AMERICAN CAMELLIA
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©

CAMELLIA JAPONICA, PINK PERFECTION

American Camellia Quarterly, Volume 7 - Number 3, July 1952

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American Camellia Quarterly

VOLUME 7—NO. 3 JULY, 1952

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A membership in the American Camellia Society will bring you a bound Yearbook that contains the latest information on culture, pest control, varietal nomenclature, history, descriptions and sources of new varieties, and exact scientific information on various subjects concerning camellias and a subscription to the American Camellia Quarterly.

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MOBILE SELECTED FOR 1953 ANNUAL MEETING

The committee appointed to select the next convention city has accepted the invitation from Mobile. H. E. Quarles, President of the Men's Camellia Club of Mobile, has assured the Society that they will cooperate in every way to provide a most interesting meeting. The Thirteenth Annual Camellia Show will be held in conjunction with the dates selected, January 31-February 1, 1953.

Plans are already being formed to make this annual meeting a memorable occasion. Notice of the convention is being given at this time to permit show chairmen in other cities to avoid a conflict in dates if it is so desired.

FEEDING PLANTS THROUGH THE LEAVES*

Dr. P. P. Pirone

The idea of supplying nutrients to plants directly through the leaves instead of making the customary soil applications appeals to many gardeners because of its newness. There are more compelling reasons, however, why this method is becoming more popular each year.

First, little additional work and expense are required because the chemical nutrients can be mixed in and applied with pest control sprays. A more important reason, however, is that this method makes a number of essential ingredients almost immediately available to the plants. These essential materials can be converted into plant foods by the leaves in far less time than is possible with nutrients applied to the soil in the old-fashioned way. Nutrients sprayed on the leaves need to travel a very, very short distance—only a fraction of an inch—through the stomates, to reach the area where they are used. Nutrients applied to the soil, on the other hand, must first be dissolved in water, then enter the finer roots by the complicated process of basic exchange and, finally must be transported through special tissues in the trunk and branches to the leaves. Applying nutrients to the leaves, therefore, actually increases the efficiency of the plant.

This new method also helps to provide raw food materials at times when such materials may not be readily available through the soil. For example, in early spring when the soil is still cold and wet, or in poorly drained soils, nitrogen is not readily absorbed by the roots even if it is in plentiful supply. Thus many plants are temporarily short of this very important element at a time when they have the greatest need for it.

During summer dry spells, the intake of plant nutrients through the roots is sharply decreased. Applying the nutrients directly to the leaves helps to maintain the nutrient requirements during such critical periods. Then, too, most of the phosphorus applied to the soil in the standard dry fertilizers is quickly fixed by chemical reactions and most of it is thus not immediately available to plants. Hence, we may have situations where one part of phosphorus applied directly to the leaves may do the work of ten or more parts applied to the soil. The same situation may exist insofar as minor elements are concerned. Zinc added to certain soils, for example, is unavailable because it is tied up in an insoluble form. In other soils, iron may be unavailable because of extreme alkalinity.

*Reprinted from *The Garden Journal of The New York Botanical Garden,* March-April, 1952.

We have just completed the third year of tests at The New York Botanical Garden with two of the plant foods now on the market which can be applied in spray form to the leaves. These are sold under the trade names Rapidgro and NuGreen. Rapidgro is a completely water soluble chemical fertilizer containing twenty-three per cent nitrogen (largely derived from urea), twenty-one per cent of phosphoric acid and seventeen per cent potash. In addition to the "big three," Rapidgro contains about a dozen other elements that are known to be necessary for good plant nutrition. NuGreen contains only forty-three per cent nitrogen derived entirely from urea and, hence, supplies but one important element.

Most of our work has involved the use of Rapidgro, at the rate of an ounce in two gallons of water. We have sprayed literally hundreds upon hundreds of shade trees growing along New York City streets. In addition we have sprayed a great number of roses, chrysanthemums, tomatoes, yews, boxwood, azaleas, holly and geraniums, both in our experimental garden and in private gardens. In all cases, we have obtained consistently excellent results. The improvement in size of plants, number and size of blooms was distinctly in favor of the foliage-fed plants.

Another nice feature of this method, as already mentioned, is that the nutrients can be combined with the regular insecticide-fungicide applications. We found that Rapidgro is compatible with the newer organic pesticides like Ferbam, DDT and Parathion, as well as with the inorganic fungicide, sulfur.

Lest the gardener conclude that he now has found the answer to all plant-feeding problems, let me point out that applying nutrients to the leaves is not a cure-all for plant ills nor is it a substitute for good gardening practices. The method cannot be substituted completely for soil applications under all conditions. In many cases, it can only be a supplement to the nutrients taken in through the roots.

Moreover, one should bear in mind that a single or a couple of foliar applications are not sufficient to supply the plants' needs for all nutrients for the entire season. Some plants will require five or six well-spaced applications, where they are receiving no nutrients through the roots.

I know of a goodly number of nurserymen, commercial arborists and amateur gardeners who have adopted foliage feeding of the plants under their care as a sound, practical and desirable practice. Perhaps you may want to try this rather new approach to plant nutrition.

SYSTOX

A number of inquiries have been received regarding the new insecticide that causes plants to "bite back at insects" when sprayed on the leaves. The subject was discussed by Edgar C. Tullis in an article in the 1951 Yearbook. (See page 207.)

The new systemic spray called Systox is manufactured by the Pittsburgh Agricultural Chemical Company, Neville Island, Pennsylvania. This product is being turned over to other companies for packaging and selling. It is now expected to be made available through commercial channels in 1953.

There are a number of advantages favoring the use of Systox. The ability to use this chemical at any time or season makes it more useful than the oil emulsions. Since this is not a contact spray it is not necessary to cover every leaf, especially the under sides that are always difficult to cover with a spray. The effect of Systox seems to last for several months and is not lessened by frequent rains or watering.

On the other hand, one must seriously consider one great disadvantage to the use

of Systox. This chemical, an organic phosphate, is also extremely poisonous to man and animals. One must exercise every precaution in handling this material. If you have been careful with parathion sprays, observe the same and more diligent precautions with Systox. Follow all printed directions, avoid any contact with the skin, do not smoke, do not spray when a breeze is blowing, wear plenty of clothes and use gloves, have all clothes laundered before using again.

In other words, if you are real careful, Systox will do a good job for you and you will live to brag about the good results.

NOBODY WORRIES ABOUT MOLES BUT ME

Sam P. Harn

What do you know about moles? Nothing. Neither do I—hence this article.

Everytime I get near a group of "experts" talking camellias I inch (by inches) closer into the circle until I'm close enough to pluck the coat sleeve of one of the mighty. He generally pauses in his dissertation on some variety to glance down at me with an irritated expression on his face. Then I timidly toss out my question, "What do you know about moles?"

Often there is just a momentary silence in the group (showing respect for my presence) before resumption of the discussion of varieties. Sometimes I detect a mumble from one of the group, but the only word I catch is "moles." Once in a great while I have distinctly heard someone say, 'Nothing to 'em," or, "They ain't nothing." That's all.

Now the truth is, there *is* something to 'em, and they *are* something. I have never had a camellia plant killed by moles, but I expect to any day, and have been for years.

Moles may not be such a problem in California adobe, Texas gumbo, Georgia clay or Carolina permafrost, but Florida silica—that's different. Our moles are probably tourists from other states and they simply go hog wild down here playing in the sand. I have one mole that came from New York (a retired architect and contractor). He brought with him a plan of the New York subway system and has duplicated Pennsylvania Station—all four levels—under three hundred camellia bushes. I expect any gentle breeze will topple every plant. How they survive our many hurricanes I will never know.

On occasion I have broached the subject of moles to some simple fellow layman. From this source has come various operations that are euphemistically called "controls." I am told to drop poisoned peanuts in the runs and am cautioned not to touch the peanuts with my fingers, for a mole can keenly detect a human odor. So I use pliers to pick up each peanut. But, alas! My moles can also detect the odor of pliers, and they just laugh at my ruse.

Then someone will say get a mole trap. This will always work. The same instructions about using no human hands comes next. You just use your heel to press down the run; they cannot smell heels. Results at last! I caught one blind mole who had bruised his nose, then I caught my pet dog by the front left paw, and finally snared my grandson, age 3.

Another favorite method by which some people catch moles is to arm oneself with a shovel and sit silently near the run at 6 A.M. when moles are well known to

make a quick checkup of their subway system. This takes on the nature of a deer hunt, which is quite boring and monotonous. I have tried this, but must have arrived at my stand just after the mole went by, or else I must have dozed with a pleasant dream of the comfortable bed I had quitted.

