The Camellia Journal

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
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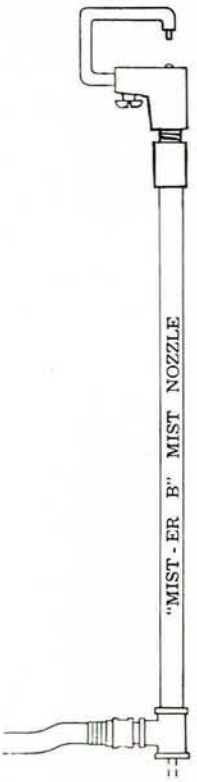

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Annual Meeting Moved To Charleston, South Carolina

The Coastal Carolina Camellia Society is proud to be host to the American Camellia Society for its annual convention on February 22-23-24, 1962. We regret that Old Man Winter took over at Shreveport and deprived all the members who had planned to go of the pleasure of a fine convention and Camellia show. We know how badly our Shreveport friends hated to have to cancel all their well made plans. We nominate them for 1963. Fortunately some planning had been done in Charleston for the 1963 convention and now we will do in 30 days what it would have taken us a year to do otherwise. Plans are already well under way. We may make a few mistakes but we assure you that no time will be wasted or work neglected to insure that you are well taken care of and well entertained.

The proposed program printed here is by necessity a tentative one but we intend to follow this to the best of our ability.

Charleston with its Old World Charm is always an attraction. Many places of interest that are not on the program can be enjoyed in your spare moments. To mention a few: The Battery, Old Slave Market, Dock Street Theatre (the oldest in America), Cypress Gardens, Mulberry Plantation, Charleston Museum (America's oldest), College of Charleston Campus (America's oldest municipal college), The Citadel (The West Point of the South), The Russell House, The Heyward House (where Washington slept), The Sword Gate House.

Many fine restaurants and eating places will delight you with their fine food, including "Sumter Rice" and "SheCrab Soup."

If you have not been to Charleston, you will be charmed. If you have been here, you will come again.

Of special interest to those who come early will be the Camellia show in Columbia, S. C. on Feb. 17-18. Columbia and vicinity has more than 100 greenhouses within easy driving distance, which assures that their show will not be cancelled. There are also many post convention trips, including the Camellia show at Greenville, S. C. on March 3-4, also Brookgreen Garden (Huntington) just North of Charleston on U. S. 17.

We also refer you to another article about Charleston on page 18, written for the benefit of the 1963 convention, but just as appropriate for 1962.

President's Message

C. W. FARMER

By now you have noticed the change of the Annual Meeting of ACS. It is very unfortunate for the Camellia people in the Shreveport area to have had "zero" weather for three consecutive days, which not only destroyed all the buds, but a great many of the camellia plants. Our sympathies to the people of the Shreveport area.

The Shreveport Men's Camellia Club and the Committee have worked untiringly most of the time since last March in preparing for one of the finest Annual Meetings that we have ever had. I am advised by the Committee that they would be embarrassed to show their gardens to the ACS people on March 1st, and therefore, it has been arranged with Mr. H. E. Ashby and the Charleston, South Carolina Committee to exchange dates and hold this year's Annual Meeting in Charleston instead of 1963, and to allow Shreveport to hold the Annual Meeting on that date.

There is a tremendous responsibility and amount of work to be done in this short period of time, and I am sure that you join me in our highest praise to Mr. Ashby and the Charleston people for making it possible for this change.

Mr. H. E. Ashby and the Charleston Committee deserve all the praise and thanks that can be given by our Society for their willingness to come to the rescue of the Shreveport Committee.

The success of the Fall Meeting in Mobile can be credited to the untiring efforts of the Mobile Committee.

These Fall Meetings are becoming increasingly important to the membership at large. One has only to attend one of these Fall Meetings to realize the fine fellowship that is enjoyed by an increasing number each year. Someone predicted that soon the Fall Meeting would be as grand a celebration as the Annual Meeting.

Due to an increase of about 1,000 members this year (the highest membership in history), increased advertising in the JOURNAL, and the economical way in which your finances are operated, the income has exceeded the expenditures by several thousand dollars. The estimated income for 1962 is projected at $59,000.00, as compared with $50,000.00 for 1961.

Your Governing Board passed a resolution in Mobile to publish five (5) JOURNALS each year instead of four (4), the extra JOURNAL to be published in July.

As we come to the close of this administration I am humbled by the thoughts of such fine support that has been given me by the Governing Board. I am sincerely grateful for this support, and to the 281 members of our 22 Committees I give thanks and credit for many jobs well done.

Sincerely yours,

C. W. FARMER,
President ACS.

——ACS——

Our Cover Flower

The unique camellia on the cover is registered in this issue as GUS MENARD. The loose peony form flower has white petals but the 130 canary yellow petaloids give the entire flower a distinctly delicate yellow appearance. The Royal Horticultural Society color chart match is "2/1 acacia". The large dark green leaves and upright growth lend an appropriate background to the strikingly beautiful flowers. Has excellent keeping qualities.

(Continued on page 5)

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

JOSEPH H. PYRON
Executive Secretary–Editor

Address Communications to:

Secretary, American Camellia Society,
P. O. Box 465, Tifton, Georgia.

Phones: Area Code 912
Office—382-5561, Ext. 24
Residence—382-5294

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The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 17 | Number 1 | January, 1962

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T. J. Smith, McRae, Ga.
P. O. Box 246

ASSISTANT TREASURER
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EXECUTIVE SECRETARY-EDITOR
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Box 465 or 508 W. 8th Street

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Some Highlights of the Fall Meeting in Mobile

Several items of considerable interest came out of the Governing Board meeting in Mobile on November 10th.

A healthy growth of the Society's membership was reported.

The financial condition of the Society is so good that we will issue five Camellia Journals per year instead of four and a brief Summer Supplement as heretofore. It will be recalled that we had a July issue with the old Quarterly. The extra Journal will appear in July. This will enable us to report the show results and other important events while still news instead of waiting until September, the beginning of the new season. We will have more pictures and more color than ever. We will need more articles from our members. We need your ideas and suggestions, also.

Son (S. H.) Hackney of Charlotte was elected to fill the unexpired term as Vice-President of the Atlantic Coast Territory, left vacant by the death of Dr. Rainey.

Tennessee with a membership of 102 was admitted as a State directorate with Mr. Horace Smith of Memphis as director.

Results of the Gulf Coast directorate elections will be found elsewhere in this issue.

President FARMER and President Emeritus HOYT LEE at Bellingrath Gardens during Fall Meeting in Mobile.

Again at this meeting we had an open dinner meeting on Thursday evening. Members from as far away as California, Texas, Maryland and North Carolina attended.

Friday morning while the Governing Board was in session, other members were invited to a yacht trip around busy Mobile Harbor by the Alabama State Docks Authority.

Friday afternoon we were guests of Bellingrath Gardens which is beautiful at any season. An extensive Camellia Arboretum of several acres has been developed since we last met in Mobile. This addition to the gardens' older planting of camellias is of particular interest to camellia lovers.

On the return trip to Mobile we stopped at Bayley's Restaurant on Cedar Point Road for a fellowship hour and fine seafood dinner. Most diets were dispensed with during our enjoyable Mobile visit.

Saturday morning we left the Battle House early for Dr. and Mrs. Leslie J. Taylor's lovely and restful home, "Les-Tay-Home" on Isle-aux-Oies River, directly opposite Bellingrath. Our gracious hosts showed us about their spacious grounds with an extensive camellia collection and numerous seedlings and served refreshments.

Next we stopped at the nearby Felix Revere Nursery. No one enjoyed their "open house" more than Mrs. Revere herself. She claims still another BETTY SHEFFIELD SPECIAL, but she is most famous for her beautifully variegated VILLES. Somehow we can always make room for still another VILLE DE NANTES no matter how crowded the greenhouse or garden.

Les Richard's Riverview Nursery and home was our next stop. Les specializes in rare varieties in his greenhouses. The Richard picturesque home overlooks a bayou of Mobile Bay. Delicious refreshments and Mrs. Richard's extensive African Violet collection were enjoyed in the home.

About noon we left for the Ray Davis Nursery where a delicious fish luncheon was served at tables under the trees. In addition to camellias, members from colder climates were

S. H. HACKNEY

delighted with satsumas and grapefruit growing on their grounds.

The last stop was Clarke's Gardens on beautiful Dog River. This fairly new garden has been developed with exquisite taste by Mr. and Mrs. Fred Clarke.

Back in Mobile, some left for home, others visited Sawada's and Rubel's nurseries and the several huge nurseries at Semmes. However, Saturday night there were still enough of us around to have more camellia conversation.

Our Fall meetings, or rallies, have developed into an important camellia event. Our Mobile hosts—Hoyt Lee and others, made this meeting one long to be remembered. Every member is invited. Watch for announcement of the location of next Fall's meeting and attend.

* * * *

DID YOU HAPPEN TO SEE—*In Mobile:*

Son Hackney, Hody Wilson, Mark Cannon, Heywood Curlee and Lib Dowd in deep conference at Bayley's —it was something like a football huddle with numbers being exchanged and much scribbling in little black books. There'll be some scion swapping, come grafting time.

All money isn't being spent on camellias, witness the new stoles and rocks worn by some of the wives in attendance. Wives can be pushed just so far by their husbands buying $25 and $50 plants and new greenhouses, then they retaliate by buying some finery.

The ACS Director with the racing form in his pocket? We hear that he stopped over in Mobile on his way to New Orleans. You will be relieved to know it wasn't Jeff Smith, our Treasurer.

Bob Holmes entertaining guests with his mechanical man when, not boasting of his wonderful new seedling purchased in California last February.

Milo Rowell trying to explain why he didn't bring back a yellow camellia from his recent visit to Japan?

The display of the various forms of the beautiful camellia ELEANOR GRANT by Eleanor Grant on the mezzanine during the first evening? Eleanor has interested her husband in camellias—it's usually the other way around!

Bob Leeton, that versatile bachelor camelliaphile from Gulfport, burned his candle at both ends during the ACS Fall meeting. He attended most of the festivities but skipped the dinner meeting to attend the "Taming of the Shrew". There was a convention of 400 Republican women at the Admiral Semmes Hotel where Bob was staying. He didn't make it clear whether it was the play he was attending or whether he was referring to activities at the Admiral Semmes. Anyway some of the Republican ladies were wearing gorgeous camellia corsages. Bob is adept at ferreting out new varieties—maybe he does it by radar for he is an electronics specialist at Keesler Air Force Base.

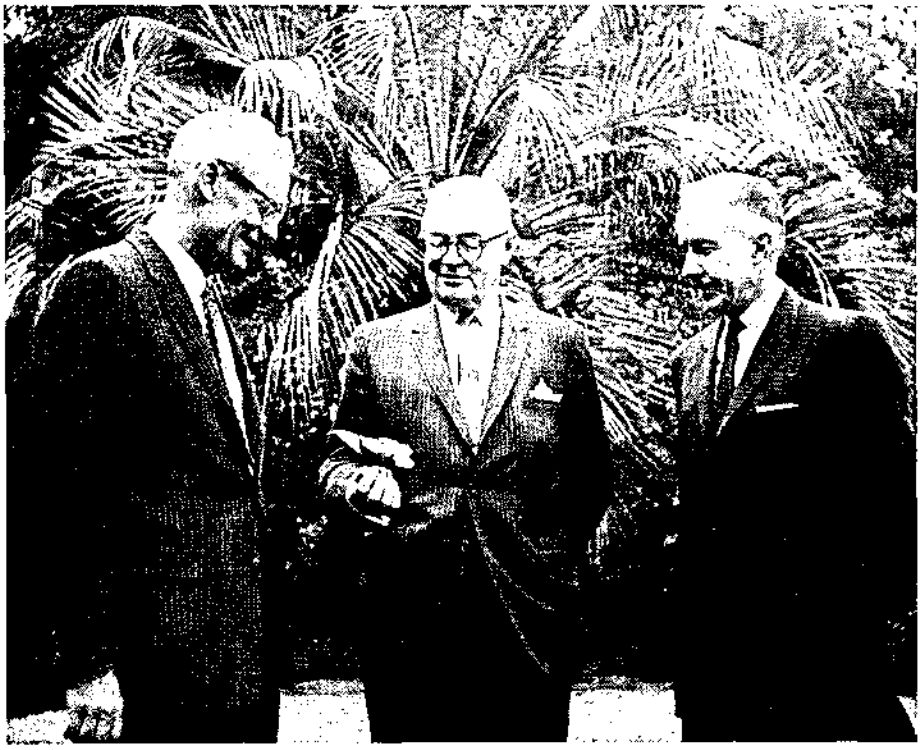
———ACS———

Our Cover Flower

(Continued from page 2)

This is a chance Japonica seedling developed by Ernest Judice at Lacombe, Louisiana, and named by him and given to his friend P. A. (Gus) Menard of Slidell, La. At the same time Ernest, who has just been reelected as Louisiana State Director of the American Camellia Society, named a beautiful pink seedling for GLADYS MENARD.

Being propagated by Tammia Nursery, Slidell, La., for possible release in Fall 1962. Color plates made from Ektachrome slide as photographed by Sam Zerkowsky with Kodak Startech camera.



MILO ROWELL, State Director for California, CHARLES BUTLER, Alabama Director and SPENCER WALDEN, Georgia Director in Bellingrath Gardens during Fall Meeting.

A PRACTICAL APPROACH TO

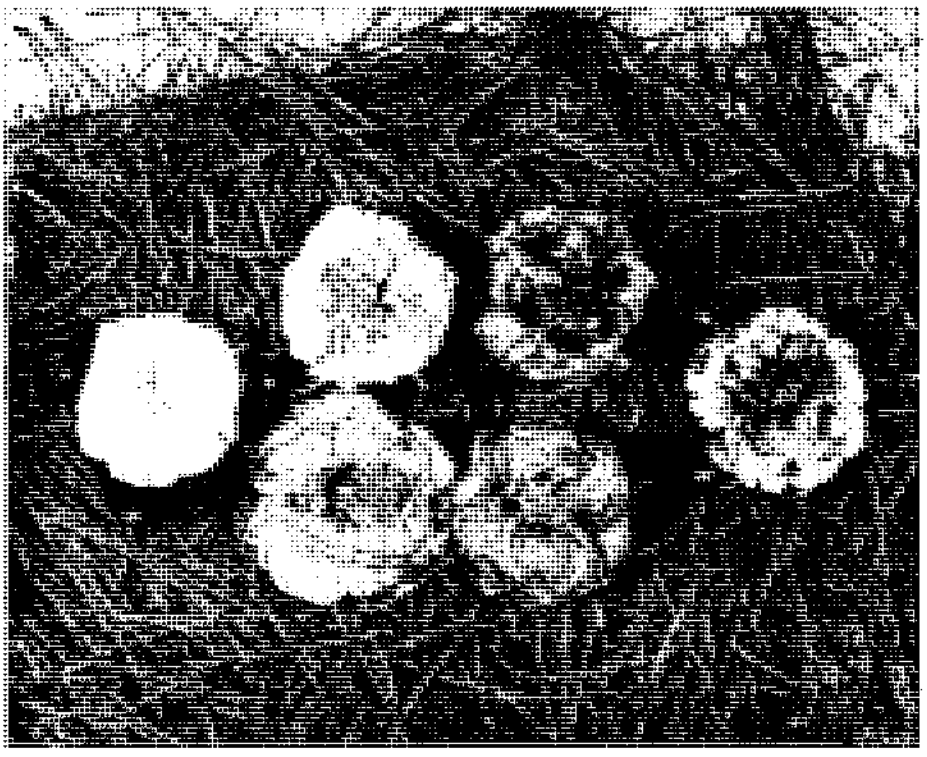
Camellia Flower Blight

T. J. RATCLIFFE, Tifton, Georgia

Camellia flower blight (*Sclerotinia camelliae* Hara) was first described by Hara from Japan in 1919. The initial report in this country was from California in 1940 by Hansen and Thomas. Subsequently it was reported from Georgia in 1948 by Gill. Some ten years later it was recognized in several other southern states—Louisiana, North Carolina, South Carolina, Texas and Virginia. No doubt it now exists unreported in others.

Since the first report of Camellia flower blight in 1948 in Atlanta, it has become rather widespread in Georgia. It was found in Augusta in 1954, in Macon in 1957 and in Columbus in 1961. In some of these locations the infested areas are comparatively small but in Macon and possibly Columbus the entire towns are infested. Thus the disease has attained gigantic proportions, making the hope of eradication extremely remote.

Of the control measures used to date, sanitation is by far the most practical. Chemicals applied to the soil to suppress apothecial formation have proved to be of some benefit, however, their use alone is economically unsound. Certainly chemicals have a place in any program designed to suppress or eradicate this disease. I believe eradication is still possible through the use of chemicals to destroy apothecia as they are formed and strict sanitation to prevent sclerotial formation. Such programs to be successful must be done on a community basis with every grower cooperating and under the supervision of trained personnel. Good community organizations, trained personnel and hard work are indispensable to a successful program aimed at eradication of this disease from any area.



Flower Blight, showing infected flowers

All camellia growers whose properties are still free of flower blight should be extremely diligent to keep them clean. The following suggestions are offered to these lucky persons:

1. Avoid buying balled or canned camellia plants unless the nursery from which they are to be moved has been carefully checked and certified as free from this disease. This is to avoid bringing the fungus causing flower blight onto your property in the resting stage (sclerotia).

2. Do not bring blooms to your property from any source unless they are properly disposed of when they have served their purpose.

