

AMERICAN CAMELLIA *Quarterly*

VOLUME 11 • NUMBER 3

JULY, 1956



Courtesy Camellias in America Revised Edition, by H. Harold Hume
CAMELLIA JAPONICA • MARJORIE MAGNIFICENT

American Camellia Quarterly, Volume 11 - Number 3, July 1956

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American Camellia Quarterly

VOLUME 11 — NO. 3

JULY, 1956

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A membership in the American Camellia Society will bring you a bound Yearbook that contains the latest information on culture, pest control, varietal nomenclature, history, descriptions and sources of new varieties, and exact scientific information on various subjects concerning camellias and a subscription to the American Camellia Quarterly.

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A MESSAGE FROM YOUR PRESIDENT

During the past month I have received so many letter that contained questions about, or made reference to, grafting the 1955 Illges Medal winner, Mrs. D. W. Davis, that I have decided to confine my remarks in this issue to that subject.

The first letter was from one of our old time camellia growers. He wrote that nurserymen in his part of the state experienced an almost complete failure with scions of this variety. One nurseryman was successful in four out of 44 grafts; another one had takes with only three or four of the 30 grafts inserted. This information caused me to check on my own grafts, and to my surprise I learned that only two of the 11 Mrs. D. W. Davis grafts had taken; a third one had retained its leaves, and the others were dead.

The development of this information about the difficulties encountered in grafting Mrs. D. W. Davis was so startling that I wrote to a number of growers who had purchased plants and made inquiry about their experiences. The answers were astounding—terrific losses were reported by growers in Alabama, California, Florida, Georgia, Louisiana, and Virginia.

The experiences of a friend here in Charlotte will be cited as an example of the results achieved in other areas:

He grafted six plants, and on account of the scarcity of scions he put one scion of Mrs. D. W. Davis on one side of each stock and one of Mathotiana Supreme on the other. The six Davis scions died, but all of the Mathotiana Supreme grafts are growing satisfactorily.

Knowing that Mr. D. W. Davis, originator of the variety, had been very successful with his grafts in the past, I wrote to him to ask about his success this year, and if he could offer an explanation for the losses suffered by so many growers throughout the camellia belt. His reply is quoted herewith:

Sure was sorry to hear the distressing news about folks' grafts not taking.

The only reason I can think of is, their understock was so very dormant, and, as you know, our plants really never stop growing. So, by taking a scion from a plant in such a state of growth as ours and putting it on a plant that is what I call hard, it seems to me you would have difficulty in getting them to grow, as there is just too much difference in the cambium layers of the scion and understock. The upward movement of water and soil nutrients is more rapid than the downward movement of food.

As you know, I have received scions from people all through the camellia belt, and I have noticed a difference in scions from plants that have been well fed taking better than from plants that were more dormant, or hard, as our understock is kept growing all the time, too.

"I have had an 80 per cent take on grafts that I have uncovered and ten inches of growth on them, which is better than average for here.

Again, may I say I am surely sorry to learn about these failures and only wish I could be of more help.

In view of the disappointing results over the country this season, and Mr. Davis' explanation of the possible reasons, we can only wait for another grafting season. By that time the Davis plants purchased this year will have had a full year of growth in their new locations, and should be fully acclimated.

It will be interesting to compare the results of next year's grafting, and I will appreciate your letters and comments on the subject.

—S. L. Marbury

AN OPEN LETTER TO MEMBERS

JESSIE A. KATZ, Covington, Louisiana

How many of us have ever given careful thought to the reasons which impelled us to join the American Camellia Society?

We do not merely subscribe to a publication, the policies and practices of which are the sole responsibility of its owner or editor and in which we have no privilege or obligation with regard to such policies and practices. Actually, we have become a member of a group dedicated to a search for, and distribution of, knowledge on the subject of camellias; stimulation of interest; exchange of ideas; cooperation for the purpose of solving cultural and nomenclatural problems as they arise; and last, but not least, creation of permanent bonds of friendship among all camellia enthusiasts.

The benefits enjoyed by members of the Society are twofold in character—future or hidden ones; immediate or tangible ones.

Those benefits which will eventually accrue to members will be the result of the Society's interest in research problems, such as hybridization, control of insects and diseases, and cultural practices; test gardens, one aim of which is to develop hardy varieties to be used in extending the limits of the area in which camellias can be grown out of doors; clarification of the rather confused nomenclature of the genus *Camellia*; stimulation of interest in the development of new varieties; and standardization of rules governing show procedures.

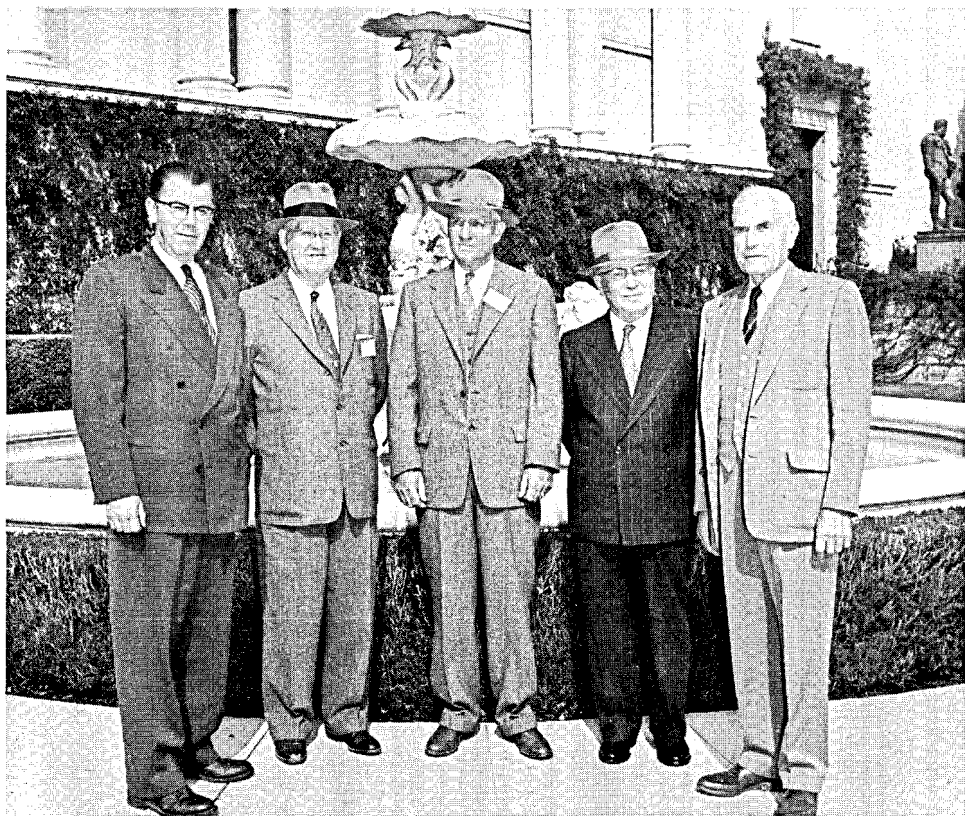
The immediate and tangible results are readily recognized in the form of Quarterlies and Yearbooks. In order to get the best possible results from these publications it is necessary for all members to join in the undertaking. It should be the duty of each member to contribute material that would make our publications meet all our needs and requirements. The Society does not employ a staff of writers, not only because of lack of funds for such purpose but principally because the purpose of the Quarterly and Yearbook is to serve as the voice of the membership and to express the views and ideas of all of us.

Your Committee¹ whose task it is to gather articles and ideas wants to please and attract your interest, and fulfill all your requirements. They realize, however, that it is your Society and your Quarterly and Yearbook, and a few members cannot speak for all the others.

Not every one feels that he possesses the information or ability to write a good article, but either false modesty or just plain inertia tempts many of us to use that as an excuse to leave the responsibility to others. If you feel you cannot possibly prepare anything of value, you should at least try to find someone who can and urge him to contribute. In addition, it would be helpful if you indicate your thoughts as to what is needed with respect to subjects and information that should be published.

Back issues of the Quarterly and Yearbook, possibly not available to members who joined the Society recently, contain many facts of value and interest as well as answers to questions frequently asked. Publication of these articles might seem repetitious to older members, but upon request of a sufficient number of members they could be reprinted, or new articles on the same subjects might be provided. Members of the Publications Committee would appreciate an expression of your views with regard to this matter.

¹The Publications Committee consists of Mrs. Sigmund J. Katz, Mr. Ralph S. Peer, Dr. D. L. Gill, and Mr. John N. Sewell.—Ed.



DISTINGUISHED VISITORS AT A FAMOUS GARDEN

Well-known camellia personalities at Huntington Botanical Garden, San Marino, California. *Left to right* — J. Howard Asper, Superintendent of the Gardens; Hoyt W. Lee, Vice President, and S. L. Marbury, President, American Camellia Society; Carl Tourje, Chairman, Garden Committee, Southern California Camellia Society; William Hertrich, Curator Emeritus, Huntington Gardens.

Try to keep in mind that in joining the Society you have become a member and an integral part of the organization—not just a customer. If, by chance, it does not fill all of your requirements and expectations, that condition may be due to the simple fact that you, and possibly other members, have neglected to offer your advice and guidance.

Let all of us, not just a few members, work together to accomplish the purposes for which the Society was organized which, of course, includes improvement of its publications. Help the members of the Publications Committee to provide what you need and want in the form of immediate and tangible benefits; and, at the same time, pledge your cooperation to the end that future benefits will be of lasting value to camellias and camellia growers everywhere.

THE 1957 ARRANGEMENT CONTEST

MRS. W. JACK BRYANT, Orangeburg, South Carolina

The theme of the 1957 Arrangement Contest of the American Camellia Society will be "Camellias of Yesterday, Today and Tomorrow — in our Homes," and the number of Classes will be five.

RULES

1. The competitive period shall be from November 1, 1956, to April 15, 1957.
2. The Contest shall be open to exhibitors in camellia shows held in cooperation with the American Camellia Society.
3. Classes named and interpretations shall be adaptations in spirit of the theme, accenting a camellia or camellias.
4. Backgrounds shall be plain (no fabric design shall be used).
5. Color harmonies will be left to Schedule Chairmen of local shows.
6. Exhibitors shall be limited to one entry in each Class.
7. Photographs of entries of Blue Ribbon winners shall be sent to the Chairman of the Arrangement Contest. These photographs shall be 5x7 inches, or larger, in size, printed on black and white glossy paper, and clear cut in design. All photographs sent to the Chairman shall become the property of the American Camellia Society.
8. A description of the contestant's entry, including class, design, materials and container, together with schedule of the show at which the ribbon was won, shall accompany each photograph. This description, together with the name and address of the contestant, shall be typed on a separate piece of paper, and not on the back of the photograph. Do not use paper clips or pins in connection with photographs.
9. Photographs and descriptive matter shall be sent before April 30, 1957, to the Chairman of the Arrangement Contest, Mrs. W. Jack Bryant, 225 Carolina Avenue, N.E., Orangeburg, South Carolina.

THEME — "CAMELLIAS OF YESTERDAY, TODAY AND TOMORROW — IN OUR HOMES"

Class I—"Traditional Entrance Hall," expressing welcome.

An arrangement of camellias and other green foliage. Low container.

Class II—"Living Room of Today"—Contemporary adaptation.

An arrangement of camellias and other fresh plant material. Tall container.

Class III—"The Den"—A study in textures.

A composition using driftwood accented by camellias.

Class IV—"Formal Dinner"—expressing elegance.

A composition featuring camellias and other fresh plant material, with a service plate as an accessory.

Class V—"Moonlight Patio Supper"—expressing "Spirit of Spring—tomorrow."

An arrangement or composition.

AWARDS

Most outstanding arrangement in Contest — A silver trophy, to be retained permanently by the winner.

Second best arrangement — A silver tray, to be retained by winner.

First in each Class — American Camellia Society membership for one year.

Second in each Class — Current American Camellia Yearbook.

Third in each Class — Current American Camellia Yearbook.



MRS. LAURA WALKER

Mrs. Walker, Massee Plantation, Marshallville, Georgia, is the originator of the seedling Laura Walker.

THE SEEDLING LAURA WALKER WILL SOON BE ON THE MARKET

HENRY M. HUBBARD¹, Atlanta, Georgia

In the Fall of 1953, Mr. S. L. Marbury, Wilmington, North Carolina, Mr. Hoyt W. Lee, Mobile, Alabama, and the writer were visiting Mr. D. C. Strother at Massee Lane Farm, Fort Valley, Georgia. As might be expected, camellias were the chief topic of conversation. In a discussion about new seedlings, Mr. Strother spoke very highly about a seedling that he knew by the name of Laura Walker. He was so enthusiastic about this new variety that every one became greatly interested, and expressed a desire to see the plant in bloom. Before we knew it we were in Dave's car en route to the place where it was growing. The trip was a short one — only a quarter of a mile.

Lo and behold! Upon our arrival we not only saw one of the finest large red camellia flowers that we had ever seen, but had an opportunity to meet one of the most charming ladies imaginable — Mrs. Laura Walker.

With apologies to Mrs. Walker, we will talk about the seedling first. The bloom is large, semidouble, with many stamens and petaloids in the center; the color is

¹Members of the Society will be distressed to learn that Mr. Hubbard died suddenly at his home on May 28, only a short time after he had prepared this article for the Quarterly.—Ed.

bright red. All of us became enthusiastic about this new seedling. Mr. Strother asked permission to enter a flower in the South Carolina Camellia Society's show which was to be held at Columbia on November 21 and 22, 1953. This permission was granted and he entered the flower in Mrs. Walker's name in the seedling class. Our appreciation of the beautiful flower was shared by the judges and spectators. The bloom won the American Camellia Society's Highly Commended Seedling award and became one of the chief topics of conversation among the visitors to the show. Every one wanted a plant, and Mrs. Walker was flooded with requests for plants or scions from all over the country. Some of the requests were accompanied by checks in the sum of \$125 for a one-year-old grafted plant, or \$25 for a scion. In every case these orders and checks were graciously returned by Mrs. Walker.

Nothing was done with respect to the propagation and distribution of this new seedling until March, 1956. At that time Mr. Marbury visited the lovely lady and made a very attractive and interesting offer for the original plant and the two grafts in her possession, with the understanding that he would control all propagation rights for a period of two years. Mrs. Walker, influenced by the way in which Mr. Marbury intended to handle propagation and sale of the plants, finally accepted the offer.

Mr. Marbury immediately cut the plants to pieces, and obtained about 150 scions. This material was turned over to Mr. W. H. Robbins, Burgaw, North Carolina, a close friend of Mr. Marbury, for grafting. Mr. Robbins operates a nursery at Willard, some 25 miles from Wilmington. It is the expectation of these gentlemen that by the Fall of 1957 there will be available for sale a considerable number of one- and two-year old grafts. (See full page ad in this Quarterly).

Now for the unique feature of Mr. Marbury's proposition—He has no desire or intention to benefit financially by the sale of Laura Walker grafts. He had only two things in mind when he purchased the plants and delivered the scions to Mr. Robbins. One was to make this very fine variety available at a reasonable price. The other was to provide a source of revenue to the American Camellia Society. Under the terms of the agreement, Mr. Robbins will send the Society \$5 for each plant sold through April 1, 1958! That this income will be a handsome one is evidenced by the number of orders that have already been placed.

We are going to hear a lot about Laura Walker, the new variety, within the next several years. Members of the Society will want to learn something about Laura Walker, the lady.

Mrs. Walker, before her marriage to Mr. John C. Walker, was Miss Laura Massee. She was born in the house on Massee Plantation in which she now lives, and she is a direct descendant of the original owners of the property. The family have owned the home place continuously since 1828, and Mrs. Walker's grand-daughter, who is 16 years old, represents the sixth generation to be born in this same house. Incidentally, Massee Plantation joins the property owned by Mr. Strother, which accounts for the name of his famous and widely known camellia gardens, Massee Lane Farm.

The photograph of Mrs. Walker which accompanies this article was taken only this year. Believe it or not, she will be just 80 years young in the Fall of 1956. Camellia growers, men and women, will want to know not only how she raised such a beautiful seedling camellia, but also how she keeps that charming schoolgirl complexion.

"ONE MAN'S MEAT . . ."

SIGMUND J. KATZ, Covington, Louisiana

A number of years ago the *Camellia reticulata* Captain Rawes was heralded throughout the South as a variety that produced outstanding blooms. A novice at that time (in matters pertaining to camellias) I promptly ordered a container-grown plant of that variety. The one I received was very "leggy" and so I ordered two more plants with the expectation that at least one would have a more desirable manner of growth. The additional two plants had the same growth habit, but that was only my first disappointment with the species and the variety.

I knew that Judge Henry C. Hammond had an eight-foot, well-branched specimen of Captain Rawes growing out of doors in his garden at Augusta, Georgia. What I did not know was that the Judge's plant rarely, if ever, produced blooms. Consequently, in my ignorance I left my three plants outdoors during the first year I owned them. The plants grew and set buds, but all the buds dropped after the first exposure to a sub-freezing temperature.

