

AMERICAN CAMELLIA *Quarterly*

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Courtesy Camellias in America
Revised Edition, by H. Harold Hume

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American Camellia Quarterly

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A membership in the American Camellia Society will bring you a bound Yearbook that contains the latest information on culture, pest control, varietal nomenclature, history, descriptions and sources of new varieties, and exact scientific information on various subjects concerning camellias and a subscription to the American Camellia Quarterly.

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CALIFORNIA IN 1956

This reminder that the American Camellia Society will hold its Annual Meeting for 1956 at Los Angeles, February 25-26, 1956, is offered with the thought that it may induce a number of members who are making plans for summer vacations to change their minds in favor of a visit to California next winter.

The 1956 gathering will be the second Annual Meeting to be held on the West Coast. The first one was the meeting at Sacramento in 1949. To judge from the reports received from members who attended that meeting, a royal time was enjoyed by all.

It is too early to give the details of the 1956 program, but from scattered reports received at this office, the members of the host clubs are making plans for a meeting that will be remembered for a long time. The most recent report, written by Mr. Ralph S. Peer, State Director, Los Angeles, is quoted herewith:

"Plans are developing for the largest and most unusual Camellia Show, to be held February 25th and 26th amidst the fifty thousand camellia trees planted at Descanso Gardens at La Canada, a nearby suburb of Los Angeles.

"Obviously, there could be no adequate building for a show in a setting of this kind, but this deficiency will be overcome by using a large circus tent to house the exhibits.

"Working under the auspices of the Los Angeles Camellia Council, it has been decided to combine the two shows ordinarily sponsored by the Pacific Camellia Society (Glendale) and the Southern California Camellia Society (San Marino).

"Descanso Gardens, originally developed by Mr. Manchester Boddy, is now the property of Los Angeles County. It is now one of the principle beauty spots available to visitors in the Los Angeles area."

Members who are going to attend the Annual Meeting should plan their itineraries so that they make take in other camellia shows that will be held in that State during the month of February. These include the shows to be held in Bakersfield, Fresno, Oakland, Pomona, Sacramento, Santa Anna, San Diego, San Jose and Temple City.

The Los Angeles Camellia Council mentioned by Mr. Peer is composed of representatives from the Southern California Camellia Society, Pacific Camellia Society, and Los Angeles Camellia Society.

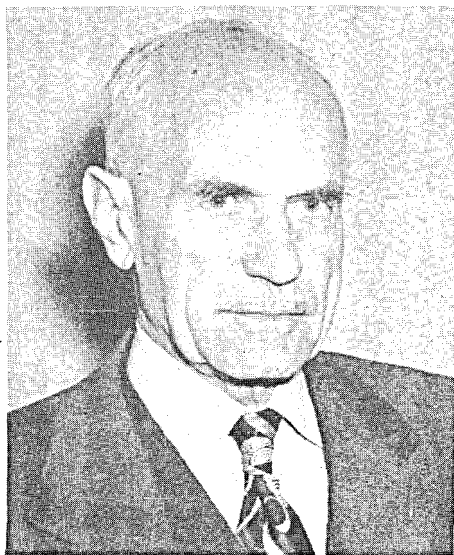
WILLIAM HERTRICH — FELLOW, AMERICAN CAMELLIA SOCIETY

Mr. William Hertrich, Curator Emeritus of the Henry E. Huntington Botanical Gardens, San Marino, California, has been elected a Fellow of the American Camellia Society in recognition of and appreciation for his outstanding contributions in the field of horticulture and botany, with particular emphasis on the genus *Camellia* L.

A man with many talents, Mr. Hertrich has won international fame as a result of these contributions. He has been the recipient of many awards and honors, not the least of which was the George Robert White Medal of Honor—one of the most coveted Horticultural Awards in America—presented by the Massachusetts Horticultural Society in 1951; and the Medal of Honor presented by the Garden Club of America in March, 1955. He is an honorary member of the California Horticultural Society, Southern California Horticultural Society, Pasadena Flower Show Association, San Marino Garden Club, California Avocado Association, Cactus and Succulent So-

ciety of Southern California, the Camellia Society of Southern California, and other organizations.

Mr. Hertrich's horticultural interests were stimulated at an early age, beginning



William Hertrich, Fellow, American Camellia Society, and Curator Emeritus, Henry E. Huntington Botanical Gardens, San Marino, California.

in the extensive vineyards and orchards on the estate of his grandparents near Baden, Germany, close to the Swiss frontier. A four-year course in horticulture and floriculture was followed by several years apprenticeship with the firm of Josef Smetana, Voralberg, Austria.

In 1899 he came to the United States. A few years later he became associated with John Reck and Son, Bridgeport, Connecticut. Subsequently, he moved to California to become engaged in what was to be his life's work with the organization which is now known as the Henry E. Huntington Botanical Gardens. This connection provided an opportunity to convert his ideas and knowledge of horticulture into an actuality, and he played the leading part in the transformation of a 650-acre ranch into a botanical garden of world renown. Largely through his interest and efforts there has been assembled in the gardens over 50,000 plants, including about 10,000 species and varieties, exotics for the most part, gathered from all over the world.

Although Mr. Hertrich's personal interests centered around orchids, cycads, palms and succulents, he found the time and inclination to delve into other fields. The care and management of 350 acres of citrus trees which entailed, among other things, the recording of the behavior and performance of 18,000 orange trees alone, was made his responsibility. He is credited in the annals of the avocado industry with the planting of the first commercial avocado grove in California. Some of the avocado trees that he grew from seeds now have trunks that measure 36 inches in diameter. The oriental gardens, the rose gardens, the camellia gardens and other beautiful display gardens are monuments to the knowledge, vision and creative ability of the man.

During the period 1905 to 1927 Mr. Hertrich served as Superintendent and, following Mr. Huntington's death, as Superintendent and Curator. In 1947 he retired from active participation in the management of the Huntington Botanical Gardens, with the title of Curator Emeritus. Since that time he has worked with camellias. As a part of that activity, he has started to write extensively on the subject. The first fruit of that endeavor, *Camellias in the Huntington Gardens*, came off the press in November, 1954, and has been acclaimed the outstanding modern authority on camellias. This book, the first of a four-volume edition, deals exclusively with these plants. A copy of this book should be in the library of everyone who is seriously interested in camellias. In it are to be found discussions on the history of the genus, climatic factors, culture, propagation, insects and diseases, landscaping, and descriptions and black and white illustrations of some 250 varieties. There is a colored frontispiece and two inserts in color.

FOUR GEORGIA CRACKERS IN CALIFORNIA

ARTHUR W. SOLOMON, Savannah, Georgia

This is the story about a trip to California made by four Georgia Crackers. One was none other than Mr. John Illges, donor of the Illges Medal, who resides at "Plumfield," in one of those Ionic column mansions at Columbus. Two of the others, Mr. Dave Strother and Mr. Maxwell Murray, were from middle Georgia, Fort Valley, to be exact, where camellias grow at their best in the gardens of those two gentlemen. The fourth, the writer, hails from Grimbald's Point at the eastern end of the Isle of Hope, near Savannah on the eastern seaboard, where camellia plants and beautiful oaks occupy a prominent place in the landscape scheme.

With Mrs. Maxwell Murray as a gracious chaperone, Dave, Max and I left Fort Valley on February 22 and drove to Opelika, Alabama, by way of Columbus, Georgia, where we picked up Mr. Illges. Leaving Mrs. Murray to visit with her son at Opelika, we boarded the Queen and Crescent destined for New Orleans. We arrived there on the last night of the famous Mardi Gras celebration but, unfortunately, were prevented by a driving rain from taking in the sights.

We arrived at Los Angeles on February 24, where two well-known camellia personalities, Bill Woodroof and Frank Williams, met us at the station. After locating our reservations at the Hollywood Knickerbocker Hotel, which were very hard to get at this time of year and only obtained through the influence of some of our camellia friends, we were then on our way to receive or accept, whichever way you may term it, some of that California hospitality. The railroad journey made us thirsty, and a thirst quencher was most acceptable, after which we motored to one of those outstanding restaurants that all tourists are supposed to enjoy, where we had a wonderful dinner. On our return to the hotel, although it was quite late, we still continued to talk camellias.

Friday morning Frank Williams came to the hotel and advised us that he had arranged through Mr. Howard Asper for a preview of the famous Pasadena Flower Show, which usually runs about ten days. We were conducted through the display by Mr. Asper himself, and we had the opportunity of seeing some of Southern California's nicest floral decorations. After bidding Mr. Asper "Adieu," we went to Huntington Gardens where we were honored by having Mr. William Hertrich, Curator Emeritus of the Gardens, take us on a personally conducted tour. Mr. Hertrich showed us not only the Gardens, where over 1,000 varieties of camellias are growing, but through the Library and Art Gallery as well. Incidentally, Huntington Gardens are one of the points of interest members of the American Camellia Society will be privileged to visit during the course of the Annual Meeting next February.

We had lunch with Mr. Hertrich at the Faculty Dining Room at California Institute of Technology and, of course, a further discussion of camellias. It is worth a trip to California just to listen to Mr. Hertrich's story about what has been accomplished with respect to camellia plantings during the many years he was actively associated with the Huntington Gardens.

After lunch we were once again on our way,—this time to Nuccio's Nurseries at Altadena. Mr. Julius Nuccio, one of the most affable gentlemen in the camellia industry, was more than willing to show us what he was doing with *Camellia reticulata* varieties.

Our next stop was at Coolidge's Rare Plant Gardens at Pasadena. There we had an opportunity to talk to Mr. Harvey Short about the many new varieties he has developed. In our opinion, his Frosty Morn is a real gem.

With Frank still at the wheel, we went on to the McCaskill Gardens, operated by

Billie and Vern McCaskill, which are also located near Pasadena. Their new seedling, Billie McCaskill, is going to be a "must" in every camellia collection whose owners appreciate a medium-sized bloom that will stand out among the big ones. The flower is a light pink, deeply fimbriated semi-double.

Our last stop that day was at the California Camellia Gardens in San Fernando, operated by Dave Cook and Ed Arensen. (Both of these gentlemen are greatly interested in the work being performed by All-American Camellia Selections, Inc.) There we were privileged to see an outstanding sport of Fred Sander that in all probability will attract considerable attention when it is placed on the market.

After leaving Dave and Ed, we returned to the hotel, enjoyed a delicious dinner, and went to bed, too tired to participate in another camellia "bull-session."

Our original plan to hire a U-Drive-It car for our use while in California was never put into effect. Our gracious hosts furnished transportation at all times, even when a taxicab would have sufficed.

The next morning, Saturday, Frank Williams drove us along the Pacific Coast to Long Beach. We saw a forest of oil well derricks, and enjoyed a shore luncheon. We were late in arriving at our destination,—the camellia show sponsored by the San Diego Camellia Society at Balboa Park, San Diego. In spite of our tardiness, we were welcomed with outstretched arms by Dr. and Mrs. Tellum, Dr. and Mrs. Hubbs and many others whose names I cannot recall. The show was a beautiful one and many wonderful blooms were exhibited. The award for the best flower in show went to a Variegated Reg Ragland. One penalty we paid for our late arrival was to miss Mr. and Mrs. Roy Thompson who had to leave for Glendale before we reached San Diego.

After the show we headed for Mexico. We found accommodations at a very beautiful motel situated just one-tenth of a mile from the Border at San Ysidro. Needless to state, particularly in view of the fact that this was the first opportunity some of our party ever had to visit a foreign country, we did not spend much time at the Motel. We went to Tia Juana, Mexico, where we had dinner, with all the "trimmings," at the Casino. After dinner we took in the Jai Alai games, which is one of the fastest sports we had ever seen. Then we took in some of the night life of the town. I cannot tell you—in print—everything we saw, except to say it was most interesting and a bit intriguing. (Of course, we did not do anything that could not be given the widest publicity.) After paying (I think) for the tequilla enjoyed by some of the serpentine body dancers who performed for our pleasure and enjoyment, we returned to our motor court for a greatly needed rest.

The next morning, with Frank Williams still at the wheel, we went off on an exploration trip into Mexico. A drive along a beautiful coastal road for 70 miles terminated at a lovely Mexican place of abode at Ensenada, called the Bahai Motor Court, replete with a swimming pool. Like other better class towns, Ensenada provides excellent professional entertainment for visitors. Years ago it was a famous gambling resort. At one time Jack Dempsey was the promoter of a casino conducted on the lines of Monte Carlo. The gambling spirit and love of entertainment continues to prevail, although the gambling places have been closed by order of the Mexican Government.

We took in a few of these places of entertainment. At one place Dave Strother had his palm read and was rapidly becoming impressed with the palmist's predictions until, after a close scrutiny of his long life line, she upset the apple cart by stating that his great grandchildren would probably have twins! John Illges was hesitant about holding out his hand, but finally capitulated to the appeal in the lady's sparkling eyes. As might be expected, the lady stressed the fact that John was about to inherit a large sum of money. Each time John smiled at the sum mentioned, she increased the amount of wealth he was going to inherit. She certainly earned her pesos. The



Officials and dignitaries at opening of Pacific Camellia Society, Glendale, California, Feb. 19-20, 1955. *Left to right*—D. L. Feathers, Mrs. John C. Robinson, John C. Robinson, Dr. E. Clark Hubbs, Sr., Mr. Carter, Dr. John H. Clairmont, Harold L. Paige, Stanley W. Miller, Mrs. John H. Urabec, Dr. Reuben W. Tellam, Mrs. E. Clark Hubbs, Sr., Mayor Hal E. Wright, Dr. Lloyd J. Taylor, Mrs. Roy C. Lockhart, Mrs. William Viney, Mrs. John H. Clairmont, R. F. Dickson, Mrs. Hal E. Wright, Mrs. R. F. Dickson, Dr. W. M. Wells, Mrs. Stanley W. Miller.

palm-reading session came to a sudden end when one of these gay, festive looking entertainers, mistaking the top of my head for a crystal ball, peered at it and stated, "Ah, Senor, you no wear zee underwear"! That was too much for Max Murray, our dependable balance wheel, who exclaimed that he would rather spend his money for a dinner for all of us than on a palm reader. That he did, and we ate hot tamales and chile con carne with all the trimmings at the Stoechadi.

On Monday we enjoyed a leisurely trip back to Los Angeles, going by way of Riverside where we visited the Old Mission Inn. This is another place that should be visited by members of the Society when they take in the Annual Meeting next year. From there we went to visit Mrs. Elizabeth C. Councilman at Councilman Camellia Acres, El Monte, and saw her new white seedling, Angel.

The next day Mr. Ralph S. Peer took us to lunch with Bill Woodroof at the California Club in downtown Los Angeles as the guests of Mr. Reg Ragland. Afterwards, Mr. Ragland took us to see his collection of camellias. All of the plants are growing in containers in three lath houses. Everything was immaculate, not even a single petal could be found under a plant. Most growers, like Mr. Ragland, keep their plantings in a clean, sanitary condition as a precaution against entry or spread of camellia flower blight.

After enjoying a long chat about camellias, Mr. and Mrs. Ragland took us on a 60-mile drive to Balboa Bay where we did justice to a real Pacific Coast seafood dinner at the Yacht Club. (As a result of my frequent references to food, the reader may no doubt be wondering whether we went to California to see camellias or to eat). After dinner we attended the meeting of the Camellia Society of Orange County, where Mr. Peer was the speaker of the evening.

