AMERICAN CAMELLIA *Quarterly*

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American Camellia Quarterly

VOLUME 6 —NUMBER 4 OCTOBER, 1951

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A membership in the American Camellia Society will bring you a bound Yearbook that contains the latest information on culture, pest control, varietal nomenclature, history, descriptions and sources of new varieties, and exact scientific information on various subjects concerning camellias and a subscription to the American Camellia Quarterly.

Annual members—$3.00; Sustaining Members—$10.00; Commercial Members—$10.00; Life Members—$100.00; Patrons—$200.00. Make payment to American Camellia Society, Box 2398, University Station, Gainesville, Florida.

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Address communications to American Camellia Society, Sam. P. Harn, Secretary, Box 2398, University Station, Gainesville, Florida.

FOREWORD

This October Quarterly is our first venture in producing a members' handbook edition. We hope that it can be improved each year to supply you with valuable and timely information to use in the approaching camellia season.

The scope and value of the handbook can be immeasurably increased; however, it will be necessary to receive more support from the membership in supplying information to be incorporated. We would like to make our roster of clubs and societies much more accurate and complete, giving meeting locations and dates as well as the name and address of an officer. It is assumed that visitors to meetings will be welcome.

Another item that can be greatly improved and enlarged is the list of gardens that may be of interest to visitors. In another year we would like to separate the commercial and municipal plantings from private gardens. We should have quite a long list of private gardens from all over the country, the owners of which will welcome visitors by appointment. Members who have gardens of interest are urged to send in pertinent information for the next handbook issue. It is suggested that exceptionally large plants, good varietal collections or gardens of unusual beauty are all worthy of mention.

The editor will appreciate constructive suggestions for improvement of future issues.

HONORS AND AWARDS BESTOWED

President Emeritus:

H. Harold Hume 1949

Award of Honor (Bronze Plaque):

H. Harold Hume 1951

Royal J. Wilmot (Posthumous) 1951

Fellow of American Camellia Society:

Ira S. Nelson 1947

James Bonner 1951

Walter E. Lammerts 1951

A. G. Plakidas 1951

James Stokes 1951

WINNERS OF THE ILLGES MEDAL

G. H. Wilkinson, Pensacola, Florida—Beau Harp—1950

Emmett J. Pfingstl, Montgomery, Alabama—Joseph Pfingstl—1951

The Illges Medal is the highest award given by the Society to a new seedling. Rules governing the award are in process of revision in order to clarify and improve the present regulations. A later publication will give the procedure when adopted by the Board of Directors.

TEST GARDEN AREAS

It is the desire of the American Camellia Society to have established a test garden in each state, where camellias are grown. The test areas are under the supervision of horticultural experts connected with Experiment Stations or Agricultural Colleges. The scope of study includes comparison of varieties in problems of nomenclature, control of insects and diseases as well as work on fertilization, propagation and culture. To date the following areas have been designated:

California—Huntington Botanical Gardens, San Marino, Calif.

Florida—University of Florida, Gainesville, Fla.

Georgia—Georgia Coastal Plain Experiment Station, Tifton, Ga.

Louisiana—Southwestern Louisiana Institute, Lafayette, La.

Mississippi—Mississippi State College (Branch), Poplarville, Miss.

North Carolina—North Carolina State College, Raleigh, N. C.

South Carolina—Clemson College, Clemson, S. C.

(Note: Arrangements for a test area in Alabama at Alabama Polytechnic Institute, Auburn, Alabama, are about to be completed.)

VARIETAL REGISTRATION

New seedlings and fixed sports that are worthy of propagation and distribution should be registered with the Society.

Make application to the Secretary's office for the necessary registration blanks. All application blanks that are returned should be accompanied by a registration fee of $2.00. The proposed name will be checked for any duplication or priority of nomenclature; and if the proposed name is eligible and conforms to the International Rules of Nomenclature, the application will be submitted to the proper state committee. Should the name be unsatisfactory, consultation and advisement will be given towards the selection of a suitable and acceptable name.

The State Director and two appointed members comprise a state sub-committee whose duty is to approve all applications within its jurisdiction. The national committee, of which D. C. Strother, Fort Valley, Georgia, is chairman, will have responsibility of final certification. Members of state committees to serve with Directors are as follows:

ALABAMA
K. Sawada
Crichton Station
Mobile, Ala.

Mark S. Cannon
Dothan, Ala.

CALIFORNIA
David L. Feathers
1 Camellia Lane
Lafayette, Calif.

Stanley W. Miller
Rt. 1, Box 604
El Cajon, Calif.

FLORIDA
Lawrence A. Truett
Box 1085
Tallahassee, Fla.

W. Maurice Harison
1410 W. Gregory St.
Pensacola, Fla.

GEORGIA
Paul Hjort
Thomasville, Ga.

W. B. Jones
1010 Broad St.
Augusta, Ga.

LOUISIANA
R. S. Abbott
%Andress-Abbott, Inc.
Alexandria, La.

Mrs. E. G. Feusse
213 Brashear St.
Lafayette, La.

MISSISSIPPI
W. E. Davis
State College, Miss.

Miss Sarah E. Gillespie
500 Walnut St.
Hattiesburg, Miss.

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Mrs. W. T. Rainey
Fayetteville, N. C.

Miss Cora A. Harris
1322 Kings Drive
Charlotte, N. C.

OREGON
(To be appointed)

SOUTH CAROLINA
H. T. Lashley
%Carolina Theatre
Greenville, S. C.

T. A. Bowdoin
Box 512
Columbia, S. C.

TEXAS
Mrs. W. B. Wardlow
1312 Elton Lane
Austin, Texas

Vance Burks
322 Lindsey Lane
Tyler, Texas

VIRGINIA
Henry McR. Pinner
Suffolk, Va.

Jacques Legendre
Wachapreague, Va.

WASHINGTON
(To be appointed)

ALL-AMERICA CAMELLIA SELECTIONS

Announcement of the formation of a camellia growers organization to be known as All-America Camellia Selections is news of the first magnitude to camellia lovers throughout the United States. The organization is patterned after the eminently successful All-America Rose Selections, Inc., and is intended to function in much the same manner.

A considerable portion of the incentive for the founding of such an organization was furnished by the amateur societies dedicated to the advancement of a greater public appreciation of camellias. Setting up the very comprehensive testing and evaluation program posed a problem obviously beyond the scope of other than camellia nurserymen themselves. And so, to these nurserymen who most enthusiastically agreed to procure the test garden sites, to enlist competent judges, to finance the entire project, to commit themselves to hybridization programs and to induce hobbyists and growers

alike to enter their finest camellias for trials, must go the lion's share of the credit.

New cammelia varieties, never before sold or distributed, will be judged for performance and reliability in test garden sites strategically located in every important camellia growing district in the United States. At the conclusion of a very rigid three-year test period, the camellia that has performed in an eminently satisfactory manner in every test garden may be designated by the governing jury as an All-America Camellia Selection.

