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TABLE OF CONTENTS

OFFICERS AND DIRECTORS	**Inside Cover**
BOARD OF DIRECTORS MEET	**1**
VARIETY REGISTRATIONS	**2**
QUESTIONS AND ANSWERS	**2**
WAYFARING IN THE WEST, ***Sam P. Ham***	**3**
CAMELLIA SHOW DATES-SUPPLEMENTARY LIST	**7**
NEW VARIETIES, ***J. S. BRADFORD***	**7**
ACROSS THE SECRETARY'S DESK	**9**
DIEBACK -- A PROGRESS REPORT, ***SIGMUND J. KATZ***	**9**
THE COVER	**10**
"THE OAKS" OF ABBEVILLE, LOUISIANA, ***W. B. MACMILLAN***	**11**
NOTICE OF ARRANGEMENT CONTEST FOR 1954	**13**
1953 SHOW REPORTS	**17**
ADVERTISEMENTS	**27**

American Camellia Quarterly

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BOARD OF DIRECTORS MEET

Members of the Board of Directors convened in Charleston, South Carolina, on June 20-21, 1953, for the purpose of considering, among other things, a revision of the Charter and By-laws along the lines recommended by the members of a special committee appointed by President Seibels. Director John N. Sewell, Chairman of this Committee, preliminary to his presentation of the Committee's recommendations, explained that in the proposed draft the basic principles established by the Society at its founding had been preserved, amendments adopted during the past seven years had been included, and suggestions for improvements and additions believed to be desirable as the result of the growth of the Society and the enlarged scope of its activities had been incorporated. The revised Charter and By-laws, as approved at the Charleston meeting, will be published in the 1953 Yearbook. The Directors adopted a resolution commending the members of the Committee, Mr. Sewell, Mrs. W. E. McArthur and Anderson M. Foote, Jacksonville, Florida, Lawrence W. Truitt, Tallahassee, Florida, and L. C. Wanamaker, Cheraw, South Carolina, for the careful and painstaking manner in which they performed the task assigned to them.

The Board disposed of several other items of business that were presented at this mid-year meeting. Mrs. L. G. Fox, Rockingham, North Carolina, was elected State Director for North Carolina to serve for the remainder of the term of Mrs. R. L. McMillan, who had resigned due to ill health. The Board also adopted a resolution addressed to Mrs. McMillan and expressing appreciation for the efficient manner in which she had discharged her responsibilities as State Director over a period of years.

Dr. S. Lyman Nyce, Norristown, Pennsylvania, was chosen as the official representative of the American Camellia Society on the American Horticultural Council. He will be asked to represent the Society at the next Council meeting at Philadelphia in November.

The Board also decided on appropriate American Camellia Society Awards and Honors to be bestowed on certain individuals at the next annual meeting in Charleston January 30-31, 1954.

Bill Schwartz, Chairman of the Convention Committee of the Men's Camellia Club of Charleston County, made a preliminary report of convention plans and program being prepared by the host club. From present indications it seems that the record will again be broken with another biggest and best Convention. The annual Charleston Camellia Show will be a feature attraction. This is staged and sponsored by the Garden Club of Charleston. The ladies of this active organization are giving generous and enthusiastic support to the host camellia club in every way possible.

The second day of the meeting was devoted exclusively to a conference on adoption of general suggestions on show operations, show rules and show schedules. President Seibels had solicited by mail suggestions from show chairmen in every camellia state. Many replies were received and the good ideas of these experienced people were combined into an excellent list of suggestions for guidance of all who are interested in show management. Representatives from many cities and towns were present and joined with the Board for this discussion. Notable among those present was a large delegation from Savannah, Georgia. Other cities represented were Charleston and Columbia, South Carolina, Atlanta, Macon, Cordele and Marshallville in Georgia, and Jacksonville, Florida.

These show suggestions and an article on this subject will appear in the October Quarterly.

This brief story of a two day Board meeting may give the general membership an idea of the time and energy expended cheerfully for the Society by their Officers and Directors.

All work and no play is, of course, a bad situation. Realizing this fact, Mrs. Dana Osgood entertained the Board at the cocktail hour at Pierates Cruze Gardens. Many friends from Charleston joined the visitors for this most pleasant occasion. Director Norwood Hastie and Mrs. Hastie provided additional release from overwork on Saturday evening at their town home. We thus close this story with a happy ending.

VARIETY REGISTRATIONS

The following new varieties are hereby added to the ACS Varietal Registry, in a continuation of the list last published in the April *Quarterly* of 1953:

No. 153. MITISSA: Seedling, parentage unknown. Originated and propagated by Dr. Gilbert E. Fisher, Birmingham, Alabama. Flowered first in 1949. Plant growth—upright and rapid. Flower buds—oval. Flowers—incomplete double, similar to Nobilissima, white in color, 4½ - 5 inches in diameter. Blooming season—midseason.

No. 154. MARGIE DEE FISHER: Seedling, parentage unknown. Originated by Dr. Gilbert E. Fisher, Birmingham, Alabama. First flowered in 1949. Plant growth—upright and rapid. Flower buds—oval. Flowers—incomplete double, similar to Elegans, soft pink, variegated, 4 - 5 inches in diameter. Blooming season—midseason.

No. 155. MARY LEE: A 25-year-old seedling. Source and parentage unknown. Owned by Mrs. J. H. Gary, Norfolk, Virginia. Flowered first in 1930. Plant growth —average, compact. Leaves—long, narrow, shiny, heavily serrated. Flower buds—oval. Flowers—similar to Alba Superba in color and texture, white, average size 4½ inches in diameter, with 22-24 petals. Blooming season—midseason to late.

No. 156. ELIZABETH GORTON: A 6-year-old seedling of unknown parentage. Originated and propagated by H. E. Jenkins, Glendale, California. Flowered first in 1950. Plant growth—average, compact. Leaves—large and heavy, dark green. Flower buds—round. Flowers—semi-double, white, 5 - 5½ inches in diameter. Petals—25, 5 rows of petals; three rows at top are ruffled and turn upwards; bottom 2 rows turn downwards. Blooming season—midseason to late.

QUESTIONS AND ANSWERS

The answers to several questions that appeared in the April, 1953, *Quarterly* are presented herewith:

3. Where can a grower obtain camellia seeds that have been cared for in a proper manner?

Mrs. Elizabeth W. Hicklin, 2920 Gervais Street, Columbia 4, South Carolina, has informed the Editors that she will be in a position to furnish seeds this year. Mrs. Hicklin gathers the seeds as they ripen, and stores them in moist sand. She recommends that the seeds be planted by the early part of October of each year.

5. Where can a specimen of the variety Rusty be obtained?

This seedling, which has been re-registered under the name "Undaunted," may be obtained from, or through, its originator, Mrs. Elizabeth C. Councilman, Councilman Acres, El Monte, California.

WAYFARING IN THE WEST

Sam P. Harn, Gainesville, Florida

Horace Greeley to my mind brings forth only two impressions; first, he gave one oft-quoted bit of advice, and second, he sported a luxuriant crop of whiskers. This much can surely be said—old Horace was not merely talking into his beard when he made his immortal pronouncement to "Go West, young man." It is doubtful if this great man had camellias in mind when he gave his advice about the West, but he well might have had. Anyone today who is interested in seeing fine camellias, visiting beautiful gardens and meeting delightful camellia friends would do well to go West.

My wife and I began our long-planned trip in the middle of February, 1953. We had in mind many places to visit and many people to meet. So anxious were we to begin our camellia experiences that we deliberately by-passed New Orleans on Shrove Tuesday in order to reach our first objective, the famous Jungle Gardens and McIlhenny collection at Avery Island, Louisiana. The French Evangeline country of Southern Louisiana is a section of infinite charm. The little towns of New Iberia and Abbeville have a distinction all their own. It is even interesting to read the telephone directories which are somewhat, I imagine, like the directories of cities in old France. One will find listed more *Broussards* than *Browns;* I do not even recall any *Smith* families.

But back to camellias—we arose early and drove a few miles from New Iberia over the new paved road to Avery Island, a place made famous by both Tabasco Sauce and camellias. Here Mrs. F. E. (Polly McIlhenny) Simmons lives in the beautiful family home surrounded by some of the loveliest gardens found in the country. Her father, the late E. A. McIlhenny, was a great lover of all flowers and of anything beautiful. He planted the gardens that are now a delight to thousands of visitors. His imports from foreign lands have made this camellia planting an important treasure house for those interested in varieties and nomenclature problems. Mrs. Simmons, although quite busy with pepper planting, was most cordial. After a brief visit she asked the superintendent, Mr. Delchambre, to show us everything. This he proceeded to do as only a real gardener can, for this man has lived with these camellias all of his life.

There are four areas in the gardens devoted especially to camellia plantings. Other camellia specimens are scattered throughout the landscape. Beautiful drives lead the visitor among plantings of many kinds of interesting flowers. The sasanqua collection is most noteworthy, for Mr. McIlhenny was an early enthusiast of this camellia species that is now becoming so generally popular. The Japanese importations at Avery Island are among the earliest and most extensive in this country. A full day can well be spent in these lovely gardens.

The next objective, a visit with the H. J. Lutcher Starks and their garden Shangri-La, was just across the Louisiana line at Orange, Texas. This unusual development rates a story all its own, which will be written soon. For this record let it suffice to say that the visit to Orange, Texas, was one of the most pleasant and rewarding experiences of a wonderful trip.

In Texas one leaves the camellia belt not far from the Gulf Coast. (No offense is intended to Houston, Austin and San Antonio; distance is measured by Texas standards.) It is therefore to be recorded here that there were a thousand miles of fast driving before another camellia spot was reached. Believe it or not, on about the third day from Orange, Texas, we took time out in Tucson, Arizona, to telephone Mrs. Charles Stephens, Jr., who is successfully growing beautiful camellias far away from the accepted camellia belt. We were disappointed that Mrs. Stephens was not at home, for we would have liked to talk with her on camellia growing in the desert. We did learn that interest in the camellia is increasing rapidly at Tucson and many friends are enjoying these beautiful flowers.

In two more days we had reached our first real objective—the Los Angeles area. True to a promise previously made, our first contact was with our good friend Ralph Peer. The Peer home and gardens are both sights to behold. The location is unique. One travels far up the side of a mountain on Hollywood Boulevard to reach this eminence. Here from the garden or from the picture windows in the home one views all of Los Angeles and its satellite cities. Only one suggestion could be offered to Ralph for making it a little easier for visitors from a flat country to reach his home. I suggest that he might install a ski lift for the last mile of the trip. The Peer camellia collection not only includes an enormous number of japonica varieties, but also reticulatas and many, many other species of the genus *Camellia* which the owner has collected in his various trips around the world. This genial host also made the rest of our Los Angeles visit more complete by arranging definite appointments with other camellia friends that we wished to visit, and finally by insisting that we return again to his home on the last evening of our stay to meet a number of friends who could not otherwise be visited during the few days available for camellia visits.

The next day was truly a rare treat. Our first objective was the famous Huntington Gardens. William Hertrich, Curator Emeritus, and his successor, Ronald B. Townsend, were expecting us. They devoted an entire morning to strolling with us through the camellia plantings and showing us many other interesting and exotic plants imported from all over the world. These gardens also include a major varietal camellia planting in which the members of the Southern California Camellia Society have taken a great interest. They have provided plants of all the new varieties as they appear. The collection is therefore one of the most important in the nation.

After lunch we still had time for a few other visits. Harvey Short has brought his wonderful new camellias with him from Ramona to the Coolidge Rare Plant Gardens at East Pasadena. Harvey Short, the man, is as interesting as his camellia introductions, and he was most cordial in showing us everything. Keep in mind these new varieties; they will be on the list of "bests" in the next few years—Bride's Bouquet, Pink Clouds, Break o' Day, Masterpiece, Sweet and Low, Scented Treasure and Anita's Triumph. It is quite refreshing to consider these beautiful names conjured from the fertile brain of Harvey Short instead of the ordinary "Mrs. This" and "Captain That" which is so often saddled on some beautiful flower.

