

Camellias



Lady Macon

Arthur Stewart

THE JOURNAL OF THE AMERICAN CAMELLIA SOCIETY
VOL. 15, NO. 3

SEPTEMBER, 1960

All America Camellia Selections For 1961!

Japonica "Kings Ransom"

Hybrid "Bonnie Marie"



BONNIE MARIE

Plant Patent No. 1801

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2 year grafts B & B	15.00
Two eye scions (postpaid)	4.00



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"SPARKLING BURGUNDY"

1960 Award Winner

Plant Patent No. 1539

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Gallon cans, 2 year grafts	7.50
18-24" own root	5.00



KING'S RANSOM (see photo)

Plant Patent No. 1800

A MAGNOLIA GARDENS introduction, discovered in 1951. Flowers are Debutante Pink, turning slightly deeper pink as flower ages. This is a rapid growing camellia with exceptionally cold resistant blooms.

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One gallon cans	\$ 5.00
Two gallon cans—grafts	10.00 - 15.00
12-18" B & B	7.00
18-24" grafts B & B	10.00
24-30" grafts B & B	15.00
30-36" grafts B & B	20.00
3-4' grafts B & B	30.00

NO RETAIL CATALOG AVAILABLE

Magnolia Gardens & Nurseries
JOHNS ISLAND, S. C.

Camellias

THE JOURNAL OF THE AMERICAN CAMELLIA SOCIETY

Volume 15

Number 3

September, 1960

Issued January, March, September and November from the office of the Secretary of the American Camellia Society, Box 465, Tifton, Ga.

Entered as second class matter September 1, 1960, at the Post Office at Tifton, Ga., under Acts of August 24, 1912.

A membership in the American Camellia Society will bring you a bound Yearbook and four issues of *Camellias*, the Journal of the American Camellia Society.

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Residence—297

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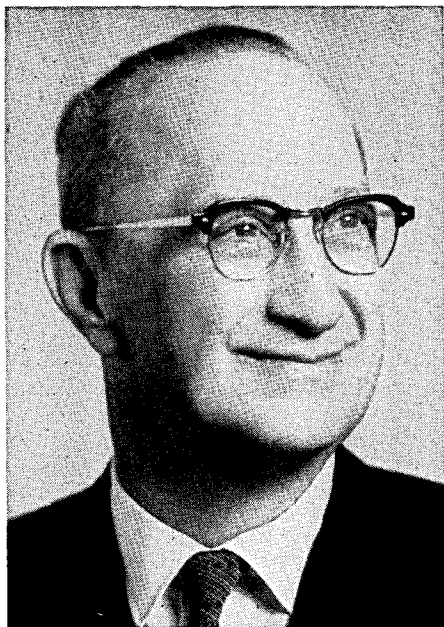
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PRESIDENT'S MESSAGE



L. C. WANNAMAKER
President, American Camellia Society

We approach the show season with great enthusiasm for the camellia cause. We have a large membership and a good magazine. The sponsorship of camellia shows is second only to our publications in the services rendered to our members. A large membership will make possible more and better services. I appeal, therefore, to each member to encourage your non-member friends to send \$6.00 to our Secretary for a 1961 membership or \$12.00 for a 1960 and 1961 membership. I also ask each of you to visit our membership booth at each camellia show and encourage those in charge to give all non-member camellia people who visit the show an opportunity to join our Society.

Very sincerely,

L. C. WANNAMAKER,
President.

A Welcoming Hand for Disneyland

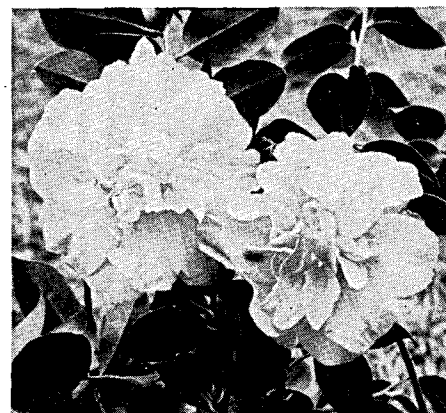
The hospitality committee for the American Camellia Society Meeting at the Disneyland Hotel is setting up plans to meet and help ALL who plan to attend this session for 1961.

No matter how you plan to travel, whether by train, plane or bus please contact Mr. and Mrs. Merle S. Gish, 1845 Pennsylvania Avenue, Riverside, California. Give them the information of how you are traveling, time of arrival, destination and the number in your party.

Allow us to be the first to greet you on your arrival and let us help with your luggage and the finding of your hotel accommodations. DON'T FORGET, write us and we will meet you at your destination.

—ACS—

Our Cover Flower



LADY MACON (Wheeler's 459)

This magnificent flower has yet to compete in a show. A specimen exhibited at a dinner meeting of the Middle Georgia Camellia Society in March, 1959, attracted a great deal of attention. This past season Carl Wheeler, its originator, had the misfortune of having a gas heater explode in his greenhouse, which injured the parent plant. Although he had other plants of LADY MACON in other locations, he did not have an outstanding flower in bloom at the time of a show so wisely refrained from showing.

LADY MACON is registered in this issue of the Journal and plants are available this Fall (see ad elsewhere in this issue).

Mrs. M. D. Hodges, Milledgeville, Georgia, suggested the name LADY MACON, which Mr. Wheeler selected as the winning name for his seedling No. 459. Some 400 names were suggested from all parts of the United States and five foreign countries.

Fall Meeting of ACS Governing Board

The Fall meeting of the ACS Governing Board will convene in Tifton, Georgia, November 10, 11 and 12, 1960. Headquarters will be at the Alpine Motor Lodge on the new Interstate Highway 75 at U. S. 82 and 319.

Commencing at 7:00 P. M. on Thursday, November 10th, there will be a get-together Dutch dinner in Tifton with the South Georgia Camellia Society and other guests. Following the dinner, there will be an open meeting to which everyone is invited.

Friday morning will be devoted to business sessions and to an inspection of the new ACS Headquarters offices and the Test Gardens at the Experiment Station. Friday afternoon the Board will visit the gardens of Hugh Shackelford and Spencer Walden, Jr., in Albany, Georgia. That evening there will be a Dutch dinner at Radium Springs near Albany before returning to Tifton.

On Saturday morning we will visit gardens, nurseries and the estate of Ambassador Whitney in Thomasville, Georgia. Arrangements will be made for luncheon in Thomasville to be followed by an exhibit of camellias.

Coming in the November Issue

ELEANOR GRANT (ACS Registration No. 317) will be the cover flower for our November issue. This outstanding early long bloomer (October through March) is a delicate rose color averaging 6 inches in diameter. This variety, not yet publicly exhibited, will be shown this season and offered for sale by its originator, Mrs. Adam Grant of Dothan, Alabama.

Also in the November issue will be a 4-color plate from a Kodachrome of an outstanding new seedling of VILLE DE NANTES from Savannah, Georgia. There will be plans for the annual meeting at Anaheim, California in late February—they are planning the best yet in entertainment in addition to a huge show. New varieties and other articles of interest will be in the November *Camellias*, the Journal of the ACS.

—ACS—

We recently had a letter from Mr. F. J. Kelly in Nova Scotia who is interested in growing camellias in that area. The average temperature for January is 24° F. and 65° for July. We will report on his results later.

A Letter to the Editor

Growing favorable comment on the proposition to have the material now found in the Yearbook included in our Journal has indicated that such a change in our literature would be welcomed by a considerable segment of our membership.

Those of us who, from the organization of the American Camellia Society, have consistently followed the efforts of our society to furnish its membership with informative and educational reading matter will ever remain grateful to the dauntless men who bent their energies and talents in efforts to give the membership full information on all obtainable material. A great deal of their work was of the highest order and the first few volumes were real pioneers in the life and culture of camellias, and those who were so thoughtful as to file them for future use were indeed wise and fortunate. Much was said in those early volumes that will always be new and unchanged in the general study and culture of camellias. Over a period of these initial years the Yearbook was a must. It was the most reliable, comprehensive and conveniently condensed information obtainable. The volumes should be carefully preserved. For many facts now widely scattered among the numerous pages being written about camellias, I still refer to these volumes for accurate and easily obtained information.

But camellias, in practically every aspect of culture, have changed with the rapid and numerous changes that time and experience have brought about. Discovery and production of countless new varieties, new methods in culture and fertilization, and news from many areas which were once considered as unadapted to camellias over extensive areas, and the really astounding rapidity with which camellias are now being successfully grown, and numerous other considerations, have created practically an entirely new camellia world. With this phenomenal growth in interest, changes in many things necessary to the culture of camellias have arisen in proportion commensurate with the new camellia life. This flux of changes

List of Show Dates—1960-1961

Florence, South Carolina (Men's Garden Club of the Pee Dee)	Nov. 12-13
Columbia, S. C. (S. C. Camellia Society and Men's Camellia Club of Columbia)	Nov. 19-20
Natchez, Mississippi (Pilgrimage Garden Club)	Jan. 7-8
Gainesville, Florida (Men's Garden Club)	Jan. 8
Augusta, Georgia (Daniel Village Merchant's Association)	Jan. 13-14
Covington, Louisiana (The Covington Camellia Show, Christ Church Episcopal)	Jan. 14-15
Orlando, Florida (The Camellia Society of Central Florida)	Jan. 14-15
Panama City, Florida (Panama City Camellia Society)	Jan. 14-15
Thomasville, Georgia (Thomasville Garden Club, Inc.)	Jan. 14-15
Cairo, Georgia (Cairo Garden Club Council)	Jan. 21
Macon, Georgia (Middle Georgia Camellia Society)	Jan. 21-22
Port Arthur, Texas (Men's Garden Club of Port Arthur)	Jan. 21-22
Jacksonville, Florida (Men's Garden Club and Garden Club of Jacksonville)	Jan. 28-29
Lake Charles, Louisiana (Southwest Louisiana Camellia Society)	Jan. 28-29
Mobile, Alabama (Men's Camellia Club of Mobile)	Jan. 28-29
Montgomery, Alabama (Montgomery Camellia Society)	Jan. 28-29
Lafayette, Louisiana (South Louisiana Camellia Society)	Jan. 28-29
Mt. Pleasant, South Carolina (East Cooper Garden Clubs)	Jan. 28-29
Beaumont, Texas (Men's Garden Club of Greater Beaumont)	Jan. 28-29
Houston, Texas (Houston Camellia Society)	Jan. 28-29
Liberty, Texas (Atascosito Camellia Club)	Jan. 28-29
Natchez, Mississippi (Natchez Men's Camellia Club)	Jan. 29
DeFuniak Springs, Florida (Camellia Garden Club)	Feb. 4-5
Birmingham, Alabama (Bessemer Men's Camellia Society and Birmingham Men's Camellia Society)	Feb. 4-5
Port Neches, Texas (Neches Camellia Society)	Feb. 4-5
Slidell, Louisiana (Ozone Camellia Club)	Feb. 4-5
Aiken, South Carolina (Aiken Camellia Club)	Feb. 4-5
North Charleston, South Carolina (North Charleston Camellia Society)	Feb. 4-5
San Diego, California (San Diego Camellia Society)	Feb. 11-12
Augusta, Georgia (Augusta Council of Garden Clubs, Inc.)	Feb. 11-12
Savannah, Georgia (Men's Garden Club of Savannah)	Feb. 11-12
Alexandria, Louisiana (Central Louisiana Camellia Society)	Feb. 11-12
Summerville, South Carolina (Summerville Camellia Society)	Feb. 11-12
Beaumont, Texas (Southeast Texas Camellia Society)	Feb. 11-12
Baton Rouge, Louisiana (Baton Rouge Camellia Society)	Feb. 12
McComb, Mississippi (McComb Camellia Club)	Feb. 11-12
Marshall, Texas (Amaryllis Beaty Garden Club)	Feb. 14
Atlanta, Georgia (Atlanta Camellia Society, North Georgia Camellia Society and Buckhead Lions Club)	Feb. 18-19
New Orleans, Louisiana (Men's Camellia Club of New Orleans)	Feb. 18-19
Brookhaven, Mississippi (Brookhaven Camellia Society)	Feb. 18-19
Gulfport, Mississippi (Gulfport Men's Camellia Society, Inc.)	Feb. 18-19
Laurel, Mississippi (Laurel Men's Camellia Society)	Feb. 18-19
Columbia, South Carolina (Columbia Garden Club and The Men's Camellia Club)	Feb. 18-19
Moncks Corner, South Carolina (Berkeley County Camellia Society)	Feb. 18-19
Fort Worth, Texas (Fort Worth Camellia Society)	Feb. 18-19
Los Angeles, California (Los Angeles Camellia Council)	Feb. 25-26
Meridian, Mississippi (Meridian Camellia Society)	Feb. 25-26

Orangeburg, S. C. (Men's Garden Club of Orangeburg)	Feb. 25-26
Whiteville, North Carolina (Whiteville Camellia Society)	Feb. 25-26
Bakersfield, California (Camellia Society of Kern County)	Mar. 3- 4
Sacramento, California (Camellia Society of Sacramento)	Mar. 4- 5
Shreveport, Louisiana (Men's Camellia Club of Shreveport)	Mar. 4- 5
Jackson, Mississippi (Jackson Camellia Society)	Mar. 4- 5
Fayetteville, North Carolina (Fayetteville Camellia Club)	Mar. 4- 5
Greenville, South Carolina (Men's Garden Club)	Mar. 4- 5
Dallas, Texas (Dallas Camellia Society)	Mar. 4- 5
McLean, Virginia (Camellia Society of the Potomac Valley)	Mar. 11-12
Charlotte, North Carolina (Men's Camellia Club)	Mar. 11-12
Clinton, North Carolina (Coharie Garden Club)	Mar. 11-12
Greensboro, North Carolina (Piedmont Men's Camellia Club)	Mar. 18-19
Baltimore, Maryland (Pioneer Camellia Society)	Apr. 14-15
McLean, Virginia (Camellia Society of the Potomac Valley)	Apr. 15-16

—ACS—

OUTSTANDING FLOWERS AND HIGHLY COMMENDED SEEDLINGS—SEASON 1959-1960

It is interesting to compare the top winners of the season just passed against the winners in past seasons. Old favorites such as *VILLE DE NANTES* and *DONCKELARI* continue to hold their own. Last year's top winner, *TOMORROW*, again is in top place for the season just past.

The ratings for *C. japonica* varieties which won 4 or more outstanding Bloom Certificates in the 1959-60 shows are as follows:

<i>TOMORROW</i> and Variegated	16
(<i>TOMORROW'S DAWN</i> was shown in only two shows, winning top place in both.)	
<i>VILLE DE NANTES</i>	12
<i>GUILIO NUCCIO</i> and Variegated	5
<i>DONCKELARI</i>	4
<i>JESSIE KATZ</i>	4
<i>MRS. D. W. DAVIS</i>	4

Among the *Reticulatas* the ratings were as follows:

<i>NOBLE PEARL</i>	6
<i>CRIMSON ROBE</i>	4
<i>LIONHEAD</i>	3
<i>PURPLE GOWN</i>	2
<i>TALI QUEEN</i>	2
<i>CONFUCIUS</i>	1
<i>WILLOW WAND</i>	1

Seedlings Awarded American Camellia Society's Highly Commended Seedling Certificates.

Variety and Show Location	Originator	Address
<i>CHANSONETTE</i> (Sasanqua) (Beaumont, Texas)	Miss Marjorie Washburne	Port Arthur, Texas
<i>ELIZABETH DOWD</i> (Atlanta, Ga.)	Mr. and Mrs. H. E. Ashby	Charleston, S. C.
<i>MARGARET WELLS</i> (Panama City, Fla.)	Dr. Reeves Wells	Panama City, Fla.
<i>MARGARET WELLS</i> (Birmingham, Ala.)	Dr. Reeves Wells	Panama City, Fla.
<i>MY RUTH</i> (Jacksonville, Fla.)	Dr. R. T. Cale	Bessemer, Ala.
<i>RED ELEPHANT</i> (Birmingham, Ala.)	Dr. Gilbert E. Fisher	Union Springs, Ala.
<i>WHEELER No. 298</i> (Atlanta, Ga.)	Carl Wheeler	Macon, Ga.
<i>WINGS OF SONG</i> (Albany, Ga.)	Hugh Shackelford	Albany, Ga.
<i>SEEDLING No. 3</i> (Baltimore, Md.)	Emerson E. Waltz	Baltimore, Md.
<i>SEEDLING No. 2</i> (Meridian, Miss.)	W. F. Wilson, Jr.	Hammond, La.
<i>TURNER No. 20</i> (Statesboro, Ga.)	Mrs. Hugh Turner	Statesboro, Ga.
<i>UNNAMED</i> (Abbeville, La.)	McIlhenny Nursery	Avery Island, La.
<i>UNNAMED</i> (Atlanta, Ga.)	Mrs. Hagler	Augusta, Ga.
<i>UNNAMED</i> (Augusta, Ga.)	J. H. Hair	Columbia, S. C.
<i>UNNAMED</i> (Charleston, S. C.)	Gus Roberts	Savannah, Ga.
<i>UNNAMED</i> (Greensboro, N. C.)	Paul Millikin	Hamlet, N. C.
<i>UNNAMED</i> (Plains, Ga.)	Mrs. Carrie Joines	Preston, Ga.
<i>UNNAMED</i> (Sacramento, Calif.)	Harold L. Paige	Lafayette, Calif.
<i>UNNAMED</i> (San Diego, Calif.)	Mr. and Mrs. Stanley Miller	El Cajon, Calif.
<i>UNNAMED</i> (Waycross, Ga.)	John T. Weisner	Fernandina Beach, Fla.

gives rise to the necessity and demand for new and abundant literature. The urge for the new in literature is in keeping with the urge for new methods in culture and the rapid spread of new varieties to just about everywhere. This rapid change in conditions has brought about a corresponding urge for literature which will keep growers daily abreast of all news, articles on camellia culture, as well as keeping them acquainted with the rapidly increasing family of varieties, and how and where to get them.

Camellia patrons (we use this more modest and dignified term than the banal term which scarcely dignifies either the plant or its devotee) are beginning to yield to an urge that grazes the edge of impatience, and the sentiment prevails that this urge must be satisfied and not restrained. It is a situation that is flavored with demand and if camellias are to go forward at the fixed pace, the demand for more literature, more frequently issued and more abundant in quantity must be met.

A glance backward over the rise and progress of what was our first typed bulletin, into the Quarterly which grew into rapid dimensions, until we have arrived at the happy culmination into our present incomparable Journal, gives a fair idea of what our secretarial force is now up against.

Once the satisfying guest in its belated annual visit to our library, the Yearbook now has fallen behind in supplying the camellia information now desired in more frequent issues. That is the reason for the current proposal to have the contents normally to be assigned to the single book publication divided into attractive parts and absorbed as the issues appear in the Journal.

This change appears to offer two attractive features. By cutting the large accumulation of articles into quarterly or more frequent issues, the membership will be in possession of such information as it is offered by the author. That will eliminate much of the impatience induced by the present long wait for the Yearbook.

But of even more vital consideration

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1960 Rules and Regulations Governing Procedures and Judging of American Camellia Society Cooperative Camellia Shows

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CHAPTER 1—COOPERATIVE SHOWS

Section 1—Cooperative Camellia Show Requirements

(a) A Camellia Show given in cooperation with the American Camellia Society must be given under the rules and regulations of the American Camellia Society as approved by its Governing Board on November 19-20, 1959.

(b) Such a show is restricted to the exhibition of blooms of the Genus *Camellia* of which exhibitions of arrangements featuring camellia blooms may be a part. Any awards or certificates of the American Camellia Society to be offered in the horticultural sections of the show shall be given only to flowers which are exhibited and judged in accordance with these rules and regulations.

(c) Judging in all such shows shall be accomplished by not less than three (3) American Camellia Society accredited judges, or by not less than one-half ($\frac{1}{2}$) of the total number of judges officiating, whichever number is greater.

NOTE: Camellia blooms of any species in addition to those of *Camellia Japonica* may be exhibited, judged and awarded appropriate ribbons and awards as a separate and distinct division comprising such species.

NOTE: Flower arrangement displays featuring camellia blooms may be exhibited, judged and awarded appropriate ribbons and awards as an incidental part of the show.

Section 2—Classes Authorized for Various Growing Conditions

A cooperative show may consist of any one of the following three (3) classes or any combination thereof:

(a) Blooms grown *Outside, Unprotected*—Blooms from plants that have been grown in the open without any protection other than that furnished by an unheated slat house where the slats have no covering whatever over them nor any substance between them.

(b) Blooms grown *Outside, Protected*—Blooms from plants that have been grown in the open but the plants and the blooms they bear have been protected in any artificial manner from damage by the elements while the blooms are still attached to the plants.

(c) Blooms grown *Inside*—Blooms from plants in enclosed structures grown and/or bloomed under artificial conditions where the temperature and/or moisture can be/or is largely or completely controlled.

When Classification (b) is not scheduled by the show, it is recommended that blooms in this class be exhibited under Classification (c). These classifications apply only to blooms still attached to plants.

Section 3—Eligibility for Outstanding Bloom Awards

A seedling is not eligible for consideration for Outstanding Bloom Award in the show.

Section 4—Limitations of American Camellia Society Certificates

American Camellia Society does not recognize nor does it give certificates for classes within classes. Example, blooms over four (4) inches and blooms under four (4) inches; awards for members and non-members, etc.

Section 5—Wiring

A bloom may be wired to secure it to its *own* wood.

Section 6—Definition of Amateur

An amateur is one who does not engage in the sale of plants or flowers for any part of his livelihood, and/or who does not accept pay as a gardener, garden consultant or landscape architect, or charge admission to his garden for personal gain.

Section 7—Definition of Seedlings

A seedling flower is defined as being a bloom of a plant that has not been disseminated commercially, *i. e.*, offered for sale or sold either by the originator or by others. After a seedling plant has become disseminated, flowers from that plant must compete in the regular classes provided in any show.

A seedling bloom may be entered in either the seedling class or in the named variety class—but not in both classes.

Section 8—Determination of Sweepstakes Winners

In determining sweepstakes winners, points won by any exhibitor for blooms grown outside without protection, blooms grown outside with protection, blooms grown inside, shall not be added together to determine the winner. Each Class shall stand on its own.

Gold Certificates for sweepstakes winners are now given for:

- (a) Blooms Grown Outside—Unprotected,
- (b) Blooms Grown Outside—Protected,
- (c) Blooms Grown Inside.

Section 9—Nomenclature Book

The Southern California Camellia Nomenclature Book, the official nomenclature book of American Camellia Society, is published every other year but a variety which has not been included in this book is, nevertheless, eligible for competition in a show.

CHAPTER 2—COOPERATIVE SHOW PROCEDURES

All shows held in cooperation with American Camellia Society must comply with the following requirements:

Section 1—Judging Regulations

Abide by the Society's Rules for Judging.

Section 2—Number of Judges Required

Utilize the services of at least three Judges accredited by the Society. In shows where more than six Judges are needed, the minimum number must be not less than one-half of the total number of Judges officiating. (Lists of Accredited Judges are published in the September, November and January issues of the American Camellia Society publication.)

Section 2a—Judging Teams

In each team of three Judges, judging camellias, at least one Judge must be an accredited Judge of the American Camellia Society.

Section 3—Publicity

Publicize in show schedules and announcements the fact that the show will be held in cooperation with this society. A matrix bearing an impression of the Seal of the American Camellia Society is included in the show kits and shall be used on show schedules. (The matrix should be safeguarded for re-use in subsequent shows.)

Section 4—Show Schedules

Furnish the Secretary, as promptly as possible, with a list of names of Judges who will officiate, as well as a copy of the schedule.

Section 5—Solicitation of Members

Make adequate arrangements to solicit members for the American Camellia Society during the period the show will be open to the public.

NOTE: The Secretary will not furnish show kits to any particular Show Chairman until after he has had an opportunity to ascertain if the required number of Accredited Judges will officiate. Show Chairmen should furnish him with their lists of Judges as promptly as possible.

CHAPTER 3—CERTIFICATES AND AWARDS FOR COOPERATIVE SHOWS

SUB-CHAPTER A—Certificates Authorized

The American Camellia Society offers to cooperative Camellia Shows the following certificates and awards:

Section 1—Outstanding Bloom Certificates

Outstanding Bloom Certificates in each of the following classes:

- (a) Japonica Blooms Grown Outside—Unprotected.
- (b) Japonica Blooms Grown Outside—Protected.
(Grown in the open with protection.)
- (c) Japonica Blooms Grown Inside.
(Grown or bloomed in enclosed structures.)
- (d) Reticulatas—as listed in a, b, c, next above.

Section 2—Sweepstakes Certificates

Gold Certificate for Sweepstakes Winner and Silver Certificate for runner-up authorized in each of the following classes:

- (a) Blooms Grown Outside—Unprotected.
- (b) Blooms Grown Outside—Protected.
- (c) Blooms Grown Inside (See Chap. 1, Section 2).

Section 3—Highly Commended Seedling Certificate

(a) The Highly Commended Seedling Certificate may be awarded to one or more seedlings of the genus *Camellia* exhibited when, in the opinion of a majority of all qualified Accredited Judges it is likely to make some new and valuable addition to the genus *Camellia*. (See Sub-Chap. B, Section 4; Chap. 5, Sections 15 and 16.)

(b) The team of Judges assigned to judging seedlings shall nominate one or more seedlings exhibited for the Highly Commended Certificate and all qualified American *Camellia* Society Accredited Judges participating in the show shall vote on such nominations.

