

AMERICAN CAMELLIA *Quarterly*

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JULY, 1957



Courtesy *Camellias in America* Revised Edition, by H. Harold Hume
CAMELLIA JAPONICA • TEUTONIA

American Camellia Quarterly, Volume 12 - Number 3, July 1957

TABLE OF CONTENTS

	Inside Cover
OFFICERS AND DIRECTORS	
A MESSAGE FROM THE PRESIDENT	1
AMERICAN CAMELLIA SOCIETY COMMITTEES	2
CAMELLIA COLLECTIONS IN THE NEW ORLEANS AREA, <i>JAMES W. NOLAN,</i>	3
GIBBERELIC ACID, <i>F. WILSON, JR.</i>	4
HAIL AND FAREWELL, <i>MRS. W. JACK BRYANT</i>	6
THE 1957-1958 ARRANGEMENT CONTEST, <i>MRS. ROSE GISH</i>	7
NEW VARIETIES REGISTERED	9
THE MEANING AND USE OF "CULTIVAR, <i>GEORGE H. M. LAWRENCE</i>	10
AN OPEN LETTER OF APPRECIATION, <i>CHARLES G. HEFLIN</i>	12
FOR DISTINGUISHED SERVICES	12
CAMELLIA SHOW REPORTS, SEASON 1956-1957	14
THERE'S NO BUSINESS LIKE SHOW BUSINESS, <i>SARAH GILLESPIE</i>	25
THE POTOMAC VALLEY VOTES FOR FORMAL DOUBLES, <i>MILTON H. BROWN</i>	27
EARLY CAMELLIA LITERATURE, <i>WILLIAM R. DODD</i>	29
NEWS ABOUT CAMELLIA SOCIETIES	30

SHOW DATES-SEASON 1957-1958	34
ACROSS THE SECRETARY'S DESK	35
THE LIBRARY TABLE	39
ADVERTISEMENTS	40

American Camellia Quarterly

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A membership in the American Camellia Society will bring you a bound Yearbook that contains the latest information on culture, pest control, varietal nomenclature, history, descriptions and sources of new varieties, and exact scientific information on various subjects concerning camellias and a subscription to the American Camellia Quarterly.

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A MESSAGE FROM THE PRESIDENT

The persistence of the erroneous rumor that there is some connection between this Society and All-America Camellia Selections, Inc., amazes me. We do not have now, never have had, and do not expect to have in the future, any connection with this organization of nurserymen responsible for the Cinderella fiasco. According to information which I believe to be correct, fifteen thousand to twenty thousand plants were sold. It was represented that this mutation of Fred Sander was tested in all varieties of climate throughout the camellia belt and found to be eminently desirable and quite suitable for designation as the first All-American Camellia. Unfortunately, this corporation refuses to publish the actual results of its tests, and I am unable to give you any official statement from that source as to what actually happened. I have learned, however, that in several areas there were no "tests" at all, and that in other places the reports by the amateur judges were unfavorable. Piecing together this meager information and adding to it the well-known fact that a sport of Fred Sander will normally give the same result as its parent, it should have been evident then that Cinderella could not possibly qualify for the high sounding appellation "All-America."

Apparently many persons were misled by the accomplishments of the long established All-America Rose Selections. It was natural to assume that as the All-America Rose had proved highly successful in recent years, the All-America Camellia would fall into the same category. Both the Rose Selection and the Camellia Selection companies employ the same secretary, and several nurserymen are members of both organizations. Apparently, not the same care was used in the search for an All-America Camellia, and we ended up with a "new" variety which, generally speaking, is no more successful anywhere than its parent (most camellia nurserymen do not bother to propagate Fred Sander) and, on top of that, has a tendency to revert.

Several camellia nurserymen are said to have refunded the amounts paid by their old customers for plants of Cinderella. We must compliment those camellia nurserymen, as well as those who carefully explained known deficiencies to prospective customers.

To cap the climax, there is a well-founded rumor that a *reticulata* will be named the All-America for 1958. I requested from All-America Camellia Selections, Inc., the data from the various Test Gardens of that organization, showing their results from the supposed three-year testing program. I thought it would be useful to advise our members just where this *reticulata* grows well in the United States. I was told it is against company rules to give out this information, and I must, therefore, pass along the results of my own observations. It is my personal belief that this "new" *reticulata* will prove to be somewhat less hardy than Captain Rawes; except in frost free areas or in greenhouses, it is unlikely that this variety will survive more than one season.

It is absolutely incredible that any camellia organization could have the temerity to confer the title "All-America" upon a variety unsuitable for general culture in perhaps nine-tenths of our camellia territory.

RALPH S. PEER

June 22, 1957

AMERICAN CAMELLIA SOCIETY COMMITTEES

President Peer has announced the appointment of the following members to the Committees indicated. The first member listed is Chairman of that particular Committee.

MEMBERSHIP

Mr. L. C. Wannamaker, P.O. Box 350, Cheraw, South Carolina. Members: All State Directors.

PUBLICATIONS

Mrs. S. J. Katz, Box 896, Covington, Louisiana. Members, Dr. D. L. Gill, Tifton, Georgia; Mrs. Vance Burks, Tyler, Texas; Mr. Alison J. Parsons, Norfolk, Virginia; Mr. Roy Thompson, Glendale, California.

EXHIBITIONS AND AWARDS

Mr. Calder W. Seibels, Box 1199, Columbia, South Carolina. Members: Mrs. R. Frank Brownlee, Anderson, South Carolina; Mr. T. A. Bowdoin, Columbia, South Carolina; Mr. L. C. Wannamaker, Cheraw, South Carolina. Consultants: Mrs. S. J. Katz, Covington, Louisiana; Aubrey C. Harris, Shreveport, Louisiana.

CERTIFICATION OF VARIETIES AND NOMENCLATURE

Mr. D. C. Strother, Box 667, Fort Valley, Georgia. Members: Mrs. S. J. Katz, Covington, Louisiana; Mr. D. L. Feathers, Lafayette, California; Mr. Albert Fendig, St. Simons Island, Georgia; Mr. C. Norwood Hastie, Jr., St. Johns Island, South Carolina; Mr. Frederic Heutte, Norfolk, Virginia; Mr. Jos. H. Pyron, Reynolds, Georgia; Mr. K. Sawada, Crichton Station, Mobile, Alabama; Mr. Wm. E. Woodroof, Sherman Oaks, California.

COMMERCIAL INTERESTS

Mr. Hoyt W. Lee, P.O. Box 13, Mobile, Alabama. Members: Dr. E. Clark Hubbs, Glendale, California; Mr. Alison J. Parsons, Norfolk, Virginia.

ADVERTISING

Mr. S. L. Marbury, Box 1450, Wilmington, North Carolina. Co-chairman: Alton B. Parker, 6121 N. Rosemead Boulevard, Temple City, California.

INTERSOCIETY RELATIONS

Mr. Aubrey C. Harris, 420 Milam Street, Shreveport, Louisiana. Members: Mr. George M. Wheeler, Birmingham, Alabama; Dr. J. R. McKinney, Texarkana, Arkansas; Dr. E. Clark Hubbs, Glendale, California; John N. Sewell, Jacksonville, Florida; Mr. M. J. Witman, Macon, Georgia; Mr. Sigmund J. Katz, Covington, Louisiana; W. S. Domer, Washington, D. C.; Mr. Clarence Buckley, Jackson, Mississippi; Mr. William P. Kemp, Goldsboro, North Carolina; Mr. L. C. Wannamaker, Cheraw, South Carolina; Mr. C. S. Shoolroy, Beaumont, Texas; Alison J. Parsons, Norfolk, Virginia.

ARRANGEMENT CONTEST

Mrs. Rose Gish, 1845 Pennsylvania Avenue, Riverside, California.

The postoffice addresses of the committee members may be found in the roster of members published in the Yearbook.

CAMELLIA COLLECTIONS IN THE NEW ORLEANS AREA

JAMES W. NOLAN, New Orleans, Louisiana

The visitors to New Orleans for the Annual Meeting of the American Camellia Society, January 30-February 2, 1958, will find the sobriquet "America's Most Interesting City" as appropriate as does the more casual sojourner. For, in addition to the many attractions, the America Camellia Society visitor will discover the camellia season in full flower and camellias themselves splashed with breathtaking largess over a wide canvas.

Nor is there an approach to the city that does not offer an exciting introduction to Gulf Coast camellias. To the north, across Lake Pontchartrain and accessible from the city by way of the new 24-mile lake causeway, is one of the nation's top camellia-growing areas. St. Tammany Parish (County) and neighboring Tangipahoa Parish are dotted with notable camellia plantings. Climate, soil and pine woods make this picturesque country ideal for camellia culture.

Outstanding in this area is the collection of Mr. and Mrs. Sigmund J. Katz at Covington. Rare camellias may be viewed in profusion and hundreds of varieties observed with minimum effort since the gardens are given over almost entirely to the genus and the plantings are compactly grouped.

North of Covington on the Folsom Road is the matchless planting at Beechwood, estate of Mr. and Mrs. Mayer Israel. In naturalistic setting, camellias are displayed in seemingly endless panorama and rare varieties clamor in abundance for the visitor's eye.

At Lacombe is the distinguished collection of Mr. and Mrs. Ernest A. Judice. This is the home of two new varieties of *Camellia japonica*—Irma Judice and David Wirth. Close by and not to be missed is the extensive plantings of Mr. and Mrs. P. A. Menard. Other gardens in this vicinity that should be mentioned include those of Mr. Warren Smith, Covington, and H. G. Fritchie, Mayor of Slidell.

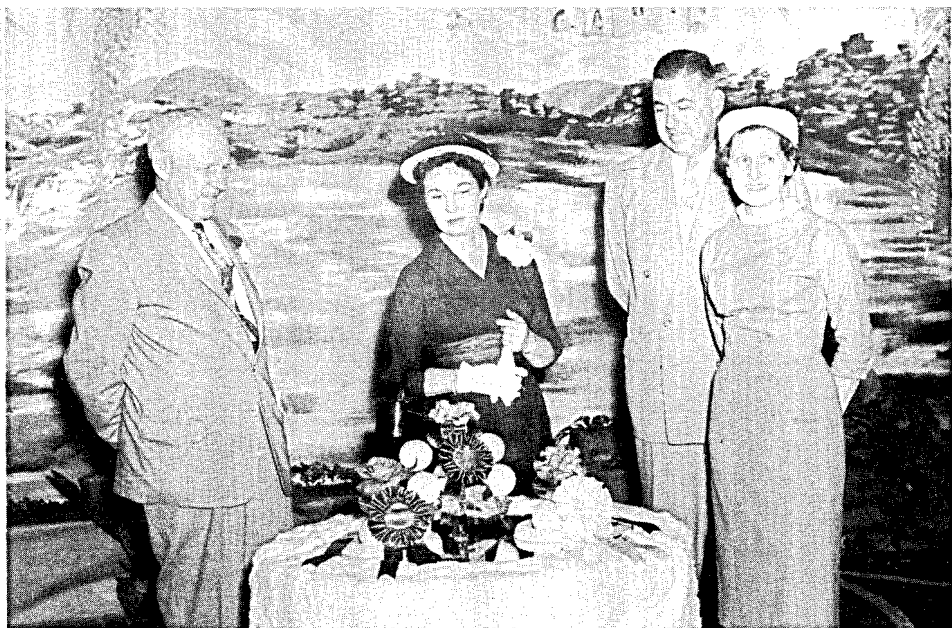
A tour of Bayou Gardens (entrance fee) at Lacombe is a must, since camellias dominate the scene at this showplace. Several commercial nurseries in the Pearl River, Slidell, Covington, Abita Springs area specialize in camellias.

New Orleans proper has numerous rewarding collections. Special mention should go to the garden of Mr. and Mrs. J. David Wirth. Infinite riches in a little room here, so many are the choice and rare plants in relatively small space.

Among the many other noteworthy collections (space prohibits any attempt to list them all) are those of Dr. and Mrs. Joseph Ciolino, Mr. and Mrs. John Thurman and Mr. Emile M. Doll. The latter specializes in container culture.

Camellias in City Park are of especial interest. The planting in the park's Marcel Montreuil Memorial Garden is sponsored by the Men's Camellia Club of New Orleans.

Just across the Mississippi line to the east are Darwood Gardens and Holly Bluff Gardens (entrance fees are charged at these two gardens). These adjoining estates contain excellent camellia plantings. Nearby, at St. Augustine Seminary, Bay St. Louis, is the home of Father Christian Baker's seedlings, including House of Gold. Dr. W. C. Hava's interesting garden is a few miles away at Waveland. And any visit to the Mississippi coast should include a stop at the T. S. Clower garden in Gulfport. Seedlings originating here include Simeon, Louisiana Purchase, and many more.



Left to right—Homer Fritchie, Mrs. P. A. Menard, Slidell; Clifford Webb and Mrs. Sedgie Newsome, Hammond, Judges at the Camellia show sponsored by the Women's Society of Christian Service, E.S.M. Methodist Church, Bogalusa, La.

West of New Orleans and south of New Iberia are the famed Jungle Gardens (entrance fee) at Avery Island which no Camelliaphile will want to bypass. Here one can imagine the Buddha in the temple in the midst of the garden

Annihilating all that's made

To a green thought in a green shade,

so lavishly amassed with rare and exotic plant material is the island landscape. Nevertheless here, too, the camellia is pre-eminent. Indeed, a Camellia Pilgrimage to the Lafayette-New Iberia section, the setting of many venerable specimens of Camelliadom, will prove a fitting companion tour to that of the more immediate New Orleans area.

GIBBERELIC ACID¹

W. F. WILSON, JR., Hammond, Louisiana²

In the 1920's a Formosan student showed that the fungus *Gibberella* caused giantism in rice plants. This disease also brought death to the rice plant. Considerable early work was done in Japan with the fungus *Gibberella* during the work on the prevention of this disease in rice. During these studies the very rapid and peculiar elongation

¹It might be well for camellia hobbyists to defer wide-scale experimentation with gibberellic acid until after trained research workers have developed more information concerning the merits and demerits of this material. The United States Department of Agriculture forbids its use on food crops.—Ed.

²Professor of Horticulture, Louisiana State University Experiment Station, Hammond, Louisiana.

of stems was recorded and in recent years there has been a flurry of research on many plants with this little known substance—gibberellic acid.

This acid is produced by the fungus *Gibberella* and is obtained experimentally by methods very similar to those used in producing most of the other well-known antibiotics. P. C. Marth, W. B. Audia and J. W. Mitchell, scientists of the United States Department of Agriculture, have experimentally achieved remarkable acceleration of plant height growth through the use of this acid.

Minute amounts—as little as one-millionth of an ounce of the acid in 1 ounce of water—will make plants grow taller. The application of this material has been made by using a lanolin paste mixture or a foliar spray. The application of this material to young stems of plants such as geranium, poinsettia, sunflower, rose, salvia, dahlia, petunia and aster produced plants up to three times as tall as the comparable untreated plants.

Crop plants such as snapbeans, soybean, peanut, pepper, eggplant, corn and barley were in many cases doubled or tripled in height by the application of the chemical. In some tests, direct application of gibberellic acid to plant fruits as tomatoes, snapbeans and peppers, failed to affect growth of the fruit.

The new growth of young trees such as willow oak, tulip poplar and maple was greatly increased by treatment. However, pine and white spruce showed only a very slight increase. Treated with gibberellic acid, young soybean and snapbean plants and the amount of solid material in them increased by 30 to 40 per cent during the two to three weeks following treatment.

In greenhouse tests it has been shown that this chemical retarded the flowering of some ornamental and crop plants and advanced flowering in others. The acid's sudden prominence in plant growth studies throughout the world, with the lack of large-scale methods for production, has created a shortage of this material for comprehensive trials. Many scientists are conducting research in various areas of this field as a result of this dramatic increase in plant growth by this type of regulator.