Before dark caught us we were at Nuccio's Nurseries, where Julius Nuccio took over and again we enjoyed the famous California hospitality. He is a fine young man. The statement is actually trite, because we were impressed with the fact that wherever the name of Julius Nuccio was mentioned someone would speak those exact words immediately. Several seedlings of much promise were observed in flower here, Masquerade and its sports being particularly noteworthy.

The next morning we paid a brief visit to Carl Tourje at his beautiful home and garden. This gentleman is one of the well-known camellia personalities of the Los Angeles area, and has done much to stimulate interest in camellia growing. We recklessly overspent our budgeted time, but were certainly well rewarded.

Just across the street from Mr. Tourje lie the wonderful Descanso Gardens. Here we were disappointed not to meet Howard Asper. Mrs. Asper, however, extended every courtesy to us. The famous reticulatas are everything that could be expected from the advance publicity we had read about them. Some twelve varieties were in bloom at the time, and every one was a real beauty. It would be hard to pick a favorite, but I might go out on a limb by saying I believe Tali Queen took my eye the most.

The Descanso Gardens are almost beyond description. Here for the first time I saw camellias en masse treated as one would treat azaleas in a small garden. In this

vast planting of 160 acres, situated in a wooded valley with a forest of live oaks, there were 250,000 camellia plants at the last count—and I believe this figure is actually too small. Camellias are planted by varieties, sometimes in groups of almost a thousand. Broad walks wind throughout the gardens and the massed splashes of color afford a breathtaking sight.

From Descanso it is "just" an hour's drive through heavy traffic to the lovely home of Mr. and Mrs. Frank Williams in Beverley Hills. The Williams' property is also located on the side of a mountain, and commands an incomparable view of the city. Here one finds again the famous California hospitality, and also the wonderful varietal collection which would be expected of this eminent collector. Frank Williams has what one might call a secondary hobby of making the most perfect camellia color transparencies. His collection is practically complete, and every picture is a perfect one. American Camellia Society members gratefully recall that he has donated sets of these slides to our Society for our enjoyment at club programs.

Here we were fortunate to have E. W. (Doc, Melody Lane) Miller of Riverside drop in for a friendly call. This added to the enjoyment of the occasion, and here again we found another true friend. Thus ended morning and evening of the third day.

Another trip of interest was to a different corner of the Los Angeles area where we visited Mrs. Elizabeth Councilman at Councilman Camellia Acres in El Monte. This interesting lady has produced many excellent new seedlings of which she is justly proud. Another claim to fame is her ability to write delightful poetry. Her "California Centennial Camellia Ballet" was the first item in the 1953 Yearbook.

Next came a most pleasant day spent under the tutelage of Lon Storey, General Chairman of the Glendale show of the Pacific Camellia Society. We met Lon out in Burbank, and he piloted us to the California Camellia Gardens where Dave Cook and Ed Arenson hold forth. Here are three fine fellows—Lon, Dave, and Ed. Here I recall one of the pleasantest days of the California trip. We talked camellias by the hour. We lunched on good steak and had a fine time generally. One treat I will not forget—I refer to a peep into a well-guarded greenhouse where about 1,000 camellia plants of a single new variety are being propagated. These fellows have something here that everyone is going to want. Watch out for an announcement later when the stock is built up sufficiently for distribution. When Dave and Ed decide on a release be sure to put your name in at once. I'll only tell you that it is a very deeply fimbriated, blush-pink and white, in a beautiful moire pattern.

Another trip to the home of the Ralph Peers for a delightful dinner brought us in contact with many camellia friends whom we were unable to visit in this city of magnificent distances. Our thoughtful hosts had invited Mr. and Mrs. William Woodroof, Dr. and Mrs. John Clairmont, Dr. and Mrs. Lloyd Taylor, Dr. and Mrs. Eschelman, Mr. and Mrs. Doug Thompson and Major Frank Polan. If anything besides camellias was mentioned, I do not recall it! One can well imagine the wonderful evening which finally had to be called a full day in the early morning hours.

All things must come to an end. The last day in Los Angeles was devoted to the Glendale Camellia Show. This was a great event and certainly well staged. Here it was our good fortune to be asked to serve as a judge along with Dr. Reuben Tellam of Ramona and Leslie Marshall of San Gabriel. Here, also, I found Roy Thompson hard at work as Chairman of the Classification Committee. Here I was able to see again many friends recently made, including Frank Williams, Lon Storey, Dr. Taylor, Dr. and Mrs. E. Clark Hubbs and others.

After the show we departed with many pleasant memories for a visit to the San Francisco Bay area. We had great plans for San Francisco, but some of these were thwarted by a hospital interlude which had not been planned. We did get to visit with

Vernon James and Mrs. James at Campbell where they have a beautiful well-kept nursery; of course you remember their wonderful variety Lady Kay. From here also comes the new hybrid release, Sylvia May.

We also enjoyed a morning call at the general offices of *Sunset Magazine* in Menlo Park, a typical suburban residential community. As you know, this great magazine of western living takes second place only to the Bible in the eyes of good Californians. The large building, a perfect example of ranch-type architecture, is surrounded by spacious grounds and well-kept gardens featuring the plants that are best in the West. The decor of the interior is in harmony with the general plan and it is hard to realize that one is in a vast business office. We visited with Mr. Joseph F. Williamson, Assistant Garden Editor and in some strange way the conversation got around to camellias.

Another interesting event occurred when we dined in San Francisco at the famous restaurant of Skipper Kent. This exotic spot is decorated in the South Sea manner. The food and refreshments are all in keeping with the atmosphere, and best of all, the Skipper himself is a camellia fancier of note. I am afraid he was kept from many of his normal duties as host because we monopolized so much of his time in talking camellias. Do not miss Skipper Kent's in San Francisco. It ranks with "The Top of the Mark."

The only other opportunity for a camellia visit in this area occurred on the day after the hospital interlude. This happened to be the date of the Berkeley Camellia Show, and this we could not resist. Here we found many camellia friends with whom we had corresponded and who were known to us as real camellia personalities in this area—Harold Paige, Dave Feathers, Mr. and Mrs. Barlow Hollingshead, Herb Mitchell, both the John Edwards and many others. The day was much too short, and another visit must be planned wherein I can enjoy these people more leisurely. We had to miss entirely our planned visit to Sacramento and thus we still have to look forward to knowing our friends in that section.

The story would not be complete unless we mentioned a few of those whom we missed on this trip and would like to have seen. The roster is not complete, but here goes for a few—William Wylam, Dr. David McLean, Vern McCaskill, Howard Asper and Herbert Swim at Los Angeles; Dr. Lawson, A. E. Morrison and Jerry Olrich at Sacramento; Dr. W. M. Wells, Toichi Domoto and A. E. Hopfer in the Bay area. There are many others, but every list must have an ending.

We could not conclude the story of the California trip without mentioning our planned overnight stop at Amarillo, Texas, to meet Don Parker, the lone camellia grower in that big city. His nearest camellia neighbor is located several hundred miles away. But Don, an enthusiast of the first water, is not concerned about this isolated condition. In 1950, when his collection was a small one—only 103 of the finest varieties —he staged a one-man camellia show that was attended by some 2000 visitors. Don is a most discriminating collector. I have seen many extensive private varietal collections in my day, but I believe that his tops them all. He has most of the best of the old favorites, and all of the new varieties that are available. This includes by far the largest plants of the complete reticulata collection outside of the Descanso Gardens that I have seen anywhere. Of course this entire collection is under glass. Mr. and Mrs. Parker visit camellia shows each year in both California and the Southeast. They slip in and out of our cities in their airplane, but from now on Don has promised to let us know when he arrives in the South.

Even with 7,000 miles on the speedometer, it was a temptation to include stops in Oklahoma City and Dallas and Tyler, Texas. It can easily be seen that this trip only scratched the surface, and that it is not beyond reason to think that we are planning another and more ambitious one for the future.

CAMELLIA SHOW DATES—SUPPLEMENTARY LIST

Chairmen of camellia shows who have not notified the Secretary as to the dates of their 1953-54 shows should do so at once. The October Quarterly will carry a full list of camellia shows planned for the coming season.

The following dates were received after publication of the April Quarterly:

Covington, La. (Women's Auxiliary to Christ Episcopal Church)	Jan. 9-10
Quitman, Ga. (Quitman Garden Club)	Jan. 16-17
Dothan, Ala. (Dothan Men's Camellia Club and Cherokee Garden Club)	Jan. 21
Jacksonville, Fla. (The Garden Club of Jacksonville and Men's Garden Club of Jacksonville)	Jan. 23-24
Moncks Corner, S. C. (Men's Camellia Club of Berkeley County)	Jan. 23-24
*Charleston, S. C. (The Garden Club of Charleston)	Jan. 30-31
Augusta, Ga. (Sand Hills Garden Club)	Feb. 6- 7
Hattiesburg, Miss. (Hattiesburg Camellia Society)	Feb. 7- 8
Bessemer, Ala. (Men's Camellia Society of Jefferson County)	Feb. 13-14
Macon, Ga. (Middle Georgia Camellia Society)	Feb. 20-21
Marshallville, Ga. (Marshallville Garden Club)	Feb. 24
Greenwood, S. C. (Greenwood Camellia Society)	Feb. 27-28
Sacramento, Calif. (Camellia Society of Sacramento)	Mar. 6- 7
Norfolk, Va. (Virginia Camellia Society)	Mar. 20-21

*Please note that the Garden Club of Charleston, South Carolina, will serve as sponsor for the Charleston Camellia Show. It was erroneously reported in the April, 1953, *Quarterly* that the Men's Camellia Club of Charleston County would be the sponsor.

NEW VARIETIES

J. S. BRADFORD, Ocean Springs, Mississippi

A large number of new varieties of camellias have made their appearance in recent years and, undoubtedly, additional ones are on the way. It now becomes a pressing question as to how this output can be regulated in order that the good ones will receive their just reward and the undesirable ones will be kept off the market.

Many ways to achieve this goal have been suggested. The recommendation made by the American Camellia Society is the most logical one: to be acceptable, a new camellia must be as good or better than any variety now on the market. Good as this recommendation appears to be, it does not solve the problem, for *who* is to be the judge as to whether a new seedling or sport exceeds in quality any of the older varieties? Not only does the question remain unanswered, but there is no place to go to find the answer. Actually, only time, plus supply and demand for any particular offering, can provide the correct solution of this problem. In the meantime, it would be most helpful if the American Camellia Society would delegate to a Board composed of competent camellia growers the responsibility for studying and evaluating a new variety before it is admitted to the American Camellia Society Registry and named.[1]

As previously stated, a number of exceptional varieties have been developed in recent years. I would like to review some of the outstanding varieties that are new in type or are a real improvement over existing varieties and, in all probability, will be with us for years to come.

The first is Dr. Tinsley. This camellia is in a class by itself. The shape of the

[1] Mr. Bradford presents a problem quite difficult to solve. A primary purpose of the ACS Registry is to prevent duplication of names. If inferior varieties are refused registry, some propagators will disseminate them nevertheless. Ed.

plant is excellent, the foliage is good, the buds are well placed, and the shading of the color of the petals is charming, to say the least. This variety is a real addition to the camellia family.

Next comes Joseph Pfingstl. This is a new type, and close observation shows that it is something different. The mutate, Emmett Pfingstl, is still more charming than the original variety. The shape and foliage of the plant is good, and the size, color, texture and shape of the flower is excellent. Mr. D. C. Strother expressed my opinion of this variety when he stated that it is a "knock-out."

How about Marjorie Magnificent? I call this variety "Margie" because I love it so much. If there ever was a beautiful bud camellia destined to become a great corsage flower, this is it. The plant is a very slow grower, a characteristic that makes it ideal for tub culture or for foreground planting. The color is outstanding and resembles a pink Radiance rose. Marjorie Magnificent is truly a great addition to our list of camellias.

Jessie Katz, when the plant is thrifty, is as nice a variety as anyone would want. The bloom is bell-shaped; the petals are creped and gracefully curved. Here at Ocean Springs, the color is a blend of pink and purple.. I am told that when grown in heavier soils, the color is deeper and shows more purple. However, I like it best as it grows in my garden. It is a lovely flower named for a very lovely lady.