About that time I saw blossoms of Captain Rawes that had matured in a greenhouse. I had a small greenhouse, so moved the plants into it, and for the following three or four years kept them protected from freezing temperatures. The result was disappointing. The flowers that matured were not up to my expectations with respect to quality or size. Furthermore, the plants did not bloom until late in March, some 30 days after the seasonal interest in camellias in this area had passed its peak. My next move was to give the plants to the first three people who were willing to carry them off the place.

As a result of this unsatisfactory experience with *reticulatas* I was skeptical when several years ago it was announced with tremendous fanfare that a collection of Yunnan *reticulatas* would be made available, at a price, to camellia growers in the South. I did go so far as to discuss the "probabilities" with seasoned camellia growers in the Southeast. It was the consensus that *reticulatas* would require greenhouse handling in order to produce any blooms. I did not order the collection offered for sale.

In the course of time Mrs. Katz was persuaded to accept scions of several varieties of *reticulatas*. They were placed in *Camellia japonica* stocks for the most part, as at that time it was believed that this species was most compatible with *C. reticulata*. However, as many of my friends had used *C. Sasanqua* for understock with highly satisfactory results, we did insert a scion in one of these stocks. We selected an area for these grafts that had as much natural shade as was available in the garden, although it was under deciduous trees. Otherwise, the *reticulata* grafts were not treated differently from the other species in our garden. Incidentally, the grafts were not, nor have they ever been, watered artificially.

The grafts "took off" and grew. As a matter of interest, the scions grafted on *Sasanqua* stock grew slightly more than those grafted on *japonica* stock, but this we attribute to the more advanced age of the understock of the *Sasanqua*.

In the Fall and Winter of 1954-55 a very few of the two-year-old grafts set one or two flower buds, but for reasons not known to me these buds failed to mature. The following season, 1955-56, produced more days of sub-freezing weather than any time recorded since 1933, the year our interest in camellias began. We experienced

lower temperatures in 1951 (on several occasions the thermometer dropped as low as 14 degrees) but not as many days of sub-freezing weather. Three of the grafts set flower buds—two each on the varieties Pagoda and Lion Head, and one on a Crimson Robe.

The buds on Pagoda opened during the first part of February. (The flowers of this variety are imbricated.) The blooms were inconsequential; not only were they less than two inches in diameter, but they fell from the stems within 36 hours. It should be recorded, however, that many varieties of japonica that produce imbricated flowers had dropped all of their buds. The flowers on Mathotiana, a variety that in this area normally produces blooms from four to five inches in diameter, were closer to three inches across. Furthermore, this variety dropped most of the outside (exposed) flower buds.

On February 15, Lion Head produced a six and one-quarter inch flower of superb quality. On February 21, when the writer was in Los Angeles attending the Annual Meeting of the American Camellia Society, a second bloom appeared on this variety. The flower was six and three-quarter inches in diameter and four inches high. The bud on Crimson Robe developed into a flower slightly larger than that of Lion Head and just as fine in quality.

This very satisfactory behavior of *reticulata* was not confined to our particular garden. Several varieties of *reticulata* set buds that developed into full maturity in the garden of Mr. and Mrs. David Wirth, New Orleans. It should be recorded that while New Orleans is only 18 air miles distant from Covington, the freeze-bearing "Norwesters" are tempered by the waters of Lake Pontchartrain. Incidentally, meteorological statistics indicate that New Orleans has not experienced sub-freezing weather for the past three years.

It should also be noted that a plant of Captain Rawes, which had been discarded by a very near neighbor, bloomed profusely during the season of 1954-55. I was unable to check the performance of the plant this year because I was in California during its flowering period, but the caretaker assured me that the plant also bloomed in the 1955-56 season.

Since it is an established fact that "one swallow does not make a summer," we appreciate the fact that one year's blooming does not prove that outdoor propagation of *Camellia reticulata* in this area will be a success. Per contra, in view of our experience, we are not ready to discard the *reticulata* plants in our garden as hopeless insofar as outdoor culture is concerned. In fact, we are now making plans to add two more recently imported plants to our collection.

"STAND — AND ACCEPT"

Travelers from time immemorial have been halted in their journeys by the terse command "Stand—and Deliver," and then relieved of their valuables by bandits. Imagine, if you can, the surprise of travelers who passed through Tifton, Georgia, last Valentine Day when they were halted at roadblocks by the command "Stand—and Accept," and found themselves the recipients of gifts of beautiful camellia blooms extended by groups of charming highwaymen—or ladies, in this case.

Particulars of this bold hold-up were given in the Five-Star News Broadcast from radio-television station WSB, Atlanta, Georgia, and are quoted herewith:



A VALENTINE DAY "HOLD-UP"

Mrs. Dwight Knight, *second from left*, and Mrs. Roger S. Dorminey, *eighth from left*, presenting camellia blooms to tourists from Canada as a part of the camellia "hold-up" staged by members of the Garden Clubs of Tifton, Georgia. Mrs. Knight is President of the organization.

The Tifton Garden Clubs have made one of the finest good will gestures we've heard of in a long time. Members yesterday stopped cars at roadblocks in the city and gave away 10,000 camellia blossoms to flabbergasted motorists. In addition, Tifton merchants and girls carrying baskets of the beautiful flowers distributed camellias all during the day in the downtown section. One of the roadblocks, appropriately enough, was established opposite a camellia garden in which more than 300 varieties grew. Camellia arrangements were placed in hospitals, the Library, in shop windows and other public places. Tourists who received the flowers were overwhelmed by the generosity, though for a time some thought it was a drive for donations. Many said they had never seen a camellia before. Certainly, the idea was a tremendous success. It originated with Mrs. Dwight Knight, President of the Tifton Council of Garden Clubs. She and members of her clubs thought it would be a wonderful thing to do, since the camellias bloomed late, canceling the annual camellia show. And so to Mrs. Dwight Knight and the Tifton Council of Garden Clubs, for their "Camellia Day," goes tonight's 750th award, along with our congratulations.

Another report is quoted — this time by one of the highwayladies:

After we had to cancel our camellia show because of freezes, the dear flowers came out more beautiful than ever, and we just had to celebrate. Mrs. Dwight Knight, our President, had a brilliant idea which was received with an enthusiastic response from members, Our City Manager proclaimed February 14 (Valentine Day) to be Camellia Day. We all had a grand time giving away blooms. At the bus station we "held-up" one bus load of tourists from Canada and one loaded with college students on a tour. Among the many interesting people stopped at roadblocks set up on the highways was Cynthia Wescott, the "Plant Doctor."

The news about our "hold-up" spread rapidly throughout the state, and Radio Station WSB, Atlanta, Georgia, saluted Tifton with a broadcast of the event, and sent us an award for the outstanding news story of the day.

Moral — Don't cancel your camellia show on account of unfavorable weather — the blooms will be better than you think. — Ed.

HINTS ON DISBUDDING¹

JULIUS NUCCIO, Altadena, California

Camellias are disbudded primarily to obtain large specimen blooms. To properly accomplish this, one must first choose the varieties that warrant disbudding. Varieties such as Covina, Countess of Orkney, Monjisu, Pink Perfection and any of the naturally small-flowered, profuse bloomers should not be disbudded, because their beauty lies in their profusion of blooms and they will never reach a "show" size.

In choosing varieties for disbudding, select those that can definitely be improved by obtaining maximum size. A great many camellias come under this category, such as Lotus, Herme, Gigantea (Emperor Wilhelm), Adolphe Audusson, Finlandia, Alba Plena, Lindsay Neill, Donckelarii, Frizzle White, Flame, Glen 40, H. A. Downing, Pax, Ville de Nantes, and many others of the peony, semidouble and formal types that will normally reach three and one-half inches without disbudding.

The proper time to disbud is when you are definitely able to distinguish the flower bud from the growth bud. This may be as early as midsummer for the early blooming varieties, but for most camellias September and October have proven to be the best months. By then the buds are large enough so that it is easy to select the ones that are to remain and those that are to be removed.

In selecting buds for size, keep in mind that the best flowers are produced on the first cycle of new growth. Flower buds set on the second cycle of growth very seldom reach maximum size. For best results, never leave more than two buds on a terminal or growth cycle. Buds may be removed by carefully twisting them off, or better still by piercing a hole with a large pin or a shingle nail from the top of the bud down. This method allows air to enter the bud so that it will dry and fall off naturally, thus eliminating possible injury to the adjoining bud you intend to keep for bloom.

¹Reprinted from program, Second Annual Camellia Show and Festival, Descanso Gardens, La Canada, California.

CAMELLIA SHOW REPORTS, SEASON - 1955-'56

ALABAMA

BESSEMER, ALABAMA, February 11-12, 1956 (4th Annual)

Sponsor: Men's Camellia Society of Jefferson County

Officials: Boyd Fricks, Chairman; Hendon G. Foster, Secretary

No. blooms displayed: 2,000. Attendance: 1,900. Admission: 50 cents

Awards: Best Flower: Pink Lady, exhibited by Norman Lefkovits

A.C.S. Gold Certificate: won by W. Lee Poe

A.C.S. Silver Certificate: won by Frank Lynch

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited and originated by W. Lee Poe

Best Arrangement: won by Mrs. Hendon G. Foster

A.C.S. memberships sold: 1

Remarks: The theme of the show was "Camellias' Travels Through the Ages." Additional awards of a trophy and/or plant were presented as follows: Section 1—Norman Lefkovits; Sections 2 and 3—Stewart M. Jones; Sections 4 and 5—George Wheeler; Section 6—R. C. Norman; Sections 7 and 8—George Wheeler; Sections 9 and 10—John M. Davis; Section 11—Norman Lefkovits; Section 12—H. B. Tinsley; Section 13—Majors Nordan; Section 14—Dr. W. L. Draper; Section 15—W. Lee Poe; and Section 16—Norman Lefkovits. In the Arrangement Division trophies were awarded Mrs. E. Mitchell in Classes 1 and 2 and to Mrs. J. D. Staples in Classes 5 and 6. Mrs. Julia Armstrong won the award in the Novice Class 8, and Henry Bailey won the award for Class 7 which was for Men Only.

BIRMINGHAM, ALABAMA, February 4-5, 1956 (4th Annual)

Sponsor: Men's Camellia Society of Birmingham

Officials: Walter Thompson, Chairman; Frank M. Lynch, President

No. blooms displayed: 3,895. Attendance: 1,350. Admission: \$1.00

Awards: Best Flower: Simeon, exhibited by Charles L. Gay, Birmingham

A.C.S. Gold Certificate: won by Dr. Lee F. Turlington, Birmingham

A.C.S. Silver Certificate: won by Mrs. Samuel C. Porter, Atlanta, Georgia

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited and originated by Tom Christian, Columbus, Georgia

Best Arrangement: won by Mrs. N. L. Self, Birmingham

A.C.S. memberships sold: 3

Remarks: It was the opinion of the judges officiating that the blooms were the finest ever exhibited at a camellia show in Birmingham. The quality of the flowers was excellent. The 58 arrangements exhibited on 12 tables were outstanding. A huge artist's palette four feet by eight feet in size, with camellia blooms representing the oil paints, was suspended on a wall and was the main decorative feature. In spite of the heavy rain that fell throughout the week, the attendance was fairly good.

SPRING HILL, ALABAMA, February 12, 1956 (1st Annual)

Sponsor: Dogwood Garden Club

Officials: Mrs. M. Q. Wilson, Chairman; Mrs. L. L. Beasley, Co-Chairman

No. blooms displayed: 1,300. Attendance: 350. Admission: 50 cents

Awards: Best Flower: Mathotiana Supreme, exhibited by M. Q. Wilson

A.C.S. Gold Certificate: won by J. Y. Murphy

A.C.S. Silver Certificate: won by R. L. Constantine

Best Arrangement: won by Mrs. A. G. Fulton

Remarks: The theme was "A Camellia Wedding." The focal point was an altar consisting of cathedral windows, candelabra, prie-dieu, Bible and corsage. Decorations were two large double wedding rings made of camellias and foliage with green love birds atop. Corsages were displayed on a Spanish moss covered frame, fastened to six large wedding bells which were made of pink satin, rose taffeta and ruby velvet; multicolored ribbon in pastel shades connected these bells. A huge church arch, constructed of Spanish moss with camellias wired on both sides, bridged the entrance to the show. Classes were marked and numbered on pink wedding bells. Traditional wedding music was used constantly during the show.

CALIFORNIA

FRESNO, CALIFORNIA, March 4, 1956 (8th Annual)

Sponsor: Central California Camellia Society

Officials: Dr. Lynn Fawns, President and General Chairman; Wm. Paul Aten, Co-Chairmen; Milo Rowell, Reporter.

No. blooms displayed: over 1,000. Attendance: Approximately 3,000

Awards: Best Flower: Gigantea, exhibited by Glenn C. Harnish

A.C.S. Gold Certificate: won by Mrs. Ruth M. Keane

A.C.S. Silver Certificate: won by Milo E. Rowell

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited by Myrtle Kirby.

A.C.S. memberships sold: 3 new.

Remarks: The show was very well staged and planned. As a result, all blooms and flower arrangements could be easily viewed and at no time were the visitors unduly crowded around any one exhibit.

Slightly over 1,000 blooms were displayed in competition in a singles class and in three of a kind class. These two classes were judged by variety. This year, as an innovation to this show, a new class of 25 or more flowers each of a different variety grown by the same exhibitor was programmed, which resulted in five excellent exhibits. In addition, a much larger class than usual exhibited potted camellia plants in flower, as well as two classes of flower arrangements, one using camellias exclusively and the other using other flower material with camellias.

Roy T. Thompson of the Pacific Camellia Society at Glendale, and Jerry Olrich of the Sacramento Camellia Society judged the camellias exhibited in the show, and Miss Anne Meux of Fresno was in charge of judging the Flower Arrangement classes. After the judging was completed, the blue ribbon winners of single, three of a kind, and 25 different varieties were relocated in the center section of the auditorium, surrounding and complimenting the Best Flower of the Show, an outstanding Gigantea of great size, form

and color, exhibited by Glenn C. Harnish and the Best Seedling, a beautiful large soft salmon rose semi-double with fluted well-spaced petals and petaloids, exhibited by Myrtle Kirby.

Miss Ruth Keane won the Sweepstakes Award against strong competition; the exhibit of Maynard Munger, Homer Wilson, Dr. Lynn Fawns and Milo Rowell all coming within a very few points of the winner.

LA CANADA (Descanso Gardens), CALIFORNIA, February 25-26, 1956 (1st Annual)

Sponsors: Los Angeles County and Los Angeles Camellia Council, Ltd.

Officials: Alton B. Parker, Chairman

No. blooms displayed: 1,683. Attendance: 9,000. Admission: 50 cents

Awards: Best Flower: Reg Ragland, exhibited by Wm. E. Woodroof, Sherman Oaks

A.C.S. Gold Certificate: won by Mr. and Mrs. C. W. Lattin, Oakland

A.C.S. Silver Certificate: won by H. W. Kridler, Azusa, California

A.C.S. Highly Commended Seedling Certificate: Unnamed (No. 152), exhibited and originated by Kramer Bros. Nursery.

Best Arrangement: won by Mrs. Merle Gish, Riverside, California

A.C.S. memberships sold: four new—three renewals.

Remarks: This was the first outdoor show held west of the Mississippi, and was held in the Descanso Gardens with 50,000 camellia plants under huge live oak trees. Weather was very good. But two days before the show it had rained and spoiled a lot of blooms that would have been entered in competition. Commercial displays were exhibited and placed among the trees and camellia plants. The show was the opening event of the Camellia Festival held in the Gardens from February 25 to March 11. The 50 cent admission was the regular admission charged to enter the gardens. The show was also a part of the Annual meeting of the American Camellia Society which was held in Los Angeles. Arrangements were in the Hospitality House and Louise Estes paintings were also displayed there.

SACRAMENTO, CALIFORNIA, March 10-11, 1956 (32nd Annual)

Sponsor: Camellia Society of Sacramento

Officials: M. L. Stacy, President and Chairman; Mrs. B. C. Erwin, Awards Chairman and Reporter.

No. blooms displayed: 7,142. Attendance: About 10,000. Admission: free

Awards: Best Flower: Lady Kay, exhibited by Mr. and Mrs. D. Jackson Faustman, Sacramento, California

A.C.S. Gold Certificate: won by Mr. and Mrs. C. E. Lattin, Oakland, California

A.C.S. Silver Certificate: won by Mr. and Mrs. August Carstensen, Sacramento

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited and originated by D. L. Feathers, Lafayette, California

Best Arrangement: won by Mrs. George Morimoto, Sacramento

A.C.S. memberships sold: two

Remarks: Some additional trophy winners were:

Harold F. Clark for second-best japonica flower in show (R. L. Wheeler)

Mrs. P. J. Danube for best reticulata flower in show (Noble Pearl)

Mrs. P. J. Daube for best tray of six of one variety (Flame)

Mrs. Beulah E. Capers for best tray of three of one variety (Herme)

Ray Turner for best tray of 11 of one variety (Colletti)

Mr. and Mrs. Carroll Reiners for best display of camellias exhibited on stem, four to eight inches long (Pink Perfection)

Mr. and Mrs. C. W. Lattin for best collection of named varieties.

SAN DIEGO, CALIFORNIA, February 11-12, 1956 (9th Annual)

Sponsor: San Diego Camellia Society.