As yet, the end is nowhere in sight and there is much optimism over the possibilities of this chemical. Some of the suggested possibilities have been as follows:

- (1) To increase plant height to give some plants an advantage over competing growths.
- (2) To aid rapid growth of young tree seedlings; for example, it may be of value in getting young trees started in a nursery or forest.
- (3) To give plants such as peanuts a rapid start in growth in order to develop them past the early growth stage where they are frequently destroyed by diseases.
- (4) To be used to force the seed production of biennial crops such as beets and cabbage in the first rather than the second year.
- (5) To increase the dry weight of certain crops at harvest time—as forage crops.
- (6) To be used to speed up the growth of slow plants that are in demand.

There are indications that the acid can be used to speed up flowering of some plants and also to retard the flowering of certain types of plants.

A number of chemical companies are manufacturing and offering this material for sale in several forms—particularly the chemical salts, under trade names. An example of this is *Gibrel* manufactured by Merck & Company.

At the present time, many chemical companies, scientists, and hobbyists are enthusiastically looking for definite advantageous uses for this potentially great plant regulator. However, at the present time, the meager information available offers no definite recommended usage for crop production or for plant growth.

HAIL AND FAREWELL

MRS. W. JACK BRYANT, Orangeburg, South Carolina

It has been an honor and a coveted experience to have served as Chairman of the Arrangement Contest of the American Camellia Society for the past three years. In relinquishing this office I wish to extend a cordial welcome to my successor, Mrs. Rose Gish, Riverside, California, and to express appreciation for the cooperation and assistance of Officers of the Society and also for that of the distinguished Arrangement Judges who officiated during by tenure as Chairman.

I wish for Mrs. Gish the continued success of the Contest, as well as an increase of interest in the project through the opening of broader fields of conquest. We have enjoyed a delightful repartee through the medium of correspondence dealing with our mutual interest. I am confident that the graciousness revealed through the written word, together with the enthusiastic approach of a Californian will bring to the Contest a challenge to "arrangers" in the East to meet the spirit of the West in the universal use of camellias in the home and in the show.

It has been a distinct privilege to serve the American Camellia Society both as a Charter Member and a Chairman of an important committee. My tour of duty was especially interesting, and broadening, because I served under three Presidents: Mr. Calder W. Seibels, who persuaded me to fill the vacancy brought about by the resignation of Mrs. William T. Wood, Mr. S. L. Marbury and Mr. Ralph S. Peer. (By



Mrs. W. Jack Bryant, Orangeburg, S. C.,
retiring Chairman of the American Camellia
Society's Arrangement Contest Committee.

including Mr. Hoyt W. Lee, who served as President for a few months following the resignation of Mr. Seibels, the number of Presidents with whom I have worked is four!) The sympathetic attitude, cooperation and constructive criticism that was forthcoming at all times from these Officers, and from the Secretary, Mr. Arthur C. Brown, contributed materially to the successful administration of the program.

Upon assuming the chairmanship, every effort was made to uphold the concepts of Mrs. Wood, the first Chairman of the Arrangement Contest. The principal innovations included the adoption of Standard Flower Show requirements, as well as the policy that only photographs of arrangements that had won Blue Ribbons in local shows would be eligible for competition.

Interest in the Contest has increased each year, as evidenced by voluminous but delightful correspondence between this office and personnel of local shows and prospective exhibitors. The number of camellia shows held in cooperation with the American Camellia Society has increased, and the quality of the efforts of contestants has shown marked improvement. However, there is still a need for improvement in the photographs submitted, with particular emphasis on backgrounds, lighting, silhouette, and elimination of ribbons or cards that clutter the foreground of a number of photographs entered in the Contest.

In conclusion I want to pay tribute to the members of the successive panels of Judges who, upon my invitation, graciously consented to serve as Judges. These outstanding artists who gave so generously of their time and talents have rendered a wonderful service to the Society, and to them should go in large measure credit for making the Arrangement Contest of the American Camellia Society an unqualified success.

THE 1957-1958 ARRANGEMENT CONTEST

MRS. ROSE GISH, Riverside, California

The majority of home gardens in this country are well supplied with flowers of many kinds, as we seem to be able to grow flowering plants almost everywhere. As the beauty of the garden flourishes, we feel a desire to pick blooms and bring that beauty and charm into our homes. From this impulse comes the art of flower arranging.

The Orient has set the traditions of this art at a high standard, and those traditions exert a great influence on our arrangements of today. Many of our finest containers used for arrangements have come to us from the Orient. The beauty and simplicity of the containers seem to impart to arrangements the peacefulness of Nature at its best.

Our way of living does not call for the extreme adaptation of the art as typified in the Orient. At the same time we should adhere to the Oriental simplicity in containers that are used for arrangements. Highly decorated containers, and those with massive designs detract from what otherwise would have been a lovely arrangement. It should be borne in mind at all times that containers are an integral part of an arrangement and should be selected only after great thought and consideration has been given to the subject.

In spite of the Oriental influence, the art of flower arranging in this country has established its own individuality. Our technique is not as restrained, nor do our mass arrangements have the bouquet-like appearance of the Oriental adaptations.

After a considerable amount of thought and study of the subject, we have selected contemporary designs for the 1957-58 Arrangement Contest. It is our sincere



Mrs. Rose Gish, Riverside, California,
new Chairman of the American Camellia So-
ciety's Arrangement Contest Committee.

hope that they will meet with the approval of advocates of the several schools of thought concerning arrangements in this country.

A cordial invitation to participate in the Arrangement Contest is extended to officials of all Camellia Societies and Garden Clubs which hold camellia shows. The requirements are simple ones—the show must be held in cooperation with the American Camellia Society, and all rules governing the Contest must be observed. These rules, as well as the Theme and Classes, are presented in the following paragraphs.

RULES

1. The competitive period shall be from November 1, 1957, to April 15, 1958.
2. The contest shall be open to exhibitors in camellia shows held in cooperation with the American Camellia Society.
3. Classes named and interpretations shall be adaptations in spirit of the theme, accenting a camellia or camellias.
4. Color harmonies will be left to Schedule Chairmen of local shows.
5. Backgrounds shall be plain (no fabric design shall be used).
6. Exhibitors shall be limited to one entry in each class.
7. Foliage and flowers other than camellias may be used in the arrangement composition.
8. Photographs of entries of Blue Ribbon winners shall be sent to the Chairman of the Arrangement Contest. These photographs shall be 5 by 7 inches, or larger, in size, printed on black and white glossy paper, and clear cut in

design. All photographs sent to the Chairman shall become the property of the American Camellia Society.

9. A description of the contestant's entry, including class, design, materials and container, together with schedule of the show at which the ribbon was won, shall accompany each photograph. This description, together with the name and address of the contestant, shall be typed on a separate piece of paper, and not on the back of the photograph. Do not use paper clips or pins in connection with photographs.
10. Photographs and descriptive matter must be sent before April 30, 1958, to the Chairman of the Contest, Mrs. Rose Gish, 1845 Pennsylvania Avenue, Riverside, California.
11. Ribbons won at local shows or other extraneous material, such as entry cards, are not part of an arrangement and should not be shown in a photograph. However, inclusion of these articles will not disqualify an entry.

THEME

Class I—Camellias featuring Wood or Rocks.

Class II—Bottle Arrangement.

Class III—Arrangement of Camellias featuring Candle or Candles.

Class IV—Camellia Compote Arrangement.

Class V—Arrangement of Camellias with the Oriental Influence:

Section a. Low Container.

Section b. Tall Container.

AWARDS

Most Outstanding Arrangement in Contest—A silver trophy to be retained by the winner.

Second Best in Contest—A silver tray to be retained by winner.

First in each Class—American Camellia Society membership for one year.

Second in each Class—Current *American Camellia Yearbook*.

Third in each Class—Current *American Camellia Yearbook*.

NEW VARIETIES REGISTERED

CORA NELSON (No. 304): Originated and propagated by C. M. Nelson, Pearl River, Louisiana. The white flowers average $3\frac{1}{2}$ to 4 inches in diameter and have 78 petals, resembling Alba Plena in form. The flowering season is from October 25 through January.

JOSIE HALL (No. 305): Originated by Mrs. Leon Harvard and propagated by Ma-Dot-Cha Hobby Nursery, Dothan, Alabama. The flower is a deep rose with purple edges and $5\frac{1}{2}$ inches in diameter, resembling Donckelarii in form, with six petals. Blooms in January.

BILL STEWART (No. 306): Originated by Mrs. W. G. Stewart, Moss Point, Mississippi, and propagated by Woodland Nursery, Pascagoula, Mississippi. The deep rose pink semidouble flowers are from 5 to $5\frac{1}{2}$ inches in diameter, and have 35 to 45 petals and 7 to 10 petaloids with stamens intermixed. Blooming season is from November through February.

DR. SALK (No. 307): Originated and propagated by E. B. Mann, Woodland Nursery, Pascagoula, Mississippi. The flowers are a deep clear pink shading to light lavender vein on outer margin, and range from incomplete double to full peony form, with 35 to 55 petals; flowers average over 5 inches in diameter. Flowering season is from February 1 to March 15.

THE MEANING AND USE OF "CULTIVAR"¹

GEORGE H. M. LAWRENCE, Ithaca, New York

Many persons have asked in all sincerity, "Just what is this cultivar business all about?" It is a fair question, and it deserves a fair answer.

Recent developments at the international level have a bearing on "this cultivar business" and therefore may be cited in the answer.

In the first place, however, a cultivar is any cultivated variety, as the term variety is used in the general horticultural sense. A cultivar may have originated from a botanical species, or it may be a selection of a hybrid group. It is any plant or assemblage of plants that have originated in cultivation or which may have been found in the wild but are recognized only by horticulturists, foresters, or agriculturists. It is a unit that is intentionally maintained as uniform as possible, and which is distinguished by any characters (morphological, physiological, chemical, or others) that are significant for the purposes of agriculture, horticulture, and/or silviculture.

There is nothing new here, and so one may ask, Why inject a new term when the word variety is good enough? Everyone working with cultivated plants knows what is meant when one talks about this or that variety. The internationalist will nod in agreement, but will point out that the collective "everyone" must be restricted to those whose language is English.

In Italy the garden plant we call a variety is termed *razza* (pronounced rhat-suh). In Dutch it is *ras*. In German language areas it is called *Sorte* (sort-uh). In Scandinavian countries it is *sort*. The point is that none of these terms even remotely resembles our word *variety*. For this reason, in those language areas there has never been any confusion between the garden *razza*, *ras*, *Sorte*, or *sort*, and the variety as understood by botanists.

BOTANICAL VARIETY

The botanical variety has been accepted as biologically distinct from the garden variants. It is, by most concepts, a more or less interbreeding natural population occurring in the wild, and one which may or may not have its own general area of distribution. Unlike the variety of the horticulturists, it is capable of self-perpetuation for centuries. The term variety was applied to this group of wild plants by English and early American botanists, and is a literal translation of the Latin term *varietas*.

There began the confusion—in the mid-1700's. It began then because for centuries before, British gardeners had been calling their garden races and selections varieties. As a matter of fact, most of the plants Linnaeus treated as *varietas* in his *Species Plantarum* (1753) were of garden origin. Others were populations of wild variants, that is were "baby" or incipient species, or they were native plants not sufficiently distinct in his opinion to deserve status as species. Later botanists, perhaps recognizing the biological difference between the wild populations and the named selections in cultivation, rejected the garden variants from consideration and restricted the use of *var.* (meaning *varietas*, not variety as used by gardeners) to the wild populations.

HORTICULTURAL PRIORITY

Some of our best horticulturists hold the view that in English language areas priority of the term variety by horticulturists should be recognized by botanists and restricted to cultivated races, clones, or groups—just as *razza* is so restricted in areas

¹Reprinted, with permission, from the April issue of AMERICAN HORTICULTURE COUNCIL NEWS.

of the Italian language. They hold also that botanists should restrict themselves to the Latin term *varietas*. Or, better yet, find and use a term not remotely suggestive of the English word variety.

Certainly this would end all confusion. But of more practical concern, it is equally true that, since the confusion is not a problem of botanists, it is most improbable that they are going to change a procedure established in the English language editions of their written nomenclature codes that have been in effect for the last two centuries. At the same time, in recognition of the problem it is most reasonable that the English-speaking botanists use the phrase *botanical variety* as the Equivalent of the Latin *varietas*.

The first meeting of the International Commission of Nomenclature of Cultivated Plants was held in Utrecht, Netherlands, November 21-24, 1956, under the auspices of the International Union of Biological Sciences. This Commission was created in 1947 within the framework of UNESCO,² and, although a chairman had been appointed (Dr. Roger de Vilmorin, of Paris), it did not become active until last year's meeting. This meeting was called to provide the answer to valid criticisms by agronomists, seedsmen, and dendrologists in many countries of the preparation and publication by International Congresses of codes of nomenclature ostensibly for all cultivated plants—codes that were the creation of horticulturists, written largely for horticulturists, but alleged to cover the waterfront.

Since, by its title and preamble, the current Code is purportedly for all cultivated plants, leaders in agriculture and forestry rightly asked that they be given an equal part in the formulation and adoption of any code claiming to cover all plants in cultivation. This meeting was the first step in that direction. A new, but probably not greatly changed, edition of the Code will result. During its formation, preliminary drafts will be circulated for criticism to all centers of horticulture, agriculture, and dendrological activity. This means that American plant societies will be given opportunity to study these drafts and to submit proposals for additions or changes.

ACCORD ON "CULTIVAR"

Complete accord was attained at this meeting on the controversial subject of the category and term cultivar. A British agriculturist, who is also a most versatile linguist, skilfully presented the international aspect of the problem, showing the many language equivalents for the category which English-speaking people call variety. He pointed out that in any international code there was need for an international term for the group of plants concerned.

The present Code adopts the word *cultivar* as the *international* term for the category of plants which English-speaking people refer to when they use the word variety.

In recognition of the widespread use in English-speaking countries of the term variety, the Commission gave unanimous approval of the continued use of variety as the English equivalent of the international cultivar. Thus variety, razza, ras, Sorte, etc., are linguistic equivalents, each correct in its respective language, and cultivar is used in the Code as the international term for all of these.

All horticulturists are invited to adopt it as a means of avoiding confusion with botanical variety. Already it has begun to displace razza in Italian agricultural and horticultural literature, ras in the Dutch, and certainly it is increasing in English-language books and papers.

²These initials are probably those of one of the many world organizations created by the United Nations.
—Ed.

AN OPEN LETTER OF APPRECIATION

CHARLES G. HEFLIN, Marshallville, Georgia

No doubt, many members who attended the 1957 Annual Meeting at Macon have written letters of appreciation for the wonderful hospitality and entertainment extended by members of the host club, the Middle Georgia Camellia Society. That is as it should be—it was a masterful manifestation of careful planning and meticulous execution. It was a meeting long to be remembered, a meeting that set a goal toward which future hosts should strive.

The purpose of this letter, however, is not to sing the praises of our hosts at Macon. It is intended as an expression of thanks to all members of the Society who attended the meeting for the genuine pleasure your presence brought to all camellia growers in Macon and adjoining municipalities. You added much fuel to our already burning enthusiasm for the *Camellia*. You reminded us again of all the fun and exhilaration that goes with the growing of camellias. You showed us an intelligent (even scientific) approach to our wonderful hobby. You left us a wonderful feeling of satisfaction for the privilege of being a part of such a fine group of people.

So, thanks. Thank you very much for the good time you gave us. Won't you please come again.