SUB-CHAPTER B—Methods of Awarding Certificates

The Society's Awards shall be presented only as follows:

Section 1—Outstanding Bloom Certificates

The Outstanding Bloom in Show must be selected by a majority, never a plurality, of the Judges officiating. A written ballot is recommended.

Section 2—Sweepstakes Certificates

Gold Certificates: For Sweepstakes Winner in each of the Horticultural Classes. This certificate shall be awarded in each scheduled class to the exhibitor who wins the highest number of Blue Ribbons therein. In case of ties, the number of Red Ribbons shall be counted and included in the total count. If a tie still exists after the Red Ribbons have been counted in Sweepstakes, then the yellow ones should be counted.

(a) Gold Certificates (Sweepstakes)—No more than one point may be given for a bloom winning first place with any variety even though some other color (*e. g.*, gold) ribbon is given to recognize superior quality.

(b) There shall be only one (1) Gold and one (1) Silver Sweepstakes Award in each class in a show.

Section 3—Sweepstakes Runner-Up Certificate

Silver Certificate: For the runner-up to the Sweepstakes winner. Points shall be counted on the same basis.

Section 4—Highly Commended Seedling Certificates (Sub-Chap. A, Section 3) (See Chap. 5, Sections 15 and 16).

NOTE: (1) Show regulations may permit more than one specimen of the same seedling to be exhibited in the

seedling class as one entry to enable the Judges to more accurately appraise the value and uniformity of bloom of a new introduction.

NOTE: (2) Show regulations should require the exhibitor of a seedling to indicate whether grown outside or inside. Consideration should be given to the growing conditions in granting certificates to indoor grown blooms.

SUB-CHAPTER C—Special Awards

Section 1—Illges Award

To be eligible for the Illges Medal, the new introduction must be:

- (a) A seedling (not a sport) of *Camellia japonica*.
- (b) Receiver of the Highly Commended Seedling Award.
- (c) Registered with the American *Camellia* Society.
- (d) Introduced or offered for sale not earlier than five years previous to the award.
- (e) Actual medal will be awarded to the originator of the variety.

Section 2—Ralph Peer Sasanqua Award

Requirements:

- (a) It must be a *Camellia sasanqua* seedling bloom.
- (b) It must be registered with the American *Camellia* Society.
- (c) It must be certified to have bloomed for the last two (2) consecutive years.
- (d) A seedling bloom will be eligible for consideration for a period of five (5) years after it has been in commerce, provided that at the time it was first brought up for consideration for the Ralph Peer Sasanqua Award it was not then in commerce.
- (e) The yearly closing date for entries is the last day of each calendar year—namely, December 31st.
- (f) Four kodachromes shall be submitted with each entry, together with a history and description of each bloom.

CHAPTER 4—APPOINTMENT OF AMERICAN CAMELLIA SOCIETY ACCREDITED JUDGES

Section 1—Requirements for Application

Applications for appointment as an accredited American *Camellia* Society Judge may be had by writing to your Secretary, P. O. Box 465, Tifton, Georgia.

Applicants for appointment as Accredited *Camellia* Show Judges shall be required to:

- (a) Have been a member of the American *Camellia* Society for a period of at least two years (twenty-four months) immediately preceding date of application.
- (b) Know, and be familiar with the characteristics of at least 75 different varieties of camellias, as well as the correct nomenclature pertaining thereto, insofar as it is known.
- (c) Familiarize himself with the rules and regulations of the Society governing judging, *camellia* show procedures, and awards, and agree to follow conscientiously and abide by such regulations.

(d) Have served as a Judge's Clerk and/or have had one year's experience in judging on teams with Accredited Judges.

(e) Obligate himself to continue his studies of the genus *Camellia* for the purpose of increasing his knowledge of the characteristic features, habits, and nomenclature of the several varieties.

(f) To accept assignments to shows where his services as a Judge are needed.

(g) Have his application for appointment signed by two Accredited Judges who are familiar with his knowledge of varieties as well as his capabilities.

(h) Have a copy of the Society's rules on judging readily available at all times when officiating as a Judge or in conference with camellia show officials.

(i) Promise to remain a member in good standing of the American Camellia Society.

CHAPTER 5—RULES FOR JUDGING HORTICULTURAL EXHIBITS

Section 1—Handling Flowers

A Judge shall never touch or otherwise handle a flower on exhibition, or its container, except as otherwise indicated.

A bloom shall be judged as exhibited without regard to hidden defects. However, in the event that several blooms in a class are in such close competition for an award that consideration of defects of any kind is desirable, the Judge should request a clerk to move the bloom in its container so that he may be able to examine it more critically.

Flowers that in the opinion of the Judge are worthy of consideration for an Outstanding Bloom Award may be moved to the table provided for such competitors in one of two ways, which should be specified in the show schedule (1) by requesting a clerk to move the container with the specimen, or (2), upon the request of a member of the show committee, moving the exhibit himself, handling only the container.

Section 2—Knowledge of Exhibitors

A Judge shall never judge a flower if he can in any way identify the owner or exhibitor.

Section 3—Judge as Exhibitor

A Judge shall never officiate in the Division of a show in which he is a competitive exhibitor, nor shall he participate in the voting for an Outstanding Bloom Award if his own flower is under consideration for that honor.

Section 4—Personal Prejudices

A Judge shall never allow himself to be unfairly influenced by his prejudice against or preference for any quality of a bloom such as amount of variegation, color, form, newness, rarity or long familiarity with the variety.

Section 5—Variations in Normal Flowering

A Judge should make every effort to familiarize himself with all the possible variations in blooms normal to certain varieties, and, in addition, the differences in the same varieties grown in different localities. When assigned to officiate in a show located in an area in which he is not

familiar with growing conditions, he should request to be teamed with Judges who are familiar with such local conditions and variations and be guided by their knowledge and advice.

Section 6—Unopened Flowers

A partially developed bud, not yet opened into a flower, shall not be eligible to be judged as a specimen.

Section 7—Perfection of Form

The blooms of a variety which is known to change its form as the bloom continues to mature shall have as the standard of perfection that form which represents its normal shape at peak of maturity. Several illustrations follow:

(a) Certain rose form flowers open with bud centers, with petals filling in the space between the high centers and outer petals. When past the peak of maturity, the flowers have a distinct division between the rosebud centers and the flattened outer petals. (Example: MATHOTIANA.) The first condition shall be considered as the ideal form.

(b) The petals of some formal flowers are frequently flat, or are slightly upturned, when fresh. As the flowers grow older, the petals of these varieties have a tendency to turn down towards the calyx and stem. (Example: ALBA PLENA.) The first condition shall be considered the ideal form.

Section 8—Color Variation

The flowers of some varieties are subject to distinct changes in color or form as a result of adverse growing conditions, such as extremes in high and low temperatures. These variations from the normal should be charged against the specimen. Examples:

(a) Changes in Color: Flowers of MATHOTIANA tend to become a darker purple under such circumstances. That color is not ideal, regardless of the cause for the change in color.

(b) Changes in Form: The variety LALLAROOK has a tendency to produce some flowers with incurved petals, and others with flat petals. The flatter form is to be considered the more desirable. This is not true with respect to some other varieties, such as TEUTONIA; the petals of these varieties normally curve upward at the tips.

Section 9—Flower Forms

As the season advances, the flowers of certain varieties, which earlier in the season are rose form, will normally exhibit stamens. Experience in such matters shall be the guide in judging these cases, *i. e.*, if most of the flowers of these varieties exhibited still retain the bud centers, those showing stamens are not ideal. (Example: BLEICHROEDER PINK [CASABLANCA], MATHOTIANA.)

Section 10—Flower Forms

Some varieties under certain conditions fail to attain the form described as typical for the variety. The form as described for that variety or sport shall be considered as the ideal standard. (Example: LADY KAY.)

Section 11—Climatic or Soil Conditions

Variations in color and form are often consistently caused by climatic or soil conditions peculiar to the locality in which camellias are grown. This fact should be understood by Judges, and judging should be according to what is typical of the locality. (Example: ELEGANS.)

Section 12—Unusual Qualities

A flower shall be judged against the highest standards of its own variety, but any deviation agreed among Judges to be an improvement in such qualities should not be counted against the flower. Example: Extra size in most varieties will be considered an improvement, whereas extra size in miniature varieties would disqualify a flower for competition in a class for small blooms. In such cases, an increase in size is not an improvement, but a fault.

NOTE: Such deviations as amount or type of variegation, form, coloring, etc., if constant and great enough, will result in the variety being designated as a sport and, thereafter, will be judged by its own standard of perfection.

Section 13—Discussion

Among Judges on a team there should be willingness to discuss relative merits of specimens before decisions are made; often the position in which one Judge is standing enables him to point out faults or merits of a flower not apparent to the others.

Section 14—Outstanding Bloom Award

Selection of Outstanding Bloom Awards must be made by majority vote, never by plurality vote. A written ballot is recommended.

Section 15—Condition of Seedlings

In judging seedlings, condition should count for very little or even be ignored unless it is so poor that the qualities of the flower are impossible to assess. There are so few flowers of a new seedling that it is seldom possible to bring them into many shows in prime condition. However, growers should be encouraged to bring their seedling blooms before the public by allowing old and damaged flowers to compete in that class. It is the variety which is being evaluated in such cases, not the bloom itself.

Section 16—Highly Commended Certificate Restrictions

Each Judge should know that awarding ribbons in new seedling class in each show is proper, but the presentation of the Highly Commended Certificate is optional with the Accredited Judges serving. This award should be made only if the new seedling variety is likely to make some new and valuable addition to those varieties already in circulation, and if the bloom is *Camellia japonica*, it is considered worthy to compete for the Illges Medal. (See Chap. 3, Sub-Chapter C, Section 1.) More than one award may be given if entries warrant it. (See Chap. 3, Sub-Chapter B, Section 4 and Chap. 7, Section 5.)

Section 17—Point Scoring

American Camellia Society Point Scores are as follows:

Form	20	Texture and Substance	20
Color and Markings	20	Condition and Distinctiveness	15
Size	20	Foliage	5

Section 18—Point Scoring

Point scoring should be followed. That does not necessitate a literal addition of points for every specimen judged, but it should be used to assess the relative importance of the different qualities specified in the list and all qualities must have ample consideration from the Judges.

In judging a camellia do not take any one factor by itself and reach a conclusion on the basis of this single factor. Consider every factor in relation to all other factors. It is difficult to dissect a camellia. In most cases the blue-ribbon flower in a variety will stand out and it will be unnecessary for the Judges to consider the factors individually in selecting the winner. When, however, competition within a variety is close, the Judge should break down the points to substantiate that his over-all judgment is sound.

Section 19—Definition of Terms Used in Point Scoring

(a) Form. That which is true or characteristic of a variety in all its customary variations. The form may be better, but it must not fall short of these requirements except as is habitually found in a certain growing area. Failure to attain symmetrical form in outline is a fault.

(b) Color. That which is characteristic or better for a variety. Clear and bright, or soft, as called for.

(c) Markings. Amount, distribution, design and clarity of markings and variegations.

(d) Size. This refers to size according to the best that can be expected of a variety.

(e) Texture. Smooth or crepey as characteristic for the variety; also sparkle, sheen, brilliance of the petal surface.

(f) Condition. Freshness as indicated by turgidity, color and firmness of stamens and anthers; blooms should be free from indications of insect or disease injury, torn petals, discolorations or other surface marks caused by the weather or damaging contact of any kind.

(g) Substance. Thickness or thinness of petal as characteristic of the variety as well as firmness and crispness of petals.

(h) Foliage. One or more leaves, with color and vigor characteristic of the variety, should be attached to each bloom. (*Camellia reticulata* only may be judged without wood or foliage if so stated in the schedule of that particular show. In such an event the 5 points allotted to foliage may be for distinctiveness.) Evidence of diseases or insects such as scale or mites, or disfigurement caused by weather or mechanical injury and chewing insects, shall be counted against the exhibit. Leaves must also be free of dust and spray residue. Growth buds may be removed by the exhibitor without risk of penalty.

(i) Distinctiveness. A quality of elegance and finish that makes an exhibit stand out above the others.

NOTE: In order to prevent premature dropping or shedding of blooms of some single and semidouble varieties which have this tendency even while quite fresh, the American Camellia Society has approved the practice of wiring such blooms to *their own wood*. A Judge should be able to recognize, within limits, leaves typical of a variety and observe and penalize any infringement of the rule that flowers must be wired to their own wood.

Section 20—Show Committee Prerogatives

A Judge should be willing to accede to special requests of a show committee unless such requests would conflict in some important way with the American Camellia Society rules. Example: On occasions where weather just prior to show time has been especially injurious to blooms, Judges may be requested to be very lenient as concerns relative importance of physical damage to blooms.

Section 21—Withholding Ribbons

Judges should have the privilege of withholding certain ribbons if blooms exhibited are inferior and no leniency has been specially requested on account of unusual conditions, *i. e.*, the best of a very poor class may not merit a blue ribbon.

Section 22—Flower Conditions at Time of Judging

No Judge should be expected to foresee whether a flower will be past its prime or perhaps shatter (particularly with regard to certain varieties which have that habit) the following day, and therefore must evaluate a specimen only as he sees it at the *moment of judging*.

Section 23—Selection of Outstanding Bloom Award

In selecting specimens for an Outstanding Bloom Award, it is no longer possible to be guided by point scoring, as only the blossoms scoring highest in their individual classes will be presented for selection. Therefore in making this choice a Judge must single out for the award that blossom which seems to him most attractive, desirable and arresting in its beauty, without regard to the newness, rarity, or long and wide distribution of its variety.

Section 24—Misclassification

Any team of Judges, finding a bloom misclassified as to variety must request the clerk to move the flower into its proper class. If there is disagreement with the Show Committee, unanimous decision of that particular team of Judges may override the ruling of the Placement Committee of the show in question.

Section 25—Commercial Exhibits

Commercial exhibits should be judged on overall attractiveness rather than on the quality of the individual blooms comprising it or the number of blooms exhibited. A large number of good flowers, of course, will be more attractive than a few good ones.

Section 26—Multiple Bloom Exhibits

Judging plates of 3, 5, 7, etc. Containers should be uniform.

(a) Blooms of the same variety—Credit should be given for uniformity and attractive appearance, freshness, etc.

(b) Blooms of different varieties—Credit should be given to attractive combinations of colors as well as quality of blooms.

Section 27—Collection Exhibits

Show schedules should present regulations by which the Judges can gauge the exhibit.

(a) Number of varieties specified or limited; or, greater number count as a point in favor of an entry.

(b) Quality of blooms in exhibit.

(c) Overall appearance and manner of displaying collection.

NOTE: It is suggested that show rules be set to conform with these judging rules and be announced in show programs and pre-schedules.

Section 28—Nomenclature

The Society agrees to accept names, spellings and descriptions as found in the nomenclatural section of *Camellia Nomenclature*, published by The Southern California Camellia Society, H.C., 2465 Sherwood Road, San Marino, California.

CHAPTER 6—RESTRICTIONS ON JUDGES

Section 1—Judging Teams

Some of the things a Judge must not do:

Never work alone or with a second Judge. All judging must be performed by teams of three Judges.

Section 2—Judge as Competitor

Never officiate in a *Division* in which he is a competitive exhibitor, nor shall he participate in the voting for an Outstanding Bloom Award if his own flower is under consideration for that award.

Section 3—Identification of Exhibitor

Never judge a flower if he can in any way identify the owner or exhibitor thereof.

Section 4—Personal Prejudice

Never permit himself to be unfairly influenced by his prejudice against or preference for any quality of a flower such as amount of variegation, color, form, newness, rarity, or long familiarity with the variety.

Section 5—Handling Exhibits

Never touch or otherwise handle a flower on exhibition, or its container. A flower must be judged against the Standard of Perfection without regard to hidden defects. However, if several flowers in a class are under such close consideration for an award that consideration of defects of any kind is desirable, the Judge should request a clerk to remove the bloom in its container so that he may be able to examine the flower more critically. Never move a bloom believed worthy of consideration for an Outstanding Bloom Award to the table provided for such competitors. This transfer must be done in one of two ways, which conditions should be specified in the Show Schedule: (1) By requesting a clerk to move the flower in its container; (2) Upon request of a member of the show committee, the Judge may move the exhibit himself, handling only the container.

CHAPTER 7—PRIVILEGES OF A JUDGE

Section 1—Material to be Furnished by Show Chairman

(a) To be furnished in advance with a copy of the show schedule.

(b) To be furnished, by the Show Chairman, with special information as may be pertinent to that particular

show, with emphasis on adverse weather conditions that may have prevailed during the preceding week or two.

Section 2—Withholding Awards

To withhold certain ribbons if the flowers on exhibition are inferior, and leniency in judging has not been specially requested by the Show Chairman on account of unusual conditions. In other words, the best flower in a poor class may not merit a blue ribbon.

Section 3—Re-Classification

To request a clerk, when working on a team of three Judges, to move a bloom misclassified with respect to variety into its correct class. In cases of disagreement with the Placement Committee, with respect to misclassification, the unanimous decision of that particular team of Judges shall prevail.

Section 4—Compliance with Show Regulations

To refuse to become involved with the management, or others, in disputes concerning who grew certain flowers on exhibition, where the blooms were grown, how long the

plant which produced the flower has been in the possession of the exhibitor, or the meaning of ambiguous words or terms.

Section 5—Highly Commended Seedling Certificate

To award more than one Highly Commended Seedling Certificate in any one show when, in the opinion of the majority of Accredited Judges officiating in the show (and never fewer than three), the exceptional quality of the seedling flowers in competition justifies such action. (See Chap. 3, Sub-Chap. B, Section 4, page 6.)

Section 6—Finality of Decisions

The decision of the Judges shall be final in all matters within their jurisdiction as stated in these rules.

CHAPTER 8—AMENDMENTS

These rules shall be subject to amendment and addition as time and circumstances necessitate. The Committee invites suggestions and will answer questions submitted from the membership with reference to these rules.

The 1960-1961 Arrangement Contest

MRS. FRED J. HAY, Dillon, South Carolina

A cordial invitation to participate in the Arrangement Contest is extended to officials of all Camellia Societies and Garden Clubs which hold camellia shows. The simple requirements are that the show must be held in cooperation with the American Camellia Society, and the rules governing the contest must be observed.

It gives me great pleasure to announce the reappointment of our State Chairmen. All are exceptionally well qualified for this office, having had wide experience in the field of Flower Arrangement. Their names and addresses are listed below:

Arkansas—

Mrs. William H. Oberthier
1405 Locust St.
Texarkana

Florida—

Mrs. J. L. Price
3835 Ponce DeLeon Ave.
Jacksonville

Louisiana—

Mrs. Robert Smith
4900 Venus St.
New Orleans

Mississippi—

Mrs. M. B. Latham
Springridge, Rt. 1, Box 198
Raymond

North Carolina—

Mrs. James Tyler
1000 Pollock St.
Kinston

South Carolina—

Mrs. John C. Henagan
Washington St.
Dillon

Texas—

Mrs. W. H. Bennett
Box 193
Humble

Your State Chairmen are ready to help show committees and contestants with problems, questions, and schedule details, and will provide a direct contact with the National Chairman.

Contestants in states not represented by State Chairman should work directly through the National Chairman, 402 Washington Street, Dillon, South Carolina.

We hope that all clubs, groups and societies will set up their schedules with the American Camellia Society's Contest, and find much pleasure and added interest in the experience.

The Rules and Theme for the 1960-61 Contest were given in the April Journal of the American Camellia Society. —ACS—

A LETTER TO THE EDITOR

(Continued from page 4)

is the probable reduction of expense in publication, mailing and handling by office force. If a sizeable reduction in cost of issuing the Yearbook should materialize, the fund saved could be used, insofar as necessary, to cover any additional cost in printing of additional material in the Journal. Such increase in Journal space and content could not fail to produce popularity in the Journal and consequent increase in much needed membership.

Our Journal, even in its swaddling clothes, is already walking with pride and expanding strides. We are fortunate in the men of spirit who sponsor it for the society and already we can plainly see that our Editor is going to be satisfied with nothing short of building our Journal into the dimensions that will class it as a real national magazine of the first magnitude.

Issued in attractive physical pattern, showing that it is original, distinctive and exclusive, it will blaze its own path into new areas and will move on its own power.

—MARVIN M. MANN.

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The 1961 Annual Convention

(A preliminary word and a request by ALTON B. (A1) PARKER, *Convention Chairman*)

The 16th Annual Meeting of the American Camellia Society will be held February 22nd through February 26th, 1961 at the Disneyland Hotel, Anaheim, California, adjacent to "Disneyland, U.S.A.", which is about 25 miles east of Los Angeles, California. Disneyland is on the Santa Ana Freeway and this connects with all the other freeways in the Los Angeles area and gives quick access to all parts of Los Angeles, Pasadena, Long Beach, Santa Monica, Riverside and other cities and areas within 50 miles of Los Angeles.

The host for the convention will be the Los Angeles Camellia Council, which is composed of representatives of all the camellia societies in the Los Angeles area. These societies and the other camellia societies of California are going to do all in their power to make every member of the American Camellia Society who comes to the meeting genuinely glad that he or she did so.

First of all, the convention will be at the height of our blooming season, and we can safely guarantee that our guests will see thousands of beautiful camellias, including many new varieties.

On Thursday, the first full day of the meeting, registered guests will be given a tour of Huntington Botanical Gardens and Descanso Gardens, both of which include fabulous camellia collections. A box lunch will be served at Descanso Gardens. This same tour will also include the Los Angeles State and County Arboretum which contains plantings from all over the world.

Thursday evening there will be a buffet supper at the Disneyland Hotel followed by an inter-society meeting, at which representatives from each section of the camellia world will tell us about new varieties and other developments of interest in their respective areas. This will be a very informal meeting, with not more than five "speeches," not to exceed 15 minutes each, and with a general discussion in which all those present can participate.

Friday, the 24th, is going to be a "Druther Day," with a wide variety of things to do and see for registered guests to choose from, including:

- (a) Visit to Disneyland.
- (b) Visit to a major movie studio.
- (c) A sight-seeing trip which will include Long Beach (with many points of interest), Laguna Beach (artists' colony with picturesque beaches), San Juan Capistrano (with a stop at the Mission where the swallows come on the same date and depart on the same date year after year), and a boat trip around Newport-Balboa Harbor.
- (d) Marineland of the Pacific.
- (e) Knott's Berry Farm and Ghost Town.
- (f) Santa Anita thoroughbred racing.

(g) Sight-seeing trips which can include Wilshire Boulevard, Beverly Hills, Bel Air, Santa Monica, Hollywood and Sunset Boulevard, with lunch at the world famous "Farmers Market," or, if preferred, in one of the fine restaurants along La Cienega Boulevard.

Southern California is noted for its diversification—mountains, sea and desert. Accordingly, if we are given sufficient notice in advance we can arrange for any registered guests to have an all-day trip to the desert with lunch at Palm Springs, or a trip along the Pacific Coast to Santa Barbara with a visit to the world's greatest cymbidium orchid garden, or a trip to the mountains up to Lake Arrowhead and a visit in the snow.

On Friday evening there will be a pre-dinner party at the Disneyland Hotel hosted by California camellia societies other than those which belong to the Los Angeles Camellia Council. After time out for dinner, a showing of camellia slides will be exhibited.

On Saturday morning, February 25th, registered guests will have the choice of going to:

- (a) Disneyland.

(b) Temple City's camellia festival and childrens' parade.

(c) Knott's Berry Farm.

(d) A fashion show at Bullock's "Fashion Square," which is just a few miles from the Disneyland Hotel.

At 1 P. M. on Saturday there will be a pre-opening of the Camellia Show exclusively for registered members of the American Camellia Society. At 2 P. M. the show will be opened to the public, preceded by the Disneyland band and a party of Disneyland characters (Mickey Mouse *et al.*) led by Alice of Wonderland and by other beautiful Southern California queens. Unless he has to be out of California at the time, Walt Disney will be honorary chairman of the Show and will be presented with a plant of a big new red seedling developed by Nuccio's Nursery, to be named DISNEYLAND.

On Saturday evening, of course, we will have the annual banquet. We intend to make it an outstanding event.

On Sunday, February 26th, in addition to the Show—at which there will be a special attraction—visits can be arranged to the Nuccio, McCaskill, Marshall and other nurseries and to private gardens, including those of Reg Ragland, Edward Metcalf, C. W. Pitkin, Dr. L. J. Taylor, A. H. Dekker, Mrs. Ralph Peer and others.

We will have to use busses for a trip to a movie studio but otherwise we will have a maximum of "mobility" for our guests through the use of private automobiles available at any hour. This can be accomplished only if we know well in advance of the Convention approximately how many people are to be accommodated, and we would particularly like to know what our visitors would like to do on "Druthers Day," and on the morning of Saturday the 25th and on Sunday the 26th. So, if ACS members who are planning to come to the convention and also those who are not sure of being able to come, but think they will be here, will write to Alton B. Parker, 6121 North Rosemead Boulevard, Temple City, California, telling him what they would like to do on those days, it will greatly help in enabling us to make their visit to California as enjoyable as possible.

Notice of Election— Atlantic Coast Territory

An election for Directors-at-Large and State Directors will be held in the Atlantic Coast Territory in the Fall of 1960. Formal notices will be mailed to all members in that Territory about the last of September.

For the benefit of new members who have joined the Society within the past several years, there is presented herewith a brief resumé of the election procedures and the manner in which the Society's affairs are conducted.