By this fall it is hoped that camellia entries for the first three-year competition may be sent to test sites in Alabama, Louisiana, Georgia, South Carolina, Oregon, Washington, Central and Southern California. It is also hoped that test sites in still other sections may be available later. Highly qualified and unbiased judges have been and are being appointed to observe and score the entries, both during the blooming and the growing seasons.

Award-winning camellias will be identified by a distinctive label, and will be propagated and distributed for sale by camellia nurseries throughout the United States.

Officers and trustees of All-America Camellia Selections are: Herbert C. Swim, President; Elwood Stephens, Vice-President; David Cook, Secretary and Treasurer; C. N. Hastie, Jr., K. Sawada, Edward Arnesen, Owen Blackwell, Rene Casadaban, Sam Hjort, Tom Dodd, Walter Lammerts, Paul Doty, Vernon James, John Edwards, Martin Usrey, and Toichi Domoto.

Inquiries pertaining to the entry of new camellias for trials, and for further information should be addressed to: David Cook, Secretary, All-America Camellia Selections, 11239 Ventura Blvd., North Hollywood, California.

The above announcement is enthusiastically welcomed by all amateur growers. The American Camellia Society heartily endorses the program, which was adopted in July at the New Orleans meeting of the American Association of Nurserymen, after careful study and much preliminary work.

There is every reason to expect great things from this new plan for giving the buyer a break on what is new and worth while. This is a job that only the nurserymen can do for themselves. Let us all give full cooperation and support.

It may be well to point out that the All-America Camellia Selections in no way compete or conflict with registration of new varieties with the American Camellia Society. The primary function of the Registration Committee is to prevent duplication and confusion in nomenclature, which is also an important matter. Every new variety registered with the A.C.S. is reported to the American Association of Nurserymen after certification as to nomenclature.

Some study is being given to establishing a system of grading new varieties that are registered to indicate comparative value. Many new varieties that must be assigned names are registered even though there may be little or nothing to recommend them for extensive use. Should such a system be devised, it would also not be in competition with this most worthy program for All-America Camellia Selections.

COLORED SLIDES

Through the courtesy of Frank Williams, Beverly Hills, California, two different sets of Kodachrome slides are available to societies for program use.

Requests from the states in the Atlantic Coast and Gulf Coast areas should be addressed to W. T. Wood, 240 Second Street, Macon, Georgia, who has been appointed custodian. Pacific Coast requests should be addressed directly to Mr. Williams.

There are also slides available from Mr. C. Norwood Hastie, Magnolia Gardens and Nurseries, John's Island, S. C., and Mr. K. Sawada, Overlook Nurseries, Crichton, Alabama. These gentlemen have been most generous in supplying program material. If other sources would like to be included in a later publication, please inform the Secretary's office.

PROPOSED CAMELLIA SHOW DATES FOR THE SEASON 1951-1952

Fall Shows

Hattiesburg, Miss .....Nov. 10-11
Columbia, S. C. .....Nov. 17-18
(South Carolina Camellia Society)
Pensacola, Fla. .....Dec. 1

January

Dothan, Ala. 10
Albany, Ga. 5- 6
Beaumont, Texas 12-13
Orlando, Fla. 12-13
Quitman, Ga. 12-13
Tallahassee, Fla. 12-13
Summerville, S. C. 12-13
Cordele, Ga. 12-13
Valdosta, Ga. 17
Manning, S. C. 17
Douglas, Ga. 18-19
Greenville, Ala. 19-20
Georgetown, S. C. 19-20
Baton Rouge, La. 19
Moncks Corner, S. C. 19-20
Pensacola, Fla. 19-20
Lake Charles, La. 19-20
Thomasville, Ga. 19-20
Waycros, Ga. 19-20
Slidell, La. 19-20
Hattiesburg, Miss. 19-20
Biloxi, Miss. 25
Charleston, S. C. 26-27
Jacksonville, Fla. 26-27
Vienna, Ga. 26-27
Beaufort, S. C. 30

February

Augusta, Ga. 2- 3
Cheraw, S. C. 6- 7
Shreveport, La. 8-
(Broadmoor Garden Club)
Columbus, Ga. 9-10
Wilmington, N. C. 9-10
Atlanta, Ga. 9-10
Savannah, Ga. 9-10
Columbila, S. C. 13-14
Macon, Ga. 16-17
Jackson, Miss. 16-17
Dallas, Texas 17
Marshallville, Ga. 20
Shreveport, La. 23-24
(Men's Camellia Club)
Fayetteville, N. C. 23-24

March

Greenville, S. C. 1- 2
Sacramento, Calif. 8- 9
Norfolk, Va. 22-23

REQUIREMENTS FOR HOLDING A SHOW IN COOPERATION WITH THE AMERICAN CAMELLIA SOCIETY

1. Application for cooperation should be made as early in the year as possible to W. T. Wood, Chairman of Exhibitions and Awards Committee, 240 Second Street, Macon, Georgia.

2. At least three judges in the Horticultural Division shall be selected from the list of accredited judges of the Society.

3. The proposed show schedule and the list of proposed judges should be submitted to the Chairman of the Exhibitions and Awards Committee not less than ten days prior to the show date.

4. Suitable arrangements should be made to take applications for membership in the American Camellia Society during the hours that the show is open to the public.

5. The name of the American Camellia Society shall be used on all schedules and announcements.

6. Necessary certificates of awards should be ordered from the Secretary, Box 2398, University Station, Gainesville, Florida, after approval from the Chairman of Exhibitions and Awards Committee has been received.

American Camellia Society Awards should be presented only as outlined below:

GOLD CERTIFICATE—This award is intended for the sweepstakes winner in Horticultural classes. It is recommended that the certificate be awarded on a basis of the greatest number of blue ribbons. Red ribbons should be counted only in case of a tie.

SILVER CERTIFICATE—This is to be awarded on the same basis as the Gold Certificate, except that it is to be presented to the runner-up of the sweepstakes winner.

HIGHLY COMMENDED CERTIFICATE—This is to be awarded to a seedling when three accredited judges consider such a seedling as clearly distinct from and notably superior to any variety now in commerce.

AWARD OF MERIT—This award is not to be presented at shows. It is available to seedlings that have previously been awarded a Highly Commended Certificate, and is a second step in the competition for the Illges Medal.

(Note: Additional awards may be offered by the local committee if desired. Cash prizes are not prohibited, but it is suggested that ribbons, plants, garden books and similar awards are often equally or more desirable.)