One day I caught a mole with my bare hands, and that is one mole that passed from this world disliking the odor of human hands. I was dousing a camellia, shooting the water full force into the ground, and watching the soil drop three inches as a mole run collapsed. He leaped right out of the ground—really—and I ran him down. Elated? Certainly. The perfect way to get them had been discovered. I even laid plans to save the skins and whip up a fur coat for my wife. But I have never caught another, and will settle now for enough fur to trim her hat.

In a burst of zeal one day I forced the hose, running full force, down, down, down into a mole run. It just kept going down. After ten feet had disappeared my curiosity was not assuaged, but I decided to haul in my line. Now what do you think happened? It would not come out of that hole. I pulled and tugged and the plastic hose would give just a little, giving the impression that some giant mole had hold of the other end. In desperation I yelled for the yard man and both of us managed to make him turn loose and bring up my hose. Take a tip, ladies and weak men, never plunge a hose in the ground just out of idle curiosity to see what will happen.

They tell me that the U. S. Government has a battalion of scientists studying subterranean rodents. (That's moles.) And I do not doubt it—you know the Government studies and tells you everything. They have bulletins on moles, but they only tell you in scientific jargon what I have been telling you in American vernacular.

If any kindred and worried soul is atune to my problem, please give me your wave length.

CAMELLIA SHOW DATES

All show chairmen should notify the Secretary's Office as soon as their show dates have been determined. The October Quarterly will carry a full list of camellia shows planned for the coming season.

Many visitors arrange tours to include as many shows as possible. The Quarterly will be the best place to publicize these events—free, too.

Some show dates have already been reported. The preliminary list given below will be of some value in selecting suitable dates in other localities.

November 15-16, 1952 — Darlington, South Carolina
January 10-11, 1953 — Slidell, Louisiana
January 17-18 — Beaumont, Texas
January 17-18 — Savannah, Georgia
January 31-February 1 — Charleston, South Carolina
January 31-February 1 — Mobile, Alabama
February 14-15 — Columbus, Georgia
February 14-15 — Shreveport, Louisiana
February 18-19 — Columbia, South Carolina

NOMENCLATURAL NOTES — I

AUSTIN GRIFFITHS, JR.,
Department of Horticulture,
Florida Agricultural Experiment Station

It is intended to make this column on nomenclatural notes a continual feature of the A.C.S. Quarterly. Many of us feel that the subject of camellia varietal nomenclature is one of much importance and certainly of interest to a large percentage of the membership. It should prove worth while and helpful, therefore, to devote this space in each forthcoming Quarterly issue to a rather detailed discussion of certain varieties whose relationships and synonymies frequently are troublesome. New determinations of synonymy, the origin and history of varieties and other informative details of interest in camellia nomenclature also will be presented whenever available. Perhaps no great strides will be made herein to clarify the nomenclature of some of our more confused varieties; but in any case this column at least should provide a better understanding of those varieties about which something is known and yet remain incompletely understood by many camellians.

Unfortunately, a lack of complete records on the great majority of our current varieties has promoted instability in their nomenclature. It must be realized that any detailed treatment of a variety or group of varieties is seldom the final word on the subject. While the discussions that follow in serial form will be as complete as possible, it may become necessary at some time in the future to revaluate certain nomenclatural determinations as the scope of available information is increased through new findings in varietal records.

This column is *open* to anyone having information of interest, criticism or other remarks of value. Individual contributions of material will be welcomed at any time.

Since the number of varieties and groups of varieties that would benefit by nomenclatural clarification is almost legion, this initial discussion could be selected almost at random. Possibly the most logical approach, however, would be the selection of a topic designed to correct information released in an earlier year by the Society.

MIHATA VERSUS SHU-BENI-HITOE

The 1949 Yearbook carried an article, "New Camellia Varities," prepared by the Certification of Varieties Committee, which listed and described new introductions and included several varieties originally imported from Japan. It was intended to list the names of these Japanese varieties under their original and valid names. The past flowering season, however, has proved it necessary to correct one such listing. On page 250 in this article a variety appeared under the name of Shu-beni-hitoe. It has now been determined that this variety is synonymous with Mihata, another and earlier Japanese import. In the resultant conflict of names, Mihata takes precedence over Shu-beni-hitoe as will be shown.

Shu-beni-hitoe, as known in the current domestic trade, was originally imported to America by Mr. T. Kiyono, Kiyono Nurseries, Semmes, Alabama. The importation was received early in 1941 and originated from The Yokohama Nursery Company, Yokohama, Japan. In later years the variety was disseminated under that name by Mr. Kiyono's successors, the Semmes Nurseries. According to records available, however, the first domestic listing and description did not appear until 1948 when Overlook Nurseries included it in their 1948-49 catalogue. No published Japanese record of the variety under this name has been located.

In 1934 the late Mr. E. A. McIlhenny of Avery Island, Louisiana, imported a

group of varieties from The Chugai Nursery Company near Kobe, Japan. The variety Mihata was among this shipment of plants. Mrs. L. G. Pugh, of Shreveport, also imported Mihata from the same source late in 1939.

Possibly Mihata and Shu-beni-hitoe have been imported by others; however, what records are available show these to be the only introduction sources of the variety.

The McIlhenny Nursery published the first domestic listing and description of Mihata in their 1937 catalogue. This varietal name was published in Japan, being listed by the Chugai firm in the English edition of their 1934-35 catalogue and following issues and later listed elsewhere by Mr. K. Wada, Hakoneya Nurseries, Numazu-shi, Japan, in an undated catalogue (English edition) distributed in 1941.

This record of varietal name publication gives priority to Mihata and invalidates the name Shu-beni-hitoe for further domestic listing.

The apparent fact that the name Shu-beni-hitoe was not published in Japanese lists may have an explanation. The components of this Japanese name may be translated to "variety, red and single"; thus the English translation might best read "red, single variety." With the meaning of this name in mind, it immediately becomes possible to suggest that Shu-beni-hitoe was adopted by The Yokohama Nursery Company as a conveniently coined varietal name derived from a description accompanying the variety when received from the firm growing this stock, or as a result of employing a self-determined description of lost-label stock. Since there have been indications that this company specializes in plant brokerage and is mainly dependent on other growers for their camellias, the former alternative explanation of the derivation of Shu-beni-hitoe would seem to be most likely. Further argument for such a situation is the fact that Japanese nurserymen employ originality and imagination — something generally missing in this country — when naming camellia varieties; for instance, Mihata may be translated to Emperor's Banner. This practice would tend to rule against Shu-beni-hitoe ever having been applied formally and properly as the name of a camellia variety.

With the correct name now established as Mihata, the discussion should not be terminated before calling some notice to the value of this variety. The large, brilliant, red flowers of Mihata along with its stiffly compact habit provide in this variety one of the most striking, single-flowered camellias available for landscape plantings. Mihata has not received the attention it deserves.

THE LIBRARY TABLE

BOOK REVIEW

The only item of interest to come to our attention in these past three months is not a camellia book; however, since many of you are undoubtedly interested in companion plants for camellias, you may wish to know of a recent publication of The American Horticultural Society—THE AZALEA HANDBOOK.

This excellent volume is the product of a group of authorities composing The Azalea Committee of the Society. As a result, this publication provides a wide and most helpful coverage of the subject.

The scope of the work includes an authoritative discussion of botanical and horticultural relationships; description of species, varieties and hybrids of the garden azaleas; recommendations of azalea types for regional areas; general discussion on the many cultural phases concerning azaleas, hybridizing and other subjects of interest.

This book of 148 pages is profusely illustrated, with black and white pictures

as well as several line drawings. There are also four color plates included.

"The Azalea Handbook" was issued recently to members of The American Horticultural Society as a special number of their Journal. A handsome permanent edition, bound in red cloth, is available to non-members for $2.60 postpaid from The Secretary, 1600 Bladensburg Road, N. E., Washington 2, D. C.

We recommend membership in The American Horticultural Society. The regular dues rate is $5.00 annually; however, A.C.S. members are entitled to the discount for affiliate societies which reduces the annual dues to $3.50. This organization publishes their Journal on a quarterly basis. Each issue contains a wealth of valuable information for both general and specialized gardening.

DUES AND CONTRIBUTIONS ARE NOW DEDUCTIBLE FROM INCOME TAX

Arthur W. Solomon

I believe all of us who have played for many years with camellias know that we do not get results in a hurry. However, this applies to most everything horticultural, and likewise any dealings that you have with the U. S. Government are in the same category.

