

AMERICAN CAMELLIA *Quarterly*

VOLUME 9 • NUMBER 3

JULY, 1954



CAMELLIA JAPONICA • ADOLPHE AUDUSSON

American Camellia Quarterly, Volume 9 - Number 3, July 1954

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American Camellia Quarterly

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Issued quarterly from the office of the Secretary of the American Camellia Society,
Box 2398, University Station, Gainesville, Florida

Entered as second class matter October 1, 1949, at the Post Office at
Gainesville, Florida, under Acts of August 24, 1912.

A membership in the American Camellia Society will bring you a bound Yearbook that contains the latest information on culture, pest control, varietal nomenclature, history, descriptions and sources of new varieties, and exact scientific information on various subjects concerning camellias and a subscription to the American Camellia Quarterly.

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ANNUAL MEETING FOR 1955

THE DATES: January 27, 28 and 29, 1955

THE PLACE: Macon, Georgia

THE HEADQUARTERS: Hotel Dempsey

Members of the Middle Georgia Camellia Society who will serve as hosts to the American Camellia Society at its Annual Meeting to be held at Macon, January 27-29, 1955, have selected M. J. (Mike) Witman to serve as General Chairman of the Program Committee. Mr. Witman and his fellow committee members have drafted a tentative program, which is printed here for the information of members of the American Camellia Society:

THURSDAY, January 27th

10 A.M.—Registration Desk Opened, Headquarters Hotel.

6 P.M.—Get-together and Cocktails, Hotel Dempsey.

FRIDAY, January 28th

9 A.M.—Board busses for visit to Massey Lane and gardens around Marshallville.

12 Noon—Barbecue in Marshallville.

2 P.M.—Return to Macon.

3 P.M. to 6 P.M.—Open house, various camellia gardens in and around Macon.

6 P.M.—Cocktails

7 P.M.—Buffet supper, Hotel Dempsey.

8 P.M.—Forum

SATURDAY, January 29th

Forenoon: Visits to camellia gardens in and around Macon.

3 P.M.—Middle Georgia Camellia Show.

7 P.M.—Annual Banquet, Hotel Dempsey.

THE 1954-55 ARRANGEMENT CONTEST

MRS. W. JACK BRYANT, Orangeburg, South Carolina

The theme of the 1954-55 Arrangement Contest of the American Camellia Society will be "Camellias' Travels Through the Ages," and the number of Classes will be five.

This theme was selected for the purpose of encouraging the study of the decorative uses of camellia blossoms observed by residents of the countries in which camellias originated or were introduced. The number of Classes was increased from three to five in order to comply with the requirements of a "Standard Show," as approved by the National Council of State Garden Clubs and specified in the *Handbook for Flower Shows*.

RULES

1. The competitive period shall be from November 1, 1954, to March 31, 1955.
2. The contest will be open to members of the American Camellia Society; to exhibitors in Standard Shows held in cooperation with the Society; and to members of clubs affiliated with the Society.
3. Exhibitors shall be limited to one entry in each Class.
4. Photographs of entries of Blue Ribbon Winners shall be sent to the Chairman of the Arrangement Contest. These photographs shall be on black and white glossy paper, clear cut in design, and 5 by 7 inches, or larger, in size. All photographs sent to the Chairman shall become the property of the American Camellia Society.
5. A description of the contestant's entry, including class, design, materials used and containers, together with schedule, shall accompany each photograph. This description, together with the name and address of the contestant, shall be typed on a separate piece of paper, and *not* on the back of the photograph. *Do not use paper clips or pins in connection with photographs.*

6. Photographs and descriptive matter shall be sent before April 15, 1955, to the Chairman of the Arrangement Contest, Mrs. W. Jack Bryant, 225 Carolina Avenue, N.E., Orangeburg, South Carolina.

THEME AND CLASSES

THEME: "Camellias' Travels Through the Ages"

CLASS I—CHINA (MING DYNASTY)

- A. Tall vase
- B. Low bowl

Containers: Chinese adaptation of bronze, brass, plain or decorated porcelain, enamel ware, pillow vase or iron ware.

CLASS II—JAPAN

- A. Moribana Style
Container: Flat or low bowl of pottery or metal.
- B. Nagiere or Heika Style
Container: Perpendicular vase of pottery or metal.

CLASS III—EUROPE

- A. France, Baroque or Rocco Style
Container: glass, porcelain, tole, metal, or stone.
- B. Italy, Neo-Classic or Empire
Container: Oval- or boat-shaped ceramics, porcelain, stone, bronze or silver.

CLASS IV—ENGLAND

- A. Formal—Late Georgian
Container: Epergne, basket, tureen, urn or compote.
- B. Informal
Container: Goblet, jar or jug.

CLASS V—AMERICA

- A. East Coast
Container: Colonial or Victorian in feeling.
- B. West Coast
Container: Contemporary Modern.

CONDITIONS

1. Classes named and interpretations shall be adaptations in spirit of historic styles suggested, accenting a camellia or camellias.
2. Schedule Chairman may select A or B of a Class, or both, for inclusion in local schedules.
3. Color harmonies will be left to the discretion of local Schedule Chairmen.
4. Fresh flowers and other plant material may be used with camellias; also, stands or bases for containers will be allowed in all Classes.
5. Driftwood will be allowed in Class II-A.
6. Accessories will be permitted where desired for the interpretation of specific Classes.

JUDGES

Judges rated as Nationally Accredited by the National Council of State Garden Clubs shall officiate in Show Classes.

AWARDS

Most outstanding arrangement in Contest—Silver double vegetable dish, to be retained permanently by the winner.

First in each Class—American Camellia Society membership for one year.

Second in each Class—Current American Camellia Yearbook.

Third in each Class—Current American Camellia Yearbook.

Photographs of the winning entries will be reproduced in the 1955 Yearbook.

A NOVEL CUTTING BOX

ARTHUR W. SOLOMON, Savannah, Georgia

The gardener who produces his own plants by means of seeds, cuttings or grafts, not only derives more pleasure from his garden than the one who brings his plants in from outside but is constantly seeking for ways to improve his methods of propagation. In the January, 1954, *American Camellia Quarterly* I described a method for growing camellias from seed that I have found to be very successful. Now that the time of the year for making cuttings is upon us, I would like to direct the attention of members of the American Camellia Society to a novel cutting box that I read about in an article by Lewis F. Lipp, Arnold Arboretum, Jamaica Plains, Massachusetts, which resembles in some respects a miniature greenhouse. Unlike a greenhouse, however, it can be assembled in a very short time and at small cost by anyone who can use a hammer and saw.

The materials required are a box 12 inches long, 16 inches wide, and 6 inches deep, with holes bored in the bottom for drainage; two coat hangers; a piece of muslin or cheesecloth 18 inches wide and 42 inches long; a piece of light plastic shower bath curtain material 36 inches wide and 42 inches long; and a supply of planting soil, made up of three parts clean builders sand and one part peat, sufficient to fill the box.

The several procedures that are to be followed in the utilization of this cutting box are depicted in the pictures that accompany this article.

The cutting box, showing the drainage holes, is illustrated in Figure 1. It is filled with the prepared soil to within an inch or two of the top (Fig. 2). The soil should be moist and well packed. The wire coat hangers that are to serve as supports for the covers may be stapled in place at this time. (It may be more convenient to wait until after the cuttings have been set in the box to attach the wire hangers.)

Tip-cuttings from the current year's growth, about 3 or 3½ inches long, and with two or three leaf buds, are most desirable. However, if the growth is long, the lower part of the cutting with only one leaf bud may be used. The cuttings should be removed from the plant on a slant with a very sharp knife, and all the leaves cut off except the two at the top. The ends of the cuttings may be dipped in a rooting medium, such as Hormone No. 3. The cuttings should be set in the moist soil in four rows of nine each (Fig. 3). The soil should be well packed around the cuttings and watered.

The box and cuttings should be moved to a semi-shaded position and covered, first with muslin or cheesecloth and then with the plastic cover. (Less physical effort would be required if the box was set in semi-shade before it was filled with the soil.) The cloth cover should be dampened and attached to the wire hangers so that the box is covered on four sides. The plastic cover is then put into position so that it will completely cover the box, cuttings and cloth. These covers should not be tightly secured to the box, but left loose enough so that they may be moved to permit examination and, when necessary, watering of the cuttings (Fig. 4).

The purpose of the plastic cover is to prevent evaporation of moisture from the box, thereby maintaining a humid condition so necessary for the growth of the cuttings. Only enough water to keep the soil damp should be added. The muslin or cheesecloth cover, as well as the soil, should be kept damp.

The cuttings should root in eight to ten weeks, when they can be transplanted in a well-drained, shady place. They may be set about a foot apart in ordinary soil that

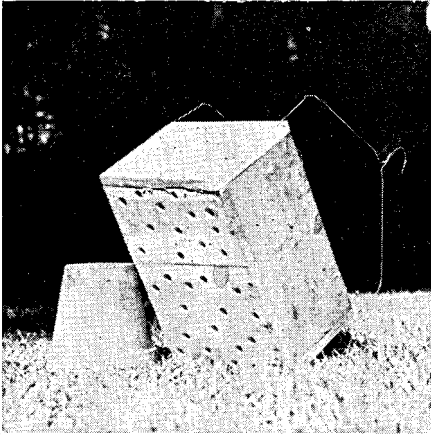


Fig. 1. Cutting box, showing drainage holes in bottom and hangers in place.

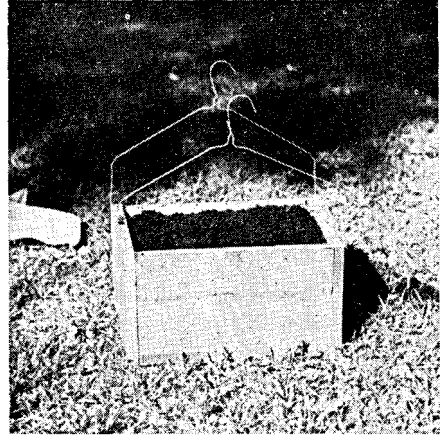


Fig. 2. Cutting box filled with planting soil.



Fig. 3. Cuttings set in cutting box.



Fig. 4. Box and cuttings, with covers spread apart for examination of cuttings or for watering.

has been enriched by the addition of leaf mold or well-rotted compost, and watered regularly.

The box described in this article will accommodate 36 cuttings. The length of the box, and the covers, may be increased at the will of the grower, but if coat hangers are used to support the covers the width should not exceed 16 inches. Stiff wire may be used in place of the coat hangers, and the dimensions of the box increased to any size desired.

CAMELLIA SHOWS, SEASON—1953-54

Had it not been for adverse weather experienced in several localities that brought about curtailed attendance at some shows, and cancellation of others, the 1953-54 camellia show season would have been a record-breaking one.

Out of the 93 shows scheduled for the season, 80 were reported to the Secretary. This is an increase of 7 over the number reported last year. It is known that at least eight shows were canceled as a result of inclement weather. No doubt some of the shows not accounted for were staged, but not reported.

Lists of the number of shows held in the several states; varieties of blooms grown out of doors judged to be the best in each show; and reports on the shows themselves are presented herewith:

NUMBER OF SHOWS REPORTED, BY STATES

Alabama	6	Georgia	17	North Carolina	3
California	4	Louisiana	9	South Carolina	18
Dist. of Columbia	1	Massachusetts	1	Texas	2
Florida	8	Mississippi	8	Virginia	2
				Washington	1

BEST FLOWERS IN SHOW

VARIETY	No. SHOWS	VARIETY	No. SHOWS
Adolphe Audusson	1	Joseph Pfingstl	1
Adolphe Audusson Special	2	Joshua E. Youtz	2
Adolphe Audusson Var.	1	Lady Clare	1
Bessie McArthur	1	Lallarook (Laurel Leaf)	1
Blood of China (Victor Emmanuel)	2	Lawrence Walker	1
Charlotte Bradford	3	Lotus	2
Clover Red	1	Magnoliaeflora	1
Crimson Robe (reticulata)	1	Martha Brice	1
Daikagura Var.	1	Mary McKinnon	1
Donckelarii	2	Mathotiana	3
Dr. Tinsley	1	Mathotiana Var.	1
Elegans (Chandler) Pink	1	Mollie Moore Davis	1
Elegans (Chandler) Var.	1	Mrs. K. Sawada	1
Elizabeth Le Bey	1	Nagasaki	2
Finlandia Var.	2	Pearl Harbor	1
Flame	2	Prima Donna	1
General George Patton	1	R. L. Wheeler	3
Gigantea	4	Rosary (Pink Glory)	1
Gigantea Var.	1	Rosea Superba	1
Glen 40	2	St. Andre	1
Herme	1	Thelma Dale	3
Horkan (Mille Beaux)	1	Thelma Sanford	1
James Hyde Porter	1	Ville de Nantes	8
Jessie Katz	2	Woodville Red	1

1953-1954 CAMELLIA SHOW REPORTS

A L A B A M A

ASHFORD, ALABAMA, February 3, 1954 (2nd Annual)

Sponsors: Sunshine Garden Club (Mrs. Lester Aman, President), Better Homes and Garden Club, and Ashford Masonic Lodge.

No. blooms displayed: 500. Admission: free.

Awards: Best Flower: Audusson Special, exhibited by Mrs. Ed Bruner, Ashford

Sweepstakes: Mr. and Mrs. Joe Beall, Cottonwood, Alabama

Best Arrangement: Mrs. Ed Bruner

Remarks: As this show was not held in cooperation with the American Camellia Society, Gold and Silver Certificates were not awarded. Local sponsors expect to hold this show in cooperation with the A. C. S. in the future.

BESSEMER, ALABAMA, February 13-14, 1954 (3rd Annual)

Sponsors: Men's Camellia Society of Jefferson County. Chairman: Mr. Hendon Foster

No. blooms displayed: 3500. Attendance: 1200. Admission: 50¢

Awards: Best Flower: Nagasaki, exhibited by George M. Wheeler

A. C. S. Gold Certificate: George M. Wheeler

A. C. S. Silver Certificate: Stewart M. Jones

Remarks: Theme: "Camellias—Say it with Music". Sixteen pretty girls in evening dresses greeted visitors and presented each lady with a camellia. Music notes and bars cut from cardboard were used for decorations. Soft music was played continuously while the show was open.

An innovation was the use of "snap-on" entry cards which were easily and securely attached to the clear glass sherbet cups used as containers.

BIRMINGHAM, ALABAMA, January 16-17, 1954 (2nd Annual)

Sponsor: Men's Camellia Club of Birmingham. Chairman: Elbert A. Hamilton

No. blooms displayed: 3474. Attendance: 2000. Admission: \$1.00.

Awards: Best flower: Charlotte Bradford, exhibited by Ray Lange

A. C. S. Gold Certificate: Mrs. Harry E. Nation, Montgomery

A. C. S. Silver Certificate: Dr. Gilbert E. Fisher

Best Arrangement: Mrs. W. H. Miller

Seedling (Highly Commended): Mitissa, won by originator, Dr. Gilbert E. Fisher

Remarks: In spite of temperatures as low as 18 degrees experienced ten days before the show opened, the number of blooms exhibited was remarkable. As cold weather injured most of the blooms grown in the open in and around Birmingham, the entry of flowers grown under glass was encouraged and special awards were made for such entries.

DOTHAN, ALABAMA, January 21, 1954 (10th Annual)

Sponsor: Cherokee Garden Club and Men's Camellia Club. Chairman for Garden Club: Mrs. Arthur

Mazyck—Co-Chairman, Mrs. Pat Poyner, Jr. — For Men: Sam Hall

No. blooms displayed: 5000. Attendance: 6000. Admission: free

Awards: Best Flower: Mathotiana, exhibited by Mr. and Mrs. Alto V. Lee

A. C. S. Gold Certificate: Dr. and Mrs. Arthur Mazyck

A. C. S. Silver Certificate: Mr. and Mrs. Alto V. Lee

Best Arrangement: Camellias only—Mrs. J. A. Campbell

Camellias and other flowers—Mrs. Darwin Kelly

Remarks: The Columbia, Alabama, Garden Club won in the class for blooms entered by out-of-town garden clubs; while the Bluff City Garden Club of Eufaula, Alabama, won the arrangement contest participated in by out-of-town clubs.