The By-laws provide that the general membership shall be separated into three Territories—the Atlantic Coast Territory, the Gulf Coast Territory and the Pacific Coast Territory—and that an election for the Directorate shall be held in each Territory once every three years. The Directorate is composed of two Directors-at-Large from each Territory, and one State Director from each State in the several Territories. Georgia, Maryland-District of Columbia, North Carolina, South Carolina and Virginia are the Atlantic Coast states having State Directors. Other Atlantic Coast States will vote only for two Directors-at-Large.

At least 120 days before the Annual Meeting the Secretary will send to each member in the Territory in which an election is to be held a notice of election, together with a request for names of two candidates for Director-at-Large from its Territory and one Director from his State. The By-laws require that the notices of election bear the names of incumbent Directors. This requirement is somewhat confusing. Some members believe that they are required to vote for the incumbents; others feel that they are being told how to vote. Both of these impressions are erroneous. Members are at liberty to nominate any eligible member of their choice.

After the nominating cards are returned to the Secretary, the names of each nominee, together with the num-

ber of nominating votes cast for that nominee, are listed. This list is sent to the Nominating Committee of three members who reside in the Territory in which an election is in progress. The By-laws require that the names of the two members who receive the highest number of nominating votes for each Directorate shall appear on the final ballot. It is the duty of the Committee to ascertain whether or not each nominee is willing to have his name placed in nomination.

At least 60 days before the Annual Meeting the final ballots are mailed to members. Like the notices of election, the ballots are in the form of a double postcard. Again, members do *not* have to vote for any or all of the candidates listed on the return portion of the postcard. They are at liberty to write in the names of eligible candidates of their own choice on the lines provided for that purpose. However, they can vote for only *one* Director and *two* Directors-at-Large.

The members thus elected to the Directorate take office at the next Annual Meeting and serve for a period of three years.

It is the responsibility of the Board of Directors to elect officers—President, three Vice-Presidents (one from each Territory), Treasurer, Executive Secretary-Editor, and to fill such vacancies as may occur. The retiring President, if available and willing to serve, shall automatically become Senior Vice-President for the ensuing year. The Board of Directors shall elect or re-elect the Senior Vice-President under all other circumstances.

The Directors and officers compose the Governing Board. It is the duty of the Governing Board among other things to transact any and all business of the Society; consider and decide all questions of policy; control all the Society's financial affairs, and authorize

the President to appoint all standing and special committees.

The By-laws provide that there shall be one Annual Meeting of the Society on or before the first of April of each year. Other meetings may be called by the President. A special meeting of the Governing Board is usually held in the fall. Between meetings, routine matters are handled by the President and the Executive Secretary.

The election procedure and administration of the affairs of the Society are based on the principle that members themselves should control the Society. In actual practice it is the members who select the Directors who, in turn, select the officers. This arrangement minimizes the likelihood that any one group could gain control of the Society.

—ACS—

Library Additions

Our little article about our library and its gaps brought some very welcome responses. On the same day two different editions of Gerbing's *Camellias* arrived. One of these was from Mr. John B. Mills of Griffin, Georgia, and the other from that grand old man of camellias, Judge Marvin Mann. Another very welcome gift for the library was a check from Mrs. Arnold Hepp of Atlanta, a camellia friend of many years standing, who explained that she loves her camellia books so much that she couldn't part with any of them, hence the check.

—ACS—

"Full many a flower is born to blush unseen, and waste its sweetness on the desert air." I often wonder if, when Gray wrote these words in his "Elegy in a Country Churchyard," he could have been thinking of Camellia sports or mutations. Many of these beauties are never seen. Those who enter blossoms in camellia shows, have a great advantage, for they scrutinize each blossom on the plant looking for a blue ribbon winner or best flower in the show. But let us not call it a sport, till the branch or stem has produced exactly the same flower the second year, for many a man nurses a freak, when he thinks he is nursing a sport.

—DR. WALTER C. HAVA,
Waveland, Miss.

News from the Atlantic Coast

Clinton, N. C. put on a very successful first show on March 9th in defiance of freezing weather for 10 days prior to date of the show. A genuine blizzard never let up all day, with 7 inches of snow. They sent in 9 new memberships.

Columbus, Georgia held its show February 27th and 28th, 1960 in spite of a temperature drop to 25 degrees on Thursday night before show. "We thought all blooms would be ruined, but the day of the show beautiful blooms came from I just don't know where—it was a lovely show." Note: This Camellia Garden Club held the third camellia show in this country, February 1932.

—MRS. JESSIE MIZE.

Preacher Parsons' handy man is famous for his sayings. One morning after a severe windstorm Ella Parsons went out to survey the damage. "Goodness, Bill," she said, "this place is a shambles." With a bow and a smile came the pleased acknowledgment, "Thank you, Miz. Possums, thank you. I'm glad you likes it, I tries to keep it nice."

—JESSIE KATZ.

Mr. Dave Strother has removed some very large camellia plants from Massee Lane, Fort Valley, Georgia. He saved some of the trunks for use by anyone desiring to make gavels or other small wooden objects. If you want some camellia wood, he will be glad to give you some without cost. These large plants were removed from the older part of the garden to allow better access by visitors and promote better flowers on the remaining plants.

ILLGES "PLUMFIELD" ESTATE SOLD

The late J. P. Illges of Columbus, Georgia was one of the founders, a patron, a vice-president, and long a stalwart member of the American Camellia Society. At the time of his death in December 1957, he was a Director-at-Large. He was the donor of the coveted Illges Medal for outstanding seedlings. Upon his death his heirs offered the magnificent white columned, two-story Illges home

Camellia Show Judges

The names of members in good standing who have been designated as judges by the Chairman of the Exhibitions and Awards Committee of the American Camellia Society appear in the following list. Conditions that govern the appointment as an Accredited Judge include continuous membership in the Society for a period of two years (twenty-four months) preceding date of application, a general knowledge of camellia species, varieties and forms, and the ability to identify at least twenty-five varieties of camellias. The application must be endorsed by two Accredited Judges of the Society. Preliminary applications should be addressed to the Secretary.

ALABAMA

Auburn:
Good, Henry G.
Bessemer:
Cale, Dr. Robert T.
Lefkovits, Norman
Mauldin, R. S., Sr.
Nordan, Majors
Birmingham:
Brooks, M. Thomas
Lange, Ray L.
Lynch, Frank M.
Poe, W. Lee
Turlington, Dr. Lee
Dothan:
Cannon, Mark S.
Cannon, Mrs. Mark S.
Carter, Stuart B.
Carter, Mrs. Stuart B.
Mazyck, Dr. Arthur
Poyner, Mrs. B. P., Jr.
Fairhope:
Bradford, J. T.
Moyers, R. R.
Greensboro:
Perry, Mrs. Orion S.
Greenville:
Beeland, Mrs. Robert, Jr.
McFerrin, Mrs. Oakley
Stanley, J. Glen
Steindorff, Henry W.
Loxley:
Windbigler, H. L.
Mobile:
Abbot, J. Lloyd
Butler, Charles R.
Davis, Ray
Davis, Mrs. Ray
Godwin, Robert L.
Lee, Hoyt W.
Sawada, K.
Smith, Gregory L.
Monroeville:
Agee, Walter L.
Montgomery:
Belser, T. A.
Johnston, T. D.
Johnston, Mrs. T. D.
Lawson, Matt L.
Nation, Mrs. Harry E.
Powers, Mrs. B. C.
Semmes:
Blackwell, R. L., Jr.
Stephens, C. R.
Theodore:
Rogers, W. Neal
Union Springs:
Fisher, Dr. Gilbert E.

ARKANSAS

El Dorado:
Garrett, Mrs. Rufus N.
Kimes, E. N.
Ward, Mrs. Jack F.
Texarkana:
Kemp, Dr. Karlton
McKinney, Dr. J. R.
McKinney, Mrs. J. R.
Miot, Joe W.
Sharpe, Charles E.
CALIFORNIA
Alhambra:
Ramsey, Frank L.
Altadena:
Krumm, Arthur E.
Nuccio, Julius
Anaheim:
Griffiths, Austin, Jr.
Antioch:
Lawson, Dr. John D.
Lawson, Mrs. John D.
Aptos:
James, Vernon R.
Bakersfield:
Johnson, Mrs. Robert T.
Berkeley:
Harrison, Woodford F.
Beverly Hills:
Williams, Frank D.
Carmichael:
Sheean, A. W.
Concord:
Brooks, L. P.
Stoeckle, W. L.
Covina:
Viney, Mrs. William
El Cajon:
Miller, Stanley W.
Miller, Mrs. Stanley W.
Fresno:
Fawns, Dr. Lynn W.
Munger, Maynard
Rowell, Milo E., Jr.
Rowell, Mrs. Milo E., Jr.
Wilson, Homer C.
Glendale:
Dekker, Albert H.
Dekker, Mrs. Albert H.
Garner, A. W.
Keith, Alexander H.
Thompson, Roy T.
Hayward:
Domoto, Toichi
LaCanada:
Robinson, John C.
Lafayette:
Feathers, D. L.
Paige, Harold L.

Los Angeles:

Jones, Charles S.
Novick, Harry
Peer, Mrs. Ralph S.
Ragland, R. W.
Thompson, Douglas G.
Modesto:
Gladen, Dr. Ralph G.
Northridge:
Storey, Lon, Jr.
Oakland:
Hopfer, O. E.
Lattin, C. W.
Pasadena:
Cassamajor, Robert
Dickson, R. F.
McCaskill, V. O.
McCaskill, Mrs. V. O.
Shepp, Paul E.
Short, Harvey F.
Taylor, Dr. Lloyd J.
Wylam, William E.
Riverside:
Gish, Merle S.
Roseville:
Lewis, Mrs. Bess Steere
Sacramento:
Brown, Richard C.
Bryant, William C.
Combatalade, E. A.
Erwin, Mrs. B. C.
Morrison, A. E.
Olrich, Jerry
Reiners, J. Carroll
San Bernardino:
Belden, L. Burr
San Diego:
Atherton, Lucius C.
Bradford, J. W.
Bradford, Mrs. J. W.
Goodall, Lester B.
Kalin, Mrs. George
Lindsley, Mrs. Byron F.
Mathis, Charles H.
White, Mrs. Peg
San Dimas:
Cothran, C. D.
Thomas, Clark W.
San Gabriel:
Marshall, Leslie
Pieri, Ernest E.
Tourje, E. C.
San Jose:
Moniz, T. J.
San Marino:
Asper, J. Howard
Burcky, Mrs. Frederic W.
Dryden, Harold E.
Hertrich, William

Metcalfe, Edwards H.
Pitkin, C. W.
Santa Barbara:
Clark, Dr. George O.
Sherman Oaks:
Woodroof, William E.
Temple City:
Parker, Alton B.
Whittier:
Krieghbaum, I. M.

FLORIDA

Fernandina Beach:
May, Ralph E.
Gainesville:
Borland, Mrs. Fred
Harling, Wilbur M., Jr.
Hume, Dr. H. Harold
Mixon, Sam McK.
Shaddick, William T.
Wolfe, Dr. H. S.
Jacksonville:
Bisbee, Frank D.
Carter, C. G.
Foote, A. M.
Hafele, Mrs. Herman E.
Johnson, Brady S.
Johnson, Mrs. Brady S.
Sewell, J. N.
Sewell, Mrs. J. N.
Weil, Dr. Nathan, Jr.
Weil, Mrs. Nathan, Jr.
Wilson, D. L., Jr.
Lakeland:
King, Mrs. A. G.
Seymour, Frank
Vaughn, Dr. J. W.
Macclenny:
Fraser, J. E.
Marianna:
Harrison, William H.
Johnson, Albert S.
Wester, John D.
Orlando:
Compton, Miss Mary
Freeman, J. W.
Freeman, Mrs. J. W.
Gay, Mrs. C. M.
Gurney, Mrs. J. T.
Lafon, Mrs. F. L.
Van Cleef, Clinton B.
Panama City:
Bobe, Frank E.
Coker, Dr. Doris R.
Coker, Dr. Philip
Elzea, John W.
Hentz, Mrs. Jimmy
Huebscher, Mrs. C. A.
Huebscher, Frank S.
Jenkins, Mrs. A. W.
McConnell, Mrs. R. L., Sr.
Wells, Dr. Reeves F.
Wells, Mrs. Reeves F.
Pensacola:
Barfield, Jesse T.
Dawson, M. B.
Dickson, Davis G.
Edwards, John K.
Harrison, W. M.
Taylor, C. F.
Tompkins, Mrs. Horace
Yaste, Mrs. Guy

St. Petersburg:
Head, Mrs. Gilbert
Seffner:
Davis, D. W.
Tallahassee:
Albritton, A. D.
Alexander, J. F.
Brock, Mrs. Paul H.
Brock, Richard N.
Brock, Mrs. Richard N.
Knapp, Mrs. J. V.
Lewis, Paul L.
McGee, William B.
Martin, Mrs. W. D., Sr.
Wilharm, Mrs. Brock

Tampa:
Taylor, C. W.
Winter Haven:
Stabler, David K.

GEORGIA

Adel:
DeVane, Mrs. Lamar W.
Wiseman, Mrs. Wayne W.
Ailey:
Peterson, Mrs. James
Peterson, Mrs. John C.
Albany:
Faulk, Mrs. Frank F.
Hatcher, Mrs. Lloyd
Jackson, Mrs. W. B.
Malone, Mrs. Hudson J.
Shackleford, Hugh
Shelley, Miss Pauline
Americus:
Cobb, Miss Martha
McCleskey, L. L., Jr.
Arabi:
Posey, Mrs. Charlie D.
Arlington:
Jones, Mrs. Edwin
Athens:
Byrd, Elon E.
Darden, A. F.
Owens, Hubert B.
Atlanta:
Brown, Mrs. John J.
Clarke, Clifford M., Jr.
Cole, Boynton
Doak, W. D.
Doak, Mrs. W. D.
Edmondson, Mrs. F. L.
Good, Carl E.
Lang, Ray C.
Shutze, Phillip T.
Spratlin, Frank M.
Wilby, R. B.
Augusta:
Bailie, J. G.
Dunn, Robert H.
Goode, W. C., Jr.
Jones, W. B.
Weigle, Mrs. J. Gardiner
Wilson, Walter A.
Bainbridge:
Pettyjohn, Sam J.
Tyson, George R.
Bloomington:
Johnson, Karl M.
Johnson, Mrs. Karl M.
Cairo:
Allen, Mrs. Homer L.
Bell, Mrs. R. A.
Minter, Mrs. Carl
Wight, John B.
Camilla:
Cullens, Mrs. P. C.
Columbus:
Butler, C. B.
Dykes, Mrs. A. N.
Knight, Mrs. J. B., Jr.
Minnix, A. R.
Roberts, Mrs. H. S.
Woodruff, Mrs. J. W.
Cordele:
Bedgood, Mrs. R. A.
Chappell, Mrs. C. C.
Downs, Mrs. J. B.
Fletcher, T. E.
Fletcher, Mrs. T. E.
Perry, Mrs. Lula Mae
Cuthbert:
Elliott, Mrs. Walter G.
Doerun:
Trice, Mrs. J. F., Sr.
Douglas:
Metcalfe, Mrs. C. M.
Dublin:
Hogan, Mrs. M. H.
Orr, Mrs. F. Roy
Fort Gaines:
Coleman, S. D., Jr.
Fort Valley:
Murray, Maxwell R.
Murray, Mrs. Maxwell R.
Strother, D. C.
Jenkinsburg:
Childs, Frank W.
Knoxville:
McGee, Miss Rosa B.
Lyons:
Pope, Mrs. J. Ellis
McRae:
Cook, Mrs. J. M.
Smith, Mrs. T. J.
Smith, T. J.
Macon:
Barnes, A. E., Jr.
Barnes, Mrs. A. E., Jr.
Colbath, Mrs. H. S.
Early, Paul K., Jr.
Farmer, C. W.
Farmer, Mrs. C. W.
Houser, Dr. F. M.
Lee, Dr. W. G.
Meaders, Grover A.
Meaders, Mrs. Grover A.
Roberson, C. M.
Stewart, Mrs. T. J.
Thompson, Dr. O. R.
Wheeler, Carl L.
Wheeler, R. L.
(Central Ga. Nurseries)
Wilson, D. Leon
Wilson, Mrs. D. Leon
Witman, M. J.
Witman, Mrs. M. J.
Marshallville:
Hurst, Howard H.
Hurst, Mrs. Willie Rice
Wade, John D.
Millen:
Chance, Kermit J.
Chance, Mrs. Kermit J.
Dekle, Mrs. G. Clyde, Jr.

"Plumfield" to the American Camellia Society as its headquarters. After considerable deliberation the directors reluctantly declined the offer since the upkeep was beyond the means of the Society. Plumfield, vacant since Mr. Illges' death, was recently sold to a real estate developer for \$150,000 although it was stated that the house could not be duplicated for a quarter of a million dollars. Here PINK CHAMPAGNE, MAX GOODLEY and PLUMFIELD WHITE were developed by Max Goodley.

—Contributed by
HERB ELPHICK, Jacksonville, Fla.

Clemson College under the leadership of President Edwards is extremely camellia conscious. Last March 26th the South Carolina Camellia Society held its annual spring meeting at Clemson House. President and Mrs. Edwards attended both the luncheon and the dinner, as well as other parts of the program. A number of faculty members took part on the interesting program. During the afternoon there was a tour of the old camellia test gardens and the new site now being developed. ACS South Carolina Director Mansfield Latimer conducted a judging school, then let his class select the best flower in the exhibit staged in the lobby. Several "bests" were brought back to the room and Mansfield made the selector or judge tell why he or she selected this particular one. This was very instructive and enjoyable and served to demonstrate that judging is far from an exact science. I hope Mansfield will write up his instruction technique for the Journal or the Bulletin. It could be used extensively to train new judges and to refresh present judges.

The Caston Wannamakers have a beautiful, well-balanced garden at their home in Cheraw, S. C. The "balancing" was strictly Gladys' idea. Although there are many camellias in the extensive garden, there are also many other flowering shrubs, iris, day-lilies and other herbaceous plants which provide year round blooms. Caston thought that such a garden didn't stress camellias enough so he bought some acreage on the edge of town and is developing it as strictly

a camellia garden. First he planted pines to provide protection, then next he planted a large number of sasanquas which he will use as understock next season when he plans to start grafting. This should be a camellia show place within a few years. Meanwhile Gladys will continue her year-round garden activities. Both are happy with this arrangement.

We are very proud of the results of the Greenville, S. C. show, as regardless of the weather, which was 13 degrees on March 5th, the day our show opened, we had some 1,500 blooms from Georgia, all parts of South Carolina and from North Carolina. On March 2nd we had better than 7 inches of snow and sleet and the question arose as to closing or cancelling this show for this season. After calling a meeting of the largest growers we decided to go ahead with the show regardless of the results. By the time we opened the doors to the public we were very glad we did as we had a good number of blooms. We realize that we had had more blooms at a show but never had we had the quality of blooms that we found that were exhibited at this time. Also regardless of this 13 degree weather we had some 700 people come in to enjoy the flowers. It now seems that all expenses were met. This, of course, is a relief.

—H. H. DICKSON, Greenville, S. C.

Tom Maxwell of Greenwood, South Carolina, says one is likely to find camellia enthusiasts almost anywhere. Recently in watching a bulldozer prepare a water main extension, he saw rich muck being uncovered. He said to a companion that he needed that for his camellias. The operator immediately stopped the huge machine and introduced himself, Robert Burgess of Savannah. He explained that he, too, is a camellia grower "from way back." Mr. Burgess has several fine seedlings including JESSIE BURGESS, a 6¼-inch spectacular seedling registered in this issue of the Journal.

One of the most enthusiastic camellia organizations anywhere is the West Carolina Camellia Society. This is composed of camellia people from Abbeville, Anderson, Greenwood and

Mulkey, Mrs. A. P.
Newton, Mrs. A. S.
Montezuma:
Felton, Mrs. Jule
Robinson, Miss Claire
Moultrie:
Mathis, Dr. W. F.
Mathis, Mrs. W. F.
Powell, C. H.
Turner, Mrs. Roscoe C.

Pooler:
Oliver, W. Cheves
Quitman:
Glausier, Mrs. C. E.
Reidsville:
Beasley, Mrs. F. L.
St. Simons Island
Fendig, Albert
Fendig, Mrs. Albert

Savannah:
Backus, H. L., Jr.
Backus, Mrs. H. L., Jr.
Backus, Mrs. L. E.
Baker, John H.
Clarke, George S., Jr.
Coolidge, Mrs. G. F., Jr.
Cope, John L.
Forbes, Stewart C.
Jones, J. M.
Littlefield, Mrs. O. F.
Mayer, Mrs. L. T.
Millikan, Troy W.
Myers, Stephen K.
Rollinson, H. G.
Smith, Dr. Harold M.
Solomon, A. W.
Solemon, Arthur W., Jr.
Stanton, H. B.
Tyson, W. V.
Tyson, Mrs. W. V.
Winn, J. Wallace

Soperton:
Peterson, Jim
Peterson, Mrs. Jim

Statesboro:
Bland, Mrs. Percy

Thomaston:
Butts, Mrs. L. L.

Thomasville:
Alday, Mrs. Greene W.
Curry, J. Alfred
Curry, Mrs. J. Alfred
Hayes, Mrs. Ross H.
(Tick Tock Nurs.)
Hjort, Paul
(Tho'sville Nurs. Sust.)
Hjort, Sam
(Tho'sville Nurs. Sust.)
Luke, Gerald L.
Powell, L. B.
Redd, Mrs. Dan

Tifton:
Gill, Dr. D. L.
Hill, Mrs. Thomas U.
Knight, Mrs. Dwight M.
Pyron, Joseph H.

Unadilla:
Leggitt, Miss Willie

Valdosta:
Mederer, Mrs. L. J.
Rice, Mrs. Guy

Whitehead, R. B.
Whitehead, Mrs. R. B.
Vidalia:
Warthen, Mrs. O. D.
Waycross:
Herzig, Dr. B. G.
McIntosh, Clarence
Spicer, Mrs. Ernest L.

INDIANA

Danville:
Snooks, E. C.

LOUISIANA

Abbeville:
Godchaux, Frank A.
MacMillan, W. B.
Abita Springs:
Casadaban, Ernest B.
Casadaban, René
Alexandria:
Bozeman, Mrs. R. F.
Compton, A. G.
Glasscock, Mrs. H. P.
Pressburg, Mrs. Sol B.
Welch, Dr. James

Arcadia:
Conger, Mrs. W. E.

Baton Rouge:
Farris, T. N.
Gates, Mrs. William H.
Hanchey, R. H.
Kimbrough, W. D.
McKnight, Mrs. T. K.
Rubenstein, J. A.
Sholar, Mrs. Alvin E.
Tucker, Mrs. H. W.

Bogalusa:
Magnitzky, I. A.
Ratliff, F. C.
Seal, Warren W.

Bunkie:
Haas, Mrs. W. D.

Cheneyville:
Hoyt, Clyde N.

Covington:
Israel, Mayer
Israel, Mrs. Mayer
Katz, Mrs. S. J.
Smith, Warren H.

Forest Hill:
Lee, Mrs. W. E.

Hammond:
Puls, E. E.
Robertson, Miss Ouida
Wilson, Walter F., Jr.

Kenner:
Lochbaum, Chris A.
Schneckenburger, W. G.

Lafayette:
Chatterton, Harry J.
Dugal, Gordon E., Jr.
Dugal, Gordon E., Sr.
Latour, Carlton J.
Micicche, Albert P.
Nelson, Ira S.
Patin, Jules A., Jr.
Trahan, Gus

Lake Charles:
Doyle, Mrs. John J.
Freeman, Mrs. W. L.
Frye, L. P.
Hyatt, Onis D.
Moon, Mrs. T. L.

Ragusa, Mrs. B. A.
Smelser, Rex H.

Metairie:
Baldridge, Milton C.

Monroe:
Hamilton, Dr. A. Scott
Hamilton, Mrs. A. Scott
Jefferson, T. T.

Natchitoches:
Cloutier, Mrs. C. Vernon
Pierson, Mrs. G. H.

New Orleans:
Armstrong, Mrs. Gregg
Arthus, Charles J.
Arthus, Mrs. Charles J.
Ciolino, Dr. Jos. J.
Elmer, Oscar B.
Favrot, C. Allan
Guillot, J. Ward
Huerkamp, Lloyd J.
Huerkamp, Mrs. Lloyd J.
Johnson, Dr. Alvin E.
Judice, E. A.
Judice, Mrs. E. A.
Mansfield, Norman
Miller, Jos. E.
Nolan, James W.
Scheuermann, Joe L.
Smith, Mrs. Robert W.
Thurman, John E.
Thurman, Mrs. John E.
Tournillon, William M.
Wohl, Dr. Zachary
Worthington, Col. F. R.

Pearl River:
Weddle, Ambrose J.

Pineville:
LaCroix, Mrs. Drew
Smith, Mrs. J. D.

Ruston:
Hunt, Mrs. Stewart
Talbot, Mrs. B. H.

St. Francisville:
Truax, Mrs. Camilla B.

Shreveport:
Brinkmann, F. C., Jr.
Campbell, J. C.
Courtney, Edward P.
Davis, Mrs. Roy
Dehn, George W.
Ford, Clarence
Hamiter, Fred
Harris, Aubrey C.
Harris, Mrs. Aubrey C.
Jeter, James T.
Ohrt, John C.
Parker, G. Norman
Prescott, McIntyre A.
Pugh, Mrs. Gahagan
Purzer, Mrs. Joseph
Rasberry, W. C.
Roos, A. W., Jr.
Rosenblath, Philip F.
Simon, Horace, Jr.
Stringfellow, Roy C.
Summers, Mrs. J. T.
Surles, Milton A.
Womack, Dr. R. K.