You will see that what Mr. R. J. Wilmot started in November, 1945, did not bear fruit until March, 1952. This will give you some idea of the great amount of work and correspondence that had to be done in order to obtain from the Government a ruling that your dues or any other donations to the American Camellia Society could be deducted from your income tax.

After receipt of the recent ruling from Washington, it was decided to organize the American Camellia Society Foundation. Then large contributions would flow more freely to us, because they would be deductible from taxable incomes. We are in hopes that in 1952 it will be possible to solicit from those who have sufficient means these substantial funds that would be used for experimental purposes at test areas and elsewhere.

On November 29, 1945, the late Roy J. Wilmot, who was at that time Secretary of the American Camellia Society, first applied to the Internal Revenue Bureau at Jacksonville, Florida, requesting exemption from Federal income tax for the Society. After completing necessary application forms and after much more correspondence, the Internal Revenue Bureau ruled that the Society had not been in operation over a long enough period of time to be in a position to furnish evidence essential for determining the validity of exemption from Federal income tax. On February 7, 1947, Mr. Wilmot again applied for exemption. He executed another Form 1024, and supported his application with financial statements of the American Camellia Society. In response to this second request the Internal Revenue Bureau ruled on March 21, 1947, that the American Camellia Society was exempt from Federal income tax under the provisions of Section 101 (1) of the Internal Revenue Code.

The above ruling, of course, affected only the American Camellia Society as an organization; the effort to secure allowable deduction by individuals on the payment of dues or donations continued.

In January, 1950, Mr. Wilmot was contacted by Mr. Albert Matthews of Thomaston, Georgia, who was desirous of ascertaining if his contribution as a Patron of the American Camellia Society was deductible from his income tax. After considerable

correspondence between Mr. Matthews and Mr. Wilmot and the Office of Internal Revenue without any success in getting a ruling on same, the matter was referred to me for any assistance I might be able to give.

I then referred the matter to Messrs. O'Brien and Spillane, Certified Public Accountants, Savannah, Georgia, advising them that the American Camellia Society had established with the Bureau of Internal Revenue its status as an organization exempt from income tax and as an organization qualifying under Section 23 (0) (2) I.R.C. In a letter to me dated January 17, 1950, this firm ventured an opinion that membership dues, subscriptions and contributions to the American Camellia Society were deductible from taxable income as contributions. This letter was sent to Mr. Matthews, who in turn referred it to the Department of Internal Revenue, together with other supporting evidence from Mr. Wilmot. The Department of Internal Revenue, however, refused to allow the deductions and insisted that it would be necessary for the Society to obtain a letter from the U. S. Treasury Department stating that contributions to the Society were deductible in accordance with Section 23 (0) of the I.R.C.

Believing it to be the best way in which to get a prompt ruling from the Treasury Department, I made a test case of my income tax return for 1949, deducting from same my expenses to a directors' meeting in Mobile and the annual meeting in Sacramento, California. As I anticipated, these deductions were questioned and disallowed, and Messrs. O'Brien and Spillane, on July 9, 1951, took the matter up directly with the Treasury Department in Washington to get a ruling on the status of the American Camellia Society. After considerable correspondence we were successful on March 5, 1952, in getting a ruling from the Treasury Department that contributions to the American Camellia Society were deductible, and the letter from them is quoted below:

"IT:TS:EO
WLH-3

"Washington, D. C.
March 5, 1952

American Camellia Society
c/o Arthur W. Solomon, President
Box 2398, University Station
Gainesville, Florida

Gentlemen:

"Reference is made to the evidence submitted in support of your request for reconsideration of your status for Federal income tax purposes.

"In a ruling dated March 21, 1947, you were held to be entitled to exemption from Federal income tax as a horticultural organization under the provisions of Section 101 (1) of the Internal Revenue Code. Under date of May 11, 1950, this ruling was affirmed.

"It is the opinion of this office, based upon the evidence now presented, that you are exempt from Federal income tax under the provisions of Section 101 (6) of the Code, as it is shown that you are organized and operated exclusively for educational and scientific purposes. . . .

"Contributions made to you are deductible by the donors in computing their taxable net income in the manner and to the extent provided by Section 32 (o) and (q) of the Code.

"Bequests, legacies, devises, or transfers, to or for your use are deductible in

computing the value of the net estate of a decedent for estate tax purposes in the manner and to the extent provided by Sections 812 (d) and 861 (a) (3) of the Code. Gifts of property to you are deductible in computing net gifts for gift tax purposes in the manner and in the extent provided in Section 1004(a)(2)(B) and 1004 (b)(2) and (3) of the Code.

"In the event you have not filed a waiver of exemption certificate in accordance with the provisions of Section 1426(1) of the Code, no liability is incurred by your organization for the taxes imposed under the Federal Insurance Contributions Act. Tax liability is not incurred by your organization under the Federal Unemployment Tax Act by virtue of the provisions of Section 1607(c)(8) of such act.

"The collector of internal revenue for your district is being advised of this action.
"Bureau rulings of March 21, 1947 and May 11, 1950 are modified accordingly.
"By direction of the Commissioner.

"Very truly yours,
(signed)
E. I. McLarney
Deputy Commissioner."

This gives you the story of the rather long and complicated procedure we have had to follow in working on this problem. I am happy to report the successful conclusion to our efforts. In simple words it means that henceforth members of the Society may deduct, as legitimate expense, from their income tax the amounts paid to this Society in dues, donations or legacies.

This is an important ruling to all of us, and I feel that we will be able as a consequence to establish an effective American Camellia Society Foundation. Certainly such a Foundation will provide significant benefits to all the camellia world.

NOTICE OF ARRANGEMENT CONTEST FOR 1953

Mrs. Wm. T. Wood, Chairman of the Arrangement Contest Committee, writes that inquiries are already being received regarding the classes of arrangements to be used in the 1953 contest. Many local committee chairmen like to begin work on this phase of the camellia show very early in the season.

We give below the arrangement classes to be used for the 1953 contest.

CLASS I
A composition of camellias in the elegant manner

CLASS II
An arrangement of camellias stressing simplicity

CLASS III
An arrangement or composition of camellias—no restrictions

Note: Other plant material and stands or bases permitted in each of the above classes. Accessories permitted in Classes I and III.

This preliminary announcement will give sufficient information at this time. The complete announcement with further instructions, rules, list of prizes, and other details will appear as usual in the October Quarterly.

1952 SHOW REPORTS

GREENVILLE, ALABAMA, January 26-27, 1952
Sponsor: Greenville Garden Club
Chairman: Mrs. G. C. Steindorff
Number of blooms displayed: 230
Arrangements: 165
Attendance: several thousand
Awards: Best flower in show: Donckelarii, exhibited by Mr. and Mrs. Henry Steindorff
A.C.S. Gold Certificate: Mr. and Mrs. Henry Steindorff
A.C.S. Silver Certificate: Mr. and Mrs. Robert Beeland, Jr.
A.C.S. Highly Commended Certificate for best seedling: Mr. and Mrs. Henry Steindorff
Best arrangement: W. W. Brame
Remarks: After several freezes had caused postponement, this show was held at the Community House in Greenville. One of the educational features was the special propagating room which featured cuttings, grafts and seedlings in all stages of development. There was no admission charge.

MONTGOMERY, ALABAMA, January 26-27, 1952 (4th Annual)
Sponsor: Montgomery Camellia Society
Chairman: T. A. Belser
Co-Chairman: Ralph Eagerton
Number of blooms displayed: 2,000
Awards: Best flower in show: Clower White, exhibited by Mrs. R. T. Ashurst, Jr.
A.C.S. Gold Certificate: Mrs. R. T. Ashurst, Jr.
A.C.S. Silver Certificate: Mrs. B. B. Marsh
Best arrangement: W W. Brame
Remarks: The date for this show was originally set for January 12-13, but due to adverse weather conditions it was changed to the above date. The armory where the show was held was ideally suited for the development of many beautiful and unusual displays. Centering the hall was a lovely southern garden where large and small camellia plants with their colorful blooms were interspersed with daffodils, violets, azaleas, and small shrubbery. Local nurserymen and florists had similar smaller garden effects as a background for their displays of non-competitive blooms.