GREENVILLE, ALABAMA, February 6-7, 1954 (11th Annual)

Sponsors: Pride of Greenville Garden Club. Chairman: Mrs. C. Calvin Steindorff

No. blooms displayed: 3000. Attendance: 2500. Admission: free

Awards: Best Flower: Pearl Harbor Vgt., exhibited by Mr. and Mrs. R. A. Beeland, Jr.

A. C. S. Gold Certificate: Mr. and Mrs. R. A. Beeland, Jr.

A. C. S. Silver Certificate: H. W. Steindorff

Best Arrangement: Mrs. William Fox

Seedling (Highly Commended): Unnamed seedling, won by H. W. Steindorff, originator.

Remarks: The theme was "Camellias—Yesterday, Today and Tomorrow." The stage was decorated with three huge gold frames which enclosed arrangements typical of the three periods. The judges were so favorably impressed that they awarded each one a blue ribbon.

MONTGOMERY, ALABAMA, January 30-31, 1954 (6th Annual)

Sponsor: Montgomery Camellia Society. Chairman: Harry Nation

No. blooms displayed: 300. Attendance: 1800. Admission: 50¢

Awards: Best Flower: Ville de Nantes, exhibited by Mrs. Howard Morris

A. C. S. Gold Certificate: Mrs. R. T. Ashurst, Jr.

A. C. S. Silver Certificate: W. Lee Poe, Birmingham

Best Arrangement: Mrs. Philip Fletcher

Seedling (Highly Commended): An unnamed semi-double white flower, 5 inches in diameter,

won by originator, W. Lee Poe, Birmingham

Remarks: The award for the best flower grown under glass was won by a Mathotiana Supreme, exhibited by George M. Wheeler, Birmingham, Alabama. Sixty-five arrangements in five classes were exhibited.

CALIFORNIA

GLENDALE, CALIFORNIA, February 13-14, 1954. (8th Annual)

Sponsor: Pacific Camellia Society. Chairman: Alton B. Parker

No. blooms displayed: 1000. Attendance: 950. Admission: 50¢

Awards: Best Flower, Amateur: Crimson Robe, exhibited by Roy T. Thompson

Professional: Finlandia Var., exhibited by Coolidge Rare Plant Nursery.

A. C. S. Gold Certificate: Earl Gorton

A. C. S. Silver Certificate: Mr. and Mrs. Al Dekker

Seedling (Highly Commended): Reg Ragland, won by originator, William E. Woodroof

Remarks: The Frank Williams Perpetual Trophy for the best new seedling was awarded to Mr. Woodroof; a cup was awarded to Mr. Thompson for the best amateur flower, and one was likewise awarded to Coolidge Rare Plant Nursery for the best professional flower. A cup was awarded to Mr. G. R. Fritz for the best plant, a large C. M. Wilson.

There were a nice number of arrangements, but no "best" one was chosen; the usual ribbons were awarded in each class.

SACRAMENTO, CALIFORNIA, March 6-7, 1954 (30th Annual)

Sponsor: Camellia Society of Sacramento. Chairman: Roy W. Wiegand

No. blooms displayed: 7100. Attendance: 23000. Admission: free

Awards: Best Flower, *C. japonica*: Francine, exhibited by Mr. and Mrs. L. A. Seyfried.

Best flower, *C. reticulata*; Butterfly Wings, exhibited by Dr. and Mrs. John D. Lawson

A. C. S. Gold Certificate: Mr. and Mrs. A. R. Carstensen

A. C. S. Silver Certificate: Dr. and Mrs. John D. Lawson

Best Arrangement: Mrs. G. V. Gideon

Remarks: There were approximately 3000 entries in 1954 as compared to 1375 in 1953. The Judges commented on excellence of blooms.

SAN DIEGO, CALIFORNIA, February 13-14, 1954 (7th Annual)

Sponsor: San Diego Camellia Society. Chairman: E. F. Kohl

No. blooms displayed: 1000. Attendance: 2500. Admission: 25¢

Awards: Best Flower: Ville de Nantes, exhibited by Dr. Reuben W. Tellam, Romana

A. C. S. Gold Certificate: Dr. Reuben W. Tellam

A. C. S. Silver Certificate: J. O. Henry, Ramona

Best Arrangement: Mrs. Roland Hoyt, San Diego

Seedling (Highly Commended): Mrs. Carl Anderson, won by originator, Mrs. A. P. Carlton, San Diego

Remarks: This very successful show was held in Recital Hall in beautiful Balboa Park. Owing to rainy weather, the attendance was not as large as in some other years. This year the specimen blooms were judged "variety against variety". This method of displaying blooms eliminated most of the confusion and nervous tension involved in registration. Courtesy exhibits from the Temple City Camellia Society, the Southern California Camellia Society, Huntington Gardens, and a display of Chinese reticulatas from the Descanso Distributing Company added much to the interest of the show.

TEMPLE CITY, CALIFORNIA, February 27-28, 1954 (6th Annual)

Sponsor: Temple City Camellia Society. Chairman: K. E. Barley

No. blooms in competition: 776. Attendance: 1200. Admission: 50¢

Awards: Best Flower: Adolphe Audusson Special, exhibited by Mrs. Margaret Lockhart

A. C. S. Gold Certificate: Dr. Reuben Tellam, Ramona

A. C. S. Silver Certificate: Earl Gorton, Pasadena

Seedling (Highly Commended): Irama Girl, won by originator, Nuccio's Nurseries.

Remarks: Show was poorly attended this year which was probably due to Festival attractions at the opposite end of town. Many displays in addition to the competitive classes.

DISTRICT OF COLUMBIA

WASHINGTON, D. C., April 3-4, 1954 (1st Annual)

Sponsor: Takoma Horticultural Club. Chairman: D. B. Hanley

No. blooms displayed: 159. Attendance: 753. Admission: free

Awards: Best Flower: Donckelarii, exhibited by Mrs. Charles F. Holden, Alexandria, Va.

A. C. S. Gold Certificate: Mrs. Charles F. Holden

A. C. S. Silver Certificate: Commander W. S. Domer, Washington, D. C.

Best Arrangement: Mrs. Lambert Irons
Remarks: For further information on this show, see article "Another First" printed elsewhere in this Quarterly.—Ed.

FLORIDA

CHIPLEY, FLORIDA, January 16-17, 1954 (3rd Annual)

Sponsor: Chipley Garden Club. Chairman: Mrs. John Gibson

No. blooms displayed: 978. Attendance: 304. Admission: Free-offering.

Awards: Best Flower: General George Patton, exhibited by Dr. Ted Brown

A. C. S. Gold Certificate: Albert Durmont

A. C. S. Silver Certificate: Mrs. L. G. Pearson, Bonifay

Remarks: "Winter Symphony" was the theme. Silver notes, clef signs and violins were used in decorating the building. Arrangements were as follows:

"A chromatic Scale"—Camellias of different colors.

"In Major and Minor Keys"—Camellias and other flowers or fruit

"Key of A Major"—One variety of camellias

"Bass Harmony"—Arrangement of Camellias by men.

"Grace Notes"—Arrangements of Camellias by Juniors under 15 years.

GAINESVILLE, FLORIDA, February 6-7, 1954 (2nd Annual)

Sponsor: Gainesville Garden Club and Men's Garden Club. Chairman: Mrs. Frank C. Strozier,

Co-chairman: Mrs. Calvin C. Greene

No. blooms displayed: 319. Attendance: 2140. Admission: 50¢ and 25¢

Awards: Best Flower: Blood of China (Victor Emmanuel), exhibited by W. W. Harling, Jr.

A. C. S. Gold Certificate: Sam McK. Mixson

A. C. S. Silver Certificate: Sam P. Harn

Best Arrangement: Mrs. John H. Davis

Remarks: Theme of Show—"Camellias salute Gainesville's Centennial". The ribbon was cut by Mayor C. B. Bohannon, dressed in costume, and who arrived by horse and buggy. Around the horse's neck was a garland of camellias. All hostesses were dressed in centennial costumes. Orange juice and cookies were served by members of the Camellia Circle of the Garden Club.

JACKSONVILLE, FLORIDA, January 23-24, 1954 (18th Annual)

Sponsor: Garden Club of Jacksonville and Men's Garden Club of Jacksonville, Chairmen: For women—Mrs. Ira J. Varnedoe, For men—C. H. Moon

No. blooms displayed: 2587. Attendance: 4693. Admission: \$1.00

Awards: Best Flower: James Hyde Porter, exhibited by Mrs. Chas. F. Henley

Thelma Sanford, exhibited by Dr. Nathan Weil, Jr.

A. C. S. Gold Certificate: Mrs. Chas. F. Henley

C. C. Bettes, Jr.

A. C. S. Silver Certificate: Mrs. John T. Manier

Brady Johnston

Best Arrangement: Artistic—Mrs. C. H. Bossinger

Corsage—Mrs. C. J. Machen

Seedling (Highly Commended): Mrs. D. W. Davis, won by originator, D. W. Davis, Seffner, Florida.

Remarks: Theme—"A Symphony to Camellias." Features: Over entrance gate musical notes made of camellias placed on replica of music staff. In foyer, bridal setting, representing Mendelssohn's Wedding March; left center of auditorium an electric organ, flanked by invitational church altar arrangements, lighted stained glass window above organ; organ pipes on opposite wall for balance. Stage represented "Moonlight Sonata". On balcony opposite stage, mannequin represented "Jeanie With the Light Brown Hair."

Three educational exhibits were staged, namely, identification of blooms and variations on plants; book service; and camellia grafting.

Mrs. Charles F. Henley was awarded a Silver Goblet for best collection of 15.

OCALA, FLORIDA, January 30-31, 1954 (2nd Annual)

Sponsor: Marigold Circle of the Pioneer Garden Club. Chairman: Mrs. Cecil Bryant; Co-chairman: Mrs. Taylor Scott

No. blooms displayed: 600. Attendance: 400. Admission: 75¢

Awards: Best Flower: Mathotiana, exhibited by Mrs. W. P. Turnipseed

A. C. S. Gold Certificate: Miss Grace Snook

A. C. S. Silver Certificate: Mrs. W. P. Turnipseed

Best Arrangement: Mrs. Edward Johnson

Seedling (Highly Commended): Annette King, won by originator, Mrs. D. Niel Ferguson

Remarks: The theme—"Camellia, the Queen of the Garden." Above twin mantels hung red satin

shields edged with camellia leaves and bearing the letters C. R. in gold glitter (Camellia Regina) with garlands drawn up with Prof. C. S. Sargent Camellias on each side. In an alcove garden setting of oriental magnolias, azaleas and camellias, the queen was crowned by the Mayor. The candidates for queen were sponsored by the thirteen circles and were teen-age girls gowned in lovely pastel formals and wearing camellia corsages. It has been requested that this last feature be repeated as it was very popular with the public.

ORLANDO, FLORIDA, January 16-17, 1954 (6th Annual)

Sponsors: Central Florida Camellia Society, Orlando Garden Club and Florida Nurserymen and Growers Association. Chairman: Mrs. Arthur Gerde

No. blooms displayed: 6000. Attendance: 3210. Admission: 50¢

Awards: Best Flower: Blood of China (Victor Emmanuel), exhibited by M. R. Bekemeyer

A. C. S. Gold Certificate: John W. Freeman

A. C. S. Silver Certificate: Lt. Vernon L. Rogers

Best Arrangement: Experienced—Mrs. Leonard Toy

Amateur—Mrs. Joe Montelone

Men's Division—Dr. Fred Mathers

Remarks: Suspended mobile units were used in stage decorations which were fashioned from abstract patterns suspended on wires. Moving colored lights, blue and rose played over them and threw lovely shadows on the gray velvet background curtain.

Adding much to the beauty of the show were eight pretty high school girls in long white dresses carrying baskets of blossoms which were sold for the March of Dimes. \$200 was taken in for this worthy cause.

PANAMA CITY, FLORIDA, January 24, 1954 (4th Annual)

Sponsor: Panama City Lions Club and Men's Camellia Club. Chairman: Lauren Merriam, Jr.

No. blooms displayed: 600. Attendance: 1000. Admission: Silver offering.

Awards: Best Flower: Woodville Red, exhibited by Mrs. Reeves Wells

A. C. S. Gold Certificate: Mrs. Reeves Wells

A. C. S. Silver Certificate: Mrs. Lee McConnell

Best Arrangement: Mrs. Harry Edwards

Remarks: This show was the "best of size" ever staged in this vicinity. The quality of the blooms exhibited in this and previous shows has been the primary reason for the planting of thousands of camellia plants in this vicinity during the past four years.

PENSACOLA, FLORIDA, January 16-17, 1954 (16th Annual)

Sponsor: Men's Camellia Club. Chairman: William O. Walker

No. blooms displayed: 8000. Attendance: 2500. Admission: 50¢

Awards: Best Flower: Adolphe Audusson Var., exhibited by Mrs. Frank Wells

A. C. S. Gold Certificate: M. B. Dawson

A. C. S. Silver Certificate: E. R. Gaston

Best Arrangement: Mrs. W. S. Barlow

Seedling (Highly Commended): No. 8, won by originator, F. H. Turner

Remarks: Ribbons were given for first, second and third awards in all divisions. Special awards were three cups, one for the most outstanding flower in competition, one for the most outstanding entry in division IV and one for the sweepstakes winner in arrangements and corsages in division IV.

Visitors included representatives from thirty-eight states and several foreign countries.

TALLAHASSEE, FLORIDA, January 16-17, 1954

Sponsors: Tallahassee Garden Club and Men's Camellia Club. Chairman: Mrs. Lewis Petteway

No. blooms displayed: 787. Attendance: 7500. Admission: free

Awards: Best Flower: St. Andre, exhibited by Mrs. Lafe Culley

A. C. S. Gold Certificate: Mrs. Paul H. Brock, Sr.

A. C. S. Silver Certificate: Mrs. J. V. Knapp

Best Arrangement: Mrs. Helen Lind and Mrs. Laurie Gordon (Daffodil Garden Circle).

Remarks: Theme—"Camellia Time." An Award of Merit went to each of the following exhibits: Educational, Junior, the "Focal Point" or "Theme Exhibit," and to an exhibit from Killearn Gardens, entered by the Florida Park Service. The Educational exhibit showed the life of a camellia bloom from seed to blossom, showing the entire plant, roots included. The junior exhibit was a "Through the Year" corsage clock and corsages suitable for "Hymn Time," "March Time," and "Waltz Time." The Focal Point exhibit was an authentic Chinese exhibit.

GEORGIA

ALBANY, GEORGIA, February 6-7, 1954 (7th Annual)

Sponsor: Federated Garden Clubs of Albany. Chairman: Mrs. Will Rucker

No. blooms displayed: 1002. Attendance: 1055. Admission: 50¢

Awards: Best Flower: Mollie Moore Davis, exhibited by Mrs. Nick Adams

A. C. S. Gold Certificate: J. Edgar Fletcher, Cordele, Georgia

A. C. S. Silver Certificate: Mrs. George W. Johnston, Sasser, Georgia

Best Arrangement: Mrs. R. E. Coleman and Mrs. John Fuqua

Remarks: The theme "Winter Blossoms" was carried out in the decorations of pines, smilax, ligustrum and Spanish moss sprayed with snow. Many camellia blossoms were attached to greenery to represent "Winter Blossoms." Arrangement classes were "Winter Cheer," "Winter Magic," "Pink Ice," and "Frosty Morn."