On Wednesday we had an opportunity to rest at the hotel before Mr. and Mrs. Peer took us to the Beverly Hills Club for lunch, and to see the Hollywood Stars. The latter, in true Hollywood style, wore thin party dresses just a wee bit low in front, and frankly, it was difficult to look those interesting celebrities straight in the eyes, and continue to talk camellias. In the afternoon we visited the Peer collection of camellias and, later on, drove to the home of Dr. and Mrs. Lloyd J. Taylor for a wonderful cocktail party. Here the camellias were so beautifully planted in the landscaping that most of the party was spent in the garden enjoying the quality of the blooms.

The evening was devoted to a meeting of the Pacific Coast Camellia Society in Glendale where we served on a panel discussion, with Frank Williams as Moderator. The greater part of the discussion dealt with the varietal bloom differences in plants grown in the South and West. In reply to an inquiry as to the best recent introduction in the South, we could think of none better than Mrs. D. W. Davis.

When you go to Los Angeles next year be sure to visit the Farmers' Market, where you can buy almost any kind of fruit or vegetable or observe the choicest collection of California's farm, orchard and vineyard products. What a place to eat those things Frank suggested! After a short stay at the Market we drove to Mr. Arthur Freed's Orchid Farm about 50 miles beyond Los Angeles.

Friday we were again the guests of Mr. Peer who took us to meet the officials of Huntington Gardens. We had lunch as guests of Dr. J. E. Pomfret, who is now in charge of the Huntington Estate. Later, we were joined by Mrs. Peer and we went to the Santa Anita race track where we occupied a box provided through the courtesy of Mr. Charles S. Jones, who at one time was associated with Descanso Gardens and Nurseries. This race course is well worth seeing—the landscaping is really marvelous, and with spaces fully a half acre in diameter, there were beautiful designs made of yellow and blue pansies. Even the hills surrounding the race course are magnificently landscaped, and many colored flowers were used so as to make the view from the

grandstand one never to be forgotten. From the race course Mr. and Mrs. Peer drove us back to the hotel.

Friday night we enjoyed a steak barbecue with Mr. and Mrs. Frank Williams and their four wonderful children, all of whom pitched in to make the visit a most enjoyable one. The Williams home is most attractively located on the side of a hill which, together with the swimming pool, is surrounded with plantings of many fine varieties of camellias.

On Saturday Mr. Peer took us to the camellia show at San Marino, sponsored by the Southern California Camellia Society. Mr. E. C. Tourje, Chairman of Judges, was good enough to appoint the four Georgia Crackers, as well as another visitor from the South, Mr. Aubrey C. Harris, Shreveport, Louisiana, as judges. I was especially fortunate in being asked to work with Mr. Tourje and Mr. Hertrich in judging their first show of *C. reticulatas*. At the show we renewed acquaintance with many of the camellia personalities we had met at the A. C. S. Annual Meeting in California in 1949, among them Mrs. Dr. McLean, Mr. and Mrs. Roy Thompson, Mrs. Tinkham, Mrs. Beebe, and scores of others that I wish my memory was good enough to enumerate.

After a short rest at the hotel, we went to a cocktail party at the Peer residence. Monique and Ralph really gave us a party that will linger long in the memories of all of us, and you will have to see this home to appreciate all that was done for our entertainment. It is built on the top of a hill, and the camellias are ranged in terraces, beautifully done under a most efficient gardener, who was there to tell us the many things that have been accomplished under most difficult conditions. The home which overlooks the countryside and the many entrancing lights of the city, is on three floors, on each of which something was served. We had to leave the delightful hospitality of the Peers to keep an appointment for dinner at the Moulin Rouge. Mr. Peer left his guests to personally see that we were there on time, and left no stone unturned to see that our trip was perfect in every detail.

The Moulin Rouge is a huge place of entertainment with a capacity of 900 or more guests who enjoy the floor show while dinner is being served. The piece de resistance, in so far as entertainment was concerned, was for the benefit of John Illges. It consisted of a large champagne glass that was slowly lowered from the ceiling, in which was seated a lovely young lady dressed in pink tights. The reference, of course, was to John's seedling, Pink Champagne.

Frank was on time Sunday morning when we started on a long motor trip to see the big trees in Sequoia Park, and then on to Yosemite where the ground was covered with snow. Lunch at Kaweah Lodge high in these mountains is another "must" on the itinerary of visitors to the Annual Meeting next year. After lunch we drove to Bakersfield and took in the camellia show staged by the Camellia Society of Kern County, at which the Best Flower of the Show was a Te Deum. That night we stayed at Fresno.

Before leaving Fresno on Monday, we called on Mr. Milo Rowell, Jr., and looked at his collection of camellia plants. Afterwards we drove through the lovely Yosemite Valley to Modesto, where we spent the night.

The next morning we drove to Hayward and had a nice visit with Mr. Toichi Domoto who showed us his camellia, Shiro-chan, and then on to Lafayette to visit Mr. D. L. Feathers and his excellent collection. This garden, like that of Dr. Lloyd J. Taylor, is one of the comparatively few gardens in California where camellia plants are used in the landscape scheme.

On Wednesday, Mr. Feathers took us to see Mr. Harold Paige who also resides in Lafayette. Growing camellia plants in containers is Mr. Paige's specialty. It is

surprising to see bushes growing in containers that look as good as his, or that bear such beautiful flowers.

Our next stop was at the nursery of Mr. Vernon James near San Jose, and you should watch this gentleman's hybridized production of a cross between a *C. cuspidata* and a *C. japonica*. Here, together with about a dozen other camellia enthusiasts, we were entertained at a luncheon. From there we went to see the collection of Mr. C. Breschini, and then on to San Francisco to inquire about our railway tickets for the trip home. That night Mr. and Mrs. Feathers, assisted by Mr. and Mrs. Paige, had a steak dinner for us and a few others. On the front porch of the Feathers' home was an 8-foot Capt. Rawes reticulata in full bloom. Not a single flower was less than five inches in diameter!

Unfortunately, our time was limited, because preparations had been made to entertain us in Northern California and even over in Sacramento. It was difficult to get Pullman reservations, and there was no way in which we could linger longer, as much as we would like to have done so.

On Thursday morning both Mr. Feathers and Mr. Williams took us to the train at Oakland, and here is where we regretted to have to tell both of them "Goodbye." We thanked them for the most enjoyable trip we have ever had anywhere, anytime since we have been playing with camellias, and thought of Frank having to drive alone all the way back to his home in Beverly Hills.

From Oakland to Chicago we had a lovely trip on the Vista Dome California Zephyr, and Saturday evening all of us were back home on Georgia soil.

RALPH S. PEER SASANQUA SEEDLING AWARD

WILLIAM T. WOOD, Macon, Georgia

The announcement of the Ralph S. Peer Award for the best *Camellia sasanqua* seedling will stimulate interest in sasanqua production all over the country.

Mr. Peer, the well-known camellia enthusiast whose interest in all species of *Camellia* has impelled him to travel all over the world searching for new and interesting species and varieties, has requested the writer, in his capacity as Chairman of the American Camellia Society's Committee on Exhibitions and Awards, to announce that he will award a trophy, to be known as the Ralph Peer Cup, for the most outstanding seedling of *C. sasanqua*.

A committee has been appointed to evaluate new sasanqua seedlings and make recommendations for the Award. An award will be made annually in the event that worthy candidates are available, otherwise whenever an outstanding seedling makes its appearance. As it is not likely that members of the committee will have opportunities to see all the exceptionally good sasanqua seedlings that may be developed, they will appreciate the help and observations of judges who officiate at camellia shows where sasanquas are exhibited.

In view of the fact that the sasanqua flowering season is over when the majority of camellia shows are held and, consequently, not many sasanqua flowers are exhibited, members of the committee also request the cooperation of individual growers. Minute descriptions of choice seedlings, accompanied when possible by color slides, should be sent to the Chairman.

It is also suggested that originators of new sasanqua seedlings of exceptional merit send plants to the Test Gardens in order that they may be observed by judges in each district.

Formal rules that shall govern the awarding of the Ralph Peer Cup have not been perfected. These rules will be announced in an early issue of the Quarterly.

MOMENTUM AND REHABILITATION

ROY T. THOMPSON, Glendale, California

"Keep it growing" is a good formula for handling any camellia plant, large or small. That is to say, keep it growing in its normal growing season. Do not let the growth slow down to a state where the plant stands, alive but inactive. Plants in containers are especially subject to the slowing down process because of the artificial limitations placed upon them. When a camellia plant can no longer go ahead normally, all its functions are interfered with and it will gradually cease to function at all. And one of the strangest phenomena relative to camellias is: They die so slowly that the process is scarcely recognized until it is practically completed. The earlier stages of this dying process may be called, for lack of a better term, loss of momentum.

One feature of this loss of momentum is quickly apparent: The longer a plant remains in this state, the harder it is to bring it back to normal (if, indeed, it can ever be brought back), for there is a point in this long process of dying where any attempt at rehabilitation becomes a waste of time. When a plant has lost too much of its vitality, it might as well be discarded and a new graft of that particular variety started. The new graft will outgrow and outperform the rehabilitated plant in every way.

Some of the signs of loss of momentum are: loss of color, failure to put out the normal amount of new growth, dropping of buds, shriveling and disappearance of leaf buds (eyes), and shedding of leaves. The occurrence of any one of these symptoms indicates that something is wrong, probably with the plant's roots.

If the trouble is not taken care of within a reasonable length of time (much longer in the case of camellias than with most other shrubs), the plant will sustain a shock from which it may never recover.

Such loss of momentum is far more common with container-grown camellias than with those planted in the ground, and whether or not this fact is due to lack of time or to procrastination on the part of the grower makes no difference to the neglected plant. Camellia growers are especially subject to procrastination because the relative slowness of a camellia's growth inclines them to believe that there is no hurry about the matter. Containers set their own limitations. They provide only a limited amount of soil and root space and it then becomes a question as to whether or not the grower can re-pot the plant before or after it becomes too crowded or pot-bound. Many a camellia enthusiast will start out with more cuttings or grafts than he can possibly take care of and he will presently find himself stocked with pot-bound plants in wholesale lots. This situation sometimes becomes so bad that, if the containers are on the ground, the plants will send roots down into the soil—sometimes to the extent that there are more roots outside than within the container. It is not too rare an occurrence to find such plants that should have been transplanted five years before. (We have seen it happen even in nurseries.)

Let it not be assumed, however, that loss of momentum occurs only in container-grown plants; it occurs as well with camellias that are planted in the ground, but not as frequently.

In any case, a sick or ailing plant always appeals to the gardener as an object which needs care, and, human-like, we try to do something for it. Ironically, however, the chief item which brought the plant to its present state—lack of time spent on its care—will now be lost sight of, and far more time will be spent in rehabilitation than would have been necessary in the first place. The extra work of digging

(if it has its roots in the ground), soaking the roots in a hormone solution, planting temporarily in peat moss, trimming roots and top, will require plenty of time. The plain fact is that the grower should be courageous enough to kill the plant and throw it out once and for all, for it will take far less time to propagate a new one, not to mention the fact that the new one will be much healthier and will grow more vigorously.

The list of causes for the slowing down and eventual stagnation of a container-grown plant is long: lack of water in arid localities like Southern California, lack of sufficient amount of soil, alkaline soil, alkaline water, lack of nourishment, too much heat or cold, too much or too little light, lack of humidity, imbalance between top and root system, and many other factors.

But whatever the cause, rehabilitation of such a plant, if decided upon, will be a long drawn out process. The best procedure is to bare-root the plant, trim away dead roots and also part of the top in order to provide a better balance between roots and vegetative growth. There will probably be a scarcity of white roots, and sometimes none at all. In this case, the use of a root-hormone, such as Super-Thrive, will, if anything can, cause new white roots to develop. A good practice is to plant the camellia in peat moss for a limited time. This material provides moisture, acid tone, and relative freedom from harmful bacteria. (Peat moss is a partial germicide.) Great care should be exercised in getting just the right amount of moisture in the peat moss; if too wet, the plant tends to drown and if too dry, the peat moss will *take* moisture from the roots. Peat moss has the faculty of remaining moist for long periods of time, especially in metal containers. The use of clay pots is not advisable in the dryer regions since they dry out too rapidly. In rainy or excessively humid areas they may have their uses and be preferable to metal containers.

The removal of some of the top is usually advisable, but it is not imperative since a plant has the faculty of balancing itself to some extent; if it has too much top, it will shed some of its leaves and some of the twigs and branches will die. Trimming the top will probably prevent dropping of leaves and dying of twigs which is a decided advantage. An even temperature and even humidity will greatly aid the plant's recovery.

Ailing plants sometimes respond surprisingly well to a mere change of location. This involves a change in lighting, humidity, and a change of stimulation on different sides of the plant. Sometimes the results are so satisfactory as to make transplanting or other remedial measures unnecessary. In addition, such changes of location are sometimes stimulating to camellias which are not ailing. Such an operation points up one major advantage of using containers—these can be moved about easily.

Another effective means of helping a sick container-grown plant is to put it in the ground where it will be in its natural element. Unless the plant is too far gone, it will almost certainly be benefitted by the change.

"A stitch in time saves nine" says the old proverb and it couldn't find a better application than in this business of keeping up the growth (or momentum) of camellias. However, if loss of momentum does occur and the plant is definitely set back, the grower will do well to consider the odds carefully. Will he get a healthy plant more quickly by hospitalizing this ailing one or by starting a new one? It may come as a surprise to some of us, but (unless new scions are unobtainable) it will usually save us time to start all over again. In the end we will have a much more vigorous plant than otherwise.

THE 1954 - 55 CAMELLIA SHOW SEASON

In an article in the 1951 Yearbook, dealing with injury to camellia flowers and plants caused by low temperatures that occurred during the winter of 1950-51, there appeared the following comment:

"Finally, it should be recalled that this report was prompted by the effects of an extremely severe freeze that occurred during the last week of November and a similar very severe freeze about midseason that caused little or no damage to camellias anywhere in Alabama. According to the laws of chance, seventy-five years may pass before another such freeze comes as early in the season."

Unfortunately, there was a lapse of only four, instead of seventy-five, years before history repeated itself. While the temperatures may not have dropped so low in November, 1954, the cold snap came about three weeks earlier, and the several periods of low temperatures experienced later, caused serious injury to the plants themselves in many localities.

As a result of the widespread destruction of flower buds and flowers in the South by adverse weather early in the season, cancellation of camellia shows was the order of the day. Some idea of the extent of the cancellations may be formed when it is stated that reports were received from only 39 shows this year as compared to 80 last season.

NUMBER OF SHOWS HELD IN 1953-54 AND 1954-55

STATE	1953-54	1954-55	STATE	1953-54	1954-55
Alabama	6	2	Mississippi	8	5
California	4	6	North Carolina	3	1
Dist. of Columbia	1	1	South Carolina	18	2
Florida	8	5	Texas	2	4
Georgia	17	3	Virginia	2	2
Louisiana	9	6	Washington	1	1
Massachusetts	1	1			

The number of flowers that were judged to be Best in Show was slightly in excess of the number of shows held. This condition is accounted for by the fact that some show chairmen provided for awards for Ladies' and Men's classes, and for amateurs and professionals.