SUGGESTIONS FOR HOLDING A CAMELLIA SHOW

It is not compulsory to follow any particular schedule but we do recommend the following:

1. No exhibitor shall receive more than one premium in any one class.
2. Any prize may be withheld at the discretion of the judges whose decision shall be final.
3. With the exception of the artistic arrangement classes, all flowers shall have been grown by the exhibitor.
4. Exhibitors must have in their possession at least six months the plants from which flowers are taken.
5. Amateur and commercial exhibitors shall show in separate classes.
6. Some shows are subdivided into the following divisions:
   a. Flowers shown by growers having a maximum of twenty plants.
   b. Flowers shown by growers having more than twenty plants.
   c. Where there are as many as three flowers of any one variety entered, they should be judged as a separate class in their appropriate subdivision.
   d. Where classification by form is employed, it is usually set up as follows:
      (1) Single—(Stamens in center—petals not over nine).
      (2) Semi-double—(Stamens all in center—excess of nine petals).
      (3) Incomplete Double—(Where some of the stamens have changed to petaloids—like Elegans and Gloire de Nantes).
      (4) Complete Double—(All petaloids and stamens have practically disappeared or are not visible to the eye—like Alba Plena, Mathotiana; or intermixed—like Prof. C. S. Sargent; or tiered—like Candidissima).
7. Combining points for sweepstakes award of both flowers grown out-of-doors, and flowers grown under-glass should not be allowed. It is obvious that a grower exhibiting in both classes has a decided advantage over exhibitors who grow only under one or the other method.
8. After your show is over, a detailed report with as much information as possible should be made in duplicate, with one copy being sent to the Secretary at the Gainesville office and one copy sent to the Chairman of the Exhibitions and Awards Committee.
9. Good articles on show management are in the A. C. S. Yearbooks of 1946 and 1949.

LIST OF ACCREDITED JUDGES

Judges are approved by W. T. Wood, Chairman Exhibitions and Awards Committee, 250 Second St., Macon, Georgia, upon recommendation of the State Directors. They must be certified as to qualifications and also must have been members of the A.C.S. for two or more years. First application should be addressed to the State Director.

ALABAMA

Birmingham
- Brooks, M. Thomas
- Fisher, Dr. G. E.
- Hamilton, Elbert
- Magruder, Dr. Thomas V.
- Poe, W. Lee

Dothan
- Cannon, Mark S.
- Carter, S. B.

Latioalis, Dr. S. G.
Lee, Alto V.
Mazyck, Dr. Arthur
Poyner, Pat, Jr.
Turner, Dr. W. H.

Fairhope
Bradford, J. T.
Moyers, R. R.

Greensboro
Perry, Mrs. Orion S.

Greenville
Beeland, Mrs. Robert, Jr.
McFerrin, Mrs. Irene
Stanley, Glenn
Steindoff, Henry
Talbert, Erastus

Loxley
Windbigler, H. L.

Mobile
Lee, Hoyt W.
Sawada, K.
Smith, Gregory L.

Montgomery
Stokes, W. Cleve

Semmes
Blackwell, R. O., Jr.
McDade, Clint
Stephens, C. R.

CALIFORNIA

Altadena
Nuccio, Julius

Beverly Hills
Williams, Frank D.

Concord
Stoeckle, W. L.

Del Mar
Boyle, Larry H.

El Cajon
Miller, Stanley W.

E. Palo Alto
Edwards, John E.

Glendale
Thompson, Roy T.

Hayward
Domoto, Toichi

Los Angeles
Jones, Charles S.
Peer, Ralph

Millbrae
Edwards, John

Oakland
Hopfer, O. E.
Paige, Harold L.

Ontario
Armstrong, J. A.

Pasadena
Casamajor, Robert
Galli, Mrs. Carlo
McCaskill, V. O.
Shepp, Paul E.
Wylam, William E.

Piedmont
Wells, Dr. W. M.

Ramona
Short, Harvey F.

Roseville
Lewis, Mrs. Bess Steere

Ross
Smyth, Mrs. Kreena
Smyth, W. B.

Sacramento
Hall, Dr. George G.
Mohr, Arthur
Morrison, A. E.
Olrich, Jerry

San Diego
Carlton, A. P.

San Gabriel
Marshall, Leslie

San Jose
Moniz, T. J.

San Marino
Hertrich, William
Johnson, Clifton W.
McLean, Dr. D. W.

Sherman Oaks
Woodruff, William E.

FLORIDA

Chattahoochee
Gholson, Angus

Fernandina
May, Ralph E.

Gainesville
Borland, Mrs. Fred
Brown, A. C.
Griffiths, A., Jr.
Harn, Sam P.
Hume, Dr. H. H.
Parrish, Mrs. M. M.
Watkins, Prof. John V.
Wolfe, Dr. H. S.

Jacksonville
Carter, C. G.
Churchwell, Mrs. J. H.
Cohen, Mrs. Halle
Foote, A. M.
Harrell, Hodges
Masters, Mrs. C. J.
McArthur, Mrs. W. E.
Myrick, S. E.
Peck, Norman
Sandusky, Dr. C. M.

Sewell, J. N.
Wilson, D. L., Jr.

Lakeland
King, Mrs. A. G.
O'Neal, Mrs. Pat
Seymour, Frank
Vaughn, Dr. J. W.

Macclenny
Fraser, J. E.

Monticello
Finlayson, Mrs. D. A.

Orlando
Andersen, Martin
Freeman, John W.
Freeman, Mrs. J. W.
Gurney, Mrs. J. T.
Hasty, N.L., Jr.
Lafon, Mrs. F. L.
Reasor, Mrs. Eugene F.

Panama City
Coker, Dr. Philip

Pensacola
Champlin, H. G.
Dawson, M. B.
Edwards, John K.
Harrison, W. M.
Herrin, Thomas E., Sr.
Torrence, E. N.
Yaste, Mrs. Guy

Seffner
Davis, D. W.

Tallahassee
Gamble, Breckenridge
Lewis, Paul
Martin, Mrs. W. D.
Rosa, J. R.
Truett, Lawrence A.

Winter Haven
Pope, Mrs. Richard D.
Stabler, David K.
Swann, Tom B.

GEORGIA

Albany
Shackleford, Hugh

Americus
Cobb, Miss Martha

Athens
Owens, Hubert

Atlanta
Shultze, Philip T.
Wilby, R. B.

Augusta
Bailie, J. G.
Jones, W. B.
Mealing, Mrs. H. G.
Mealing, Dr. H. G.
Wilson, Walter

Bainbridge
Pettyjohn, Sam

Bloomingdale
Johnson, Mrs. Karl M.

Cairo
Wight, John B.

Columbus
Dykes, Mrs. A. N.
Flournoy, Mrs. Mattie H.
Illges, J. P.
Knight, Mrs. J. B.
Minnix, A. R.

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Downs, Mrs. J. B.
Fletcher, Mrs. T. E.
Fletcher, T. E.
Perry, Mrs. Lula Mae
Ryals, Mrs. J. D.