AMERICUS, GEORGIA, February 13-14, 1954. (3rd Annual)

Sponsor: Federated Garden Clubs of Sumter County. Chairman: Miss Martha Cobb

No. blooms displayed: 1020. Attendance: 520. Admission: 50¢

Awards: Best Flower: Gigantea, exhibited by Mrs. Charles Posey

A. C. S. Gold Certificate: Mrs. Charles Posey

A. C. S. Silver Certificate: Mrs. Stephen Pace, Sr.

Best Arrangement: Mrs. T. F. Trice

Seedling (Highly Commended): Unnamed, won by originator, Bartlett's Nursery

Remarks: A valentine of camellias, cupids, decorated with hearts, valentines and smilax. The most successful show to date and the best horticultural exhibits. Sixteen camellia plants were awarded as prizes.

ATLANTA, GEORGIA, February 12-14, 1954. (9th Annual)

Sponsor: Atlanta Camellia Show Association. Chairman: Mrs. Laurie D. Webster

No. blooms displayed: 1650. Attendance: 3179. Admission \$1.00

Awards: Best Flower: Mrs. K. Sawada, exhibited by Mr. and Mrs. J. R. Dunn

A. C. S. Gold Certificates: (outdoors) Mrs. B. F. Diamond

(indoors) Mrs. S. C. Porter

A. C. S. Silver Certificates: (Outdoors) Mr. J. A. Curry

(indoors) Mr. and Mrs. J. R. Dunn

Best Arrangement: Mrs. George P. Hahn and Mrs. Harold F. Muth (Wieuca Garden Club)

Remarks: The show was based on the theme of an Italian garden with all arrangements done on antique chests with fans or figurines as accessories. The horticultural specimens were shown in the hotel ballroom which was decorated with a large pergola.

Prize-winning blooms were placed on antique statues on the pergola.

AUGUSTA, GEORGIA, February 6-7, 1954 (25th Annual)

Sponsor: Sand Hills Garden Club. Chairman: Mrs. S. B. Dick Speer

No. blooms displayed: 3500. Attendance: 1075. Admission: \$1.00 first day, 50¢ second day.

Awards: Best Flower: Jessie Katz, exhibited by Mr. Boynton Cole, Atlanta, Ga.

A. C. S. Gold Certificate: (under glass) Mrs. Samuel Porter, Atlanta

(in open) Mr. and Mrs. Wendell Levi, Sumter, S. C.

A. C. S. Silver Certificates: (under glass) Mr. and Mrs. Carl Good, Atlanta

(in open) Mr. W. W. Osborne, Savannah, Ga.

Best Arrangement: Mrs. Arthur Emrich, Aiken, South Carolina

Remarks: Great interest was shown in the horticultural exhibit, the demonstration of grafting, and the information booth where many questions as to fertilizer, spraying, etc., were answered. Decorations were simple—camellia foliage being used almost exclusively so as not to detract from the specimen blooms.

COLUMBUS, GEORGIA, February 13-14, 1954 (17th Annual)

Sponsor: United Garden Clubs of Columbus. Chairman: Mrs. Wilbur D. Talley

No. blooms displayed: 1200. Attendance: 2500. Admission: 75¢

Awards: Best Flower: Nagasaki, exhibited by Mrs. Geo. W. Johnston, Sasser, Georgia

A. C. S. Gold Certificate: Mrs. Geo. W. Johnston

A. C. S. Silver Certificate: Mrs. J. DuPont Kirven, Sr.

Best Arrangement: Mrs. W. M. Barfield, Camellia Garden Club.

Seedling (Highly Commended): Unnamed, won by originator, Hugh Shackleford, Albany

Remarks: The theme of the show was "Camellia Time in Columbus," which was written in camellia blooms over three beautiful arrangements before a green screen of smilax in center of building. Three educational exhibits were staged—(1) Mr. Charles Butler showed the steps of air layering and actual air-layered materials, (2) Mr. Guy Garrard demonstrated grafting methods and (3) Mr. Ed Johnston talked on the propagation of camellias by cuttings. The A. C. S. Classes were given one entire wall and brought many favorable comments.

CORDELE, GEORGIA, January 9-10, 1954 (6th Annual)

Sponsors: Cordele Garden Club, Camellia Garden Club and Crisp County Garden Club. Chairman:

Mrs. J. W. Mann

No. blooms displayed: 348. Attendance: 1088. Admission 50¢

Awards: Best Flower: Prima Donna, exhibited by Mrs. G. H. Laing, Americus, Ga.

A. C. S. Gold Certificate: Mrs. G. H. Laing

A. C. S. Silver Certificate: Mrs. D. A. Finleyson, Monticello, Florida

Best Arrangement: Mrs. R. A. Bedgood, Arabi, Georgia

Seedling (Highly Commended): Unnamed, won by originator, Mrs. Charlie Posey, Arabi

Remarks: The theme "Camellia Capers" was developed to portray the fickle, inconsistent, unpredictable, but altogether charming, nature of the favorite flower. One hundred tiny green crepe-paper leprechauns, cute and coy, held clever verses on placards, peeped from hidden nooks, or scampered about with glee and abandon, to amuse and surprise the guests. The best flower of the show was displayed from a jeweled crown, placed on a mound of green, around which danced these agile woods nymphs as if doing homage to the "queen of the show." Nearby trickled a tiny fountain, lending a note of reality to this woodland scene. The theme was announced from the center wall in sparkling letters, held by leprechauns, and to which colorful blooms were attached. Visitors from 14 states and 52 Georgia towns came to see this beautiful show.

EASTMAN, GEORGIA, February 13, 1954 (1st Annual)

Sponsor: Eastman Garden Club. Chairman: Mrs. Chester Saunders, Co-chairman: Mrs. John J. Brown

No. blooms displayed: 437. Attendance: 234. Admission: 50¢ and 25¢

Awards: Best Flower: Gigantea, exhibited by Mrs. Otis Duggan

A. C. S. Gold Certificate: Mrs. Otis Duggan

Best Arrangement: Mrs. J. Lawrence Andrews

Remarks: Theme of show—"Queen of the Garden" Many potted camellia plants in bloom were used for decoration.

FT. GAINES, GEORGIA, January 28, 1954 (19th Annual)

Sponsor: Ft. Gaines Garden Club. Chairman: Mrs. L. L. Gwynn, Co-chairman: Mrs. Herbert Ingram

No. blooms displayed: 425. Attendance: 594. Admission: free

Awards: Best Flower: Herme, exhibited by Mrs. W. G. Grimsley

A. C. S. Gold Certificate: Mrs. G. W. Johnson, Sasser, Georgia

A. C. S. Silver Certificate: B. C. Brown

Best Arrangement: Mrs. Herbert Ingram

Remarks: The theme of show was "Camellias—My Hobby." One arrangement class was by invitation and featured camellias as a hobby.

FORT VALLEY, GEORGIA, February 17, 1954 (1st Annual)

Sponsor: Fort Valley Garden Club.

Chairman: Mrs. Walter T. Pearson; Co-chairman: Mrs. Oscar Pearson, Sr.

No. blooms displayed: 1500. Attendance: 1200

Awards: Best Flower: Mathotiana Supreme, exhibited by L. L. McCleskey, Jr., Americus, Ga.

A. C. S. Gold Certificate: Mrs. Charles Posey, Arabi, Ga.

A. C. S. Silver Certificate: Mrs. Maxwell Murray

Best Arrangement: Mrs. Henry Barrett, Macon, Ga.

Seedling (Highly Commended): "Gertrude Murray" won by Royce Bartlett of Bartlett's Nursery, Ft. Valley, Ga.

Remarks: This was Fort Valley's first show. The theme, "Camellia Stars," was carried out in the decorations as well as in the Arrangement Classes. "Camellia Stars at Home" were T.V. trays featuring camellias. "Stars of Hope" were church arrangements.

MACON, GEORGIA, February 20-21, 1954 (6th Annual)

Sponsor: Middle Georgia Camellia Society. Chairman: Emory C. Matthews

No. blooms displayed: 4500. Attendance: 2500.

Awards: Best Flower: (outdoors) Adolphe Audusson Var., exhibited by R. A. Bowen
(under glass) California, exhibited by Mrs. M. J. Witman

A. C. S. Gold Certificate: Mrs. Samuel C. Porter, Atlanta, Ga.

A. C. S. Silver Certificate: Mrs. Emmett Barnes, Jr.

Best Arrangement: Mrs. Jack Cates, Atlanta

Remarks: Theme of show—"Honoring Great Names in Camellia History." Honored on a local basis were the following members who had served as Chairmen of previous shows: William T. Wood, Mike Witman, C. M. Roberson, Leon Wilson, Emmett Barnes, and Emory C. Matthews. Individual blooms were displayed this year on slant-top tables, the blooms being placed in a 4-inch layer of damp sphagnum moss. This tremendously simplified the "before and after" work of the staging committee.

MARSHALLVILLE, GEORGIA, February 24, 1954 (6th Annual)

Sponsor: Marshallville Garden Club. Chairman: Mrs. D. L. Masee

No. blooms displayed: 1700. Attendance: 800. Admission: 50¢

Awards: Best Flower: Ville de Nantes, exhibited by Dr. W. G. Lee

A. C. S. Gold Certificate: John Dennis, Macon, Ga.

A. C. S. Silver Certificate: R. E. Dodd

Best Arrangement: Mrs. Joe T. Davis

Remarks: The theme, "A Camellialogue of Facts and Fiction," was carried out. The building was decorated with pines and smilax which made a lovely setting for camellias.

MOULTRIE, GEORGIA, January 30-31, 1954 (9th Annual)

Sponsor: Federated Garden Clubs of Moultrie. Chairman: Mrs. W. F. Mathis

No. blooms displayed: 1400. Attendance: 900. Admission: Silver Offering.

Awards: Best Flower: Charlotte Bradford, exhibited by Mrs. Charles Posey, Arabi, Ga.

A. C. S. Gold Certificate: C. H. Powell

A. C. S. Silver Certificate: Mrs. J. F. Trice, Sr., Doerun, Georgia

Best Arrangement: Mrs. Peter Walton

Seedling (Highly Commended): Unnamed, won by originator Hugh Shackelford, Albany

Remarks: The theme, "Camellia Mardi Gras," was carried out in all the names of the classes in artistic arrangements, and in the decorations throughout the show room.

REIDSVILLE, GEORGIA, February 9, 1954 (2nd Annual)

Sponsor: Associated Garden Clubs of Southeast Georgia. Chairman: Mrs. J. W. Vann

No. blooms displayed: 190. Admission: free

Awards: Best Flower: Magnoliaflora, won by Mrs. B. H. Peterson, Ailey, Georgia

A. C. S. Gold Certificate: Mrs. H. D. Anderson, Statesboro

A. C. S. Silver Certificate: Mrs. J. W. Vann, Vidalia

Best Arrangement: Mrs. V. E. Cliett, Vidalia

Remarks: Theme of show—"Beauty of Yesteryear." Beautifully staged throughout. Fine specimens of many varieties displayed and outstanding arrangements all worthy of note. Uniform containers used for horticultural exhibits. Educational exhibits featured camellia culture.

SAVANNAH, GEORGIA, January 23-24, 1954. (14th Annual)

Sponsor: Men's Garden Club of Savannah. Chairman: A. A. McCurry

No. blooms displayed: 7221. Attendance: 3550. Admission: \$1.00

Awards: Best Flower: (under glass) R. L. Wheeler, exhibited by Mrs. M. J. Witman, Macon

(in open) Ville de Nantes, exhibited by W. W. Osborne

A. C. S. Gold Certificate: (under glass) Mrs. S. C. Porter, Atlanta

(in open) B. F. Diamond

A. C. S. Silver Certificate: (under glass) Mrs. M. J. Witman, Macon

(in open) W. W. Osborne

Best Arrangement: Mrs. Bernard Baker

Seedling (Highly Commended): Mrs. D. W. Davis, won by originator, D. W. Davis, Seffner, Florida

Remarks: Theme of show—"Japanese Garden at the foot of Mt. Fuji"

SEA ISLAND, GEORGIA, February 3, 1954 (7th Annual)

Sponsor: Cassina Garden Club of St. Simons Island. Chairman: Mrs. C. Robert West

No. blooms displayed: 562. Attendance: 1100. Admission: 75¢

Awards: Best Flower: Mary McKinnon, (seedling), exhibited by Mrs. I. M. Aiken, Brunswick

A. C. S. Gold Certificate: Mrs. Harold C. Strong

A. C. S. Silver Certificate: Mrs. James D. Compton

Best Arrangement: Mrs. Edwin Fendig, St. Simons Island

Seedling (Highly Commended): Mary McKinnon, won by Mrs. I. M. Aiken—originated by Mrs. L. T. McKinnon

Remarks: Theme of show—"Camellias - Our Coastal Heritage". "Pearls of Orient" was displayed on two huge fans with five shadow boxes in each one. "Colonial Arrangements for Front Parlor" were done three on each side of fireplace on a shelf, and over fireplace was a large picture arrangement done in Colonial period. The latter was the focal point of large room containing horticulture specimens, and the ten entries in the A. C. S. Arrangement Contest were placed at one end of this room and attracted much interest.

THOMASTON, GEORGIA, February 11, 1954. (3rd Annual)

Sponsor: Thomaston Federated Garden Clubs. Chairman: Mrs. L. L. Butts

No. blooms displayed: 1142. Attendance: 528. Admission: none



The winners' table at the camellia show staged by the Men's Garden Club, Savannah, Georgia, January 23-24, 1954. The seedling Mrs. G. W. Davis was awarded the Highly Commended Certificate.

Awards: Best Flower: Elegans Var., exhibited by Mrs. Perry Lamar

A. C. S. Gold Certificate: Mrs. Hugh Thurston

A. C. S. Silver Certificate: Mrs. Albert T. Matthews

Best Arrangement: Mrs. George Hightower

Remarks: Theme—"Upson County Camellias." Background of Sago Palms, Smilax and Magnolia. Specimens displayed on tiered tables in uniform containers.

THOMASVILLE, GEORGIA, January 23-24, 1954 (16th Annual)

Sponsors: Thomasville Garden Club, Inc., and Men's Garden Club; Chairman: Mrs. Wesley E. Milligan

No. blooms displayed: 2000. Attendance: 3000. Admission: Silver offering

Awards: Best Flower: Glen 40, exhibited by Mrs. Nat M. Williams

A. C. S. Gold Certificate: Mrs. Nat M. Williams

A. C. S. Silver Certificate: Mrs. W. W. Upchurch

Best Arrangement: Mrs. Curtis Middleton

Seedling (Highly Commended): Unnamed, won by originator, Hugh Shackelford, Albany, Ga.

TIFTON, GEORGIA, January 20, 1954 (8th Annual)

Sponsor: Tifton Garden Club, Chairman: Mrs. T. U. Hill

No. blooms displayed: 925. Attendance: 534. Admission 50¢ and 25¢

Awards: Best Flower: Ville de Nantes, exhibited by Mrs. George Johnson, Sasser, Ga.

A. C. S. Gold Certificate: Mrs. Charles Posey, Arabi

A. C. S. Silver Certificate: J. A. Curry, Thomasville.

Best Arrangement: Mrs. E. L. Rollins,

Remarks: The Theme: "A Salute to Dr. Hume" The Tifton Garden Club was honored by the presence of that eminent scholar, administrator and authority on camellias, Dr. H. Harold Hume. The feature of the show was a reproduction of the oil painting of Dr. Hume that hangs in the University of Florida. This picture was garlanded with camellia blooms.

LOUISIANA

ABBEVILLE, LOUISIANA, January 9, 1954

Sponsor: Madame et Mademoiselle. Chairman: Elizabeth Kirkpatrick

No. blooms displayed: 1091. Attendance: 108. Admission: 25¢

Awards: Best Flower: Ville de Nantes, exhibited by Mr. and Mrs. F. A. Godchaux, Jr.