Officials: Mrs. F. C. Hebert, Chairman; Lester Goodall and Ted Kohl, Co-Chairmen.

No. blooms displayed: 2,200. Attendance: 2,442. Admission: 25 cents.

Awards: Best Flower: Charlotte Bradford, exhibited by Mr. and Mrs. Byron Lindsley

A.C.S. Gold Certificate: won by Mrs. Stanley W. Miller

A.C.S. Silver Certificate: won by C. W. Pitkin

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited and originated by Mr. and Mrs. Byron Lindsley.

Best Arrangement: won by Mrs. Chas. Bustamente

Remarks: The theme this year as in past years, was "Camellia Time in San Diego." Members of the Society believed it to be a very successful show, due in part to the fact that for the first time in five years we did not have rain on either of the two days of the show. The West Room of the Electric Building, in which the show was held, is a large room of approximately 9,000 square feet, and was decorated with acacia and bamboo boughs furnished by the San Diego Park Department. The tables were covered with pale pink crepe paper and a Valentine motif was worked out on various tables and in large red hearts placed in the bamboo decorations.

In addition to the number of blooms entered in competition, courtesy displays of blooms were exhibited by Camellia Garden Trailer Park, Bradford's Camellia Gardens, Kalin's Nursery, Los Sicomores Gardens, Southern California Camellia Society, Mr. and Mrs. A. H. Dekker, Nuccio's Nursery, Longden Nursery, Coolidge Gardens, Inc., Mr. and Mrs. R. W. Ragland, Pacific Camellia Society and, Pomona Valley Camellia Society. An unusual and clever exhibit was entered by Mr. and Mrs. Stanley Miller of El Cajon.

One corner of the show room was roped off to represent an Artist's studio, complete with an easel holding a large heart outlined with red camellias, brushes and pictures on the walls made of real camellia blooms.

The educational exhibit was very cleverly worked out by Lucien Atherton. The sweepstakes winner was presented a large silver tray, smaller silver trays going to the winner of the best japonica grown by an amateur and the best commercially grown japonica. The other award winners were presented with creations D'Art Francals with a Dorothy Thorpe creation going to the winner of the best arrangement. The C. Scott Campbell Trophy for the best graft was won by R. M. Joseph.

DISTRICT OF COLUMBIA

WASHINGTON, D. C., April 7-8, 1956

Sponsor: Camellia Society of the Potomac Valley

Officials: Mrs. Leon B. Habecker, Chairman; Mrs. Andrew Parker, Co-Chairman; John L. Koehne, Jr., Publicity Chairman, reporting.

No. blooms displayed: 950. Attendance: 2,500. Admission: 50 cents

Awards: Best Flower: (in open) J. J. Pringle Smith Var., exhibited by J. R. Moore, Hampton, Virginia; (under glass) Donckelarii, exhibited by Mr. and Mrs. Allison J. Parsons, Norfolk

A.C.S. Gold Certificate: (in open) won by Dr. and Mrs. J. M. Habel, Suffolk, Virginia

(under glass) won by Mr. and Mrs. Milton H. Brown, Arlington, Virginia

A.C.S. Silver Certificate: (in open) won by Mr. and Mrs. Allison J. Parsons, Norfolk, Virginia

(under glass) won by Mr. and Mrs. Charles F. Holden, Alexandria, Virginia

A.C.S. Highly Commended Seedling Certificate: Katherine Maryott, exhibited and originated by Mrs. C. H. Maryott, Augusta, Georgia.

Best Arrangement: won by Mrs. B. S. Killmaster, Arlington, Virginia

A.C.S. memberships sold: three new.

Remarks: The simultaneous holding in Washington of the annual Cherry Blossom Festival probably contributed to the large attendance of the show. In the horticultural classes 107 contestants entered 800 specimens of 146 cultivars of camellias growing in Washington, D. C., and nearby Maryland and Virginia. In the class for blooms grown under glass 150 specimens representing 50 cultivars were entered. The Katherine Maryott seedling is a light pink, semidouble, late blooming variety.

The Society presented special awards to the following:

Miss Christy Carter, 15-year-old daughter of Society member Edward P. Carter, for her outstanding display of camellia grafting and how to do it.

Hills Camellia Gardens for its display in the Commercial Growers Exhibit.

Stadler Nursery for its attractive display of an outdoor camellia garden in bloom.

The Department of Parks and Cemeteries, Norfolk, Virginia, Mr. Frederic Heutte, Director, for its unusual display of camellia blooms.

The National Arboretum for its display of cut specimens and plants of broadleaf evergreens that grow well with camellias.

FLORIDA

GAINESVILLE, FLORIDA, January 15, 1956 (4th Annual)

Sponsor: Men's Garden Club and Gainesville Garden Club, Charlton Melton, Chairman

No. blooms displayed: 2,000. Attendance: 2,500. Admission free.

Awards: Best Flower: Haku-Rakuten, exhibited by Cecil Mathews

A.C.S. Gold Certificate: won by Sam Mck. Mixson

A.C.S. Silver Certificate: won by Sam P. Harn

Remarks: Horticultural specimens were featured, and collections from Jacksonville, Ocala, Orlando, Florahome, and Melrose were displayed along with blooms from Gainesville. The picture used on the American Camellia Quarterly for January, 1956 was used on the cover of the programs which were outstanding. Printing was done in green ink and, as an aid to viewers as they passed through the show, a list of 85 of the better varieties for this area was printed on the back cover of the program. Quality of flowers was good in spite of the unseasonably cold weather for two weeks prior to the show. Seven outstanding arrangements were used for decoration and to demonstrate uses of camellias as cut flowers. We strongly urge the American Camellia Society to prepare for sale a supplementary list of varietal name cards each year as new varieties are introduced and become popular.

JACKSONVILLE, FLORIDA, January 27-28, 1956 (20th Annual)

Sponsors: Garden Club of Jacksonville and Men's Garden Club of Jacksonville.

Officials: Mrs. Elliott Roschuni, Chairman; Mrs. Arthur F. Coe, President

No. blooms displayed: 900. Attendance: 3,600. Admission: \$1.00

Awards: Best Flower: Donckelarii, exhibited by Mrs. Herman Hafele (women's division)

Donckelarii, exhibited by Mr. Herman Hafele (men's division)

A.C.S. Gold Certificate: won by Mrs. Neill Rhodes

A.C.S. Silver Certificate: won by Mrs. Herman Hafele

Best Arrangement: won by Mrs. Wm. B. Young and Mrs. Patrick Odum (jointly)

A.C.S. memberships sold: four

Remarks: The theme of the show was "Camellia Fantasy." The color scheme of the show was a delicate pink which gave the setting for the cut blooms, collections and artistic arrangements a fresh, uniform and pleasing appearance. The educational features were the displays of new varieties and old favorites, correctly labeled; a formal garden by the Nurserymen's Association showing home owners the function of camellias in good landscape planting; a display of balled and burlapped plants to inform the buying public how to select camellia plants for their home grounds.

An added feature in the show were the two classes for Junior Gardeners in the artistic division. These exhibits were quality entries and created much public interest.

Three were 108 arrangements in the artistic division. These included arrangements in niches, dining tables, buffets, coffee tables, occasional tables and corsages. There were five classes of five entries each eligible for the American Camellia Society's Annual Arrangement Contest, and the tri-color winner was in the English Georgian class of this group.

The stage, the entrances to the exhibition building, even the Garden Center grounds, were decorated to carry out the "Camellia Fantasy."

The show was well judged by qualified judges who were accredited by the National Council of Flower Show Judges or the American Camellia Society. The show was of such quality that it has applied for a state award (and expects to win).

MARIANNA, FLORIDA, January 29, 1956 (8th Annual)

Sponsor: Marianna Lions Club.

Officials: W. C. Bradshaw, Chairman; Wm. D. Linquist, Sec.-Treas.

No. blooms displayed: 2,000. Attendance: 1,000. Admission: 50 cents.

Awards: Best Flower: Mathotiana Supreme, exhibited by W. H. Harrison, Marianna, Florida
 A.C.S. Gold Certificate: won by W. H. Harrison
 A.C.S. Silver Certificate: won by Mrs. Glenn Holley
 A.C.S. Highly Commended Seedling Certificate: Unnamed (No. 10) exhibited and originated by B. F. Coker, Pensacola, Florida
 Best Arrangement: won by Miss Blanche Justiss
 A.C.S. memberships sold: two
 Remarks: Although weather conditions had been bad, we had the best quality of blooms ever shown in Marianna.

ORLANDO, FLORIDA, January 28-29, 1956 (8th Annual)

Sponsors: Camellia Society of Central Florida and Orlando Garden Club.
 Officials: Mrs. W. B. McGee, Chairman; Mrs. John Freeman and Mrs. Claude Wolfe, Co-Chairmen.
 No. blooms displayed: 4,000. Attendance: 2,985 (paid). Admission: 50 cents. Children under 12, free.
 Awards: Best Flower: Gigantea, exhibited by J. I. Wrayton
 A.C.S. Gold Certificate: won by Dr. George Opdyke
 A.C.S. Silver Certificate: won by Mr. and Mrs. Walton Rex
 Best Arrangement: won by Mrs. Ivan Mitchell
 A.C.S. Memberships sold: 21 (16 new)

Remarks: The theme of the show was "Pageant of the Years," and was again held at the City Auditorium in Orlando. Against maroon and gray velvet curtains, white wrought iron furniture and a gate gave a vista of shrubbery and camellias on the stage. The Best Flower was displayed on black velvet in a gilt frame placed on an easel at the entrance to the auditorium. Miss Anne Hunt, Camellia Queen from Cypress Gardens, "reigned" the two days of the show after arriving with the Mayor and a police escort to open the show. Large displays were made in the Invitation Class by growers who have a large number of camellias. The Artistic Arrangement Division was made up of the five classes required by the A.C.S. Arrangement Contest, and four more under the heading "The Pendulum of Time." These included corsages and an Invitation Class and made a total of 56 displays.

Eight attractive high school girls in pretty formals circulated about during the show to sell camellia blooms for the March of Dimes and collected over \$200 for this worthy cause. The show was both beautiful and successful in every way.

PANAMA CITY, FLORIDA, January 28-29, 1956 (2nd Annual)

Sponsor: Panama City Garden Club
 Officials: Mrs. E. T. Story, Chairman; Mrs. W. A. Gibbs, President
 No. blooms displayed: 600. Attendance: 400. Admission: Silver offering.
 Awards: Best Flower: Adolphe Audusson Special, exhibited by Clark Chandler.
 A.C.S. Gold Certificate: won by Mrs. Joe Allison
 A.C.S. Silver Certificate: won by Mrs. R. L. McConnell
 Best Arrangement: won by Mrs. A. W. Jenkins
 A.C.S. memberships sold: 14 (13 new)

Remarks: The theme of the show was "Growing With Panama City." This show was the "best of size" ever staged in this vicinity. The educational exhibit featured a camellia plant, with roots shown, and illustrated the life of a plant from seed to blossom. Plants infected with different diseases were also shown, with recommendations for control. Other exhibits demonstrated the proper kinds of soil, as well as the methods of propagating camellias by grafting and air-layering.

PENSACOLA, FLORIDA, January 21-22, 1956 (17th Annual)

Sponsor: Men's Camellia Club and Pensacola Federation of Garden Clubs.
 Officials: W. F. Bray, Chairman; Jesse T. Barfield, Awards Chairman.
 No. blooms displayed: 3,000. Attendance: 1,800. Admission: 50 cents.
 Awards: Best Flower: Iwane, exhibited by J. L. Kahn
 A.C.S. Gold Certificate: won by J. L. Kahn
 A.C.S. Silver Certificate: won by Dessie Johnson
 A.C.S. Highly Commended Seedling Certificate: Unnamed (LI-6), exhibited and originated by Overlook Nurseries, Mobile, Alabama.
 Best Arrangement: won by Mrs. Sam Jordan
 Remarks: Five rooms, each one 12-feet square, were furnished to match the A.C.S. Arrangement Contest theme—Chinese room, Japanese room, French Empire, English, Early and Modern American. In each room the winning arrangement in each class of the A.C.S. section was placed.

TALLAHASSEE, FLORIDA, January 21-22, 1956 (21st Annual)

Sponsor: Tallahassee Garden Club
 Officials: Mrs. Fred Carroll, Sr., Chairman; Mrs. Stuart Smith, Awards Chairman.
 No. blooms displayed: 641. Attendance: 2,000. Admission: free will offering.
 Awards: Best Flower: R. L. Wheeler, exhibited by Mrs. Addison Marshall
 A.C.S. Gold Certificate: won by Mrs. P. L. Brock
 A.C.S. Silver Certificate: won by Mrs. J. V. Knapp
 Best Arrangement (Class II—Japan): won by Mrs. William Curtis Smith
 A.C.S. memberships sold: one (many took blanks)

Remarks: Theme of show—"Five Flags Unfurled." The five flags that at one time or another have flown over Florida were displayed over the doorway. A special feature was the hall stairway depicting Indian home life—wigwams, fire, Professor C. S. Sargeant camellias in iron pot, and Juniors in Indian costumes. Well carried out by the Juniors of the Club with their advisors.

GEORGIA

ATLANTA, GEORGIA, February 18-19, 1956 (11th Annual)

Sponsors: Atlanta Camellia Society, North Georgia Camellia Society and Buckhead Lions Club.
 Officials: Clifford M. Clarke, Jr., Chairman; Mrs. Fay Pearce, Awards Chairman.
 No. blooms displayed: 3,550. Attendance: 4,000. Admission: \$1.00

Awards: Best Flower: (outdoors) Elegans (Chandler), exhibited by Mrs. B. F. Diamond
 (under glass) Mrs. D. W. Davis, exhibited by Mrs. M. J. Witman
 A.C.S. Gold Certificate: (outdoors) won by Mrs. B. F. Diamond
 (under glass) won by Mrs. S. C. Porter
 A.C.S. Silver Certificate: (outdoors) won by Mr. and Mrs. F. A. H. Klein
 (under glass) won by Mrs. M. J. Witman
 A.C.S. Highly Commended Seedling Certificate: Faye Wheeler, exhibited and originated by Central Georgia
 Nurseries, Macon, Ga.
 Best Arrangement: won by Mrs. Harry Gwinnner and Mrs. E. E. Whitaker, Indian Creek Garden Club.
 A.C.S. memberships sold: 14
 Remarks: The show was held for the first time in the new galleries of the Atlanta Art Association. The center
 of interest was a circular table 15 feet in diameter holding the ribbons, awards, silver trophies and winning
 blooms. There were 111 exhibitors from 23 cities and five states. The award for Best Reticulata went to
 Chang's Temple, exhibited by W. D. Doak, and the Best Specie—Donation (Hybrid), exhibited by Mrs.
 W. G. Gilmore.
 The show was again sponsored to benefit Henrietta Eggleston Hospital for Children and the charity
 fund of the Buckhead Lions Club.

CAIRO, GEORGIA, February 16, 1956 (10th Annual)

Sponsor: Cairo Garden Clubs
 Officials: Mrs. Carl Minter, Chairman; Mrs. Ira Higdon, Jr., Co-Chairman
 No. blooms displayed: over 1,000. Attendance: 800.
 Awards: Best Flower: Eugene Lize (Lady Jane Grey), exhibited by Mrs. B. W. Mauldin, Cairo
 A.C.S. Gold Certificate: won by Mrs. J. A. Curry, Thomasville, Ga.
 A.C.S. Silver Certificate: won by Mrs. R. A. Bell, Cairo
 Best Arrangement: won by Mrs. W. R. Andrews, Carnegie, Georgia
 A.C.S. memberships sold: three
 Remarks: The theme of the show was "Camellias for the Home." This show was postponed from January 19
 to February 16 on account of adverse weather conditions.

SAVANNAH, GEORGIA, February 23-25, 1956 (17th Annual)

Sponsor: Men's Garden Club of Savannah
 Officials: T. W. Earle, Chairman; J. H. Baker, Treasurer
 No. blooms displayed: 1,750. Attendance: 1,927. Admission: \$1.00
 Awards: Best Flower: R. L. Wheeler, exhibited by Carl Good
 A.C.S. Gold Certificate: won by Carl Good
 A.C.S. Silver Certificate: won by Judge Jack Jones
 A.C.S. Highly Commended Seedling Certificate: Barney Diamond, exhibited and originated by Mrs. B. F.
 Diamond
 A.C.S. memberships sold: seven
 Remarks: Due to adverse weather conditions this show was postponed from the originally scheduled date of
 January 21 to February 24-25. Blooms were limited in number but were excellent in quality.