FOR DISTINGUISHED SERVICES

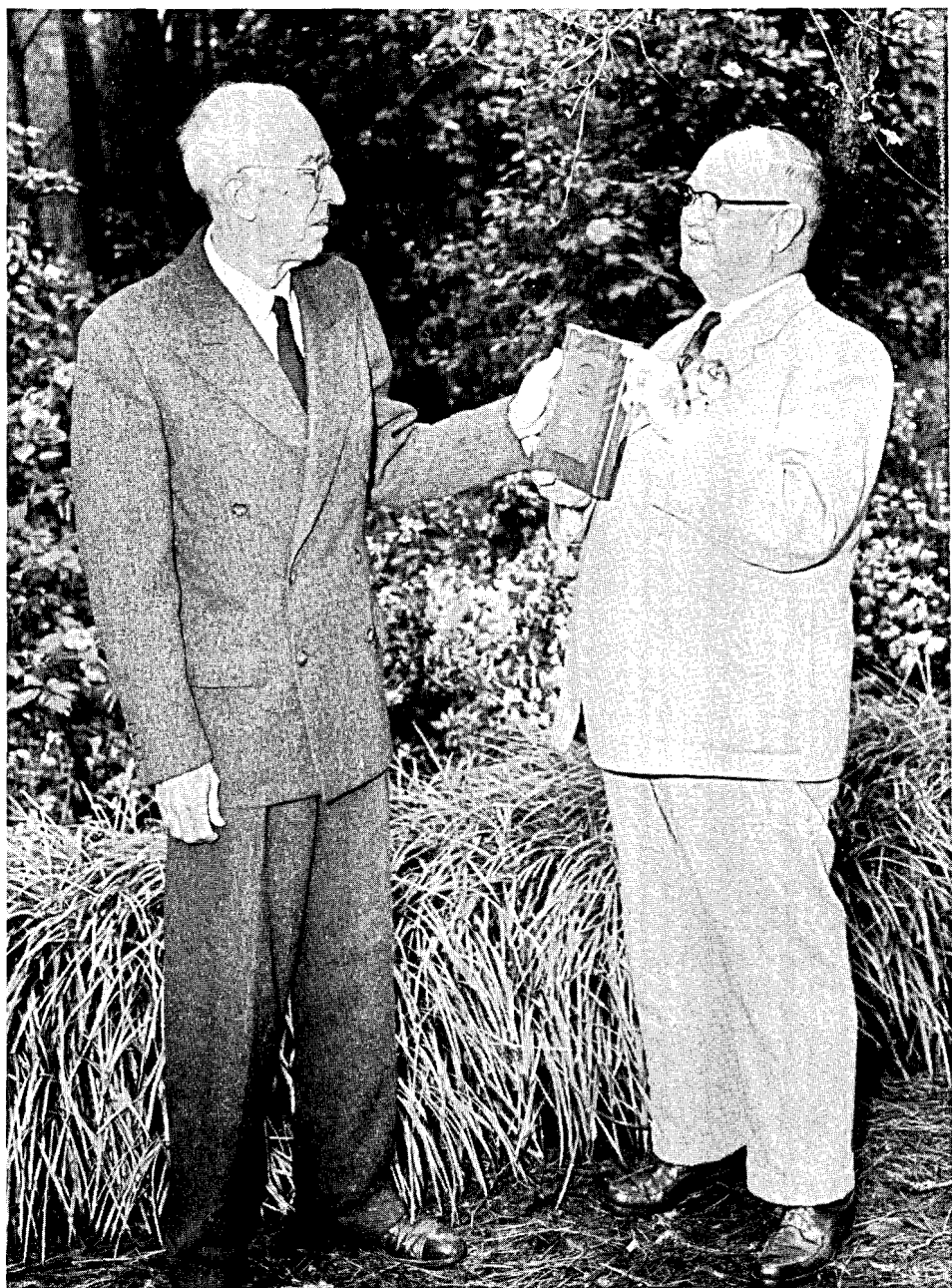
The American Camellia Society's Bronze Plaque was awarded, *in absentia*, to Mr. William T. Wood, Macon, Georgia, during the course of the Society's Annual Meeting, held in that city in February, 1957. The Plaque bears the following inscription:

The
AMERICAN CAMELLIA SOCIETY
Grants this
AWARD OF HONOR
To
WILLIAM T. WOOD
For
DISTINGUISHED SERVICE
To
THE CAUSE OF CAMELLIAS and to the SOCIETY

Ill health was responsible for Mr. Wood's absence from the meeting, which was the first one he had missed since the Society was organized. The Plaque was presented to Mr. Wood by Dr. W. G. Lee following the former's return from a trip to Florida.

A Charter Member, former Vice President for the Atlantic Coast Territory, and State Director for Georgia, Mr. Wood has made a number of valuable contributions to the American Camellia Society and the *Camellia*. He served as Chairman of the important Committee on Exhibitions and Awards until 1956 when ill health made it desirable for him to give up active participation in the affairs of the Society.

This Award gives to Mr. and Mrs. Wood the distinction of being the only husband and wife combination to have received the Society's Bronze Plaque. Mrs. Wood, who served as the Chairman of the Arrangement Contest Committee for many years, was given the Award at the Annual Meeting held in Birmingham, Alabama, in 1955.



(Courtesy Drinnon, Inc.)

Dr. W. G. Lee presents the American Camellia Society's Bronze Plaque to William T. Wood in the latter's garden Merriewoode.

CAMELLIA SHOW REPORTS, SEASON 1956-1957

ALABAMA

BESSEMER, ALABAMA, February 23-24, 1957 (5th Annual)

Sponsor: Men's Camellia Society of Jefferson County. Chairman: H. B. Tinsley

No. blooms displayed: 1,086. Attendance: 1,500. Admission: 50c.

Awards: Outstanding Bloom: Japonica in open—Ville de Nantes, exhibited by A. L. Currington, Montgomery, Ala.

Japonica under glass—Tomorrow, exhibited by Clifford Clarke, Atlanta, Ga.

Reticulata under glass—Purple Gown, exhibited by George Wheeler, Birmingham, Ala.

Sweepstakes winner: W. Lee Poe, Birmingham, Ala.

A.C.S. Highly Commended Seedling Certificate: unnamed, exhibited by Clifford Clarke, Atlanta, Ga.

Best Arrangement: (1st section), won by Mrs. James Brown. (2nd section), Mrs. E. H. Phillips.

BIRMINGHAM, ALABAMA, February 2-3, 1957 (5th Annual)

Sponsor: Men's Camellia Society of Birmingham. Chairman: Walter Thompson

No. blooms displayed: 2,640. Attendance: 1,200. Admission: \$1.00

Awards: Outstanding Bloom: Japonica in open—Mathotiana Special, exhibited by F. L. Picotte, Atlanta, Ga.

Japonica under glass—Elizabeth Le Bey, exhibited by Clifford Clark, Atlanta, Ga.

Best outdoor bloom grown in Jefferson County—Gov. Earl Warren, exhibited by Joe W. Sledge, Birmingham, Ala.

Reticulata under glass—Purple Gown, exhibited by E. A. Hamilton, Birmingham, Ala.

A.C.S. Gold Certificate: won by Clifford Clarke, Atlanta, Ga.

A.C.S. Silver Certificate: won by George M. Wheeler, Birmingham, Ala.

A.C.S. Highly Commended Seedling Certificate: No. 6, exhibited by W. Lee Poe, Birmingham, Ala.

Best Arrangement: won by Mrs. N. L. Self, Birmingham, Ala.

MONTGOMERY, ALABAMA, February 9-10, 1957 (7th Annual)

Sponsor: Montgomery Camellia Society. Chairman: Harry E. Nation

No. blooms displayed: 2,900. Attendance: 530. Admission: 50c

Awards: Outstanding Bloom: Japonica in open—Simeon, exhibited by Mrs. Weldon Doe

Japonica under glass—Sun Up, exhibited by Mrs. Robert Ashurst, Jr.

A.C.S. Gold Certificate: in open: won by Mrs. Robert Ashurst, Jr. Under glass: won by Mrs. Hudson Norton

A.C.S. Silver Certificate: in open: won by Mrs. W. W. Doe. Under glass: won by Mrs. Robert Ashurst, Jr.

Best Arrangement: won by Mrs. R. G. Allison

ARKANSAS

TEXARKANA, ARKANSAS, March 3, 1957 (3rd Annual)

Sponsor: Men's Camellia Club of Texarkana. Chairman: C. E. Sharpe

No. blooms displayed: 1,800. Admission: Free

Awards: Outstanding Bloom: Tomorrow, exhibited by Dr. Karlton Kemp

A.C.S. Gold Certificate: won by Dr. Karlton Kemp

A.C.S. Silver Certificate: won by C. E. Sharpe

CALIFORNIA

FRESNO, CALIFORNIA, March 10, 1957 (9th Annual)

Sponsor: Central California Camellia Society. Chairman: Ralph Aten; Co-Chairman: William Paul

No. blooms displayed: 1,100. Attendance: 5,000. Admission: Free

Awards: Outstanding Bloom: Mrs. Freeman Weiss, exhibited by Mr. and Mrs. H. H. Collier

A.C.S. Gold Certificate: won by Mr. and Mrs. Maynard Munger

A.C.S. Silver Certificate: won by Mr. and Mrs. H. H. Collier

A.C.S. Highly Commended Seedling Certificate: Taffeta Tutu, originated and exhibited by Dr. Lynn W. Fawns

Best Arrangement: won by Mrs. Dudley Smith

LA CANADA, CALIFORNIA (Descanso Gardens), March 2-3, 1957 (2nd Annual)

Sponsor: Los Angeles Camellia Council (Southern California, Temple City, Los Angeles and Pacific Camellia Societies). Chairman: Caryl W. Pitkin

No. blooms displayed: 3,062. Attendance: 7,700. Admission: 50c

Awards: Outstanding Bloom: Japonica in open—Onetia Holland, exhibited by J. A. Holland

Reticulata in open: Noble Pearl, exhibited by Dr. E. Clark Hubbs

A.C.S. Gold Certificate: won by J. A. Holland

A.C.S. Silver Certificate: won by Dr. Cecil N. Eshelman

SACRAMENTO, CALIFORNIA, March 9-10, 1957 (33rd Annual)

Sponsor: Camellia Society of Sacramento. Chairman: Ferd Scheid

No. blooms displayed: 9,000. Attendance: about 20,000. Admission: Free

Awards: Outstanding Bloom: Japonica in open—Rosea Superba, exhibited by Mr. and Mrs. Davi, Pittsburgh, Calif.

Reticulata in open: Noble Pearl, exhibited by Mrs. Philip Daube

A.C.S. Gold Certificate: won by Mrs. Pearl Blauth

A.C.S. Silver Certificate: won by Dr. Ralph Gladen, Modesto, Calif.

Best Arrangement: won by Mrs. Ellis Savides, Vacaville, Calif.

TEMPLE CITY, CALIFORNIA, February 23-24, 1957 (9th Annual)

Sponsor: Temple City Camellia Society. Chairman: Ernest Pieri
No. blooms displayed: 1,492. Attendance: 1,500. Admission: Free
Awards: Outstanding Bloom: Japonica in open—R. L. Wheeler, exhibited by Harry Putnam, Long Beach, Calif.
Reticulata in open: Tall Queen, exhibited by Leslie Groenveld, Glendale, Calif.
A.C.S. Gold Certificate: won by Merle Gish, Riverside, Calif.
A.C.S. Silver Certificate: won by Earl Gorton, Santa Monica, Calif.
A.C.S. Highly Commended Seedling Certificate: unnamed, originated and exhibited by Franklyn Murray, San Marino, Calif.

DISTRICT OF COLUMBIA

WASHINGTON, D. C., March 9, 1957 (3rd Annual) Under Glass Only

Sponsor: The Camellia Society of the Potomac Valley. Chairman: Edward P. Carter
No. blooms displayed: 600. Attendance: 1,500. Admission: Free
Awards: Outstanding Bloom: Japonica—Yuki-botan, exhibited by Alison J. Parsons, Norfolk, Va.
Reticulata: Crimson Robe, exhibited by Charles E. Holden
A.C.S. Gold Certificate: won by Lewis H. Knock, Frederick, Md.
A.C.S. Silver Certificate: won by Alison J. Parsons, Norfolk, Va.
A.C.S. Highly Commended Seedling Certificate: No. 2, unnamed, originated and exhibited by Lewis H. Knock, Frederick, Md.

WASHINGTON, D. C., April 13-14, 1957 (3rd Annual) In Open Only

Sponsor: The Camellia Society of the Potomac Valley. Chairman: Edward P. Carter
No. blooms displayed: 887. Attendance: 1,000. Admission: 75c
Awards: Outstanding Bloom: Japonica Mathotiana, exhibited by Milton H. Brown, Arlington, Va.
A.C.S. Gold Certificate: won by Arthur Maryott, Bethesda, Md.
A.C.S. Silver Certificate: won by Col. L. E. Edwards, Washington, D. C.
A.C.S. Highly Commended Seedling Certificate: unnamed, originated and exhibited by Lewis Knock, Frederick, Md.
Best Arrangement: won by Mrs. Ralph Graber, Bethesda, Md.

FLORIDA

GAINESVILLE, FLORIDA, January 13, 1957 (5th Annual)

Sponsor: The Men's Garden Club. Chairman: Malcolm L. Shea
No. blooms displayed: 2,000. Attendance: 3,500. Admission: silver offering
Awards: Outstanding Bloom: Roza Superba Var. (Margaret Sandusky), exhibited by Sam McK. Mixson
A.C.S. Gold Certificate: won by Sam McK. Mixson
A.C.S. Silver Certificate: won by Cecil Mathews
A.C.S. Highly Commended Seedling Certificate: Gustav Gerbing, originated and exhibited by John T. Weisner, Fernandina, Fla.

MADISON, FLORIDA, January 24, 1957 (4th Annual)

Sponsor: Madison Garden Club. Chairman: Mrs. A. J. Hargrove
No. blooms displayed: 764. Attendance: 282. Admission: Silver offering
Awards: Outstanding Bloom: Gigantea, exhibited by Mrs. G. M. Sims
A.C.S. Gold Certificate: won by Mr. Turner Davis
A.C.S. Silver Certificate: won by Mrs. T. C. Gibson
Best Arrangement: won by Mrs. Pat Millinor

MARIANNA, FLORIDA, January 13, 1957 (9th Annual)

Sponsor: Marianna Camellia Club. Chairman: W. H. Harrison
No. blooms displayed: 1,250. Attendance: 1,000. Admission: 50c
Awards: Outstanding Bloom: Tomorrow, exhibited by Ben F. Coker, Pensacola, Fla.
A.C.S. Gold Certificate: won by J. H. Bryson, Sr., Dothan, Ala.
A.C.S. Silver Certificate: won by Mrs. John Dickson, Marianna, Fla.
Best Arrangement: won by Mrs. W. D. McRae, Jr., Marianna, Fla.