BEST FLOWERS IN SHOW, 1954-55

Adolphe Audusson Variegated	Joshua E. Youtz
Big Beauty	Lady de Saumarez (Tricolor Red)
Bride's Bouquet	La Reine Var.
Chang's Temple (reticulata)	Lindsay Neill
Charlotte Bradford	Lion Head (reticulata)
C. M. Wilson	Magnoliaeflora
Crimson Robe (reticulata)	Marchioness of Exeter
Dr. John D. Bell	Margaret Higdon
Donckelarii	Mary Ann Houser
Emmett Barnes	Mathotiana
Emmett Pfingstl	Mathotiana Supreme
Flame	Molly Moore Davis
Gen. George Patton	Monarch
Glen 40 Var.	Mrs. Baldwin Wood
Herme Pink (Rosy Dawn)	Mrs. Freeman Weiss
High Hat	Moutancha (reticulata)
Iwane	R. L. Wheeler

Thelma Dale
White Empress

Willow Wand (reticulata)
Ville de Nantes

HIGHLY COMMENDED SEEDLING AWARDS, 1954-55

NAME	ORIGINATOR AND EXHIBITOR	SHOW
Barney Diamond	Mrs. B. F. Diamond	Savannah, Georgia
Ben Parker	Mrs. Ben Parker	Hattiesburg, Mississippi
Guest of Honor	Harvey F. Short	Glendale, California
Guest of Honor	Harvey F. Short	San Marino, California
Her Majesty Queen Elizabeth II ..	Cliff Harris	Birmingham, Alabama
Jack Ratcliffe	Jack Ratcliffe	Bainbridge, Georgia
Miriam Stevenson	Central Georgia Nurseries	Atlanta, Georgia
Miss Dot	Turner Davis	Madison, Florida
Mitissa	Gilbert E. Fisher	Birmingham, Alabama
Onetia Holland	J. R. Holland	Temple City, California
San Joaquin	Mrs. Paul Keene	Fresno, California
Unnamed	Mrs. Paul Brock	Jacksonville, Florida
Unnamed	Brady S. Johnson - W. G. Lee ..	Jacksonville, Florida
Unnamed	Mrs. A. M. Nickerson	Washington, D. C.
Unnamed (L-1, No. 6)	K. Sawada	Slidell, Louisiana

AWARD OF MERIT

Reg Ragland . . . Wm. E. Woodroof, San Marino, California

A large proportion of the thousands of visitors to camellia shows each year are interested in camellias, but for one reason or another are not members of the American Camellia Society. With a little persuasion, many of them could be induced to join the Society. Practically every show chairman provides a table or booth furnished with copies of the Society's publications and membership forms (the majority of which disappear with the first wave of juvenile souvenir collectors to enter the exhibition hall). The number of memberships sold is dependent in large measure upon the degree of interest in the task and the Society manifested by the individuals who staff the tables. Some shows have a consistently good record for the number of memberships sold each year, while the records of others are not as impressive. This is indicated by the fact that during the past season workers at only six shows sold 96, or 50 percent, of the 187 memberships reported.

CAMELLIA SHOWS WHERE 10 OR MORE MEMBERSHIPS WERE SOLD DURING the 1954-55 SEASON

Show	No. Memberships Sold	Show	No. Memberships Sold
Beaumont, Texas	23	Norfolk, Virginia	14
Atlanta, Georgia	19 (14 new)	Fayetteville, N. C.	12
Alexandria, Louisiana	16	Shreveport, Louisiana	12

CAMELLIA SHOW REPORTS, SEASON — 1954-55

ALABAMA

BIRMINGHAM, ALABAMA, January 29-30, 1955 (3rd Annual)

Sponsors: Men's Camellia Society of Birmingham and Men's Camellia Society of Jefferson County, Alabama. General Chairman, Dr. Gilbert E. Fisher; Show Chairman, Turner Rice. No. blooms displayed: 3,200. Attendance: 3,000. Admission: 50 cents.

Awards: Best Flower: Emmett Pfingstl, exhibited by Dr. Gilbert E. Fisher, Birmingham.

A.C.S. Gold Certificate: won by Dr. Gilbert E. Fisher

A.C.S. Silver Certificate: won by Elbert A. Hamilton, Birmingham

A.C.S. Highly Commended Seedling Certificates: (Greenhouse) Mitissa, exhibited and originated by Dr. Gilbert E. Fisher

(In open) H. M. Queen Elizabeth II, exhibited and originated by Cliff Harris, Mobile, Alabama.

Best Arrangement: won by Mrs. George Holcomb

A.C.S. memberships sold: 5

Remarks: This show was held in conjunction with the Annual Meeting of the American Camellia Society. Members of the sponsoring clubs, Men's Camellia Society of Birmingham and Men's Camellia Society of Jefferson County, generously agreed to serve as hosts for the Society on very short notice. Adverse weather conditions which made it necessary for the members of the Middle Georgia Camellia Society, Macon, the original hosts, to cancel their show, also had an adverse effect on camellias in the Birmingham area. In spite of the very short notice received by members of the two host clubs, and the rather widespread cold injury to camellia flowers, the number of blooms exhibited was surprisingly large, the quality was excellent and the meeting and flower show was managed and conducted in a highly creditable manner.

CALIFORNIA

FRESNO, CALIFORNIA, February 27, 1955 (7th Annual)

Sponsor: Central California Camellia Society. Chairman: John Holland

No. blooms displayed: 1,000 plus. Attendance: 2,500. Admission: free.

Awards: Best Flower: Margaret Higdon, exhibited by Homer Wilson, Fresno.

A.C.S. Gold Certificate: won by Homer Wilson

A.C.S. Silver Certificate: won by Maynard Munger

A.C.S. Highly Commended Seedling Certificate: San Joaquin, originated and exhibited by Mrs. Paul Keane

Best Arrangement: won by Mrs. F. L. Pettey

Remarks: First, second and third awards were given in each of the seven classes exhibited. The flowers in all classes were of excellent quality in spite of the fact that adverse weather conditions had interfered with the normal development of blooms.

Mr. Homer Wilson, sweepstakes winner, is the introducer of the new and widely publicized seedling Maylene Wong. The story of Miss Wong, who is very active in campus affairs at Fresno State College, has been selected by the International Press Service of the United States State Department to be circularized throughout the Far East as an example of the "American Way of Life." It would be difficult to determine which is more attractive, Maylene Wong, the girl, or Maylene Wong, the camellia.

GLENDALE, CALIFORNIA, February 19-20, 1955 (9th Annual)

Sponsor: Pacific Camellia Society. Chairman: John C. Robinson

No. blooms displayed: 927. Attendance: 1,052. Admission: 50 cents

Awards: Best Flower (japonica) C. M. Wilson, exhibited by J. O. Henry, San Diego (reticulata) Lion Head, won by Dr. Cecil Eshelman, Sherman Oaks

A.C.S. Gold Certificate: won by Dr. Cecil Eshelman

A.C.S. Silver Certificate: won by Dr. E. Clark Hubbs, Glendale

A.C.S. Highly Commended Seedling Certificate: Guest of Honor, originated and exhibited by Harvey F. Short, Pasadena

Best Arrangement: won by Robert Jensen, Whittier

Number A.C.S. memberships sold: 6

Remarks: Ribbons for the best flowers in the commercial exhibit were awarded to the variety Big Beauty, exhibited by the Coolidge Rare Plant Gardens, E. Pasadena, and the variety (reticulata) Crimson Robe, exhibited by Nuccio's Shade Gardens, Altadena.

The program published by the Pacific Camellia Society for this particular show is an interesting one by reason of its size, 4"x5 $\frac{3}{4}$ ", which makes it easy to slip into a handbag or coat pocket, and the inclusion of six blank pages for notes. Included in the several advertisements is one that stresses the advantages of a membership in the American Camellia Society.

SACRAMENTO, CALIFORNIA, March 5-6, 1955 (31st Annual)

Sponsor: Camellia Society of Sacramento. Chairman: E. A. Combatale

No. blooms displayed: 5,400. Attendance: 20,000. Admission: free

Awards: Best Flower (japonica): Marchioness of Exeter, exhibited by Mrs. B. C. Erwin (reticulata) Chang's Temple, exhibited by Dr. John D. Lawson

A.C.S. Gold Certificate: won by Mr. and Mrs. A. R. Carstensen

A.C.S. Silver Certificate: won by Mrs. B. C. Erwin

Best Arrangement: won by Mrs. G. V. Gideon

Number A.C.S. memberships sold: 4

Remarks: In spite of injury to blooms caused by heavy frosts a week before the show, and reduced number of entries as compared to 1954, a total of 262 varieties were entered, and 1,061 ribbons were awarded to 188 winners in the horticultural section and 34 winners in the flower arrangement contest.

The theme "Camellias Around the World" was used throughout the First Camellia festival which included a Chamber of Commerce breakfast attended by 300 persons; a parade of children featuring floats decorated with camellias; a Camellia Ball and a

Camellia Queen Contest. The Merchants' Spring Opening, following the show, carried out the camellia theme through the use of camellias in show windows and advertising.

In the show room itself, an immense globe of the world decorated with camellias occupied a prominent position.

SAN DIEGO, CALIFORNIA, February 26-27, 1955 (8th Annual)

Sponsor: San Diego Camellia Society. Chairman: Lester B. Goodall

No. blooms displayed: 1,500. Attendance: 2,307. Admission: 25 cents

Awards: Best Flower: Bride's Bouquet, exhibited by Dr. E. Clark Hubbs, Glendale

A.C.S. Gold Certificate: won by Dr. Reuben Tellam, Ramona

A.C.S. Silver Certificate: won by Dr. E. Clark Hubbs

Remarks: The theme this year, as in past years, was "Camellia Time in San Diego." Members of the San Diego Camellia Society believe it was a highly successful show, despite rain on the two days it was held. (This is the fourth year in a row it has rained on our show dates but we keep hoping that next year the weather will be perfect.) The hall, a large one containing 5,000 square feet was decorated with eucalyptus and bamboo made available by the San Diego Park Department. Besides the number of blooms entered in competition, honorary displays of flowers were placed in the show by: Mrs. Albert Dekker and Mr. Roy Thompson of Glendale; Mr. William Woodroof of Sherman Oaks; Mr. R. W. Ragland of Los Angeles; plus a beautiful display from the Southern California Camellia Society. Winners of all the major awards were given beautiful ceramic ware and Mr. Lester B. Goodall won the special J. Scott Cambell trophy for the best graft. We were highly honored and proud to have four distinguished gentlemen from the South visit our show, namely, Mr. Dave Strother, Judge Arthur W. Solomon, Mr. J. P. Ilges and Mr. Maxwell R. Murray.

SAN MARINO, CALIFORNIA, March 5-6, 1955 (10th Annual)

Sponsor: Southern California Camellia Society. Chairman: Harold Dryden

No. blooms displayed: approximately 3,000. Attendance: approximately 5,000. Admission free

Awards: Best Flower (japonica—amateur) R. L. Wheeler, exhibited by Dr. Reuben Tellam

(reticulata—amateur): Willow Wand, exhibited by Edwards H. Metcalf

(japonica—commercial): Glen 40 Var., exhibited by Coolidge Rare Plant Gardens

(reticulata—commercial): Moutancha, exhibited by Descanso Distributors

A.C.S. Gold Certificate: won by R. W. Ragland

A.C.S. Silver Certificate: won by Dr. E. Clark Hubbs

A.C.S. Highly Commended Seedling Certificates: Guest of Honor, originated and exhibited by Harvey F. Short, Pasadena and Billie McCaskill, originated and exhibited by McCaskill Gardens, Pasadena

A.C.S. Award of Merit (seedling): Reg Ragland, originated and exhibited by William E. Woodroof, Sherman Oaks

Remarks: An interesting feature of this West Coast show was the presence of Judge Arthur W. Solomon, Savannah, Georgia, J. P. Ilges, Columbus, Georgia, D. C. Strother and Maxwell R. Murray, Fort Valley, Georgia, and Aubrey C. Harris, Shreveport, Louisiana, who officiated as judges along with Mrs. V. O. McCaskill, Dr. William Hertrich, Dr. Reuben Tellam, Douglas Thompson, Ralph S. Peer, Stanley W. Miller, Howard Asper, A. H. Dekker, M. Leslie Marshall and Arthur E. Falk, Mr. E. C. Tourje served as Chairman of Judges.

TEMPLE CITY, CALIFORNIA, February 26-27, 1955 (7th Annual)

Sponsor: Temple City Camellia Society. Chairman: Lawrence R. Bryant

No. blooms displayed: 883. Attendance: 1,000. Admission: 50 cents

Awards: Best Flower: Adolphe Audusson Variegated (Adolphe Audusson Special), exhibited by R. H. Hertenstein

A.C.S. Gold Certificate: won by Earl Gorton, Pasadena, California

A.C.S. Silver Certificate: won by C. E. Bengtson, Downey, California

A.C.S. Highly Commended Seedling Certificate: Onetia Holland, originated and exhibited by J. R. Holland

Remarks: In addition to the 833 blooms entered in competition, there were many other displays. Attendance was very good throughout the first day but inclement weather cut down the attendance on Sunday.

DISTRICT OF COLUMBIA

WASHINGTON, D.C., April 13-14, 1955 (1st Annual)

Sponsor: Camellia Society of the Potomac Valley. Chairman: Mrs. Leon Habecker

No. blooms displayed: 458. Attendance: 4,500. Admission: Silver offering

Awards: Best Flower: Lady de Saumarez (Tricolor Red), exhibited by Col. and Mrs. L. E. Edwards, Washington, D. C.

A.C.S. Gold Certificate: won by Col. and Mrs. L. E. Edwards

A.C.S. Silver Certificate: won by Comdr. and Mrs. W. S. Domer, Washington, D. C.

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited and originated by Mrs. A. M. Nickerson, Norfolk, Virginia

Best Arrangement: won by Mrs. Frank Watkins, Alexandria, Virginia

A.C.S. memberships sold: 7, all new.

Remarks: Members of the recently organized (January 18, 1955) Camellia Society of the Potomac Valley believe that this, their first camellia show, was an unqualified success. We were most pleasantly surprised to observe the number of visitors (over 4,500). More than 450 blooms of 90 different varieties were entered in competitive classes for blooms grown out of doors. An additional 150 blooms grown under glass were displayed, as were about 120 in the five and ten varieties class. One of the features of the show was the awarding of a special prize to the winner of Best in Show, a specimen plant of the variety Richard Nixon which was furnished by the originator of that variety, Urban B. Stair, a resident of Vice-President Nixon's home town, Whittier, California. Runners-up in several classes included: Best in Show, Magnoliaeflora, exhibited by Mr. and Mrs. Wm. C. Noell, Alexandria; Arrangements, Mrs. Joseph K. Bailey, Arlington, and Mrs. J. P. B. Barrett, Mount Vernon; Sweepstakes, Comdr. and Mrs. W. S. Domer.

Chief Justice and Mrs. Warren graciously accepted our invitation to be Honorary Show Chairmen. A specimen plant, Governor Earl Warren, was donated as a prize to the Sweepstakes winner.

FLORIDA

GAINESVILLE, FLORIDA, January 16, 1955 (3rd Annual)

Sponsors: Men's Garden Club of Gainesville, Gainesville Garden Club cooperating. Chairman: C. E. Melton

No. blooms displayed: 960. Attendance: 1,500. Admission: silver offering

Awards: Best Flower: Donckelarii, exhibited by Joe Jenkins, Sr.

