

# Camellias



*Elizabeth Dowd*

*Arthur Stewart*

SPECIAL CALIFORNIA ISSUE

THE JOURNAL OF THE AMERICAN CAMELLIA SOCIETY  
VOL. 16, NO. 1

JANUARY, 1961

# SCIONS OF THE TIMES

ONE OF THE FINEST LISTS OF RARE SCIONS EVER OFFERED

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Judge Solomon  
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Mary Lucas  
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Pink Ice  
Pretty Pantalettes  
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Reg. Ragland S & V  
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Carroll Gale  
Caroline Brown  
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Cruselle  
Clarise Carlton  
Cardinal  
Coral Pink Lotus S & V

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Maude Foote Var.  
Merry Men  
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Maylene Wong  
Mollie Moore Davis Supreme  
Margaret Short  
Mrs. D. W. Davis Peony  
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Nannie Brown  
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Prelude S & V  
Pink Silk Satin  
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# Camellias

## THE JOURNAL OF THE AMERICAN CAMELLIA SOCIETY

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## PRESIDENT'S MESSAGE



L. Caston Wannamaker

As we approach the end of this administration we give thanks to the members of the Society generally who have so graciously and loyally rendered support. Each of us, I am sure has great pride in our Camellia organization. It would be impossible to compensate in money for the valuable services rendered the cause of Camellias by the officers, directors and members of the Society.

The climactic of this administration will occur at the great annual

meeting to be held in the Los Angeles area commencing Thursday, February 23, and concluding at the annual banquet at Disneyland Hotel on Saturday evening, February 25. The members from the East and South eagerly anticipate a visit to the West Coast and I am sure that our brethren of the West will join us in a great revival of the Camellia spirit.

Au revoir, but not good-bye.

Sincerely yours,

L. C. WANNAMAKER.

—ACS—

## Color Slides Available

The ACS has four sets of color slides "on tour" this season. These have been very busy since September. Two of these sets consist mostly of slides submitted with registrations. Another set was donated last season by our Slide Chairman, Mr. Robert P. Woltz, Jr., of Fort Worth. Many local societies saw this fine set last year, but quite a few have not seen these. It was necessary to assemble a fourth set from our slide library to meet the demand. This set has some new varieties, some of which were received after the first two sets were assembled, others are some of the best of last year's slides. Whenever possible, we send one of the newest sets.

Please give an alternate date for showing the slides if possible. It is very important to return the slides to the ACS office or forward according to instructions as promptly as possible

## Results of Atlantic Coast Election

All State Directors in the Atlantic Coast Territory were re-elected as a result of the recent balloting.

Directors-at-Large are H. E. Ashby (re-elected) and S. L. Marbury (new). Terms for these Directors begin with the Annual Meeting in Anaheim, California in February. They serve for three years.

The next election will be in the Gulf Coast in the Fall of 1961.

—ACS—

## Our Cover Flower

ELIZABETH DOWD is a fine chance seedling grown by Mr. and Mrs. H. E. Ashby of Charleston, and named for Mrs. Frank Dowd of Charlotte. Mr. Dowd was recently re-elected ACS Director for North Carolina. The Dowds have a fine greenhouse collection of camellias. "Miss Lib" has a way of blowing up ordinarily medium size varieties into show stoppers. They won so many shows that lately they have declined to enter flowers in competition.

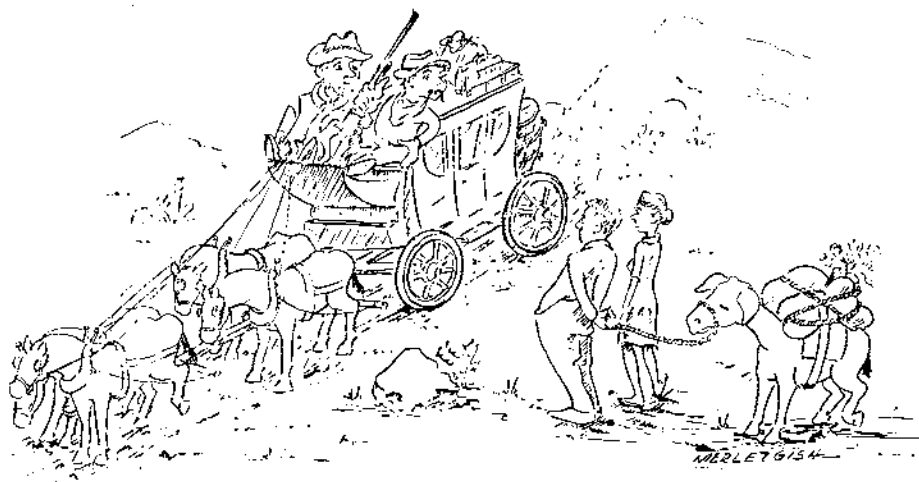
ELIZABETH DOWD is a white, rose form double, 4½ to 5 inches in diameter by 2½ inches deep, with 25 petals having small dashes of pink on some petals. Golden anthers. Midseason bloomer. Plant growth is upright and open. This won the ACS Highly Commended Seedling Certificate in the Atlanta show a year ago.

—ACS—

## Coming in the March Issue

Our cover will be the magnificent TOMORROW'S DAWN made from a Kodachrome. There have been numerous suggestions that we return to photographs rather than use paintings. We appreciate constructive criticism. Watch for TOMORROW'S DAWN in shows this season, but it won't be released until next season. This is the shell pink sport of the Illges Award winner TOMORROW.

There will be pictures and reports on the California meeting. Numerous interesting articles have been promised for the March issue. Let us have your news items and pictures by early February.



Merle and Rose Gish of the Hospitality Committee, meeting the Wells Fargo Stagecoach at its Western terminus in Anaheim, California to welcome guests to the ACS Annual meeting. No matter how

you plan to travel, whether by train, plane, bus or stage, be sure to contact the Gishes—new address—11981 Canal Street, Grand Terrace, Colton, California.

# WESTWARD HO!

MRS. M. J. (LILETTE) WITMAN, Macon, Georgia

## New Thrills Awaiting You In California

Many years ago I had to spend several winters in the West in order to recover my health. That was my first introduction to western hospitality. I soon realized that it was my good fortune to have landed in the midst of people always eager to extend their hand and open their heart to newcomers.

Years have elapsed since my first trip West. Many changes have taken place, but the Westerners have remained the same. On our trip to California this past Camellia season, we had barely settled down in our hotel rooms in Pasadena, when we were told about the attractive plans made for us by various friends for the entire week of our stay in Southern California. From then on we were never alone, and never without a means of conveyance provided by one of them.

Jessie Katz had joined us in New Orleans, and her company, as always, contributed much to the success and enjoyment of our trip. She was our constant companion during our expedition. On the morning of the show Bill Woodroof, who was the chairman of judges, called for the three of us and drove us to Descanso. Bill and Barbara Woodroof acted as our chauffeurs at numerous occasions, and we spent many delightful hours with them. Their untiring efforts to make our stay a happy one will long be remembered.

Descanso was indeed a camellia paradise that day. The shrubs in the park were loaded with blossoms. Camellia blooms were already crowding the tables when we arrived, decorating the ladies dresses and the gentlemen lapels, even the pretty hairdos of Lolly Ragland and Dolores Taylor. The display tables, protected by plastic tents and lined up at the edge of the lawns, proudly offered to the avid spectators the cream of every collection.

The winner in the "japonica class" was a gorgeous **GUILIO NUCCIO** ex-

hibited by Alan E. Grimley of Pasadena, while the "best seedling" was the **ALICE WOOD** originated by Mrs. Alice Wood of San Gabriel. Reg and Lolly Ragland took the "sweepstakes". The sensation of the day, however, was the "best reticulata of the show", a fabulous **NOBLE PEARL** of incredible proportions. It dwarfed every bloom close to it (some said it measured twelve inches in diameter). It had been grown by a Japanese fancier, Masao Nishimoto. The reticulata exhibit was by far the most striking of all. Never had we seen before such an abundance of perfect and enormous reticulata blossoms. We were told by several growers that this was an unusually fine season in the West for this stately camellia species.

Some nurseries had notable exhibits at the show. Nuccio's magnificent blooms were charmingly displayed on a low wall at the edge of a semi-circular nook. From one of these the "best reticulata" (professional), was selected, a **CRIMSON ROBE**. The McCaskills excelled once more with their display of exquisite miniatures, and it is their **BAMBINO** that won the best in this class.

The week following was full of excitement and interest for us. We spent it visiting gardens and private collections around Los Angeles. On Sunday Bill and Barbara Woodroof took us to Orange where we spent part of the afternoon and evening as the Ragland's guests. Theirs is the finest private camellia collection we saw in Southern California, and we were not surprised when we heard later that they had won the sweepstakes in four consecutive shows this season. Reg has enlarged his collection since the last meeting of the American Camellia Society in California. His shrubs are now spread out under two spacious lath houses, and a small greenhouse has been added. We hear that many of Reg's seedlings are so outstanding that there is quite a controversy among his friends as to

which is his best. We noticed in a corner of one of the lath houses a small blooming plant, with large and very striking solid red semi-double blooms. We were told that it was a new seedling of Harvey Short for which he has selected the fetching name of **WONDERLAND**. Harvey, by the way, had the "best professional japonica" at the Descanso show, a superb **GUEST OF HONOR**.

On Monday Al and Rosemarie Dekker drove us to Altadena for a visit to Nuccio's. There we were allowed to take a peek at a large crop of new seedlings in bloom. These were still unnamed but truly magnificent. We feel that, when released, they will be a source of great thrills to camellia collectors. The Nuccio nurseries, too, have expanded since we were there last, and they continue to be a tremendous attraction to flower lovers. Our busy schedule did not permit us to visit the other fine nurseries of that area. We were particularly disappointed to have to pass up a visit to the McCaskills' Gardens. Fortunately Vernon and Billie brought a few of their ravishing blooms for us to see at a dinner party given by Bill and Barbara Woodroof, among them a startling **LADY IN RED** and a beautiful specimen of the **WHITE NUN**, truly collector's items. The Woodroofs had a most interesting gathering at their home that night. We had a chance to get a glimpse of Bill's experimental garden where fine blooms are produced, we heard, whenever the plants can escape long enough Bill's "destructive saw" in his never ending quest for new varieties.

Our time on Tuesday was entirely devoted to visiting the Huntington Gardens under the gracious guidance of Howard Asper, and in the pleasant company of our friends the Dekkers, who again had volunteered to be our chauffeurs. We were joined at lunchtime by Mrs. Asper, Bill Wylam and Harvey Short. I had been anxious to

interview Howard Asper about hybridizing, and he was very generous with his time and knowledge. He gave me some valuable information about the most desirable crosses to make, those that have the best chances of succeeding, also those with which he, personally, has obtained the best results. He urged me to make grafts of those of our young seedlings that are the most promising (either through their fine parentage or from their unusual leaf formation), as soon as two sets of leaves have fully developed. The scion is then taken from the tip with the two upper leaves, thus leaving the two lower leaves intact to permit the little plant to continue its growth. The advantage of this, Mr. Asper pointed, is that one has a double chance of saving a promising seedling, also the possibility of seeing its bloom within two years.

Howard Asper took us later to his home where he had brought from his farm near Escandido some of the blooms of his finest seedlings. Most of these are the results of chance pollination. One, a reticulata seedling, was breathtakingly beautiful. Mr. Asper thinks that it definitely is a cross between two reticulatas, although the only known parent is **LION'S HEAD**, the seed bearer. The bloom we saw was enormous and its corolla very deep, with petals twisting up and hiding completely the stamens. Its color was a dark solid red, approaching the coloring of **MRS. CHARLES COBB**. To the great delight of everyone at Huntington it is to be named **WILLIAM HERTRICH**.

Bill Wylam was kind enough to accompany us through the Japanese garden which he has landscaped. He pointed out several shrubs of the genus *camellia* which he had selected for their grace and oriental qualities. One of these a *sasanqua* called **ELFIN ROSE**, is one of the McCaskills' favorite originations. The recently completed Japanese teahouse will be an added attraction of this garden for the ACS visitors next winter.

We ended this pleasant and instructive day with a quick stop at Harvey Short's home. I marveled at Harvey's clever use of *camellias* as espaliers against walls, also as stand-

# SHOW DATES—1961

|                                                                                             |            |
|---------------------------------------------------------------------------------------------|------------|
| Boston, Massachusetts (Massachusetts Horticultural Society)                                 | Jan. 11-13 |
| Augusta, Georgia (Daniel Village Merchant's Association)                                    |            |
| Correction                                                                                  | Jan. 14-15 |
| Charleston, S. C. (The Men's Camellia Society)                                              | Jan. 14-15 |
| Covington, Louisiana (The Covington Camellia Show, Christ Church Episcopal)                 | Jan. 14-15 |
| Orlando, Florida (The Camellia Society of Central Florida)                                  | Jan. 14-15 |
| Panama City, Florida (Panama City Camellia Society)                                         | Jan. 14-15 |
| Thomasville, Georgia (Thomasville Garden Club, Inc.)                                        | Jan. 14-15 |
| Tifton, Georgia (Council of Garden Clubs of Tifton)                                         | Jan. 18    |
| Cairo, Georgia (Cairo Garden Club Council)                                                  | Jan. 21    |
| Cairo, Georgia (Cairo Garden Club Council)                                                  | Jan. 21-22 |
| Franklinton, Louisiana (The Home and Garden Club of The Franklinton)                        | Jan. 21-22 |
| Macon, Georgia (Middle Georgia Camellia Society)                                            | Jan. 21-22 |
| Moultrie, Georgia (Cherokee Garden Club)                                                    | Jan. 21-22 |
| Pensacola, Florida (Men's Camellia Club of Pensacola)                                       | Jan. 21-22 |
| Port Arthur, Texas (Men's Garden Club of Port Arthur)                                       | Jan. 21-22 |
| Tallahassee, Florida (Tallahassee Garden Club & Men's Camellia Club)                        | Jan. 21-22 |
| Waycross, Georgia (Council of Federated Garden Clubs)                                       | Jan. 26    |
| Westlake, Louisiana (Southwest Louisiana Camellia Society)                                  | Jan. 27-28 |
| Jacksonville, Florida (Men's Garden Club and Garden Club of Jacksonville)                   | Jan. 28-29 |
| Lake Charles, Louisiana (Southwest Louisiana Camellia Society)                              | Jan. 28-29 |
| Marianna, Florida (Marianna Camellia Club)                                                  | Jan. 28-29 |
| Mobile, Alabama (Men's Camellia Club of Mobile)                                             | Jan. 28-29 |
| Montgomery, Alabama (Montgomery Camellia Society)                                           | Jan. 28-29 |
| Moultrie, Georgia (Cherokee Garden Club)                                                    | Jan. 28-29 |
| Lafayette, Louisiana (South Louisiana Camellia Society)                                     | Jan. 28-29 |
| Mt. Pleasant, South Carolina (East Cooper Garden Clubs)                                     | Jan. 28-29 |
| Beaumont, Texas (Men's Garden Club of Greater Beaumont)                                     | Jan. 28-29 |
| Houston, Texas (Houston Camellia Society)                                                   | Jan. 28-29 |
| Liberty, Texas (Atascosito Camellia Club)                                                   | Jan. 28-29 |
| Natchez, Mississippi (Natchez Men's Camellia Club)                                          | Jan. 29    |
| Fort Valley, Georgia (Fort Valley Federation of Garden Clubs)                               | Feb. 1     |
| Pass Christian, Mississippi (Pass Christian Garden Club)                                    | Feb. 1     |
| Birmingham, Alabama (Bessemer Men's Camellia Society and Birmingham Men's Camellia Society) | Feb. 4-5   |
| DeFuniak Springs, Florida (Camellia Garden Club)                                            | Feb. 4-5   |
| Georgetown, South Carolina (Georgetown Garden Club)                                         | Feb. 4-5   |
| Moss Point, Mississippi (Moss Point Men's Camellia Club)                                    | Feb. 4-5   |
| Ocala, Florida (The Pioneer Garden Club of Ocala)                                           | Feb. 4-5   |
| Port Neches, Texas (Neches Camellia Society)                                                | Feb. 4-5   |
| Slidell, Louisiana (Ozone Camellia Club)                                                    | Feb. 4-5   |
| Aiken, South Carolina (Aiken Camellia Club)                                                 | Feb. 4-5   |
| North Charleston, South Carolina (North Charleston Camellia Society)                        | Feb. 4-5   |
| St. Simons Island, Georgia (The Cassina Garden Club)                                        | Feb. 8     |
| Beaufort, S. C. (Beaufort Garden Club)                                                      | Feb. 9     |
| Walterboro, South Carolina (The Walterboro Camellia Society)                                | Feb. 9     |
| Bogalusa, Louisiana (W. S. C. Society of the Methodist Church)                              | Feb. 10-11 |

ards in tubs gracing the front of his house. Harvey has many fine new seedlings. Unfortunately few were blooming the day we called. The only one which I remember seeing in bloom in his lath house is a large

