

AMERICAN CAMELLIA *Quarterly*

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American Camellia Quarterly

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OCTOBER, 1953

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A membership in the American Camellia Society will bring you a bound Yearbook that contains the latest information on culture, pest control, varietal nomenclature, history, descriptions and sources of new varieties, and exact scientific information on various subjects concerning camellias and a subscription to the American Camellia Quarterly.

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CHARLESTON IN 1954

The 1954 meeting of the American Camellia Society at Charleston, South Carolina, should be one of the most enjoyable and successful ever held by the organization, according to William D. Schwartz, General Chairman for the event.

Ever since the city of Charleston was selected for the 1954 meeting, members of the Men's Camellia Club of Charleston County, who will serve as sponsors, have shown deep interest in the forthcoming visit of camellia lovers throughout the nation and are anxious to demonstrate real South Carolina hospitality. A. C. S. members and other visitors will also be assured of attending one of the finest camellia shows staged in the southeastern states. This show will be sponsored by the Garden Club of Charleston.

Plans call for registration to commence at noon Thursday, January 28. Friday will be given over to business and social events as well as garden tours. Another tour will be arranged for Saturday morning, January 30, and visitors will view the Garden Club Show which opens at 2 P.M. the same day.

The highlight social event will be a banquet held Saturday evening at the Francis Marion Hotel, which has been designated as official headquarters for the 1954 meeting.

Visitors will also have the opportunity of visiting the Garden Club Show on Sunday afternoon, January 31, and on the same day the South Carolina Camellia Society will hold their annual meeting.

Charleston is referred to as "America's Most Historic City" and in the many beautiful gardens which surround the city, there can be seen some of the oldest specimens of camellias in the nation. Commercial and private gardens contain many of the finer new varieties and visitors to the city should find much enjoyment in the beauty which the city displays the latter part of January.

A source of much satisfaction to the visitor will be the fine hotel accommodations available in Charleston. Being a mecca for visitors, the city long ago learned the desires of people who visit South Carolina's chief port. Contrary to the thoughts of many, visitors flock to Charleston's beaches even in the winter season to view the broad Atlantic as well as for the surf fishing from the beaches.

Mr. Schwartz states that it is not too early to make hotel reservations and provide for registration. If any information is desired in this connection, a letter addressed to him at P. O. Box 922, Charleston, South Carolina, will receive the immediate attention of the proper committee.

The January, 1954, meeting will have the full cooperation of Calder W. Seibels, President of the American Camellia Society. Mr. Seibels feels honored that the annual meeting will be held in his home state.

EXTRA QUARTERLY DIVIDEND

Mrs. Eugene Truax, Camilla Bradley to her thousands of camellia and garden friends, has agreed to become a regular contributing editor for the *American Camellia Quarterly*. This announcement is made with much satisfaction and pleasure by the American Camellia Society. It will be welcome news to everyone who for many years knew and enjoyed Camilla Bradley as Editor and Publisher of the excellent magazine *Home Gardening for the South*.

Each *Quarterly* will contain a section—Camellia Clearing House—prepared by Mrs. Truax. In her first paragraphs in this issue, Camilla tells of her plans and how you must help to make her feature a big success. Send her a shower of letters containing interesting information on camellias—she will love it.

STANDARD CAMELLIA SHOW PROCEDURES

SAM P. HARN, Gainesville, Florida

It has become increasingly apparent that the American Camellia Society should accept the responsibility of offering general guidance and specific suggestions for staging camellia shows. Certainly it would be desirable to achieve some uniformity in show rules, show schedules and procedures of operation.

With these thoughts in mind, President Seibels solicited the advice and suggestions of many members who had had experience in successful show management. This was done by asking each State Director to obtain the help of qualified persons in his state. The response was most gratifying and indicated sincere interest in the proposal. Replies came from all areas where camellia shows are held. When all returns were in hand, a complete report was prepared that included all suggestions offered. These were divided into (1) suggestions on show rules, (2) suggestions on show schedules, and (3) suggestions on show operations.

The next step was a conference on the subject held in connection with a meeting of the Board of Directors in Charleston, South Carolina, on June 20-21. The second day was devoted entirely to this conference. In addition to Officers and Directors, show officials from a number of cities and towns were present.

Numerous proposals were considered at this meeting. After thoughtful deliberation and discussion, a basic set of suggestions was adopted which might be applicable for any camellia show. It must be distinctly understood that no attempt is being made to assume arbitrary dictation over camellia shows. The sole intent is to be helpful to show officials and at the same time bring about uniformity in show operations. The suggestions are flexible and may be changed to conform with local preferences, customs or conditions.

One subject which was discussed at length does not fit into any of the three sets of suggestions. This is "What constitutes the Best Flower in Show?" It was finally agreed that, as a general rule, "Best Flower in Show" should be interpreted as the "most outstanding flower." To some readers the difference between these two terms may only be an interesting question of semantics—as it is to this humble reporter. The thought, however, is that the "Best Flower" may not always be the biggest and reddest bloom. It may well be any flower, rare or common variety, that has attained perfection above other entries. In the last analysis, the selection of "Best Flower" is the responsibility of the full panel of judges present, and they can be relied upon to make a good choice. It is difficult to elaborate on or define more simply the meaning of the short and plain English word B-E-S-T. It was generally agreed that blooms displayed in commercial exhibits should not compete for Best Flower in Show. A well-known nurseryman present voiced his complete agreement on this point, and questioned the desirability of awarding ribbons in commercial display competition.

The conference also considered the advisability of having the Secretary's office of the American Camellia Society act as distributing agent for uniform show ribbons and entry cards. This proposal was not adopted. It was pointed out that the present office force cannot assume this additional work at the busiest season of the year. Also, it is doubtful if any savings in cost would result when the costs for handling and shipping are added to the wholesale price. Show officials who do not have to worry about expenditures obtain ribbons from manufacturers of standard show accessories. Others, less fortunate, cut ribbons of the desired length and color from bolts of materials purchased locally.

The need for, and desirability of, uniform entry cards is obvious. With this in mind, the use of cards similar in size ($1\frac{3}{4}$ by 4 inches) and wording to the one illustrated is recommended.

CAMELLIA SHOW ENTRY CARD

Variety
Synonym
If entered under another name

Front—this side of the card should be faced up *before* judging.

(Show name may appear here)		
Exhibitor	No.	
Section	Class	Date
Variety		

Reverse—this side of the card should be faced up *after* judging.

Cards similar to the one illustrated should be available at local printing offices. They could be obtained in strips of six or more, or in sheets, with the edges perforated to facilitate separating.

SUGGESTIONS FOR SHOW OPERATION

1. Specimen blooms should be arranged according to variety in alphabetical order, and not by form classification.
2. Varieties that produce both variegated and self-colored flowers should be placed in separate classes and appropriate ribbons awarded for both types (Examples: Adolphe Audusson, Daikagura, Donckelarii, etc.). Varieties that produce two distinct flower forms should also be placed in separate classes if a sufficient number is entered (Examples: Mathotiana and Elegans).
3. If tiered shelves are used for the display of numerous entries of one variety, the flowers should be arranged in blocks from the top downwards rather than horizontally.
4. Entry cards of good quality and texture, flat, approximately one and three-

fourths by four inches in size, should be provided for each bloom. The correct name, and synonym if entered under a different name, should appear on the front of the card, and the name and number of exhibitor, section, class, date and variety should appear on the back or reverse side. These cards should be made available to exhibitors in advance of the show.