A.C.S. Gold Certificate: won by Sam McK. Mixson

A.C.S. Silver Certificate: won by D. A. Sanders

A.C.S. memberships sold: 4

Remarks: Camellia growers in the vicinity of Gainesville, located in "Sunny Florida," were also plagued by adverse weather conditions experienced by growers throughout the South during the last flowering season. Up to the last minute the question "To cancel or not to



Opening Ceremonies, Gainesville Men's Garden Club Show, January 16, 1955. Seated—Sam P. Harn; standing left to right—Dr. B. D. Thompson, President, Men's Garden Club; C. B. Outen, President, First National Bank; C. E. Melton, General Chairman, Gainesville Camellia Show; Mrs. G. F. Baughman, President, Gainesville Garden Club; M. L. Shea, Chairman, Staging Committee.

cancel" was the chief topic of conversation among club members. However, expressions of gloom noted on the faces of committee members early on the morning of the show were gradually displaced by smiles as entries from local gardens, and from Ocala, Glen, St. Mary and Jacksonville, arrived in ever increasing numbers. By 10 A.M. it became necessary to set up additional tables.

The show was held in the newly completed First National Bank Building which was admirably suited for the purpose. Exhibition tables were arranged to provide for an orderly movement of spectators. Niches made by draping the windows of tellers and other officers made an attractive background for the non-competitive, invitational arrangement exhibits.

The show was so successful and well attended that bank officials were pleased to arrange for a "return" engagement in 1956.

JACKSONVILLE, FLORIDA, January 22-23, 1955 (19th Annual)

Sponsors: Garden Club of Jacksonville and Men's Garden Club of Jacksonville, Chairmen:

Mrs. Charles Bossinger and Jacob F. Bryan, 111.

No. blooms displayed: 1,725. Attendance: 3,236. Admission: \$1.00

Awards: Best Flower: (women) Monarch, exhibited by Mrs. Edw. Hall

(men) Charlotte Bradford, exhibited by David L. Wilson, Jr.

A.C.S. Gold Certificate: (women) won by Mrs. B. F. Diamond

(men) won by Brady S. Johnston

A.C.S. Silver Certificate: (women) won by Mrs. Herman Hafele

(men) won by Frank D. Bisbee, Sr.

A.C.S. Highly Commended Seedling Certificate: (women) Unnamed, exhibited by Mrs.

P. H. Brock

(men) Unnamed, exhibited by W. G. Lee and originated by Brady S. Johnson

Best Arrangement: (women) won by Mrs. Hugh Matthews

(men) won by C. H. Moon

A.C.S. memberships sold: 2

Remarks: Special awards, silver, of the Women's Garden Club went to Mrs. Edw. Hall, best bloom; Mrs. L. A. Van Dusen, best collection; Mrs. Herman Hafele, sweepstakes; Mrs. Hugh Matthews, tricolor; and Mrs. B. W. Davidson, corsage.

The theme, "Camellias and the Arts," was emphasized throughout the exhibition building. Artists' palettes covered with camellias were placed around the entrances and ticket booths, and cardboard palettes on easels indicated the various classes of blooms. Visitors were welcomed by hostesses dressed in green artists' smocks and tams. Invitational arrangements and hand paintings were on display in the foyer, together with a table furnished with Garden Club and A.C.S. literature and membership blanks. The Book Chairman of the Garden Club of Jacksonville was in charge of that table.

Educational features consisted of a demonstration of the several steps in making grafts, as well as the growth and care of camellias. Through the cooperation of Mr. James Griffin of the Nurserymen and Growers Association, and other nurserymen, the exhibition building was converted into one large garden.

One room in the building was transformed into an 18th Century drawing room, authentic in every detail pertaining to furniture, drapes, fixtures, bric-a-brac, flower arrangements, and hostesses' dresses. A class of 18th Century table arrangements and settings, together with corsage classes on black velvet in antique frames, were on display in the drawing room.

The theme was extended into the luncheon for the Judges. The centerpiece for the speakers' table was a large palette covered with camellias, and the other tables were decorated with small gold easels in the center of which was a camellia.

MADISON, FLORIDA, February 10, 1955 (2nd Annual)

Sponsor: Madison Garden Club. Chairman: Mrs. Charles Hembree

No. blooms displayed: 553. Attendance: 200. Admission: free

Awards: Best Flower: Ville de Nantes, exhibited by Mrs. T. C. Gibson

A.C.S. Gold Certificate: won by Mrs. T. C. Gibson

A.C.S. Silver Certificate: won by Mrs. Carroll Blalock

A.C.S. Highly Commended Seedling Certificate: Miss Dot, originated and exhibited by Turner Davis

A.C.S. memberships sold: 8

Remarks: The theme "Through the Ages" was displayed on the back wall of the stage, the Chief note of interest. In the center appeared a reproduction of the score of the song "Through the Ages." A camellia corsage was pinned on each note. The backstage was filled with magnolia and loquat foliage. The tables adorned with representations of the theme were placed on either side.

ORLANDO, FLORIDA, January 15-16, 1955 (7th Annual)

Sponsor: Camellia Society of Central Florida. Chairman: Mrs. Arthur Gerde

No. blooms displayed: 4,000. Attendance, 2,086. Admission 50 cents

Awards: Best Flower: La Reine Var., exhibited by Major R. L. Williams
A.C.S. Gold Certificate: won by Dr. George Opdyke
A.C.S. Silver Certificate: won by Mrs. Clarence M. Gay
Best arrangement: won by Mrs. Leonard Toy

A.C.S. memberships sold: 5

Remarks: The stage was decorated with a revolving statue with a camellia tree, with a background and ceiling of stars and clouds. It was decided that the five classes of arrangements were too difficult for the average arranger. For local adaption it is believed that three classes should be specified, leaving to local clubs the choice of selecting the remaining classes necessary.

Blooms were sold by eight attractive young ladies for the benefit of the March of Dimes fund.

TALLAHASSEE, FLORIDA, January 15-16, 1955

Sponsors: Tallahassee Garden Club and Men's Camellia Club. Chairman: Mrs. J. M. Bistowish
No. blooms displayed: 433. Attendance: 4,000. Admission: free

Awards: Best Flower: White Empress, exhibited by Mrs. D. A. Avant

A.C.S. Gold Certificate: won by Mrs. J. V. Knapp

A.C.S. Silver Certificate: won by Mrs. Paul H. Brock, Sr.

Best arrangement: won by Mrs. Frank Finger (Dahlia Garden Circle)

A.C.S. memberships sold: 1

Remarks: An Award of Merit was given to the Junior exhibit depicting the May Party and the Circus Theme; and to the Center of Interest, representing the Florida State University Circus, "Flying High." This was the first flower show to be staged in the recently acquired Garden Center.

GEORGIA

ATLANTA, GEORGIA, February 19-20, 1955 (10th Annual)

Sponsors: Atlanta Camellia Society, North Georgia Camellia Society, Buckhead Lions Club and Eggleston Hospital. Chairman: Clifford M. Clarke, Jr.

No. blooms displayed: 2,438. Attendance: 3,500. Admission: \$1.00

Awards: Best Flower: Mary Ann Houser, exhibited by Ray Lang, Atlanta

A.C.S. Gold Certificate: (outdoors) Mrs. B. F. Diamond, Savannah

(indoors) Mrs. S. C. Porter, Atlanta

A.C.S. Silver Certificate: (outdoors) Mrs. W. L. Oliver, Cairo

(indoors) Mrs. B. F. Diamond

A.C.S. Highly Commended Seedling Certificate: Miriam Stevenson, exhibited and originated by Central Georgia Nurseries, Macon

Best Arrangement: won by Mrs. Perry Ballard and Mrs. Dixon Allen

A.C.S. memberships sold: 14 new and 5 renewals

Remarks: This show was the first one in Atlanta that was put on by camellia growers themselves. More than 500 people devoted over 8,000 man hours to preparatory and operational activities. The success of the show was evidenced not only by the quantity and quality of the blooms exhibited, but by the net revenue of \$3,000. The show was held for the benefit of the Eggleston Hospital for Children.

Expectations for a successful show on the part of committee members were tempered by the fear that the cold weather experienced over North and Central Georgia early in November would materially curtail the number of blooms offered for exhibition. However, early on the morning of the show everyone was elated to see the quantities of flowers of wonderful quality that were coming in from every direction.

The entrance to the show room was "planted" with a beautiful garden of blooming camellias, magnolias, hollies and other evergreens. The winners' table was placed in the center of the ballroom and was adorned with the best twenty blooms in the show, silver trophies and ribbons. The twenty-five arrangements were prominently displayed in niches. Provision was made for an A.C.S. booth, educational exhibit and commercial exhibit.

Members of the committees and local growers take this opportunity to express their thanks and appreciation to the twenty-five Accredited Judges, and many out-of-town exhibitors who contributed materially to the success of the show.

BAINBRIDGE, GEORGIA, January 21, 1955

Sponsors: Bainbridge Garden Club, Rose Garden Club and Men's Garden Club. Chairman: G. R. Tyson

No. blooms displayed: 650. Attendance: 720. Admission: free

Awards: Best Flower: Mathotiana, won by Dr. Howard Cheshire

A.C.S. Gold Certificate: won by Mrs. Paul Brock

A.C.S. Silver Certificate: won by Dr. Howard Cheshire

A.C.S. Highly Commended Seedling Certificate: Jack Ratcliffe, exhibited and originated by Jack Ratcliffe.

Best Arrangement: won by Service Club
A.C.S. memberships sold: 2

Remarks: The theme "Camellia Fans" was carried out through the use of tall fans built of wood and covered with light green organza with a design of camellias in Japanese style. A feature of the show was the awarding of cash prizes for the best posters advertising the camellia show, designed by pupils in the elementary grade schools.

The educational program sponsored by members of the Men's Garden Club consisted of demonstrations in the making of grafts and air layers.

SAVANNAH, GEORGIA, February 26-27, 1955 (16th Annual)

Sponsor: Men's Garden Club of Savannah. Chairman: T. W. Earle

No. blooms displayed: 3,606. Attendance: 3,500. Admission: free

Awards: Best Flower: Emmett Barnes, exhibited by Mrs. M. J. Witman, Macon

A.C.S. Gold Certificate: won by M. J. Witman, Macon, Georgia

A.C.S. Silver Certificate: won by W. W. Osborne, Savannah

A.C.S. Highly Commended Seedling Certificate: Barney Diamond, exhibited and originated by Mrs. B. F. Diamond

A.C.S. memberships sold: 2

Remarks: Adverse weather conditions with attendant injury to camellia flowers experienced during the winter of 1954-55 made it desirable to cancel the dates, January 22-23, originally scheduled for our show. In the early part of February, however, it became evident that injury to flower buds was not as severe as earlier observations indicated, and it was decided to stage our show on February 26-27. At the same time, pessimism with regard to the success of the event prevailed to a degree where members felt that a charge for admission would not be fair to the public. In spite of that feeling and the rather brief period between the decision to hold the show and the show itself, the exhibition was a most successful one. Of the 3,606 blooms displayed, 2,500 were entered in competitive classes by approximately 100 growers. Another surprising feature was the excellence of the quality of many of the blooms.

LOUISIANA

ABBEVILLE, LOUISIANA, January 8-9, 1955 (7th Annual)

Sponsor: Madame et Mademoiselle. Chairman: Mrs. Paul F. Piazza

No. blooms displayed: 720. Attendance: 109. Admission: 25 cents

Awards: Best Flower: Emmett Pfingstl, exhibited by J. L. Bayless, Jr.

A.C.S. Gold Certificate: won by Mr. and Mrs. Frank A. Godchaux, Jr.

A.C.S. Silver Certificate: won by Mr. and Mrs. W. B. MacMillan

Best Arrangement: won by Kaplan Garden Club, Kaplan, Louisiana

Remarks: Tables of camellias were arranged colorfully throughout the exhibition hall. There were ten arrangements entered by different organizations and fourteen by individuals. Tri-color ribbons and prizes were awarded for the best flower in show and best arrangement. An art show for school children and adults was held in adjoining rooms in conjunction with the camellia show.

ALEXANDRIA, LOUISIANA, February 12-13, 1955 (7th Annual)

Sponsor: Central Louisiana Camellia Society. Chairman: A. G. Compton

No. blooms displayed: 1,000. Attendance: 1,500. Admission: free

Awards: Best Flower: Flame, exhibited by Mrs. J. W. Beasley, Sr.

A.C.S. Gold Certificate: won by R. B. Harris

A.C.S. Silver Certificate: won by Dr. James Welch

Best Arrangement: won by Mrs. S. W. Tudor

A.C.S. memberships sold: 16

Remarks: Despite a 50 degree drop in temperature preceding the opening of the show, the event was very successful. By reason of a better division and spacing of the tables bearing the flowers, the general appearance of the exhibit was greatly improved over previous years. What we regarded as an outstanding educational exhibit was provided through the utilization of the Varietal Name-Display Cards obtained from the Secretary of the American Camellia Society.

Prizes for the best flower and the best arrangement were provided through the generosity of the Alexandria Kiwanis Club and Mr. J. W. Waters, respectively.

COVINGTON, LOUISIANA, January 8-9, 1955 (7th Annual)

Sponsor: Woman's Auxiliary to Christ Episcopal Church. Chairman: Mrs. Herbert E. Cannon.

No. blooms displayed: 3,000. Attendance: Approximately 1,100. Admission: free will

Awards: Best Flower: Iwane, exhibited by Herbert Jahncke, Covington

A.C.S. Gold Certificate: won by P. A. Menard, Slidell

A.C.S. Silver Certificate: won by Warren H. Smith, Sr., Covington

Best Arrangement: won by Mrs. George Rial, Crowley

A.C.S. memberships sold: 7

Remarks: Special prizes in the form of beautiful silver trays were awarded to the winners in the following classes: Best Flower; Best Arrangement; Sweepstakes; Best Sport of Mathotiana (Flowerwood), won by Mrs. Robert Seay; Best Commercial Exhibit, won by Casadaban Nurseries.

Features of the show included a demonstration on grafting procedures and a display of literature on the Camellia loaned by the librarian of the St. Tammany Parish Library.

Mr. E. A. Cancienne, a representative of the State Plant Pest and Disease Inspection Department, made careful examinations of camellia flowers on exhibition without finding any indications of the presence of camellia flower blight.

HAMMOND, LOUISIANA, January 29-30, 1955 (7th Annual)

Sponsor: Men's Garden Club of Tangipahoa Parish. Chairmen: L. G. Raub and Harold Forbes
No. blooms displayed: 1,000. Attendance: 600. Admission: free

Awards: Best Flower: Herme Pink (Rosy Dawn), exhibited by Mrs. L. P. Smith

A.C.S. Gold Certificate: won by P. A. Menard, Slidell

A.C.S. Silver Certificate: won by C. G. Webb, Hammond

Best Arrangement: won by Mrs. C. C. Carpenter, Hammond

Remarks: Adverse weather conditions experienced during the week preceding the show caused injury to blooms with a resultant reduction in the number of flowers exhibited. In spite of that handicap, there were 121 varieties represented. Prizes were awarded the winners in the following classes: Best Flower, Sweepstakes; Best group of three blooms of the same variety; and best arrangements in each of three classes—large, medium and small.

LAFAYETTE, LOUISIANA, January 15-16, 1955 (10th Annual)

Sponsor: Louisiana Camellia Society. Chairman: Ira S. Nelson

No. blooms displayed: 2,000. Admission: free

Awards: Best Flower: Molly Moore Davis, exhibited by J. L. Bayless, Jr.