Now let us go to the West Coast, where we find many worthy camellias. We will start with Mother of Pearl. I used to think that Lady Hume's Blush was the most delicate flower I ever had the pleasure to see. Much as I dislike to admit it, I believe that the blush on Mother of Pearl is more delicate. The tint of pink, deep in the flower, is so faint that one marvels that it can be detected at all. This variety is well named, and is one that I could not do without.

For pure display, Gov. Earl Warren is a sight to behold. The plant is well shaped and the foliage is good. The bloom is very large and of good substance. If the shade of this flower was a little deeper, it would be more desirable.

I would like to state that the situation with respect to new white varieties has reached the point where only an expert on foliage can tell one variety from another. This, however, is not the case with Joshua Youtz. In my humble opinion this is the most outstanding variety that has been introduced in the past ten years. The only fault that I can find is the size of the flowers. They are so heavy that they cause the branches to droop to a degree where the lowest flowers touch the ground. Outside of this fault, this new white is nonpareil. Camellia growers realize this fact, and plants of this variety are being sold about as rapidly as they are propagated.

The camellias discussed in the preceding paragraphs are examples of good varieties introduced in recent years that meet the recommendations of the American Camellia Society—they are as good, even better, than other varieties on the market. The great demand for plants is indicative that they have been accepted as such by the public. They should be accepted as standards for comparison by other growers who have a new camellia that they would like to introduce. Such growers should ask themselves if their variety has the size, color, type, substance and shape of flower and foliage equal to, or better than, the type it resembles most closely. Can it hold up its head in competition with such varieties as Dr. Tinsley, Joseph Pfingstl, Emmett Pfingstl, Marjorie Magnificent, Jessie Katz, Mother of Pearl and Joshua E. Youtz? If the answers to these questions are in the negative, the best thing the grower can do is to keep his plant off the market. All of his attempts to make it a show flower will be of no avail, for the public—the final arbiters—will not accept it.

ACROSS THE SECRETARY'S DESK

Morrie L. Sharp, State Director for Oregon, is still alive and kicking. He has a right to kick because we helped in spreading the false report of his untimely demise. It is true that another Morrie Sharp of Portland, Oregon, has passed away. Our information came from a respected, reliable and conservative member who reported the sad news. We wrote to Vice-President Paul Doty in Portland to supply us with a picture and a few kind remarks about the departed Director. This letter was read by Mr. Doty upon his return from a trip. He called the Sharp home to offer belated condolences and, to state it mildly, he was a bit startled when Mr. Sharp answered the telephone. Under the circumstances and due to lack of space we shall not print a picture and obituary of Director Sharp in this issue.

Capt. William R. Dodd has written us an interesting letter from Augsburg, Germany. He checks on camellias wherever and whenever he travels about Europe. He and Mrs. Dodd paid a brief visit in March to the Guichard sisters in Nantes, France. The Captain says there is plenty of Army work to do and his opportunities for vacations are quite limited. Bill Dodd is the son of Tom Dodd, of Tom Dodd Nurseries, Semmes (Mobile), Alabama.

Here is a suggestion to American Camellia Society friends who may also be civic-minded individuals with an interest in their local public libraries. You can make a two-way generous gesture by subscribing for a gift membership for the library. Several members have adopted such an annual custom. Certainly the *American Camellia Quarterlies* and *Yearbooks* are valuable additions to the shelves of any library in a community where camellias are grown. Our publications are now placed in some seventy libraries. This number could easily be doubled. A mere five dollars will be a blessing twice bless'd, both to the giver and receiver of the gift (See Merchant of Venice). It may also solve the embarrassing problem of "lending" these valuable books to forgetful friends.

DIEBACK -- A PROGRESS REPORT

SIGMUND J. KATZ, Covington, Louisiana

When Mrs. Katz and I submitted the report on the control of dieback that appeared in the *American Camellia Yearbook* for 1948, we had great hopes that we had found the answer but, also, some misgivings. We believed that through the application of drastic surgery and the practices described in that article we had come upon the treatment that would curb the ravages of the disease. At the same time, we were discouraged by the high incidence of incipient cankers and the dying back of twigs.

When we first became interested in camellias, it was generally believed that, to thrive, camellias must be planted in an acid soil and, like most gardeners, we decided that if a little acid was good for the plants, more would be better. We treated the soil in accordance with this theory, and the most striking result obtained was an alarming increase in the occurrence of dieback and cankers.

Fortunately, about that time we read R. A. Merritt's article "Chemistry as Applied to the Growing of Camellias" that appeared in the *Home Gardening Magazine.* (Incidentally, this article was reprinted in the 1951 Yearbook at the suggestion of Mrs. Katz.) A study of the article and the chart that accompanied it convinced us that we were on the wrong track. Mr. Merritt pointed out that in a soil with a pH 4 or 4.5,

a condition that we had maintained in our planting, the ability of plants to assimilate calcium and nitrates was reduced to the minimum .

Realizing the importance of calcium and nitrogen for plant growth, not to mention the fact that we were slowly but surely starving our plants to death, we proceeded to raise the pH to a degree where the soil would be slightly acid instead of very acid. This was accomplished by the application of basic slag. On three occasions, and at intervals of from four to six months, we made heavy applications of basic slag over the entire surface of the camellia beds. This material was not applied in bands around each plant, but over an area large enough to include all the feeding roots. Furthermore, we discontinued the use of old pine sawdust as a mulch, having been informed that this material had a pH of 4. and started to use pine needles instead.

After a lapse of three years, apparently the period required for the slag to dissolve and permeate into the soil to a depth where it becomes available to the feeder roots, the occurrence of new cankers on the plants has almost disappeared and twig dieback has been reduced to an almost inconsequential amount.

According to some scientific workers, dieback and cankers are caused by some fungus. To date these investigators have not developed a worthwhile fungicide for the trouble. It is now our unscientific observation that by paying proper attention to the chemistry of the soil, we have made it possible for our plants to assimilate adequate amounts of the chemicals applied as fertilizers and to withstand attacks by dieback and cankers.

However, our troubles are not over. As a result of the beneficial effects of surgery and proper soil treatment, not to mention the fact that we set the plants too close together (six feet between trunks), the plants have grown so large that the branches meet and intermingle. If anyone who reads this article has an efficient "land stretcher" or knows where one may be obtained, please send me the information by telegraph, collect.

THE COVER

The camellia variety illustrated on the cover of this issue has been subjected to a great deal of misnaming and misunderstanding in the American nursery trade ever since its general distribution during the 1930's. There is no longer any excuse for such confusion, as the history and nomenclature of this variety are for the most part now well known.

In 1887 the Caledonia Nursery, on the Island of Guernsey, received a group of Japanese camellias from Louis van Houtte in Belgium. Among these importations from Japan was one variety which the Caledonia Nursery named Lady Vansittart. The original plant of this variety is still living and bears white flowers sparsely striped with pink. In the years following its naming and introduction, the parent form has produced several color variants.

The first sport to be distributed commercially was a rose-pink or red self-colored form. This was designated as Lady Vansittart Pink by Caledonia Nursery, but common usage in America has favored the name Lady Vansittart Red. Whether this sport is described and designated as red or pink seems relatively immaterial—the important point to realize is that this self-colored form is a *sport* and not the original color form named Lady Vansittart.

The narrow, twisted foliage and large semi-double flowers of this variety provide excellent landscape and specimen potential. With the exception of its susceptibility to serious damage from dieback in some sections of the South, Lady Vansittart Red is a thoroughly admirable camellia.

"THE OAKS" OF ABBEVILLE, LOUISIANA

W. B. MacMillan, Abbeville, Louisiana

As Bayou Vermilion leaves Abbeville on its way to Vermilion Bay, it curves gracefully to the left as if looking back for a last glimpse at one of the most favored spots along its banks.

Geologists tell us that this portion of Louisiana is relatively young, having been built up by diluvial deposits brought down through the centuries by the Mississippi, Red and Ouachita Rivers. Certainly this spot just out of Abbeville confirms such a theory. There is every indication that floods bearing rich gifts of fertile silt have overflowed the Bayou banks until they stand high above normal tide levels, they are dotted with giant oaks of various species that annually contribute a carpet of leaves, acorns and discarded branches to further increase fertility and provide just the right soil conditions for growing camellias and azaleas.

It is here that Frank A. Godchaux built a beautiful home some twenty-five years ago after moving from New Orleans to be near the center of the rice-producing area where the company he was directing operated a number of rice mills. A few years later old football injuries demanded attention that required a partial vacation from business. About the last thing Mr. Godchaux wants to do is "nothing." The stretch of oaks running from his home and overlooking Vermilion Bayou, his first hunting grounds, had intrigued him from his boyhood days. Now was his chance to do something about it. So, while recuperating, warm spring days and hot summer days found him with a chair under some friendly oak, planning and directing the making of a garden covering approximately twenty acres.

The following fall young live oaks were transplanted where most needed along with other native shrubs and trees, such as yucca and holly. In addition, many camellias and azaleas were planted and these plants found the soil and climate greatly to their liking and thrived luxuriantly. Following each blooming season Mr. Godchaux toured the Southeast and visited the camellia nurseries, where he purchased many rare, as well as standard, varieties. It was not long before he started to buy sasanqua and japonica stock on which he grafted the finest of his new camellias and extended the planting further down the banks of the Bayou. He rarely grafts on stocks that have not been in the ground for at least a year, and he has obtained remarkable results by following this procedure.

A few years ago Mr. Godchaux became interested in planting the large seed crop that developed annually on his camellia plants. While showing his blooms at shows in South Louisiana and, incidentally, winning many prizes, his attention was attracted to a special section among the exhibits devoted to the year's best seedlings. Following his return to "The Oaks" he constructed a special bed for his own seedlings. A few years later he was rewarded by the development of a beautiful new variety, a seedling which he named "Agnes of the Oaks," thereby honoring both his wife and his home place. Blooms exhibited at local shows were awarded first place and at the Louisiana State Exhibit at Lafayette in 1950, Agnes of the Oaks was designated as the "Seedling of the Year." This camellia has been patented and bears the patent number 873. He has a number of creditable new seedlings but none of them can be compared with Agnes of the Oaks. As is the case with all producers, the great majority of his seedlings are used for grafting stock.

The entire garden is dotted with ardisia and pyracantha, or fire bush, the berries of

which add much to the picture during the winter and early spring. During the past year or so, Mr. Godchaux has been planting daylilies for continuous spring and summer color. He is a great believer in keeping his garden natural, and has made no effort to make it formal. Artificial fertilizers are used sparingly. He does believe in pruning, both on his grafting stock and established plants.

For years Mr. and Mrs. Godchaux have spent their summer vacations in California. They have made many friends among the leading growers, both private and commercial. Consequently, additional varieties of camellias find their way to The Oaks following their return home. Each year the abundance of blooms are shared with the community and with friends in many states. Mr. Godchaux has served for many years on Vanderbilt's Board of Trust and also as President of the Louisiana State Board of Education for eight years, and members of both boards came to look forward to meetings during the blooming season, knowing that huge boxes of flowers would be distributed.

"The Oaks" was developed because of the owner's appreciation of the beautiful and for the satisfaction of his family and friends. By now many of the camellia trees have attained huge size and new plants are constantly being added to the collection. Mr. Godchaux has been urged to add it to the Lafayette "Azalea Trail," but he wants to keep it as a private garden. However, he has on special occasions thrown it open to the public.

Copies of that limited edition of exceptional value, *Camellia Trail,* by E. G. Waterhouse, are still available at the A.C.S. office, at $25.00 each, postpaid. The twenty-one color plates in this publication are exceptionally good.

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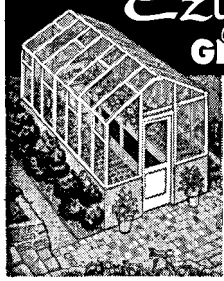

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NOTICE OF ARRANGEMENT CONTEST FOR 1954

The 1954 Arrangement Contest will honor several individuals who played an important part in the history of the camellia, according to information furnished by Mrs. Wm. T. Wood, Chairman of the American Camellia Society Arrangement Contest Committee. A brief mention of the several classes is made herewith:

CLASS I

Honoring Kamel

An arrangement of single red camellias (reminiscent of the Rose of China), in an oriental bronze container.