3. In the event someone wearing a bloom visits your garden make sure he does not inadvertently discard the bloom for a better one or because it suddenly sheds. Suggestions two and three both are to prevent diseased flowers from establishing the disease on your place.

4. Have any blooms which appear to deteriorate abnormally checked by someone qualified to identify camellia flower blight.

Camellia growers in areas known to be infested can produce good flowers and enjoy them if the weather is favorable. The following suggestions are made to them to avoid unnecessary spread of the disease and to enhance good flower production:

Flower Blight, showing mummies and fruiting bodies (apothecia)

1. All fallen blooms should be collected periodically and carefully destroyed. Burning is preferred but burying them under about 10 inches of soil will suffice.

2. Do not remove blooms from an infested garden unless their ultimate destruction is assured—as in shows.

3. Do not move canned or balled plants from an infested property unless special permission is granted by quarantine officials.

4. At the end of the blooming season remove all mulch from under your plants and destroy it by burning.

The Georgia Department of Agriculture has a quarantine in force designed to contain camellia flower blight where it now exists. This quarantine will probably remain in force in hopes that some effective control or eradication program will soon be discovered. Beware of plants and flowers from infected areas.

Additional List of Show Dates

Place	*Sponsor*	*Date*
Thomasville, Georgia	Thomasville Garden Club, Inc.	January 20-21, 1962
Waycross, Georgia	The Federated Garden Clubs of Waycross	January 25, 1962
Montgomery, Alabama	Montgomery Camellia Society	January 27-28, 1962
Moultrie, Georgia	The Cherokee Garden Club	January 27-28, 1962
Alexandria, Louisiana	Men's Camellia Club of Central Louisiana	February 3- 4, 1962
St. Simons Island, Georgia	Cassina Garden Club	February 7, 1962
Tifton, Georgia	Tifton Council of Garden Clubs	February 7, 1962
Redwood City, California	Peninsula Camellia Society	February 10-11, 1962
Beaumont, Texas	Magnolia Garden Club	February 10-11, 1962
Ruston, Louisiana		February 17-18, 1962
Vancleave, Mississippi	Vancleave Band Auxiliary	February 17-18, 1962
Longview, Texas	Longview Men's Camellia Club	February 18, 1962
Bogalusa, Louisiana	Men's Camellia Club of Bogalusa	February 18, 1962
Sacramento, California	Camellia Festival Association	March 3- 4, 1962
El Dorado, Arkansas	El Dorado Camellia Society	March 10-11, 1962
Modesto, California	Modesto Garden Club	March 10-11, 1962
Walnut Creek, California	Northern California Camellia Society, Inc.	March 10-11, 1962
Little Rock, Arkansas	Central Arkansas Camellia Society	March 17-18, 1962

(Other show dates may be found in the November Journal)

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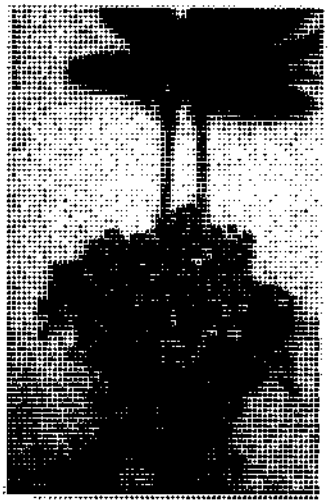

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Members of the American Camellia Society who attend the Conclave in Shreveport, Louisiana in March will have an opportunity to visit Hodges Gardens, Many, Louisiana to enjoy plantations of camellias and early spring flowers.

Louisiana's Garden in the Forest

OLA MAE WORD

While strolling through the camellia plantations at Hodges Gardens, Many, Louisiana, a visitor commented that the forest gardens are like an "outdoor cathedral."

The atmosphere of peace and grandeur in Hodges Gardens is created by the tall pillars of pine and mounds of exposed rock, which remind oldtimers in the area that more than sixty years ago stone masons were busy mining the site for material to build jetties of the Texas Gulf Coast. These workmen long ago did not dream that the quarry they were soon to abandon would form a perfect framework for plantations of camellias and azaleas years hence. They could not know that landscape artists would one day use the tramways over which cars of broken stone were rolled as ledgestone walks to lace three levels of garden beauty.

The terrain which gives Hodges Gardens its rugged beauty also provides a precise duplication of the natural habitat of camellias, which came to us from the rocky hillsides of the Orient. Here, camellias in delicate pink, brilliant red, waxy white and multi-colors thrive in the cool shadows of tall trees.

Reminiscing about the years of exciting and thought and planning that went into the gardens which are creating so much national attention, A. J. Hodges, their creator, commented that there was no overall plan for the garden layout and building program.

"One thing led to another," he said. "A vista opened up and revealed another. Since the main gardens lie in the center of what was once an old quarry, the trams that were constructed to haul out rock were logical locations for walks. Steps were laid out where one would want to climb from one level to another. Falls were constructed in the places water had drained after heavy rain. A pool was built where there was once a swimming hole.

"The gardens just grew. We tried to leave each stone in the position it was left some sixty years ago when so much was blasted for hauling to the Gulf Coast for the construction of jetties. The stately trees you see growing up through the piles of rock grew from seeds that were blown from nearby trees and scattered over monds of broken stone that was unearthed but never hauled away.

"Dogwood seem to love to put their 'feet' down among the cool recesses below the rocks. Azaleas and camellias seem to love the cool shadows and whispering voices of their friendly neighboring pines overhead. Out in the open are flowers that love more sunshine."

Unlike most gardens, Hodges Gardens is a year-round chain of flowers. When asked, "which is the best month to visit Hodges Gardens," Walter Chalupnik, chief horticulturist, is quick to answer: "It is *always* interesting to visit our gardens, for there are many plants that the visitors will enjoy any time of the year. To be understood properly, Hodges Gardens

Greenhouses across the lake from the main gardens at Hodges Gardens, Many, Louisiana, bring tropics close to home for garden visitors.

must be thought of as several gardens, forming a chain of separate vistas which are appreciated only by those who visit each season of the year."

SPRING CAROUSEL

The spring season at Hodges Gardens commences early with camellias reaching their peak during the first week of March, and extends into April with azaleas, dogwood, tulips, pansies and scores of seasonal blossoms forming a rich colorful tapestry. Popular at this time, too, is wild azalea, known throughout the area as "bush Honeysuckle" (*Thododendron canascens*). This native wildflower covers the hillsides of Sabine Parish, Louisiana, an attraction that draws residents outdoors in throngs. Almost as plentiful is wild yellow jasmine. In Hodges Gardens' refuge every effort is made to protect Louisiana's wild flowers, which in many areas are vanishing.

MAY ROSES

The May bloom of modern roses has made this month almost as popular as azalea season at Hodges Gardens. Thousands of grandiflora, floribunda and hybrid tea roses in a lakeshore showcase overlook a slate-blue lake. Old roses that a few years ago were threatened with extinction thrive on redwood trellises on an adjoining hillside. Here, roses that were popular in Grandmother's day grow alongside "Roses of Tomorrow," test roses that are being tested for endurance in Southern climate.

TROPICAL LOUISIANA

Because Louisiana is semi-tropical, Hodges' Summer Garden is growing in popularity. At this time delicate tropical water lilies flourish in reflection pools alongside giant floating leaves of the *Victoria Cruziana*.

Among summer shrubs in Hodges Gardens are Hibiscus (*Rosa Sinensis*), also known as Princes of the South, and a fine collection of Lantanas. This group includes Senissa Texana (*Leucophyllum Texanum*). Another Texas shrub is *Salvia Greggii*.

Daylilies add color to Hodges' Summer Garden. Cannas, in several colors, give dramatic effect to the landscape with their lush foliage. Garden visitors are especially attracted in summer to the *Cassia Alata* (Candelabra Trees) with their glowing yellow candles.

Another interesting and rare plant is the striking Crimson Fountain Grass. As August ends, the Cigar Flowers (*Cuphea Platycentra*) begin to bloom on tall, graceful wands.

In summer masses of petunias carpet the beds in the main gardens. In this season, as in all others, Walter Chalupnik strives to achieve color en masse with simple flowers, and at the same time introduce as many interesting and rare plants as will thrive in Louisiana clime.

Throughout the summer and fall, roses dominate the scene and continue until camellias open the winter garden. Thus, the year-round cycle begins again.

Across the lake from the main gardens are two greenhouses which house annuals and bring the tropics close to home. Hodges Gardens horticulturists make this site a brilliant show of color all year long.

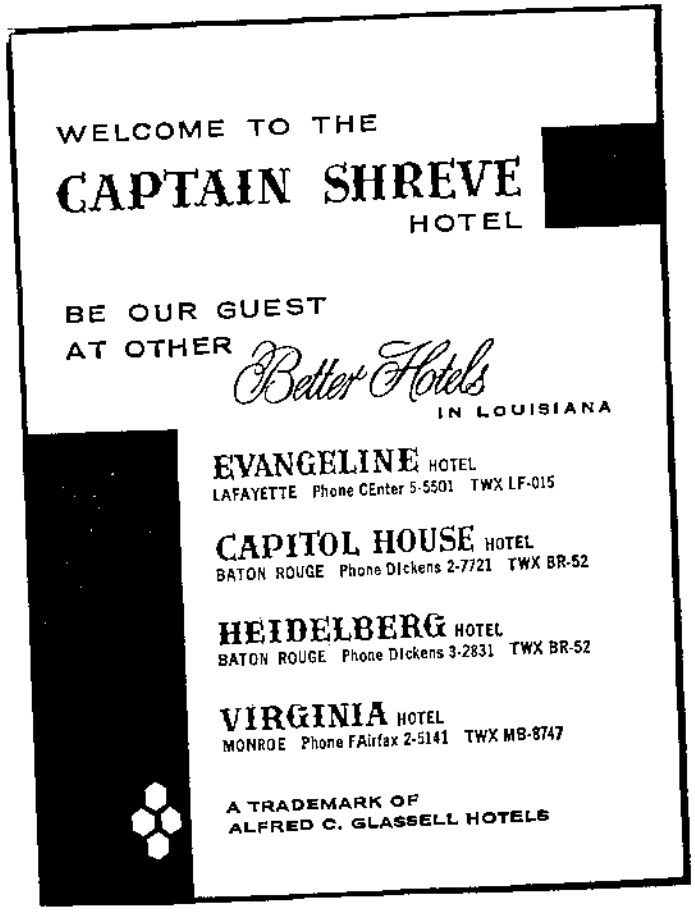
PINE PLANTATIONS

A year-round background for beauty at Hodges Gardens is the stately grace of tall pine trees, for the showplace is an outgrowth of reforestation.

"Twenty years ago, I would have thought West Louisiana the last place in the world I would ever see plantations of azaleas, camellia trails stretching through tall pines, or thousands of roses blooming beside a lake," said C. B. Byrd, Manager of Hodges Gardens. "The entire region then was an economic cemetery in the wake of the 'cut-out, get-out' era of the lumber industry which had clear-cut pinelands to fill world-wide demand for Louisiana virgin pine.

"Because there seemed no hope for this repressed area, most young men moved on to cities for work. I would probably have done the same thing if I had not become aware of new type men moving into the region—forest landowners determined to reforest idle acres. I decided to cast my lot with those who wanted to restore the land.

"Today, a new forest covers many of the once denuded acres. Highways



are busy with commerce as trucks carry timber and pulp to market. Thousands of motorists are attracted to our area to enjoy plantations of flowers and historic lore. It has been a rare experience to watch a land come 'from feast to famine and back again'."

The 4,700-acre conservation area which is Hodges Gardens, Experimental Area and Wildlife Refuge was part of cut-over pinelands purchased by the A. J. Hodges Industries of Shreveport, Louisiana more than twenty years ago. The plan then was to refresh the land with pine as part of a vast reforestation effort.

A few years later, the need for improving native trees was recognized, and a portion of the pine plantations was chosen for the site of an arboretum for experimental work. In working this rugged area, the owners were struck by the natural beauty of the terrain, and the idea for the "garden in the forest" was born. After setting aside the varied and beautiful three hundred acres for the experimental work and gardens, it seemed a natural step to provide a haven for all phases of native wildlife.

The natural scenic area of Hodges Gardens is reminiscent of the Forest Primeval which existed centuries before the white man strode into the Sabine area, a reminder of the impressions of early explorers who came this way—Cabeza de Vaca, Moscoso, Tonto-The-Iron-Hand, Iberville and Bienville, all of whom paid glowing tribute to the natural beauty of the land.

Other sites in the gardens area remind visitors of past—Los Adais, a mission built by Spanish missionaries in 1717, plantation homes on the Cane near Natchitoches; Fort Jesup where famed American Generals protected American settlers; The Battle Park Museum at Mansfield, Louisiana, with its relics and memorabilia of Civil War days.

As thousands come to see these relics of the past and to enjoy the beauty of flowers and trees, we know History's wheel has turned full circle in the Land of El Camino Real.

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MEET BILL DEE

Let's Learn From the Show Winners

CHARLES LEE KEETON, Long Beach, Mississippi

Until the spring of 1960 Bill Dee was one of the most highly regarded camellia hobbyists on the Gulf Coast. His home life was a happy one. Then, one day, as his wife and friends tell it, he "started running wild with his pruning saw and shears and cut the centers out of his plants." His wife protested that he had "ruined them." His best friends said he had "gone off his rocker." Maybe even Bill was worried that he had overdone the pruning, but he won't admit it. He just settled down with some ruled paper to work out a system to record his future show winnings. "The proof's in the puddin'," says Bill.

But before we get into Bill's records for the first season after the big pruning, let me mention that Bill has a degree in agronomy from Louisiana State University and more than several decades as an outstanding Southern agronomist for federal and state governments. He insists that doesn't make him any camellia expert, however; but he admits he has learned a few things and is trying to learn more. When it comes to Bill's methods, you may be for them or against them, but you certainly won't be a disinterested neutral.

IT'S WHAT'S UP FRONT THAT COUNTS

Getting back to those records, let's see if they prove anything. Yes, even Mrs. Dee admits that they've never had finer blnoms than this past season, and some of his critical friends have since been noted with pruning shears in their own yards. Here's the score: Bill had 81 varieties bloom this year. Each plant won at least one ribbon. He got several pieces of silver, 94 first-place ribbons, 52 second-place, and 42 third-place (plus 15 green ribbons at Hattiesburg where the traditional ribbons are not awarded in classes where there is insufficient competition). He got his full share of space on the Queen's Table in almost every show he entered, and these included Gulfport, Covington, Franklinton, Moss Point, Jackson, Bay St. Louis and Hattiesburg. At Jackson's impressive show Bill walked away with both Sweepstakes and Best of Show.

And when you check the varieties, you note that Bill thrives on competition. In all shows he was np against collectors with several times as many varieties as he has. And, too, he has primarily the standard varieties which bring out the most show entries, and are toughest to win. His R. L. WHEELER blooms won ribbons in five shows, as did WHITE EMPRESS, and SEPTEMBER MORN. PINK PERFECTION, probably against the most competition of all, won four ribbons. His FRENCH IMPERATOR won the Best in Show honors at a special fall display at Gulfport and then went on to win four more blues through the season ending in March.

As further proof of the quality of his blooms, if further proof be needed, he won one Best in Show award with a LETITIA SHRADER. His Jackson winner was a LADY KAY.

Few of his wins were unearned, as he concedes his three blues with JUDGE TALBOT were beeause this is still a new variety.

Most impressive is his record of continuous winning through the entire season. Even JUDGE TALBOT, an early bloomer, kept winning for him mid-season as well. Many of his wins from the same plants were as much as two months apart, showing that his bushes don't just put out a few show blooms and then taper off. They continue with show quality blooms through the season.

Now, let's take a look at his plants. You won't see them greener or more thrifty anywhere. But you are fascinated by the heavy wires Bill has neatly placed on some to hold the centers open. The idea of the open-center, and the reason for the big pruning last year, was to do away with weak inner growth and to provide more exposed area for blooms. He doesn't recommend this for everyone, but thinks it's best for him. . . . "A plant either goes forward or backward. Pruning is one way of keeping a plant going forward."

ONCE A YEAR

Then we got off the subject of pruning and onto feeding. Bill admits to being a once-a-year man, which frankly to me doesn't seem enough in this sand. But then, as Bill says: "This can hardly be called 'just sand' any more. It started out with a pH 5.2, and I've built it up to a range of 6.5 to 6.9. Also it's just a bit more fertile than the Nile Valley." When he fertilizes in April he uses a special-built fork with which he works foot-deep openings around the plants just beyond the perimeter of roots. Into these openings he pours a complicated mixture of compost, dried sheep manure, and his own "secret" mix of 8-8-8 fertilizer. This fertilizer was worked out over a period of years by Bill and M. B. Sturgis, head of the agronomy department at L. S. U. It contains ten different ingredients, half from organic sources. Three or four sources of each of the major elements are included so that there is continuous release through the entire season from the one feeding. Bill admits that the fer-

tilizer is expensive, but "it is the best possible for the job."

You note that Bill has rain gauges at several points in the garden and that he has an overhead sprinkler system. He has his own water system but he waters only when the week's rain has totalled less than an inch and then just enough to bring it up to the inch marker. He doesn't have to water as much as most others locally because he is continually working-in humus, maintains a pine straw mulch and has his plants mostly in semi-shade.