|                                                                                                     |            |
|-----------------------------------------------------------------------------------------------------|------------|
| Alexandria, Louisiana (Central Louisiana Camellia Society)                                          | Feb. 11-12 |
| Augusta, Georgia (Augusta Council of Garden Clubs, Inc.)                                            | Feb. 11-12 |
| Bay St. Louis, Mississippi (Bay-Waveland Garden Club)                                               | Feb. 11-12 |
| Beaumont, Texas (Southeast Texas Camellia Society)                                                  | Feb. 11-12 |
| Lafayette, Louisiana (Louisiana Camellia Society)                                                   | Feb. 11-12 |
| Albany, Georgia (Southwest Georgia Federated Garden Clubs of Albany)                                | Feb. 11-12 |
| McComb, Mississippi (McComb Camellia Club)                                                          | Feb. 11-12 |
| Plains, Georgia (The Garden Clubs of Plains, Georgia)                                               | Feb. 11-12 |
| San Diego, California (San Diego Camellia Society)                                                  | Feb. 11-12 |
| Savannah, Georgia (Men's Garden Club of Savannah)                                                   | Feb. 11-12 |
| Summerville, South Carolina (Summerville Camellia Society)                                          | Feb. 11-12 |
| Baton Rouge, Louisiana (Baton Rouge Camellia Society)                                               | Feb. 12    |
| Tyler, Texas (Tyler Camellia Club)                                                                  | Feb. 12    |
| Marshall, Texas (Amaryllis Beauty Garden Club)                                                      | Feb. 14    |
| Atlanta, Georgia (Atlanta Camellia Society, North Georgia Camellia Society and Buckhead Lions Club) | Feb. 18-19 |
| Brookhaven, Mississippi (Brookhaven Camellia Society)                                               | Feb. 18-19 |
| Columbia, South Carolina (Columbia Garden Club and The Men's Camellia Club)                         | Feb. 18-19 |
| Fort Worth, Texas (Fort Worth Camellia Society)                                                     | Feb. 18-19 |
| Gulfport, Mississippi (Gulfport Men's Camellia Society, Inc.)                                       | Feb. 18-19 |
| Laurel, Mississippi (Laurel Men's Camellia Society)                                                 | Feb. 18-19 |
| Moncks Corner, South Carolina (Berkeley County Camellia Society)                                    | Feb. 18-19 |
| New Orleans, Louisiana (Men's Camellia Club of New Orleans)                                         | Feb. 18-19 |
| Temple City, California (Temple City Camellia Society)                                              | Feb. 18-19 |
| Wilmington, North Carolina (Tidewater Camellia Club)                                                | Feb. 18-19 |
| Dallas, Texas (Dallas Camellia Society)                                                             | Feb. 25-26 |
| Hattiesburg, Mississippi (Hattiesburg Camellia Society)                                             | Feb. 25-26 |
| Los Angeles, California (Los Angeles Camellia Council)                                              | Feb. 25-26 |
| Meridian, Mississippi (Meridian Camellia Society)                                                   | Feb. 25-26 |
| Minden, Louisiana (The Minden Camellia Club)                                                        | Feb. 25-26 |
| Orangeburg, S. C. (Men's Garden Club of Orangeburg)                                                 | Feb. 25-26 |
| Whiteville, North Carolina (Whiteville Camellia Society)                                            | Feb. 25-26 |
| Kilgore, Texas (Kilgore Camellia Society)                                                           | Feb. 26    |
| San Jose, California (Camellia Society of Santa Clara County)                                       | Feb. 26    |
| Bakersfield, California (Camellia Society of Kern County)                                           | Mar. 3-4   |
| Fayetteville, North Carolina (Fayetteville Camellia Club)                                           | Mar. 4-5   |
| Greenville, South Carolina (Men's Garden Club)                                                      | Mar. 4-5   |
| Jackson, Mississippi (Jackson Camellia Society)                                                     | Mar. 4-5   |
| Sacramento, California (Camellia Society of Sacramento)                                             | Mar. 4-5   |
| Shreveport, Louisiana (Men's Camellia Club of Shreveport)                                           | Mar. 4-5   |
| Eldorado, Arkansas (Eldorado Camellia Society)                                                      | Mar. 10-11 |
| Charlotte, North Carolina (Men's Camellia Club)                                                     | Mar. 11-12 |
| Clinton, North Carolina (Coharie Garden Club)                                                       | Mar. 11-12 |
| McLean, Virginia (Camellia Society of the Potomac Valley)                                           | Mar. 11-12 |
| Texarkana, Texas (Texarkana Men's Camellia Club)                                                    | Mar. 11-12 |
| Elizabeth City, North Carolina (Men's Horticultural Society of the Albemarle)                       | Mar. 18-19 |
| Greensboro, North Carolina (Piedmont Men's Camellia Club)                                           | Mar. 18-19 |
| Norfolk, Virginia (Virginia Camellia Society)                                                       | Mar. 18-19 |
| Richmond, Virginia (Richmond Camellia Society)                                                      | Apr. 8-9   |
| Baltimore, Maryland (Pioneer Camellia Society)                                                      | Apr. 14-15 |
| McLean, Virginia (Camellia Society of the Potomac Valley)                                           | Apr. 15-16 |

incomplete double with loose petals, gracefully curled upwards, the shade of WILDWOOD. It is to be released soon under the catching name of FORTUNE TELLER. On Wednesday we spent the eve-

ning with Ned Metcalf. At his home we had the pleasure of seeing again Mr. Roland Young of New Zealand, by then an old friend. We deeply regretted to be unable to see Jane Metcalf who was visiting her mother at the time. Ned has really done wonders with his gardens, where japonicas and reticulatas thrive in the ground among other shrubs. He now has two large lath houses harboring his much admired collection. Ned is especially fond of miniatures, several of which he entered in the various shows. At Descanso he won a prize with REVERE'S BABY, an extremely dainty pink flower, produced by the Revere's nursery in Mobile, Alabama.

It was our good fortune to be able to attend the meeting of the Pacific Camellia Society at Glendale on Thursday evening, and to visit once more with dear friends, among them the Bill Woodroofs, the Al Dekkers, the Al Parkers, the McCaskills. Dr. William Stewart, a noted botanist now in charge of the Los Angeles County Arboretum, spoke about an expedition he made to collect seeds and plant material in Japan and Australia. He showed the audience very fascinating colored slides of Japanese gardens and rare specimens of the Australian flora. Dr. A. W. Jessep formerly in charge of the Melbourne Botanical Gardens, and Mrs. Jessep were among the interested spectators.

The short visit I paid to Park Hill, the Peers' beautiful estate in Hollywood, the last day of our stay in Southern California, was most gratifying to me. I then realized that Ralph's great plans for camellia research and explorations had not been abandoned, but that they are being carried through scrupulously just as he would have wished. The work is being inspired by Ralph's wife, Monique, and is under the able direction of John Sobek, a highly regarded hybridist and horticulturist. Before joining the Peers' staff he was chief propagator at the Los Angeles County Arboretum. I had an interesting chat with John Sobek about his experiments and immediate projects. He told me that a Chinese man he knows might be willing to go to the part of Indo-

China which is now in Communist hands, in an effort to secure for the (Continued on page 23)

# Standard and Tree Form Camellias

ROBERT K. CUTTER, M.D., Berkeley, California

Ancient Oriental drawings show what are undoubtedly camellias in standard forms, but little use of this type of training has been recorded in this country.

Any type of camellia, including weeping types or the upright types, may be used in forming such a specimen. The early part of the training is the same regardless of the type of growth—one simply takes the leader or main trunk and ties it to a stake with frequent enough ties to hold it securely. The lower branches are removed.

If the plant is an older plant and the trunk and leader are not sufficiently straight, considerable improvement can be made in its straightness by using a substantial square stake—even up to a 2" x 2" stake. This stake should be driven in such manner that the greatest curvature of the trunk is away from one of its flat sides. For large specimens it may even be necessary to put a wire through a piece of watering hose and provide for gradually twisting the curvature closer against the flat side of the stake.

With smaller plants I use smaller flat stakes and plastic tubing such

as are used for intravenous injections in hospitals. I happen to have a source of tubing rejected in manufacture, but such tubing, after its use, is available for no cost through any hospital if the right ingenuity and persuasiveness is applied. This tubing has the advantage of flattening out and when a number of laps are made around a pressure point they may overlap and hence not cause any denting of the bark. I tie it with a bow knot so that it may be easily untied and more pressure applied at a later date.



Heresy! PULLING off the branches.

Of course, many trunks are straight enough not to require any remedial straightening, and here just an occasional tie, loosely applied, is used. The tie in this case may be "twists", raffia, cord, or what-have-you. Never, though, try to straighten a plant with anything which leaves an unsightly dent in the bark.

If one starts with a very small plant with the intention of making a standard of it a bamboo stake  $\frac{1}{4}$  inch in diameter is sufficient support.

When it comes to removing unwanted branches I commit heresy! The branches are pulled off with a sharp downward pull. Usually this



Give it a year or so and the plant will fill out

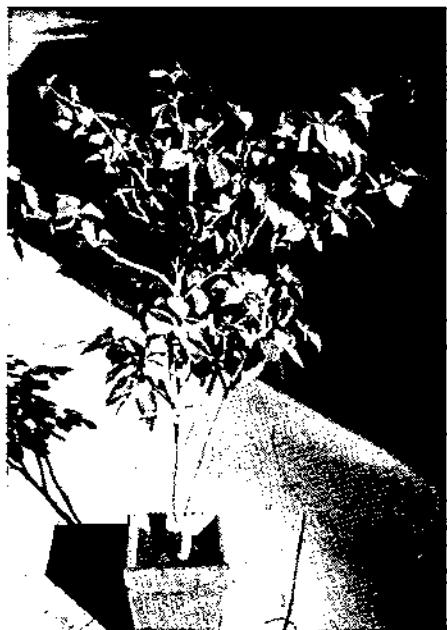
creates a teardrop shaped wound with the point down. This wound is indented and in my experience heals more quickly than when a saw or knife is used. I presume if one used a knife and gouging chisel to produce an indented wound the results could be even better. Perhaps not. In any event I just don't have the time.

Another heresy—I don't use any grafting wax or other protection for the cut surfaces whether the branch removed is tiny or large.

The amount of foliage left on should be in some relation to the roots, although I find that the plant gets along very well with surprisingly few leaves.

If one has the time, more leaves may be left on by pinching out all leaf buds except those at the tip of the leader. Obviously, however, this is so time consuming that it cannot be used if one is bringing along many plants.

This pinching of buds and pruning of the limbs is usually best done in the winter period of dormancy. In the summer the new growth of the leader should be tied against the stake so that it does not develop any deformi-



An unlikely looking candidate for a "low standard"

ties which later must be straightened out.

The height of the trunk may vary from the so-called low standard clear on up to 8 or more feet if one is attempting to develop a one-stemmed tree form. While it does not take many years to get a tall thin trunk eight feet tall, it does take quite a few years to get it up to that height and then grow a head which is proportionate to the height. While I have plants over fifteen years old, none of the very tall trees are yet sufficiently developed to be "finished".

I mentioned that any variety from a weeping type to upright types could be used. The weeping and intermediate types form their heads naturally. I proved to my own satisfaction early



Shaping a "tall standard"

in my work with standards that even uprights may be used. I took the most upright camellia I knew of—ELENA NOBILE, and made a low standard of it. However, they do require more training. Again, I use the hospital plastic tubing and simply draw down toward the trunk those branches which "reach for the sky". Also, I am working on a tall tree-type CAPTAIN RAWES Reticulata. I not only have to pull branches down on this but I also pinch out terminal leaf buds and prune back to encourage a more full growth at the top than one usually gets with this leggy plant.

I have mature low standards and intermediate standards in the following varieties: DAIKAGURA, CHANDLER'S ELEGANS, ELENA NOBILE, LOTUS, MATHOTIANA, DEBUTANTE, DERBIANA, LADY CLARE and FINLANDIA. All are satis-



From slip to standard

factory. Some of these are in pairs and are most effective.

In selecting varieties for the tall-tree type, there is considerable advantage in using types which drop old blossoms in their entirety, such as the Reticulatas, LADY CLARE, most of the singles and many of the semi-doubles. A tall plant which keeps its blossoms is difficult to clean and unless the blossoms are picked off is likely to be unsightly.

My standard camellias have had the same fertilizer program as have my other camellias. I am sure that I could have forced them more rapidly but I have been hesitant to over-fertilize.

One may train camellias which are planted in the ground or camellias which are in pots. Those planted in the ground have the advantage of not blowing over in a wind. Those in pots

(Continued on page 29)



A pair of "weepers" C. sasanqua. (I had to start all over with this pair to make the trunks taller so that the "weepers" would be in proportion.

## Why Grow Camellias?

T. COLEMAN BLOODWORTH, Macon, Georgia

"The heavens declare the glory of God and the firmament sheweth His handiwork."

Surely the ancient psalmist was viewing nature in bloom at the time these immortal words were written. While he did not have the benefit of the beauty of the camellia, he could see God's hand revealed in the beauty of the flowers and the earth. Since the beginning of time, men have enjoyed the beauty of flowers, "Consider the lilies of the field, they toil not, neither do they spin yet Solomon in all of his glory was not arrayed as one of these." But do we grow flowers in general and camellias in particular for the beauty of their blooms, alone?

There is no shrub that grows more beautiful than the camellia with its many shades of green and variegated leaves, with its symmetrical shape with practically no pruning, with its growth habit which does not require moving and replacing every few years, but is this the reason we grow camellias?

When the season permits, these beautiful shrubs give us a mass of color, formations and beauty that is indescribable, but and still there are year followed by year when dame winter denies us this luxury and still we continue to plant and pamper our plants, so it seems that the beauty of their blooms is not the sole reason we grow them.

I think that possibly the reason we grow camellias is those intangible benefits we derive from growing them; one of which is the competitive spirit which is created within us by the desire to win a few blue ribbons, possibly a best in show, or to surpass the flowers grown by our friends in the flower world. (I started to write "particularly our enemies" but I could not think of any enemy I had who indulges in growing camellias.) While growing camellias creates within us a competitive spirit, it also tempers this spirit to such an extent that rarely does it breed serious jealousies. The horse racer "doctors" his horse to make him run faster, other forms of

(Continued on page 32)

# A VISIT TO PORTUGAL

SIR GILES LODER, Bt., Sussex, England

To a camellia enthusiast landing at Lisbon the Estufa Fria, in the heart of the city, will probably be the first call. Here some thriving camellia plants can be found in this gigantic lath house, which covers several acres and is up to 50 feet high. The lathes give the necessary degree of sunlight diffusion and dampness that many plants desire in this climate and the whole house is beautifully landscaped with lakes and exotic plants. Among the camellias there are several good plants of AUGUSTO L. GOUVEIA PINTO, a lovely formal, pale carmine edged with white, sport of MATHOTIANA; in fact, on one of these bushes, a branch was flowering showing the pure red MATHOTIANA.

One must remark that we seldom saw the strictly formal MATHOTIANA flower as we know it in this country; in Portugal the MATHOTIANA tend to be incomplete doubles in type showing an occasional stamen, a trait we had noticed in other hot climates.

Elsewhere around the capital camellias are not in evidence until one visits Cintra, some twenty miles away. Visible from afar, built on a high ridge, the altitude provides the extra coolness and moisture that encourages camellias to thrive there. The Pena Palace, once the summer residence of the kings of Portugal, is a fairy-like castle with its turrets and battlements set off on the very top of a rocky eminence. Below the Palace lies a woodland garden flanking the hillside. Part is devoted to camellias, the most outstanding being a group of several trees of *Camellia reticulata* CAPTAIN RAWES, covered in bloom at the time of our visit in late February. Another area of the garden is devoted to *C. japonica* growing in profusion. Many of the camellias here showed signs of having been topped in former years giving a more bush-like habit which enabled one to obtain a closer view of the blooms; one plant which had escaped this drastic treatment not

only reached a tremendous height but had a spread of probably over 12 yards. About two miles away, still in the vicinity of Cintra, lies the Monserrat Park, once the home of an Englishman and now a botanical garden. Here is another large collection of *C. japonica* trees, and one must think of them as trees, not bushes, for the height is staggering to English eyes. One walks amongst a forest of the smooth, delicately shaded, trunks, beneath a canopy of flowers and foliage some 20 or more feet above one's head. Many of the well-known varieties are here including ALBA PLENA, LADY HUME'S BLUSH, ALTHEAEFLORA and also *C. reticulata*.

Leaving Lisbon and travelling northwards only a very occasional camellia is seen, until one approaches

us think for a moment we had found a truly yellow camellia!

We visited several nursery gardens in Oporto. This was probably the most interesting part of the trip as we were able to identify many of the varieties which we had previously seen. Besides AUGUSTO L. GOUVEIA PINTO already mentioned, DUARTE OLIVEIRA, a large formal light red was noteworthy; also REINE DES FLEURS, a vermilion formal double; ALBINO BOTTI, pink-rose form; DONNA HERZELLA DE FREITAS MAGALHAES, an exceptionally large full peony form red to lilac with white blotches, and FREDERICI, also showing tinges of mauve. Another example of the full peony is MUTABILIS, which opens white with a pale pink tinge at the tips of the petals and gathers colour as the flower matures making a very attractive plant when covered with its flowers of varying hues. SAUDADE DE MARTINS BRANCO, a very bright red



Clipped Camellia "house" at the Palace of Biscainhas, near Braga, Portugal

the vicinity of Oporto, some 200 miles to the north. Here they become numerous and over many high garden walls one can see camellias leaning out over the road. A typical red *Rhododendron arboreum* hybrid is also frequently in evidence and its tree-like habit of growth made us slow up several times thinking it was a super red camellia, the two plants growing to the same size, likewise the ubiquitous orange trees, sometimes interplanted between two camellias, made

splashed with white, semidouble, showed up well, particularly as some of the young bushes were loaded with flower. HELEN SHARP was an interesting new semidouble seedling, red with prominent stamens. Fimbriated blooms have their special charm and we saw several examples. The familiar FIMBRIATA ALBA describes itself; D. JANE ANDRESEN, a bright rosy red flower and Dr. BALTAZAR DE MELO, white with carmine markings. We also saw many of the more widely

(Reprinted by permission from the Royal Horticultural Society *Rhododendron and Camellia Yearbook* of 1960.)

known varieties, ALBA PLENA, MAGNOLIAEFLORA, both the usual pink form, also a pure red example; the pink, white and red MATHOTIANA, CONTESSA LAVINIA MAGGI, KELVINGTONIANA and DONCKELARIJ, varying from pure red to almost white on some bushes whilst on others pure red alone. We also saw several plants of JAUNE, the yellow camellia, unfortunately not in flower at the time of our visit but distinctive to its leathery pointed foliage and bush-like habit. *Camellia* PORTUENSE has a small red single flower typical of a japonica seedling but it is the variegated and dense foliage that renders it distinctive. Due to this feature it is often selected for clipping and training for topiary work and we noted some immense bushes of it so treated.

The *C. reticulata*, both CAPTAIN RAWES and ROBERT FORTUNE, were in much evidence flowering profusely. The *sasanqua* species, of which several varieties are grown, were not in flower but appeared to flourish well.