BERKELEY, CALIFORNIA, March 15-16, 1952 (7th Annual)
Sponsor: Northern California Camellia Society, Inc.
Chairman: Barlow W. S. Hollingshead
Co-Chairmen: John Paul Edwards, David L. Feathers, Fred E. Heitman, Harold L. Paige, and Gordon W. Richmond.
Number of blooms displayed: about 2,000
Attendance: about 4,500
Awards: Best flower in show: Eleanor Hagood, exhibited by Dr. Fred E. Heitman, Orinda, Calif.
Most outstanding plant: Lallarook, exhibited by Harold L. Paige, Lafayette, California
A.C.S. Gold Certificate: Dr. Fred E. Heitman, Orinda, California
A.C.S. Silver Certificate: Mr. and Mrs. Ralph W. Heins, Glen Ellen, California
Best flower from exhibitor's own seedling: Senator Hoffman, exhibited by Robert M. Hoffman, Red Bluff, California. (This seedling was named for the exhibitor's father, a state senator from the Lodi district.)
Best three flowers of one variety: Margaret Higdon, exhibited by Barlow Hollingshead, Orinda, California
Tray of 12 flowers of one variety: Pax, exhibited by Dr. Fred E. Heitman, Orinda, California
Remarks: In spite of the wind and rain which ushered in the weekend, this show was attended by many thousands of flower lovers and pronounced a great success. Many prospective exhibitors reported complete destruction of their camellia flowers where they were grown in the open subject to the elements. Fortunately many members have porches that give partial shelter to container-grown plants; others have small lath-houses. Dr. Fred E. Heitman has a spacious greenhouse where he blooms his flowers after the buds begin to show color. So there was a wealth of blooms of high quality. Flowers were classified by form and color according to Dr. H. H. Hume's flower classification. Apparently exhibitors experienced no difficulty in using the 1952 "Camellia Flower Classification List" to determine class numbers nor in finding the corresponding spaces provided on display tables, for it was the easiest registration the Registration Committee has ever experienced, and there were few errors.

FRESNO, CALIFORNIA, February 24, 1952 (4th Annual)
Sponsor: Central California Camellia Society
Chairman: Homer Wilson
Co-Chairman: Maynard Munger
Number of blooms displayed: approximately 1,000
Attendance: nearly 8,000
Awards: Best flower in show: Lindsay Neill, exhibited by Milo E. Rowell
A.C.S. Gold Certificate: Milo E. Rowell
A.C.S. Silver Certificate: Ruth Keane
Best arrangement: Mrs. Homer C. Wilson
Remarks: The Fresno show was held in the Fresno County Fair Grounds Cafeteria. From the time the doors opened at two o'clock a steady stream of people poured into the show room. The throng found the show well worth the time and trouble taken in going to the fairgrounds and waiting to get in.

PASADENA, CALIFORNIA, March 15-16, 1952
Sponsor: Southern California Camellia Society, Inc.
Awards: Best flower in show: Nagasaki, exhibited by E. C. Tourje
Sweepstakes: Dr. Reuben Tellam
Remarks: Inclement weather (about 4 inches of rain) greatly affected attendance. However, those who braved the weather were rewarded by seeing a display of cut flowers and arrangements, in both the commercial and amateur sections, which outrivaled any displays of the past several years.

POMONA, CALIFORNIA, February 16-17, 1952
Sponsor: Pomona Valley Camellia Society
Chairman: Mr. Jack Rains
Awards: Best flower in show: Joshua E. Youtz, exhibited by Mrs. W. S. Thomas, San Dimas, California
Best blooming plant: Iwane, exhibited by Mrs. Stuart Coulter, Charter Oak, California
Best arrangement: Mrs. R. L. Gish, Riverside California
Remarks: The 1952 Pomona Valley show was something of a civic affair participated in by many and viewed by the entire valley. The amateur exhibits were particularly outstanding, and drew the praise of all.

SACRAMENTO, CALIFORNIA, March 8-9, 1952 (28th Annual)
Sponsor: Camellia Society of Sacramento
Number of blooms displayed: over 3,000
Attendance: about 20,000
Awards: Best flower in show: Elegans, exhibited by Dr. Albert M. Johnson, Sacramento, California
A.C.S. Gold Certificate: Dr. Fred E. Heitman, Orinda, California
A.C.S. Silver Certificate: Mr. and Mrs. R. W. Heins, Glen Ellen, California
Best arrangement: Mrs. R. E. Thomas, Sacramento, California
Remarks: This show commemorated the one hundredth anniversary of the introduction of camellias to California. The horticulture section consisted of some 1,700 entries, and there were 148 flower arrangements. The trays of three, seven and eleven blossoms of one variety provided the most colorful spectacle of the show, and the entries in these classes were unusually large due to the limitation of one entry of a variety in specimen competition. This show was free of charge.

SAN DIEGO, CALIFORNIA, February 23-24, 1952 (5th Annual)
Sponsor: San Diego Camellia Society
Attendance: Approximately 2,500
Awards: Best flower in show: A Reticulata exhibited by Dr. Robert Brown
A.C.S. Gold Certificate: Dr. Reuben W. Tellam
A.C.S. Silver Certificate: Mrs. C. Scott Campbell
A.C.S. Highly Commended Certificate for best seedling: Brides Bouquet, exhibited by Mr. Harvey Short, Ramona, California
Best flower (commercial): Nagasaki, exhibited by Harvey Short
Best arrangement: Mrs. Chas. Bustamente
Best graft: Kimberley, exhibited by Commander Charles Barnes
Best flowering plant: Kumasaka, exhibited by Captain F. E. Venzel
C. Scott Campbell Memorial Trophy: Kimberley, exhibited by Commander Charles Barnes

Remarks: An atmosphere of spring in winter was created by the artistic decoration of Recital Hall where the show was held. The interior was decorated with pine boughs and profusions of blooms of flowering peach and plum. The hundreds of camellia blooms developed the theme, "Camellias in Western Winter's Wonderland."

SANTA ANA, CALIFORNIA, March 2, 1952 (1st Annual)
Sponsor: Camellia Society of Orange County
Chairman: Mrs. Perry Grout
Attendance: approximately 1,000
Awards: Best flower in show: Adolphe Audusson, exhibited by R. W. Ragland
First prize winners (various classes for blooms): R. J. Calhoun, R. W. Ragland, Mrs. Porter Luther, Fred Forgy, A. R. Snell
First prize winners (flower arrangement and corsage making divisions): Miss Fern Irwin, Mrs. Duane Berge and Mrs. E. K. Burdick
Special award: Mrs. R. W. Ragland
Remarks: Interesting features of the show were a continuous demonstration of corsage making by Mrs. E. K. Burdick, and a demonstration in grafting by Mr. Allen Crooks and Mr. Arthur Wirtz.

JACKSONVILLE, FLORIDA, January 26-27, 1952 (16th Annual)
Sponsors: The Garden Club of Jacksonville and The Men's Garden Club
Chairman: Mrs. Chas. F. Henley
Co-Chairman: Mrs. C. J. Masters
Number of blooms displayed: approximately 3,000
Attendance: approximately 5,000
Awards: Best flower in show: Duchess of Sutherland Pink, exhibited by Frank Bisbee
A.C.S. Gold Certificate (Women's Division): Mrs. Chas. F. Henley
A.C.S. Gold Certificate (Men's Division): Frank Bisbee
A.C.S. Silver Certificate (Women' Division): Mrs. A. A. Quarterman
A.C.S. Silver Certificate (Mean's Division): C. C. Bettes
Best arrangement: Mrs. Paul Martin
Remarks: This show was awarded the Green Ribbon by the National Garden Club organization. Its theme was "Crown Jewels of Southern Gardens." The stage setting of the Woman's Club, which was designed by Bruno Alberts, depicted a stone grotto and waterfall inspired by the beautiful and famous one at Bellingrath Garden.

MARIANNA, FLORIDA, January 27, 1952 (3rd Annual)
Sponsor: Marianna Lions Club in cooperation with the camellia growers of Jackson County
Number of blooms displayed: in excess of 1,500
Attendance: approximately 2,000
Awards: Best flower in show (amateur): Adolphe Audusson Variegated, exhibited by Mrs. John H. Carter, Jr., Marianna, Florida
Best flower in show (commercial): Kumasaka Variegated, exhibited by Rex Toole, Jr., Marianna, Florida
Sweepstakes: Miss Blanche Justiss
Remarks: A total of 157 growers entered exhibits which averaged ten blossoms each in the amateur classes. There were a number of professional displays from Florida, Georgia and Alabama growers.

ORLANDO, FLORIDA, January 12-13, 1952 (4th Annual)
Sponsor: The Camellia Society of Central Florida
Chairman: Mrs. Harry A. Baldwin
Co-Chairman: Mrs. Eugene F. Reasor
Number of blooms displayed: over 7,000 representing some 375 varieties
Attendance: 3,150
Awards: Best flower in show: La Reine Variegated, exhibited by Mrs. J. I. Wrayton
A.C.S. Gold Certificate: A. W. Gore
A.C.S. Silver Certificate: Lt. Vernon Rogers
A.C.S. Award of Merit for best seedling (amateur): Hamilton Jones
A.C.S. Award of Merit for best seedling (commercial): R. L. Wheeler, Macon, Georgia
Best commercial exhibit: J. M. Daetwyler
Remarks: Fifty camellia bushes were donated by nurserymen for blue ribbon winners in this show, and the Camellia Society of Central Florida gave twenty-five handsome prizes of sterling silver, clocks and vases.