A. C. S. Gold Certificate: Mr. and Mrs. F. A. Godchaux, Jr.

A. C. S. Silver Certificate: W. B. MacMillan

Best Arrangement: Mrs. William Green

Remarks: A beautiful exhibit by Jungle Gardens of Avery Island and a display of hothouse plants by Mrs. John Lynch were features of the show. The twelve best blossoms of the show were displayed with the prize-winning "Best Flower" of the show.

ALEXANDRIA, LOUISIANA, January 23-24, 1954 (6th Annual)

Sponsor: Central Louisiana Camellia Society. Chairman: A. G. Compton

No. blooms displayed: 2300. Attendance: 2000. Admission: free

Awards: Best Flower: Joshua E. Youtz, exhibited by Mrs. Elmer Bomar

A. C. S. Gold Certificate: Dr. James Welch

A. C. S. Silver Certificate: R. B. Harris

Best Arrangement: J. D. Smith, Pineville

Remarks: While this was the 6th annual camellia show staged by the Central Louisiana Camellia Society, it was the first one held in cooperation with the American Camellia Society. Despite the low temperatures that prevailed, the camellias were beautiful. Complimentary artistic arrangements from ten garden clubs in Central Louisiana were displayed, together with twenty-five outstanding arrangements entered by club members. Twenty oil paintings of camellias by Lorentz Kleiser were made a part of the decorations.

BATON ROUGE, LOUISIANA, January 9-10, 1954 (10th Annual)

Sponsor: Baton Rouge Camellia Club. Chairman: R. H. Hanchey

No. blooms displayed: 2000. Attendance: 3000. Admission: Free

Awards: Best Flower: Ville de Nantes, exhibited by T. N. Farris

A. C. S. Gold Certificate: Mrs. W. H. Gates

A. C. S. Silver Certificate: W. D. Kimbrough

Best Arrangement: Mrs. H. M. Hogan

Seedling (Highly Commended): Unnamed, won by Mrs. Henry Jolly

COVINGTON, LOUISIANA, January 9-10, 1954 (6th Annual)

Sponsor: Woman's Auxiliary to Christ Episcopal Church. Chairman: Mrs. Herbert E. Cannon

No. blooms displayed: 1592. Attendance: 463. Admission: Silver offering

Awards: Best Flower: Thelma Dale, exhibited by Mrs. P. A. Menard, Slidell

A. C. S. Gold Certificate: Warren H. Smith

A. C. S. Silver Certificate: P. B. Lusk, New Orleans

Best Arrangement: Mrs. John E. Garcia, New Orleans

Remarks: Inclement weather, no doubt, kept some people from attending the show, although many camellia enthusiasts drove long distances to attend. The general appearance of the exhibits was improved over recent years as a result of better spacing, use of standard ribbons and special features. The Jessie and Sigmund Katz award, a silver tray, for the Best Flower in Show, was won by Mrs. P. A. Menard, Slidell, and the award of the Christ Church Auxiliary for the Best Arrangement went to Mrs. John E. Garcia, New Orleans. Warren Smith lectured on camellia culture and grafting on both days of the show.

LAFAYETTE, LOUISIANA, January 16-17, 1954 (9th Annual)

Sponsor: Louisiana Camellia Society. Chairman: Ira S. Nelson

No. blooms displayed: 14,000 (competition, 4,000). Attendance: 20,000. Admission: free

Awards: Best Flower: Mathotiana Var., exhibited by Mrs. Fred Gimble

A. C. S. Gold Certificate: Mrs. David Wirth, New Orleans

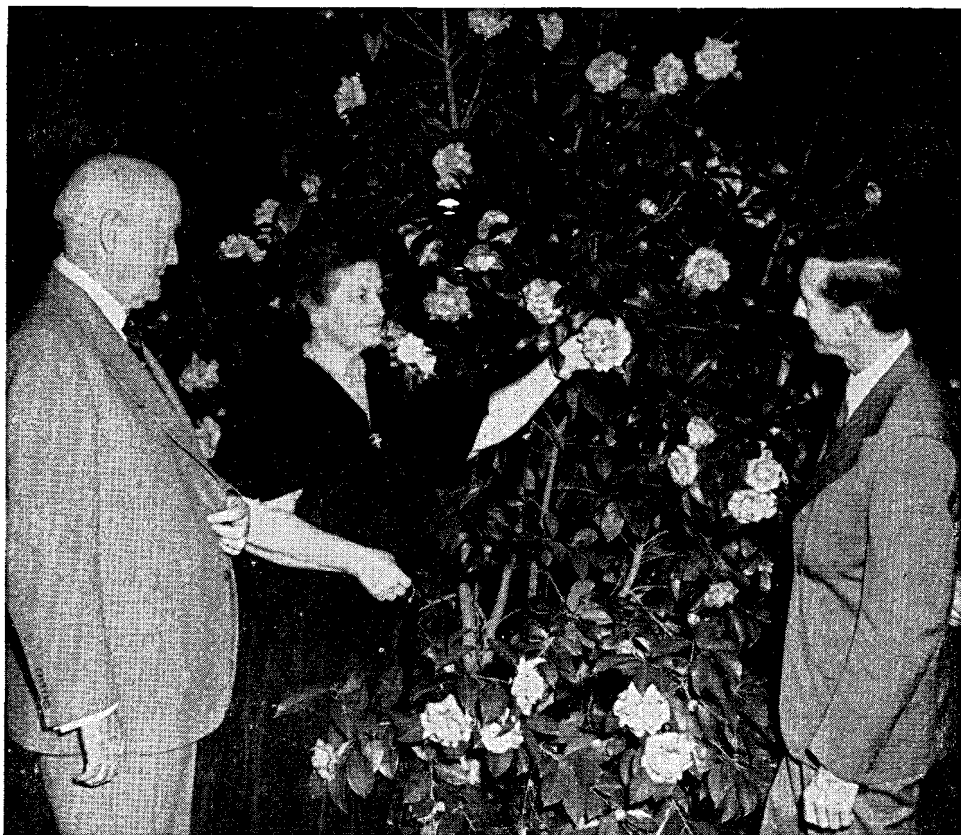
A. C. S. Silver Certificate: Earl Vallot, Youngsville

Seedling (Highly Commended): Emilie Blush, won by originator, Miss Emily Raggio, Scott, Louisiana

Remarks: "Time of the Flowers" was the theme of the show. A 15-foot grandfather's clock, decorated with 1500 Prof. C. S. Sargent camellias, was centerpiece of show. There were commercial exhibits by nurserymen and florists. The Arrangement Division was directed by Lafayette Garden Club and displayed on Camellia Pageant Stage as background. Each year the Camellia Show follows a Camellia Pageant sponsored by Southwestern Louisiana Institute.

LAKE CHARLES, LOUISIANA, January 23-24, 1954 (4th Annual)

Sponsor: Men's Garden Club. Chairman: B. A. Raguso



Tifton, Georgia, Garden Club honors Dr. H. Harold Hume. *Left to right:* Dr. Hume, Mrs. P. D. Fulford and Dr. H. S. Wolfe admiring an Elegans (Chandler) camellia growing in Mrs. Fulford's garden.

No. blooms displayed: 2000. Attendance: 1700. Arrangements: 64

Awards: Best Flower: Dr. Tinsley, exhibited by Dr. G. E. Barham

Sweepstakes Winner: L. P. Frye, Lake Charles

Best Arrangement: Mrs. Joe Gayle

Best Seedling: won by A. J. Rougeau, Scott, Louisiana

Remarks: The show this year had the largest number of blossoms and arrangements and drew the largest attendance on record. The club will have to find a larger show room for the 1955 show which is being planned in cooperation with the American Camellia Society.

SHREVEPORT, LOUISIANA, February 13-14, 1954 (4th Annual)

Sponsor: Broadmoor Garden Study Club. Chairman: Mrs. Tom M. Short

No. blooms displayed: 1000. Attendance: 1500. Admission: free

Awards: Best Flower: Ville de Nantes: exhibited by Mrs. Lucien Marioneaux

A. C. S. Gold Certificate: Mrs. Lucien Marioneaux

A. C. S. Silver Certificate: Mrs. Aubrey Harris

Best Arrangement: Mrs. Vaughn Nesbitt

Remarks: The Valentine theme was carried out in decorations of cupids and hearts. There were over eighty arrangements and thirty corsages entered. Mr. Charles Gouchie, of the Men's Camellia Club, won a special award of merit for his lovely Audusson Special bloom

SHREVEPORT, LOUISIANA, February 27-28, 1954 (4th Annual)

Sponsor: Men's Camellia Club. Chairman: Phil Rosenblath

No. blooms displayed: 10,200. Attendance: 51,100. Admission: free.

Awards: Best Flower: R. L. Wheeler, exhibited by Dr. and Mrs. W. Norfleet

A. C. S. Gold Certificate: Dr. and Mrs. R. K. Womack

A. C. S. Silver Certificate: Mr. and Mrs. Aubrey Harris

Remarks: This was Shreveport's largest show, with 176 varieties shown. Using a master chart system, all blooms were classified and placed in three hours. Outstanding was the modern center Rotunda.

SLIDELL, LOUISIANA, January 23-24, 1954 (3rd Annual)

Sponsor: Ozone Camellia Club. Chairman: W. L. Folse

No. blooms displayed: 6374. Attendance: 12,500. Admission: free

Awards: Best Flower: Horkan (Mille Beaux), exhibited by Mayer Israel

A. C. S. Gold Certificate: Mayer Israel

A. C. S. Silver Certificate: P. A. Menard

Best Arrangement: Mrs. Maude Viskal

Seedling (Highly Commended): House of Gold, won by originator, Rev. C. L. Baker

Remarks: Theme—"In a Southern Camellia Garden". Flowers were at their peak of perfection, and the arrangements artistic in every respect. The beauty of the show was augmented by a court of eight teen-age girls. The Queen was crowned by Gov. Hugh White of Mississippi.

MASSACHUSETTS

BOSTON, MASSACHUSETTS, January 21-22, 1954 (125th Annual)

Sponsor: Massachusetts Horticultural Society. Chairman: George W. Butterworth. Admission: free

Awards: Best Flower: Lotus, exhibited by Mrs. S. V. R. Crosby

Silver Medals: won by G. Peabody Gardner for display of camellias covering 50 square feet; Mrs. Theodore E. Brown for best display of camellias; and Butler and Ullman, Inc., for best display of camellia arrangements. First and second prizes were awarded to a number of exhibitors for the best in arrangements; bowls of camellias; best camellia plant in flower; and best specimens of different forms and colors of camellias.

Remarks: Camellias have been grown in cool greenhouses in the Boston area for nearly 150 years and were among the first flowers exhibited by a small group of horticulturists who founded the Society in 1829. Marshall P. Wilder, who served the Society as President in the 1840's, assembled the largest group of camellias in the East. The blooms from his great collection were shown annually at the Society's shows and later the entire collection was presented to the City of Boston for its conservatory.

Several hundred richly colored camellias which are favorites for corsages at this time of year were shown by amateur and professional growers. Visitors were particularly intrigued with the superbly arranged bowls of showy blooms displayed by Aubrey Butler of Northampton who has been raising camellias for over a quarter of a century.

MISSISSIPPI

BILOXI, MISSISSIPPI, January 24-25, 1954 (7th Annual)

Sponsor: Irish Hill Garden Club. Chairman: Mrs. J. P. Foley, Sr.

No. blooms displayed: 1100. Attendance: 524. Admission: Silver offering

Awards: Best Flowers: Joseph Pfingstl, exhibited by T. S. Clower, Gulfport

A. C. S. Gold Certificate: Mrs. B. V. Bohn, Gulfport

A. C. S. Silver Certificate: Mrs. Dewey R. Reagan

Best Arrangement: Mrs. Emery Sadler

Seedling (Highly Commended): Mrs. D. R. Reagan of Biloxi, and Mrs. Park Hill of Long Beach, tied

Remarks: The theme, "Gulf Coast Camellias," showed a camellia-laden sailboat crossing the water toward a lighthouse banked with seashells and camellias and surrounded by a sand beach strewn with shells and camellias.

GULFPORT, MISSISSIPPI, February 6-7, 1954 (1st Annual)

Sponsor: Gulfport Men's Camellia Society. Chairman: Clarke B. Wilson

No. blooms displayed: 2627. Attendance: 1500. Admission: free

Awards: Best Flower: Thelma Dale, exhibited by Mrs. J. P. Thorer

A. C. S. Gold Certificate: B. V. Bohn

A. C. S. Silver Certificate: Allen Kerr

Best Arrangement: Troy Grantham

Remarks: Visitors were given printed ballots and were requested to vote for their choice of the flower of the show. A three-way tie resulted between Mathotiana, Blood of China (Victor Emmanuel), and Clower's White.

HATTIESBURG, MISSISSIPPI, February 6-7, 1954 (10th Annual)

Sponsor: Hattiesburg Camellia Society. Chairman: C. S. Carlovitz

No. blooms displayed: 3500. Attendance: 3000. Admission: free

Awards: Best Flower: Clower Red, exhibited by Mr. and Mrs. E. C. Simmons

A. C. S. Gold Certificate: Mrs. H. S. Hagerty

A. C. S. Silver Certificate: Mrs. L. M. Drumm

Best Arrangement: Mrs. J. O. Mayo

Remarks: Show was most successfully staged according to standard procedures suggested by American Camellia Society. The Hattiesburg Camellia Society Silver Cup was awarded the exhibitor of the best bloom in the show; the cup will be retained by the winner for one year.

JACKSON, MISSISSIPPI, February 27-28, 1954 (3rd Annual)

Sponsor: Jackson Camellia Society. Chairman: Mrs. L. L. Mayes

No. blooms displayed: 2800. Attendance: 1866. Admission: free

Awards: Best Flower: Thelma Dale, exhibited by Mrs. Ralph Avery

A. C. S. Gold Certificate: Mrs. L. L. Mayes

A. C. S. Silver Certificate: W. Clarence Buckley

Best Arrangement: Mrs. E. R. Dickerson

Seedling (Highly Commended): Gov. Hugh White, won by originator, T. S. Clower, Gulfport, Mississippi

Remarks: The show was planned for February 13-14 with "Valentine" as the theme, but a hard freeze caused it to be postponed until two weeks later. White flowering peach, spirea and palms decorated the room and with the many beautiful arrangements and thousands of blooms, presented a spectacle of breath-taking beauty. Silver trays were awarded for best bloom, best red, white, pink and variegated specimens, best arrangement and sweepstakes. Outstanding flower containers were awarded in each class of collections and each class of arrangements also to the best bloom and sweepstakes winner of blooms grown under glass.

LAUREL, MISSISSIPPI, December 5-6, 1953 (2nd Annual)

Sponsor: Laurel Men's Camellia Society. Chairman: Jack McDill

No. blooms displayed: 2000. Attendance: 1500

Awards: Best Flower: Mathotiana, exhibited by Mrs. A. B. Black, Ellisville, Miss.

Remarks: A feature of the show, was an exhibit of 100 blooms of exquisite quality entered by the Men's Camellia Club, Jackson, Mississippi. There were a total of 114 *Camellia japonicas*, 14 *C. sansanquas* and 33 seedling varieties exhibited.

Attendance was not as large as expected because of unfavorable weather experienced at show time.

LAUREL, MISSISSIPPI, February 6-7, 1954 (10th Annual)

Sponsor: Laurel Garden Club. Chairmen: Mrs. Urban Hughes and Mrs. Frank Heide

No. blooms displayed: 1098. Attendance: 1250. Admission: free

Awards: Best Flower: Glen 40, exhibited by Lester Bailey

A. C. S. Gold Certificate: Mrs. Thomas M. Gibbons

A. C. S. Silver Certificate: Lester Bailey

Best Arrangement: Mrs. Warner Beard, Jr.