In general, the stock plants were very old bushes as the girth of the stems portrayed. Propagation was chiefly by grafting in the usual way, but in several of the nurse trees we saw examples of ring grafting. For this method a branch of about two feet long is selected, ring barked and wrapped around with a cork container filled with soil. After a lapse of six to nine months the branch is severed below the container and thus provides a plant of considerable size. However, the propagation by these methods cannot be numerous but, aided by the favourable climate, is all out of doors. We have experienced the excellent wrapping and care given to the casing of such plants sent for export with most favourable results.

To the north of Oporto, in the vicinity of Braga, the roads are edged for miles with clipped cupressus having designs in topiary at intervals. It is not surprising therefore to see numerous camellias in gardens trained and clipped in similar manner, the most outstanding example being at the Palace of Biscainhas on the outskirts of Braga, where two huge camellia "Houses" have been made by six to eight camellia trees planted in

a circle of about 6 yards diameter which have grown together and upwards to make a gigantic, almost circular, ball close-clipped all over; quite a 100 feet in circumference and 30 feet tall; there are regular archways in the walls through which one can walk to the centre where a fountain plays. We talked to the gardener who told us he was responsible for clipping them every June after the flowering season, no mean feat.

A short detour, thence up to Bom Jesus, took us past an enormous tree of *C. reticulata* growing alongside the road in full flower and unclipped, amongst other japonica varieties all trained like grotesque forms, the variegated PORTUENSE being much in evidence.

Returning further inland we called at the old palace at Bucaco, now turned into a hotel. The approach is made by a long winding drive up the steep hillside planted with many tree ferns, eucalyptus, cupressus and other interesting conifers. Upon reaching the hotel one finds a planting of camellias nearby. Amongst them, a pale, almost blush-pink formal double was especially noteworthy; of course, upon inquiring the name, we were told *C. japonica*, the usual answer given in the country where there appears to be little interest in varietal names. Similarly, in a small botanical garden above Luso, were several good varieties without names, doubtless raised from seedlings or sports of a century ago.

It is encouraging to note in Portugal the popularity that the camellia has maintained through the past century, and not only is there an abundance of handsome old trees well cared for but many of the newer houses have camellia plants in their gardens.

## Highlights You Should Not Miss at the Huntington Botanical Gardens

HARVEY F. SHORT, Huntington Botanical Gardens

Being a group of camellia enthusiasts, no doubt your first interest will lie in checking and viewing the hundreds of select cultivars that have a natural and beautiful setting. Placed with their companion plants and trees of great variety, the landscape value of this wonderful shrub is truly brought into prominence.

This interesting and picturesque botanical garden embraces an outstanding collection of the many species of camellias. Outstanding new varieties in *C. japonica* are dominant. Probably the largest plants and most complete grouping of Chinese Reticulatas in California can be reviewed; also the new hillside planting of sasanquas displaying the old and the more recent acquisitions in favorable settings.

Many of the other species are grouped for study and experimental value such as *C. granthamiana* and *C. hongkongensis*. Our collection of *C. saluenensis* and *C. pitardii* hybrids are creating high interest. The much publicized CARL TOURJE will be much in evidence this season.

Aside from the camellia plantings, as time permits, you should visit the Library Building exhibits of rare books, manuscripts and documents; the Art Gallery of world famous 18th century English and French paintings, tapestries, porcelains and furniture; the Oriental Garden in authentic design, cleverly patterned with Oriental flavor of flora and traditional ornaments; the Desert Plant Garden is an unexpected surprise offering ten acres of specimen cacti and succulents, neatly fashioned into a garden defying description.

The above, with many other notable features, will make your day all too short. A most cordial invitation from the staff at the Huntington Gardens is extended to our camellia friends from far and near.

### BOOKS FOR SALE

|                                                  |         |
|--------------------------------------------------|---------|
| American Camellia Yearbooks, each                | \$4.00  |
| (Yearbooks Available: 1952, 1957, 1958 and 1959) |         |
| Hume's "Camellia in America, Revised"            | \$25.50 |
| Waterhouse's "Camellia Trail"                    | 25.00   |
| "Camellia Culture"                               | 11.50   |
| Sealy's "Revision of the Genus Camellia"         | 10.00   |
| Sharp's "Camellias Illustrated"                  |         |
| Cloth Bound Edition                              | 6.50    |
| Spiral Bound Edition                             | 5.00    |
| Chidamian's "Camellias for Everyone"             | 3.95    |
| "Camellia Nomenclature" (SCCS)                   | 1.75    |

Order from the Secretary

American Camellia Society  
P. O. Box 465  
TIFTON, GEORGIA

## Changes in Judging and Show Rules

At the Fall Meeting of the Governing Board on November 11, 1960, certain amendments were adopted concerning the 1960 Rules and Regulations Governing Procedures and Judging of American Camellia Society Cooperative Camellia Shows. These amendments are given below and it is suggested that you refer to the Rules and Regulations which were published in full in the September Journal and make a note of the revisions.

### CHAPTER 1—SECTION 2:

- Eliminate the word "Unprotected" from paragraph (a).
- Eliminate paragraph (b) in its entirety.
- Redesignate paragraph (c) to become (b).
- Eliminate the last unlettered paragraph under Section 2.

### CHAPTER 1—SECTION 8:

This section has been amended to read as follows: "In determining sweepstakes winners, points won by any exhibitor for blooms grown outside and points won for blooms grown inside shall not be added together to determine the winner. Each class shall stand on its own.

Gold Certificates for sweepstakes winners are now given for:

- (a) Blooms Grown Outside.
- (b) Blooms Grown Inside.

### CHAPTER 2—SECTION 1:

Add: "(See Chapter 5)."

After Section 2a add the following:

"Section 2b—Novice Judges.

The American Camellia Society urges all cooperative shows to use a reasonable number of novice judges in every cooperative show staged. There should not be more than one novice judge on a judging team. If convenient, it is desirable that a novice judge be assigned to a team having two accredited judges."

### CHAPTER 3—SECTION 1. Outstanding

Bloom Certificates. Amend as follows:

Outstanding Bloom Certificates are authorized in each of the following classes:

- (a) Japonica Blooms Grown Outside.
- (b) Japonica Blooms Grown Inside.
- (c) Reticulatas Grown Outside.
- (d) Reticulatas Grown Inside.
- (e) Hybrids Grown Outside.
- (f) Hybrids Grown Inside.

NOTE: A hybrid is a cross between two or more species of the genus *Camellia*.

### CHAPTER 3—SECTION 2:

- Eliminate the word "Unprotected" from (a).
- Eliminate (b) and substitute (c) therefor.

### CHAPTER 3—SECTION 3:

Substitute the following paragraph (a) for the one previously written:

- (a) The Highly Commended Seedling Certificate is authorized in the following classes:

- (1) Japonica.
- (2) Reticulata.
- (3) Hybrids.

NOTE: Hybrids are defined as seedlings grown from a cross between two or more species of the genus *Camellia*.

Paragraphs (a) and (b) as previously written should be redesignated as Paragraphs (b) and (c), respectively.

### SUB-CHAPTER B—SECTION 1:

Substitute the word "all" for the word "the" preceding the word "Judges".

Eliminate Chapter 4 in its entirety and substitute the following:

### CHAPTER 4—Appointment of American Camellia Society Accredited Judges

#### SECTION 1—Applications:

Applications for appointment as an accredited ACS Judge may be had by writing to your Secretary, P. O. Box 465, Tifton, Georgia.

#### SECTION 2—Methods of Appointment:

There shall be two methods of appointment as an accredited Judge.

- (a) Direct appointment requirements.

- (1) Direct appointments of experienced camellia patrons. Those persons applying under this subsection must be experienced long time growers of camellias who have participated in camellia shows for five (5) or more years as a general show chairman, chairman of judges, chairman of classification, chairman of placement, or other responsible position or has been a successful exhibitor for such period.

- (2) The application for direct appointment shall refer to three (3) accredited Judges who can certify to the competence of the applicant. It shall also specify not less than five (5) shows in which applicant has officiated or exhibited and further name one (1) or more accredited Judges who judged in each of such shows. The Secretary, upon receipt of such application, will request the references named by applicant and such other persons as the Chairman of the Exhibitions and Awards Committee may designate to report on the qualifications of the applicant. Upon receipt of such reports satisfactory to the Exhibitions and Awards Committee, the applicant may be appointed an accredited Judge.

- (b) Establishment of Novice Judges.

- (1) There shall be established a classification known as Novice Judges. Any member of ACS will be design-

nated a Novice Judge upon filing request therefor with the Secretary. Upon receipt of such request the Secretary shall cause publication of applicant's designation as a Novice Judge in the next issue of the Journal of ACS and in each general publication of Novice Judges for the next three (3) years.

- (2) The ACS shall urge all societies staging cooperative shows to invite a substantial number of Novice Judges to assist in judging in such shows. (Note: It is the policy of ACS to encourage the qualifying of interested persons as accredited Judges to enable all shows to have readily and conveniently available well qualified Judges.)

- (3) Upon a Novice Judge having judged in five (5) or more cooperative shows at any time during said three (3) year period, he may file an application with the Secretary for appointment as an accredited Judge. Such application shall list each show at which applicant has judged and the names of the accredited Judges on each judging team.

- (4) Upon receipt of such application, the Secretary will request the accredited Judges and such other persons as the Chairman of the Exhibitions and Awards may designate to report on the qualifications of the applicant. Upon receipt of such reports satisfactory to the Exhibitions and Awards Committee, the applicant may be appointed an accredited Judge.

- (c) Requirements for all applicants.

- (1) Know, and be familiar with the characteristics of at least 75 different varieties of camellias, as well as the correct nomenclature pertaining thereto, insofar as it is known.

- (2) Familiarize himself with the rules and regulations of the Society governing judging, camellia show procedures, and awards, and agree to follow conscientiously and abide by such regulations.

- (3) Obligate himself to continue his studies of the genus *Camellia* for the purpose of increasing his knowledge of the characteristic features, habits, and nomenclature of the several varieties.

- (4) To accept assignments to shows where his services as a Judge are needed.

- (5) Have a copy of the Society's rules on judging readily available at all times when officiating as a Judge or in conference with camellia show officials.

- (6) Promise to remain a member in good standing of the American Camellia Society.

# Don't Let Camellia Plants Get Too Large

W. D. KIMBROUGH and R. H. HANCHEY  
*Louisiana Agricultural Experiment Station, Baton Rouge, Louisiana*

It is well known that under favorable conditions camellia plants will live for a long time. They can easily outlive the person that transplants them. Too often, however, this is not the case, and the plants do not live as they should. Many times this is due to the plant not getting well established after transplanting. Often plants that have lived for several years and have made good growth will die. It is some of the plants of this type that are to be considered here. The type of soil and drainage largely determine the well-being of a plant adapted to an area. The root system must be healthy and extensive enough to meet the needs of the plant. Available oxygen is essential for healthy roots. Heavy, packed soil or that poorly drained cannot supply the oxygen needed for proper root development. On some of the alluvial soils of Louisiana camellias are being grown under conditions that are not favorable for long-lived trees. In some areas special soil or soil mixtures are used in which to set the plants. In other cases plants are set on raised mounds to help the drainage situation. In either of these cases there are limitations on the extent of growth or how long the plants will remain healthy. In other instances there is apparently good drainage, and plants may be set without special precautions. The plants may make excellent growth and grow into large plants. There may be, however, limitations on the amount of soil area suitable for proper root expansion. Under such conditions, for no apparent reason plants begin to look unhealthy and later dead areas will appear over the plant. This dying back is not the same as that caused by a pathogenic organism. The plants look more like those infected with root rot. The plant color is not good and many growth buds die or make weak growth. If let alone, the plant will likely die. This condition has also been found in smaller plants after extended periods of wet weather.

The reason for the poor condition of the plants seems to be connected with the root system. When the plants are small and conditions are favorable, they may make rapid growth. As the plant gets larger, a more extensive root system is necessary to support the aboveground parts of the plant. Soil conditions may be such that the depth of root penetration may be limited and the favorable area very well occupied by roots especially if plants are crowded. If conditions in the soil change as might happen during periods of excessively wet weather, drainage might be impaired to the extent that a portion of the root system might be killed. If the roots were damaged, the aboveground part of the plant would be affected.

Another thing that might happen to camellia plants that are growing where root development is limited, such as by a high water table, is that they might grow satisfactorily until a period of severe drought occurs and then the root system will not be extensive enough to supply the water necessary for the aboveground parts of the plant. This often causes plants that have grown very well for several years to die.

Some badly crowded camellia plants were pruned back very severely to determine their responses to such treatment. Very vigorous growth resulted. Pruning was tried on plants that, after growing to be large plants, were in poor condition. The response to the pruning was very satisfying. Plants that it is believed would be dead by now, are apparently very healthy. As with pruning other plants the response to pruning cuts is localized rather than general. Limbs that were unhealthy and unpruned remain in poor condition. One plant that seemed so near death that it was cut off about three feet from the ground and was to be dug up was inadvertently left and is now making healthy growth. Pruning is not offered as a cure all for dying plants, but it is believed that in many cases it will be beneficial. If the roots have been

killed by root rot, pruning will not help. Pruning out dead parts of the plant killed by a fungus is beneficial but is done in an attempt to prevent the spread of an injurious organism rather than to dwarf the plant.

Even if plants continue to be healthy after they are very large and old, as is often the case under favorable conditions, there are often advantages to keeping plants from getting too large. Under unfavorable soil conditions keeping the plant small to medium in size might determine how long it will live. That plants may be kept relatively small and healthy for a number of years is shown by camellia plants container grown in greenhouse for cut flowers. Most home yards do not have too much space, so only a limited area is available in which plants may be set. If plants are kept to a small to medium size, more plants may be grown in a given space than if they are allowed to grow very large. Small, healthy plants often produce the best individual blooms. As a plant gets larger, it gets thick and there are a great many growing points. The number of growing points may increase to the extent that each one makes only a small amount of growth annually. Each growing point may set one or more flower buds, and there will be so many that the flowers will be small. Pruning will reduce the number of growing points and better growth and larger individual flowers should result. It is easy to remove excess flower buds from small or medium sized plants, but disbudding is almost impossible on very large plants. A healthy, medium sized bush will produce all of the flowers of a given variety likely to be wanted by an average family. Small to medium sized plants can be properly sprayed much more easily than can large plants, especially with the equipment usually available.

Very large camellia plants may be fine on big estates or commercial show places, under favorable conditions, but the average home owner is likely to be more successful with camellias if plants are not allowed to grow more than six to eight feet tall with width varying with type of growth characteristic of the variety.

## How Many Camellias on 2,000 Acres?

JOHN L. THRELKELD  
Superintendent, Descanso Gardens

Did you ever wonder how many camellias it would take to cover 2,000 acres?

Based on the size of the 400-year-old camellia trees which were discovered last year in Oporto, Portugal, by Dr. Frederick G. Meyer of the United States Department of Agriculture, it would take about 100,000 plants to do the job. That is, if you can wait four centuries for them to grow to the task.

There are enough camellias in Descanso Gardens to more than fill 2,000 acres in the year 2360, but visitors to the American Camellia Society Convention at Disneyland are invited to see them this February on only 30 acres in Descanso Gardens at La Canada. Specially trained guides have been instructed to give special attention to American Camellia Society visitors during the convention.

In discussing Descanso Gardens I sometimes compare it with some of the other great national attractions. For instance, in my youth, it was impossible for me to visualize the size and magnificence of the California redwood trees. I saw pictures of them, I talked to people who had seen them, I read about them, but I still could not visualize them in my own mind. It was not until I stood at the base of the General Sherman tree and some of the other great redwoods that the full impact of these giants of nature came to me. I was awe struck with their grandeur. This is the same effect that the camellias blooming in Descanso Gardens can have on someone who has never visited there. The minds eye cannot conceive the magnificence of this camellia planting unless it is actually seen in bloom.

I am told by dozens of people every year that they not only return to see the Descanso camellias in bloom each year but that they also return almost weekly throughout the season to see their constant change.

During February a visitor to Descanso Gardens will see what is prob-

ably the greatest collection of PINK PERFECTIONS in the world in bloom. This ancient variety is certainly no great shakes when placed alongside a beautiful TOMORROW, a MRS. D. W. DAVIS, or an AARON'S RUBY. But to see acres of them in bloom at once is a color scene that is difficult to equal. The ELEGANS is another old variety which can be seen in great numbers at Descanso. The landscape effect of this plant, which has been a garden favorite for more than a century, is still without equal. Great plantings of other classic varieties such as the DONCKELARIJ, ADOLPHE AUDUSSON and GIGANTEA will also be seen. Most of the newer varieties will be blooming, too, however, not in such great quantity as the old classics.

Although the forest at Descanso is dominated by camellias many other plants have been placed in landscape situations to enhance the beauty of the garden. Among them are thousands of azaleas, baby primrose, daffodils, tulips, scillas, and many others.

Another principal feature of the gardens is a rushing stream which winds its way over a series of waterfalls through about 1,700 feet of the gardens. This ornamental water effect is enhanced by the use of ferns, azaleas, camellias, daphne, dogwood, aucuba, osmanthus and other plants.

Descanso Gardens is open from 8:00 a.m. to dusk each day, and admission is always free.

—ACS—

## Color Show Film

Mr. Roland Young of New Zealand who visited the United States last season, took the color film of the staging of the Shreveport show with him to Australia and New Zealand late last spring and summer. This film, which belongs to the ACS, has now been returned and is available to local program chairmen. Running time is 30 minutes. A service charge of \$10.00 plus transportation will be made, and borrowers must agree to use the services of a skilled projectionist for running the film. Program chairmen should contact the custodian, Dr. Robert K. Womack, 803 Jordan Street, Shreveport, Louisiana, if interested.

## Camellia Festival History

PETER FOLINO

A contest was held in 1944 by the Temple City Women's Club to choose a flower and a slogan for the community. "Temple City, Home of Camellias" was the winner.

In 1945, it was decided that the slogan should be put to work. Little Miss Sharon Ray Pearson was crowned Queen and rode in an open car down Las Tunas Drive as a handful of Camp Fire Girls gave Camellia blossoms to pedestrians.