CLASS II

Honoring Wilder

A composition of camellias and fruits in a Sheffield container (wine cooler, cake basket or epergne). See Mrs. Hannay's book *Period Arrangements* for suitable accessories.

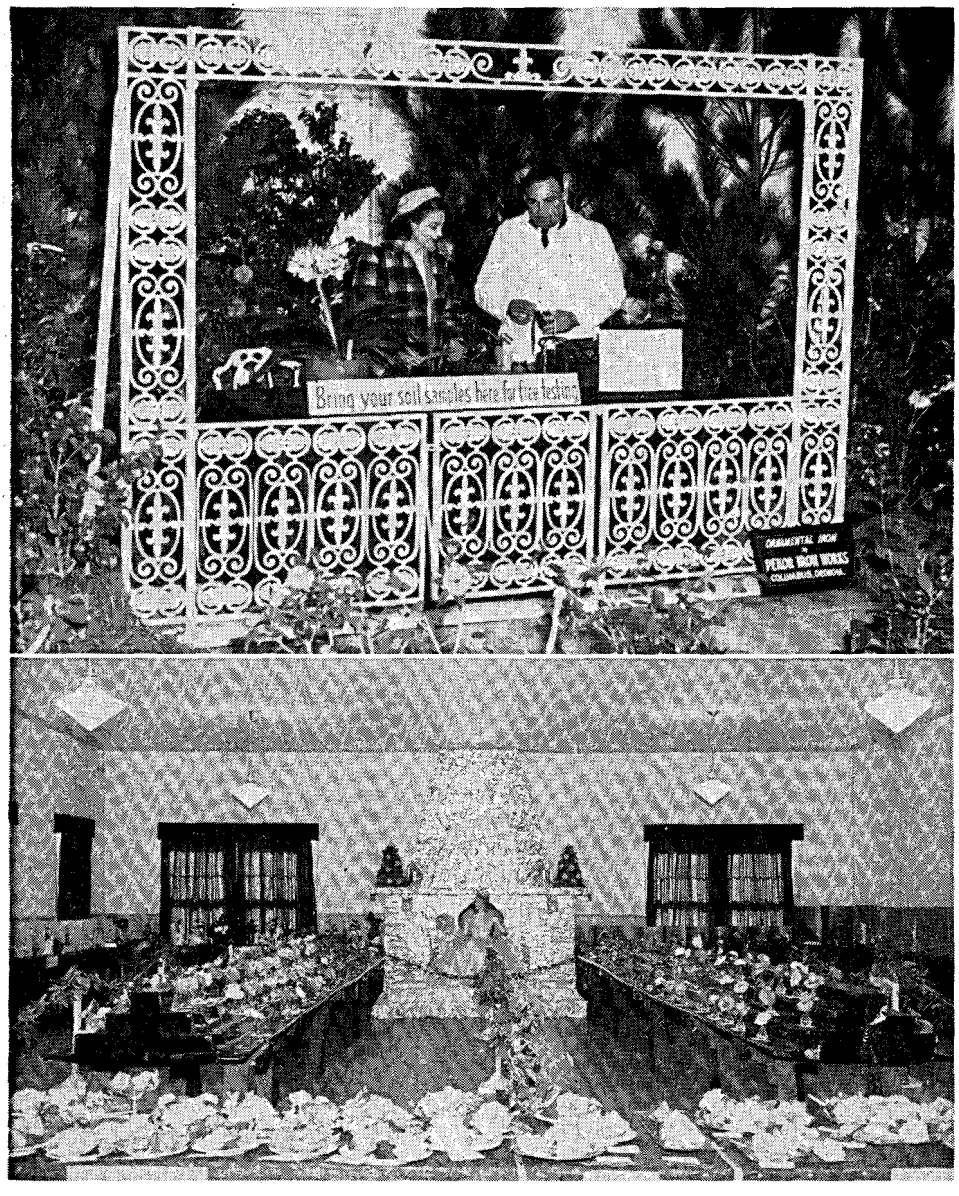
CLASS III

Honoring Chandler

An arrangement of Elegans (Chandler) with white flowers in an alabaster container.

A detailed announcement and rules of the 1954 Arrangement Contest will appear in the October *Quarterly*.

The Baton Rouge, Louisiana, Camellia Club sets a good example of cooperation with the American Camellia Society



(Top) The soil-testing booth, part of an educational exhibit, at the camellia show sponsored by the United Garden Clubs of Columbus, Georgia, February 14-15, 1953

(Bottom) A display at the Ocilla, Georgia, camellia show, January 22, 1953, sponsored by the Ocilla Garden Club

1953 SHOW REPORTS

ALABAMA

BESSEMER, ALABAMA, January 24-25, 1953 (2nd Annual)
Sponsor: Men's Camellia Society of Jefferson County. Chairman: Guy White
No. blooms displayed: 2500. Attendance: 1100
Awards: Best Flower: Ville de Nantes, exhibited by Dr. G. E. Fisher, Birmingham
A.C.S. Gold Certificate: Dr. G. E. Fisher
Best Arrangements: Class I. Mrs. Henry M. Martin
Class II. Mrs. J. T. Horne
Class III. Mrs. Hendon Foster
Remarks: This was the second show staged by the Men's Camellia Society of Jefferson County, Alabama. Pretty high school girls in evening dresses served as hostesses both days. For display and competition, individual flowers were shown in clear glass sherbet cups placed on white doilies.

DOTHAN, ALABAMA, January 22, 1953 (6th Annual)
Sponsors: Men's Camellia Club and Cherokee Garden Club. Chairman: Frank Covington
No. blooms displayed: 3000. Attendance: 2300
Awards: Best Flower: Ville de Nantes, exhibited by Mr. and Mrs. Luther Wilson
A.C.S. Gold Certificate: Mr. and Mrs. Pat Poyner, Jr.
A.C.S. Silver Certificate: Dr. and Mrs. Arthur Mazyck
Best Arrangement: Mrs. John Campbell
Seedling (Highly Commended): Jessie Bryson, won by J. H. Bryson
Remarks: The theme was "Enchanted Garden." Special features were a vine covered background with "Camellia Show 1953" spelled out in Prof. C. S. Sargents, and a vine covered trellis with Debutantes in cascade arrangement.

GREENVILLE, ALABAMA, January 24-25, 1953 (14th Annual)
Sponsors: Sasanqua Garden Club and Men's Camellia Society. Chairman: Mrs. E. Vernon Stabler
No. blooms displayed: 4000. Attendance: 3500
Awards: Best Flower: Magnoliaeflora, exhibited by Mr. and Mrs. R. A. Beeland, Jr.
A.C.S. Gold Certificate: Mr. and Mrs. R. A. Beeland, Jr.
A.C.S. Silver Certificate: Mr. and Mrs. R. G. Hendricks
Best Arrangement: Mrs. Rufus Poole
Remarks: The theme was "Camellia Harmonies." Artistic arrangements depicted the following musical themes: Old Fashioned Garden; Chinatown; Simple Melody; Oh, What a Beautiful Morning; Peace, Blessed Peace; Oriental Melody; An English Waltz; Modern Music; Oh, Susanna; Hold 'em Tiger.

MOBILE, ALABAMA, January 31-February 1, 1953 (13th Annual)
Sponsor: Men's Camellia Club of Mobile, Inc. Chairman: Glenn Harris
No. blooms displayed: 8000. Attendance: 15000
Awards: Best Flower: Thelma Dale, won by Men's Camellia Club of Pensacola, Florida
Seedling (Highly Commended): No. 31, exhibited by Men's Camellia Club of Pensacola
Remarks: The Men's Camellia Club of Mobile served as hosts to the members of the American Camellia Society at the Annual Meeting of the Society January 29-31, 1953

MONTGOMERY, ALABAMA, February 7-8, 1953 (5th Annual)
Sponsor: Montgomery Camellia Society. Chairman: Roy Garrett
No. blooms displayed: 4243. Attendance: 785
Awards: Best Flower: Molly Moore Davis, exhibited by Mrs. R. T. Ashurst, Jr.
A.C.S. Gold Certificate: Mrs. R. T. Ashurst, Jr.
A.C.S. Silver Certificate: Mr. and Mrs. Robert Beeland, Greenville, Alabama
Best Arrangement: Mrs. Troy Tullis
Seedling (Highly Commended): Unnamed, won by Dr. G. E. Fisher, Birmingham, Alabama

CALIFORNIA

GLENDALE, CALIFORNIA, February 28-March 1, 1953 (7th Annual)
Sponsor: Pacific Camellia Society. Chairman: Lon Storey, Jr.
No. blooms displayed: 2000. Attendance: 1000
Awards: Best Flower: C. M. Wilson, exhibited by Dan Sullivan, Pasadena
A.C.S. Gold Certificate: Roy T. Thompson, Glendale
A.C.S. Silver Certificate: Dan Sullivan, Pasadena
Remarks: The Frank Williams Cup, for the outstanding seedling, was won by Vern McCaskill of

Pasadena. Cup for outstanding flower, J. J. Pringle Smith, exhibited by a commercial grower, was won by Valley Garden Supply Co., North Hollywood. Sweepstakes award, based on total points from Divisions 1 and 2, was won by Dan Sullivan. A plant bearing four different members of the Pæoniæflora family won for G. R. Fritz a trophy for best plant.

SACRAMENTO, CALIFORNIA, March 7-8, 1953 (29th Annual)
Sponsor: Camellia Society of Sacramento. Chairman: John D. Lawson
No. blooms displayed: 4000. Attendance: 10,210
Awards: Best Flower: Glen 40, exhibited by A. G. Larson, Sacramento
A.C.S. Gold Certificate: Dr. Fred E. Heitman, Lafayette
A.C.S. Silver Certificate: Mr. and Mrs. A. R. Carstensen
Best Arrangement, Horticulture*: Grace Morimoto
Remarks: All blue ribbon winners and trophy winners were displayed on a specially designed, free-form style table which permitted an orderly flow of spectators to study the best flowers in the show. Educational exhibits by Roy Wiegand and Jerry Olrich showed right and wrong methods of growing camellias and received maximum attention.
* A new class this year, judged by two Horticulture and one Flower Arrangements Judges, on the basis of 50 points for quality, 20 for color harmony, 30 for arrangement. A perpetual trophy was awarded to Grace Morimoto.

SAN DIEGO, CALIFORNIA, February 21-22, 1953 (6th Annual)
Sponsor: San Diego Camellia Society. Chairman: Comdr. Charles B. Barnes
No. blooms displayed: 1000. Attendance: 1800 (Men in uniform admitted free)
Awards: Best Flower: Shiro-tama, exhibited by Dr. Reuben W. Tellam
A.C.S. Gold Certificate: Dr. Reuben W. Tellam
A.C.S. Silver Certificate: Mrs. Althea Hebert
Seedling (Highly Commended): Frosty Morn, No. 27, won by Harvey F. Short
Remarks: The masses of camellia blooms evidenced the fact that it was, indeed, "Camellia Time in San Diego," the theme of the show. Temple City Camellia Society put in a display of fine camellia blossoms.

SANTA ANA, CALIFORNIA, March 1, 1953 (2nd Annual)
Sponsor: Camellia Society of Orange County. Chairman: Mrs. E. K. Burdick
Attendance: 650
Awards: Best Flower: Te Deum, exhibited by R. W. Ragland
First prize winners (various classes): George T. Butler, R. W. Ragland, Mrs. Porter Luther, Mrs. Allison Honer; (arrangements and corsages): Mrs. R. W. Ragland, Mrs. Vernon Shippee, Mrs. Allan Crooks, Mrs. Perry Group, Mrs. Roy Willis, Mrs. Bob Powell, Mrs. Harold Larson
Best Arrangement: Mrs. Vernon Shippee
Remarks: Interesting feature of show was a continuous demonstration of corsage making by Mrs. Perry Grout and Mrs. E. K. Burdick and a demonstration in grafting by Allan Crooks.