WATCH THAT pH

"Most folks," according to Bill, "could use more calcium and magnesium than they do. Calcium has to be in the form of a sulphate or 'land plaster' (gypsum). These elements raise the pH, and you'll find that a pH of 6.5 only requires half as much phosphorus as 5.2. In fact, I think there's too much emphasis placed on acid soil requirements for camellias. Certainly, the soil should be on the acid side, but just barely. The FRENCH IMPERATOR, which you saw from the records won in seven out of eight shows, tests out at pH 6.9; and remember that 7 is neutral. The ideal is probably 6.5."

Okay, you say; so Bill prunes mightily, and waters and fertilizes, and watches his pH to win. So that's all I have to do? "Well, now," says Bill, "there's the matter of having the right strains to help you win, too." And then you are off on the subject of strains but Bill doesn't try to be convincing. He feels that each branch of a plant is somewhat like each child of a family and entitled to its own personality. And his particular specialty is "grafting flowers," meaning that whenever someone has an outstanding bloom of a variety, Bill will graft a scion from that branch which bore the bloom. Some of his plants have a half dozen or more strains, all carefully marked as to origin. Also, since his space is limited, he has grafted several related varieties on each of a number of his bushes. His collection is an interesting one with scions from historic plants on gardens of Louisiana plantations obtained when he advised their owners or managers on soil problems.

On the matter of "grafting flowers," Bill realizes that few of his friends go along with his ideas. Yet I am convinced that Bill's accent on winning strains has as much to do with his accumulating blue ribbons as have his cultural methods. It is quite possible, in my opinion, that he may be taking advantage of many slight mutations which might seem unimportant except that they produce more perfect show blooms. For example, many of us have several different VILLE DE NANTES strains in our striving for maximum amount of white and fimbriation. Bill has about a dozen VILLE strains, but goes a step further and applies this same thinking to other varieties as well.

Bill just grins when folks question his ideas and methods and says, "I don't like to argue. I just like to win." And that he does!

———ACS———

The Camellia

MRS. H. D. HILL

(Written for my Father, Dr. D. M. Rivers, Christmas, 1960)

Audacious bloom!
Dancing to the rhythm of winter's
  rasping death rattle
Swaying with the icy winds'
  capricious kisses.
Surely some ancient Southern
  Moses smote the barren earth
And there you were—Camellias!
So beautiful that none other
Arose with you to challenge that
  beauty—
So radiant that a rainbow blushed.

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Two-Year Grafts, First Size	$50.00
Two-Year Grafts, Second Size	35.00
One-Year Grafts, First Size	$25.00
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Two-year grafts are in egg cans and cream cans, one-year grafts first size in three-gallon cans, one-year grafts second and third sizes in two-gallon cans. Crating $1.00 per plant extra. Many other fine Camellias and our usual wide assortment of Roses including some fine new ones. **Beautifully illustrated catalog free.**

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Rare Camellias for the Tifton Test Garden

The Camellia Test Garden at Tifton has recently been considerably enriched by gifts of plants.

The largest gift was of 39 plants of near relatives, rare species including *Tutcheria virgata* and varieties of Japonica, Rusticana and Sasanqua collected by the New Crops Research Branch of the U. S. Department of Agriculture in cooperation with the Longwood Foundation. These are from Japan, Okinawa, Portugal, Taiwan, Hongkong and Nanking, China. These plants are small and will be grown in the greenhouse until large enough to set outside.

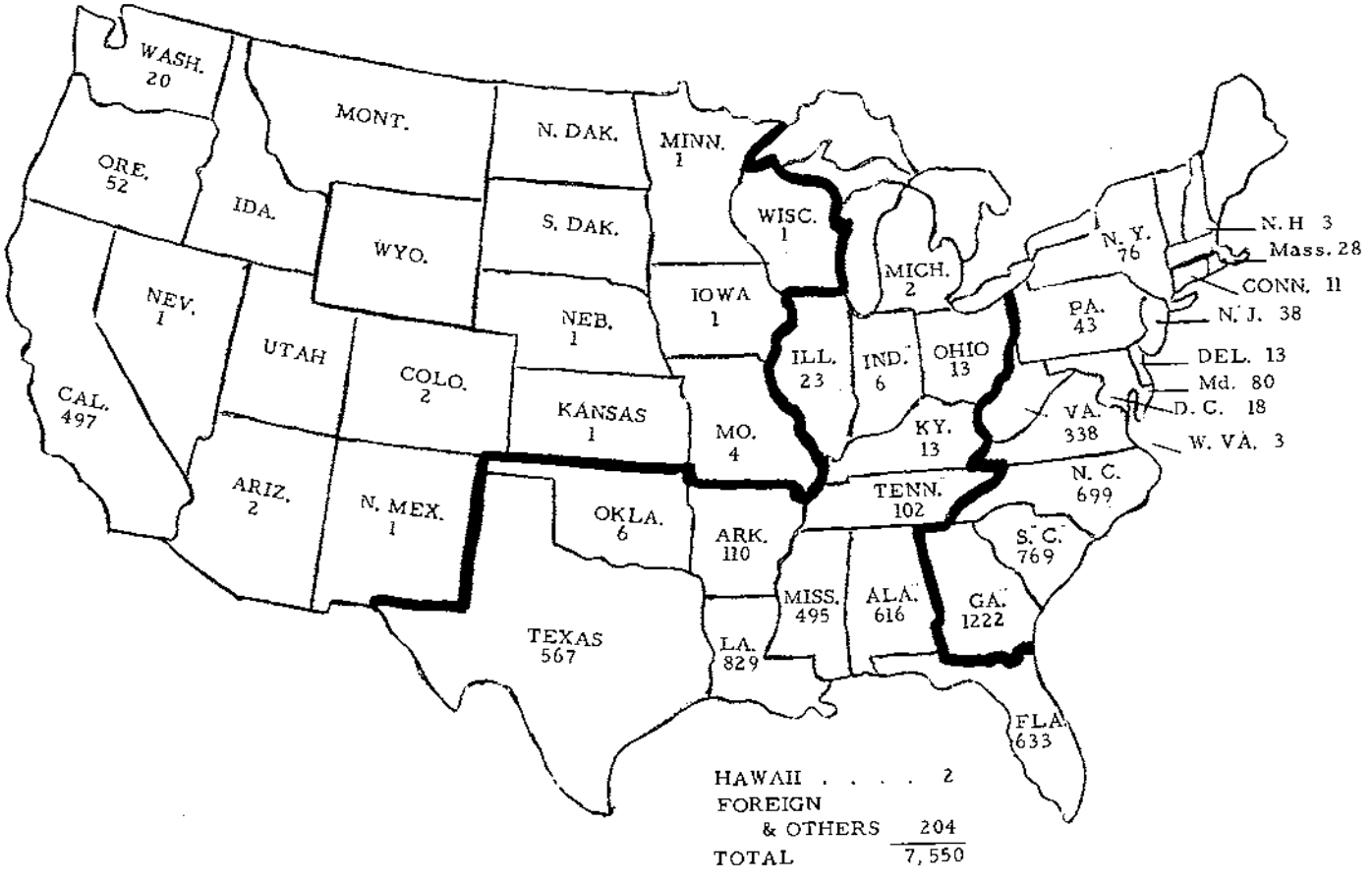
An important gift collection was received from Mr. and Mrs. M. J. Witman of Macon, Georgia. This includes large specimens of *Camellia Tsaii* (species), *Camellia salicifolia* and *Camellia Miyagii*. GOLDEN SPANGLES, an interesting sport of the hybrid MARY CHRISTIAN, has leaves with a definite pattern of two shades of green, not a virus variegation. BARBARA HILLIER and INSPIRATION are two English hybrids included in this collection.

Other gifts include a BETTY SHEFFIELD SUPREME from Thomasville Nursery, JESSIE BURGESS from the originator and Gus Roberts Nursery, STEWART'S WHITE SUPREME from Stewart's Nursery, Savannah, RAGGEDY ANN and BARNEY DIAMOND from Stewart Forbes, Savannah, ELEANOR GRANT from the originator, FIRSTBORN from Orangedale Nurseries, Ragley, Louisiana, ANNETTE GEHRY and ELIZABETH DOWD from Haywood Curlee of Orangeburg, S. C., NEW HORIZONS, FUNNY FACE BETTY, PURPLE SWIRL and KATHERINE MARYOTT from Tammia Nursery, and FRAN MATHIS from Dr. Mathis of Moultrie, Georgia.

Scions of many others not yet released have been promised for this grafting season.

We are developing a hybrid and species section of the garden.

Within a few years we should have quite an exhibition garden as well as a test garden.



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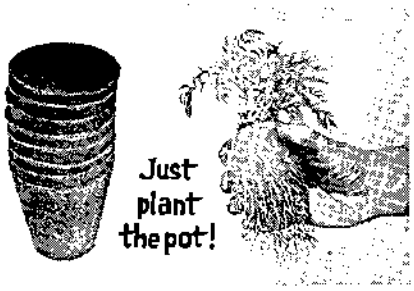

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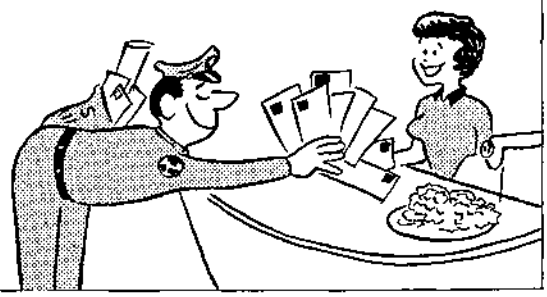
LETTERS TO THE EDITOR



"I am happy to receive my new *Yearbook*. I am past eighty-eight years and each year camellias grow more beautiful. I have been growing them sixty-three years."

—Mrs. J. R. Fairey, Ft. Motte, S. C.

* * * * *

"A local collector, Tom Sertich, has developed a very large solid red sport on his Richard Nixon. As a diabolical political twist he has named it JFK! It's quite a striking flower.

"Camellias are taking a mighty leap forward out here."

—Newton Pratt, Sacramento, California.

* * * * *

Mrs. Julian W. Hill, Wilmington, Delaware, recently became a Life Member of the American Camellia Society. We now have 87 Life Members.

* * * * *

Tuscaloosa, Alabama recently organized a Camellia Club. President Emeritus Hoyt W. Lee of Mobile went up to assist in the organization. This is an important service that members of local organizations can render the camellia cause. Hoyt has been instrumental in getting several groups organized.

* * * * *

"We live quite far north for camellias but I have one for church each Sunday. My husband built his own greenhouse and has very good luck in the blooming of the plants."

—Mrs. Kenneth Stettler, Huntington, W. Va.

* * * * *

SEEDLING-THAT-GLOWS-IN-THE-DARK

Dear Judge:

As per your request, I took home with me the flower from your new seedling-that-glows-in-the-dark, and clipped it to one of my plants in my garden.

When darkness set in, I went out and looked at it.

Then I went in the house and took a drink, after which I went out and looked at it again.

Then I went in the house and took another drink, after which I went out and looked at it again.

Then I went in the house and took another drink, and went out and looked at it again—AND SHO NUFF, *IT GLOWED!!!*

There's just one question I'd like to ask. HOW MANY DID YOU HAVE BEFORE IT GLOWED???

Also, us appraisers ain't always expected to go to such ends to do our job. We work for free and the likker bill would be too heavy.

Yours for fewer headaches in 1962,

John L. Cope,
New Variety Appraiser for the ACS.

"The package of camellia seeds, which you so kindly sent, arrived safely yesterday. I wish to thank you for what is much more than an act of interest or extension of courtesy. Dr. Haim Latte, the authority on plant introduction in The Israel Department of Agriculture assures me that this is the first time that we will have the opportunity to see how camellias will do with us and has asked me to thank The Society for their generosity.

"It is rather like having nuggets from Tiffany's."

—Mrs. Yonina Yaari, Western Galilee, Israel.

* * * * *

"I note in the November 1961 issue of the Camellia Journal (Vol. 16, No. 4, Page 4) that a statement is made with regard to the American Camellia Society meeting to be held in Shreveport, Louisiana, to the effect "The ACS has been in Louisiana only once before, when it went to New Orleans."

"The fact is a previous meeting was held in Louisiana and I had the pleasure of being in attendance at both. The first was held in Lafayette in 1950, the 5th annual meeting of the ACS. At the time I was serving as a Director of the Society. The second was in New Orleans in 1958, the 13th annnal meeting of the ACS."

A. E. Monrison, Sacramento, Californa.

* * * * *

"This year (1961) is my first year as a member, and I do want to express my appreciation for all you are doing, not alone for the camellia itself, and all the very expert growers, but for the many neophytes like me."

—Mrs. John W. McKim, Fort Worth, Texas.

* * * * *

"Congratulations on a very nice yearbook. Enclosed find check for my 1962 dues. I consider myself fortunate to be a member of such a wonderful group of people. It was indeed a pleasure to meet so many of them personally at our November Rally in Mobile.

"I really believe they have underrated Laura Walker Var. as I haven't had a bloom less than 5½ inches and most of them have been 6 inches. I have three bushes of it.

"I believe I have discovered a sure cure for ground moles, at least it has worked for me. After trying everything I had read or heard of, I at least don't have a single mole on the place. Year before last I used 100 lbs. of chlordane to 50 lbs. of Dieldrin and couldn't see any difference in mole population. Last year I bought 100 lbs. of Heptachlor (10%) granular and everywhere I saw a run or ridge, I put about two tablespoons of Heptachlor in the run by taking a round stick approximately ¾ inch in diameter, punching a hole in the run and pouring it in, then covering it up. I still have 50 lbs. left to take care of insects this year as I like to use some insecticide around my grafts on the ground before covering them up with sand. I use only clean builders sand for my grafting. I graft approximately 50 every year. I tried treecote thinned down with formate and water (last year). I covered my whole stump with this and got the finest healing I have ever had in one year.

"I would like to tell our good Doctor from Texas in his January article on grafting that he has the finest grafting tool in his medical kit—a surgical scalpel. My son went to the University of Alabama taking pre-med when the draft board called him up during the Korean conflict. He gave me his scalpels and I have never used anything else for my scions as you will never have to sharpen a blade. Just replace it with a new one. I have given several as Christmas gifts to friends and received high praise for them."

F. R. Siegmund, Mobile, Alabama.

Results of Gulf Coast Territory Elections

Nominations and election of directors for the Gulf Coast Territory were held during the past Fall.

Aubrey Harris and Mrs. Jessie Katz, encumbent Directors-at-Large were reelected for another three-year term.

Alabama State Director Charles R. Butler was reelected as were Louisiana's Ernest A. Judice, Arkansas' C. E. Sharpe, and Texas' George DuBrul.

Fred Johnson of Jackson was elected as the new Mississippi State Director since T. S. Clower declined to be considered for reelection.

Mrs. John (Doris) Freeman of Orlando was elected as Florida State Director. John Sewell did not offer for reelection.

These directors were elected by popular vote of the membership in the states concerned and will assume their three-year terms of office at the Annual meeting in Shreveport in March 1962.

BOOKS FOR SALE

Waterhouse's CAMELLIA TRAIL $25.00
With exquisite color plates.

Sealy's REVISION OF THE GENUS CAMELLIA 10.00
Indispensible to hybridizers and those interested in the 82 species. With 239 pages, color frontispiece and 95 line drawings and maps.

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All New 1962 Edition

This office has a complete set of American Camellia Yearbooks 1946-60 in excellent condition. Price $75.00. We cannot break this set for individual copies, however, from time to time we acquire a few out of print Yearbooks—1950, 1953 and 1954 are available at $5.00 each. Yearbooks of 1949, 1952, 1957, 1958, 1959 and 1960 may be purchased at $4.00 each.