SEA ISLAND, GEORGIA, January 25, 1956 (9th Annual)

Sponsor: The Cassina Garden Club of St. Simons Island, Georgia
 Officials: Mr. Albert Fendig, Chairman; Mrs. Robert West, Co-Chairman
 No. blooms displayed: 900. Attendance: 675. Donation: 75 cents
 A.C.S. Gold Certificate: won by Mrs. B. F. Diamond
 A.C.S. Silver Certificate: won by Mrs. W. V. Tyson
 Best Arrangement: won by Mrs. Gus Owens, St. Simons Island, Georgia
 A.C.S. memberships sold: nine
 Remarks: The theme—"Camellia Pilgrimage"—was carried out in arrangement classes and focal arrangement in
 horticulture display room. A total of 63 arrangements were entered. The tri-Color Ribbon of the Garden
 Club of Georgia was awarded to Mrs. W. V. Tyson for Best Flower in show, and to Mrs. Gus Owens for
 the Best Arrangement. Other awards included the Cassina Garden Club trophy won by Mrs. E. L. Cornely
 for outstanding arrangement in novice class; Jennie Blackwell West trophy for best Pink Perfection grown
 by a Garden Club member won by Mrs. Ballard Higginbotham, Dogwood Garden Club. The Honor table
 in center of room featured the eight best blooms.
 Due to prolonged cold weather, anxiety was felt as to quantity and quality of blooms. This brought
 cooperation from everyone in the community and assured the success of the show which, indeed, did
 uphold the tradition of the Casina Garden Club—to have a show that is "a jewel worthy of its setting."

THOMASVILLE, GEORGIA, February 11-12, 1956 (18th Annual)

Sponsors: Thomasville Garden Clubs and Men's Garden Club.
 Officials: Mrs. W. M. Kennington, Chairman; Mrs. W. R. Danelli, Awards Chairman.
 No. blooms displayed: 3,000. Attendance: 3,500. Admission: Silver offering.
 Awards: Best Flower: Tomorrow, exhibited by Garland Heisler, Tallahassee, Florida
 A.C.S. Gold Certificate: won by Mrs. A. M. Watson, Thomasville
 A.C.S. Silver Certificate: won by Mrs. D. A. Finlayson, Monticello, Florida
 Best Arrangement: won by Mrs. W. E. Milligan, Thomasville, Georgia
 Remarks: This show was originally scheduled for January 14-15, 1956, but was postponed on account of prolonged
 cold weather. Silver trays were awarded as follows: Best seedling (unnamed), won by Tick Tock Nursery
 Best White, Jane Harrell, won by Mr. E. H. Harrell; Best Red, Mrs. Charles Cobb, won by Mrs. A. M.
 Watson; Best Pink, Dr. Tinsley, won by Mr. Paul Bennett; and Best Variegated Flower, Tomorrow, won by
 Garland Heisler. A silver bowl was also awarded to Garland Heisler for winning Best Flower in Show with
 his single entry of Tomorrow. Mention was made of this in the April Quarterly.

VALDOSTA, GEORGIA, February 2-3, 1956

Sponsor: Valdosta Garden Clubs, Inc. Chairman: Mrs. Guy Rice
 No. blooms displayed: 525. Attendance: 500. Admission: Donations

Awards: Best Flower: Ville de Nantes, exhibited by Mrs. D. A. Finlayson

A.C.S. Gold Certificate: won by Mrs. C. E. Glausier

A.C.S. Silver Certificate: won by Mrs. R. B. Whitehead

Best Arrangement: won by Mrs. Hoke Smith

Remarks: The theme of the show was "Wedding Festivities." The lower floor of the Garden Center was decorated for a wedding reception. The classes included: Bride's Bouquet, Bride's table, luncheon tables for bridesmaids, mantels featuring a clock designating the wedding hour. The Men's Garden Club entries were breakfast trays, showing true love. The Junior Garden Club had baskets for flower girls, and dainty candelabras for the Bride's book tables. There were 11 entries in the American Camellia Society's Arrangement Contest. The Best Arrangement in the show was taken from this division.

WAYCROSS, GEORGIA, February 15, 1956 (9th Annual)

Sponsor: Federated Garden Clubs

Official: Chairman: Mrs. H. W. Haggard, President, Pine Cone Garden Club

No. blooms displayed: 800. Attendance: 250. Admission: Silver offering.

Awards: Best Flower: Mrs. Charles Cobb, exhibited by Mrs. W. L. Pomeroy

A.C.S. Gold Certificate: won by Dr. H. G. Herzig

A.C.S. Silver Certificate: won by Mrs. W. F. Reavis

Best Arrangement: won by Mrs. D. J. Harrison

A.C.S. memberships sold: four

Remarks: The theme of the show was "Southern Gardens Salute Camellias." Decorations consisted of camellias, with myrtle, moss and other native shrubs. The show was a most successful one.

LOUISIANA

ABBEVILLE, LOUISIANA, January 7-8, 1956 (8th Annual)

Sponsor: Madame et Mademoiselle. Chairman: Miss Sarah Broussard

No. blooms displayed: 849. Attendance: 137. Admission: 25 cents.

Awards: Best Flower: Monarch, exhibited by Mrs. A. A. Lejeune, Kaplan, Louisiana

A.C.S. Gold Certificate: won by Frank A. Godchaux

A.C.S. Silver Certificate: won by Frank A. Godchaux, Jr.

Best Arrangement: won by Kaplan Garden Club, Kaplan, Louisiana

Remarks: There were 14 arrangements entered by organizations and 20 by individuals. Tri-color ribbons were awarded, along with a prize for the Best Flower of the show and the best arrangement. A door-prize was also given. The Garden Club of Abbeville helped with arrangements. This year's show attracted more out-of-town visitors than ever before. An Art Show for school children and adults was held in adjoining rooms in connection with the camellia show.

ALEXANDRIA, LOUISIANA, February 11, 1956 (8th Annual)

Sponsor: Central Louisiana Camellia Society

Officials: Clyde Hoyt, Chairman; Mrs. Drew LaCroix, Secretary

No. blooms displayed: 3,500. Attendance: 2,000.

Awards: Best Flower: C. M. Wilson, exhibited by William L. Voorhies, Jr.

A.C.S. Gold Certificate: won by Dr. A. L. Culpepper

A.C.S. Silver Certificate: won by Mrs. Robert Bozeman

Best Arrangement: won by Mrs. H. P. Glasscock

A.C.S. memberships sold: 14

Remarks: The theme of the show was "Camellia's Travels Through the Ages." Fourteen awards were given—seven in horticulture and seven in arrangement division. Five tables were placed in auditorium of school and covered with gray-green wrapping paper on top and the skirt was white paper. The color scheme was very effective and displayed the camellias well as to color. Arrangements were displayed against the wall on similar tables and color scheme.

COVINGTON, LOUISIANA, January 7-8, 1956 (8th Annual)

Sponsor: Woman's Auxiliary to Christ Episcopal Church

Officials: Mrs. Herbert E. Cannon, Chairman; Mrs. Walter A. Valois, Secretary

No. blooms displayed: 1,000. Attendance: 450. Admission: Free will offering.

Awards: Best Flower: Mathotiana Supreme, exhibited by P. A. Menard, Slidell, La.

A.C.S. Gold Certificate: won by P. A. Menard

A.C.S. Silver Certificate: won by C. G. Webb, Ponchatoula, Louisiana

Best Arrangement: won by Mrs. Karl Ledbetter, Slidell, Louisiana

A.C.S. memberships sold: eight

Remarks: Silver trays were awarded as follows: Jessie and Sigmund Katz for the Outstanding Bloom, won by P. A. Menard; Dr. Sedgie Newsom Award for Outstanding Elegans Var., won by C. G. Webb; Warren H. Smith, Sr. award for Outstanding Commercial Exhibit, won by Casadaban Nurseries; Casadaban Nurseries Award for Sweepstakes, won by P. A. Menard; Lurline and L. P. Smith Award for Outstanding Arrangement, won by Mrs. Karl Ledbetter.

Six weeks of low temperatures and a series of freezes which damaged many blooms was a serious threat to the success of our show. However, prospective exhibitors were urged to search for uninjured flowers protected by the foliage and on plants growing in protected places. This was done, and it was gratifying to observe that the quality of the flowers exhibited was excellent. Although the show was not as large as last year's, the management feels that it has demonstrated the durability and show value of blooms grown in the Florida Parishes and subjected to temperatures ranging from freezing to 28 degrees and lower.

HAMMOND, LOUISIANA, January 28-29, 1956 (8th Annual)

Sponsor: Men's Garden Club of Tangipahoa Parish

Officials: H. A. Forbes, Chairman; Mike J. Giamalva, V. President and Reporter

No. blooms displayed: 2,200. Attendance: 2,700. Admission: free

Awards: Best Flower: C. M. Wilson, exhibited by William M. Tournillon

A.C.S. Gold Certificate: won by P. A. Menard

A.C.S. Silver Certificate: won by C. G. Webb

Best Arrangement: won by Mrs. H. M. Vineyard

Remarks: Mathotiana was featured with four awards going to that variety. There were 34 awards given to winners in all classes. An attempt was made to place different colors on separate tables, which looked very well in the end, but took too much time for classification and added much confusion to placing the flowers.

LAFAYETTE, LOUISIANA, January 14-15, 1956 (11th Annual)

Sponsor: Louisiana Camellia Society

Officials: Ira S. Nelson, Chairman; Mrs. Lionel J. Billeaud, Secretary-Treasurer.

No. blooms displayed: 15,000. Attendance: 7,000. Admission: free

Awards: Best Flower: Lady Mary Cromartie (La Reine); exhibited by Mrs. Paul Mouton, Lafayette, Louisiana

A.C.S. Gold Certificate: won by P. A. Menard, Slidell, Louisiana

A.C.S. Silver Certificate: won by Mrs. David Wirth, New Orleans, Louisiana

Best Arrangement: won by Rayne Garden Club, Rayne, Louisiana

Remarks: The theme of the show was "The Seasons." The show was staged against the stage set used by the Camellia Pageant which consisted of four panels depicting the four seasons. Arrangement titles were in keeping with the theme. In the Junior Arrangements Division the Tricolor award was won by Kathleen Smith, Lafayette.

LAKE CHARLES, LOUISIANA, January 28-29, 1956 (6th Annual)

Sponsors: Men's Garden Club and Southwest Louisiana Camellia Society

Officials: L. P. Frye, Chairman; B. A. Ragusa, President, Men's Garden Club, reporting.

No. blooms displayed: 2,300. Attendance: 2,750. Admission: free

Awards: Best Flower: Mathotiana Supreme, exhibited by Mrs. J. A. Ragusa

A.C.S. Gold Certificate: won by Mrs. B. A. Ragusa

A.C.S. Silver Certificate: won by Mrs. Clement Moss

A.C.S. Highly Commended Seedling Award: Aaron's Ruby, exhibited and originated by Mrs. B. A. Ragusa

Best Arrangement: won by Mrs. C. L. Kittrell and Mrs. H. L. Dickerson, University Place Garden Club.

A.C.S. memberships sold: six

Remarks: The Judges in the Horticulture Division commended "Most Highly" the exhibit of over 100 blooms of blue ribbon caliber which were entered by L. P. Frye, a member of the Men's Garden Club and Southwest Louisiana Camellia Society. These blooms were not entered in competition.

NEW ORLEANS, LOUISIANA, February 4-5, 1956 (16th Annual)

Sponsor: The Men's Camellia Club of New Orleans. Chairman: C. H. Gillen

No. blooms displayed: 8,744. Attendance: 9,000. Admission: free

Awards: Best Flower: R. L. Wheeler, variegated, exhibited by James W. Nolan

A.C.S. Gold Certificate: won by P. A. Menard

A.C.S. Silver Certificate: won by J. David Wirth

Best Arrangement: won by Mrs. John P. Campora, Gentilly Woods Gardeners.

A.C.S. memberships sold: 11

Remarks: Although a hard rain on Saturday morning prevented the cutting of blooms, those displayed were of very high quality. The attendance, which was below former years, was considered excellent in view of the almost continued rain on Saturday afternoon and all day Sunday.

In the horticultural competitive division, which is limited to amateur members only, there were 364 varieties exhibited in individual specimen competition which included most of the latest introductions. The Outstanding Blossom was awarded the Tri-Color Streamer and the Club's Silver Trophy. The Tray Classes included 37 entries of three blooms of same variety, winner of which received the J. E. Miller Silver Trophy; 31 entries of three blooms of different varieties, winner receiving the E. A. Judice Silver Trophy; 28 entries of five blooms of one or more varieties, winner receiving the Dr. J. K. Howles Silver Memorial Trophy. There were 15 entries of new seedlings, the winner of which received the Edward Atchley Silver Memorial Trophy. Best Adolphe Audusson received the Jos. Chalona Silver Memorial Trophy. Best Horticulture Table Display received the W. G. Schneckenburger Silver Trophy. Most Unique Table Display received the Henry F. Scherer Silver Memorial Trophy.

The Garden Club Arrangement Division, under the capable direction of Mrs. Frank J. Spitzfaden, staged a very beautiful background to the numerous horticultural table displays. The American Camellia Society theme, "Camellias' Travels Through the Ages," was used, and class winners were entered in national competition. Four classes were displayed in semi-circular niches constructed of tall light green corrugated paper set on tables covered with green leatherette paper and illuminated with flood lights. One class was displayed in six gold-framed niches with light green background and lighted with concealed fluorescent tubes. There were 48 arrangements in all.

Two corsage classes of 27 entries were displayed on imitation wood copies of old time English inn signs which were suspended on long arms from two iron street lights of the gas light era. Winners of each of the seven classes received eight-inch copies of Revere bowls of copper which were hand turned especially for the Club, and donated by members. In addition, the Outstanding Arrangement received the Club's Tri-Color Streamer and a Silver Trophy donated by the Show Chairman.

One of the judges, an American Camellia Society Director-at-Large, pronounced this as the "outstanding show of the South this year." At the close of the show, all blooms were burned as a precaution against the possible spread of camellia flower blight.

NEW ORLEANS, LOUISIANA, January 7-8, 1956 (2nd Annual)

Sponsor: Camellia Division, New Orleans Garden Society, Inc.

Official: Charles J. Arthus, Chairman

No. blooms displayed: 2,584. Attendance: 5,200. Admission: free

Awards: Best Flower: Elizabeth LeBey, Var., exhibited by W. E. Groves, New Orleans

A.C.S. Gold Certificate: won by Mrs. Ernest A. Judice, New Orleans

A.C.S. Silver Certificate: won by Mrs. John E. Thurman, New Orleans

Best Arrangement: won by Mrs. A. L. Herberger, New Orleans

Remarks: The second annual show sponsored by the Camellia Division, New Orleans Garden Society, showed a marked increase in number of blooms exhibited and in attendance. Hostesses were on hand at all times to greet visitors and give out A.C.S. pamphlets and programs. The Garden Center, home of the New Orleans Garden Society, was tastefully decorated with a small garden of camellias and azaleas.

An educational exhibit showing grafting, cuttings, seedlings and soil preparation, was of great interest to the public. There were 206 varieties on the specimen table, and noticeable were the number of new varieties never before shown in this area. There were over 80 entries of plates of three, five, and ten specimen camellias. Silver trophies were awarded to winners in each horticultural class, and Sweepstakes winner.

The 1955-56 A.C.S. Arrangement Contest theme, "Camellias' Travels Through the Ages," was adopted. Corsages, 37 in number, were displayed in a large gilt-edged frame with a neutral background. The 42 arrangements on display were in niches with neutral background. There was a special display of the A.C.S. Arrangement trophy won in this show in 1955 by Mrs. George Nusloch of New Orleans.

Sterling silver spoons were awarded to each blue ribbon winner in Artistic Arrangements, Classes one, two, three, four, and five; also in both Corsage classes. A silver trophy was awarded the Tri-Color arrangement.

SHREVEPORT, LOUISIANA, March 3-4, 1956 (5th Annual)

Sponsor: Men's Camellia Club of Shreveport

Officials: Fred Hamiter, Chairman; Armand Roos, President

No. blooms displayed: 12,500. Attendance: 55,000. Admission: free

Awards: Best Flower: Edwin H. Falk, exhibited by Dr. and Mrs. R. K. Womack

A.C.S. Gold Certificate: won by Mrs. Aubrey C. Harris

A.C.S. Silver Certificate: won by Mrs. D. R. Sandefur

A.C.S. memberships sold: 34

Remarks: Although the March (1955) freeze kept a lot of our plants from setting buds, that freeze, together with our many weeks of very cold weather from mid-December on, caused practically all varieties to bloom at once—and at the right time—Show Time. Never have we seen as many or finer blooms as were displayed at this show. It was tremendous. The Committee's supply of containers was exhausted two hours before all the flowers were placed and there was a scramble to locate a new supply. In past years, 14 judges usually completed the task of judging within two hours. This year, 16 judges worked hard and faithfully for four hours to finish before show time.

SLIDELL, LOUISIANA, January 21-22, 1956 (5th Annual)

Sponsor: The Ozone Camellia Club

Officials: Dr. A. V. Friedrichs, Chairman; Jos. B. Johnson, President

No. blooms displayed: 9,700. Attendance: 8,000. Admission: free

Awards: Best Flower: Wildwood, exhibited by W. J. Lauden, New Orleans

A.C.S. Gold Certificate: won by P. A. Menard, Slidell, Louisiana

A.C.S. Silver Certificate: won by Mrs. J. David Wirth, New Orleans

Best Arrangement: won by B. Y. Oulliber, Slidell, Louisiana

A.C.S. memberships sold: three

Remarks: The stage setting was a Southern Garden, using blooming camellias in tubs and magnolia trees as background. Theme for Arrangements was "Camellias—Gems of Winter." Other trophies were awarded as follows: Best three blossoms of one variety, won by Chas. J. Arthus; Best five named varieties, won by Mrs. J. David Wirth; Best ten named varieties, won by Mrs. J. David Wirth; Best Elegans Variegated (Chandleri Elegans), won by John E. Thurman; Best table display, won by John E. Thurman, all of New Orleans, Louisiana.