5. Entry cards may be printed in different colors to signify the several classes—white for flowers grown in the open, green for flowers grown under glass, blue for trays of three, etc.

6. Large exhibitors should secure entry cards in advance. These should be filled out before bringing blooms to show.

7. A soft pencil or typewriter should be used to make out entry cards. Ink or indelible pencil will smear if water is spilled on the cards.

8. Adequate space, tables and personnel for receiving and processing entries should be provided.

9. Stapling machines, scotch tape or gummed stickers for attaching ribbons to cards should be made available. Precautions should be taken to prevent the separation of cards and ribbons. This is important to prevent ribbons being separated from winning entries.

10. The Chairman of Judges or other proper official should meet with judges in advance of the judging period and give them specific information concerning their responsibilities. This could include such items as to what points should be considered in determining the Best Flower in Show, definition of a "seedling," point scores for judging, degree of liberality in awarding ribbons, and other necessary instructions.

11. There should be provided an interval of at least one hour between the closing of entries and the beginning of judging in order to provide time for the Placement Committee to complete the placing and arranging of exhibits.

12. Three clerks should be assigned to each group of judges. The first one should place the ribbons on the entries in accordance with the instructions of the judges, the second one should pick up the cards under winning flowers and read the essential information to the third one. The latter should complete the tally sheets. These tally sheets for each section should be delivered to the bookkeeper promptly after judging of that section is completed.

13. Show officials should take all precautions necessary to prevent theft of scions from the exhibits, and to safeguard all articles and things provided by exhibitors. However, show officials should not be held responsible for such theft or injury as may occur.

14. Any blooms remaining after the deadline for removal of exhibits may be presented to patients in hospitals or other institutions. This generous practice gives pleasure and doubles use of flowers, and promotes interest in camellias.

15. Plan show committees for continuity of service. It may be well to plan on three-year-terms of service and stagger appointments whereby only one third of the membership each year is new committee material.

16. It is recommended that, in so far as possible, judges be selected from other localities rather than local residents.

SUGGESTIONS FOR SHOW RULES

1. In the single specimen class, exhibitors should be limited to one bloom of each variety. (This rule is recommended for the larger shows where an abundance of flowers for display purposes is not a matter of concern.) When more than one flower

of a variety is permitted, exhibitors should be eligible for first, second and third awards or ribbons.

2. Plates of mixed varieties should be standardized as to the number of varieties permitted entry—plates of five varieties only, plates of seven varieties only, etc.

3. A class for "Collectors' Exhibits" might be provided. This may consist of twenty-five or more varieties. Entry could be by invitation only, and competition should be limited to large collectors who are consistent winners. Appropriate ribbons or trophies may be provided for winners of the best collections. Any bloom in this class should be eligible for award for Best Flower in Show.

4. Flowers entered for competition shall be from plants that have been owned by the exhibitors for at least thirty days.

5. All blooms with synonymous names shall be exhibited as representatives of one variety.

6. A seedling flower is defined as being a bloom of a plant raised from seed, and that has not been disseminated commercially.

7. The length of stem and number of leaves required should be specified. (Two leaves are recommended.) Specifications should be determined by local conditions, types of containers provided, exhibit space, etc. Exhibitors should be informed in advance of the types of containers that will be used. This information could be published in the program.

8. The wiring of blooms should be permissible. This practice is recommended as a means for holding blooms on stems and thereby improving the appearance of the exhibit.

9. Individual entries shall consist of single blooms only, without unopened buds. Entries with two flowers on a single stem shall be automatically disqualified.

10. All judging shall be against the standard of perfection. If less than three specimens of a variety are entered, appropriate ribbons shall be awarded nevertheless. If no entry meets the requirements for a blue ribbon, none should be awarded. The same is true for second and third place ribbons.

11. A judge shall be disqualified in judging any class or group in which he has (1) an entry of his own or (2) knowledge of the ownership of any particular entry. A judge shall not indicate his entry to a fellow judge. If this is done, such entry shall be automatically disqualified.

12. The Show Committee shall have authority to reject blooms of inferior quality.

13. The decisions of the judges shall be final.

Other rules or regulations often adopted, subject to local conditions and management, are:

(a) Time of opening and closing registrations.

(b) Time limit for removal of exhibits after the show.

(c) Authorization to refresh exhibits with new flowers on second day of show. (The desirability of this procedure is debatable. While replacement of shattered blooms with fresh ones unquestionably would improve the general appearance of the exhibit, prize winners might suffer by comparison. The wiring of the blooms would reduce the risk of shattering.)

(d) Disclaimer for responsibility for loss or injury to containers, trays or other property belonging to exhibitors.

(e) Exclusion from exhibit hall during judging hours of all individuals other than judges, clerks and officials whose presence is necessary.

SUGGESTIONS FOR SHOW SCHEDULES

A typical show schedule might include any or all of the following classes or groups. (These classes may be added to or subdivided to meet local conditions.)

DIVISION I—HORTICULTURAL EXHIBITS

Class I—Single specimens of blooms. Each variety shall be judged separately and appropriate ribbons awarded.

Class II—Plates of three blooms of one variety. Appropriate ribbons, which shall be counted in determining the Sweepstakes winners, should be awarded.

Class III—Collection of five named varieties. (This number may be changed to meet local conditions, or Class III may be increased to several classes, using specific numbers of varieties for each class.) Appropriate ribbons, which should be included in the count for Sweepstakes winners, should be awarded.

Class IV—Container grown plants. Appropriate ribbons should be awarded.

Note: Flowers grown in open and flowers grown under glass should be placed in separate classes and judged separately. The designation "Class I-A" might be assigned to flowers grown out of doors, and "Class I-B" for those grown under glass. Separate awards may or may not be made for Best Flower in Show. Points won by individual winners exhibiting in both classes should not be added together to determine Sweepstakes winners.

DIVISION II—ARRANGEMENTS

Separate into classes any arrangement themes selected. For American Camellia Society competition, three classes of specified themes are required. In the case of shows participating in the contests for National Council of State Garden Clubs awards, five classes of arrangements must be provided. Arrangements by Juniors and Arrangements by Men are often assigned classes.

Full details of the A.C.S. Arrangement Contest for 1954 will be found elsewhere in this *Quarterly*.

REQUIREMENTS FOR HOLDING A SHOW IN COOPERATION WITH THE AMERICAN CAMELLIA SOCIETY

1. Make application as early as possible to W. T. Wood, Chairman of Exhibitions and Awards Committee, 240 Second Street, Macon, Georgia. Notify the Secretary at the same time.

2. Select at least three judges for the Horticultural Division from list of accredited judges. Notify Mr. Wood and the Secretary.

