

The *Camellia* Journal



Marquerite Cannon

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 17, NO. 4
SEPTEMBER, 1962

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COLUMBIA, S. C.

Fall Meeting In Mississippi, November 29—December 1

By air, rail and highway ACS members will converge soon on the Biloxi-Gulfport area of Mississippi's beautiful and historic Gulf Coast for what promises to be the greatest "fall rally" yet. In fact, this gathering of the clans in connection with the annual fall ACS Governing Board Business Session which has been attracting more and more folks each year really "grew up" last year in Mobile. Now, preparations have been made by the Gulfport Camellia Society, as host, for what promises to be a new institution in camellia circles—a full-fledged fall convention and "National Early Show" to supplement the regular spring affair. With its growing membership it is felt that two big get-togethers of ACS members annually will meet the approval of all.

Headquarters for the meet to be held November 29, 30 and December 1, is the Edgewater Gulf Hotel, Edgewater Park, Mississippi, located midway between Biloxi and Gulfport and overlooking the world's longest man-made beach. This is a complete four-season resort with an 18-hole championship golf course. Reservations are now being accepted, a record number already having been received—there's plenty of room for all in whatever price range you prefer.

The program as planned includes plenty of activity for everyone:

THURSDAY, NOVEMBER 29

- 1:00 p. m.—Registration begins—all activities at Edgewater Gulf Hotel
- 4-6:00 p. m.—Fellowship hours (Dutch treat here . . . the committee points out this is the **ONLY** planned activity not included in the regular \$20 per person registration fee.)
- 8:00 p. m.—Banquet (Tom Clower, master-of-ceremonies)

FRIDAY, NOVEMBER 30

- 9:00 a. m.—Governing Board Business Session
- 9-12:00 a. m.—Continuous tours of nearby Beauvoir, the Jefferson Davis Shrine, where the president of the Confederacy spent his last years
- 11:00 a. m.—Judging of first National Early Camellia Show begins. (Members of Governing Board to judge)
- 1:00 p. m.—Brief pre-view of show for ACS members
- 2:00 p. m.—Bus tour to James R. Leavell estate, Doonegate, at Ocean Springs
- 4:00 p. m.—Show open to public
- 7:30 p. m.—Seafood Jamboree (including oyster bar . . . this has helped make the Gulf Coast famous. Remember, Biloxi is the world's shrimp and oyster capital!)

SATURDAY, DECEMBER 1

- 9 a. m.—Tours of local gardens begin. (A map and brief description of each of the gardens will serve as guide. Gulfport hosts will happily furnish necessary transportation)
- 4:00 p. m.—Shrimp Boil (This grand and fitting finale is another feast in the local tradition which you'll enjoy and long remember!)

Keep in mind that the Gulf Coast is a "fun place" used to catering to the whims of visitors the year round. There's no shortage of night clubs. Nor is there any shortage of things to see and do during free daylight hours—The Biloxi Harbor tour, Marine Life, Deer Ranch, Shrimp Tour Train (includes

(Continued on page 30)

Yearbook Progress

Most members may think the summer months are a period of inactivity in ACS Headquarters. Not so! This summer there was the July JOURNAL to get out—the largest issue yet. Then this September issue had to be compiled during July and August.

Several changes in the Yearbook have been discussed with the printers. The cover will still be green but the quality of the cloth will be improved. This will be of linen-like finish. The lettering will be in gold. There will be new end papers and an improved dust jacket in full color. There will be several original color plates of varieties not previously pictured.

Yearbooks have been issued in December each year and dated the current year. Within a few weeks after its receipt the Yearbook becomes "last year's book." We are updating the Yearbook to 1962-63 with this issue. This is not a biennial issue. The Yearbook issued in late 1963 will be dated 1964 to serve during the coming year rather than for the year just ending. The Royal Horticultural Society and many other horticultural and general publications use this plan.

We hope for the 1962-63 Yearbook to be off the press by Thanksgiving. Most of the material has already gone to press.

-----ACS-----

Bring Your Slides!

One of the features of the Fall Meeting at the Edgewater Gulf Hotel on November 29, 30, December 1, will be a room set up for showing slides of new varieties and of other interesting subjects. ACS has a new Carousel projector and large screen. These will be set up so that slides can be shown any time there are a few moments to spare. So bring your interesting slides. Mr. and Mrs. Habas of Natchez visited Leonardslee, the Loder estate in England, last spring and will show some interesting slides of their Camellias, Rhododendrons and other plants. Bring your slides, even if just a few.

President's Message



C. W. FARMER

The favorable communications coming in, resulting from the Greenhouse Culture section of the July Journal, is a tremendous compliment to George Wheeler and his committee. Many hours of hard work were spent in compiling this excellent information on greenhouse culture.

Another bonus for your \$6.00 membership is in the making. A Handbook on Show Procedures by Chairman Aubrey Harris and his Committee. They are to be highly complimented for their untiring efforts in doing a great job for ACS.

The membership contest is getting off to a good start and a substantial increase in membership is expected.

ACS members are urged to be in Edgewater Park, Mississippi Nov. 29, 30 and Dec. 1st. One of the finest and most enjoyable Fall Meetings is anticipated.

Sincerely yours,

C. W. FARMER,
President, ACS.

-----ACS-----

New Directors

Mr. Russel Gainer of Newberg, Oregon, has been elected by the Directors to complete the unexpired term of Mr. Albert E. Johnson, re-

signed, as State Director for Oregon.

Mr. F. C. Ratliff of Camas, Washington, has been elected to complete the unexpired term of Mrs. C. W. Tritle, no longer a member of ACS, as State Director for Washington. These terms expire at the time of the annual meeting in Shreveport, February 28, March 1 and 2, 1963. This Fall an election will be held to name a director for the combined Oregon-Washington Directorship. This director's 3-year term of office will begin March 1, 1963.

-----ACS-----

Our Cover Flower

MARGUERITE CANNON

The exquisite camellia on our cover originated as a Japonica seedling of unknown parentage among the famous seedlings of Mr. and Mrs. H. E. Ashby in Charleston. This won an ACS Highly Commended Seedling Award at the ACS Annual Meeting and Show in Norfolk in 1959.

Flowers are clear pink, five inches in diameter, with fluted petals giving a ruffled appearance. Excellent texture and exceptional holding and lasting qualities.

Named for Marguerite Cannon, Mark Cannon's lovely wife. Propagated by the Cannons and released this Fall. See ad this issue.

-----ACS-----

New Set of Slides Available

A set of color slides from Berlèse: Iconographie du Genre Camellia, Verschaffelt: Nouvelle Iconographie des Camellias and Chandler and Booth will be available for loan without cost to Clubs and Societies requesting them this season. A short account of each slide is being prepared. These are from the Camellia Classics donated to the ACS library.

-----ACS-----

Shreveport ACS Convention February 28, March 1 & 2, 1963

Keep the above dates in mind. Jack Ohrt, Chairman for the Annual Meeting, is again making plans. More information and reservation cards will be in the November Journal. They are planning great things.

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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Executive Secretary-Editor

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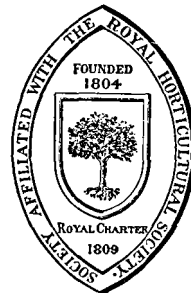
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A membership in the American Camellia Society will bring you a bound Yearbook and five issues of *The Camellia Journal*.

Annual Members—\$6.00 Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box 465, Tifton, Georgia.



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The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 17

Number 4

September, 1962

TABLE OF CONTENTS

	Page
Fall Meeting Plans	1
New Directors	2
Gish Camellias Destroyed by Fire	4
To Increase Camellia Enjoyment—R. F. Dickson, Sr.	5
Preparing and Carrying Blooms to Shows—Boynton Cole	7
The Judice Camellias	9
Camellia Lover Meets One in Blue	9
Camellias—Ideal for Retirement Hobby—Carl Good	10
Changes in Rules and Regulations	11
Camellia Show Reports	11-27
List of Newly Appointed ACS Judges	13
Camellias in Northern Scotland—Stewart C. Forbes	14
Ralph Peer Sasanqua Award	15
New Varieties Registered	16
List of Show Dates	32
Buy Your Next Year's Grafting Stock Now—Herb Elphick	33
Camellia Garden Guide	34
Still Another Yellow Camellia	34
Program Suggestions	35
Things Camelliawise	36
Membership Contest Information and List of Prizes	36

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Gish Camellias Destroyed By Fire

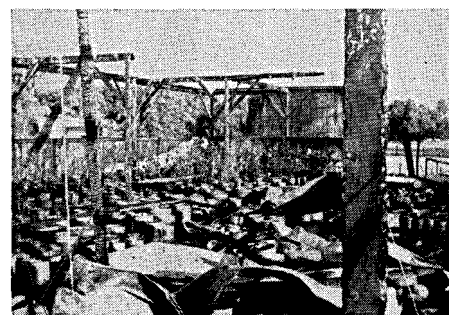
Among the best known and best liked Camellia couples are Rose and Merle Gish of Grand Terrace, Colton (Riverside County), California. Almost every season the Gishes visit the Southeast and Gulf Coast as well as their own West Coast Camellia Shows.

Their many friends were distressed to hear of the recent destruction of their entire collection of thousands of plants by fire on June 27th.

The fire started upstairs in a storage structure adjacent to their lath house. Merle and Number 3 son Tim had been storing jars (cloches) upstairs. Quite a batch of these which had been used in grafting were piled on a carpet and pad rolled up for storage. The sunlight magnified through the glass onto the carpet and fanned by a stiff breeze started the fire. Rose, a noted instructor in flower arranging, and a former Chairman of the ACS Arrangement Committee, lost all of her materials and supplies. Merle's art supplies, camping equip-

ment and stored furniture were destroyed.

The adjacent lath house, less than a year old, was built of wooden posts ten feet tall covered with Saran and surrounded with a solid four-foot board fence with woven bamboo extending to the top, an ideal structure for protecting their thousands of rare camellias planted in cans. Harvey Short and Howard Asper had seen the lath house and plants only five days before and were very much impressed with them, their only criticism being that too many plants were crowded into the house.



Charred remains of Gish lath house

between the giver and myself. And, most discouraging, I was well fixed for species and hybrid work. At first I was completely burned out as to desire and enthusiasm and could hardly stand the sight of Camellias but with all the burnt cans and plants hauled off I feel a little better."

The pastor of Rose's church came out and said "Rose, I can see where you might burn the camellia out of the can but I don't think you can burn the camellia out of the man."

As camellia people usually do when one of us is in trouble, a group assembles on weekends to start putting up a new structure. What wonderful people camelliaites are!

Merle ends his account of the disaster on an encouraging note: "Fortunately our new home was not touched. I have had so darn much fun, pleasure and happiness with my camellias I hardly see how I might exist without them."



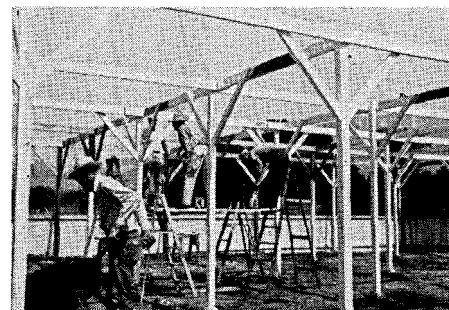
Rose Gish weeps as she surveys destruction

The fire destroyed over 2,000 five-gallon and specimen plants and numerous gallon containers plus 3,700 seedlings. The loss was estimated at \$25,000.

Merle says "It makes me ill to think of all the work with hybrids now just charcoal and ashes, but what hurts deepest are those plants lost that were gifts from dear friends. Even the scion wood that shared something special



Merle Gish examines charred camellias



Camellia friends rebuild

To Increase Camellia Enjoyment

R. F. DICKSON, SR., Pasadena, California

By looking back over my years of camellia enjoyment I can say emphatically that the better you know these puzzling plants and the more you share them with others, the greater will be your enjoyment.

Unless one really knows the characteristics of these plants he is always liable to disappointments and surprises. For example, Miss FRANKIE (named for our Judge Solomon's late beloved wife) blooms beautifully in my garden, while in many places here in southern California it does not open its buds. On the other hand, there are flowers which do well in all parts of the camellia belt. To mention some newer ones, we have GUILIO NUCCIO, REG RAGLAND and KRAEMER'S SUPREME. Though these varieties generally do well in all areas, this does not guarantee good blooms unless they are grown properly.