PENSACOLA, FLORIDA, January 19-20, 1952 (14th Annual)

Sponsored by: Men's Camellia Club
Chairman: Charles W. Merritt
Number of blooms displayed: 4,000
Arrangements: 99
Attendance: 2,500 visitors from 29 states and one foreign country
Awards: Best flower in show: Virgin's Blush, exhibited by R. B. Eggart, Pensacola, Florida
A.C.S. Gold Certificate: J. L. Kahn, Pensacola, Florida
A.C.S. Silver Certificate: Earl R. Gaston, Pensacola, Florida
A.C.S. Highly Commended Certificate for best seedling: No. 31, exhibited by F. H. Turner, Pensacola, Florida
Best arrangements:
One color, one or more blooms: Mrs. E. R. Moffett
Mixed color, one or more blooms: Dr. A. M. Ames
Submerged blooms: R. C. Palmer
Oriental manner: Violet Circle, Pensacola Federation of Garden Clubs
English manner: Mrs. J. V. Land
American manner: Mrs. W. S. Barlow
Best corsage: Mrs. Horace Tompkins

Remarks: An added attraction at the Pensacola show was the presenting of slides of camellia seedlings grown in and around Pensacola and some of the early varieties. Mr. John K. Edwards, president of the Men's Camellia Club, put on an interesting display of his flowers, explained the different ways of grafting, showing the tools he uses, and talked on the growth of seedlings through the blooming stage, and on soils, spraying and fertilizing.

ATLANTA, GEORGIA, February 9-10, 1952

Chairman: Mrs. Laurie Davis Webster
Number of blooms displayed: about 1,800
Awards: Best flower in show (grown in open): Rev. John Bennett, exhibited by Miss Anne Wade, Marshallville, Georgia
Best flower in show (grown under glass): Gigantea, exhibited by W. D. Doak
A.C.S. Gold Certificate: Mrs. S. C. Porter
A.C.S. Silver Certificate: G. Tom Bailey, Dunwoody, Georgia
Best arrangement: Mrs. John Westmoreland, Jr., and Mrs. Carl Lockett for the Piedmont Garden Club

Remarks: An Old South atmosphere was created at the Biltmore Hotel by the New Orleans setting of this show. An avenue of moss-covered live oaks led to a pink house typical of old New Orleans, with French doors opening onto a brick terrace. The ironwork of the house was copied from the passion flower design, popular in old New Orleans houses. Antique curtains of Brussels lace hung at the windows. The sand swept walk was accented by oval beds of palmettos bordered in liriope and by beds of camellia bushes. Cold snaps prior to the show sabotaged buds which would have opened into gorgeous blooms for the show, and seriously affected the number of outdoor blossoms entered in competition. However, the tremendous display of greenhouse blossoms made up for the shortage of outdoor specimens.

COLUMBUS, GEORGIA, February 9-10, 1952 (15th Annual)

Sponsor: The United Garden Club
Chairman: Mrs. A. N. Dykes
Co-Chairmen: Mrs. J. duPont Kirven and Mrs. Carl Singletary
Attendance: 1,800
Awards: Best flower in show: Ville de Nantes, exhibited by Mrs. W. B. Glenn, Columbus, Ga.
A.C.S. Gold Certificate: Mrs. D. Abott Turner
A.C.S. Silver Certificate: Mrs. A. R. Boutin and Mrs. Clifford Swift (tie)
A.C.S. Highly Commended Certificate for best seedling: J. H. Bryson, Dothan, Alabama
Best arrangement: Mrs. Royce Smith

Remarks: Arrangements at the Columbus show were made by invited artists and displayed in still-life boxes. Four attractive tables featuring camellias as the flower decoration, provided a highlight at the show. These tables were set to depict "Miss Camellia" as (1) a child, (2) a teen-ager, (3) a debutante and (4) a bride.

Two attractive floats in the "Babes in Fairyland" parade held in connection with the Fourth Annual Camellia Show at Douglas, Georgia. The Nursery rhyme themes pictured above are "Peter, Peter, Pumpkin Eater" and "Ding Dong Bell."

DOUGLAS, GEORGIA, January 18-19, 1952 (4th Annual)
Sponsor: Douglas Garden Club
Chairman: Mrs. Roy L. Johnson
Co-Chairman: Mrs. C. M. Metcalfe
Attendance: Over 700
Awards: Best flower in show: Marion Mitchell, exhibited by Mrs. John Stephens, Cordele, Georgia
Sweepstakes: Mrs. C. D. Posey, Cordele, Georgia
Best table arrangement: Mrs. Raymond Mann, Ocilla, Georgia
Best corsage: Mrs. G. E. Pittman
Best arrangement: Mrs. C. M. Metcalfe
Remarks: The Douglas show was preceded by a parade, "Babes in Fairyland," which contained 34 miniature, handdrawn floats, each having a nursery rhyme theme. Douglas is not the first city to use the Fairyland theme for such an attraction; it had its beginning in Temple City, California, which has staged several of these annual parades. The 1950 American Camellia Yearbook contains an article and pictures on the California event.

MARSHALLVILLE, GEORGIA, February 20, 1952 (4th Annual)
Sponsor: Marshallville Garden Club
Chairman: Mrs. David Vining
Attendance: approximately 1,000
Awards: Best flower in show: Lauren Bacall, exhibited by Mrs. T. E. Fletcher, Cordele, Georgia
A.C.S. Gold Certificate: Mrs. Dick Dodd, Marshallville, Georgia
A.C.S. Silver Certificate: Mrs. T. E. Fletcher, Cordele, Georgia
A.C.S. Award of Merit for best seedling: Mr. Hugh Shackleford, Albany, Georgia
Best Arrangement: Mrs. John C. Walker, Jr., Marshallville, Georgia
Remarks: The theme of this show, "Time Marches On," was worked out by Mrs. Charles Walker to show the history of Macon County from the days of the Indians to the present time.

MOULTRIE, GEORGIA, January 26-27, 1952
Sponsor: Federated Garden Clubs
Chairman: Mrs. Roscoe Turner
Co-Chairman: Mrs. W. F. Mathis
Number of blooms displayed: 750 blossoms representing 100 varieties
Attendance: Approximately 1,000
Awards: Best flower in show: Thelma Dale, exhibited by Mrs. C. E. Glausier, Quitman, Georgia
A.C.S. Gold Certificate: Mrs. C. E. Glausier, Quitman, Georgia
A.C.S. Silver Certificate: Mrs. Sarah Maige, Monticello, Florida
Best arrangement: Mrs. Wiley Belvin
Remarks: An oriental atmosphere prevailed at the Woman's Club which was the setting for this show. "Beauty—East-West" was the theme, and many artistic floral arrangements and tea tables were on display depicting the contrast. An interesting feature was the educational exhibit by Mrs. Doris McMullen which showed the different stages of rooting camellias and the grafting process.

OCILLA, GEORGIA, January 24, 1952 (6th Annual)
Sponsor: Ocilla Garden Club
Chairman: Mrs. A. T. Fuller
Attendance: 500
Awards: Best flower in show: Herme, exhibited by Mrs. R. C. Lloyd, Mystic, Georgia
A.C.S. Gold Certificate: Dr. Roy L. Johnson, Douglas, Georgia
A.C.S. Silver Certificate: Mrs. Albert Mizell, Ocilla, Georgia
Best arrangement: Mrs. J. H. Whittle, Ocilla, Georgia
Remarks: The theme of the Ocilla show, "Spring in January," was spelled out with Prof. C. S. Sargent camellias. There were not as many horticultural specimens entered as in former shows due to damage caused by cold which affected this year's bloom, but the arrangements classes compared favorably with any show yet staged.