3. Send show schedule and list of proposed judges as soon as available to Mr. Wood and the Secretary.

4. The name of the A. C. S. shall be used on all schedules and announcements.

5. Make suitable arrangements to solicit memberships in the A. C. S. during the hours that the show is open. (Application blanks and sample Quarterlies will be

supplied by the Secretary. Sample Yearbooks should be obtained locally.

6. When above requirements are met, A. C. S. Certificates of Awards and other helpful material will be mailed from the Secretary's office.

7. When a Seedling Class is scheduled, special application must be made for Highly Commended Certificate.

8. When schedules provide for flowers grown under glass and flowers grown in open, special application must be made for additional Gold and Silver Certificates.

9. A. C. S. Awards should be presented only as follows:

(a) **GOLD CERTIFICATE** for Sweepstakes winner in Horticultural Class. Count only blue ribbons. In case of tie, count red ribbons also.

(b) **SILVER CERTIFICATE** for runner up, counted on same basis as for Gold Certificate.

(c) **HIGHLY COMMENDED CERTIFICATE** for seedling when judges consider it clearly distinct from and notably superior to any variety now in commerce. (WHEN THIS AWARD IS GIVEN, REPORT ALL DETAILS TO W. T. WOOD.)

THE COVER

Sweeti Vera has long been a popular camellia throughout much of the Southeast. Apparently, however, it is another of that large group of varieties about which little is definitely known as to origin and history.

The old camellia literature contains many references to varietal names such as Sweetiana, Sweetiana Nova, Sweetiana Vera, Sweetia, Sweetia Vera, Sweetii, and Sweetii Vera. Confusion in these names and their descriptions makes it difficult to determine how many distinct varieties are involved and which one, if any, of these camellias is what we know today as Sweeti Vera.

This contemporary name appeared in the domestic trade during the 1930's. Fruitland Nurseries listed and described Sweeti Vera in 1936 in the first recorded publication now available. Additional records indicate that their stock of this variety came from an old plant growing in a cemetery in Augusta, Georgia.

Sweeti Vera, as now carried in the trade, is a fine variety and should not be overlooked in the rush for new introductions. The flower is medium to large in size, with a formation generally much as shown in the cover illustration. Its ground color is soft pink, almost white on occasion, with stripes and flecks of rose-pink dispersed throughout the flower. A self-colored, rose-pink sport is frequently produced and this has been propagated and released as Sweeti Vera Pink.

The early and long-blooming season—October through January—attractive foliage and growth characteristics are additional factors in favor of Sweeti Vera and its pink sport.

RULES REGARDING AWARD OF THE HIGHLY COMMENDED CERTIFICATE FOR SEEDLINGS

W. T. WOOD, Chairman Exhibitions and Awards Committee, Macon, Georgia

On more than one occasion questions have arisen regarding the award known as the Highly Commended Certificate for seedlings.

Most of the show schedules have carried the correct information in full but some

of the show schedules have not fully defined the conditions that make a flower eligible for this award, and for this reason we will try to clarify these rules.

1. A seedling is a plant and flower that has been raised from seed and has not been disseminated.

2. A flower winning this award must be judged by at least three accredited judges of the American Camellia Society and these judges should feel that such seedling is clearly distinct from or notably superior to any camellia now in commerce.

3. Definition of disseminated: "A seedling shall be considered disseminated if it has been offered for sale or sold either by the originator or by others."

4. As soon as a seedling has been disseminated it then must compete in the regular classes in the show.

SHOW DATES—SEASON 1953-54

There is presented herewith a list of the camellia shows that will be held during the coming season.

1953

Florence, S. C.—Men's Garden Club of the Pee Dee	Nov. 7-8
Columbia, S. C.—South Carolina Camellia Society	Nov. 21-22
Laurel, Miss.—Laurel Men's Camellia Society	Dec. 5-6

1954

JANUARY

Cordele, Ga.—Cordele Garden Club, Camellia Garden Club and Crisp County Garden Club	9-10
Covington, La.—Woman's Auxiliary to Christ Episcopal Church	9-10
Summerville, S. C.—Summerville Camellia Society	9-10
Holly Hill, S. C.—Holly Hill Garden Club	14
Lafayette, La.—Camellia Pageant—Southwestern La. Institute	15
Tallahassee, Fla.	16-17
Lafayette, La.—Louisiana Camellia Society	16-17
Orlando, Fla.—Central Florida Camellia Society	16-17
Pensacola, Fla.—Men's Garden Club	16-17
Quitman, Ga.—Quitman Garden Club	16-17
Hammond, La.—Men's Garden Club of Tangipahoa Parish	16-17
Laurel, Miss.—Laurel Garden Club	16-17
N. Charleston, S. C.—North Charleston Camellia Society	16-17
Orangeburg, S. C.—Men's Garden Club of Orangeburg	16-17
Beaumont, Texas—Men's Garden Club of Greater Beaumont	16-17
Dothan, Ala.—Men's Camellia Club and Cherokee Garden Club	21
Boston, Mass.—Massachusetts Horticultural Society	21-22
Mobile, Ala.—Men's Camellia Club	23-24
Jacksonville, Fla.—Garden Club of Jacksonville and Men's Camellia Club	23-24
Americus, Ga.—Federated Garden Clubs of Sumter County	23-24
Dublin, Ga.—Dublin Garden Club	23-24
Savannah, Ga.—Men's Garden Club	23-24
Thomasville, Ga.—Thomasville Garden Clubs, Inc. and Men's Garden Club	23-24

Alexandria, La.—Central Louisiana Camellia Society	23-24
Slidell, La.—Ozone Camellia Club	23-24
Biloxi, Miss.—Irish Hill Garden Club	23-24
Wilmington, N. C.—Cape Fear Garden Club and Men's Tide Water Garden Club	23-24
Moncks Corner, S. C.—Men's Camellia Club of Berkeley County	23-24
Marianna, Florida—Lion's Club and Marianna Garden Club	24
Fort Gaines, Ga.—Home and Garden Club	28
McComb, Miss.—Men's Camellia Club of Pike County	30-31
Montgomery, Ala.—Montgomery Camellia Society	30-31
Waycross, Ga.	30-31
Moultrie, Ga.—Federated Garden Clubs of Moultrie	30-31
*Charleston, S. C.—Garden Club of Charleston	30-31

FEBRUARY

Sea Island, Ga.—Cassina Garden Club	3
Beaufort, S. C.—Beaufort Garden Club	4
Albany, Ga.—Federated Garden Clubs of Albany	6-7
Augusta, Ga.—Sand Hills Garden Club	6-7
Perry, Ga.—Perry Garden Club	6-7
Gainesville, Fla.—Gainesville Garden Club and Men's Garden Club	6-7
Abbeville, La.—Madame et Mademoiselle	6-7
Hattiesburg, Miss.—Hattiesburg Camellia Society	6-7
Georgetown, S. C.—Georgetown Garden Club	6-7
Aiken, S. C.—Aiken Camellia Club	10
Bessemer, Ala.—Men's Camellia Society of Jefferson County	13-14
Pasadena, Calif.—Southern California Camellia Society	13-14
San Diego, Calif.—San Diego Camellia Society	13-14
Columbus, Ga.—United Garden Clubs of Columbus	13-14
Guyton, Ga.—Effingham County Camellia Council	13-14
New Orleans, La.—Men's Camellia Club	13-14
Shreveport, La.—Broadmoor Garden Study Club	13-14
Jackson, Miss.—Jackson Camellia Society	13-14
Columbia, S. C.—Columbia Garden Club	13-14
Dillon, S. C.—Dillon Council of Garden Clubs	17
Florence, S. C.—Iris Garden Club	19
Dallas, Texas—Dallas Camellia Society	19-20
Macon, Ga.—Middle Georgia Camellia Society	20-21
Marshallville, Ga.—Marshallville Garden Club	24
Temple City, Calif.—Temple City Camellia Society	27-28
Shreveport, La.—Men's Camellia Club	27-28
Greenwood, S. C.—Greenwood Camellia Society	27-28