Slidell:
Friedrichs, Dr. A. V.
Fritchie, Homer G.
Geiser, John

Menard, P. A.
Menard, Mrs. P. A.
Powell, Woodie
Zerkowsky, Mrs. Ferol
Thibodaux:
Dolese, Robert S.
Youngsville:
Vallot, Earle E.

MARYLAND

Baltimore:
Ellis, Charles H., Sr.
Bethesda:
Maryott, Arthur A.
Tolson, Mrs. E. L., Jr.
Frederick:
Knock, Lewis H.
Tullis, Dr. E. C.
Silver Spring:
Habecker, L. B.
Habecker, Mrs. L. B.

MISSISSIPPI

Bay St. Louis:
Voight, A. E.
Biloxi:
Reagan, Mrs. Dewey
Sadler, Mrs. Emery F.
Ellisville:
Ruffin, L. W.
Ruffin, Mrs. L. W., Jr.
Gulfport:
Anderson, Dr. J. B.
Cassibry, Nap L.
Clower, T. S.
Clower, Mrs. T. S.
Stone, W. Harry
Handsboro:
Little, E. P.
Hattiesburg:
Burkett, Mrs. E. E.
Gillespie, Miss Sarah E.
Hagerty, Mrs. H. S.
Sarphie, Miss Odell M.
Thomson, Mrs. W. A.
Jackson:
Avery, Mrs. Ralph
Brent, R. L.
Brooks, Joseph H.
Buckley, W. C.
Cagle, Miss Gladys
Cassibry, Oscar F., Jr.
Copeland, C. X.
Copeland, Mrs. Clyde
Fancher, R. T.
Hayward, Hal E.
Hayward, Mrs. M. W.
Johnston, J. Harvey
Mayes, Mrs. Lucius L.
Roberts, Ramsey W.
Laurel:
Harrell, Dr. Jas. D.
McComb:
Harlan, E. R.
Kimbrell, Leslie T.
Kimbrell, Mrs. Leslie T.
Russell, Dr. E. A.
Magnolia:
Lee, F. M.
Meridian:
Davis, Ben A.
Natchez:
Campbell, Jon

Mallory, W. T.
Smith, Miss Myra V.
Ocean Springs:
Moreton, Fred P.
Pelahatchie:
Mashburn, James K.
Tylertown:
Yarborough, Mrs. C. E.
Vicksburg:
Johnston, Mrs. Hugh H.
NORTH CAROLINA
Asheboro:
Redding, John F.
Burgaw:
Robbins, W. H.
Charlotte:
Dowd, Frank
Dowd, Mrs. Frank
Hackney, S. H.
Hackney, Mrs. S. H.
Weston, Carl A.
Weston, Mrs. Carl A.
Clemons:
Landolina, Mrs. W. C., Sr.
Fayetteville:
DeVane, Mrs. Duncan J.
Hooks, J. R.
Hutaff, Sam M.
Hutaff, Mrs. Sam M.
MacGill, Mrs. J. F.
Mayo, Fred B.
Mayo, Mrs. Fred B.
Oates, Mrs. David T.
Raney, Dr. W. T.
Raney, Mrs. W. T.
Rankin, Henry, Jr.
Four Oaks:
Austin, Joe
Gastonia:
Kincaid, Paul P.
Kincaid, Mrs. Paul P.
Goldsboro:
Kemp, William P.
Kemp, Mrs. William P.
Maxwell, Mrs. J. Louis
Greensboro:
Cannon, Mrs. J. A., Jr.
Brown, Mrs. Jack H.
Smith, Harry R.
Kinston:
Tyler, Mrs. J. M.
Mount Olive:
Holmes, Mrs. Eliz. W.
Holmes, Robert Peel, II
Raleigh:
Andrews, Mrs. John H.
Edgerton, Mrs. N. E., Jr.
Grimes, Mrs. William B.
Russ, Mrs. W. M.
Umphlet, Mrs. Thomas L.
Rockingham:
Entwistle, John W. C.
Fox, Mrs. L. G.
Harris, Mrs. Anna Lee
Ledbetter, Mrs. J. M.
Salemburg:
Howard, J. S.
Howard, Mrs. J. S.
Salisbury:
Cranford, Clayton W.

Wilmington:
Allen, Mrs. C. M., Jr.
Carpender, Catherine C.
Ferber, James
Loman, Miss Ruth
Marbury, S. L.
Marbury, Mrs. S. L.
Penton, Dan H.
Powell, W. Herbert
Rehder, Henry B.
Rehder, Mrs. Henry B.
Smith, Mrs. P. R.
Winnabow:
Sprunt, Kenneth M.

OREGON

Beaverton:
Johnson, Al E.
Newberg:
Gainer, Russel
Portland:
Callison, Joel J.
Doty, Paul E.
Harms, H. H.
Robinson, David
Sharp, Morris L.

PENNSYLVANIA

Kennett Square:
Miller, Everitt L.
Norristown:
Nyce, Dr. S. Lehman
Nyce, Mrs. S. Lehman

SOUTH CAROLINA

Abbeville:
Robertson, Z. D.
Aiken:
Gaver, John M.
Mellette, Russell R.
Mellette, Mrs. Russell R.
Anderson:
Brownlee, R. Frank
Brownlee, Mrs. R. Frank
Beaufort:
Dowling, Mrs. G. G., Sr.
McDaniel, Mrs. O. K.
Marscher, John F.
Beech Island:
McDonald, Guy D.
Camden:
Harman, Miss Helen
Charleston:
Ashby, H. E.
Ashby, Mrs. H. E.
Prevatt, E. J.
Prevatt, Mrs. E. J.
Prout, Mrs. W. A.
Rivers, Mrs. G. L. Buist
Rustin, Mrs. R. B.
Sanders, Mrs. P. W., Jr.
Schirmer, Mrs. Arthur B.
Cheraw:
Poe, George W.
Wannamaker, L. C.
Wannamaker, Mrs. L. C.
Clemson:
Thode, F. W.
Columbia:
Bowdoin, T. A.
Edens, H. H.
Ellerbe, Mrs. Ava Lee T.
Going, Mrs. Walter F., Sr.
Griffin, Frank, Sr.

McCormick Counties. They meet once in each county during the season and have a brief business meeting and picnic at Z. D. Robertson's mountain cottage at Cashiers, North Carolina each June. Some 35 members assembled at this lovely spot on June 12th, and talked camellias for several hours in spite of such diversions as excellent food, gorgeous peonies by the hundreds, purple rhododendron and mountain laurel. Scion swapping for the coming season, grafting successes and failures, upcoming varieties and other camellia talk was enjoyed. What fine fellowship camellias promote!

A PROMISING GRAFT (From the Savannah Morning News)

One of the happiest "marriages" of the season is the union of the American Camellia Society headquarters with the Coastal Plain Experiment Station at Tifton. Camellia fanciers in the Southeast not only will have the headquarters of the society to which many of them belong a lot nearer home, but on the experiment station staff are several members who are camellia fanciers. Two of them, Dr. W. T. Brightwell and Dr. D. L. Gill, have done some outstanding research work on camellias.

Dr. Frank P. King, experiment station director, has made office space available for the camellia society headquarters, and has assured the society of continuing support. The move was sponsored by the South Georgia Camellia Society, with members in 20 towns, and which is one of the largest units in the national organization.

At the Coastal Plain Experiment Station, there are about 400 varieties now growing. About 100 grafts were made this winter.

Camellia development at Tifton, although impressive, is not a major project of the experiment station. The staff members who conduct camellia research have other duties and are lured into camellia research by the same attractions which make camellia raising an almost compulsive drive for so many people.

Camellia growers can look forward to improved relationships with the American Camellia Society and to new varieties of camellias that will be a wonder to behold.

News from the Gulf Coast

"Many thanks for adding my name to the accredited judges list again. My status in this household has certainly improved—especially with my four-year-old son, an ardent camellia fan, who did his first grafts and cross pollinating this year."

—MRS. A. G. KING, Lakeland, Fla.

"Camellias, Weather or Not"—was the title of an exhibit of camellias banked in a corner surrounded by artificial snow and ice at the Beaumont, Texas Camellia show last winter.

The unheard of happened when a Dallas radio station advertised the Fort Worth Camellia show. These cities, some 35 miles apart, have long been rivals, but rivals often call a truce where camellias are concerned.

President Emeritus, Hoyt W. Lee of Mobile, retired July 1st as Division Freight Agent of the L & N Railroad after 51 years service. He says he is now a free man, except that he still has to account to his spouse. (Oh, the joys of bachelorhood! JHP.) Hoyt probably won't be able to devote all of his time to camellias for he is a man of wide interests and a tireless worker in civic organizations. He holds the Silver Beaver Award, the highest recognition for volunteer workers in the Boy Scouts of America; he is a former president of the Kiwanis Club; former chairman of the disaster committee of the Red Cross; a former chairman of the board of stewards of the Dauphin Way Methodist Church, a director of the Mobile United Fund and a member of the Alabama Bar Association. Significantly, he lives at 3904 Camellia Drive, Mobile.

We are sure you have heard the story of the "yard man" who works for a couple of camellia collectors in the deep south. He telephoned one night to announce, in agitated tones, that he had just been shot and when asked where he'd been hit he answered, "Between the NAGASAKI and the PURPLE DAWN, Boss."

—JESSIE KATZ.

Mikell, Dr. I. Jenkins
Racoff, Dr. Herbert
Roper, M. W.
Seibels, Mrs. Calder W.
Smith, James U.
Wise, Mrs. Robert K.

Conway:
Johnston, V. M.
Johnston, Mrs. V. M.

Darlington:
Napier, Mrs. J. M.
Weaver, Mrs. H. W.

Dillon:
Hay, Mrs. Fred J.
Henagan, Mrs. John C.

Edgefield:
Cantelou, J. R.

Florence:
Brunson, Mrs. Alex
Hunter, Dr. John F. C.
McEachin, Mrs. P. H.
McGee, R. Fred
McGee, Mrs. R. Fred
Moble, Dr. M. R.
Womack, Charles H.

Greenville:
Garoni, William
Garoni, Mrs. William
Lashley, H. T.
Morris, Cecil
Morris, Mrs. Cecil

Greenwood:
Maxwell, T. H., Jr.

Hamer:
Hamer, Mrs. Brown M.

Holly Hill:
Matheny, Mrs. N. W.
Russell, Mrs. J. M.

Johns Island:
Hastie, C. N., Jr.

Johnston:
Boatwright, Mark T.

Lexington:
Carroll, John D.

McClellanville:
Travers, Harry C.

Manning:
Reedy, Mrs. F. C.

Marion:
Leitner, L. T., Jr.

Moncks Corner:
Horne, Albert S.

Mount Pleasant:
Long, Mrs. J. C.

North Augusta:
Mealing, Dr. H. G.
Mealing, Mrs. H. G.

North Charleston:
Ott, Mrs. F. C.
Quattlebaum, W. M.
Quattlebaum, Mrs. W. M.

Orangeburg:
Curlee, T. Haywood
Curlee, Mrs. T. Haywood
Gehry, Dr. Eugene L.
Green, Mrs. James M.
Jennings, R. H., Jr.
Wolfe, Russell S.

Ridgeland:
Miller, Morton F.

Rock Hill:
Carter, Joseph G.
Latimer, Mansfield
Latimer, Mrs. Mansfield

St. Matthews:
Mann, Judge M. M.
Symmes, Mrs. T. H.
Wienges, Mrs. O. H.

Spartanburg:
Coan, William D.
Coan, Mrs. William D.

Summerville:
Prettyman, C. F.

Sumter:
Dunn, Dr. J. R.
Levi, Wendell M.

Timmons ville:
Anderson, Mrs. J. Ed.
Hawkins, Mrs. J. F.
Holman, Mrs. D. O.

Wagener:
Tyler, John A., Jr.

Walterboro:
Ashley, J. Campbell
Marvin, W. Robert
Marvin, Mrs. W. R.

TENNESSEE

Memphis:
Videll, Dennis J.
Gooch, Mrs. C. M.
Holmes, Fred W.

TEXAS

Beaumont:
Barranco, Frank
Bills, W. M.
Comstock, G. C.
Fera, Irwin J., Sr.
Giles, Mrs. J. A.
Hines, Paul E.
Knight, C. A.
Morgan, George B.
Peglar, C. D.
Shoolroy, C. S.
Tillery, W. H.

Carthage:
Johnson, Dr. Glen R.

Dallas:
DuBrul, George
DuBrul, Mrs. George
Fulton, W. P.
MacBride, Mrs. C. E.

El Campo:
Wallace, Mrs. R. B.

Fort Worth:
Woltz, Robert P., Jr.
Woltz, Mrs. Robert P., Jr.

Groves:
McManus, J. S.

Houston:
Blackstone, Mrs. L. B.
Bond, Mrs. James V., Jr.
Hoover, J. W.
Marr, John D.

Kilgore:
Carr, Mrs. Charles H.

Hudspeth, R. L.
Wehrli, Mrs. Louis

Liberty:
LaFour, A. L.
Partlow, Sam
Russell, Wylie H.

Marshall:
Harmon, Dr. Roger
Huffman, George G.
Johnson, A. C., Jr.

Overton:
Holt, Mrs. E. S.

Port Arthur:
Eagleson, Tom E.
Hickson, A. J.
McRee, Dr. E. C.
McRee, Dr. Walter E.
Schulze, K. W.
Schulze, Mrs. K. W.
Showalter, Harold J.
Virgilio, J. C.
Washburne, Miss Marjorie

Texarkana:
Berry, Horace
Berry, Mrs. Horace
Brunazzi, Dr. Richard
Brunazzi, Mrs. Richard
Kitchens, Dr. C. E.
Kitchens, Mrs. C. E.

Tyler:
Anderson, Dr. Carter, Jr.
Burks, Mrs. Vance
Harvey, Mrs. L. G.
Squyers, Louis
Squyers, Mrs. Louis

Victoria:
Morgan, Jack G.

Waco:
Trice, Mrs. E. L.

VIRGINIA

Ashland:
McClurkin, J. I., Jr.

Courtland:
Urquhart, Charles F., Jr.

Hickory:
Grimm, Miss Gisela

McLean:
Brown, Milton H.

Newport News:
Harwood, Hugh C.

Norfolk:
Bonney, G. L.
Bristow, Mrs. A. B.
Gettle, John V.
Givler, Harvey S.
Grandy, Mrs. Charles R.
Heutte, Frederic
Hofheimer, Alan J.
Hofheimer, Mrs. Alan J.
Mann, James, Jr.
Miller, Harry L.
Nelson, Joseph C.
Parsons, Alison J.
Rice, Mrs. G. B.
Schafhirt, A. F.
Small, John F., Jr.
Winn, Wirt L.
Wolter, Bernhard H.

Portsmouth:

Coleman, John E.
 Duke, Fred A.
 Maupin, Mrs. William G.

Richmond:

Brooks, Mrs. A. G.

Suffolk:

Caulk, Mrs. L. W., Jr.
 Habel, Dr. James M., Jr.

Habel, Mrs. Jas. M., Jr.

Hedspeth, B. P.

Parker, B. E., Jr.

Pinner, Henry McR.

Pinner, Mrs. Henry McR.

Troutville:

Hicks, R. D.

Virginia Beach

McCulloch, Mrs. N. B.

Wachapreague:

Legendre, Jacques L.

Talley, Robert H., Jr.

WASHINGTON**Seattle:**

Thorgrimson, Mrs. O. B.

Tritle, Mrs. G. W.

"Camelliitis" is a disease that has a high incidence among citizens who insist upon being surrounded with interesting plants and beautiful flowers. Thousands of victims are to be encountered out of doors in the southern and Pacific Coast States, and indoors in the north. . . . This highly infectious disease is also well established abroad. . . . No satisfactory cure of camelliitis has been found.

—ARTHUR C. BROWN.

The Bessemer (Alabama) Men's Camellia Society which has a strictly limited membership and drops inactive members, held its annual picnic on June 8th at the home of one of its members on the banks of the Warrior River. Last season the Bessemer Society joined forces with the Birmingham Society in putting on a super show with some 50,000 in attendance. This was so successful that they plan to join forces again the coming season. These two clubs, some 20 miles apart, are still keen competitors in growing fine camellias, especially Reticulatas. For their show last February 6 and 7, a 35-year-old camellia tree, 15 feet tall, was brought from Mobile to serve as a focal point. Hundreds of camellias were wired to the tree. The show was beautifully staged in spite of an Arts Festival in the Auditorium the previous night which delayed setting up the show until 4 A. M. on show day. Governor Patterson, the mayors of surrounding cities, and other dignitaries formally opened the show promptly on schedule. The opening ceremonies were televised.

Each June the University of Florida conducts a Garden Club Short Course at Gainesville. Some 300 people attend from all parts of the State. This past June your Executive Secretary-Editor was invited to talk on camellias one evening during the course.

Twenty-five camellia enthusiasts attended. Several other groups met simultaneously to discuss other plants: palms, African violets, daylilies, etc. Many of those attending were already members of the ACS and others indicated an interest in joining. Slides of new varieties were shown and questions were asked. Miss Mary Compton of Orlando attended. Miss Mary also attended the annual meeting in Jacksonville and the National Council of Garden Clubs in Palm Beach in May. She is a most enthusiastic little lady.

Congratulations to Webb Brunson and the Meridian, Mississippi Camellia Club who went ahead with their first Camellia Show in spite of freezing weather. As interested spectator writes: "They had a lot of courage to go ahead with the show, being a new club, but were encouraged by Jackson who likewise showed courage. I don't believe either town will ever cancel now and I hope others will profit by their experience." Both were outstanding shows and were well attended.

The March issue of the *SCCS Review* carried a fine article about the accomplishments of Mr. and Mrs. Reg Ragland in winning four successive sweepstakes during the past Camellia Show season. It seems appropriate, also, that the outstanding record of one of our East Coast growers should be made available to camellia lovers throughout the country.

GEORGE WHEELER of Birmingham entered his blooms in four shows, won sweepstakes in all of them—best Japonica in three—best Reticulata in all four. I am pleased to enumerate below his outstanding accomplishments:

BIRMINGHAM SHOW

Runner-up Japonica—LADY KAY
 Best Collection of Three
 Best Collection of Five
 Best Reticulata—BUDDHA
 Sweepstakes

ATLANTA SHOW

Best Japonica—GUILIO NUCCIO VAR.
 Best Collection of Six
 Best Reticulata—CRIMSON ROBE

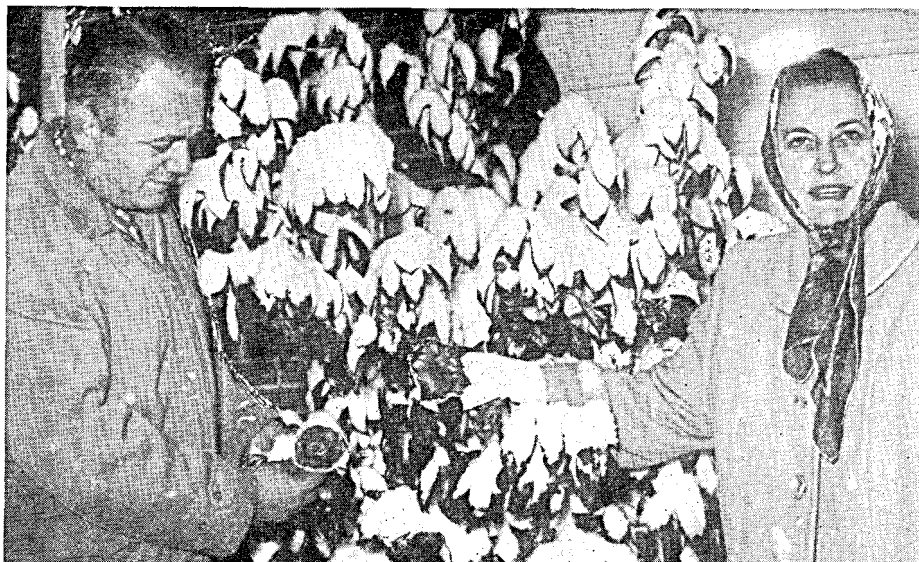
JACKSON MISSISSIPPI SHOW

Best Japonica—SEVENTH HEAVEN
 Best Reticulata—NOBLE PEARL
 Sweepstakes

MERIDIAN MISSISSIPPI SHOW

Best Japonica—LADY KAY
 Runner-up Japonica—LUCY HESTER
 Best Reticulata—WILLOW WAND
 Sweepstakes

Just as these honors could not have happened to finer people than the Raglands on the West Coast, they could not have been received by any



The show must go on.

finer people than the George Wheelers on the East Coast. These generous and outstanding people are due congratulations from all of us, and our thanks for the beautiful blooms they have helped God create for our enjoyment.

—Contributed by
DICK WARD, Birmingham, Ala.

I am offering one practice that Olive and I have that helps us enjoy our camellias. Each year the local post of the Salvation Army, of which I am an advisory board member, has an annual dinner. In order to help this dinner or banquet, to be more colorful and entertaining, we decorate the table with camellias, getting professional and skilled help in the arrangement. This is done with no loss of business to the local florists, since such an institution as the Salvation Army would not normally spend money for floral decorations. Another incident is in connection with a local bank, in which Olive is interested and I am a Vice-President and Director. When we opened a new bank building several years ago we furnished a camellia to every woman attending the opening ceremonies. This was done without interfering with the legitimate business of the florists in their business of furnishing floral offerings of good will, etc. I think we cut several thousand blooms for one occasion. We recently opened a branch building and did the same thing, which in nowise interfered with the florists' business. It rather tends to emphasize the importance and desirability of flowers. Incidentally, in a place like the Mississippi Coast, a large percentage of the attendance is by tourists (Camellia show attendance, or visitors) and our camellia shows are a distinct tourist attraction. In this way more people enjoy camellias and still we can keep our garden strictly private.

—T. S. CLOWER, Gulfport, Miss.

In connection with pot culture of camellias, we have made what to us is a discovery, but which is actually only an observation. We have noticed that after mixing soil for a container plant with extreme care, taking into account ingredients for keeping the

Camellia Show Reports, 1959-60

ALABAMA

BIRMINGHAM, ALABAMA, February 8-9, 1960 (8th Annual).

Sponsor: Men's Camellia Society of Birmingham and Bessemer Men's Camellia Society.
Co-Chairmen: George E. Garrison and Henry A. Bailey.

Number Blooms Displayed: 3,320. Attendance: 35,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by Dr. R. F. Wells, Panama City, Fla.

Japonica Under Glass—GUILIO NUCCIO VAR., exhibited by W. Lee Poe, Birmingham, Ala.

Reticulata Under Glass—BUDDHA, exhibited by George M. Wheeler, Birmingham, Ala.

A.C.S. Gold Certificate (in open): won by Mrs. R. T. Ashurst, Montgomery, Ala.

A.C.S. Gold Certificate (under glass): won by George M. Wheeler, Birmingham, Ala.

A.C.S. Silver Certificate (in open): won by Mrs. Adam Grant, Dothan, Ala.

A.C.S. Silver Certificate (under glass): won by Dr. Lee Turlington, Birmingham, Ala.

A.C.S. Highly Commended Seedling Certificate: RED ELEPHANT, originated and exhibited by Dr. Gilbert E. Fisher, Union Springs, Ala. (Best Seedling in Show).

A.C.S. Highly Commended Seedling Certificate: MARGARET WELLS, originated and exhibited by Dr. R. F. Wells, Panama City, Fla.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. R. L. Davis, Bessemer, Ala.

MOBILE, ALABAMA, February 6-7, 1960 (20th Annual).

Sponsor: Men's Camellia Club of Mobile, Inc. Chairman: M. B. Greene.

Number Blooms Displayed: 10,000. Attendance: 8,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—TOMORROW, exhibited by J. M. Hull, Mobile, Ala.

A.C.S. Gold Certificate: won by Dr. J. Leslie Taylor, Mobile, Ala.

A.C.S. Silver Certificate: won by B. A. Carlin, Mobile, Ala.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. H. A. Taylor.

CALIFORNIA

BAKERSFIELD, CALIFORNIA, March 5-6, 1960 (13th Annual).

Sponsor: Camellia Society of Kern County. Chairman: George Priest.

Number Blooms Displayed: 1,582 Specimens and 421 Arrangements. Attendance: 7,000. Admission: Free.



Alabama's First Lady, assisted by Governor Patterson and Judge Windham, President of the Men's Camellia Society of Birmingham, cuts the ribbon opening the Bessemer-Birmingham Camellia Show last February.

Awards: Outstanding Bloom: Japonica in Open—CLARISE CARLETON, exhibited by Amos Kleinsasser.

Reticulata in Open: NOBLE PEARL, exhibited by Tom Stull.

A.C.S. Gold Certificate: won by Dr. Leland Chow.

A.C.S. Silver Certificate: won by Fred Hamilton, Santa Maria, Calif.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Catherine Carter, McFarland, Calif.

SACRAMENTO, CALIFORNIA, March 5-6, 1960 (36th Annual).

Sponsor: Camellia Society of Sacramento. Chairman: Erwin E. Nowak.

Number Blooms Displayed: 8,000. Attendance: 25,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—CARTER'S SUNBURST, exhibited by Mrs. C. Vanina.

Reticulata in Open—TALI QUEEN, exhibited by Mr. and Mrs. Louis F. LeLay, Carmichael, Calif.

A.C.S. Gold Certificate: won by Newton Pratt, Sacramento, Calif.

A.C.S. Silver Certificate: won by Thomas J. Sertich, Sacramento, Calif.

A.C.S. Highly Commended Seedling Certificate: unnamed, originated and exhibited by Harold L. Paige, Lafayette, Calif.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Otto Bragan.