We shall begin from the beginning and try to report the several factors which when accomplished will have increased your enjoyment of your camellias. First, location. Whether you are going to grow your plants in containers or in the ground, a proper location is the primary consideration. You are dealing with a semishade-loving plant and it must be protected from the full sun in all areas of low humidity. Further, it is very unwise to plant closer than three feet from a wall or surface that reflects heat. Much plant damage has been caused by reflected heat. Now, a word to those who are inclined to take chances with the type of soil found in their gardens. Camellias should have a well-drained soil, slightly on the acid side, and a moist, cool condition in which to develop their root systems. My reference to a moist, cool condition brings up the most important point in their culture and the one point on which an exact rule can not be laid down—irrigation. Lighter soils need

more water than the heavier types. Plants in light shade will use up more than those where the shade is more dense. Plants in the ground near other vegetation will need more water than others which might be considered as standing alone. In areas similar to southern California which get drying winds, one has to watch their watering very closely. My rule is to water when the appearance of the soil indicates dryness. Also, during the periods of low humidity I spray the plants to offset moisture lost in transmutation. This last I consider very important in times of low humidity.

Our other prime factor is "food", but I am not going to discuss fertilizers here. A fertilizer has to be adjusted to the soil of the area involved;

therefore, if you feel that you need to change for better culture I suggest consulting your local nurseryman.

From this point on, we will consider some of the things we want most in a good camellia: the better they are, the more you will enjoy them. I have learned by experience not to select my plants from displays of cut flowers. I now select them as growing plants. This way you can evaluate their faults as well as their virtues. I am afraid that too many of us are thinking only of our cut flowers and overlooking their wonderful value as shrubs. To point this out, we have two large EUREKAS near our front entrance. Here in the foothill areas we get almost no blooms on them during a dry winter and only a few when



"AUNT TILLIE" WIRTH—MRS. DAVID WIRTH of New Orleans is shown above with DR. LESLIE J. TAYLOR during the Fall meeting in Mobile. "Aunt Tillie's" seedling ANNA JANE was the cover flower on our March 1962 Journal. She wishes to correct two mistakes in the writeup. "I wore a corsage of ANNA JANE that had been in the refrigerator for 8 days. The flowers held up all day in a corsage. "I decided to name the flower for one of my lovely granddaughters". It is always an inspiration and joy to see "Aunt Tillie" at camellia meetings and shows. She has a ready smile and boundless energy and enthusiasm.

the season is wet, but they are beautiful shrubs the year around.

Another pertinent point to keep in mind is that because a variety is NEW, merely its possession will not make it one more to enjoy. I am not saying to let the new alone, never! I am trying to say you shouldn't count on them too much before you know how they will preform in your own garden. I can list from my own collection a hundred that were not in the nomenclature book twelve years ago, and today are giving us much pleasure. I have no record of those which were tried and discarded, but I am sure it is more than the number of those kept. This brings up the thought of how we are using the older, more familiar varieties. We have many of them and enjoy them all. How about our old friends, DAIKAGURA and ALBA PLENA? At present a large plant of DAIK is in full bloom in our patio and on it are blooms from almost solid pink to others which are about 50/50 pink and white. Varieties like these are old and familiar because they are so good that they are surviving the "March of Time." Perhaps if your collection is one made up of mostly NEW introductions you are missing something by not taking a look at some old-timers. We have, for example, three large plants of DEBUTANTE used for flower arranging during our long blooming season.

One other thing which is adding to our enjoyment of our camellias is the long season that we have them to enjoy. We start getting a few flowers in October and have blooms up to May. As time goes by, I am sure that our growers will come up with more real early and late blooming varieties which I believe will enhance the public's enjoyment of them.

The first time that I saw an ice hockey game I liked it; then, as time went by and I started to learn some of the finer points of the game I started enjoying it more and more. This was so true after starting to grow camellias. Are you asking "so, what are the finer points with camellias?" My answer is, consider how they are rated for certain awards. To illustrate, a judge scores a new hybrid thus, if it has been entered for the Edwards Metcalf Hybrid Trophy:

Distinctiveness	30	points or less
*Lasting quality	20	" " "
Consistency of bloom ..	15	" " "
Degree of floriferousness	10	" " "
Form	10	" " "
Color	5	" " "
Size	5	" " "
Substance and Texture	5	" " "

* Here is the Awards Committee instruction to judges for evaluating lasting quality: "When being judged for lasting quality, a flower must not be refrigerated or artificially preserved. If the flower is in good condition after three days, it is scored four points; and four points are added for each day after three days that it continues to be good, until the maximum score of 20 is reached."

From the point values given you can see the importance attached to Items 1 and 2. For a new hybrid to become eligible for award consideration it must return an average score of 85 after having been judged by three or more judges during two seasons.

To enjoy one's flowers to the fullest they should be distinctive and have good keeping qualities. That is why one-half of the perfect score shown above is allotted to these points. To my way of thinking, they are just another camellia seedling when they are not distinctive and are poor keepers.

Right here I want to do a little de-emphasizing on large size. Recently there have been so many fine new camellias introduced which are large to very large, that I fear some of us are forgetting and overlooking almost all others. If you will visit one of the famous camellia gardens such as Descanso Gardens and Huntington Gardens which are near us, it might surprise you to see how many truly beautiful flowers we have that are rated miniature, small, medium and medium-large. I have seen plants of FIR CONE and TIMSIE in full bloom which have become conversation pieces with visitors to our garden. This is another avenue to the enjoyment of them.

For several seasons I could not explain just why we kept so many plants with similar blooms. In one spot in my lath house there are growing near each other ANGEL, FAITH, ONETIA HOLLAND, JOSHUA YOUTZ, WHITE EMPRESS, FRIZZLE WHITE and EDELWEISS. There are perhaps ten to fifteen more whites in scattered locations. Recently an answer came to me for those visi-

tors who ask "Why so many of one color?" Just as Strauss' "Don Quixote" has ten variations on one theme, so it is with many camellias. One can enjoy each variation of the tone poem and, too, can enjoy each variation of our camellias, which, to a casual observer, look quite alike.

I can not sign off without sounding off about careless handling. Whenever I give flowers for the first time, whether it be to a friend or a garden visitor, I always place them in a box or other container for carrying and suggest to the person how to handle them. I have yet to meet an individual who does not appreciate this attempt to help to give them more enjoyment of the flowers. I always try to cut blooms with stems. A stem with a leaf or two enhances the beauty of a bloom and adds to the pleasure of the one with whom it is shared.

WATER COLOR INSTRUCTION

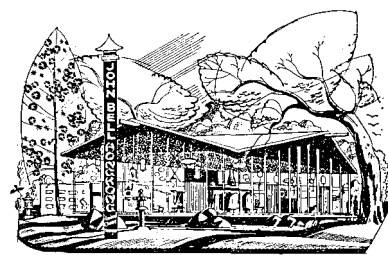
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Preparing and Carrying Blooms to Shows

BOYNTON COLE, Atlanta, Ga.

As show time approaches, the camellia grower starts watching his soon to open buds like a hen looking after her chicks.

Of course, preparing the plants to produce exhibition type blooms goes all the way back through being on the right track with fertilizing and watering, ample disbudding and an ever watchful eye towards keeping aphids out of the greenhouse so that the blooms won't show damage when they open. Disbudding also includes leaving buds where they have room to open symmetrically though the help of a few clothespins and pieces of string will sometimes be needed to accomplish this. Along with protection of blooms, some varieties and particularly the very beautiful BETTY SHEFFIELD family will easily show damage from water spots whether from a leak through the greenhouse roof, or from spray from a hose.

Good preparation of blooms and good methods of carrying them to shows can make a great deal of difference at the time they are judged. We are interested in preventing them from being bruised, we want them to be as fresh and crisp as possible, and we would like to have them prepared for shows so that possible rough handling during placement won't cause them to drop petals.

Generally the grower has looked over the greenhouse so many times each day that he knows just about where the quality blooms will be in the greenhouse a day or two or longer before cutting time. In any case, spot the good prospects ahead of time so that you won't overlook the one real good bloom, and so that cutting won't take so long. Also, prepare your entry cards and carrying boxes ahead of time and you may arrive at the show in something less than a state of complete exhaustion.

Blooms should be cut when the house is cool and when they are at their freshest. For local or nearby shows, I would suggest cutting the blooms quite early in the morning of the show. For shows farther away, time won't permit this and they should be cut the night before well after dark when the air temperature is cooler.

As the blooms are cut their stems should immediately be put in water, left in water a minimum of an hour or two and as long as practical. Blooms have been very successfully carried to shows in virtually airtight containers with the blooms laid on a "mattress" of slightly damp material. However, most of our experienced exhibitors here, and most of those who show here from out of town have their blooms in plastic or glass flower tubes with the stems inserted through a rubber or plastic cap for the tube so the stem can stay in water.

Soon after the blooms are cut, the foliage should be wiped clean with a very damp cloth and the bloom should be wired to its stem. This wiring of blooms is not only

to the advantage of the exhibitor but also helps the show maintain a good appearance since petals and bloom heads are much less likely to drop.

There are any number of ways to wire or to pin blooms to their stems and it would be essentially the same as preparing a corsage. For my clumsy fingers, I have found that the easiest way is to take a piece of 26-gauge steel wire about six inches long, bend over one end for about three-fourths to one inch long, and to push it through the upper part of the calyx and slightly downward into the center of the flower. While I might use only one or two wires on a small to medium size bloom, I would use three wires on a large flower. After the wires are inserted in the bloom, they are wound around the stem two or three times and then clipped off just a little beyond the end of the stem. This makes it easier to insert the stem in the small hole in the tube cap. The blooms are packed in the box they are to be



Valdosta, Georgia. MRS. R. B. WHITEHEAD of Valdosta, Ga., Charter ACS member, shows one of her prize camellias to President-Elect HUGH SHACKELFORD of the South Georgia Camellia Society and retiring president, DR. TOM BRIGHTWELL.

carried in as they are wired. Either the Entry Card is put in the box close to its bloom or a diagram of the blooms in the box is made and the Entry Cards are scotch taped to the outside of the box.

The one exception that I can think of to the desirability of wiring blooms is the occasional show that exhibits blooms on inclined surfaces of damp Spanish moss. In this case, the wires will catch in the moss and when they are shifted from time to time in placement, the bloom is very apt to be damaged. It probably would still be desirable to wire the bloom if tape could be wrapped over the wire so that there would be no ends to catch in the moss.

The basic requirements of a box to carry blooms to shows is that it be tight fitting so that a moist atmosphere can be maintained in it, that it be deep enough to keep the top from beating the blooms in the head, and deep enough to include room for a generously thick "mattress" in the bottom, that it be strong enough not to be floppy and big enough to avoid crowding the blooms and letting their edges get damaged.

Boxes used by exhibitors include plastic cake or shoe boxes, corrugated cardboard boxes obtained from a florist, and aluminum boxes or aluminum stack trays with a lid for the top tray that are made especially for carrying camellias. All of these are good. I believe the most convenient size would be boxes or trays that hold from eight to sixteen blooms each. Remember that your large variety greenhouse blooms should average requiring from six by six to seven by seven inches for each bloom. Large boxes are difficult for one person to handle, and are difficult to get through showroom doors.

The "mattress" or lining for the bottom of the flower box could be Spanish moss, shredded waxpaper or almost anything that would be soft and springy and that would fill the bottom of the box. We usually use about an inch and a half to two inches thickness of the material so that it will keep the blooms from sliding around and to absorb vibration. Before the blooms are packed, the material in the box should be very lightly sprayed with water unless it is already slightly damp. While it is highly desirable that the blooms be carried in a moist atmosphere, they will become heavy and soggy if the material in the box is entirely too wet. The tighter the bloom box the more easily this happens.

The blooms are now picked and packed, and this should take care of normal conditions in getting them in good shape to the show, but we sometimes encounter abnormal conditions. These include letting the box remain outdoors when the weather is sub-freezing, leaving them in a car overnight and having them freeze, and even riding to a show with the boxes packed in the trunk and having them freeze. Also, leaving the boxes outdoors and having the sun bake the blooms in the box. These errors happen just occasionally, but almost always some goodhearted soul at the show wants to help by moving your boxes. Naturally the easiest way to pick them up is by the string holding the box or boxes together. If the string is weak the blooms get a real good jolt when the box hits the floor.