QUITMAN, GEORGIA, January 12-13, 1952
Sponsor: The Quitman Garden Club
Co-Chairmen: Mrs. A. E. Turner and Mrs. Jesse Jones
Awards: Best flower in show: White Queen, exhibited by Mrs. C. E. Glausier
A.C.S. Gold Certificate: Mrs. C. E. Glausier

A.C.S. Silver Certificate: Mr. and Mrs. C. D. Posey, Cordele, Georgia
A.C.S. Highly Commended Certificate for best seedling: Fred Smith, Statesboro, Georgia
Best Western arrangement: Mrs. Roscoe Turner, Moultrie, Georgia
Best Eastern arrangement: Mrs. John W. Stevens, Cordele, Georgia

Remarks: The Quitman show attracted hundreds of visitors from Quitman and the surrounding area in addition to visitors from seven states other than Georgia. The theme of the show was Camellia-Tsubaki, West-East, and at alternate ends of the American Legion Home where the show was held were a mantel arrangement done in the Western style and a garden scene in Oriental style. Authetic furnishings brought from Japan by Mr. and Mrs. Archer Turner were used in the garden scene. A garden figure, the goddess of mercy, was used as a focal point. In conjunction with the show on the opening day the Quitman Woman's Club sponsored a camellia luncheon at the country club.

RINCON, GEORGIA, January 26-27, 1952
Sponsor: Effingham Camellia Council
Chairman: Mrs. W. R. Arnsdorff
Awards: Best flower in show: Haku-rakuten, exhibited by Dr. and Mrs. A. D. Gnann
A.C.S. Gold Certificate: Dr. and Mrs. A. D. Gnann
A.C.S. Silver Certificate: Mrs. Harold Jensen
Best arrangement: Mrs. Lawton Mase

Remarks: The theme Southern Beauty was carried out by a beautiful Southern garden featuring pines, palms, smilax, magnolia, blooming camellias, and flowering bulbs and pansies. Iron furniture enhanced the scene as well as provided a place to sit and chat.

SAVANNAH, GEORGIA, February 9-10, 1952
Sponsors: Men's Garden Club of Savannah and the Garden Club Council of Chatham County
Chairman: Luther H. Zeigler
Number of blooms displayed: approximately 3,000
Attendance: about 4,000
Awards: Best flower in show (grown in open): Gigantea, exhibited by Judge Arthur W. Solomon
Best flower in show (grown under glass): Gigantea, exhibited by Mrs. S. Lehman Nyce
A.C.S. Gold Certificate (for camellias grown in open): George Clarke, Jr.
A.C.S. Gold Certificate (for camellias grown under glass): Dr. S. Lehman Nyce
A.C.S. Silver Certificate (for camellias grown in open): Mrs. B. F. Diamond
A.C.S. Silver Certificate (for camellias grown under glass): Mrs. B. F. Diamond
Best seedling: Mrs. Selma Shelander
Best arrangement: Mrs. Robert Godley

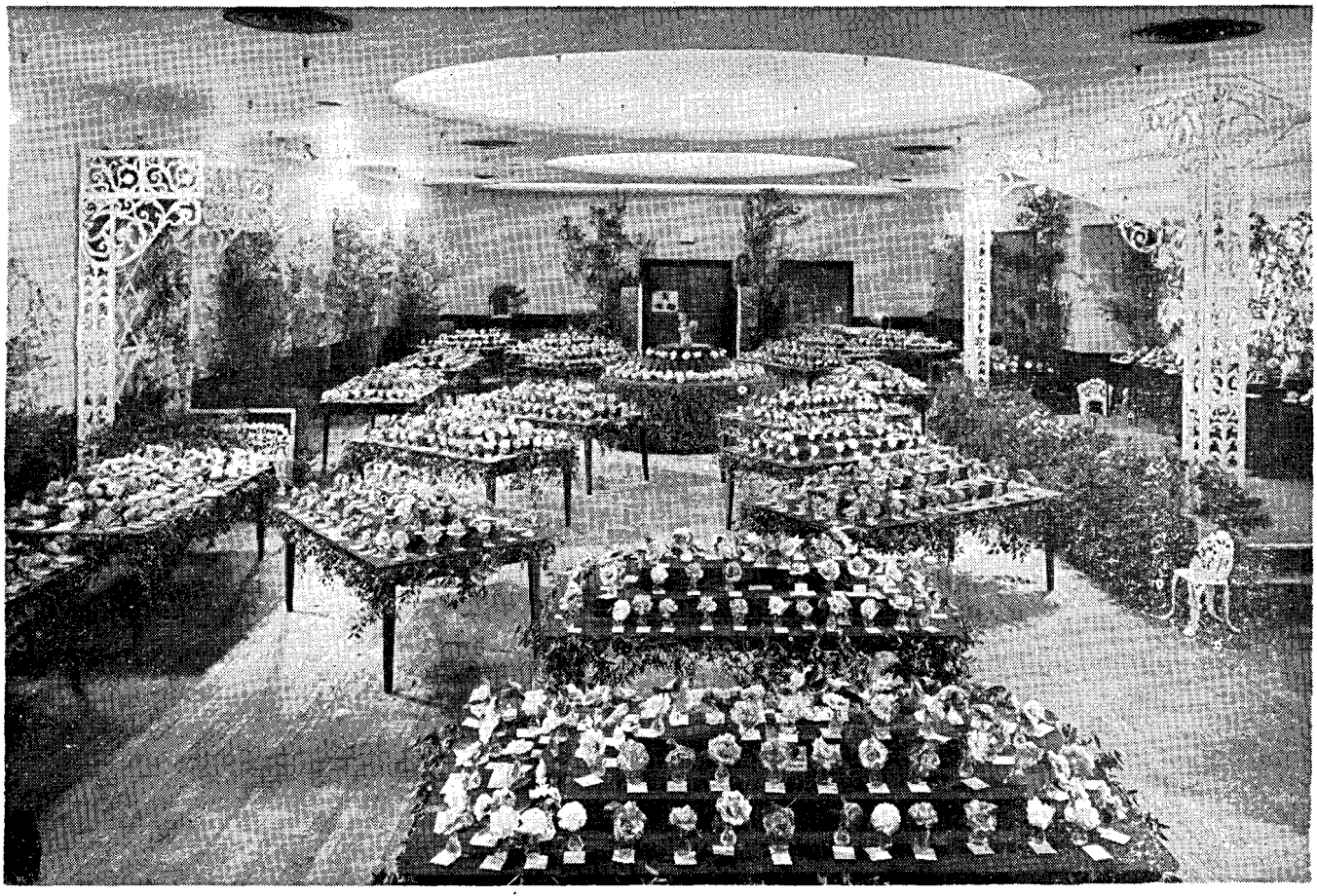
Remarks: The decorations in the main ballroom of the Hotel De Soto, where the Savannah show was held, were so unique as to attract almost as much attention as the flowers themselves. Entrance to the show was through an old-fashioned gateway, complete with evergreens. There were iron benches on which to rest, a fountain (which actually flowed) in the middle of the exhibit, and two hostesses, attired in ante-bellum costumes, posed on a balcony overlooking the exhibit.

ST. SIMONS ISLAND, GEORGIA, January 16, 1952
Sponsor: Cassina Garden Club
Chairman: Mrs. Egbert Moxham, Jr., Sea Island, Georgia
Number of blooms displayed: nearly 1,000
Attendance: approximately 1,500
Awards: Best flower in show: K. Sawada, exhibited by Mrs. Albert Walker, Sea Island, Georgia
Sweepstakes: Mr. H. H. Swisher, Havana, Florida
Best arrangement: Mrs. Cile Hoffman and Mrs. Irving Harned, Sea Island, Georgia

Remarks: It is interesting to note that Mr. H. H. Swisher, sweepstakes winner, is a native of Ohio who moved to Havana, Florida, and became interested in camellias only three years ago. He has only once shown. Mrs. Albert Walker, who exhibited the blossom judged best flower, also is a comparatively new grower.

ABBEVILLE, LOUISIANA, January 5-6, 1952 (5th Annual)
Sponsor: Madame et Mademoiselle
Awards: Best flower in show: Eugene Lize, exhibited by Mrs. Albert Girouard
A.C.S. Gold Certificate: Mr. Frank A. Godchaux, Sr.
A.C.S. Silver Certificate: Mr. and Mrs. F. A. Godchaux, Jr
Best arrangement: Mrs. Wesley Steen

Remarks: An interesting feature of this show was the large exhibit of their choice blossoms by the



Savannah, Georgia, Camellia Show — 1952

F. A. Godchaux family. Another large exhibit which included a great number of varieties was that of the Jungle Gardens at Avery Island.