SAN DIEGO, CALIFORNIA, February 13-14, 1960 (13th Annual).

Sponsor: San Diego Camellia Society. Chairman: Ray Greer.

Number Blooms Displayed: 2,500. Attendance: 4,000. Admission 50¢.

Awards: Outstanding Bloom in Show—BUDDHA, exhibited by Mr. and Mrs. A. E. Krumm, Altadena, Calif.

A.C.S. Highly Commended Seedling Certificate: unnamed, originated and exhibited by Mr. and Mrs. Stanley Miller.

AMATEUR DIVISION

Outstanding Bloom: Japonica in Open (Protected)—Mrs. D. W. DAVIS, exhibited by Mr. and Mrs. D. H. Roberts, San Fernando, Calif.

Reticulata in Open (Protected)—LIONHEAD, exhibited by Mr. and Mrs. William Gibson, San Diego, Calif.

A.C.S. Gold Certificate: won by Edwards H. Metcalf, San Marino, Calif.

A.C.S. Silver Certificate: won by Mr. and Mrs. A. H. Dekker, Glendale, Calif.

A.C.S. Outstanding Arrangement Certificate: won by Mr. Stanley Miller, El Cajon, Calif.

SUPER SWEEPSTAKES DIVISION

Awards: Outstanding Bloom: Japonica in Open (Protected)—TOMORROW, exhibited by Mr. and Mrs. Reg Ragland, Orange, Calif.

Reticulata in Open (Protected)—CONFUCIUS, exhibited by Fred Hamilton, Santa Maria, Calif.

A.C.S. Gold Certificate: won by Mr. and Mrs. Reg Ragland, Orange, Calif.

A.C.S. Silver Certificate: won by Fred Hamilton, Santa Maria, Calif.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Charles Bustamente, La Mesa, Calif.

TEMPLE CITY, CALIFORNIA, February 20-21, 1960 (11th Annual).

Sponsor: Temple City Camellia Society. Chairman: Ernest Pieri.

Number Blooms Displayed: 1,500. Attendance: 500. Admission 50¢.

Awards: Outstanding Bloom: Japonica in Open—EDWIN H. FOLK, exhibited by Dr. Leland Chow.

Reticulata in Open—NOBLE PEARL, exhibited by Bill Nishimoto.

A.C.S. Gold Certificate: won by Mr. and Mrs. Reg Ragland, Orange, Calif.

A.C.S. Silver Certificate: won by Dr. Leland Chow, Bakersfield, Calif.

WALNUT CREEK, CALIFORNIA, March 19-20, 1960 (15th Annual).

Sponsor: Northern California Camellia Society. Chairman: A. M. Patterson.

Number Blooms Displayed: 3,175. Attendance: 2,850. Admission 50¢.

Awards: Outstanding Bloom: Japonica in Open—CORAL PINK LOTUS, exhibited by Mr. and Mrs. C. C. Viegas, Sacramento, Calif.

Reticulata in Open—TALI QUEEN, exhibited by Dr. and Mrs. Fred E. Heitman, Lafayette, Calif.

A.C.S. Gold Certificate: won by Newton Pratt, Sacramento, Calif.

A.C.S. Silver Certificate: won by Dr. and Mrs. Fred E. Heitman, Lafayette, Calif.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. K. Tahira.

DISTRICT OF COLUMBIA

CHEVY CHASE, MARYLAND, April 9-10, 1960 (6th Annual).

Sponsor: Camellia Society of the Potomac Valley. Chairman: Mrs. Edward L. Tolson, Jr.; Co-Chairman: Mr. Edward P. Carter.

Number Blooms Displayed: 1,669. Attendance: 2,500-3,000. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in Open—TOMORROW, exhibited by Mr. and Mrs. C. B. Foreman.

Japonica under Glass—THELMA DALE, exhibited by Dr. Edna G. Dyar.

A.C.S. Gold Certificate: won by Dr. and Mrs. J. M. Habel, Jr., Suffolk, Va.

A.C.S. Silver Certificate: won by Mr. and Mrs. C. B. Foreman, Elizabeth City, N. C.

soil porous to aid drainage, water will collect in the container which must be poured out by tipping over the pot. It occurred to me one day recently that the top of the soil in a water-filled container looked as though it had formed a seal through which the water could not penetrate. I then examined some other containers on which a mulch had been used, and although exposed to the same amount of rainfall, no water was standing on the surface. All other pots were examined, and those with mulch on the surface had, without exception, drained adequately, while those without contained 1 to 2 inches of water. I discussed this with some other growers and we have all come to the same conclusion—that is, that a mulch of any kind of organic matter on the surface of the soil in a container will allow water to drain promptly, and that regardless of the type mix used, if no surface mulch is used, a water seal can form which will prevent drainage from top, rather than the bottom, of the soil. There is probably a physical reason for this, but not being a physicist, I cannot explain it.

—Texas.

As a matter of interest our society conducted its first "Camellia Trail" January 16th and 17th. We were fortunate as to weather since the week before and the days of the "Trail" were free of freezes and as a result the gardens on display were beautiful. The purpose of the "Trail" was two-fold—primarily to raise money but also to open some of our gardens to the general public, and judging from the comments made by many of the visitors the public was very appreciative. The society netted over \$1,000 which we regard as very good since it was our first "Trail" and the society itself is only five or six years old. It is our plan to have the "Trail" an annual affair. Our program included four gardens and about 1,200 people visited the gardens.

—L. C. GEORGE, Houston, Texas.

—ACS—

Mr. John R. O'Steen, 279 W. Tujuna Avenue, Burbank, California, has a set of Yearbooks, 1946 through 1955, which he will sell for \$50.00 cash.

News from the Pacific Coast

The Oregon Camellia Society had a picnic at Laurelhurst Park (Portland) on July 16th. This was a smorgasbord-potluck affair with each family bringing a hot dish and a salad or cake and the society furnishing coffee, bread and ice cream. Camellia people get along so well together that they often meet during the summer months also. An excellent idea.

FLIRTATION—A NEW CALIFORNIA HYBRID

FLIRTATION is a hybrid between *C. japonica* and *C. saluenensis*, developed by Armstrong Nurseries of Ontario, California. The dawn pink semidouble flowers are 3 to 3½ inches in diameter and are produced abundantly over a period of two months. Said to be sun tolerant and very hardy.

Mr. John R. O'Steen, 279 W. Tujuna Avenue, Burbank, California, has a set of Yearbooks, 1946 through 1955, which he will sell for \$50.00 cash.

The Camellia Society of Kern County, Bakersfield, California, will hold its annual show March 3 and 4, the week-end following the American Camellia Society annual meeting and the Los Angeles Camellia show. Mrs. Robert Johnson, Chairman, invites all ACS members to be their guests at a buffet luncheon at noon on Saturday, March 3rd. This has become a traditional get together of camellia lovers. They hope many deep South and other visitors to the annual meeting can stay over for their show and luncheon. It is one of the finest shows!

BONNIE MARIE is the new hybrid being released as an All-American Camellia Selection by James Rare Plant Nursery, Aptos, California. One parent is a selected clone of *C. saluenensis* × *C. cuspidata* crossed with *C. japonica*. BONNIE MARIE has not been publicly exhibited but will be shown this season. The flowers are a delicate shade of phlox pink, 4 to 5 inches in diameter, varying in form from loose semidouble to anemone form. The plant has large dark green glossy leaves and is up-

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Frank E. Watkins, Alexandria, Va.

WHEATON, MARYLAND, March 5, 1960 (6th Annual) (Under Glass).

Sponsor: Camellia Society of the Potomac Valley. Chairman: Mrs. Edward L. Tolson, Jr., Co-Chairman: Mr. Edward P. Carter.

Number Blooms Displayed: 450. Attendance: 600. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica under Glass—MARIE BRACEY, exhibited by Mr. and Mrs. Charles Urquhart, Jr.

Reticulata under Glass—CRIMSON ROBE, exhibited by Mr. and Mrs. E. P. Carter.

A.C.S. Gold Certificate: Over 400 square feet—won by Mr. and Mrs. Charles F. Urquhart, Jr.

Under 400 square feet—won by Mr. and Mrs. Arthur Maryott.

A.C.S. Silver Certificate: Over 400 square feet—won by Mr. and Mrs. R. D. Hicks, Troutville, Va.

Under 400 square feet—won by Mr. and Mrs. Milton H. Brown, Arlington, Va.

FLORIDA

DEFUNIAK SPRINGS, FLORIDA, February 13-14, 1960 (1st Annual).

Sponsor: Camellia Circle of Garden Club. Chairman: Mrs. Randolph E. Clary.

Number Blooms Displayed: 900. Attendance: 225. Admission: Donations.

Awards: Outstanding Bloom: Japonica in Open—MRS. D. W. DAVIS, exhibited by Miss Lucille Anderson.

A.C.S. Gold Certificate: won by Mr. Randolph E. Clary.

A.C.S. Silver Certificate: won by Miss Lucille Anderson.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Dawson Copeland.

JACKSONVILLE, FLORIDA, January 30-31, 1960 (24th Annual).

Sponsor: Garden Club of Jacksonville and Men's Garden Club. Chairmen: Mrs. T. D. Stephenson (Women's Division) and Dr. Joseph Canipelli (Men's Division).

Number Blooms Displayed: 3,500. Attendance: 5,000. Admission: \$1.00.

Awards: Outstanding Bloom: Japonica in Open—MRS. D. W. DAVIS, exhibited by Dr. Edward Canipelli, Jacksonville, Fla.

Japonica under Glass—HAZEL E. HERRIN, exhibited by Mrs. B. F. Diamond.

A.C.S. Gold Certificate: (Women's Division) won by Mrs. P. A. Menard. (Men's Division) won by H. R. Boland.

A.C.S. Silver Certificate: (Women's Division) won by Mrs. B. F. Diamond. (Men's Division) won by Mr. Brady Johnston.

A.C.S. Highly Commended Seedling Certificate: won by MY RUTH, originated and exhibited by Dr. R. T. Cale.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Paul Latimer.

MARIANNA, FLORIDA, January 9-10, 1960 (10th Annual).

Sponsor: Marianna Camellia and Garden Clubs. Chairman: A. S. Johnson.

Number Blooms Displayed: 3,050. Attendance: 456. Admission: 50¢ and 25¢.

Awards: Outstanding Bloom: Japonica in Open—DONCKELARI, exhibited by Frank Bohe.

A.C.S. Gold Certificate: won by Dr. R. H. Segrest.

A.C.S. Silver Certificate: won by Mrs. R. F. Wells.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Marle Winslet.

ORLANDO, FLORIDA, January 23-24, 1960 (12th Annual).

Sponsor: Camellia Society of Central Florida. Chairman: Mrs. Sue B. Norman.

Number Blooms Displayed: 2,076. Attendance: 1,729. Admission: 75¢.

Awards: Outstanding Bloom: Japonica in Open—ROSEA SUPERBA VAR., exhibited by Major Robert L. Williams.

A.C.S. Gold Certificate: won by Mrs. M. R. Bekemeyer, Winter Garden, Fla.

A.C.S. Silver Certificate: won by Major Robert L. Williams, Orlando, Fla.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. J. L. Amato and Mrs. L. K. Jennings.

PANAMA CITY, FLORIDA, January 16-17, 1960 (3rd Annual).

Sponsor: Camellia Society of Panama City and Panama City Garden Club, Inc. Chairman: John W. Elzea.

Number Blooms Displayed: 2,500. Attendance: 950. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in Open—HAZEL E. HERRIN, exhibited by Dr. and Mrs. Reeves F. Wells, Panama City, Fla.

Japonica under Glass—TOMORROW VAR., exhibited by Ike Harvey, Atlanta, Ga.

A.C.S. Gold Certificate: won by Mrs. Felix Moates, Panama City, Fla.

A.C.S. Silver Certificate: won by Mr. Frank Huebscher, Panama City, Fla.

A.C.S. Highly Commended Seedling Certificate: won by MARGARET WELLS, originated and exhibited by Dr. Reeves F. Wells, Panama City, Fla.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. John W. Elzea, Panama City, Fla.

PENSACOLA, FLORIDA, February 27-28, 1960 (20th Annual).

Sponsor: Men's Camellia Club of Pensacola. Chairman: Fred Barrow.

Number Blooms Displayed: 3,000. Attendance: 650. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in Open—ELEGANS SUPREME, a new sport of ELEGANS, exhibited by W. F. Bray.

A.C.S. Gold Certificate: won by Jesse T. Barfield.

A.C.S. Silver Certificate: won by John K. Edwards, Jr.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. J. H. Walker.

TALLAHASSEE, FLORIDA, January 16-17, 1960 (12th Annual).

Sponsor: Tallahassee Garden Club and Men's Camellia and Garden Club.

Chairman: Mrs. D. Fred McMullen.

Number Blooms Displayed: 2,400. Attendance: 1,278. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in Open—TOMORROW VAR., exhibited by Mr. and Mrs. Franklin Alexander.

A.C.S. Gold Certificate: won by Mr. and Mrs. Franklin Alexander.

A.C.S. Silver Certificate: won by Mr. and Mrs. A. D. Albritton.

A.C.S. Outstanding Arrangement Certificate: won by Iris Garden Circle—Mrs. Ben O. Willis and Mrs. Kelly Harbeson.

GEORGIA

ALBANY, GEORGIA, February 13-14, 1960 (12th Annual).

Sponsor: Federated Garden Clubs of Albany. Chairman: Mrs. D. S. McLennan.

Number Blooms Displayed: 850. Attendance: 750. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in Open—BETTY SHEFFIELD, exhibited by Mrs. W. G. Elliott.

A.C.S. Gold Certificate: won by J. A. Johnson, Pelham, Ga.

A.C.S. Silver Certificate: won by Mrs. Hugh Shackelford, Albany, Ga.

A.C.S. Highly Commended Seedling Certificate: won by WINGS OF SONG, originated and exhibited by Hugh Shackelford, Albany, Ga.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Lloyd Hatcher.

ATLANTA, GEORGIA, February 13-14, 1960 (15th Annual).

Sponsor: Atlanta Camellia Society, North Georgia Camellia Society, and The Buckhead Lions Club. Co-Chairmen: Mrs. A. A. Geiger and Mrs. M. J. Watts, Sr.

Number Blooms Displayed: 2,500. Attendance: 3,000. Admission: \$1.00.

Awards: Outstanding Bloom: Japonica in Open—FLAME, exhibited by Mrs. R. H. Lowndes. Japonica under Glass—GUILIO NUCCIO VAR., exhibited by George Wheeler, Birmingham, Ala.

Reticulata under Glass—CRIMSON ROBE, exhibited by George Wheeler, Birmingham, Ala.

A.C.S. Gold Certificate: won by George Wheeler, Birmingham, Ala.

A.C.S. Silver Certificate: won by Mrs. R. H. Lowndes (Division I) and B. F. Diamond (Division II).

A.C.S. Highly Commended Seedling Certificate: unnamed variety, originated by Mr. and Mrs. H. E. Ashby, Charleston, S. C., and exhibited by Mrs. H. E. Ashby.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Fred Walker (Decatur Woman's Club).

AUGUSTA, GEORGIA, February 6-7, 1960 (2nd Annual).

Sponsor: Augusta Council of Garden Clubs, Inc. Chairman: Mrs. W. C. Goode.

Number Blooms Displayed: 1,430. Attendance: 700. Admission: 60¢.

Awards: Outstanding Bloom: Japonica in Open—H. A. DOWNING, exhibited by Mrs. William K. Laughlin.

Japonica under Glass—TOMORROW, exhibited by W. Lee Poe, Jr.

Reticulata under Glass—PURPLE GOWN, exhibited by W. B. Summersett.

A.C.S. Gold Certificate (in open): won by R. H. Dunn. (under glass): won by W. W. Osborne.

A.C.S. Silver Certificate (in open): won by Mr. and Mrs. William C. Goode. (under glass): won by Mr. and Mrs. H. L. Benson.

A.C.S. Highly Commended Seedling Certificate: unnamed variety, originated and exhibited by J. H. Hair.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. J. T. Francis.

CAIRO, GEORGIA, February 6-7, 1960.

Sponsor: Cairo Garden Club Council. Chairman: Mrs. Howard Thrower, Jr.

Number Blooms Displayed: 571. Attendance: 679. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in Open—PINK CHAMPAGNE, exhibited by James McCollum, Thomasville, Ga.

A.C.S. Gold Certificate: won by Mr. and Mrs. W. L. Oliver, Cairo, Ga.

A.C.S. Silver Certificate: won by Dan Redd, Thomasville, Ga.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Ira Higdon, Jr.

COLUMBUS, GEORGIA, February 27-28, 1960 (29th Annual).

Sponsor: Camellia Garden Club. Chairman: Mrs. Jessie Mize; Co-Chairman: Mrs. Cecil B. Thompson.

Number Blooms Displayed: 1,239. Attendance: 400. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in Open—VILLE DE NANTES, exhibited by Mrs. C. E. Turner, Jr.

right and bushy. The flowering season lasts from mid-November through April.

The Los Angeles Camellia Council, our host for the Annual Meeting at Anaheim, California, February 23-26, is planning an elaborate program. With such men as Reg Ragland, Al Parker, Al Dekker, Merle Gish and others in charge, we can expect something outstanding. We hear rumors of several surprises in store, but they are very hush-hush about details.

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News from Around the World

ANOTHER YELLOW CAMELLIA REPORT

An American soldier who visited the Azores several years ago insists that he saw yellow camellias blooming. The top camellia sleuth in this country is on the trail (name withheld). The soldier claims he saw these at an estate on a lake 4 to 6 kilometers from Ponta Delga. An Azores source of information thinks the location of such estates surrounding a lake must be Furnas instead of Ponta Delga since estates there have very beautiful gardens with many varieties of camellias but this informant thinks the soldier was "confused with some other yellow flower." Still another source of information in the Department of Botany, Oxford University, who is familiar with the Azores says "I certainly can't think of any native member of the Azores flora which might have been mistaken for a yellow *Camellia japonica*."

Can any of our world travelers throw further light on the yellow camellia?

Mrs. Henriette Bassett of Fort Valley, Georgia, writes that camellias were in full bloom in Barcelona, Spain when she was there in April. The flowers were quite small and are sold in the flower stalls.

In a letter to Mrs. Ralph Peer the Crown Estate Office, Windsor Great Park, advised that Her Majesty, Queen Elizabeth II obtained three awards of merit for camellias at a recent show at the Royal Horticulture Society's Hall. All of them were of United States origin, namely:

MRS. D. W. DAVIS
PINK CHAMPAGNE
TOMORROW

It is possible that the plants which bore these winning flowers are the ones presented to the Queen in the Fall of 1957 by the Birmingham Men's Camellia Society. These varieties were included in their gift.

Ralph Philbrick is the principal investigator and researcher on the ca-

A.C.S. Gold Certificate: won by Mrs. C. E. Turner, Jr.
A.C.S. Silver Certificate: won by Mrs. W. H. Young.
A.C.S. Outstanding Arrangement Certificate: won by Mrs. R. R. Cain, Sr., Phenix City, Ala.

JESUP, GEORGIA, January 23, 1960 (2nd Annual).

Sponsor: Jesup Council of Garden Clubs. Chairman: Mrs. Richard Wherry.
Number Blooms Displayed: 300. Attendance: 130. Admission 50¢—15¢ for Children.
Awards: Outstanding Bloom: Japonica in Open—Variety not Given, but was exhibited by Clyde Spence, Waycross, Georgia.

A.C.S. Gold Certificate: won by Clyde Spence, Waycross, Ga.
A.C.S. Silver Certificate: won by Mrs. James Swindell.
A.C.S. Outstanding Arrangement Certificate: won by Mrs. Lindsay Grace, Mrs. H. F. York, Mrs. A. L. Holland, for arrangement entered for Jesup Garden Club.

MOULTRIE, GEORGIA, February 13-14, 1960 (Annual Show).

Sponsor: Cherokee Garden Club. Chairman: Mrs. James D. Carithers.
Number Blooms Displayed: 503. Attendance: 400. Admission: Silver Offering.
Awards: Outstanding Bloom: Japonica in Open—DONCKELARII, exhibited by Mrs. Jack Smith, Moultrie, Ga.

A.C.S. Gold Certificate: won by Dr. W. F. Mathis, Moultrie, Ga.
A.C.S. Silver Certificate: won by Mrs. J. F. Trice, Doerun, Ga.
A.C.S. Outstanding Arrangement Certificate: won by Mrs. J. F. Trice, Doerun, Ga.

PLAINS, GEORGIA, February 13-14, 1960 (1st Annual).

Sponsor: Plains Garden Club and Iris Garden Club. Chairman: Mrs. Clarence Dodson.
Number Blooms Displayed: 1,000. Attendance: 500. Admission: Free Will Offering.
Awards: Outstanding Bloom: Japonica in Open—MATHOTIANA SUPREME, exhibited by Mrs. J. W. Sewell, Plains, Ga.

A.C.S. Gold Certificate: won by Mrs. R. P. Stevens, Buena Vista, Ga.
A.C.S. Silver Certificate: won by Mrs. John Powell, Americus, Ga.
A.C.S. Highly Commended Seedling Certificate: unnamed variety, exhibited by Mrs. Carrie Joines, Preston, Ga.
A.C.S. Outstanding Arrangement Certificate: won by Mrs. Steve Pace, Jr., Americus, Ga.

ST. SIMONS ISLAND, GEORGIA, February 3, 1960 (15th Annual).

Sponsor: Cassina Garden Club. Chairman: Mrs. R. W. Marshall.
Number Blooms Displayed: 1,000. Attendance: 700. Admission: 75¢ and 35¢.
Awards: Outstanding Bloom: Japonica in Open—MARGARET RATCLIFFE, exhibited by Mrs. Elmon Davis.

A.C.S. Gold Certificate: won by Mrs. B. F. Diamond, Savannah, Ga.
A.C.S. Silver Certificate: won by W. E. Ludlow, Savannah, Ga.
A.C.S. Outstanding Arrangement Certificate: won by Mrs. Anthony Alaimo, Postell Garden Club.

STATESBORO, GEORGIA, February 26, 1960 (7th Annual).

Sponsor: Civic Garden Club of Statesboro. Chairman: Mrs. Percy Bland.
Number Blooms Displayed: 585. Attendance: 350. Admission: Free Will Offering.
Awards: Outstanding Bloom: Japonica in Open—VILLE DE NANTES, exhibited by Mrs. Fred Smith.

A.C.S. Gold Certificate: won by Mrs. H. D. Anderson.
A.C.S. Silver Certificate: won by Mrs. Fred Smith.
A.C.S. Highly Commended Seedling Certificate: No. 20, originated and exhibited by Mrs. Hugh Turner.
A.C.S. Outstanding Arrangement Certificate: Mrs. Waldo Floyd.

WAYCROSS, GEORGIA, December 9, 1959. (12th Annual).

Sponsor: Council Federated Garden Clubs of Waycross in connection with Satilla Area Camellia Society. Chairman: Mrs. Ernest Lewis.
Number Blooms Displayed: 207. Attendance: 139. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in Open—MARGARET RATCLIFFE, exhibited by Mr. and Mrs. Albert Fendig, St. Simons Island, Ga.
A.C.S. Gold Certificate: won by Mr. and Mrs. Albert Fendig, St. Simons Island, Ga.
A.C.S. Silver Certificate: won by Mr. and Mrs. Jack Pittman.
A.C.S. Highly Commended Seedling Certificate: unnamed variety, originated and exhibited by John T. Weisner, Fernandina Beach, Fla.
A.C.S. Outstanding Arrangement Certificate: won by Mrs. E. M. Berch, Waycross, Ga.

WAYCROSS, GEORGIA, February 10, 1960 (12th Annual).

Sponsor: Federated Garden Clubs of Waycross. Chairman: Mrs. James A. Parker.
Number Blooms Displayed: 225. Attendance: 207. Admission: 50¢.
Awards: Outstanding Bloom: Japonica in Open—TOMORROW, exhibited by Mrs. Frank McDonald.

A.C.S. Gold Certificate: won by Mrs. W. L. Pomeroy.
A.C.S. Silver Certificate: won by Mrs. Buell Herzig.
A.C.S. Outstanding Arrangement Certificate: won by Mrs. M. C. Sumner and Mrs. E. P. Chaffin.

LOUISIANA

ABBEVILLE, LOUISIANA, January 16-17, 1960 (12th Annual).

Sponsor: Madame et Mademoiselle and Abbeville Garden Club. Co-Chairmen: Mrs. W. W. Lovell and Daina L. Bradley.

Number Blooms Displayed: 932. Attendance: 170. Admission: 25¢.

Awards: Outstanding Bloom: Japonica in Open—WILDWOOD, exhibited by Mrs. A. Girouard, Broussard, La.

A.C.S. Gold Certificate: won by McIlhenny Nursery, Avery Island, La.

A.C.S. Silver Certificate: won by Mrs. A. Girouard, Broussard, La.

A.C.S. Highly Commended Seedling Certificate: unnamed variety, originated and exhibited by McIlhenny Nursery, Avery Island, La.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. L. H. DeBlanc, Lafayette, La.

ALEXANDRIA, LOUISIANA, February 13-14 (12th Annual).

Sponsor: Central Louisiana Camellia Society. Chairman: A. G. Compton.

Number Blooms Displayed: 2,000. Attendance: 2,500. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—TOMORROW, exhibited by Mrs. Walter Murrell.

Reticulata under Glass—BUDDHA, exhibited by Mrs. A. K. Ammen.