MISSISSIPPI

BILOXI, MISSISSIPPI, January 28-29, 1956 (9th Annual)

Sponsor: Irish Hill Garden Club

Officials: Mrs. J. P. Foley, Chairman; Mrs. G. E. Jones, Co-Chairman

No. blooms displayed: 700. Attendance: 500. Admission: Silver offering.

A.C.S. Gold Certificates: won by Mrs. Dewey Reagan and Mr. Emory Scarborough—a tie.

A.C.S. Silver Certificate: won by Mrs. Protcher Steckler

A.C.S. Highly Commended Seedling Certificate: Faith, originated and exhibited by Mrs. Virginia Brodie

Best Arrangement: won by Mrs. Howard Welsh, Sr.

A.C.S. memberships sold: eight

Remarks: The theme of the show was "Jewels of the Southland" and depicted the attributes of the South—Art, Culture, Hospitality, Religion, Agriculture, Industry, and Recreation. Door prizes consisted of 60 five-pound bags of plant food, eight plants and camellia bushes. Six other prizes were awarded exhibitors.

GULFPORT, MISSISSIPPI, February 4-5, 1956 (3rd Annual)

Sponsor: Gulfport Men's Camellia Society, Inc.

Officials: Troy Grantham, Chairman; Harry Stone, Secretary

No. blooms displayed: 2,721. Attendance: 3,400. Admission: free

Awards: Best Flower: Donckelarii, exhibited by Dr. J. H. Dorrah

A.C.S. Gold Certificate: won by Mrs. T. S. Clower, Gulfport

A.C.S. Silver Certificate: won by C. G. Webb, Hammond, Louisiana

A.C.S. Highly Commended Seedling Certificate: Unnamed, originated and exhibited by Mrs. Scottie Kemp, Mississippi City, Mississippi

Best Arrangement: won by Mrs. Ed. Estes, Gulfport

A.C.S. memberships sold: six

Remarks: For the first time in this area the Gulfport Men's Camellia Society offered a trophy for the outstanding blossom shown by a professional grower. The silver goblet was won by Mr. Fred Moreton of Chingapin Farms with his Simeon blossom. The competition aroused considerable interest among the nurserymen and was so successful that we plan on making it a regular feature of our shows.

GULFPORT, MISSISSIPPI, February 11-12, 1956

Sponsor: Gulfport Garden Club

Officials: Mrs. J. E. Milner, Chairman; Mrs. O. F. Cassibry, Cor. Secretary

No. blooms displayed: 3,500. Attendance: good. Admission: free

Awards: A.C.S. Gold Certificate: won by Mrs. B. V. Bohn

A.C.S. Silver Certificate: won by Mrs. Tom Clower

Best Arrangement: won by Mr. Emile Gauthier



MEN AT WORK

Mark J. Anthony, Assistant Superintendent, Descanso Gardens, La Canada, California, and Lawrence Bryant, 2nd Vice President, Los Angeles Camellia Council, make plans for the Second Annual Camellia Festival held in Descanso Gardens, February 25 - March 11, 1956.

Remarks: The theme of the show was "Echoes of the Sea" which was carried out in decorations and in the arrangement classes. On entering the Yacht Club where the show was held, the scene was set by a miniature lighthouse surrounded by the blue sea, and at the far east end of the pavilion was a replica of a red sailing ship with white sails. Around the moss-covered deck were 14 large seashells filled with Prof. C. S. Sargent camellias. Door prizes were given continuously throughout the show. There were 75 arrangements in addition to the 3,500 blooms. The two-day affair was well attended.

HATTIESBURG, MISSISSIPPI, February 25-26, 1956 (12th Annual)

Sponsor: Hattiesburg Camellia Society

Officials: Mrs. R. A. Fowler, Chairman; Miss Odell M. Sarphie, Awards Chairman

No. blooms displayed: 3,656. Attendance: 2,000. Admission: free

Awards: Best Flower: Lady Kay, exhibited by M. A. Hale

A.C.S. Gold Certificate: won by Mrs. H. S. Hagerty

A.C.S. Silver Certificate: won by Mr. and Mrs. E. C. Simmons

A.C.S. Highly Commended Seedling Certificate: Miss Biloxi, originated and exhibited by Mrs. Virginia Brodie

Best Arrangement: won by Mrs. H. W. Watson

A.C.S. Memberships sold: one

Remarks: The show was most successful; we had the largest number of locally grown flowers, as well as the greatest number of varieties, ever displayed. The show was staged according to A.C.S. standard procedures. The Hattiesburg Camellia Society Silver Cup was awarded the exhibitor of the Best Flower and will be retained by the winner for one year. Mr. and Mrs. E. C. Simmons won the "sweepstakes" ribbon in the horticultural division; Mrs. J. O. Mayo won the "sweepstakes" ribbon in the arrangement division. The door prize, a large camellia plant, "Mississippi Beauty," was won by Mrs. W. S. Morrison.

LAUREL, MISSISSIPPI, February 18-19, 1956 (4th Annual)

Sponsor: Laurel Men's Camellia Club

Officials: Dr. J. D. Harrell, Chairman; Will McDaniel, Co-Chairman; A. H. Blackwell, Secretary.

No. blooms displayed: 1,500; Attendance: 800. Admission: free

Awards: Best Flower: Jessie Katz, exhibited by Dr. J. D. Harrell

A.C.S. Gold Certificate: won by L. W. Ruffin

A.C.S. Silver Certificate: won by Aubrey L. Hamilton

A.C.S. memberships sold: seven (five new)

Remarks: There were nine entries in the seedling class but none was awarded the A.C.S. Highly Commended Seedling Certificate. Mr. L. W. Ruffin was awarded a ribbon for the best entry in this class.

LONG BEACH, MISSISSIPPI, February 4-5, 1956 (7th Annual)

Sponsor: Long Beach Garden Club

Officials: Mrs. M. J. Broussard, Chairman; Mrs. J. B. Smith, Co-Chairman

No. blooms displayed: 280. Attendance 337. Admission: free

Awards: Best Flower: Ville de Nantes, exhibited by J. A. Rubenstein

A.C.S. Gold Certificate: won by J. A. Rubenstein

A.C.S. Silver Certificate: won by Mrs. W. E. Dugan

Best Arrangement: won by Mrs. W. E. Dugan

Remarks: A pink satin-lined treasure chest, filled with pearls and sparkling jewels, and camellias mounted on a sea-green taffeta dais, formed the setting of the show, and carried out the theme "Jewels From the Garden." An educational exhibit displayed materials used in growing camellias; a soil testing kit; fertilizer and mulching materials. Camella seeds, sprouted seeds, scions and grafts, as well as a two-year-old seedling, were shown.

MCCOMB, MISSISSIPPI, February 11-12, 1956 (6th Annual)

Sponsor: McComb Camellia Club

Officials: O. C. Cotten, Chairman; Leslie T. Kimbrell, Secretary-Treasurer

No. blooms displayed: 3,200. Attendance: 1,800. Admission: free

Awards: Best Flower: Donckelarii, exhibited by Mrs. W. F. Cotten, McComb

A.C.S. Gold Certificate: won by Mrs. Elizabeth Schlaudecker, Amite, Louisiana

A.C.S. Silver Certificate: won by O. C. Cotten, McComb

Best Arrangement: won by Mrs. Julia Atkinson, Summit, Mississippi

A.C.S. memberships sold: three

Remarks: Visitors included individuals from 19 states and two foreign countries (Canada and Brazil). There were 144 different varieties displayed as individual blossoms. Silver trays were awarded to Mrs. W. F. Cotten for Best Flower; and to Mrs. Julia Atkinson for Best Arrangement.

NORTH CAROLINA

CHARLOTTE, NORTH CAROLINA, March 10-11, 1956 (2nd Annual)

Sponsor: Men's Camellia Club of Charlotte

Officials: Frank Dowd, Chairman; Robert C. White, Secretary

Awards: Best Flower: (in open) Fred Sander, exhibited by George Trapp, Charlotte, N. C.

(under glass) Tomorrow, exhibited by Clifford M. Clarke, Jr., Atlanta, Ga.

A.C.S. Gold Certificate: (in open) won by Mr. and Mrs. Calder W. Selbels, Columbia, S. C.

(under glass) won by Carl E. Good, Atlanta, Georgia

A.C.S. Silver Certificate: (in open) won by Mrs. J. Ed Anderson, Timmons ville, S. C.

(under glass) won by George M. Wheeler, Birmingham, Alabama

Best Arrangement: Class I, won by Mrs. J. E. Josephs, Charlotte

Class II, won by Mrs. Wallace Kuralt, Charlotte

Class III, won by Mrs. Wm. W. Brown and Mrs. Harlan Trammell (jointly)

Class IV, won by Mrs. J. S. Phillips, Charlotte

Class V, won by Mrs. Ken Elcher, Charlotte

A.C.S. memberships sold: 14

Remarks: Silver trophies were awarded to each of the above winners, and an engraved silver Paul Revere Bowl was presented to George M. Wheeler, Birmingham, Alabama, for his entry, Tall Queen, which was adjudged to be best reticulata grown by an amateur. A total of 11 silver trophies were awarded.

The theme of the show was "So Old Yet Ever New." Decorations included an authentic Japanese Tea Garden with flowering trees, shrubs and evergreens, featuring hostesses dressed in native Japanese kimonos. Backgrounds were of smilax, evergreens, flowering peaches, flowering cherries, azaleas and flowering bulbs, oriental magnolias, and featured potted blooming camellias against green cloth-covered walls and bamboo fences. A Mrs. D. W. Davis blossom was exhibited non-competitively by Mr. S. L. Marbury in an enclosed glass showcase, placed prominently in the lobby.

FAYETTEVILLE, NORTH CAROLINA, March 3-4, 1956

Sponsors: Fayetteville Garden Club, assisted by Pine Needles Garden Club

Officials: Mrs. W. E. Whiddon, Chairman; Mrs. Charles Grannis, Co-Chairman

No. blooms displayed: 1,326. Attendance: 1,350. Admission: 50 cents—adults; 25 cents—children

Awards: Best Flower: Iwane, exhibited by Mrs. J. S. Maxwell, Goldsboro, N. C.

A.C.S. Gold Certificate: won by Mrs. P. R. Smith, Wilmington, N. C.

A.C.S. Silver Certificate: won by Mrs. W. T. Rainey, Fayetteville, N. C.

A.C.S. Highly Commended Seedling Certificate: Unnamed, originated and exhibited by Clifford M. Clarke, Atlanta, Georgia

Best Arrangement: won by Mrs. Sam Hutaif, Fayetteville, N. C.

A.C.S. memberships sold: five

Remarks: "Camellias Through the Ages" was the theme of the show. The main staging feature was a lovely boxwood garden. The entrance was guarded by two marble lions. Camellias and azaleas were blooming in abundance. Centering the Garden a marble fountain flowed into a pool bordered with pansies and candytuft. Decorations included smilax-covered trellises over each entrance. Four noncompetitive shadow boxes, and lovely arrangements of greens, enhanced the beauty of the specimen and competitive arrangements.

KINSTON, NORTH CAROLINA, February 29, 1956 (1st Annual)

Sponsor: Lenoir County Council of Garden Clubs

Officials: Mrs. Arthur H. Geil, Chairman; Mrs. C. P. Johnson, Co-Chairman

No. blooms displayed: 700. Attendance: 650. Admission: 50 cents

Awards: Best Flower: (in open) Lindsey Neill, exhibited by John Lucas
(under glass) Thelma Dale, exhibited by Mr. and Mrs. Wm. Kemp

A.C.S. Gold Certificate: won by Mrs. Charles P. Johnson

A.C.S. Silver Certificate: won by Mrs. Craven B. Brooks

Best Arrangement: won by Mrs. Clarence Gray

A.C.S. memberships sold: six

Remarks: In spite of the severe winter, we feel that our first Camellia Show was a great success. The focal point of our show was a camellia and azalea garden in a naturalistic setting of pine trees carpeted with pine straw. The camellias were in full bloom as were the azaleas (which had been forced). Another highlight was a section of tea tables with their beautiful camellia centerpieces and old silver. The specimen blooms were staged at eye level on tiers covered with dark green burlap and Spanish moss which drew a lot of favorable comments, as the dark background emphasized the beauty of the blooms.

WILMINGTON, NORTH CAROLINA, February 25-26, 1956 (12th Annual)

Sponsor: Men's Tidewater Garden Club

Officials: Henry B. Rehder, Chairman; M. G. Schnibben and C. D. Powell, Co-Chairmen

No. blooms displayed: 2,000. Attendance: 3,500. Admission: Silver offering

Awards: Best Flower: (in open) Flame Var., exhibited by Mrs. P. R. Smith

(under glass) Blood of China, exhibited by Mrs. Henry Wyche

A.C.S. Gold Certificate: won by Mrs. P. R. Smith

A.C.S. Silver Certificate: won by Mrs. Arthur Tousignant

Best Arrangement: won by Mrs. Henry B. Rehder

A.C.S. memberships sold: four

Remarks: Specimen blooms were displayed on moss and not in water, but we found that the flowers did not keep too well. The background decorations were smilax, moss and burlap. A special exhibit of original water color paintings of camellias by the prominent artists, Mrs. S. L. Marbury, Virginia McQueen and C. E. White, made interesting backgrounds.

The show was staged on two levels. This we found to be an undesirable arrangement, as it was difficult to get the arrangements upstairs. As a result of this experience, we recommend that the shows be held on one level. Special training of members of the Men's Committee and Boy Scouts to carry entries from cars provided for a smooth, efficient show. The advertising done by T.V., Radio and press helped to draw a crowd. A poster contest was held among school children, and prizes awarded to winners. A special award was given to the bloom of the variety Mrs. D. W. Davis which was entered by S. L. Marbury. The plant had not been in his possession long enough to qualify it for competition. Door prizes were given away at the close of the show.

SOUTH CAROLINA

CHARLESTON, SOUTH CAROLINA, December 11, 1955 (4th Annual)

Sponsor: Men's Camellia Club of Charleston County

Officials: H. E. Ashby, Chairman; Joseph A. Totaro, Secretary

No. blooms displayed: 650. Attendance: 1,000. Admission: Donation

Awards: Best Flower: (Amateur) Woodville Red, exhibited by Mrs. D. B. Rustin

(Professional) Il Cigno, exhibited by Mr. and Mrs. E. J. Prevatt

A.C.S. Gold Certificate: won by Miss Ethel Spears

A.C.S. Silver Certificate: won by Mrs. Vincent Chicco

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited and originated by W. I. McGill, Oak Hill Nursery

A.C.S. memberships sold: 10

Remarks: The show was a one day show, and was held in the display rooms of the Fort Sumter Chevrolet Company. Blooms were displayed in small glass cups. Despite erratic and unfavorable weather conditions, there was an unusual variety and brilliance of blooms at this early showing of camellias in Charleston.

CHARLESTON, SOUTH CAROLINA, February 11-12, 1956 (12 Annual)

Sponsor: Garden Club of Charleston, assisted by Ivy Garden Club

Officials: Mrs. John R. Bennett and Mrs. Charles L. Paul III, Co-Chairmen. S. F. Paul, Co-Chairman.