Decatur
Crown, Mrs. T. R.

Fort Gaines
Coleman, S. D.

Fort Valley
Murray, M. R.
Strother, D. C.

Jenkinsburg
Childs, Frank W.

Macon
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Conner, H. T.
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Lee, Dr. W. G.
Meaders, Mrs. Grover A.
Meaders, Grover A.
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Stewart, Mrs. T. J.
Thompson, Dr. O. R.
Wheeler, R. L.
Witman, M. J.
Wood, Mrs. W. T.
Wood, W. T.

Marshallville
Rice, Miss Willie E.
Wade, John D.

McRae
Smith, Mrs. T. J.
Smith, T. J.

Martinez
McCord, Mrs. Grady
McCord, Grady

Montezuma
Robinson, Miss Claire

Savannah
Backus, H. L., Jr.

Backus, Mrs. L. E.
Bell, Malcolm
Clark, George S., Sr.
Cope, John L.
Exley, Frank M.
Forbes, Stewart C.
Lee, Mrs. Lawrence
Mayer, Mrs. L. T.
Nitzschke, A. J.
Roberts, Gus
Robertson, William H.
Rollinson, H. G.
Solomon, A. W.
Stanton, H. B.

St. Simons Island
Fendig, Albert

Thomasville
Hjort, Paul
Hjort, Sam

Thomaston
Matthews, Albert T.

Valdosta
Whitehead, R. B.

LOUISIANA

Abbeville
Godchaux, Frank A.
McMillan, W. B.

Abita Springs
Casadaban, Rene

Alexandria
Culpepper, A. L.
Rand, Dr. King

Baton Rouge
Hanchey, R. H.
McKnight, Mrs. T. K.
McKnight, T. K.
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Israel, Mrs. Mayer
Katz, Mrs. S. J.
Katz, S. J.
Smith, Warren

Hammond
Robertson, Mrs. Ouida

Jennings
Huber, F.

Lacombe
Leche, R. W.
Judice, E. A.

Lafayette
Dugal, Gordon
Feusse, Mrs. E. G.
Nelson, Ira S.

New Orleans
Cordill, Mrs. J. P.
Daunoy, Harry L.
Truax, Mrs. Camilla Bradley

Shreveport
George, Don
Hamiter, Fred
Harris, Aubrey
McLemore, Grady
Mays, Dr. C. R.
Pugh, Mrs. Gahagan
Sandefur, Dewey
Smart, Mrs. J. G.
Walters, Rev. F. E.
Womack, Dr. R. K.

MASSACHUSETTS

Newburyport
Clark, Dr. George O.

MISSISSIPPI

Bay St. Louis
Mogabgab, Mrs. Eugene

Ellisville
Taylor, Mrs. J. T.

Hattiesburg
Burkett, Mrs. E. E.
Chiles, C. L.
Clark, Mrs. R. H.
Gillespie, Miss Sara
Hagerty, Mrs. H. S.
Sarphie, Mrs. Joseph E., Jr.
Sarphie, Miss Odell M.
Thomson, Mrs. W. A.

McComb
Harlan, E. R.
Price, J. H., Jr.

Meridian
Davis, Ben A.

Minter City
Equen, J. S.
Watkins, Mrs. Albert

Natchez
Campbell, Jon
Smith, Miss Myra V.

Ocean Springs
Bradford, J. S.
Moreton, Fred P.

Summit
Blount, Wallace C.

NORTH CAROLINA

Fayetteville
Rainey, Dr. W. T.
Kinston
Tyler, Mrs. J. M.
Raeford
McIntyre, Mrs. J. B.
Raleigh
McMillan, Mrs. R. L.
Willard, Mrs. Walter
Rockingham
Fox, Mrs. L. G.
Harris, Mrs. A. L.
Wilmington
Ferger, James
Marbury, S. L.
Winnabow
Sprunt, Kenneth M.

OREGON

Beaverton
Johnson, Al E.
Newberg
Gainer, Russell
Portland
Doty, Paul E.
Harms, H. H.
Robinson, David
Sharp, Morrie L

PENNSYLVANIA

Norristown
Nyce, Dr. S. Lehman

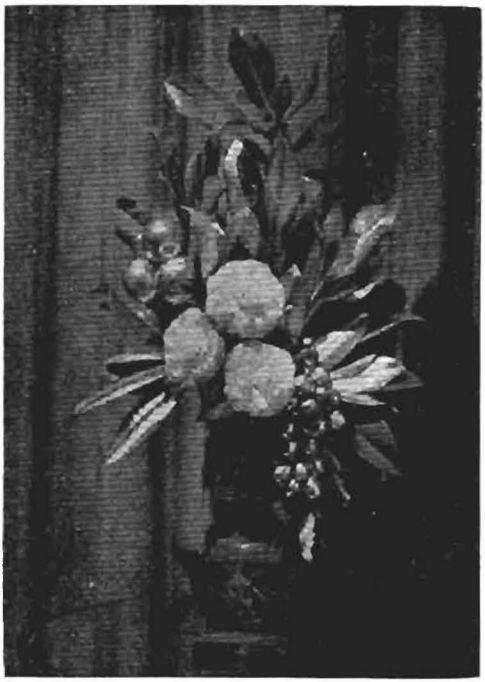
SOUTH CAROLINA

Aiken
Phelps, Mrs. Sheffield
Beaufort
McDaniel, Mrs. O. K.
Cameron
Rast, G. M.
Charleston
Higdon, Mrs. Margaret F.
Prevatt, E. J.
Columbia
Arant, William
Bowdoin, Ted A.
Edens, H. H.
Mikell, Dr. Jenkins
Raysor, C. R.
Roper, M. W.
Seibels, Calder W.
Seibels, Mrs. Calder W.
Truesdale, E. V.
Darlington
Napier, J. M.
Sisk, H. L.
Weaver, Mrs. H. W.
Edgefield
Cantelou, J. R.
Holland, J. G.
Holly Hill
Russell, Mrs. J. M.
John's Island
Hastie, C. N., Jr.
Johnston
Boatwright, Mark
Latta
Manning, Mrs. Houston
McClellanville
Travers, Harry C.
Moncks Corner
Horne, Albert S.
Myrtle Beach
Ormsbee, Mrs. M. H.
Orangeburg
Green, Mrs. James M.
Jennings, R. H., Jr.
Wolfe, Russell
St. Matthews
Mann, Judge M. M.
Symmes, Mrs. T. H.
Wienges, Mrs. O. H.
Spartanburg
Walker, Mrs. Arch
Summerville
Allan, Walter
Ball, W. Moultrie
Prettyman, C. F.
Sumter
Dunn, Dr. J. R.
Timmonsville
Hawkins, Mrs. J. F.
Walhalla
Thode, F. W.
West Columbia
Metts, C. W.