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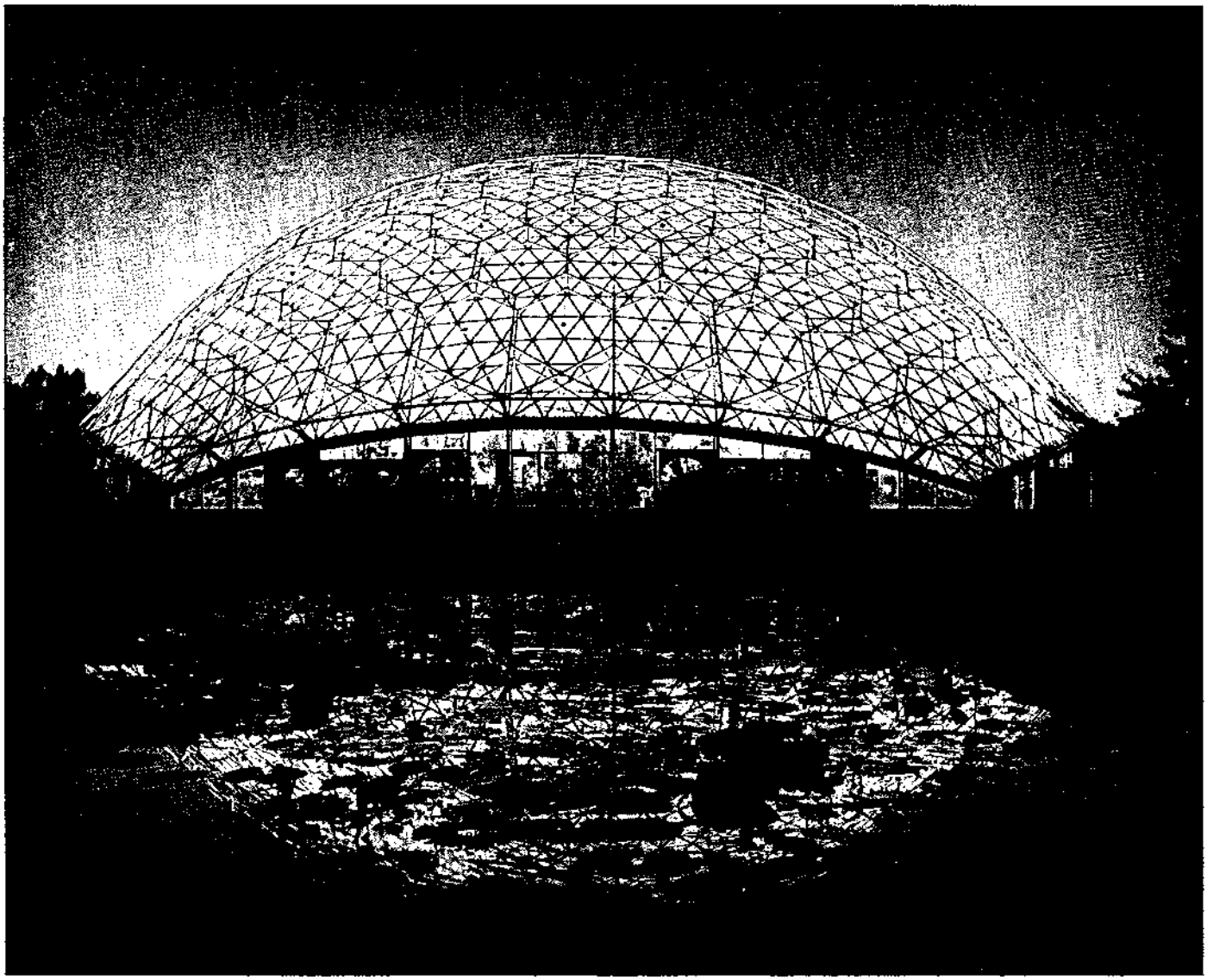

Climatron at Missouri Botanical Garden, "Shaw's Garden"

Camellias at Shaw's Garden

Most gardeners know that the Missouri Botanical Garden, long contender along with the British Kew Gardens for top garden of the world, recently opened its million dollar Climatron as the first step in its long-range rejuvenation program to stay on top.

This Climatron will ultimately display some 2,000 tropical plants, each growing in its perfect natural environment—all under one roof and with no dividing walls. Inside the 175-foot wide and 70-foot high geodesic dome, as you follow the paths, you go from climates of the Amazonian forest, to Hawaii, to the dry tropics of India, to a tropical mountain forest—all temperatures, humidity and volume of air automatically maintained regardless of outside weather conditions. It is worth a trip to St. Louis to see, and certainly it would amaze Henry Shaw who started the garden well over a century ago.

But at Shaw's Garden the Climatron is but the beginning of the move into the future. A new entrance-way and a new administration building are next on the building program, and then will come the replacing of other old greenhouses with sensationally new Climatron-type display houses. One of these new buildings will display plants of semitropical and cooler areas, such as camellias.

Camellias are not being overlooked at Shaw's Garden at present. Virtually all of the Linneus House, the country's oldest greenhouse in continuous use, is devoted to camellias growing in the soil on several levels. Almost a hun-

dred varieties of good size and health are growing, and when in bloom, are considered one of the garden's best shows—particularly popular because the peak of bloom comes in February and March when it is still very cold in St. Louis.

Paul Kohl, the grower in charge of the camellias, is also in charge of the popular special seasonal shows which attract visitors year-round. He is gradually going into container growing so that more varieties may be displayed during the blooming season and then be delegated to slat houses during other seasons.

Louis Brenner, superintendent of the grounds, is very much interested in camellias and looks forward to some day growing them outside. At present he has a tiny plant of *C. Rusticana* which has survived three winters growing in the soil outside but has made almost no growth. Brenner hopes that he can get BERENICE BODDY to survive and bloom outdoors, but concedes that the camellias he seeks are still to come. He personally adapted Nandina to the St. Louis climate by the process of selection. Henry Shaw, in his time, acclimated *Magnolia grandiflora* and others to St. Louis weather. Magnolia, according to Brenner, is today becoming a popular landscaping plant in the St. Louis area.

Dr. Fritz W. Went, director of the Garden, is the forward thinking gentleman who is pushing things forward and who deserves most credit for development of the Climatron.

Most interesting sidelight at the Garden is the fact that camellia varietal name tags are put in place only during the blooming season when a guard stays nearby. When left on during other seasons when the plants are less closely guarded, the presence of the name tags tends to increase the number of cuttings stolen. Apparently there are more camellia hobbyists up North than we realize!

———ACS———

Camellia Grafts and Rooting Hormones

It is June, and I have just completed the removal of the jars, milk cartons, paper cups, etc., from my February and March 1961 grafts, and what a surprise was in store for me! Because of the controversy over the use of rooting hormones, this year, I decided to refrain from the use of any of the auxins on my scions. I discovered better than 90% takes. All the scions are from six to ten inches high. This is the best result that I have ever been able to obtain for the last five years. What would be your conclusion?

—DR. WALTER C. HAVA,
Waveland, Miss.

IMPORTANT!

Please send in your show reports promptly after the Show. Many never reach the ACS office, others are delayed. For this reason several important shows failed to be included in the September Camellia Journal. This year we will publish all show reports in the JULY Journal.

So get them in early!

Order Now

ISABEL HERMANN

New Seedling (ACS Reg. 416)

The spectacular, dark antique red peony form to full double flowers are 4 to 5 inches across and 3 inches deep. Hugh dark green leaves and hardy grower.

The true plant is propagated and released only through this nursery.

Other fine varieties in stock.

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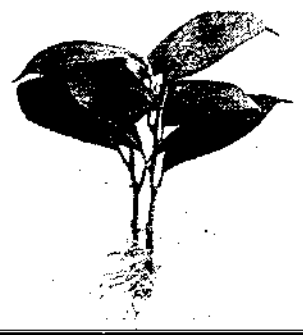

ROOT CAMELLIAS WITH MIST SYSTEM

Outdoor constant mist plant propagator ROOTS CUTTINGS from shrubs, trees, CAMELLIAS, roses, lilacs, hollies, rhododendrons, tropicals, many others. Plastic enclosure admits optimum light. Long-lasting, STAINLESS STEEL, low-capacity fog nozzle—cheap to operate. Connect to garden hose. Diameter 4 ft.—holds up to 1000 cuttings at a time. Operate year around in far South. IDEAL FOR EXPERIMENTATION WITH LIGHT, HEAT, MIST, and HORMONES. MISTIC BUBBLE COMES COMPLETE except bricks and sand, directions included.

$29.95 ppd. in U. S.

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Winchester, Tenn.

Camellia
Rooted Cuttings or Scions

ALL ONE PRICE

At least 75 varieties RARE Camellias $2.00 each

At least 75 varieties RARE Camellias $1.00 each

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SPRING DELIVERY—ORDER EARLY
Plants will be shipped out in rotation as orders are received.

CONTAINER AND FIELD GROWN GRAFTS

SMALL POT-GROWN JAPONICAS AND SASANQUAS SHIPPED PREPAID IN THE PLASTIC POTS

We grow over 500 varieties in stock at all times

SASANQUA ROOTED CUTTINGS
RARE AND STANDARD—20¢ each

AZALEA ROOTED CUTTINGS
10¢—1 Year Liners
15¢—2 Year Liners
20¢—Larger

Send for Catalogue

MINIMUM ORDER $5.00

HITE'S NURSERY
MARION, SOUTH CAROLINA

COMING EVENTS—

1963 ACS Convention, Charleston, S. C.

The invitation of Charleston, S. C. has been accepted by the American Camellia Society for its 1963 meeting. Plans are now being made to make it the largest annual convention in the history of the Society. This will be a tremendous challenge since it will be very difficult to do considering the tremendous plans now being made by the Shreveport people for the 1962 meeting. Charleston is almost in the center of membership and we will be hard pressed to take care of the expected attendance.

Listed below are some of the attractions that will be on the agenda for the meeting. Many other attractions are being planned, including a full evening's entertainment at the Dock Street Theatre, the oldest theatre in America.

CHARLESTON

Founded in 1670 and incorporated in 1783, Charleston is a rare combination of history, distinctive Old World atmosphere, beauty, charm and progress. It is known as America's Most Historic City. Within the city limits there still stand many historically important public buildings and gracious homes that antedate the American Revolution; also priceless gems of architecture and of delicate wrought iron gateways and balconies. Charleston offers visitors excellent accommodations and much to see and do; sightseeing trips by land and water, night clubs, and good places to dine, outdoor sports all year, beautiful public parks, four nearby beaches and world famous camellia and azalea gardens. Up the Cooper River is the Charleston Naval Shipyard and nearby are the Atlantic Fleet Mineraft Base headquarters and the Charleston Air Force Base. North of the city is thriving industrial development. Maritime commerce of the port of Charleston is setting the pace for the entire South Atlantic coast.

MAGNOLIA GARDENS

These gardens were described as "the most beautiful in the world." There are over twelve hundred varieties of camellias here, probably the country's most famous collection. Their period of bloom is December to mid-March. The towering banks of multi-colored azaleas in March and April form a spectacular display. On S. C. 61, Ashley River Road, 12 miles north of Charleston.

You Get The Best At True's

"ELLEN GOFF"

(America's Most Beautiful Camellia)
Very Large—5½ to 6 Inches; Most Beautiful and Unusual Shade of Pink; Semi-Double to Peony and Very Thick with Rabbit Ears.
— THE VERY BEST —

"MISS CHARLESTON"

(5 Times ACS Award Winner)
Very Large—6 Inches and Better; Gorgeous Deep Red, High Centered with Intermingling Stamens and Irregular Petals.
— A MUST IN ANY COLLECTION —

PLANTS ARE NOW BEING TAGGED FOR OCTOBER 1962 DELIVERY. CHECK WITH ORDER. FIRST ORDERS GET CHOICE OF PLANTS.

1 Yr. Grafts $25.00—Larger 1 Yr. $30.00—2 Yr. $37.50—3 Yr. Budded $50.00
Specimen $75.00

TRUE'S CAMELLIAS

6800 Devine Street — Phone SU 2-0066 — Columbia, S. C.

WATCH FOR

Lucky Lil — Gay Paree — Fancy Pants — Fickle

MIDDLETON GARDENS

This famous garden holds rare interest because of its variety of flowers, shrubs and trees, native and exotic. From December to March the camellias are in profusion, and in March and April gorgeous azaleas are in best bloom. The gardens, dating from 1741, are the oldest landscaped gardens in America. On S. C. 61, Ashley River Road, 15 miles from Charleston.

FORT SUMTER

Now a national monument, this fort in Charleston Harbor had a major role in the War Between the States. Federal forces occupied it December 26, 1860 and South Carolina considered it an overt act. S. C. troops bombarded and captured the fort April 12, 1861; first action of the war. Federal forces then bombarded it from April 7, 1863 until February 18, 1865, when the Confederates evacuated.

BROOKGREEN GARDENS

Between Myrtle Beach and Georgetown, is open to the public without charge. This picturesque garden features an outdoor exhibit of the work of many famed sculptors. It is the endowed gift of Archer M. Huntington to the State of South Carolina, which maintains it as a State Park.

———ACS———

Ferol Zerkowsky Honored

Mrs. Sam Zerkowsky of New Orleans and Tammia Nursery, Slidell, was recently honored as the commercial grower who has done the most for promotion of camellias during the year 1961. She received the "Oil-I-Cide" silver tray, an award given by Mr. and Mrs. Jake Nowak of New Orleans. This is the first such award given, but the Nowaks plan to make it an annual award. Mayor Homer G. Fritchie of Slidell, 1962 Ozone Camellia Club Show Chairman, made the presentation.

———ACS———

Norwood Hastie Honored

Former ACS Director, C. Norwood Hastie, Jr., one of the America's foremost authorities on camellias, is being honored as a "Man of the Year" in *The Progressive Farmer* for January, edited by ACS member Alexander Nunn, Birmingham, Ala. In the article, Norwood is cited for "Devoting his life to sharing beauty with others." He owns and operates the world-famous Magnolia Gardens and Nurseries, near Charleston.

———ACS———

Attention All Show Chairmen:

The Harris Hybrid Award rules require that a hybrid seedling in order to qualify for the Award must have received a Highly Commended Hybrid Certificate or a Highly Commended Seedling Certificate. To encourage the exhibition of Hybrids and to encourage the judging of hybrid seedlings solely in competition with other hybrids, a special class for hybrid seedlings has been authorized. You are urged to use this new classification to separate hybrids from japonicas and reticulatas, thus calling this excellent new type of camellia to the attention of the public.

For the Southeast *and other* Camellia-growing areas

A special Agrico fertilizer

to give you extra beauty and satisfaction for your extra-special Camellias

Feed your Camellias with special Agrico for Azaleas, Camellias and Rhododendrons fertilizer—and they will respond with new life—vigorous green foliage and an abundance of flowers.

Agrico ACR fertilizer is made just for your "acid-lovers"...acidifies the soil while it supplies a full measure of needed nutrients. Amateurs and professionals alike agree it meets the special needs of acid-loving shrubs and trees.

Handy 5-lb box..... 95¢

Full-season 33⅓-lb bag..... $2.95

Granulated for easy application

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Agrico® ACR Fertilizer

THE AMERICAN AGRICULTURAL CHEMICAL COMPANY, New York 7, N. Y.

"An Invitation to Southern Hospitality"

HORACE BERRY, Texarkana, Texas

You have always heard of Southern Hospitality. Well, we found it in the South (Southern California) in abundance. The dear people in charge of the ACS Convention at Disneyland Hotel, Anaheim, California went all out to show the people who attended the convention a wonderful time. My hat is off to all of them and I think I may have left a part of me there, too. But back to Southern Hospitality. At the coming ACS Convention in Shreveport, La., you will find the true meaning of the word "hospitality of the South" from the men, the people of Louisiana, and from the surrounding area.

The Shreveport Men's Camellia Club is a group of the finest men you will meet anywhere and who will go almost at the drop of a camellia petal to any meeting or group interested in the growing of camellias. These swell fellows are having the second fight of their career with camellia petal-blight, and it is a hard, slow fight as the people of California will vouch. They really need help from all the camellia-growing people in the state of Louisiana, and especially from the ones in Shreveport, to stamp out this dread disease to such a lovely bloom. You may be sure you will see it in the coming show but if hard work and it be God's will this will be a winning battle that may be of some benefit to other areas that are affected.

You people reading this may think this a bit out of place coming from a Texas member of the ACS but remember the Shreveport Club is the mother club of our little club here in Texarkana, Arkansas-Texas. We grow camellias, too, and whether you know it or not, you will find as many or more of the rare and new varieties here in Texarkana as you will anywhere. The gardens of the Texarkana Men's Camellia Club are often referred to as the testing ground for the new variety. If they do good for us here in the northern fringe of the camellia belt, then they will no doubt grow in any locale.

The Texarkana Men's Camellia Club extends an invitation to all the visitors to the ACS Convention in 1962 in Shreveport, La., to come on up to Texarkana and look at the ones we grow here, both inside and outside. We will be backing the Shreveport fellows to the hilt all the way.

Come on and attend the Convention in 1962. See a wonderful show that will be full of beautiful flowers, raised by men—their wives—and even their children, who have plants of their own. We are all looking forward to seeing old friends and making new ones. Come and have a good time. Get the news first hand.

SPECIALS THAT CAN'T BE OVERLOOKED

"LADY MACON"—OWN ROOT PLANTS—$3.50 TO $10.00 GRAFTS BUDDED—$15.00 TO $35.00

"REBEL YELL" AND "DIXIE KNIGHT SUPREME"—VERY SPECIAL—1-YR. GRAFTS—GALLON CANS $7.50

HEAVY 1-YR. GRAFTS—4-GAL. CONTAINERS $20.00 TO $25.00—BUDDED "REBEL YELL" $35.00 TO $100.00—"DIXIERAMA" AND "SAWADA'S OVERLOOK WHITE," 3 FT.-PLUS—WELL-BUDDED GRAFTS $10.00

FIRST RELEASES

"LINDA ABROTT"

A magnificent flower, deep pink to pure white, but mostly beautifully variegated. 5½ to 6" peony. Exceptional.
1 year grafts $15; 2 year $20

"NAUGHTY MARIETTA"

Mathotiana seedling, 6" rich red and white variegated peony-form to formal double. Very fine.
1 year grafts only $10

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WATCH FOR "GLORIA STEWERT" NEXT SEASON

PLANTS OVER $20.00 CRATED FREE—OTHERS ADD $1.00 PER FIRST PLANT; 50¢ EACH ADDITIONAL PLANT

WATCH FOR "GLORIA STEWART" NEXT SEASON

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CENTRAL GEORGIA NURSERIES

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What's New in Camellias?

JOSEPH H. PYRON, Tifton, Georgia

With an early camellia season last Fall, fine seedlings seem to be popping up all over.

AMABEL LANSDELL is a delicate pink peony form flower 5 to 5½ inches when grown outside. This seedling is not yet available but is very highly praised by the few who have seen it. From the Augusta, Ga. area. More about this later.

ANNA RAY is a rose pink peony form with stiff upright petals surrounding an interesting center cluster of yellow stamens. There are five smaller bundles of stamens interspersed with folded upright petals and petaloids. The flower is up to 5½ inches in diameter by 3 inches deep when grown outside. A chance seedling originated by Mrs. Homer Ray, Sr. of Moultrie, Georgia and being propagated by Wilkes Nursery, Moultrie. Not yet available. Probably will be released in Fall of 1962. Outstanding.