Remarks: The collection of old pictures, showing scenes and people, which was a feature in connection with the theme, Camellias In Our Town, proved to be very popular. The public responded by lending articles and they were well marked and proved to be very amusing. We found that opening the show to Colored People did not pay as so few attended. However, it was their Church hour. Visitors from between 15 and 20 towns, as well as three foreign countries, saw the show.

LONG BEACH, MISSISSIPPI, January 9-10, 1954

Sponsor: Long Beach Garden Club. Chairman: Mrs. S. R. Karel

No. blooms displayed: 1000. Attendance: 1000.

Awards: Best Flower: Adolphe Audusson, exhibited by Mrs. W. W. Wetherly, Gulfport

Best Arrangement: Mrs. George R. Smith, Gulfport (Reflection in a Pool)

Sweepstakes: Mrs. B. V. Bohn, Gulfport

Junior Garden Club judged separately:

Best Flower: Rainy Sun, exhibited by Beth Anderson, Gulfport

Best Arrangement: Rebecca Peel (A Bayou Garden)

Sweepstakes: Rebecca Peel

Remarks: This was the first show to be held in the newly built garden center. The theme, "A Garden of Camellias."

McCOMB, MISSISSIPPI, January 30-31, 1954 (4th Annual)

Sponsor: Men's Camellia Club of Pike County. Chairman: J. A. Vaughn

No. blooms displayed: 3000. Attendance: 2000. Admission: Free

Awards: Best Flower: Charlotte Bradford, exhibited by J. D. Frith

A. C. S. Gold Certificate: O. C. Cotten

A. C. S. Silver Certificate: Mrs. Elizabeth Schlaudecker, Amite, Louisiana

Best Arrangement: Mrs. G. H. O'Quin

Seedling (Highly Commended): Unnamed, won by Lee McDaniel, originator

Remarks: Sweepstakes winner in Arrangement Section was won by Mrs. E. G. Covington, Summit, Mississippi. A beautiful camellia plant was given each day of the show as door prizes and were won by Mrs. Francis Gehring, McComb, and Mrs. C. L. Smith of Smithdale, Miss. Visitors were present from eight states, and from British Columbia.

NORTH CAROLINA

CHARLOTTE, NORTH CAROLINA, March 13-14, 1954 (1st Annual)

Sponsor: Men's Camellia Club of Charlotte. Chairman: Frank Dowd

No. blooms displayed: 2500. Attendance: 12,000. Admission: Free

Awards: Best Flower: Finlandia Var. Exhibited by Mrs. Archibald Cannon

A. C. S. Gold Certificate: Mrs. Paul Kincaid, Gastonia, N.C.

A. C. S. Silver Certificate: Mrs. Brown Hamer, Dillon, S.C.

Best Arrangement: Mrs. Duke Florence

Remarks: The theme was "The Old and The New". The "Old" was a small house built of very old material with moss-covered shingle roof surrounded by a beautiful herb garden. The "New" was a modern type home surrounded by a modern setting of camellias, azaleas, bulbs, flowering trees and various flowering shrubs, surrounded with growing lawn grass.

FAYETTEVILLE, NORTH CAROLINA, February 27-28, 1954 (6th Annual)

Sponsor: Fayetteville Garden Club. Chairman Mrs. George W. Vossler, Co-chairman: Mrs. C. H. VonRosenberg

No. blooms displayed: 1349. Attendance: 1150. Admission: 50¢

Awards: Best Flower: Flame, exhibited by Mrs. Fred Mayo

A. C. S. Gold Certificate: S. M. Hutaff

A. C. S. Silver Certificate: Mrs. Duncan J. DeVane

Best Arrangement: Mrs. W. B. Shirley, Mrs. George Myrover, Mrs. Jonathan Courtney.

Remarks: Decorations consisted of a small formal garden with statue and pool surrounded by small azaleas, hyacinths, and snowdrops. Large flowering camellia plants were featured in the garden. Tables set in the shape of a wheel displayed specimens. The hub of the wheel was composed of an old brick enclosure with a bird bath filled with trailing greens. An "Information and Inspiration" corner was manned throughout the show by experts.

WILMINGTON, NORTH CAROLINA, January 23-24, 1954. (10th Annual)

Sponsor: Cape Fear Garden Club and Men's Tide Water Garden Club.

Chairman: H. B. Rehder. Co-chairman: Mrs. Kenneth Sprunt and Martin W. Pearsall

No. blooms displayed: 2200. Attendance: 3000. Admission: Silver offering

Awards: Best Flower: Flame, exhibited by Mrs. L. I. Merritt

A. C. S. Gold Certificate: Mrs. P. R. Smith

A. C. S. Silver Certificate: Mrs. Amelia Biddle, Carolina Beach Road, N.C.

Best Arrangement: Mrs. Henry B. Rehder

Remarks: The show was held despite seven freezes during preceding 30 day period. Excellent show for educational purposes, showing many varieties which withstood cold. Local themes were used and excellent arrangements shown. Wooden fences, smilax, pines, moss and native magnolias and greens were used to present pleasing backgrounds. Many seedlings were shown but Judges did not see fit to award Certificate.

SOUTH CAROLINA

AIKEN, SOUTH CAROLINA, February 10, 1954 (1st Annual)

Sponsor: Aiken Camellia Club. Chairman: John M. Gaver. Co-chairman: Mrs. P. F. Henderson

No. blooms displayed: 2500. Attendance: 750. Admission: 75¢

Awards: Best Flower (under glass): Lady Clare, exhibited by Dick Lashley, Greenville, S. C.
(in open): Ville de Nantes, exhibited by Mrs. Carter Burdell

A. C. S. Gold Certificate: (under glass) Wm. B. Jones

(in open) Mrs. Guy Merry

A. C. S. Silver Certificate: (under glass) Mrs. G. M. Miller

(in open) W. R. Coe

Remarks: This first show was most successful and plans are being made for a second show to be



The opening of the camellia show sponsored by the Men's Camellia Club of Charlotte, North Carolina, March 13-14, 1954. *Left to right*—Addison Reese, Calder W. Seibels, Frank Dowd, Wendell M. Levi, John Entwistle.

held next year. Aiken's Municipal Hall, decorated in pine and magnolia, made a beautiful setting for the camellias. The best flower grown and exhibited by a professional was Gigantea.

BEAUFORT, SOUTH CAROLINA, February 4, 1954. (13th Annual)

Sponsor: Beaufort Garden Club. Chairman: Mrs. B. E. Shearouse

Co-chairman: Mrs. O. K. McDaniel

No. blooms displayed: 3000. Attendance: 800. Admission: Silver Offering

Awards: Best Flower: Gigantea, exhibited by Mrs. W. L. Mingledorff, Bluffton, S.C.

A. C. S. Gold Certificate: Mrs. O. K. McDaniel

A. C. S. Silver Certificate: Mrs. W. L. Mingledorff

Best Arrangements: Class I, Mrs. H. D. Johnson

Class II, Mrs. W. B. Harvey and Mrs. Graeme Bannerman

Class III, Mrs. Gary Black

Remarks: Mrs. J. K. Watson won the award for Best Arrangement of Spring Flowers. Theme of show—"Camellias Through the Years." As one entered the auditorium his attention was immediately attracted to the beautifully landscaped garden portrayed on the stage. This garden furnished a beautiful background for the many tables of camellia blooms and artistic arrangements, and also served to demonstrate the fact that with proper planting even a small area can be made both beautiful and practical.

CHARLESTON, SOUTH CAROLINA, December 13, 1953 (2nd Annual)

Sponsor: Men's Camellia Club of Charleston County. Chairman: A. E. Macker, Jr.

No. blooms displayed: 1200. Attendance: 500. Admission: Silver offering.

Awards: Best Flower: Rosea Superba, exhibited by Dr. H. R. Pratt-Thomas

Best Flower (Professional): Mathotiana, exhibited by F. S. Rodgers Nursery.

A. C. S. Gold Certificate: Miss Ethel D. Spears

A. C. S. Silver Certificate: Mr. and Mrs. Harry C. Travers

Remarks: The show was very beautiful and many complimentary remarks were made by those attending. Approximately 100 different camellia varieties were exhibited by non-professionals. This was excellent considering the fact that the show was an early season one. Unfortunately, attendance at the show was reduced due to heavy rainfall. The Club's sweepstakes prize, an original camellia painting by Mrs. Winne King Norrell, was awarded to Mr. Vincent Chicco.

CHARLESTON, SOUTH CAROLINA, January 30-31, 1954 (11th Annual)

Sponsor: Garden Club of Charleston. Chairman: Mrs. Frederick Richards

No. blooms displayed: 8000. Attendance: 10,000. Admission: Silver Offering

Awards: Best Flower: Jessie Katz, exhibited by Byington Cole

A. C. S. Gold Certificate: Mrs. S. C. Porter

A. C. S. Silver Certificate: Mr. and Mrs. Wendell M. Levi

Best Arrangement: Mrs. H. E. Ashby

Seedling (Highly Commended): Mrs. D. W. Davis, won by originator, D. W. Davis, Seffner, Florida.

Remarks: The theme "Writer's Crowning Glory." A perfected plan in the handling of the 8000 specimen blooms; an over-all staging plan created for maximum vision and enjoyment; a Camellia Clinic conducted by outstanding growers; and an exquisite Charleston Courtyard Garden were notable features of the show. The keen interest and effort shown by the many civic minded citizens and the 300 members of the sponsoring club made this project an eminent success.

CHERAW, SOUTH CAROLINA, February 24-25, 1954. (5th Annual)

Sponsor: Civic League Garden Club and Cheraw Camellia Society. Chairman: Mrs. Manning Malloy

No. blooms displayed: 1700. Attendance: 1400. Admission: Silver offering

Awards: Best Flower: Lawrence Walker, exhibited by Mrs. S. W. Inman, Jr., Florence, S.C.

A. C. S. Gold Certificate: Mrs. B. M. Hamer, Hamer, S.C.

A. C. S. Silver Certificate: Mrs. Edwin Malloy

Best Arrangement: Mrs. L. R. Redfearn

Remarks: The theme—"Camellias Around the Clock" was carried out with breakfast, coke party, luncheon, tea, and formal dinner tables, beautifully appointed and using camellia arrangements on each table with a mannequin dressed appropriately for each one. Other features included an indoor garden by refreshment booth, a stage decorated like a garden with blooming bulbs, azaleas, camellias, etc., and an exhibit of camellia paintings by a local artist, Lamar Brigman.

COLUMBIA, SOUTH CAROLINA, November 21-22, 1953 (4th Annual)

Sponsor: South Carolina Camellia Society. Chairman: Mrs. Calder W. Seibels

No. blooms displayed: 6120. Admission: 59¢ and 10¢

Awards: Best Flower: Joshua E. Youtz, exhibited by Fred Buse, Greenwood, S.C.

A. C. S. Gold Certificate: Robert Holmes, Mt. Olive, N.C.

A. C. S. Silver Certificate: Judge A. W. Solomon, Savannah, Georgia

Seedling (Highly Commended): won by Mrs. Laura Walker, Marshallville, Georgia

Remarks: R. L. Wheeler was the best flower grown under glass and was exhibited by Wm. Doak, Atlanta, Georgia. Styrofoam which had been spray painted with gold to match the wallpaper of the ballroom was used in tiers on the tables, with aqua picks containing the blooms placed into the styrofoam.

COLUMBIA, SOUTH CAROLINA, February 13-14, 1954 (14th Annual)

Sponsor: The Columbia Garden Club. Chairman: Mrs. Henry H. Edens

No. blooms displayed: 4700. Attendance: 2000. Admission 75¢

Awards: Best Flower: (in open) Lotus, exhibited by Mrs. Walter Going
(under glass) R. L. Wheeler, exhibited by Dr. S. Lehman Nyce

A. C. S. Gold Certificate: (in open) Mr. and Mrs. Wendell Levi

(under glass) Dr. S. Lehman Nyce

A. C. S. Silver Certificate: (in open) Calder W. Seibels

(under glass) Mrs. W. B. White

Best Arrangement: Mrs. Jack Beaman and Mrs. Harold Smith

Seedling (Highly Commended): No. 11, won by originator, Bartlett Nursery

Remarks: The theme of the show was "A Southern Garden" featuring southern cedar, oak branches with moss, and a scene by the Loper Nurseries in Columbia, having a fountain surrounded by grass, azaleas and camellias. Four silver goblets were awarded—one for the best arrangement, one for the most attractive commercial display, one for the best bloom grown under glass and one for the best bloom grown in the open.

DARLINGTON, SOUTH CAROLINA, February 6-7, 1954.

Sponsor: Darlington Garden Club Council. Chairman: Neille A. Wilson

No. blooms displayed: 1400. Attendance: 800. Admission: 50¢ and 25¢

Awards: Best Flower: R. L. Wheeler, exhibited by Mrs. Peter McEachern, Florence, S.C.

A. C. S. Gold Certificate: Mrs. Ed Anderson, Timmonsville, S.C.

A. C. S. Silver Certificate: Dr. M. R. Mobley, Florence

Best Arrangement: Mrs. W. H. Privette

Seedling (Highly Commended): Robin, won by John T. Langston, originator

Remarks: Theme was "Valentine" featuring a large heart in the center of which was placed the Best Bloom of show. Organ music was used effectively during the show, which was held despite the fact that on the Sunday night before the show the temperature went down to 25 degrees.

DILLON, SOUTH CAROLINA, February 17, 1954 (3rd Annual)

Sponsor: Dillon Council of Garden Clubs. Chairman: Mrs. W. J. Baxley

No. blooms displayed: 358. Attendance: 425. Admission 50¢

Awards: Best Flower: Donckelarii, exhibited by Mrs. Sam McLaurin

A. C. S. Gold Certificate: Mrs. B. M. Hamer

A. C. S. Silver Certificate: Mr. and Mrs. R. H. Cain

Best Arrangement: Mrs. Vic Branford

Remarks: Theme of show—"Camellias, In the Manner of the Masters." The Arrangement section was outstanding and the quality of blooms was unusually good. Educational exhibits consisted of a demonstration of preserving camellias in borax and packing camellias for shipping. An organ was installed to furnish music. This was Dillon's best show to date.

FLORENCE, SOUTH CAROLINA, November 7-8, 1953. (1st Annual)

Sponsor: Men's Garden Club of the Pee Dee. Chairman: D. S. McCarthy

No. blooms displayed: 473. Attendance: 867. Admission: Silver offering

Awards: Best Flower: Daikagura, exhibited by L. C. Wannamaker

A. C. S. Gold Certificate: L. C. Wannamaker

A. C. S. Silver Certificate: J. Ed Anderson

Best Arrangement: Mrs. B. M. Hamer

Remarks: A door prize of a camellia plant was awarded each half hour. The pleasing design of the show was laid out by Archie McNair, a member of the Club. The Ladies' Club of Florence presented arrangements. This first show by the Men's Garden Club of the Pee Dee was a success in every way.

FLORENCE, SOUTH CAROLINA, February 19-20, 1954 (4th Annual)

Sponsor: Iris Garden Club. Chairman: Mrs. Peter H. McEachin

No. blooms displayed: 1500. Attendance: 950. Admission: Silver offering

Awards: Best Flower: Donckelarii, exhibited by Mrs. J. B. Powell

A. C. S. Gold Certificate: Mrs. J. Ed Anderson, Timmonsville, S. C.
 A. C. S. Silver Certificate: Mrs. Alex Brunson and Dr. M. R. Mobley (tied)
 Best Arrangement: Mrs. Alex Brunson and Mrs. Edwin Allen, Jr.
 Seedling (Highly Commended): Buster, won by originator Mrs. W. J. Beasley
 Remarks: Theme—"The Camellia, Gift of the Orient." Oriental background featured Japanese Garden with shinto gate, pagoda, bare branches with Spanish moss and Japanese lanterns. Awards were displayed on wall covered with black velvet and highlighted with spotlight. On display was an exhibit of bird and flower prints painted by Mrs. B. F. Irby, a member of the Iris Garden Club. Organ music was played during the show. A membership in the American Camellia Society was the award of the tri-color in arrangements, and was given to the Florence Public Library.