No. blooms displayed: 9,525. Attendance: 2,000 plus. Admission: 50 cents

Awards: Best Flower: Donckelarii, exhibited by Emory J. Prevatt

A.C.S. Gold Certificate: (in open) won by W. W. Osborne

(under glass) won by Mr. and Mrs. F. A. H. Klein

A.C.S. Silver Certificate: (in open) won by Raymond A. Kessler

(under glass) won by Mrs. B. F. Diamond

Best Arrangement: won by Mrs. T. A. Huguenin

A.C.S. memberships sold: five

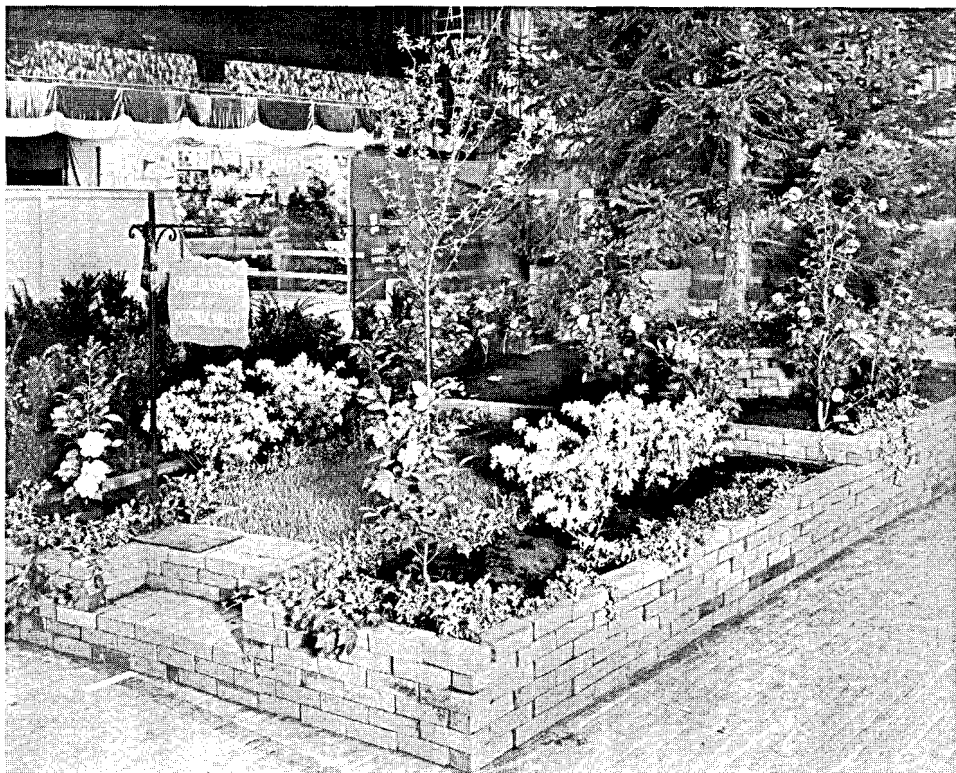
Remarks: The theme of the show was "Camellias' Travels Through the Ages." A contemporary Charleston garden planted in specimen camellias, pansies and daffodils, featured a balcony and small pool. The main hall was centered with a brick fountain, ivy covered, with an antique lead figure rising to shoulder height. The four corners converging on the center were flanked by specimen camellias in full bloom. Tall topiary columns served as end pieces for the tiered display table. The hall was hung with smilax and naturalized pine trees (in Christmas tree stands). An octagonal gazebo, topped with a weather vane, housed the A.C.S. representatives and materials. Last minute horticulture entries were displayed on moss-covered tables and judged. A.C.S. Varietal-Name Display cards were used. A Blue Ribbon was awarded in the seedling class to A. W. Solomon, who also took Red, Yellow, and Honorable Mention in this class.

DARLINGTON, SOUTH CAROLINA, March 10-11, 1956

Sponsors: Garden Club Council and Darlington County Camellia Society

Officials: Mrs. W. E. Dargan, Chairman; Mrs. McIver Willcox, Co-Chairman

No. blooms displayed: 1,443. Attendance: 450. Admission: 50 and 25 cents



A LABOR OF LOVE

General view of an outdoor garden prepared by members of the Camellia Society of the Potomac Valley at the 6th Annual National Capital Flower and Garden Show, Washington, D. C., March 3 - 9, 1956.

Awards: Best Flower: Ville de Nantes, exhibited by Mrs. S. O. Russell, Florence, S. C.

A.C.S. Gold Certificate: won by Mr. and Mrs. Marvin C. Rogerson, Florence

A.C.S. Silver Certificate: won by Mrs. D. R. Coker, Hartsville, S. C.

Best Arrangement: won by Mrs. Paul Sansbury, Darlington, S. C.

A.C.S. memberships sold: one

Remarks: In spite of 82 degree weather on Wednesday, followed by a terrific wind storm on Thursday and a temperature drop of 29 degrees Thursday night, we were able to present a very beautiful show, but with a comparatively small number of flowers, all grown in the Pee Dee area of South Carolina. The classes of the A.C.S. Arrangement Contest were used, and the main theme of the show, "Pee Dee Panorama," was featured by a large map of the Pee Dee section, bordered by camellias, on which was displayed the Best Bloom in Show. The theme was further carried out by arrangements representing the towns of the Pee Dee, made by outstanding arrangers of this area. The educational exhibit on the recognition and eradication of the Pine Mouse, by L. C. Whitehead of North Carolina State University, created a great deal of interest.

DILLON, SOUTH CAROLINA, March 14, 1956 (4th Annual)

Sponsor: The Dillon Council of Garden Clubs

Officials: Miss Lacy Jackson, Chairman; Mrs. Henry Lucius, Jr., Co-Chairman

No. blooms displayed: 1,825. Attendance: 349. Admission: 50 cents

Awards: Best Flower: Lady Kay, exhibited by Jake Lackey, Myrtle Beach, S. C.

A.C.S. Gold Certificate: won by Mrs. B. M. Hamer, Hamer, S. C.

A.C.S. Silver Certificate: won by Mr. and Mrs. J. Ed Anderson, Timmonsville, S. C.

Best Arrangement: won by Mrs. Fred J. Hay, Dillon, S. C.

A.C.S. memberships sold: two

Remarks: "Camellias' Travels Through the Ages," an intriguing theme, was depicted by a mobile unit displaying a sequence of miniature modes of travel. The Asian influence was portrayed with a jinrikisha; the Victorian influence with a stage coach, then the surrey. The advent of the automobile in 1901 was shown in a series

from the horseless carriage to the modern car. Educational exhibits featured invitation arrangements stressing color harmony, and each received a green rosette of merit. They followed the general theme through the execution of an Oriental line of Monochromatic color harmony; a contemporary line-mass in analogous color harmony; and a modern mass in complementary color harmony. The Men's Garden Club of Dillon had an interesting display on camellia propagation. The horticultural displays were of a high calibre and testified to the show's growth by increasing fourfold the exhibits in previous shows. New aluminum folding tables, moss covered, facilitated and enhanced display. Other than Best Flower, the judges decreed a first and second runner-up, along with about 20 excellent blooms placed in the Court of Honor. Junior Garden Club work was encouraged and emphasized by a beautiful long-leaf pine tree displaying 25 corsages of every type made by juniors. Arrangement division almost doubled its entries, with Mrs. Fred J. Hay receiving the Tri-Color award. Flowering azaleas interspersed among the ivy surrounding show room added color to our best showing of the aristocrat of southern flowers.

FLORENCE, SOUTH CAROLINA, March 3-4, 1956 (1st Annual)

Sponsor: The Men's Garden Club of the Pee Dee

Officials: Marvin C. Rogerson, Chairman; R. Fred McGee, Committee Chairman

No. blooms displayed: 6,023. Attendance: 7,687. Admission: Silver offering

Awards: Best Flower: (in open) Mathotiana Supreme, exhibited by Mr. and Mrs. H. E. Ashby, North Charleston, South Carolina

(under glass) R. L. Wheeler Var., exhibited by Mr. and Mrs. Frank Dowd, Charlotte, N. C.

A.C.S. Gold Certificate: won by Mrs. J. Ed Anderson, Timmonsville, S. C.

A.C.S. Silver Certificate: won by Mr. and Mrs. H. E. Ashby, N. Charleston, S. C.

Best Arrangement: won by Mrs. D. O. Holman, Timmonsville, S. C.

A.C.S. memberships sold: two

Remarks: As expressed in the local newspaper: "This Camellia Show is the biggest thing to happen in Florence." There were exhibitors from Atlanta, Augusta, Savannah, Walterboro, Charleston, Wilmington, Charlotte and Rock Hill, as well as all over the rest of South Carolina. There were reticulatas as well as approximately 2,000 blooms grown under glass exhibited. This added a great degree of quality to the show. The commercial exhibitors had an unusually good display of quality blooms which was greatly appreciated by all those attending the show.

The tables and walls of the Armory were covered with green paper. Five-ounce Dixie cups were used in which to display individual blooms. Small pine trees were used around the walls of the Armory as a background. Niches were placed on green covered tables for displaying arrangements. A total of 29 beautiful arrangements were on display. The show was a success in all respects and was rated as being as large as any show in the South during 1956.

GEORGETOWN, SOUTH CAROLINA, February 18-19, 1956 (10th Annual)

Sponsor: Georgetown Garden Club

Officials: Mrs. Raymond Maness, Chairman; Mrs. Herbert L. Smith, Publicity Chairman

No. blooms displayed: 900. Attendance: Approximately 600. Admission: Silver offering.

Awards: Best Flower: Donckelarii, exhibited by Mr. and Mrs. George Vanderbilt, Arcadia Plantation

A.C.S. Gold Certificate: won by Mr. and Mrs. H. E. Ashby, North Charleston, S. C.

A.C.S. Silver Certificate: won by Arcadia Plantation (Mr. and Mrs. George Vanderbilt)

Best Arrangement: won by Mrs. W. R. Chandler and Mrs. J. M. Moore, Georgetown, S. C.

Remarks: Silver cups were awarded the winners of Best Flower and Best Arrangement. A silver award was won by Mr. and Mrs. Robert H. Ellis for their entry of Donckelarii which was judged to be the Best Flower grown by small grower (25 or less plants). Sweepstakes in this class was won by Mrs. Warren Quickel, and the runner-up was Mrs. Joseph Kaminski.

A lovely formal garden of camellias and bulbs was laid out in the main ball room of the Winyah Indigo Society with a large globe on the stage spotlighted to symbolize the theme "Camellias' Travels Through the Ages." The Junior classes portrayed arrangements of camellias in the style of the old and the new South. A tri-lorol and a camellia silver spoon went to the best arrangement in this class. The history of the Camellia was told on a poster, decorated with camellias. This was by far our largest and best show.

GREENVILLE, SOUTH CAROLINA, March 10-11, 1956 (6th Annual)

Sponsor: Men's Garden Club of Greenville

Officials: Dr. L. M. Cline, Jr., Chairman; Arthur Cottingham, Secretary

No. blooms displayed: 1,500. Attendance: 400. Admission: 50 cents

Awards: Best Flower: (in open) Adolphe Audusson, exhibited by Mrs. George Byrd, Greenwood, S. C.

(in-door) Mathotiana Supreme Var., exhibited by Dr. D. M. Rivers, Greenville, S. C.

A.C.S. Gold Certificate: (in open) won by Mrs. Wm. D. Coan, Spartanburg, S. C.

(indoors) won by Dick Lashley, Greenville, S. C.

A.C.S. Silver Certificate: (in open) won by G. Kirkwood King, Greenville, S. C.

(indoors) won by Mr. and Mrs. W. C. Bowen, Clemson, S. C.

Best Arrangement: won by Mrs. Wm. Garoni, Greenville, S. C.

A.C.S. memberships sold: five

Remarks: "Camellias' Travels Through the Ages," was the theme of the show which was staged at the American Legion Building.

MOUNT PLEASANT, SOUTH CAROLINA, February 8, 1956 (1st Annual)

Sponsor: Alhambra Garden Club

Officials: Mrs. John C. Schweers, Chairman; Mrs. Robert E. Oliver, Jr. Co-Chairman; Mrs. C. P. Daley, President.

No. blooms displayed: 725. Attendance: 900. Admission: \$1.00

Awards: Best Flower: Ville de Nantes, exhibited by Mrs. W. K. Frause, Jr.

A.C.S. Gold Certificate: won by Mr. and Mrs. H. E. Ashby, N. Charleston, S. C.

A.C.S. Silver Certificate: won by Miss Ethel D. Spears

Best Arrangement: won by Mrs. Caleb P. Daley

A.C.S. memberships sold: one

Remarks: The show was held at Seaside Farms, the home of Mr. and Mrs. J. C. Long in Christ Church Parish. Although camellia shows were being canceled or postponed all around us we stuck to our original

date with the result that camellia experts claim that the specimens in our show were superior in quality to those in later shows. There were 112 varieties of individual blooms entered, as well as numerous collections. One additional collection of more than 50 blooms was entered on a noncompetitive basis. Green ribbons were awarded to two exhibits from commercial growers. The educational display was also awarded green ribbons and included camellia paintings by a club member; also books on camellia culture, Yearbooks, Quarterlies and other pertinent material from the library of a club member. A member of the American Camellia Society was on hand to explain the Society to anyone interested or to take applications for membership. Guests were invited to wander through Mrs. Long's gardens—two acres of which are planted to over 250 varieties of camellias—and committeemen were on hand to answer questions concerning varieties, windbreaks, mulches, etc. Feeling that besides striving for perfection in the raising of camellias, they should be tastefully and artistically arranged when cut for use within the home. Mrs. Long's spacious home was used as the setting for the seven arrangement classes. Each arrangement highlighted camellias and was an interpretation of the arranger's skill in combining materials and container to best suit the location.

NORTH CHARLESTON, SOUTH CAROLINA, February 20-26, 1956 (5th Annual)

Sponsor: The North Charleston Camellia Society, Inc.

Officials: W. W. Risher and Mrs. H. E. Ashby, Co-Chairmen; G. H. Garrett, President; Mrs. Nell Morse, Secretary

No. blooms displayed: 6,000. Attendance: 2,500. Admission: Silver offering

Awards: Best Flower: Lotus, exhibited by S. L. Pierpont

A.C.S. Gold Certificate: won by Miss Ethel D. Spears

A.C.S. Silver Certificate: won by Mr. and Mrs. H. E. Ashby

Best Arrangement: won by Mrs. W. M. Quattlebaum

A.C.S. memberships sold: five

Remarks: The theme of the show was "Camellias' Travels Through the Ages." The Carolina Floral Store arranged a beautiful entrance. The quality of the blooms was very good, the staging was beautiful, and the classification and placing of the blooms was excellent. Awards included the President's Cup to the member of our Society receiving the most points in the horticultural section, silver trophies to the winners of best bloom grown by an amateur, best arrangement, best commercial exhibit, best bloom grown commercially; and, in addition, 20 bags of Camellia-Azalea Fertilizer and several bags of peat humus were given.

ROCK HILL, SOUTH CAROLINA, March 7, 1956 (2nd Annual)

Sponsors: Rock Hill Camellia Society and Glencarin Garden Club

Officials: Mrs. Pride Ratterree, Chairman; Mansfield Latimer, Chairman of Judges.

No. blooms displayed: 1,000. Attendance: 250. Admission: 50 cents.

Awards: Best Flower: (in open) Veldrine, exhibited by Woodrow Mangum, Rock Hill, S. C.

(under glass) Mathotiana Supreme, exhibited by Mr. and Mrs. Frank Dowd, Charlotte, North Carolina.

A.C.S. Gold Certificate: won by Mrs. S. R. Lucas, Florence, S. C.

A.C.S. Silver Certificate: won by Mr. and Mrs. Calder W. Seibels, Columbia, S. C.

Best Arrangement: won by Mrs. J. W. Anderson, Rock Hill, S. C.

A.C.S. memberships sold: two

Remarks: This was a very good show, with many fine blooms exhibited.

SUMMERVILLE, SOUTH CAROLINA, February 18-19, 1956 (6th Annual)

Sponsor: Summerville Camellia Society

Officials: Eugene Sutter, Chairman; Dr. Ernest Johnson, Co-Chairman; Mr. George Segelken, Secretary

No. blooms displayed: 5,000. Attendance: 950. Admission: 50 cents

Awards: Best Flower: (in open) Donckelarii, exhibited by Mr. and Mrs. George Vanderbilt, Georgetown, S. C.

(under glass) Masquerade, exhibitor's name not given.

A.C.S. Gold Certificate: (in open) won by W. W. Osborne, Savannah, Georgia

(under glass) won by Mr. and Mrs. R. G. Hicks, Columbia, S. C.

A.C.S. Silver Certificate: (in open) won by Miss Ethel D. Spears, Charleston, S. C.

(under glass) won by John Gaver, Aiken, S. C.

Best Arrangement: won by Mrs. Russell Price, Summerville, S. C.

A.C.S. memberships sold: five

Remarks: Flowers judged Best in Show were painted by Mrs. Anne Richardson, noted Charleston artist, and awarded the winner. Seven silver trophies were awarded.

SUMTER, SOUTH CAROLINA, February 25, 1956

Sponsors: Gardenmakers, Bland, and Shaw Air Force Base Officers Wives Garden Clubs.

Officials: Mrs. LeRoy Davis, Chairman; Mrs. Robert O. Gardiner, Staging Chairman

No. blooms displayed: 2,500. Attendance: 3,500. Admission: free

Awards: Best Flower: Donckelarii, exhibited by Mr. and Mrs. George Vanderbilt

A.C.S. Gold Certificate: won by Mr. and Mrs. W. C. Bowen

A.C.S. Silver Certificate: won by Mr. and Mrs. George Vanderbilt

Best Arrangement: won by Mrs. William Boyle

Remarks: More than 3,500 persons viewed the Camellia Cavalcade Show at the VFW Home in spite of the high winds and heavy rains which prevailed. Visitors came from throughout South Carolina and from other states. Twelve silver trophies were given, along with three special awards.

TEXAS

BEAUMONT, TEXAS, January 14-15, 1956 (6th Annual)

Sponsor: Men's Garden Club of Greater Beaumont, Inc.

Officials: R. A. Black, Chairman; C. D. Peglar, Reporter

No. blooms displayed: 3,500. Attendance: 11,500. Admission: free

Awards: Best Flower: Agnes of the Oaks, exhibited by Mrs. J. A. Giles, Beaumont, Texas

A.C.S. Gold Certificate: won by Frank J. Barranco, Beaumont

A.S.C. Silver Certificate: won by A. Sidney Johnson, Beaumont

A.C.S. Highly Commended Seedling Certificate: Aaron's Ruby, exhibited and originated by Mrs. B. A. Ragusa, Lake Charles, Louisiana



A HIGHLY COMMENDABLE EXHIBIT

Miss Joan Davis and Miss Catherine Cox vie with camellia blooms as the center of interest at the Texarkana Men's Camellia Society's show—Texarkana, Arkansas-Texas, March 11, 1956.