MARCH

Sacramento, Calif.—Camellia Society of Sacramento	6-7
Greenville, S. C.—Men's Garden Club	6-7
Norfolk, Va.—Virginia Camellia Society	20-21

* Registration for the annual meeting of the American Camellia Society starts Thursday afternoon before the Charleston show. The meeting will continue through the opening of the Charleston show and will close with the Society's annual banquet on the night of January 30.

CAMELLIA CLEARING HOUSE

CAMILLA BRADLEY TRUAX, New Orleans, Louisiana

My first word as a contributing editor to the *American Camellia Quarterly* is one of appreciation to our Board of Directors for giving me this opportunity to keep in touch with the many camellia fans whose friendship I enjoyed as Editor of *Home Gardening for the South*. Once again we can exchange ideas on the culture and uses of camellias, setting forth our experiences and observations in a kind of written forum in which all members are invited to participate.

Actually, I shall act as a "clearing house" through which members may express their opinions and tell their success stories. The whole effectiveness of this new department depends upon your willingness to pass along helpful information to others. Contributions need not be full length articles, often just a paragraph or a few lines of news will go a long way toward strengthening the good fellowship that already exists in the American Camellia Society.

In writing to the "Camellia Clearing House," please send your letters to my home address, 1586 Jefferson Avenue, New Orleans 15.

One of the most pleasant experiences I have had in my long association with camellias was with a Mrs. Lyman Clarke. I had never seen this magnificent variety until last March at the show of the Virginia Camellia Society in Norfolk. There I admired its delicate pink and white coloring, its swirling petals, marvelous substance and form. It looked as fragile as a piece of Dresden china. Later I discovered that it was made of much sterner stuff.

The next morning at sunrise, as I left the home of the Allison J. Parsons, my host pinned a Mrs. Lyman Clarke on my lapel. It was crisp and beautiful and I was not surprised that it attracted attention at the Washington Airport and again in Atlanta. The weather was like summer and by the time I reached New Orleans the flower had lost some of its freshness, but so had I. About nine o'clock that night (it was still out of water and quite limp) I decided to put it in the refrigerator to see what would happen.

I put it in the vegetable crisper on the bottom shelf, sprinkled it with a little water and covered it up until the next night. When I opened the lid, almost twenty-four hours later, it looked as fresh as the morning it was cut. It was a sensation that night at a dinner party—then back to the crisper. The following night it hitchhiked on my shoulder to the Garden Club of America banquet where it again made a most creditable appearance. I was surprised at how few people were familiar with the Virginia beauty, but even more surprised to find that anything so lovely could have such stamina. I hereby nominate Mrs. Lyman Clarke to the Camellia Hall of Fame.

Are any clubs besides those in Laurel, Mississippi, and Columbia and Florence, South Carolina, staging fall camellia shows this year? If not, some of our best varieties are losing their chance to gain the recognition they deserve. There is a long list of early-blooming japonica varieties in addition to the entire group of sasanquas that never receive an award because they are so seldom displayed competitively. By the time the winter and early spring shows start these early birds have finished blooming. What chance does one have to exhibit a good specimen of High Hat, Arejishi, Debutante and many others in this category?

These early flowering varieties have real value in extending the outdoor range of camellia culture and they should be promoted in such a way as to make the general public as familiar with them as they are with Ville de Nantes, Woodville Red, Adolphe Audusson and other perennial favorites of later shows.

We know the camellia plant itself can stand a good deal of cold weather, but growers on the northern fringe of the camellia belt are often discouraged because their blossoms are frozen. Let's encourage a wider use of the early flowering varieties so the blooms can be enjoyed before that first hard freeze strikes.

In New Orleans, Dr. and Mrs. Ruble E. Moor reported their first September Morn (Yohei-haku) on July 24. By the end of August they had enjoyed fifteen flowers of this variety. Dr. and Mrs. Andrew Kerr, Jr., were greeted by perfect Arejishi blooms when they returned from their vacation on August 1. Their neighbors say the 3-foot plant started to bloom in July. Mrs. Mayer Israel was wearing a beautiful Daikagura when she brought her husband's manuscript for the *Quarterly* to me on September 4.

By November there should be enough open flowers of many varieties to stage a good show. If your club sponsors a fall show, won't you tell us about it?

J. S. Bradford raised a pertinent question in the July *Quarterly* when he asked how the large "output (of new camellia varieties) can be regulated in order that the good ones will receive their just reward and the undesirable ones will be kept off the market."

Since the primary purpose of the American Camellia Society Registry is to prevent duplication of names, it does not attempt to evaluate varieties, leaving that to the public. However, there is a group that has undertaken the work of making a new variety prove itself in different localities before it is placed on the market. This is the All America Camellia Selections Committee, organized at the 1951 meeting of the American Association of Nurserymen. The organization is patterned after the highly successful All America Rose Selections Committee and has established trial grounds at strategic places throughout the country. They invite all growers to send plants of new varieties to them for distribution to these trial plots. The plants are grown under number, carefully guarded and observed, then rated according to their performance in each of the test gardens.

To be eligible for AACS recognition, a plant must not be released prior to its test period. This is a long term project whose full impact cannot be felt for several years. It will gather momentum as time goes on just as the AARS project has done. If it gets the cooperation of growers, the AACS seal of approval will carry real weight and the public will be able to buy AACS award-winners with confidence. If, however, the discoverer of a new variety is too impatient to hold it back until it is tested, the organization will die a natural death and the public will remain the arbiter.

More complete information on AACS can be obtained from its Secretary, David Cook, California Camellia Gardens, 13531 Fenton Avenue, San Fernando, California.

Surely there are some beginners in our midst who joined the Society to gain basic information on camellia culture. Will the "oldtimers" bear with me while I jot down a few elementary remarks for those embarking on a wonderful new hobby.

You can plant container-grown camellias at any time of year, provided you water

them regularly. Remove the bottom from the can and sink the plant with the metal sides intact. It will rust away by the time the root system needs extra space.

Invest in a small soil test kit so you can determine if your soil is acid before planting. The directions are easy to follow and the findings will save time and money.

Never plant a camellia in a poorly drained location. If you live in an area where rainfall is excessive, raise the beds at least six inches above ground level.