TEMPLE CITY, CALIFORNIA, February 14-15, 1953 (5th Annual)
Sponsor: Temple City Camellia Society. Chairman: Dr. Gilbert Sefton
Attendance: 4000
Awards: Best Flower: S. Peter Nyce*, exhibited by E. C. Tourje
A.C.S. Gold Certificate: Earl S. Gorton
A.C.S. Silver Certificate: Mrs. Edith Booth
Remarks: In order to revive interest on the part of the many members of the Temple City Camellia Society who have come to feel that the Gold and Silver Certificates are always won by the "Professional Amateurs" the Society this year awarded two sets of Certificates, one to the winners in open competition and one to member winners only.
* S. Peter Nyce is considered to be an excellent strain of Nagisaki, and not a distinct variety.—*Ed.*

FLORIDA

GAINESVILLE, FLORIDA, February 14-15, 1953 (1st Annual)
Sponsors: Gainesville Garden Club and Men's Garden Club of Gainesville.
Chairman: Mrs. Frank C. Strozier
No. blooms displayed: 464. Attendance 2400
Awards: Best Flower: Ville de Nantes, exhibited by Ed. Hall
A.C.S. Gold Certificate: Sam McK. Mixson
A.C.S. Silver Certificate: Ed. Hall
Best Arrangement: Mrs. Franklin Bennett
Remarks: The theme, "Blossom Time," was carried out in an oriental manner with an authentic Japanese garden on the stage seen through a bright red tory, and a moon gate at the left of the stage serving as the entrance to a typical Chinese garden on the balcony.

JACKSONVILLE, FLORIDA, January 24-25, 1953 (17th Annual)

Sponsors. Garden Club of Jacksonville and Men's Garden Club of Jacksonville
Chairman for Ladies: Mrs. J. L. Price - For Men: D. L. Wilson
No. blooms displayed: 2894. Attendance: 4208
Awards: Best Flower: Eugene Lize, exhibited by L. B. Vinson
Donckelarii, exhibited by Mrs. Herman Hafele
A.C.S. Gold Certificate: C. C. Bettes and Mrs. Herman Hafele
A.C.S. Silver Certificate: F. D. Bisbee
Best Arrangement: Mrs. O. P. Bendall
Remarks: The theme of the show was "Florida Winter Wonderland", done in Spanish motif. In the Jacksonville show, entries of men and women were judged separately. Hence, two Certificates for best flowers in the show and two A.C.S. Gold Certificates were awarded.

MARIANNA, FLORIDA, February 4, 1953 (4th Annual)

Sponsors. Marianna Lions Club and Marianna Garden Club. Chairman: John D. Wester
No. blooms displayed: 3800. Attendance: 3500
Awards: Best Flower: Mathotiana, exhibited by Mrs. Wilson McRae
A.C.S. Gold Certificate: Mrs. Louise B. Dickson
A.C.S. Silver Certificate: Mrs. Claud Tindel, Graceville
Best Arrangement: Mrs. W. F. Fite
Remarks: "The Camellia, the Aristocrat of the Garden" was the theme of the show. All advertisements and decorations were built up around this theme.

OCALA, FLORIDA, January 24-25, 1953 (1st Annual)

Sponsor: Marigold Circle of Pioneer Garden Club. Chairman: Mrs. F. B. Turner
No. blooms displayed: 1075. Attendance: 400
Awards: Best Flower: An unnamed seedling, exhibited by Mrs. D. Niel Ferguson
A.C.S. Gold Certificate: Mrs. W. P. Turnipseed
A.C.S. Silver Certificate: Mrs. Alice Drake
Best Arrangement: Mrs. G. T. Smith, Jr.
Remarks: The name of the show "Camellia Revue" suggested music, so bars of music in black, using Pink Perfection flowers for the notes, were mounted over the twin mantels in the main room.

ORLANDO, FLORIDA, January 17-18, 1953 (5th Annual)

Sponsor: Central Florida Camellia Society
Chairman: Mrs. John E. Robinson - Co-Chairman: Mrs. E. F. Reasor
No. blooms displayed: 6500. Attendance: 3000
Awards: Best Flower: Mrs. Baldwin Wood, exhibited by Mr. and Mrs. John W. Freeman
A.C.S. Gold Certificate: M. R. Bekemeyer
A.C.S. Silver Certificate: Dr. George H. Opdyke
Best Arrangement: Amateur: Mrs. Frank O'Brien
Invitational: Mrs. Leonard Toy
Seedling (Highly Commended): Mrs. D. W. Davis, won by D. W. Davis, Seffner, Florida
Remarks: There were 76 entries of arrangements in the three classes required by the American Camellia Society. One interesting educational feature was the demonstration of rooting and grafting procedures.

PENSACOLA, FLORIDA, January 17-18, 1953 (15th Annual)

Sponsor: Men's Camellia Club. Chairman: Davis G. Dickson
No. blooms displayed: 6000. Attendance: 2500
Awards: Best Flower: Eugene Lize, exhibited by Mrs. Clarence Dannely
A.C.S. Gold Certificate: Mrs. Moultrie Clement
A.C.S. Silver Certificate: Ernest E. Mason
Best Arrangement: Class I, Mrs. J. H. Post
Class II, Mrs. W. S. Barlow
Class III, Mrs. Guy E. Yaste
Seedling (Highly Commended): Governor Kinnon, won by Filo H. Turner
Remarks: Other Awards (Silver Loving Cups) were won by:
Mrs. Clarence Dannerly—Most outstanding flower in show
J. H. Sherrill—Runner-up for most outstanding flower in show
Mrs. P. G. Wahlstrom—Sweepstakes, Arrangements and Corsages
Mrs. W. B. Calvin—Sweepstakes, Corsages
Mrs. W. S. Barlow and Mrs. P. G. Wahlstrom—Sweepstakes, Arrangements in one division. Duplicate cups were awarded.

GEORGIA

ALBANY, GEORGIA, January 24-25, 1953 (6th Annual)
Sponsor: Federated Garden Clubs of Albany. Chairman: Mrs. Lloyd Hatcher
No. blooms displayed: 900. Attendance: 1250
Awards: Best Flower: Woodville Red, exhibited by Spencer Walden, Jr., Men's Garden Club
A.C.S. Gold Certificate: Spencer Walden, Jr., Men's Garden Club
A.C.S. Silver Certificate: Dr. P. L. Hilsman, Men's Garden Club
Best Arrangement: Mrs. John Heard Arnold, Azalea Garden Club
Seedling (Highly Commended): S-101, won by Hugh Shackelford
Remarks: The theme of the show was "Camellias - Yesterday, Today, Tomorrow." The traveling Silver Trophy, presented by the Federated Garden Clubs of Albany for the best flower in the show, was won by Spencer Walden, Jr. The Men's Garden Club purple ribbon for best flower was also won by Mr. Walden. The Judges rated the show at 93.

AMERICUS, GEORGIA, January 24-25, 1953 (2nd Annual)
Sponsor: Federated Garden Clubs of Sumter County. Chairman: Miss Martha Cobb
No. blooms displayed: 1200. Attendance: 800
Awards: Best Flower: R. L. Wheeler, exhibited by Dr. Frank Houser, Macon
A.C.S. Gold Certificate: Stephen Pace, Sr.
A.C.S. Silver Certificate: Mrs. James Buchanan
Best Arrangement: Mrs. George Teaford
Seedling (Highly Commended): won by Mrs. Thomas W. Gleaton, Cordele

ATLANTA, GEORGIA, February 7-8, 1953 (8th Annual)
Sponsor: Atlanta Camellia Show. Chairman: Mrs. Laurie D. Webster
No. blooms displayed: 1361
Awards: Best Flower: Fred Sander, exhibited by Mrs. Samuel C. Porter
A.C.S. Gold Certificate: (indoor) Mrs. Samuel C. Porter
(outdoor) Mrs. R. E. Dodd
A.C.S. Silver Certificate: (indoor) Mr. and Mrs. Carl Good
(outdoor) B. F. Diamond
Best Arrangement: Camellia Garden Club
Seedling (Highly Commended): won by W. R. Marvin, Walterboro, South Carolina
Remarks: The exhibit was divided almost equally between outdoor and indoor flowers. Best outdoor flower, a variegated R. L. Wheeler, was won by Russell Berry, Macon. Mrs. F. Phinizy Calhoun won the Peachtree Garden Club Trophy for the best flower exhibited by a member of that club. The award for the best outdoor flower from the Atlanta area was won by Richard A. Guthman. The Garden Club of Georgia Tri-Color award in artistic arrangements was won by the Camellia Garden Club for an arrangement of white camellias and spruce pine. The arrangement was made by Mrs. Fred White and Mrs. Roy H. Massey, Jr.

AUGUSTA, GEORGIA, February 6-7, 1953 (33rd Annual)
Sponsor: Sand Hills Garden Club. Chairman: Mrs. Landon Thomas
No. blooms displayed: 4000. Attendance: 12,000
Awards: Best Flower: Jessie Katz, exhibited by Cannon Prettyman, Summerville, South Carolina
A.C.S. Gold Certificate: Mr. and Mrs. M. J. Witman, Macon
A.C.S. Silver Certificate: Mr. and Mrs. B. F. Diamond, Savannah
Best Arrangement: Mrs. Joe Williams and Mrs. J. R. Waters
Seedling (Highly Commended): won by Wildwood Nurseries, Walterboro, South Carolina
Remarks: Additional Awards: (1) Garden Club of America Bulkley Medal, won by Cannon Prettyman, (2) Wm. Jones Trophy (Amateur, under glass) won by Mrs. M. J. Witman, (3) Wm. Jones Trophy (Professional, grown in open) won by Gus Roberts Nursery, (4) Wm. B. White Trophy (Amateur, in open) won by Cannon Prettyman, (5) Sand Hills Medal (Professional exhibit) won by Mayo Nursery, Augusta, (6) Guy Merry Memorial (Sweepstakes) won by Mrs. M. J. Witman.

BAINBRIDGE, GEORGIA, January 30, 1953 (15th Annual)
Sponsor: Bainbridge Garden Club. Chairman: Mrs. George B. Macfie
No. blooms displayed: 631. Attendance: 702
Awards: Best Flower: Elegans, exhibited by Mrs. J. L. McManeus
A.C.S. Gold Certificate: Mrs. Charles M. Trulock
A.C.S. Silver Certificate: Mrs. H. S. Archer
Best Arrangement: Mrs. Lloyd Hall
Remarks: Theme "Camellia Cycle—from seed to blooming plant." Special feature of show was demonstration of seed planting, setting seedlings in permanent place, rooting cuttings in cold

frame, grafting, etc. Oriental arrangement won by Woman's Club of Bainbridge Air Base. Modern arrangement won by Mrs. Lloyd Hall. Miniature arrangement won by Mrs. Lloyd Hall

COCHRAN, GEORGIA, February 4, 1953 (1st Annual)
Sponsor: Cochran Garden Club. Chairman: Mrs. Taylor Cook
Awards: Best Flower: Donckelarii, exhibited by Mrs. Wallace Harris
A.C.S. Gold Certificate: Mrs. Wallace Harris
A.C.S. Silver Certificate: Mrs. Whit Reeves
Best Arrangement: Mrs. J. T. Morris
Remarks: Pines and camellias, sprinkled with "snow" carried out the theme of the show, "Winter Glamour."

COLUMBUS, GEORGIA, February 14-15, 1953 (16th Annual)
Sponsor: United Garden Clubs of Columbus. Chairman: Mrs. Rollins Aldridge, Jr.
No. blooms displayed: 2600. Attendance: 3200
Awards: Best Flower: R. L. Wheeler, exhibited by Russell Berry
A.C.S. Gold Certificate: Mrs. W. H. Crawford
A.C.S. Silver Certificate: Mrs. H. S. Roberts
Best Arrangement: Mrs. Theo Golden, Jr.
Seedling (Highly Commended): won by G. Ed Johnston
Remarks: The Illges Medal, awarded this year to the R. L. Wheeler variety, was presented to Mr. Wheeler by Wm. T. Wood at the luncheon following judging of the show.
The theme of the show, "Open House 1953," was planned to include classes showing both the modern trend in home decorations and those developing the traditional influence. A non-competitive class, "Late Afternoon Guests," showed advanced work of five flower artists. ACS classes were given place of prominence in artistic section.
Educational exhibits included: Culture of seedlings from planting to maturity, Frank Littleton; Stages of grafting, Minnix Nurseries; Soil testing, Soil Testing Laboratory, Georgia Experiment Station.