Best Arrangement: won by Mrs. J. G. Morgan, Beaumont
A.C.S. memberships sold: 21 (13 new)

Remarks: The theme of the show, "Camellias—Texas Style," was well carried out as our schedule and decorations were based upon "TEXAS BRAGS." The stage was decorated to resemble a piney woods with a covered wagon in true Western style camped out for the night. In the center of the exhibition hall we had a large camellia bush upon which we wired a mass of "yellow camellias" which was quite effective and caused no end of comment. The A.C.S. Arrangement Contest was included in the Arrangement Section of our schedule and we had four blue ribbon winners. Special awards included the Men's Garden Club Trophy for Best Arrangement; the W. H. Tillery Trophy for the Outstanding Specimen Flower; and the C. S. Shoolroy Award for Best Debutante which was won by Mrs. C. L. Bartlett.

BEAUMONT, TEXAS, February 10, 1956 (6th Annual)

Sponsor: Magnolia Garden Club

Officials: Mrs. Wesley Kyle, Chairman; Mrs. Sam B. Lyons, President

No. blooms displayed: 280. Attendance: 500. Admission: free

Awards: Best Flower: Ville de Nantes, exhibited by Mrs. J. H. McNicholas

A.C.S. Gold Certificate: won by Mrs. J. Cooke Wilson, Jr.

A.C.S. Silver Certificate: won by Mrs. J. H. McNicholas

Best Arrangement: won by Mrs. J. H. McNicholas

Remarks: "And Suddenly It's Spring" was the theme of the show which was arranged like a wheel with the tables forming the spokes and six shadow boxes forming the hub and focal point, with small formal garden with bird bath in front. Tables were covered with dark green cloth and back drop of dark green paper. An educational exhibit, "Treatment of Diseases of Camellias," by Frank Bertschler (nurseryman), and a display of new camellia varieties by Irvin Feray, were shown. A total of 83 arrangements were on display.

MARSHALL, TEXAS, February 25, 1956 (6th Annual)

Sponsor: Amaryllis Beaty Garden Club

Officials: Mrs. Yancy Strength, Chairman; Mrs. E. N. Smith, President

No. blooms displayed: 317. Attendance: 677. Admission: free

Awards: Best Flower: Ville de Nantes, exhibited by Mr. and Mrs. Clarence Archbell

A.C.S. Gold Certificate: won by Mrs. Ben Pope

A.C.S. Silver Certificate: won by Mrs. Clayton Lewis

Best Arrangement: won by Mrs. Vaughn Rogers

A.C.S. Memberships sold: 10 (all new)

Remarks: The theme of the show was "Camellias, Queen of the Southern Garden." Our show is a small one. A severe storm, with 65 mile per hour winds the preceding night, made entries less than we had expected. The show was held on the roof of Hotel Marshall. A back drop of a Colonial house with sundial and garden in foreground was central decoration seen as you got off of elevators. To the left was the horticulture section with tables covered in black sateen and arranged in continuous U-shape which was very attractive. The arrangement division was to the right of central garden scene. There was 85 arrangements on display. The following quotation is taken from an editorial in the Marshall News Messenger of March 1, 1956: "The annual camellia show presented by the Amaryllis Beaty Garden Club is a distinct contribution to Marshall and this area of East Texas. . . . Club members, recognizing Marshall's privilege as an area in which such blossoms can be enjoyed, has rendered a community service in encouraging their culture."

PORT ARTHUR, TEXAS, January 28-29, 1956 (1st Annual)

Sponsors: Men's Garden Club of Port Arthur and Port Arthur News

Officials: Dr. L. R. Byrd, Jr., Chairman; H. J. Showalter, Co-Chairman

No. blooms displayed: 2,000. Attendance: 3,000. Admission: free

Awards: Best Flower: Joseph Pfingstl, exhibited by J. E. Thiele, Beaumont

A.C.S. Gold Certificate: won by Messrs. Frank and V. J. Barranco, Beaumont

A.C.S. Silver Certificate: won by Sid Johnson, Beaumont

Best Arrangement: won by Mrs. K. W. Schulze, Port Arthur

A.C.S. memberships sold: 16 (all new)

Remarks: Sweepstake Award in the Arrangement Division was won by Mrs. Bert Perrarra, Port Arthur, Texas; C. A. Knight of Beaumont won the S. O. Latimer Memorial Award for Best Mathotiana; and Dr. F. J. Beyt, Port Arthur, won the award for Best Pink Perfection.

A special feature was an exhibition of 50 original camellia paintings in oil by Mr. Lorentz Kleiser, Orange, Texas, whose camellia paintings are considered by many to be the best in the field.

TEXARKANA, TEXAS-ARKANSAS, March 11, 1956 (2nd Annual)

Sponsor: Texarkana Men's Camellia Society

Officials: Richard Brunazzi, Chairman; James R. Bryant, President

No. blooms displayed: 3,500. Attendance: 5,000. Admission: free

Awards: Best Flower: Mathotiana Supreme, exhibited by Dr. and Mrs. Richard Brunazzi

A.C.S. Gold Certificate: won by Dr. C. E. Kitchens

A.C.S. Silver Certificate: won by N. Ceryini

A.C.S. memberships sold: 10

Remarks: Features of decorations included a central garden scene with fountain, blooming camellia plants, classic iron garden furniture with old southern garden theme. Alternating groups of young ladies were in attendance in the garden.

TYLER, TEXAS, February 12, 1956 (7th Annual)

Sponsor: East Texas Azalea and Camellia Society. Chairman: Harlie Clark

No. blooms displayed: 1,350. Attendance: over 2,000. Admission: free

Awards: Best Flower: Jessie Katz, exhibited by Vance Burks

A.C.S. Gold Certificate: won by Vance Burks

A.C.S. Silver Certificate: won by Mr. and Mrs. W. E. Stewart

Best Arrangement: won by Mrs. John Lane

A.C.S. memberships sold: two

Remarks: The pool and fountain which is a built-in feature in the Garden Center Building was surrounded by blooming, container-grown camellia plants. Blossoms were floating in the pool. Specimen blooms were displayed in small glasses which had been glued to 6-inch gold plates on a background of black velvet. Arrangements were placed in built-in niches.

VIRGINIA

NORFOLK, VIRGINIA, March 17-18, 1956 (17th Annual)

Sponsor: Virginia Camellia Society

Officials: A. F. Schafhirt, Chairman; Alison J. Parsons, Show Treasurer

No. blooms displayed: 1,850. Attendance: 1,851. Admission: 75 cents

Awards: Best Flower: (in open) Fred Sander, exhibited by Mr. and Mrs. Eugene M. Worrell

(under glass) Elizabeth LeBey, exhibited by Mr. and Mrs. Alison J. Parsons

A.C.S. Gold Certificate: (over 50 plants) won by Mr. and Mrs. Alan J. Hofheimer

(under 50 plants) won by Mr. and Mrs. R. H. Eustis, London Bridge, Va.

A.C.S. Silver Certificate: (over 50 plants) won by Dr. and Mrs. J. M. Habel, Jr.

(under 50 plants) won by Mr. and Mrs. Harvey Givier, Norfolk, Va.

Best Arrangement: won by Mrs. Wm. D. Mason, Lakewood Garden Club

A.C.S. memberships sold: 11 (all new)

Remarks: The Coleman Trophy for 25 different camellias grown in the open was won by Mr. and Mrs. Allison J. Parsons. Runner-up to Best Flower grown in the open was Lotus exhibited by Dr. and Mrs. J. M. Habel, Jr. Runner-up to Best Flower grown under glass was Mrs. Lyman Clarke, exhibited by Mr. and Mrs. Chas. F. Urquhart, Courtland, Va. An unnamed seedling grown by Bob Holmes, Mount Olive, North Carolina, was judged to be the Best Seedling in the show.

SUFFOLK, VIRGINIA, March 10-11, 1956 (6th Annual)

Sponsor: Nansemond River Garden Club. Chairman: Mrs. L. Wellons Caulk, Jr.

No. blooms displayed: 1,500. Attendance: 625. Admission: 75 cents.

Awards: Best Flower (in open) Emmett Barnes, exhibited by Dr. and Mrs. J. M. Habel, Jr.

(under glass) C. M. Wilson, exhibited by Mrs. P. H. Boothe, Sr., Petersburg, Va.

A.C.S. Gold Certificate: won by Dr. and Mrs. J. M. Habel, Jr., Suffolk, Va.

A.C.S. Silver Certificate: won by Mrs. Alison J. Parsons, Norfolk, Va.

Best Arrangement: won by Virginia Beach Garden Club (Mrs. Clinton Woodhouse and Mrs. Alfred Van Patten)

Remarks: Due to increasing interest in greenhouses, we had a class under glass for the first time, with over 200 blossoms exhibited.

IN MEMORIAM



HENRY M. HUBBARD

1895 - 1956

Friends and business associates throughout the country mourn the death of Henry M. Hubbard who died suddenly at his home in Atlanta, Ga., on May 28, 1956.

Mr. Hubbard was born in Barberville, Kentucky, October 25, 1895. After serving in the U. S. Navy during the first World War, he became interested in the marble industry. He moved to Atlanta, Georgia, in 1926, and at the time of his retirement two years ago was Vice President of the Willingham Little Stone Company.

Mr. Hubbard's life was a full one. He was devoted to his family and gave much thought and time to making his home a happy one. He was intensely interested in his business affairs and was considered to be very successful in his profession. He was a member of the Second Ponce de Leon Baptist Church, and an active member of the Chamber of Commerce.

Busy as he was, Mr. Hubbard found time to become interested in camellia plants. He joined the American Camellia Society in 1948 and was an Accredited Flower Show Judge. Mrs. Hubbard shared this interest in camellias and they spent much time traveling over the country, visiting camellia shows and gardens, making new friends, and enjoying contacts with old friends. Indicative of his interest in camellias and the American Camellia Society, Mr. Hubbard volunteered to write the story about the new seedling "Laura Walker." That task was completed just a short time before his death.

To his widow, Eva Henson Hubbard, his daughter, Mrs. Ann H. Cook and grandchildren, Cathy and Henry H. Cook; go the sympathies of members of the American Camellia Society together with a sense of understanding of the great loss sustained.



A BANK ONE DAY — A CAMELLIA SHOW THE NEXT DAY

View of a part of the camellia show held by the Men's Camellia Club of Charlotte, North Carolina, in the American Trust Company building, March 10 and 11, 1956.

FLOWERWOOD NURSERY, INC.

Largest Wholesale Grower of
CAMELLIAS

Route 1, Box 130

Mobile, Alabama

A JAPANESE GARDEN GROWS IN A BANK

S. L. MARBURY, Wilmington, North Carolina

Many of us who walked into the American Trust Company's building, Charlotte, North Carolina, on Friday afternoon, March 9, and observed a very fine bank being operated in a normal manner could hardly believe our eyes when we went back on Saturday morning to find the same bank had been converted into one of the most spectacular camellia shows one could imagine, the show staged by the Men's Garden Club of Charlotte. In 1954, when so many of us attended the first Charlotte show and saw this same bank converted into a living garden, we thought it was out of this world—and it was. However, this year the transformation surpassed that of 1954.

Upon entering the show room, we were greeted not only by a mass of very fine camellia blooms, but with the sight of a Japanese garden complete with garden house, flowering trees of many kinds, and, what is more pleasing, beautiful Charlotte matrons attired in Japanese gowns, obis, and delicate headdresses, wandering to and fro through the crowd.

The photograph that accompanies this report was taken on Saturday night after the crowd had departed. On the right forefront is shown three tables of reticulatas; the rest of the blooms on that side were grown under glass. All the flowers on the left were grown in the open. On the left forefront, in the glass case, is a bloom of Mrs. D. W. Davis, exhibited noncompetitively by the writer.

This particular view was taken from the lobby looking towards the back of the bank. Visitors filed down the isle and turned right at the Japanese Tea House into another large room where the arrangements were displayed, and made their exit onto a side street.

Some 12,000 to 15,000 people visited the show on Saturday and Sunday and saw many fine camellia blooms, some of which came from such distant points as Atlanta and Birmingham.

Members of the American Camellia Society who have never seen a show in Charlotte have a real treat in store, if the past two events are a criterion. When Cora Harris, Mrs. A. L. Parker, Frank Dowd, and their associates start to do something, the sky is the limit, and the results achieved by their combined imagination and handiwork are nothing short of a miracle. Great credit for making the show an outstanding success should also go to members of the Men's Garden Club of Charlotte, and personnel of the American Trust Company, especially the very able Vice-President, Mr. Arthur Jones.

McILHENNY NURSERY

AVERY ISLAND, LOUISIANA

NEW SEEDLING CAMELLIAS:

PRINCESS ELIZABETH NINA AVERY MONIQUE PEER
CAPTAIN BLOOD KERLEREC

PLANTS: BAMBOO

ANIMAL: NUTRIA

THE TOUR THROUGH "JUNGLE GARDENS" IS EDUCATIONAL IN ITSELF

(NEWLY PAVED HIGHWAY 445 FROM NEW IBERIA TO AVERY ISLAND)

OPEN FROM 8 A.M. TO 5 P.M.

A FEW NOTES FROM ENGLAND

G. H. PINCKNEY, Twyford, Berks, England

The general gardening public has for long felt that the *Camellia* was a greenhouse plant and could not be grown successfully out of doors except under the most favorable conditions, but in recent years their culture in England as outdoor plants has gained much in popularity.

Hardiness, in a wide range of *camellia* varieties, is now a bogey of the past. Positioning of the plants usually on a south or west site being all important for success in this country.

It has taken ten years since the war to revive our collections, and propagation of more modern varieties has stimulated interest in these beautiful plants.

There is no doubt that our American friends lead the world in the culture of *camellias*, and I am indebted to your past President, Mr. Calder Seibels, for my present enthusiasm of the genus, as he has been so kind and helpful in assisting me to build up a collection of some of your more modern varieties.

Within the last few years the genus *Camellia* has been afforded official status with our Royal Horticultural Society, and now enjoys the services of their joint Rhododendron and *Camellia* Committee, which has already done much in publishing articles, correcting nomenclature, and arranging Shows.

At the *camellia* show held at the Royal Horticultural Society Hall in London on the 17th and 18th of April this year there were 80 competitive classes for single flowers, in addition to noncompetitive exhibits staged by nurserymen.

Of the older varieties, *Elegans*, *Mathotiana*, *Gloire de Nantes*, *Adolphe Audusson*, *Apollo*, *Lady Clare*, *Donckelarii* and *Nagasaki* were well represented.

Waterers Nurseries, however, lead the field in the newer introductions with *Virgin's Blush*, *Edwin H. Folk*, *Coquette*, *Beau Harp*, *Alexander Hunter*, *White Empress*, *Monjisu*, *Princess Murat*, and *Hatsu-Zakura*. Their island exhibit covering 35 feet by 15 feet, staged with growing plants in pots, was considered a very great accomplishment after the severe February frosts, and was the largest exhibit of *camellias* in flower ever to be staged at a Royal Horticultural Society London Show.

Camellia X *Williamsii* in its many forms and cultivars were well shown and the growing popularity of this strain is evident. Perfectly hardy it flowers profusely in its very young stage, and small bushes are literally covered with an abundance of delicate pink flowers.

The Ralph Peer Trophy, kindly provided from a fund established in 1955 by Mr. Ralph Peer, to increase public interest in *camellias*, was offered for award for the most meritorious exhibit in the competitive classes. This was won by a well flowered plant of *Donation* (*C. saluenesis* X *C. Donckelarii*) trained and tied to three canes giving it a fan-shaped effect.

39 VARIETIES ADDED

in our 1956 *Camellia* List

COMPLETE PRICES. SENSIBLY TABULATED. FROM ROOTED CUTTINGS
TO 4- TO 5-FOOT SPECIMENS. NEW SCION LIST ALSO AVAILABLE.

ABBOT'S NURSERY

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THE SHOW IS OVER — BUT THE MEMORY LINGERS ON

CHARLOTTE JOHNSON, Bakersfield, California

The title of this report is the theme song of the Camellia Society of Kern County, California.

Our camellia show held on March 3 and 4 was a honey. In spite of the cold spell during the three weeks immediately preceding the show, the quality and size of the flowers exhibited, according to our specimen judges, Mr. Harvey F. Short of Cooledge Gardens, and Mr. William E. Wylam of Huntington Gardens, far surpassed blooms exhibited in other shows at which they officiated. My favorite, the class for three to six blooms, was breath-taking, with plates of bud-centered Mathotiana, sparkling pink Governor Earl Warren, tremendous Gigantea, freckly Anita, chesty Dockelarii, perfect Pink Perfection, and bold baby Fire Cone.

Excellent advance publicity attracted many of the 10,362 visitors. Newspapers carried many news stories, even color prints of camellias, for days preceding the show. Local radio stations carried spot announcements before and during the show. We used television to show housewives how to arrange camellia blossoms this season. Mrs. Aline Hershman, of Fiber-Flow fame, came from Temple City to direct the television program.