Sometimes we have very good blooms reach their peak ahead of a show that we want to exhibit in. Then it is desirable to pick the bloom at its peak or slightly before its peak and keep it under refrigeration for a few days. We have known of more than one best in show that had been refrigerated for as much as two or three weeks, but we normally prefer not to start picking before the Tuesday preceding a Saturday show. The bloom would be prepared just as we would prepare a bloom that was going right to a show, but we would be sure that it was in a tube of water, and in an airtight container that was just slightly moist inside. The bloom boxes would then be packed in a refrigerator and kept about thirty-eight degrees but certainly not as cold as freezing. The prepicked blooms can then be carried to the show in picnic type ice chests or in ones especially made. The insulated chests can also serve in extremely cold weather to keep blooms from freezing in the trunk of your car if the trip isn't too long.

There is one natural hazard that occurs here some years but by no means every year that something can be done about if preparations are made ahead of time. We occasionally have a week or two of abnormally warm weather in February or early March that brings bees out in generous quantities. These bees seem to like camellias as much as the growers do. Almost as soon as a flower is pollinated by a bee, it begins to flop. In addition to this, the spurs on the legs of some bees leave little brown spots on the bloom petals. This is particularly noticeable on the whites. When the unusually warm weather does occur, the bees can be foiled by mosquito netting on all the openings in the house including the roof ventilators. (The ventilator arms can slide between opposing soft bristle brushes that will keep the bees out.)

The drawback to mosquito netting or screens is that it does keep the greenhouse somewhat warmer, and it takes time to install it. An alternate easier solution is to have some screened openings left in place all of the time at one end of the greenhouse, and an evaporative cooler installed at the other end. These evaporative coolers consist of a fan, a wood fiber filter with a water spray, so bees can't get through, and either manual or automatic controls. The cooler can bring in fresh air and will keep the greenhouse moist and cool with the other openings shut. There is some indication that if an evaporative cooler is used all of the time, it may change your blooming season to the extent that all of your good blooms will be over before the show season starts.

We would certainly assume that before you had a greenhouse very long that you would have discovered for yourself that there are certain other natural hazards towards the production of good blooms such as well meaning friends or relatives that innocently pull a branch closer to them to better see a bloom and then suddenly release it. The violent vibration caused by this act is not considered to be in the bloom's interest. Likewise, the ones who like to check the texture of a petal by firmly pressing it between the thumb and index finger can cause trouble. Briefly, the best solution to this sort of hazard is to warn once and then shoot.

The JUDICE Camellias

Like many other New Orleans people, Irma and Ernest Judice have a second home across Lake Pontchartrain. Such homes in the so-called "Ozone area" are a welcome relief from the oppressively humid summer heat of New Orleans. However, the Judices enjoy their cool restful cottage at Lacombe, Louisiana the year round for here, through the years, they have assembled a fine collection of named camellias and an acre of thousands of seedlings.

Ernest was recently reelected as American Camellia Society State Director for Louisiana. He is serving on several important committees, membership, nomenclature and registration. One of his special services to ACS is visiting newly formed groups to assist them in organizing a camellia club or society. He gives unselfishly of his time and know-how to individuals and to the ACS.

The Judice "home in the pines" is a rustic log house built mostly of logs

cut from the stand of pines on the two-acre property. Here Irma and Ernest often entertain their camellia friends, especially during the weekend of the Ozone Camellia Show in nearby Slidell when as many as a hundred from a wide area enjoy their warm hospitality.

Seedlings developed and named by the Judices include: IRMA JUDICE, AUBREY HARRIS, DAVE WIRTH, ETHEL ARTHUS, ALMA ARMSTRONG, GLADYS MENARD and the latest, GUS MENARD.

The Judice home is a year-round beauty spot, with beds of amaryllis, daylilies, and festoons of wisteria and Confederate and yellow jasmine hanging from the tall pines. A hedge of bamboo screens the house and grounds from the highway.

—ACS—

"Camellia Lover Meets One in Blue"

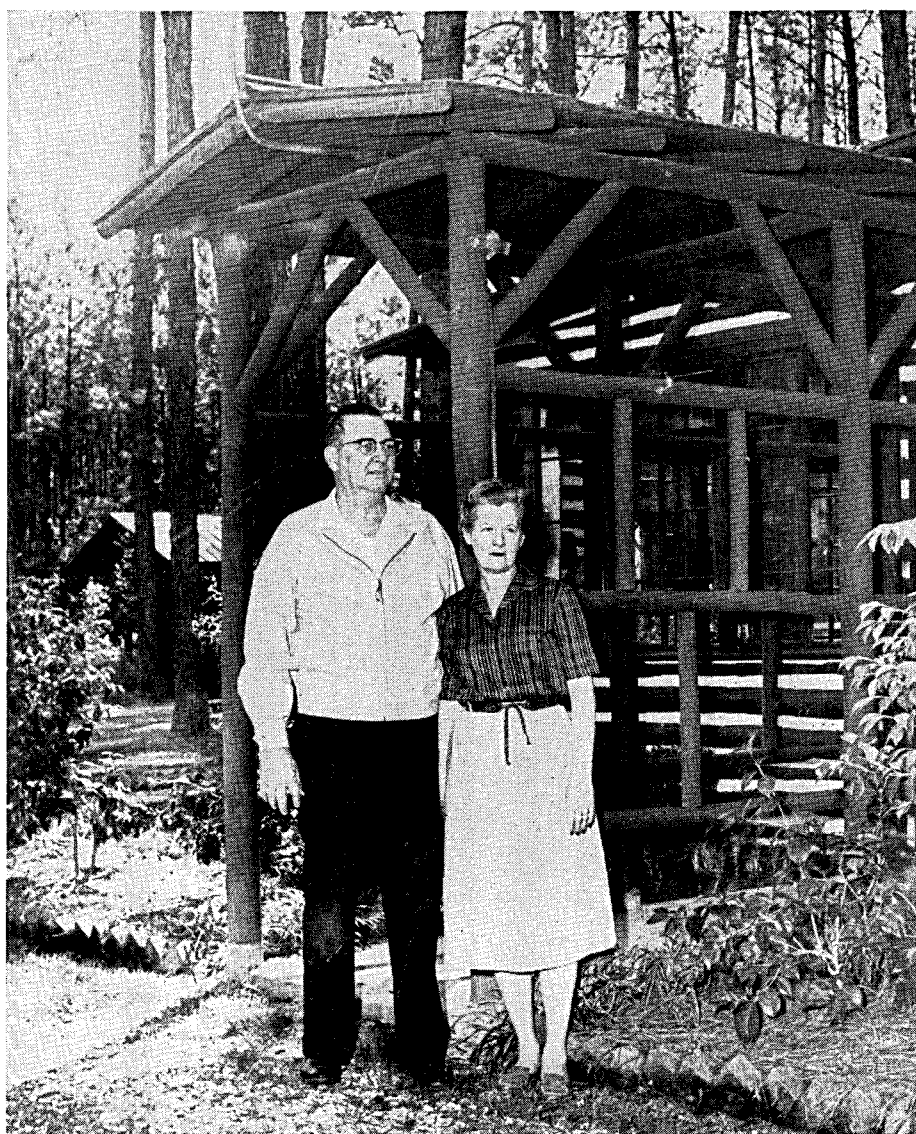
A Washington, D. C. Park policeman whose hobby is gardening thought he recognized the camellias carried by an early-morning stroller near the Tidal Basin yesterday. He arrested the flower fancier.

The defendant, Clyde Hambrick, 40, listed at 1229 7th St., S.W., first told Pvt. Cornelius Vermillion the flowers had been given to him by a friend. But the policeman said he recognized them as coming from a new experimental stand of 12 Camellia plants on the west side of the Tidal Basin.

Municipal Court Judge John L. Smith, Jr., imposed a sentence of \$25 or 15 days. Hambrick was unable to pay.

This article was in *The Washington Post*, April 26, 1960. This planting is now in excess of 75 large camellia japonicas, many sasanquas and azaleas. This is becoming one of the real beauty spots in the spring. These plants—many of them over 12 feet tall—came through the most severe winter in more than a quarter of a century last year and look in outstanding condition at the time of this writing—February 18, 1962.

—From *Newsletter*, Camellia Society of the Potomac Valley.



ERNEST and IRMA JUDICE at the entrance to their rustic cottage near LaCombe, Louisiana.

Camellias—Ideal For Retirement Hobby

CARL GOOD, Atlanta, Ga.

Hobbies are recommended for everyone and especially for retired people. Naturally this stimulates interest and gives one contacts with many people who have the same interest. No matter how well you condition yourself for retirement there certainly is a feeling of need to be kept busy as well as something that will keep you in contact with people, and something in which you are interested.

Fortunately I was already deeply interested in camellias, having had a greenhouse for fourteen years as well as quite a few outdoor plants. Now I have time to do many things as they are needed instead of making it a weekend hobby. Before retirement seems to me to be the best time for beginning with camellias, then you are ready to go full steam ahead when time permits. Also, in this way, with a little patience, it need not be an expensive hobby. By grafting, which can be done very reasonably, one can have fine blooming size plants in three years.

What could be more rewarding than a greenhouse filled with camellias in bloom during our cold winter months? A greenhouse removes the risk of damage from extreme temperatures, which in this area seems most desirable. It is discouraging to have beautiful outdoor blooms and see them frozen. But a beautiful sight to walk in the greenhouse and find plants and blooms in excellent condition.

The shows are numerous in the South and Southeast. With time enough now to go, this affords wonderful opportunities for displaying your blooms (whether you win a ribbon or not) to see how your blooms compare with other amateur growers. At these shows the late bull sessions are very worthwhile in finding out many things. How the other fellow is handling his plants—or what he

says he does—such as soil mixture, drainage, tubbing, feeding, spraying, grafting and all phases of camellia culture—and seldom do any two agree—but still camellias thrive. In general it is always a challenge to want to try something a little different. Attending the shows is one of the best ways to decide for yourself what varieties you prefer for your collection. See if you are interested in the new seedlings, hybrids, sports, etc., as well as visiting camellia nurseries and other growers. It opens an entirely new world in the number of new friends you meet in a hobby of this kind. At these sessions you will likely hear a good sprinkling of stories that you sort of miss since retired from the office gang. Also, you will hear tall tales of the new seedlings which are still under cover that should far exceed anything yet developed, although they seldom materialize, it is still fun.

By joining your local Camellia Society and the American Camellia Society you will benefit greatly from personal contacts and literature furnished. I do not recall having ever met a camellia enthusiast who was not willing, glad and happy to share his experience with those getting started. Now that I have more time since retirement I hope to see them more often, and especially those friends who live in other towns and cities.

If your wife enjoys camellias it is a perfect husband and wife hobby. If she does not, she will likely be mighty glad to have you working in the greenhouse and attending shows to get you from under her feet a bit.

If you like these stately flowers and are interested in any phase of flower culture and join in with this friendly group and produce some of your very own, soon you will wonder why you didn't get started sooner.

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Changes in Rules and Regulations

Camellia Show Reports, 1961-62

Resolved: That the Rules and Regulations Governing Procedures and Judging of AMERICAN CAMELLIA SOCIETY CO-OPERATIVE CAMELLIA SHOWS, as amended November 11, 1960, be amended by adding a new section, to be designated "Section 3 of Chapter 4" to read as follows:

Section 3 (new).

- (a) All American Camellia Society accredited Judges shall be classified by the Exhibition and Awards Committee, with the assistance of the Secretary and subject to the approval of the President, into three (3) classes, as follows:

1. Active Accredited Judges.
2. Lifetime Accredited Judges.
3. Honorary Accredited Judges.

- (b) The classes of judges above listed shall be determined as follows:

1. Active Accredited Judge shall be the designation of all judges hereafter appointed an accredited judge under this chapter. In order to remain an active accredited Judge, he shall accept not less than two invitations to judge each year. Upon acceptance of an invitation to judge, it shall be the duty of the judge to accept such assignment as the Chairman of Judges shall designate within the scope of a judge's duties. The performance of such duty shall constitute performance of his obligation to judge as used herein.

He shall file a report on or before May 1st of each year with the Secretary of the Society, listing all shows judged in the preceding camellia show season. Upon failure to judge two shows in any one year, the Secretary shall list him as probationary for the following camellia show season. In the event a probationary active accredited judge fails to judge two shows during said following camellia show season, his appointment as an active accredited judge shall terminate and his name dropped from the roster of such judges, but without prejudice to reappointment.

2. Lifetime Accredited Judges. Any current accredited judge or any active accredited judge hereafter appointed, who has during any five-year period of his judgeship judged at least 15 shows, upon filing an application listing the shows which he has judged during said period, shall be designated

ALABAMA

BIRMINGHAM, ALABAMA, February 10-11, 1962 (10th Annual).