A.C.S. Gold Certificate: won by Mrs. Aaron Ragusa.

A.C.S. Silver Certificate: won by Mrs. W. E. Lee.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. J. D. Smith.

BOGALUSA, LOUISIANA, February 12-13, 1960 (20th Annual).

Sponsor: Woman's Society Christian Service—Methodist Church. Chairman: Mrs. C. D. Tisdale.

Number Blooms Displayed: 1,500. Attendance: 300. Admission: Free Will Offering.

Awards: Outstanding Bloom: Japonica in Open—VILLE DE NANTES, exhibited by Mr. and Mrs. Carley Smith.

A.C.S. Gold Certificate: won by Mr. and Mrs. P. M. Gosling, Covington, La.

A.C.S. Silver Certificate: won by Mr. and Mrs. W. F. Gillespie, Bogalusa, La.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Robert McCray.

COVINGTON, LOUISIANA, January 23-24, 1960 (12th Annual):

Sponsor: Woman's Auxiliary to Christ Episcopal Church. Chairman: Mrs. Earle C. Crumb.

Number Blooms Displayed: 2,500. Attendance: 1,500. Admission: Free Will Offering.

Awards: Outstanding Bloom: Japonica in Open—WILDWOOD, exhibited by Emile M. Doll, New Orleans, La.

A.C.S. Gold Certificate: won by Mrs. P. A. Menard, Slidell, La.

A.C.S. Silver Certificate: won by Mrs. J. D. Wirth, New Orleans, La.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. A. Ducote, Jr., New Orleans, La.

LAKE CHARLES, LOUISIANA, January 30-31, 1960 (10th Annual).

Sponsor: The Southwest Louisiana Camellia Society. Chairman: John W. Wood.

Number Blooms Displayed: 2,000. Attendance: 2,500. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in Open (Large)—TOMORROW, exhibited by Mrs. A. M. Mutersbaugh, Lake Charles, La.

Japonica in Open (Small)—DR. TINSLEY, exhibited by Mrs. Mary Newlin, Lake Charles, La.

A.C.S. Gold Certificate: won by Mrs. B. A. Ragusa, Lake Charles, La.

A.C.S. Silver Certificate: won by Mrs. C. M. Moss, Lake Charles, La.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Harold Harper, Westlake, La.

NEW ORLEANS, LOUISIANA, February 16-17, 1960 (18th Annual).

Sponsor: Camellia Division, New Orleans Garden Society. Chairman: E. J. Willis.

Number Blooms Displayed: 3,023. Attendance: 1,388. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—CORAL PINK LOTUS VAR., exhibited by William J. Laudun.

A.C.S. Gold Certificate: won by Mrs. P. A. Menard.

A.C.S. Silver Certificate: won by Mrs. Ernest A. Judice.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. James Tobin.

SLIDELL, LOUISIANA, February 6-7, 1960 (9th Annual).

Sponsor: The Ozone Camellia Club.

Number Blooms Displayed: 10,000. Attendance: 20,000. Admission: Free.

Awards: Outstanding Bloom: Best Bloom in Show—SADIE MANCILL PINK, exhibited by E. J. Willis, New Orleans, La.

Best Large Bloom—SADIE MANCILL PINK, exhibited by E. J. Willis, New Orleans, La.

Best Medium Bloom—CHARLOTTE BRADFORD, exhibited by Mrs. Dan Graves, Bogalusa, La.

Best Small Bloom—HISHI-KARAITO, exhibited by Ernest A. Judice, New Orleans, La.

Outstanding White Bloom—FROSTY MORN, exhibited by Emile B. Doll, New Orleans, La.

mellia nomenclature project being conducted by the Bailey Hortorium at Cornell University. This long-range project is financed by a grant from the Dupont Longwood Foundation. Ralph writes that he visited Australia and New Zealand during their camellia season (our summer months) and will go to Japan in the spring of 1961. No doubt he will be able to compare what we know as Mathotiana with what the Australians know as Mathotiana and possibly clear up the confusion now existing. There are many other nomenclatural puzzles he may throw some light upon. Best of luck, Ralph.

Dr. and Mrs. A. W. Jessep of Melbourne, Australia, visited the States late in the camellia season. Dr. Jessep is director emeritus of the Melbourne Botanical Gardens. George Du Brul, the ACS Director for Texas, wrote that they visited Texas in March and were to visit New Orleans and Mobile.

The plant explorers of the recent joint expedition of the U. S. Department of Agriculture and Longwood Gardens to several European countries, have this to say of Fortune's Yellow which they saw in Portugal: "*Camellia sasanqua* 'Juane' (P.I. 241935), known also as 'Fortune's Yellow' is yellow only by virtue of the excessive number of exerted stamens . . ." (reported in Crops Research, U.S.D.A., Plant Explorations, October, 1959). This has been the observation of those of us who have seen it flower in this country. Hence JUANE holds little promise of giving us the long sought for yellow camellia. So far as we know, *C. sasanqua* is incompatible with the other species in hybridizing.

Mr. T. J. Savige of Canterbury, Victoria, Australia, gives this information on mailing scions:

"I have had 100 per cent success with what is probably the standard method of sealing three or four scions at the most in a small plastic bag, with one fold of blotting paper slightly dampened with a compatible mixture of fungicide and miticide (Ferban and kelthane) enclosing the

lot in a standard plain airmail envelope and mail it."

CAMELLIAS FOR A PRINCESS

Some of our members have been thrilled to learn that a number of camellia blooms supplied by them to well-known florists have been used in presentation bouquets for our charming royal guest, Princess Alexandria. A point of interest is that it was the height of the cymbidium orchid season but the end of the camellia season. Our favorite flower was considered more appropriate. *MAGNOLIAEFLORE*, *CELTIC ROSEA* and *CRINKLES* were favoured varieties.

—Australian Camellia Research Society

—ACS—

The ACS Slide Collection

This season the ACS has a new set of 105 slides, mostly of varieties registered this year. These are available to local program chairmen without cost other than transportation charges.

These colored slides are 35mm. 2" x 2", the standard size for most projectors.

Reservations should be made well in advance, since there is a considerable demand for these slides at the height of the season. Reservations should be made through the Executive Secretary, Box 465, Tifton, Georgia. If possible, specify alternate dates.

The South Georgia Camellia Society (Paul Bennet, Quitman, Georgia, Slide Chairman) has a number of excellent 2¼ x 2¼ slides, which may be available to organizations having a projector for this size slide. Please advise the ACS office if this size can be used.

Gifts of slides are always welcome.

HARVEY F. SHORT'S

"CAMELLIAS OF TOMORROW"

See his four newest introductions featured in 1960-61 catalogue of Nuccio's Nurseries, 3555 Chaney Trail, Altadena, California.

Best Seedling (Winner of Zerkowsky Trophy)—*MARGARET WELLS*, originated and exhibited by Dr. R. F. Wells, Panama City, Fla.

A.C.S. Gold Certificate—Sweepstakes Winner—Mrs. P. A. Menard, Slidell, La.

A.C.S. Silver Certificate—Sweepstakes Runner-Up—Mrs. Ernest Judice, New Orleans, La.

A.C.S. Outstanding Arrangement Certificate—Tricolor Winner—Mrs. Dan Russell, Bay Waveland Garden Club, Bay St. Louis, Miss.

MARYLAND

BALTIMORE, MARYLAND, April 8-9, 1960 (4th Annual).

Sponsor: Pioneer Camellia Society. Chairman: Dr. C. Clifton Coward; Co-Chairman: Mr. Emerson E. Waltz.

Number Blooms Displayed: 570. Attendance: 2,500. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—*TRICOLOR RED*, exhibited by Dr. Allan E. Walker, Jr.

Japonica under Glass—*ADOLPHE AUDUSSON VAR.*, exhibited by Emerson E. Waltz.

A.C.S. Gold Certificate (in open): won by Dr. Allan E. Walker, Jr.

A.C.S. Gold Certificate (under glass): won by Emerson E. Waltz.

A.C.S. Silver Certificate (in open): won by Melvin S. Hersch.

A.C.S. Silver Certificate (under glass): won by Dr. Arthur A. Maryott.

A.C.S. Highly Commended Seedling Certificate: No. 3, originated and exhibited by Emerson E. Waltz.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. John A. Pentz.

MISSISSIPPI

BAY ST. LOUIS, MISSISSIPPI, February 20-21, 1960 (7th Annual).

Sponsor: Bay-Waveland Garden Club. Chairman: Mrs. Waldo Otis.

Number Blooms Displayed: 1,500. Attendance: 250. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—*TOMORROW*, exhibited by Dr. Walter C. Hava.

A.C.S. Gold Certificate: won by Dr. Walter C. Hava.

A.C.S. Silver Certificate: won by Mrs. Duralde Claiborne.

A.C.S. Outstanding Arrangement Certificate: Mrs. Dan M. Russell, Jr.

BROOKHAVEN, MISSISSIPPI, February 14, 1960 (2nd Annual).

Sponsor: Brookhaven Camellia Society. Chairman: Mrs. Robert Boling.

Number Blooms Displayed: 1,150. Attendance: 500. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—*TOMORROW*, exhibited by Matthew Ard.

A.C.S. Gold Certificate: won by Mrs. Junius Johnson.

A.C.S. Silver Certificate: won by Mrs. George Lumsden.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Clinton Wooten.

GULFPORT, MISSISSIPPI, February 6-7, 1960 (19th Annual).

Sponsor: Gulfport Garden Club. Chairman: Mrs. William A. Gregurich.

Number Blooms Displayed: 1,699. Attendance: 1,500. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—*VILLE DE NANTES*, exhibited by Mrs. M. J. Burson.

A.C.S. Gold Certificate: won by Mrs. Oscar F. Cassibry, Sr.

A.C.S. Silver Certificate: won by Mrs. B. V. Bohn.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. A. U. Dubuisson.

GULFPORT, MISSISSIPPI, February 13-14, 1960 (7th Annual).

Sponsor: Gulfport Men's Camellia Society. Chairman: E. P. Little.

Number Blooms Displayed: 3,226. Attendance: 2,201. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—*REG RAGLAND VAR.*, exhibited by Earl Evans.

A.C.S. Gold Certificate: won by Dr. W. C. Hava.

A.C.S. Silver Certificate: won by E. P. Little.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Dan Russell.

HATTIESBURG, MISSISSIPPI, March 19-20, 1960 (15th Annual).

Sponsor: Hattiesburg Camellia Society. Chairman: J. B. Waltman.

Number Blooms Displayed: 2,269. Attendance: 1,082. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—*CLOWER WHITE*, exhibited by Mr. and Mrs. Robert Sauls.

A.C.S. Gold Certificate: won by Mr. and Mrs. J. P. Waltman.

A.C.S. Silver Certificate: won by Dr. R. E. Schwartz.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. V. J. Lucas.

JACKSON, MISSISSIPPI, February 27-28, 1960 (9th Annual).

Sponsor: Jackson Camellia Society. Chairman: John Gill.

Number Blooms Displayed: 2,200. Attendance: 5,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—*TOMORROW'S DAWN*, exhibited by R. E. Allums, Ellisville, Miss.

Japonica under Glass—*SEVENTH HEAVEN*, exhibited by George Wheeler, Birmingham, Ala.

Reticulata under Glass—NOBLE PEARL, exhibited by George Wheeler, Birmingham, Ala.

A.C.S. Gold Certificate: won by Webb Brunson, Meridian, Miss.

A.C.S. Silver Certificate: won by A. P. Fatheree, Jackson, Miss.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. M. B. Latham, Jackson, Miss.

LAUREL, MISSISSIPPI, February 13-14, 1960 (7th Annual).

Sponsor: Laurel Men's Camellia Society. Co-Chairmen: Rhoss C. Lomax and Malcolm Jones.

Number Blooms Displayed: 1,500. Attendance: 1,004. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—MATHOTIANA SUPREME, exhibited by Dr. J. D. Harrell.

A.C.S. Gold Certificate: won by Dr. J. D. Harrell.

A.C.S. Silver Certificate: won by Aubrey Hamilton.

MERIDIAN, MISSISSIPPI, March 5-6, 1960 (1st Annual).

Sponsor: Meridian Camellia Society. Chairman: Sam Kramer.

Number Blooms Displayed: 3,023. Attendance: 2,500. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—TOMORROW'S DAWN, exhibited by R. E. Allums, Ellisville, Miss.

Japonica under Glass—LADY KAY, exhibited by George M. Wheeler, Birmingham, Ala.

Reticulata under Glass—WILLOW WAND, exhibited by George M. Wheeler, Birmingham, Ala.

A.C.S. Gold Certificate (in open): won by Mrs. P. A. Menard, Slidell, La.

A.C.S. Gold Certificate (under glass): won by George M. Wheeler, Birmingham, Ala.

A.C.S. Silver Certificate (in open): won by L. W. Ruffin, Ellisville, Miss.

A.C.S. Silver Certificate (under glass): won by W. Lee Poe, Birmingham, Ala.

A.C.S. Highly Commended Seedling Certificate: No. 2 (unnamed variety), exhibited by W. F. Wilson, Jr., Hammond, La.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. E. R. Jones, Meridian, Miss.

(NOTE: Best bloom exhibited by Nurseryman was SAWADA'S DREAM, exhibited by R. L. Brent, Jackson, Miss.)

MOSS POINT, MISSISSIPPI, February 6-7, 1960 (1st Annual).

Sponsor: Moss Point Men's Camellia Club. Chairman: J. M. Cirlot, Sr.

Number Blooms Displayed: 1,550. Attendance: 322. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—LA PEPPERMINT, exhibited by Harold Monroe.

A.C.S. Gold Certificate: won by Harold Monroe.

A.C.S. Silver Certificate: won by Mrs. V. A. Torres.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Murray Warnock.

NATCHEZ, MISSISSIPPI, February 7, 1960 (1st Annual).

Sponsor: Natchez Men's Camellia Society. Chairman: W. T. Mallory.

Number Blooms Displayed: 964. Attendance: 750. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—VILLE DE NANTES, exhibited by W. M. Kendall.

Japonica under Glass—Mrs. D. W. Davis, exhibited by Jon C. Campbell.

A.C.S. Gold Certificate: won by Jon C. Campbell.

A.C.S. Silver Certificate: won by W. M. Kendall.

NATCHEZ, MISSISSIPPI, January 17, 1960 (7th Annual).

Sponsor: Pilgrimage Garden Club. Chairman: Mrs. Carroll McLaurin.

Number Blooms Displayed: 500. Attendance: 750. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—MATHOTIANA VAR., exhibited by Mrs. George Morrison, Jr.

A.C.S. Gold Certificate: won by William Kendall.

A.C.S. Silver Certificate: won by C. A. Davis.

A.C.S. Outstanding Arrangement Certificate: won by Jefferson County Garden Club.

NORTH CAROLINA

CLINTON, NORTH CAROLINA, March 9, 1960 (1st Annual).

Sponsor: Garden Council of Clinton. Co-Chairmen: Robert Hiatt and Dr. Cooper Howard.

Number Blooms Displayed: 264. Attendance: 168. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in Open—MATHOTIANA, exhibited by Mr. and Mrs. Frank Foster, Whiteville, N. C.

Japonica under Glass—TOMORROW, exhibited by Mr. and Mrs. Joe Austin, Four Oaks, N. C.

Reticulata under Glass—NOBLE PEARL, exhibited by Mr. and Mrs. Joe Austin, Four Oaks, N. C.

A.C.S. Gold Certificate: won by J. R. Hooks, Fayetteville, N. C.

A.C.S. Silver Certificate: won by Mr. and Mrs. Archie Hamil, Goldsboro, N. C.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Ellis Williamson, Clinton, N. C.

GREENSBORO, NORTH CAROLINA, March 19-20, 1960 (2nd Annual).

Sponsor: Men's Piedmont Camellia Club. Chairman: Ralph J. Golden.

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THE LIBRARY TABLE

THE CAMELLIA, VOLUME II

Those familiar with the magnificent Volume I of *The Camellia*, have been anxiously awaiting Volume II, which is devoted primarily to the Reticulatas. This large book, 14 inches by 19¼, allows the exquisite color plates to be reproduced full size. Again the paintings have been executed by Jaul Jones and Raymond Booth. Mr. Jones visited the United States in 1958 and has included a few recent American introductions, Mrs. D. W. Davis, GUEST OF HONOR and DIAN HARTMAN among the sixteen plates.

Mrs. Beryl Leslie Urquhart of Sharpthorne, Sussex, England, the editor and publisher, has again made a valuable contribution to Camellia literature. She has chosen to use the traditional Chinese names for the Yunnan Reticulatas, following the lead of the Royal Horticultural Society, rather than use the English translations or modifications as used in this country. Thus, WILLOW WAND is given as a synonym of LIUVEHYINHUNG; PURPLE GOWN is listed as a synonym of TZEPAO, etc.

Mrs. Urquhart gives the synonymy, description and history of each variety illustrated. In the foreword, she points out that although we refer to the Yunnan Reticulatas as "new", having been introduced in the Western World only in 1948 and 1950, that they have been known to, and propagated by Chinese gardeners for a thousand years! Even George Forrest, who made extensive botanical collecting expeditions in western Yunnan between 1904 and 1932, apparently never saw nor received reports of these remarkable camellias. Few other explorers were ever allowed to explore this region much less visit the temples and private gardens where they grew.

The plates were made and printed by Herr K. G. Lohse of Frankfurt am Main, Germany, who has faithfully reproduced the exquisite colors of the original paintings. He is also responsible for the typography and format.

Mrs. Urquhart is to be commended for surpassing the high standard she established in publishing the first volume. May there be many more volumes published in this series!

The handsome gold lettered, cloth bound volume is priced at \$16.50 postpaid. Sets of unbound plates on heavy paper suitable for framing, are available at \$12.00 per set. The earlier volume is also available at \$16.50. These will be collector's items. These are available only from the Leslie Urquhart Press in England. See advertisement in this issue of the Journal for further details.

—J. H. P.

Number Blooms Displayed: 1,850. Attendance: 12,000 to 13,000. Admission: Free.
Awards: Outstanding Bloom: Japonica in Open—DR. TINSLEY, exhibited by Mr. and Mrs. D. M. Love, Whiteville, N. C.
Japonica under Glass—GUILIO NUCCIO, exhibited by J. M. Osborne, Smithfield, N. C.
Reticulata under Glass—LIONHEAD, exhibited by Mr. and Mrs. Joe Austin, Four Oaks, N. C.
A.C.S. Gold Certificate: won by J. R. Hooks, Fayetteville, N. C.
A.C.S. Silver Certificate: won by J. M. Osborne, Smithfield, N. C.
A.C.S. Highly Commended Seedling Certificate: unnamed variety, exhibited by Paul Milliken, Hamlet, N. C.
A.C.S. Outstanding Arrangement Certificate: won by Mrs. Ralph Davis, Greensboro, N. C.

WHITEVILLE, NORTH CAROLINA, February 27-28, 1960 (2nd Annual).

Sponsor: Whiteville Camellia Society. Chairman: Joe B. Schulken.

Number Blooms Displayed: 2,473. Attendance: 1,146. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in Open—JESSIE KATZ, exhibited by George Vanderbilt, Georgetown, S. C.

Japonica under Glass—GUILIO NUCCIO, exhibited by J. R. Hooks, Fayetteville, N. C.

Reticulata under Glass—NOBLE PEARL, exhibited by Mr. and Mrs. Bill Delaney, Lake Waccamaw, N. C.

A.C.S. Gold Certificate (in open): won by George Vanderbilt, Georgetown, S. C.

A.C.S. Gold Certificate (under glass): won by J. R. Hooks, Fayetteville, N. C.

A.C.S. Silver Certificate (in open): won by D. N. Tucker, Wilmington, N. C.

A.C.S. Silver Certificate (under glass): won by J. M. Osborne, Smithfield, N. C.

(NOTE: Outstanding Bloom in Show—no restrictions as to class—CRIMSON ROBE, exhibited by J. R. Hooks, Fayetteville, N. C.)

WILMINGTON, NORTH CAROLINA, February 27-28, 1960 (16th Annual).

Sponsor: Men's Tidewater Garden Club. Chairman: J. H. Fussell.

Number Blooms Displayed: 3,000. Attendance: 3,500. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in Open—JESSIE KATZ, exhibited by George Vanderbilt, Georgetown, S. C.

Japonica under Glass—GUILIO NUCCIO, exhibited by J. R. Hooks, Fayetteville, N. C.

Reticulata under Glass—NOBLE PEARL, exhibited by Mr. and Mrs. Joe Austin, Four Oaks, N. C.

A.C.S. Gold Certificate: won by George Vanderbilt, Georgetown, S. C.

A.C.S. Silver Certificate: won by Ruth Lowman, Wilmington, N. C.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Henry Rehder, Wilmington, N. C.

SOUTH CAROLINA

AIKEN, SOUTH CAROLINA, February 13-14, 1960 (3rd Annual).

Sponsor: Aiken Camellia Club and Aiken Garden Club. Chairman: Mrs. P. F. Henderson.

Number Blooms Displayed: 1,505. Attendance: 500. Admission: 75¢.

Awards: Outstanding Bloom: Japonica in Open—TOMORROW, exhibited by Mrs. B. F. Diamond.

Japonica under Glass—CORAL PINK LOTUS, exhibited by Tom W. Taylor.

Reticulata under Glass—NOBLE PEARL, exhibited by Mrs. William K. Laughlin.

A.C.S. Gold Certificate (in open): won by Mrs. B. F. Diamond.

A.C.S. Gold Certificate (under glass): won by Mrs. Alfred Bissell.

A.C.S. Silver Certificate (in open): won by Mrs. William K. Laughlin.

A.C.S. Silver Certificate (under glass): won by John Gaver.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. John H. Williams.

BEAUFORT, SOUTH CAROLINA, February 10, 1960 (18th Annual).

Sponsor: Beaufort Garden Club. Chairman: Mrs. Ben Carter.

Number Blooms Displayed: 600. Attendance: 400. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in Open—WILDWOOD, exhibited by Mrs. L. S. Carter, Sr.

Japonica under Glass—DOROTHY ASHLEY, exhibited by M. F. Miller.

A.C.S. Gold Certificate: won by Mrs. L. S. Carter, Sr.

A.C.S. Silver Certificate: won by Mrs. O. K. McDaniel.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Gary Black.

CHARLESTON, SOUTH CAROLINA, January 16-17, 1960 (9th Annual).

Sponsor: Men's Camellia Society. Chairman: V. W. H. Campbell, M.D.

Number Blooms Displayed: 3,400. Attendance: 2,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—BETTY SHEFFIELD BLUSH, exhibited by Mrs. W. C. Riker, Charleston, S. C.

Japonica under Glass—TOMORROW, exhibited by W. L. Poe, Jr., Aiken, S. C.

A.C.S. Gold Certificate: won by Mrs. Frank Dowd, Charlotte, N. C.

A.C.S. Silver Certificate: won by J. H. Hair, Columbia, S. C.

A.C.S. Highly Commended Seedling Certificates: unnamed variety, originated and exhibited by Gus Roberts, Savannah, Ga.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Nathan R. Richardson, Charleston, S. C.

COLUMBIA, SOUTH CAROLINA, February 20-21, 1960.

Sponsor: Columbia Garden Club and Men's Camellia Club of Columbia. Chairman: H. L. Benson.

Number Blooms Displayed: 2,500. Attendance: 2,000. Admission: 20¢-50¢.

Awards: Outstanding Bloom: Japonica in Open—VILLE DE NANTES, exhibited by J. E. Kaminer, Lexington, S. C.

Japonica under Glass—SAWADA'S DREAM, exhibited by Mrs. William K. Laughlin, Aiken, S. C.

Reticulata under Glass—PURPLE GOWN, exhibited by W. B. Summersett, Columbia, S. C.

A.C.S. Gold Certificate: won by George Vanderbilt, Georgetown, S. C.

A.C.S. Silver Certificate: won by J. Ed. Anderson, Timmonsville, S. C.

A.C.S. Outstanding Arrangement Certificate: Mrs. Richard H. Davis, Columbia, S. C.

GEORGETOWN, SOUTH CAROLINA, February 13-14, 1960 (13th Annual).

Sponsor: Georgetown Garden Club. Chairman: Mrs. James H. Carter, Jr.

Number Blooms Displayed: 1,100. Attendance: 500. Admission: Donation.

Awards: Outstanding Bloom: Japonica in Open—VILLE DE NANTES, exhibited by George Vanderbilt, Georgetown, S. C.

Japonica under Glass—EMMETT PFINGSTL, exhibited by J. R. Hooks, Fayetteville, N. C.

A.C.S. Gold Certificate (in open): won by George Vanderbilt, Georgetown, S. C.

A.C.S. Gold Certificate (under glass): won by J. R. Hooks, Fayetteville, N. C.

A.C.S. Silver Certificate (in open): won by Mrs. J. Ed. Anderson.

A.C.S. Silver Certificate (under glass): won by Mrs. J. Ed. Anderson.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Robert Ellis.

GREENVILLE, SOUTH CAROLINA, March 5-6, 1960 (10th Annual).

Sponsor: Men's Garden Club of Greenville. Chairman: H. H. Dickson.

Number Blooms Displayed: 1,500. Attendance: 650. Admission: 55¢.

Awards: Outstanding Bloom: Japonica in Open—VILLE DE NANTES, exhibited by Dr. G. A. Bunch, Columbia, S. C.

Japonica under Glass—TOMORROW VAR., exhibited by Mr. and Mrs. B. W. Crouch, McCormick, S. C.

A.C.S. Gold Certificate (in open): won by Dr. G. A. Bunch, Columbia, S. C.