CORDELE, GEORGIA, January 10-11, 1953 (5th Annual)
Sponsors: Cordele Garden Club, Camellia Garden Club and Crisp County Garden Club
Chairman: Mrs. C. Spencer Worthy
No. blooms displayed: 1150. Attendance: 1000
Awards: Best Flower: Rosea Superba Var., exhibited by Miss Mae Nesbitt, Albany
A.C.S. Gold Certificate: Miss Mae Nesbitt
A.C.S. Silver Certificate: Dr. W. G. Lee, Macon
Best Arrangement: Mrs. W. H. Johnston
Seedling (Highly Commended): won by Hugh Shackleford, Albany
Remarks: The theme, "Camellias Around the World," was carried out by use of flags, names of countries where camellias are grown, globes, etc.

DUBLIN, GEORGIA, January 24-25, 1953 (4th Annual)
Sponsor: The Dublin Garden Club. Chairman: Mrs. F. Roy Orr
No. blooms displayed: 890. Attendance: 500
Awards: Best Flower: White Empress, exhibited by Mrs. H. C. Waldron
A.C.S. Gold Certificate: Mrs. W. H. Lovett
A.C.S. Silver Certificate: Mrs. Guy Cochran
Best Arrangement: Miss Sophia Benchina
Remarks: The theme: "Aristocrats on Parade".

FT. GAINES, GEORGIA, January 29, 1953 (18th Annual)
Sponsor: Ft. Gaines Garden Club. Chairman: Mrs. W. T. Credille
Awards: Best Flower: Gov. Mouton, exhibited by Mrs. Herbert Ingram
A.C.S. Gold Certificate: Mrs. Guerry McLendon, Dawson
A.C.S. Silver Certificate: Mrs. George Johnston, Sasser
Best Arrangement: Mrs. George M. Coleman
Remarks: "In the Manner of the Masters" was the theme.

MACON, GEORGIA, February 21-22, 1953 (5th Annual)
Sponsor: Middle Georgia Camellia Society. Chairman: Emory C. Matthews
No. blooms displayed: 4500. Attendance: 2485
Awards: Best Flower: Mathotiana Supreme, exhibited by Mrs. M. J. Witman
A.C.S. Gold Certificate: Mrs. Samuel C. Porter, Atlanta
A.C.S. Silver Certificate: Mrs. Emmett Barnes, Jr.
Best Arrangement: Mrs. Harvey Brown
Remarks: While this was only the 5th Annual Camellia Show of the Middle Georgia Camellia So-

ciety, which was incorporated in October 1948, Camellia Shows in Macon have been held annually since 1929 except, of course, 1951 when the cold ruined so many flowers.

MARSHALLVILLE, GEORGIA, February 25, 1953 (5th Annual)
Sponsor: Marshallville Garden Club. Chairman: Mrs. Fred Virden
No. blooms displayed: 1500. Attendance: 1000
Awards: Best Flower: Edwin H. Folk, exhibited by Mrs. Charles Posey, Arabi
A.C.S. Gold Certificate: Mrs. Charles Posey
A.C.S. Silver Certificate: Mrs. A. E. Barnes, Jr., Macon
Best Arrangement: Mrs. Sanders Harris, Fort Valley
Seedling (Highly Commended): won by Hugh Shackleford, Albany
Remarks: The theme was "Friendships Blossom." An interesting feature of the show was the Second Annual Camellia Art Exhibit. Each year the winning pictures are purchased and placed in a permanent collection in the Marshallville Club House.

MOULTRIE, GEORGIA, January 24-25, 1953
Sponsor: Federated Woman's Club. Chairman: Mrs. Wiley Belvin
No. blooms displayed: 1000. Attendance: 400
Awards: Best Flower: Sweeti Vera, exhibited by Mrs. John H. Stephens, Cordele
A.C.S. Gold Certificate: Mrs. Charles Posey, Arabi
A.C.S. Silver Certificate: Mrs. C. O. Smith
Best Arrangement: Mrs. Ed. H. Lewis
Remarks: Theme - "Camellia, Winter's Queen."

OCILLA, GEORGIA, January 22, 1953 (7th Annual)
Sponsor: Ocilla Garden Club. Chairman: Mrs. Wilson Hudson (Publicity)
No. blooms displayed: 400. Attendance: 450
Awards: Best Flower: K. Sawada, exhibited by Roy L. Johnson. Douglas
A.C.S. Gold Certificate: Roy L. Johnson
A.C.S. Silver Certificate: Mrs. W. P. Gammon
Best Arrangement: Mrs. J. M. Tolleson, Jr.
Seedling (Highly Commended): Bessie and Bill Gammon, won by Mrs. W. P. Gammon
Remarks: Theme - "Miss Camellia, Queen for a Day." Main feature of decorations was a mannequin dressed as a Queen, presiding over the festivities.

PERRY, GEORGIA, February 7-8, 1953 (4th Annual)
Sponsor: Perry Garden Club. Chairman: Pat Cartledge
No. blooms displayed: 1250. Attendance: 985
Awards: Best Flower: Ville de Nantes, exhibited by Emmett Barnes, Jr., Macon
A.C.S. Gold Certificate: Mrs. Edgar Fletcher, Cordele
A.C.S. Silver Certificate: Mrs. Charles Posey, Arabi
Best Arrangement: Mrs. Byron Warren
Remarks: The theme was "Coronation of Camellias." The stage was decorated with a large jewel and camellia studded crown, flanked with blooming camellia plants against a backdrop of purple velvet.

QUITMAN, GEORGIA, January 10-11, 1953 (15th Annual)
Sponsor: Quitman Garden Club. Chairman: Mrs. A. B. Jones, Jr.
No. blooms displayed: 513
Awards: Best Flower: C. M. Wilson, exhibited by Mrs. Walter Schroer
A.C.S. Gold Certificate: Mrs. Walter Schroer
A.C.S. Silver Certificate: Mrs. C. E. Glausier
Best Arrangement: Class I, Mrs. Donald Davis and Mrs. T. R. Fluker
Class II, Mrs. Jessie Jones
Class III, Mrs. C. E. Glausier
Seedling (Highly Commended): Pearl Clanton, won by Susie Clanton

SAVANNAH, GEORGIA, January 17-19, 1953 (13th Annual)
Sponsor: Men's Garden Club of Savannah. Chairman: Malcolm Bell, Jr.
No. blooms displayed: 6000. Attendance: 4000
Awards: Best Flower: R. L. Wheeler, exhibited by W. D. Doak, Atlanta
A.C.S. Gold Certificate: (in open) George S. Clarke, Jr.
(under glass) Mrs. M. J. Witman, Macon
A.C.S. Silver Certificate: (in open) A. W. Solomon, Sr.
(under glass) Mrs. S. C. Porter, Atlanta
Best Arrangement: Mrs. George D. Johnson, Parkside Garden Club
Seedling (Highly Commended): won by Wildwood Nurseries

ST. SIMONS ISLAND, GEORGIA, January 28, 1953 (6th Annual)
Sponsor: Cassina Garden Club. Chairman: Mrs. Alfred W. Jones
No. blooms displayed: 334. Attendance: 700
Awards: Best Flower: Duchess of Sutherland, exhibited by Mrs. A. N. Shelander
A.C.S. Gold Certificate: Mrs. Harold Strong
A.C.S. Silver Certificate: Commander Robert P. Erdman
Remarks: The focal point of the show was a large 4 x 5 ft. shadow box picture frame, which hung over the fireplace at the end of the large room. This frame, which was painted gold, held a beautiful arrangement of Prof. C. S. Sargent camellias, white pear blooms and appropriate foliage in a large antique silver pitcher on a teakwood stand. Accessories used were a draped length of Chinese brocade and two dark green porcelain figurines. As the whole frame was spotlighted, it made a very effective addition to the attractiveness of the room.

THOMASTON, GEORGIA, February 11, 1953 (2nd Annual)
Sponsor: The Thomaston Garden Club. Chairman: Mrs. L. L. Butts
No. blooms displayed: 1077. Attendance 489
Awards: Best Flower: Ville de Nantes, exhibited by Mrs. Albert T. Matthews
A.C.S. Gold Certificate: Mrs. Albert T. Matthews
A.C.S. Silver Certificate: Mrs. Homer B. Braswell
Best Arrangement: Spade and Trowel Garden Club
Seedling (Highly Commended): Jesse Murph, won by Mrs. Jesse Murph, Marshallville
Remarks: Theme - "Upson County Camellias." The Tri-Color Ribbon given by the Garden Club of Georgia was awarded to Mrs. C. M. Paulk.

THOMASVILLE, GEORGIA, January 24-25, 1953 (15th Annual)
Sponsor: Thomasville Garden Club. Chairman: Mrs. W. R. Daniell
No. blooms displayed: 2840. Attendance: 3000
Awards: Best Flower: Rosea Superba, exhibited by Mrs. Donald Ferguson
A.C.S. Gold Certificate: Mrs. Nat Williams
A.C.S. Silver Certificate: Pebble Hill Plantation
Best Arrangement: Mrs. J. P. Scott
Seedling (Highly Commended): won by Mrs. W. T. Roughton

TIFTON, GEORGIA, January 21, 1953
Sponsor: Tifton Garden Club. Chairman: Mrs. T. U. Hill
No. blooms displayed: 890. Attendance: 600
Awards: Best Flower: K. Sawada, exhibited by Mrs. T. U. Hill
A.C.S. Gold Certificate: Mrs. Charles Posey, Arabi
A.C.S. Silver Certificate: Mrs. T. U. Hill
Best Arrangement: Mrs. Dwight Knight
Seedling (Highly Commended): won by Hugh Shackleford, Albany
Remarks: The theme: "Say it with Camellias."

VIDALIA, GEORGIA, January 7, 1953
Sponsor: Vidalia Garden Club. Chairman: Mrs. V. E. Cliatt
Awards: Best Flower: Mathotiana, exhibited by Mrs. J. W. Vann
Best Arrangement: Mrs. Vernon Cliatt
Remarks: The theme: "Camellia Time in the South."

WAYCROSS, GEORGIA, January 17-18, 1953 (8th Annual)
Sponsor: Waycross Federated Garden Clubs. Chairman: Mrs. W. D. Tollerton
No. blooms displayed: 341. Attendance: 215
Awards: Best Flower: Mathotiana, exhibited by Mrs. Cleve Mincy
A.C.S. Gold Certificate: Mrs. W. F. Reavis
A.C.S. Silver Certificate: Dr. B. G. Herzig
Best Arrangement: Mrs. Henry Lee Higginson, Ponte Vedra Beach, Florida
Remarks: The theme: "The Lure of a Garden."

LOUISIANA

ABBEVILLE, LOUISIANA, January 10, 1953 (6th Annual)
Sponsor: Madame et Mademoiselle. Chairman: Miss Elizabeth Kirkpatrick
No. blooms displayed: 310. Attendance: 165
Awards: Best Flower: Molly Moore Davis, exhibited by Mrs. A. J. Girouard
A.C.S. Gold Certificate: W. B. MacMillan
A.C.S. Silver Certificate: Mrs. A. J. Girouard
Best Arrangement: Mrs. R. A. Dalton

BATON ROUGE, LOUISIANA, January 24-25, 1953 (9th Annual)
Sponsor: Baton Rouge Camellia Club. Chairman: R. H. Hanchey
No. blooms displayed: 1600. Attendance: 3000
Awards: Best Flower: Lila Rosa, exhibited by Ed. Stathem
A.C.S. Gold Certificate: H. W. Tucker
A.C.S. Silver Certificate: Hooper Connell
Best Arrangement: Mrs. George Paulat
Seedling (Highly Commended): won by Mrs. A. L. Drehr

COVINGTON, LOUISIANA, January 17-18, 1953 (5th Annual)
Sponsor: Woman's Auxiliary, Christ Episcopal Church. Chairman: Mrs. Herbert E. Cannon
No. blooms displayed: 1524. Attendance: 600
Awards: Best Flower: Lindsay Neill, exhibited by P. B. Lusk, New Orleans
A.C.S. Gold Certificate: Warren Smith, Covington
A.C.S. Silver Certificate: Mrs. P. A. Menard, Slidell
Best Arrangement: Mrs. E. B. Schuler, Slidell
Remarks: A silver dish was awarded by our organization to Mr. P. B. Lusk for the Best Flower in the Show. Demonstrations of grafting were held by Warren Smith each day. Corsage making, featuring camellias, was shown both days by Mrs. H. D. Blanks of Covington.