Sponsor: Bessemer Men's Camellia Society and Men's Camellia Society of Birmingham.
Chairman: Richard E. Ward, Jr.

Number Blooms Displayed: 4,040. Attendance: Over 40,000. Admission: Free.

Awards: Outstanding Bloom: Japonica under glass—TOMORROW'S DAWN, exhibited by George M. Wheeler, Birmingham, Ala.

Reticulata under glass—CRIMSON ROBE, exhibited by Majors Nordan, Hueytown, Ala.

A.C.S. Gold Certificate: Won by Gordon W. Moughon, Jr., Birmingham, Ala.

A.C.S. Silver Certificate: Won by Dr. Lee F. Turlington, Birmingham, Ala.

A.C.S. Highly Commended Japonica Seedling Certificate: No. 585 originated by Milo Rowell, Fresno, California and exhibited by George M. Wheeler, Birmingham, Alabama.

A. C. S. Outstanding Arrangement Certificate: Won by Mrs. Guy Hamrick, Birmingham, Ala.

CALIFORNIA

ARCADIA, CALIFORNIA, March 3-4, 1962.

Sponsor: Temple City Camellia Society. Chairman: Arthur E. Krumm.

Number Blooms Displayed: 1,950. Attendance: 4,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—ROSEA SUPERBA, exhibited by Peter Folino.
Reticulata in open—PURPLE GOWN, exhibited by Mr. and Mrs. Frank Stortment.
Hybrid—ROBBIE, exhibited by I. M. Kriehbaum.

A.C.S. Gold Certificate: Won by Peter Folino.

A.C.S. Silver Certificate: Won by Fred V. Hamilton.

BAKERSFIELD, CALIFORNIA, March 17-18, 1962 (14th Annual).

Sponsor: Camellia Society of Kern County. Chairman: Frank Anderson.

Number Blooms Displayed: 6,000. Attendance: 10,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—CARTER'S SUNBURST, exhibited by Dr. Cecil Eshelman.

Reticulata in open—TALI QUEEN, exhibited by Pat Novak.

A.C.S. Gold Certificate: Won by Reg Ragland.

A.C.S. Silver Certificate: Won by Dr. Leland Chow.

A.C.S. Highly Commended Japonica Seedling Certificate: GRAND SLAM, originated by Nuccio's Nurseries, Upland, Calif. and exhibited by Julius Nuccio, Altadena, California.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Jack McGuire.

FRESNO, CALIFORNIA, March 4, 1962 (14th Annual).

Sponsor: Central California Camellia Society. Chairman: William B. Johnston.

Number Blooms Displayed: 1,200. Attendance: 5,000. Admission: None.

Awards: Outstanding Bloom: Japonica in open—EMMETT BARNES, exhibited by Amos Kleinsasser, Bakersfield, Calif.

Reticulata in open—CONFUCIUS, exhibited by Mr. and Mrs. Silas Jones.

Hybrid—DONATION, exhibited by Silas A. Jones.

A.C.S. Gold Certificate: Won by Edwards Metcalf, San Marino, Calif.

A.C.S. Silver Certificate: Won by Mr. and Mrs. Warren Addicot, Bakersfield, Calif.

A.C.S. Highly Commended Japonica Seedling Certificate: Seedling No. 585, originated and exhibited by Milo E. Rowell, Fresno, Calif.

LACANADA, CALIFORNIA, February 24-25, 1962.

Sponsor: Los Angeles Camellia Council. Show was held at Descanso Gardens.

Chairman: W. F. Goertz.

Number Blooms Displayed: 3,606. Attendance: 17,000. Admission: None.

Awards: Outstanding Bloom: Japonica in open—GUEST OF HONOR, exhibited by Fred Hamilton.

Reticulata in open—CRIMSON ROBE, exhibited by Mr. and Mrs. Stanley Miller.

Hybrid—GALAXIE, exhibited by Edwards H. Metcalf.

A.C.S. Gold Certificate: Won by Fred V. Hamilton.

A.C.S. Silver Certificate: Won by Mr. and Mrs. R. W. Ragland.

A.C.S. Highly Commended Japonica Seedling Certificate: Seedling No. 585 originated and exhibited by Mr. and Mrs. Milo E. Rowell.

A.C.S. Outstanding Arrangement Certificate: Won by Viola Saurenman.

a Lifetime Accredited Judge. There shall be no requirement that a Lifetime Accredited Judge thereafter accept any given number of invitations to judge. All Lifetime Accredited Judges shall retain such appointment for the remainder of his life.

3. Honorary Judges. All officers and directors of ACS during their term of office, who are not active or Lifetime Accredited Judges and their respective spouses shall be designated Honorary Judges and as such shall enjoy all the privileges and rights of a Lifetime Accredited Judge during such term.

All members of ACS who in the opinion of the Board of Governors expressed by resolution have contributed unusual services to ACS, who may or may not be Active or Lifetime Accredited Judges, shall be designated Honorary Judges for their lifetime, and as such shall enjoy all the privileges and rights of a Lifetime Accredited Judge.

4. All presently appointed Accredited Judges shall be designated Active Accredited Judges until they qualify as a Lifetime Accredited Judge or fail to retain their appointment as an Active Accredited Judge as provided in subsection 1 hereof.

Section 6 (new). All shows held in cooperation with the American Camellia Society must be open for competition for awards and certificates of ACS to all camellia growers except as may be limited under Section 6 of Chapter 1. A local society may restrict special awards provided by such local society to its members.

Section 7 (new).

- (a) The Secretary shall not furnish ACS show kits to any local society unless its show rules are not in conflict with these Rules and Regulations for cooperative shows.
- (b) Any Active Accredited Judge who has accepted an invitation to judge a cooperative show and upon or after arrival at the show finds that such show is conducted in conflict with these Rules and Regulations may refuse to judge such show. Such action shall constitute performance of judging a show as required in Chapter 4, Section 3 (b) 1 of these rules.

-----ACS-----

An article on recent developments in East German cultural methods for camellias appeared in the *Deutsches Gartenbuch* under the title: *Der Stand der Kamellian Kulturen* (The Status of Camellia Growing) by W. Körner.

MODESTO, CALIFORNIA, March 17-18, 1962 (First).

Sponsor: Modesto Garden Club. Chairman: Dwight Wait.

Number Blooms Displayed: 4,400. Attendance: 6,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—PINK CLOUDS, exhibited by Martha Derr.

Reticulata in open—BUDDHA, exhibited by Dr. and Mrs. D. Jackson Faustman, Sacramento, Calif.

Hybrid—BRIGADOON, exhibited by Newton Pratt.

A.C.S. Gold Certificate: Won by Cliff Lattin.

A.C.S. Silver Certificate: Won by Newton Pratt.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Edgar Baxter, Manteca, Calif.

REDWOOD CITY, CALIFORNIA, February 10-11, 1962 (First show).

Sponsor: Peninsula Camellia Society. Chairman: Kai Freitag.

Number Blooms Displayed: 1,500. Attendance: 2,500. Admission: Free.

Awards: Japonica in open—GUILIO NUCCIO, exhibited by A. S. Eckendorf.

Reticulata in open—TALI QUEEN, exhibited by Mrs. Fred Wickard.

Hybrid—DONATION VARIEGATED, exhibited by Jack Mandarich.

A.C.S. Gold Certificate: Won by Cliff Lattin.

A.C.S. Silver Certificate: Won by A. S. Eckendorf.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by Jack Mandarich.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Joseph Spiegelman.

SACRAMENTO, CALIFORNIA, March 3-4, 1962 (38th Annual).

Sponsor: Camellia Society of Sacramento. Chairman: I. K. Sibole.

Number Blooms Displayed: 6,450. Attendance: 55,000. Admission: None.

Awards: Outstanding Bloom: Japonica in open—GIGANTEA, exhibited by Bernal Cook, Sacramento, Calif.

Reticulata in open—CRIMSON ROBE, exhibited by Mrs. Chas. Vanina, Sacramento, California.

Hybrid—E. G. WATERHOUSE, exhibited by Howard E. Burnette, Castro Valley, California.

A.C.S. Gold Certificate: Won by Mr. and Mrs. S. B. Davi, Pittsburg, Calif.

A.C.S. Silver Certificate: Won by Richard F. Roggia, San Jose, Calif.

A.C.S. Highly Commended Hybrid Certificate: DOROTHY JAMES, originated and exhibited by V. R. James, Aptos, Calif.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Michael Thomas, Sacramento, Calif.



Sacramento Camellia Festival. This colorful float depicting St. George astride his white charger as he fights a dragon won the sweepstakes trophy. The dragon blew clouds of vapor from his nostrils.

SAN DIEGO, CALIFORNIA, February 10-11, 1962 (15th Annual).

Sponsor: San Diego Camellia Society. Chairman: Ferris H. Jones.

Number Blooms Displayed: 3,000. Attendance: 3,500. Admission: \$0.50.

Awards: Japonica in open—ELEGANS VAR., exhibited by Mr. and Mrs. B. M. Pace, Upland, Calif. (Super Sweepstakes—CLARICE CARLTON, exhibited by Dr. Leland Chow, Bakersfield, Calif.)

Reticulata in open—CRIMSON ROBE, exhibited by Mr. and Mrs. Alvin Gunn, Lynwood, Calif. (Super Sweepstakes—PAGODA, exhibited by Mr. and Mrs. Stanley Miller, El Cajon, Calif.)

Hybrid—Won by R. F. Dickson, Sr., Pasadena, Calif.

A.C.S. Gold Certificate: Won by Mr. and Mrs. Tom Zuck, Santa Ana, Calif. (Super Sweepstakes: Won by Fred Hamilton, Santa Maria, Calif.)

A.C.S. Silver Certificate: Won by Ray Greer, Spring Valley, Calif. (Super Sweepstakes: Won by Reg. Ragland, Orange, Calif.)

A.C.S. Highly Commended Japonica Seedling Certificate: Seedling No. 585, originated and exhibited by Milo Rowell, Fresno, Calif.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Charles Mathis, San Diego, Calif. (Advanced—Mrs. Emily Carringer).

WASHINGTON, D. C.

WASHINGTON, D. C., March 10, 1962 (8th Annual).

Sponsor: The Camellia Society of the Potomac Valley. Chairman: James E. McCormack.

Number Blooms Displayed: 480. Attendance: 800. Admission: None.

Awards: Outstanding Bloom: Japonica under glass—DONCKELARIJ, exhibited by Mr. and Mrs. Alison J. Parsons, Norfolk, Va.

Reticulata under glass—CRIMSON ROBE, exhibited by Mr. and Mrs. Milton H. Brown, McLean, Va.

A.C.S. Gold Certificate: Won by Col. and Mrs. R. D. Hicks, Troutville, Va.

A.C.S. Silver Certificate: Won by Mr. and Mrs. Milton H. Brown, McLean, Va.

A.C.S. Highly Commended Japonica Seedling Certificates: Seedlings No. 6 and No. 23, originated and exhibited by Mrs. Carlton H. Maryott, Augusta, Ga.

FLORIDA

GAINESVILLE, FLORIDA, January 27-28, 1962 (9th Annual).

Sponsor: Men's Garden Club and The Gainesville Garden Club. Chairman: Wilbur M. Harling, Jr.

Number Blooms Displayed: 2,670. Attendance: 1,070. Admission: \$0.50.

Awards: Outstanding Bloom: Japonica in open—DRAMA GIRL, exhibited by Sam McK. Mixson.

A.C.S. Gold Certificate: Won by Cecil Mathews.

A.C.S. Silver Certificate: Won by O'Neal Cox.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Ralph Beauchamp.

JACKSONVILLE, FLORIDA, January 27-28, 1962 (26th Annual).

Sponsors: Men's Garden Club of Jacksonville and Garden Club of Jacksonville.

Chairmen: Dr. Edward Canipelli and Mrs. Joe Blake.

Number Blooms Displayed: 2,712. Attendance: 2,500. Admission: \$1.00.

Awards: Outstanding Bloom: Japonica in open—Amateur Class, Men's Division—TOMORROW VARIEGATED, exhibited by Dr. Edward Canipelli.

Japonica in open—Collectors Class, Men's Division—DRAMA GIRL, exhibited by George L. Walters.

Japonica in open—Amateur Class, Women's Division—MATHCTIANA SUPREME, exhibited by Mrs. James S. Graham.

A.C.S. Gold Certificate: Amateur Class, Men's Division, won by Dr. Edward Canipelli; Collector's Class, Men's Division, won by Brady S. Johnston; Women's Division, won by Mrs. Carol S. Bettes.