A.C.S. Gold Certificate (under glass): won by Mrs. Frank Dowd, Jr., Charlotte, N. C.

A.C.S. Silver Certificate (in open): won by Mr. Henry Mura, Augusta, Ga.

A.C.S. Silver Certificate (under glass): won by Mr. and Mrs. Haskell Gray, Jr., Greenville, S. C.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Grady Williams, Greenville, S. C.

MONCKS CORNER, SOUTH CAROLINA, February 27, 1960 (3rd Annual).

Sponsor: Berkeley County Camellia Society. Chairman: A. S. Horne.

Number Blooms Displayed: 1,500. Attendance: 500. Admission: Free Will Offering.

Awards: Outstanding Bloom: Japonica in Open—BETTY SHEFFIELD, exhibited by Mr. and Mrs. A. S. Horne.

A.C.S. Gold Certificate: won by Rudy Rustin, Charleston, S. C.

A.C.S. Silver Certificate: won by Mrs. Cannon Prettyman, Summerville, S. C.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. F. G. Moody.

MT. PLEASANT, SOUTH CAROLINA, February 20-21, 1960 (4th Annual).

Sponsor: East Cooper Garden Clubs. Co-Chairmen: Mrs. Robert C. Harley and Mrs. C. B. Albrecht.

Number Blooms Displayed: 1,095. Attendance: 500. Admission: 50¢ and 25¢.

Awards: Outstanding Bloom: Japonica in Open—JESSIE KATZ, exhibited by L. H. King.

A.C.S. Gold Certificate: won by Roland Weeks, Charleston, S. C.

A.C.S. Silver Certificate: won by Mr. and Mrs. H. E. Ashby, Charleston, S. C.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. C. L. Madsen.

NORTH CHARLESTON, SOUTH CAROLINA, February 6-7, 1960 (8th Annual).

Sponsor: North Charleston Camellia Society, Inc. Chairman: John J. Kane.

Number Blooms Displayed: 2,400. Attendance: 1,400. Admission: 50¢ Donation.

Awards: Outstanding Bloom: Japonica in Open—EMMETT PFINGSTL, exhibited by George Vanderbilt.

Japonica under Glass—DRAMA GIRL, exhibited by J. R. Hooks.

A.C.S. Gold Certificate: won by Eugene Sutter.

A.C.S. Silver Certificate: won by Mr. and Mrs. A. J. Martin.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. F. C. Ott.

ORANGEBURG, SOUTH CAROLINA, February 27-28, 1960 (6th Annual).

Sponsor: Men's Garden Club of Orangeburg. Chairman: T. H. Curlee. Co-Chairman: J. H. Burney.

Number Blooms Displayed: 2,500. Attendance: 5,000. Admission: Free.

CAMELLIA, ITS APPRECIATION AND ARTISTIC ARRANGEMENT

Choka Adachi, Tokyo, Japan, 1960

Here in one volume is a concise history of Oriental Floral Art, the basis of geometrical design taught by both the practice of drawing flower designs then exercised by making arrangements. The original meaning of Japanese Flower Arranging is to make something live. The history of the Oriental Flower Arranging is revealed in this book, which I believe will be of interest to all who love to arrange the beautiful Camellia.

The designs are interpreted by the Author's keen sensitive appreciation and love of beauty in nature. He tells how to create a flower arrangement using many flowers and boughs. Also illustrated is the use of only two or three materials. Mr. Adachi thinks one flower or plant material much more difficult to arrange than several. He suggests when using one flower that one sit and study the face of the flower.

By drawing fifty construction pictures of flower arrangements small, medium and large will enable one to master the spirit of Japanese Flower Arranging. In this particular type of study one's eyes acquire the understanding of the different shapes in flowers. Through this knowledge one may

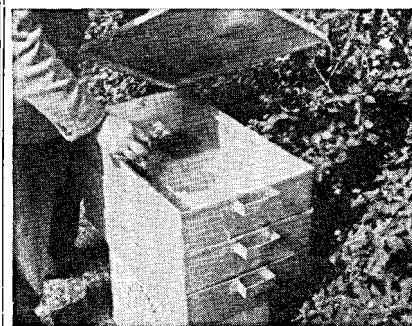
BOOKS FOR SALE

American Camellia Yearbooks, each \$4.00
(Yearbooks Available: 1952, 1957, 1958 and 1959)
Hume's "Camellia in America, Revised" . . . \$25.50
Waterhouse's "Camellia Trail" . . . 25.00
"Camellia Culture" . . . 11.50
Sealy's "Revision of the Genus Camellia" . . . 10.00
Sharp's "Camellias Illustrated" . . . 6.50
Cloth Bound Edition . . . 5.00
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Chidamian's "Camellias for Everyone" . . . 1.75
"Camellia Nomenclature" (SCCS) . . . 1.75

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create a beautiful design. When one trains the eye to understand how to shape, how to compose, then one is a skilled artist. Figures serve not only the Flower Arranger, but also Architecture, Gardening, Handicraft, Cooking and other things that require creative ability.

In making an arrangement one must learn to see the beauty of curves in flowers and boughs, whether or not a bough will stretch, thus forming the curve you desire.

The technique for water supply is discussed, by which cut flowers may be preserved and remain fresh longer. One of the methods used was cutting stems of flowers under water, in order that the air will not enter from the cut ends. Sunshine or wind is very hard on cut flowers. In the book: *Camellia, Its Appreciation and Artistic Arrangement* eleven measures to keep flower arrangements fresh and vivid are given.

Techniques for fastening cut ends precisely in a Japanese Flower Arrangement are shown in one chapter. One of the most popular in America is what he calls "many nails standing inverted on lead" which, as a flower arranger, I would call a needle point holder. He also gives many methods by which plant material may be fastened without the use of a needle point holder.

Mr. Adachi gives the approximate height and width a flower arrangement should be according to the height or width of the container, whichever is the greater. Generally speaking, flowers that are two or three times higher than the container are used. If the container is heavy and very strong in color tones, then the flowers may be three or four times higher than the container. When cutting flowers, be sure you have in mind the size arrangement you want to make. If you want to add dimensional sense to an arrangement, then incline the flowers toward you while arranging.

The study and shape of containers for different types of arrangements is discussed thoroughly in one chapter. The Japanese believe flower arranging and interior decorating of the home should be harmonious, and I am certainly of the same opinion.

I am of the opinion that after you have read this book, it will be a must in your library. It has given me a great deal of pleasure as a flower arranger to make a study of the book. I hope you will derive as much benefit as I have from "*Camellia, Its Appreciation and Artistic Arrangement*."

—MRS. ROY DAVIS,
Shreveport, Louisiana.

(EDITOR'S NOTE: Dr. Harold H. Hume reviewed the horticultural portion of this book in the April issue of *Camellias*, the Journal of the American Camellia Society. Since approximately half the book is concerned with flower arrangements, Mrs. Roy Davis of Shreveport, Louisiana has reviewed this portion herewith. Through special arrangements between the late Mr. Ralph S. Peer and the author, this book may be ordered from Mrs. Peer, attention Miss Steele, 8159 Hollywood Boulevard, Los Angeles 46, California for \$15.00 by Camellia Society members. Please do not send orders to the American Camellia Society. If ordered direct from the publisher, Koyo Shoin Company, Tokyo, the price is \$25.00.)

Awards: Outstanding Bloom: Japonica in Open—BETTY SHEFFIELD PINK, exhibited by Mrs. B. F. Diamond, Savannah, Ga.

Japonica under Glass—GUILIO NUCCIO, exhibited by Dr. E. L. Gehry, Orangeburg, S. C.

Reticulata under Glass—CRIMSON ROBE, exhibited by Dr. E. L. Gehry, Orangeburg, S. C.

A.C.S. Gold Certificate (under glass): won by J. H. Hair, Columbia, S. C.

A.C.S. Gold Certificate (in open): won by Mrs. B. F. Diamond, Savannah, Ga.

A.C.S. Silver Certificate (under glass): won by Haskill Gray, Greenville, S. C.

A.C.S. Silver Certificate (in open): won by George Vanderbilt, Georgetown, S. C.

A.C.S. Highly Commended Seedling Certificate: FRANCES GARONI, originated and exhibited by Mr. and Mrs. William Garoni, Greenville, S. C.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Bowman Crum and Mrs. J. Z. Crum, Orangeburg, S. C.

SUMMERVILLE, SOUTH CAROLINA, February 13-14, 1960 (9th Annual).

Sponsor: Summerville Camellia Society. Chairman: Raymond O. Dion.

Number Blooms Displayed: 2,500. Attendance: 450. Admission: 50¢ Donation.

Awards: Outstanding Bloom: Japonica in Open—JESSIE KATZ, exhibited by Dr. and Mrs. W. K. Fishburne.

Japonica under Glass—GUILIO NUCCIO, exhibited by J. R. Hooks.

A.C.S. Gold Certificate (in open): won by Rudy Rustin, Charleston, S. C.

A.C.S. Gold Certificate (under glass): won by John H. Hair, Columbia, S. C.

A.C.S. Silver Certificate (in open): won by Eugene Sutter.

A.C.S. Silver Certificate (under glass): won by Archie Hamil, Goldsboro, N. C.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Russell Price.

WALTERBORO, SOUTH CAROLINA, February 12, 1960.

Sponsor: Walterboro Council of Garden Clubs. Chairman: Mrs. R. S. Trawick.

Number Blooms Displayed: Not Given.

Awards: Outstanding Bloom: Japonica in Open—(variety not given), exhibited by Mrs. Maree McKee, Walterboro, S. C.

A.C.S. Gold Certificate: Three people tied for this award—(names not given).

A.C.S. Silver Certificate: won by Mrs. Lena Hill, Round O, S. C.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. W. F. Rembert, Walterboro, S. C.

TENNESSEE

MEMPHIS, TENNESSEE, March 13, 1960 (3rd Annual).

Sponsor: Memphis Camellia Society. Chairman: Fred W. Holmes.

Number Blooms Displayed: 2,123. Attendance: 1,200. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in Open—PURPLE EMPRESS, exhibited by Mr. and Mrs. Hope Brooks, Memphis, Tennessee.

Japonica under Glass—LADY KAY, exhibited by Mrs. Walter Foreman, Jackson, Miss.

A.C.S. Gold Certificate: won by F. W. Johnson, Jackson, Miss.

A.C.S. Silver Certificate: won by Dr. Joe Verser, Harrisburg, Ark.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. W. L. Bankston, Jr., Memphis, Tenn.

TEXAS

BEAUMONT, TEXAS, January 23-24, 1960 (12th Annual).

Sponsor: Men's Garden Club of Greater Beaumont. Chairman: C. A. Knight.

Number Blooms Displayed: 956. Attendance: 1,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—TOMORROW, exhibited by George B. Morgan.

Japonica under Glass—DRAMA GIRL, exhibited by C. S. Shoolroy.

A.C.S. Gold Certificate: won by Mrs. Gentry Kidd.

A.C.S. Silver Certificate: won by Mrs. T. L. Moon.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Jack Richards.

BEAUMONT, TEXAS, February 6-7, 1960 (10th Annual).

Sponsor: Magnolia Garden Club. Chairman: Mrs. J. W. Summerville.

Number Blooms Displayed: 600. Attendance: 750. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—VILLE DE NANTES, exhibited by Mrs. J. W. Summerville.

A.C.S. Gold Certificate: won by Mrs. Lamar Bevil.

A.C.S. Silver Certificate: won by Mrs. John Woodward.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Stuart Weir.

BEAUMONT, TEXAS, January 9-10, 1960 (4th Annual).

Sponsor: Southeast Texas Camellia Society. Chairman: W. T. Adkisson.

Number Blooms Displayed: 1,850. Attendance: 2,300. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—VILLE DE NANTES, exhibited by Sam Partlow.

Japonica under Glass: SAM BARRANCO PINK, exhibited by Frank Barranco.

A.C.S. Gold Certificate (in open): won by G. C. Comstock.

A.C.S. Gold Certificate (under glass): won by G. C. Comstock.
 A.C.S. Silver Certificate (in open): won by Mrs. Gentry Kidd.
 A.C.S. Silver Certificate (under glass): won by C. S. Shoolroy.
 A.C.S. Highly Commended Seedling Certificate: won by CHANSONETTE, originated and exhibited by Miss Marjorie Washburne, Port Arthur, Texas.
 A.C.S. Outstanding Arrangement Certificate: won by Mrs. C. H. Mitchell.

CARTHAGE, TEXAS, February 21, 1960 (3rd Annual).

Sponsor: Men's Camellia Club of Carthage. Chairman: Dr. Glen R. Johnson.

Number Blooms Displayed: 945. Attendance: 1,100. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—MOLLIE MOORE DAVIS, exhibited by Mr. and Mrs. Charles Gouchie.

Japonica under Glass—TOMORROW, exhibited by Langston Smith.

Reticulata under Glass—LIONHEAD, exhibited by Len Thomas.

A.C.S. Gold Certificate (in open): won by Mr. and Mrs. Charles Gouchie.

A.C.S. Gold Certificate (under glass): won by J. J. Cox.

A.C.S. Silver Certificate (in open): won by A. C. Johnson.

A.C.S. Silver Certificate (under glass): won by Dr. Glen R. Johnson.

DALLAS, TEXAS, February 27-28, 1960 (8th Annual).

Sponsor: Dallas Camellia Society. Chairman: John P. Wiltshire.

Number Blooms Displayed: 1,000. Attendance: 2,000. Admission: Free.

Award: Outstanding Bloom: Japonica under Glass—ADOLPHE AUDUSSON SPECIAL, exhibited by W. P. Fulton.

Reticulata under Glass—CRIMSON ROBE, exhibited by Ed. Parker.

A.C.S. Gold Certificate: won by Mr. and Mrs. J. J. Cox.

A.C.S. Silver Certificate: won by Mr. and Mrs. A. S. Crisp.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. John P. Wiltshire.

FORT WORTH, TEXAS, February 20-21, 1960 (2nd Annual).

Sponsor: Fort Worth Camellia Society. Co-Chairmen: Robert P. Woltz, Jr., and K. R. Spearman.

Number Blooms Displayed: 698. Attendance: 5,500. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—JUANITA SMITH, exhibited by Mrs. Gentry Smith.

Japonica under Glass—BETTY SHEFFIELD BLUSH, exhibited by Mr. and Mrs. R. M. Coleman.

Japonica in Open—Protected—FLAME, exhibited by Mrs. Carl Deakins.

Reticulata under Glass—PURPLE GOWN, exhibited by Mr. and Mrs. R. M. Coleman.

A.C.S. Gold Certificate: won by Mrs. Gentry Kidd.

A.C.S. Silver Certificate: won by Mr. and Mrs. Ed. G. Parker.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. N. G. Branner, Jr.

HOUSTON, TEXAS, January 30-31, 1960 (3rd Annual).

Sponsor: Houston Camellia Society. Chairman: L. C. George.

Number Blooms Displayed: 1,608. Attendance: 4,644. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—REG RAGLAND, exhibited by John D. Marr.

A.C.S. Gold Certificate: won by Mrs. Gentry Kidd.

A.C.S. Silver Certificate: won by A. Sidney Johnson.

LIBERTY, TEXAS, January 30-31, 1960 (6th Annual).

Sponsor: Atascosita Camellia Club. Chairman: E. V. Boyt.

Number Blooms Displayed: 1,309. Attendance: 517. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—DONCKELARI, exhibited by Jane Moon, Lake Charles, La.

A.C.S. Gold Certificate: won by Jane Moon, Lake Charles, La.

A.C.S. Silver Certificate: won by Ed. Fox, Beaumont, Texas.

A.C.S. Outstanding Arrangement Certificate: won by Mrs. Joe B. Farris, Liberty, Texas.

MARSHALL, TEXAS, February 18, 1960 (10th Annual).

Sponsor: Amaryllis Beaty Garden Club. Chairman: Mrs. E. S. Pinson.

Number Blooms Displayed: 325. Attendance: 225. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—VILLE DE NANTES, exhibited by Mrs. W. L. Munden.

Japonica under Glass—ETHEL DAVIS, exhibited by Mr. and Mrs. Franklin Young.

A.C.S. Gold Certificate: won by Mr. and Mrs. Chester Young.

A.C.S. Silver Certificate: won by Dr. Roger Harmon.

A.C.S. Outstanding Arrangement Certificate: Mrs. Vaughn Rogers.

PORT ARTHUR, TEXAS, January 16-17, 1960 (5th Annual).

Sponsor: Men's Garden Club of Port Arthur. Chairman: J. W. McManus.

Number Blooms Displayed: 4,272. Attendance: 3,100. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open (over 4 inches)—TOMORROW, exhibited by Mrs. John J. Doyle, Lake Charles, La.

Japonica in Open (under 4 inches)—SWEETHEART, exhibited by Mrs. J. J. Flanagan, Sr., Port Arthur, Texas.

A.C.S. Gold Certificate: won by Mrs. B. A. Ragusa, Lake Charles, La.

A.C.S. Silver Certificate: won by Mrs. Jane Moon, Lake Charles, La.

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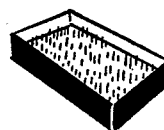
1 teaspoon chloromone per quart of water. Dip roots in this, then plant.



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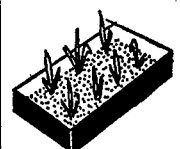
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A.C.S. Outstanding Arrangement Certificate: won by Mrs. K. W. Schulze, Port Arthur, Texas.

TYLER, TEXAS, February 14, 1960 (11th Annual).

Sponsor: Tyler Camellia Club. Chairman: Louis Squyers.

Number Blooms Displayed: 1,400. Attendance: 1,500. Admission: Free.

Awards: Outstanding Bloom: Japonica in Open—DONCKELARI, exhibited by Mrs. Gentry Kidd, Houston, Texas.

Japonica under Glass—VILLE DE NANTES, exhibited by Harlie Clark, Tyler, Texas.

Reticulata under Glass—TALI QUEEN, exhibited by Langston Smith, Tyler, Texas.

A.C.S. Gold Certificate: won by Curtis Neel, Tyler, Texas.

A.C.S. Silver Certificate: won by Mrs. Gentry Kidd, Houston, Texas.

VIRGINIA

RICHMOND, VIRGINIA, March 26-27, 1960 (3rd Annual).

Sponsor: Richmond Camellia Society. Chairman: Leighton Huske, Jr.

Number Blooms Displayed: 1,654. Attendance: 1,500. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in Open—FRED SANDER, exhibited by Dr. J. M. Habel.

Japonica under Glass—ROSEA SUPERBA, exhibited by J. R. Hooks.

A.C.S. Gold Certificate: won by Dr. J. M. Habel.

A.C.S. Silver Certificate: won by Mr. Clay E. Foreman.

A.C.S. Outstanding Arrangement Certificate: won by A. N. Thompson.

—ACS—

Men's Garden Clubs Honor Judge Solomon

An 87-year-old Savannahian is the proud owner of the 1960 Johnny Appleseed Award, highest honor bestowed by the Men's Garden Club of America.

Judge A. W. Solomon, dean of Chatham's County Commissioners, founder of a Savannah laundry firm, longtime camellia fancier, a founder

and President Emeritus of the American Camellia Society, received the presentation at the annual meeting of the Men's Garden Clubs of America in Asheville, N. C. in June.

His son, Arthur W. Solomon, Jr., accompanied him to the gathering of some 500 persons at which the Savannahian was given the honor for his support of beautification projects in his area.

The presentation of the award was



Judge Solomon receives Johnny Appleseed Award from Lloyd W. Blackman.

made by Lloyd W. Blackman of Elgin, Illinois, chairman of the committee.

Judge Solomon has been particularly active in the distribution of instruction for the propagation of camellias and azaleas and his distribution of cuttings to interested growers throughout the Southeast. He has worked extensively with the National Arboretum, Washington, D. C. He has been instrumental in the establishment of camellia testing areas throughout the Southeast.

Judge Solomon was nominated for the award by the Men's Garden Club of Savannah, a member of the national organization. However, the choice of himself as the winner came as a surprise to him.

—ACS—

Camellias on An Enclosed Porch

Although camellias cannot tolerate the warm dry conditions of our homes, they are well suited to tub and container culture on an enclosed porch if sufficient sunlight is available. You can control the water and drainage in containers as you can the soil and acidity. If you can keep the temperatures about 32 to 45 at night and 45 to 60 during the day and the humidity at 50% or better, you can bloom varieties that are not considered reliable for our Maryland winters outside. Frequent spraying of the foliage will help in controlling humidity. Lack of humidity will cause bud drop and poor growth. In containers, Camellias can be summered on the partially shaded patio or in the garden. The tender new growth which will be much in evidence in the spring must be protected from the sun. Remove inside growth so that your plants will be thinly branched for the circulation of air and light. Plants should remain outdoors as late as possible in the fall. By choosing early, midseason and late varieties you can have flowers from Christmas until late March. Camellias do not mind being root-bound if properly watered and fed. Refer to "Greenhouse Culture" for growing in containers and carefully check the information on drainage, soil and overpotting.

—C. W. S.

In program of Pioneer Camellia Society of Maryland.

New Varieties Registered . . .

TERRY ELLER (No. 476): A 9-year-old chance seedling which first bloomed in 1954, originated by Mr. Joseph E. Miller, New Orleans, Louisiana, and will be propagated by Tammia Nursery, Slidell, Louisiana. Plant growth is average in habit, and medium rapid in rate. The dark green leaves have heavy to slight serrations, and average $3\frac{1}{2}$ inches in length and $2\frac{1}{2}$ inches in width. The light blush pink rose-form double flowers with darker pink markings suffused with darker pink, $2\frac{1}{2}$ to 3 inches in diameter and 1 inch in depth, have 55 to 60 petals and very small yellow stamens. Blooming season, December-March.

NYLA FRAN (No. 477): A 7-year-old chance seedling which first bloomed in 1958, originated by Mr. Wm. F. Hutcheson, Texarkana, Texas. Plant growth is upright and open in habit, medium rapid in rate. The medium green leaves average $3\frac{1}{2}$ inches in length and $1\frac{3}{4}$ inches in width. The orchid pink peony form flowers, 4 to 5 inches in diameter and $2\frac{1}{2}$ inches in depth, have 8 to 10 petals, 140 to 160 petaloids and petals, and dark gold stamens. A few petals are lightly fringed with white giving the flowers a frosty appearance. Blooming season, December-February.

ETHEL P. ARTHUS (No. 478): A 9-year-old chance seedling which first bloomed in 1957, originated by Mr. Ernest A. Judice, New Orleans, Louisiana, and given to Mr. and Mrs. Charles Arthus of New Orleans. Plant growth is upright in habit and medium rapid in rate. The ivy green leaves average 3 inches in length and $2\frac{3}{4}$ inches in width. The Spiraea Red (No. 025—Royal Horticultural Society No. II) semidouble flowers, $4\frac{3}{4}$ to $5\frac{1}{2}$ inches in diameter and $2\frac{1}{2}$ inches in depth, have 29 petals, 69 petaloids, and 29 to 50 stamens. Blooming season, December.

BLANCHE GRAHAM (No. 479): A 7-year-old chance seedling which first bloomed in 1960, originated and propagated by Julington Nurseries,

Inc., Jacksonville, Florida. Plant growth is average in habit and medium rapid in rate. The dark green leaves average $3\frac{1}{2}$ inches in length and 2 inches in width. The loose peony form flowers, 5 inches in diameter and $2\frac{1}{2}$ to 3 inches in depth, are described as glowing rose, veined with darker rose, with petals edged in silvery blue. There are 30 to 50 petals with outer petals waved and curved, center petals waved and folded, standing high and apart around center grouped stamens. It is said that this is a very striking flower of good substance. Blooming season, midseason.

WHITE VELVET (No. 480): A 4-year-old chance seedling which first bloomed in 1959, originated and propagated by Julington Nurseries, Inc., Jacksonville, Florida. Plant growth is average in habit and medium rapid in rate. The dark green leaves average $3\frac{1}{2}$ inches in length and 2 inches in width. The rose form double white flowers, $4\frac{1}{2}$ inches in diameter and 2 inches in depth, have 40 to 50 petals. The velvet textured petals are waved and overlaid in alternate rows with each row graduated in size, giving a tiered affect with pleasing depth. It is said the flowers are excellent in

quality and long lasting. Blooming season, midseason.

MARY COMPTON (No. 481): A 12-year-old chance seedling which first bloomed in 1956, originated and propagated by Julington Nurseries, Inc., Jacksonville, Florida. Plant growth habit is upright and of average density, and medium rapid in rate. The dark green leaves average $2\frac{1}{2}$ to 3 inches in length and $1\frac{1}{2}$ inches in width. The semidouble flowers, similar to FINLANDIA in form, 4 inches in diameter, are white with deep pink markings, with an occasional solid pink flower, and have 15 to 18 petals and center grouped, high standing, white tipped, light yellow stamens. Three alternate rows of slightly waved heart shaped petals stand apart, giving depth to the flower. It is stated that this is a beautiful flower that holds well on the bush. Blooming season, late.

WINIFRED HAFELE (No. 482): A 10-year-old chance seedling which first bloomed in 1955, originated and propagated by Julington Nurseries, Inc., Jacksonville, Florida. Plant growth is average in habit and medium in rate. The dark green leaves average 2 to 3 inches in length and $1\frac{1}{2}$ inches in width. The cherry red peony form flowers, similar to DAIKAGURA in form, 4 to 5 inches in di-

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ameter and 2½ inches in depth, have 30 to 35 petals and light gold stamens red tipped. There are large waved petals, two sets of stamens, one set with smaller petals grouped around center group of stamens and larger petals. It is stated that the flowers are crisp and long lasting. Blooming season, late.

