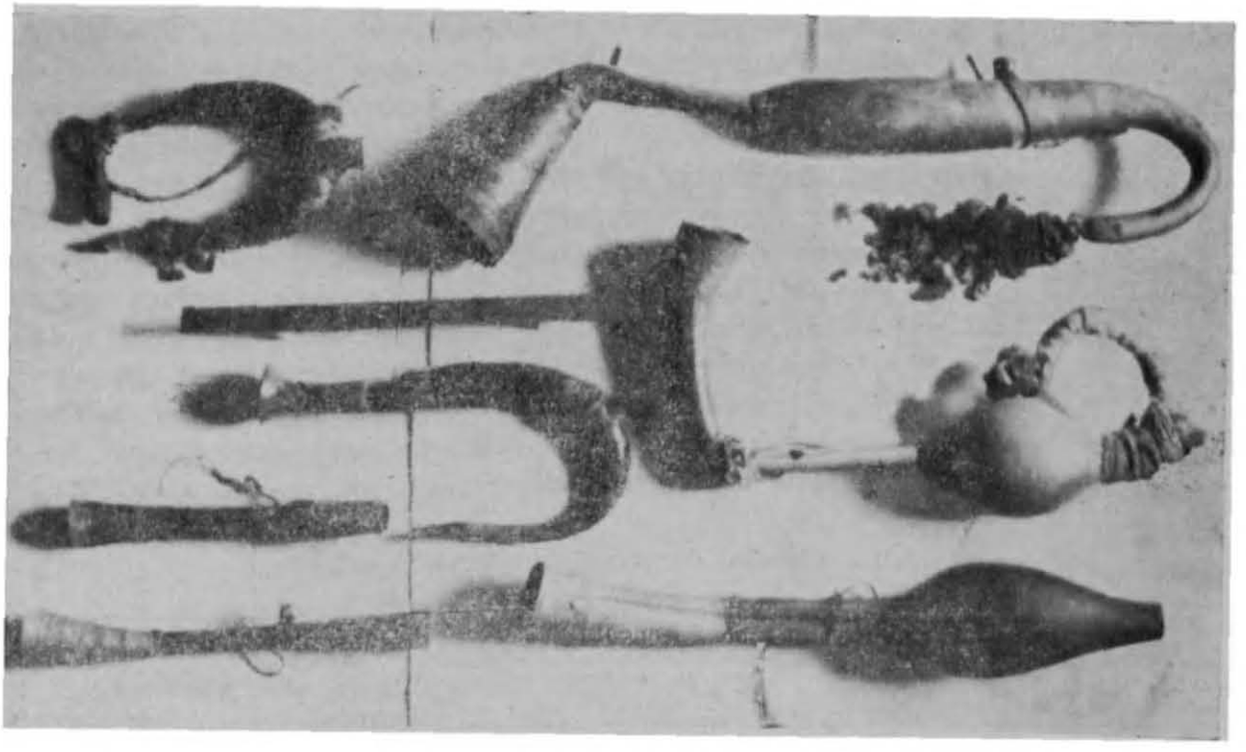
"PAWRI"—AN ADIVASI MUSICAL INSTRUMENT

Pawri, a traditional musical instrument of of the Bhils is equally popular among other tribes, viz. Kokna, Koli, Thakur, Warli etc. in Maharashtra State. The instrument is basically used for invoking the Gods and Deities. It is known as Pavuri in Nasik District whereas it is called as Tarapa, Devdobru or Dev-vjantra in Thane District. The small sized Pawri is known as Tarfi or Beeree.

The main body of the instrument viz. Bottle-gourd, *Lagenaria leucantha* (Roxb.) Rusby [Dhudi-bhopla] and is joined by two thin bamboo pieces, *Dendrocalamus strictus* (Roxb.) Nees [Manvel] and the horn.

The size and shape of Pawri may vary depending upon the nature of the Bottle-gourd (Illustration). It can be anywhere between 1.5-5.0 feet long.



Different types of Pawrsies

The Pawri is an old instrument and is known to be in use for that last 6 centuries or so. There appears to have been a gradual improvement in the instrument. The primitive one is held horizontally and played from the end of the Bottle-gourd. It is inconvenient to hold the Pawri horizontally and perhaps this necessitated to fix a separate mouth piece at the centre of the Bottle-gourd. At present the instrument is held vertically when it is played.

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