Since camellias prefer soil that is acid and rich in organic matter (humus), they will thrive if peat moss and leaf mold are mixed well with garden loam. Dig the hole twice as wide and $1\frac{1}{2}$ times as deep as the ball to be planted. Partially fill it with the prepared soil and plant it *higher* than you wish it to grow so as to allow for sinking as the light soil mixture settles.

Camellia bushes make their flower buds during the summer. If you are purchasing new plants this fall, and want blooms this season, select those with flower buds.

The Mayer Israels of Covington, Louisiana, are such consistent blue ribbon winners that I asked them to prepare the following article to let all of us in on one of their most important secrets. It contains the type of practical information we hope to publish by other members. Please don't be bashful.

HOW TO TRANSPORT CAMELLIA BLOSSOMS

MAYER ISRAEL, Covington, Louisiana

Everyone wants to win awards at camellia shows but many growers hesitate to exhibit in distant shows for fear their blossoms will arrive in poor condition. They do not think it is possible to compete with local exhibitors on freshness, a point that has great bearing on selecting prize blooms regardless of variety or size.

For many years, Mrs. Israel and I had this problem. We tried every medium of transporting flowers to insure their freshness, packing them in chicken cartons, florist boxes and other containers, but we were always sadly disappointed. By show time our flowers had lost some of their crispness and drooped like a bloodhound's ears.

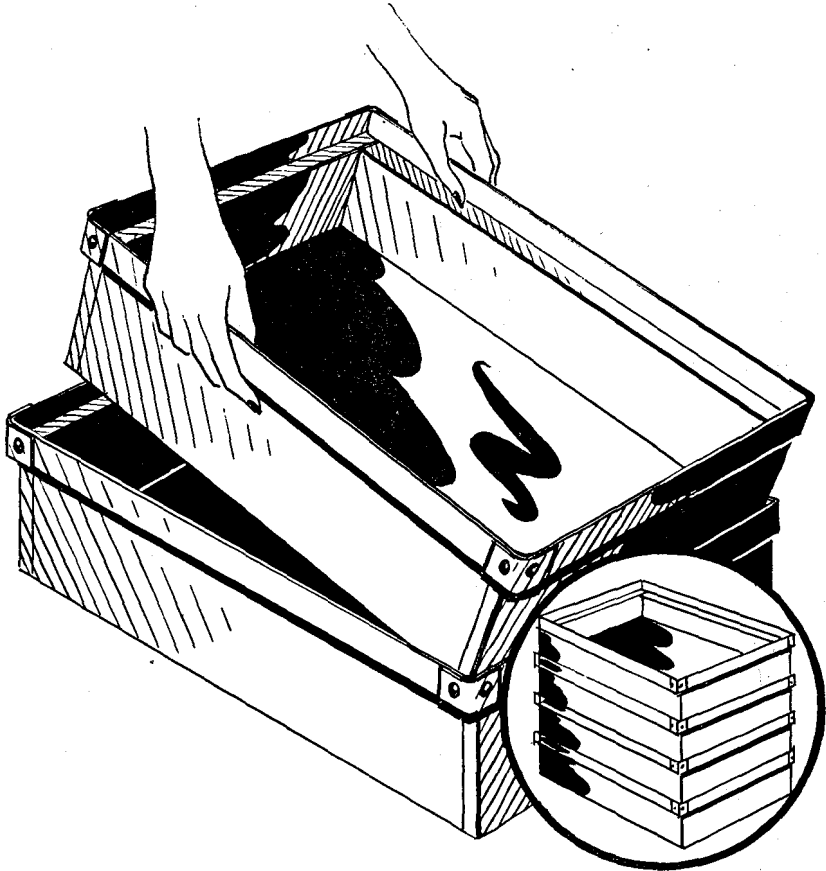
At one camellia show we saw a nurseryman who had a solution to our problem. He used metal containers, designed so that one could be stacked on top of the other, thereby preventing crushing of the blooms and also insuring adequate moisture without damaging the containers. Of course, they had to be made of a material light enough for the little wife to carry, hence we had the tinsmith make them of light weight aluminum. They were sturdy but still not burdensome.

In having these trays made, we used the measurements which were most convenient for us to handle, not only for packing them on the rear seat of the car, but also for ease in carrying them into the show areas. Each tray is $23\frac{1}{2}$ inches long, $16\frac{1}{2}$ inches wide and 6 inches deep. The flanges on which the nested trays rest are one inch wide (see sketch). Three of these trays can be easily handled at one time.

Before packing the trays, we rinse them with water and then spread a layer of

Spanish moss on the bottom. We have experimented with cotton, pine needles and cut paper, but we find moss the best. It holds moisture and is soft enough not to bruise the blossoms. Only those flowers whose stamens and pollen are still fresh are selected for display. We then wrap a pad of moist cotton around each stem and insert it into the layer of moss, making sure the flowers do not touch one another. After the trays are full, we spray a fine mist of water on top of the flowers themselves and then stack the trays.

By following this procedure, we have picked specimen blooms (freshly opened)



Nested aluminum trays used for transporting camellia flowers.

on a Thursday afternoon and entered them in a show 400 miles from Covington on Saturday. At the end of the show they were still fresh. In fact, one tray of flowers was forgotten in our car, and four days after returning from this particular show we found many of the blooms in the tray still in fair condition.

In order to meet the deadline for exhibiting, and because of the number of blooms we enter, it is always necessary for us to pick our flowers the day preceding a show, regardless of the distance we have to travel. We have had excellent results with these trays, and I believe that anyone who will go to the trouble of having some made will be well compensated for his efforts.

1954 ARRANGEMENT CONTEST

The Seventh Annual Arrangement Contest, honoring great names in camellia history, has been announced by Mrs. Wm. T. Wood, Chairman, Arrangement Contest Committee of the American Camellia Society. The purpose of this contest is to increase the use of camellias for decorative purposes.

RULES

1. The contest is open to members of the American Camellia Society, to exhibitors in shows held in cooperation with the Society and to members of clubs affiliated with the Society.
2. Photographs of entries (size 5 x 7 inches or larger, on glossy paper) are required.
3. A description of design, materials and container with name and address on a separate sheet of paper must accompany each photograph. Please do not write on photograph.
4. Exhibitors will be limited to one entry in each class.
5. All photographs become the property of the American Camellia Society.
6. Before April 1, 1954, send photographs and descriptions to Mrs. W. T. Wood, A. C. S. Arrangement Contest Chairman, 3875 Overlook Avenue, Macon, Georgia.

CLASS I—HONORING KAMEL

An arrangement of red camellias (reminiscent of the Rose of China), preferably those classified as "single," in an oriental bronze container.

George Joseph Kamel, a Moravian of the Jesuit order, was born in Brunn, Moravia, April 21, 1661, and died in Manila, P. I., May 2, 1706. It is commonly accepted that Linnaeus named the camellia in posthumous honor of Kamel (whose surname in Latin was *Camellus*) in 1735, because he had contributed to the knowledge of plants of the Far East.