For the first time we provided a class for *Camellia reticulata*. The award for the Best Reticulata in show was won by Willow Wand, exhibited by Mrs. Fred Schweitzer, Bakersfield. The runner-up was Crimson Robe, exhibited by Mr. George Priest.

The Best Flower in show was Mrs. Evelyn Ferguson's Glen 40. By virtue of this win, Mrs. Ferguson will keep the huge silver trophy donated by the Kern County Land Company, together with one of the 23 large silver bowls donated by Wickersham Jewelers. The proprietors of this jewelry firm are members of our Society. The Sweepstakes award was won by Mr. Fred Hamilton of Santa Maria.

Three trophies were awarded to children whose arrangements won first prizes.

Twenty little Brownies of the Scout Troop staged a scene entitled "Peter Pan in the Forest" around an artificial lake with camellia plants as trees. They were awarded the perpetual trophy awarded by the Elmer McFaddens, as well as a silver bowl. This scene was the winner in the division for Civic Groups—a new feature of our show that deserves more publicity.

In the men's arrangement class, our local meat-packer member, Sam Rudnick, made a terrific arrangement of camellia blossoms surrounding a huge bull stamping on a matador's cape.



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EAST MEETS WEST

A group of well-known camellia enthusiasts at the Bakersfield, California, camellia show, March 3-4, 1956. *Left to right* — Harry Davis, President of the host club, Kern County Camellia Society, Frank Williams, Emily Schweitzer, John Illges, Maxwell Murray, Dave Strother, Arthur W. Solomon, Charlotte Johnson.

Best arrangement in show was one composed of a flowering shrub and Elegans Variegated blooms.

Although there was no admission charge, over \$2,000 was collected through the sale of raffle tickets and corsages, and donations. Mr. and Mrs. Henry Regahr won the top prize in the raffle—a miniature greenhouse filled with orchid blooms. Other prizes consisted of camellia plants donated by nurserymen. Mrs. W. W. Thoburn headed a committee whose members made corsages bearing a label "I have been to the Camellia Show." The corsages were sold for 25 cents each.

'Til another year, "May the memory linger on," and sustain us through the suspense and strain of another wonderful camellia show.

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CAMELLIA SHOW DATES

1956

Florence , S. C. (South Carolina Camellia Society) Nov. 17-18

1957

JANUARY

New Orleans, La. (Camellia Division, New Orleans Garden Society)	5- 6
Lafayette, La. (Louisiana Camellia Society) Camellia Pageant	11
Lafayette, La. (Louisiana Camellia Society) Camellia Show	12-13
Covington, La. (Woman's Auxiliary to Christ Episcopal Church)	12-13
Summerville, S. C. (Summerville Camellia Society)	12-13
Orlando, Fla. (Central Florida Camellia Society)	19-20
Quitman, Ga. (Quitman Garden Club)	19-20
Slidell, La. (Ozone Camellia Club)	19-20
Mobile, Ala. (Men's Camellia Club of Mobile)	26-27
Biloxi, Miss. (Irish Hill Garden Club)	26-27
Port Arthur, Texas (Men's Garden Club)	26-27

FEBRUARY

Birmingham, Ala. (Men's Camellia Society)	2- 3
Baton Rouge, La. (Baton Rouge Camellia Club)	2- 3
Gulfport, Miss. (Gulfport Men's Camellia Society)	2- 3
Aiken, S. C. (Aiken Camellia Society)	2- 3

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Atlanta, Georgia

Pensacola, Fla. (Men's Camellia Club)	9-10
Savannah, Ga. (Men's Garden Club)	9-10
New Orleans, La. (Men's Camellia Club)	9-10
Biloxi, Miss. (Biloxi Lions Club)	9-10
Macon, Ga. (Middle Georgia Camellia Society) <i>A.C.S. Annual Meeting</i>	16-17
Georgetown, S. C. (Georgetown Garden Club)	20-21
Columbia, S. C. (Columbia Garden Club)	21-22-23
Temple City, Calif. (Temple City Camellia Society)	23
Marshall, Texas (Amaryllis Beauty Garden Club)	23
Wilmington, N. C. (Men's Tidewater Garden Club)	23-24

MARCH

Washington, D. C. (Camellia Society of the Potomac Valley) <i>Under glass only</i>	1
Pasadena, Descanso Gardens, Calif. (So. California Camellia Society, Pacific Camellia Society, Temple City Camellia Society and Los Angeles Camellia Society)	2- 3
Florence, S. C. (Florence Camellia Society)	2- 3
Charlotte, N. C. (Men's Camellia Club of Charlotte)	9-10
Fayetteville, N. C. (Fayetteville Garden Club)	9-10
Washington, D. C. (Camellia Society of the Potomac Valley) <i>In open only</i>	13-14

ACROSS THE SECRETARY'S DESK

The Secretary's Desk is so cluttered with correspondence incidental to the confusion caused by the "Every Member Get a Member" letter sent to paid-up members that it would be a difficult task to get anything across it. Furthermore, the Editor will be hard pressed to pack important material on hand into this Quarterly. The Secretary, therefore, must be content with a brief discussion of that "EMGAM" letter.

That letter was sent to members who had paid their dues for 1956, as well as to Life and Patron members. The sole purpose was to encourage them to get two new members. It was our thought that the two return envelopes enclosed would be used to transmit the dues for the new members. Unfortunately, those envelopes were very similar to the "Renewal" envelopes enclosed in the Yearbooks. A considerable number of members regarded the enclosed envelopes in that light and did one of two things—used the envelopes to send a check for dues that had been paid, or to enclose a letter informing us that their dues had been paid.

Following receipt of the first few duplicate payments, we returned the checks with explanatory letters. However, that task soon became too large for our limited

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personnel to handle, and we adopted the policy of depositing the checks and giving the senders credit for their 1957 dues. To date, June 6, 1956, 197 members have paid dues for 1957.

We must admit that it was through an error in this office that six of the 4,800 paid-up members received delinquent letters instead of the "EMGAM" letters. This was probably due to the failure of the selector device on the addressograph machine to function properly as their "tabbed" plates passed by. To that group we offer our sincere apologies.

Readers will be interested to learn that the membership as of June 6 was 5,143 as compared to 4,952 on the same date in 1955.

GIFT MEMBERSHIPS FOR LIBRARIES

The response of members to President Marbury's suggestion to give subscriptions to libraries has been very encouraging. To date (June 6, 1956) 26 members have followed this suggestion. It is desirable that the list of libraries and donors be published at this time as an item of information and for the purpose of avoiding duplication. The list follows:

NAME OF LIBRARY
Cairo Public Library, Cairo, Ga.
Carnegie Library, Cordele, Ga.
Bleckley-Cochran County Library, Cochran, Ga.
Fitzgerald Carnegie Library, Fitzgerald, Ga.
Mercer University Library, Macon, Ga.

NAME OF DONOR
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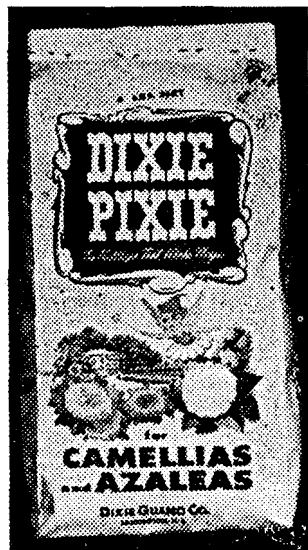
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Treutlin County Library, Soperton, Ga.
Savannah Public Library—Bookmobile
South Georgia Regional Library,
Valdosta, Ga.
Hawkes Childrens Library,
West Point, Ga.
Concord Public Library, Concord, N. C.
Cumberland County Public Library,
Fayetteville, N. C.
Duke University Library, Durham, N. C.
Gaston Co. Public Library
Edgecomb Public Library, Tarboro, N. C.
University of North Carolina Library,
Chapel Hill
Johnson County Public Library,
Smithfield, N. C.
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Aiken Public Library, Aiken, S. C.
Chapin Memorial Library,
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OUTSTANDING BLOOM AWARDS — 1955-'56 SEASON

Flowers of three exceptionally fine varieties of camellias waged a close contest for the most "Outstanding Bloom in Show" awards — Donckelarii, nine; Mathotiana Supreme, seven; and Ville de Nantes, six. However, if families are considered, the final tally would be closer. Counting the three awards for a sport, Lady K, would give Ville de Nantes a total of nine wins, and the inclusion of one win for the variegated form, would give Mathotiana Supreme eight wins.

The list of winners of Outstanding Bloom awards as indicated in the Show Reports follows. Asterisks indicate that the flower was grown under glass.

LIST OF OUTSTANDING AWARD WINNERS

VARIETY	EXHIBITOR	PLACE
Adolphe Audusson	Mrs. George Byrd	Greenville, S. C.
Adolphe Audusson Special	Mr. Clark Chandler	Panama City, Fla.
Agnes of the Oaks	Mrs. J. A. Giles	Beaumont, Texas
*Blood of China	Mrs. Henry Wyche	Wilmington, N. C.
Charlotte Bradford	Mr. and Mrs. Bryon Lindsley	San Diego, Calif.
C. M. Wilson	Mr. Wm. M. Tournillon	Hammond, La.
C. M. Wilson	Mr. Wm. L. Voorhies, Jr.	Alexandria, La.
*C. M. Wilson	Mrs. P. H. Boothe, Sr.	Suffolk, Va.
Donckelarii	Dr. J. H. Dorrah	Gulfport, Miss.
*Donckelarii	Mr. and Mrs. Alison J. Parsons	Washington, D. C.
Donckelarii	Mrs. W. F. Cotton	Summerville, S. C.
Donckelarii	Mrs. E. J. Prevatt	Georgetown, S. C.
Donckelarii	Mr. & Mrs. George Vanderbilt	McComb, Miss.
Donckelarii	Mr. & Mrs. George Vanderbilt	Charleston, S. C.
Donckelarii	Mr. & Mrs. George Vanderbilt	Sumter, S. C.
Donckelarii	Mrs. Herman Hafele	Jacksonville, Fla.
Donckelarii	Mr. Herman Hafele	Jacksonville, Fla.



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VARIETY	EXHIBITOR	PLACE
Edwin H. Folk	Dr. and Mrs. R. K. Womack	Shreveport, La.
Eleanor McCown	Mrs. W. V. Tyson	Sea Island, Ga.
Elizabeth Le Bey Var.	Mr. W. E. Groves	New Orleans, La.
*Elizabeth Le Bey	Mr. and Mrs. Alison J. Parsons	Norfolk, Virginia
Emmett Barnes	Dr. & Mrs. James M. Habel, Jr.	Suffolk, Virginia
Eugene Lize (Lady Jane Grey)	Mrs. B. W. Mauldin	Cairo, Ga.
Flame Var.	Mrs. P. R. Smith	Wilmington, N. C.
Fred Sander	Mr. George Trapp	Charlotte, N. C.
Fred Sander	Mr. & Mrs. Eugene M. Worrell	Norfolk, Virginia
Gigantea	Mr. Glenn C. Harnish	Fresno, Calif.
Gigantea	Mr. J. I. Wrayton	Orlando, Florida
Glen 40	Mrs. Evelyn C. Ferguson	Bakersfield, Calif.
Haku-rakuten	Mr. Cecil Matthews	Gainesville, Florida
Il Cigno (Professional)	Mr. and Mrs. E. J. Prevatt	Charleston, S. C.
Iwane	Mr. J. L. Kahn	Pensacola, Florida
Iwane	Mrs. J. S. Maxwell	Fayetteville, N. C.
Jessie Katz	Vance Burks	Tyler, Texas
Jessie Katz	Dr. J. D. Harrell	Laurel, Miss.
J. J. Pringle Smith	J. R. Moore	Washington, D. C.
Joseph Pfingstl	Mr. J. E. Thiele	Port Arthur, Texas
Lady Mary Cromartie	Mrs. Paul Mouton	Lafayette, La.
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Lady K	Mr. & Mrs. D. Jackson Faustman	Sacramento, Calif.

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 Mathotiana Supreme
 *Mathotiana Supreme
 Mathotiana Supreme
 Mathotiana Supreme
 Mathotiana Supreme
 *Mathotiana Supreme Var.
 *Masquerade
 Marjorie Magnificent
 Monarch
 Mrs. Charles Cobb
 Pink Lady
 Reg Ragland
 R. L. Wheeler
 R. L. Wheeler
 R. L. Wheeler, Var.
 *R. L. Wheeler, Var.
 Simeon
 Simeon (Professional)
 *Thelma Dale
 Tomorrow
 *Tomorrow
 Ville de Nantes
 Ville de Nantes
 Ville de Nantes
 Ville de Nantes
 Ville de Nantes
 Vedrine
 Wildwood
 Willow Wand (Reticulata)
 Woodville Red (Amateur)

EXHIBITOR

Mr. M. A. Hale
 Mr. Jake Lackey
 Mr. John Lucus
 Mr. S. L. Pierpont
 Mrs. B. A. Ragusa
 Mr. and Mrs. H. E. Ashby
 Mr. and Mrs. Frank Dowd
 Dr. and Mrs. Richard Brunazzi
 Mr. M. Q. Wilson
 Mr. W. H. Harrison
 Mr. P. A. Menard
 Dr. D. M. Rivers
 (not given)
 Mrs. Frocher Steckler
 Mrs. A. A. Lejeune
 Mrs. W. L. Pomeroy
 Mr. Norman Lefkovits
 Mr. William E. Woodroof
 Mr. Carl Good
 Mrs. Addison Marshall
 Mr. James W. Nolan
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 Mr. Charles L. Gay
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 Mrs. W. K. Prause, Jr.
 Mrs. J. H. McNicholas
 Mr. & Mrs. Clarence Archbell
 Mrs. D. A. Finlayson
 Mr. Woodrow Mangum
 Mr. W. J. Lauden
 Mrs. Fred Schweitzer
 Mrs. D. B. Rustin

PLACE

Hattiesburg, Miss.
 Dillon, S. C.
 Kinston, N. C.
 N. Charleston, S. C.
 Lake Charles, La.
 Florence, S. C.
 Rock Hill, S. C.
 Texarkana, Tex.-Ark.
 Spring Hill, Ala.
 Marianna, Florida
 Covington, La.
 Greenville, S. C.
 Summerville, S. C.
 Biloxi, Miss.
 Abbeville, La.
 Waycross, Georgia
 Bessemer, Alabama
 LaCanada, Calif.
 Savannah, Ga.
 Tallahassee, Fla.
 New Orelans, La.
 Florence, S. C.
 Birmingham, Ala.
 Gulfport, Miss.
 Kinston, N. C.
 Thomasville, Ga.
 Charlotte, N. C.
 Long Beach, Miss.
 Darlington, N. C.
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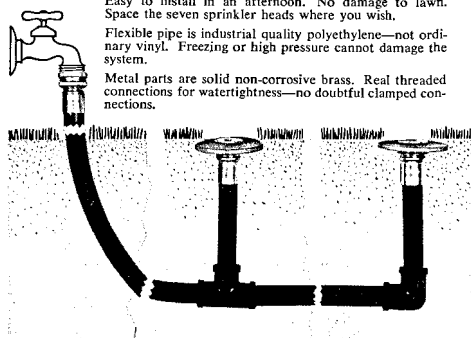
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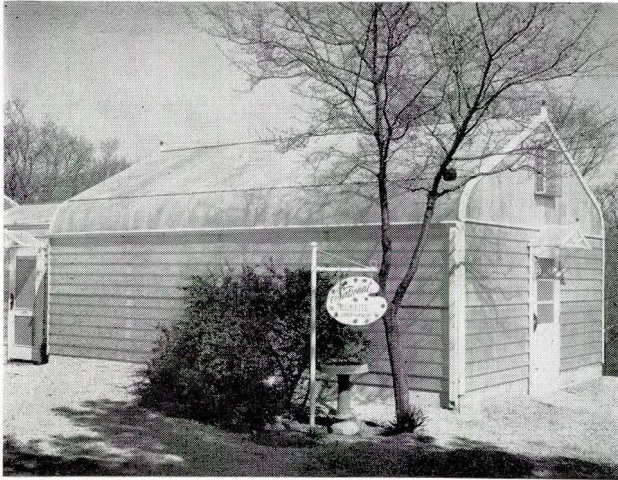
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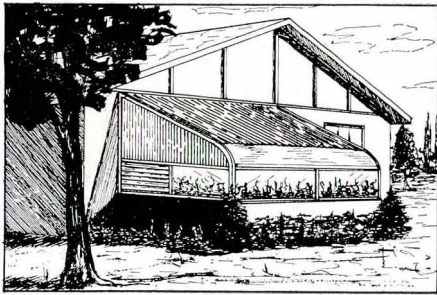
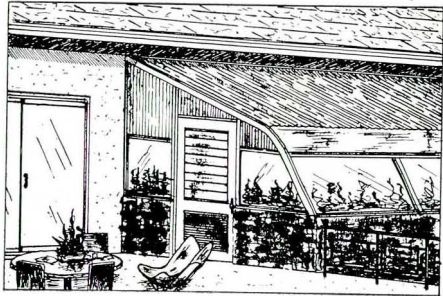
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