A.C.S. Silver Certificate: Amateur Class, Men's Division, won by Dr. Joseph Canipelli; Collector's Class, Men's Division, won by Dr. Nathan J. Weil, Jr.; Women's Division, won by Mrs. James S. Graham.

A.C.S. Highly Commended Japonica Seedling Certificate: Won by Seedling No. 2, originated and exhibited by Mrs. Grover Meaders, Macon, Ga.

MONTICELLO, FLORIDA, January 26, 1962 (First Show).

Sponsor: Monticello Garden Club. Chairmen: Mrs. A. N. Watson, Mrs. L. T. Bishop, and Mrs. G. Y. Mills.

Number Blooms Displayed: 500. Attendance: 500. Admission: Silver offering.

Awards: Outstanding Bloom: Japonica in open—LOTUS, exhibited by Bill Bulloch.

A.C.S. Gold Certificate: Won by Bill Bulloch.

A.C.S. Silver Certificate: Won by Mrs. T. S. Braswell.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. J. R. Murdock.

List of Newly Appointed ACS Judges

(See 1961 Yearbook Roster for complete list of other judges.)

ALABAMA

Montgomery:

Mr. Jeff E. Fuller

ARKANSAS

Texarkana:

Dr. R. R. Kirkpatrick

CALIFORNIA

Fresno:

Mr. William B. Johnston (NOV.)

GEORGIA

Cairo:

Mrs. Howard Thrower, Jr. (NOV.)

Decatur:

Mr. William L. Wilson

Waycross:

Mrs. L. A. Dillard (NOV.)

LOUISIANA

Alexandria:

Mrs. A. K. Ammen

MISSISSIPPI

Gulfport:

Mr. L. B. Wilson, Jr. (NOV.)

Jackson:

Mr. Thurman L. Pitts

Natchez:

Mrs. Saul Habas

NORTH CAROLINA

Charlotte:

Mrs. Stanley E. Moore, Jr. (NOV.)

TEXAS

Liberty:

Mr. Everett P. Gregory, Jr.

Marlin:

Mrs. A. H. Peterson (NOV.)

Port Arthur:

Mrs. Thomas Eagleson

Tyler:

Mr. Gerald L. Henderson

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STEWART C. FORBES, Savannah, Georgia

We are always surprised when we read of new limits in the ever-extending sphere of camellias. These versatile plants are found growing and blooming where we never expect to find them.

The record from my observations last summer goes to a husky PINK PERFECTION said to be over 180 years old, growing outside in a beautiful garden way up in Wester-Ross, Scotland. This garden called Inverewe is located at Poolewe on the shores of Loch Ewe about 60 miles northwest of Inverness at Latitude 57.8° N. and Longitude 5.7° W. This is almost the same Latitude as Labrador.

Of course it is the proximity of the Gulf Stream that provides the beneficent conditions necessary for such a garden. Too, the very gradual rise and fall in temperature, especially in winter, are not as harmful as the rapid fluctuations we experience here in the "Sunny South."

This botanical wonderland is now home to plant immigrants from all over the world. They grow and bloom on land that was once barren and rocky. When Osgood Mackenzie acquired the property in 1862 the only tree on the place was a scrawny willow growing in the red Torridonian sandstone. Soil had to be carried to the site in "creels" or baskets to make plant beds for the planting of shelter belts begun in 1865.

Today these plantings are well established and developed and include several species of Eucalyptus nearly 100 feet tall which provide shelter to an amazing variety of sub-tropical plants. There are specimen *Trachycarpus*, Palms, Australian Tree Ferns 15 feet across, Bamboo, *Magnolias*, *Pittosporum*, *Osmanthus*, *Stewartia*, *Davidia*, *Podocarpus* and even *Gordonia alata* which is a native of South Georgia. The list of odd and unusual specimens is too great to list here but they really have them.

The garden is well endowed and under the care of The National Trust for Scotland. Last year over 46,000 visitors from all over the world went to enjoy the fine collection of plants

OCALA, FLORIDA, January 20-21, 1962 (2nd Annual).

Sponsor: Pioneer Garden Club. Chairman: Mrs. R. D. Woodward III.

Number Blooms Displayed: 1,650. Attendance: 911. Admission: \$0.50 Adults, Children Free.

Awards: Outstanding Bloom: Japonica in open—TOMORROW, exhibited by Jack Wright.

A.C.S. Gold Certificate: Won by Ralph A. Snyder.

A.C.S. Silver Certificate: Won by Brig. Gen. Louis O. Gravely.

A.C.S. Highly Commended Hybrid Seedling Certificate: Seedling exhibited by Paul Wilson.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by Louis Gravely.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Russell Sands and Mrs. Raymond McBride.

PANAMA CITY, FLORIDA, February 17-18, 1962 (5th Annual).

Sponsor: Camellia Society of Panama City and Panama City Garden Club.

Chairman: Mr. Bernice N. Cotton.

Number Blooms Displayed: 1,324. Attendance: 594. Admission: Silver offering.

Awards: Outstanding Bloom: Japonica in open—GUILIO NUCCIO VAR., exhibited by Clark Chandler, Panama City, Fla.

Japonica under glass—TOMORROW VAR., exhibited by Ike Harvey, Atlanta, Ga.

Reticulata under glass—TALI QUEEN, exhibited by Boynton Cole, Atlanta, Ga.

A.C.S. Gold Certificate: Outside—Won by Miss Lucile Anderson, DeFuniak Springs, Fla.; Inside—Won by O. T. Cowley, Atlanta, Ga.

A.C.S. Silver Certificate: Outside—Won by Mrs. R. L. McConnell, Panama City, Fla.; Inside—Won by Ike Harvey, Atlanta, Ga.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Harold Harding, Panama City, Fla.

GEORGIA

ATLANTA, GEORGIA, February 24-25, 1962 (17th Annual).

Sponsors: The Atlanta Camellia Society, The North Georgia Camellia Society and The Buckhead Lions Club. Chairmen: L. E. Fickling and Mrs. W. J. Watts, Sr.

Number Blooms Displayed: 4,600. Attendance: 4,000. Admission: \$1.00.

Awards: Outstanding Bloom: Japonica in open—IWANE, exhibited by Mr. and Mrs. Victor Hollingsworth for Inside Fulton, DeKalb & Cobb Counties; Outside above counties—DONCKELARI, exhibited by Mrs. B. F. Diamond, Savannah, Ga.

Japonica under glass—CORAL PINK LOTUS, exhibited by Mrs. Alton Costley, Atlanta, Ga.

Reticulata under glass—NOBLE PEARL, exhibited by Mrs. Alton Costley.

Hybrid—SALUTATION, exhibited by Dr. W. F. Homeyer, Macon, Ga.

A.C.S. Gold Certificate: Inside Fulton, DeKalb & Cobb Counties won by Mrs. R. H. Lowndes, Atlanta, Ga.; outside above counties won by Mrs. B. F. Diamond,

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WHEELER'S CENTRAL GEORGIA NURSERIES

CLINTON ROAD

U. S. 129

MACON, GEORGIA

Savannah, Ga. Under glass—tie between Mrs. Alton Costley, Atlanta, Ga. and G. W. Moughon, Birmingham, Ala.

A.C.S. Silver Certificate: Inside Fulton, DeKalb & Cobb Counties won by R. E. Batchelor; Outside above counties won by Arthur F. Darden; Under glass won by Mr. and Mrs. Carl Good.

A.C.S. Highly Commended Japonica Seedling Certificate: Seedling No. M-2 originated and exhibited by G. W. Moughon, Birmingham, Ala.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Sam Troncalli, Atlanta, Ga.

AUGUSTA, GEORGIA, February 10, 1962 (4th Annual).

Sponsor: Augusta Council of Garden Clubs and Georgia Railroad Bank and Trust Co. Chairman: Mrs. W. C. Good.

Number Blooms Displayed: 2,610. Attendance: Above 10,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—R. L. WHEELER, exhibited by Dr. G. A. Bunch, Columbia, S. C.

Japonica under glass—BETTY SHEFFIELD SUPREME, exhibited by Dr. Olin W. Owens, Charlotte, N. C.

Reticulata under glass—NOBLE PEARL, exhibited by W. Lee Poe, Jr., Aiken, S. C. Hybrid—ROBBIE, exhibited by Dr. Walter Homeyer.

A.C.S. Gold Certificate: IN OPEN—Won by Haywood Curlee, Orangeburg, S. C. UNDER GLASS—Won by Dr. Olin W. Owens, Charlotte, N. C.

A.C.S. Silver Certificate: IN OPEN—Won by Mrs. B. F. Diamond, Savannah, Ga. UNDER GLASS—Won by Mr. and Mrs. H. L. Benson, Columbia, S. C.

A.C.S. Highly Commended Japonica Seedling: Unnamed seedling originated and exhibited by Carl Wheeler, Macon, Ga.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Carl Wagner.

CAIRO, GEORGIA, February 3-4, 1962.

Sponsor: Cairo Garden Club Council. Chairman: R. A. Bell.

Number Blooms Displayed: 1,762. Attendance: 700. Admission: Voluntary Donation.

Awards: Outstanding Bloom: Japonica in open—REG. RAGLAND, exhibited by James McCollum.

Japonica under glass—TOMORROW'S DAWN, exhibited by Stuart Watson.

A.C.S. Gold Certificate: Won by Dr. and Mrs. Howard Cheshire.

A.C.S. Silver Certificate: Won by Mrs. J. F. Trice.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Howard Thursby and Mrs. Willard Chason.

EDISON, GEORGIA, February 22, 1962 (2nd Annual).

Sponsor: Camellia Garden Club. Chairman: Mrs. Carl Kirkley.

Number Glooms Displayed: 450. Attendance: 90. Admission: Voluntary.

Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by Mrs. J. D. Dickson.

in this far North location. Incidentally the trip from Inverness to Inverewe is through some gorgeous mountain scenery, liberally sprinkled with sparkling blue Lochs. During the summer it doesn't get dark until 10:30 p. m., which gives one lots of time for sight-seeing.

Getting back to camellias, besides the several quite large plants, there are some plantings of smaller and newer varieties. Many are interspecific hybrids of which DONATION seems to be the favorite. There are nice plants of MERCURY, LADY CLARE, DONCKELARIJ and others that were not familiar. The plants not only grow well but produce good flowers even on the big PINK PERFECTION which was transplanted to Inverewe when over 80 years old.

It is not a garden for the die-hard Camelliaphile but any one who is interested in unusual flowering plants, shrubs and trees will find a visit most rewarding. Rhododendrons and azaleas are numbered in the thousands and the rock garden and herbaceous border are outstanding. One of the most famous trees in the garden is a *Magnolia stellata* 28 feet tall and said, on good authority, to be the largest in the world.

—ACS—

Ralph Peer Sasanqua Award

Requirements:

(a) It must be a Camellia sasanqua seedling bloom.

(b) It must be registered with the American Camellia Society.

(c) It must be certified to have bloomed for the last two (2) consecutive years.

(d) A seedling bloom will be eligible for consideration for a period of five (5) years after it has been in commerce, provided that at the time it was first brought up for consideration for the Ralph Peer Sasanqua Award it was not then in commerce.

(e) The yearly closing date for entries is the last day of each calendar year—namely, December 31st.

(f) Four kodachromes, shall be submitted with each entry, together with a history and description of each bloom.

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New Varieties Registered

BRESCHINI'S PRIDE (No. 622). A 5-year-old chance seedling that first bloomed in 1960, originated by C. Breschini, San Jose, California, and propagated by Powell Nurseries, Thomasville, Georgia, for commercial introduction in the Fall of 1963. Plant growth is open, medium in rate, with dark green leaves averaging $4\frac{1}{4}$ inches in length and $2\frac{1}{2}$ inches in width. The semidouble flowers, HERME in form, are $4\frac{1}{2}$ to 5 inches in diameter and $2\frac{1}{2}$ inches in depth and have 30 to 35 petals. The color is pink border fading to creamy white in center with light yellow stamens. It is said to have exceptionally good texture and lasting quality. It is the largest of the Sweet Pea type, and without doubt the most flower, Mr. Powell states. Blooms mid-season.