A.C.S. Gold Certificate: won by Mayer Israel, New Orleans

A.C.S. Silver Certificate: won by Mr. and Mrs. Frank A. Godchaux, Abbeville

Best Arrangement: won by The Franklin Garden Club, Franklin

Remarks: The theme "The Acadians" was selected in deference to the statewide Acadian Bicentennial Celebration, and was carried out in the staging and also in the tables for the arrangement classes. The route of the Acadian migration was outlined on a large map of North America which served as a background for the show. Another feature was a life-sized picture of the Queen of Camellias, Miss Gail Dugal, dressed in an Acadian costume. The frame in which the picture was mounted was embossed with camellia blooms.

LAKE CHARLES, LOUISIANA, January 22-23, 1955 (5th Annual)

Sponsor: Lake Charles Men's Garden Club. Chairman: F. C. Buckley

No. blooms displayed: 1,000. Attendance: 1,250. Admission: free

Awards: Best Flower: Mrs. Baldwin Wood, exhibited by L. P. Frye

A.C.S. Gold Certificate: won by L. P. Frye

A.C.S. Silver Certificate: won by Mrs. John Doyle

Best Arrangement: won by Mrs. Blount C. Wright

A.C.S. memberships sold: 6

Remarks: A sweepstakes ribbon was awarded to L. P. Frye for winning the most 1st, 2nd and 3rd place ribbons.

NEW ORLEANS, LOUISIANA, January 8-9, 1955 (1st Annual)

Sponsor: Camellia Division of the New Orleans Garden Society. Chairman: John E. Thurman

No. blooms displayed: 1,582. Attendance: 3,600. Admission: free

Awards: Best Flower: Charlotte Bradford, exhibited by Mrs. J. David Wirth, New Orleans

A.C.S. Gold Certificate: won by Mrs. J. David Wirth

A.C.S. Silver Certificate: won by Mrs. John E. Thurman, New Orleans

Best Arrangement: won by Mrs. John C. Chase, New Orleans

Remarks: The show, the first one to be sponsored by the Camellia Division, was held in an old-fashioned home that is now used as the New Orleans Garden Center. There was a replica of a small southern garden with borders of dwarf azaleas and white and lavender gloxinias, tended by an old-fashioned lady. The horticultural exhibits were placed on tables painted a dull black color. (These tables were made by members of the club.) Blooms were arranged in alphabetical order. Utilization of the Varietal-Name Display Cards, obtained from the American Camellia Society, facilitated the placing of the flowers, and by reason of the designation of synonyms made the display more interesting to visitors.

The 1954-55 A.C.S. Arrangement Contest theme, "Camellias' Travels Through the Ages," was adopted. Thirty-seven arrangements were entered in the contest. Twenty-eight corsages were displayed in gold picture frames, each 41 inches wide and 54 inches high.

NEW ORLEANS, LOUISIANA, February 5-6, 1955 (15th Annual)

Sponsor: Men's Camellia Club of New Orleans. Chairman: Lee G. Lowe

No. blooms displayed: 9,300. Attendance: 12,000. Admission: free

Awards: Best Flower: Big Beauty, exhibited by W. G. Smart

A.C.S. Gold Certificate: won by Mayer Israel

A.C.S. Silver Certificate: won by P. A. Menard

Best Arrangement: won by Mayer Israel

Remarks: The high quality of the blooms exhibited, together with the largest number of flowers ever entered before, made this show an outstanding event. The attractive table arrangement was spaced around Mayer Israel's imposing 850-blossom display. A new class, Most Unique Display, aroused the greatest competition. Oscar B. Elmer was the winner. There were 276 varieties entered in the Industrial Speciman Class. The Tray Class included 28 trays of 5 blooms of one or more varieties; 41 trays, three of a kind; and 46 trays of three blooms of different varieties. There were 39 entries in the seedling class. The Garden Club's Arrangement Division, under the able direction of Mrs. Claude J. Pumilia, staged a very attractive exhibit. The theme "Camellias in the Land of Evangeline" was appropriately interpreted by the various exhibits.

SHREVEPORT, LOUISIANA, March 12-13, 1955. (4th Annual)

Sponsor: Men's Camellia Club of Shreveport. Chairman: Roy C. Stringfellow

No. blooms displayed: 10,700. Attendance: 52,000. Admission: free

Awards: Best Flower: Mathotiana Supreme, exhibited by Miss Julia Hamiter

A.C.S. Gold Certificate: won by Dr. and Mrs. R. K. Womack

A.C.S. Silver Certificate: won by Mr. and Mrs. D. R. Sandefur

A.C.S. memberships sold: 14

Remarks: Mr. H. B. Wright, Curator of the State Exhibit Museum, designed the decorations for the central rotunda where the most outstanding flower and the winners in the various groups were displayed. This exhibit, a slowly moving mobile hanging from the ceiling, had the theme "Out of this World," referring to the superb, almost unearthly, beauty of the Queen of Flowers.

SLIDELL, LOUISIANA, January 22-23, 1955 (4th Annual)

Sponsor: Ozone Camellia Club. Chairman: Joseph B. Johnson

No. blooms displayed: 7,047. Attendance: 5,000. Admission: free

Awards: Best Flower: Joshua E. Youtz, exhibited by James W. Nolan

A.C.S. Gold Certificate: won by Mrs. Mayer Israel

A.C.S. Silver Certificate: won by Mrs. J. David Wirth

A.C.S. Highly Commended Seedling Certificate: Unnamed (L-1. No. 6. Controlled cross between varieties Dr. W. G. Lee and Imura), originated and exhibited by K. Sawada

Remarks: The theme of the show was "Camellia Enchantment Along the Bayou." The stage, adorned with Pink Perfection blooms, studded with magnolia leaves and smilax, provided a perfect background for the 1955 Camellia Queen, together with her six lovely maids and their escorts. An added attraction was the Queen's Supper Dance. The dining room was beautifully decorated with camellia blooms.

The show was an excellent one in spite of the most adverse weather conditions that prevailed during the preceding week, climaxed, on the second day of the show, by the first snow in forty years. As a result of our experiences, we are about convinced that except in instances where flowers have been destroyed over large areas it is a mistake to cancel a scheduled show, primarily because of the need to show the public what can be accomplished under the handicap of wind, storm, freeze and frost.

MASSACHUSETTS

BOSTON, MASSACHUSETTS, January 20-21, 1955 (126th Annual)

Sponsor: Massachusetts Horticultural Society. Chairman, Exhibitions Committee: George W. Butterworth.

Awards: Most Outstanding Flower in Show: Mrs. Freeman Weiss, exhibited by Estate of the late Mrs. Theodore E. Brown (W. Williamson, gardener), Milton, Mass.

Silver Medals were awarded to: Estate of Mrs. Theodore E. Brown for the educational camellia display, and to Dr. and Mrs. S. Lehman Nyce, Norristown, Pennsylvania, display of camellias

Cultural Certificates were awarded to Dr. and Mrs. S. Lehman Nyce, Mrs. Edwin S. Webster, (Peter Arnott, Supt.), Ernest Borowski, and Mr. and Mrs. John S. Ames, (Malcolm Macrae, Supt.)

Vote of Thanks: To Jasker Lane Greenhouses for reticulata Chrysanthemum Petal. (Wm. Cannon, gardener)

Special Prizes to Butler & Ullman, Inc., for display of camellias; Mrs. S. V. R. Crosby (Bruno Tosi, Supt.) for display of camellias; Mrs. Edwin S. Webster; Ernest Borowski; and Mr. and Mrs. John S. Ames.

Remarks: Camellias have been greenhouse favorites with amateur gardeners of New England for over a century, and many interesting blooms from very old plants were on exhibition. The show, as old as the sponsoring organization itself, attracts exhibitors from all over New England.

MISSISSIPPI

BILOXI, MISSISSIPPI, January 29-30, 1955 (8th Annual)

Sponsor: Irish Hill Garden Club. Chairman: Mrs. G. E. Jones

No. blooms displayed: 600. Attendance: 495. Admission: silver offering

Awards: Best Flower: Thelma Dale, exhibited by Mrs. R. B. Vaughn

A.C.S. Gold Certificate: won by E. A. Scarborough
A.C.S. Silver Certificate: won by Mrs. Dewey Reagan
Best Arrangements: (Class I) Mrs. B. B. O'Mara
(Class II) Mrs. Edna Newman

A.C.S. memberships sold: 6

Remarks: Theme of show—"Heralds of Spring." Six door prizes were awarded and also three other prizes.

GULFPORT, MISSISSIPPI, February 5-6, 1955 (2nd Annual)

Sponsor: Gulfport Men's Camellia Society. Chairman: E. W. Estes

No. blooms displayed: 1,689. Attendance: 1,237. Admission: free

Awards: Best Flower: Lindsay Neill, exhibited by Ray Hatten, Gulfport

A.C.S. Gold Certificate: won by E. A. Scarborough, Biloxi

A.C.S. Silver Certificate: won by B. V. Bohn, Gulfport

Best Arrangement: won by Mrs. Owen Palmer, Jr., Gulfport

A.C.S. memberships sold: 5

Remarks: The show was held in the beautiful Yacht Club Pavilion overlooking the waters of the Gulf of Mexico. Mr. George Powell was in charge of construction and designed and built an entire wall of display booths for the arrangements which made this section one of the highlights of the show. Though confronted with a rather discouraging camellia season (the show was postponed from January 15-16) and inclement weather during the show, nevertheless, it was a huge success.

HATTIESBURG, MISSISSIPPI, March 5-6, 1955 (11th Annual)

Sponsor: Hattiesburg Camellia Society. Chairman: Mrs. J. O. Mays

No. blooms displayed: 3,000. Attendance: 1,450. Admission: free

Awards: Best Flower: Dr. John D. Bell, exhibited by Dr. Robert E. Schwartz

A.C.S. Gold Certificate: won by Mrs. H. S. Hagerty

A.C.S. Silver Certificate: won by Mrs. L. M. Drumm

A.C.S. Highly Commended Seedling Certificate: Ben Parker, exhibited by Mrs. Ben Parker and originated by Ben Parker, Foxworth, Mississippi

Best Arrangement: won by Mrs. H. S. Hagerty

A.C.S. memberships sold: 2

Remarks: Due to the delayed blooming season our show was held one month later than originally planned. It was most successfully staged according to A.C.S. standard procedures. Favorable comments were made by judges on the quantity and quality of bloom. Many commercial exhibits by nurseries and florists added interest and beauty to our show. The Hattiesburg Camellia Society Silver Trophy was awarded the exhibitor of the best flower; the winner retains it for one year. Horticultural Sweepstakes won by Mrs. L. M. Drumm; Arrangement Sweepstakes won by Mrs. Irma Hamilton.

LAUREL, MISSISSIPPI, December 4-5, 1954 (3rd Annual)

Sponsor: Laurel Men's Camellia Society. Chairman: W. R. McDaniel. Co-chairman: Dr. J. D. Harrell

No. blooms displayed: 1,500. Attendance: 1,100. Admission: free

Best Blooms, by public selection: Rosea Superba, exhibited by R. E. Allums, Ellisville

Wards Daikagura, exhibited by Dr. J. D. Harrell, Laurel

Joshua E. Youtz, exhibited by Aubrey L. Hamilton, Laurel

Remarks: Five camellia plants were given as prizes. The show was a successful one in spite of injury by low temperatures a short time previously. Plants of the earlier varieties produced flowers of remarkable quality and size.

McCOMB, MISSISSIPPI, February 12-13, 1955 (5th Annual)

Sponsor: Men's Camellia Club of Pike County. Chairman: Charles Hughes

No. blooms displayed: 2,000. Attendance: 2,500. Admission: free

Awards: Best Flower: R. L. Wheeler, exhibited by J. D. Frith

A.C.S. Gold Certificate: won by Elyabeth Schlaudecker, Amite

A.C.S. Silver Certificate: won by J. D. Frith, McComb

Best Arrangement: won by Mrs. Ruth Atkinson, Summit

A.C.S. memberships sold: 3

Remarks: Decorations consisted of sprays of ivy over the archway entering the show room of Williams Motor Company where the show was held. Japanese Holly with camellias were used to line the windows.

NORTH CAROLINA

FAYETTEVILLE, NORTH CAROLINA, March 12-13, 1955 (7th Annual)

Sponsor: Fayetteville Garden Club assisted by Pine Needles Garden Club. Chairmen: Mrs. James Sutherland and Mrs. R. M. Lilly

No. blooms displayed: 1,235. Attendance: 979. Admission: 50 cents

Awards: Best Arrangement: won by Scotch Garden Club—Mrs. Roscoe Blue

A.C.S. memberships sold: 12

Remarks: The theme of the show was "Camellias Through the Ages." The stage of the auditorium was converted into a beautiful Elizabethan garden with a lovely Elizabethan

lady seated under a magnolia tree enjoying the beauty of a box-bordered flower bed against the background of an ivy-covered wall. Authentic flowers were used. Invitational niches of arrangements along one wall progressed from the Chinese Ming Dynasty to American Modern period as specified in A.C.S. Quarterly. A conservation and bird garden was created. There was a display of arrangements; sale of seedlings by the Juniors and a booth for selling A.C.S. memberships. There were thirteen private collections as well as many individual entries in the horticultural division. Show was originally scheduled for February 26-27 but cold injury to camellias earlier in the season made it desirable to change the date to March 12-13.

SOUTH CAROLINA

FLORENCE, SOUTH CAROLINA, Nov. 13-14, 1954 (2nd Annual)

Sponsor: Men's Garden Club of the Pee Dee. Chairman: T. W. Graham

No. blooms displayed: 581. Attendance: 650. Admission: Free will offering

Awards: Best Flower: High Hat, exhibited by Mrs. John Steadman, Marion

A.C.S. Gold Certificate: won by Mrs. J. Ed Anderson, Timmons ville

A.C.S. Silver Certificate: won by Sumter Elks Club, Sumter

Best Arrangement: won by Gay Gardeners, Florence

A.C.S. memberships sold: 3

Remarks: Total japonica blooms 194; total sasanqua blooms 387. The show was held in the Florence Armory which had ample floor space to avoid traffic congestion. Flowers were displayed over wire frames covered with Spanish moss. A background of tall bamboo foliage blocked out the high ceiling of the building. The number of blooms entered for competition was gratifying, when consideration is given to the freezing weather that prevailed during the week preceding the show. An interesting feature was the large number of out-of-town visitors.