Mr. L. Z. Bourque of New Iberia, Louisiana has several outstanding seedlings according to Mrs. Jane Moon. His No. 3 is a true salmon pink (definitely orange-pink) at the base of the petals, however this becomes lighter and the outer third of the petal is pure white. Semidouble up to 5½ inches in diameter. He has a dark red of FROSTY MORN formation and one which is a beautiful full centered blush.

ELLEN GOFF is a very large 5½ to 6-inch peony form camellia with considerable depth due to its numerous rabbit ear petals. The color is an exquisite and unusual shade of pink. Developed and propagated by True's Nursery, Columbia, S. C. (See ad this issue.)

MISS CHARLESTON is a five-time winner of ACS Highly commended seedling award. A gorgeous deep red with considerable depth with irregular petals and stamens intermingled. Six inches or more in diameter. Originated by Bill McGill of Adams Run, S. C. and propagated by True's Nursery, Columbia, S. C. (See ad this issue).

ANNETTE GEHRY is a chance seedling originated by Dr. E. L. Gehry of Orangeburg, S. C., and propagated by Gerbing Camellia Nursery, Fernandina Beach, Fla. The anemone form to peony form flower is a beautiful "sweetpea" lavender pink on the margins to a white center, 4½ inches in diameter by 3 inches deep.

LADY VELMA is a fine peony form rich red, often beautifully variegated white. The petals are mostly rabbit eared and folded, giving considerable depth. Originated and propagated by D. W. Davis Nursery, Seffner, Florida.

There are many exceptional new seedlings blooming for the first time this season. I recently visited an extensive wooded area with thousands of seedlings in which there were at least a dozen outstanding ones. More of this collection later. A seedling must really be good to receive attention now.

THE RHODODENDRON AND CAMELLIA YEAR BOOK, 1962

This volume is chiefly devoted to rhododendrons. However, it contains some useful and interesting information for Camellia growers. Charles Puddle and the late Francis Hanger have combined once again to produce their helpful descriptions and history of a further eighteen popular **Camellia japonica** varieties. In his account of the Resoiling of the Temperate House at Kew James Platt describes the many species of Camellia grown there, including **C. hongkongense, C. pitardii** var. **yunnanica** and the little known **C. rosaeflora.** Amongst the Camellia Notes, F. J. Williams gives a list with brief descriptions of the C. x **williamsii** cultivars raised at Caerhays and recently named by him.

In the Rhododendron Section the Earl of Stair describes his famous gardens at Lochinch on the mild West Coast of Scotland. As a contrast Alan Hardy gives a description of his father's garden at Sandling Park, Kent, in a far drier climate. Dr. H. R. Fletcher of Edinburgh has contributed an interesting and provocative article based on a paper read at the International Rhododendron Conference held in Portland, Oregon, May 1961. The late Francis Hanger's article on Rhododendron species is of much interest and Frederick Street describes and lists Hardy Hybrid Rhododendrons he can recommend for the Colder Garden. This issue contains the first supplement to the **International Rhododendron Register,** 1958, and a coloured plate of **Rhododendron campylocarpum** from a painting by Margaret Stones, forms the frontispiece of this volume.

PRICE $2.00 post free

A REVISION OF THE GENUS CAMELLIA

By J. ROBERT SEALY

This is a detailed botanical revision based primarily on wild material of the genus preserved in herbaria. Eighty-two species are recognized and are disposed in twelve sections, and keys are provided for their identification. A comprehensive description is given of each species, with a line-drawing, references to literature, a list of specimens examined, and explanatory comments. There are chapters concerning the history, botanical relationships, and geographical distribution of the genus, and others dealing with the inter-relationships of the species, and with the imperfectly known species. Finally, there is a chapter about camellias in gardens—a review of all the species known to have been introduced into cultivation, together with an account of the inter-specific hybrids raised during the past thirty years or so. It is anticipated that this will form the standard work on the genus for many years to come. Mr. Sealy is the acknowledged botanical authority in the genus. The book, which is Small Royal Quarto (12¼ in. x 9¼ in.) of 239 pages, has a coloured frontispiece by Stella Ross-Craig, 6 maps, 95 line-drawings, and a chart.

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New Varieties Registered

CHARMING BETTY SHEFFIELD (No 578): A sport of BETTY SHEFFIELD, first observed by Mr. John Geiser, Slidell, La., in 1957, which has bloomed true for 3 years on 3 different plants. Growth habit upright and dense, medium in rate, with dark green leaves 3 to 4 inches in length and 1½ to 2 inches in width. The semidouble flowers, 4½ to 5 inches in diameter, are typical of parent BETTY SHEFFIELD except almost solid light pink with an occasional darker pink stripe. Deeper pink than BETTY SHEFFIELD SILVER and without white border. Much lighter than BETTY SHEFFIELD PINK. Blooms January-March.

RED ELEPHANT (Reg. No. 591): A 6-year-old chance seedling from KING SIZE grafted on DAYDREAM sasanqua understock that first bloomed in 1959. Originated and propagated by Dr. Gilbert E. Fisher, Union Springs, Alabama. Plant growth is upright and rapid, of average denseness, with dark green leaves averaging 4 inches in length and 2 inches in width. The peony form flowers, similar to DAIKAGURA, are 5½ to 6 inches in diameter and 3 inches in depth and have 18+ petals and 4 or 5 petaloids. The flowers are deep, dark red, brilliant, with yellow stamens intermingled with petals and petaloids. Blooms midseason.

JACK BURSON (Reg. No. 592): A 9-year-old chance seedling that first bloomed in 1959, originated by Jack Burson, Long Beach, Mississippi. Plant growth is upright and rapid, average denseness. The leaves average 3½ to 4½ inches in diameter and 3 inches in depth, with fine serrations —ellipsoid in shape. The semidouble to rose form pink flowers average 4 to 5 inches in diameter and 3 inches in depth and have 35 petals and 10 or more petaloids. Flowers said to have lasting quality of long duration. Blooms in November.

CHRISTIAN McSWEEN (Reg. No. 593): A chance seedling of DONCKELAARI that first bloomed in 1959, originated by Mrs. S. J. Raborn, Andalusia, Alabama. Plant growth is dense and average, medium in rate, with dark green leaves averaging 3½ inches in length and 2¼ inches in width. The semidouble flowers, 5 inches in diameter and 2 to 2½ inches in depth, are deep pink with yellow stamens and have 15 petals. The flower has a ruffled inner row of petals. Center petals tend to divide stamen into quarters. One petal has tendency to variegate. Blooms February-March.

MRS. GENTRY KIDD (Reg. No. 594): A 6-year-old chance seedling that first bloomed in 1961, originated and propagated by Dr. Gilbert E. Fisher, Union Springs, Ala. Plant growth is upright and average, rapid in rate, with dark green leaves averaging 4 inches in length and 1½ inches in width. The peony form flowers, similar to DAIKAGURA, are cerise-pink with no stamens. The

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Magnificent Shocking Pink Semidouble—Early to Midseason

I Had 75 Flowers Open on September 29th

ACS Highly Commended Seedling Certificate
Columbia, S. C., November 19, 1960

ACS Highly Commended Seedling Certificate
Tallahassee, Fla., January 21, 1961

1-Yr. Grafts: 1st size $35.00—2nd size $25.00

Limited Number of 2- and 3-Yr. Grafts

Scions For Sale $5.00—Solid or Var.

Please Include One Dollar for Shipment

Mrs. Adam Grant **702 N. Cherokee, Ave., Dothan, Alabama**

flower is 5¼ inches in diameter and 2¼ inches in depth and has 30 plus petals. This is said to be a very unusual blossom—magnificent fluorescent sheen—petals in swirls—most unusual. Blooms midseason.

SENTINEL-STAR (Reg. No. 595): A 4-year-old chance seedling that first bloomed in 1960, originated and propagated by Sanlando Springs Nursery, Longwood, Florida. Plant growth is upright and spreading, medium in rate, with dark green leaves averaging 2¾ inches in length and 1¾ inches in width. The semi-double flower, similar to FRIZZLE WHITE, is 4¼ inches in diameter and 2¾ inches in depth and has 19 to 21 petals and 10 to 12 petaloids. The white-red flowers, candy stripe throughout flower, are heavy with crinkled petals, has a whirl of larger outer petals and petaloids intermingled with golden stamens in center. It is stated lasting qualities are strong. Blooms in January.

SEMINOLE CHIEF (Reg. No. 596): A 7-year-old chance seedling that first bloomed in 1959, originated by Mr. Ralph A. Snyder, Orlando, Fla. Plant growth is dense and average, medium in rate, with dark green leaves averaging 3¾ inches in length and 2 inches in width. The semi-double flower is 3½ to 4 inches across —a very crisp upstanding flower, with 18 to 20 petals which are fluted and some rabbit-eared. There are several petaloids intermingled with the petals. The stamens are centrally clustered and the pollen is a very bright orange. The flower is very deep red-tinged with purple. Blooms early to midseason.

GUS MENARD (Reg. No. 597): A 10-year-old chance Japonica seedling which first bloomed in 1958. Originated by Ernest A. Judice, New Orleans, La. and given to P. A. Menard, Slidell, La. Propagated by Tammia Nursery, Slidell, La. for release in Fall 1962.

Plant growth upright and of average density. Leaves 2 1/4 inches by 4 inches long, serrated, dark green.

The five-inch by three-inch flower is loose peony form white with canary yellow petaloids (2/1 acacia RHS color chart). Two rows of 10 large white guard petals encircling 189 petals, then 130 inner petals, surrounded by 130 canary yellow petaloids which give the entire flower an overcast of canary yellow. Unique. Excellent keeping qualities.

GLADYS MENARD (Reg. No. 598): A 10-year-old chance Japonica seedling which first bloomed in 1957. Originated by Ernest A. Judice, New Orleans, La. and given to Mrs. P. A. Menard, Slidell, La. Propagated by Tammia Nursery, Slidell, La.

Plant growth average spreading; leaves 1 3/4 inches by 4 inches long, dark green.

Flowers (Rhodamine Pink 537) semidouble as in FINLANDIA, 4 inches in diameter by 2 inches deep, with 18 petals, some rabbit eared, and 2 petaloids among white stamens. Said to have excellent lasting qualities and does not shatter.

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NEW JAPONICAS • RETICULATAS

NEW SASANQUAS • NEW HYBRIDS

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Two-year Plants, $50.00; One-year Plants, $15.00; $25.00; $35.00

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EASY to make beautiful, full-color flower pictures.

First: Look through the viewfinder, moving the camera back and forth until you get the picture you want, taking note of distance.

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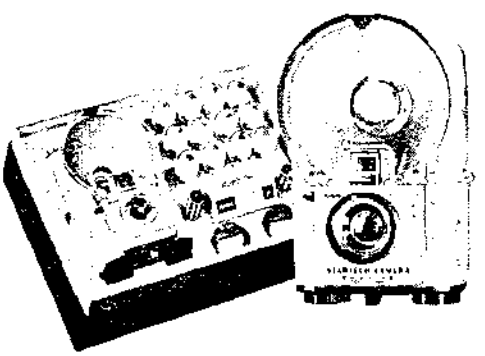
The flash lamp assures proper exposure; the super-small lens opening gives such depth of field you're sure to get results.



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Hybridizing is for Everyone

HAMILTON FISH

All that is needed to hybridize camellias is two plants of different species, preferably both being heavy seed setters. From this start you can extend as far as you like. Or you can stop with your two, and produce a wide range and variety of hybrid seedlings. Because it is this simple, hybridizing is for everyone, not for just a handful of special hobbyists or professional plant breeders.

The more average home-gardeners we can interest in hybridizing camellias as a hobby or pastime, the greater will be the future interest in camellias generally. We have yet to meet a gardener who could start with two camellias and call a halt. We have known many gardeners who had no interest in camellias until being introduced to a hybrid.

Some very wonderful camellia varieties have been found as "chance seedlings" in gardens where camellias flourished. Many other varieties introduced by camellia growers have also been acknowledged as "chance" seedlings.

As a camellia hobbyist interested mainly in hybridizing, we take exception to those dedicated souls who feel that only a few chosen people are qualified to work among camellia species to any advantage. We feel that given enough interested gardeners dabbling in the field, time and the law of averages will see results which may benefit us all.

Because camellias differ from most other cultivated plants in being difficult or impossible to classify, it is not possible to predicate results of hybridizing. Working with unknown factors should only make the job more interesting.

Recently we discussed the problems of breeding toward a yellow-flowered camellia with a well-known geneticist working in the field of rose hybridizing. After listening to our descriptions of the trials and tribulations of camellia breeding his advice was "look for the yellowest white variety available, then start working it back and forth with the closest to a Burgundy red you can find." Later we mentioned this to a camellia hybridizer who openly scoffed at such logic. One man was trained in his field, the other was not.

In spite of all we have heard, it still seems possible for interested gardeners to come up with valuable results by dabbling away at hybridizing. There are many good seed parent varieties commonly available at camellia nurseries, and these should be called to people's attention. We feel that specialty camellia nurseries could use a merchandising approach, and group likely varieties for hybridizing, then call customer attention to the grouping.

Recently we have noticed a fair number of new *C. japonica* introductions, which in our opinion should never have been put on the market.

FIRSTBORN

Scions

$5.00

At Least Three Eyes

HODGES ORANGE DALE NURSERY

Ragley, Louisiana

Hybrid Camellias

from

California's "Gold Coast"

BONNIE MARIE, PLANT PATENT # 1801, large phlox pink, incomplete to anemone form. E.

If not available at your local Nursery, order direct from us
1 gal. can size..... $ 5.00 ea.
5 gal. can size..... 15.00 ea.

JIMMY JAMES—soft flesh pink semi-double, 4½ to 5 inch. M.
1 gal. can graft..... $25.00 ea.
5 gal. can graft..... 40.00 ea.

ROBBIE—sorry, sold out.

For release, fall 1962, advance orders accepted on the following varieties @ $25.00 ea. 1 gal. grafts.

- DOROTHY JAMES—formal white, pink tip to each petal (see illustration 1961 Yearbook)
- DAINTY DALE—large shaded salmon pink peony
- JULIE—shaded salmon pink incomplete
- EDNA RALEY—large flesh pink incomplete, very early

No Catalogues

James Rare Plant Nursery, Dept. A APTOS, CALIFORNIA

Publicizing camellias is a difficult task, calling for gardener education. We have spent years via radio and newspaper in calling attention to camellias. The more introductions of below standard varieties, the more confusion among gardeners. Many new varieties closely resemble established varieties, but are not so attractive. Here again, we feel that better than average hybrid introductions would go far to build camellia interest. Even in hybrids, there is a rush to market plants which are not superior. We bought a Bow Bells after hearing it described, and when blooming season arrived, found it to be indistinguishable from J. C. Williams.

Increased interest in camellias as garden shrubs can only result in benefits to all camellia lovers. A larger market can spur introduction of less usual varieties. More gardeners working to create new hybrids can result in varieties lovelier than exist at present. All of us who enjoy camellias can work to spread interest and create the demand among gardeners who are not camellia conscious.

——ACS——

Shreveport Convention

(Continued from page 1)

This is the convention that you can't afford to miss. The plans for it get bigger and bigger every day. Shreveport is renowned for its hospitality and they are going all out for you on March 1, 2 and 3. Make your decision to come and send in your pre-registration card from your last month's "Journal". If you need any further information or special accommodations write Dr. R. K. Womack, 803 Jordan, Shreveport, Louisiana.

In Memoriam

CHARLES H. ELLIS

Charles H. Ellis, Sr. of Baltimore died October 18th. He was the one man who could have been called the father of the Pioneer Camellia Society of Maryland.

RAY LANG

Ray Lang of Atlanta died last Fall. He and Mrs. Lang had long been interested in greenhouse camellias.

C. R. BOSTICK

C. R. Bostick passed away in Wauchula, Florida, June 4, 1961. He was a familiar figure at most of the annual meetings. His wife, Katherine, says she is trying to give the same loving care to his plants that he gave.

FRANK M. SPRATLIN

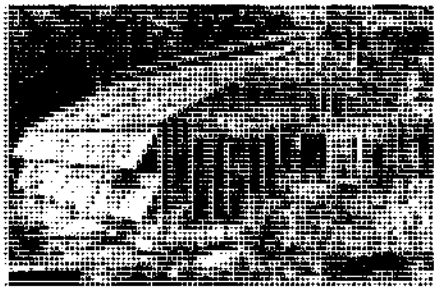
Frank M. Spratlin died in Atlanta, December 14, 1961. Mr. Spratlin was distributing camellias in his office at the time of his fatal attack. His many camellia friends in Atlanta cut camellias to make a magnificent blanket for his casket.

DR. WILLIAM T. RAINEY (Memorial)

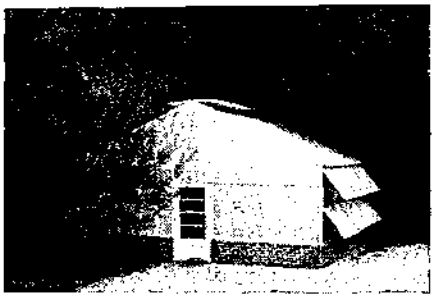
The Fayetteville (N. C.) Camellia Club recently voted to name the city's first public camellia garden for the late Dr. William T. Rainey.

CAMELLIA GROWERS

THIS HOUSE WAS DESIGNED FOR YOU



Glass Camellia House



Fiber Glass Camellia House

The two greenhouses pictured above were designed with high sidewalls and maximum roof and side ventilation specifically with Camellias in mind. They can be furnished in a variety of widths and lengths to suit your requirements.