BONANZA (No. 623). A 6-year-old chance Sasanqua seedling of CRIMSON TIDE that first bloomed in 1959, originated by Tom Dodd, Jr., Semmes, Alabama, and propagated by Tom Dodd Nurseries, Inc., Semmes, Alabama. Plant growth is upright and dense, rapid in rate, with dark green leaves averaging $2\frac{1}{2}$ inches in length and $1\frac{1}{2}$ inches in width. The deep red semi-Peony Form flowers are $3\frac{1}{2}$ to 4 inches in diameter and $1\frac{1}{2}$ inches in depth and have 20 to 25 petals and 25 to 30 petaloids. The stamens are yellow. It is stated that bloom has same characteristics as SPARKLING BURGANDY but is red. Blooms October-November.

BLUSH SUPREME (No. 624). A sport of BLUSH BETTY SHEFFIELD first observed in 1959 and propagated in 1960, which has flowered and bloomed true for 2 years on 1 plant and 3 other plants bloomed true for first time in 1961-1962 season. Plant growth is medium in rate, of average denseness and has dark green leaves. The light pink, peony form flowers are $4\frac{1}{4}$ inches in diameter and 2 inches in depth and have 20 to 25 petals. The stamens are yellow. There is a deep pink border on outside margin of all petals. Reg-

A.C.S. Gold Certificate: Won by Mrs. Lloyd Hatcher, Albany, Ga.
A.C.S. Silver Certificate: Won by Mrs. J. W. Bush, Albany, Ga.
A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by Mrs. Herbert Mauldin, Abbeville, Ala.
A.C.S. Outstanding Arrangement Certificate: Won by Mrs. C. Wayne Dozier, Edison, Ga.

MOULTRIE, GEORGIA, February 10, 1962.

Sponsor: Cherokee Garden Club. Chairman: Mrs. Michel De Loache.
Number Blooms Displayed: 752. Attendance: 360. Admission: Silver Offering.
Awards: Outstanding Bloom: Japonica in open—**GUILIO NUCCIO**, exhibited by James McCollum.
Japonica under glass—**MATHOTIANA SUPREME**, exhibited by Dr. W. F. Mathis.
A.C.S. Gold Certificate: Won by Mrs. J. F. Trice.
A.C.S. Outstanding Arrangement Certificate: Won by Mrs. W. F. Mathis.

PLAINS, GEORGIA, February 17-18, 1962 (3rd Annual).

Sponsor: Plains Garden Clubs. Chairman: Mrs. N. D. McRainey.
Number Blooms Displayed: 800. Attendance: 521. Admission: 50¢ and 25¢.
Awards: Outstanding Bloom: Japonica in open—**DRAMA GIRL**, exhibited by Harold Cawood, Americus, Ga.
A.C.S. Gold Certificate: Won by Mrs. Louis Brightwell, Americus, Ga.
A.C.S. Silver Certificate: Won by Mrs. W. D. Harvey, Americus, Ga.
A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Arch Helms and Mrs. Rufus Chappel, Plains, Ga.

SAVANNAH, GEORGIA, February 3-4, 1962 (22nd Annual).

Sponsor: Men's Garden Club of Savannah. Chairman: Arthur Solomon, Jr.
Number Blooms Displayed: 3,200. Attendance: 1,412. Admission: \$1.00.
Awards: Outstanding Bloom: Japonica in open—**CORONATION**, exhibited by Jack Cope, Savannah, Ga.
Japonica under glass—**TOMORROW'S DAWN**, exhibited by Archie Hamil, Goldsboro, N. C.
A.C.S. Gold Certificate: Won by Archie Hamil, Goldsboro, N. C. (under glass);
IN OPEN—Won by John Baker, Savannah, Ga.
A.C.S. Silver Certificate: Won by Olin W. Owens, Charlotte, N. C. (under glass);
IN OPEN—Won by Jack Cope, Savannah, Ga.
A.C.S. Highly Commended Japonica Seedling Certificate: **KIRTY COPE**, originated and exhibited by Jack Cope, Savannah, Ga.
A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Louis E. Orvin, Jr.

TIFTON, GEORGIA, February 7, 1962.

Sponsor: Council of Garden Clubs. Co-Chairman: Mrs. Roger S. Dorminey.
Number Blooms Displayed: 1,500. Attendance: 500. Admission: Free will offering.

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MINIMUM QUANTITY 25 GRAFTS. No Contracts Made After 15th November. Our Fine Understock is Very Limited This Season

CHARMWOOD NURSERY

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MILLBROOK, ALA.

Awards: Outstanding Bloom: Japonica in open—Mrs. D. W. Davis, exhibited by Mrs. Wilson Comer.

Reticulata under glass—SHOT SILK, exhibited by Mrs. Wilson Comer.

A.C.S. Gold Certificate: Won by Mrs. T. U. Hill, Tifton, Ga.

A.C.S. Silver Certificate: Won by Mrs. Frank Cox, Tifton, Ga.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. D. W. Knight.

VALDOSTA, GEORGIA, February 15, 1962.

Sponsor: The Garden Clubs of Valdosta, Ga. Chairman: Mrs. Walter F. Schroer.

Number Blooms Displayed: 3,000. Attendance: 300. Admission: Silver offering.

Awards: Outstanding Bloom: Japonica in open—GUILIO NUCCIO, exhibited by Mrs. R. B. Whitehead.

A.C.S. Gold Certificate: Won by Mrs. R. B. Whitehead.

A.C.S. Silver Certificate: Won by Mrs. Herbert Schroer.

WAYCROSS, GEORGIA, January 25, 1962 (13th Annual).

Sponsor: Federated Garden Clubs of Waycross. Chairman: Mrs. T. D. Hodges.

Number Blooms Displayed: 861. Attendance: 235. Admission: \$0.50.

Awards: Outstanding Bloom: Japonica in open—GUILIO NUCCIO, exhibited by Clyde Spence.

A.C.S. Gold Certificate: Won by Clarence McIntosh.

A.C.S. Silver Certificate: Won by Dr. B. G. Herzig.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by Lafe Alewine.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Eugene Cypert.

LOUISIANA

ALEXANDRIA, LOUISIANA, February 17-18, 1962.

Sponsor: Central Louisiana Camellia Society. Chairman: Mrs. Joseph Davis Smith.

Number Blooms Displayed: 2,541. Attendance: 750. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by Mrs. Drew LaCroix.

Japonica under glass—REG RAGLAND, exhibited by Mrs. A. K. Ammen.

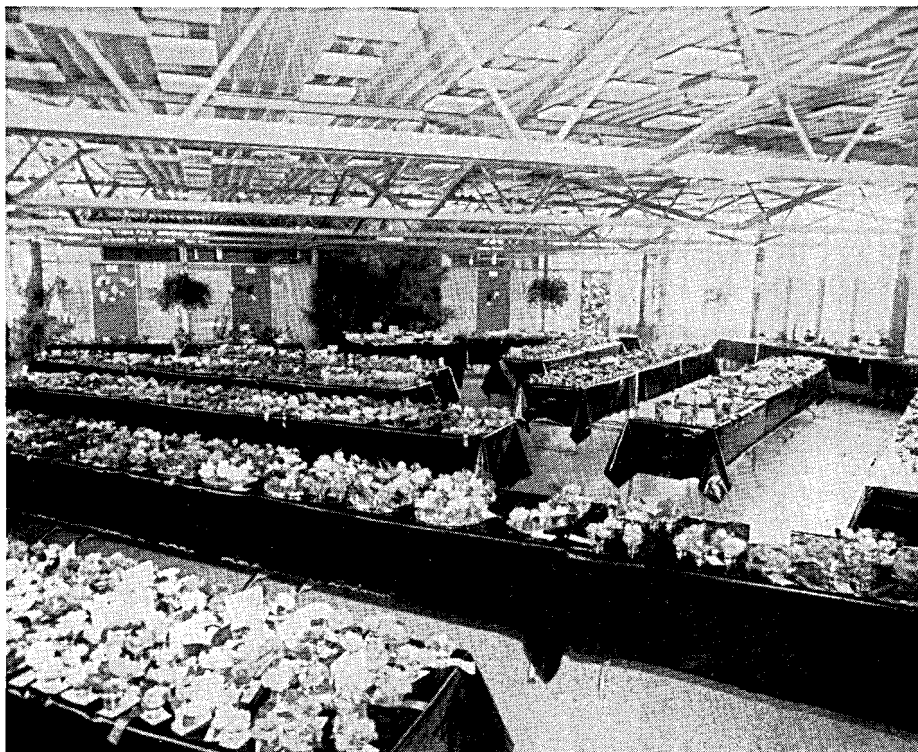
Reticulata under glass—BUDDHA, exhibited by Mrs. A. K. Ammen.

A.C.S. Gold Certificate: Won by Mrs. W. E. Lee.

A.C.S. Silver Certificate: Won by Mrs. W. L. Murrell.

A.C.S. Highly Commended Japonica Seedling Certificate: NELL SCHNACK, originated and exhibited by Mr. and Mrs. Frank O. Hunter.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. H. J. Chaudoir.



Central Louisiana Camellia Society, Alexandria, La., Camellia Show February 17-18, 1962.

istered by Alton R. LaFebvre, Mississippi City Miss. Blooms midseason.

LUSCIOUS LADY (No. 625). A 7-year-old chance seedling that first bloomed in 1958, originated and propagated by Wm. H. Harrison, Marianna, Florida. Plant growth is average, medium in rate with dark green leaves averaging 4¾ inches in length and 2¼ inches in width. The dark red flowers, 5½ inches in diameter and 3 inches in depth, have 37 petals and have white stamens. Flowers are peony form. They are said to have heavy textured petals and excellent lasting qualities. Blooms early to mid-season.

LAMONT GLASS (No. 626). A 10-year-old chance seedling that first bloomed in 1958, originated by H. W. Steindorff, Greenville, Ala. Plant growth is upright and of average denseness, medium in rate, with light green leaves averaging 4¾ inches in length and 2½ inches in width. The flowers are white and are 5½ inches in diameter and 2½ inches in depth with 21 petals. The flowers are both semi-double and peony form. Blooms mid-season.

GOLD TONE (No. 627). A 10-year-old chance seedling that first bloomed in 1955, originated by W. F. Wilson, Jr., Hammond Louisiana, and propagated by Nurseries in Southeast Louisiana, for commercial release in 1962-63. Plant growth is upright and slightly spreading, of average denseness, medium in rate, with medium green leaves averaging 3¾ inches in length and 1¾ to 2 inches in width. The anemone form flowers, 4½ to 5 inches in diameter and 2 to 2½ inches in depth, are white with very yellow stamens and have 10 to 15 petals and 125 to 200 petaloids. Form variable from formal, semidouble to anemone. The large number of bright yellow stamens with many petaloids having a distinct yellow cast creates the appearance of being a flower of considerable yellow color probably as much as any existing variety of camellias, Mr. Wilson states. Blooms midseason.

ALICE COCHRAN (No. 628). An 8-year-old chance seedling that first bloomed in 1958, originated by Mrs.

C. T. Cochran, Summerville, S. C. Plant growth is upright and dense, rapid in rate, with dark green leaves averaging 3¾ inches in length and 1¼ inches in width. The semidouble flowers, 4¼ inches in diameter and 2 inches in depth, are pure white with white stamens with yellow tips and have 15 petals. Said to be cold resistant. Blooms from mid-December to April 1st.

LADY ETHEL HILL (Reg. 629). A 7½-year-old chance seedling that first bloomed in 1960, originated by Mrs. Ethel English, Dawson, Ga., and propagated by Dan English, Jr., Dawson, Ga. Plant growth is upright and spreading, rapid in rate, with dark green leaves averaging 4 inches in length and 2 inches in width. The single flower, similar to **KIMBERLEY**, are 4½ inches in diameter and 1½ inches in depth and have 6 petals. The fuchsia colored flowers have a bright, velvety sheen, with petals standing slightly apart and stamens erect.

BACHELOR PINK (Reg. 630). A 6-year-old chance seedling of Japanese seed that first bloomed in 1961, originated by Dr. John B. Anderson, Edgewater Park, Miss. Plant growth is dense and spreading, medium strong in rate, with dark green leaves averaging 3.25 inches in length and 1.6 inches in width. The anemone form flowers are 4 to 4½ inches in diameter

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New Seedling (ACS Reg. 416)

The spectacular, dark antique red peony form to full double flowers are 4 to 5 inches across and 3 inches deep. Hugh dark green leaves and hardy grower.

The true plant is propagated and released only through this nursery. Other fine varieties in stock.

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Alabama

LAFAYETTE, LOUISIANA, February 17-18, 1962 (3rd Annual).

Sponsor: South Louisiana Camellia Society. Chairman: James A. Foret.

Number Blooms Displayed: 2,200. Attendance: 3,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—**TOMORROW'S DAWN**, exhibited by Mrs. Jane Moon, Lake Charles, La.