OCALA, FLORIDA, February 23, 1957 (5th Annual)

Sponsor: Pioneer Garden Club. Chairman: Mrs. Taylor Scott
No. blooms displayed: 635. Attendance: 400. Admission: 50c
Awards: Outstanding Bloom: Elegans, exhibited by Mrs. Brehon Sommervell
A.C.S. Gold Certificate: won by Mrs. Brehon Sommervell
A.C.S. Silver Certificate: won by Mrs. W. C. Ray
A.C.S. Highly Commended Seedling Certificate: No. 135, originated and exhibited by R. L. Wheeler, Macon, Ga.
Best Arrangement: won by Mrs. Henry Taylor

ORLANDO, FLORIDA, January 19-20, 1957 (9th Annual)

Sponsor: Central Florida Camellia Society. Chairman: Mrs. Arthur Gerde
No. blooms displayed: 4,000. Attendance: 2,029. Admission: \$1.00
Awards: Outstanding Bloom: Mrs. D. W. Davis, exhibited by Dr. W. Wright
A.C.S. Gold Certificate: won by Mr. Chester Sanke
A.C.S. Silver Certificate: won by Mr. S. A. Willsey
A.C.S. Highly Commended Seedling Certificate: Unnamed, originated by W. H. Barnsley and exhibited by Mrs. W. H. Barnsley
Best Arrangement: won by Mrs. Glen Norman

PANAMA CITY, FLORIDA, February 2-3, 1957 (2nd Annual)

Sponsor: Panama City Garden Club, Inc. Chairman: Mrs. John W. Elzea
No. blooms displayed: 519. Attendance: 475. Admission: Silver offering
Awards: Outstanding Bloom: Elegans Var., exhibited by Frank S. Huebscher
A.C.S. Gold Certificate: won by Mrs. Reeves Wells
A.C.S. Silver Certificate: won by Mrs. Felix Moates
Best Arrangement: won by Mrs. Joe Bonner

PENSACOLA, FLORIDA, February 9-10, 1957 (18th Annual)

Sponsor: Men's Camellia Club. Chairman: C. G. Albino
No. blooms displayed: 1,800. Attendance: 714. Admission: 50c
Awards: Outstanding Bloom: Lady Kay, exhibited by B. F. Coker
A.C.S. Gold Certificate: won by Mrs. Rox Cowley
A.C.S. Silver Certificate: Mrs. W. S. Duncan and B. F. Coker, tied
Best Arrangement: won by Mrs. Charles Walker

TALLAHASSEE, FLORIDA, February 2-3, 1957 (22nd Annual)

Sponsor: Tallahassee Garden Club and Men's Camellia Club
No. blooms displayed: 414. Attendance: 2,500. Admission: Silver offering.
Awards: Outstanding Bloom: Tomorrow, exhibited by Lewie Moates
A.C.S. Gold Certificate: won by Mrs. J. V. Knapp
A.C.S. Silver Certificate: won by H. H. Swisher
Best Arrangement: won by Mrs. Lafe Culley and Mrs. B. T. Coleman, Azalea Circle

GEORGIA

ADEL, GEORGIA, January 18, 1957 (1st Annual)

Sponsor: Adel Garden Club. Chairman: Mrs. Perry M. Parrish
No. blooms displayed: 134. Attendance: 150. Admission: Silver offering
Awards: Outstanding Bloom: R. L. Wheeler, exhibited by Mrs. Perry M. Parrish
A.C.S. Gold Certificate: won by Mrs. Lamar Devane
A.C.S. Silver Certificate: won by Mrs. J. A. Fausett
Best Arrangement: won by Mrs. Lamar Whidby

ATLANTA, GEORGIA, February 9-10, 1957 (12th Annual)

Sponsors: Atlanta Camellia Society, North Georgia Camellia Society and Buckhead Lions Club
No. blooms displayed: 3,212. Attendance: 4,003. Admission: \$1.00
Awards: Outstanding Bloom: Japonica in open (Grown in Fulton, DeKalb, Rockdale or Cobb Counties, Georgia)
—Mathotiana Supreme, exhibited by T. A. Crusselle. Japonica in open (Grown anywhere other than in the above named counties)—Blood of China, exhibited by Mrs. B. F. Diamond, Savannah, Ga.
Japonica under glass—Tomorrow, exhibited by Clifford M. Clarke, Jr.; Reticulata under glass—Crimson Robe, exhibited by W. Lee Poe
A.C.S. Gold Certificate (Blooms grown in open in Fulton, DeKalb, Rockdale and Cobb Counties, Georgia): won by Mr. and Mrs. J. R. Dunn.
Blooms grown in open anywhere other than in above named counties, won by Mrs. B. F. Diamond, Savannah, Ga.; under glass, won by Clifford M. Clarke, Jr.
A.C.S. Silver Certificate (Blooms grown in open in Fulton, DeKalb, Rockdale and Cobb Counties): won by E. Fay Pearce.
Blooms grown in open anywhere other than in above named counties—won by Mr. and Mrs. F. A. H. Klein; under glass—won by Mrs. S. C. Porter.
A.C.S. Highly Commended Seedling Certificate: Name not given, exhibited by Clifford M. Clarke, Jr.
Best Arrangement: won by Mrs. J. A. Lloyd

CAIRO, GEORGIA, February 2-3, 1957 (11th Annual)

Sponsor: Cairo Garden Club. Chairman: Mrs. Homer Allen
No. blooms displayed: 1,000. Attendance: 800
Awards: Outstanding Bloom: Mathotiana Supreme, exhibited by Mrs. A. M. Watson
A.C.S. Gold Certificate: won by Dr. Mervin Wine
A.C.S. Silver Certificate: won by Mr. Gerald Luke
Best Arrangement: won by Mrs. Carl Minter

COLUMBUS, GEORGIA, February 23-24, 1957 (8th Annual)

Sponsor: Columbus Flower Workshop. Chairman: Mrs. Jack A. Butler
No. blooms displayed: 600. Attendance: 1,000. Admission: 75c
Awards: Outstanding Bloom: Dr. John D. Bell (Beau Harp Var.), exhibited by Mrs. Charles Posey, Arabi, Ga.
A.C.S. Gold Certificate: won by Mrs. Charles Posey, Arabi, Ga.
A.C.S. Silver Certificate: won by Mrs. C. M. Howard, Columbus, Ga.
A.C.S. Highly Commended Seedling Certificate: Unnamed, originated and exhibited by Mrs. Charles Posey, Arabi, Ga.
Best Arrangement: won by Mrs. Lynn Smith, Columbus, Ga.

CORDELE, GEORGIA, February 9-10, 1957 (7th Annual)

Sponsor: Federated Garden Clubs of Cordele and Crisp Counties. Chairman: Mrs. J. M. Page
No. blooms displayed: 824. Attendance: 982. Admission: 50c and 25c
Awards: Outstanding Bloom: Japonica in open: Ville de Nantes, exhibited by Jeter Hunter, Cordele, Ga.
Reticulata in open: Crimson Robe, exhibited by Harold Cawood, Americus, Ga.
A.C.S. Gold Certificate: Mrs. Charles Posey, Arabi, Ga.
A.C.S. Silver Certificate: Mrs. T. E. Fletcher, Cordele, Ga.
A.C.S. Highly Commended Seedling Certificate: Mary Wheeler, originated and exhibited by R. L. Wheeler, Macon, Ga.
Best Arrangement: won by Mrs. Charles Posey, Arabi, Ga.



IT PAYS TO ADVERTISE

Mrs. Ralph C. Brown, Chairman of the American Camellia Society Membership Committee of the Cairo (Georgia) Garden Club. Seventeen members, eleven new and six renewals, were enrolled by Mrs. Brown and members of her committee.

FORT VALLEY, GEORGIA, February 13, 1957 (2nd Annual)

Sponsor: Fort Valley Garden Club. Chairman: Mrs. L. W. Smith

No. blooms displayed: 500-600. Attendance: 600-700. Admission: 50c

Awards: Outstanding Bloom: Ville de Nante, exhibited by P. K. Early, Jr., Macon, Ga.

A.C.S. Gold Certificate: won by Mrs. Charles Posey, Arabi, Ga.

A.C.S. Silver Certificate: won by Mr. and Mrs. Maxwell Murray, Fort Valley, Ga.

Best Arrangement: won by Mrs. A. L. Pearson, Zenith, Ga.

MACON, GEORGIA, February 16-17, 1957 (13th Annual)

Sponsor: Middle Georgia Camellia Society. Chairman: R. A. Bowen

No. blooms displayed: 3,693. Attendance: 3,217. Admission: Free

Awards: Outstanding Bloom: Japonica in open—Tomorrow, exhibited by Ike Flatau; Japonica under glass—Mrs.

D. W. Davis, exhibited by Clifford Clarke

A.C.S. Gold Certificate: won by Clifford Clarke, Atlanta, Ga.

A.C.S. Silver Certificate: won by Mrs. A. E. Barnes, Jr., Macon, Ga.

A.C.S. Highly Commended Seedling Certificate: Unnamed, originated and exhibited by Mrs. H. S. Colbath

Best Arrangement: won by Hill and Dale Garden Club

MOULTRIE, GEORGIA, February 6-7, 1957 (10th Annual)

Sponsor: Federated Garden Clubs of Moultrie. Chairman: Mrs. C. H. Hatfield

No. blooms displayed: 1,000. Attendance: 500. Admission: Silver offering

Awards: Outstanding Bloom: Mathotiana Supreme, exhibited by Dr. H. H. Cheshire, Thomasville, Ga.

A.C.S. Gold Certificate: won by C. H. Powell, Moultrie

A.C.S. Silver Certificate: won by Dr. W. F. Mathis, Moultrie

Best Arrangement: won by Mrs. Peter Walton, Moultrie

PERRY, GEORGIA, February 9-10, 1957 (8th Annual)

Sponsor: Perry Garden Club, assisted by Camellia Garden Club and Town and Country. Chairman: Mrs. John Wesley Calhoun

No. blooms displayed: 500. Attendance: 800. Admission: Silver offering

Awards: Outstanding Bloom: California, exhibited by P. K. Early, Jr., Macon, Ga.

A.C.S. Gold Certificate: won by Mrs. J. L. Gallemore, Perry, Ga.

A.C.S. Silver Certificate: won by R. A. Bowen, Macon, Ga.

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited by Mrs. J. L. Gallemore, Perry, Ga.

Best Arrangement: won by Mrs. Wilson Moody, Perry, Ga.

QUITMAN, Georgia, January 19-20, 1957

Sponsor: Quitman Garden Club. Chairman: Mrs. C. E. Glausier

No. blooms displayed: 2,000. Attendance: Good. Admission: Free

Awards: Outstanding Bloom: Betty Sheffield, exhibited by Mrs. Walter Hunter

A.C.S. Gold Certificate: won by Mrs. E. A. Turner

A.C.S. Silver Certificate: won by Mrs. G. M. Livingston

Best Arrangement: won by Mrs. W. S. McMichael

SAVANNAH, GEORGIA, February 9-10, 1957 (17th Annual)

Sponsor: Men's Garden Club of Savannah. Chairman: Herman W. Coolidge

No. blooms displayed: 3,000. Attendance: 2,000. Admission: \$1.00

Awards: Outstanding Blooms: Japonica in Open—Claudia Phelps (Coral Duchess), exhibited by Mr. and Mrs.

L. H. Smith, Jr.; Japonica under glass—Ville de Nantes, exhibited by Mrs. M. J. Whitman

A.C.S. Gold Certificate: in open: won by Eugene Sutter. (Under glass), won by Mrs. M. J. Whitman

A.C.S. Silver Certificate: in open: won by A. W. Solomon. (Under glass), won by John M. Gaver

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited by Alton Usher

Best Arrangement: (Tri-color Ribbon of Georgia), won by Mrs. George O. Johnson

SEA ISLAND, GEORGIA, February 13th, 1957 (10th Annual)

Sponsor: Cassina Garden Club of St. Simons Island. Chairman: Mrs. Gus Owens

No. blooms displayed: 1,500. Attendance: 800. Admission: 75c

Awards: Outstanding Bloom: Ruth Royer, exhibited by Mrs. B. F. Diamond, Savannah, Ga.

A.C.S. Gold Certificate: won by Mrs. B. F. Diamond, Savannah, Ga.

A.C.S. Silver Certificate: won by Mrs. W. V. Tyson, Savannah

Best Arrangement: won by Mrs. R. E. McKague, St. Simons Island, Ga.

STATESBORO, GEORGIA, February 6, 1957 (5th Annual)

Sponsor: Civic Garden Club. Chairman: Mrs. F. I. Williams

No. blooms displayed: 190. Attendance: 225. Admission: Silver offering

Awards: Outstanding Bloom: Ville de Nantes, exhibited by Dr. J. H. Whiteside

A.C.S. Gold Certificate: won by Mrs. Percy Bland

A.C.S. Silver Certificate: won by Mrs. H. D. Anderson

Best Arrangement: Civic Garden Club's "Moonlight Patio Table"

THOMASTON, GEORGIA, February 13, 1957 (5th Annual)

Sponsor: The Thomaston Garden Club. Chairman: Mrs. L. L. Butts

No. blooms displayed: 938. Attendance: 402. Admission: \$1.00

Awards: Outstanding Bloom: Mathotiana, exhibited by Mrs. Milton Slade

A.C.S. Gold Certificate: won by Mrs. Hugh Thurston

A.C.S. Silver Certificate: won by Mrs. R. E. Dallas

Best Arrangement: won by Mrs. Louis Matthews

THOMASVILLE, GEORGIA, January 19-20, 1957 (19th Annual)

Sponsor: Thomasville Garden Clubs, Inc., and Men's Garden Club. Chairman: Mrs. W. P. Scott, Sr.

No. blooms displayed: 3,707. Attendance: 3,300. Admission: Silver offering

Awards: Outstanding Bloom: Charlotte Bradford, exhibited by Mrs. Charles Posey, Arabi, Ga.

A.C.S. Gold Certificate: won by Dr. Mervine Wine

A.C.S. Silver Certificate: won by Mrs. Nat Williams, Sr.

Best Arrangement: won by Mrs. Robert Jinright

TIFTON, GEORGIA, January 16, 1957

Sponsor: Council of Tifton Garden Clubs. Chairman: Mrs. R. M. Lankford

No. blooms displayed: 2,000. Attendance: 400. Admission: 50c

Awards: Outstanding Bloom: Tomorrow, exhibited by T. J. Ratcliffe

A.C.S. Gold Certificate: won by Mrs. L. Frank Cox

A.C.S. Silver Certificate: won by Mrs. L. E. Bowen, Sr.

Best Arrangement: won by Mrs. E. P. Bowen, Jr.

WAYCROSS, GEORGIA, January 30, 1957 10th Annual)

Sponsor: Federated Garden Clubs of Waycross. Chairman: Mrs. Frank B. McDonald, Jr.

No. blooms displayed: 764. Attendance: 632. Admission: 50c

Awards: Outstanding Bloom: Flame Var., exhibited by Mrs. E. L. Spicer

A.C.S. Gold Certificate: won by Mrs. E. G. Herzig

A.C.S. Silver Certificate: won by Mrs. W. L. Pomeroy

Best Arrangement: won by Mrs. W. C. Calhoun

LOUISIANA

ALEXANDRIA, LOUISIANA, February 16-17, 1957 (9th Annual)

Sponsor: Central Louisiana Camellia Society. Chairman: Clyde Hoyt
No. blooms displayed: 3,500. Attendance: 1,000. Admission: Free
Awards: Outstanding Bloom: Haku-rakuten, exhibited by Mrs. Joseph D. Smith
A.C.S. Gold Certificate: won by Mr. and Mrs. W. E. Lee
A.C.S. Silver Certificate: won by Mrs. Drew LaCroix
Best Arrangement: won by Mrs. Joseph D. Smith

ARCADIA, Louisiana, February 7, 1957 (2nd Annual)

Sponsor: Community Garden Club
No. blooms displayed: 527. Attendance: 125. Admission: Free
Awards: Outstanding Bloom: Donckelarii, exhibited by Mrs. W. E. Conger
A.C.S. Gold Certificate: won by Mrs. W. E. Conger
A.C.S. Silver Certificate: won by Mrs. R. L. Taylor
Best Arrangement: won by Mrs. Lois Murphy

COVINGTON, LOUISIANA, January 5-6, 1957 (9th Annual)

Sponsor: Woman's Auxiliary to Christ Episcopal Church. Chairman: Mrs. Frank W. Spizale
No. blooms displayed: 1,700. Attendance: 650. Admission: Silver offering
Awards: Outstanding Bloom: Flame, exhibited by Mrs. E. E. Lafferty
A.C.S. Gold Certificate: won by Mrs. P. A. Menard
A.C.S. Silver Certificate: won by Warren H. Smith, Sr.
Best Arrangement: won by Mrs. W. Price Magee

DeRIDDER, LOUISIANA, February 2-3, 1957 (3rd Annual)

Sponsor: DeRidder Garden Club. Chairman: Lee Nichols
No. blooms displayed: 1,100. Attendance: 375. Admission: Free
Awards: Outstanding Bloom: Mathotiana Supreme, exhibited by Henry E. May
A.C.S. Gold Certificate: won by Lee Nichols
A.C.S. Silver Certificate: won by William T. Phillips
Best Arrangement: won by Mrs. Henry J. Cagle

HAMMOND, LOUISIANA, January 26, 1957 (6th Annual)

Sponsor: Men's Garden Club of Tangipahoa Parish. Chairman: J. R. Davidson
No. blooms displayed: 2,600. Attendance: 2,000. Admission: Free
Awards: Outstanding Bloom: R. L. Wheeler, exhibited by P. A. Menard, Sildell, La.
A.C.S. Gold Certificate: won by P. A. Menard
A.C.S. Silver Certificate: won by Herbert Jahncke, New Orleans, La.