Write for complete data on National Camellia houses.

NATIONAL GREENHOUSE CO.

400 E. Main St. Pana, Illinois

DON'T SETTLE FOR LESS THAN THE BEST

First Release—Two top flight seedlings
Also the latest rare grafts and scions

CARE FREE

Large deep salmon rose pink semidouble to peony. Excellent growth habits. Blooms early to midseason. A fine show flower.

1 Year grafts $25.00
2 Year grafts $35.00

WITCH DOCTOR

Large rose red semidouble to rose form double. Growth habits excellent. Blooms early to midseason. A bewitching flower for any garden.

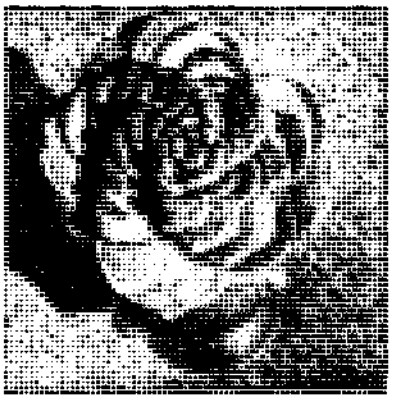
1 Year grafts $25.00
2 Year grafts $35.00

Write for complete list

TED'S NURSERY

H. M. Flowers, Owner
Wholesale and Retail

1506 Flowers Dr. Mobile, Ala.
(Add $1.50 for crating.)



TAMMIA SEEDLINGS
"DONNA BUONO"
"PURPLE SWIRL"
"TICKLED PINK"

TAMMIA INTRODUCTION
"KATHERINE MARYOTT"
"JUANITA SMITH"
"ELEANOR GREENWAY"
"TERRYE ELLER"—Min.

TAMMIA 1961 GRAFTS—RECENT INTRODUCTIONS

BALLET DANCER
BETTY SHEFFIELD SUPREME
BAMBINO, Min.
CARTER'S CARNIVAL
CARTER'S SUNBURST
CARA MIA
CREATION, Var. blush
DIXIERAMA
DISNEYLAND
DR. BILL HARRISON
ECCLEFIELD
ELIZABETH DOWD
ETHEL RIVERS
EVELINA
FANCY FREE
FIVE-STAR GENERAL
GOLDEN SPANGLES
GINGER, Min.
HALLMARK
HIGH, WIDE 'N' HANDSOME
JENNIE MILLS
JULIA FRANCE
KERWIN
LADY MACON
LADY IN RED, S., VAR.
LADY LINDA
LEONARD MESSEL
LITTLE BABE, Min.
LOVE LETTERS
MARS
MARGARET WELLS
MARION HARRISON
MAYTIME
MEMENTO
MR. WONDERFUL
MISS MARY
MILLISA MARTINI, Min.
NEW HORIZONS
QUAKER LADY
RED BUTTONS, Min.
SUNDAY MORNING
SUGAR BABE, Min., S. V.
WALTZ TIME
WISHING STAR

1-2-3 Year Grafts
Scions Available

"JUDY MATTHEWS" Seedling
A. C. S. Award Atlanta & Birmingham 1961
Grafts Available Fall 1962

ORDER NOW—QUANTITIES LIMITED
Write for List and Prices

Tammia Nursery

Grafts—"Chloromone" Treated

SLIDELL, LA. LA. HWY. 1091

TELEPHONE SLIDELL 1586
TELEPHONE NEW ORLEANS 523-2505

Attention All Exhibitors of Seedling Camellias:

Many seedling camellias, japonicas, reticulatas and hybrids are exhibited under the number of the originator or as "unnamed". It is felt that this practice is most desirable in order to give the originator an objective judgment of the value of his seedling in the opinion of the judges.

Whenever such a flower receives a Highly Commended Seedling or Hybrid Certificate under the originator's number or as "unnamed" it creates a problem for the committee granting the Illges or Harris Awards, as the rules require that a flower receive this Certificate before it can be considered for the Medal or Plaque. If your flower has received such a Certificate under a number or "unnamed" and has thereafter been registered with ACS, you are urged to notify the Secretary of such fact, stating the show location and date, as well as the number, when such Certificate was awarded. Failure to call this to the attention of the Secretary may prevent consideration of your flower for one of these awards.

——ACS——

Correction

In our April 1960 issue of the Camellia *Journal*, Russel Gainer of Newberg, Oregon reported a pale pink sport of R. L. WHEELER. This has since proven to be the well-known variety, VIRGIN'S BLUSH.

Anyone who has grown camellias for some time has found that labels are easily lost or exchanged, that small plants from cuttings are easily confused with seedlings. Thank you, Mr. Gainer, for correcting this before scions and plants were distributed.

——ACS——

You Are Invited

You are cordially invited to contribute articles, photographs and news items to the Camellia Journal. This is strictly an amateur publication, by and for amateurs. Some of our best articles have come from members who have not previously written for publication.

Removing the Bottoms From Glass Bottles

JOHN M. WALTON, SR.
New Orleans and Covington, Louisiana

I have found one-gallon bottles and jugs so satisfactory for covering grafted understock that I thought other camellia growers might be interested in the description of the simple gadget I use for removing the bottom from these containers. Advantages of these bottomless bottles over the more widely acclaimed bell jar are, for one thing, the ease with which they may be obtained (usually for free from a drugstore); and the fact that they have a convenient handle to which the variety identification tags may be wired.

Naturally the question arises as to how one can remove the bottom from one of these bottles or jugs without breakage. The answer is simple—by electricity. It is quick, sure, and makes a good, clean cut. I have cut well over a hundred bottles without a single failure. The only one that ever failed was a bottle on which I had forgotten to unscrew the cap and there was a little liquid in the bottom. So, don't forget to take the caps off or stoppers out before turning on the switch.

To make this little cutting gadget,

STANDARD AND RARE
VARIETIES
OWN ROOT CAMELLIAS

YOUNG 8-18" PLANTS, NOT ROOTED
CUTTINGS—50¢ UP

RARE GRAFTS CANNED PLANTS

Bea & Neal Rogers'

BELLE FONTAINE
NURSERY

Route 3, Box 546 Theodore, Alabama
15 miles south of Mobile on Hwy. 163
Cedar Point Road

RULES AND REGULATIONS CONCERNING SPECIAL AWARDS, MEDALS, TROPHIES AND HONORS ADOPTED BY GOVERNING BOARD NOV. 10, 1961, MOBILE, ALA.

I. AUTHORIZATION FOR SPECIAL AWARDS:

The American Camellia Society is hereby authorized to award medals, plaqnes, cups, trophies, certificates and honors as may from time to time be authorized by resolution of its governing board as (a) an award sponsored by the Society; or (b) as an award sponsored by an individual or gronp other than the Society, both in accordance with rules and regulations approved by the governing board and published by the Society and as accepted by or authorized by any sponsor.

II. LIMITATIONS ON ADMINISTERED AWARDS:

Any award sponsored by some person other than the Society shall be granted by the Society only so long as the expense connected with granting such award are borne by such sponsor, excepting when the Society assumes snch expense in writing as anthorized by resolution of its Board of Governors. Upon the failure of the sponsor to provide such expenses, there then being no written assumption by the Society, snch award shall be discontinued.

III. SPECIAL AWARDS SPONSORED BY AMERICAN CAMELLIA SOCIETY:

(a) Fellowships:

1. The Society may recognize substantial and new contributions to scientific knowledge in the culture, eare and knowledge of camellias or in the development of out-camellia clones or hybrids or similar advances in camellia culture, by bestowing the designation of "Fellow" to such contributors nnder these rules and regulatious.

2. The designation of "Fellow" shall not be bestowed on more than two people in any one five-year period. The first five-year period shall be the years 1961 to 1965, iuclnsive. The two honors herein authorized for said period may be given iu any one or in separate years.

3. Any person designated a "Fellow" of American Camellia Society shall thereby be entitled by membership iu the Society without cost to the Fellow during his lifetime. He shall be entitled to all publications of the Society without charge; his designation as "Fellow" shall be published iu the Society's yearbook along with pnblication of the officers and directors of the Society. He shall be entitled to such other honors as the Board of Governors may from to time direct.

(b) Recognition Bronze Plaqnes:

The Society may recognize outstanding contributions to the advancement and welfare of the Society or to the accomplishment of the aims and pnrposes of the Society by awarding a plaque in the design heretofore approved by the Board of Governors, to snch persons as may be authorized by the Board of Governors.

The Society will provide a suitable bronze plaque for presentation to any person as authorized by the Board of Governors. Such plaque shall be suitably engraved as may be directed by the Board of Governors and shall remain in the permanent possession of the person so honored.

(c) Nominations for Bronze Plaques and Fellowships:

Any member of the Board of Governors may nominate a person for the award of "Fellow" or the Bronze Plaque, by filing such nomination in writing, stating therein the jnstification for such nomination with the secretary of the Society. Upon receipt of such nomination, the secretary shall promptly transmit the same to a special committee on Fellowships and Bronze Plaques, consisting of the then president of the Society as chairman, the immediate past president, and all then living presidents emeritus.

It shall be the duty of such committee to investigate the recommendations so received and recommend to the next regular meeting of the Board of Governors such action as it may deem appropriate in relation to such nominatiou.

Not more than one such plaque is authorized in any one year. In the event no nominee is considered worthy of such honor, no plaque shall be given in that year.

(d) Granting Award:

Upon receiving the report of the fellowship and bronze plaque committee, the Board of Governors may grant the nward as nominated by a vote of the majority of the total number of members of the Board of Governors. Upon granting such an award, the Board of Governors shall arrange for a personal presentation of the Certificate of Fellowship or the Bronze Plaque. Whenever possible, such presentation shall be made

at an open meeting of the membership of the Society and delivered personally to the recipient.

IV. AWARDS SPONSORED BY OTHERS:

(a) Procedure for Establishing Award:

Any member of the American Camellia Society may offer a special award for any activity connected with the aims and purposes of the Society by appearing in person before the Board of Governors at any of its regular meetings or by letter to the secretary. Upon receipt of such offer the same shall be referred to the standing committee on exhibitions and awards. Such committee and the sponsor shall agree upon all the rights and duties of the Society in connection with such award, shall agree upon and establish proposed rules and regulations therefor, and shall agree upon the method of financing all expense in connection with such award.

Upon the completion of the foregoing agreements, the Exhibitions and Award Committee shall report in full to the Board of Governors the result of its negotiations with said sponsor. Upon acceptance of said proposal by said Board of Governors by resolution duly passed by a majority of the total number of members of such Board, the American Camellia Society shall thereafter establish the granting of such award in accordance with said agreements and rules and regulations promulgated thereunder.

In all instances the American Camellia Society shall reserve the right to amend the rules and regulations in relation to such award, so long as such amendments do not directly conflict with any agreement with the sponsor or pervert the purpose of such award.

V. AWARDS SPONSORED BY OTHERS NOW AUTHORIZED BY ACS:

(a) Illges Medal Award.
(b) Ralph Peer Sasanqua Cup.
(c) Harris Bronze Plaque for Hybrid Seedling.
(d) Rules and Regulations relating to these awards will be published by ACS from time to time.

VI. OTHER AWARDS SPONSORED BY ACS:

Such awards as appear in the Rules and Regulations Governing Cooperative Shows, and particularly Outstanding Bloom Certificate, Sweepstakes Certificates and Highly Commended Certificates, as set forth in Chapter 3 thereof, and such additional certificates as may from time to time be authorized by the Board of Governors.

SACRIFICE
of
LARGE CAMELLIA PLANTS

We have moved our Nursery on the Fort Valley-Marshallville Highway (State Route 49) about a mile nearer Massee Lane Gardens on same Highway.

We have a large stock of older plants of the better standard varieties. Some are 20 to 35 years old. We are willing to sell these at a considerable sacrifice rather than move them to new nursery.

PLANTS MUST BE MOVED THIS SEASON

NO REASONABLE OFFER REFUSED—ONE PLANT OR A TRUCK LOAD

WRITE, CALL OR VISIT US

Sorry—No Catalog

BARTLETT'S NURSERY

P. O. BOX 891 **FORT VALLEY, GEORGIA**

one will need the following equipment:

1 electric iron cord, long enough to reach from outlet to work bench.

1 spring action plug by which you can turn current on and off when the cord is plugged into socket.

1 flat plug (at opposite end of cord) with pair of solid prongs having a small hole in tip of each prong.

1 heating element (750-1000 watts) such as is used in a hot plate.

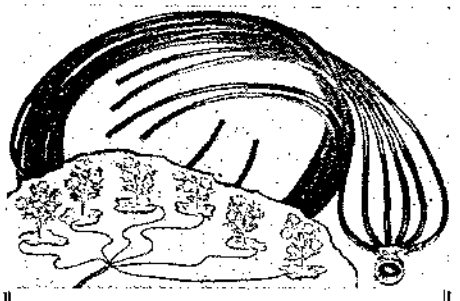
2 machine screws (6/32" x 1/8").

1 inexpensive glass cutter for *marking* the bottle.

4 or 5 pieces broken marble 1 inch thick or same number of wooden blocks covered with asbestos siding to keep the heating element on an even keel around the base of the bottle.*

First assemble the electrical equipment by tapping the two prong holes with a 6/32 tap, then bend both prongs to within 1/8 inch of each other. Now attach the coiled heating element to the prongs by means of the machine screws. This will make a circular loop of the element and, electrically, you are in business.

* NOTE: In lieu of broken pieces of marble, try this substitute: Cut (across the ridges) a piece of asbestos 1¼" wide and long enough to circle a gallon jug. With an ice pick, make a hole in the center of each 4th or 5th ridge and run a small rubber covered electric wire through the holes. This wire with ends twisted will hold the asbestos in place once it has been adjusted to fit snugly around the jug. Also, I do not bend the prongs of the plug as suggested.—J. F. Brown, Macon, Ga.



SOAKEZE does a good job watering shrubs, especially camellia bushes. Saves much time and work. Attach it to your garden hose; the six small plastic hoses spread out in any direction to soak roots of six plants, some 24 feet apart, without waste of water. Guaranteed to please you or your money refunded. Complete unit only $4.98 postpaid. Send check or money order.

Two SOAKEZE units with Y connector to soak 12 plants, $10.94 postpaid

JONS MFG. CO.
Dept. J-13, Saint Matthews, S. C.

I might add that if you do not happen to be the household fixer, you can no doubt get your radio repairman or other electrician to make up the gadget and most assuredly you can do the rest. The electrical gadget becomes permanent equipment and the way to use it is quite simple.

Set the bottle on the work bench and, before encircling its base with the heating element, make a 1-inch long scratch in the glass at the point where the prongs of the element will touch the bottle. This is to make the glass crack clean at this spot where the current will not be as strong as over the balance of the element.

To make the scratch, place the glass cutter on its side atop one of the blocks and press and rotate the bottle against the cutter. One inch is all you need, and this takes just about 5 seconds.

The next step is to place the marble or wooden blocks equidistant around the bottle, preferably with only their corners touching the glass. Slide the element down to rest on top of the blocks, making certain that the prongs are touching the scratch in the glass. Uncap the bottle, if you have not already done so, and turn on the current. In a few seconds the element begins to glow. A few more seconds and the bottle says "clink"; a few more and it goes "clank"! You now turn off the current, wiggle the top of the bottle, and the bottom is out—slick as a whistle.

Caution: Do not turn on current unless element is around bottle; to do otherwise is likely to cause a short circuit.

Possibly some members of the Society might be interested in this follow-up procedure for making the bottle more useful. After the bottom has been removed, I paint the bottle white, leaving an unpainted section about 4 x 6 inches to serve as a windowpane for light to enter. When the bottle is placed over the graft this window should face toward the north. Painting obviates the use of a burlap sack, provides plenty of light, promotes healthy grafts, and does not look unsightly in the garden.

When I want to observe the condition of the graft, all I have to do is to peer through the window.

Mysterious Mutation?

MRS. DOUGLAS W. POLIVKA, Portland, Ore.

A mysterious mutation of a Camellia KUMASAKA has occurred at our house, which might be of interest to camellia devotees elsewhere.

We live in Portland, Oregon, on the northern slope of the southwest hills of the city. Our elevation is approximately 594 feet.

We have two outside-inside thermometers, one of which is a recording thermometer. We also have a rain gauge, and we keep written records of the temperature and precipitation and we keep a record of the official weather data as announced by the Portland Weather Bureau from its station at the International Airport, situated at the bank of the Columbia River, east of the Willamette River. While no statistical study has been made, we can say definitely that our minimum temperatures in fall and winter are much warmer than recorded at the Airport, and our maximum temperatures in spring and summer are much cooler. The greatest difference

BEAUTIFUL FABULOUS

BEECHWOOD GARDENS

OFFERS FOR THE FIRST TIME

SCIONS

$4.00
JANE MOON
JUANITA SMITH
LADY IN RED VARI.
McFARLAND
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TOMORROW
WHITE BY THE GATE
WINIFRED WOMACK

POSTAGE PREPAID

MINIMUM ORDERS $5.00

AIRMAIL 50¢ EXTRA

WRITE FOR COMPLETE LIST

STAR ROUTE, BOX 35, FOLSOM ROAD

COVINGTON, LOUISIANA

was 17 degrees, in November 1959, and our maximum summer temperature is about 10 degrees cooler consistently. We have more precipitation at our home the year round.