TEXAS

Austin
Birge, Miss Willie
Smedley, Mrs. Graham B.
Wardlow, Mrs. W. B.
Beaumont
Hines, Paul E.
Tillery, W. H.
Tullis, E. C.
Dallas
Lane, Miss Velma
El Campo
Wallace, Mrs. R. B.
Houston
Blackstone, Mrs. L. B.
Merritt, R. A.

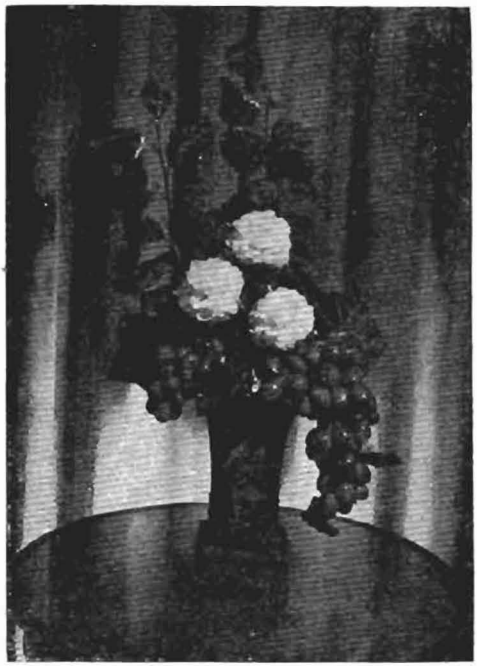
(Continued on Page 23)



FIRST PLACE
MRS. W. B. BURNS, ATLANTA, GA.

SECOND PLACE
MRS. W. A. SMITH, ATLANTA, GA.

THIRD PLACE
MRS. E. O. BROWN, JACKSONVILLE, FLA.



HONORABLE MENTION
MRS. STUART WITHAM, III, ATLANTA, GA.

ARRANGEMENT CONTEST, 1950-51

Mrs. W. T. Wood, Chairman
Macon, Georgia

As with most camellia interests the Flower Arrangement Contest of the American Camellia Society suffered in the cancellation of most of the scheduled shows in 1951; however, a total of twenty entries were received—all from the Atlanta, Georgia, and Jacksonville, Florida, shows. Notes were added to schedules requiring fewer camellias in arrangements; and thereby, some lovely designs were submitted in spite of the limited number of flowers available.

Two well-known judges—Mrs. R. J. Carmichael, past president of the Garden Club of Georgia; and Mrs. Earnest Corn, president of the Middle Georgia Society of Accredited Flower Show Judges—were asked to select a first, second, third and honorable mention honoree from among the contestants. Because of the restricted nature of this year's contest, it was decided to cancel the presentation of awards. However, illustrations of the four outstanding entries are being published in recognition of the work and interest shown by all contestants. Their enthusiasm withstood the many discouragements of last year, and some of the arrangements would stand up under any competition.

Descriptions by the designers accompany each of the following four arrangements, which were selected as those attaining the top positions in the competition:

First Place: Mrs. William B. Burns of Atlanta, Georgia. This arrangement won the Blue Ribbon in the Atlanta Camellia Show in February, 1951.

For this arrangement a marbelized verte antique urn was employed. The urn, of English Regency period, had bronze side handles and base and was ten inches in height. Formal balance was obtained by the placement of green and gold magnolia leaves. Three small apples were gilded and placed in the left side of the arrangement. A large bunch of gilded grapes were used on the lower right side of the arrangement to give the effect that they were spilling from the container. A light, feathery spray of gilded ligustrum foliage was placed behind the grapes and fell below them to follow the lines of the container toward the base to give added weight and balance to the arrangement. Three large Alba Plena camellias were used in somewhat of a triangular placement for the focal point. The Regency theme should present a mental picture of something regal, stately, and formal, which is what I tried to convey in this arrangement.

Second Place: Mrs. W. Allen Smith of Atlanta, Georgia. This arrangement was shown at the 1951 Atlanta Camellia Show.

For this Regency Period arrangement an exquisite French tole urn, dull yellow in color, was employed. It not being quite the specified eleven inches high, two wood bases of brown, gold edged,were used which repeated the colors.

The original show rules were changed to permit use of any material available. The only "must" being, "not less than two camellias, each composition to be judged on its merit."

This formal, mass arrangement was done in an analogous color harmony running through the yellows and reds. John Illges camellias were used because of their effectiveness—large yellow centers picking up color of container and Acacia blossoms repeating same at lip of container and again higher. Dark red "Ty-Ty" leaves were used as background and with the "Cleyera" foliage this gave the necessary stability and a very good silhouette for the Period, which should not be too heavy. The high center line was a lovely, gray-green, feathery spray with tiny, red blossoms (name not known, but native to Texas). This was repeated on the sides to give airiness. Three red snapdragons with their beautiful curves were placed near top. A cluster of dark red geraniums accented the focal point.

Third Place: Mrs. Edward O. Brown of Jacksonville, Florida. This arrangement won the Tricolor Ribbon in the Jacksonville Camellia Show in January, 1951.

The rich combination of flowers has a fine feeling of the elegant, Late Georgian Period. The relationship of the container is good. Although the background is correct

for the Georgian Period, the use of the figured material was unfortunate as it causes confusion in the design when photographed. In tones of rose to pink, the flowers used were snapdragons, stocks, carnations, roses, and camellias. (—Mrs. W. T. Wood)

Honorable Mention: Mrs. Stuart Witham, III, of Atlanta, Georgia. This arrangement was shown at the 1951 Atlanta Camellia Show.

The materials used in the arrangement were Alba Plena camellias, camellia foliage, ivy, and pale green and pink grapes, with the foliage having a pinkish caste.

CAMELLIA CLUBS AND SOCIETIES

This roster of camellia clubs and societies has been prepared from all available sources of information. The names of officers and locations and dates of meeting may not now be correct. However, potential visitors should find this list of value when they wish to attend meetings while away from home. The information herein presented should prove helpful also as a means for contacting others interested in camellias.

It is regrettable that the roster could not have been made more complete and up-to-date. In many instances our published requests and direct contacts for information brought no response. We will welcome additions and corrections to this list at any time.

ALABAMA

Ariton Camellia Society
Ola Weed, Treas.
Ariton, Ala.

Dothan Men's Camellia Club
E. W. Walker, Sec.-Treas.
407 N. Lena St., Dothan, Ala.

Eastern Shore Camellia Club
B. A. Carlin, Pres.
Box 171, Fairhope, Ala.
Meet third Monday of each month at 7:30 P. M. Methodist Church parsonage, 200 S. Section St.

Men's Camellia Club of Mobile
H. W. Lee, Pres.
P. O. Box 13, Mobile, Ala.

Men's Camellia Society
Park Smith, Jr., Sec.
Box 133, Greenville, Ala.