LAKE CHARLES, LOUISIANA, January 26-27, 1957 (6th Annual)

Sponsor: Southwest Louisiana Camellia Society. Chairman: Onis D. Hyatt
No. blooms displayed: 3,000. Attendance: 2,000. Admission: Free
Awards: Outstanding Bloom: Wildwood, exhibited by Mrs. B. A. Ragusa
A.C.S. Gold Certificate: won by Mrs. B. A. Ragusa
A.C.S. Silver Certificate: won by Mrs. Jack Doyle
Best Arrangement: won by Mrs. Jack Hodges

NEW ORLEANS, LOUISIANA, January 5-6, 1957 (3rd Annual)

Sponsor: Camellia Division of the New Orleans Garden Society, Inc. Chairman: John E. Thurman
No. blooms displayed: 3,500. Attendance: 2,225. Admission: Free
Awards: Outstanding Bloom: R. L. Wheeler, exhibited by Mrs. John E. Thurman
A.C.S. Gold Certificate: Mrs. Ernest A. Judice
A.C.S. Silver Certificate: Mrs. J. David Wirth
Best Arrangement: won by Mrs. John H. Tucker

NEW ORLEANS, LOUISIANA, February 9-10, 1957 (17th Annual)

Sponsor: The Men's Camellia Club of New Orleans. Chairman: Charles J. Arthus
No. blooms displayed: 7,595. Attendance: 22,300. Admission: Free
Awards: Outstanding Blooms: Japonica in open—Mathotiana Supreme, exhibited by Wm. F. LaRose, New Orleans
Reticulata in open—Lionhead, exhibited by Homer G. Fritchie, Sildell, La.
A.C.S. Gold Certificate: won by P. A. Menard, Sildell, La.
A.C.S. Silver Certificate: won by Ernest A. Judice, New Orleans, La.
A.C.S. Highly Commended Seedling Certificate: Irene Rester, originated and exhibited by Albert Rester, Bogalusa, La.
Best Arrangement: won by Mrs. A. H. Willumitis, Sprig & Twig Garden Club of New Orleans

SHREVEPORT, LOUISIANA, February 23-24, 1957 (7th Annual)

Sponsor: Men's Camellia Club of Shreveport. Chairman: W. C. Raspberry
No. blooms displayed: 12,000. Attendance: 30,000. Admission: Free
Awards: Outstanding Bloom: Japonica in open—Simeon, exhibited by Mrs. W. J. Parkes
Japonica under glass: Faith, exhibited by Mrs. Pearl Patterson
Reticulata under glass: Noble Pearl, exhibited by E. P. Courtney
A.C.S. Gold Certificate: won by Mulla Hamiter
A.C.S. Silver Certificate: won by F. C. Brinkmann, Jr.

MISSISSIPPI

BAY ST. LOUIS, MISSISSIPPI, January 26-27, 1957 (1st Annual)

Sponsor: Bay Waveland Garden Club. Chairman: Mrs. Ben Hille
No. blooms displayed: 1,100. Attendance: 400. Admission: Free
Awards: Outstanding Bloom: R. L. Wheeler, exhibited by Rev. Christian Baker
A.C.S. Gold Certificate: won by Mrs. Walter C. Hava
A.C.S. Silver Certificate: won by Rev. Christian Baker
Best Arrangement: won by Mrs. D. M. Russell, Jr.

BILOXI, MISSISSIPPI, January 26-27, 1957 (10th Annual)

Sponsor: Irish Hill Garden Club. Chairman: Mrs. J. N. Pagett
No. blooms displayed: 1,440. Attendance: 283. Admission: Free
Awards: Outstanding Bloom: Emmett Pfingstl, exhibited by Mrs. Fretcher Steckler
A.C.S. Gold Certificate: won by Mrs. B. V. Bohn, Gulfport, Miss.
A.C.S. Silver Certificate: won by Mrs. Fretcher Steckler, Biloxi, Miss.
A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited by C. R. Friar and originated by E. R. Friar, Ocean Springs, Miss.
Best Arrangement: won by Mrs. J. H. Madison, Biloxi, Miss.

GULFPORT, MISSISSIPPI, February 2-3, 1957 (4th Annual)

Sponsor: Gulfport Men's Camellia Society, Inc. Chairman: J. Lawrence Eason
No. blooms displayed: 1,950. Attendance: 1,510. Admission: Free
Awards: Outstanding Bloom: Dr. Tinsley, exhibited by Mr. and Mrs. W. E. Dee
A.C.S. Gold Certificate: won by Dr. W. C. Hava
A.C.S. Silver Certificate: won by Mrs. B. V. Bohn
Best Arrangement: won by Mrs. Owen T. Palmer, Jr.

GULFPORT, MISSISSIPPI, February 9-10, 1957

Sponsor: Gulfport Garden Club. Chairman: Mrs. Charles C. Gaston
No. blooms displayed: 2,954. Attendance: 988. Admission: Free
Awards: Outstanding Bloom: Ville de Nantes, exhibited by Mrs. T. S. Clower
A.C.S. Gold Certificate: won by J. B. Ferguson, Jr.
A.C.S. Silver Certificate: won by Mrs. Tom Harvey
Best Arrangement: won by Emile Gauthier

HATTIESBURG, MISSISSIPPI, February 2-3, 1957 (13th Annual)

Sponsor: Hattiesburg Camellia Society. Chairman: O. F. Lowery
Awards: Outstanding Bloom: Ville de Nantes, exhibited by Mr. and Mrs. W. A. Thomson
A.C.S. Gold Certificate: won by Mr. and Mrs. J. B. Waltman
A.C.S. Silver Certificate: won by Mr. and Mrs. W. A. Thomson
A.C.S. Highly Commended Seedling Certificate: S & B 105 Pink, originated and exhibited by L. W. Ruffin
Best Arrangement: won by Mrs. Irma Hamilton

JACKSON, MISSISSIPPI, March 2-3, 1957 (6th Annual)

Sponsor: Jackson Camellia Society. Chairman: Gladys Cagle
No. blooms displayed: 1,900. Attendance: 1,500. Admission: Free
Awards: Outstanding Bloom: Japonica in open—Lady Kay, exhibited by Mr. and Mrs. Alex Hogan
Japonica under glass—Mathotiana Supreme, exhibited by Mr. and Mrs. R. T. Fancher
A.C.S. Gold Certificate: in open—won by Dr. and Mrs. George W. Guider, Vicksburg, Miss.; under glass—won by Capt. and Mrs. J. H. Brooks
A.C.S. Silver Certificate: in open—won by Mr. and Mrs. Angelo Primos, Jackson, Miss.; under glass—won by Mr. and Mrs. R. T. Fancher
Best Arrangement: won by Mrs. U. J. Little

McCOMB, MISSISSIPPI, February 2-3, 1957 (7th Annual)

Sponsor: McComb Camellia Club. Chairman: Leslie T. Kimbrell
No. blooms displayed: 3,000. Attendance: 2,000. Admission: Free
Awards: Outstanding Bloom: Tomorrow, exhibited by C. T. Moak, McComb, Miss.
A.C.S. Gold Certificate: won by Mrs. O. C. Cotten, McComb, Miss.
A.C.S. Silver Certificate: won by C. T. Moak, McComb, Miss.
Best Arrangement: won by Mrs. Julia Atkinson, Summit, Miss.

LAUREL, MISSISSIPPI, February 9-10, 1957 (5th Annual)

Sponsor: Laurel Men's Camellia Society. J. D. Harrell and Jim Olden, Co-Chairmen
No. blooms displayed: 950. Attendance: 900. Admission: Free
Awards: Outstanding Bloom: Adolphe Audusson Special, exhibited by L. W. Ruffin, Jr.
A.C.S. Gold Certificate: won by L. W. Ruffin, Jr.
A.C.S. Silver Certificate: won by Mrs. W. H. Mason

MOSS POINT, MISSISSIPPI, January 24, 1947 (1st Show)

Sponsor: Perennial Garden Club. Chairman: Mrs. Jack Turner
No. blooms displayed: 1,070. Attendance: 181. Admission: Free
Awards: Outstanding Bloom: Rosa Superba, exhibited by Mr. and Mrs. Murray Warnock. Runner up: Dr. Tinsley, exhibited by J. C. Avent
A.C.S. Gold Certificate: won by Mr. and Mrs. James D. Gautier, Kreole, Miss.
A.C.S. Silver Certificate: won by Claude Blanchard, Moss Point, Miss.
Best Arrangement: won by Mrs. Mona D. Wallace

NORTH CAROLINA

CHARLOTTE, NORTH CAROLINA, March 9-10, 1957 (3rd Annual)

Sponsor: Men's Camellia Club of Charlotte. Chairman: Everett Bierman

No. blooms displayed: 5,000. Attendance: 17,000. Admission: Free

Awards: Outstanding Blooms: Japonica in open—Ville de Nantes, exhibited by Mrs. L. Dona Meisenheimer, Myrtle Beach, S. C.

Japonica under glass—R. L. Wheeler, exhibited by Frank Dowd, Charlotte, N. C.

Reticulata under glass—Tall Queen, exhibited by John Redding, Asheboro, N. C.

A.C.S. Gold Certificate: in open—won by Mrs. J. Ed Anderson, Timmonsville, S. C.; under glass—won by Dick Lashley, Greenville, S. C.

A.C.S. Silver Certificate: in open—won by Mr. and Mrs. William Coan, Spartanburg, S. C.; under glass—won by Carl Good, Atlanta, Ga.

Best Arrangement: Class I—won by Mrs. Stanley Moore

Class II—won by Mrs. Nick Garden

Class II—won by Mrs. Nick Garden

Class III—won by Mrs. Ken Elcher

Class IV—won by Mrs. Ward Whisnant

Class V—won by Mrs. T. N. Hamer

WILMINGTON, NORTH CAROLINA, February 23-24, 1957 (13th Annual)

Sponsor: Men's Tidewater Garden Club. Chairman: Henry B. Rehder

No. blooms displayed: 2,000. Attendance: 3,000. Admission: Silver offering

Awards: Outstanding Bloom: Japonica in open—Lady Kay, exhibited by Kenneth Sprunt, Wilmington, N. C.

Japonica under glass—Simeon, exhibited by Mr. and Mrs. Joe Austin, Four Oaks, N. C.

A.C.S. Gold Certificate: won by Mrs. B. F. Diamond, Savannah, Ga.

A.C.S. Silver Certificate: won by Mr. and Mrs. Henry B. Rehder, Wilmington, N. C.

A.C.S. Highly Commended Seedling Certificate: Caroline Browne, originated and exhibited jointly by Robert Holmes, Mr. Olive, and Sam Hutaff, Fayetteville, N. C.

Best Arrangement: Class I—won by Mrs. Kenneth Sprunt

Class II—won by Mrs. Kenneth Sprunt

Class III—won by Mrs. Harry Paterson

Class IV—won by Mrs. Henry B. Rehder

Class V—won by Mrs. Kenneth Sprunt

SOUTH CAROLINA

AIKEN, SOUTH CAROLINA, February 2-3, 1957 (2nd Annual)

Sponsor: Aiken Camellia Club. Chairman: Mrs. P. F. Henderson

No. blooms displayed: 3,000. Attendance: 700. Admission: 75c

Awards: Outstanding Bloom: Japonica in open—Tomorrow, exhibited by Mr. and Mrs. Calder W. Seibels, Columbia, S. C.; Japonica under glass—Emmett Pfingstl, exhibited by J. L. Love, Greenville, S. C.

A.C.S. Gold Certificate: in open—won by Mr. and Mrs. B. F. Diamond; under glass—won by Mr. and Mrs. F. A. H. Kilen

A.C.S. Silver Certificate: in open—won by Mrs. Eugene Sutter; under glass—won by W. C. Goode

A.C.S. Highly Commended Seedling Certificate: Unnamed, originated and exhibited by Central Georgia Nurseries, Macon, Ga.

BEAUFORT, SOUTH CAROLINA, February 7, 1957 (16th Annual)

Sponsor: Beaufort Garden Club. Chairman: Mrs. O. K. McDaniel

No. blooms displayed: 1,500. Attendance: 500. Admission: Silver offering

Awards: Outstanding Bloom: Victor Emmanuel, exhibited by Mrs. John King, Beaufort, S. C.

A.C.S. Gold Certificate: won by Mrs. Gary Black, Beaufort, S. C.

A.C.S. Silver Certificate: won by Dr. Jule Long, Beaufort, S. C.

A.C.S. Highly Commended Seedling Certificate: Unnamed, originated and exhibited by Magnolia Gardens, Johns Island, S. C.

CHARLESTON, SOUTH CAROLINA, December 9, 1956 (5th Annual)

Sponsor: Men's Camellia Club of Charleston County, Inc. Chairman: Raymond L. Denaux

Awards: Outstanding Bloom (Amateur): White Empress, exhibited by Mrs. Jack Maybank; (Commercial), Emily Wilson, exhibited by Wilson's Nursery, Batesburg, S. C.

A.C.S. Gold Certificate: won by Mrs. Ethel D. Spears, Yeamans Hall, S. C.

A.C.S. Silver Certificate: won by Mr. and Mrs. Geo. W. Vanderbilt, Arcadia Plantation

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited and originated by Mrs. George Shealy, Leesville, S. C.

COLUMBIA, SOUTH CAROLINA, February 22-23, 1957

Sponsor: Columbia Garden Club. Chairman: Mrs. Henry H. Edens

No. blooms displayed: 2,300. Attendance: 1,200. Admission: 50c

Awards: Outstanding Blooms: Japonica in open—Drama Girl, exhibited by F. D. Owen; Japonica under glass—Elegans (Chandler), exhibited by Dr. D. M. Rivers; Reticulata in open—Crimson Robe, exhibited by R. D. Hicks; Reticulata under glass—Crimson Robe, exhibited by Mrs. Bissell

A.C.S. Gold Certificate: won by Eugene Sutter

A.C.S. Silver Certificate: won by W. E. McNulty

A.C.S. Highly Commended Seedling Certificate: Unnamed, originated and exhibited by Johnny Hair

Best Arrangement: won by Mrs. R. M. Durham



A scene from the 7th Annual Camellia Show of the Men's Garden Club of Greenville, South Carolina, March 2-3, 1957. *Left to right*—Mrs. Wm. D. Coan, Exhibitor; Dr. R. C. Grier, Sr., Chairman, Publicity Committee, and Dr. L. M. Cline, Jr., Chairman of the Show.

FLORENCE, SOUTH CAROLINA, November 17-18, 1957 (6th Annual)

Sponsor: South Carolina Camellia Society. Chairman: Mrs. P. H. McEachin

No. blooms displayed: 2,870. Attendance: 2,004. Admission: 50c

Awards: Outstanding Bloom: Elizabeth Le Bey, exhibited by Mr. Fred B. Mayo, Fayetteville, N. C.

A.C.S. Gold Certificate: won by Mr. and Mrs. J. Ed Anderson, Timmonsville, S. C.

A.C.S. Silver Certificate: won by Mr. Eugene Sutter, Summerville, S. C.

A.C.S. Highly Commended Seedling Certificate: Angel, originated by Mrs. Elizabeth Councilman, El Monte, Calif., and exhibited by Mr. and Mrs. Robt. Holmes, Mt. Olive, N. C.

Best Arrangement: won by The Gay Gardener's Garden Club, Florence, S. C.

FLORENCE, SOUTH CAROLINA, March 2, 1957 (7th Annual)

Sponsor: Florence Camellia Society. Chairman: R. Fred McGee

No. blooms displayed: 7,221. Attendance: 1,712. Admission: 50c

Awards: Outstanding Bloom: Japonica in open—Lady Kay, exhibited by Mr. and Mrs. Robert Holmes; Japonica under glass—Galliee, exhibited by Mr. Lewis Knocks, Frederick, Md.

A.C.S. Gold Certificate: won by Mr. and Mrs. J. Ed Anderson, Timmonsville, S. C.

A.C.S. Silver Certificate: won by Mrs. George Vanderbilt, Georgetown, S. C.

A.C.S. Highly Commended Seedling Certificate: Unnamed, exhibited and originated by Mr. and Mrs. H. E. Ashby, Charleston, S. C.

Best Arrangement: won by Mrs. Jesse L. Flowers, Florence, S. C.