On November 28, 1953, we purchased and planted a young KUMASAKA. It is on the northeastern side of our house. It is exposed to the east and northeast winds, which, in Portland, are cold drying winds, whistling off the high central plateaus of Oregon through the Columbia River Gorge. The drainage of the soil is excellent and our plants make such robust growth that I have never fertilized them. Texture of the soil is a heavy clay. This camellia is planted under the eaves of our house, which are wide. We water the plants every nine days from April to September, after first hosing off the leaves above and beneath. Winter and fall storms furnish enough moisture the rest of the year. Our hose, which carries 50 pounds pressure of water, is left to go for an hour at the base of the plants. We quit watering the first of September, whether we have a long dry fall or not. This, I believe, covers the main features of the culture of the plant.

On November 11, 1955, the famous Pacific Northwest freeze occurred. At 11 a.m. just as we finished planting a laburnum tree, the snow started to fall. Our outside thermometer registered 32 degrees. By 6 p.m., the temperature had fallen to 17 degrees, and it never rose higher than 20 degrees for six days and nights. It had been a balmy fall and the sap was still up in most of our plants in this area.

The winter following this freeze was a very cold one with considerable snow and silver thaws (the local name for freezing rain). Our KUMASAKA shivered it out alone, as no snow fell under the eaves. Not a leaf or branch withered, although it looked a trifle droopy.

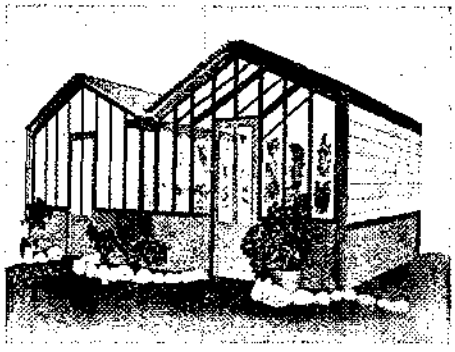
All buds were blasted so there were no blooms in 1956. In 1957, however, it bore four beautiful large KUMASAKA flowers and the next year it bore about six. During these two growing seasons, it made robust vegetative growth.

In the spring of 1959, we noted that the branches of the plant, then over five feet tall, had produced a terminal flower bud—this included every branch, without exception, from top to bottom. The flowers all opened, and were all small, dark red, double formal flowers, without the slightest resemblance to KUMASAKA.

In 1960, the same thing occurred, but there were fewer buds. In 1961, it produced the same crop of dark red flowers.

We have brought this phenomenon to the attention of the Oregon Camellia Society and the consensus of the experts is that in some way, it is an end result of our famous 1955 freeze.

This freeze served as a spectacular conversation piece here for years, but we have never heard or read of a mutation of an entire plant in all the "freeze stories". Experts have verified that the original plant is intact and that these flowers are not the products of suckers or growths of the understock, if any. As a plant, it is entirely normal. What do *you* think?



YOU HAVE TRIED THE REST — *Now Try The Best*

Brown's Woven Lath Shading is an efficient and economical material for the protection of your Greenhouse and beautiful plants.

The construction is simple, as Brown's Woven Lath Shading can be installed by simply placing a 1" x 4" or 1" x 6" on the Cone and Eave of your Greenhouse and then place the Woven Lath on top of the boards and nail down.

This gives you an Air Pocket which makes it warmer in the winter and cooler in the summer.

It protects your Greenhouses from hail and other things that break your glass and saves your painting and temperature problems.

A little investment in the proper protection of your plants may be the difference in the winner of your show.

Quality is remembered long after the price is forgotten, if you like a quality product, good service, give us a chance to furnish your shade material.

Eliminate the danger of runs, crystalizing, tearing at the seams, wind damage. With Redwood Woven Lath Shade you get THE MOST FROM YOUR CONSTRUCTION DOLLAR.

Immediate Shipment of 4- and 6-Ft. Widths in 50-Ft. Rolls
Write Today for Prices

MANUFACTURED BY **BROWN FENCE COMPANY**

JAMES B. (Jimmie) HIGGINS, Manager

P. O. Box 73 **Montevallo, Alabama** **Office Phone: MOntrose 5-7181**

Government Financing for Community Composting

Representative John Lesinski, Michigan Sixteenth District Congressman, has proposed a bill, H. R. 4332, which would make composting facilities eligible for assistance under the community facilities program. This would have the same priority as is presently provided for waterworks, sewer systems and gas distribution systems. This would amend the Housing Amendments of 1955.

Congressman Lesinski summarizes the important aspects of his proposal as follows:

"As a gardener, I have been keenly interested in composting and have done considerable research on the subject. My interest originally stemmed from my desire to build up the fertility of the soil in my garden.

"During my studies, I found that there were many experiments being conducted on the disposition of community wastes by the compost method. In Europe it has advanced beyond the experimental stage, for there are scores of municipalities which have composting plants, many of which are government supported. Netherlands is, perhaps, the leader, and has an advanced program which was designed primarily for soil improvement. However, sanitation and water pollution control are important considerations, and the substitution of the composting method for incineration would help in abating air pollution.

"MISS UNIVERSE"

(ACS Reg. 520; Patent Pending)

Exquisite 4½" incomplete double white with silky petals and yellow stamens intermixed with upright petaloids. Free flowering and long lasting; vigorous grower.

From the originators of

KRAMER'S SUPREME

(Plant Patent 1583)

The large, scarlet peonyform camellia is recognized as one of the outstanding introductions of recent years. Winner of Marguerite Hertrich and Frank Williams Awards.

Plants now available in gallon—2 gallon—3 gallon containers at reasonable prices through your nurseryman.

KRAMER BROS. NURSERIES

P. O. BOX 158 (Wholesale Only) UPLAND, CALIFORNIA

SHACKELFORD NURSERIES

HUGH SHACKELFORD, Owner

133 Court Avenue Albany, Georgia

THE HOME OF FINE SEEDLINGS

Each year we plant hundreds of seed. We have new seedlings blooming almost every pretty day through the winter months. VISITORS always welcome.

Note: On orders of $10.00 or more I always add scions of something extra fine and nice I know you will like.

SCIONS FOR SALE . . . NEW FOR 1961

$5.00 Group

MARY BUTLER—Beautiful peony deep blush seedling from ELIZABETH BOARDMAN. 5" to 6". Resembles its parent except for color—fine grower. Originated by Mr. Hooks Butler.

HERCULES—New, huge, dark red. I have carefully watched this fine camellia for four years. It is a fine grower—large, dark green leaves, bushy, thick growth. Resembles ADOLPH AUDUSSON but a better grower. Flowers get up to 6 inches.

THE SHACKELFORD SEEDLINGS

$4.00 Group

CHINA DOLL—Exquisite deep coral edging fading into white toward the center.

CORAL MIST—Another very beautiful sweet pea type outstandingly beautiful with pink edges and pink brush marks throughout the flower.

ROMAN SOLDIER—Please do not overlook this very beautiful ruffled large red seedling. Most unusual.

VARIEGATED KING SIZE—One of the most beautiful variegated camellias. Shows up to 80% or 90% variegation.

MR. WONDERFUL—Wonderful, new, large peony blush.

WINGS OF SONG—Large two-tiered unique and beautiful white.

REMEMBER—Very large beautiful semi-double blush you will not forget.

SINGING WATERS—Exquisite pink with a sheen. Outstanding, large.

ISLE OF CAPRI—Very large peony high centered pink.

PEG O' MY HEART—Peony centered sweet pea type. Not large but unique.

THESE FINE CAMELLIAS ALSO AVAILABLE

Scions $3.00 Each

Warm Heart, Barney Diamond, Var., Dark of the Moon, Wishing Star, Lady in Red, Lucy Hester, Conquistador, Leading Lady, White Nun, Royal Flush, Pauline Winchester, Lady Macon, Silver Anniversary, Alice Wood, World's Fair, Sport Mrs. Baldwin Wood, Nadine Eshelman, Agnes Rowell, Rosemary Kinser, Var., Liz Beebe, Alice Morrison, Maylene Wong, Dr. Gehry, Julia France, Carroll Gale, Valarie, Country Doctor V & S, Mark Allen, Vulcan Var., Crimson Tide, High Wide 'n' Handsome, Patience, Santa Cruze, Hallmark, Sawada's Dream, Geisha Girl, E. G. Waterhouse, Citation, City Slicker, Capt. Blood, Var., Sadie Mancill (Pink Sp), Seline Louisa, Extravaganza, Ecclefield, Cara Mia, Ballet Dancer, Magic Moments, Fancy Free, Red Elephant, Jim McHenry, Joe Parks, Dixie Knight Supreme

Add $1.00 for Air Mail—Send for Scion List

No Blisters Now

G. W. DEHN, Shreveport, Louisiana

Several years ago one of the members of our club brought out a watering device—a container on rolling stilts, so to speak, for filling cups at our Shreveport show.

Af first we thought he might be a crack-pot or something; however, the device proved to be very successful. It practically did away with the Women's Water Brigade. but in time it proved to be pretty much of a "Man-Killer" because in about an hour on the water detail, the user showed up with blisters on both hands and had to be relieved.

This year we discarded the various valves, clamps, etc., which we had tried, and substituted therefor a hose of surgical type live rubber. The hose selected was of ⅜-inch outside diameter with thin walls, the inside being in excess of ¼-inch, and the flow of water was controlled by clamping the fingers over the hose. An eyelet was installed at the top of the tank through which, when not in use, the discharge end of the hose was inserted above the surface of the water to prevent water run-out.

With this new arrangement, it was possible to fill 20 cups per minute and it was surprising what just a few inches of head would do in the volume of water delivered. Needless to say, we kept our containers as full as practicable at all times as it is a job of major proportion to fill 10,000, more or less, cups.

New beauty for

AZALEAS and CAMELLIAS

The recommended plant food for all acid-loving plants. Used by America's foremost growers, professional and amateur. Your plants deserve it.

Feed RELIANCE

FREE!

Ask for Reliance's new edition CULTURE and CARE of AZALEAS and CAMELLIAS

THE RELIANCE FERTILIZER CO., SAVANNAH, GA.

The GERBING CAMELLIA NURSERY has secured the propagating rights of the following seedling camellias originated by John T. Weisner:

ARTHUR WEISNER—5-6 inch bright red
PINK PASSION—5-6 inch bright pink (orchid overcast)
BUCCANEER—5-6 inch red
MARY LIBBY—Large candy stripe white
DIMPLE DARLING—4-4½ inch blush pink
CELEBRITY—5-5½ inch white (pink overcast)
GUSTAV GERBING—5-5½ inch rose red

All of the above seedlings have won a highly recommended seedling award with the exception of MARY LIBBY. The above two-year grafts $25.00 each.

Annette Gehry	Disneyland	Edmund B.	Kerwin	Menia Wheat	Stewart's White Supreme
Alice Wood	Dianan	Elizabeth Rothschild	Katherine Maryott	Marian Harrison	Sweet Sue
Betty Sheffield Supreme	Dazzler	Fernandina	Kitty Berry	Magic Moments	Silver Anniversary
Ballet Dancer	Decca Pride	Flirtation	Lady Macon	Marianne Rankin	Silver Lining
Blue Danube	Dr. Bill Harrison	Felice Harris	Lucky Thirteen	Nuccio 505	Snow Goose
Blush Thelma Dale	Dr. Quattlebaum	Francis Wheaton	Mandarin Var.	Nadine Eshelman	Sweet Bonair
Barbara Hoff	Dr. Charles	Fan Henry	Maryland	Norwick	Shi Shi 230
Centennial	Earl Kline	Gail Evans	Mutabilis	Oranda Tissima	Sunday Morning
Corsage	Ecclefield	Gov. Faubus	Mercury Supreme	Purple Swirl	Tom Herrin
Candlelight	Ethel McGee	Herzilia	Mrs. Carl Anderson	Pearl Dooley	Vagabond
Cara Mia	Extravaganza	Hi Jinks	Miss Mary	Rebecca Jones	War Eagle
Carnival	Eleanor Greenway	Jimmy James	Mrs. Jimmy Davis	Rosette	Warm Heart
Cornish Snow	Evelyn Fulton	Jennie Mills	Margaret Wells	Real McCoy	Wonderland

GRAFTS: 12-18" $10.00, 18-24" $12.50, 24-30" $15.00
Also 200 Varieties on own root in gallon cans—$1.50.

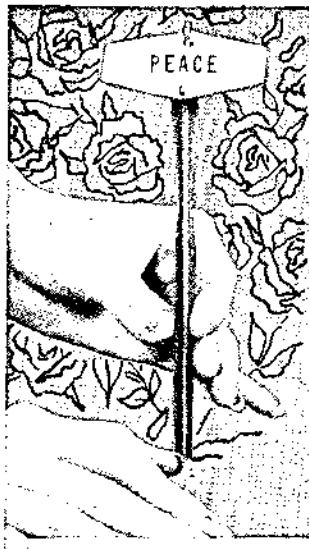
Open 7 days per week—write for catalog

Gerbing's Camellia Nursery

RALPH E. MAY, Owner

FERNANDINA BEACH, FLORIDA

PHONES: 261-4878, *Residence;* 261-4304, *Business*



Widely Acclaimed by Garden Authorities!

Any Plant Name Custom Printed To Your Order

on Unbreakable garden guide

GARDEN NAME STAKES

Add Dignity, Uniformity To Your Garden

10" unbreakable plastic stake with detachable name plate to personalize, beautify your garden and identify your plants!

When ordering, just send us a list of the plant names, and we will print them right on the removable name plate, using permanent ink.

5 to 24 Stakes with PRINTED Name Plates, each 20¢
25 to 99 Stakes with PRINTED Name Plates, each 18¢
100 or more Stakes with PRINTED Name Plates, each 16¢

LOOK AT ALL THE WONDERFUL FEATURES:

- LIFETIME QUALITY: Re-usable, year-after-year! On a use-basis, the most economical of all! No replacing every season . . . your first cost is your last!
- UNBREAKABLE: Can't break when hit by rake or hoe.
- GUARANTEED: Impervious to sun, water, extremes of heat or cold, and to garden chemicals!
- ANCHOR-RIDGE prevents turning or twisting in loose soil!
- EASY PLACEMENT: Designed to be driven into hard ground without the slightest difficulty.
- DE LUXE APPEARANCE: Graceful form, color harmonized in two shades of garden green to blend beautifully with foliage. Gives smart, orderly effect.
- RE-USABLE NAME PLATES: Super tough, weather resistant plastic, held securely on 10 inch stake and properly tilted for good visibility and instant, easy reading! Name plates are readily removable, interchangeable, re-usable for years!

"Harbide" BALL POINT MARKING PEN

Writes on plastic, metal, wood . . . anything! Features waterproof, sunproof, frostproof ink for permanent, fadeproof marking of garden marker name plates. With pocket clip and leak-proof cap, 98c

"Garden Guide" Adapters (Extensions). Made the same as the stakes. These are 18" long, lengthening the stake up to 24". These may be shortened to any length desired by cutting with pruning shears. Each, 16c

All Items Sold On A Satisfaction Guaranteed or Money Back Basis!

If your dealer cannot supply, send this coupon direct, please.

PLAIN NAME PLATES that are reversible. Can be erased as desired.

7 to 24 Stakes with Plain Name Plates, each 16c

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Dealer Inquiries Invited

HARLANE COMPANY
P. O. BOX 516
HIGHLAND PARK, ILLINOIS

HARLANE COMPANY, Dept. C-12 P.O. Box 516, Highland Park, Ill.
I enclose $____ (check or M.O.) for which please send me PREPAID, items listed below. (no stamps, no C.O.D. please . . . minimum order $1.00)

____ 5 to 24 Stakes with PRINTED Name Plates, each 20¢
____ 25 to 99 Stakes with PRINTED Name Plates, each 18¢
____ 100 or more Stakes with PRINTED Name Plates, each 16¢ (please attach list of printed names desired)
____ 7 to 24 Stakes with Plain Name Plates, each 16¢
____ 25 to 99 Stakes with Plain Name Plates, each 15¢
____ 100 or more Stakes with Plain Name Plates, each 14¢
____ (quantity) "Garden Guide" Adapters (extension).....ea. 16¢
____ (quantity) "Harbide" Ball Point Marking Pen.....ea. 98¢

NAME.....
ADDRESS.....
CITY.....ZONE.....STATE.....

Slide Suggestion

My suggestion is that the ACS, in sending out colored slides might include more pictures of plants and plantings as distinguished from flowers. Speaking for the average dub gardener with a small lot, the landscaping features of every shrub we plant are highly important. Of course the fancier is highly interested in the flower, as we all are, but he can't afford to buy a little plant that, in two or three years turns out to be a wide weeping sort of plant, but the small gardener should be advised whether the plant is upright, dense, loose or floppy. I have in my own garden some sad mistakes of this kind, simply because the emphasis was on the flower alone. Mrs. Douglas W. Polivka, Portland, Oregon.

Ed.: This is a good suggestion—let's have some slides showing growth habits and landscape uses.

—ACS—

CAMELLIA TSAII

HERE NOW!

"TOMORROW'S DAWN"

Plants $15,00, $25.00, $35.00, $50.00—Scions From Original Plants $5.00

SOLD OUT OF BUDDED PLANTS

Plants Picked up at Nursery Subject to 3% Ga. Sales Tax

Tick Tock Camellia Nursery - Powell Nurseries

Rt. 1, Thomasville, Ga.

FRANCES GARONI—TO BE RELEASED IN 1962

This new seedling is semi-double to loose peony. It is soft pink and has fluted and twisted petals interspersed with gold stamens. Winner of three highly commended seedling certificates at Greenville, Orangeburg and Charlotte.