CLASS II—HONORING WILDER

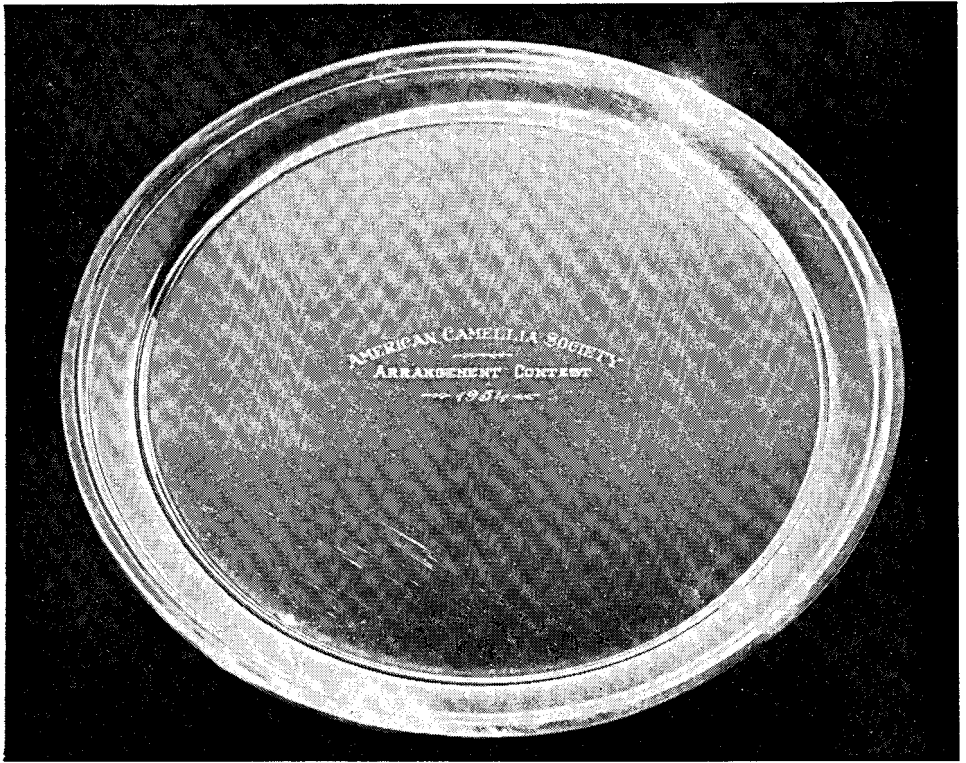
A composition of camellias and fruit in a Sheffield container. (Wine cooler, cake basket or epergne. See Mrs. Hannay's book on Period Arrangements for suitable accessories.)

Marshall P. Wilder was born at Rindge, New Hampshire, September 22, 1798. He died at Dorchester, Massachusetts, December 16, 1886. Growing, introducing and exhibiting fruits and ornamental shrubs claimed his interest before he started his collection of camellias which, from seedlings in 1836, ultimately increased to more than 1000 plants, including most of the named varieties imported from England at that time. Wilderii and Mrs. Abby Wilder are his best known seedlings.

CLASS III—HONORING CHANDLER

An arrangement of camellia *Elegans* with white flowers in an alabaster container.

Alfred Chandler was born in Vauxhall, England, January 31, 1804, and died in East Bulwich, London, on November 10, 1896. Mr. Chandler originated the variety *Elegans* from seed of *Waratah*. It was first observed in April, 1830, in the Vauxhall



This beautiful sterling silver tray will be awarded to the winner of the most outstanding arrangement entered in the 1954 Arrangement Contest.

Nursery. This nursery remained in operation until 1859. After 123 years Elegans is still one of the most popular varieties.

JUDGES

Three nationally accredited judges will officiate.

PRIZES

Most outstanding arrangement in contest—Silver tray, to be retained by winner.

First in each class—American Camellia Society membership (one year).

Second in each class—American Camellia Society membership (one year).

Third in each class—Current Yearbook.

Photographs of the winners and others of merit will be reproduced in the Yearbook of the American Camellia Society.

Note: Mr. Calder Seibels, President of the American Camellia Society, suggests that we call to the attention of those Camellia Show Chairmen who plan to apply for the ribbons of National Council of State Garden Clubs, the importance of complying with all the rules of the National Council for putting on a Standard Flower Show. See Handbook for Flower Shows.

HONORING H. HAROLD HUME

Many friends throughout the Nation have joined with the faculty of the College of Agriculture at the University of Florida in securing a portrait of Dr. H. Harold Hume. The American Camellia Society, through the Board of Governors, made a substantial contribution to the project as an expression of respect and appreciation for one of the founders of the Society, its first President, President Emeritus, and Life Member. This oil painting of Dr. Hume now hangs in the main Library of the University of Florida in Gainesville. When the new Agricultural Building is completed, the portrait will be placed in the main lobby.

This honor to Dr. Hume is only one of many that have been bestowed upon him by individuals and organizations in this country and abroad. He merits the love and admiration of thousands of individuals by reason of his personal charm and sympathetic nature, as well as for his outstanding achievements in the fields of botany and horticulture. His publications on camellias, azaleas, hollies, citrus and other ornamental and food plants, are authoritative and in demand as text and reference books by students and laymen alike.

A COMMEMORATIVE FLOWER POSTAGE STAMP

The Board of Governors of the American Camellia Society has endorsed the proposal made by members of the United States Flower Postage Stamp Committee that the Post Office Department issue a special stamp in commemoration of a native flower. The flower recommended is the *Aquilegia* (Columbine), which is not only native to the United States, but is widely distributed throughout the country.

The week beginning November 1, 1953, has been designated as "Write Arthur Summerfield, Postmaster General, Washington, D. C. Week." Halle Cohen, National Committee Chairman, Jacksonville, Florida, urges everyone interested in this proposal to write to the Postmaster General during the week designated and request his approval of the recommendation.

OBITUARIES

Lord Aberconway

(1879-1953)

RALPH S. PEER

Lord Aberconway, who received the Victoria Medal of Honour and the Gold Medal of the Massachusetts Horticultural Society—the highest horticultural distinctions of the English-speaking world—died at Bodnant, his ancestral home in North Wales,



LORD ABERCONWAY

on May 23rd, 1953. He had been President of the Royal Horticultural Society since 1931, during which time the membership increased from 26,000 to about 45,000.

He was largely responsible for the renewed British interest in camellias which has been apparent in recent years.

Fifty-four years ago, at twenty years of age, his mother placed him in charge of the gardens around his home. Although he became one of England's greatest business executives, he never lost his interest in his beloved gardens, and always managed to spend two or three days out of each week at Bodnant.

In order to preserve Bodnant Gardens for posterity, he arranged a few years ago to have them nationalized, and set up a Trust Fund so that they will be maintained indefinitely. Lord Aberconway is buried in the family crypt, which stands on a promontory in the middle of the Gardens.—Ralph S. Peer

Mrs. Mary Edinger

On August 9, 1953, at the age of 87, Mrs. Mary Edinger of Hood, California, passed away. This dear lady was known and loved by a host of camellia friends in all parts of the country.

At her home near Sacramento one will find some of the largest camellia trees in the United States. Through the years, these patriarchs provided Mrs. Edinger with seeds from which she produced many well-known varieties, such as Anne Lindbergh, Arrabella, Christmas Tree, Mrs. William Beckman and Pride of Rosebud Farm.