GEORGETOWN, SOUTH CAROLINA, February 6-7, 1954 (9th Annual)

Sponsor: Georgetown Garden Club. Chairman: Mrs. F. J. Tyson

No. blooms displayed: 407. Attendance: 524. Admission: Silver Offering

Awards: Best Flower: Rosary (Pink Glory), exhibited by Mr. and Mrs. George Vanderbilt

A. C. S. Gold Certificate: Mr. and Mrs. George Vanderbilt

A. C. S. Silver Certificate: Estherville Plantation

Best Arrangement: The Winvah Garden Club

Remarks: The theme was "Camellias, Yesterday, Today and Tomorrow." Native greens were used as a background. A bird exhibit, staged by the Bynum School Bird Club, was awarded a blue ribbon by the judges. A conservation exhibit was staged by the South Carolina Forestry Department. A miniature garden was made of camellias, azaleas, bulbs and greens by a local nursery. As an added feature, six local artists exhibited their pictures in the upper and lower halls where the educational exhibits were on display.

GREENVILLE, SOUTH CAROLINA, March 13-14, 1954. (5th Annual)

Sponsor: Men's Garden Club of Greenville. Chairman: Dick Lashley

No. blooms displayed: 2500

Awards: Best Flower: (in open) Bessie McArthur, exhibited by Mrs. Henry Lawrence, Anderson (under glass) Flame, exhibited by Dick Lashley

A. C. S. Gold Certificate: (in open) Calvin Teague

(under glass) W. C. Bowen, Clemson, S.C.

A. C. S. Silver Certificate: (in open) Dr. George Wilkinson

(under glass) Dick Lashley

Remarks: An Adolphe Audusson, exhibited by B. & H. Nursery, Greer, South Carolina, was adjudged the best bloom shown by a commercial grower.

GREENWOOD, SOUTH CAROLINA, February 27-28, 1954 (2nd Annual)

Sponsor: Greenwood Camellia Society. Chairman: T. C. Beaudrot

No. blooms displayed: 2500. Attendance: 1000. Admission: 50¢

Awards: Best Flower: Elizabeth Boardman, exhibited by Mr. and Mrs. W. M. Levi, Sumter, S.C.

A. C. S. Gold Certificate: Mr. and Mrs. W. M. Levi

A. C. S. Silver Certificate: W. C. Bowen, Clemson, S.C.

Best Arrangement: Mrs. S. W. Perry

LAKE CITY, SOUTH CAROLINA, January 28, 1954 (1st Annual)

Sponsor: Lake City Garden Club Council. Chairman: Mrs. Harry Whitlock

No. blooms displayed: 596. Attendance 220. Admission: 50¢ and 25¢

Awards: Best Flower: Ville de Nantes, exhibited by Mrs. L. B. Laird

A. C. S. Gold Certificate: Mrs. J. Ed Anderson

A. C. S. Silver Certificate: Mrs. Alec Brunson

Best Arrangement: Mrs. Richard Binter, and Mrs. C. B. Askins

Remarks: Theme: "The Bloom For Every Occasion." In staging, there was a center of interest depicting a store scene in which were displayed a colonial doll with a camellia in her hair and a modern doll with a camellia corsage at her waist line. An educational exhibit added interest to the show.

NORTH CHARLESTON, SOUTH CAROLINA, February 6-7, 1954 (4th Annual)

Sponsor: North Charleston Camellia Society, Chairman: H. E. Ashby. Co-Chairman: Mrs. H. C. Ziegler

No. blooms displayed: 2600. Attendance: 1600. Admission: Silver Offering

Awards: Best Flower: Gigantea, exhibited by Mr. and Mrs. E. M. Padgett

A. C. S. Gold Certificate: S. L. Pierrepont

A. C. S. Silver Certificate: Mr. and Mrs. E. M. Padgett

Best Arrangement: Mrs. W. C. Landolina

Remarks: Other awards included a camellia plant as a door prize, and the President's Cup awarded

to the club member winning the most points, represented by blue, red and white ribbons. Inclement weather caused postponement of show from its original date of January 16-17 to February 6-7. A nice exhibit was placed in the show by the Men's Camellia Club of Charleston County.

ORANGEBURG, SOUTH CAROLINA, February 20-21, 1954 (1st Annual)

Sponsor: Men's Garden Club of Orangeburg. Chairman: A. C. Dibble

No. blooms displayed: 2000. Attendance: 1000

Awards: Best Flower: Ville de Nantes, exhibited by J. A. Gaver, Aiken, S.C.

A. C. S. Gold Certificate: Mr. and Mrs. Wendell Levi, Sumter, S.C.

A. C. S. Silver Certificate: Mr. and Mrs. Calder W. Seibels, Columbia, S.C.

Best Arrangement: (Honoring Chandler) Azalea Garden Club
(Honoring Kamel) Camellia Garden Club

Remarks: From all reports, a most successful first show. Originally scheduled for January 16-17, 1954, but postponed due to adverse weather conditions.

SUMMERVILLE, SOUTH CAROLINA, January 9-10, 1954 (5th Annual)

Sponsor: Summerville Camellia Society. Chairman: Adm. Ellis Reed-Hill

No. blooms displayed: 1500. Attendance: 800. Admission: 50¢

Awards: Best Flower: (in open) Elizabeth LeBey, exhibited by W. W. Osborne, Savannah, Ga.
(under glass) Frizzle White, exhibited by Mrs. B. F. Diamond

Savannah, Ga.

A. C. S. Gold Certificate: (in open) H. L. Backus, Jr., Savannah
(under glass) Mrs. B. F. Diamond

A. C. S. Silver Certificate: (in open) Miss Ethel Spears, Yeamans Hall
(under glass) Mrs. J. Ed Anderson, Timmonsville, S.C.

Best Arrangement: Mrs. Mary M. Price

Remarks: The show was held following two recent freezes. While the quality and quantity of blooms was not up to standard, the show was considered to be successful. Mrs. Richardson, an artist of Charleston, will paint the Best of Show entry which will be presented to the winner of that award.

T E X A S

BEAUMONT, TEXAS, January 16-17, 1954. (6th Annual)

Sponsor: Men's Garden Club of Greater Beaumont. Chairman: C. D. Peglar

No. blooms displayed: 4500. Attendance: 10,000. Admission: Free

Awards: Best Flower: Mollie Moore Davis, exhibited by W. H. Rhowedder

A. C. S. Gold Certificate: W. H. Tillery

A. C. S. Silver Certificate: Cook Wilson, Jr.

Best Arrangement: Pat T. Peyton

Seedling (Highly Commended): Unnamed, won by originator, J. H. Pheland Estate

Remarks: The Tri-Color Award for Sweepstakes in Arrangement Class went to Paul E. Hines.

DALLAS, TEXAS, March 6, 1954 (2nd Annual)

Sponsor: Dallas Camellia Society. Chairman: Mrs. George Du Brul

No. blooms displayed: 700. Attendance: 8000. Admission: \$1.00

Awards: Best Flower: Lallarook, exhibited by Irvine Fridge

A. C. S. Gold Certificate: Irvine Fridge

A. C. S. Silver Certificate: William Orth

Remarks: The Dallas Camellia Society's camellia show was held on March 6 as a part of the annual flower show staged during the week by the Garden Center. Blooms were completely replaced on Monday, Wednesday and Friday of that week—about 2000 blooms were used altogether. The money collected from admission fees will be used in a fund to build a permanent Garden Center building. The arrangement this year was not wholly satisfactory. Next year we will hold our own show, and if we cooperate with the Garden Center it will be for display purposes only.

V I R G I N I A

NORFOLK, VIRGINIA, March 20-21, 1954 (15th Annual)

Sponsor: Virginia Camellia Society. Chairman: Joseph C. Nelson

No. blooms displayed: 2110. Attendance: 2154. Admission: 75¢

Awards: Best Flower: Gigantea, exhibited by Alison J. Parsons

A. C. S. Gold Certificate: Mr. and Mrs. Hugh C. Harwood, Warwick, Va.

A. C. S. Silver Certificate: Alison J. Parsons

Best Arrangement: Mrs. Randolph L. Graves

Seedling (Highly Commended): "Martha Ann", won by originator Mrs. J. Davis Reed, London Bridge, Va.

Remarks: Norfolk City Department of Parks and Recreation created a beautiful spring garden, using dogwood, camellias and azaleas. The John E. Coleman Trophy (silver bowl) was awarded to Mr. and Mrs. Alison J. Parsons for best collection of 25 varieties artistically arranged. Winner of this trophy keeps it for one year, but is given a miniature trophy when the original is won by some other exhibitor.

RICHMOND, VIRGINIA, March 25-26, 1954 (1st Annual)

Sponsor: Boxwood Garden Club. Chairman: Mrs. John R. Hutson, Jr.

No. blooms displayed: 1000. Attendance: 1000. Admission: 75¢

Awards: Best Flower: Martha Brice, exhibited by Thomas B. Maclin, Jr., Petersburg, Va.

A. C. S. Gold Certificate: Mr. and Mrs. Hugh Harwood, Warwick, Va.

A. C. S. Silver Certificate: Thomas B. Maclin, Jr.

Best Arrangement: Mrs. Booker Wales

WASHINGTON

SEATTLE, WASHINGTON, April 10-11, 1954 (10th Annual)

Sponsor: Amateur Gardeners. Cor. Secretary: Mrs. W. C. Marpert

Remarks: This annual event is staged for the purpose of raising funds for the University of Washington Arboretum, and the A. C. S. Show Report Questionnaire does not apply. It is reported that this worthy event was a great success and was thoroughly enjoyed by everyone who had an opportunity to see it.

CAMELLIA SHOW DATES—1954-55

Chairmen of camellia shows who have not notified the Secretary as to the dates of their 1954-55 shows should do so at once. The October Quarterly will carry a full list of camellia shows planned for the coming season.

1954

Florence, S. C. (Men's Garden Club of the Pee Dee)	Nov. 13-14
Sumter, S. C. (South Carolina Camellia Society)	Nov. 20-21
Laurel, Miss. (Men's Camellia Society)	Dec. 4-5

1955

Covington, La. (Woman's Auxiliary to Christ Episcopal Church)	Jan. 8-9
Summerville, S. C. (Summerville Camellia Society)	Jan. 8-9
Lafayette, La. (Louisiana Camellia Society) Camellia Pageant	Jan. 14
Lafayette, La. (Louisiana Camellia Society) Camellia Show	Jan. 15-16
Orlando, Fla. (Camellia Society of Central Florida)	Jan. 15-16
Pensacola, Fla. (Men's Camellia Club of Pensacola)	Jan. 15-16
North Charleston, S. C. (N. Charleston Camellia Society)	Jan. 15-16
Jacksonville, Fla. (Garden Club of Jacksonville and Men's Garden Club)	Jan. 22-23
Moultrie, Ga. (Cherokee Garden Club)	Jan. 22-23
Savannah, Ga. (Men's Garden Club of Savannah)	Jan. 22-23
Baton Rouge, La. (Baton Rouge Camellia Club)	Jan. 22-23
Lake Charles, La. (Men's Garden Club of Lake Charles)	Jan. 22-23
Slidell, La. (Ozone Camellia Club)	Jan. 22-23
Long Beach, Miss. (Long Beach Garden Club)	Jan. 22-23
Moncks Corner, S. C. (Men's Camellia Club of Berkeley County)	Jan. 22-23
*Macon, Georgia, (Middle Georgia Camellia Society)	Jan. 29-30
*Biloxi, Miss. (The Irish Hill Garden Club)	Jan. 29-30
Beaumont, Texas (Men's Garden Club of Greater Beaumont)	Jan. 29-30
Montgomery, Ala. (Montgomery Camellia Society)	Feb. 5-6
New Orleans, La. (Men's Camellia Club of New Orleans)	Feb. 5-6
Hattiesburg, Miss. (Hattiesburg Camellia Society)	Feb. 5-6

*Members should bear in mind the fact that the Annual Meeting of the American Camellia Society will be held in Macon, Georgia, January 27-29, 1955, in conjunction with the camellia show sponsored by the Middle Georgia Camellia Society.

Georgetown, S. C. (Georgetown Garden Club)	Feb. 5-6
Aiken, S. C. (Aiken Camellia Club)	Feb. 9
Wilmington, N. C. (Cape Fear Garden Club)	Feb. 12-13
Columbia, S. C. (Columbia Garden Club)	Feb. 12-13
Fort Valley, Ga. (Fort Valley Garden Club)	Feb. 16
Jackson, Miss. (Jackson Camellia Society)	Feb. 19-20
Shreveport, La. (Men's Camellia Club)	Feb. 26-27

SUPPLEMENTARY LIST OF JUDGES

The following members have become accredited judges since publication of the supplementary list in the January Quarterly. A complete list will appear in the October Quarterly.

ALABAMA	Thomasville	Marion
Auburn	Redd, Mrs. Dan	Leitner, L. T., Jr.
Good, Henry M.	LOUISIANA	North Charleston
Birmingham	Alexandria	Ashby, H. E.
Lang, Ray L.	Blair, Cecil R.	TEXAS
FLORIDA	Bozeman, Mrs. R. F.	Fort Worth
Jacksonville	Compton, A. G.	Woltz, Mrs. R. P., Jr.
Hafele, Mrs. Herman E.	Pressburg, Mrs. Sol B.	Woltz, R. P., Jr.
Pensacola	Baton Rouge	Port Arthur
Barfield, Jesse T.	Kimbrough, W. D.	Schulze, K. W.
Valparaiso	Patin, Jules A., Jr.	VIRGINIA
Pyron, Joseph H.	Tucker, H. W.	Norfolk
GEORGIA	Pineville	Bonney, G. L.
Albany	LaCroix, Mrs. Drew	Givler, Harvey S.
Hatcher, Mrs. Lloyd	Youngsville	Mann, James, Jr.
Arabi	Vallot, Earl E.	Nelson, Joseph C.
Posey, Mrs. Charlie D.	MISSISSIPPI	Nichols, Roy G.
Camilla	McComb	Parsons, Alison J.
Cullens, Mrs. P. C.	Kimbrell, Leslie T.	Rice, Mrs. G. B.
Cuthbert	Russell, Dr. E. A.	Schafhirt, A. F.
Elliott, Mrs. Walter G.	OREGON	Small, John F., Jr.
Doerun	Portland	Portsmouth
Trice, Mrs. J. F., Sr.	Callison, Joel J.	Duke, Fred A.
McRae	SOUTH CAROLINA	Suffolk
Cook, Mrs. J. M.	Charleston	Hedspeth, B. P.
Moultrie	Sanders, Mrs. P. W., Jr.	Paulk, Mrs. L. W., Jr.
Mathis, Dr. W. F.	Columbia	Pinner, Mrs. Henry M.
Savannah	Griffin, Frank, Sr.	Wachapreague
Backus, Mrs. H. L., Jr.	Florence	Legendre, Jacques L.
Millikan, Troy W.	McGee, R. Fred	Talley, Robert H., Jr.
Tyson, Mrs. W. V.	Mobley, Dr. M. R.	

THE COVER

Adolphe Audusson Var.—The flower illustrated on the cover and erroneously labeled "Adolphe Audusson" is Adolphe Audusson Var.

Adolphe Audusson, a solid red, semi-double to incomplete double variety, originated in France about eighty years ago. While the variegated form was known in that country, it was not carried as a separate variety. Following its arrival in the United

States, the variegated form was recognized as a distinct variety and named Adolphe Audusson Var. There is another variegated form, Adolphe Audusson Special, which is a predominantly white flower.

IN MEMORIAM

Mrs. Arthur W. Solomon, Savannah, Georgia, passed away on June 4, 1954. She had been removed to a hospital following an automobile accident near Chatham, Georgia, and died before her husband could arrive at her bedside.