Also Specimen One Year Grafts of the Newest and Rarest—BETTY SHEFFIELD SUPREME, JULIA FRANCE, DISNEYLAND, JENNIE MILLS, BLUE DANUBE, ETC.

ROGERSON'S GARDEN and NURSERY

1618 Poinsette Dr. — Highland Park
Phone MOhawk 9-7346 — Florence, S. C.

A Large Selection of Own Root Plants, Two and Three Year Grafts—Send for List

Elegans Supreme

For Fall 1962 Delivery
One to Three Year Grafts to be Available on November 1, 1962
Please Make Reservations

First Release—Two Top-Flight PENSACOLA Seedlings

LOLITA
Large semidouble to incomplete double 4½ to 5½ inches diameter by 2½ to 3 inches depth, red with myriads of narrow white or light pink stripes—moired. Excellent growth characteristics.
PLANTS—$15.00 to $25.00. SCIONS—$4.00

TOM HERRIN
Large semidouble to peony form 4½ to 5½ inches diameter, 1½ to 2 inches depth. White marked red, occasionally red sport. Good growth habits.
PLANTS—$10.00 to $15.00. SCIONS—$3.00

ADD $1.50 FOR CRATING

HOMEPORT NURSERY

W. Maurice Harrison, *Owner*

1410 West Gregory Street — Phone HE 2-5518 — Pensacola, Florida

SCIONS SCIONS SCIONS

GREENHOUSE PROTECTED—REASONABLY PRICED
WE SELL AND SHIP TO SELL AGAIN

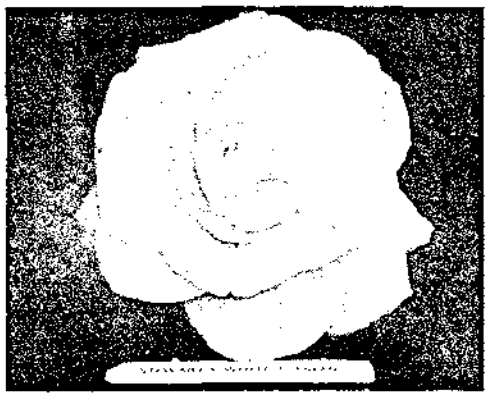
PARTIAL LIST OF THE NEW ONES

Alexis Smith, Apache Var., Big Tiny, Cresta Blanca, Dixie Knight Supreme, Diamond Head, Dr. Magruder, Eleanor Grant, Ellen Sampson, Felice Harris, Hawaii, Lady Macon Var., Private Secretary, Rebel Yell, Shocking Pink, Tomorrow's Dawn, Tom Herring, and 4 New Betty Sheffield Sports.

SEND FOR OUR COMPLETE LIST

Charmwood Nursery

P O. BOX 32 — MILLBROOK, ALABAMA



STEWART'S WHITE SUPREME

Registration No. 473

Beautiful new white seedling of VILLE DE NANTES
Court of Honor at Charleston, S. C., January 15, 1961
Court of Honor at Atlanta, Ga., February 19, 1961

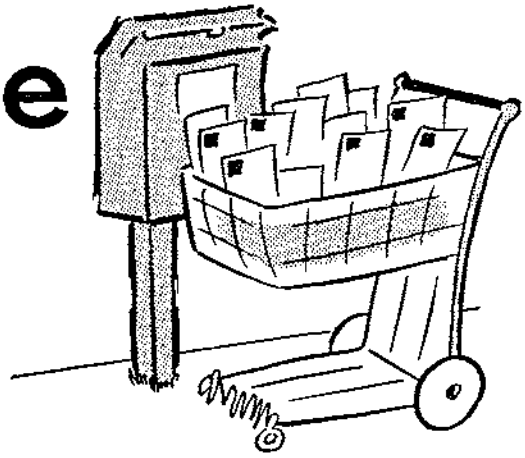
Two- and three-year grafts grown in containers, all well budded at $15.00, $25.00 and $35.00

No Catalog Available

Stewart's Florist & Nursery

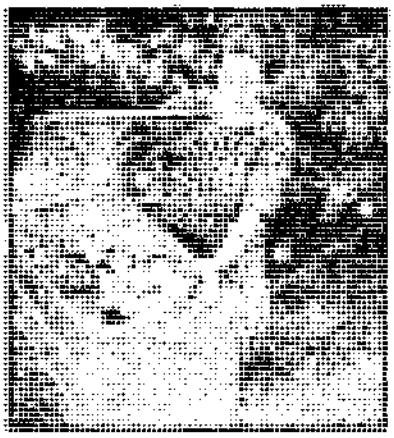
No. 2403 Bonaventure Road, Savannah, Ga.
Shipped in light weight corrugated cartons at $1.25 each

Shoppe by Mail



CAMELLIA SHOW HANDBOOK

A comprehensive coverage of the organization, production and operation of a Camellia Show. Over 80 pages of information, suggestions, and procedure. If you are planning a show for 1962 you should not be without this handbook. Price: $1.50 plus 50¢ packing and postage, $10.00 per dozen copies, postpaid. A publication of the South Carolina Camellia Society, Inc. Send orders to H. E. Ashby, 1372 N. Edgewater Drive, Charleston, S. C.



THREE-TIER ALUMINUM CONTAINER

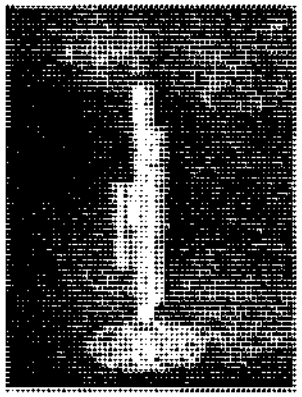
Will carry 60 to 90 blooms. Special metal clips on each end allows you to carry by handle on top. Lower tray may be used for ice. Size 16 x 32—$30.00. One-Tier Aluminum Container. Size 16 x 32—$12.50. Price F. O. B., Charleston, S. C. Trays may be shipped Express C. O. D. Brailsford Metal Works, 1338 Fretwell Street, North Charleston, S. C.

STANDARD ENTRY CARDS FOR CAMELLIA SHOWS

This Entry Card is now being used by most of the Camellia Shows. See January 1960 issue for cnt. Prices: 4,000 and Up—$7.50 Per M. Smaller Quantities—$8.00 Per M. F.O.B. Charleston, S. C. A copy of Handbook for Camellia Shows which gives complete details on the use of these Entry Cards will be sent free with order of 5M or more. Available in White and Green. Palmetto Press, 1024 Spruill Avenue, North Charleston, S. C.

CAMELLIA CORSAGE KIT

Contains 35 lengths Florist Wire 26 gauge, 1 roll green Flora-Tape, 12 pearl-head corsage pins. $1.00 Prepaid. WATERPICS—durable green plastic, pointed ends. Large box of 100. $5.00 Prepaid. Wilson's Garden Center, 1369 Clairmont Road, Decatur, Ga.



CAMELLIA VASE—Ideal Gift

FLOWER ARRANGEMENTS MADE EASY—4 Vials, 8 Inches High, Speckled Gold Plastic, Gift Boxed, $2.00 Each or 3 for $5.00 (PP). Bolton Industries, P. O. Box 502, Arcadia, California.

Supplemental List of Judges

ALABAMA

Greenville:
Steindorff, Mrs. G. C.

ARKANSAS

Texarkana:
Sharpe, Mrs. C. E.

CALIFORNIA

Belmont:
Tenney, Mr. Everett P. (Nov.)

FLORIDA

Jacksonville:
Ellis, Mr. J. W.
Pensacola:
Hill, Mr. Robert A. (Nov.)

GEORGIA

Atlanta:
Seaborn, Mr. Richard D. (Nov.)
Columbus:
Gordy, Mr. George B. (Nov.)
Gordy, Mrs. George B. (Nov.)
Tifton:
Brightwell, Dr. W. T.
Lankford, Mrs. R. M.

KENTUCKY

Anchorage:
Bayless, Mr. J. Lyle, Jr.

LOUISIANA

Bogalusa:
Rester, Mr. A. (Nov.)

MISSISSIPPI

Meridian:
Brunson, Mr. Webb
Moss Point:
Monroe, Mr. Harold (Nov.)
Smelley, Mr. James L. (Nov.)
Torres, Mr. Charles C. (Nov.)
Torres, Mrs. Charles C. (Nov.)
Pascagoula:
Burge, Mr. D. A. (Nov.)
Dees, Mr. Crawford (Nov.)

NORTH CAROLINA

Goldsboro:
Phelps, Mr. Thomas T. (Nov.)
Winston-Salem:
Smithdeal, Mrs. Frank (Nov.)

SOUTH CAROLINA

Charleston:
Rustin, Mr. R. B.
Columbia:
Moon, Mr. Carroll T.

TEXAS

Teague:
Senter, Mrs. R. M., Jr. (Nov.)

A complete list of Judges and Novice Judges was included in the September CAMELLIA JOURNAL. All Judges as of October 24, 1961 are indicated in the List of Members published in the 1961 Yearbook. In the future only newly appointed judges will be published in the JOURNALS, and thereafter they will be designed by a "J" before their names in the Yearbook List of Members.

CURRENT DIVIDEND RATE 4%

— SAVE BY MAIL —

That New Camellia

Can be purchased each year from the extra earnings on your savings account when invested with the

COOPER RIVER FEDERAL SAVINGS & LOAN ASSOCIATION

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H. E. ASHBY, PRES.

The safety of your savings insured up to $10,000.00 by the Federal Savings & Loan Insurance Corporation

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OIL-I-CIDE

PROTECTIVE OIL EMULSION SPRAY
SAFE, SPECTACULAR RESULTS ON CAMELLIAS, AZALEAS, GARDENIAS, CITRUS AND OTHER BROADLEAF EVERGREENS

FOR CONTROL OF:

- *Tea scale* • *White fly*
- *Red spider* • *Mealy bugs*
- *Other scale insects*

OIL-I-CIDE is recommended by leading growers everywhere.

SHINES, CLEANS FOLIAGE

- *Safe and easy to use*
- *Homogenized for long-lasting protection.*

Available in pints, quarts, gallons, 55 gallon drums at nursery and garden supply centers.

Another fine product of

International Lubricant Corp., New Orleans, La.

Buy From Originator
of Scion Business

SCIONS

Our Complete Scion List Ready
If Not on Mailing List
Drop Us a Card. Each Priced.

WATCH FOR MARGUERITE CANNON, MOST BEAUTIFUL PINK OF OUR TIME

Five and Half to Six Inches—Semi Double

SPECIAL GROUP—$5.00 Each

Alexis Smith
Apache
Apache Var.
Arthur Weisner
Barbara Clark Var.
Betty Sheffield (Charming)
Buccaneer
Care Free
Charming Betty
Disneyland Var.
Eleanor Grant
Eleanor Grant Var.
Ellen Sampson
Extravaganza Pink
Fire Bird
Funny Face Betty
Golden Age
Harbor Lights
Hawaii
Isabel Hermann
Jean Quarles
Frances Wheaton
Jessie Burgess
Judge Marvin Mann Var.
Lady Velma Var.
Maverick
Miss Mary
Mrs. Fair Dodd
Pink Passion
Private Secretary
Raggedy Ann
Rangerette
Rebel Yell
Red Elephant Var.
Tomorrow's Dawn
Witch Doctor
Woodville Red Blush

GROUP 3—$3.00 Each

Adamastor
Agnes Rowell Var.
Alabaster
Alpine Glow Var.
Ann Southern
Anne E. Solomon
Annette Gehry
Barney Diamond Var.
Begonia
Betsy Boulware
Betty Sheffield (Pink Heart)
Betty Sheffield Silver (No Stripes)
Betty Sheffield Special
Betty Sheffield Supreme
Betty Sheffield (White Throat)
Bill Mura Var.
Bowden Bryant
Brigadoon
Brooksie Anderson (Sas.)
Burnam Beeches
Candelight
Carolina Beauty Var.
Carter's Carnival
Chancler's Victory
Charlie Forte
Charlotte Holman
Cherry Blossom
China Doll
Cumbahee
Cynthia Hoagland
Dainty Maiden
Deffie Stutts
Disneyland
Dixierama
Dr. Gehry Var.
Dr. Quattlebaum Var.
Dr. Shwartz Var.
Earl Kline
Ecclefield
Elenor Greenway
Elizabeth Dowd
Essiem Rollinson
Evaland
Extravaganza
Felice Harris
Flying Saucer
Formality
Francis Butler
Grace Marie
Grunelli
Guilio Nuccio (Special)
Gus Roberts
Harry D. Wilson
Helen Fredrick
High Wide 'n' Handsome
I Believe
Interlude (Sas.)
Janey Mayer
Jennie Mills
Jessie Katz Var.
Jim McHenry
Judge Marvin Mann
Kate Smith Var.
Katherine Maryott
Keepsake
Kerwin
Lady in Red Var.
Lady Linda
Lady Macon
Lady Velma
Leading Lady Var.
Linda Abbott
Lolita
Louise Beasley
Man Size
Margaret Wells
Maroon and Gold
Mattie Grayson
Maude Moye
Maybell Paulen
Menia Wheat
Mercury Supreme
Miniature Elegans
Miriam Harrison
Miss Anaheim
Miss Frankie Var.
Mississippi Beauty (Pink)
Moonlight Sonata
Mrs. Jimmie Davis
Mr. Wonderful
Mutabilis
My Honey
Mystery
Nancy Kelly
Native Dancer
Naughty Marietta
Neely Jahnz
One-A-Lone
Pat Poyner
Phyl Doak
Pink Explorer Var.
Pink Heart Betty
Pink Velvet
Purple Swirl
Quaker Lady
Red Button
Red Elephant
Red Ensign
Red Wine Var.
Remember
Richard Nixon Pink
Sadie Mancill (Pink)
Sadie Nichols
Sam Harn
Scholar Mathotiana
Singing Waters
Snow Goose
Starfire
Stevie Cockrell
Stewart's White Supreme
Sunday Morning
Sunday Morning Var.
Susie Q
Terrye Eller
Thelma Dale Blush
Theresa Ragland
Thunderbolt
Tiny Princess
Tom Herrin
Tomorrow (65% White)
Tomorrow Supreme
Virginia Cagle
Waiwhetu Beauty
Waltz Dream
War Eagle
W. H. Hair
White Throat Betty
Williams Lavender
Wings of Song
Wonderland

GROUP 2—$2.00 Each

Adah Pieper S, Var.
Alice Wood
Alpine Glow
Ann Smith S, Var.
Ann Wahl S, Var.
Apollo
Arabian Nights S, Var.
Ballet Dancer
Barney Diamond
Betty Sheffield (Blush)
Betty Sheffield (Pink)
Betty Sheffield (Pink Var.)
Bill Mura
Bonnie Marie
Cara Mia
Carter's Sunburst
Cecile Brunazzi Var.
Centennial
Chansonette (Sas.)
Clarise Carlton S, Var.
Cooper Powers
Coral Mist S, Var.
Coral Pink Lotus S, Var.
Coronation
Corsage
Country Doctor S, Var.
David Wirth Var.
Dixie Knight S, Var.
Doris Freeman
Drama Girl S, Var.
Dr. Bill Harrisson
Dr. Gehry
Dr. Paul Sanders
Dr. Quattlebaum
Edelweiss
Edmund B
Ethel McGee
Ethel Rivers
Eugenia Howell
Evelina
Evelyn Fulton
Fiesta
Fletcher Pearson Crown
Frances M. Solomon
Gail
Gladys Wannamaker
Granthamiana
Guest of Honor S, Var.
Guilio Nuccio S, Var.
Hallmark
Henrietta Bradford
Hi-Jink
Jane Moon
Jaylyle
John Houser
Juanita Smith
Judge Talbot
Julia France
Kathy Mann
King Size S, Var.
Laura Walker S, Var.
Linda Margaret
Love Letters
Lucy Hester S, Var.
Lucy Lanham
Magic Moments
Marie Bracy S, Var.
Mark Alan
Mary Ann Houser Var.
Maryland S, Var.
Mercury S, Var.
Mississippi Beauty
Mollie Moore Davis Supreme
Monte Carlo Supreme
Mrs. Baldwin Wood Supreme
Mrs. D. W. Davis S, Peony
Mrs. Marshall Fields
Nannie Brown
Nellie McGrath Var.
O. C. Cotton S, Var.
Pink Champagne S, Var.
Pink Diddy
Pink Explorer
Pink Parfait
Pink Satin
Pink Shower (Sas.)
Pink Surprise (Sas.)
Prelude S, Var.
Rebecca Jones
Reg Ragland S, Var.
Richard Nixon
Roberta Ragland
Sadie Mancill
Sawada's Dream
Serenade
Silver Anniversary
Snow Palace
Stephen Foster
Stoplight
Summer Sunset
Sunray S, Var.
Sun Up Var.
Swirling Cloud
Tickled Pink
Valerie
Virginia Rich
Vulcan S, Var.
Warmheart S, Var.
Wildwood Var., Peony
Winter Morn

GROUP 1—$1.00 Each

Angel
Arlene Marshall
Atomic Red
Baby Sargent
Barbara Fisher Hoff
Bell Rankin
Ben Parker Var.
Bettie Patricia (Sas.)
Betty Sheffield
Bride's Bouquet
Brilliant Review
Caroline Browne
Cecile Brunazzi
Christine Lee S, Var.
Crusselle
David Wirth
Dear Jenny
Destiny
Donation
Don-Mac S, Var.
Dr. W. H. McIntosh
Ella Wood
Emily Wilson S, Var.
Emmett Barnes
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