The Gracious Lady of Rosebud Farm is the title of a delightful article about Mrs. Edinger by Herbert V. Mitchell that appeared in the 1950 Yearbook. The pictures which accompany the story may make one think of this little lady as a piece of rare and delicate porcelain to be treasured for generations.

T. Nakai

Students of botany in general, and of the genus *Camellia* in particular, have suffered a great loss through the death of T. Nakai, Director of the Tokyo Science Museum, Tokyo, Japan, on December 6, 1952.

T. Nakai was born in the City of Gifu in 1882. After graduation from the Department of Botany, Tokyo Imperial University in 1907, he was appointed as Government Botanist by the Chosen (Korean) Governor General in 1913. Space does not permit of a reference to all of the positions held by T. Nakai, his contributions to the scientific world or honors bestowed on him. He served at various times as Professor, Professor Emeritus, and Director of the Tokyo Imperial University, Director of the Buitenzorg Botanical Gardens in Java, member of the National Research Council of Japan, and Honorary President of the Seventh International Botanical Congress at Stockholm (1950). He traveled extensively—to Java to study medicinal plants, and to Europe, England and America to examine type specimens of Asiatic plants preserved in botanical gardens and to participate in international plant nomenclatural confer-

ences. He published over five hundred papers on botany, together with more than four thousand new plant names. A partial list of his publications follows:

1. *Ternstroemiaceae* in Nakai, *Flora Sylvatica Koreana*, 1928. Vol. 17: pp. 57-94.
2. Species generis *Stewartiae* Japono-Koreanæ, 1950. *Bull. Nat. Sci. Mus. Tokyo*, n. 29: pp. 91-93.
3. A new classification of the Sino-Japanese genera and species which belong to the tribe *Camellieae*, 1940. *Journ. Jap. Bot.* Vol. 16: pp. 659-667, 691-708.
4. *Camellia japonica*, *C. sasanqua* and tea-plants, 1950. *Nat. Sci. Mus.* Vol. 17: pp. 1-17.—YOSHISKE SATAKE, Tokyo Science Museum, Tokyo

Yugi Ishii

Yugi Ishii, horticulturist, editor, author, artist and ardent educator, of Suginami-ku, Tokyo, Japan, died on July 29, 1953.

Born in Chiba Prefecture in 1882, Yugi Ishii became interested in horticultural research at an early age. After graduation, he served as assistant instructor in biology at his Alma Mater, teacher of horticulture at Aoyama-gakuin Girls' College—an institution established by the American Methodist Mission—from 1929 to 1946, and professor at Keisen Girls' College. About twenty-eight years ago Yugi Ishii became greatly interested in camellias and did a considerable amount of research on the garden varieties of *Camellia japonica* and *C. sasanqua*.

In 1930 he published the illustrations, names and descriptions of one hundred varieties of *C. japonica* and *C. sasanqua*. At the time of his death he was completing a survey and study of the taxonomy and classification of Japanese camellia varieties which he had expected to publish under the title "A General History of Camellia Japonica in Japan."¹ It is to be regretted that Mr. Ishii did not live long enough to publish this work, or to see in print the last two volumes of his life work—*Encyclopedia of Garden Plants*.—EIKICHI SATOMI, Setagaya-ku, Tokyo, Japan

¹ A portion of this work appeared under this title in the 1952 *American Camellia Yearbook*.—ED.

ACROSS THE SECRETARY'S DESK

Lynchburg and Norfolk, Virginia, are situated in the same latitude. However, winter in Piedmont Lynchburg can be much more rugged than in Tidewater Norfolk. A hardy group of camellia enthusiasts is challenging the handicap of climate, and growing some fine camellias in Lynchburg. Harry P. Holt started three years ago with five plants and the collection has already expanded to more than one hundred varieties. He is conducting a sort of unofficial test garden which will supply valuable information on varietal cold resistance. At least ten other gardeners have become quite interested.

The formation of the Lynchburg Camellia Club is projected for the near future. Good luck and warm winters to you!

We like to pass on reports of early summer blooms. Here are a few. Dr. Ruble E. Moor, New Orleans, had four perfect blooms of Yohei-haku in July and two more prior to August 5. The famous Arejishi variegated of Robert Rubel, Mobile, Alabama, bloomed this year on July 31. My own Arejishi gave me a good flower on August 4. Sasanqua Annette bloomed for Henry Rehder, Wilmington, North Carolina, on August 11. W. H. "Bill" Tillery, Beaumont, Texas, had Daikaguras bloom on August 13. Frank W. McInnis, Jr., Charleston, South Carolina, reports a perfect High Hat on August 23, and Mrs. H. L. Wells, Greenville, Mississippi, is justly proud of her Joshua E. Youtz bloom on September 5. These are all interesting reports, but they do not top our 1949 story of the July 1st Prof. C. S. Sargent.

William Eggleston, Melbourne, Australia, writes about the wonderful show held on August 14-15, by the Camellia Section of the Royal Horticultural Society. It was the most successful show of any kind ever staged by the R. H. S. in Melbourne. Attendance was estimated at 12,000. The exhibit was notable for the quantity of flowers displayed as well as for their outstanding quality. Dr. C. P. Merriles has succeeded Mr. A. W. Jessep as Chairman of the Royal Horticultural Society Camellia Section.

Mrs. F. S. Herrin, Box 185, Summit, Mississippi, has for sale a number of camellia books collected by her late husband. Included in the list is a complete set of *American Camellia Yearbooks* through 1952, two editions of the *American Camellia Catalog*, and the books by H. Harold Hume—*Camellias in America*, and *Camellias—Kinds and Culture*. Any one who may be interested in these books should correspond with Mrs. Herrin.

Miss Louise Withers, Japonica Path, Greensboro, Alabama, writes that she has 15 or 20 pounds of camellia seeds available for sale. Judging from the picture which she enclosed with her letter we can easily see where worlds of seed would be available from the long row of enormous plants growing in her garden. Anyone interested may write directly to Miss Withers.

John B. Harris, Men's Camellia Club of Jefferson County, Bessemer, Alabama, has written an interesting report of the activities of his club. These fellows meet every

month of the year and sometimes more often. Regular attendance is required except for reasonable excuses. Consequently, the absences are very rare. They enjoy regulation programs on all phases of camellia culture. Meetings are pepped up with contests, quizzes and games of various sorts regarding names, colors and other characteristics of camellia plants and blooms. This keeps the boys studying and reading to win the prizes that are given at every meeting. Summer meetings consist of outdoor gatherings, picnics and trips. There is an annual Ladies Night in December. Other clubs may well take note.

It will not be long before camellia growers in every locality get together for the purpose of "swapping" scions. Owners of camellias that have been patented should remember that they are under an obligation to refrain from disseminating scions from plants that have been registered in the United States Patent Office.

THE 1953 YEARBOOK

Every effort is being made to have the 1953 Yearbook ready for distribution by December 1. The new volume will contain sixty-one articles covering all phases of camellia interest, as well as a membership roster. There will be some thirty-five pages of black and white pictures and eight beautiful color plates.