SUMTER, SOUTH CAROLINA, November 20-21, 1954 (5th Annual)

Sponsor: South Carolina Camellia Society. Chairman: Wendell M. Levi

No. blooms displayed: 1,224. Attendance: 1,750. Admission: Free will offering

Awards: Best Flower: (amateur) Joshua E. Youtz, exhibited by Mrs. Julian Schwartz, Sumter (professional) Joshua E. Youtz, exhibited by Cam-Aza Nursery, Sumter

A.C.S. Gold Certificate: won by Mrs. J. Ed Anderson, Timmons ville

A.C.S. Silver Certificate: won by Mr. and Mrs. L. Caston Wannamaker, Cheraw

A.C.S. memberships sold: 6

Remarks: Our Society's shows are strictly horticultural. The walls and floor of the building were pastel green, and this color scheme was carried out throughout the show. The speaking platform was an indoor garden with fountain, grass and camellias and sasanquas (potted). Twenty trophies were awarded and won as follows: Best Flower—silver vase—Mrs. Julian Schwartz; second Best Flower—silver bowl—L. C. Wannamaker; third Best Flower—silver tray—Mrs. Sam McLaurin, Dillon; Sweepstakes (A.C.S. Gold Certificate winner)—silver bowl—Mrs. J. Ed Anderson, Timmons ville; Sweepstakes (A.C.S. Silver Certificate winner)—silver bowl—Mr. and Mrs. L. C. Wannamaker, Cheraw; Best Debutante—silver dish—Mr. and Mrs. Edwin Kaminski, Georgetown; Best Daikagura—silver bowl—Mrs. Julian Schwartz; Best Daikagura (any other color)—silver bowl—Mr. and Mrs. L. C. Wannamaker; Best Arejishi—silver tray—Mrs. G. G. McLaurin, Dillon; Most blue ribbons for grower of 25 or less plants—round aspic dish—Mrs. Ralph Sinclair, Florence; Runner-up—silver bowl—Mrs. A. W. Ellis; Third place—silver dish—Mrs. A. W. Bradford; Grown Under Glass: Best Flower—silver dish—Mrs. J. Ed Anderson, Timmons ville; Sweepstakes (A.C.S. Gold Certificate winner)—silver dish—Mrs. J. Ed Anderson; Professional: Best Flower—silver tray—Cam-Aza Nursery, Sumter; Second Best Flower—silver bread tray—Charlie Womack, Florence; Third Best Flower—silver bread and butter—Shady Acres, Charleston; Best Display—silver ice bucket—Hyde Park Nursery, Jacksonville, Florida; Second Best Display—silver tray—Cam-Aza Nursery; Third Best Display—silver candy dish—Charlie Womack, Florence.

The highlights of the show included the awarding of life memberships in the South Carolina Camellia Society to Mrs. Elizabeth S. Napier, Darlington, and to H. G. Osteen and H. C. Bland of Sumter for their outstanding contributions to the camellia industry; and the presentation to Miss Miriam Stevenson, "Miss Universe," of a new variety of camellia named in her honor by R. L. Wheeler, Macon, Georgia.

The quantity and quality of the blooms on exhibition, the dazzling array of silver trophies awarded, and the nature and warmth of the hospitality extended by members of the South Carolina Camellia Society made the Sumter show the outstanding event of the season.

TEXAS

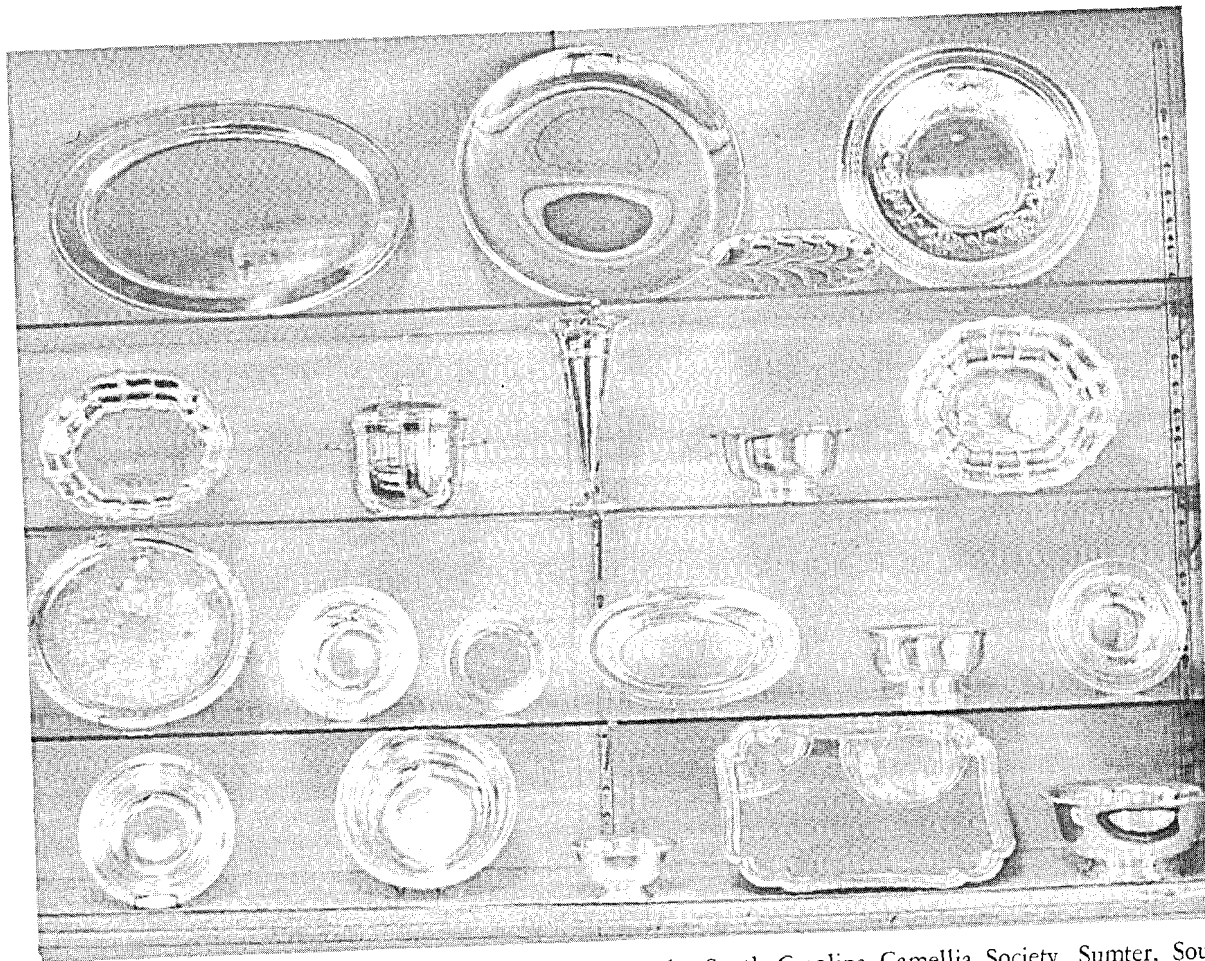
BEAUMONT, TEXAS, January 29-30, 1955 (7th Annual)

Sponsor: Men's Garden Club of Greater Beaumont. Chairman: R. A. Black

No. blooms displayed: 4,500. Attendance: 11,500. Admission: free

Awards: Best Flower: Gen. George Patton, exhibited by L. P. Frye, Lake Charles

A.C.S. Gold Certificate: won by L. P. Frye



Silver trophies awarded to winners at Camellia Show sponsored by the South Carolina Camellia Society, Sumter, South Carolina, Nov. 20-21, 1954.

A.C.S. Silver Certificate: won by Mrs. Walter Duplechain, Lake Charles
Best Arrangement: won by Mrs. J. E. Thiele, Beaumont

A.C.S. memberships sold: 23

Remarks: Theme—"Her Majesty, Camellia." The show was dedicated to Mrs. Eloise Milam and her Melody Maids. Mrs. Eloise Milam was crowned "Her Majesty, Camellia" by Mr. Otho Plummer, former Mayor of Beaumont. The Melody Maids and Miniature Maids formed her Court. The Coronation opened the show and took place on the stage of the Harvest Club in which building the show was held. The stage was decorated to represent a southern garden—evergreen shrubs, Mathotiana (Purple Dawn) camellias, bare saplings covered with moss and wired with artificial pink and white dogwood blossoms were used. Hundreds of artificial daffodils were used to border the stage. The overhead indirect lighting made the stage very lovely.

A silver tray was presented to "Her Majesty, Camellia." The W. H. Tillery Silver Trophy for Best Specimen Bloom was awarded to L. P. Frye for his Gen. George Patton. The R. A. Black Silver Trophy for Best Mathotiana (Purple Dawn) was awarded to Mrs. Wesley W. Kyle, Jr. The C. S. Shoolroy trophy for Best Pink Perfection was awarded to B. R. Killbuck. Tri-clor and Sweepstakes Award in the Arrangement Division went to Mrs. J. E. Thiele. It was a very successful show considering that the temperature reading was 26 degrees the Monday before the show and 24 degrees the morning of the show.

BEAUMONT, TEXAS, February 11, 1955 (11th Annual)

Sponsor: Magnolia Garden Club. Chairman: Mrs. Stuart T. Wier

No. blooms displayed: 222. Attendance: 375. Admission: free

Awards: Best Flower: White Empress, exhibited by Mrs. Wesley Kyle

A.C.S. Gold Certificate: won by Mrs. James McNicholas

A.C.S. Silver Certificate: won by Mrs. Mike Pereto

Best Arrangement: won by Mrs. Fritz Suwald

A.C.S. memberships sold: 2

Remarks: The theme was "Camellias, Then and Now." Freezing weather curtailed the number of blooms entered. Professional displays by the Griffing Nursery and Elinor Hughes, designer, added greatly to the beauty of the staging. Special prizes included the Winkler Award for Sweepstakes, and the Ruby Reed Award for Arrangements. The educational exhibit included a demonstration of the correct manner of handling camellia seeds from the time they are removed from the plants until the seedlings are two years old.

DALLAS, TEXAS, March 5-6, 1955 (3rd Annual)

Sponsor: Dallas Camellia Society. Chairman: Wm. P. Fulton

No. blooms displayed: 900. Attendance: 1,500. Admission: free

Awards: Best Flower: Ville de Nantes, exhibited by Wm. P. Fulton

A.C.S. Gold Certificate: won by Wm. P. Fulton

A.C.S. Silver Certificate: won by A. S. Crisp

A.C.S. memberships sold: 3

Remarks: The Theme: "Grow Camellias as Dallas Grows." The third annual camellia show sponsored by the Dallas Camellia Society was a most successful one. The walls of the exhibition room were covered with woven reed mats which had been sprayed with silver paint. The tables were covered with black semi-gloss waterproofed paper. The educational exhibit demonstrated four ways in which camellias may be propagated.

TEXARKANA, TEXAS-ARKANSAS, March 6, 1955 (1st Annual)

Sponsor: Men's Camellia Club of Texarkana. Chairman: James R. Bryant

No. blooms displayed: 5,000. Attendance: 3,500. Admission: free

Awards: Best Flower: Charlotte Bradford, exhibited by Mrs. H. L. Drescher

Camellia Cuttings

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A.C.S. Gold Certificate: won by Horace Berry
A.C.S. Silver Certificate: won by Mrs. Trevor Caven
Best Arrangement: won by Mrs. J. R. McKinney

Remarks: Texarkana became the Camellia Capitol of the Four States Area on March 5 when by actual count more than 3,500 enthusiastic visitors crowded into the 1st Annual Camellia Show staged by the Men's Camellia Club of Texarkana, Tex.-Ark. A considerable number of people got tired of waiting in the long line to get into the exhibition hall and, consequently, missed an opportunity to enjoy the display of over 5,000 camellia flowers. While most of the blooms were entered by Texarkana growers, a considerable number came from DeKalb, Hope, Ashdown and Prescott. One of the outstanding exhibits was the entry of the Men's Camellia Club of Shreveport, Louisiana.

VIRGINIA

NORFOLK, VIRGINIA, March 19-20, 1955 (17th Annual)

Sponsor: Virginia Camellia Society. Chairman: Joseph C. Nelson. Co-chairman: Alison J. Parsons
No. blooms displayed: 2,300. Attendance: 1,546. Admission: 75 cents

Awards: Best Flower: Magnoliaeflora, exhibited by J. R. Moore, Hampton, Virginia

A.C.S. Gold Certificate: won by Dr. J. M. Habel, Jr., Suffolk

A.C.S. Silver Certificate: won by Mr. and Mrs. Hugh Harwood, Warwick, Virginia

Best Arrangement: won by Mrs. P. C. Morriss, Granty Shores Garden Club

A.C.S. memberships sold: 14

Remarks: Although the number of blooms exhibited was larger than last year and the size and the quality of the blooms were exceptional, the attendance was curtailed by inclement weather. The opening day was about as rainy and miserable a day as any experienced to date.

The Court of Honor, where the Best Flower, Runner-up (Peach Blossom) and five outstanding blooms were displayed, was located in the Spring Garden. That Garden, designed by Frederic Heutte and Jack Haddaway, was a work of art that brought forth many favorable comments.

Dr. Habel, Jr., and Mr. Harwood won the Gold and Silver Certificates, respectively, in the class of 50 or more varieties. Mrs. J. C. Aspinwall, London Bridge, Virginia, won the Gold Certificate in the class of 50 or less varieties, and the Silver Certificate in this class was won by Mr. R. H. Eustis, London Bridge. The Coleman Bowl awarded for 25 different varieties was won for the second consecutive year by Mr. and Mrs. Alison J. Parsons.

WARWICK, VIRGINIA, March 26, 1955 (5th Annual)

Sponsor: Huntington Garden Club. Chairmen: Mrs. Gayle Sanford and Mrs. Hugh C. Harwood
No. blooms displayed: 457. Attendance: over 400. Admission: 50 cents

Awards: Best Flower: Charlotte Bradford, exhibited by Mr. and Mrs. A. J. Parsons, Norfolk

A.C.S. Gold Certificate: won by Mr. and Mrs. A. J. Parsons

A.C.S. Silver Certificate: won by Mr. and Mrs. Hugh C. Harwood, Warwick

Best Arrangements: (Shadow Box class) Mrs. Saunders White

(Arrangement class) Mrs. John Poindexter

Remarks: Severe storms during the week preceding the opening of the show had an adverse effect on the number of blooms entered, as well as upon attendance.

At the conclusion of the show all unclaimed blooms and arrangements were taken to the patients in Patrick Henry Hospital for the Chronically Ill, and proceeds from the show will be used to further the Huntington Garden Club's project of beautifying the grounds of the hospital.

Use HAWKINS Camellia and Azalea Fertilizer

For Healthier Plants and Better Blooms

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ANDERSON GUANO CO.

Timmons ville, S. C.

ALSO DISTRIBUTORS FOR DUPONT'S NUGREEN

WASHINGTON

SEATTLE, WASHINGTON, April 24-25, 1955 (11th Annual)

Sponsor: Amateur Gardeners. Chairman: Mrs. Hibbard Moore

No. blooms displayed: 400. Attendance: 450. Admission: 50 cents

Awards: Sweepstakes: won by Mrs. C. C. Chambers

Remarks: This annual show is held by members of the Amateur Gardeners for the purpose of raising funds for the University of Washington Arboretum, and no attempt is made to operate under American Camellia Society requirements.

The theme of the show was "It's Camellia Time." There were 47 arrangements entered in competition, and 20 courtesy arrangements were on display. The outstanding features in the horticultural section were potted plants of the varieties J. C. Williams and Mary Christian, a bloom of *reticulata* and an Auburn White bloom.

The show was a successful one, in spite of the freezing weather all through the month of April.

TEST GARDEN AT CLEMSON, SOUTH CAROLINA

R. FRANK BROWNLEE, Anderson, South Carolina

It is the hope and expectation of the local sponsors of the American Camellia Society Test Garden at Clemson that the garden will serve a dual purpose,—a place where tests will be made for the purpose of developing information about varieties that will perform satisfactorily in this locality as well as cultural methods that should be followed; and, in addition, a beautifully landscaped garden that will be a Mecca for every one who loves flowers—camellias in particular.

The Test Garden is situated on the campus of Clemson College, located in the foothills at an elevation of about 1000 feet above sea level. At times, the cold winds blowing from the mountains cause sudden drops in temperature and bring cold weather that may last for several weeks.