GEORGETOWN, SOUTH CAROLINA, February 16-17, 1957 (11th Annual)

Sponsor: Georgetown Garden Club. Chairman: Mrs. Philip E. Assey

No. blooms displayed: 750. Attendance: 450. Admission: Silver offering

Awards: Outstanding Bloom: Simeon, exhibited by Mr. and Mrs. J. P. Truluck, Lake City, S. C.

A.C.S. Gold Certificate: won by Mr. and Mrs. George Vanderbilt, Arcadia Plantation, Georgetown, S. C.

A.C.S. Silver Certificate: won by Mrs. Brown Hamer, Hamer, S. C.

A.C.S. Highly Commended Seedling Certificate: Unnamed, originated and exhibited by Mr. and Mrs. J. E. Ashby, North Charleston, S. C.

Best Arrangement: won by Mrs. F. T. Boyd, Jr.

GREENVILLE, SOUTH CAROLINA, March 2-3, 1957 (7th Annual)

Sponsor: Men's Garden Club of Greenville. Chairman: L. M. Cline, Jr., M.D.

No. blooms displayed: 2,100. Attendance: 800. Admission: 50c

Awards: Outstanding Bloom: Japonica in open—Mrs. D. W. Davis, exhibited by Mr. and Mrs. Calder W. Seibels, Columbia, S. C.; Japonica under glass—Jessie Katz, exhibited by Dr. D. M. Rivers

A.C.S. Gold Certificate: in open—won by Mr. and Mrs. Calder W. Seibels, Columbia, S. C.; under glass—won by Dick Lashley, Greenville, S. C.

A.C.S. Silver Certificate: in open—won by Mrs. Wm. D. Coan, Spartanburg, S. C.; under glass—won by Mr. and Mrs. W. C. Bowen, Clemson, S. C.

Best Arrangement: won by Mrs. E. M. Center, Greenville, S. C.

LAKE CITY, SOUTH CAROLINA, February 21, 1957 (2nd Annual)

Sponsor: Lake City Garden Club Council. Chairman: Mrs. Edgar Whitehead

No. blooms displayed: 393. Attendance: 150. Admission: Silver offering

Awards: Outstanding Bloom: Donckelarii, exhibited by Mrs. Frank Sharpe, Florence, S. C.

A.C.S. Gold Certificate: won by Dr. and Mrs. M. R. Mobley, Florence, S. C.

A.C.S. Silver Certificate: won by Mr. and Mrs. G. T. Bryce, Florence, S. C.

Best Arrangement: won by Mrs. V. W. Dubose and Mrs. C. R. Dennis

MT. PLEASANT, SOUTH CAROLINA, February 6, 1957 (2nd Annual)

Sponsor: Alhambra Garden Club. Chairman: Mrs. J. B. Kershaw

No. blooms displayed: 749. Attendance: 388. Admission: \$1.00

Awards: Outstanding Bloom: Ville de Nantes, exhibited by Rudolph Siegling

A.C.S. Silver Certificate: won by Mr. and Mrs. H. E. Ashby, Charleston, S. C.

A.C.S. Highly Commended Seedling Certificate: Mrs. Joseph France, exhibited and originated by Mr. and Mrs. H. E. Ashby

Best Arrangement: won by Mrs. E. Capers Johnson

NORTH CHARLESTON, SOUTH CAROLINA, February 2-3, 1957 (6th Annual)

Sponsor: North Charleston Camellia Society, Inc. Chairman: F. C. Ott

No. blooms displayed: 3,100. Attendance: 1,000

Awards: Outstanding Bloom: Elizabeth Le Bey, exhibited by Dr. H. R. Pratt-Thomas

A.C.S. Gold Certificate: won by Rudolph Siegling

A.C.S. Silver Certificate: won by Miles A. Beach

A.C.S. Highly Commended Seedling: Unnamed, exhibited by H. E. Ashby

Best Arrangement: won by Mrs. C. M. Densler

ORANGEBURG, SOUTH CAROLINA, February 9-10, 1957 (2nd Annual)

Sponsor: Men's Garden Club of Orangeburg. Chairman: Eugene L. Gehry, M.D.

No. blooms displayed: 2,300. Attendance: 600. Admission: 50c

Awards: Outstanding Blooms: Japonica in open—Thelma Dale, exhibited by George Vanderbilt; Japonica under glass—Mrs. Freeman Weiss, exhibited by T. E. Wannamaker

A.C.S. Gold Certificate: won by Mrs. J. E. Anderson

A.C.S. Silver Certificate: won by Mr. H. E. Ashby

A.C.S. Highly Commended Seedling Certificate: Mrs. Joseph France, originated and exhibited by Mr. H. E. Ashby, North Charleston, S. C.

Best Arrangement: won by Mrs. Alex Salley

SUMMERVILLE, SOUTH CAROLINA, January 12-13, 1957 (7th Annual)

Sponsor: Summerville Camellia Society. Chairman: Dr. Ernest A. Johnson

No. blooms displayed: 4,000. Attendance: 1,500. Admission: 50c

Awards: Outstanding Bloom: Japonica in open—Tomorrow, variegated, exhibited by Mr. W. B. Summersett; Japonica under glass—Woodville Red, exhibited by Mr. and Mrs. F. A. H. Klein

A.C.S. Gold Certificate: in open—won by Mr. O. T. McIntosh, Savannah, Ga.; under glass—won by Mr. and Mrs. F. A. H. Klein

A.C.S. Silver Certificate: in open—won by Mrs. B. F. Diamond, Savannah, Ga.; under glass—won by Mr. Grady Wilson

A.C.S. Highly Commended Seedling Certificate: Unnamed, originated and exhibited by Mr. and Mrs. E. J. Prevatt

Best Arrangement: won by Mrs. Russell Price

WALTERBORO, SOUTH CAROLINA, February 13, 1957 (4th Annual)

Sponsor: Walterboro Council of Garden Clubs. Chairman: Mrs. Margaret D. Hulsey

No. blooms displayed: 2,000. Attendance: 240. Admission: 50c

Awards: Outstanding Bloom: Japonica in open—Wildwood, exhibited by Miles Beach, Charleston, S. C.; Japonica under glass—Star of Bethlehem, exhibited by Dr. W. P. McDaniel, Waltersboro, S. C.

A.C.S. Gold Certificate: won by H. E. Ashby, Charleston, S. C.

A.C.S. Silver Certificate: won by Mrs. E. C. Johnson, Charleston, S. C.

Best Arrangement: won by Mrs. Courtland M. Rizer, Walterboro, S. C.

YONGES ISLAND, SOUTH CAROLINA, February 16-17, 1957 (6th Annual)

Sponsor: St. Paul's Garden Club. Chairman: Mrs. Charles E. Gibson

No. blooms displayed: 211. Attendance: 55. Admission: Silver offering

Awards: Outstanding Bloom: Lady Kay, exhibited by Roland Weeks

A.C.S. Gold Certificate: won by Roland Weeks

A.C.S. Silver Certificate: won by Rudolph Siegling

Best Arrangement: won by Mrs. C. H. Coolidge

TEXAS

BEAUMONT, TEXAS, January 19-20, 1957 (9th Annual)

Sponsor: Men's Garden Club of Greater Beaumont. Chairman: J. T. Wheeler
 No. blooms displayed: 800. Attendance: 7,000. Admission: Free
 Awards: Outstanding Bloom: Tomorrow, exhibited by Mrs. Jake Giles
 A.C.S. Gold Certificate: won by Sid Johnson
 A.C.S. Silver Certificate: won by Mrs. E. S. Trevey
 Best Arrangement: won by Mrs. J. G. Morgan

BEAUMONT, TEXAS, February 9-10, 1957 (13th Annual)

Sponsor: Magnolia Garden Club. Chairman: Mrs. Sam B. Lyons
 No. blooms displayed: 480. Attendance: 900. Admission: Free
 Awards: Outstanding Bloom: Dr. Tinsley, exhibited by Mrs. Mike Peveto
 A.C.S. Gold Certificate: won by Mrs. Joe Owens
 A.C.S. Silver Certificate: won by Mrs. Mike Peveto
 Best Arrangement: won by Mrs. Charles Heidrick

BEAUMONT, TEXAS, February 16-17, 1957 (1st Annual)

Sponsor: Southeast Texas Camellia Society. Chairman: R. A. Black
 No. blooms displayed: 2,500. Attendance: 1,000. Admission: Free
 Awards: Outstanding Blooms (over 4½ inches) Haku-rakuten, exhibited by Mrs. C. L. Bartlett, Beaumont, Texas;
 (under 4½ inches) Mrs. Clara Fitzenrider, exhibited by A. Sidney Johnson, Beaumont, Texas
 A.C.S. Gold Certificate: won by Mrs. J. A. Giles, Beaumont, Texas
 A.C.S. Silver Certificate: won by A. Sidney Johnson, Beaumont, Texas
 Best Arrangement: won by Mrs. Claude Doucett, Beaumont, Texas

DALLAS, TEXAS, March 2-3, 1957 (5th Annual)

Sponsor: Dallas Camellia Society. Chairman: William A. Orth
 No. blooms displayed: 1,500. Attendance: 6,000. Admission: Free
 Awards: Outstanding Bloom: Japonica under glass—Duchess of Sutherland, exhibited by John P. Wiltshire;
 Reticulata under glass—Lionhead, exhibited by Don Parker, Amarillo, Texas.
 A.C.S. Gold Certificate: won by Mr. and Mrs. C. Jack Cowart
 A.C.S. Silver Certificate: won by Mr. and Mrs. A. S. Crisp
 Best Arrangement: won by Mrs. Wm. A. Orth

KILGORE, TEXAS, February 17, 1957 (1st Annual)

Sponsor: Kilgore Camellia Society. Chairman: Louis Wehrli
 No. blooms displayed: 968. Attendance: 537. Admission: Free
 Awards: Outstanding Blooms: Japonica in open—White Empress, exhibited by Mrs. Henry Paine; Japonica under
 glass—Adolphe Audusson Var., exhibited by Mrs. R. L. Morris
 A.C.S. Gold Certificate: won by Eugene O'Quinn
 A.C.S. Silver Certificate: won by W. M. Streckert, Tyler, Texas
 Best Arrangement: won by Mrs. R. V. Muse

MARSHALL, TEXAS, February 23, 1957 7th Annual)

Sponsor: Amaryllis Beaty Garden Club. Chairman: Mrs. E. N. Smith
 No. blooms displayed: 1,030. Attendance: 650. Admission: Free
 Awards: Outstanding Blooms: Japonica in open—Ville de Nantes, exhibited by Philip Thompson; Japonica under
 glass—Mathotiana Supreme, exhibited by Julian Barnes.
 A.C.S. Gold Certificate: won by Mrs. Ben Pope
 A.C.S. Silver Certificate: won by Mr. A. C. Johnson, Jr.
 Best Arrangement: won by Mrs. M. E. Crutcher

PORT ARTHUR, TEXAS, January 26-27, 1957 (2nd Annual)

Sponsor: Men's Garden Club of Port Arthur, and Port Arthur News
 No. blooms displayed: 2,000. Attendance: 2,500. Admission: Free
 Awards: Outstanding Blooms: (large varieties) Mathotiana Supreme, exhibited by Mrs. R. Fred Pray, Beaumont,
 Texas; (small varieties) Emily Wilson, exhibited by W. H. Tillery
 A.C.S. Gold Certificate: won by R. M. Smith, Beaumont, Texas
 A.C.S. Silver Certificate: won by Frank Barranco, Beaumont, Texas
 Best Arrangement: won by Mrs. Jack Morgan, Beaumont, Texas

VIRGINIA

NORFOLK, VIRGINIA, March 16-17, 1957 (18th Annual)

Sponsor: Virginia Camellia Society. Chairman: A. F. Schafhirt
 No. blooms displayed: 2,466. Admission: 75c
 Awards: Outstanding Blooms: Japonica in open—Duchess of Sutherland Pink, exhibited by Mrs. Malcolm K.
 Crockett, Sr.; Japonica under glass—Simeon, exhibited by Mr. and Mrs. Charles F. Urquhart
 A.C.S. Gold Certificate: won by Dr. and Mrs. J. M. Habel, Jr., Suffolk, Virginia
 A.C.S. Silver Certificate: won by Mr. and Mrs. A. J. Parsons, Norfolk, Virginia
 Best Arrangement: won by Mrs. M. E. Steffen

WARWICK, VIRGINIA, March 30, 1957 (6th Annual)

Sponsor: Huntington Garden Club. Chairman: Mrs. Hugh Harwood
 No. blooms displayed: 539. Attendance: 400. Admission: 50c
 Awards: Outstanding Bloom: Donekelarii, exhibited by Mr. and Mrs. Alison J. Parsons, Norfolk, Virginia
 A.C.S. Gold Certificate: won by Dr. and Mrs. J. M. Habel, Suffolk, Virginia
 A.C.S. Silver Certificate: won by Mr. and Mrs. Alison J. Parsons, Norfolk, Virginia
 Best Arrangement: won by Mrs. J. W. Loughridge and Mrs. Rishton Willis
 Shadow Box Class: won by Huntington Garden Club

THERE'S NO BUSINESS LIKE SHOW BUSINESS

SARAH GILLESPIE, Hattiesburg, Mississippi

There's no business like show business, particularly when it's a camellia show. These yearly endeavors on the part of public-spirited flower lovers are community projects which should be supported by local Chambers of Commerce and by every person within a reasonable radius of the locality.

The success of any show is dependent on a large number of exhibitors, rather than upon a few persons who are able to bring in hundreds of blossoms. It is a healthy sign when the number of exhibitors increases appreciably each year along with an increase in the total number of flowers exhibited.

For the most part, camellia shows are sponsored by city or state societies or clubs which are loosely knit organizations whose members rally 'round for the annual exhibition. Few societies restrict flower entries to members. Everyone is eligible to enter the show. But it is evident, year after year, that many people with good flowers do not bring them to the show. Most of these absentees are in the new-grower category and are reluctant to enter their blooms, usually because they do not think their flowers are good enough or that they do not have a large number of blooms.

Everyone with camellia plants should be encouraged to enter blooms in the annual shows. This task should not be left entirely to a special committee. It should be the duty of each and every member of the society to offer encouragement and advice with respect to show competition to every camellia hobbyist who for some reason does not compete. Growers who hesitate because they have only a few flowers to enter should be reminded that it takes only a single specimen to win the Outstanding Bloom in Show Certificate. And, of course, once in a show with a ribbon of any kind to his credit, the new exhibitor becomes a permanent and enthusiastic fixture.

After the newcomer agrees to enter his blooms, he should be informed about the need for careful selection of blooms and the manner in which they should be handled. In shows that will be held in cooperation with the American Camellia Society, his attention should be directed to that Society's Rules and Regulations governing the appointment of Accredited Judges and Judging of Horticultural Exhibits. (These Rules and Regulations were published in their entirety in the April, 1957, Quarterly.) Special attention should be paid to the following paragraphs under Rules for Judging:

6. "Specimen blooms: A partially opened bud shall not be eligible to be judged as a specimen. A specimen consists of only one flower on a stem, without buds.

It is not uncommon to observe in specimen classes a single entry consisting of two beautiful flowers growing back to back on a single stem. This arrangement is very attractive when seen on a bush, but in a show it would be counted against the entry. Another objectionable combination is a flower and a flower bud, or buds.

19 (b). "Color: That which is characteristic or better for a variety—clear and bright, or soft, as called for."

19 (e). "Texture: Smooth or crepey as characteristic for the variety; also sparkle, sheen, brilliance of the petal surface."

19 (f). "Substance: Thickness or thinness of petal as characteristic of the variety as well as firmness and crispness of petals."

Flowers intended for entry in shows should be picked when they are quite fresh.

Stamens should be upright and crisp, and pollen and anthers should be bright yellow. As flowers pass the peak of freshness pollen will be scant, or even lacking, and the anthers will be dull yellow or black.

At times the condition of many of the flowers in a given locality will be adversely affected by cold or stormy weather. Judges, when informed of this general condition by show officials, are prone to be more lenient in their scoring. However, all things being equal the flowers that are in top condition are most likely to win the top awards.