Mrs. Solomon was a gracious lady, beloved by everyone who knew her. Her gentle, lovable and sympathetic personality was an inspiration to a host of friends and acquaintances throughout the country. Her beauty of character charmed everyone who had the privilege of knowing her.

Mrs. Solomon lived a long and fruitful life, the center of which was her home and family. She and Judge Solomon had only recently celebrated their 50th Wedding Anniversary.

Our hearts cry out in greatest sympathy to Judge Solomon and his two children for the loss they have sustained. We want them to know, moreover, that scores of friends share with them the realization that their lives have been enriched by the privilege of knowing this gentlewoman.

J. M. JONES, Savannah, Georgia

VARIETY REGISTRATIONS

As indicated in the April, 1954, Quarterly, the practice of listing varieties of camellias in successive issues of the Quarterlies will be discontinued with the publication of the 1954 Yearbook. The entire list of varieties registered to date will be printed in that edition. Additions to the list will thereafter be published in successive Yearbooks.

Varieties that have been registered since the publication of the last list (in the April, 1954, Quarterly), or that were inadvertently left out of previous lists, are included in the following descriptions.

(121) **MODESTO**: A 13-year-old seedling of unknown parentage originated and propagated by the Riverbank Camellia Nursery, Riverbank, California. This seedling flowered for the first time in 1944, and was introduced in the Fall of 1949. Plant growth is upright in type, and rapid in manner, and leaves are dark green, rounded and serrate. Flower buds are small and round. The flowers are light rose (2-H-4, Maerz & Paul), 3 to 4½ inches in diameter, incomplete double in form, with small petaloids, similar to Elegans, 11 petals and many small petaloids, all deeply veined, and appear in February and March.

As indicated in the interrupted sequence of numbers assigned to Variety Registrations, the description of Modesto should have appeared between Nos. 120 - Burneyville - and 122 - Victor Johnson, as published in the April, 1951, Quarterly.

(171) **GAYLE WALDEN**: A 9-year-old seedling of unknown parentage originated by Spencer Walden, Jr., Albany, Georgia. This seedling flowered for the first time in 1950. Plant growth is upright in type and rapid in manner, and the leaves are unusually large. The flowers are light pink, 4 to 6 inches in diameter, incomplete double in form, with small petaloids, similar to Elegans, and appear in January and February. It is stated that the flower stems are unusually long and the flowers hold on the stems exceptionally well.

(172) **MARTHA PROPPE**: An 8-year-old seedling of Christmas Cheer and unknown male parent, originated and propagated by Mrs. Martha Proppe, Portland, Oregon. This seedling flowered for the first time in 1951. Plant growth is average

in type and compact in manner, and the leaves are dark green with a distinct twist. Flower buds are deep salmon pink and pointed. The flowers are deep salmon pink, shading to lighter pink, $2\frac{1}{2}$ to 3 inches in diameter, single in form, with 5, and occasionally 6, petals, and appear in midseason. The shape of the flower is similar to the sasanqua Apple Blossom, with the petals rolled and folded.

(173) MARY ANNE HOUSER: A 10-year-old seedling of unknown parentage originated and propagated by the Central Georgia Nurseries, Macon, Georgia. This seedling flowered for the first time in January, 1950, and will be introduced in October, 1954. Plant growth is upright in type and medium compact in manner, and the leaves are medium green, oval, cuspidate, serrate, and average 2 inches wide and 4 inches long. Flower buds are conical, light green with brown bases. The flowers are rose, incomplete double in form, with large petaloids, similar to Gloire de Nantes, 4 to 6 inches in diameter, and appear in January and February. The flower and foliage of parent seedling are solid in color, but 60% of the grafted test plants had mottled foliage and variegated flowers.

(174) LOIS NORVELL: A 12-year-old chance seedling originated and propagated by Central Georgia Nurseries, Macon, Georgia. This seedling flowered for the first time in March, 1944, and was introduced in 1953. Plant growth is compact and upright in type and compact and slow in manner; the leaves are dark green, unusually thick and glossy, ovate, cuspidate and crenate, and average 2 inches in width and $3\frac{1}{2}$ inches in length. Flower buds are round-oval and green. The flowers are dark red, semi-double in form with 15 to 23 petals, similar to Donckelarii, do not droop, are from $3\frac{1}{2}$ to 5 inches in diameter, and appear during February and March.

(175) RAGGED ROBIN: A chance seedling originated and propagated by Hugh Shackelford, Albany, Georgia. This seedling flowered for the first time in 1950, and was introduced in 1953. Plant growth is average in type and compact in manner and leaves are rather pointed, stiff, and average in size. Flower buds are medium oval and red in color. The flowers are red, semi-double in form with large petaloids springing from the center, giving the large flowers an unusual ragged effect. The flowers range from $4\frac{1}{2}$ to 6 inches in diameter, and have 14 or 15 petals. Flowering season—midseason.

(176) MISS GEORGIA: A 10-year-old chance seedling originated and propagated by Hugh Shackelford, Albany, Georgia. This seedling flowered for the first time in 1951. Plant growth is average in type and compact and rapid in manner, and leaves are medium rounded and light green in color. Flower buds are small and light pink. The flowers are single in form (5 petals and 2 petaloids), $2\frac{1}{2}$ to 3 inches in diameter, light pink with white edges. Flowering season, midseason.

(177) KALARENA: A chance 20-year-old seedling originated and propagated by J. Hertz Brown, Spartanburg, South Carolina. This seedling flowered for the first time in 1950. Plant growth is upright in type and slow in manner, and the dark green leaves are oval and deeply serrated. Flower buds are green and pear- or cone-shaped. The flowers are complete double, imbricated in form, similar to Alba Plena, watermelon red in color, with 30 to 50 incurved petals tipped with purple similar to Mathotiana. Flowers are from 4 to 5 inches in diameter and make their appearance during February and March.

(178) EMILY WILSON: A 9-year-old chance seedling originated by Arthur T. Wilson, Batesburg, South Carolina, and propagated by Wilson's Nursery, Box 94, Batesburg, South Carolina. This seedling flowered for the first time in 1949. Plant growth is upright in type and compact and rapid in manner. Leaves are smooth, dark green, with serrated edges and rather sharp points. Flower buds are green, and elliptic in shape. The flowers are incomplete double in form with mixed petaloids, simi-

lar to Nobilissima, and are from 4 to 5 inches in size. The color is light pink, similar to Star Dust, fading to color of Martha Brice at edges. Flowering season—midseason.

(179) **TILLIE WORTH:** A variegated sport of Big Beauty found by Homer G. Fritchie, Slidell, Louisiana, and propagated by Mr. Fritchie and Judice Nursery, Lacombe, Louisiana. This sport has bloomed to type since 1950, and was introduced in January 1954, under the trade-mark name "Tillie Worth." Plant growth is upright in type and compact in manner, and it is stated that the plant is a good and profuse bloomer. The leaves are large, dark green with a yellowish cast; broadly ovate, with short blunt serrations, and are $3\frac{1}{2}$ inches wide and 4 inches long. Flower buds are light green and similar to those of Big Beauty. Flowers are pink and white, incomplete double in form with small petaloids, similar to Big Beauty, with 31 petals, and range from 4 to 5 inches. Flowering season is during January and February.

(180) **EMILIE BLUSH:** A 6-year-old seedling of Virgin's Blush and unknown male parent originated and propagated by Emily Raggio, Scott, Louisiana. This seedling flowered for the first time in 1951. Plant growth is upright in type, compact in manner. The light pink flower buds are elongated. The flowers are simple and semi-double in form, similar to Donckelarii; in color they are between zephyr and dawn (Plate No. 42, Maerz and Paul, *Dictionary of Color*). The size ranges from $4\frac{1}{2}$ to 6 inches. Flowering season—November to February.

(181) **KING SIZE:** A 7-year-old seedling of unknown parentage, originated and propagated by Hugh Shackelford, Albany, Georgia. This seedling bloomed for the first time in 1952 and will be introduced in the Fall of 1954. Plant growth is average in type and rapid in manner, and the medium-sized leaves are smooth and without serrations. Flower buds are red and oval in shape. The flowers are dark red; complete double, irregular similar to Professor C. S. Sargent, with 35 plus petals; and range in size from 5 to $6\frac{1}{2}$ inches. The plant is a free bloomer, and flowers in midseason.

(182) **RED GIANT:** A 6-year-old chance seedling originated and propagated by Hugh Shackelford of Albany Georgia. This seedling flowered for the first time in 1953. The type of plant growth is average, and manner medium. The rather large, medium green leaves are serrated. Flower buds are large, oval, and red in color. The large red flowers, $5\frac{1}{2}$ to $6\frac{1}{2}$ inches in size, are incomplete double, with many large petaloids, and 30-plus petals. Flowering season—early through midseason.

(183) **QUEEN OF THE SOUTH:** An 8-year-old chance seedling originated and propagated by Hugh Shackelford, Albany, Georgia. This seedling flowered for the first time in 1953. The type of growth is thick and upright, and compact in manner. The leaves are rather light green, smooth and medium large. The light, blush pink flower buds are oval in shape. The large blush pink flowers, $4\frac{1}{2}$ to 6 inches in size, are complete double, irregular, similar to Professor C. S. Sargent, with 50 to 60 petals. Flowering season is early.

(184) **APPLE QUEEN:** A 10-year-old chance seedling originated and propagated by Hugh Shackelford, Albany, Georgia. This seedling flowered for the first time in 1950. Type of growth is average, and the manner is rapid. Leaves are medium in size and rather pointed. The flower buds are rather long, white, with blush pink edges. The incomplete double flowers, white with pink edges, have 18 to 25 petals, with "rabbit ears" in the center, and are from 4 to 5 inches in size. Flowering season is from midseason to late.

(185) **BETTY NEILD:** A 15-year-old chance seedling originated by G. Pugh and E. F. Neild, Shreveport, Louisiana, and propagated by Bayou Gardens Nursery, Lacombe, Louisiana. This seedling flowered for the first time in 1943 and was introduced in 1952. Type of growth is average, and manner is compact. The flower

buds are round and green. The blush pink flowers, $3\frac{1}{2}$ to 4 inches in size, have 14 to 21 petals arranged in two groups. The center upstanding group of 4 to 6 petals enclose a cluster of stamens, and, in turn, are surrounded by four clusters of stamens. The outer group, 10 to 15 in number, are arranged in three layers. The flowering season is midseason to late.

(186) GOVERNOR HUGH WHITE: A 16-year-old seedling, hand pollinated by Mr. and Mrs. T. S. Clower, Gulfport, Mississippi, and propagated by Judice Nursery, Lacombe, Louisiana. This trade-marked seedling bloomed for the first time in 1945 or 1946, and was introduced in January, 1954. The type of growth is open and upright, and the manner is rapid. The leaves are large, pointed and dark green. Flower buds are large, round and dark green. The propagator states "This flower is a little difficult to describe. There are two rows of outer guard petals, with petals turned down; the center is built up with several rows of petals in a semi-peony form, with a few golden stamens. It is similar to, but not typical of, Gloire de Nantes." The flowers are magenta red (Royal Horticulture Society color chart), and from 4 to $4\frac{1}{2}$ inches in size. The flowering season is late December.

(187) LILLI BREWSTER: A 6-year-old seedling of Amabilis and unknown male parent originated by Mrs. Lucien Marioneaux, Shreveport, Louisiana. This seedling flowered for the first time in 1953. Plant growth is open and low-spreading in type and rather slow in manner, and the medium green leaves have fine serrations, abrupt bases and acuminate tips. Flower buds are large, white, and ovoid. The flower is white, 5 to 6 inches in diameter, incomplete double in form, with two rows of petals showing considerable depth, mixed petaloids, interspersed with yellow stamens, and appears late in the season. Sometimes the buds open with rose centers somewhat like Lena Jackson, and at other times, open with yellow stamens that give the flower the appearance of having been sprinkled with gold dust. At all times stamens are visible in fully opened flowers.

(188) HOLLY LEAF: A 5-year-old chance seedling originated by David L. Feathers, Lafayette, California, and propagated by James Rare Plant Nursery, Campbell, California. This seedling flowered for the first time in 1953. Plant growth is rapid and compact in manner. The edges and tips of the leaves are greatly twisted, undulating throughout entire length of $4\frac{1}{2}$ inches; contour varying at least one-half inch from level; three downward folds on each side, separated by two upward indentations tending toward a sharp point, similar to English holly. Flower buds are red and pointed. The flowers are cardinal red, (Royal Horticulture Society color chart), single in form, similar to Amabilis or Kimberly, with 5 petals, 4 inches in diameter, and appear early in the season. The petals twist, with edges incurving and have slight serration. The flower has some fragrance.

(189) JULIA STAFFORD: A 9-year-old hand pollinated seedling, Debutante X Waterloo, originated by David L. Feathers, Lafayette, California, and propagated by James Rare Plant Nursery, Campbell, California. This seedling flowered for the first time in 1953. Plant growth is average in type and compact (round) in manner, and is tolerant to the sun. The leaves are dark green, glossy and $2\frac{1}{4}$ to 4 inches in size. Flower buds are white with a suggestion of blush at the bases. The flowers are white, complete double and imbricated in form, similar to Alba Plena, with 84 to 86 petals; $3\frac{1}{2}$ to $4\frac{1}{2}$ inches in diameter, and appear early to midseason. The flowers open with a creamy center, and the petals are erect and have exceptional substance.

(190) BREATH OF SPRING: A 7-year-old chance seedling, originated by David L. Feathers, Lafayette, California, and propagated by James Rare Plant Nursery, Campbell, California. This seedling first bloomed in 1952 and will be introduced in 1956. Plant growth is open in type and slow in manner. The dark green

leaves are 2 inches wide and $4\frac{1}{2}$ inches long. Flower buds are pointed, similar to those of *Magnoliaeflora*, and are almost identical with *Donckelarii* buds in size and form. The flowers are light dawn pink (R.H.S. Color Chart 523/3) in color, semi-double, similar to *Donckelarii*, with 13 petals. Indications are that the flowers will average about 5 inches in diameter. Flowering season is from early to midseason.

(191) **LITTLE MAN**: A 9-year-old chance seedling, originated and propagated by Hugh Shackelford, Albany, Georgia. This seedling bloomed for the first time in 1953. Plant growth is upright in type and rapid in manner, with rather small, round, smooth leaves. Flower buds are round and white, showing pink. The flowers are white, shading to pink, complete double, imbricated, similar to *Alba Plena*, 2 to 3 inches in diameter, and appear in midseason. Mr. Shackelford states that this is a wonderful boutonniere camellia.

(192) **LAURA CAMP**: A 12-year-old seedling, originated and propagated by Hugh Shackelford, Albany, Georgia. This seedling bloomed for the first time in 1949 and was introduced in 1951. Plant growth is average in type and compact—rather pyramidal—in manner. Flower buds are oval and pink. The pink flowers are incomplete double, with mixed petaloids, similar to *Pink Star*; $4\frac{1}{2}$ to 6 inches in diameter, and appear early through midseason.

(193) **ELIZABETH STANTON**: A 13-year-old sport of *Feasti*, originated by Harry B. Stanton, Savannah, Georgia, and propagated by Gus Roberts, Water's Road, Troy Millikan and Montgomery Nurseries, all of Savannah, Georgia, and Nuccio's Nurseries, Altadena, California. This sport was observed for the first time in 1944 and was introduced in 1953. Plant growth is average (bushy) in type and compact in manner, and rarely throws two or more buds in clusters. The medium green leaves are $2\frac{1}{2}$ by $4\frac{1}{2}$ inches in size, with heavy veins and coarsely serrated. Flower buds are almost round medium green, turning to pink. Flowers are rose pink, with spots on larger petals; $3\frac{1}{4}$ to 4 inches in size, complete double, imbricated, similar to *Alba Plena*, with 70 to 80 petals, and appear in midseason.