Despite evidence to the contrary presented by a number of old and beautiful camellia plants growing in this locality, the belief that this area is too cold for the successful culture of these plants prevailed for many years. While it is true that at times great numbers of flowers and flower buds are hurt by the cold weather, there are a number of other adverse factors that must be taken into consideration by anyone who is interested in growing camellias.

The soil in our area is for the most part heavy red clay. During periods of rainy weather the water is trapped in the soil and injures the roots of plants that are not provided with proper drainage. In hot, dry weather the plants growing in the baked soil suffer from lack of moisture. The nature of the soil makes the use of fertilizer hazardous at times, for unless care is taken the roots may be burned. In addition to learning how to manage our soil, we must learn the correct manner to plant camellias, the proper cultural procedures, and the proper control for insects and diseases.

Thus, the first purpose of the Clemson College Test Garden is to teach residents of this locality *how to grow camellias successfully*.

Our plans for the use of camellias in the landscape scheme were held in check by the lack of plants needed for the plantings. That obstacle was overcome last spring. Through the generosity of Mr. Cliff Harris, Longview Nurseries, Mobile, Alabama, Mr. C. R. Stephens, Stephens Nurseries, Semmes, Alabama, Mr. Carl Johnson, Bloomingdale Nursery, Bloomingdale, Georgia, Miss Elizabeth Witlicklin and Mrs. James V. Smith, Columbia, South Carolina, several hundred camellia plants, together with a number of scions, were added to our collection in recent months. These plants, plus the considerable number previously donated by interested individuals, increased our stock to over 1000 plants, some of which are very fine varieties.

We now see our way clear to start the development of a beautiful garden that will be a credit to the American Camellia Society and Clemson, as well as a great source of information for camellia growers throughout the Southeast.

CAMELLIA SEEDS

At the suggestion of Judge Arthur W. Solomon, Savannah, Georgia, the Secretary will undertake to receive camellia seeds from contributors and distribute them to members who may care to grow seedlings.

Members of the American Camellia Society who have surplus stocks of camellia seed, and who care to make contributions to this project, are requested to send the seeds to the Secretary, American Camellia Society, Box 2398, University Station, Gainesville, Florida. The Secretary in turn will undertake to distribute the seeds to members in the order of date of receipt of these requests.

For the time being, and until an estimate can be made of the number of seeds that may be available, each applicant will be limited to 25 seeds. A charge of 15c to cover handling and postage will be made for each package of seeds mailed from the Secretary's office. However, it is requested that members do not include this amount when sending in their orders. If the seeds are available, they will be mailed once a week, or more frequently if press of other matters permits, together with a bill. Payment should be made in the form of postage stamps.

By reason of the difficulties likely to be encountered in storing camellia seeds, together with the lack of storage facilities, the Society cannot make any guarantee of the viability of seeds distributed by the Secretary.

BINDERS FOR QUARTERLIES

It is not unusual for members to write to the Secretary in the following vein: "Will you please send me a copy of the Quarterly for I keep my copies all together in one place in my library, but for some reason I cannot find the issue."

When the lost copy is a comparatively recent issue, we can usually fill orders of this nature. Otherwise, we must inform the writers that our supply is exhausted. In either case we are tempted to include a "I told you so" to the effect that if the writers had kept their Quarterlies in binders that are available for that purpose, they would not be looking for missing numbers.

These binders are made of sturdy cardboard, red in color, with the words "American Camellia Quarterly" stamped in gilt letters on the outside of the front cover and on the back. Individual Quarterlies may be held in position by stiff wires that are easily removed from or replaced in a slotted metal holder.

Each binder will readily accommodate twelve issues and, in a pinch, sixteen issues may be included. Your Editor has found it to be convenient to keep copies of other frequently-referred-to publications in these binders. These include the Society's "Suggestions for Standard Show Procedures" and "Nomenclatural Cross-Reference Lists"; "The Camellia, Its Culture and Nomenclature," "The Camellia Review," "The Yunnan Reticulatas," "Camellia Notes," "Forms of Camellia Japonica,"—in fact, most any paper backed pamphlet or small publication not over six inches wide and nine inches long.

We have recently received another shipment of binders. They will be made available to members at \$1.50 each, transportation charges prepaid.

ACROSS THE SECRETARY'S DESK

A battle of the giants is now being waged between two local camellia clubs in the South. The Men's Camellia Club of Shreveport, Louisiana, with a more or less consistent membership of 250 for several years, is engaged in a battle for the title of "The Largest Men's Camellia Club in the Country" with the Jackson (Mississippi) Camellia Society. From last reports, the latter, with 300 members, has a firm grasp on the title.

It is understandable why these two clubs have such large memberships. Both publish bulletins that are chock-full of information about camellias in their localities and elsewhere in the country. Both clubs have enterprising program chairmen who have been most successful in providing interesting club programs that are featured by talks on the part of well-known camellia personalities. Perhaps the reason for the larger membership in the Jackson club is the announcement, in green type, which appears in a number of the Club's bulletins and reads as follows: "Will serve refreshments after the meeting."

After we learned about this particular contest, we wondered about the number of *residents* of these two communities who are members of the American Camellia Society. A check of our records shows that out of the 110 *residents* of Shreveport who were members in 1954, to date 94 have renewed their dues for 1955. The figures for *residents* of Jackson are: number members last year, 45; number renewals to date, 34.

* * * *

Mr. Russell Gainer, Newberg, Oregon, reported that, on Mother's Day, the members of the Men's Garden Club of Newberg furnished a local church with several hundred camellia blooms which were presented to Mothers who attended the services. He added that the camellia flowers were still quite nice on May 8, but the season was about over.

* * * *

Dr. Herbert S. Swim, the first President of All-America Camellia Selections, Inc., has severed his connection with Armstrong Nurseries, Ontario, California, in order to devote his entire time to plant breeding activities. He has organized his own firm, Swim and Weeks, 4759 Philadelphia Avenue, Chico, California.

* * * *

Mr. Calder W. Seibels, Judge Arthur W. Solomon, Mr. Hoyt W. Lee, Mr. Charles F. Holden and other members of the American Camellia Society are cooperating with Dr. Francis De Voe, U. S. Department of Agriculture, Washington, D. C., for the purpose of establishing a camellia collection and camellia test garden at the National Arboretum, Washington, D. C. That this spirit of cooperation is sincere is evidenced by the offers on the part of these members to donate a considerable number of camellia plants to the project.

* * * *

Dr. B. T. Shaw, Administrator, U. S. Department of Agriculture, Washington, has informed President Seibels that Dr. C. C. Erlanson, in charge of the Federal Foreign Plant Introduction Section, Washington, will send a plant explorer to the Far East for the purpose of collecting specimens of wild and cultivated plants, including camellias. Japan, Formosa and the Ryukyu Islands are included in the list of countries that will be explored. Mr. Seibels, at Dr. Shaw's request, furnished Dr. Erlanson with some suggestions with respect to the specific kinds of plant material the Society would like to have collected, and offered the further suggestion that the official in charge of the exploring party might get some worthwhile information and ad-

vice from Mr. Ralph S. Peer, Los Angeles, California, who has devoted a lot of time to the search for camellias in the Far East.

* * * *

One of the newest members of the Society is Mr. Herbert C. Shipman, 10 Shipman Street, Hilo, Hawaii. Mr. Shipman's order for a complete set of the American Camellia Yearbooks would indicate that he is really interested in camellias. (We were able to furnish only the 1949, 1952 and 1954 editions.) He has informed the Editor that he may furnish some information on camellias in the Hawaiian Islands when, or if, the time to write and the inclination to write coincide. Let us hope that day arrives in the very near future.

* * * *

Members who possess duplicate copies of the Yearbooks for 1946, 1947, 1948, 1950, 1951 and 1953 that they would like to dispose of, should communicate with the Secretary who has on hand a number of requests for these out-of-print editions. Another source of supply is to be found in former members who have lost interest in camellias. Furnishing new members with back copies of the Yearbooks is a service activity and not a profit-making one. Consequently, we can offer only \$3 for each Yearbook in good condition, and sell them at a figure that would cover the purchase price and costs of handling.

* * * *

Members of the Society who have had dealings with nurserymen in California will learn with regret that, according to information furnished by Dr. G. J. Hall, Sacramento, California, the widely known Camellia Hall Nurseries, with its "Camellias of Distinction," is about to become only a memory. In a letter to the Editor, dated May, 12, 1955, Dr. Hall stated that Bill (W. H.) Hall expected that all stock on hand would be disposed of within thirty days.

* * * *

Other changes in status of well-known camellia properties that have been directed to our attention include the sale of Mr. Charles Coe's plantation, "Cherokee," with its fabulous collection of camellias to Mrs. T. H. Brice, Sumter, South Carolina, and the sale by Mr. W. Moultrie Ball of the Garden Hill Nursery at Summerville, South Carolina.

* * * *

Mr. Gerald Pinckney, Bagshot, Surrey, England, the Society's capable representative for the British Isles, is a camellia grower *par excellence* as indicated by his achievements at the recent camellia show staged by the Royal Horticultural Society, Vincent Square, London. At that show which, incidentally, had the largest exhibition of camellias in pots ever held by the Royal Horticultural Society, Mr. Pinckney exhibited in 42 of the 53 classes scheduled, and won 19 first, 13 second and 5 third prizes.

* * * *

Commander Robert Park Erdman, one of the editors of the *American Camellia Catalog*, is proud of a communication from C. L. V. Lysett, Secretary of the Royal Horticultural Society. The letter, in part, is quoted herewith:

"I am afraid I have been very remiss in not sending you officially our thanks for the last issue of plates in your magnificent catalogue, which my old friend, Colonel Kennedy, brought in to us the other day. This latest accession to our library has been reported to the Library Committee, who have asked me to express to you their thanks

for the whole series of this superbly produced catalogue, which will be the greatest interest and value to all studying the genus, and which forms a very useful and highly appreciated tool for research in our library."

* * * *

The American Camellia Society's library of camellia literature is on the increase! Our collection now consists of about half a dozen bound volumes. The most important recent additions consist of the first volume of William Hertrich's *Camellias in the Huntington Gardens* which was generously presented to the Society by Mr. and Mrs. J. David Wirth, New Orleans, Louisiana; a complete set of the *American Camellia Catalog*; and a two-volume set of the Royal Horticultural Society's Color Chart. The last two accessions were made possible by a system of barter.

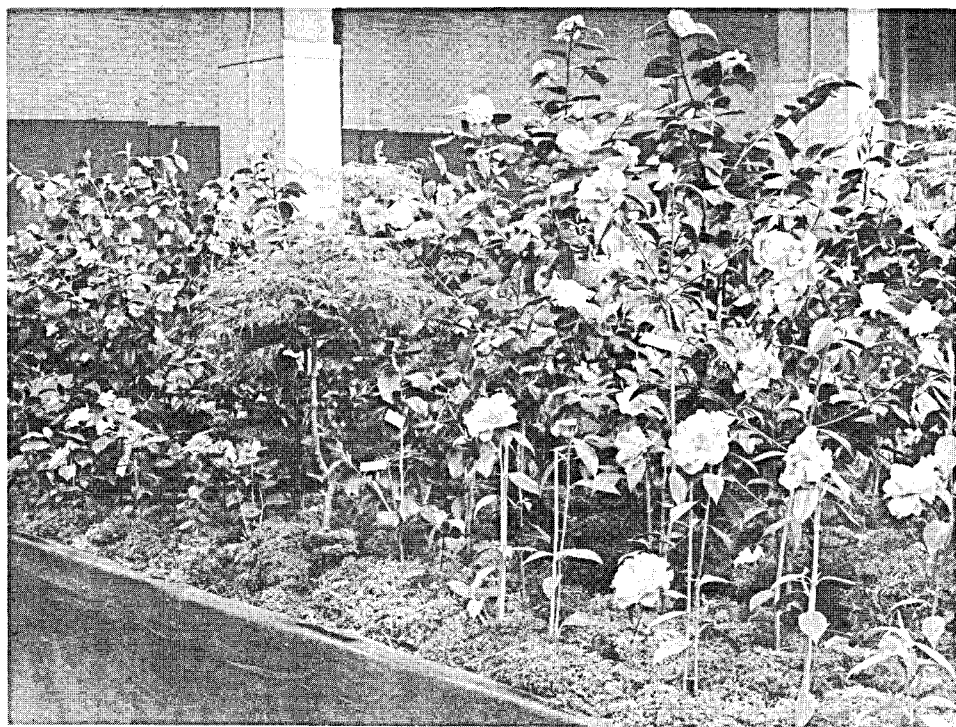
* * * *

The July Quarterly will be mailed only to members who have paid their dues for 1955. If any of you hear complaints from other members because of the non-receipt of the July issue, ask them if they have paid their dues. They should also be reminded that only the names of members who have paid their dues by the first of September, 1955, will be printed in the roster published in the Yearbook.

* * * *

The paid-up membership for 1955 on June 20 was 4861 as compared to 4803 on the same date last year.

Final notices of "dues due" were mailed to 1041 delinquent members on June 1.



Scene at Royal Horticultural Society's camellia show, London, England.

NOTICE OF ELECTION — GULF COAST TERRITORY

This is the year for members who reside in the Gulf Coast Territory to nominate and elect Directors from their Territory.

The nominations and elections shall be by mail ballot. During the latter part of October, 1955, notices of election and requests for names of nominees shall be mailed to each voting member. (members who have paid their dues for 1955). Immediately upon receipt of these notices, members should indicate on the return portion of the postal card, the names of their nominees for one State Director for their respective states and two Directors-at-Large for their Territory, and return the cards to the Secretary without delay. The names of incumbents will be printed on the postal cards as information only. Members who want to nominate a member other than the incumbent may do so by writing in the name of their choice on the blank lines provided for that purpose.

A Nominating Committee, appointed by the President and composed of members who reside in the Gulf Coast Territory, will place on the ballot the names of the individuals who receive the highest number of nominating votes, together with any other names they may deem desirable. However, space will be provided on the ballots for writing in the names of candidates other than those printed thereon.

Official postal card ballots, containing the names of these nominees, will be mailed to voting members during the latter part of December, 1955. These cards should be filled in and returned promptly to the Secretary.

The new Directors will assume office at the next Annual Meeting of the Society (February 25, 1956), and will serve for terms of three years.

By reason of the provisions of Divisions III and IV of the By-laws which specify by name the states that shall comprise each Territory and restrict the privilege of voting to members who reside in such specified states and territories, members who reside in other states were denied the right of voting for the electorate. Members of the Governing Board at the special meeting held in Sumter, South Carolina, November 20, 1954, attempted to correct that injustice by amending Divisions III and IV so as to allocate to one or another of the three Territories the states not specifically mentioned in Division III, and authorize members who reside in the allocated states to nominate and vote for Directors-at-Large when elections are held in their Territory. (It is obvious that they cannot vote for State Directors.)

As a result of this revision, members who reside in the following states are authorized to participate in the election for Directors-at-Large in the Gulf Coast Territory this fall:

Arkansas

Illinois

Indiana

Kentucky

Michigan

Ohio

Oklahoma

Tennessee

Consequently, appropriate ballots for two Directors-at-Large for the Gulf Coast Territory will be mailed to members who reside in the states listed in the preceding paragraph.

IN MEMORIAM

MRS. SHEFFIELD PHELPS

Mrs. Sheffield Phelps, nee Claudia Wright Lea, died on April 11, 1955, after living a full and eventful life. She was born in Wilmington, Delaware, on September 1, 1872.