LAKE CHARLES, LOUISIANA, January 19-20, 1952
Sponsor: Men's Garden Club
Chairman: Mr. J. F. Simonson
Number of blooms displayed: 500
Attendance: approximately 5,000
Awards: Best flower in show: Iwane, exhibited by Mr. L. P. Frye

NEW ORLEANS, LOUISIANA, February 9-10, 1952
Sponsor: Men's Camellia Club
Chairman: Earl D. LeCorgne
Number of blooms displayed: 8,000 blossoms representing 400 varieties
Awards: Best flower in show: Victor Emmanuel, exhibited by Frank Lochbaum, Jr.
Sweepstakes: Dr. J. K. Howles
Best seedling: The Rev. Christian Baker
Best collection: Dr. J. K. Howles
Remarks: Preceding the show a forum was held on the cultivation of camellias. Those who conducted the forum were Rene Casadaban, Abita Springs; Ward Guillot, Edwin Lott, Norman Mansfield and Frank Worthington, all of New Orleans. Frank M. Schumacher, New Orleans, served as forum moderator.

LAFAYETTE, LOUISIANA,
Sponsor: Louisiana Camellia Society
Chairman: James A. Foret
Number of blooms displayed: approximately 2500
Awards: Best flower in show: La Reine Variegated, exhibited by Mrs. Paul Mouton, Lafayette, Louisiana
A.C.S. Gold Certificate: Mr. Frank Godchaux, Jr., Abbeville. Louisina
A.C.S. Silver Certificate: Mr. Earl E. Vallot, Youngsville, Louisiana
Remarks: The 1952 show was not as large as usual due to inclement weather, but it was felt to be successful and the specimen blossoms were of exceptional quality.

SLIDELL, LOUISIANA, January 19-20, 1952
Sponsor: Ozone Camellia Club
Chairman: Ernest A. Judice
Number of blooms displayed: 5,449
Arrangements: 85
Attendance: 3,989
Awards: Best flower in show: White Empress, exhibited by Dr. James K. Howles, New Orleans, Louisiana
A.C.S. Gold Certificate: Mrs. J. D. Wirth, New Orleans, Louisiana
A.C.S. Silver Certificate: Mr. Mayer Israel, Covington, Louisiana
Best seedling: exhibited by Sara Bradford, Ocean Springs, Mississippi
Best arrangement: Mrs. Wm. Carey, New Orleans, Louisiana

BOSTON, MASSACHUSETTS, January 24-25, 1952 (122nd Annual)
Sponsor: Massachusetts Horticultural Society
Chairman: Arno H. Nehrling
Attendance: 2,000
Awards: Best flower in show: Mathotiana, exhibited by Dr. and Mrs. S. Lehman Nyce, Norristown, Pennsylvania
Remarks: This Boston, Massachusetts, show is the oldest camellia show in the nation. In 1829 Marhall P. Wilder, patron of horticulture in Boston, exhibited a collection of nearly 300 varieties, and the next year, 1830, the Massachusetts Horticultural Society held their first annual show. Many of the plants grown by present owners are descendants of original plants imported by Boston families in the early 19th Century. There is no admission charge for this show.

BILOXI, MISSISSIPPI, January 25, 1952 (5th Annual)
Sponsor: Irish Hill Garden Club of Biloxi
Chairman: Mrs. John N. Pagett
Awards: Best flower in show: Simeon, exhibited by Mr. and Mrs. T. S. Clower, Gulfport, Mississippi
A.C.S. Gold Certificate: Mr. and Mrs. T. S. Clower
A.C.S. Silver Certificate: Mrs. V. B. Bohn, Gulfport, Mississippi

HATTIESBURG, MISSISSIPPI, January 2-3, 1952 (8th Annual)

Sponsor: Hattiesburg Camellia Society
Number of blooms displayed: approximately 3,000
Attendance: approximately 2,000

Awards: Best flower in show: Bessie McArthur, exhibited by Mr. E. C. Simmons
A.C.S. Gold Certificate: Mrs. H. S. Hagerty
A.C.S. Silver Certificate: Mrs. J. E. Toles
A.C.S. Award of Merit for outstanding seedling: No. 31, exhibited by F. H. Turner, Pensacola, Florida
Best arrangement: Mrs. B. M. Lewis
Sweepstakes for arrangements: Mrs. J. O. Mayo

Remarks: The stage of the Community Center where the Hattiesburg show was held, was the center of interest. It represented an English garden of the Georgian period.

CHARLESTON, SOUTH CAROLINA, January 26-27, 1952 (9th Annual)

Sponsor: The Garden Club of Charleston
Chairman: Mrs. E. A. Williams
Number of blooms displayed: 4,500 (specimen, collection, professional) representing 153 varieties
Attendance: approximately 8,000 (including registered visitors from 33 states and 3 Dominion Provinces)

Awards: Best flower in show: Paulette Goddard, exhibited by Mrs. Bernard F. Diamond, White Bluff, Savannah, Georgia
A.C.S. Gold Certificate: Judge Arthur W. Solomon, Savannah, Georgia
A.C.S. Silver Certificate: Mr. W. W. Osborne, Savannah, Georgia
A.C.S. Highly Commended Certificate for best seedling: Pierates Cruze, Mt. Pleasant, South Carolina
Best Collection: General R. J. Travis, Savannah, Georgia
Best arrangements: Mrs. Frederick Richards, Briggs Memorial Award; Mrs. W. H. Barnwell, Tri-color and Mrs. James Hagood, Award of Merit

Remarks: A new ruling that only one bloom of each variety could be entered by each exhibitor cut down the number of blooms in the show, but raised the standard of those displayed.

BEAUFORT, SOUTH CAROLINA, January 30, 1952

Sponsor: Beaufort Garden Club, assisted by the Sea Island, Ribaut, and Camellia Clubs
Number of blooms displayed: approximately 1,500

Awards: Best flower in show (grown in open): Elegans, exhibited by Mrs. B. F. Diamond, Savannah, Georgia
Best flower in show (grown under glass): Ville de Nantes, exhibited by Mrs. B. F. Diamond
A.C.S. Gold Certificate: Mrs. B. F. Diamond
A.C.S. Silver Certificate: Judge A. W. Solomon, Savannah, Georgia
Best collection: Mrs. O. K. McDaniel
Best seedling: Wildwood Nurseries, Walterboro, South Carolina
Best arrangements:
Oriental Manner: Mrs. Brantley Harvey, Beaufort, South Carolina
Late Georgian: Mrs. Gary Black, Beaufort, South Carolina
Symphony in Color: Mrs. Howard Danner, Beaufort, South Carolina
Desert bridge table: Mrs. John King and Mrs. James Kilgore
Voice of Spring: Mrs. Eugene Black, Beaufort, South Carolina

Remarks: The auditorium of the Armed Services Y.M.C.A. was the scene of this camellia show. The setting was an informal garden banked solidly with pine trees, branches of magnolia and red berried cassina as a background. White iron Victorian garden furniture and a bird bath with a white figurine were used as focal points. Placed throughout the hall were numerous black covered tables which held the hundreds of camellia blooms. The stage, which depicted the transition from an informal garden to a woodland scene in the distance was most realistic with its thickly planted pines, myrtle and other greens, festooned with graceful sprays of Spanish moss. Cages and pens of live birds and small guinea chicks placed on the pine carpeted ground give an added touch of realism, as did moss covered logs.

Charleston, South Carolina, Camellia Show — 1952

COLUMBIA, SOUTH CAROLINA, February 13-14, 1952
Sponsor: Columbia Garden Club
Chairman: Mrs. Roger G. Doughty
Attendance: 2,000
Awards: Best flower in show (grown in open): Lawrence Walker, exhibited by Thomas B. Boyle, Columbia, South Carolina
Best flower in show (grown under glass): White Queen, exhibited by W. B. Jones, Augusta, Georgia
A.C.S. Gold Certificate: Mrs. John L. Cope, Savannah, Georgia
A.C.S. Silver Certificate: Mr. and Mrs. Calder W. Seibels, Columbia, South Carolina
A.C.S. Highly Commended Certificate for best seedling: Mrs. W. R. McNulty, Jr., Columbia, South Carolina
Special award: Rev John Bennett, exhibited by Mrs. John I. Cope, Savannah, Georgia
Best flower grown by professional: Pink Star, exhibited by Gerbing, Fernandina, Florida
Best arrangement: Miss Mary Keenan Hyatt, Wisteria Garden Club, Columbia, South Carolina
Best professional exhibit: Pierates Cruze, Mount Pleasant, South Carolina
Remarks: Adverse weather conditions affected the number of entries, but a very creditable show was staged in spite of this handicap.