Men's Camellia Society of Birmingham
E. A. Hamilton, Pres.
301 Windsor Drive, Birmingham, Ala.
No set time or place for meetings; usually have 3 or 4 per year.

Montgomery Camellia Society
J. T. Alley, Pres.
440 Clanton Ave., Montgomery, Ala.
Meet second Monday of each month from November through March at 8:00 P. M. Civic Room of Alabama Power Co. on Dexter Ave.

CALIFORNIA

Camellia Society of Kern County
Mrs. D. Wheeler, Sec.
2416 Terrace Way, Bakersfield, Calif.
Meet second Monday from October through May; Fiesta Room, El Adobe Motel, Union Ave.

Camellia Society of Orange County
Mrs. P. Grout, Sec.
18002 E. Fairhaven Ave.
Santa Ana, Calif.
Meet third Thursday of the month; Santiago Park, Santa Ana.

Camellia Society of Santa Clara County
V. Haugaard, Pres.
1750 Harmil Way, San Jose, Calif.
Meet second Wednesday of each month from September through April; Office of Agriculture Commissionar, San Jose.

Central California Camellia Society
F. F. Lennox, Sec.
4622 Wilson Ave., Fresno 4, Calif.
Meet second Friday of the month; Fresno High School Auditorium.

Northern California Camellia Society
G. W. Richmond, Pres.
475 Mount St., Richmond, Calif.
Meet second Monday of each month from November through May at 7:30 P. M.; Chabot School Auditorium, Chabot Road, Oakland.

Pacific Camellia Society
R. T. Thompson, Pres.
2723 Hermosita Drive, Glendale, Calif.

Pomona Valley Camellia Society
L. Honaker, Sec.
2775 N. San Antonio St., Pomona, Calif.
Meet first Thursday of each month; Ebell Club, Pomona.

Sacramento Camellia Society
Mrs. W. W. Doidge, Sec.
1762 5th Ave., Sacramento, Calif.
Meet fourth Wednesday of each month from October through May at 8:00 P. M.; Sacramento Garden Center, 3301 H. Street.

San Diego Camellia Society
Dr. R. W. Tellam, Pres.
621 Main St., Ramona, Calif.
Meet second Friday of each month at 7:30 P. M.; Floral Association Bldg., Balboa Park, San Diego.

Southern California Camellia Society
Col. C. M. Gale, Sec.-Treas.
40 N. San Rafael Ave., Pasadena, Calif.
Meet second Thursday of each month from November through April at 7:30 P. M.; Pasadena City College, 1500 Block on East Colorado St., Pasadena.

Temple City Camellia Society
L. Timm, Sec.
2936 Daines Dr., Temple City, Calif.
Meet first Monday of each month; American Legion Hall, Temple City.

FLORIDA

The Camellia Society of Central Florida
Mrs. Eugene F. Reasor, Pres.
101 Edgewater Drive, Orlando, Fla.

Men's Camellia Club of Escambia County
J. K. Edwards, Pres.
1969 E. Bobe St., Pensacola, Fla.
Meet second Wednesday of month at 7:30 P. M.; recreation room of the First Christian Church.

Men's Camellia Club of Tallahassee
A. Laird, Sec.-Treas.
Tallahassee, Fla.
Meet first Tuesday of month from October through May at 7:00 P. M.; Woman's Club, Tallahassee.

GEORGIA

College Park Camellia Club
Mrs. H. Trimble, Pres.
295 W. Virginia Ave., College Park, Ga.

Middle Georgia Camellia Society
J. F. Brown, Jr., Sec.
P. O. Box 216, Macon, Ga.
Meet third Tuesday of each month from October through April, except Dec.

North Georgia Camellia Society
W. D. Doak, Pres.
2860 S. E. Alston Drive, Atlanta, Ga.

LOUISIANA

Alexandria Camellia Society
Alexandria, La.

Louisiana Camellia Society
Lafayette, La.

Men's Camellia Club of New Orleans
J. Chalona, Treas.
19 Newcomb Blvd., New Orleans, La.

Men's Camellia Club of Shreveport
F. E. Walters, Pres.
4437 Richmond, Shreveport, La.
Meet first Monday of each month through season, except January—second Monday.

Ozone Camellia Club
P. A. Menard, Pres.
Bayou Liberty, Slidell, La.
Meet second Monday of each month at the Mirror Room, White Kitchen, Slidell, at 8:00 P. M.

MISSISSIPPI

Camellia Club of Ocean Springs
J. S. Bradford, Ocean Springs, Miss.

Hattiesburg Camellia Society
Mrs. E. Carlovitz, Sec.
P. O. Box 186, Hattiesburg, Miss.

Men's Camellia Club of Pike County
E. R. Harlan, Pres.
McComb, Miss.

NORTH CAROLINA

North Carolina Camellia Society
Mrs. R. P. Holmes, II, Pres.
Mount Olive, N. C.
Meet twice yearly, fall and spring, at Woman's Club, Raleigh.

Rockingham Camellia Club
Mrs. J. B. LeGwin, Sec.
Box 667, Rockingham, N. C.
Meet first Thursday of each month except May, June and August at 8:00 P. M.; Rockingham Community Bldg.

OREGON

Eugene Camellia Society
Joe Richards
873 Willamette, Eugene, Ore.

Oregon Camellia Society
M. L. Sharp, Pres.
Oregon Journal Office
Portland, Ore.

Portland Camellia Society
David Robinson, Pres.
502 Pacific Bldg.
Portland, Ore.

SOUTH CAROLINA

Darlington County Camellia Society
Darlington, S. C.

Men's Camellia Club of Berkeley County
W. K. Fishburne, Pres.
Moncks Corner, S. C
Meet second Tuesday of each month.

Men's Camellia Club of Charleston County
W. M. Quattlebaum, Pres.
329 Marlboro Place, North Charleston, S. C.

South Carolina Camellia Society
J. G. Holland, Pres.
Edgefield, S. C.

Summerville Camellia Society
Summerville, S. C.

TENNESSEE

Pioneer Camellia Society
K. McMurray, Treas.
1418 Western Ave., Knoxville, Tenn.

TEXAS

Camellia and Azalea Society of East Texas
Vance Burks, Pres.
322 Lindsey Lane, Tyler, Tex.

Dallas Camellia Society
W. P. Fulton, Pres.
3604 Greenbrier, Dallas, Tex.

VIRGINIA

Virginia Camellia Society
H. McR. Pinner, Pres.
Riverview Drive, Suffolk, Va.