Mrs. Phelps' interests were many and varied. She was actively interested in church work, notably a mission and day school for colored people. She was a founder of the

Aiken, South Carolina, Chapter of the American Red Cross, and during World War II organized, and for a number of years directed, the Production Unit of the Red Cross in Aiken and in Bar Harbor, Maine. Both of these chapters established enviable records during and since the War.

Interested in club work, Mrs. Phelps was founder and first President of the Garden Club of South Carolina, and served as Director-at-Large of the Garden Club of America. She served a long term as the Southern Editor of the Garden Club of America *Bulletin*. She was especially interested in new and worthwhile plants, and quickly assembled in her garden at Aiken a noteworthy collection which included many varieties of hollies and magnolias.

She traveled extensively until about 1950. Her travels took her to Ceylon, Thailand, China, Korea, Japan, and other countries. It was in Japan that she first became interested in camellias, an interest which is shared by her daughter, Miss Claudia Phelps. Following her return home, she started a collection that soon became widely known throughout the country. Of the many varieties that came to the garden, her favorites were her namesakes, "Claudia Lea," a delicate pink single variety and "Claudia Phelps," a sport of Duchess of Sutherland. Shortly before her death she made plans for an extensive project for the development of new seedlings of outstanding value.

Mrs. Phelps' philosophy towards life was indicated by her reaction to the enforced pruning of valuable specimen plants that was made necessary by cold injury during the winter of 1953-54. She remarked that perhaps it was a fortunate occurrence, for the plants were badly overgrown and needed pruning (some of the camellias were over 25 feet high) but left to herself, she could not have touched a single plant with a pruning saw.

The memory of Mrs. Sheffield Phelps will live long in the hearts of the many people whose worldly cares were lightened by her benevolent enterprises, as well as in the hearts of that large group who were privileged to call her "friend."

DR. GUY D. BETHEA

Dr. Guy D. Bethea, Hattiesburg's "Dr. Camellia," passed on to his reward on April 6, 1955. Those of us who knew him best are assured that the reward is a fitting one—a reward surrounded by the delicate scent of beautiful flowers and the music of low-humming bees and exclamations of delight on the part of visitors to his particular section of the Celestial Gardens.

Dr. Guy—champion of the needy, weak and sick; President of the Hattiesburg, Mississippi, Camellia Society for two terms; Director-at-Large of the American Camellia Society's Gulf Coast Territory; and widely known camellia show judge, was born at Old Hebron, Mississippi, on February 17, 1896.

Dr. Bethea is survived by his widow, Mary Dearman Bethea, and a daughter, Mrs. J. C. Bell. It was the daughter, "Widgie," who aroused an interest in camellias in the mind of her father. When a very young child, she marched into the house and up to Dr. Bethea to demand, and receive, five dollars. A short time afterwards, Dr. Bethea who until then had little time for any activities other than professional ones, hunting or fishing, found himself digging a hole for 'Widgie's purchase—a Pink Perfection camellia. That was the first camellia in Dr. Bethea's life, but not the last one, for within a few years he had a large collection and became known as one of the best amateur camellia growers in the South. He believed that God put flowers on earth to make people happy, and was never happier than when giving flowers to others.

It was interesting to observe that while the camellia flowering season in this locality is over by April 1, this year was an exception, and there were available more than enough dark red camellia blooms to make a blanket for his casket. No one in this section who knew Dr. Bethea was surprised that God had made that tribute possible.

The Reverend John Moore, who officiated at the funeral, expressed the thoughts of everyone when he stated:

"Dr. Bethea had no vicious qualities because he was a hunting man, and a fishing man, he loved flowers and trees, water and the sky, birds and animals, and most of all, he loved his fellow man."

ARRANGEMENT CONTEST — 1955 - 56

The cancellation of many of the camellia shows last winter, as a result of the widespread cold injury to camellias, played havoc with the hopes and expectations of hundreds of members of the Society who had planned to participate in the 1954-55 Arrangement Contest. A meritorious arrangement does not just happen. To the contrary, it is the product of many hours of thought and study, trial and error. At times, no small effort is devoted to a search for containers that must conform in type with the class in which a particular arrangement is to be entered. It was indeed disappointing to have the vast amount of time, thought and study that had been devoted to the preparation of entries in last year's Contest brought to naught by the caprices of Old Man Winter.

For the purpose of nullifying that loss and disappointment, in part at least, it has been decided to repeat, with one change only, last year's schedule and classes for the 1955-56 Arrangement Contest. This decision was also influenced by the general approbation with which the announcement of last year's program was received, together with requests from enthusiasts in different parts of the South that it be used again this year. Furthermore, repetition may make it possible for some Show Chairmen to economize by using the schedules that were printed for use last year.

The full schedule will be published in the October, 1955, issue of the *American Camellia Quarterly*. In the meantime, members who would like to refresh their memories with regard to details should glance over the Quarterly for October, 1954, in which the schedule was published. The only change will be in Rule No. 2, which will read:

"The contest will be open to exhibitors in Standard Shows held in cooperation with the Society."

CAMELLIA SHOW DATES — 1955 - 56

Chairmen of camellia shows who have not notified the Secretary as to the dates of their 1955-56 shows should do so as soon as possible. The October Quarterly will carry a full list of camellia shows planned for the coming season.

1955	
Florence, S. C. (South Carolina Camellia Society)	Nov. 19-20
1956	
Covington, La. (Woman's Auxiliary to Christ Episcopal Church)	Jan. 7- 8
Thomasville, Ga. (Thomasville Garden Club and Men's Garden Club)	Jan. 14-15
Lafayette, La. (Louisiana Camellia Society) Camellia Pageant	Jan. 13
Lafayette, La. (Louisiana Camellia Society) Camellia Show	Jan. 14-15
Summerville, S. C. (Summerville Camellia Society)	Jan. 14-15
Dothan, Ala. (Cherokee Garden Club and Wiregrass Camellia Club)	Jan. 21-22
Savannah, Ga. (Men's Garden Club of Savannah)	Jan. 21-22
Alexandria, La. (Central Louisiana Camellia Society)	Jan. 21-22
Slidell, La. (Ozone Camellia Club)	Jan. 21-22
Orlando, Fla. (Central Florida Camellia Society)	Jan. 28-29
Hammond, La. (Men's Garden Club of Tangipahoa Parish)	Jan. 28-29
Biloxi, Miss. (The Irish Hill Garden Club)	Jan. 28-29

Charleston, S. C. (Garden Club of Charleston)	Jan. 28-29
Port Arthur, Texas (Men's Garden Club)	Jan. 28-29
Birmingham, Ala. (Men's Camellia Society)	Feb. 4- 5
Aiken, S. C. (Aiken Camellia Club)	Feb. 4- 5
Bessemer, Ala. (Men's Camellia Society of Jefferson County)	Feb. 11-12
Montgomery, Ala. (Montgomery Camellia Society)	Feb. 11-12
Columbus, Ga. (United Garden Clubs of Columbus)	Feb. 11-12
Columbia, S. C. (Columbia Garden Club)	Feb. 11-12
Georgetown, S. C. (Georgetown Garden Club)	Feb. 18-19
Shreveport, La. (Men's Camellia Club)	Feb. 18-19
Los Angeles, Cal. (Southern California Camellia Society and Pacific Camellia Society)	Feb. 25-26
Cheraw, S. C. (Cheraw Camellia Society)	Mar. 1- 2
Sacramento, Cal. (Camellia Society of Sacramento)	Mar. 10-11

SUPPLEMENTARY LIST OF JUDGES

The following members have been appointed Accredited Judges since publication of the supplementary list in the January, 1955, Quarterly. A complete list will appear in the October Quarterly.

ALABAMA
 Birmingham:
 Gay, Charles Linn
 Greenville:
 Beeland, Mrs. Robt., Jr.
 Monroeville:
 Agee, Walter L.
 Montgomery:
 Johnston, Mrs. T. D.

CALIFORNIA
 Coronado:
 Kohl, Edward F.
 Fresno:
 Wilson, Homer C.
 Pasadena:
 McCaskill, Mrs. Vern O.
 Taylor, Dr. Lloyd J.
 Sacramento:
 Lawson, Dr. John D.
 San Diego:
 Goodall, Lester B.
 San Dimas:
 Thomas, Clark W.

GEORGIA
 Atlanta:
 Clarke, Clifford M., Jr.
 Hurst, Howard H.
 Bainbridge:
 Tyson, George R.

Cordele:
 Bedgood, Mrs. R. A.
 Macon:
 Witman, Mrs. M. J.
 Savannah:
 Jones, J. M.
 St. Simons Island:
 Fendig, Mrs. Albert
 Soperton:
 Peterson, Jim

LOUISIANA
 Baton Rouge:
 Gates, Mrs. Wm. H.
 Hammond:
 Wilson, Walter F., Jr.
 Lafayette:

 Chatterton, Harry J.
 Shreveport:
 Courtney, Edward P.
 Davis, Mrs. Roy
 Stringfellow, Roy C.

MISSISSIPPI
 Ellisville:
 Ruffin, Mrs. L. W., Jr.
 Gulfport:
 Clower, T. S.

NORTH CAROLINA
 Fayetteville:
 DeVane, Mrs. Duncan J.
 DeVane, Duncan J.
 Hutaff, Mrs. Sam
 Hutaff, Sam

Oates, Mrs. David
 Rainey, Mrs. W. T.
 Rankin, Henry, Jr.
 Raleigh:
 McCulloch, Mrs. N. B.
 Russ, Mrs. W. M.
 Rockingham:
 Ledbetter, Mrs. J. M.
 Salemburg:
 Howard, Mrs. J. S.
 Howard, J. S.
 Wilmington:
 Marbury, Mrs. S. L.
 Winston-Salem:
 Landolina, Mrs. W. C., Sr.

SOUTH CAROLINA
 Abbeville:
 Robertson, Z. D.
 Beaufort:
 Dowling, Mrs. G. G., Sr.
 Marscher, John F.
 No. Charleston:
 Quattlebaum, Mrs. W. M.

TEXAS
 Dallas:
 Fulton, W. P.
 Beaumont:
 Giles, Mrs. Jake A.

VIRGINIA
 Norfolk:
 Hofheimer, Mrs. Alan J.

CAMELLIA FLOWER BLIGHT CONTROL — PROGRESS REPORT

Members of the American Camellia Society may be interested in the progress of the camellia flower blight control projects in Georgia and Louisiana. The information presented herewith was taken from reports from the State Entomologists in charge of the work—Mr. C. H. Alden, Atlanta, Georgia, and Mr. S. J. McCrory, Baton Rouge, Louisiana.

In Georgia, seventeen properties in Augusta, on which several hundred camellia plants were growing, were found to be infected in 1954, and inspectors of the Georgia Department of Entomology were called upon to bring the disease under control. A survey disclosed the fact that there were one hundred and thirty other properties on which camellias were growing that, by reason of their proximity to the infected ones, were exposed to infection.

All of these properties, a total of 147, were placed under quarantine by the Director of the Georgia Department of Entomology and eradivative measures were applied. The mulch, together with the top three inches of soil, from under the camellia plants was removed and replaced by clean materials. Beginning in the Fall of 1954, the inspectors, in cooperation with residents of infected properties, removed the flower buds from all the plants in the quarantined area. Re-inspections were made at intervals for the purpose of removing such flower buds that may have been overlooked.

Beginning in January, 1955, monthly applications of a solution of one pound of fermate and 25 gallons of water have been used as a drench spray to the ground beneath the plants. This spray was applied by means of a high pressure pump.

Regular examinations of the ground underneath the plants have been made to determine whether or not sclerotia were present. (Sclerotia are the hard, dark-brown to black, resting bodies of the fungus that form in the petal tissues and fall to the ground with the flowers.) A few sclerotia have been found, some with stipes, or stems. It is gratifying to report, however, that so far no spore cups have been found—a condition that speaks well for the effectiveness of the control program.

During the blooming season periodical examinations were made of flowers in the non-affected adjacent properties. Again it is reported that no signs of the presence of camellia flower blight were observed. By reason of the adverse effect on camellia plants brought about by the drought in the summer of 1954, and low temperatures during the past winter, flowers were rather scarce in the Augusta area. As the disease must begin its development on flowers, this condition was most helpful in the control program.

Inspectors of the Georgia Department of Entomology have attended all the camellia flower shows held in that State during the past season and examined blooms for the presence of camellia flower blight. All of these examinations were negative.

Camellia flower blight was first reported from Louisiana in 1950, on flowers growing on plants in Shreveport (Caddo Parish) and Monroe (Ouchita Parish). Shortly afterwards the disease was found in New Orleans.

Control measures similar to those described in the report from Georgia were immediately applied by inspectors of the Louisiana State Division of Entomology. The progress of the clean-up campaign has been satisfactory to date. At the camellia show held by the Men's Camellia Club of Shreveport in 1953, no evidence of the presence of camellia flower blight was observed on any of the approximately 9,000 camellia flowers exhibited. The inspections of some 12,000 blooms on exhibition at that place in 1954 were negative. Incidentally, one of the requirements of the Shreveport camellia show is that all blooms entered shall become the property of the management. This requirement is necessary in order to provide for the destruction of the flowers so that

no incipient infections that might have been overlooked by the inspectors could be carried into a clean planting.

During the 1954-55 season inspectors of the Louisiana Division of Entomology examined camellia blooms on exhibition at twenty shows. As a result of that inspection eight infected properties were found in New Orleans, and two in Shreveport. No infections were found in the Monroe area.

The inspectors will continue to enforce the quarantine and require application of control measures in all infected areas. In addition, barrier areas have been established around all properties known to be infected.

The finding of additional infections in Georgia and Louisiana, while discouraging to growers in these areas, is not surprising. One hundred percent control of a disease that spends part of its life cycle in the ground is not likely to be achieved within a period of a few years. Furthermore, these findings may be helpful in keeping growers in the quarantined areas from becoming too careless in cultural practices and observance of quarantine regulations. The change in attitude of growers in localities when a new insect or disease makes its appearance, and several years later, may be likened to that of the ailing Devil:

The Devil was sick, a Saint he would be,

The Devil got well, but nary a Saint was he.

It is easy to arouse interest in a new pest or disease and a determination to eradicate it regardless of personal inconveniences and sacrifices. It is very difficult to keep interest and determination at a high level after a lapse of several years when infestations or infections found are few and far between.

THE COVER

Donation is a cross between *Camellia saluenensis* and *C. japonica* var. *Donckelarii* raised by the late Col. Stephenson Clarke, Borde Hill, Sussex, England. During the Royal Horticultural Society tour of Cornish gardens in March, 1950, no camellia won more attention than Donation, seen at Mr. George Johnstone's garden, Trewithen.

The flowers are semi-double, pleasing soft rose in color, and from 4 to 5 inches in diameter. The plant comes into flowering at an extremely early age, and is very floriferous.

C. P. Raffill, Royal Botanic Gardens, Kew, England, in his article "Some Interesting Camellias in England," 1950 *American Camellia Yearbook*, stated of Donation:

"It is far in advance of any hybrid camellia I have ever seen. If it were shown before the Royal Horticultural Society Committee in the magnificent condition that I saw at Trewithen gardens, it would certainly receive a First Class Certificate."

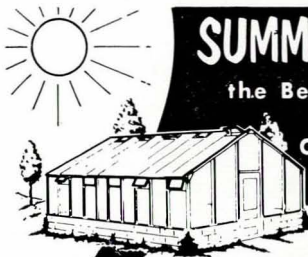
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