A.C.S. Gold Certificate: Won by Mrs. Jane Moon, Lake Charles, La.

A.C.S. Silver Certificate: Won by Mr. Gus Trahan, Lafayette, La.

SLIDELL, LOUISIANA, February 3-4, 1962 (11th Annual).

Sponsor: Ozone Camellia Club. Chairman: Homer G. Fritchie.

Number Blooms Displayed: 2,445. Attendance: 5,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—**KATE SMITH**, exhibited by P. A. Menard.

Japonica under glass—**TOMORROW'S DAWN**, exhibited by George Wheeler.

Reticulata under glass—**LION'S HEAD**, exhibited by Norris Nash.

Hybrid—**MARY CHRISTIAN**, exhibited by J. K. Mashburn.

A.C.S. Gold Certificate: **IN OPEN**—Won by P. A. Menard; **UNDER GLASS**—Won by Mrs. Roland Adams.

A.C.S. Silver Certificate: **IN OPEN**—Won by T. S. Clower; **UNDER GLASS**—Won by Mrs. A. K. Ammen.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Joseph Ciolino.



Left to Right—ACS President C. W. FARMER who crowned MISS SUSAN SLOAT Queen of the 1962 show at Slidell, La. Her escort is WAYNE McDONALD.

MARYLAND

BALTIMORE, MARYLAND, April 13-14, 1962 (6th Annual).

Sponsor: Pioneer Camellia Society of Maryland. Chairman: Mrs. Mildred T. Coward.

Number Blooms Displayed: 587. Attendance: 2,200. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—**LADY CLARE**, exhibited by Dr. Arthur A. Maryott.

Japonica under glass—**FRED SANDER**, exhibited by Emerson E. Waltz.

A.C.S. Gold Certificate: **IN OPEN**—Won by Leighton Huske, Jr. **UNDER GLASS**—Won by Emerson E. Waltz.

A.C.S. Silver Certificate: **IN OPEN**—Won by Melvin Hersch. **UNDER GLASS**—Won by Milton H. Brown.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. E. T. Burdell, Jr.

MISSISSIPPI

GULFPORT, MISSISSIPPI, February 17-18, 1962 (9th Annual).

Sponsor: Gulfport Men's Camellia Society. Chairman: Robert Leeton, Jr.

Number Blooms Displayed: 4,906. Attendance: 3,500. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—VILLE DE DANTES, exhibited by Dr. Walter C. Hava, Waveland, Miss.
 A.C.S. Gold Certificate: Won by Robert Leeton, Jr.
 A.C.S. Silver Certificate: Won by Charles L. Keeton.
 A.C.S. Outstanding Arrangement Certificate: Won by Mrs. D. M. Russell.

JACKSON, MISSISSIPPI, February 17-18, 1962 (11th Annual).

Sponsor: Jackson Camellia Society. Chairman: J. Harvey Johnston.
 Number Blooms Displayed: 3,618. Attendance: 5,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—CHARLOTTE BRADFORD, exhibited by Mr. and Mrs. P. A. Menard, Slidell, La.

Japonica under glass—GUILIO NUCCIO, exhibited by Richard E. Ward, Birmingham, Ala.

Reticulata under glass—NOBLE PEARL, exhibited by George Wheeler, Birmingham, Ala.

A.C.S. Gold Certificate: UNDER GLASS—Won by Fred Johnson, Jackson, Miss.
 IN OPEN—Won by Mr. and Mrs. P. A. Menard, Slidell, La.

A.C.S. Silver Certificate: UNDER GLASS—Won by Capt. J. H. Brooks, Jackson, Miss.
 IN OPEN—Won by Mr. C. T. Moak, McComb, Miss.

A.C.S. Highly Commended Japonica Seedling Certificate: Seedling No. 347, originated and exhibited by Carl Wheeler, Macon, Ga.

A.C.S. Highly Commended Japonica Seedling Certificate: JUDY MATTHEWS, originated and exhibited by George Wheeler, Birmingham, Ala.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. S. D. Case, Jackson, Miss.

MERIDIAN, MISSISSIPPI, February 24-25, 1962 (3rd Annual).

Sponsor: Meridian Camellia Society. Chairman: Billy Herring.
 Number Blooms Displayed: 1,550. Attendance: 608. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—PINK CHAMPAGNE, exhibited by J. M. Hull.
 Japonica under glass—DONCKELARII, exhibited by Harry Hendon.

Reticulata under glass—MOUTANCHA, exhibited by J. H. Brooks.

A.C.S. Gold Certificate: UNDER GLASS—Won by Fred Johnson; OUTSIDE—Won by J. M. Hull.

A.C.S. Silver Certificate: UNDER GLASS—Won by George Brockman; OUTSIDE—Won by Dr. W. C. Hava.

A.C.S. Highly Commended Japonica Seedling Certificate: No. 3140 var. seedling, originated and exhibited by W. H. Wilson.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. E. R. Jones.

and 2½ inches in depth and have 16 petals and 36 to 38 petaloids. The color is strong pur. pink (7.5 RP 7/10 Nickerson-Munsell) with white stamens. Dr. Anderson says "The color and texture of the petals are unusual and outstanding. Petaloids have no trace of white and are the same color as the petals. Petaloids carried erect 1 to ½ inches above the petals on white stamens giving the effect of a flower floating above a flower. Flowers all so far have faced downward so that they are not damaged by water or sun. The foliage was not damaged by our heavy freeze in January." Blooms midseason.

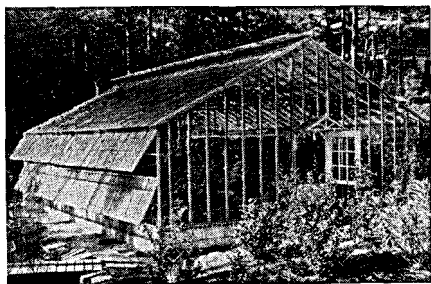
PINK DAVIS (No. 631). A graft-mutation, Mrs. D. W. DAVIS on COLONEL FIERY stock that was first observed and propagated in 1956. Has flowered and bloomed true for 4 years on ten plants. Registered by Owen D. Edge, Columbus, Georgia. Plant growth is dense and average, medium in rate, with dark green leaves averaging 3 to 4 inches in length and 2 to 2½ inches in width. The light pink with salmon cast flowers, 4 to 5 inches in diameter and 2½ to 3 inches in depth, are semi-double, similar to FRIZZLE WHITE, and have yellow stamens. Bloom has 14 to 16 large petals (outer petals) with a few inner petals smaller, with occasional rabbit ears, and sometimes a few petaloids. Yellow stamens usually divided by some of petals. Said to be cold resistant and flowers last well. Blooms January-February.

THEOLA CLARK (Reg. 632). A 10-year-old chance seedling that first bloomed in 1957 originated by Dr. Parker, Lucedale, Miss. and propagated by Eddy Clark, Texarkana, Arkansas. Plant growth is dense and average, rapid in rate, with light green leaves averaging 3¾ inches in length and 3 inches in width. The peony form flowers, 4½ to 5 inches in diameter and 2½ inches in depth are rose red with white stamens and have 25 petals and 6 to 8 petaloids. Flowers said to be long lasting, excellent cut flowers, do not shatter. Blooms January to April.

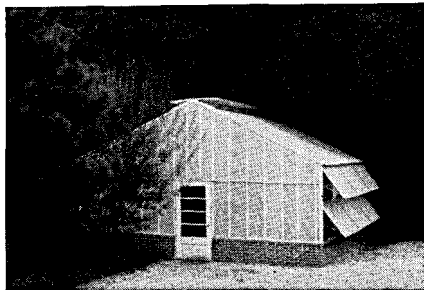
MARY ADGER (Reg. 633). An 8-year-old chance seedling that first bloomed in 1960, originated by B. A.

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Carlin, Mobile, Ala. Plant growth is spreading and average, medium in rate. The semidouble flowers, similar to FINLANDIA, 5 inches in diameter and 2½ inches in depth, are pink with yellow stamens and have 11 petals. Said to be cold resistant and have good lasting quality. Blooms mid-season.

SKIP (Reg. 634). A 10-year-old chance seedling that first bloomed in 1961, originated by Mrs. Owen Heyer, Covington, La. Plant growth is spreading and average, medium in rate with dark green leaves averaging 4½ inches in length and 2 to 2¼ inches in width. The semidouble flowers, similar to DONCKELARIJ, are Deep Rose with white stamens suffused with pink at bottom. Flowers are 4½ to 4¾ inches in diameter and 2 inches in depth and have 16 to 18 petals and 2 to 3 petaloids. Heavy textured petals are veined. Has good lasting qualities. Blooms early to midseason.

MOSS POINT, MISSISSIPPI, February 3-4, 1962 (3rd Annual).

Sponsor: Moss Point Men's Camellia Club. Chairman: James L. Smelley.

Number Blooms Displayed: 2,143. Attendance: 425. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—SARASA PINK, exhibited by Harold Monroe.

A.C.S. Gold Certificate: Won by Mrs. Esther Donovan.

A.C.S. Silver Certificate: Won by Troy Grantham.

A.C.S. Highly Commended Japonica Seedling: Unnamed seedling originated and exhibited by C. O. Smith.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Annette Torres.

NORTH CAROLINA

CHARLOTTE, NORTH CAROLINA, March 10-11, 1962 (6th Annual).

Sponsor: Men's Camellia Club of Charlotte, Inc. Chairman: Mr. Harry D. Watson.

Number Blooms Displayed: 3,500. Attendance: 4,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—DONCKELARIJ, exhibited by Mr. and Mrs. Carl A. Weston.

Japonica under glass—CARTER'S SUNBURST, exhibited by Mr. and Mrs. F. L. Arnold.

Reticulata under glass—LIONHEAD, exhibited by Dr. and Mrs. T. M. Habel, Jr.

Hybrid—DONATION VAR., exhibited by Mr. and Mrs. Jack H. Brown.

A.C.S. Gold Certificate: UNDER GLASS—Won by Dr. Olin W. Owen;

IN OPEN—Won by Mr. and Mrs. Haywood Curlee.

A.C.S. Silver Certificate: UNDER GLASS—Won by Dr. and Mrs. H. L. Keel;

IN OPEN—Won by Mr. and Mrs. B. M. Hamer.

CLINTON, NORTH CAROLINA, March 10-11, 1962.

Sponsor: Coharie Men's Garden Club. Chairman: J. Cooper Howard.

Number Blooms Displayed: 1,377. Attendance: 1,200. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—CATHERINE CATHCART, exhibited by U. L. Spence, Jr., Wilmington, N. C.

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Japonica under glass—EMMETT BARNES, exhibited by Jean and Archie Hamil, Goldsboro, N. C.

Reticulata under glass—CRIMSON ROBE, exhibited by Joe and Mabel Austin, Four Oaks, N. C.

A.C.S. Gold Certificate: IN OPEN—Won by Mr. and Mrs. D. N. Tucker, Wilmington, N. C.; UNDER GLASS—Won by Mr. and Mrs. Gordon P. Howell, Lynchburg, Va.

A.C.S. Silver Certificate: IN OPEN—Won by Melva and Wilbur Brown, Wilmington, N. C.; UNDER GLASS—Won by Dr. Newton Smith, Fayetteville, N. C.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Hester McNeil, Warsaw, N. C.

ELIZABETH CITY, NORTH CAROLINA, March 24-25, 1962 (5th Annual).

Sponsor: Men's Horticultural Society. Chairman: Raymond M. Sheely.

Number Blooms Displayed: 3,200. Attendance: 700. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by Mrs. Ruth Maxwell.

Japonica under glass—ROSEA SUPERBA, exhibited by Mr. and Mrs. Joe Austin.

A.C.S. Gold Certificate: IN OPEN—Won by Mr. and Mrs. C. B. Foreman; UNDER GLASS—Won by Mr. and Mrs. Gordon P. Howell.

A.C.S. Silver Certificate: IN OPEN—Won by Mr. and Mrs. W. P. Kemp; UNDER GLASS—Won by Mr. and Mrs. R. D. Hicks.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Alvin James.

FAYETTEVILLE, NORTH CAROLINA, February 17-18, 1962.

Sponsor: Fayetteville Camellia Club. Chairman: Mr. Herman Riddle.

Number Blooms Displayed: 1,700. Attendance: 1,000. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by Mr. and Mrs. Philip Brady, Georgetown, S. C.