The American Camellia Society deals with the question of foliage as follows:

19 (h). "Foliage: One or more leaves, with color and vigor characteristic of the variety should be attached to each bloom. (*Camellia reticulata* only may be judged without wood or foliage if so stated in the schedule of that particular show. In such event the five points allotted to foliage may be for Distinctiveness.) Evidence of disease or insects such as scale or mites, or disfigurement caused by weather or mechanical injury and chewing insects, shall be counted against the exhibit. Leaves must also be free of dust and spray residue. Growth buds may be removed by the exhibitor without risk of penalty.

Note: In order to prevent premature dropping or shedding of blooms of some single or semidouble varieties which have this tendency even while quite fresh, the American Camellia Society has approved the practice of wiring such blooms to *their own wood*. A Judge should be able to recognize, within limits, leaves typical of a variety and observe and penalize any infringement of the rule that flowers must be wired to *their own wood*."

It is obvious that no flower should be exhibited with leaves covered with scale insects or red spider mites, or with holes caused by chewing insects. These defects may not be cause for disqualification, but they will count against the score of a particular flower. A leaf distorted by crowded growing conditions, or otherwise disfigured, should be removed, provided, of course, that there is another leaf growing on the same stem. The presence of an unsightly leaf has been the cause of many beautiful flowers being awarded a third place, rather than a first place ribbon.

To recapitulate: Judges in general look for the following qualities in a specimen bloom: *Size*—Oversize, as well as undersize, can be a fault; the desirable quality is just a little larger than that typical of the variety. *Color*—Clear and bright, or soft, depending on the variety. *Texture*—Smooth or crepey, as called for, with sparkle, sheen and brilliance of the petal surface. *Substance*—Thicknes or thinness of the petals as characteristic of the variety, and firmness and crispness of the petals. *Condition*—Freshness as indicated by turgidity, color, and firmness of stamens; freedom from indications of injury, discoloration, or other surface marks caused by insects, diseases, spray materials, weather or careless handling. *Foliage*—One or more leaves of a typical color and vigor, free from evidence of injury or disfigurement of any kind. Exhibitors of *reticulatas*—and show officials and Judges as well—should remember that specimen blooms of that species may be judged without foliage when that condition is specified in the show schedule.

Yes, indeed! There is no business like show business, particularly when it is a good camellia show. Good flower shows are fun for exhibitors, workers, judges and visitors, and shows are made good by a great number of high quality flowers exhibited by a large number of camellia enthusiasts.

THE POTOMAC VALLEY VOTES FOR FORMAL DOUBLES

MILTON H. BROWN, Arlington, Virginia

Growing camellias in the open north of the Norfolk, Virginia, area may be regarded as a new phenomenon. Although camellias have been grown in "hot-houses" in and around Washington, D.C., since the Pierce Nursery, then located in nearby Rockville, Maryland, listed twelve varieties in its 1827 catalogue, the culture of the genus out of doors by more than a few people is a relatively new venture. During the past ten years there has been a gradual increase in interest in growing camellias in the open. It is conservatively estimated that at this time there are over 10,000 plants in the Nation's Capital and environs. This increase in interest was due in large measure to the formation of the Camellia Society of the Potomac Valley and the enthusiasm and missionary work on the part of members of that Society.

As a rank amateur who had never grown plants of any kind, and who, as a child, had refused to trim the lawn, I started to grow camellias at our home in Arlington, Virginia, with a great deal of suspicion and doubt. My first three plants, purchased about six years ago, were Professor Charles S. Sargent, Elegans, and Eleanor Hagood. A well-known Portsmouth, Virginia, nurseryman shuddered at our selection of Eleanor Hagood, and assured us that formal doubles were not for "the North." We liked the delicate pink, formal double blooms and bought it. The plant is now eight feet tall and has been covered with beautiful flowers every year. It is growing on a full eastern exposure where it is shaded by the house during the afternoon.

In 1954 a bloom of our Eleanor Hagood won a Gold Ribbon and a place in the Honor Court in the camellia show held by the Takoma Horticultural Society, Washington, D. C., as an adjunct to the Society's daffodil show. Encouraged by the splendid performance of my Eleanor Hagood, I have since that time added many formal double and rose form varieties to my collection.

Incidentally, following the show held by the Takoma Society, a group of local camellia growers, aroused at the thought of the camellia being considered as an adjunct to a daffodil, got together and formed the Camellia Society of the Potomac Valley.

In the 1954 show fourteen out of the total of fifty-one varieties exhibited were doubles. In the annual show staged by the Potomac Valley Society, beginning in 1955, the number of formal varieties has increased to twenty-four for that year, twenty-eight in 1956, and thirty-one in 1957. This increase has occurred despite vagaries of the weather in this area. To my knowledge there are many specimens of double varieties growing and blooming in this locality that were not at their peak at the time of the show. The overall number of varieties shown by local growers—the figures given do not include blooms entered by our friends in southern Virginia—was fifty-one in 1954, ninety in 1955, one hundred six in 1956, and one hundred fifty-two in 1957. These numbers may be regarded as insignificant when compared to the entries in older and larger shows, but it must be remembered that our shows are being held in a locality where up to only a few years ago culture of camellias out of doors was regarded as wholly impracticable.

A list of the double varieties exhibited at our show follows:

Andrea Doria	Eureka.	Mrs. Tingley
Bealii Rosea	Eureka Var.	Otome
Bella Romana	Fir Cone	Pax
Bleichroeder White	General George Patton	Pink Perfection
Boutonniere	General Washington	Primavera
Brilliant	Glen 40	Prince Eugene Napoleon
Brooklynia	Glen 40 Var.	Purity
Candidissima	Harlequin	Roi Leopold
Celestine	Imbricata Rubra	Rose Dawn (Davis)
Cheerful	Kumasaka	Rose Marie
C. M. Hovey	Kumasaka Var.	Rosea Superba
Countess of Orkney	Lallarook	Sarah Frost
Covina	Mathotiana	Tiara Var.
Dixie Pink	Mathotiana Var.	Wilder's Rose
Eleanor Hagood	Mme. Hovey	
Elizabeth Arden	Mrs. Abby Wilder	

The reader may ask why I have gone into such detail about what I regard as the satisfactory performance of double varieties in this locality. The first reason, of course, is to please the ladies who believe that the double formed flowers make the most attractive corsages and are more representative of the camellias illustrated in old prints and publications. The most important reason, however, is to attempt to dispel the belief that the formal types are less hardy than the Sasanquas and single and semidouble varieties of japonicas. Dr. P. W. Zimmerman, Boyce Thompson Institute, Yonkers, N. Y., Dr. Francis De Vos, Director, National Arboretum, Washington, D. C., and others have disproved the theory that Sasanquas are hardier than japonicas. With regard to double formed varieties of camellias, Dr. Zimmerman, in his article "Camellias in New York" published in the 1955 *American Camellia Year-book*, reported on the results of several years observation of japonicas grown in the open in New York City and environs. His "General Rating" of several formal doubles included the following varieties:

C. M. Hovey (Duke of Devonshire)—"Both flowers and leaves good."

Eleanor Hagood—"Very satisfactory."

Pink Perfection—"Very good flowers and leaves."

On the other hand, our nurserymen friends in the South tell us that we should not attempt to grow the double flowered varieties!

Some reader may say, "Just wait until you have gone through a bad winter." The answer would be, "We have!"

The winter of 1955-56 averaged out as the worst winter in the Washington, D. C., area in sixteen years, although no new record lows were reported. On the other hand, the winters of 1956-57 established new records for low temperatures for this area. Many members of the Potomac Valley Society reported temperatures of zero and lower.

In our own garden where the temperature dropped to just a fraction below zero, no indication of cold injury was noted on flowers of Pink Perfection, Mme. Hovey, Mathotiana, General George Patton, Bealii Rosea, or Kumasaka. We did see some injury, to stamens only, however, to Gigantea, Hani-fuki, Elegans, and others—including semidouble varieties like Berenice Boddy and Lady Clare. Interestingly enough, I have never observed signs of cold injury to petals of double varieties; the injury appeared to be confined to stamens and a few petaloids. I would like to learn if this



With the help of this hedge of Rev. John D. Drayton camellias, Mrs. R. Stapleton, Elberton, Georgia, teaches senior girl scouts how to make air layers, root cuttings, and grafts. Two of the girls, Peggy Saggus, left, and Martha Whitesides, are shown cutting blooms.

has been the observation of other growers in the colder parts of the country. If injury is confined to the stamens, that fact should be in favor of double varieties, for the petals would hide the damaged area.

As a result of my own experiences and observations—and remember, I am a rank amateur—I would not hesitate to say to camellia enthusiasts in the colder areas: "If you like the double forms of camellia blooms, go ahead and plant them." I want to make this reservation, however: "Do not plant the early blooming varieties in this area or northward."

EARLY CAMELLIA LITERATURE¹

WILLIAM R. DODD, Wright Patterson Airbase, Ohio

In the American Camellia Quarterly for October, 1956, there was a notice to the effect that the Royal Horticultural Society, London, England, was in need of several back copies of the Quarterly to complete their files of this publication. When I left to attend a conference in London last December, I took with me several of the needed issues to present to the Society. During the course of a visit with Miss Whitley, Librarian, I learned that some of the missing copies had already been furnished by a member, or members, of the American Camellia Society. However, I was able to furnish several of the issues that were still needed. Miss Whitley, although very busy, generously spared me some of her time to show me some of the publications in the library.

The most interesting, to me at least, were the three "Folio Albums," 25½ x 18 inches, which contained 127 mounted sheets of Chinese paintings. The list included

¹The information presented here was in the form of a letter from Major Dodd to the Editor.—Ed.

63 illustrations of camellias, 51 chrysanthemums, and 13 peonies. An interesting sidelight on these albums is the fact that their whereabouts were unknown from 1859, when during a period of financial difficulties the Society was forced to dispose of these as well as other collections, until 1954 when Messrs. Hedgwood Hill, London, offered them to the Society.

The following is an excerpt from a report which is attached to one of the Folio Albums:

"Mr. Reeves, an agent for the Royal Horticultural Society, took post in China in 1812, sending drawings to the Society throughout his residence in that country. He retired in 1831 and it seems probable that the supply of English paper ran out at the time of his retirement, but the drawings continued to be sent in by someone or another during the following years. Dr. John Lindley, then assistant secretary of the Royal Horticultural Society under Bentham, felt it necessary to take the whole collection in hand, especially considering the fragile character of these paintings on Chinese paper. When Dr. Lindley took on practically the whole work of the Society as Vice President in 1840, he did not have the time to finish the work and had the remainder of the paintings bound up, haphazard as they were, in the five Cory Volumes, simply to keep them safe and to protect them from wear and tear. The character of these bindings agree with the date."

Even after all these years, these paintings retain a lifelike character seldom obtained in modern interpretation. (I should know as I have tried frequently with a camera.)

I would like again to thank Miss Whitley, this time through the medium of a publication of the American Camellia Society, for the thoughtful consideration and interest extended to me during the course of my visit.

NEWS ABOUT CAMELLIA SOCIETIES

Welcome! Men's Camellia Society of Marshall, Texas. This newcomer to the circle of camellia societies was formed at a meeting held in Marshall on April 26, 1957. Mr. William F. Young, President, informed us that as of May 26, fifty-three members had joined the new society.

* * * * *

Mr. Aubrey C. Harris, 420 Milam Street, Shreveport, Louisiana, is Chairman of the American Camellia Society Committee on Intersociety Relations. The purpose of this committee is to bring the American Camellia Society and state and local clubs and societies closer together in a mutually beneficial manner.

One of the committee's tasks is to compile a list of the correct names of state and local camellia organizations and Garden Clubs which stage camellia shows, together with the name of the President of each group, and the address of the club official to whom communications should be mailed.

Double postal cards were sent to officials of 170 clubs and societies with the request that that information be furnished on the return part of the postal card. As of June 14, replies had been received from only 110 organizations.

If Mr. Harris' committee is to function properly, he must have a list of all camellia societies and clubs, as well as Garden Clubs which hold camellia shows, together with the names of the Presidents and the officials to whom correspondence should be directed. Individual members of local groups could be helpful if they would ascertain from their President or Corresponding Secretary whether or not the required informa-

tion has been sent to Mr. Harris. It has been suggested that the list of state and local organizations be printed in the *Yearbook*. If this is done, the list should be as complete as possible.

The cooperation of officials of local camellia clubs and societies and Garden Clubs which stage camellia shows is solicited. The information should be mailed to:

Mr. Aubrey C. Harris
420 Milam St.
Shreveport, Louisiana

* * * * *

The quest for the most popular varieties of camellias is never-ending. This is as it should be. For the purpose of keeping this list up to date, the Sacramento (California) Camellia Society furnished visitors to the show held by that organization with a brief questionnaire printed on a 3 x 5-inch card. The wording of the questionnaire follows:

Please

Help select the three most popular camellia blooms displayed at this show.
I vote for—

1. 2. 3.

Comments:

Thank you.

The Camellia Society of Sacramento

* * * * *

A new feature of the show staged by the Camellia Society of the Potomac Valley (Washington, D. C.) was a class for juniors (exhibitors who were under 19 years of age at that time.)

Miss Bonnie Brown, age 9, won a blue ribbon with a beautiful bloom of Meredith Lake.

This appears to be a good way to bring new blood into camellia societies.

Members of the Potomac Valley Society have donated camellia bushes for planting at Stratford Hall, the home of Robert E. Lee.

* * * * *

Show officials who begin to talk cancellation when the thermometer drops into the high twenties should be encouraged by the following statement of fact:

"The camellia show of the Society held last week was staged under very trying conditions, since the temperature was 10 degrees below zero, and 15 degrees below zero in the outlying districts."

These trying conditions, however, prevailed in Boston, Massachusetts, and the event was the 128th camellia show held by the Massachusetts Horticultural Society, as reported by Mr. Arno Nehrling, Executive Secretary. Despite the severity of the weather, camellia growers, both amateur and professional, brought an outstanding collection of blooms for display. Of special interest to visitors was a sizeable collection of camellia flowers shipped by air from Mr. Ed. Rand, Alexandria, Louisiana. A special prize was awarded to Mr. Rand for his display.

The Best Bloom in Show was a Frizzle White, exhibited by the Estate of the late Mrs. Theodore E. Brown, Milton, Massachusetts (William H. Williamson, Gardener). A display of camellias entered by the same Estate was awarded a silver medal.

* * * * *

An important and very laudable project of the Huntington Garden Club, com-



Mrs. Milton V. Sarkisian, *left*, and Mrs. Roy Weigand package camellia seed for Sacramento, California, school children.

posed of residents of Warwick, Newport News and Hampton, Virginia, is landscaping the grounds of the Patrick Henry Hospital, Warwick, Virginia. In a recent letter, Mrs. Hugh C. Harwood, Camellia Show Chairman, Warwick, stated that in addition to the \$4,000.00 spent on the project to date, another large planting will be made in the Fall of 1957.

* * * * *

Dr. Chester E. Kitchens, State Director for Arkansas, has provided a trophy in the form of a silver cup to be awarded to the winner of the Outstanding Bloom Certificate at the Texarkana (Arkansas) Camellia Show. This beautiful cup will become the personal property of the exhibitor who wins the Outstanding Bloom Certificate three times. Mr. H. L. Drescher (1955), Dr. Richard Brunazzi (1956), and Dr. Karlton Kemp (1957) all have a "leg up" on the trophy.

* * * * *

The Camellia Society of Sacramento (California) is engaged in a project designed to interest school children in camellias that could well be adopted by other camellia societies. It is the youngsters of today who will be the camellia hobbyists and members of camellia societies in days to come. Furthermore, the development of interest in camellias and other plants, together with the need for devoting time and

attention to plants and gardens, could provide an outlet for youthful enthusiasm and energy which at times seems to be headed in the wrong direction.

That the Sacramento Camellia Society's seed distribution project has the approval and cooperation of school officials, is indicated by the letter sent out from the office of the Sacramento City Unified School District. That letter is quoted herewith:

To: Senior High School Science Teachers
Elementary School Principals
Elementary School Science Teachers

Camellia seeds are being distributed to senior high school and to elementary school science classes. These seeds are obtained from the world famous Huntington Gardens, The Capitol Park, the City of Napa and from members of the Camellia Society of Sacramento. It is recommended that some be planted in the plant science classes and that others be sent home with proper instructions for their care.