At the request of the Women's Club, in 1946, the Chamber of Commerce assumed the promotion of the slogan. All local youth groups, numbering approximately 150 members, formed a parade which started at the Temple City Theatre and ended at Primrose and Las Tunas Drive. A Queen and two princesses were honored and presented with a tiny locket each while the Monterey Park Girls Drum and Bugle Corps played fitting music, then the crowd went home.

In 1947, the local youth groups were put to further use by helping the Chamber of Commerce in their promotion of the festival. They decided this year they should choose the Camellia Royalty from the local first graders, so a King and a Queen, two princes and two princesses were chosen. More elaborate plans were made for honoring the royal group including a coronation, and all youth groups were invited to enter the parade. Ice cream bars were donated, gifts were donated to the royalty by the merchants, more bands offered entertainment—the Temple City Camellia Festival was on its way.

Each year brought new ideas, and in 1948 a theme was chosen for the first time, "Jewels of Temple City," and the different youth groups entered miniature floats ranging all the way from decorated doll buggies and bicycles to plywood framework mounted on a coaster wagon. Some 23 floats turned up for this parade. A carnival was added also, and the money derived was to be used to establish a Temple City Youth Center. With the help of Civic and Service groups, a profit of \$381 was reported in spite of

the sudden rain which caused the carnival and a variety of booths to pack up and head for home sooner than had been planned.

More and more people were taking interest in the festival by 1949 and a couple of ponies and two \$50 bonds were raffled off. The parade was divided into age groups and for the first time service clubs were invited to enter floats in recognition of their youth activities. The first Camellia Show was a big success this year.

The Sixth Annual Camellia Festival proved that the event was growing in size and popularity. The Youth Center fund was growing and the whole community was looking forward to bigger and better activities. Big name entertainers were happy to act as Grand Marshals and gave fine narrations of the parade as it marched down the boulevard. The festival was getting national recognition by the press and Temple City became famous for its interest in children and the community.

The merchants began to take over the entire financial responsibility of the event with no thought of personal gain and each year has seen growth and progress made until finally, in 1960, incorporation made Temple City a city for all to be proud of—festival, camellias, and all.

This, briefly, is the reason why many visitors from all over the world have come to visit Temple City in February to view a festival of camellias and children which started from a contest for a slogan.

—ACS—

In the article on the nation-wide Camellia Arrangement Competition in the November Journal, a serious error slipped past us. The American Camellia Society has no rule that participants must be a member of a Federated Garden Club, nor even a member of the American Camellia Society. The contest is open to everyone, without regard to membership. Only six of the prize winners reported in the 1960 Yearbook were members of American Camellia Society, and only one of the judges was an ACS member.

## A Bank's Camellia Show

J. C. CAMPBELL, Shreveport, Louisiana

The First National Bank of Shreveport, Louisiana held its Fifth Annual Camellia Show on March 28 and 29 last year. The entry of Camellia blooms is limited to the Directors, Officers and Employees of the First National Bank. Last year around five hundred blooms were entered. Eight tables of blooms decorated the main lobby. All the lady tellers and secretaries wore a camellia. Blossoms were placed on the counters around the tellers' windows and on all the desks.

We had forty different varieties in the show; also, an exhibition of seedlings grown by Mr. Ed Parkes, President of the United Gas Corporation and a member of the Board of Directors of the bank. These seedlings demanded much of the attention of the public.

The show was advertised in the newspapers and over TV by the Bank. Due to the cancellation of the Men's Camellia Club annual show the First National's Show was the only one held in this vicinity. As yet we do not have any judging but we try to pick the best blooms and put them on a head table. As more members of the First Family begin to grow Camellias and enter blooms in the show, we expect to have prizes for the best blooms. This show has gotten to be a looked-forward-to event in the City of Shreveport not only by the customers but many others as well. The First National Bank is a sustaining member of the Men's Camellia Club of Shreveport.

—ACS—

Mr. Perry Blackshear of Atlanta, recently donated a complete set of ACS Yearbooks to our library. Most of these are now out of print so this generous gift was most welcome.

—ACS—

Mrs. Beth Williams Powers of Quitman, Georgia, originator of the exquisite shell pink COOPER POWERS has donated a nice budded plant of this variety to the Tifton Test Garden.



Douglas G. Thompson, Director of Friday's Studio trip



—Courtesy Atlanta Journal-Constitution

## The Camellia Lady of Los Gatos

HAMILTON FISH, Santa Cruz, California

During camellia blooming season, it would be difficult to find a more beautiful sight in all of northern California than the camellia garden of Mrs. Charlotte Hall Kenna, of Los Gatos. The wealth of blossom displayed on more than six hundred flourishing plants is breathtaking. Many of the camellias are more than eighteen feet tall.

If proof of the pudding is in the eating, then proof of the camellia is in the blooming. And to view this garden is to know that here lives a gardener who not only loves camellias, but who knows how to grow them. This is true of Charlotte Kenna.

Before retiring from active participation in the nursery business, Mrs. Kenna was a plant propagator. Her last position was with Vernon James, with whom she spent a number of years. During this time she proved her knowledge of camellias and their habits, and made evident her horticultural background, by the manner in which she produced so many thousands of rooted cuttings.

Nestled against the mountains on the south edge of Santa Clara Valley, Los Gatos has long been noted for its beneficial climate. Yet not too many older camellias are to be seen. It is in newer gardens that the camellia has found a place, and for much of this, Charlotte Kenna is responsible.

It is fifteen years since Charlotte Kenna left the California Nursery, Fresno, California, to become plant propagator for Elliotts Nursery in Los Gatos. These have been productive and active years, leading to retirement and time to enjoy her glorious garden.

When Charlotte Kenna moved to Los Gatos, the first item of importance was to find a home with a garden suitable for camellia culture. She knew what she wanted, and with her gardener's vision and a woman's intuition, found just the site to please her.

On a winding, oak-shaded road in the foothills behind Los Gatos was a steep building site. For many years past, the farmer owning all of the adjacent land had cleared his fields of rocks and dumped them over the edge of the bank. Oak trees had grown up

among them, and leaf mold had built up to almost cover them. Poison Oak formed an impenetrable thicket, growing taller than a man.

Charlotte Kenna bought this plot. On a small level area at the top of the property and adjoining the road she planned to build her home. The steep, live-oak shaded slopes were to become her dream garden. Well-meaning friends attempted to dissuade her from the undertaking, pointing out what seemed multiple disadvantages. She would smile and tell them "My garden will flourish as the oak trees have done, with perfect drainage and a soil of leaf mold in which to grow strong roots."

Many times she was told that watering her camellias according to their need would upset the natural cycle of long dry season and short wet season, resulting in death for the oaks. Again she would smile, and request her friends to wait and see. Her friends watched as her self-designed house began to take shape, placed to spare the large oak trees. They heard the builder describe it as "the biggest little house I ever built." And so it was, a comfortable and efficient house to fit the activities of a busy woman who delighted in entertaining her friends but who scorned wasted time.

Hired help and Ammate removed the poison oak, and six months from the time she began her new home, the first camellia went into the ground. Each planting hole meant digging out several hundred pounds of rocks in assorted sizes and shapes. Some were so large they had to be tilted, smaller stones placed under them, and the act repeated until the giants could be skidded aside. These rocks were fitted to form retaining walls, and so create terraces contoured to the hillside.

Over the years the garden has grown, always with more camellias being set out. Some varieties proved unsatisfactory for personal reasons, and went to grace the gardens of friends. Many types and varieties of shady garden plants were introduced to give added interest, and to form groundcover which could also cascade over the stone walls. Camellias remain the dominant note.

Sunny sections proved ideal for Sasanquas. From their first bloom in

mid-September until early summer when most of the Japonicas have finished blooming, this garden is a paradise of beauty. Visitors wander the winding paths, instinctively speaking in hushed tones. Seedling varieties developed by Mrs. Kenna have been gifts in abundance that have opened the way in many gardens to more and more camellias.

Instead of dying from overwatering, the native oaks have flourished to the point that several had to be removed, others trimmed and thinned to permit more sunshine to enter the garden. Proving a trained gardener's knowledge of camellias and their requirements, the plants have flourished. Foliage is a rich dark green, new growth is vigorous, flowers are large and lovely. In this garden, bugs of a destructive nature are nonexistent. Fertilizing has not been necessary, as the deep accumulation of leaf mold has indeed proven to be the perfect soil.

When you visit the garden and view its wonders, or hear ecstatic visitors exclaim over its beauty, then you know why Charlotte Kenna is known to so many garden-friends as "The Camellia Lady of Los Gatos." Her step has a spring which many youngsters could envy, her voice is vibrant with enthusiasm, and her carriage belies her years. Her days are filled with beauty and the warmth of friendship, and we who know her, love her dearly.

### BINDERS for the new *Camellias*

the Journal of the  
American Camellia Society

In response to many requests, we have arranged with a manufacturer to provide us with binders especially made to accommodate the new 8½ x 11 inch Journals.

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## Grandpa Gets Back to Earth at Disneyland

REG RAGLAND, Los Angeles, California

Are there still any members of the American Camellia Society who may have the idea that the Los Angeles Camellia Council invited the Society to hold its 1961 Convention at "an amusement park?" Lollie's piece in the November issue of *Camellias* should have dispelled any such idea, but if there are any doubting Thomases left, the writer, as current President of the host organization, wants them to get their feet on the ground—with him at Disneyland February 22 to 26. They will find out two things.

First, the Disneyland Hotel, where the Convention and Camellia Show will be held, is not in Disneyland Park. It is adjacent to the Park and is connected with it by trams to the Park entrance. Otherwise it is not a part of Disneyland.

Secondly, Disneyland is far more than an amusement park. Recreational, yes; but educational also! At a group breakfast at the American Horticultural Congress in Pasadena recently, I had the pleasure of sitting next to Dr. Henry Skinner, Director of the U. S. National Arboretum in Washington, D. C. He told me that two days before he had spent an entire day, most enjoyably at Disneyland and that he had been amazed by the educational value of many of the things he had seen. He said that he had been particularly impressed by Nature's Wonderland. Since an eminent scientist such as Dr. Skinner thought so highly of Nature's Wonderland, I am going to tell *Camellias* readers a little more about it. It is a "living wilderness" and re-creates with amazing authenticity the forest, mountain, and desert areas of western North America. It has been "stocked" with more than 200 life-like animated animals, birds and reptiles. Animals range from the giant elk and playful bear down to the tiny road runner and elusive marmot.

The "show" in Nature's Wonderland is based on the famous Disney True Life Adventure Films of a few years ago that exhibited wilderness

animals in their natural habitat. "Beaver Valley," "Bear Country," "Olympic Elk" and the "Living Desert" are only a few of the films whose content has guided the design of the new area.

The animals are given life through a Disney Studio process called "Audio Animatronics," described as the most advanced form of animal animation yet developed. It enables beavers to swim, build dams and slap their tails as a warning signal; bears to fish and scratch their backs against tree trunks; and bobcats to climb trees to threaten a nest of baby hawks.

Other new things opened at Disneyland this past summer are both interesting and informative. In the Tomorrowland section of the park a whole new exhibit "The Art of Animation," describing animation attempts from earliest history to the latest refinements in the field, is now presented. Visitors take a walking tour of the entire process, including "backstage" looks at the advanced techniques used at the Walt Disney Burbank Studios for animated features recently produced.

Another one is a unique film, "America the Beautiful" presented by the Bell Telephone System as a free attraction. It is exhibited in spectacular Circarama, the film process that completely surrounds the viewer. The film displays many of America's natural and manmade wonders, made even more spectacular by the full circle, 360-degree of the eleven Circarama cameras and projection screens. Aerial views of New York City, San Francisco and the Grand Canyon are highlights of the remarkable fifteen-minute color film.

If the educational values to be found in Disneyland Park do not convince readers that they simply must not miss the 1961 ACS Convention, then how about a little "inside information" about the Show? I believe it is going to fully live up to its name of "Camellia Wonderland." In a setting of silver grey and camellia pink, designed by Mildred Bryant Brooks, one of California's foremost decorators, one will see thousands of camellia blooms. We estimate that there will be over 800 varieties of japonicas,



Reg Ragland, President Los Angeles Camellia Council

including many new introductions never before exhibited at any Show. All of the reticulata varieties should be in bloom and at their best, and we will have more new varieties, more miniatures, more seedlings, more hybrids and more species than at any previous Show in California.

Practically all of the commercial growers who specialize in camellias will have exhibits. Vern and Billie McCaskill will feature LADY IN RED and WHITE NUN and their new introductions, HIGH, WIDE 'N' HANDSOME, FANCY FREE, KERWIN and their new hybrids BLUE DANUBE and WALTZ TIME. Julius and Joe Nuccio will have ALICE WOOD (best seedling at the Descanso Show last year), their new SILVER ANNIVERSARY and CARA MIA and two new surprise introductions. Harvey Short will have a special exhibit of his CAMELLIAS OF TOMORROW, and will add to that collection his new introductions BALLET DANCER, MAGIC MOMENTS, WONDERLAND and EXTRAVAGANZA. August Kramer's exhibit will feature his new MISS UNIVERSE. Vernon James will bring down from Aptos, California, several of his new hybrids. A special treat will be an exhibit by Howard Asper of some new reticulata hybrids, one in particular a real "show stopper," if there ever was one.

"Camellia Wonderland" will demonstrate that, in addition to beautiful camellias, California also grows beautiful girls. "Miss California" of the "Miss Universe" pageant will lead our camellia queens. Disneyland is in Anaheim, California, a city that last year adopted the camellia as its official flower. Appropriate recognition of this honor will be extended through "Miss Anaheim." On Sunday afternoon T.V. stars Craig Stevens and Alexis Smith will appear at "Camellia Wonderland" in "Peter Gunn Solves Great Camellia Mystery." These are only some of many special attractions.

Yes, sir, from the time Walt Disney opens the Show at 2 p.m. Saturday with the parade of Disney characters, until the presentation of trophies at 7:30 p.m. on Sunday, "Camellia Wonderland" will be worth crossing a continent to see. If any reader plans to do so and has not yet made hotel reservations, I urge that it be done at once by writing to Al Parker, Chairman of the Convention, 6121 Rosemead Boulevard, Temple City, California.

Also—and this is very important—I hope that those intending to come will look over the things to do and see on the "druther" list below and advise Al of their choice as promptly as possible. In order to have such a wide choice of "druthers" we must use private automobiles, and that sort of project requires advance organization. Your hosts are working like Disneyland beavers to make your visit enjoyable and we will appreciate your cooperation in enabling us to make our plans. All of us are looking forward to seeing all of you.

—ACS—

## "Druther" List

### Friday, February 24, 1961

1. Visit to a major movie studio and luncheon at Farmer's Market.
2. Sightseeing trip, Wilshire Boulevard, Beverly Hills, Bel Air and Santa Monica.
3. Disneyland.
4. Marineland, Long Beach and Newport Harbor.
5. Visit to old mission at San Juan Capistrano and boat trip around Newport Harbor.

## A Plantsman's Paradise

FRANK SIMERLY

The Los Angeles State and County Arboretum should be on the top of your list of places to visit. Progress and development are the keynotes at the Arboretum. During the last few years older plant sections have responded to expert gardening care and new plantings are drawing the visitor's attention.

One of the outstanding spring displays is the Annual and Perennial Garden. This two-acre garden shows the flower types desirable for home use. Of pre-spring interest are the hundreds of Snapdragons, Stocks, and Pansies that present a magnificent color spectacle. This garden is kaleidoscopic for it changes with each season. Flower collections in this area include over 300 Day-lily varieties, prize-winning Iris, Amaryllis hybrids, and other flowers in season.

The Demonstration Home Gardens also are everchanging and consequently of interest to the visitor regardless of the time of year. The Plant Collector's portion of this garden was redesigned last year and is the site of a different nursery display each month.

Two additions at the Arboretum of particular interest to the home owner are the Ground Cover Display that features over 35 different ground covers and the Turf Grass Display that allows a comparison of the many

grasses available to the home gardener. One may compare the turfs on display, choose the one that would best meet his needs, and also see the results of various mowing and fertilizing methods for maintaining the turf.

Many plants which are especially outstanding begin flowering in February. There are several Acacia species and the spectacular Eucalyptus Rhodantha in full flower.

But, perhaps the most outstanding color spectacle to be seen is the large African Wild Flower Section which begins its blooming period in February and continues through the early spring months. This display is comparable to some of the wild flower displays seen in California's desert regions.

Plant enthusiasts, regardless of their particular interests, will find a visit to the Arboretum rewarding any time; and, in order to keep abreast with the growth and development, one should plan a visit at least once each season.

In addition to the plants, the Arboretum is the site of much of the early history of Southern California, having been the heart of the famous Rancho Santa Anita, once owned by E. J. "Lucky" Baldwin. The visitor will be interested in seeing the old Adobe, the Queen Anne Cottage guest house, and the Carriage House. These have all been restored and refurnished to the periods of 1840 to 1890.

The Arboretum is located at 301 North Baldwin Avenue in Arcadia. It is open to the public daily from 9:00 a.m. to dusk, and Tram Tours are provided each day from 10:30 a.m. to 4:00 p.m. every half hour. There is no charge.

—ACS—

6. All day trip along coast to San Diego.
7. All day trip to Palm Springs and desert.
8. All day trip along Pacific Coast to Santa Barbara.
9. All day trip to Lake Arrowhead—mountains and snow.
10. Santa Anita races.

### Saturday Morning, February 25, 1961

11. Temple City Camellia Festival and Children's Parade.
12. Disneyland.
13. Knott's Berry Farm.

### Sunday, February 26, 1961

14. Visit to private gardens.
15. Visit to nurseries.
16. Disneyland.



Miss B. Foster, Chairman of Annual Meeting



C. W. Pitkin, Co-chairman



Dr. Cecil H. Eshelman, Registration Chairman



Harold E. Dryden, Chairman of Gardens trips

## Camellia Hall of Fame

"At their October, 1960 Board meeting the Men's Camellia Club of Shreveport, Louisiana, consisting of some 325 men interested in camellias, decided to start a *Hall of Fame*.

"It was voted to limit the honors to a maximum of two deserving men a

year, providing two meet the exacting qualifications.

"The certificate probably does not mean much but it is just a way for the largest camellia club in the country to tell a couple of men they appreciate their contribution to camellias and to say 'thanks'.

"The first two honors went to William Woodroof and to Dave Strother for their work on nomenclature"—contributed by Aubrey C. Harris.

Editor's Note: This is an excellent idea and the two recipients prize the attractive certificates and the honor.

Another interesting and worthwhile recognition that the Shreveport Club gives is "Camellias to You." The person or persons nominated are those not in the public eye, such as: school crossing patrolmen, elevator operators, volunteer workers for charity organizations, sales persons, police or firemen, etc. The recipient is someone who makes a little extra effort to make everyday activities in the community a little more enjoyable.

Those recognized receive a camellia blossom from a member of the club and a picture of the presentation is made and printed in the Shreveport *Journal* every Thursday with an appropriate story as to why the person is being honored, under a "Camellias to You" heading.

As you know, Shreveport is to be the host to the 1962 Annual meeting of the American Camellia Society.



Ken Newell, Show Chairman ACS Meeting

## Supplemental List—Camellia Show Judges

### ALABAMA

#### Greenville:

Fox, Mr. Wm. A.  
Kitching, Mr. Alfred  
Thornton, Mr. Grey

### GEORGIA

#### Augusta:

Fargo, Walter G.

#### Tifton:

Choate, Mrs. C. R., Jr.  
Phillips, Mrs. T. E., Jr.

### LOUISIANA

#### New Orleans:

Mulroy, Mrs. Thomas B.

### MISSISSIPPI

#### Jackson:

Johnson, Mr. Fred W.

### NORTH CAROLINA

#### Charlotte:

Bierman, Mr. Everett  
Owen, Dr. Olin W.

### SOUTH CAROLINA

#### Cheraw:

Duvall, Mrs. H. E.

#### Hamer:

Hamer, Mr. Brown M.

### CALIFORNIA

#### Bakersfield:

Chow, Dr. Leland E.

### TEXAS

#### Beaumont:

Black, R. A.

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## Fall Meeting of the Gc

Except for the organizational meeting of the American Camellia Society in Macon in 1945, and a call meeting in Atlanta in 1955, a regular Fall meeting of the Governing Board had never been held in Georgia until this past November. The meeting was held November 10, 11 and 12 in Tifton, our new headquarters.

Something new was tried. The Thursday evening meeting was an open meeting to which all American Camellia Society members were invited to participate. Some 200 attended the dinner meeting. President Wannamaker introduced the members of the Governing Board who in turn asked the delegations from their respective states to stand. Eighty-two came from a distance. Next Dr. W. F. Mathis, president of the South Georgia Camellia Society, welcomed the Board and visitors. Then Dr. Frank King, Director of the Georgia Coastal Plain Experiment Station, where our new headquarters are located, extended a welcome. California Director Milo E. Rowell, Jr., responded to the welcome. Mrs. Ralph Pcer, wife of our late president, also responded.

On Friday morning the Governing Board convened for a business session. Several important changes were adopted which are discussed elsewhere in this issue. At the same time the Governing Board was in session, the Camellia Garden Club of Tifton gave a beautiful coffee for the visiting ladies at the home of Mrs. C. R. Choate, Jr. Later the new offices of the Society and the adjacent Test Gardens were visited.

(1) In the center above is PRESIDENT WANNAMAKER and Mrs. WANNAMAKER shown with JOSEPH H. PYRON at the open meeting of the Governing Board. (2) DAVE STROTHER admires Mrs. ADAM GRANT'S seedling "ELEANOR GRANT." (3) Business session of governing board, Right to Left, Treasurer JEFF SMITH, President Emeritus LES MARBURY, Director KATZ and Director BUTLER. (4) Left to Right, Mrs. CASTON WANNAMAKER, Mrs. C. W. FARMER, Mrs. TOM BROOKS, Mrs. TOM CLOWER and Mrs. HOYT LEE at morning coffee for visiting wives in Tifton. (5) Group enjoying tea served on the terrace of Mr. and Mrs. SPENCER WALDEN in Albany, Georgia. (6) Director and Mrs. C. W. FARMER and Dr. W. G. LEE of Macon. (7) Mr. and Mrs. T. J. SMITH, ACS Treasurers, admire a camellia



# governing Board in Tifton

Friday afternoon the group formed a motorcade to Albany to visit Mr. and Mrs. Spencer Walden's gardens and greenhouses. The Waldens have three unique greenhouses which will be described and pictured in a later article. Delicious sandwiches, cakes and coffee were served on the spacious terrace. Next, the group visited the extensive camellia gardens of Mr. and Mrs. Hugh Shackelford. The visitors then had dinner at nearby Radium Springs.

Early the next morning another motorcade was formed to visit Thomasville. The romantically beautiful ante-bellum estate of Ambassador John Hay Whitney was the first stop where coffee and doughnuts were served. The elaborate and extensive gardens were visited. The Whitneys, who are members of the American Camellia Society, in recent years have considerably enriched their camellia collection. Next, the gardens of Dr. Mervin Wine and Capt. White were visited prior to luncheon at the Three Toms Inn. Several tables of early camellias were displayed in the lobby. Saturday afternoon Tick Tock (Tomorrow) Nursery, Broughton Powell's Nursery and Thomasville (Hjort's) Nurseries were visited. Later in the afternoon the group assembled at Dr. and Mrs. Wine's home for refreshments, featuring Apalachicola oysters on the half shell and roasted oysters.

All agreed that this was one of the most successful and enjoyable meetings ever held.

arrangement at the dinner meeting. (8) Dr. Frank KING of the Georgia Coastal Plain Experiment Station greets California Director MILO ROWELL at dinner meeting. Left, Mrs. S. J. KATZ, Mrs. KING. Seated, Mrs. ROWELL. (9) Vice-President and Mrs. THOMAS BROOKS (left) of Birmingham, receive a cordial welcome to the meeting from Dr. W. F. MATHIS, of Moultrie, President of the South Carolina Camellia Society, and Mrs. MATHIS. (10) Mrs. T. U. HILL, Tifton, a director of the South Georgia Camellia Society, serves coffee to Mrs. LOIS DUNN, President of the North Georgia Camellia Society of Atlanta and Mrs. A. J. PARSONS of Norfolk, Va. Morning coffee was given at the home of Mrs. C. R. CHOATE by the Camellia Garden Club of Tifton, Mrs. H. C. DORMINEY, President.



## Camellias and Publicity

HAMILTON FISH, Santa Cruz, California

During the past number of years, we have attempted to publicize camellias in northern California. Through the facilities of Radio International KLOK, with transmitter in San Jose, studios in San Francisco and San Jose, we have broadcast a "Home and Garden News" program each morning, six days a week. During all of the year, camellias come in for mention or discussion several times a week. During the autumn and on through blooming season, much time is spent talking about camellias and answering questions from listeners.

In the Sunday magazine of the San Jose *Mercury-News*, which is listed as being read each week by 450,000 people, we have consistently stressed the value of camellias as landscape shrubs. In general, we have attempted to educate readers in basic camellia culture. We reiterate that camellias, properly planted, are among the hardest evergreen flowering shrubs which can be grown in the Central Coast Counties (area covered by newspaper circulation). In our Mail Bag column, we answer reader's questions, and constantly the refer to camellias, how "temperamental" they are, and the fact that they so often drop all flower buds.

In our experience, the amateur gardener will insist on burying camellia surface feeder roots. Discussing this problem with other camellia lovers, we were told by Bill Wylam of Huntington Botanical Gardens, that even among their employees, this was a problem. The greater portion of our mail, concerning camellias and the problems which gardeners have with them seemed all to point in one direction, planting too deeply, and sometimes, lack of adequate drainage.

We have offered to publicize camellia growers and hybridizers, both on the air and in the newspaper, in exchange for one plant of the variety publicity is desired for. This is not as selfish an offer as it may sound, because we discuss the plant in its varying phases during the year, try to make it "come alive" for the listener. And failing delivery of photographs

### Here's Why!

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## SOUTH CAROLINA CAMELLIA SOCIETY

As a member you will be associated with one of the largest and most active state camellia societies in America and will receive the widely read **CAROLINA CAMELLIA BULLETIN** three times annually . . . January, April, and November.

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**MORE** regular features dealing with camellia culture than any other camellia publication. (i.e., Beginner's Corner, Greenhouse Culture, New Products, New Camellias, Old Favorites, Sleepers, Seasonal Reminders, Companion Plants, Landscape Tips, Show Dates, Questions and Answers, etc.)

**MORE** authentic feature articles on Grafting, Planting, Feeding, Gardens, Sasanquas, Judging, Pruning, Arrangements, Disbudding, Spraying, Mulching, and many other subjects dealing with camellias.

**MORE** photographs, drawings and other types of illustrations.

**MORE** different types of original covers.

**MORE** variety of items of interest to the camellia growers whether just a beginner or experienced collector.

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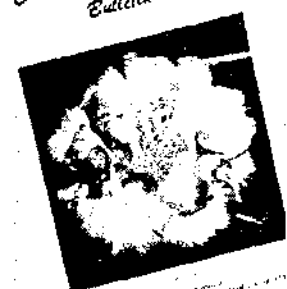
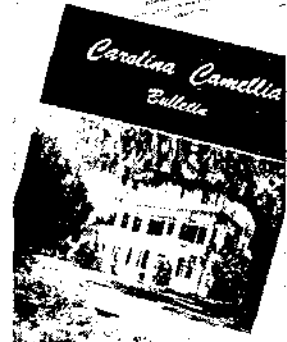
## SOUTH CAROLINA CAMELLIA SOCIETY

Box 166

• ROCK HILL, S. C.



*Carolina Camellia Bulletin*



from the grower, we can have pictures taken from the plant which we are growing and use it for newspaper publicity.

KLOK is classed as the "International" station because during each week we broadcast in fifteen languages, including English. The one program which seems to tie them all together is "Home and Garden News" and our mail is often English phonetically spelled, according to the background of the writer. Sometimes we have had to have assistance in transcribing letters. Uniformly, the listeners are interested in plants, and camellias rank high on the list.

Recently we read of a "yellow" camellia which reportedly was seen in the Azores. This item we turned over to Mr. Joaquin Esteves, director of the Portuguese Language broadcasts for KLOK with a request that he attempt to run this rumor to earth. As a native of the Azores, Mr. Esteves was interested, and promised to do all he could to gain information, seeds and scions. So we await the turn of events.

We broadcast in Chinese, and discussed the matter of obtaining camellia seeds and scions with our Chinese Language Director, who said it was possible, but illegal, and begged to be excused. Our Japanese Director has offered any assistance we might desire, as has the Philippine Director. This latter broadcast is done in both Spanish and Tagalog.

During the past several years we have written any number of growers, principally those introducing new varieties and hybrids which might profit by publicity. Some have answered, others have not. Some have sent publicity material, only two have furnished us with photographs. Given pictures, it is easily possible to gain adequate newspaper space.

We have found that gardeners respond to basic information concerning garden culture of camellias. Many people in the portion of northern California covered by KLOK are now growing camellias from seed, some of which we furnished, some they bought from the Southern California Camellia Society when we publicized their seed offers, and others received seeds

in connection with membership in the Northern California Camellia Society. We feel that once having become interested in any facet of camellia culture, they will continue.

Publicizing camellias is not easy. Many of the old timers seem to resent a mass movement into camellia growing and our mail is sometimes heavy with "sharpshooting" letters. In attempting to reduce camellia culture to basic elements it is easily possible to irritate those experienced growers who do everything by rote.

Early last season we received a test plant of FLIRTATION for our test garden. During its bud-showing-color stage we discussed it often, and then went into full descriptions as the first blooms opened, and followed up as the plant was in such heavy flower that foliage was scarcely visible. The public response was excellent.

Every day, any camellia plant under constant surveillance is certain to present something of interest to discuss, and we have tried to do this, and keep up an interesting pattern.

Harvey Short's CAMELLIAS OF TOMORROW has been a favorite topic of ours for several years, although the job of publishing is made difficult by

not having any material growing in our test garden to furnish ideas.

A newcomer this season was FLUTED ORCHID, a David L. Feathers hybrid introduced by Camelliana in Antioch,

(Continued on page 30)

Bronze

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Top lifts out making two containers 9½" high—\$25.00 (plus postage)

MAKE EXCELLENT TROPHIES AND GIFTS

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We have a large stock of older plants of the better standard varieties. Some are 20 to 35 years old. We are willing to sell these at a considerable sacrifice rather than move them to new nursery. Any reasonable offer accepted.

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AT OUR NEW LOCATION

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FORT VALLEY, GEORGIA

## News of the Tifton Test Garden

Although there were very few camellias in flower in the Test Garden during the Fall meeting of the Governing Board at ACS Headquarters on November 11th, all who saw the garden were very favorably impressed. This garden has been under development for some years and was one of the reasons considered in relocating headquarters at the Georgia Coastal Plain Experiment Station in Tifton.

Mrs. J. R. Dunn, Mr. and Mrs. Frank Spratlin, and Mr. and Mrs. Boynton Cole were among the Atlanta delegation in Tifton during the Fall meeting and who visited the garden. They were so impressed with the garden that on reporting on their visit to the North Georgia Camellia Society, of which Mrs. Dunn is president, the Society voted to provide a grant-in-aid of \$200.00 toward support of the Station's continuing effort in behalf of camellias.

In presenting the check to Director Frank King, Mrs. Dunn in part stated: "The rapidly developing camellia gar-

den, which members of your staff have so carefully planned and nurtured, has been an inspiration to all of us. We are even more appreciative of your interest because we know that this development has been made without supporting funds".

At a meeting of the Board of Directors of the South Georgia Camellia Society in Thomasville on December 14th, \$200 was donated to the Camellia Test Garden program at Tifton.

For some years Jack Cope, one of our loyal supporters from Savannah, has donated Reliance Fertilizer for the garden. Important donations of plants, scions and time have been made by others over a long period. Just recently, Carl Wheeler donated a plant of LADY MACON and Mr. K. Sawada donated plants of SAWADA'S DREAM and LITTLE PRINCESS (hybrid). The Mike Witmans last year gave us scions of the recently discovered species *C. Granthamiana* which has developed into a fine specimen. They have promised scions or plants of other species from which we hope to develop a species section of the garden.

The Test Garden belongs to the Station and is not controlled by the American Camellia Society, although we benefit from it in the same way as if it were ours. For this reason we cannot cut scions or flowers from these plants. Dr. Tom Brightwell, of the Station, who is in charge of the garden, states that he, too, is unable to give scions since nurserymen and others have donated these and it would be unfair to give out scions of new and rare varieties so donated, which would be in competition with the donors. Grafts are labelled with a code number until they flower so as to protect them.

—ACS—

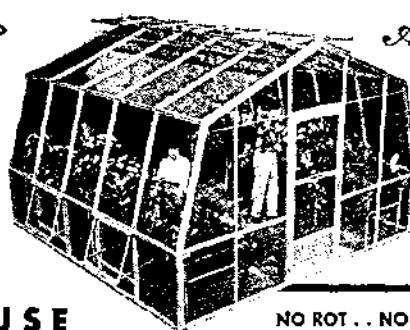
The American Camellia Society is now affiliated with the Royal Horticultural Society, London. The Society is also affiliated with the National Council of State Garden Clubs.

—ACS—

Quite a few nominations have been received for the 1961 Popularity Poll. MATHOTIANA, VILLE DE NANTES, BETTY SHEFFIELD, WHITE EMPRESS are leading. If you disagree, send in your vote during the present season.

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FOR EVERY NEED

NO ROT . . NO RUST . . NO PAINT

This new "Glass-to-Ground" *Aluminum* ORLYT provides more glass area and more growing room for Camellias than any other greenhouse of its type. Set on a low 2-block masonry wall, this house is a full 8'-2" from ground to eave. ORLYT "Camellia Houses" are prefabricated in maintenance-free *Aluminum* for easy assembly with a few every day tools. 3-year, no-money-down payment plan available.

Your Orlyt can be equipped with "climate-control"—automatic heating, cooling, ventilation and humidification; also shading for roof and sides.

You can add automatic equipment and other accessories to your present greenhouse even though it is not an Orlyt—Write for free Accessory Folder

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## Westward Ho!

(Continued from page 5)

western world the rare species that grow there, among them *C. Piquetiana* (with purple blooms) and *C. Fleuryi* (with yellow blooms). He also expects to add soon to the Park Hill collection the white reticulata, known in China as *BABY'S FACE*, and the charming dwarf reticulata known as *DWARF ROSE*. All this, John Sobeck disclosed, was on Ralph Peer's schedule for the trip he had planned to the Orient this past spring.

I became quite intrigued by a flower I spotted in the greenhouse at Park Hill. John Sobeck told me that it was the bloom of a Japanese seedling which Ralph Peer had selected to be named *MONA MONIQUE*. It is a four and a half- to five-inch incomplete double, with petaloids and stamens intermingled. The slightly curly petals are of a delicate rose shade, fading to an almost white rim—an exquisite flower indeed, to be registered soon.

While at Park Hill I was also shown the now famous CALIFORNIA tree which Ralph succeeded in moving there—an incredible feat when one stands next to the giant camellia, and when one considers the steep hill and all the other obstacles that had to be overcome. It is thriving in its new location, and it can be seen distinctly from the Hollywood Boule-

vard. I was told that it bloomed profusely this past season, and that more than six thousand blooms had been picked under it. After seeing this phenomenal tree, knowing its history, I felt that indeed the proverb is right which says that "nothing is impossible to man". Perhaps I should add, "especially if this man is a camellia enthusiast."

The following week-end was quite hectic, since we decided to attend two camellia shows. Our good friends, Al and Vera Parker, drove us early Saturday morning to Bakersfield and later to Fresno. The Bakersfield show, although not very large, impressed us by the fine quality of the blooms and by their attractive display under the direction of Leland Chow, the show chairman. The "best japonica" was *CLAUCE CARLETON*. Many of the Los Angeles camellia fanciers had driven up to Bakersfield that morning, some to exhibit their blooms, some to judge, some merely to see the flowers. We were glad to have this last chance of being with folks who had been so gracious to us in the Los Angeles area, the John Robinsons, the Merle Gishes, the Pitkins, to name a few.

We reached Fresno in late afternoon, just in time to attend the lovely party given by the Milo Rowells in their beautiful and picturesque home, where, thanks to immense glass walls,

(Continued on page 28)

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The recommended plant food for all acid-loving plants. Used by America's foremost growers, professional and amateur. Your plants deserve it.

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1-year graft \$25

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## 2 1959 INTRODUCTIONS:

"TICKLED PINK"

2-year graft \$25

"JUANITA SMITH"

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"BEST OF THE NEW" AND "OLD  
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# Tifton Hospitality

Tifton has gone all out to welcome and cooperate with the American Camellia Society. Not only Dr. King and his staff at the Coastal Plain Experiment Station have extended every courtesy possible, but civic organizations and individuals ACS members as well as nonmembers have been most helpful.

President Donaldson of Baldwin College, whose wife is an enthusiastic ACS member, invited the Secretary to Rotary luncheon soon after Headquarters were moved to Tifton.

The Secretary was invited to talk about the American Camellia Society at a Kiwanis dinner meeting in November.

The American Legion Coastal Plain Fair officials offered ACS space for setting up a booth. Several local ACS members assisted in decorating the booth and serving as hosts and hostesses. Several memberships were sold. Our booth won a special award ribbon as the most attractive in its class.

The local press and Mrs. Pauline Tyson Stephens, local correspondent for the Atlanta, Macon, Columbus, Albany

and other newspapers, have been of great assistance in giving us excellent publicity throughout the State.

The Camellia Garden Club of the Federated Garden Clubs of Tifton asked the Secretary to attend one of their meetings and explain the work of American Camellia Society to see whether they could be of assistance to ACS and promote camellias in public and private plantings. After a discussion the Club unanimously voted to strive for 100% American Camellia Society membership, place arrangements in the several motels where Fall meeting guests were staying and assist with decorating for the dinner meeting and Board meeting. This Club will be of inestimable value to the ACS in various ways. The members are mostly young matrons, many with new homes being planted to camellias.

The Chamber of Commerce has been very cooperative.

Mrs. Malcolm Peterson who has a "backyard nursery" across from the Post Office offered to solicit memberships from her clients and has a conspicuous American Camellia Society membership sign on the street in front of her home.

Many individuals have visited our offices or introduced themselves on the street to welcome American Camellia Society to Tifton. We are delighted to be located in such a hospitable city.

## 1960 AMERICAN CAMELLA SOCIETY MEMBERSHIP CONTEST

### TO THE WINNERS:

**First Prize:** BETTY SHEFFIELD SUPREME (1-year graft).

See our January cover.

**Second Prize:** GLADYS WANNAMAKER (1-year graft).

Gift of Mr. and Mrs. Ross H. Hayes.

**Third Prize:** The Oriental Book "CAMELLIAS", by Choka Adachi.

**NEW MEMBERS** will Receive a **FREE COPY** of 1957 or 1958 YEARBOOK

**TO THE PERSONS ENROLLING THE LARGEST NUMBER OF NEW MEMBERS  
IN THE AMERICAN CAMELLIA SOCIETY AND SENT TO:**

**ERNEST A. JUDICE**

A. C. S. Membership Chairman

2113 N. Claiborne Avenue

New Orleans 16, Louisiana

ONLY MEMBERSHIPS SENT TO THE ABOVE ADDRESS AND POSTMARKED PRIOR TO JANUARY 31, 1961,  
WILL BE ELIGIBLE FOR PRIZES. RENEWALS ARE NOT COUNTED—ONLY NEW MEMBERS!

# Highlights From My Camellia Diary

ROSE MARIE DEKKER, Glendale, California

Our first stop last year was New Orleans and the home of Tillie and David Wirth. Their garden showed up beautifully at night under artificial lighting. The camellia trees were filled with large, colorful blossoms. Here and there were clearings where one or two trees had been removed and given to the Park Department. In their places were at least six small plants. The Wirths certainly know how to grow camellias "a la Sardines" as Tillie expresses it, and they continue to win ribbons and trophies. Their seedling won the award at the early Camellia Show of the Garden Club. At this "little" show we noticed

especially the exceedingly lovely blooms of MASTERPIECE, HIGH HAT and REG RAGLAND; SUNSET GLORY and ARLENE LEE SHEPP were very good specimens, too, but DEBUTANTE and ADA PIEPER did not do so well.

We visited the imposing garden of Jessie Katz in Covington and here saw a profusion of lovely flowers. WILDWOOD was fabulously beautiful with SIMEON a close second. COOPER POWERS was lovely as was MASTERPIECE which is a much higher flower there than it is with us.

We drove on to Jackson, Mississippi, where we were welcomed by the Johnstons and Capt. Brooks. They took us to many gardens and greenhouses filled with gorgeous blossoms. Here again, WILDWOOD, SIMEON, MASTERPIECE and COOPER POWERS were at their height. As we drove around the town, many projects were pointed out to us which were for the betterment of the Negro, such as schools for the deaf and blind, and better housing. Brent's Nursery was especially interesting to us. Here we found against a wall a huge, unforgettable MATHOTIANA SUPREME in full bloom. SAWADA'S DREAM was there, too, in its wondrous beauty. ONETIA HOLLAND and PAULINE WINCHESTER also seemed happy. In Capt. Brooks' greenhouse, among many other wonderful flowers, was an exquisite MIRIAM STEVENSON which had three different types of flowers on it at one time. This group at Jackson is a very enthusiastic and

hospitable one and they really do love their camellias. One of the highlights of any trip to Jackson must be a visit to Mynelle's (Hayward) Botanical Gardens. These are magnificently landscaped and filled with azaleas, camellias, magnolias, iris, spring flowers, arched bridges with water plantings and water birds. It is one of the most picturesque gardens I have ever seen.

We next visited Natchez and historic Stanton Hall, taking pictures of it and many other Colonial homes which are open to the public during the Natchez Pilgrimage Tours.

On our trip down the center of Florida, we stopped at the colorful Cypress Gardens. However, the most amazing things to me about Florida were the very extensive plantings of

## STANDARD ENTRY CARDS FOR CAMELLIA SHOWS

This Entry Card is now being used by most of the Camellia Shows. See January issue of *Camellias*, for cut.

Prices  
4,000 and Up—\$7.50 Per M.  
Smaller Quantities—\$8.00 Per M.  
F. O. B. Charleston, S. C.

A copy of Handbook for Camellia Shows which gives complete details on the use of these Entry Cards will be sent free with order of 5M or more.

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CAMELLIAS  
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CHARLESTON, S. C.



## TOMORROW'S DAWN

for Fall 1961 Delivery

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POWELL NURSERIES

oranges and the magnificent white hotels at Miami Beach.

At Jacksonville we enjoyed every minute of the American Camellia Society convention, thanks to the excellent management of the Sewells and their helpers. The gardens of Mrs. Bostwick and Mr. Bisbee were lovely in spite of the cold as were also Jurlington Nurseries. The fabulous Ponce de Leon Hotel and its grounds is a "must" for anyone traveling near St. Augustine. At the Camellia Show at the Garden Center my attention was attracted by a light pink sport of WILDWOOD and also one of ETHEL DAVIS. I also coveted ATOMIC RED, FIVE STAR GENERAL and CYNTHIA HOOGLAND. Mrs. Frank Dowd of Charlotte, North Carolina, wore the most beautiful CORONATION I have ever seen.

After a Sunday drive through Sea Island with its beautiful homes and gardens, we arrived in Thomasville. We found here the camellias recovering from the earlier freeze. Dr. Wine's garden was again a riot of color. At Sam Hjort's there were many

blossoms of BETTY SHEFFIELD SUPREME. It is far more beautiful than any picture can show, nor can a picture do justice to Mrs. Hayes' flower which she has named TOMORROW'S DAWN. One cannot believe it can be so lovely.

I noticed that in ELIZABETH LEBEY there is a sunburst of stamens, and that MARGARET McCOWAN is flat rather than rabbit eared as it is with us. Powell's Nursery as always was a mass of gorgeous flowers under the pine trees.

We visited interesting old Magnolia Plantation which now belongs to Jock Whitney. They had smudge pots set out throughout the gardens much as we do in our orange groves. We were also invited to see a new plantation which had been cut out of virgin forest and landscaped by a Mr. Buck of New York. Some of the forest had purposely been left in its wild state.

In Macon we found Mike and Lillette Witman's glass house lavish with lovely flowers of the most outstanding varieties. Sorry not to have seen more of Lillette's work with hybrids,

but my attention was attracted by the tiny glass tubes on the flowers of ELIZABETH BOARDMAN where she is hybridizing. That evening we attended a meeting of the enthusiastic Middle Georgia Camellia Society where Milo Rowell of Fresno, California, gave a most inspiring talk.

We could not leave that area without stopping to see that pioneer in camellias, Dave Strother. One can listen for hours to his numerous stories and anecdotes about where and how each variety originated. What a book he could write! For us the time spent with him in his garden was all too short but we had to get on to Slidell, Louisiana, and home.

Tammia Nursery in Slidell is the home of KATHERINE MARYOTT, TICKLED PINK and JUANITA SMITH. They had very lovely flowers. Judice's garden was dazzlingly beautiful as always. We did not want to leave. However, after judging at the Slidell Show about which we had heard for so many years, we had to go rather hurriedly to catch the Sunset Limited for home, a very tired but satisfied and happy group.

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**ROOTING** cuttings by the dozens or thousands in the open sun.

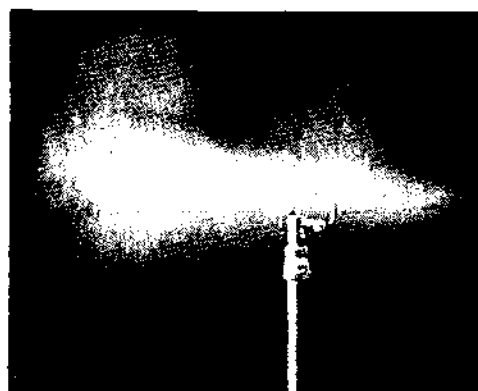
**GRAFTING** in the summer without use of covers.

**TRANSPLANTING** established plants without severe shock by placing under mist.

**HUMIDIFYING** Greenhouses: over blooming plants to keep blooms and foliage fresh and crisp; over potted plants for keeping them in top condition; for sprouting seeds and many other uses.

Uses 1.7 gallons of water per hour. Stainless steel orifice is non-corrosive. Monel metal 120 mesh strainer prevents clogging. All other parts brass. Nothing to wear out!

Nozzle threaded for  $\frac{3}{8}$ " pipe fitting. Each nozzle performance tested before shipping. Delivery to begin February 15th. Send check or Money Order.



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(Patent Applied for)

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Nozzle and 39" Galvanized Stand Complete with 9" galvanized spike and 2 piece brass swivel hose connection. Both for \$5.95.

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DOTHAN, ALABAMA

## The Ralph Peer Memorial Lecture

The following is an excerpt from a letter from Col. Tom Durrant, president of the New Zealand Camellia Society to Mrs. Ralph Peer:

"My presidential address will be printed in the November *Bulletin* but in it I made reference to the great work which Ralph did for camellias all over the world and how much he will be missed by those of us who had come to rely on his advice. We stood in silence to pay a tribute to him and then, at the Annual General Meeting, a proposal to set up an annual lecture to be known as the "Ralph Peer Memorial Lecture" was carried unanimously. It was thought by my Council that this would make a fitting memorial and do much to further the cause of camellias in this country. We intend that the invitation to give this lecture should be one of the highest honours that this Society can confer."

Col. Durrant further stated that Mr. Peer was without doubt the leading camellia personality in the world, whose enthusiasm was directly responsible for the formation of the New Zealand Society.

—ACS—

See announcement of color slide contest elsewhere in this issue. Valuable prizes of plants are being offered.

## In Memoriam

MRS. THOMAS EDGAR FLETCHER

Mrs. Edgar Fletcher, the former Bulah Bivins, died in Cordele, Georgia, November 18, 1960. Both Mr. and Mrs. Fletcher were among the founders of the American Camellia Society. They were pioneers in growing camellias, having assembled one of the largest and finest collections both at their home and farm in Cordele, Georgia. Edgar Fletcher at one time served as ACS Vice-president for the Atlantic Coast.

Mrs. Fletcher was a person with a friendly, happy disposition who loved people and flowers. Sharing flowers and scions with others was one of her chief delights. She will be greatly missed by the camellia world.

JONATHAN CROSS CAMPBELL

Jon Campbell passed away August 29, 1960 at his home in Natchez, Mississippi. As long ago as 1928 Jon started grafting camellias and contributed greatly to the present popularity of camellias in the Natchez area. He is credited with organizing the Natchez Men's Camellia Club and served as its first president. He early became a member of the ACS. It is said that Jon had three loves—Jesus Christ, his family and camellias.

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Grafting — Rooting — Germination



TRANSPLANTING  
CAMELLIAS

MAKES EVERY  
PLANT  
GROW BETTER!

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#### Under 1-Year Plants:

1 teaspoon chloromone per quart of water. Dip roots in this, then plant.



GRAFTING

#### Balled and Burlapped Plants:

1 tablespoon chloromone per quart of water, pour gently into burlap, then plant.



GERMINATE SEED

### GRAFTING

1 part chloromone to 3 parts water. Dip shaped end of scion only in solution, then insert in understock.



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Three Tier Aluminum Container  
Will carry 60 to 90 blooms. Special metal clips on each end allows you to carry by handle on top. Lower tray may be used for ice.

Size 16 x 32—\$30.00

One Tier Aluminum Container

Size 16 x 32—\$12.50

Price F. O. B. Charleston, S. C.

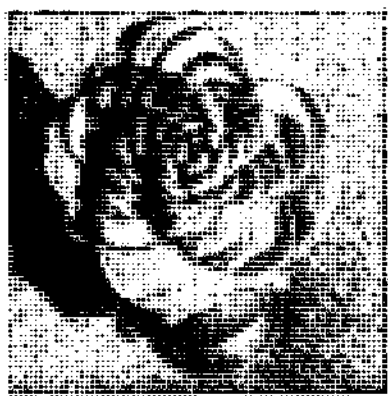
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BRAILSFORD METAL WORKS  
1338 FRETWELL STREET  
NORTH CHARLESTON, S. C.

## Westward Ho!

(Continued from page 23)

one has the impression of relaxing in the midst of charming exotic gardens surrounding the house. The Fresno show was held the next day and offered to the visitors a profusion of



### COLOR SLIDE CONTEST

The ACS is sponsoring a color slide contest open to all amateur photographers. This is being done to encourage the taking of more and better camellia slides. Closeups of individual flowers are desired, rather than views of whole plants, arrangements or gardens. Only original slides (no duplicates) of 35mm or 2 x 2 will be eligible. All slides entered will be added to the ACS slide collection.

Appropriate prizes are being obtained. These are plants of such new varieties as TOMORROW'S DAWN, LADY MACON, BETTY SHEFFIELD SUPREME, *Granthamiana* (sp) and others. First prize winners will have first choice. We plan to award as many as ten such prizes. Competent judges will be appointed.

CONTEST CLOSES MAY 1, 1961

Winners Will Be Announced in the  
September Journal

SEND SLIDES TO

EXECUTIVE SECRETARY  
AMERICAN CAMELLIA SOCIETY

Box 465

TIFTON, GEORGIA

fresh looking and splendid camellias. The Rowells had the "best flower in the show" and also won the "sweepstakes".

After an unforgettable interlude among the splendors of "Yosemite Valley" as the guests of Milo and Aggie Rowell, we finally reached San Francisco. The Dave Feathers and Harold Paiges had outlined a wonderful schedule for the period we were going to spend in our favorite western city. A real treat, camellia-wise, was awaiting us when we reached Lafayette. Harold Paige had carefully preserved for us a bloom of Dave Feathers' hybrid MONTICELLO. This flower was already a week old but still the finest hybrid bloom we had ever seen. We definitely agreed that MONTICELLO has a great future. Dave Feathers is looking forward to rarer gems still, when his third generation crosses begin to bear flowers. In fact we were shown the color slide of what was enthusiastically described as Dave's most outstanding hybrid to date. It is to be named LAURETTA FEATHERS, after Dave's wife. This is a third generation hybrid, being a cross between hybrid WILLIAMS' LAVENDER and reticulata CRIMSON ROBE. The bloom is very large, incomplete double, with great depth of corolla and rabbit-eared petals of a lovely shade of pink. Its conformation definitely betrays its reticulata parentage.

The Paiges' fine camellias, like everything else they grow, show the constant and loving care as well as the great skill of two inveterate gardeners. Pine trees have been recently planted on the side of the steep canyon that towers over their home. Underneath these Harold has set out the shrubs that his lath house can no longer contain. Several of their favorite japonicas and hybrids are kept in tubs on a terrace, where they can be seen at all times from the living quarters. We have always marveled at the Paiges' camellias—truly the loveliest, healthiest shrubs anybody can hope to grow, and the quality and beauty of the blooms they produce, we think, can not be surpassed.

Our first out of town trip, with Dave Feathers as our guide, included a stop at the Breschins' and lunch with Vernon James. Caesar Breschini has fine new seedlings about which the camellia world will soon be hearing. Most of them were just numbered. Among those already named we were quite entranced with PARTY DRESS, a four and half-inch semi-double dainty white bloom, lightly brushed with delicate pink. We also admired SATELLITE, medium large, with a solid red collarette surrounding a pompon formed by tightly intermingled red and white petaloids—quite a novelty we thought.

At James' nursery we saw many of

### CONTAINER-GROWN CAMELLIAS

Largest assortment of sizes and varieties offered by anyone. All plants grown in sandy soil in containers. Sizes from rooted cuttings to 6-foot plants. Budded plants from \$1.60. Scions too (ask for list).

Over 150 varieties in 3-inch pot size alone, including many new ones. Priced 75¢-up.

We specialize in selecting and shipping varieties for colder areas

Write for illustrated catalog

## ABBOT'S NURSERY

RT. 4, BOX 482-D

MOBILE, ALA.

Vernon's hybrids in full bloom, among them BONNIE LASSIE which is to be the 1961 "All American Hybrid Selection". Vernon showed us the colored slides of other hybrids, yet to be released commercially. One, a medium large fluffy pink semi-double, which he expects to name after his wife Dorothy, he described as his finest. Another picture showed a very attractive four and half-inch semi-double hybrid with a slightly built up center. Its coloring was a very delicate pink that turned to cerise red at the tip of the petals. This is a seedling of ROBBIE and it will be named JULIE, after the little Korean girl recently adopted by the James' son.

Vernon was glad to hear that the hybrids he has released to date have shown great cold hardiness in the South. The new James' nursery in Aptos covers a big expanse of ground. It is beautifully situated and kept immaculate. It has really been incorporated into the landscaping around Vernon's and Dorothy's charming and rustic home. We find it always a delightful and rewarding experience to make a trip there.

Our next visit was to Toichi Domoto. We had heard that he had originated a very fine new seedling called ECCLEFIELD which is creating quite a sensation in the West. We were delighted indeed to see its

## Standard and Tree Form

(Continued from page 7)

have the advantage of being more easily transplanted in their final home and may be turned from time to time to give more even exposure to the

bloom. It is a five to six-inch white peony form seedling of JOSHUA YOUTZ, but a much better performer and later bloomer than its unpredictable parent.

We could not leave California without calling on Dr. and Mrs. John D. Lawson at the "Camelliana Nursery" in Antioch. Harold and Mary Paige drove us there. "Camelliana" is a gem of a nursery, so neatly and charmingly set up. The well known artistic touch of Nora Lawson is recognized everywhere. It is one of the few nurseries where one can buy rare species and hybrids, including Dave Feathers' recent introductions, also camellias in hanging baskets, camellia espaliers and standards.

Every minute of our trip provided an enchanting new experience, and we returned home feeling much richer in knowledge, certainly more carried away than ever by the friendliness and incomparable hospitality of the Westerners.

sun which makes a more symmetrical top. I use redwood pots, keeping the plant in the smallest size possible because a large pot is just too confounded hard to handle. However, standards and particularly tall standards in small pots are an unmitigated nuisance from the standpoint of blowing over.

I have tried many different types of support, none altogether satisfactory. I am planning a cemented, out of the way, area with stout posts at some distance apart with two or three heavy wires stretched between them. I plan to alternate low standards with high standards to economize on space, tying the trunks to the wires, again with plastic tubing.

My elderly Japanese gardener solved the support problem in another way. He was complaining one day that a pair of tall weeping sasanqua trees blew over at the slightest zephyr. I agreed with him and said it was a shame, particularly as those were plants from seeds from the garden of the Emperor of Japan brought back to me by Colonel Kendrick, General MacArthur's personal physician, who had developed a friendship with the Imperial gardener during the American occupation. The next time I saw

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At least 100 varieties Standard  
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Glass Camellia House



Fiber Glass Camellia House

The two greenhouses pictured above were designed with high sidewalls and maximum roof and side ventilation specifically with Camellias in mind. They can be furnished in a variety of widths and lengths to suit your requirements.

Write for complete data on National Camellia houses.

## NATIONAL GREENHOUSE CO.

400 E. Main St.

Pana, Illinois

those plants the framework around them, while not sightly, would have supported the Empire State Building. No zephyr (or hurricane) was going to manhandle a plant that had its origin in the Emperor's garden!

—ACS—

### Camellias and Publicity

(Continued from page 21)

California. We are watching our plant with great interest, and doing everything we can to call attention to this entrancing variety.

Last season we attended the Camellia Show at Descanso Gardens with a tape recorder, and did interviews with the people responsible for the show, such of the judges as we could trap, and some of the visitors from other countries. These interviews we worked into our broadcasts, to good advantage. During the same trip, we managed to capture Howard Asper in an interview, as well as a cross conversation with Harvey Short and Bill Wylam, done at Huntington.

Last season, the major shows in northern California were publicized, on the air and in the newspaper, commensurate to the information they would furnish us. As we are so far gone on camellias, publicizing them is easy. Cooperation from other camellia fanciers would no doubt make it more interesting.

—ACS—

Hearty congratulations—the Yearbook is best ever. H. H., Miss.

## Camellias For Yankees

MARJORIE SAMPLE, St. James, Long Island, New York

### *Selected Varieties of This Popular Southern Evergreen Can Be Grown Successfully in Colder Climates*

Enthusiasm is high among those who are growing camellias north of the traditional camellia belt. As more facts are gathered each year, gardeners are learning how it can be done.

Camellias were first brought to the New York area around 1800. They were then considered handsome plants to grow in conservatories and greenhouses, not garden plants. Their popularity waned, however, and the chrysanthemums became front runners.

Perhaps it was not until 1928, when the late Dr. P. W. Zimmerman planted a *Camellia japonica* outdoors in his Yonkers, New York, garden, that anyone recognized the possibility of growing these plants in the North. That particular camellia survived the winter of 1933-34 when the temperature dropped to -20 degrees. Unfortunately, the label was lost, and as yet the variety has not been identified.

#### HARDINESS GUIDE

Other camellias were planted and survived temperatures of zero to -7

(Reprinted by permission from the *New York Times*, February 21, 1960.)

degrees. In 1955, Dr. Zimmerman gave good hardiness ratings to a number of camellias, among them the pink varieties KUMASAKA and LADY CLARE, variegated ELEGANS (Chandler), red-flowered BLOOD OF CHINA and a white variety, PURITY.

All of these types now are growing in various locations near New York City. In fact, camellias now are growing in gardens in Virginia, Washington, D. C., Maryland, Pennsylvania, New Jersey, Rhode Island and Long Island.

There are many camellia species in the clan, and breeding work is being done, but these will be the hardy camellias of the future. At present, both the old and newer varieties of *C. japonica* are growing in this vicinity. Reports indicate that their performance is in general accord with the records of the Camellia Society of the Potomac Valley, Washington, D. C., which is conducting an extensive program in the evaluation of more than 400 varieties being grown by members.

Also in Washington, the United States National Arboretum has a test planting of over 250 varieties. Each group has compiled a list of those camellias which have been the most satisfactory for the last few years. It is expected that many more camellias



### Distinctive New Camellia *Betty Sheffield Supreme*

First Release — Fall, 1960

America's most talked-about and sought-after Camellia. Acclaimed by fanciers everywhere who have seen it in shows and on bushes at the nursery. Good quality plants available.

Fine field and container grown new All-America Camellias for 1961, **King's Ransom** (*japonica*) and **Bonnie Marie** (hybrid) now ready, and many others of the best and newest varieties.

We grow quality Camellias, Roses and Daylilies in a wide assortment of varieties and beautifully illustrated catalog is free. Visitors are always welcome. You do not have to buy every time you come.

### THOMASVILLE NURSERIES, INC.

Owned and operated by the Hjorts since 1898

1842 SMITH AVE.

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not yet planted in this vicinity will prove equally adaptable.

#### COLOR RANGE

All camellia colors are included in the Japonica varieties that are cultivated in this area but varieties with pink and red blooms predominate. Among the pink semi-doubles are CHRISTINE LEE, BERENICE BODDY, REV. JOHN G. DRAYTON, MAGNOLIAEFLORE and GLOIRE DE NANTES. The reds include single-flowered KIMBERLEY and rose-flowered doubles MATHOTIANA, GLEN 40, MONJISU and GOVERNOR MOUTON. TRICOLOR (Siebold), a semi-double, white streaked carmine, has been successful as has TRIPHOSA, a semidouble white. One specimen of YOHET-HAKU (SEPTEMBER MOON), with semidouble white flowers, has bloomed in April rather than in the fall, as it does in the South. It is growing in a well protected and shaded position.

In their native lands of the Far East, camellias are found in the woods and forests where rainfall is frequent and the soil porous, but capable of holding moisture. For success in growing them outdoors, these conditions should be duplicated as nearly as possible. Early spring is the recommended planting time.

Tests have shown that camellias can be grown in a wide range of soil pH (degree of acidity), but their preference seems to be for slightly

acid soil. Organic material is of importance for its moisture-holding capacity and its food value to the plant. Humus, or a combination of humus and peat, should be added generously to sandy loam to form a soil mixture suitable for growth. This mixture should be in ample quantity for each plant. Good drainage is essential and the plants should never lack soil moisture.

Careful thought should be given to the selection of the planting site. Camellias are long-lived, and in the South there are plants over 100 years old which have attained heights of twenty feet or more. In the short period of observation in this area, the rate of growth has been surprising. Plants of two feet have doubled in size in three to four years, and in five to six years they have shown the necessity of providing sufficient space for growth. Once established, it is unwise to move a camellia and a little forethought will save later problems.

The site selected should be partly shaded and sheltered. The filtered sun under high pines is suitable, but not always available. The shade of deep-rooted deciduous or evergreen trees, separately or in combination, or the shade from buildings, walls or hedges, often will be adequate for summer and provide the necessary winter protection. A northern exposure is excellent if there is a windbreak. Sun-

burned leaves and damaged or blasted flower buds have resulted when plants were not shaded in winter from the bright sun in eastern and southern exposures.

If there is no naturally sheltered location available, a temporary winter windbreak may be used until trees and shrubs can be grown to provide protection. Even in the best situations, many growers protect plants for the first two or three winters until they are established, usually with a burlap-covered frame similar to that used for boxwood.

#### LIKELY TO SUCCEED

When selecting camellia plants, look for those that are well branched and sturdy with many leaf buds. Older plants are easier to establish. When actually planting, place the top of the roots well above the surrounding soil level and mulch them with an organic material. Pine needles are excellent as are oak and beech leaves or rough humus or compost.

When properly planted, camellias require a minimum of care. As landscaping plants they are fine assets with their broad leaves and spring flowers.

—ACS—

As long as the supply lasts, new members for 1961 will be entitled to a 1957 or 1958 Yearbook upon request.

## Scions of Margaret Wells

This outstanding, very large, deep rose, shading to purple on edge of petals was illustrated on the cover of the April CAMELLIAS, the Journal of the American Camellia Society, and described therein.

Winner of two American Camellia Society Highly Commended Seedling Certificates and the Zerkowsky Trophy for best seedling 1960 Ozone Camellia Show.

Scions—\$5.00 for two eyes postpaid

From the originator,

**Dr. Reeves F. Wells**

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## Why Grow Camellias?

(Continued from page 7)

competitive sports are "fixed" but seldom do we hear of any flower grower resorting to underhanded practices in order to win "best in show."

Another valuable intangible asset we derive from growing camellias is friendship. I know of no hobby which has produced such warm and lasting friendships as gardening. While I am not much of a "joiner" the best, truest and most valuable friendships I own are those I have made in the Camellia Society and the Men's Garden Club. Blooming season is a busy time for the camellia grower. He must see what Jimmie, Joe and Charlie have blooming in their gardens, but seriously are we going to see the flowers or is that just an excuse to go see those friends, chat with them about a common interest and really enjoy a friendship which was created by that common interest?

Another great asset in growing camellias is unselfishness. I can not say whether no one but unselfish people grow camellias or whether growing camellias create unselfishness, but at any rate, it seems that the most unselfish people in the world grow camellias. Go to any one of them for a scion and if you do not come away with a basketful you have refused to take that which has been offered. My wife complains about my begging a scion, but she will cut our bushes to the roots if anyone wants any flower we have. Last summer one of our friends accused her of keeping our day lilies out of the ground more than in, giving away plants.

A short time ago after I had begged a scion from one of my friends, and my wife had lambasted me for so doing, my friend said. "All I ask is that you pass it along to someone else." This seems to be the general rule for all camellia lovers.

Certainly I would not fail to list relaxation as one of the virtues of growing camellias. We all know the value of a stroll in the garden after a trying day at the office. Whether it is blooming, grafting or growing season, no matter how heavy our business, personal or family problems may be, they are soon dispelled and forgotten as we look at some new variety that has bloomed for us, a new seedling, a fine graft that shows signs of "taking," or even a new infestation of scale.

Then I think the growing of camellias give us the benefit of pleasant memories. As you read this, if you have not already tired of and discarded it, you can recall some plant in your garden given you by some dear friend, the name of that plant alone will bring to mind that friend and all of the virtues and characteristics of that friend, some of whom have long since departed this life, but who will live on because of that flower.

Then growing camellias keeps us in close communion with our God. A walk alone in my garden brings to mind the song: "I walk with God."

"The heavens declare the glory of God and the firmament showeth His handiwork." Surely no greater show of His handiwork can be seen anywhere than in the beautiful camellia.



Rose Gish, who with her husband, Merle Gish, heads the Hospitality Committee.

### DAISY EAGLESON

#### Graft Chimera

|                   |         |
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| 1 yr. graft—gal.  | \$ 7.50 |
| 1 yr. graft—B & B | 12.50   |
| 2 yr. graft—B & B | 17.50   |

### ANNIVERSARY

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|-------------------|---------|
| 1 yr. graft—gal.  | \$ 5.00 |
| 1 yr. graft—B & B | 7.50    |
| 2 yr. graft—B & B | 12.50   |

### CHANSONETTE

#### Ralph S. Peer Award Winner

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|----------------------|---------|
| 1 yr. graft—B & B    | \$ 7.50 |
| 2 yr. graft—B & B    | 12.50   |
| Crating per plant    | \$ 2.00 |
| Scions of above, ea. | \$ 2.00 |

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MOBILE, ALABAMA

# New Varieties Registered . . .

**MISS UNIVERSE** (No. 520)—Patent Pending: A 9-year-old chance seedling of Purity, first bloomed in 1951, originated by August Kramer and propagated by Kramer Bros. Nurseries, Upland, California. Growth habit is vigorous, dense, erect and branching and the light green leaves average  $3\frac{1}{2}$  to 4 inches in length and  $1\frac{1}{2}$  inches in width. The white incomplete double, rose form to peony form flowers with yellow stamens are  $4\frac{1}{2}$  inches in diameter and  $2\frac{1}{2}$  inches in depth. Flowers have 46 silky textured petals and the center stamens impart a yellow glow to the petaloids. Flower center consists of an upright group of petaloids intermixed with some stamens, forming an independent unit. Free flowering with excellent lasting qualities, midseason to late.

**PINK PARFAIT** (No. 521): An 11-year-old seedling of Celtic Rosea, originated and propagated by Earl Hudson of Sun Valley, Calif., first bloomed in 1956, to be introduced

season 1960-61. Growth habit is rapid, upright and dense with dark green leaves averaging 4 inches in length,  $2\frac{1}{4}$  inches in width. The soft pink semi-double flowers (similar to Lotus) are  $4\frac{1}{2}$  inches in diameter,  $2\frac{1}{4}$  inches in depth, with 12 to 14 petals and yellow stamens. Flowers midseason.

**PINK FLUFF** (C. sasanqua) (No. 522): An 8-year-old chance seedling, first bloomed in 1957, originated by Dr. Mervin B. Wine of Thomasville, Georgia, which will be introduced in 1962. Growth habit is rapid, upright and open, with light green leaves averaging 2 inches in length, 1 inch in width. The light pink semi-double flowers are 3 to 4 inches in diameter and 2 inches in depth with 30 petals shading to lighter pink at the outer edges, a variable number of petaloids, yellow stamens and frequent rabbit ears. Blooms October-November.

**AUTUMN MOON** (C. sasanqua) (No. 523): A 12-year-old chance seed-

ling that first bloomed in 1953, originated and propagated by K. Sawada, Overlook Nurseries, Inc., Mobile, Alabama, to be introduced in 1960 or 1961. Growth habit is rapid, upright and dense with stout branches. Leaves very large, thick textured, well serrated, averaging 2 inches in length and  $\frac{1}{2}$  to  $\frac{3}{4}$  inches in width, some measuring  $3 \times 2$  inches. The single white flowers are 4 to  $4\frac{1}{2}$  inches in diameter and 1 inch in depth with 8 to 9 very thick petals. Plants are said to produce large, thick textured flowers and foliage, unusual for any sasanqua. Blooms October-November.

**DIXIERAMA** (No. 524): A 12-year-old seedling of IMURA and LADY MARY CROMARTIE VAR., that first bloomed in 1951, originated and propagated by Mr. K. Sawada, Overlook Nurseries, Inc., Mobile Alabama, introduced season 1960-61. Growth is medium rapid, dense and of average height and the medium textured, serrated, sharp pointed leaves are  $3\frac{1}{2}$  inches in length,  $1\frac{1}{2}$  inches in width. The rose madder, loose peony form flowers average  $4\frac{1}{2}$  to 5 inches in

## GREENHOUSE PROTECTED SCIONS

**\$5.00**  
Alfredo Moreira da Silva  
(See page 79, ACS '55 YB)  
Betty Sheffield Supreme  
Katherine Maryott

**\$4.00**  
Ecclefield  
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Red Elephant  
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Adamastor  
Ballet Dancer  
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Blue Danube (Hybrid)  
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China Doll  
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**\$3.00 (Cont'd)**  
Coral Mist  
Creation Blush (Hybrid)  
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Gail  
Jaylyle  
Juanita Smith  
Kate Smith  
Kerwin  
Lady in Red S & V  
Magic Moments  
Mutabilis  
Phyl Doak (Hybrid)  
Rebecca Jones  
Shiro Chan (semi-double)  
Saudade de Martins Branco  
Silver Anniversary  
Sputnik  
Tickled Pink  
Tsukone Guruma  
Waltz Time (Hybrid)

**\$2.00**  
Agnes Rowell  
Albino Botti  
Arabian Nights  
Carter's Sunburst  
Chansonette (Sas.)  
Country Doctor S & V  
Creation (Hybrid)  
D. Herzilia Magalhaes  
D. Jane Andresen  
Doctor Quattlebaum  
Geisha Girl  
Gladys Wannamaker  
Granthamiana  
Guilio Nuccio S & V  
Holly Mac  
John Houser  
Julia France  
Lady Gowrie (Hybrid)  
Liberty  
Liz Beebe  
Lucy Hester S & V  
Mam'selle

**\$2.00 (Cont'd)**  
Margaret Short S & V  
Marie Bracey S & V  
Martha Brinson  
MME Louis Van Houtte  
Mrs. Goodwin Knight S & V  
Nick Adams  
Olga Leach  
Pauline Winchester  
Pink Explorer  
Reg Ragland  
Richard Nixon  
Sasu  
Sawada's Dream  
Serenade  
Sissy Lackey S & V  
Sunray  
Valerie  
Vulcan  
Wheel of Fortune  
White Nun  
Wishing Star  
Reticulatas



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## CHARMWOOD NURSERY

MILLBROOK, ALABAMA

diameter and 3 to 3½ inches in depth with 40 to 45 petals. Petals toward the center are crinkled or wavy. About 100-120 yellow stamens divided into 5 to 6 groups are intermixed with the petals. Flowers November-January.

**LITTLE PRINCESS** (hybrid) (No. 525): A 7-year-old hybrid seedling of *C. japonica* Var. Akebono X *C. fraterna* that first bloomed in 1956, originated and propagated by Mr. K. Sawada of Overlook Nurseries, Mobile, Alabama. Growth habit is slow if cutting grown, very rapid if grafted on large understock, average height. The medium textured, finely serrated, medium green leaves are 2 to 2½ inches in length, 1 inch wide. The flowers are 2 to 2½ inches in diameter, 1 inch in depth, white shaded a delicate pink, usually semi-double form, but occasionally single or loose peony form with small petaloids. This hybrid holds *C. fraterna* characteristics, as small leaves and long slender branches somewhat weeping, and many of the flowers are borne at leaf axillae. Flowers December-March.

**FRAGRANT SWEET** (*C. sasanqua*) (No. 526): A 12-year-old seedling of unknown parentage that first bloomed in 1955, originated and propagated by K. Sawada, Overlook Nurseries, Mobile, Alabama. Plant growth is very slow, extremely dwarfed, spreading and dense. Leaves medium textured, crenulated, averaging 2 inches in length, 1 inch in width. Flowers are white, single, and sweet scented, 3 inches in diameter and 1 inch in depth, with 7 to 8 petals. Flowers October-November.

**ELLA WOOD PINK** (No. 527): A sport of ELLA WOOD, first observed and propagated in 1953 by Orange Dale Nursery, Ragley, Louisiana, and commercially introduced in 1960. Growth habit medium, upright and open with light green leaves 2½ inches in length, 1-1½ inches in width. Flowers are semi-double to peony form, clear pink with yellow stamens and 4 to 4½ inches in diameter, 2½ inches in depth. Flowers midseason.

**FIRSTBORN** (No. 528): A 5-year-old chance seedling that first bloomed in 1957, originated by Rex H. Smelser of Lake Charles, La., and propagated by Orange Dale Nursery, Ragley, Louisiana, to be introduced in 1961. Description published in 1960 Nomenclature is incorrect. Growth is upright and open with dark green leaves 3½ inches long and 2 inches wide. Flowers are semi-double, bright red with yellow stamens, 5 inches in diameter, 2½ inches in depth, having 19-23 petals and 5-8 petaloids. Petals glisten with sheen and are "pinched" on sides, making them stand apart. Said to last well and stand cold well. Blooms mid-season.

**MARIAN HARRISON** (No. 529): An 11-year-old chance seedling that first bloomed in December, 1956, originated and propagated by Wm. H. Harrison, Marianna, Florida, which will be introduced 1960-61 season. Upright, rapid growth, with dark green leaves 3½ inches in length and 2½ inches in width. Flowers are a glowing cerise pink, anemone to peony form similar to Diakagura. Filaments are white with yellow anthers. Flowers are 6 to 6½ inches in diameter, 4 inches



Mrs. C. W. Pitkin, Chairman of ACS officers and wives reception.

in depth with 34 to 40 petals and none to 90 petaloids and are unique due to fluorescence. Said to be a consistent heavy bloomer and flowers hold well, with cut flowers holding extremely well. Awarded ACS Highly Commended Seedling Certificate at Marianna, Florida in 1958. Flowering season—Early.

**DR. BILL HARRISON** (No. 530): A 12-year-old chance seedling that first bloomed in December, 1955, originated and propagated by Wm. H. Harrison, Marianna, Florida, introduced commercially in 1960. Growth is upright and rapid, with medium dark green leaves 6 inches long and 2½ inches wide. The rose pink to deep blush pink semi-double flowers are 6 to 7 inches in diameter and 4 inches in depth, have 15 to 18 petals and white stamens with yellow anthers. Flower color changes drastically depending on whether planted in muck, clay or sandy soil. Said to have good lasting qualities and cold resistance. Blooms midseason.

## INTRODUCING THE MAGNIFICENT

## LADY MACON

Wheeler Seedling No. 459 (ACS Reg. 511) Anemoniform vivid pink up to 6½ inches shown on September cover of Journal. Plants available first time Fall, 1960.

1-Year Grafts . . . . . \$25  
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Scions from Original Seedling . . . . . \$ 5  
Own Root Plants with from 10 to 25 Eyes . . . \$10 to \$12.50

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New Price List Available. Interesting Prices on Camellias, Shrubs, Fruit Trees, etc.

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LESLIE ANN (*C. sasanqua*) (No. 531): A 6-year-old seedling, originated by Ray Davis, Rt. 1, Box 151, Mobile, Alabama, which first bloomed in 1954. Growth habit is upright, spreading and medium rapid in rate. Light green leaves are 2 inches in width. The rose form flowers are white, washed rose pink with Lavender tips, yellow stamens,  $3\frac{1}{2}$  to 4 inches in diameter, 2 inches in depth with 20 to 25 petals. Said to be a fine bloomer of good texture, unusual lasting qualities (two weeks). Bloom first opens into small rosette, gradually opening to full, showing some twisted petals.

—ACS—

Why the change in color of Year-book? We have ours in a case and last it was ecru, other years red, this year green, which wife thinks is prettiest. O. A. G.



Edwards H. Metcalf, Chairman of Annual ACS banquet



Mr. and Mrs. Wilbur Foss, Chairmen of Hospitality Hour.

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The spectacular, dark antique red  
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## Untold Stories About Camellias

"CAPTAIN MARTIN'S FAVORITE is probably one of the original imported camellias (at Magnolia Gardens); I judge this from its position in the planting plan and its apparent age.

"Captain Martin was the captain of a boat which used to bring up all the visitors to the gardens. He was something of a dude, always wearing a tall plug hat. After his visits, the family noticed that many flowers were missing from a particular plant. One fine day, my grandmother (Julia Drayton) met the Captain in the garden face to face. He tipped his hat with a flourish, and flowers cascaded to the ground. From that day on, the plant was known as CAPTAIN MARTIN'S FAVORITE. The chances are that name has been in use here at least 60 years."

NORWOOD HASTIE, owner of  
Magnolia Gardens, S. C.

There are many interesting stories connected with camellias, most of which have never been published. We have another such story for our March

issue. We shall welcome such stories from our members and hope to make this a regular feature of the *Journal*.

—ACS—

The Yearbooks will be continued as heretofore. The Governing Board has never considered combining it with the Journals. Every year a few members refuse their Yearbooks, thinking the Society is trying to force them to buy a copy. These are returned to the ACS office. Each member is entitled to the Yearbook which is included in the membership fee. These are only sent to paid up members.

—ACS—

Sir Giles and Lady Loder whom we expected to visit Slidell, Mobile, Savannah and Charleston, have postponed the planned trip due to a car accident in which Sir Giles was injured. They hope to visit the South-east next season.

## Rebate for 100% Membership

At the Fall meeting of the American Camellia Society Governing Board in Tifton on November 11, 1960, the decision was made to rebate \$1.00 per member to local organizations when they attain 100% membership in the American Camellia Society. This becomes effective with 1961 memberships, whether paid direct to the American Camellia Society or through the local organization.

This important move was made pursuant to the original charter of the American Camellia Society which states in part: "The purpose of this society shall be to promote . . . the organization and affiliation of local Camellia Societies in the United States."

The American Camellia Society has a goal of at least 10,000 members for 1961. This can be achieved only by our members acquainting camellia growers with the advantages of belonging to the American Camellia Society as well as to the local society.

### FIRST RELEASE

The GERBING CAMELLIA NURSERY has secured the propagating rights of the following seedling camellias originated by John T. Weisner:

ARTHUR WEISNER—5-6 inch bright red

PINK PASSION—5-6 inch bright pink (orchid overcast)

BUCCANEER—5-6 inch red

DIMPLE DARLING—4-4½ inch blush pink

CELEBRITY—5-5½ inch white (pink overcast)

MARY LIBBY—Large candy stripe white

GUSTAV GERBING—5-5½ inch rose red

All of the above seedlings have won a highly commended seedling award with the exception of Mary Libby. The above two-year grafts will be available in the fall of 1961 at \$25.00 each. Orders accepted now with a five dollar deposit. Plants will be tagged upon receipt of order.

### AVAILABLE IMMEDIATELY

ESSIEM ROLLINSON—This fine new Camellia is a very large full double white, 5½ to 6 inches, petals stand up, does not lay back, handsome foliage, vigorous, bushy upright grower, long blooming season. Our new seedling.—Limited. 1 Year Graft 24"-30" \$25.00

I BELIEVE—Frosted Watermelon red, 5½ to 6 inches, semi-double to peony form with wavy fluted petals and

RARE CAMELLIAS—These Plants Are Grafted On 5 to 6 Year Understock—No Pencil Size Understock  
12" - 18" \$7.50 — 18" - 24" \$10.00 — 24" - 30" \$15.00

Including DIXIE KNIGHT Var., CHINA DOLL, KING'S RANSOM, BONNIE MARIE, EVELINA, MRS. MARSHALL FIELD, CORAL MIST, LADY IN RED, GRANTHAMIANA and many others

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yellow stamens, mid-season bloomer, grows upright, very large and thick leaves. Winner A. C. S. Highly Commended Seedling Award, Jacksonville, Florida Camellia Show 58-59. This is a Seedling grown by Mr. and Mrs. Kenneth Ellsworth, Myrtle Beach, S. C., propagated by our Nursery.—Limited.

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## GROUP 4—\$4.00 Each

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| Adamastor<br>Agnes Rowell Var.<br>Albino Botti<br>Alpine Glow, S & V<br>Apollo<br>Blue Audusson<br>Blush Ben Parker<br>Charlie Forte<br>Charlotte Holman<br>Corsage<br>Cumbe<br>Dorothy Biddle<br>Dr. Bill Harrison<br>Dr. Gehry, S & V | Dr. John<br>Edward Lofving<br>Eva Dowling<br>Evelyn Fulton<br>Evetta Moyer<br>Fletcher Pearson Crown<br>Flirtation<br>Frances Wheaton<br>Gail Evans<br>Glamour Girl<br>Graham Special<br>Guilio Nuccio Special<br>Hi-Jinx<br>Hit Parade | Holiday<br>Jane Moon<br>Jody Gamblin<br>John Houser<br>Juanita Smith<br>Kate Smith<br>Lady in Red Var.<br>Lily<br>Louise Beasley<br>Lucky Seven<br>McFarland<br>Marion Sotille<br>Maryland S & V<br>Mrs. Fanny Henderson | Mrs. Marshall Field<br>Mutabilis<br>Nadine Eshelman<br>Neely Jahnz<br>North Augusta<br>Princess Lear<br>Purple Girl<br>Rebecca Jones<br>Roberta Ragland<br>Rutledge Minnix<br>Sadie Mancill<br>Salutation<br>Satan Satin<br>Saturnia | Serenade<br>Silver Betty Sheffield<br>Spring Sonnet<br>Sputnik<br>Stoplight<br>Sulina Louise<br>Summer Sunset<br>Sunray Var.<br>Sweet Sue<br>Swirling Cloud<br>Tick Tock Red Var.<br>65% White Tomorrow<br>Virginia Rich<br>Warm Heart S & V |
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## GROUP 3—\$3.00 Each

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| Aaron's Ruby Var.<br>Agnes Rowell<br>Ann Smith Var.<br>Augusto Pinto<br>Barney Diamond<br>Barney's Pride<br>Bill Mura S & V<br>Blush Tinsie<br>Bula Alphin<br>Buster Newman<br>Carolina Beauty<br>Carousel<br>Carter's Sunburst<br>Centennial<br>Cindy Ann<br>Clarise Carleton Var. | Coral Mist, S & V<br>Coral Pink Lotus Var.<br>Country Dr. S & V<br>Creation<br>D. Hertzilia E. Magalhaes<br>D. Jane Andresen<br>Dan McCarty<br>Daudle Supreme<br>David Wirth Var.<br>Dian Hartman<br>Dr. Quattlebaum<br>Edna Raley<br>Eighteen Scholars<br>Elisabeth Holmes, Jr.<br>Frances Solomon<br>Frankie May Wheeler | Gail<br>Gladys Wannamaker<br>Half Pint<br>Hoyt Lee<br>Inez Moll<br>Irene Coker Pink<br>Jaylyle<br>Jenks Dowling<br>Jimmie James<br>Joy Still<br>Judge Talbot<br>Julia France<br>Lady Gowrie<br>Lady in Red<br>Laura Bray | Little David<br>Love Letters<br>Lucky Thirteen<br>Lucy Lanham<br>Majorette<br>Man Size<br>Marianne<br>Mary Ann Turner<br>Mississippi Beauty Pink<br>Mrs. Carl Anderson<br>Mrs. D. W. Davis (Peony)<br>Mrs. Goodwin Knight S & V<br>New Horizons<br>O. C. Cotton S & V<br>Olga Leach | Pauline Winchester<br>Pink Explorer<br>Red Rhythm<br>Rhoda Gonzales<br>Sarah R.<br>Sawada's Dream<br>Sue Ann Mouton<br>Sunray<br>Tickled Pink<br>Tinker Bell<br>Tom Coker<br>Vulcan, Var.<br>Wheel of Fortune<br>White Nun<br>Wildwood (Peony) |
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## GROUP 2—\$2.00 Each

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| American Girl<br>Angel<br>Ann Smith<br>Ann Wahl S & V<br>Arabian Nights S & V<br>Aristocrat<br>Arlene Marshall<br>Atomic Red Var.<br>Auslega<br>Babe Harrison Var.<br>Barbara Fisher Hoff<br>Beau Brummel<br>Beckett Red<br>Bertha Faye Howell<br>Betty Brinson<br>Betty Robinson | Betty Sheffield (Blush)<br>Betty Sheffield Pink<br>Betty Sheffield Pink Var.<br>Bill Stewart<br>Black Betty<br>Blue Angel<br>Buddy Boy<br>Capt. Alexander S & V<br>Cardinal<br>Caroline Browne S & V<br>Cecile Brunazzi S & V<br>Chap Morrison<br>Chiles Big Red<br>Christmas Beauty, Var.<br>Circus Girl<br>Citation | Clarise Carlton<br>Cooper Powers<br>Coral Pink Lotus<br>Coronation<br>Dautel's Supreme<br>Don Mac S & V<br>Doris Freeman<br>Drama Girl Var.<br>Edelweiss<br>Edna Campbell Var.<br>Eugenia Howell<br>Faith Var.<br>Five Star General<br>Geisha Girl<br>Ginger<br>Guest of Honor Var. | Guilio Nuccio Var.<br>J. J. Pringle Smith<br>Joe Hawkins<br>Kate Thrash Var.<br>King Size S & V<br>Laura Walker S & V<br>Lucy Hester<br>Marie Brace Var.<br>Mark Alan<br>Marline<br>Mary Wheeler Var.<br>Mima-Mae<br>Monte Carlo Supreme<br>Mrs. Baldwin Wood Supreme<br>Mrs. D. W. Davis<br>Paul Reid | Pink Champagne S & V<br>Pink Diddy<br>Prelude S & V<br>Red Giant<br>Red Wine<br>Reg Ragland S & V<br>Richard Nixon<br>Ruffled Princess S & V<br>Sabina S & V<br>Sugar Babe<br>Sultana<br>Tekla S & V<br>Tomorrow Var.<br>Vulcan<br>Wildwood Var. |
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## GROUP 1—\$1.00 Each

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| Arlene Lee Shepp<br>Audusson (Special)<br>Ava Maria<br>Baby Sis<br>Beatrix Hoyt<br>Bell Rankin<br>Ben Parker<br>Blush Finlandia<br>Brockling<br>Colonial Dame<br>Crimson Glory<br>D. C. Strother<br>Dear Jenny<br>Diddy Mealing<br>Donckelari Special<br>Donation S & V | Dr. W. G. Lee<br>Elisabeth Holmes<br>Elizabeth Le Bey<br>Ella Wood<br>Emmett Barnes<br>Faith<br>Fire Falls S & V<br>Flame Var.<br>Frosty Morn<br>George Patton S & V<br>Hazel Herrin<br>Il Cygno<br>Jackie Giles<br>Jessie Bryson S & V<br>Kate Thrash<br>King Cotton | Kitty<br>Lady Kay<br>Linda Roberts S & V<br>Mam'selle<br>Marguerite Tourje<br>Mary Ann Houser<br>Mary Seibels<br>Mathotiana Supreme Var.<br>Mitissa<br>Monte Carlo<br>Mrs. Freeman Weiss S & V<br>My Darling<br>Nellie McGrath<br>Norma Borland<br>Onetia Holland<br>Oniji | Pearl Maxwell<br>Pearl's Pet<br>Pierates Pride<br>Pink Clouds<br>Powder Puff<br>Prima Donna S & V<br>Princess Lavender S & V<br>Red Wonder<br>Sally Harrell<br>Sam Barranco S & V<br>Seventh Heaven S & V<br>Shiro-Chan<br>Simeon<br>Spring Sonnet<br>Stella Sewell | Sun Dial<br>Sun Up<br>Sunset Glory<br>Susan Stone<br>Thelma Dale<br>Tick Tock<br>Tomorrow<br>Turner's Camp No. 28<br>Ville De Nantes Special<br>Voyant<br>White Fairy<br>White Finlandia<br>Wildwood<br>Woodville Red<br>Yvonne Tyson |
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