Japonica under glass—CORAL PINK LOTUS, exhibited by Mr. and Mrs. Frank Dowd, Charlotte, N. C.

Reticulata under glass—CRIMSON ROBE, exhibited by Mr. and Mrs. Frank Dowd, Charlotte, N. C.

A.C.S. Gold Certificate: Won by Mr. and Mrs. Philip Brady, Georgetown, S. C.

A.C.S. Silver Certificate: Won by Mr. and Mrs. Frank Dowd, Charlotte, N. C.

A.C.S. Highly Commended Japonica Seedling Certificate: Seedling No. 68, originated and exhibited by Little Red Barn, Georgetown, S. C.

A.C.S. Outstanding Arrangement Certificate: Won by Miss Flora McDonald.

GOLDSBORO, NORTH CAROLINA, March 17-18, 1962.

Sponsor: Eastern Carolina Camellia Society. Chairman: Archie Hamil.

Number Blooms Displayed: 3,052. Attendance: 1,076. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—IWANE, exhibited by Mr. and Mrs. Clay B. Foreman.

Japonica under glass—MRS. D. W. DAVIS, exhibited by Mr. and Mrs. Gordon P. Howell.

Reticulata under glass—CRIMSON ROBE, exhibited by Mabel and Joe Austin.

A.C.S. Gold Certificate: IN OPEN—Won by Mr. and Mrs. Clay B. Foreman;

UNDER GLASS—Won by Mr. and Mrs. Eugene Worrell.

A.C.S. Silver Certificate: IN OPEN—Won by Mr. and Mrs. B. M. Hamer;

UNDER GLASS—Won by Mr. and Mrs. Gordon P. Howell.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. David Lingle.

GREENSBORO, NORTH CAROLINA, March 17-18, 1962 (4th Annual).

Sponsor: Men's Piedmont Camellia Club. Chairman: Charlie Causey.

Number Blooms Displayed: 2,697. Attendance: 8,040. Admission: Free.

LAFE ALEWINE (Reg. 635). A 9-year-old chance seedling that first bloomed in 1959, originated and propagated by A. L. Alewine, Waycross, Ga. Plant growth is average, medium in rate, with light green leaves averaging 4 inches in length and 1½ inches in width. The deep pink flowers, 4 to 5 inches in diameter and 1 inch in depth, are formal double similar to ALBA PLENA. The flower has 10 rows of petals, no stamens. Said to be long lasting, with good color and waxy petals. Blooms December to February.

LIEUTENANT BENNIE FOLSOM (Reg. 636). A 12-year-old chance seedling of DONCKELARIJ that first bloomed in 1957, originated by J. B. Folsom, Sumter, S. C. Plant growth is upright and open, medium in rate, with medium green leaves averaging 3½ inches in length and 2½ inches in width. The semidouble flowers, 5½ inches in diameter and 2½ inches in depth, are rose pink with cream stamens and have 14 petals and 3 petaloids. It is said that flower petals oftentimes crinkled, three petaloids almost as large as petals. Holds well. Petals do not shatter, flower drops whole. Blooms January and February.

MY SUE (Reg. 637). A 5-year-old chance seedling that first bloomed in 1961, originated by Frank S. Watters, Aiken, S. C. Plant growth is upright, of average denseness, rapid in rate with leaves averaging 3 inches in length and 1½ inches in width. The formal double flower, 3½ to 4 inches in diameter and 2 inches in depth, are light blush with red stripes and have 70+ petals. It is said the petals curve upwards giving the flower a cup appearance. The 70 petals are arranged

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in 10-11 tiered rows with six petals to a row often one on top of another to give a scalloped look to the flower. Flower holds well and falls whole. Excellent corsage flower. Plant is prolific bloomer. Blooms January to April.

KAY TRUESDALE (No. 638). A 6-year-old chance seedling that first bloomed in 1959, originated by E. V. Truesdale, West Columbia, S. C., and propagated by True's Camellias, Columbia, S. C. Plant growth is upright and average, rapid in rate, with dark green leaves averaging 4 inches in length and 2 inches in width. The rose form double flowers, similar to *MATHOTIANA*, are 5 inches in diameter and 2½ inches in depth. The flowers are light lavender pink (Nickerson color chart 2.5 RP 8/5) with white stamens and have 35 to 40 petals. The petals are wide and show a very slight veining. Most of the blooms are fully imbricated but occasionally they will open into semidouble. Flowers said to have very unusual lasting qualities. Blooms November to mid or late March.

CHARLEAN (No. 639). An 8-year-old hybrid seedling of *DONCKELARI* x *DONATION*, originated by Wilmer

Awards: Outstanding Bloom: Japonica in open—*CORONATION*, exhibited by Mr. and Mrs. Carl Weston.

Japonica under glass—*VILLE DE NANTES*, exhibited by John Redding.

Reticulata under glass—*WILLOW WAND*, exhibited by Dr. Olin W. Owens.

A.C.S. Gold Certificate: IN OPEN—Won by Mr. and Mrs. J. K. Powell, Whiteville; UNDER GLASS—Won by Dr. Olin W. Owens, Charlotte.

A.C.S. Silver Certificate: IN OPEN—Won by R. R. McVey, Wilmington; UNDER GLASS—Won by Mr. and Mrs. R. D. Hicks, Troutville.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. H. M. Draper, Jr., Greensboro, N. C.

WHITEVILLE, NORTH CAROLINA, March 3-4, 1962 (4th Annual).

Sponsor: Whiteville Camellia Society. Chairman: William W. DeLaney.

Number Blooms Displayed: 2,384. Attendance: 875. Admission: Silver offering.

Awards: Outstanding Bloom: Japonica in open—*DONCKELARI*, exhibited by A. T. High.

Japonica under glass—*TOMORROW'S DAWN*, exhibited by Mabel and Joe Austin.

Reticulata under glass—*CRIMSON ROBE*, exhibited by Mr. and Mrs. Eugene M. Worrell.

A.C.S. Gold Certificate: IN OPEN—Won by J. K. Powell; UNDER GLASS—Won by Mr. and Mrs. R. D. Hicks.

A.C.S. Silver Certificate: IN OPEN—Won by Mrs. O. H. Harrelson; UNDER GLASS—Won by Mr. and Mrs. Eugene Worrell.

WILMINGTON, NORTH CAROLINA, March 3-4, 1962 (15th Annual).

Sponsor: Tidewater Camellia Club. Chairman: U. L. Spence, Jr.

Number Blooms Displayed: 1,500. Attendance: 3,000. Admission: Silver offering.

Awards: Outstanding Bloom: Japonica in open—*VILLE DE NANTES*, exhibited by Mrs. C. E. Hawes, Rose Hill, N. C.

Japonica under glass—*REG RAGLAND*, exhibited by A. J. Parsons, Norfolk, Va.

A.C.S. Gold Certificate: IN OPEN—Won by D. N. Tucker; UNDER GLASS—Won by Mr. and Mrs. Frank Dowd.

A.C.S. Silver Certificate: IN OPEN—Won by Mrs. Wilbur Brown; UNDER GLASS—Won by Mr. and Mrs. Alison J. Parsons.

A.C.S. Highly Commended Japonica Seedling Certificate: Seedling No. 10 originated and exhibited by Dr. J. M. Habel, Suffolk Va.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. W. F. Henderson.

SOUTH CAROLINA

AIKEN, SOUTH CAROLINA, February 3-4, 1962.

Sponsor: Aiken Camellia Club. Chairman: Paul A. Dahlen.

Number Blooms Displayed: 1,981. Attendance: 1,000. Admission: 50¢, under 15 free.

Awards: Outstanding Bloom: Japonica in open—*VILLE DE NANTES*, exhibited by Mrs. W. K. Laughlin, Aiken, S. C.

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Japonica under glass—BETTY SHEFFIELD BLUSH, exhibited by Isaac Harvey, Atlanta.

Reticulata under glass—CONFUCIUS, exhibited by W. B. Summersett, Columbia, S. C.

Hybrid—DONATION VAR., exhibited by P. T. Martin, Aiken.

A.C.S. Gold Certificate: IN OPEN—Won by T. Haywood Curlee, Orangeburg, S. C.
UNDER GLASS—Won by Isaac Harvey, Atlanta, Ga.

A.C.S. Silver Certificate: IN OPEN—Won by R. H. Dunn, Augusta, Ga.;
UNDER GLASS—Won by Haskell Gray, Greenville, S. C.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by Dr. A. F. Burnside, Columbia, S. C.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. R. H. Weeks, Aiken.

CHARLESTON, SOUTH CAROLINA, February 24-25, 1962 (30th Annual).

Sponsor: The Coastal Carolina Camellia Society of Charleston, S. C. Chairman: Dr. V. W. H. Campbell.

Number Blooms Displayed: 4,600. Attendance: 7,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—DONCKLARI, exhibited by Miles A. Beach, Charleston, S. C.

Japonica under glass—WILDWOOD, exhibited by Jean and Archie Hamil, Goldsboro, N. C.

Reticulata under glass—CRIMSON ROBE, exhibited by Mr. and Mrs. Eugene M. Worrell, Norfolk, Va.

Hybrid—DONATION, exhibited by Mr. and Mrs. W. Garoni, Greenville, S. C.

A.C.S. Gold Certificate: IN OPEN—Won by Mr. and Mrs. Philip Brady, Georgetown, S. C.; UNDER GLASS—Won by Ike Harvey, Atlanta, Ga.

A.C.S. Silver Certificate: IN OPEN—Won by A. J. Martin, Charleston, S. C.;
UNDER GLASS—Won by Dr. Newton Smith, Fayetteville, S. C.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by Dr. A. F. Burnside, Columbia, S. C.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. John Orvin, Charleston, S. C.

FLORENCE, SOUTH CAROLINA, November 17-18, 1961 (11th Annual).

Sponsor: Men's Garden Club of the Pee Dee. Chairman: M. P. Jackson.

Number Blooms Displayed: 1,370. Attendance: 546. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—EMMETT BARNES, exhibit by Fred McGee.

A.C.S. Gold Certificate: Won by Eugene Sutter, Summerville, S. C.

A.C.S. Silver Certificate: Won by M. R. Mobley, Florence, S. C.

A.C.S. Outstanding Arrangement Certificate: Won by Miss Etna Mims, Lamar, S. C.

FLORENCE, SOUTH CAROLINA, March 3-4, 1962.

Sponsor: Florence Camellia Society. Chairman: Mrs. P. H. McEachin.

Number Blooms Displayed: 1,562. Attendance: 700. Admission: Silver offering.

Awards: Outstanding Bloom: Japonica in open—TOMORROW VAR., exhibited by Mrs. D. A. Kennedy.

Japonica under glass—TOMORROW'S DAWN, exhibited by Mrs. J. Ed. Anderson.

A.C.S. Gold Certificate: IN OPEN—Won by Mr. and Mrs. Fred McGee;
UNDER GLASS—Won by Mrs. J. Ed. Anderson.

A.C.S. Silver Certificate: IN OPEN—Won by Dr. John Hunter; UNDER GLASS—Won by Frank Key, Sr.

A.C.S. Highly Commended Japonica Seedling Certificate: J. ED. ANDERSON, originated and exhibited by Ralph May.

A.C.S. Outstanding Arrangement Certificate: Won by Azalea Garden Club—Mrs. J. G. Gibson.

COLUMBIA, SOUTH CAROLINA, February 17-18, 1962.

Sponsors: Columbia Garden Club and Men's Camellia Club. Chairman: H. L. Benson.

Number Blooms Displayed: 5,000. Attendance: 2,000. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by Jake Kaminer, Lexington, S. C.

Japonica under glass—TOMORROW, exhibited by Dr. Olin Owen, Charlotte, N. C.

Reticulata under glass—CRIMSON ROBE, exhibited by F. N. Bush, Columbia, S. C.

A.C.S. Gold Certificate: UNDER GLASS—Won by Mr. and Mrs. H. L. Benson, Columbia, S. C.; IN OPEN—Won by Mr. and Mrs. Heyward Curlee, Orangeburg, S. C.

A.C.S. Silver Certificate: UNDER GLASS—Won by Dr. Olin Owen, Charlotte, N. C.;
IN OPEN—Won by Ann and Henry Mura, Augusta, Ga.

A.C.S. Highly Commended Japonica Seedling Certificate: FRANCES S. HICKS, originated by R. D. Hicks, Troutville, Va., and exhibited by W. G. Duncan, Jr., Columbia, S. C.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. William Strohecker, Columbia, S. C.

Stewart, Savannah, Ga., and propagated by Stewart's Florist and Nursery, