

The
Camellia
Journal

Firstborn

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 16, NO. 4

NOVEMBER, 1961



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All of the above seedlings have won a highly recommended seedling award with the exception of MARY LIBBY. The above two-year grafts \$25.00 each.

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President's Message



C. W. FARMER

The death of our Vice-President of the Atlantic Coast Territory, Dr. W. T. Rainey, was a shock, not only to friends in Fayetteville, N. C. and the North Carolina State Society, but to all parts of the country where camellias are grown. The passing of Dr. Rainey is a great loss to our Society.

Members of the Mobile Fall Meeting Committee are working overtime gettings things together for your comfort and pleasure. Come and be a part of a most friendly association of camellia people.

Fifteen (15) new committees have been formed, making a total of 22 committees. At this date 281 people are working on assignments for your Society.

—ACS—

Memo —

This magazine in effect belongs to you—the members of the American Camellia Society—and you are entitled to know of its progress.

This is to report to you that the advertising program is being expanded. More and more it is becoming more interesting to progressive business men who spend their money to bring you a message. Last year there was an increase of more than 100%. This year

it is expected that this will be doubled again.

This is due to your fine response to the advertising messages. Your continued patronage of our advertisers will insure their support.

This all adds up to a better magazine. Witness the 36 full pages in this issue. Your editor, committees and Governing Board will leave no stone unturned to bring you the best in a hobby magazine.

When ordering from our advertisers, be sure to say you saw it in *The Camellia Journal*.

—ACS—

Our Cover Flower

The dazzlingly brilliant red camellia on our cover is Rex Smelser's **FIRSTBORN**. Note the glistening satiny sheen. The flower is a loose semi-double, 5 inches in diameter by 2½ inches deep, having 19 to 23 petals and 5 to 8 petaloids. The petals are "pinched" on the sides, making them stand apart. Flower lasts well and is cold hardy. Growth is upright and open with large dark green glossy leaves.

Originated as a chance seedling 6 years ago by Rex Smelser of Lake Charles, Louisiana and propagated by Orange Dale Nursery, Ragley, Louisiana. Introduced this season. See ad this issue. ACS Registration No. 528.

FIRSTBORN was named for the Smelser's lovely daughter, Gervaise Marie, a high school senior. Rex says: "She missed by two days being our tenth anniversary gift. One of my nicknames for her was: 'My Firstborn'. One morning upon discovering a large red blossom on a little scrawny seedling, I came into the house and jokingly told her she had lost her place. I had another 'Firstborn'. After seeing the beautiful blossom, she, her mother, and the neighbors insisted that no other name would fit except **REX'S FIRSTBORN**. I vetoed the **REX** part; **FIRSTBORN** was left. This was also during the time the song 'Firstborn' was so popular." The 35 mm. slide from which the cover was made was taken by Mrs. M. Simmons Morgan. Offset plates courtesy of Hodges Orange Dale Nursery, Ragley, La.

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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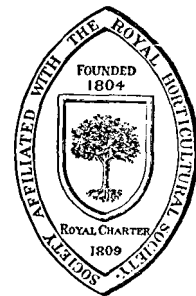
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A membership in the American Camellia Society will bring you a bound Yearbook and four issues of *The Camellia Journal*.

Annual Members—\$6.00 Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box 465, Tifton, Georgia.



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• The Camellia Journal

The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 16

Number 4

November, 1961

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SCHEDULE OF ACTIVITIES FOR THE AMERICAN CAMELLIA SOCIETY'S ANNUAL MEETING, MARCH 1, 2, 3, 1962

THURSDAY—MARCH 1

- 8:00 A. M. Registration in Captain Shreve Hotel Lobby.
(Registration also all day Wednesday)
- 10:00 A. M. Morning Garden Tour—Two Camellia Gardens. Buses leave Captain Shreve Hotel at 10:00 A. M.
- 1:30 P. M. Afternoon Garden Tour—Four Camellia Gardens. Buses leave Captain Shreve Hotel at 1:30 P. M.
- 6:30 P. M. Reception and Buffet honoring ACS Officers and Wives.
- 8:15 P. M. Forum discussion of activities and developments in the Camellia world.

FRIDAY—MARCH 2

- 8:00 A. M. Registration in Captain Shreve Hotel Lobby.
- 8:30 A. M. Leave by bus cavalcade for Hodges Gardens.
All-day tour of Gardens and tropical greenhouses.
- 12:30 P. M. Lunch at Hodges Gardens Lodge.
- 3:30 P. M. Bus cavalcade leaves for Shreveport.
- 8:15 P. M. Continuous showing of slides of new varieties.
Flower arrangement forum.

SATURDAY—MARCH 3

- 8:00 A. M. Registration in Captain Shreve Hotel Lobby.
(Saturday events only registration)
- 10:15 A. M. Buses leave for tour of Barksdale Air Force Base, world's largest Strategic Air Command Base.
- 12:30 P. M. Luncheon at Barksdale Officers' Club.
- 2:45 P. M. ACS preview of the Men's Camellia Club Annual Show.
- 6:30 P. M. Reception honoring Governing Board.
- 7:45 P. M. Banquet and Annual Meeting of ACS.

ACS CONVENTION IN SHREVEPORT IN 1962 EARLY REGISTRATION URGED

Big plans are afoot for the American Camellia Society's 18th annual convention, scheduled in Shreveport, Louisiana, on March 1, 2 and 3, 1962.

A large and active committee has been at work for two years in an effort to make the Shreveport convention the biggest and best ever held. The ACS has been in Louisiana only once before, when it went to New Orleans. The Shreveport meeting, on the other hand, is in the northwest corner of the Pelican State and much will be seen and enjoyed in that city.

In this issue of "The Camellia Journal" you will find a double postcard to help you get more out of your convention. Slipping the card out of the "Journal" you will see that the first half of the card provides the information necessary for you to register in advance for the convention. The second half of the card should be torn off and sent (it is postpaid) directly to the hotel for your hotel reservations.

Why pre-register? Pre-registration is actually the key to successful planning of a convention for it tells your host how many to expect. Good conventions don't just happen, they must be planned well in advance. Your transportation, your lunches and banquet all must be confirmed in advance of your arrival.

Knowing how many to expect will enable the Men's Camellia Club of Shreveport to give you more for your enjoyment. Help them make your 1962 convention the best ever by indicating your plans on the pre-registration card and mailing it, with the registration fee, to Dr. R. K. Womack, 1516 Line Ave., Shreveport, Louisiana.

Remember, if you cannot for any reason attend the convention the amount of your registration fee will be promptly refunded to you in full.

1961-62 Slide Contest

Our slide contest was so successful this past season that we are expanding it for the coming season.

Again we will offer prizes of outstanding new varieties to at least the five top winners in the individual specimen camellia contest.

If there are sufficient entries we will include prizes for arrangement slides, landscape views, festival floats, banquets, corsages, camellia tiaras or other unusual uses of camellias. This contest is entirely separate from the regular arrangement contest which is handled through the various shows. Texas, California and Florida won most of the prizes last year.

Some of the suggestions for better contest slides include consideration of using a background which does not detract from the flower, concentrating on an individual flower rather than several, removing entry cards, ribbons, etc., from the field of vision. One may run into trouble with the show committee if flowers are moved from their assigned place but some shows open early the second day for photographers only. Slides of new varieties are desirable but the older ones are often equally photogenic. ROSE DAWN, JOSHUA YOUTZ and some other older ones came out well in the competition.

—ACS—

35 MM Color Slides Available for Local Programs

We have several sets of 35 MM color slides available to lend to local camellia organizations. There is no charge for this service. Each set consists of approximately 100 slides.

These are mostly new slides from registrations, the slide contest, gifts and some your Secretary took on his travels to California, and along the Atlantic and Gulf Coasts.

Since these slides are in great demand it isn't always possible to send them on the exact date desired so it is advisable to give alternate dates and request them well in advance.

I Have Three Greenhouses

SPENCER C. WALDEN, JR., A. C. S. State Director, Albany, Georgia

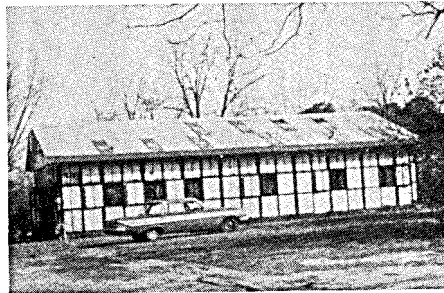
During 1957, I was talking with John Dennis, Architect and camellia-ophile, of Macon, Georgia, about building a greenhouse other than the regular conventional house. I explained to John that my yard did not lend itself to the conventional type greenhouse so John invited me to his home in Macon to see his greenhouse. He explained that greenhouses could be made to look like garden walls. I visited John's greenhouse and was so impressed with the looks of the greenhouse and the results he was getting that I decided to get John to design a greenhouse for me.

I explained that I also needed another garage, inasmuch as one of my children now had a car, and John designed for me a building 70' long and 20' wide with pierced brick side-walls and extension walls beyond the end of the building, making the overall structure about 110' long. This building looks more like a garden wall from the street, and in one end I have my greenhouse which is 20' wide and 30' long.

On the top, I used a heavy fiberglass which is removable. The top I usually take off in the early Spring and put back on in the Fall. This lets the Summer sun and rain pour

through on the plants most of the year.

This greenhouse is located in the lower area of my garden and it was necessary for all plants to be planted in containers above the ground level so I covered the floor of the greenhouse with gravel. Then I got some 50-gallon drums and had them cut in half and removed the top and the bottom thereby giving me two complete rings. These rings I then sat on top of the gravel and filled with the desired soil mixture and then planted the camellias in them. This gives the plants good drainage and permits the roots to even penetrate the ground



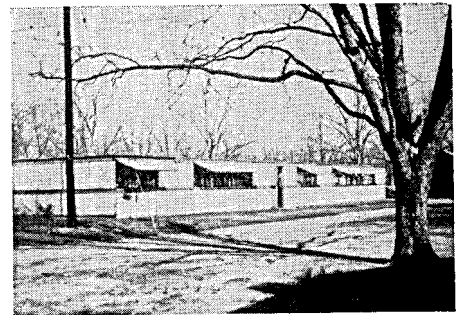
Hotel Salvage Greenhouse

at floor level. These plants have now been in this greenhouse nearly four years.

Like most people who have a greenhouse, I soon found that mine was just too small. I have a small farm about two miles from my home on the outskirts of Albany and, finding that my yard and greenhouse at home was full of camellias, I decided to seek more space.

SALVAGE HELPS HERE

About this time, I noticed they were wrecking an old frame hotel in Albany, which used to be known as the New Albany Hotel. It had many



Fiberglass Cloth Greenhouse

large glass windows. I bought 120 of these windows for \$100.00 and got my farm crew together and built a glass house which is 30' wide and 60' long. In this house, I have seven beds outlined with concrete block and old brick and with brick walks between the beds. The house is about 15' high in the center with a sloping roof to about 12' on the sides. This gives me good ventilation and I find that by opening the windows I can keep the temperature about the same as the outside. The house is irrigated with an overhead sprinkler system and heated by two natural gas heaters thermostatically controlled. I now have over 200 plants in this greenhouse, some in containers and some large plants planted in the ground. I have hundreds of blooms and have been enjoying nice blooms all during the camellia season. I later modified the solid roof of this house by inserting sections of plateglass to admit more light.

About three years ago, I built a slat house across from my last mentioned greenhouse, which is supported by creosoted poles, and on top of this slat house I had strung wire fencing and used Spanish moss on top of the wire as a protection from the sun and frost. I had this laid out in



Greenhouse—Garage

beds and had been planting camellias for the past three years.

FIBERGLASS

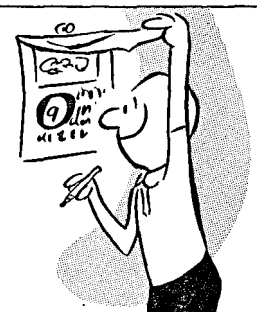
I ordered two rolls of fiberglass cloth, a war surplus item, which comes in rolls 550 yards long by 72" wide and sells for 18¢ per square yard; the two rolls amounted to about \$390.00. With this fiberglass cloth, I proceeded to cover my slat house, which is 70' wide and 120' long, I put the cloth on in panels 4' x 10' and have these on hinges so that the sides and ends may be opened, and every other panel on the top has hinges which also may be opened for ventilation and more light. However, the fiberglass cloth is porous and permits air to penetrate as well as rain, and I estimate at least 85% of the sunlight can penetrate this cloth.

This cloth is extremely tough; it is a war-surplus material, the kind that was used by the Navy to cover ships when placed in mothballs. Let me hasten to say that I have no interest in the company and receive no commissions on the sale of the fiberglass cloth.

I heat my slat house with four natural gas heaters that are thermostatically controlled. During the extremely cold weather we had last winter, when it dropped to 17 degrees, I was able to maintain a temperature of 30 degrees or better in the slat house. All of my questions about the fiberglass cloth have been answered except one—how long will it last? That remains to be seen. However, it is advertised that the cloth will not rot as it is glass, and I feel that for a person who desires to build an inexpensive greenhouse that this is the best answer I have been able to find. I mention also that in the slat house I have an overhead sprinkler system and in all of my greenhouses I have them artificially lighted so that during the blooming season my friends and I frequently enjoy the camellias at night.

During one of the recent meetings of the South Georgia Camellia Society, held in Albany, many people visited the greenhouses in the afternoon. Some of the members waited until after the meeting was over at

LIST OF SHOW DATES



<i>Place</i>	<i>Sponsor</i>	<i>Date</i>
Natchez, Mississippi, Natchez Garden Club		November 11, 1961
Florence, South Carolina, Men's Garden Club of the Pee Dee		November 18-19, 1961
Gainesville, Florida, Men's Garden Club of Gainesville, Fla.		January 6-7, 1962
Covington, Louisiana, The Christ Episcopal Church		January 13-14, 1962
Marianna, Florida, Marianna Camellia Club		January 13-14, 1962
Orlando, Florida, Camellia Society of Central Florida		January 13-14, 1962
Summerville, South Carolina, Summerville Camellia Society		January 13-14, 1962
Bogalusa, Louisiana, Woman's Soc. Christian Service, Sullivan Memorial Methodist Church		January 19-20, 1962
New Orleans, Louisiana, New Orleans Garden Society, Inc.		January 20-21, 1962
Ocala, Florida, Pioneer Garden Club of Ocala		January 20-21, 1962
Port Arthur, Texas, Men's Garden Club of Port Arthur		January 20-21, 1962
Tallahassee, Florida, Men's Camellia Club		January 20-21, 1962
Monticello, Florida, Monticello Garden Club		January 26, 1962
Beaumont, Texas, Men's Garden Club of Beaumont		January 27-28, 1962
Jacksonville, Florida, Men's Garden Club of Jacksonville		January 27-28, 1962
LaFayette, Louisiana, South Louisiana Camellia Society		January 27-28, 1962
Lake Charles, Louisiana, Southwest Camellia Society of Louisiana		January 27-28, 1962
Liberty, Texas, The Atascosito Camellia Club		January 27-28, 1962
Panama City, Florida, The Camellia Society of Panama City, Florida		January 27-28, 1962
Natchez, Mississippi, The Pilgrimage Garden Club		January 28, 1962
Aiken, South Carolina, Aiken Camellia Club		February 3-4, 1962
Cairo, Georgia, Council of Garden Clubs of Cairo		February 3-4, 1962
Moss Point, Mississippi, Moss Point Men's Camellia Club		February 3-4, 1962
Pensacola, Florida, Men's Camellia Club of Pensacola, Florida		February 3-4, 1962
Port Neches, Texas, Neches Camellia Society		February 3-4, 1962
Savannah, Georgia, The Men's Garden Club of Savannah		February 3-4, 1962
Slidell, Louisiana, Ozone Camellia Club		February 3-4, 1962
Augusta, Georgia, Augusta Council of Garden Clubs		February 10-11, 1962
Bay St. Louis, Mississippi, Bay-Waveland Garden Club		February 10-11, 1962
Beaumont, Texas, The Southeast Texas Camellia Society		February 10-11, 1962
Biloxi, Mississippi, Biloxi Lions Club		February 10-11, 1962
Birmingham, Alabama, Men's Camellia Society of Birmingham and Bessemer Men's Camellia Society		February 10-11, 1962
Brookhaven, Mississippi, Brookhaven Camellia Society		February 10-11, 1962
Charleston, South Carolina, Coastal Carolina Camellia Society		February 10-11, 1962
DeFuniak Springs, Florida, Camellia Garden Club		February 10-11, 1962
Fort Walton Beach, Florida, The Frances Pryor Camellia Society		February 10-11, 1962
Georgetown, South Carolina, Georgetown Garden Club		February 10-11, 1962
Hattiesburg, Mississippi, Hattiesburg Camellia Society		February 10-11, 1962
LaFayette, Louisiana, Louisiana Camellia Society		February 10-11, 1962
New Orleans, Louisiana, Men's Camellia Club of New Orleans		February 10-11, 1962
Redwood, California, Peninsula Camellia Society		February 10-11, 1962
Baton Rouge, Louisiana, Baton Rouge Camellia Society		February 11, 1962
Tyler, Texas, Tyler Camellia Club		February 11, 1962
Beaufort, South Carolina, The Beaufort Garden Club		February 15, 1962
Albany, Georgia, Federated Garden Clubs of Albany		February 17-18, 1962

Place	Sponsor	Date
Brookhaven, Mississippi, Brookhaven Camellia Society	February 17-18, 1962	
Columbia, South Carolina, The Columbia Garden Club and Men's Camellia Club	February 17-18, 1962	
Fayetteville, North Carolina, Fayetteville Camellia Club	February 17-18, 1962	
Fort Worth, Texas, Fort Worth Camellia Society	February 17-18, 1962	
Gulfport, Mississippi, Gulfport Men's Camellia Society	February 17-18, 1962	
Houston, Texas, Houston Camellia Society	February 17-18, 1962	
Jackson, Mississippi, Jackson Camellia Society	February 17-18, 1962	
Mobile, Alabama, Men's Camellia Club of Mobile	February 17-18, 1962	
Natchez, Mississippi, Natchez Men's Camellia Club	February 17-18, 1962	
Plains, Georgia, The Garden Clubs of Plains, Georgia	February 17-18, 1962	
Atlanta, Georgia, The Atlanta Camellia Society, The North Georgia Camellia Society, and The Buckhead Lions Club	February 24-25, 1962	
Dallas, Texas, Dallas Camellia Society	February 24-25, 1962	
LaCanada, California, Los Angeles Camellia Council	February 24-25, 1962	
Laurel, Mississippi, Laurel Men's Camellia Society	February 24-25, 1962	
Marshall, Texas, Marshall Men's Camellia Club	February 24-25, 1962	
Meridian, Mississippi, Meridian Camellia Society	February 24-25, 1962	
Minden, Louisiana, Minden Camellia Club	February 24-25, 1962	
Moncks Corner, South Carolina, Berkeley County Camellia Society	February 24-25, 1962	
Monroe, Louisiana, Northeast Louisiana Camellia Club	February 24-25, 1962	
Orangeburg, South Carolina, Orangeburg Men's Garden Club	February 24-25, 1962	
Temple City, California, Temple City Camellia Society	February 24-25, 1962	
Whiteville, North Carolina, Whiteville Camellia Society	February 24-25, 1962	
Wilmington, North Carolina, Tidewater Camellia Club	February 24-25, 1962	
Kilgore, Texas, Kilgore Camellia Society	February 25, 1962	
SHREVEPORT, LOUISIANA, Men's Camellia Club of Shreveport, ACS Annual Meeting	March 3-4, 1962	
Fresno, California, Central California Camellia Society	March 4, 1962	
Greenville, South Carolina, Men's Garden Club of Greenville	March 3-4, 1962	
Carthage, Texas, Men's Camellia Club of Carthage, Texas	March 10-11, 1962	
Charlotte, North Carolina, Men's Camellia Club of Charlotte, Inc.	March 10-11, 1962	
Clinton, N. C., Coharie Men's Garden Club	March 10-11, 1962	
Texarkana, Texas, Texarkana Men's Camellia Club	March 10-11, 1962	
Goldsboro, North Carolina, Eastern Carolina Camellia Society	March 17-18, 1962	
Greensboro, North Carolina, Piedmont Men's Camellia Club	March 17-18, 1962	
Memphis, Tennessee, The Memphis Camellia Society	March 17-18, 1962	
Norfolk, Virginia, Virginia Camellia Society	March 17-18, 1962	
Elizabeth City, N. C., North Carolina Men's Horticultural Society	March 24-25, 1962	
Richmond, Virginia, Richmond Camellia Society	March 31-April 1, 1962	
Baltimore, Maryland, The Pioneer Camellia Society of Maryland	April 13-14, 1962	

night, so at 10:00 p. m. we had a group going through the greenhouses showing a great deal of interest.

I operate my greenhouses under the name of "Camellia Farms" located at the edge of the City limits northwest of Albany on the Columbus Highway, U. S. 82. This can be easily located by a small sign in front of the place which says "Camellia Farms", and I welcome visitors who are interested in camellias, and anyone from out of town may give me a ring at my office and I will be glad to meet them at the Farm.

PLASTIC CONTAINERS

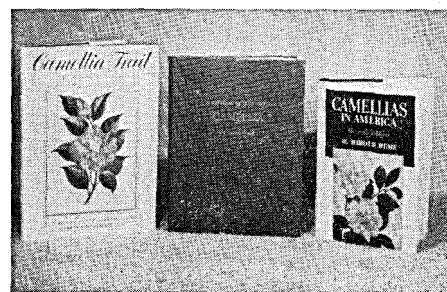
I feel like I cannot close this article on greenhouses without telling of one other thing I have enjoyed in growing camellias. Several years ago, I purchased some plastic boxes about 15" long, 11" wide, and 6" deep, from Rich's Department Store in Atlanta but I have been unable to re-purchase the same boxes as they did not have the same size I wanted, but I finally found a place in Chicago that sells them (Perfection Supply Company, 869-A Merchandise Mart, Chicago 54, Illinois); they are known as a Utility

Box, Style No. 150, and sell for \$39.00 per dozen.

These boxes are transparent and I frequently cut flowers and place a little wet Spanish moss in the bottom of the box and lay the flowers on the moss and put them in a refrigerator and keep them for as long as two or three weeks and then exhibit them in Shows or use them as desired. The blossoms will keep well for two or three weeks if kept inside a refrigerator at around a temperature of 35 degrees. These boxes are very handy for hauling the flowers from greenhouse to Shows or other places of interest.

Incidentally, I have a 10' refrigerator in my slat house which is an old box I use to store my camellias in and before camellia shows I usually start cutting my prize blooms at least one week ahead for the show.

This information on my greenhouses and plastic boxes I give to camellia lovers for whatever interest it might be to them.



BOOKS FOR SALE

Waterhouse's CAMELLIA TRAIL	\$25.00
With exquisite color plates.	
Sealy's REVISION OF THE GENUS CAMELLIA	10.00
Indispensible to hybridizers and those interested in the 82 species. With 239 pages, color frontispiece and 95 line drawings and maps.	
Hume's CAMELLIAS IN AMERICA, Revised	25.50
Lavishly illustrated with color plates.	
Tourje's CAMELLIA CULTURE	11.50
Sharp's CAMELLIAS ILLUSTRATED, Revised	
Cloth Bound Edition	6.50
Spiral Bound Edition	5.00
Chidamian's CAMELLIAS FOR EVERYONE	3.95
Southern California CAMELLIA NOMENCLATURE	1.75
1960 Edition.	

This office has a complete set of American Camellia Yearbooks 1946-60 in excellent condition. Price \$75.00. We cannot break this set for individual copies, however, from time to time we acquire a few out of print Yearbooks—1950, 1953 and 1954 are available at \$5.00 each. Yearbooks of 1949, 1952, 1957, 1958, 1959 and 1960 may be purchased at \$4.00 each.

AMERICAN CAMELLIA SOCIETY
Box 465
TIFTON, GEORGIA

A New Camellia Is Born

(Reprinted by permission of the *New Orleans Times-Picayune*.)

The search for new varieties of camellias is never-ceasing among plant breeders of the Gulf Coast, Southeast Atlantic Coast and California. Much time and infinite patience are required to produce desirable blooms, which then must undergo a period of testing and recognition before being placed on the market.

This is the story of how a new camellia was born. It concerns the new TICKLED PINK variety of camellia japonica bred by Mrs. Ferol Zerkowsky of New Orleans and Sli-dell. Mrs. Zerkowsky is a licensed horticulturist and landscape gardener whose career grew out of a hobby. She and her husband, Sam Zerkow-

sky, local merchant and camellia fancier, own and operate a 40-acre Sli-dell nursery, about 15 acres of which are devoted to camellia culture.

The TICKLED PINK story begins about eight years ago. At that time, Mrs. Zerkowsky cross-pollinated VILLE DE NANTES, a variegated red-and-white flower, with WHITE EMPRESS, a pure white camellia with yellow stamens.

These outstanding parent camellias were chosen for beauty of blossom, hardiness and good blooming habits. (WHITE EMPRESS, incidentally, was originated by K. Sawada, famed Japanese nurseryman and hybridist of Mobile, Alabama, whose methods Mrs. Zerkowsky has observed.)

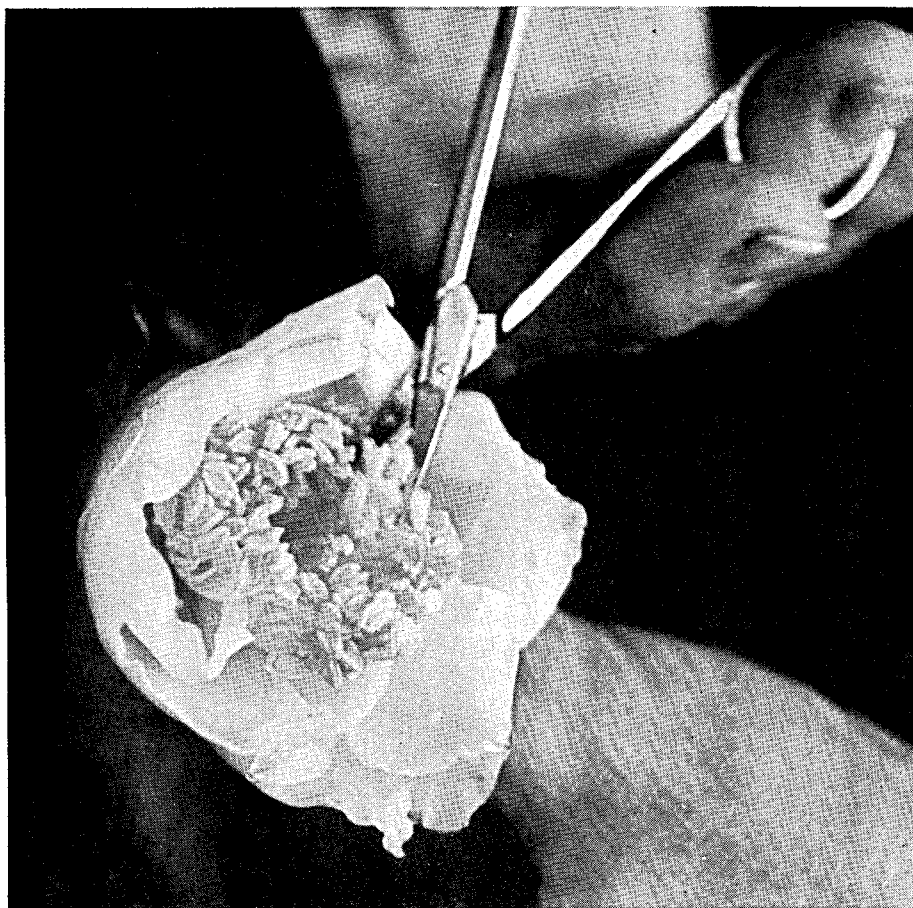
The cross-pollination "took"; a seed pod resulted, and the seeds were harvested and planted. (This operation sounds easy, but it never is. Only stamen-bearing camellias can be pollinated, and pollination can occur only in a brief period—sometimes as little as a few hours—when the stigma of the mother plant is receptive.)

One of the seeds Mrs. Zerkowsky planted produced the TICKLED PINK camellia. Peony to semidouble in form, the new plant is a midseason bloomer, producing flowers over a three-month period, from December until March. Medium to large in size, the blooms measure four to five inches across, hold their color well and do not shatter in falling as many camellias do.

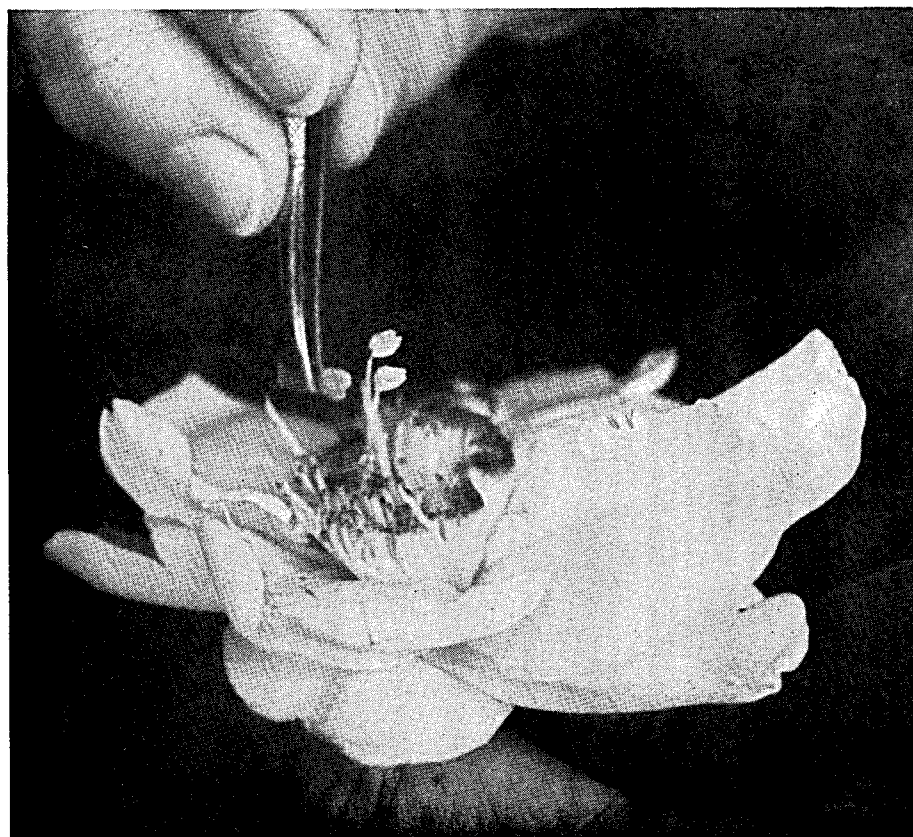
Mrs. Zerkowsky credits much of her success to the fact that she chose as parents two exceptional camellias which have similar chromosome counts. (Chromosomes are minute bodies existing within living cells of all higher forms of life—including camellias and humans—and contain genes that regulate the determination,



Mrs. Zerkowsky holds flowers from parent plants and tube for storing pollen. Parents are Ville de Nantes (left), red and white, and White Empress, pure white.



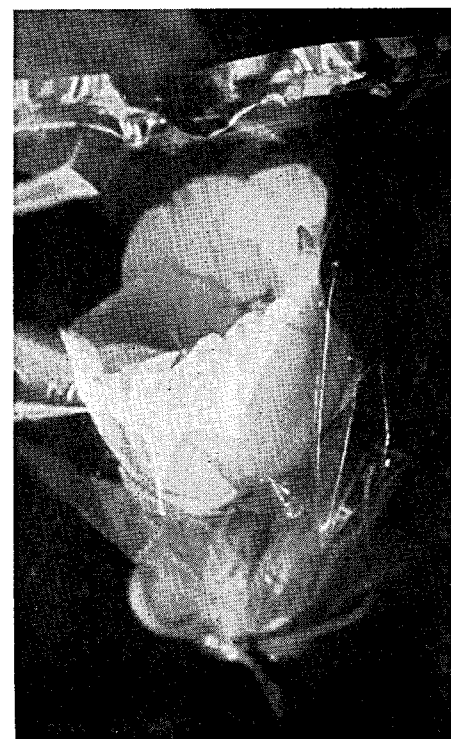
First step in cross-pollinating is to remove all pollen from intended mother plant. This should be done when flower bud starts to open. Sharp scissors are advised.
—The Times Picayune, N. O.



development and transmission of hereditary characteristics. Chromosome counts, determined by geneticists, now are being published in camellia journals.)

The TICKLED PINK seedling bloomed for the first time in its second year, which is unusually soon. (Some seedlings take five to seven years to bloom.) During the three succeeding years, the character and form of its flower remained unchanged. In the third year it produced more blooms than in the other two.

Finally, on January 31, 1959, at the Ozone Camellia Club show in Slidell, Louisiana, Mrs. Zerkowsky for the

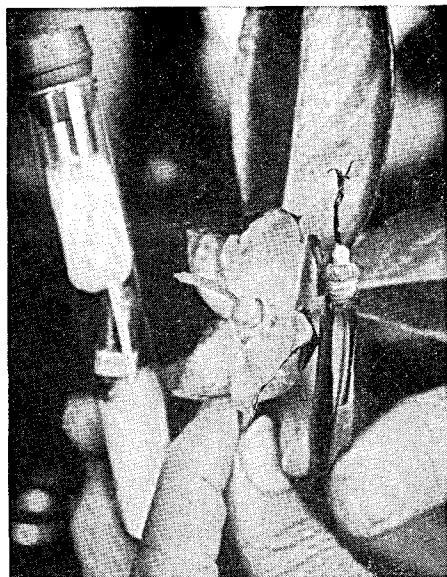


After cross-pollinating stigma of mother plant, cover bloom with plastic bag tied to keep out bees, ants.

first time publicly exhibited TICKLED PINK. It won first place for new seedling camellias.

It also was awarded the American Camellia Society Certificate of Merit for "outstanding seedling." (This award is issued only to varieties that are different from those already existing and sufficiently outstanding to be a contribution to the camellia world.)

Mrs. Zerkowsky, with the recommendation of Ernest Judice of New Orleans, Louisiana director of the American Camellia Society, then was



Here is mother flower, the White Empress, as seed pod begins to take shape. At right is the withered stigma and seed pod from another flower.

able to have TICKLED PINK registered as a new variety by the American Camellia Society. It was assigned the number 380.

That's the story, thus far, of TICKLED PINK. For those who would like to attempt cross-pollination



Year-old camellia seedling is shown here. Most seedlings are discarded, only best kept.

themselves, Mrs. Zerkowky has the following advice: Having selected the mother plant, remove all the pollen sacs from one of the flowers with sharp scissors when the bud first starts to open. Then remove pollen from the selected male plant. This pollen may be stored until the mother plant is ready for pollination but must be kept absolutely dry. Put the pollen in a capsule, close the capsule and place it on dry cotton in a long tube or bottle. Place dry cotton over the capsule, cap the bottle and store in the crisper section of a refrigerator.

When the stigma of the mother plant becomes sticky and exudes a sweet-smelling, slightly oily substance, apply the dry, powderlike male pollen with a feather or small soft brush.

After pollination, tie a plastic bag securely over the flower to keep bees, ants or other insects from disturbing the "cross".

If the cross has been successful, a seed pod starts to form within a few days. When the flower falls, the plastic bag may be removed.

The seeds should remain in the hard pod until maturity. They are re-

moved when the pod begins to crack open and are planted (in a greenhouse or glass-covered flat) about an inch deep in a light, well-drained, loamy soil mixture which is acid in reaction.

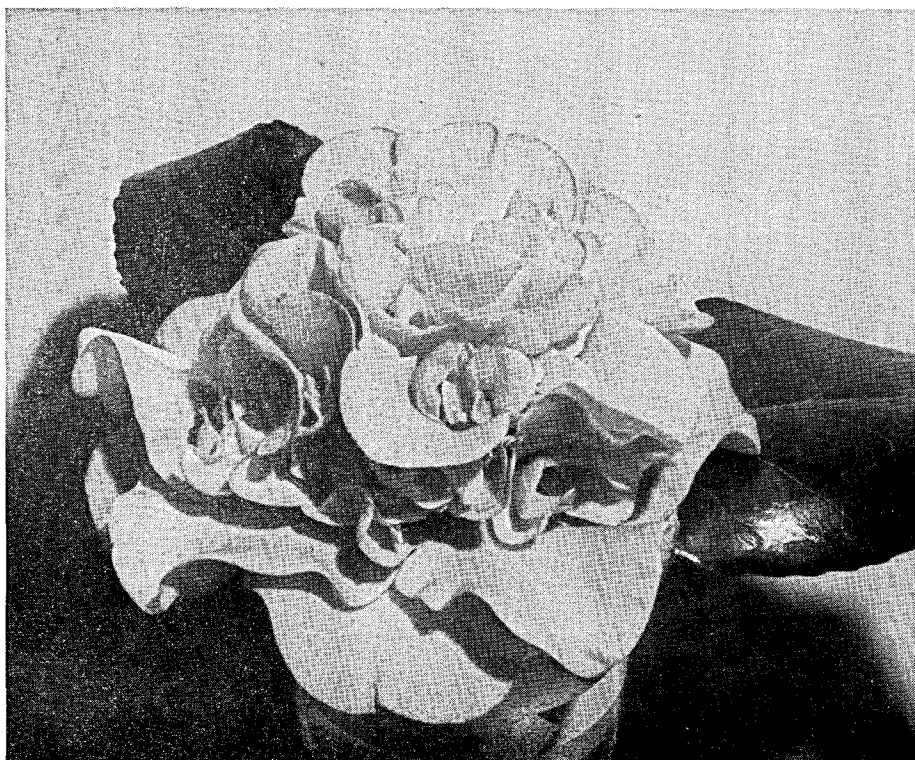
Seeds ordinarily germinate within a few weeks but will germinate faster, says Mrs. Zerkowsky, if soaked overnight in a liquid plant hormone before planting.

Upon germination, each seed puts forth a long tap root. In order to make transplanting easier and to increase the number of feeder roots, Mrs. Zerkowsky cuts off part of the tap root when the seedling is two to three inches high.

Propagation of camellias is done primarily through grafting scions from the original plant to healthy understock. It is not commonly done by seed as the resulting seedling seldom runs true to its parent's line.

—ACS—

One gardener experimented with grafting *Japonica* and *Granthamiana* scions on the same understock. He reports that new growth on both strongly show distinctly *Granthamiana* foliage.



"Tickled Pink" camellia is work of Mrs. Ferol Zerkowsky of New Orleans and Slidell

Highly Commended Seedlings 1960-1961

<i>Variety and Show Location</i>	<i>Originator and Address</i>
ALISON (Jackson, Mississippi).....	V. D. Myers, McComb, Mississippi
APACHE (Atlanta, Georgia).....	Dr. Gilbert E. Fisher, Union Springs, Ala.
CHARLIE BETTES No. 459 (Jacksonville, Fla.)—	Mr. C. C. Bettes, Jr., Jacksonville, Fla.
CLAIRE HOWARD (Charlotte, N. C.).....	George R. Howard, Charlotte, N. C.
DONNA BUONO (Lafayette, La.).....	Mrs. Ferol Zerkowsky, Slidell, La.
ELEANOR GRANT (Columbia, S. C., Tallahassee, Fla.)—	Mrs. Adam Grant, Dothan, Ala.
FIREBIRD (Fresno, California).....	Mr. and Mrs. Milo Rowell, Fresno, Calif.
FLORADORA GIRL (Mobile, Ala., Gulfport, Miss., Slidell, La.)—	J. M. Hull, Mobile, Alabama
JACKS (Greensboro, N. C.).....	Paul Millikin
JUDGE THOMAS PORTER (Port Arthur, Texas)—	Mrs. Jane Moon, Lake Charles, La.
JUDY MATTHEWS (Meridian, Miss., Atlanta, Ga., Birmingham, Ala.)—	Geo. M. Wheeler, Birmingham, Ala.
LOUISA WILSON (Savannah, Ga.).....	D. L. Wilson, Macon, Ga.
MARION GRANT (Tallahassee, Fla.).....	Mrs. Adam Grant, Dothan, Ala.
MAVERICK (Birmingham, Ala.).....	Dr. Gilbert Fisher, Union Springs, Ala.
MISS CHARLESTON (Clinton, N. C., Elizabeth City, N. C.)—	Bill McGill, Adams Run, S. C.
NEOLA WENNERLUND (Natchez, Miss.).....	R. B. Ching, McComb, Miss.
REBEL YELL (Panama City, Fla.).....	Wheeler's Central Ga. Nursery, Macon, Ga.
RICHARD GORHAM (Rocky Mount, N. C.)—	Mrs. Richard Gorham, Rocky Mount, N. C.
Seedling No. 2 (Whiteville, N. C.).....	J. R. Hooks, Fayetteville, N. C.
Seedling No. 20 (Bakersfield, Calif.).....	Amos Kleinsasser, Bakersfield, Calif.
Seedling No. 25 (Newport News, Va., Norfolk, Va.)—	Dr. J. M. Habel, Jr., Suffolk, Va.
Seedling No. 60-6 (Panama City, Fla.).....	William H. Harrison, Marianna, Fla.
Seedling No. 359 (Lafayette, La., Slidell, La., Port Arthur, Texas)—	W. F. Wilson, Hammond, La.
Unnamed (Biloxi, Mississippi).....	Troy T. Grantham, Gulfport, La.
Unnamed (Columbia, S. C.).....	Bill McGill, Adams Run, S. C.
Unnamed (Covington, La.).....	Mrs. Ferol Zerkowsky, Slidell, La.
Unnamed (Edison, Ga.).....	Mrs. C. H. Loback, Edison, Ga.
Unnamed (Franklinton, La.).....	Alton Lang, Bogalusa, La.
Unnamed (Orlando, Fla.).....	George Shepherd, Orlando, Fla.
Unnamed (Slidell, La.).....	Hybrid Originated by Fred Hamiter, Shreveport, La. Exhibited by Tammia Nursery, Slidell, La.
Unnamed (St. Simons, Ga.).....	John Weisner, Fernandina, Fla.
Unnamed (Walnut Creek, Calif.).....	Harold Paige, Lafayette, Calif.

APOLOGIES TO PORT NECHES, TEXAS

Somehow in writing up the show reports for the September Journal, Port Neches, Texas was transported to Louisiana. We can't blame this on the printer nor on Hurricane "Carla", we take the blame and we regret that it happened. It seems that a number of people read show reports after all!

—ACS—

A couple of other sleepers we recommend are RED GIANT and EDNA CAMPBELL. They are solid performers.



*Loveliest Gift
for a Gardener...*

GARDEN MARKER A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 14", stands 24" high.

Send us your gift list. We mail your gift promptly and will enclose gift card for you. Satisfaction guaranteed. Send 25c for complete catalog of other beautiful gifts. When traveling in Georgia, visit our Home Show Case and see famous Old South Reproductions.

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MOULTRIE MFG. CO.

DEPT. C, MOULTRIE, GA.

Camellia Gardens In Shreveport

E. P. COURTNEY

During camellia season nearly every yard in Shreveport seems to show the general interest in camellias in our city. They are used as landscaping plants as well as in larger back yards, and sometimes these plantings crowd out to the streets. The blooms are widely used for daytime corsages, and shopping housewives and rushing office workers are frequently seen wearing them. Downtown, Camellia Club members are seen going to work with boxes, large or small "for the girls in the office" and some of the stores sport tantalizing window displays, replaced daily. Sidewalks are often obstructed by clusters of three or four men comparing notes, and club members meet during coffee breaks.

Through the Men's Camellia Club's newspaper publicity and educational programs through the years these flowers have come in for ever-widening enthusiasm. New growers are as proud of their first flowers as the more sophisticated experts who talk learn-

edly of root-pruning, new varieties, viruses and fertilizers with trace elements.

Contributing to the growth of this interest has been the enthusiasm of a few early flower lovers who have enlisted converts along the way by visits to help someone do his first graft or to diagnose some fancied trouble with a new plant.

Fred Hamiter is one such enthusiast whose garden will be on the Convention Tour next March 1. For many years a grower of fine blooms, he has expanded and improved his garden each year until now he has one of the finest collections in Shreveport. Protected by his attractive red-brick house and the tall pines, as well as additional bamboo fencing, his plants have fine foliage to begin with, and provide some of our finest blooms. Fred has grown some outstanding seedlings. Several of his DONATION seedlings have bloomed spectacularly and one seedling has won two ACS Outstanding Seedling Certificates.

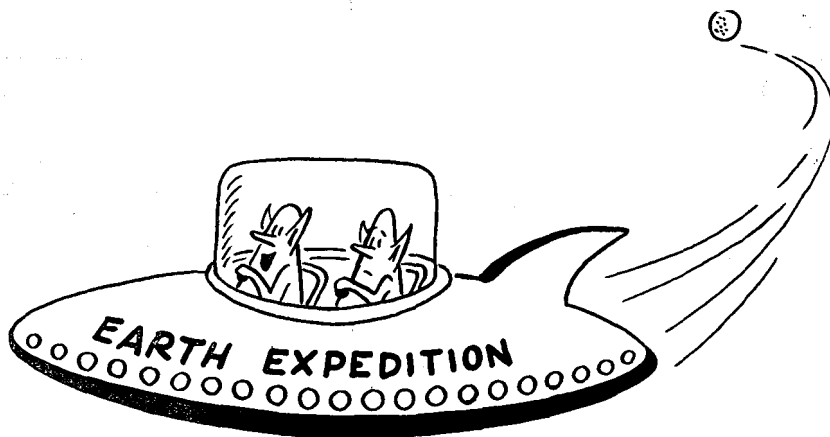
Fred is always ready at the drop of a hat to take off to some friend's yard to assist the new grower with grafting or advice on soil or some phase of cultivation. A visit to his garden should be rewarding.

Phil Rosenblath's yard, another on the Tour, though not large, is one of the show places of Shreveport during Camellia Season. Phil has many large plants, as he was one of the first to grow camellia japonicas extensively here. His yard is notable for the perfection of arrangement and its grooming, as well as the excellence of his plants and the exciting quality of his blooms.

Former ACS Director, Bob Womack, also has been growing these plants for a good many years. For a city garden, Bob's is quite large, and situated on a pine tree studded slope. Bob has grown many new varieties experimentally, varieties which he brought in from both the East and the West Coasts. Many of us here owe our finest plants to scions which Bob cheerfully and generously furnished. Being a busy doctor, part of Bob's success with camellias (and he will be the first to say so) has been due to his energetic wife, who sees that all the best growing and cultural practices are followed. The fact is, most of us owe our success with these flowers to help and enthusiasm from the distaff side.

On the tour besides the yards already mentioned will be the large yard of Bob Womack's next door neighbors, the H. R. Dickersons. Mr. Dickerson has brought in many fine large plants, has given them a fine setting and every advantage, including an interesting sprinkler system.

While the first yards above described are in the pine-studded, sandy hill land, the adjoining Broadmoor section of Shreveport has a level terrain and a very deep, sandy river soil. The garden of Drew Mullins is an outstanding example of camellias grown to perfection in this section. Mr. Mullins has to provide some artificial shade to help his several large trees by an extended trellis covered with wire and draped with our native Spanish moss. Drew has many unusual varieties and produces lots of wonderful blooms during the season.



TOM HIGGINS JR.

"And while we're in Shreveport I'd like to visit the American Camellia Society Convention—I hear the flowers are out of this world."

One disadvantage of growing camellias in Broadmoor is the cold wind which blows directly from the North Pole with very little obstruction. After a severe winter, some of the less hardy varieties may drop buds or produce faulty blooms, yet some of our finest blooms are grown in this area. This is where you will observe the hardiest varieties.

Within the last year or two, more and more camellias are being grown under protection. Some growers plant direct in the ground, build a framework around the plants, and then when a cold wave is expected, cover it with polyethylene, or some other one of the new plastics. This has come to be most satisfactory, particularly where some form of ventilation is provided for the warm spring days which we have in February and March.

ACS Director Aubrey Harris has one of these houses, though his yard is well protected by tall trees. Aubrey has many varieties most of us have barely heard of, and each year he has brought some of these new and unusual specimens to our show.

Aubrey, our show chairman this year, is quite an expert on all the intricacies of camellia shows, as attested by his fine article in a recent *Yearbook*. The show this year should be a dilly, as every effort is being made by planning and organization to make it so. His "back yard collection" of rare and new varieties will thrill even the most jaded fancier.

This is not by any means a complete run-down on the gardens to be on the Garden Tour of the ACS Convention and our apology to those whose fine gardens are not described for lack of space. Thursday, March 1, will see eight of Shreveport's finest at their best for the conventioners enjoyment.

—ACS—

Rabbits seem especially fond of *C. Granthamiana*. Last May they cut the entire top out of a fine year-old graft in the Test Garden at Tifton. There are hundreds of other grafts of *Japonicas* which were untouched. We built a cage around it to protect it from further damage. They were not cut by scion scroungers.

THE LATE, LATE SHOWS

News From The East

After most other shows were over, Richmond, Baltimore and Washington staged shows primarily for outside blooms. The Richmond and Baltimore shows had greenhouse sections, also. Washington held an earlier show for greenhouse flowers.

The Richmond Camellia Society's show was held April 8-9.

The Pioneer Camellia Society (Baltimore) show was held April 14-15

and the Camellia Society of the Potomac Valley staged its show at Seven Corners, Fairfax County, Virginia, April 15th and 16th—all three shows were highly successful.

This was Baltimore's Fifth Annual Show. In spite of one of the worst winters on record, many fine outdoor blooms were displayed. *ELEGANS* and *TRICOLOR RED* entered by members were the winners in the outdoor class,

My, But That Sure Is Pretty!



PATRICIA ELLINGTON, 2, daughter of Mr. and Mrs. Earl Ellington of Davis, California, stoops for a little closer examination of a beautiful camellia exhibit at Sacramento's Camellia Show. The exhibit is by Mrs. Howard Reynolds of Sacramento.

while **LADY MACON** and **TE DEUM** were winners from out-of-state.

Mr. and Mrs. Lewis Knock of Frederick, Maryland, who supply camellias to florists in the Baltimore area, furnished many of their fine flowers for the arrangements. Their origination **MARY KNOCK**, a magnificent soft pink, attracted considerable attention. The Waltzes captured the best under-glass with **NAGASAKI** and **BETTY SHEFFIELD SUPREME**. Their **LADY MARY CHROMARTIE VARIEGATED** (*La Reine*) was magnificent.

The staging of the Baltimore Show was excellent, especially the elaborate garden on the stage. This represented a great deal of planning and hard work on the part of all concerned. Over 2,600 people attended this show which was held at a large shopping center. And people used to say that Baltimore is out of the Camellia Belt!

This was Washington's Seventh Annual Show. This was a small but well staged show with some surprisingly good outside flowers.

The night before the Seventh Annual Show of the Camellia Society of

the Potomac Valley, A. C. S. Director, Milton Brown, Mrs. Brown and Miss Bonnie Brown entertained the judges at a dinner party at the Army-Navy Country Club, which affords a spectacular view of Washington by night. Just prior to judging, Dr. Alton E. Walker entertained judges and other guests with a luncheon at the Chevy Chase Country Club. That evening the Potomac Valley Society held its annual dinner at the downtown Army-Navy Club.

The National Arboretum is not generally considered one of the important tourist attractions in Washington, yet it is well worth a visit. The camellia walk has been developed over the past few years and is living proof that camellias can be grown successfully in this climate. Two years ago Eisenhower took Winston Churchill to see the display of camellias, azaleas and other flowering plants. It's only 20 minutes from downtown Washington. Cherry blossoms aren't the only flowering attraction here.

The Camellia Society of the Potomac Valley has been instrumental

in getting camellias planted at locations where they may be seen by numbers of people—the Corcoran Art Gallery, the National Gallery, Arlington House and the National Academy of Science. The huge Marriott Motel at the Francis Scott Key Bridge entrance to Washington has very successful plantings of camellias. The Marriotts are members of the Potomac Valley Society. The Park Service has numerous plantings in the experimental gardens along the Potomac.

Although the Norfolk show had been held several weeks earlier, there were still very fine camellias to be seen in the extensive plantings at the Norfolk Municipal Gardens and elsewhere. Fred Heutte has developed a wonderful camellia and azalea display here. In addition, a botanical garden is under development adjacent to the other garden.

Dr. Habel at Suffolk and A. C. S. State Director Parsons have exceptionally fine camellias, some of which are now quite old and large. Both are pruning their older plants se-

REBEL YELL

See September Journal cover flower—Winner of two A.C.S. Highly commended Seedling Certificates
(This flower makes us yell as well as the Yankees)

No photograph can show the exquisite fluting of the petals. This has sported a solid red.

One-year grafts, \$25.00 and \$35.00. Few one-year grafts in gallons, \$15.00

Two-year grafts, \$35.00 and \$50.00; four- and five-year grafts heavily budded, \$75.00 and \$100.00 (few)

Sensational **DIXIE KNIGHT SUPREME**—60 to 75% white. Sold out except for 1 year grafts \$25 and \$35 container grafted on **HALLIFOLIA** stock, used at Mr. Dave Strother's Massee Lane Camellia Garden.

LADY MACON—1 year grafts and own root plants (2½ year) \$10 and \$12.50. 2 and 3 year old grafts \$25, \$35 and \$50. Few own root gallon size \$5.

LADY MACON VARIEGATED—1 year grafts only \$15. Largest bloom reported on plants sold last season was George Wheeler's 7½ inch flower grown in Birmingham. **LADY MACON** won best outside flower in Baltimore 1961 show.

FIRST RELEASES

LINDA ABBOTT

A magnificent flower, deep pink to pure white, but mostly beautifully variegated. 5½ to 6" peony. Exceptional.

1 year grafts \$15; 2 year \$20

NAUGHTY MARIETTA

MATHOTIANA seedling, 5" rich red and white variegated peonyform to formal double. Very fine.

1 year grafts only \$10

WHEELER'S CENTRAL GEORGIA NURSERIES

CLINTON ROAD

U. S. 129

MACON, GEORGIA

verely as a means of rejuvenating them. Some do not flower the year following this pruning but put on vigorous new growth. This rejuvenation by "major surgery" is being practiced by several prominent growers and will be the subject of an article later.

John Coleman and A. J. Lancaster have developed an enormous garden center at Portsmouth, Va. They specialize in container grown camellias, azaleas, hollies and numerous other companion plants. John cans plants on an assembly line basis which would have pleased Henry Ford.

A highlight of this trip was a visit with Bob and Lib Holmes at Mount Olive, North Carolina. Their huge camellia collection is on a farm which has been in Lib's family for generations, a few miles from their home. Here hundreds of camellias are planted in a naturalistic setting on wooded slopes around a lake. It was too late in the season to see flowers but a camellia garden is interesting at any season, especially when the owners are two such enthusiastic camelliaphiles as Bob and Lib Holmes.

My last stop was to see Mr. and Mrs. J. S. Howard of Laurel Lake Nursery at Salemburg, North Carolina, whom I had met on several occasions, including the recent Baltimore and Washington shows. Here is an interesting story of camellia therapy when Mr. Howard was stricken with arthritis in 1950. This was written up by Bugs Barringer in the American Camellia Yearbook of 1954. The Howards specialize in own root, container grown camellias of newer varieties. They do a huge wholesale business in camellias, azaleas and other plants over a wide area. The Laurel Lake camellia therapy story is worth repeating or better still to get someone to write it from a different angle.

-----ACS-----

The correct name of the variety sometimes called *PIERATES CRUZE* is *NELL ASHBY*. The original plant is now owned by Mr. and Mrs. E. J. Prevatt, Shady Acres Nursery, Charleston, S. C., who named it for Mrs. H. E. Ashby. It won the Outstanding Bloom Award in Columbia, S. C. 1961 show.

In Memoriam

C. R. BOSTICK

Mr. C. R. Bostick, long an ACS member, died June 4, in Wauchula, Florida.

DR. W. T. RAINEY

Dr. W. T. Rainey, ACS Vice-President for the Atlantic Coast Territory, died September 22 in Fayetteville, North Carolina.

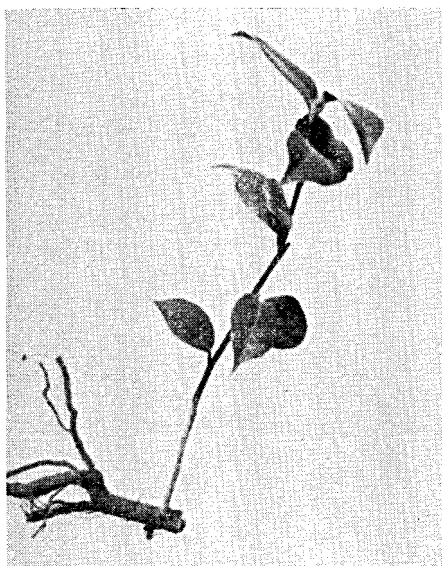
ROBERT B. WILBY

Mr. Robert B. Wilby, Charter member of the American Camellia Society and pioneer camellia grower, died September 25 in Atlanta.

Root-Piece Understock

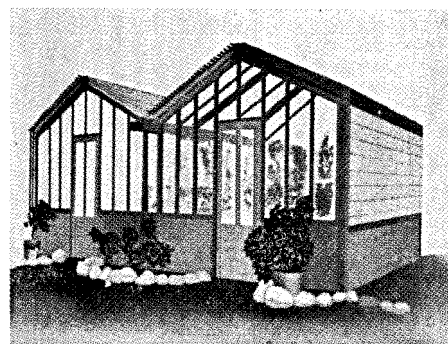
E. C. JARRETT, JR., Thomasville, Georgia

Last spring I root-pruned a few camellias. After I had finished quite a few roots had been removed. I decided to experiment with them by selecting the larger ones to use for



understock. The above photograph shows the results. My grafts were entirely successful.

Editor's Note: Mr. Ira S. Nelson of Lafayette, Louisiana, described the same type of root graft in the American camellia Yearbook of 1947. Mr. Nelson concludes nurserymen could utilize root grafting since they annually plow under great quantities of camellia roots after digging. It is doubtful that this practice is economically feasible with rare varieties, since long scions are necessary.



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Brown's Woven Lath Shading is an efficient and economical material for the protection of your Greenhouse and beautiful plants.

The construction is simple, as Brown's Woven Lath Shading can be installed by simply placing a 1" x 4" or 1" x 6" on the Cone and Eve of your Greenhouse and then place the Woven Lath on top of the boards and nail down.

This gives you an Air Pocket which makes it warmer in the winter and cooler in the summer.

It protects your Greenhouses from hail and other things that break your glass and saves your painting and temperature problems.

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* * *

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* * *

Eliminate the danger of runs, crystalizing, tearing at the seams, wind damage. With Redwood Woven Lath Shade you get **THE MOST FROM YOUR CONSTRUCTION DOLLAR.**

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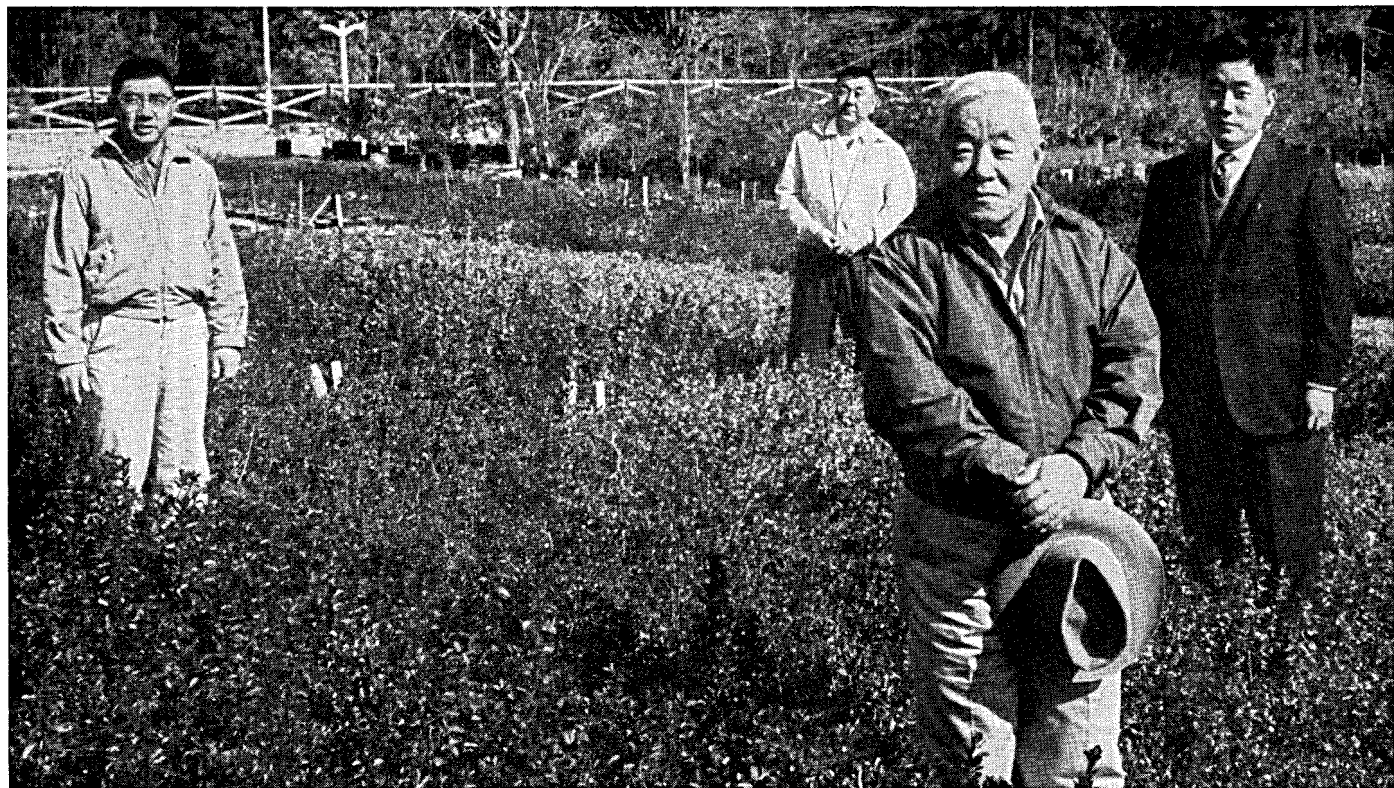
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MR. SAWADA STANDS among a field of potted young azaleas at his Overlook Nursery in Mobile. Behind him are his sons, from left, Tom, the eldest who is in business with his father; George, owner of a landscaping firm and Ben, once a missionary to Japan, now pastor of a Methodist Church in Mobile.

Successful Easterners: Man and Flowers

Nurseryman James Walley of Liverpool one morning in 1838 looked over the morning's post. Twenty minutes later, his brother and partner Charles arrived and James pushed a letter toward him asking "Do you think we can fill this?"

"Let's see. '30 double Camellias of five sorts?" I believe so. Going where? To A. B. Homer, Mobile, Alabama, U.S.A. Yes, I'm sure we can. Meanwhile, while I'm doing that, would you find out when a vessel next sails for there."

Thus came the Camellia to Mobile.

And A. B. Homer's Camellias (cost 7 pounds, 10 shillings) took off growing.

In 1906 Kosaku Sawada arrived in Mobile from his native Osaka, Japan. Mr. Sawada, too, took off growing, that is, he began to farm.

* Reprinted by permission of *Port of Mobile News*, March, 1961.

Sawada had harbored dreams of becoming a wealthy farmer. In 1910 he was on the way with a good business going with satsuma oranges and pecans when a hard freeze wiped out the satsumas. Although the freeze that night also killed Sawada's farming career, the pecans piled up high enough to keep his head above water and gave him time to experiment with a new business—camellias.

In the decade of the '20's camellias began to become popular. Consequently, Mr. Sawada's business progressed.

Since going into the business Mr. Sawada has watched the Camellia surge up from a mildly popular lawn and garden bush to the state flower of Alabama. (The Legislature replaced the Goldenrod with it two years ago.)

But while the Camellia is not native to Alabama, it is not even native to the

country that furnished it to Alabama.

The fact that Mr. Sawada had known about it before in Japan gives some indication of its origin. Native to China, the Camellia had long grown in the Orient.

Returning seamen brought back reports to England of a flower the Japanese called "Tsubaki". These flowers, they said, were "big as oak trees" and grew wild in thickets "with flowers like roses." Some of the plants were 60 feet high.

But when sailors tried to bring them home, salt sea air killed the Tsubaki. Until in the early 18th century the captain of an East Indian trade vessel devised a way to bring one to England. (Now introduced to the western world the Tsubaki was renamed the Camellia after a Jesuit, Fr. George Joseph Kamel, who died in 1706.)

In 1800 the Camellia came to the United States as a single bush sent to a New Jersey flower fancier. But chiefly in the South it has found soil and conditions to its liking.

There are now more than 3,000 varieties, and it would be impossible to count the number of varieties lost each year, since every time a bush blooms it produces some different form of the flower.

Says one camellia authority: "There is nothing so certain as uncertainty or variation in camellia flowers from year to year. All of which adds to the interest in anticipation each flowering season, awaiting the mysteries of mutations and color variations.



SAWADA with "Sawada's Dream", a bloom he developed twelve years ago.

"This is a lesson all camellia fanciers should learn early in acquiring their camellia hobby."

Camellias, one can see, are both hobby and business here. They like the well-drained soil and shade of the Mobile area. When they bloom, the flowers stagger the bushes under a burden of color. They run in every color but yellow and blue. And one nurseryman has produced a camellia which will produce bluish blooms if planted in the proper soil.

They bloom in late winter about the same time as a fellow Oriental famous here, the Azalea. Together they give Mobile its famous fairyland spring-time.

Once, however, in Spain, the flower did not leave the favorable first impression it usually does.

UNTOLD STORIES ABOUT CAMELLIAS

Romance of Barbara Morgan

Among the camellias that were received in the famous damaged shipment to Charleston, S. C., and eventually were planted at the Tea Farm in Summerville, was the camellia we now know as BARBARA MORGAN.

This plant apparently never reached the Tea Farm and was allegedly taken by one of the Negro workmen and planted near his home, just outside of Summerville. It grew to large proportions and many years later was discovered by Mr. Chapman, then the owner of Mulberry Plantation on the Cooper River. After long negotiations, Mr. Chapman was able to purchase the plant from the Negro family who had inherited it and with the aid of Mr. Fritz Aichele of Carolina Floral Nursery successfully moved it to his plantation. Being such a large plant, it suffered such a shock (with apologies to Dr. Wolfe) that it did not bloom again for several years. When it did bloom again, the blooms were small pink singles, nothing to compare with the large brilliant red flower that Mr. Chapman had seen in the yard of the old Negro. Upon close examination, it was discovered that it was a grafted plant and that it had sprouted and bloomed. The following year the grafted portion of



MISS BARBARA MORGAN

the plant bloomed the same brilliant red.

The variety was known for many years as NIGGER RED but after Mr. Aichele started propagating it and it became very popular, he renamed it BARBARA MORGAN in honor of his granddaughter of Orangeburg, S. C., daughter of Mr. and Mrs. Cliff Morgan. It is believed that the finding of this grafted plant was largely responsible for the renewed interest in grafting, especially in the Charleston Area. BARBARA MORGAN is still, after these hundred years, a beautiful camellia and is especially popular in our northern states where it has proven very cold hardy.

A Jesuit missionary on the island of Luzon came across it, took it back to Spain and gave it to Queen Maria Theresa in hopes it would cure the king of one of his periodic spells of melancholia.

The queen held it at arms' length and decided the flower delighted her.

The king would be, too.

Smiling, she burst into the royal bed chamber and laid a cluster of the full-petaled blossoms on the bed of the saddened king. Out welled the story of the scentless, beautiful wild flower of the east.

The melancholy Ferdinand turned a sorrowful eye on the camellia then up at the queen.

Sighing, without a word, he died.



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Camellias on Martha's Vineyard

MRS. JULIAN W. HILL, Vineyard Haven, Massachusetts

Thank you for your inquiry of June 30 about my camellias at Martha's Vineyard. You ask, "Did any of these bloom?" I can answer that quite simply, "No, not this spring."

You also ask for further information. I am happy to send you this report and hope it will not be too tedious.

AREJISHI bloomed last fall, stopping with cold weather, about November 1. The big freeze was December 12.

The following plants were first put in the ground here in April 1960:

INTRODUCING

"ISABEL HERMANN"

New Seedling No. 416 (ACS Reg.)
The spectacular, dark antique red peony form to full double flowers are 4 to 5 inches across and 3 inches in depth. Huge dark green leaves and hardy grower.

Plants range in price from \$15.00 up, according to size and number of buds and scions. Available fall of 1961. Other fine varieties in stock.

WOODLAND ACRES NURSERY

Theodore, Rt. 1, Alabama

From cuttings taken at Longwood Gardens in September 1957, potted in 1958, and sheltered the winters of 1959 and 1960 in Wilmington, Delaware:

PEACH BLOSSOM (bloomed in 1959 in greenhouse)

- 2 AREJISHI
- 2 GEORGE WASHINGTON
- MAGNOLIAEFLORE
- DUCHESS OF BRABANT

From bare rooted cuttings purchased from Ray Davis 1/1/60 and potted and sheltered by me one winter:

- 2 THELMA DALE
- 2 DR. TINSLEY
- MORNING GLOW
- AREJISHI
- WHITE GIANT
- BRILLIANT
- 2 PROF. SARGENT
- 2 RED PRINCE
- DUCHESS OF SUTHERLAND
- ALBA PLENA
- MARJORIE MAGNIFICENT
- BLOOD OF CHINA
- LADY CLARE
- HAKU-RAKUTEN
- DEBUTANTE
- PAULETTE GODDARD

From various sources:

- CINDERELLA
- USDA KOMINATO, cutting
- Seedling from REV. JOHN BENNETT
- BERENICE BODDY

USDA UNIDENT

Of the Longwood cuttings, well-established in 4" pots when planted out, the following have lived and put out satisfactory new growth:

PEACH BLOSSOM—20" high, 15 leaves

- 1 AREJISHI—12" high, 16 leaves
- 2 GEORGE WASHINGTON—12", 20", good growth

MAGNOLIAEFLORE—15", 8 branches

This last plant, only, had set buds for spring bloom, all of which disappeared in the winter.

DUCHESS OF BRABANT died. Of the poorly established Ray Davis plants (the cuttings were strong and healthy when I received them), all died except the following:

1 THELMA DALE—5 leaves on a basal shoot

- 1 DR. TINSLEY—15", 13 leaves
- MARJORIE MAGNIFICENT—10", 20 leaves

LADY CLARE, moved again spring of 1961—no new growth yet but one base branch alive

BLOOD OF CHINA, moved again spring of 1961—top 20" dead, now 10", 24 leaves

CINDERELLA is dead—a very small plant when put out.

The USDA KOMINATO locality plant from a cutting planted in 1959 wintered in the woods, unwatered by me, 1960 and 1961. The one planted in April 1960 in a tended border did not survive.

The Glendale UNIDENT is 12" and has 6 leaves.

My BERENICE BODDY plant seemed to have suffered from too much sun all summer and died. It was thin and of poor color in the fall.

HERE NOW!

"TOMORROW'S DAWN"

Plants \$15.00, \$25.00, \$35.00, \$50.00—Scions From Original Plants \$5.00

SOLD OUT OF BUDDED PLANTS

Plants Picked up at Nursery Subject to 3% Ga. Sales Tax



Tick Tock Camellia Nursery - Powell Nurseries

Rt. 1, Thomasville, Ga.

This leaves me, by way of summary, with the following thoughts:

1. My plants were very small and ill-established to take the severe test of -9° and all the bitter weather of last winter.

2. Those that did best were as follows, and in this order:

GEORGE WASHINGTON (white,
flecked red)
PEACH BLOSSOM
DR. TINSLEY
MARJORIE MAGNIFICENT
MAGNOLIAEFLORA

This can hardly be conclusive with only one or two plants of a single name.

Perhaps you will be interested in some other phases of this project.

Some *C. sasanqua* seedlings planted last spring survived the winter under lath covering (5 or 6 out of about 30—one especially is entirely vigorous). Now 21 out of 30—basal shoots have appeared.

Seeds, planted last fall 3 inches underground, of japonica, oleifera, and sasanqua from various countries are not yet above ground, but one exploration showed germination and a 1-inch growth shoot. By now *C. oleifera* and several different batches of *C. japonica* are above ground.

About 550 seedlings of *C. japonica* and *C. saluenensis*, germinated this winter indoors, have been put in the ground under the shade of a snow fence. A block has been given Simazine, a pre-emergent weed killer, to test its effect on the camellia seedlings. The survivors of this seedling test will ultimately go in a permanent

bed now under preparation. The Simazine does not appear to have hurt the camellia seedlings in 2 weeks.

Hurricane Donna did not seem to affect the camellias at all, even the tenderest new growth, although extensive damage occurred to some plants in wind burning, defoliation, etc.

I now have about 22 named varieties in a tended bed with a 5' stone wall to the south and part shade of locust trees over most of it, with wood chips and pine needles for mulch.

Ten years from now, I hope to have something of greater interest to report.

—ACS—

Startech Accessory Lens

The Eastman Kodak Startech camera, which has proven so satisfactory in taking close-ups of camellias, now has a new accessory lens. This inexpensive lens enables one to photograph subjects 27 to 33 inches from the camera, depending upon the distance from the subject to the background. Subject size at this distance is approximately a 3-foot square. This new lens will be ideal for photographing arrangements, trays of camellias and for portraits. Along with the lens case there is a very convenient tape measure enabling one to measure the distance accurately. An M-5 or an M-25 clear flash bulb is recommended for use with this lens, whereas an M-2 bulb is used for the close-ups at 4 to 8 or 10 to 16 inches. The inexpensive Startech camera makes an ideal Christmas gift. See ad in this issue.

Supplemental List — Camellia Show Judges

Montgomery: ALABAMA

Johnston, Mr. James M. (NOV.)

CALIFORNIA

Crows Landing:

Holtzman, Dr. J. (NOV.)

Walnut Creek:

Bell, Mrs. Milton R. (NOV.)

Gainesville: FLORIDA

Janes, Mrs. C. H. (NOV.)

Atlanta: GEORGIA

Gilmore, Mr. W. G.

Waycross:

Ivey, Mrs. C. H. (NOV.)

Arcadia: LOUISIANA

Lee, Mr. Emmett J., Jr. (NOV.)

SOUTH CAROLINA

Columbia:

Griffin, Mr. Frank, Sr.

Mount Pleasant:

Johnson, Mrs. E. Capers

STANDARD ENTRY CARDS FOR CAMELLIA SHOWS

This Entry Card is now being used by most of the Camellia Shows. See January 1960 issue for cut.

Prices

4,000 and Up—\$7.50 Per M
Smaller Quantities—\$8.00 Per M
F. O. B. Charleston, S. C.

A copy of Handbook for Camellia Shows which gives complete details on the use of these Entry Cards will be sent free with order of 5M or more.

Available in White and Green

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1024 SPRUILL AVENUE
NORTH CHARLESTON, S. C.

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*First Release—Two top flight seedlings
Also the latest rare grafts and scions*

CARE FREE

Large deep salmon rose pink semidouble to peony. Excellent growth habits. Blooms early to midseason. A fine show flower.

1 Year grafts \$25.00
2 Year grafts \$35.00

WITCH DOCTOR

Large rose red semidouble to rose form double. Growth habits excellent. Blooms early to midseason. A bewitching flower for any garden.

1 Year grafts \$25.00
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Will be published Spring 1962

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The BOOK WORM

THE BOOK OF TEA

By Okakura Kakuzo. 133 pp. Charles E. Tuttle Co. Rutland Vermont, and Tokyo, Japan. Printed in Japan. Illustrated. \$2.50.

This interesting little book was written some fifty years ago by Okakura Kakuzo, an outstanding art scholar among the moulders of modern Japan. To him the tea cult represented the spirit of the art of refined living so conspicuously absent in the world struggle for wealth and power. Unfortunately the Western attitude is unfavorable to the understanding of the East. "The Christian missionary goes to impart, but not to receive."

"Why not consecrate ourselves to the queen of the Camellias, and revel in the warm stream of sympathy that flows from her altar?" Although the history of tea is highlighted and the meaning of the tea ceremony is explained, the theme is that of Tea Philosophy.

The tea plant, *Camellia sinensis* (syn. *Thea sinensis*), a native of southern China, was known to Chinese botanists and medical men from early times. "Tea began as a medicine and grew into a beverage."

Teaism, the tea cult, was developed in Japan as a "religion of aestheticism . . . founded on the adoration of the beautiful among the sordid facts of everyday existence."

The Taoists claimed tea to be an important ingredient of the elixir of immortality. The Buddhists used it to prevent drowsiness during their long hours of meditation. It was referred to as "Froth of the liquid jade."

Marco Polo in 1285 writes of a Chinese minister of Finance who was disposed of in connection with an argument over tea taxes. The beverage soon became a necessity of life, hence a taxable commodity. The Dutch East India Company brought the first tea into Europe in the early 1600's. It is recalled that American independence dates from the famous Boston Tea Party when the heavily taxed tea was thrown into the harbor and "taxation without representation" became a popular slogan and helped to precipitate the American Revolution of 1776.

So this little book is not a "tempest in a teacup". The attractively bound, boxed and illustrated book has gone into a sixth printing since its present edition in 1956. *The Book of Tea* may be ordered from the publisher or from the Metropolitan Museum of Art, Fifth Avenue, New York, N. Y., at \$2.50 plus postage.

A PICTORIAL GUIDE TO AMERICAN GARDENS

By Louis H. Frohman and Jean Elliott. 368 pp. with 400 illus.—90 in color. Crown Publishers, New York. \$5.95.

Some 1,500 gardens throughout the United States are listed in this comprehensive guide. All are open to the public at some time during the year. Four hundred public and private gardens are illustrated and described in detail. Hours and admission fees, if any, are listed.

An index of flowers, trees and shrubs enables the reader to easily locate gardens specializing in their favorite flowers. Among the camellia gardens listed are Middleton and Magnolia near Charleston, Bellingrath near Mobile, Longwood in Pennsylvania, Huntington and Descanso in the Los Angeles area, Massee Lane near Fort Valley, Georgia, Norfolk Municipal Gardens, Edisto in Orangeburg, South Carolina, and many others. This is an interesting and convenient garden guide at a very reasonable price.

WILDFLOWERS OF NORTH AMERICA

By Robert S. Lemmon and Charles C. Johnson. 280 pp. Illus. with 440 full color plates. Hanover House, Garden City, N. Y. \$9.95.

Although this fine book has no connection with Camellias, it is too fantastically beautiful not to mention here. For a book of 440 exquisite, full color plates of wildflowers photographed in their native habitats with interesting text, it is surprising that the cost does not far exceed \$9.95.

The flowers illustrated are grouped into the Coastal Region, Deserts of the Southwest, Mountains, Prairies and Woods.

A short note on the making of your own flower portraits gives worthwhile hints to the amateur photographer.

LETTERS TO THE EDITOR



Alexandria, Louisiana, is having a "Preview Show" November 10 and 11th. Their preview last year was a big success.

—MRS. JANE P. MOON, Lake Charles, La.

* * * * *

Excerpts from a letter from Ralph Philbrick concerning the Camellia Nomenclature Study sponsored by the Longwood Foundation: "Problem: The assembling of a manuscript for an International Camellia Check-list, in which each known cultivar name (published 1752 through 1958) will be accounted for.

"It is difficult to estimate the number of different cultivar names because of frequent subtle differences due to spelling, translation, transliteration, and corruption of the cultivar names: but the best present estimate indicates about 12,000 names are extant, about four times the number originally estimated in 1957.

"One name is frequently used for several different cultivars; even more often the reverse occurs, and one cultivar has several different names. Thus there are fewer than 12,000 different cultivars, but the exact number cannot yet be estimated.

"Four years have been spent on this study of the nomenclature classification of camellia cultivars."

* * * * *

Here are two grafting tips which may be of interest (I have proven these):

(a) Lean-to grafts are a sure thing. Moreover, they may be made at any time. Grafting stock in a bucket may be leaned to a limb of a plant you desire, or, a small plant may be leaned into a large stock. By leaning a bucket of grafting stock into the limb of a growing plant properly at any point, on any type of growth, a take is a sure thing. The stock will grow into the limb and then it may be cut off. A split in the stock is made as is usually made for grafting, a V shape is cut into the smaller limb and leaned through the top edge of the split in the stock and a rubber band is used to hold it in place. The wedging effect of the stock together with the rubber band will hold the grafted limb in place until it is properly healed. Then it is cut off.

The above is especially good with VILLES.

There is no need whatever for not having 100 percent take when the above method is used.

(b) Cut stock at a 45 degree angle and the split as usual. Cut scion longer than usual and cut into a wedge shape. Insert the scion completely over the top of the stock and crossways of the outside layers of bark. When the scion heals it also will completely heal the entire top of the stock.

—C. R. DuVALL.



Betty Sheffield Supreme

The sensational new Camellia, white with picotee edge. A fine lot of plants, quality above average. Most two-year grafts have flower buds. Many one-year grafts will be offered this season; we are still the only source for two-year, budded grafts, and guaranteed to bloom true.

Two-Year Grafts, First Size	\$50.00
Two-Year Grafts, Second Size	 35.00
One-Year Grafts, First Size	\$25.00
One-Year Grafts, Second Size	 20.00
One-Year Grafts, Third Size	 15.00

Two-year grafts are in egg cans and cream cans, one-year grafts first size in three-gallon cans, one-year grafts second and third sizes in two-gallon cans. Crating \$1.00 per plant extra. Many other fine Camellias and our usual wide assortment of Roses including some fine new ones. Beautifully illustrated catalog free.

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COLONEL L. E. EDWARDS (No. 574): A 5-year-old chance seedling of **GALILEE** that first bloomed in 1959, originated by Lewis H. Knock, Frederick, Maryland and propagated by Laurel Lake Gardens and Nursery, Salemburg, N. C. Plant growth is upright, rapid in rate, with light green leaves averaging 4 inches in length and 1½ inches in width. The peony form flowers, 4½ inches in diameter and 2½ inches in depth, are carmine red with yellow stamens and have 40 petals and 6 petaloids. Blooms mid-season to late.

MATTIE R. (No. 575): A sport of **ALBA PLENA**, originated by James D. Gautier, Sr., Moss Point, Mississippi, that was first observed in 1940 and propagated in 1950. The plant growth is true **ALBA PLENA**. The formal double white flower, 4 inches in diameter and depth same as **ALBA PLENA**, has numerous petals. The snowy white flower is an imbricated **ALBA PLENA** with markedly turned in petals. Flowering season is same as **ALBA PLENA**.

BIENVILLE (No. 576): A 13-year-old chance seedling of **IMURA** that first bloomed in 1955; originated by K. Sawada, and propagated by Overlook Nursery, Inc., Mobile, Alabama. Plant growth is upright, broad and dense, medium in rate and is a strong grower. The leaves, averaging 3½ inches in length and 1½ inches in width, are medium textured and serrated. The

formal complete double, imbricated flowers, 4 to 4½ inches in diameter and 2 inches in depth, are self white and have 80 to 90 petals. Most petals are ovate, smooth, mostly incurved edges. Much hardier than **ALBA PLENA**. Blooms November to January.

DOCTOR DONALD KOONCE (No. 577): A 10-year-old chance seedling that first bloomed in 1957, originated by S. L. Marbury, Wilmington, North Carolina. Plant growth dense, medium in rate, with dark green leaves averaging 3 inches in length and 1¾ inches in width. The anemone form flowers, 4½ inches in diameter and 2 inches in depth, are dark red with yellow stamens and have 40 petals. The stamens are interspersed with petals. Flower is said to have good lasting quality. Blooms mid-season.

MAVERICK (No. 579): A 5-year-old chance seedling of **TOMORROW** that first bloomed in 1961, originated and propagated by Dr. Gilbert E. Fisher, Union Springs, Ala. Plant growth is open and spreading, rapid in rate, with dark green leaves averaging 5½ inches in length and 3½ inches in width. The peony form flowers, 6½ to 7 inches in diameter and 3½ inches in depth, are strawberry pink variegated; with yellow stamens. The blossoms are exactly like **TOMORROW** in shape and size, however almost every petal has a picote edge of white like a **SHEFFIELD SUPREME** (in reverse). Blooms midseason.

OVERLOOK WHITE (No. 580): A 13-year-old chance seedling of **WHITE EMPRESS** that first bloomed in

1953, originated by Mr. K. Sawada, and propagated by Overlook Nursery, Inc., Mobile, Alabama. Plant growth is dense and upright with strong branches, rapid strong grower, with medium thick, serrated, dark glossy green leaves averaging 4 to 4½ inches in length and 1¾ to 2 inches in width. The semidouble flowers, 5 to 5½ inches in diameter and 2 to 2½ inches in depth, are self white and have 20 to 21 petals and sometimes a few petaloids. The flower is said to have better texture than **WHITE EMPRESS**. Blooms February-April.

MAN SIZE (No. 581): A 9-year-old chance seedling of **MAGNOLIAEFLORA** that first bloomed in 1957, originated by W. F. Wilson, Jr., Hammond, La., and propagated by nurserymen of southern Louisiana. Plant growth is upright, open and medium in rate, with medium green leaves averaging 3 inches in length and 1½ inches in width. The anemone form flowers are miniature—a boutonniere type—2 to 2½ inches in diameter and 1 to 1¼ inches in depth. The flowers are white with yellow stamens and have 12 petals and 98 petaloids. Blooms January to March.

CORSAGE (No. 582): A 9-year-old chance seedling that first bloomed in 1955, originated by W. F. Wilson, Jr., Hammond, Louisiana and propagated by nurserymen of southern Louisiana. Plant growth is pyramidal, of average denseness and medium in rate with light green leaves averaging 4¼ to 4½ inches in length and 1¾ to 2½ inches in width. The formal double flower, similar to **ALBA PLENA**, is 3¼ to 3¾ inches in diameter and 1¼ inches in



STEWART'S WHITE SUPREME

Registration No. 473

Beautiful new white seedling of **VILLE DE NANTES**
Court of Honor at Charleston, S. C., January 15, 1961
Court of Honor at Atlanta, Ga., February 19, 1961

Two- and three-year grafts grown in containers, all well budded
at \$15.00, \$25.00 and \$35.00

No Catalog Available

Stewart's Florist & Nursery

No. 2403 BONAVENTURE ROAD, SAVANNAH, GA.
Shipped in light weight corrugated cartons at \$1.25 each

depth, and has 70 to 95 petals. The flowers are pink—Maerz & Paul Color Chart—Plate 42 1-2 or Plate 41 C-2. It is said the flowers open unusually well for a formal after cold. Good corsage flower—holds well and rarely sets more than a single bud per terminal.

CENTENNIAL (No. 583): A 9-year-old chance seedling of **LADY VANSITTART** that first bloomed in 1955, originated by W. F. Wilson, Jr., Hammond, Louisiana, and propagated by nurserymen of southeast Louisiana. Plant growth is upright—columnar, very dense and rapid in rate with dark green leaves averaging $3\frac{3}{4}$ inches in length and $1\frac{3}{4}$ inches in width. The leaves are undulate and heavily serrated. The semidouble flowers, similar to **FINLANDIA**, are 4 to $4\frac{1}{4}$ inches in diameter and $1\frac{1}{2}$ inches in depth and have 15 to 17 petals and 12 petaloids. Petals are nearly round and there is some creping and ruffling of petals. The blooms contain 60 to 70 filaments $1\frac{1}{2}$ to 2 inches long with yellow anthers. The flowers are watermelon pink—Maerz and Paul color chart—plate 29 F-4. The dense columnar growth with dark green glossy foliage along with many flowers makes this a very desirable landscape plant.

CORA V. CAMP (No. 584): A 7-year-old chance seedling that first bloomed in 1957, originated by Mrs. James M. Hagood, Charleston, South Carolina, from seeds brought from Koyto Garden, Japan, by Peterson's warrant officer (Navy) brother. Propagated by William Peterson, Franklin, Virginia. Plant growth is upright, dense and rapid with dark green

leaves averaging $3\frac{1}{2}$ to 4 inches in length and $2\frac{1}{4}$ inches in width. The semidouble flowers, similar to **HERME**, are $4\frac{1}{2}$ inches in diameter and have 7 petals and 2 or 3 petaloids. The flowers have unique coloring—pink with peppermint stripes—like lavender **ANITA** only deeper pink. Said to be cold hardy. Blooms early December to mid-March.

CARDINAL'S CAP (No. 585): A 12-year-old chance seedling that first bloomed in 1955, originated and propagated by Andrew Surina, Sepulveda, California. Plant growth is upright and dense, medium in rate, with dark green leaves averaging $3\frac{1}{2}$ inches in length and $1\frac{3}{4}$ inches in width. The anemone form flowers, 2 to $2\frac{1}{2}$ inches in diameter and 1 inch in depth, are cardinal red and have 5 petals and 105 petaloids. Said to be very unusual and long lasting—excellent as boutoniere. Blooms midseason to late.

MOONLIGHT SONATA (No. 586): A 12-year-old chance seedling that first bloomed in 1956, originated and propagated by Mr. Andrew Surina, Sepulveda, California. Plant growth is dense, upright and partly spreading, rapid in rate, with medium dark green leaves averaging 4 inches in length and $2\frac{1}{4}$ inches in width. The semidouble to loose peony form flowers, 5 to $5\frac{1}{2}$ inches in diameter and $2\frac{1}{2}$ inches in depth, are soft light pink with yellow stamens. Said to have very long lasting qualities on the plant and as a cut flower. Blooms midseason to late.

APACHE (Reg. No. 587): An 8-year-old chance seedling that first

bloomed in 1959, originated and propagated by Dr. Gilbert E. Fisher, Union Springs, Ala. Plant growth is upright, of average denseness and rapid in rate. The dark green leaves average 5 inches in length and $1\frac{1}{2}$ inches in width. The semidouble flowers, $5\frac{1}{2}$ inches in diameter and $2\frac{1}{2}$ inches in depth, are brilliant red with yellow stamens and have 20 plus petals and 3 or 4 petaloids. Blooms midseason.

CANDLELIGHT (Reg. No. 588): A 9-year-old chance seedling that first bloomed in 1959, originated and propagated by Dr. Gilbert E. Fisher, Union Springs, Ala. Plant growth is upright, of average denseness and rapid in rate. The leaves averaging $5\frac{1}{2}$ inches in length and 2 inches in width are dark green with some variegated. The peony form flowers, similar to **DAIKACURA**, are $5\frac{1}{2}$ to 6 inches in diameter and 3 inches in depth. The flowers are white with yellow stamens, and have more than 25 petals and 5 to 6 petaloids. Blooms midseason.

RANGERETTE (No. 589): A 10-year-old chance seedling that first bloomed in 1959, originated and propagated by Dr. Gilbert E. Fisher, Union Springs, Ala. Plant growth is upright, dense and rapid in rate. The leaves averaging 5 inches in length and $3\frac{1}{2}$ in width are dark green with many variegated. The peony form flowers, $5\frac{1}{2}$ inches in diameter and 3 inches in depth, are soft rose pink, mottled and moired white with yellow stamens, and have more than 20 petals and 6 to 7 petaloids intermingled with stamens. Blooms midseason.

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AND MANY OTHERS



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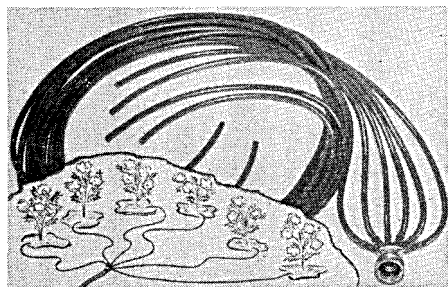
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WAR EAGLE (Reg. No. 590): A 9-year-old chance seedling that first bloomed in 1958, originated and propagated by Dr. Gilbert E. Fisher, Union Springs, Ala. Plant growth is upright, open and rapid in rate with dark green leaves averaging 5 inches in length and 2½ inches in width. The peony form flowers, similar to **DAIKAGURA**, are more than 5 inches in diameter and 3 inches in depth. The flowers are scarlet red with yellow stamens and have more than 30 petals. Blooms midseason.



SOAKEZE does a good job watering shrubs, especially camellia bushes. Saves much time and work. Attach it to your garden hose; the six small plastic hoses spread out in any direction to soak roots of six plants, some 20 feet apart, without waste of water. Guaranteed to please you or your money refunded. Complete unit only \$4.98 postpaid. Send check or money order.

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Are We Near to Producing a Yellow Camellia?

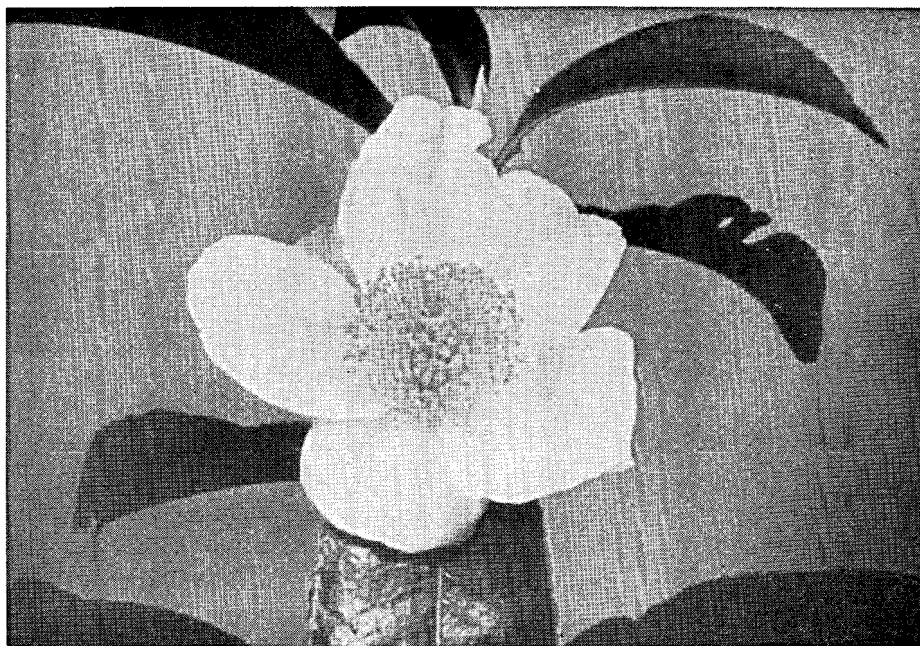
This yellow near relative of the Camellias is in the news as it has recently been successfully crossed with *Camellia pitardii*. The flowers are from 2 to 3 inches in diameter.

Although the intergeneric hybrid has not yet flowered, it is hoped that the flowers will be yellow. If so, possibly this can be crossed with *Camellia japonica* to produce a large

yellow camellia.

The plant is a beautiful evergreen tree about 30 feet high. The leaves are large and dark green. *Tutcheria* is native to South China, Formosa and Hong Kong.

Detailed descriptions of *Tutcheria* may be found in the American Camellia Yearbook for 1953 and Sealy's "A Revision of the Genus Camellia".



"Tutcheria spectabilis" Dunn

Bronze

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(Plant Patent 1583)

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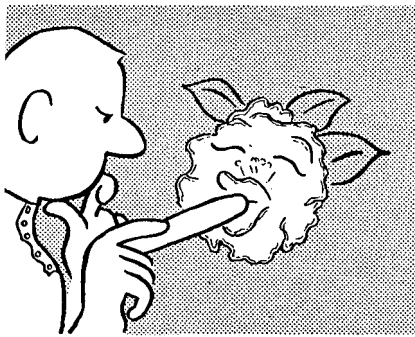
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Camellia Clinic

Q. Can a seedling be entered in more than one show?

A. Yes. Contestants try to accumulate as many ACS Highly Commended Seedling Awards as possible.

Q. Must the exhibitor have grown his entry from seed or may he enter a seedling he has purchased before it has flowered?

A. The exhibitor need not have grown his seedling from seed if it is clearly understood between him and the originator to whom the seedling belongs. Exhibitors often enter seedlings belonging to the originator but it should be explained to the show chairman to whom the award should

be given should it win a Highly Commended seedling certificate. A West Coast originator may wish a graft of his seedling to be grown and exhibited in the Southeast or vice versa.

Q. May a local show restrict certain awards to its own members without violating ACS show rules and regulations?

A. ACS makes no distinction between members of ACS, members of the cooperating local society or anyone else in awarding certificates. There is nothing in ACS rules and regulations as to who may be authorized to compete, but certainly the implication of the ACS rules is, that the certificate

for outstanding bloom and the certificate for sweepstakes will be given to the outstanding bloom and the certificate for sweepstakes will be given to the ribbon winners that exhibit in the show. The rules contemplate no differentiation between members and non-members. See Chapter 1, Section 4 of 1960 Rules and Regulations governing Procedures and Judging of ACS Co-operative Camellia Shows.

Although a local show may authorize its own special awards to a special group such as its own membership, to growers with less than 10 plants, to children or other, these must not be ACS Certificates or awards, nor should they be computed in awarding sweepstakes winner and runner-up.

The awarding of ACS Gold Certificate for sweepstakes winner and Silver Certificate for sweepstakes runner-up winner, and the ACS Outstanding Bloom Certificates must be applied to all exhibitors authorized by the local society to exhibit in the show, irrespective of their membership in ACS or any other society.

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Vagabond (New)
William H. Cutter
Candlelight
War Eagle
Tickled Pink
Dixierama
Ann Sothern
Peg O' My Heart
Marian Harrison
Apollo
Sunday Morning

Extravaganza
Pink Velvet
Lucky Thirteen
Tomorrow Special
Granthamania
Nuccio 505
Eleanor Greenway
Annette Gehry
Barney Diamond
Laura Walker—Vari.
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Noble Pearl—Ret.
Moutancha—Ret.
Lions Head—Ret.
Capt. Rawls—Ret.
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MISS CHARLESTON (5 Time ACS Award Winner)

MOST OF OTHERS AT \$1.00—SEND FOR SCION LIST

Q. I recently bought several camellias, my first, and paid the nurseryman to plant them for me. He dug the skimpiest holes possible. I insisted that he replant them after digging deeper holes and filling them with leaf mold-manure and top soil mixture. He was equally insistent that they were properly planted when he placed the ball on solid soil then filled in the above mixture around the plants. The burlap even shows now that the soil has washed away where it was heaped over the ball. I refused to pay him the agreed price until he plants them properly. He says they will eventually die if planted the way I want them planted. What should I do?

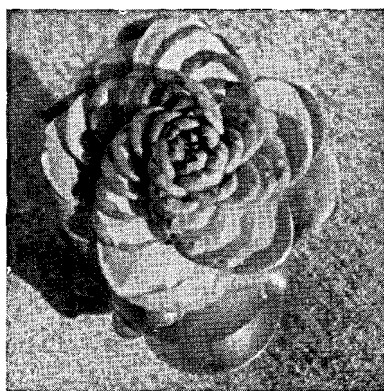
A. From what you write, I must side with your nurseryman. Many plants are "smothered" by either planting too deep, or settling of the plant after the humus underneath decays and packs down. The top of the ball should set slightly above the surrounding soil level and should rest on undisturbed soil in the bottom of the hole.

—ACS—

Does the Hobby of Camellias Meet These Requirements or Most of Them?

A good hobby should have seven characteristics:

- It should involve a tangible product that can be admired by others.
- It should fit your age and circumstances and should have a group of devotees in whom you can find social contacts, recognition and acceptance.
- It should be difficult enough to challenge your skill but not too difficult to prevent some success.
- It should further and not interfere with your family life.
- It should not interfere with your vocation.
- It should be your servant and not your master.
- It should have possibilities for growth and continued interests throughout the years.



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"PURPLE SWIRL"
"TICKLED PINK"

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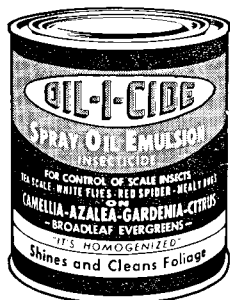
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Things Camelliawise

CHARLES LEE KEETON

I must be the "bridesmaid" type (remember the old phrase "always a bridesmaid, never a bride"?) Two years straight I've made it to runner-up, but never quite got "Best in Show". Any suggestions you may have are welcome, the more original the better!

* * * *

And speaking of original thinking, a well-known developer of new seedlings who doesn't like his seedlings to get out of hand before released and yet likes to win seedling awards, has a novel approach to making his show scions worthless. He doesn't puncture buds or twist them off. No, the wood below his winning blooms looks wonderful, just asking to be grafted. But, beware, they'll never take; and you might lose your stock to boot. He touches a hormone of the week-killer type on the eyes before he delivers his blooms to the shows. . . . Somehow I favor a more constructive type of original thinking, though I can't say I blame him.

* * * *

And speaking of seedlings getting

away, it's amazing how quickly a good one gets around sometimes before being released. COUNTRY DOCTOR is one of these. Most collectors seem to have it, but I question that it was ever released.

* * * *

I'm always looking for "sleepers". DIXIE KNIGHT is one that got rediscovered last season. And possibly a brief conversation I'll repeat here may be one reason why this good camellia did not get wider acceptance the first time around. A couple years ago I asked Burt Mann, one of the key wholesale camellia nurserymen, what he thought of DIXIE KNIGHT. "No good", answered Burt. "Why", says I. "I had lousy take", says Burt. We amateurs never blame a variety because it fails to take, but you can't blame a pro like Burt for his viewpoint, either, As Burt says, "This is my bread and butter."

It's well for us all to remember that last remark. Nurserymen contribute so much to this hobby of ours, and we so rarely express our thanks. Of course, we do go right on spending our money with them, but in addition we might all take it on ourselves to thank them, for the things they do for us and for our flower.

* * * *

Here's a statement credited to D. C. Strother in the April 1957 ACS quar-

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Ballet Dancer	Magic Moments
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Extravaganza	Tickled Pink
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Carters Sunburst	Reg. Ragland
	Richard Nixon

ONE DOLLAR CRATING CHARGE ON
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Watch for "JUDY MATTHEWS"
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Millbrook, Alabama

terly. We're happy that this has been preserved for posterity. Says Mr. Strother: "I have been selling fertilizer for 53 years, but I can't sell you anything as good as cow-lot manure." Lived there ever a wiser man?

* * * *

When Ralph Peer discovered FORTUNE'S YELLOW also called JUANE (*C. hiemalis*), in Portugal some years back, he was told by a nurseryman there that it was hard to graft. "Only two out of a hundred grafts take", according to the man. This was a challenge, so three of us grafted it this past season and got a 100% take. It could be that the Portuguese just don't have our "know how", or is it luck?

* * * *

A camellia wit recently yelled, "Is that MERCURY VARIEGATED?" as I drove off in my solid-colored car of that make. The variegation was reference to the fact that it needed washing, but I couldn't resist the answer that he had better check his nomenclature book, and asked if he saw any GENERAL MENGALDO name tag. He said I should know that MERCURY VARIEGATED had priority. Funny how quickly we get pedantic about these little details, isn't it?

* * * *

A lot of folks still do their grafting "by the moon"—that is, when it is in its period of ascendancy. If you need

an alibi for a poor grafting season, you might just check into this matter of time. For example, if you grafted during the period from February 27 to and including March 17 and lost some, you have the perfect alibi. The moon was against you. If on the other hand you chose February 25 or 26, or March 24 and 25 or March 26 up to 3:40 A. M. (get that A. M.), and you missed you really "goofed", for everything was in your favor. It could be that you were a bit sleepy and couldn't see too good by flashlight as you crossed the cambiums on that morning of the 26th of March just before 3:40 A. M. Or for that matter, your watch might have been wrong.

If my facetiousness seems heresy to you, forgive me. Actually, I keep an open mind about everything camellia-wise. If you have ever proved to your own satisfaction that moon signs make a difference, you owe it to the rest of us to set us straight. My records show that I "goof" consistently well under all moon signs.

* * * *

One little trick I learned this past season which helped my grafts avoid fungus troubles was to air them a time or two on cloudy days. I believe it was worth the effort. Captain helps, too.

* * * *

Some folks never seem to learn when to keep their mouths shut. I think

New beauty for
**AZALEAS and
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The recommended plant food for all acid-loving plants. Used by America's foremost growers, professional and amateur. Your plants deserve it.

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Ask for
Reliance's
new edition
CULTURE and
CARE of
AZALEAS and
CAMELLIAS



THE RELIANCE FERTILIZER CO., SAVANNAH, GA.

maybe I learned this past season. I was acting as clerk along with "Hody" Wilson and other judges at Gulfport. In stapling on the ribbons I noted that both first and second among the VULCAN entries were mine. Since VULCAN is one of "Hody's" very own seedlings, I couldn't resist the remark: "Hody' you really know how to judge Vulcans". Then, later, when my blue ribbon Vulcan was among those being considered for Best in Show, "Hody", being one of the most honorable in the business, had to bow out because I had stupidly disqualified him. Me and my big mouth! Let that be a lesson to you as well.

* * * *

I don't believe I can start much of an argument by saying that camellia folk are a "cut" above ordinary mortals. I've felt this for some time, but I've never been able to prove it until I ran across the following letter from an ACS director published in October, 1957: "I bought a power sprayer which was delivered Saturday afternoon. Sunday morning I filled it with gas and oil, tried it out and it worked OK. I filled the tank with oil emulsion, pushed the machine out into the garden and, standing in front of it, started the motor. I overlooked the fact that the thing was pointed downhill, and that vibration of the motor would

cause it to start rolling. It rolled all right, scraped a lot of skin off my legs, knocked me down, turned over, and dumped ten gallons of oil spray in my face. There I lay with the machine running smoothly and purring like a kitten while sitting on my chest, and my mind full of the darndest thoughts of how I was going to get out from under. But since most of my life has been devoted to trying to get out from under one thing or another, all I could do was lay there and laugh."

All I ask you is, can you envision a rose grower (after a frustratingly thorny and black-spotted life) in exactly the same spot, coming through so nobly? No, here was a true camellia-ophile—daring, a sense of humor and careless!

* * * *

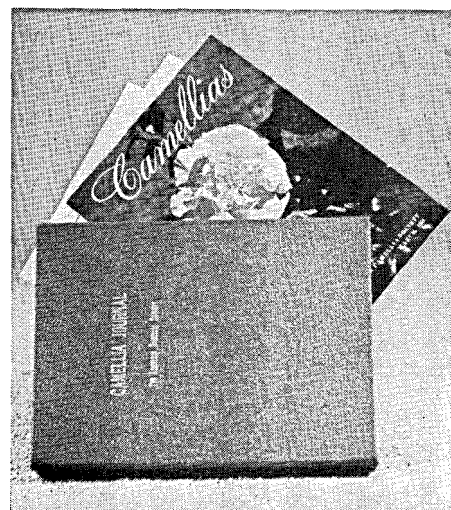
A considerate son, in Army Security stationed in Turkey, sent me a "Mel-lallah" which is a Moslem good luck charm to turn aside the wrath of the "evil eye". He figured it was just what I needed when I complained to him about my "take" with grafts this year. It may help next year. As I've mentioned, I keep an open mind and try anything.

Incidentally, this son says the people in his section of Turkey are too poor to have camellias. This information gave me food for thought because

I was under the impression that poverty came after the camellia bug bit, not before.

* * * *

Camellia shows are among God's finest creations because, though the very devil is in each competitor, the sheer loveliness of it all (after the work is done and visitors admitted) is so overpowering that it brings out the best in everyone. Nowhere does better humor prevail. . . . And here's a little sample from after the show at Gulfport when we were dealing out the silver and ribbons. One lady with a wonderful sense of humor, Mrs. Bohn, who has a record of consistent winning through the years came in as runner-up in a new super-sweepstakes



BINDERS

for
The Camellia Journal

In response to many requests, we have arranged with a manufacturer to provide us with binders especially made to accommodate the 8½ x 11 inch Journals.

These are made of green imitation leather with gold lettering on the spine and front. There are 20 wire holders in each, which should accommodate at least twelve issues of the Journal.

These handsome binders will protect your Journals and prevent their loss.

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California's "Gold Coast"

BONNIE MARIE, PLANT PATENT # 1801, large phlox pink, incomplete to anemone form. E.

If not available at your local Nursery, order direct from us

1 gal. can size.....\$ 5.00 ea.
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JIMMY JAMES—soft flesh pink semi-double, 4½ to 5 inch. M.

1 gal. can graft.....\$25.00 ea.
5 gal. can graft..... 40.00 ea.

ROBBIE—sorry, sold out.

For release, fall 1962, advance orders accepted on the following varieties @ \$25.00 ea.
1 gal. grafts.

- DOROTHY JAMES—formal white, pink tip to each petal (see illustration 1961 Yearbook)
- DAINTY DALE—large shaded salmon pink peony
- JULIE—shaded salmon pink incomplete
- EDNA RALEY—large flesh pink incomplete, very early

NO CATALOGUES

James Rare Plant Nursery, Dept. A
APTOS, CALIFORNIA

we had this year in which only winners of sweepstakes in previous years were eligible. She accepted her silver from our show chairman and accidentally turning it over saw a \$6.95 price tag still on the bottom. Laughing heartily she pointed it out to the show chairman who came through so nicely to show his camellia calibre that we have since elected him president. Said he, quite simply and without loss of poise, "But Mrs. Bohn, that was wholesale."

* * * *

Possibly I have more time for being curious than most people, but I'd like to know who has judged the most camellia shows among all the ACS judges. Can anyone tell me? And just how many shows have the most dedicated judges unselfishly done their part in? Shouldn't these judges have more recognition? We all appreciate their efforts, but tell us who they are; and then let us figure out something to honor them even if it's only showing their photos and expressing our thanks publicly. I believe the news-

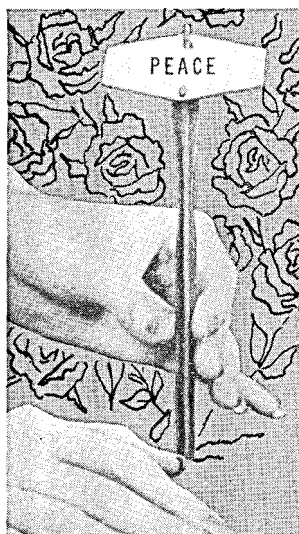
papers of the camellia belt would be very happy also to hear the news if you have a competitor for top all time judging honors. Let your local newspapers know that we are seeking to locate and honor these flower experts.

Here's a tip on getting extra publicity for camellia activities in your local paper. Turn in your regular story as news to be published in the regular news columns. Then write a "Letter to the Editor". Loosen up in "first person" and be human. Tell whatever you have in your heart and mind. If it is a camellia show, try to attract the interest of people who have never seen such a display. You'll find that attendance will pick up because your letter will definitely be published, and it will be read. Surveys have shown that, next to the front page, the "letters to the editor" are the most closely read things in any newspaper.

* * * *

In my desire to learn about camellias I once asked a nurseryman whom I knew to be a graduate horticulturist exactly what he regarded as the most important factor in producing show blooms. His answer: "Give 'em plenty of TLC". And that was the best advice I ever had. I pass it on to you (Tender-Loving-Care).

* * * *



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10" unbreakable plastic stake with detachable name plate to personalize, beautify your garden and identify your plants!

When ordering, just send us a list of the plant names, and we will print them right on the removable name plate, using permanent ink.

5 to 24 Stakes with **PRINTED** Name Plates, each 20¢
 25 to 99 Stakes with **PRINTED** Name Plates, each 18¢
 100 or more Stakes with **PRINTED** Name Plates, each 16¢

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- **LIFETIME QUALITY:** Re-usable, year-after-year! On a use-basis, the most economical of all! No replacing every season . . . your first cost is your last!
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PLAIN NAME PLATES that are reversible.
Can be erased as desired.

7 to 24 Stakes with Plain Name Plates,
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Dealer Inquiries Invited

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P. O. BOX 516

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HARLANE COMPANY, Dept. C-111, P.O. Box 516, Highland Park, Ill.
I enclose \$ (check or M.O.) for which please send me PREPAID items listed below. (no stamps, no C.O.D. please . . . minimum order \$1.00)
Stakes with **PRINTED** Name Plates, each 20¢

5 to 24	Stakes with PRINTED Name Plates, each 18¢
25 to 99	Stakes with PRINTED Name Plates, each 16¢ (please attach list of printed names desired)
100 or more	Stakes with Plain Name Plates, each 16¢
7 to 24	Stakes with Plain Name Plates, each 15¢
25 to 99	Stakes with Plain Name Plates, each 14¢
100 or more	"Garden Guide" Adapters (extension) ea. 16¢
(quantity)	"Harbide" Ball Point Marking Pen ea. 98¢
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Three Tier Aluminum Container
Will carry 60 to 90 blooms. Special metal clips on each end allows you to carry by handle on top. Lower tray may be used for ice.

Size 16 x 32—\$30.00

One Tier Aluminum Container

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Trays may be shipped Express C. O. D.

BRAILSFORD METAL WORKS

1338 FRETWELL STREET

NORTH CHARLESTON, S. C.

I saw some evidence this year that Chloromone may help grafts to callus a bit faster. And I saw that giberellic acid can bring an eye to life when a graft just stands without growing after it has callused. And I understand that B-1 is great to reduce "shock" after planting bare-root plants. Common sense helps with camellias, too!

How would you like to try your hand as a guest columnist for once? It's fun. Just write bits of drivel like this about "Things Camelliawise", and you'll have your name at the head of the column as "guest columnist". If you can't fill the whole space, that's okay. We'll still make you a co-columnist. Keep it casual and full of human interest.

-----ACS-----

Birmingham is running neck and neck with Shreveport in having the world's biggest camellia show. More than 50,000 attended the Birmingham show February 6-7. A 35-year-old camellia tree 15 feet tall was brought from Mobile to serve as a focal point.

Hundreds of camellias were wired to the tree. The show was beautifully staged in spite of an Arts Festival in the Auditorium the previous night which delayed setting up the show

until 4:00 a. m., the day of the show. Governor Patterson, the mayors of surrounding cities, and other dignitaries formally opened the show promptly on schedule.

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*Growers of Rare
Camellias and Azaleas
Since 1935*

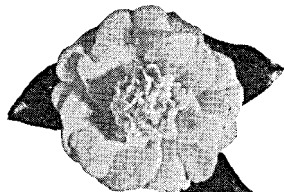
OUR NEW CATALOG AVAILABLE NOW

Our new ones include HAWAII, ALEXIS SMITH, DISNEYLAND, SILVER ANNIVERSARY, and HARVEY SHORT'S CAMELLIAS of TOMORROW, BALLET DANCER, EXTRA VAGANZA and WONDERLAND.

If you are not on our mailing list, write today for the most complete list of Camellias in America.

NEW JAPONICAS • RETICULATAS
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MRS. D. W. DAVIS
TOMORROW
WHITE BY THE GATE
WINIFRED WOMACK

POSTAGE PREPAID

MINIMUM ORDERS \$5.00

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AIRMAIL 50¢ EXTRA

STAR ROUTE, BOX 35, FOLSOM ROAD

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SHOW ENTRY CARDS

A Suggestion Worth Considering

A great many people, especially the exhibitors, judges, and show committees would benefit if the ACS would have a standard Entry Card printed for shows. These would not be dated nor would the name of the show be printed, so that they could be used in various shows.

It is really fierce trying to obtain cards from out-of-town clubs and organizations sponsoring shows. We always have to call and inquire WHO has the cards, then call them, then sometimes they mail cards to us, and sometimes they arrive in the mail the Monday following the show. I think that two-thirds of the time involved in entering flowers in shows is writing and filling out the entry cards. It is practically impossible to fill out numerous cards if one has two or three hundred camellias. Most of us pack our flowers in boxes, number the boxes, and print the varieties in each box, and the evening prior to the show, I make out all of my cards. Even filling in names and addresses ahead of time helps out. The ACS could have standardized cards printed in ONE form only, color coded to indicate whether grown inside or outside. The clubs AND individuals (who entered large numbers of blooms) could buy these cards from the ACS office and then let the individual fill in name and show and date, or when mailing the ribbons to award winners, the club secretary

could rubber stamp show name and date; most of the ribbons have show and date printed on them anyway and why print it again. If only the ACS would do this, it would make so many of the exhibitors happy because we would be assured of having entry cards for ANY and ALL shows sponsored by ACS ahead of time, and if we didn't have them, THEN it would be our own fault. Besides, if the ACS had these cards printed, then the little ACS seal could be printed on these cards, and such an enormous quantity could be ordered (these would not be dated, and could be used from year to year), and the larger the quantity ordered, the less expensive and the

clubs could purchase what they felt they would need, and some of "US" individuals could purchase an ample supply to be used at out-of-town shows.

Submitted by,

MRS. THEODORE L. (JANE) MOON,
Lake Charles, La.

—ACS—

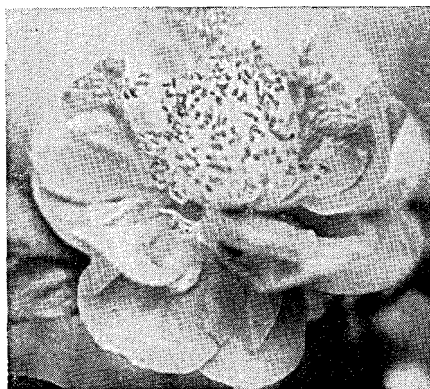
Camellias can cause men (and women, too) to do strange things. Last season at one South Carolina show, Carroll Moon of Columbia was so excited that he forgot to shave, H. L. Benson also of Columbia forgot his entry cards, and Mansfield Latimer of Rock Hill forgot his tie!

BOX SCORE

New Members for 1961 as of Oct. 11

Total: 1184

Alabama	122	Indiana	1	Ohio	4
Arkansas	21	Kansas	1	Oregon	18
California	63	Kentucky	3	Pennsylvania	7
Colorado	1	Louisiana	123	South Carolina ..	114
Connecticut	4	Maryland	12	Tennessee	24
Delaware	2	Massachusetts ...	5	Texas	107
Dist. of Columbia	1	Mississippi	87	Vermont	1
Florida	100	New Jersey	9	Virginia	35
Georgia	185	New York	8	Washington	3
Illinois	2	North Carolina ..	94	Foreign	27



ELEANOR GRANT

ACS Registration No. 317

Magnificent Shocking Pink Semidouble—Early to Midseason

I Had 75 Flowers Open on September 29th

ACS Highly Commended Seedling Certificate
Columbia, S. C., November 19, 1960

ACS Highly Commended Seedling Certificate
Tallahassee, Fla., January 21, 1961

1-Yr. Grafts: 1st size \$35.00—2nd size \$25.00

Limited Number of 2- and 3-Yr. Grafts

Please Include One Dollar for Shipment

Mrs. Adam Grant

702 N. Cherokee Avenue

Dothan, Alabama

Scions of Hybrid Carl Tourje Given to Nurserymen

One of the most interesting announcements made in several years is this which comes jointly from Huntington Botanical Gardens and Camellia Research Advisory Committee. The Gardens have made available to the Committee the camellia hybrid CARL TOURJE. Scions of this heretofore unreleased new hybrid will be available for distribution free of charge by the Committee to nurserymen whose advertisements for camellia plants or scions appeared in any issue of *The Camellia Journal* during the period beginning July 1, 1960, and ending June 30, 1961. Quotas not subscribed by nurserymen so advertising will be available to other nurserymen.

On or after January 1, 1962, each nurseryman who qualifies will receive at least eight scions and as many more as may then be available, provided request for same is made before that date. Further distribution will be made during the winter of 1962-63.

A condition of distribution is that each qualifying nurseryman receiving scions agrees that he will purchase license tags from the Committee at seventy-five cents (75¢) per tag and affix such tags to each plant and/or scion of such hybrid sold or given by such nurseryman prior to April 1, 1966.

This offer is available first to advertisers in *Camellia Review*, *The Camellia Journal* and *Camellian*.

Proceeds of the sale of tags will be used to aid in the payment of expense of the Committee. This Committee, composed of nationally famous scientists and horticulturists,* is engaged in plant breeding and other kindred activities all designed to improve the camellia through the introduction of greater cold-hardiness and fragrance as well as broader color range. Results

* Present membership in the Committee include Dr. David Armstrong, Mr. J. H. Asper, Dr. James Bonner, Dr. Francis de Vos, Dr. Samuel L. Emsweller, Mr. Frederic Heutte, Dr. Walter E. Lammer, Dr. Albert E. Longley, Dr. Harlan Lewis, Dr. A. G. Plakidas, Mr. R. W. Ragland, Vice-Chairman; Dr. William S. Stewart, Mr. E. C. Tourje, Chairman.

of the efforts of the Committee to accomplish these objectives will be made available to nurserymen and others without cost or expense.

All checks for tags will be made payable to California Arboretum Foundation.

Nurserymen should write for further details to Camellia Research Advisory Committee, P. O. Box 688, Arcadia, California.

—ACS—

At the Thomasville (Georgia) Rose Show last April, a camellia prankster (name withheld) fixed a partly opened BLOOD OF CHINA (VICTOR EMMANUEL) on a rose stem and entered it in the show. He labelled it VICTOR ROSE. It won a blue ribbon! He can't decide whether the judges were wise to his trick and went along with it or whether they thought it was a new rose. Now we must watch for a rose fancier to try the same trick in a Camellia Show.

SHACKELFORD NURSERIES

HUGH SHACKELFORD, Owner

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THE HOME OF FINE SEEDLINGS

Each year we plant hundreds of seed. We have new seedlings blooming almost every pretty day through the winter months. VISITORS always welcome.

Note: On orders of \$10.00 or more I always add scions of something extra fine and nice I know you will like.

SCIONS FOR SALE . . . NEW FOR 1961

\$5.00 Group

MARY BUTLER—Beautiful peony deep blush seedling from ELIZABETH BOARDMAN. 5" to 6". Resembles its parent except for color—fine grower. Originated by Mr. Hooks Butler.

THE SHACKELFORD SEEDLINGS

HERCULES—New, huge, dark red. I have carefully watched this fine camellia for four years. It is a fine grower—large, dark green leaves, bushy, thick grower. Resembles ADOLPH AUDUSSON but a better grower. Flowers get up to 6 inches.

\$4.00 Group

CHINA DOLL—Exquisite deep coral edging fading into white toward the center. One of the most beautiful camellias.

\$3.00 Group

Marie Shackelford
Anne Shackelford
Five Star General
Silver Lining
The Bride
Landscape Beauty
Circus Girl

Nick Adams
Renee Claire
Elizabeth Carroll
Indian Chief
Red Giant
Jean Pace

\$2.00 Group

King Cotton
King Size
Queen of the South
Ruffled Princess
High Society
King of Hearts
Laura Camp
Snow Princess

Maid of the Mist
Regged Robin
Apple Queen
Red Wings
Miss Georgia
Little Man
Baby Sis

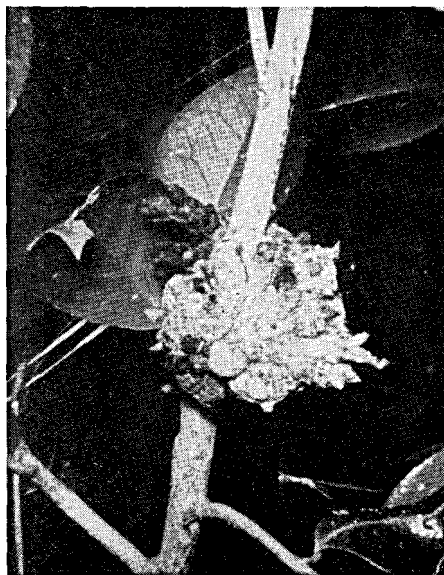
Add \$1.00 for air mail and \$1.00 per plant for crating

Do Injuries to the Plant Promote Sporting?

Frankly we don't know. However, several interesting reports have been received which indicate that injuries to the trunks or stems of camellias induces a new branch to be formed from the scar tissue and that this sometimes produces flowers different from the remainder of the plant. Whether such a twig is more likely to sport hasn't been proven. Injuries or wounds are often caused in the nursery by the tractor or plow scraping against the stem or trunk. The same thing sometimes happens in grafting when the callus tissue forms a tumor or other peculiar growth from which buds may develop. Severe pruning may also have the same effect.

A graft chimera or "graft hybrid" sometimes occurs when one species is grafted on understock of a different species. From the callus tissue a bud may be produced with a mixture, but not a union, of cells from both species, hence this is not actually a hybrid. The resulting branch may be different from either the scion or understock. A case of this was reported and illustrated in the 1959 American Camellia Yearbook (pages 205-207) by Tom Eagleson of Port Arthur, Texas. The resulting top sported a beautiful but very different flower from either the plant from which the scion was taken or the Sasanqua understock. This has held in grafts and is now available as DAISY EAGLESON, registered in this issue of the JOURNAL.

Another interesting case involves the grafting of a Japonica and a hybrid on the same understock. The hybrid growth was later removed and the remaining growth produced flowers different in color from either scion. Did the hybrid scion have any effect on it or was the sporting due to injury of the tissue in grafting? We don't know.



The accompanying photograph shows a burl, tumor, insect gall or some kind of abnormal growth on a plant of TOMORROW. This has occurred on several other plants of this variety, also on the new sport, TOMORROW'S DAWN, but has not been reported on other varieties. If such a growth has appeared on other varieties we would like to know about it. Scions from such a burl or growth have been grafted and are expected

to flower this coming season. This is being eagerly awaited.

If we can collect additional reports of such phenomena we may interest some scientific investigator in finding an explanation and how to make practical application of his findings.

Possibly injury, accidental or on purpose, may be a more fertile field for inducing mutations than exposure to Cobalt 60, Roentgen rays, or other irradiation, use of colchicine or other chemicals. So far, the results from these methods have been rather disappointing.

—ACS—

Seaweed

Researchers Senn and Martin of Clemson College's Department of Horticulture make some interesting observations in the February '61 Southeastern Nurseryman on Seaweed. They have used seaweed or kelp meal in varying amounts in soil mixtures and extracts applied as sprays, to plants. Norwegian seaweed was used exclusively. On some kinds of plants the same amount of meal increased growth whereas other kinds were retarded. Aside from various essential and trace minerals the meal contains plant hormones and growth inhibitors. Auxins seem to give increased resistance to some fungal diseases. Some trace elements may act as catalysts releasing other essential elements. Promising results were obtained on germinating seed of crop plants.

The effect of seaweed meal and extract on camellias might be a fertile field for investigation.

Jessie Burgess

FOR FALL 1961 DELIVERY

Two-year Plants, \$50.00; One-year Plants, \$15.00; \$25.00; \$35.00

Scions—2 eyes, \$5.00



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Gus Roberts Nursery

White Bluff Rd.
Savannah, Ga.

THESE WOMEN

Tricks for Arranging Camellias

MRS. J. L. PRICE, Jacksonville, Fla.

Camellia Show time creates many problems for the average arranger. The same problems confront the home arranger who would like to use

her camellias in something other than a flat dish. How shall she get her flowers high in buxom bouquet or to follow the line of a flowering branch? Or in the downward line of her Hogarth curve? And what Camellias to use? Let us take a look at some of the favorite tricks.

Most of us cut our Camellias with short stems because of the slow growth-habit of the plant. Therefore the first thing we need is extension of stem. First, the short stem of the flower may be inserted in the stems of gladiolus, daylily or other soft centered herbaceous plants. It should be a fresh green stem, in order for the bloom to absorb water. Then the Camellia may be used anywhere to achieve the effect wanted.

Another means of stem-extension is the well known water pick or orchid tube. This small glass or plastic tube has a rubber cap with a small hole for the insertion of the plant material. They come in several sizes and shapes. It is best to wrap them in floratape even when using them low in the arrangement. The shiny surface of the plastic or glass is liable to detract. These tubes may also be attached to an extender stem (any small twig or bamboo will do) and the whole wire covered with floratape.

Still another idea is to attach the tube or a small pill bottle or similar container to heavy corsage wire and cover with the tape. This extender can be used in any position, even



—Courtesy Atlanta Journal.

CAMELLIA SHOW HANDBOOK

A comprehensive coverage of the organization, production and operation of a Camellia Show. Over 80 pages of information, suggestions, and procedure. If you are planning a show for 1962 you should not be without this handbook.

PRICE \$1.50 PLUS .50 PACKING AND POSTAGE
\$10.00 PER DOZEN COPIES, POSTPAID

A Publication of the

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H. E. ASHBY, 1372 N. EDGEWATER DRIVE, CHARLESTON, S. C.

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MATHOTIANA SUPREME and TOMORROW as Outstanding new Camellias

PLEASE SEE YOUR LOCAL NURSERYMAN FOR THESE PLANTS



Flowerwood Nursery, Inc.

(Wholesale Only)



ROUTE 1, Box 130

MOBILE, ALABAMA

bent down over the edge of a container.

Be sure that your flowers are fresh and do condition them by letting them have water on their stems. Syringing with a mist spray is beneficial. Please, let us use wiring to be sure that the creative effect be not lost. A fine wire, bent in a figure 7 is easy to use and three or four gently placed at the base will hold even the large semi-doubles to show them to best advantage.

Use buds and half open flowers in addition to the full bloom. The buds may be from another variety as long as they blend in color. This Queen of the Garden is a joy to use; let's use it more often.

-----ACS-----

"Since this is a season for political changes, the Dallas Camellia Society, running true to form, set a new pattern for this area. We now have a lady as the president of our organization—Mrs. T. E. Jones. Judging from the way she has started the ball rolling, we will perhaps experience one of the best years in our history. Our membership is about equally divided between the two sexes. The camellia interest in Dallas is on the upgrade."

—W. P. FULTON, Dallas, Texas.

Camellia Rooted Cuttings or Scions

ALL ONE PRICE

At least 75 varieties RARE Camellias
\$2.00 each

At least 75 varieties RARE Camellias
\$1.00 each

At least 100 varieties Standard
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SMALL POT-GROWN JAPONICAS AND
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RARE AND STANDARD—20¢ each

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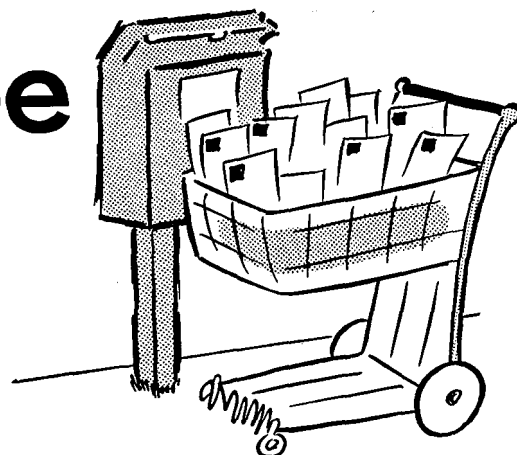
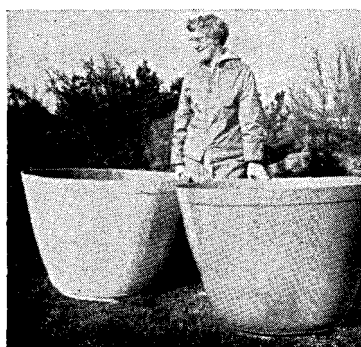
20¢—Larger

Send for Catalogue

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MARION, SOUTH CAROLINA

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"KING SIZE" Flower Pot

Enhance the entrance to your home or grace your patio with these striking "life-time Fiberglass" planters. Their generous size makes them ideal for shrubs or miniaturized fruit trees. The china-like, molded-in colors and graceful lines set them apart from the usual wood or masonry planters. Available in white or pastel colors highlighted with black webbed-spatter and also in brick red. Size: 40" diameter by 26" deep. Shipped prepaid in continental U. S., \$79.00 each or two for \$139.00. Marine Fiber-Glass, Dept. AC, 6707-220th S. W., Mountlake Terrace, Washington.

FLOWER ARRANGING KIT

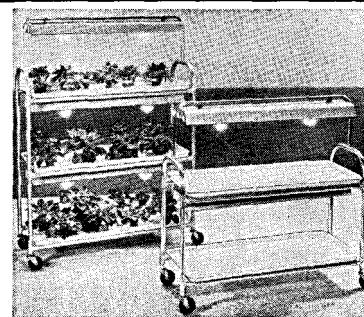
Contains all necessary equipment for the beginner in making professional looking arrangements. Includes 3" needlepoint holder, 3" hairpin holder, 2 brass candleholders with suggestions on how to use, floral clay and illustrated book on arrangements. An exceptional value for only \$3.50 ppd. Write for free catalogue of supplies—clay, wire, containers, shears, tape, etc. Dorothy Biddle Service, Dept. A, Hawthorne 45, N. Y.



FLOWER ARRANGING AIDS

Two tools most useful to flower gatherers and arrangers. Right—famous WILKINSON SWORD, LTD. Flower Gatherer—for cutting and holding camellia and other woody stems. Finest British sword-steel, it will last a lifetime. Perfect gift. \$5.95 Ppd. Left—the IEMOTO from Japan, in the traditional style. Sturdy and indispensable for floral work. Only \$2.75 Ppd. Connoisseur Garden & Home Co., AC-9, 2815 Alaskan Way, Seattle 1, Wash.

PORTABLE COMBOLITE turns any table or bench into an indoor greenhouse. Provides ideal level of illumination. Of lightweight aluminum, it is 24" high x 51" long. Uses two 40 watt fluorescent tubes and/or two 25 watt incandescent bulbs. \$20.00 F. O. B. Cleveland. Tubes and bulbs not included. Fiberglass tray with built-in drain 19½" x 49" x 1½" \$8.50, F. O. B. Cleveland. TubeCraft, Inc., Dept. CJ, 1311 W. 80th St., Cleveland 2, Ohio.





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