This book would make a wonderful Christmas present to any camellia friend who is not a member of the Society. Soon we will be receiving checks for \$5.00 instructing us to enroll someone as a member for 1954 as a Christmas present. Such letters will often add "Please send the Yearbook at once." This of course cannot be done. The new membership would entitle the recipient to the four Quarterlies of 1954 and the Yearbook which would not arrive for a full twelve months. With these facts in mind, one can order as a Christmas present the 1953 Yearbook for \$3.00 or a 1954 membership for \$5.00, or the ideal combination gift for \$8.00.

ATTENTION: PACIFIC COAST MEMBERS

This is the year for members in the Pacific Coast area to nominate and elect Directors from their territory for terms of three years. The nomination and subsequent election will be by mail ballot. On or about December 1, 1953, nomination blanks in the form of postal cards will be mailed to each member in California, Oregon and Washington, who in turn should fill in the name of their nominees for one State Director for their respective states and two Directors-at-Large for their territory, and mail them to the Secretary.

A Nominating Committee, composed of members who reside in the Pacific Coast Territory, will place on the ballot the names of the individuals who receive the largest number of nominating votes, together with any other names that they may deem desirable.

Official postal card ballots, containing the names of the nominees, will be mailed to members on the Pacific Coast on or before December 30, 1953. These cards should be filled in immediately and returned to the Secretary. The polls close on January 25, 1954. Directors who are elected will assume office at the time of the Annual Meeting to be held in Charleston, South Carolina, on January 30, 1954.

Watch the mails for these postal cards and do not consign them to the wastebasket as advertising matter.

ORNAMENTAL HORTICULTURE RESEARCH AT SPRING HILL, ALA.

R. L. SELF, Plant Pathologist in Charge

Extensive camellia research has been initiated recently at the Ornamental Horticulture Field Station of the Alabama Polytechnic Institute located at Spring Hill, Alabama. This unit of the Alabama Agricultural Experiment Station System was reactivated February 1, 1952 by an appropriation of the 1951 legislature. The facilities, formerly used for satsuma, azalea, and camellia research include approximately five acres of land, a laboratory building, a lathhouse, and a greenhouse. Plans for expansion of the facilities include a new sectional greenhouse and headhouse with thermostatically controlled steam heat, construction of soil bins for the study of representative nursery soils, and additional lathhouse space.

The purpose of this project is to engage in many phases of camellia research—disease and insect control, propagation, fertilization, and selection of hardy varieties. Responsibility for planning the program is delegated to an Ornamental Horticulture Committee composed of members of the Alabama Experiment Station Research Staff in the following fields: Ornamental Horticulture, Entomology, Soils, Plant Pathology, and Plant Physiology.

During the past year, considerable time has been spent improving existing facilities, making a survey of problems of camellias as well as other nursery plants, and initiating preliminary research on some of the most pressing problems. Research is already underway on cold resistance, insect control, and several disease problems. Other research projects will be initiated as rapidly as time, personnel, and facilities permit. Results of these investigations will be published as sufficient data are accumulated.

THE ROYAL HORTICULTURAL SOCIETY

THE RHODODENDRON AND CAMELLIA YEAR BOOK 1954

Camellia enthusiasts will be interested to learn that the scope of the *Rhododendron Year Book*, published by the Royal Horticultural Society, has been expanded to include a section on Camellias, and this publication will now be known as *The Rhododendron and Camellia Year Book*.

The 1954 edition, to be released shortly, will include detailed accounts of the Camellia Competition, reports, descriptions and photographs of camellias that won awards in 1953 and other topics of interest. Two American authors contributed articles: K. Sawada discusses sasanqua varieties and Ralph S. Peer gives an account of his quest for the Yellow Camellia. One feature of the Year Book will be a story relating to the achievements of the late Lord Aberconway in growing camellias and rhododendrons in his famous garden at Bodnant, Wales.

The price of this book is \$1.75 postpaid. Mail checks to The Secretary, The Royal Horticultural Society, Vincent Square, London, S. W. 1, England. Other Society publications available are Year Books relating to fruits, daffodils and tulips, and lilies.

LIST OF ACCREDITED CAMELLIA SHOW JUDGES

The names of the individuals who have been designated as judges by the Chairman of the Exhibitions and Awards Committee of the American Camellia Society appear in the following list. Conditions that govern the appointment as an accredited judge include continuous membership in the Society for a period of two years (twenty-four months), including the year during which the application is made, a general knowledge of camellia species, varieties and forms, and the ability to identify at least fifty varieties of camellias. The application must be endorsed by two accredited judges of the Society. Preliminary applications should be addressed to the Secretary.

ALABAMA

Bessemer

Mauldin, R. S.

Birmingham

Brooks, M. Thomas

Fisher, Dr. G. E.

Hamilton, Elbert

Magruder, Dr. Thomas V.

Poe, W. Lee

Turlington, Dr. Lee

Dothan

Cannon, Mark S.

Carter, S. B.

Latioalis, Dr. S. G.

Lee, Alto V.

Mazyck, Dr. Arthur

Poyner, Pat, Jr

Turner, Dr. W. H.

Fairhope

Bradford, J. T.

Moyers, R. R.

Greensboro

Perry, Mrs. Orion S.

Greenville

Beeland, Mrs. Robert, Jr.

McFerrin, Mrs. Oakley

Stanley, J. Glen

Steindorff, Henry W.

Talbert, Erastus

Loxley

Windbigler, H. L.

Mobile

Lee, Hoyt W.

Sawada, K.

Smith, Gregory L.

Montgomery

Alley, J. T.

Johnson, T. D.

Jones, Alden

Parker, W. Glenn

Pfingstl, Mrs. Emmett

Powers, B. C.

Stokes, W. Cleve

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Blackwell, R. L., Jr.

McDade, Clint

Stephens, C. R.

ARKANSAS

El Dorado

Garrett, Mrs. Rufus N.

CALIFORNIA

Altadena

Nuccio, Julius

Beverly Hills

Williams, Frank D.

Campbell

James, V. R.

Concord

Stoeckle, W. L.

Covina

Viney, Mrs. William

El Cajon

Miller, Mrs. Stanley W.

Miller, Stanley W.

Fallbrook

Tompkins, Sterling S.

Fresno

Rowell, Milo

Glendale

Dekker, Mrs. Albert

Thompson, Roy T.

Hayward

Domoto, Toichi

Los Angeles

Jones, Charles S.

Peer, Ralph S.

Millbrae

Edwards, John

Oakland

Hopfer, O. E.

Paige, Harold L.

Ontario

Armstrong, J. A.

Pasadena

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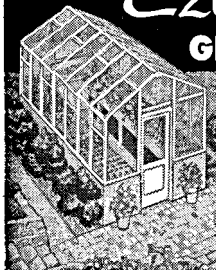
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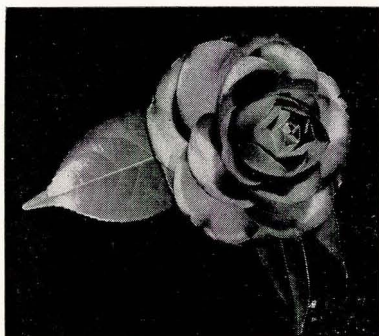
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