CAMELLIA GARDENS

Alabama

Bellingrath Gardens, located south of Theodore, Ala., which is a few miles west of Mobile on U. S. Highway 90. This is a magnificent estate of more than 800 acres of which sixty acres have been developed into a beautiful garden. The camellias and azaleas are feature attractions. There are more than 2500 camellia plants, some specimens attaining a height of more than 20 feet. The gardens are open daily throughout the year, with the best season for camellias being in November-April. There is always something to see at Bellingrath, and do not miss any opportunity to visit here. See article in 1947 Yearbook for further details. Admission is $2.00, including tax.

California

Descanso Gardens, located in LaCanada, Calif., fourteen miles from downtown Los Angeles and four miles from Pasadena. The extensive gardens of 160 acres are situated in a wooded valley lying between two ranges of low foothills. This area is covered with a forest of California Live Oaks beneath which grow 250,000 camellias, including practically all species and varieties grown in this country. Descanso Gardens is the home of the new *Camellia reticulata* varieties imported from China. Also of much interest here are the extensive plantings of roses, azaleas, and other ornamentals located throughout the grounds. The gardens are open daily after November 1, from 9:30 A. M. to 4:30 P. M., and admission is $1.00, including tax.

Lakeside Park Camellia Garden, located within Lakeside Park which is in downtown Oakland, California. The garden is a joint effort of the City Park Department and the Northern California Camellia Society. This planting is well laid out and contains more than 500 camellias of choice varieties. Plant additions are being made

continually. It is open daily, from 8:30 A. M. to 4:30 P. M., through the months of December-May. There is no admission charge.

State Capitol Grounds, located within the large park-like grounds of the state capitol in downtown Sacramento, California. This planting of over 1500 camellias consists of many large specimens located throughout the grounds, and a well-labelled and large varietal garden. The grounds are open at all times for visitors and no admission is charged.

Huntington Botanical Gardens, located in San Marino, Calif., near Pasadena and Los Angeles. These world-famous gardens are operated in connection with the equally famous Huntingdon Library and Art Gallery. The gardens include an extensive camellia planting of over 1500 plants, many of them large specimens. The varietal planting is in cooperation with the Southern California Camellia Society and represents one of the outstanding collections in this country. The best season for camellias is November-April; however, one should not fail to visit Huntington at any time that opportunity permits. The gardens are open daily, from 1:00 to 4:30 P. M., with the exception of Mondays and the month of October. There is no admission charge, but advance reservations should be made by mail or telephone as only a limited number of visitors are admitted at any one time. See articles in 1949 and 1950 Yearbooks for additional details.

Florida

Cypress Gardens, located near Winter Haven, Fla. This commercial attraction features many camellias throughout the landscape plantings. A wide representation of other exotic plant materials is also of interest. This is the most southerly show-garden in which camellias are grown. It is open daily; admission prices were not reported.

Gerbing Gardens, located at Amelia City, Fla., near Fernandina and north of Jacksonville. The gardens are owned and operated by Ralph E. May in connection with the Gerbing Camellia Nursery. This planting consists of seventeen acres landscaped with camellias and azaleas. There are several hundred camellia varieties of good size and well labelled. The gardens are open through December-April, and admission is 50 cents plus tax; this charge is refunded if purchase is made at the nursery.

Killearn Gardens, located a short distance north of Tallahassee, Fla., on Thomasville Road. These famous gardens have recently been presented to the State of Florida by the heirs of the late A. B. Maclay. This one-time estate is outstanding for its landscaping and beauty. Many large camellias are situated throughout the area, and the "Camellia Walk" and original Aunt Jetty are "musts" for anyone passing through this section. Check at Tallahassee for further details which are not now available.

Pensacola, Fla. A municipal planting on Palafox Street in the heart of the city. This is a fine example of city beautification using camellias.

Silver Springs, located a few miles east of Ocala, Fla. This is a famous commercial attraction which includes a surrounding landscaped grounds area. The plantings feature many camellias and azleas. There is no admission to the gardens.

Georgia

Fort Gaines, Ga. This town is locally famous for its "Azalea Trail" which is operated in connection with the S. D. Coleman Nurseries. Large plantings of camellias are featured along with azaleas and other flowering shrubs. No admission charge; open daily.

Macon, Ga. The municipal plantings include many camellias in the parkways through the downtown area and Shirley Hills Park in the northern section. There are a number of fine private gardens in Macon, where camellia enthusiasts will find a cordial welcome when opportunity is afforded to make the necessary appointments. See article in 1951 July Quarterly for further details.

Marshallville, Ga. The municipal and roadside planting extends along the main highway, completely through and beyond the town. A most interesting and commend-

able example of what can be accomplished in roadside and civic beautification. See article in 1949 Yearbook for further details.

Savannah, Ga. Many camellias are included in the downtown municipal plantings. Also, there are many old camellia gardens in the area. Many of the private gardens welcome visitors by appointment. See article in 1951 January Quarterly.

Strother Gardens, located a few miles south of Fort Valley, Ga., at Massee Lane Farm on the Marshallville Road. Though these gardens are privately owned, they share the fame of the more noteworthy commercialized ones. Mr. D. C. Strother has brought together an outstanding collection of camellias. The plants are well labelled and attractively landscaped. The gardens are an amazing display of every good and new variety which can be found, and Dave Strother knows how, where, when and what to look for in camellias. Go out of your way, if necessary, to see this! There is no admission charge.

Louisiana

Bayou Gardens, located in LaCombe, La., across Lake Pontchartrain from New Orleans. These extensive and beautiful gardens are owned by Mr. and Mrs. Richard W. Leche. The plantings include a formal garden and featured camellia groupings throughout the grounds in a lovely setting of large oaks and bayous. An unusual and welcome emphasis on sasanquas is particularly noteworthy. A nursery is operated in connection with the gardens. Information was not available on open hours and admission charges.

Jungle Gardens, located on Avery Island, a few miles south of New Iberia, La. These famous gardens were developed by the late Mr. E. A. McIlhenny. As a result of Mr. McIlhenny's many plant importations, the gardens are a treasure-land of original varieties in this country. The cultivated and landscaped areas including a nursery operated in connection with the gardens total over 200 acres. In addition to the thousands of camellias many other exotic plants from all over the world are to be seen. Jungle Gardens is open daily, from 8:00 A. M. to 5:00 P. M.; admission is $1.22 children 61 cents.

Katz Gardens, located in Covington, La. The gardens of Mr. and Mrs. S. J. Katz are noteworthy both for the outstanding camellia collection included and the landscaping of the grounds. The beautiful gardens of this well-known team of camellia fanciers are justly famous—particularly so for the sasanqua varieties, for here may be seen one of the most complete collections in this country of good-sized sasanquas. An appointment to visit the Katz Gardens is most worthwhile—it is a "must" for those interested in sasanquas. There is no admission charge.

Patin Gardens, located in Hammond, La. This is another outstanding private garden. Mr. and Mrs. T. C. Patin have developed an area of some ten acres into a well-landscaped planting containing many fine camellias and other plants. Their gardens are open without charge to friends and members of the A.C.S. by appointment.

Oregon

Gainer Gardens, located in Newberg, Ore. This private collecion contains over 200 camellia varieties that are grown under glass. Visitors to the Pacific Northwest are welcomed by Mr. Russell Gainer; he requests that appointments be made.

South Carolina

Cypress Gardens, near Charleston, S. C. These are beautiful and distinctive gardens, which feature enchanting waterways and paths along the shores. Some 250 acres have many plantings of camellias of over 200 varieties. A landscaped group of 400 camellias is placed at the entrance. In addition, the visitor will find many azaleas, a profusion of bulbs and other interesting plants. The gardens are open daily from 8:00 A. M. to 6:00 P. M., Thanksgiving to May 1. Admission $2.00; children with parents, no charge.

Magnolia Gardens, located on Johns Island near Charleston, S. C. These world-famous gardens need no detailed description. Founded about 1830 by Rev. John Grimke-Drayton, an ancestor of C. N. Hastie the present owner, this magnificent

estate is often acclaimed to be the world's most beautiful garden. Certainly no one interested in camellias should ever miss an opportunity to visit Magnolia-on-the-Ashley. See article in 1948 Yearbook for further details. Open daily from Thanksgiving until first week in May. Admission until February 22, $1.30; after February 22, $2.00. A nursery is operated in connection with the gardens.

Middleton Gardens, Johns Island, S. C., located near Charleston. An extensive and famous garden, featuring camellias and azaleas, which is said to be the oldest in Amercia. A visit to Middleton should be included in any tour of this area. A nursery is operated in connection with the gardens. Information on admission charges and visiting hours not available.

Pierates Cruze Gardens, located at Mt. Pleasant, S. C., across the harbor from Charleston. A unique garden located amid a labyrinth of shadowy walks and waterways, with a personality all its own. Extensive plantings of camellias include several hundred varieties. You will be charmed with a visit to Pierates Cruze at any time of the year. The best camellia season is December-April. Open daily, from 9:00 A. M. to 6:00 P. M.; admission is $1.00, plus tax.

Truesdale Gardens, located five miles west of Columbia, S. C., on U. S. Highway 1. Owned and operated by E. V. Truesdale, in connection with Truesdale Nursery, the gardens include an excellent collection of some 250 varieties of camellias. There is no admission charge.

Edisto Gardens, located in Orangeburg, S. C. This is a municipally owned and operated planting of some 55 acres established in 1927. It features many shrubs, trees, vines and bulbs including an accredited test garden of the American Rose Society. A camellia lover will be rewarded by a visit during the blooming season. There is no admission charge.

Virginia

Municipal Gardens, located in Norfolk, Va. These famous gardens contain what is perhaps the largest collection of camellias in any city. There are more than 10,000 plants of some 500 varieties, with new ones being added constantly. These will not compare in size with older plantings, but a visit would delight any camellia enthusiast. No addmission charge is made.

Washington

University of Washington Arboretum, located in Seattle, Wash. The camellia display consists of the Mary E. Williams Memorial Planting and other areas and borders of camellias. Many japonica hybrids, various camellia species and companion plants of the family are included. The collection contains over 140 varieties. The best season is March 20 to May 10. Open daily; no charge.

NOTE: The above list of gardens and plantings is by no means complete. Those included are the result of our published request for pertinent information on the subject. There are many other plantings that the visitor in the South and on the Pacific Coast will find through inquiry. All nurseries welcome visitors, and there is usually a most rewarding varietal planting operated in connection with the commercial enterprise. It is suggested, therefore, that nursery display plantings should not be overlooked as a source of interest to the camellia traveler.

DIRECTORY OF COMMERCIAL MEMBERS

This directory of Commercial Members of the American Camellia Society is presented to serve as a guide in purchasing camellias and garden supplies in the coming season. These Commercial Members are giving their full support to the Society. In turn, the entire membership, where possible, should always patronize these firms—they will appreciate your support.

E. E. Foster
% Foster Nursery Co.
Bessemer, Alabama

Davis Gardens
Coden, Alabama

OVERLOOK NURSERIES
CRICHTON, ALA.

Dothan Camellia Nurseries
Rt. 2, Box 40
Dothan, Ala.

ABBOT'S SUNNY KNOLL NURSERY
RT. 2, BOX 132
MOBILE, ALA.

S. A. Barrett Nursery
1908 Dauphin
Mobile, Alabama

Ray Davis & Sons' Nursery
Rt. 1, Box 151
Mobile, Ala.

Warren's Nursery
Mrs. C. L. Warren
Box 373, Rt. 8
Mobile, Ala.

Dalraida Nursery
Dalraida Section
Montgomery, Ala.

W. Camellia Stokes Nursery
909 Fairground Rd.
Montgomery, Ala.

MRS. EMMETT J. PFINGSTL
BOX 1870
MONTGOMERY, ALA.

E. Alabama Camellia Nursery
A. J. Parr
1425—14th Ave.
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AMERICAN CAMELLIA SOCIETY ARRANGEMENT CONTEST

Purpose:

To demonstrate the decorative uses of the camellia.

Rules:

1. This contest is open to any member of the American Camellia Society, or to any member of a club affiliated with the American Camellia Society.
2. Camellias with other flowers, branches and|or foliage. Stands, blocks and accessories allowed.
3. Photographs must be on glossy paper. Size not less than 2¼ x 3¼ in., or larger than 5 x 7 in. A brief analysis of the design with a detailed description of the container and plant material is required. Photographs of arrangements made at home, or of those entered in a show under the auspices of the American Camellia Society may be used.
4. An exhibitor may make only one entry in each class.
5. All photographs will become the property of the American Camellia Society.

Prizes:

First place and second place winners in each class of competition will receive a camellia plant; third place winners in each class will receive an A.C.S. annual membership.

Judges:

Three (3) nationally known judges will be used. Judges' decisions will be final.

Classes:

Three classes of competition will be used in each annual contest. The themes of these classes may vary from year to year. Themes chosen for competition will be announced through publication prior to the show season.

Winning photographs and others of merit will be reproduced in an A. C. S. publication. Send photographs and descriptions to the following address by April of any given season:

A. C. S. Arrangement Contest Chairman,
Mrs. W. T. Wood,
3875 Overlook Avenue,
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1952 ARRANGEMENT CONTEST

Inquiries have already started coming in about the 1952 contest. Inasmuch as there was no contest in 1951, because of our lack of flowers and shows, and with many show chairmen planning to use the 1951 themes and schedules in their 1952 shows, it seems fitting to use the same arrangement classes—stressing the history of camellias.

Class I. Oriental Manner
Class II. English (Late Georgian)
Class III. Contemporary American

Note: An arrangement or composition featuring camellias; other flowers, foliage and accessories permitted in each of the above classes.

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