LAFAYETTE, LOUISIANA, January 17-18, 1953 (9th Annual)
Sponsor: Louisiana Camellia Society. Chairman: Ira S. Nelson
No. blooms displayed: 5000. Attendance: 10,000
Awards: Best Flower: Ruth Royer, exhibited by Mrs. J. David Wirth, New Orleans
A.C.S. Gold Certificate: Mrs. J. David Wirth
A.C.S. Silver Certificate: Mrs. W. B. MacMillan, Abbeville
Best Arrangement: Kaplan Garden Club
Remarks: The theme of the show was "A Salute to the Camellia States." It was staged on and in front of the elaborate Camellia Pageant stage, which featured the seals and flags of the Camellia States. Silver coffee spoons were awarded with each blue ribbon.

NEW ORLEANS, LOUISIANA, January 24-25, 1953 (13th Annual)
Sponsor: The Men's Camellia Club of New Orleans. Chairman: John F. LaNoue
No. blooms displayed: 4000. Attendance: 10,028
Awards: Best Flower: Thelma Dale, exhibited by Mr. and Mrs. Mayer Israel, Covington
A.C.S. Gold Certificate: Mr. and Mrs. Mayer Israel
A.C.S. Silver Certificate: Dr. and Mrs. James K. Howles
Best Arrangement: Mr. and Mrs. Mayer Israel
Seedling (Highly Commended): Mrs. Rafferty, won by Rev. C. Baker
Remarks: 22 New Orleans Garden Clubs participated with 45 arrangements entered. Seedlings Garden Club was Sweepstakes winner. Tri-Color was won by Mrs. Jos. Stamps of the same Club.

SHREVEPORT, LOUISIANA, February 14-15, 1953 (2nd Annual)
Sponsor: Men's Camellia Club of Shreveport. Chairman: Aubrey C. Harris
No. blooms displayed: 8000. Attendance: 50,000
Awards: Best Flower: Kellingtonia, exhibited by Claude Beene
A.C.S. Gold Certificate: Dr. W. J. Norfleet
A.C.S. Silver Certificate: Mrs. Frank Walters
Best Arrangements: Class I, Mrs. George Burnham, Jr.
Class II, Mrs. C. C. Westmoreland
Class III, Cecil Woodward
Seedling (Highly Commended): won by Mrs. John Bell

SHREVEPORT, LOUISIANA, Lambert Gardens, January 24-25, 1953 (3rd Annual)
Sponsor: Broadmoor Garden Study Club. Chairman: Mrs. J. H. Flourney
No. blooms displayed: 1200. Attendance: 5000
Awards: Best Flower: White Empress, exhibited by Mrs. Dewey Sandefur
A.C.S. Gold Certificate: Mrs. Lucien Marioneaux
A.C.S. Silver Certificate: Mrs. Herbert Loeb
Best Arrangement: Mrs. Tom Short

SLIDELL, LOUISIANA, January 10-11, 1953 (2nd Annual)
Sponsor: Ozone Camellia Club of Slidell. Chairman: Ernest A. Judice
No. blooms displayed: 5733. Attendance: 12,721
Awards: Best Flower: Ethel Davis, exhibited by Normal Mansfield, New Orleans
A.C.S. Gold Certificate: Mayer Israel, Covington
A.C.S. Silver Certificate: J. David Wirth, New Orleans

Best Arrangement: Mrs. Joseph Ciolino, New Orleans
Seedling (Highly Commended): M 3, won by Mr. and Mrs. T. S. Clower, Gulfport, Mississippi
Remarks: Theme of Show was "Camellia Time in the Ozone Belt." Best table display was won by Mr. and Mrs. John E. Thurman, New Orleans.

MASSACHUSETTS

BOSTON, MASSACHUSETTS, January 22-23 (123rd Annual)
Sponsor: Massachusetts Horticultural Society. Chairman: Dr. Elmer D. Merrill
Awards: Best Flower: Rosea Superba, won by Dr. and Mrs. S. Lehman Nyce, Norristown, Pennsylvania
Remarks: This oldest of all camellia shows always creates a great deal of interest in Boston and in many other cities where camellias are grown. Plants that are 60 to 70 years old were included in the display. Amateur and professional exhibits were shipped hundreds of miles from such distant states as Pennsylvania and several in the Deep South. Camellias have always been a favorite greenhouse flower in Boston. They are among the first flowers exhibited by the Massachusetts Horticultural Society. Today there is keen interest in camellias and many home gardeners produce beautiful flowers in greenhouses and sun porches.

MISSISSIPPI

BILOXI, MISSISSIPPI, January 22-23, 1953 (6th Annual)
Sponsor: Irish Hill Garden Club. Chairman: Mrs. G. R. Davis
No. blooms displayed: 416. Attendance: 272
Awards: Best Flower: Mrs. Baldwin Wood, exhibited by T. S. Clower, Gulfport
A.C.S. Gold Certificate: T. S. Clower, Gulfport
A.C.S. Silver Certificate: Mrs. B. V. Bohn
Best Arrangement: Mrs. Ann Moreton

HATTIESBURG, MISSISSIPPI, February 7-8, 1953 (9th Annual)
Sponsor: Hattiesburg Camellia Society. Chairman: Miss Odell M. Sarphie
No. blooms displayed: 5000. Attendance: 2500
Awards: Best Flower: Adolphe Audusson, exhibited by Mr. and Mrs. R. H. Freeman
A.C.S. Gold Certificate: Miss Sarah Gillespie
A.C.S. Silver Certificate: Mrs. H. S. Hagerty and C. L. Chiles
Best Arrangement: Mrs. Joseph E. Sarphie, Jr.
Seedling (Highly Commended): C.H.#4, won by Mrs. H. S. Hagerty and C. L. Chiles, Hattiesburg
Remarks: The best flower in the show won for the exhibitor the Hattiesburg Camellia Society Silver Cup. The exhibitor of the bloom will retain the cup for one year.

McCOMB, MISSISSIPPI, January 24-25, 1953 (3rd Annual)
Sponsor: Men's Camellia Club of Pike County. Chairman: V. D. Myer
No. blooms displayed: 2500. Attendance: 3000
Awards: Best Flower: Rosary, exhibited by J. D. Frith
A.C.S. Gold Certificate: T. S. Clower, Gulfport
A.C.S. Silver Certificate: O. C. Cotten
Best Arrangement: Mrs. Julia Atkinson, Summit
Seedling (Highly Commended): won by Chas. L. Chiles, Hattiesburg

SOUTH CAROLINA

BEAUFORT, SOUTH CAROLINA, January 22, 1953
Sponsor: The Beaufort Garden Club. Chairman: Mrs. O. K. McDaniel
No. blooms displayed: 3500. Attendance: 800
Awards: Best Flower: K. Sawada, exhibited by Mrs. G. G. Dowling, Sr.
A.C.S. Gold Certificate: Mrs. O. K. McDaniel
A.C.S. Silver Certificate: Mrs. Calhoun Thomas
Best Arrangements: Class I, Mrs. Gary Black
Class II, Mrs. S. S. Stokes
Class III, Mrs. Joab Dowling
Seedling (Highly Commended): won by Lewis Wright
Remarks: Decorations featured an outdoor garden scene, with native small pines, smilax, magnolias and potted blooming camellias. White iron furniture was placed throughout the hall. An added feature was a large rustic retreat with bird houses and feeding stations.

CHARLESTON, SOUTH CAROLINA, December 14, 1952 (1st Annual)
Sponsor: Men's Camellia Club of Charleston County. Chairman: A. E. Macker, Jr.
No. blooms displayed: 800. Attendance: 1500
Awards: Best Flower (Professional): High Hat, exhibited by Simons Nursery
(Amateur): Tinky Lee, exhibited by Wendell M. Levi, Sumter
A.C.S. Gold Certificate: Mr. and Mrs. Wendell M. Levi
A.C.S. Silver Certificate: Mr. and Mrs. Calder W. Seibels, Columbia
Seedling (Highly Commended): won by Moultrie W. Ball
Remarks: Sweepstakes Award: won by Wendell M. Levi of Sumter Men's Camellia Club. Sweepstakes Award (limited to members only): won by Rudolph Seigling. Entries were limited to one of a variety. This proved to be a mistake and kept down the number of blooms displayed.

CHARLESTON, SOUTH CAROLINA, January 31-February 1, 1953 (10th Annual)
Sponsor: The Garden Club of Charleston. Chairman: Mrs. Frederick Richard
No. blooms displayed: 7500. Attendance: 8000
Awards: Best Flower: Jessie Katz, exhibited by Mrs. Cannon Prettyman
A.C.S. Gold Certificate: Miss E. D. Spears and H. L. Backus, Jr.
A.C.S. Silver Certificate: Arthur W. Solomon, Savannah, Georgia
Best Arrangement: Mrs. Frank E. Beaty
Seedling (Highly Commended): Wildwood, won by Mrs. W. R. Marvin
Remarks: The theme, "Camellias through the Years", was carried throughout the show in the following way: (1) An educational exhibit by Middleton Gardens showed development of varieties beginning with flowers from plants attributed to Andre Micheaux. The development was traced from small single forms to the showy varieties of today. (2) Arrangement classes stressed periods of history from Lafayette's visit through the Victorian era to modern arrangements of today. (3) Over-all decorating plan terminated in a small 18th Century garden featuring a gazebo or garden tea house.

CHERAW, SOUTH CAROLINA, February 4-5, 1953 (4th Annual)
Sponsors: Civic League Garden Club and Cheraw Camellia Society. Chairman: Mrs. H. E. Duvall
No. blooms displayed: 1500. Attendance: 2400
Awards: Best Flower: Ville de Nantes, exhibited by Mr. and Mrs. Calder W. Seibels, Columbia
A.C.S. Gold Certificate: Mr. and Mrs. Wendell M. Levi, Sumter
A.C.S. Silver Certificate: Mrs. J. Ed. Anderson, Timmonsville
Best Arrangement: Mrs. Manning Malloy
Remarks: "Carolina Camellia Story" was the theme of show. This story, from colonial times to the atomic age, was told in a series of eight period arrangements. The stage was a reproduction of oldest home in Cheraw with landscaping.

COLUMBIA, SOUTH CAROLINA, Februry 18-19, 1953 (11th Annual)
Sponsor: Columbia Garden Club. Chairman: Mrs. G. P. Howell
No. blooms displayed: 2500. Attendance: 3000
Awards: Best Flower: Eugene Lize, exhibited by Mr. and Mrs. Wendell Levi, Sumter
A.C.S. Gold Certificate: Mr. and Mrs. Wendell Levi
A.C.S. Silver Certificate: Mr. and Mrs. Calder W. Seibels
Best Arrangement: Mrs. Robert B. Durham
Remarks: An award for best flower grown under glass was won by Mr. and Mrs. S. Lehman Nyce of Norristown, Pennsylvania, with a "White Queen."

DILLON, SOUTH CAROLINA, February 25, 1953 (2nd Annual)
Sponsor: Dillon Council of Garden Clubs. Chairman: Mrs. F. B. David
No. blooms displayed: 674. Attendance: 350
Awards: Best Flower: Donckelarii, exhibited by Mrs. J. Ed. Anderson
A.C.S. Gold Certificate: Mrs. J. Ed. Anderson
A.C.S. Silver Certificate: Mr. and Mrs. R. H. Cain
Best Arrangement: Mrs. F. J. Hay

FLORENCE, SOUTH CAROLINA, February 5, 1953 (3rd Annual)
Sponsors: Iris Garden Club in cooperation with Florence and Westhaven Garden Clubs
Chairman: Mrs. Julian P. Price
No. blooms displayed: 981. Attendance: 762
Awards: Best Flower: R. L. Wheeler, exhibited by A. R. Parler, Elloree
A.C.S. Gold Certificate: Mrs. Edwin M. Allen, Jr.
A.C.S. Silver Certificate: Dr. M. R. Mobley
Best Arrangement: Mrs. Harry Haigler
Seedling (Highly Commended): Wildwood, won by W. R. Marvin, Walterboro

Remarks: The theme of show, "Hearts and Flowers", carried out Valentine motif. Two State Officers evaluated the show and gave a rating of 99½.