Camellia seeds are easy to grow. With care, about 90% of those planted will germinate.

An excellent way to handle small lots of seeds is to mix them with moist peat or pulverized sphagnum moss and put them in wide-mouthed glass bottles or jars. The amount of peat or moss should exceed the bulk of seed. The right amount of moisture can be obtained by wetting the peat or moss and removing all the water possible by squeezing with the hands. From time to time seeds against the glass can be examined. When germination shows in numbers of them, a jar can be emptied and the sprouted seeds can be picked out and planted in pots or beds. Unsprouted seeds can be put back in the jar; many of them will germinate later. This method of handling makes it possible to germinate seeds in small space, and for the time they are in the jars affords excellent protection against rats and squirrels. By whatever method they are handled, seedlings six or eight inches high can be raised in a season, and they are then ready for transplanting to be grown on for stocks or other uses.

If any of the science classes would like a speaker to come and discuss the growth and care of camellias with their classes, please contact Mrs. Milton B. Sarkisian, 3770 19th Street, GI 3-4455.

RAY B. DEAN
Assistant Superintendent
E. P. O'REILLY
Assistant Superintendent

* * * * *

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American Camellia Society is that a booth shall be set up and staffed for the purpose of soliciting memberships in the Society. State and local societies that obtained ten or more memberships during the course of their 1957 shows are listed below.

Central Florida Camellia Society, Orlando, Fla.	21
Virginia Camellia Society, Norfolk, Va.	20
Middle Georgia Camellia Society, Macon, Ga.	19
Central Louisiana Camellia Society, Alexandria, La.	19
South Carolina Camellia Society, Florence, S. C. (Fall Show)	19
Men's Camellia Society, Gulfport, Miss.	18
Cairo Garden Club, Cairo, Ga.	17
Jackson Camellia Society, Jackson, Miss.	17
Atlanta Camellia Society, No. Georgia Camellia Society and Buckhead Lions Club, Atlanta, Ga.	15
Men's Camellia Club of Charleston County, Charleston, S. C.	14
Men's Camellia Society, Laurel, Miss.	13
Thomasville Garden Club and Men's Garden Club, Thomasville, Ga.	12
Men's Tidewater Garden Club, Wilmington, N. C.	12
Women's Auxiliary to Christ Episcopal Church, Covington, La.	11
Florence Camellia Society, Florence, S. C.	11
Thomaston Garden Club, Thomaston, Ga.	10

SHOW DATES—SEASON 1957-1958

JANUARY, 1958

Covington, La. (Woman's Auxiliary to Christ Episcopal Church)	4- 5
New Orleans, La. (Camellia Division of New Orleans Garden Society)	4- 5
Marianna, Fla. (Marianna Camellia Club)	11-12
Orlando, Fla. (The Camellia Society of Central Florida)	11-12
Thomasville, Ga. (Thomasville Garden Club)	11-12
Bogalusa, La. (Woman's Society of Christian Service, E.S.M. Methodist Church)	11-12
Hammond, La. (Men's Garden Club of Tangipahoa Parish)	11-12
Beaumont, Texas (Southeast Texas Camellia Society)	11-12
Biloxi, Miss. (Irish Hill Garden Club)	17-18
Bay St. Louis, Miss. (Bay-Waveland Garden Club)	18-19

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PHONES 63 - 65 - 66

Summerville, S. C. (Summerville Camellia Society)	18-19
Moss Point, Miss. (Perennial Garden Club)	23
Slidell, La. (Ozone Camellia Club)	25-26
Gulfport, Miss. (Gulfport Men's Camellia Society)	25-26
Hattiesburg, Miss. (Hattiesburg Camellia Society)	25-26
(Fall Display, November 4, 1957)	
Savannah, Ga. (Men's Garden Club)	25-26

FEBRUARY, 1958

New Orleans, La. (Men's Camellia Club of New Orleans)	1- 2
Aiken, S. C. (Aiken Camellia Club)	1- 2
Birmingham, Ala. (Men's Camellia Society)	8- 9
Gulfport, Miss. (Gulfport Garden Club)	8- 9
Georgetown, S. C. (Georgetown Garden Club)	8- 9
Orangeburg, S. C. (Men's Garden Club)	8- 9
Atlanta, Ga. (North Georgia Camellia Society, Atlanta Camellia Society and Buckhead Lions Club)	15-16
Bessemer, Ala. (Men's Camellia Society of Bessemer County)	22-23
Temple City, Calif. (Temple City Camellia Society)	22-23
Shreveport, La. (Men's Camellia Club of Shreveport)	22-23
Jackson, Miss. (Jackson Camellia Society)	22-23
Wilmington, N. C. (Men's Tidewater Garden Club)	22-23
Columbia, S. C. (Columbia Garden Club)	22-23

MARCH, 1958

Florence, S. C. (Florence Camellia Society)	1- 2
Sacramento, Calif. (Camellia Society of Sacramento)	8- 9
(Camellia Festival, March 7-16)	
Charlotte, N. C. (Men's Camellia Club of Charlotte)	8- 9
Washington, D. C. (Camellia Society of the Potomac Valley)	12-13

ACROSS THE SECRETARY'S DESK

Before we start to brag about some distinguished visitors to this office, we want to ask you this question:

Have you made your hotel reservations for the Annual Meeting at New Orleans, January 30-February 2, 1958?

If not, and you want to stay at the headquarters hotel—The Roosevelt—or any

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ANIMALS: NUTRIA

(The tour through "Jungle Gardens" is educational in itself)

other good hotel, you had better get busy and make your reservations. Mr. Ernest A. Judice, President of the host club, the Men's Camellia Society of New Orleans, tells us that reservations are coming in at a good rate, and suggests that members who have not made reservations do so at once. We have reserved nine rooms for members in Gainesville, and have been informed that some ninety members of the Lake Charles, Louisiana, Camellia Society have made reservations at one or another hotel in New Orleans. So when Mr. Judice says "Better make your reservations" he knows what he is talking about.

* * * * *

Now for our distinguished visitors—Mr. and Mrs. Ralph S. Peer. You know, for the first three or four years after we took on this job, the shadow of "nary" a President ever darkened our doors. Then, came 1956 and Mr. and Mrs. Marbury visited Gainesville two times. Here it is early in 1957 and the Peers drop in. It makes us feel good to know that the Boss is sufficiently interested in this office and the way it is conducted to make the long trip to Gainesville.

Other interesting visitors included Mrs. Margaret Higdon, Charleston, South Carolina; Mrs. Anna Mae Harris, Rockingham, North Carolina; Prof. Ira S. Nelson, Lafayette, Louisiana, and Prof. Onis D. Hyatt, Lake Charles, Louisiana.

* * * * *

Here are a couple of questions that keep popping up on the Secretary's Desk. As the answer to the first one calls for a lot of thought and consultation on the part of specialists in several fields, we will content ourselves with repeating the question and leaving the answer to the panel of experts at the next Annual Meeting. Here is the question:

Are all camellia growers crazy, or is it growing camellias that makes them crazy?

The second question was answered several times at the Panel Discussion at Macon, and again in the April Quarterly. There still seem to be some members who do not know the answer, so we will repeat the question and answer again.

QUESTION: Is there any official connection of any kind between the American Camellia Society and All-America Camellia Selections, Inc.?

ANSWER: NO! NO! NO!!

For a more detailed answer see—and read—the article "What's in a Name" on

Use HAWKINS *Camellia and Azalea Fertilizer*

For Healthier Plants and Better Blooms

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page 16 of the April, 1957, Quarterly, and Item No. 1 in the Panel Discussion on page 24 of the same publication.

* * * * *

Questions are like camellias—one leads to another. So we will ask one of our own thinking-up:

If, within a period of a few months, one man can obtain 100 members for the Society, how come the other 5,999 can't sign up 5, or 2, or we'll settle for 1, each?

Yes, Sir—100 members—81 of which are new—is the number enrolled last Spring by Mr. W. Clarence Buckley, Jackson, Mississippi. Incidentally, although Mr. Buckley may not know it, his achievement spiked the guns of members of a certain club who were about to challenge anyone and everyone to compete against them in a membership contest.

* * * * *

According to Mr. Henry B. Rehder, President, North Carolina Camellia Society, Wilmington, the past flowering season was an exceptionally long one. On May 2 he observed good blooms on Pearl Maxwell, K. Sawada, Mrs. K. Sawada, Mathotiana, Berenice Boddy, Rosea Superba, Prof. C. S. Sargent, Elegans, Anna Zucchini, Debutante, Alba Plena, Big Beauty, Fred Sander and other varieties.

* * * * *

Speaking of North Carolina reminds us that there will be an election in the Atlantic Coast Territory this Fall. One State Director will be elected from each of the states in that Territory: Georgia, Maryland-District of Columbia, North Carolina, South Carolina and Virginia, as well as two Directors-at-Large for the entire Territory. Notices of the election and requests for names of nominees, in the form of double postal cards, will be mailed to all members in the Atlantic Coast Territory during the latter part of September, 1957. The by-laws require that the names of incumbent Directors shall be given in the notices of election—why, no one seems to know. By reason of the inclusion of the names of the incumbents, some members believe that they have no other choice for a nominee. This is not the case. It is the privilege of each member to nominate any member of his own choice. The final ballots, which will determine the outcome of the election, will be mailed to members during the latter part of November.

* * * * *

The information contained in two letters received the other day could be used by the Society's poets as a basis for a theme song about camellias, entitled "From the Ice Bound Shores of Lake Erie to the Sun Kissed Hills of Hilo."

ANNOUNCING

The Release of KRAMER'S SUPREME "Pl. Pat. No. 1,583" to the trade—September 1, 1957.

This Award Winner is a Large Turkey Red, Double Peony with good growing habits.

ORIGINATED BY AUGUST KRAMER, IT WILL BE PROPAGATED EXCLUSIVELY BY

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In one letter Mr. Raymond A. Soskey, Cleveland, Ohio, stated that he has been growing camellias successfully out of doors for the past several years, in spite of temperatures as low as 10 degrees below zero and snowdrifts 3 to 5 feet high.

The other communication was from Mr. Herbert C. Shipman, a member of the Society who lives in Hilo, Hawaii. He is growing his camellias, mostly in tubs, at an elevation of about 3,000 feet, where the temperatures range from around 80 degrees during the day down to the 50's at night. During the dry season—May to November—the plants are watered by rain water stored in large tubs. Mr. Shipman has practically a complete collection of reticulatas and about every variety of Sasanqua known to him. Plants of both species bloomed beautifully this year. His bi-generic hybrids, most of the Williamsii and saluenensis from England, are growing and flowering nicely.

* * * * *

Now we know where we are going the next time we retire—to the Hills of Hilo. The mere thought inspires us to write a pome of our own. Here goes—

A Tome of Verschaffelt 'neath the Gin-ryu
 (That's one of those new fangled Vernalis)
 A ham on rye, a bottle of coke, and you
 Et cetera, et cetera, et cetera.

* * * * *

If you hear anyone complain because they did not get the April and July Quar-terlies, ask them if they have paid their dues for 1957. (Membership in this Society is for the calendar year.) If the reply is in the negative, tell them to send us a check for \$5 and the two issues will be mailed to them immediately. If any appreci-able number of the members for 1956 who have not done so would renew for 1957, the total membership would be around 7,000. As of June 20, the annual membership was 6,004, of which 1,174 are new members. The total membership for 1956 was 5,643. At the next meeting of your camellia society call for a raising of hands of members who have not renewed their memberships in this Society, and then get busy and sign them up.

* * * * *

The list of Life Members is gradually becoming longer. The most recent addition to the list of Life Members is Mrs. Robert E. Hightower, Thomaston, Georgia.

* * * * *

The enthusiasm for the genus on the part of many camellia hobbyists is great

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AZALEAS and CAMELLIAS

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enough to justify the expression "He, or she, talks, eats and sleeps camellias." Our belief that this expression was simply a figure of speech was shattered by a report that Elinor Gass and other members of Mr. Peer's secretarial staff are so imbued with the true camellia spirit that they use camellia leaves instead of lettuce in their sandwiches.

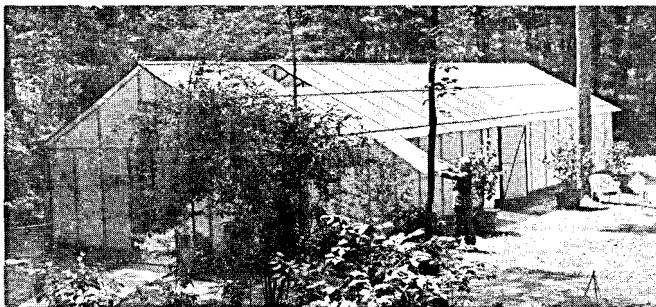
* * * * *

It is pleasant to report that two Directors-at-Large of our Society, who have been ill, are much improved. Mr. John P. Illges, Columbus, Georgia, has been able to go out for a drive, and Dr. Lloyd J. Taylor, Glendale, California, is progressing so well he has left the hospital and returned to his home to recuperate.

THE LIBRARY TABLE

The Camellia—This new book, published in England, is reminiscent of the richly illustrated "flower books" which were very popular in England, France and Belgium during the 1850's. The size of the book, 14 inches wide and 19 $\frac{1}{4}$ inches high, permits the use of full size, magnificent color plates. There are 20 color pictures, each one so strikingly beautiful as to be entirely suitable for framing. The most unusual is perhaps the Portuguese variety D. Herzilia de Freitas Magalhaes, which is very close to being a purple camellia. The great fidelity of these color pictures is astonishing. They are reproductions of oil paintings, mostly by the Australian artist Paul Jones. The introduction consists of articles written by Ralph Peer and E. G. Waterhouse. A distinguished amateur gardener, Mrs. Beryl Urquhart is to be congratulated upon edit-

FARMER SLIDING PANEL PLASTIC GREENHOUSE



*Top panels slip out; sides are removable; leave plants
in greenhouse winter and summer*

Reference: 1956 YEARBOOK, Page 149

Blue Prints: 20'x22' \$5.00, 20'x40' \$7.50, 20'x60' \$10.00

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MACON, GEORGIA

ing and producing this truly magnificent work. No arrangements have been made for a selling agency in this country, but the book may be purchased direct, by mail, from the Leslie Urquhart Press, Plaw Hatch Hall, Sharpthorne, Sussex, England. The price is \$12.00, including the postage.—R.S.P.

* * * * *

Trees and Shrubs for the Southern Coastal Plain, by Brooks E. Wigginton. Illustrated. Pp. 154. University of Georgia Press, Athens, \$2.50 the copy.

In this 5½ x 8½-inch, slick paper bound volume, the author, a member of the Department of Landscape Architecture of the University of Georgia, lists and describes the best and secondary plants for the Southern Coastal Plain; this region includes the area from North Carolina through Texas. He also discusses the qualities of trees and shrubs that affect planting, such as form, foliage, ease of cultivation, flowers and fruits, and rate of growth.

Wigginton divides the plants into eight classifications based on ultimate size; vines, groundcovers, and dwarf, small, medium, and large shrubs together with small and large trees. He gives both the botanical and common names of plants.

Many practical questions are answered, such as "What kind of shade tree should be planted in a narrow strip between a sidewalk and the street? What shrub should be planted under the bay window on the shaded side of a house? What should be used to cover the bare ground under an oak tree? What evergreens provide screening?"

By reason of the nature and scope of information on the selection and use of plant material, the book should be of considerable value to the home gardeners in the area covered and to nurserymen and landscape architects as well.—A.C.B.

NEW TOP FLIGHT CAMELLIA JAPONICAS

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MARY WHEELER—ONE OF THE BEST, 4 HIGHLY COMMENDED SEEDLING CERTIFICATEES; BEST SEEDLING IN 5 SHOWS IN 1957. TIPS OF PETALS OF 4 TO 4½-INCH INCOMPLETE DOUBLE FLOWERS ARE ORCHID, SHADING TO PINK. LIGHT PINK AND WHITE AT THE CENTER.

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