(194) **VIRGINIA EYLER**: A 16-year-old chance seedling originated by Harry B. Stanton, Savannah, Georgia, and propagated by Gus Roberts, Waters Road, Troy Millikan and Montgomery Nurseries, all of Savannah, Georgia, and Nuccio's Nurseries, Altadena, California. This seedling flowered for the first time in 1942 and was introduced in 1953. Plant growth is upright in type and rapid in manner. The medium green leaves are $2\frac{1}{2}$ by 4 inches and finely serrated. Flower buds are oval, green until nearly mature and frequently appear in clusters of two or three. The flowers are 3 to $3\frac{1}{2}$ inches in size, complete double, imbricated, similar to *Alba Plena*, with 70 to 80 petals, and appear in midseason. The color is light pink, heavily veined.

ACROSS THE SECRETARY'S DESK

During the summer months the Secretary's Desk can actually be seen instead of the mound of papers which hide it from view during the midwinter season. During these dull days a neat stack of only ten or twelve letters adorns the desk each day. Just the same, a few letters out of the routine provide us with items of interest or amusement.

Frank Bisbee of Jacksonville, Florida, reported that he sent a box of camellia blooms to Miss Juanita Thomas, Secretary to Senator George Smathers, Washington, D. C. Miss Thomas was so enthralled with the beauty of the flowers that she wanted to share them with everyone. Upon leaving her apartment, she left a note to the maid

directing her to take several flowers home with her. Upon returning to the apartment, Miss Thomas found the following note from the maid:

"Miss Thomas—the flowers was just two Pretty to take one. I have never seen flowers that Pretty befo in my life and I wonder if they grow in this part of the city. Thanks for the offer, but they are two Pretty to Expect. K. the Maid."

Phil Alampi, Garden Editor for Radio-TV Station WABC, New York, commented very favorably on the excellence of the 1953 Yearbook and recommended it to his listeners.

The Men's Camellia Club of Shreveport, Louisiana, informs us that we were in error in reporting in the April Quarterly that Mrs. S. J. Katz is the only lady who has the distinction of being a member of that club "in violation of the By-laws." We are now informed that Mrs. Katz shares this distinction with Mrs. Mayer Israel, also of Covington, Louisiana. We feel that both violations are fully justified.

Armand W. Roos, Secretary of the Shreveport Club, proceeds to lay claim to having the largest local camellia society in the world, with 250 paid-up members. Is this statement correct? Or does anyone from Texas or California rise "to a point of order?"

We must make for Shreveport this final claim to greatness (you see, they have a fine press agent). The Club's show committee performed the prodigious feat of classifying and placing in three hours 12,200 blooms, representing 176 varieties.

Man bites dog! J. D. Smith, Pineville, Louisiana, was awarded the grand prize for the most artistic arrangement at the camellia show staged by the Central Louisiana Camellia Society at Alexandria, Louisiana, January, 23-24, 1954. However, Mrs. Elmer Bonar, Alexandria, came to the rescue of the ladies by winning the grand prize for the best flower in show, with a magnificent specimen of the variety Joshua E. Youtz.

Mr. and Mrs. Milton H. Brown of Arlington, Virginia, are now touring England and the Continent. An important item which accompanied them was the 1953 Yearbook with the roster of our foreign members. They expect to call on camellia friends and get first hand information on camellias abroad. Mr. Brown, whose article "First Camellia Show in Nation's Capitol" appears elsewhere in this Quarterly, writes us that he has found the real drawback to raising camellias: no matter how large the garden space, it is never large enough to accommodate the plants needed to make a showing.

The Monsanto Chemical Company, St. Louis, Missouri, is offering a special service without charge to Garden Club Program Chairmen: (1) a full color, 16 mm sound film "Garden Wise" on soil conditioning, together with the services of a speaker; (2) The Development and Practical Application of Soil Conditioners; and (3) Important Developments for the Home Gardener in the Chemical Field. This includes the most recent reports on soil conditioners, and the latest news on insect and weed control. Applications for any or all of these programs should be addressed to Margaret Herbst, Public Relations, 101 Park Avenue, New York 17, N. Y.

Incidentally, on June 11th the Men's Garden Clubs of America awarded one of its highest honors to Monsanto Chemical Company for its development of Krilium soil conditioner and also as an expression of appreciation for the manner in which Monsanto introduced Krilium to the trade, refraining from joining in the flood of exaggerated claims being made on behalf of certain products in this category.

Nurserymen who are interested in promoting the sale of camellias, especially those grown in containers, at times when the plants are not in bloom, should be interested in a novel plan developed by Martin Usrey, General Manager of the Monrovia Nursery, Monrovia, California. Each camellia plant on display has attached a full color, life-sized, artificial bloom of that particular variety. The customer is able to see the exact size and color of the flower. Nurserymen who would like further information should

write to the Monrovia Nursery, 102 W. Duarte Road, Monrovia, California. We hope to have a story on this development, written by Mr. Usrey, in the 1954 Yearbook.

Before we leave the subject of nurserymen, we want to remind them to send copies of their camellia catalogues to this office, and place our name on their mailing list for future issues. Files of catalogues containing names and descriptions are most useful in our varietal registration project.

Dr. Gilbert E. Fisher, President of the Men's Camellia Club of Birmingham, Alabama, sends interesting news bulletins to his members. In a recent issue he quotes some interesting information from President Calder W. Seibels which we herewith pass on to you.

"The Horticultural Department of Connecticut has found that in some instances chlordane can become toxic to certain plants (camellias not mentioned). We have used and recommended its use for the elimination of ants but now feel that you should be posted as to this possible toxic effect when it is used in excess."

"Many dairies treat their compost piles with a heavy concentration of DDT to eliminate flies. We have heard of at least two gardens which have been wiped out by using DDT treated manure."

Members who may be interested in the possible effect of DDT on camellias should reread Dr. D. L. Gill's article "DDT Injury to Camellias" in the 1952 Yearbook.

Our suggestion to the effect that members of the Society who would like to have their names used in connection with the word "Memorial" could satisfy this ambition by furnishing equipment for the Gainesville office has borne fruit. In addition to the "Les Marbury Memorial Typewriter" previously mentioned, we have the "Mary Seibels Memorial Electric Fan" and the "Calder Seibels Memorial Electric Fan". We hope that the Committee on Nomenclature does not rule that these names are too long.

CAMELLIAN

MAKES SPECIAL OFFER TO MEMBERS OF A. C. S.

A LARGE PERCENTAGE OF THE MEMBERS OF THE AMERICAN CAMELLIA SOCIETY SUBSCRIBE TO THE **CAMELLIAN**. WE HAVE FOUND THAT A LARGE NUMBER OF A. C. S. MEMBERS DO NOT KNOW ABOUT **CAMELLIAN**.

IN ORDER TO INCREASE OUR CIRCULATION WE OFFER TO ALL MEMBERS OF THE AMERICAN CAMELLIA SOCIETY, WHO ARE LISTED IN THE 1953 YEARBOOK, A SUBSCRIPTION TO **CAMELLIAN** AT THE OLD RATE OF \$2.00 BEGINNING WITH THE SEPTEMBER, 1954 ISSUE. THE REGULAR SUBSCRIPTION RATE IS NOW \$3.00.

IN ADDITION WE WILL MAIL EACH NEW A. C. S. SUBSCRIBER A GRATIS COPY OF THE MARCH ISSUE OR SOME OTHER BACK ISSUE. THE SPECIAL REDUCED SUBSCRIPTIONS MUST BE RECEIVED BY AUGUST 15.

THE **CAMELLIAN** IS DEVOTED EXCLUSIVELY TO CAMELLIAS. IT HAS A WORLD-WIDE CIRCULATION. IT CONTAINS INFORMATION OF VALUE AND INTEREST TO ALL CAMELLIA GROWERS.

CAMELLIAN

P. O. Box 715

COLUMBIA, S. C.

FIRST CAMELLIA SHOW IN NATION'S CAPITOL

MILTON H. BROWN, Arlington, Virginia

The first camellia show ever held in the District of Columbia took place in the Takoma Elementary School on April 3-4, 1954. The camellia competition was held in conjunction with the annual narcissus show of the Takoma Horticultural Club of Washington, D. C. The members of this thirty-nine year old horticultural group featured camellias by displaying them on tables around the central display. There was exhibited a collection of camellias and evergreens by Gustin Gardens of nearby Rockville, Maryland; an attractive display of locally grown camellias, by Hill's Camellia Gardens, a local commercial grower; and through the kindness of Mr. Frederic Heutte, a gorgeous exhibit of blooms from the Bureau of Parks of Norfolk, Virginia.

The best bloom in the show, as judged by Mr. Heutte and by Mr. John Coleman of Coleman's Nursery, Inc., Portsmouth, Virginia, was a *Donckelarii* exhibited by Mrs. Charles F. Holden of Alexandria, Virginia. Second prize went to Commander William S. Domer, Washington, D. C., for a *Hishi-karaito*. Gold ribbons for outstanding blooms were awarded a Lady Clare, exhibited by Mr. Arthur A. Maryott of Bethesda, Maryland; an Eleanor Hagood shown by Mr. Milton H. Brown, and a Fred Sander, an entry by Mrs. Holden. Mrs. Holden and Commander Domer were tied for sweepstakes honors with thirty-eight points each, and Mrs. Sadie W. Edwards was second with thirty-seven points. The American Camellia Society Gold Certificate was awarded to Mrs. Holden, and the Silver Certificate to Commander Domer.

It is interesting to note that four of the five best blooms in the show were from plants brought to this area during the past three years from the Coleman's Nursery of Portsmouth.

Few residents of this "northern outpost of camellia culture" realized that these plants could be grown successfully out of doors in this locality. It was the belief of the several hundred visitors to the two-day show that camellia growing in this area was a hobby only for those fortunate enough to have a greenhouse. Frequent comments made by the people viewing the fifty-four different varieties in the show were: "I didn't know you could grow camellias this far north." "Dear, let's get a camellia plant." "They're so beautiful they don't look real." "I would love to get a plant, but I wouldn't be able to raise such beautiful blooms." Enthusiastic exhibitors, who overheard these statements, hastened to tell the "unbelievers" where good plants could be obtained, how to care for them, and where to send for informative booklets and folders on culture and propagation. The American Camellia Society was highly recommended to those amateur growers who are not now members.

The successful show brought together new friends with the same fervent interest in raising camellias—the most beautiful of all flowers. As the exhibitors were collecting

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their blooms, ribbons and other awards, there naturally was talk of next year's show. Everyone was greatly pleased with the very efficient handling of the show by the Takoma group, and most appreciative of the opportunity thus afforded to exhibit camellias, but they couldn't help but think that a camellia show should not be an adjunct of a narcissus show. To a camellia grower, camellias shouldn't take second place to any other flower. As a result there was discussion among some of the local growers with regard to the desirability of having their own camellia show next year, to be sponsored by what some hoped would be a local society under the aegis of the American Camellia Society. These enthusiasts, who were well represented at the large and successful Fifteenth Annual Camellia Show in Norfolk, recalled that Norfolk's first show was a small one held in a local department store. This type of enthusiasm augurs well for metropolitan Washington's Second Annual Camellia Show next April.

ANOTHER FIRST

Fortunate indeed, were the camellia enthusiasts who were able to accept the following invitation:

"The Men's Camellia Club of Charlotte, N. C., is sponsoring the first camellia show ever held in Charlotte. It will be held in the full lobby of the American Trust Company's main office. The dates are Saturday and Sunday, March 13 and 14. We promise you and your friends the finest thing of its kind anywhere. You are cordially invited."

The promise that the show would be the finest of its kind anywhere was not an

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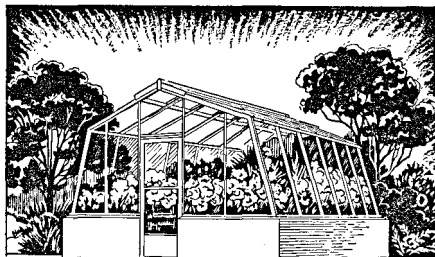
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idle boast, as evidenced by the remarks offered by one eminent authority who was in attendance, which we quote:

" . . . this show was a most outstanding one—perhaps the best first show ever held anywhere. The crowd that you see in the picture was *standing in the rain Sunday afternoon*. I have never seen a show that was so attractively decorated and you would never have known that you were in the American Trust Company's building. The tellers' cages were blocked off with green Monk's cloth, and the floor was sodded with grass; camellias, azaleas, flowering shrubs and bulbs lined the walks. An old spring house with moss-covered shingles was erected intact along with a small cottage. It was really something—and the entertainment corresponded with the decorations."

LIBRARY TABLE

The most recent addition to camellia literature is a delightfully human account of growing camellias for profit as described in a new book by Elizabeth Crowell Councilman, entitled *Two Cats and Forty Camellias*. This is fittingly subtitled *Adventures with Felines, Flowers and Fine Cookery*. This autobiography is a story of Betty Councilman and her husband Curley, who bought a run-down nursery in El Monte, California, and transformed it by dint of hard work and long hours into a prosperous camellia nursery. The writer learned the camellia business the hard way, by trial and error, and woven into her story are many good hints on how to grow camellias—both what to do and what not to do.

As an extra dividend Mrs. Councilman includes at the end of each chapter a mouth-watering recipe for some dish that would delight the gourmet. The whole book is warm, intimate and amusing. The story of the Councilman's adventures puts to shame the armchair gardener, for one wonders just when the Councilmans found any time for rest or sleep. In the end the reader rejoices with the writer as success crowns her efforts of two years of living with camellias, cats and cookery.

Exposition Press Inc., 386 Fourth Avenue, New York 16. 136 pages. \$3.00. S. P. H.

In the last Quarterly a review was published on sources of good camellia prints. In this review one excellent group of flower prints was not mentioned and this should be corrected at once. We refer to the hand-colored lithographs available from the American Camellia Catalog, Route 2, Box 335, Savannah, Georgia. The original plates have been used in the five editions of the American Camellia Catalog, but have all been redone for framing purposes. They are reproductions of drawings by the famous artist Athos Menaboni. These 8½ x 11 prints are now available at \$1.00 each to members of the American Camellia Society or to subscribers to the American Camellia Catalog. One hundred twenty different pictures, all life-size, are available. A list of varieties can be secured by writing to the publishers. S. P. H.

Plant Breeding for Everyone by John Y. Beaty, a former associate of Luther

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Burbank, describes in simple non-technical words the methods of growing new plants and fruits. The author endeavors to explain to amateurs the step-by-step method of developing new hybrids, how to patent a new variety, and how to sell to nurserymen.

The book, illustrated with 26 drawings and photographs, may be purchased from the publishers, Charles T. Branford Company, 551 Boylston Street, Boston 16, Massachusetts. A. C. B.

Members of the American Camellia Society who reside in the cooler portions of the United States and who would like to include azaleas and rhododendrons in their outdoor planting scheme will be encouraged to learn that hardy deciduous azaleas will grow and bloom in climates where the flower buds of even the hardiest evergreen species will be winter-killed, and some species of rhododendrons will withstand temperatures of 5 or 10 degrees below zero—or even lower.

These items are a very small part of the valuable information contained in *Winter-Hardy Azaleas and Rhododendrons* by Dr. Clement Gray Bowers. The author has devoted nine lively chapters to those types of winter-hardy azaleas and rhododendrons which thrive in the northeast section of our country. Written primarily for amateurs, Dr. Bowers gives his readers a graphic presentation of the various hardy species, their uses, soil requirements and general needs. Special attention is devoted to the most suitable places to plant specimens and to the control of insects and diseases, while his advice on collecting the most desirable forms is particularly helpful.

The book is illustrated with seventeen half-tones showing details of flowers and the use of azaleas and rhododendrons in the landscape. It is published by the Massachusetts Horticultural Society, 300 Massachusetts Avenue, Boston 15, Mass., to help commemorate the 125th Anniversary of the Society. The price is \$3.00 the copy. A. C. B.

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