KATHY MANN (No. 483): A 12-year-old chance seedling which first bloomed in 1953, originated and propagated by Julington Nurseries, Inc., Jacksonville, Florida. Plant growth is upright and of average density in habit, and medium rapid in rate. The dark green leaves are 2½ to 3 inches in length and 1½ inches in width. The deep rose pink formal double flowers, 3½ inches in diameter and 1 inch in depth, have 40 to 50 petals. It is said that the flowers are long lasting and the plant is a profuse bloomer. Blooming season, early-midseason.

GRACE MARIE (No. 484): A 12-year-old chance seedling which first bloomed in 1953, originated and propagated by Julington Nurseries, Inc., Jacksonville, Florida. Plant growth habit is upright and of average density, and medium rapid in rate. The dark green leaves average 2½ inches in length and 1½ inches in width. The formal double white flowers, 2½ to 3 inches in diameter

and ½ inch in depth, are heavily dashed and flecked with light red, and have 75 to 80 petals. It is stated that the flower holds up well, has small rounded petals, and is a prolific bloomer. Blooming season, midseason.

RENA SWICK (No. 485): A 6-year-old chance seedling which first bloomed in 1957, originated and propagated by Julington Nurseries, Inc., Jacksonville, Florida. Plant growth habit is average and medium rapid in rate. The dark green leaves average 3 to 4 inches in length and 2 to 2½ inches in width. The semi-double flowers, 4½ inches in diameter and 2½ inches in depth, are bright pink with darker veining and have 30 to 35 petals and white tipped light yellow stamens. There is also a variegated form. There are five rows of large sweetpea like petals standing apart. It is stated that the flower is crisp and of heavy texture, and the extra large foliage is a very glossy dark green, making a beautiful bush. Blooming season, midseason.

MOST PRECIOUS (No. 486): An 11-year-old chance seedling that first bloomed in 1957, originated and propagated by Mr. Emmett S. Simpson, Pensacola, Florida. Plant growth habit is upright, and medium rapid in rate. The light green leaves average 3½ inches in length and 1¾ inches in width. The light rose pink semi-

double flowers, similar to HERME, are 4¼ inches in diameter and 2 inches in depth, have 28 petals and 12 petaloids and yellow stamens intermixed with the petaloids. It is stated that the flowers last from 7 to 10 days, and closed buds have withstood temperatures as low as 26° and produced excellent flowers after temperatures moderated. Blooming season, February.

SAM SIMPSON (No. 487): An 11-year-old chance seedling that first bloomed in 1953, originated and propagated by Mr. Emmett S. Simpson, Pensacola, Florida. Plant growth is upright and open in habit, and medium rapid in rate. The light green leaves average 4½ inches in length and 1¾ inches in width. The rose red semidouble flowers, 5 inches in diameter and 1¾ inches in depth, have 12 petals and 3 to 4 large petaloids on one side and 4 to 5 small and short petaloids at base of stamens. Flowers are large and semi-flat, resembling DONCKELARIJ except for one or two high twisted petals on one side commonly called rabbit ears. Slight variegation appeared on 4-year-old graft that has bloomed two successive years without change. Stamens are fine textured, somewhat spreading in growth habit, and very light yellow in color. Blooming season, February.

NANCY'S FANCY (No. 488): A chance seedling of unknown age which first bloomed in 1954, originated by Mr. and Mrs. Charles G. Heflin, Marshallville, Georgia. Plant growth habit is upright and of average density, and rapid in rate. The dark green, shiny, serrated leaves average 2¼ inches in length and 1 inch in width. The pure white, formal double flowers, 3 inches in diameter and 1¾ inches in depth, have 96 petals. It is said that the blossoms are quite cold hardy, opening completely even in coldest weather. Flowering season, mid-November to mid-February.

LITTLE JON (No. 489): A 15-year-old chance seedling which first bloomed in 1950, originated and propagated by Jon C. Campbell, Natchez, Mississippi. Plant growth habit is average, and medium rapid

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in rate. The dark green leaves average 3½ inches in length and 2 inches in width. The cadmium, red, semi-double flowers, 4 inches in diameter and 2½ inches in depth, have 14 petals and yellow stamens. It is said to be very cold resistant. Blooming season, November to February.

EVALAND (No. 490): A 12-year-old chance seedling registered by F. C. Landman, Gulfport, Mississippi. Plant growth habit is upright, and medium rapid in rate. The dark green leaves average 3 inches in length and 1½ inches in width, and are light veined and shallow but with sharp serration. The veined watermelon red, semidouble flowers (similar to *FINLANDIA*), 4¾ inches in diameter and 2 inches in depth, have 21 petals and slightly intermixed yellow stamens. It is said that this is a good bloomer; blooms last much longer after being cut than many other varieties and recovers rapidly from cold damage. Flowering season, January to April.

JAYLYLE (No. 491): A 7-year-old chance seedling originated by Dr. R. F. Wells, Panama City, Florida. First bloomed in 1957. Plant growth habit is spreading and dense, and medium rapid in rate. The dark green leaves average 3¾ inches in length and 1¾ inches in width. The rose pink, anemone form flowers, 4½ inches in diameter and 1½ inches in depth, have 25-30 petals, 100-150 petaloids, and white stamens yellow tipped. It is said that the texture is same as *ELEGANS*, with color a deeper pink. Flower holds well on stem and is long lasting. Flowering season, December to February.

HELEN CHRISTIAN (No. 492): A 15-year-old seedling of *MAGNOLIAEFLORA*, first bloomed in 1950, originated by T. W. Christian, Columbus, Georgia, and propagated by Owen D. Edge (Edgewood Nursery), Columbus, Georgia. Plant growth habit is upright and dense, and rapid in rate. The medium green leaves average 4 to 5 inches in length and 2 to 2½ inches in width. The delicate pink, rose form double flowers, 4 to 4½ inches in diameter and 2 inches in depth, have 43 wavy petals in 5 to 7

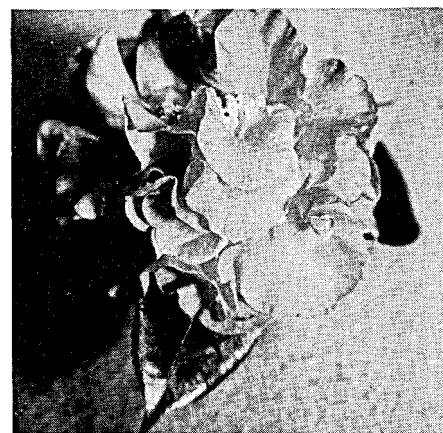
rows, and yellow stamens which show only when late blooming. It is said that the blooms are unusually pretty for corsages, being long lasting and hardy. Flowering season, February and March.

ROSE SHEPHERD (No. 493): A 7-year-old chance seedling which first bloomed in 1958, originated and propagated by George W. Shepherd, Orlando, Florida. Plant growth habit is average and medium rapid in rate. The dark green leaves average 4¼ inches in length and 2 inches in width. The rose pink, semidouble flowers (similar to *FINLANDIA*), 4¼ inches in diameter and 2 inches in depth, have 14 petals, 4 to 12 petaloids, and light yellow stamens. This seedling won the blue ribbon at the Central Florida Camellia Show, Orlando, Florida, January, 1960. It is stated that the plant bloomed profusely during the 1959-60 season. Blooming season, mid-December to mid-March.

MARIANNE RANKIN (No. 494): A 10-year-old selected (chance) seedling which first bloomed in 1957, originated by Mr. and Mrs. T. S. Clower, Gulfport, Mississippi. Plant growth habit is upright and of medium density, and medium rapid in rate. The dark green leaves average 3¾ inches in length and 1¾ inches in width. The rose red, semidouble flowers, 5 inches in diameter and 2½

inches in depth, have 16 petals and 11 petaloids, and white and pink stamens. Flowers usually have whitish stripes in center petals. It is stated that the plants bear thick durable blooms with lasting color. Blooming season, midseason to late.

DR. QUATTLEBAUM (No. 495): A 10-year-old chance seedling which first bloomed about 5 years ago, originated and propagated by S. D. Coleman Nurseries, Fort Gaines, Georgia. Plant growth is upright and of average density in habit, and medium rapid in rate. The dark green leaves average 4 inches in length and 2 inches in width. The semidouble flowers are turkey red or Oriental red in color, average 5 inches in diameter and 2 to 2½ inches in depth, and have



MARGARET WELLS

Scions of Margaret Wells

This outstanding, very large, deep rose, shading to purple on edge of petals was illustrated on the cover of the April *CAMELLIAS*, the Journal of the American Camellia Society, and described therein.

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27 petals and regular stamens. It is stated that it stands cold well and is a heavy bloomer on stock plants and grafts. Flowering season, midseason to late.

GREENSBORO RED (No. 496): A chance seedling of unknown parentage and age, propagated by Lindley Nurseries, Greensboro, North Carolina. It was first observed in 1900 and propagated in 1950. Plant growth is upright and dense in habit, and rapid in rate. The dark green leaves average 2 to 3½ inches in length and 2 inches in width. The light red, semidouble flowers, 3½ to 4 inches in diameter and 2½ inches in depth, have 14 petals and yellow stamens. It is said to be highly resistant to cold. Flowering season, March and April.

MINUET (Sasanqua) (No. 497): A 3-year-old chance seedling which first bloomed in 1959, originated by Marjorie Washburne, Port Arthur, Texas. Plant growth habit is average, and medium rapid in rate. The medium green leaves are about 3 inches in length and 1 inch in width. The light pink, semidouble to peony form

flowers, 2½ inches in diameter and 1½ inches in depth, have 26 to 36 petals, none to 28 petaloids, and yellow stamens. It is stated that the plant has bloomed in three different forms, and the large petals in all forms are unusual in that each folds downward along an upward curving axis. Blooming season, October to January.

CELESTE G. (No. 498): An 8-year-old chance seedling which first bloomed in 1959, originated and propagated by Mrs. O. Henry Wienges, St. Matthews, South Carolina. Plant growth is average in habit and medium rapid in rate. The dark green leaves average 3 to 4 inches in length and 1½ to 2 inches in width. The semidouble flowers, 4 inches in diameter and 2 inches in depth, are pale pink in center, deepening to rose on ruffled edges, and have 23 petals with occasional petaloids interspersed among yellow stamens. Blooming season, February and March.

JEAN MARIE (No. 499): A 10-year-old chance seedling, originated and propagated by Earl C. Perry, Santa Clara, California, that first

bloomed in 1956. Plant growth is upright, of average density, and medium rapid in rate. The dark green leaves average 4 inches in length and 2 inches in width. The blush pink formal double flowers, 3½ to 4 inches in diameter and 2 inches in depth, have 68 to 70 petals. It is stated that flowers are ideal for corsage wear and flower arrangements due to lasting qualities. Blooming season, March to May.

SATELLITE (No. 500): A 12-year-old seedling of *DONCKELARII*, which first bloomed in 1954, originated by C. Breschini, San Jose, California, and propagated by Franklin Canyon Nursery, Martinez, California. Plant growth habit is upright and dense, and medium rapid in rate. The dark green leaves average 4¼ inches in length and 2 inches in width. The red and white peony form flowers, 4½ inches in diameter and 2 inches in depth, have 12 petals and 140 petaloids. It is stated that the flowers are of very good substance, falls intact, but the color is broken by grafting. Blooming season, December to March.

1960 AMERICAN CAMELLIA SOCIETY MEMBERSHIP CONTEST

TO THE WINNERS:

First Prize: BETTY SHEFFIELD SUPREME (1-year graft).
See our January cover.

Second Prize: GLADYS WANNAMAKER (1-year graft).
Gift of Mr. and Mrs. Ross H. Hayes.

Third Prize: The Oriental Book "CAMELLIAS", by Choka Adachi.

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IN THE AMERICAN CAMELLIA SOCIETY AND SENT TO:

ERNEST A. JUDICE

A. C. S. Membership Chairman

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New Orleans 16, Louisiana

ONLY MEMBERSHIPS SENT TO THE ABOVE ADDRESS AND POSTMARKED PRIOR TO JANUARY 31, 1961,
WILL BE ELIGIBLE FOR PRIZES. RENEWALS ARE NOT COUNTED—ONLY NEW MEMBERS!

ELEGANS SUPREME (No. 501): A 6-year-old sport of ELEGANS (CHANDLER) developed and propagated by W. F. Bray, Pensacola, Florida. Plant growth habit is spreading and dense, and medium rapid in rate. The dark green leaves average $3\frac{3}{4}$ inches in length and $1\frac{3}{4}$ inches in width. The red anemone form flowers, $5\frac{1}{2}$ to 6 inches in diameter and $1\frac{1}{2}$ inches in depth, have 21 petals, 20 to 30 petaloids, and yellow stamens. The flower is described as wine red, ruffled and wavy petals with numerous petaloids resembling tips of bird feathers. Blooming season, January to March.

EVA GRACE (No. 502): A 10-year-old chance seedling, first bloomed in 1953, originated by Eva Grace Sutton, Minden, Louisiana. Plant growth habit is spreading and dense, and rapid in rate. The dark green leaves average 4 inches in length and 2 inches in width. The rose red, rose form double flowers, $3\frac{3}{4}$ inches in diameter and $2\frac{1}{2}$ inches in depth, have 15 petals, none to 3 petaloids, and yellow stamens. It is stated that the texture is superior; it is a profuse bloomer; blooms hold well on plant or as cut flowers; and is cold resistant. It is also stated that it is superior to ROBIN HOOD or TRICOLOR RED. Blooming season, midseason to late.



JESSIE BURGESS

JESSIE BURGESS (No. 503): A 6-year-old chance seedling, first bloomed in 1958; originated by Robert V. Burgess, Savannah, Georgia. Plant growth habit is upright and of average density, and medium rapid in rate. The dark green leaves average $4\frac{1}{2}$ inches in length and 2 inches in width. The semidouble flowers are rose with silver cast, $6\frac{3}{4}$ inches in diameter and $2\frac{1}{2}$ inches in depth, have 17 petals, no petaloids, and yellow stamens. It is stated that the blooms remain on the bush for 14 days, and the petals are long, narrow, and trough shaped. Blooming season, December.

ANNE E. SOLOMON (No. 504): A 12-year-old chance seedling, originated and propagated by Arthur W. Solomon, Savannah, Georgia that first bloomed in 1958. Plant growth is upright and open in habit, and rapid in

rate. The light green leaves average 4 inches in length and 2 inches in width. The blush pink semidouble flowers, $4\frac{1}{2}$ inches in diameter and $2\frac{1}{4}$ inches in depth, have 14 to 16 petals with a few petaloids, and white stamens. Blooming season, midseason.

JANEY MAYER (No. 505): A 20-year-old chance seedling, originated by Arthur W. Solomon, Savannah, Georgia, and propagated by Julington Nursery, Jacksonville, Florida, which first bloomed in 1950. Plant growth is upright, strong and dense in habit and rapid in rate. The dark green leaves average $4\frac{1}{4}$ inches in length and 2 inches in width. The formal double, imbricated white flowers, similar to C. M. HOVEY, are $3\frac{1}{2}$ to 4 inches in diameter and $2\frac{1}{4}$ inches in depth, with 65 to 85 petals, on 5 to 6 of which, at the point, is a pencil pink stripe. A profuse bloomer, blooming in mid-season.

MARY ANDERSON (No. 506): A seedling of ROSEA SUPERBA that first bloomed in 1958, originated and propagated by Gus Roberts, Savannah, Georgia. Plant growth is upright and sturdy, and rapid in rate. The leaves average $4\frac{1}{2}$ inches in length and 2 inches in width. The rich red semidouble flowers, similar to CORAL PINK LOTUS, average $4\frac{1}{2}$ to $5\frac{1}{2}$ inches in diameter and $2\frac{1}{4}$ inches in depth, with 16 to 18 petals, occasional petal-

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American Camellia Society Governing Board
November 10, 11 and 12

oids, and white stamens. Blooming season, midseason.

MARGIE B (No. 507): A 7-year-old chance seedling Japonica originated by Louis A. Brantley, Savannah, Georgia. First bloomed in 1957. Habit of growth is upright and compact, medium rapid growing. Leaves are light green, 3¾ inches long by 2½ inches wide. The semidouble to loose peony form flowers are 5 inches in diameter by 2¾ inches deep. The 16 to 20 petals and 3 to 7 petaloids are pure white and are fluted and of very good texture. Rabbit ears and/or petaloids are interspersed with pale

green filaments, with bright yellow anthers. The flower has excellent lasting qualities and the plant is free blooming and cold hardy, having bloomed nicely following 17 degrees. Flowering season, December to February.

CLOWN (No. 508): A 6-year-old chance Japonica seedling, which first bloomed in 1957, originated and propagated by Julington Nurseries, Jacksonville, Florida. Growth habit average, medium rapid. Leaves dark green, 2 to 2½ inches long by 1½ inches wide. The peony form flowers are 3 to 4 inches in diameter by 1½ to 2 inches deep. The petals vary from rose red, clear red to dark red and white. The formation and coloring of these flowers are unusual. Colors are in fine stripes. The center is composed of many small petals and petaloids and short stamens, interspersed with larger petals curved like rabbit ears. These larger petals also surround the center. Light yellow stamens. Flowering midseason.

MRS. MARK CLARK (No. 509): A 7-year-old chance Japonica seedling, which first bloomed in 1958. Originated by S. L. Marbury, Wilmington, N. C. Growth habit average height, dense branching, rapid growth. Leaves medium dark green, 3 to 3½ inches long by 1¾ to 2 inches wide. Flowers loose semidouble as in *FINLANDIA*, with an occasional formal

double; 3½ to 4 inches in diameter by 2 to 2¼ inches deep; 35 soft pink petals with a few petaloids, beautiful sheen, yellow stamens. Flowering midseason.

MARY LUDINGTON (No. 510): An 8-year-old chance Japonica seedling first bloomed in 1957. Originated and propagated by S. L. Marbury, Wilmington, N. C. Growth habit upright, average branching, medium growth rate. Leaves dark green, 2¾ to 3 inches long by 1½ to 1¾ inches wide. Flowers semidouble as in *FINLANDIA*, pink and white variegated, also solid pink, 3 to 3¾ inches in di-

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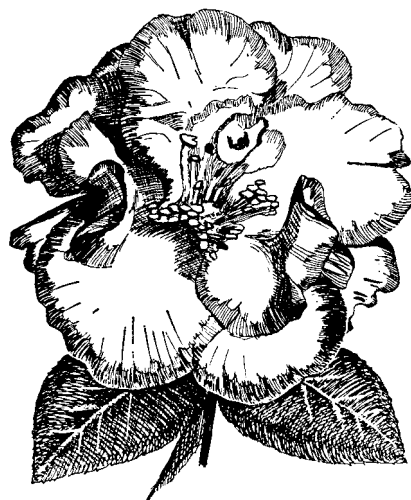
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ameter by 1½ inches deep, 30 to 35 petals with few petaloids, yellow stamens. Flowering midseason.

LADY MACON (Wheeler Seedling 459) (No. 511): A 10-year-old chance Japonica seedling, which first bloomed in 1955. Originated and propagated by Wheeler's Central Georgia Nurseries, Macon, Georgia. Growth habit average height, medium dense branching; leaves dark green, 3 inches long by 1½ inches wide. Flowers anemone form, 5 to 6½ inches in diameter by 2½ inches deep with 20 to 25 vivid pink petals with a sheen and 30 to 35 petaloids; white stamens. Flowering late midseason.

ELIZABETH M. TARVER (No. 512): A 7-year-old chance Japonica seedling, first bloomed in 1959. Originated and propagated by Dr. James B. Tarver, San Marino, California. Growth habit spreading, dense branching, rapid growing. Leaves dark green, 3 to 4 inches long by 2 to 3 inches wide. Flowers semidouble to semi-peony form, 4 to 5 inches in diameter by 1¼ inches deep, with 16 to 18 creamy white petals and 4 to 6 petaloids. Blond stamens. Excellent substance. Midseason, January to March.

Correction: The variety **SAM BAR-RANCO PINK** (No. 451) described in the April, 1960 issue of *Camellias*, the Journal of the American Camellia Society was developed by Frank Bar-ranco. Propagated by Feray Green-houses, Beaumont, Texas.

Ellen Sampson From New Zealand

A huge domed and ruffled incom-plete double variable to semidouble of rose carmine in some forms very similar to **CAPTAIN RAWES** reticulata. Blooms up to 6" in diameter. Com-pact spreading growth of good vigor. Blooms midseason to late. Released by Camellia Grove in 1958. A cutting from the original seedling of unknown parentage was grown by Mrs. Haynes of Wellington, New Zealand. Mr. Fisher on a visit to N. Z. thought so highly of it that he brought scions back to his nursery in N. S. W. and propagated it. Mrs. Haynes plant died and the variety has been re-established in N. Z. from Australia.

Giant Oaks and Little Camellias

We have had no rain for the past five weeks but normal irrigation has kept all of our large camellias and most of the small ones in good condi-tion. But with the smaller ones, under five feet, and growing in close prox-imity to oak trees, it has been another story. To prevent the foliage from drooping, we have had to irrigate three or four times as much.

The experts tell us that a large oak will take better than 200 gallons of water from the soil each day and the small camellias surely prove this contention.

NOTE: The seedlings, possibly be-cause of their tap root seem not to suffer.

—DR. WALTER C. HAVA,
Waveland, Miss.

INTRODUCING THE MAGNIFICENT

LADY MACON

Wheeler's Seedling No. 459 (ACS Reg. 511) Anemoniform vivid pink up to 6½ inches! Shown on the cover of this issue of Journal. Plants available for first time Fall, 1960. Orders now being accepted. Supply limited.

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From among some 500 names submitted, we have selected **LADY MACON**, suggested by Mrs. M. D. Hodges, Milledgeville, Georgia. See descriptions on page 90, ACS Yearbook for 1959; page 14, *Camellias*, the Journal of the ACS, Jan., 1960.

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Camellia Clinic

Further discussion of these questions will be welcomed. Some of our members may suggest better answers. We attempt to answer questions promptly as received and only include those of general interest in this column.

Q. When grafting out in the open sunlight with no shade and using waxed paper cups, is it necessary to shade the cups?

A. In grafting in full sun I suggest that you use something to partially shade the wax cup, although commercial nurseries generally do not and have a high percentage of takes. Branches cut from the stock are often used.

Q. If the leaf falls off the scion of a graft under a glass jar does that always mean the graft has failed or just that it is time for that leaf to fall?

A. While the falling of the leaf from the scion often indicates that the graft isn't taking, don't give up hopes until the bud dies. It isn't time for the leaf to fall, under normal conditions it will remain on until the following year.

Q. What is a good program for fertilizing container grown plants in a greenhouse? (This question has been

answered in several ways in the March 1960 Newsletter of the Camellia Society of the Potomac Valley. We would like to have further discussion of this from our many successful greenhouse growers. Those awful smelling concoctions brewing in a 50-gallon drum in a hidden corner of the greenhouse often contain secret formulas with which the owners are loath to part.)

A. The Charles F. Urquharts of Courtland, Virginia, answered the question as follows:

Our latest technique is the oldest of all; we use liquid manure in a solution made up as follows:

Into a burlap bag place the following ingredients: 2 shovelful of manure that is 2 to 3 months old. 1 gallon of blood meal. 1 gallon of fish meal. Place this bag of material into a 15-gallon drum filled with water. Let soak for one to two weeks, occasionally agitating the bag in the water. After two weeks, solution is ready to use as follows. Dilute solution by placing a few dippersful in a washtub full of water, so that it has the color of medium strong tea. Use this diluted mixture at the approximate rate of 2 cupsful to a plant in a 12-inch tub.

Mr. Lewis Knock, of Frederick, Maryland, recommended the use of dry cow manure, about two handful per plant in the container just

sprinkled on the soil every several weeks. He pointed out that his automatic watering system in his greenhouse helped to soak the manure into the soil and getting the fertilizing qualities to the plants' roots. He believed that he was obtaining better color in his blooms as a result of this method.

Mr. I. Lee Amann, Taloma Park, Maryland, who grows his plants in containers on a glass jalousied porch recommended the use of the Rapid-Gro chemical fertilizer which has a high nitrogen content. He uses it every two weeks on his plants.



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THE CAMELLIA

Volume II

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C. reticulata "Tzepao"

LIST OF PLATES

Camellia reticulata *forma reticulata*
Camellia reticulata "Robert Fortune" ("Pagoda")
Camellia reticulata "Liuyehyinhung" ("Willow Wand")
Camellia reticulata "Tzepao" ("Purple Gown")
Camellia reticulata "Tayinhung" ("Shot Silk")
Camellia reticulata "Shiltzetou" ("Lion Head")
Camellia × *williamsii* "Donation"
Camellia japonica "Lanarth"
Camellia japonica "Polar Bear"
Camellia japonica "Dian Hartman"
Camellia japonica "Mrs. D. W. Davis"
Camellia japonica "Guest of Honor"
Camellia japonica "Saudade de Martins Branco"
Camellia japonica "Lady Vansittart"
Camellia japonica "Mathotiana Alba"
Camellia japonica "Adelina Patti"

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THIS SECOND VOLUME is particularly important as it features the first fine artist's paintings of the magnificent "Yunnan Reticulatas." The origin and introduction of these to western horticulture is fully discussed in the introduction and in the botanical and historical notes which accompany each plate.

The format of this volume is similar to that of Volume I, namely 18 inches by 13 inches, with plates painted in full life-size and reproduced in 8-colour litho-offset on hand-made paper. The 24 pages of text include indexes of the plates in both Volume I and Volume II.

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