GEORGETOWN, SOUTH CAROLINA, January 17-18, 1953 (8th Annual)
Sponsor: Georgetown Garden Club. Chairman: Mrs. G. A. Colbert
No. blooms displayed: 700. Attendance: 560
Awards: Best Flower: Donckelarii, exhibited by George Vanderbilt
A.C.S. Gold Certificate: Mrs. J. Ed. Anderson
A.C.S. Silver Certificate: Mrs. J. P. Abney
Best Arrangement: Mrs. A. W. Ford, Jr.
Seedling (Highly Commended): Jerryi, won by Mrs. Ralph Hills
Remarks: The theme was "Queen of the Low Country." An almost perfect replica of the English Crown was made and displayed on an appropriate table, together with the best flower in show and the two silver cups given by a local jeweler. Educational features were a miniature garden and a conservation and bird exhibit.

GREENVILLE, SOUTH CAROLINA, March 7-8, 1953 (4th Annual)
Sponsor: Men's Garden Club of Greenville. Chairman: Dick Lashley
No. blooms displayed: 3000
Awards: Best Flower: (in open) Gigantea, exhibited by Mrs. Wm. D. Coan, Spartanburg
(under glass) Mathotiana, exhibited by Dr. D. M. Rivers
A.C.S. Gold Certificate: (in open) W. E. McNulty, Columbia
(under glass) Dick Lashley
A.C.S. Silver Certificate: (in open) Mrs. Charles Daniel
(under glass) Dr. D. M. Rivers

GREENWOOD, SOUTH CAROLINA, February 28-March 1, 1953 (1st Annual)
Sponsor: Greenwood Camellia Society. Chairman: T. C. Beaudrot
No. blooms displayed: 2180. Attendance: 2359
Awards: Best Flower: Ville de Nantes, exhibited by J. Clifton Judy, Columbia
A.C.S. Gold Certificate: W. E. McNulty, Columbia
A.C.S. Silver Certificate: J. Clifton Judy
Best Arrangement: Mrs. Frances Hart, Anderson

MANNING, SOUTH CAROLINA, February 3, 1953 (3rd Annual)
Sponsor: Camellia Garden Club. Chairman: Mrs. F. C. Reedy
No. blooms displayed: 1500. Attendance: 350
Awards: Best Flower: R. L. Wheeler, exhibited by A. R. Parler, Elloree
A.C.S. Gold Certificate: J. Ed. Anderson, Timmonsville
A.C.S. Silver Certificate: Mr. and Mrs. George Vanderbilt, Georgetown
Best Arrangement: Mrs. J. Smith Boswell
Seedling (Highly Commended): Wildwood, won by W. R. Marvin, Walterboro
Remarks: The theme, "Camellias for a Queen", was beautifully staged. Miss Anna Boswell was crowned Queen.

MONCKS CORNER, SOUTH CAROLINA, January 24-25, 1953 (4th Annual)
Sponsor: Men's Camellia Club of Berkeley County. Chairman: Albert S. Horne
No. blooms displayed: 1200. Attendance: 600
Awards: Best Flower: Thelma Dale, exhibited by Mr. and Mrs. Raymond Kessler
A.C.S. Gold Certificate: Mrs. Cannon Prettyman
A.C.S. Silver Certificate: Dr. W. K. Fishburne
Best Arrangement: Mrs. M. W. Salvo
Seedling (Highly Commended): won by E. J. Prevatt
Remarks: A silver cup for most points, and a silver tray for the largest number of blue ribbons, were won for first of three times by Dr. Fishburne. Competition for these trophies was open to club members only.

NORTH CHARLESTON, SOUTH CAROLINA, January 17-18, 1953 (3rd Annual)
Sponsor: North Charleston Camellia Society. Chairman: H. E. Ashby
No. blooms displayed: 1763. Attendance: 1100
Awards: Best Flower: Imura, exhibited by Mrs. Paul W. Sanders, Jr.
A.C.S. Gold Certificate: Miss Ethel Spears
A.C.S. Silver Certificate: Mrs. Cannon Prettyman
Best Arrangement: Mrs. T. A. Munzenmaier
Seedling (Highly Commended): won by Mrs. E. J. Prevatt
Remarks: The theme, "Camellias in Springtime", featured a bird sanctuary entrance and an old Charleston Garden scene on stage.

SUMMERVILLE, SOUTH CAROLINA, January 10-11, 1953 (4th Annual)
Sponsor: Summerville Camellia Society. Chairman: Eugene Sutter
No. blooms displayed: 3000. Attendance: 1200
Awards: Best Flower: Princess Nagasakie, exhibited by Miss Ethel Spears
A.C.S. Gold Certificate: Miss Ethel Spears
A.C.S. Silver Certificate: Mrs. Vincent Chicco
Best Arrangement: Mrs. Russell Price
Remarks: The show was held in conjunction with the annual meeting of the South Carolina Camellia Society. The Best Flower in Show will be painted by Mrs. Winnie King Norrell, well known camellia artist, of Mt. Pleasant, South Carolina. The painting will be presented to the winner.

SUMTER, SOUTH CAROLINA, January 24-25, 1953 (1st Annual)
Sponsor: Sumter Council of Garden Clubs. Chairman: Mrs. LeRoy S. Davis
No. blooms displayed: over 3000. Attendance: 4000
Awards: Best Flower: Mathotiana, exhibited by Mrs. J. E. Anderson
A.C.S. Gold Certificate: (in open) Mr. and Mrs. Wendell Levi
(under glass) Mrs. J. E. Anderson
A.C.S Silver Certificate: George Vanderbilt
Best Arrangement: Mrs. W. W. Dibble
Remarks: Engraved silver goblets were awarded the winners of Best Flower in Show, Best Arrangement in Show, Sweepstakes in Horticulture, and Sweepstakes in Arrangements. A camellia plant awarded to winner of best flower by grower of less than 21 plants was won by Mrs. B. L. Montague.

WALTERBORO, SOUTH CAROLINA, February 12, 1953 (2nd Annual)
Sponsor: The Council of Garden Clubs. Chairman: J. C. Ashley
No. blooms displayed: 582. Attendance: 500
Awards: Best Flower: Gigantea, exhibited by J. C. Ashley, Middleton Gardens
A.C.S. Gold Certificate: Lawrence S. Barringer, Green Pond
A.C.S. Silver Certificate: Dr. W. K. Fishburne, Pinopolis
Best Arrangement: Mrs. B. O. Black
Remarks: Theme - "The Camellia, Beauty in and about our Homes."

TEXAS

BEAUMONT, TEXAS, January 17-18, 1953 (5th Annual)
Sponsor: Men's Garden Club of Greater Beaumont. Chairman: C. D. Peglar
No. blooms displayed: 4100. Attendance: 15,000
Awards: Best Flower: Gen. George Patton, exhibited by L. F. Frye, Lake Charles, La.
A.C.S. Gold Certificate: Mrs. James McNichols
A.C.S. Silver Certificate: K. W. Schulz, Port Arthur
Best Arrangement: Mrs. J. E. Thiele
Seedling (Highly Commended): Mrs. Tiner, won by Mrs. H. R. Carter
Remarks: Mrs. Eleanor Hughes, assisted by fifteen girl models, made a novel and instructive demonstration of the manner of adapting camellia corsages to various ensembles, from tailored suits through evening gowns to bridal dresses. The Melody Maids, a large group of Beaumont girls, attired in "camellia pink" evening gowns, with corsages of white and pink camellias, gave an hour and a half concert. On Sunday night there was a "mock wedding," complete with bridesmaids and ushers, in which all of the flowers were camellias.

BEAUMONT, TEXAS, January 30, 1953 (3rd Annual)
Sponsor: Magnolia Garden Club of Beaumont. Chairman: Mrs. J. H. Sawyer
No. blooms displayed: 460. Attendance: 450
Awards: Best Flower: Molly Moore Davis, exhibited by Mrs. C. S. Schoolroy
A.C.S. Gold Certificate: Mrs. C. S. Schoolroy
A.C.S. Silver Certificate: Ed Fox
Best Arrangement: Mrs. R. L. Stuart
Remarks: Theme "Camellias in Texas." The Paul A. Winkler Award for Horticultural Sweepstakes within the Magnolia Garden Club was won by Mrs. J. Cooke Wilson.

TYLER, TEXAS, February 7, 1953 (4th Annual)
Sponsor: East Texas Azalea and Camellia Society. Chairman: E. K. Liebig
No. blooms displayed: 2000. Attendance: 5000
Awards: Best Flower: Elegans, exhibited by Vance Burks
Best Arrangement: Mrs. Hugh Bryant
Arrangement, Men Only Class: E. K. Liebig
Corsage Arrangement: Mrs. H. A. Dickason

Outstanding Plate of Varieties: Mrs. Pearl Patterson
Best Plate of Three: Vance Burks
Remarks: Tyler's fourth annual camellia show was a huge success as it was staged in an ideal show room with plate glass mirrors on two sides, thus making each bloom visible in its entirety to the spectators. There were 36 arrangements entered and displayed in lighted niches around the wall.

VIRGINIA

NORFOLK, VIRGINIA, March 21-22, 1953 (14th Annual)

Sponsor: Virginia Camellia Society. Chairman: Frederic Heutte
No. blooms displayed: 2500. Attendance 2000
Awards: Best Flower: Flame, exhibited by Mrs. H. C. Harwood, Newport News
A.C.S. Gold Certificate: Mr. and Mrs. Alan J. Hofheimer
A.C.S. Silver Certificate: Mr. and Mrs. Allison J. Parsons
Best Arrangement: Mrs. Otis L. Shumate, River Point Garden Club
Seedling (Highly Commended): Jean Hayes, won by Charles J. Hayes

SUFFOLK, VIRGINIA, March 14-15, 1953 (6th Annual)

Sponsor: The Nansemond River Garden Club. Chairman: Mrs. Russell T. Bradford
No. blooms displayed: 1200. Attendance: 650
Awards: Best Flower: Mathotiana Supreme, exhibited by Mrs. Wm. H. Wallace, Jr., Norfolk
A.C.S. Gold Certificate: Alison J. Parsons, Norfolk
A.C.S. Silver Certificate: Mr. and Mrs. Charles O. Lancaster
Best Arrangement: Mrs. J. Davis Reed, Jr., and Mrs. M. Bagley Walker

Remarks: Winners in the American Camellia Society Arrangement Contest were:
Class I, Mrs. Walter Saunders, Virginia Beach
Class II, Mrs. James Mann, Norfolk

Two outstanding and lovely educational exhibits that were awarded Gold Seals were: An exhibit of some 200 blooms of various varieties from the garden of Miss Evelyn Collins Hill, Seabreeze Farm, Lynnhaven, and 50 varieties of beautiful blooms from the Norfolk Azalea Gardens.

WASHINGTON

SEATTLE, WASHINGTON, April 2, 1953 (9th Annual)

Sponsor: Amateur Gardeners. Chairman: Mrs. Graham Wilson
No. blooms displayed: 300. Attendance: 222
Remarks: This show was held for members and friends in the home of a former president. The theme "Camellia Fantasy" was carried out throughout the house. There were fifty arrangements featuring camellias. Included in the educational exhibits were jars containing sprouting camellia seeds. An admission charge of $1.00 was made. The proceeds will be used in connection with the camellia planting at the University of Washington.

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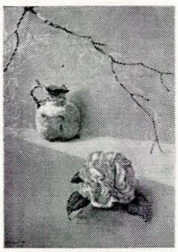

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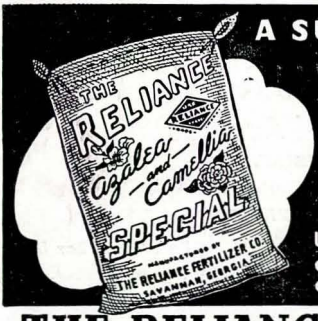

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