GREENVILLE, SOUTH CAROLINA, March 1-2, 1952 (3rd Annual)
Sponsor: Men's Garden Club of Greenville
Chairman: Mr. Dick Lashley
Awards: Best flower in show (grown in open): Ville de Nantes, exhibited by Mrs. C. R. Dent, Greenwood, South Carolina
Best flower in show (grown under glass): C. M. Wilson, exhibited by Mr. G. C. Young, Greer, South Carolina
A.C.S. Gold Certificate (for camellias grown in open): Mr. and Mrs. Wendall Levi, Sumter, South Carolina
A.C.S. Gold Certificate (for camellias grown under glass): Mr. Dick Lashley, Greenville, South Carolina
A.C.S. Silver Certificate (for camellias grown in open): Mrs. Charles Daniel, Greenville, South Carolina
A.C.S. Silver Certificate (for camellias grown under glass): Mrs. Charles Daniel, Greenville, South Carolina
Best flower (commercial): magnoliaeflora, exhibited by Mountain View Nurseries, Greenville, South Carolina
Best commercial exhibit: Mountain View Nurseries

LAURENS, SOUTH CAROLINA, February 21-22, 1952
Sponsor: Rosemont Garden Club
Awards: Best flower in show: Elizabeth Boardman, exhibited by Dick Lashley, Greenville, South Carolina
A.C.S. Gold Certificate: Dick Lashley, Greenville, South Carolina
A.C.S. Silver Certificate: Mrs. E. D. Easterby, Laurens, South Carolina
Remarks: The Rosemont Garden Club was delighted with the response to this show, which was their first.

MANNING, SOUTH CAROLINA, January 17, 1952
Sponsor: Local Garden Clubs of Manning
Chairman: Mrs. F. C. Reedy
Number of blooms displayed: 2,000 (300 varieties, 400 entries)
Number of arrangements: 60
Attendance: 1,000 from 6 states
Awards: Best flower in show (amateur): Donckelarii, exhibited by Mr. and Mrs. George Vanderbilt, Arcadia Plantation, Georgetown, South Carolina
Best flower in show (commercial): Jessie Katz, exhibited by Magnolia Gardens, Charleston, South Carolina
A.C.S. Gold Certificate: Mr. and Mrs. W. M. Levi, Sumter, South Carolina
A.C.S. Silver Certificate: Mr. and Mrs. J. Ed Anderson, Timmonsville, South Carolina
AC.S. Award of Merit for best seedling: Agnes of the Oaks, exhibited by Mr. Guy McDonald, Augusta, Georgia
Tri-color for arrangement: Mrs. L. C. Prothro, Jr., Manning, South Carolina

Remarks: The theme of this show was "Some Enchanted Evening." It featured a walled garden banked with blooming azaleas and camellias and with wrought iron furniture placed at strategic points.

MONCKS CORNER, SOUTH CAROLINA, January 19-20, 1952 (3rd Annual)
Sponsor: Men's Camellia Club
Chairman: Mr. Clarence N. Rudloff
Number of blooms displayed: approximately 600
Awards: Best flower in show (amateur): Elizabeth Boardman, exhibited by Mrs. Vincent Chicco, Mt. Pleasant, Couth Carolina
Best flower in show (commercial): H. A. Downing, exhibited by Pierates Cruze Gardens, Mt. Pleasant, South Carolina
A.C.S. Gold Certificate: Dr. and Mrs. W. K. Fishburne, Pinopolis, South Carolina
A.C.S. Silver Certificate: Mr. and Mrs. E. M Padgett, North Charleston, South Carolina
Best arrangement: Mrs Allen Miles, Moncks Corner, South Carolina
Remarks: The show was divided into three sections: horticultural exhibits for amateurs, horticultural exhibits for commercial growers, and exhibits of arrangements sponsored by the Garden Clubs of Berkeley County. Ribbons were awarded to members of the Men's Camellia Club and for the third consecutive time Dr. W. K. Fishburne was the highest scorer among the club members and therefore became permanent possessor of the silver cup donated by Mrs. Nicholas G. Roosevelt.

NORTH CHARLESTON, SOUTH CAROLINA, January 5-6, 1952 (2nd Annual)
Sponsor: North Charleston Camellia Society
Chairman: C. Leroy Clark
Number of blooms displayed: in excess of 1,000
Attendance: approximately 1,000 from 15 states.
Awards: Best flower in show: Ville de Nantes, exhibited by Mr. and Mrs. E. M. Padgett, North Charleston, South Carolina
A.C.S. Gold Certificate: Mr. and Mrs. E. M. Padgett
A.C.S. Silver Certificate: Mr. T. A. Munzenmaier, Naval Base, South Carolina
Best arrangement: Mrs. J. A. Hoover, North Charleston, South Carolina
Remarks: The blooms exhibited at this event were considered of exceptional quality, and with this, their second successful show behind them, the North Charleston Camellia Society hopes to build this event gradually to one of the top shows in their section.

BEAUMONT, TEXAS, January 12-13, 1952
Sponsor: Men's Garden Club
Number of blooms displayed: approximately 1,250
Attendance: 5,000
Awards: Best flower in show: General George Patton, exhibited by Mrs. John F. Woodard
A.C.S. Gold Certificate: Mrs. Carl Bancroft
A.C.S. Silver Certificate Mr. Mike Peveto
A.C.S. Highly Commended Certificate for best seedling: Mr. Mike Peveto
Best arrangement: Mrs. Jas. C. McNichols
Remarks: This show was held in the ball room of the American Legion Memorial Home, which was a beautiful setting for the flowers. The stage was draped in deep maroon velvet which was most effective against the pale green walls of the room. Upon the stage were displayed four oil paintings of camellias.

TYLER, TEXAS, February 3, 1952 (3rd Annual)
Sponsor: East Texas Azalea and Camellia Society
Number of blooms displayed: 500
Attendance: 3,800
Awards: Best flower in show: Mollie Moore Davis, exhibited by Mrs. W. E. Stewart
Best three flowers (grown under glass): Debutante, exhibited by Mr. and Mrs. W. Z. Ryan
Best arrangement: Mrs. E. W. Lyle
Best coffee table arrangement: Mrs. E. W. Lyle
Best corsage: Mrs. Harlie Clark
Remarks: The display design for this show was done by landscape architect member George Fisher. While the number of entries was not quite as large as in the preceding show, the quality of the flowers was far superior.

SEATTLE, WASHINGTON, April 5-6, 1952 (7th Annual)
Sponsor: The Amateur Gardeners
Chairman: Mrs. A. J. Johnson
Number of blooms displayed: in excess of 600
Awards: Best flower in show: Lady Clare
Remarks: The theme of this show, which was held in the Seattle Art Museum in Volunteer Park, was "Camellia Time." In the entrance hall this theme was introduced by a large clock carved of plastic foam and painted pink like a huge camellia, with the hands and the numerals, on the flower petals, of black. The scroll beneath the clock was lettered "Camellia Time" in green. Small hand tinted camellia clock cards, further carrying out the theme, were given exhibitors for passes and worn by hostesses. Many outstanding arrangements were made by Japanese teachers and their pupils, by members of local garden clubs and by members of The Amateur Gardeners. All were by invitation and a very high standard of exceptionally beautiful arrangements was adhered to. These arrangements were non-competitive. Each table setting featured camellia arrangements, with appropriate linens, china, crystal and silver being furnished by an outstanding Seattle department store. In one room corsages were displayed and corsage making was demonstrated by efficient operators. All horticulture specimens were placed in the Garden Court. One end of the Court was devoted to a display using camellias, rhododendrons, flowering trees, azaleas and Oriental bronze birds.

NORFOLK, VIRGINIA, March 22-23, 1952 (13th Annual)
Sponsors: Garden Club of Norfolk and Virginia Camellia Society
Chairman: Mr. Frederic Heutte
Co-Chairmen: Mrs. Alison J. Parsons and Mrs. A. B. Bristow
Number of blooms displayed: 1438 (exclusive of those used in arrangements)
Number of exhibitors: 240
Number of arrangements: 125
Attendance: 2500
Awards: Best flower in show: Mathotiana Supreme, exhibited by Mr. W. H. Wallace
A.C.S. Gold Certificate: Mr. and Mrs. Alison J. Parsons
A.C.S. Silver Certificate: Dr. and Mrs. A. L. Martone
Garden Club of America award for achievement in horticulture: Mr. and Mrs. Alison J. Parsons
Best arrangement (not including A.C.S. contest): Mrs. Arthur C. Hollomon
Best arrangement, A.C.S. contest: Mrs. James Mann and Mrs. H. A. Thompson
Best period room: Furnished in 18th Century manner, French influence, by Mrs Charles A. Leonard's Antique Shop and decorated by Mrs. George Schenck and Mrs. David Barner of the Algonquin Garden Club
Remarks: This show was officially opened by the crowning of the queen, Miss Dixie Andrews. The coronation took place on the stage which was decorated with azaleas and camellias against a background of dogwood, live oak, pine and Spanish moss. One of the special features of the show were the period rooms. There were six beautiful entries in this division.

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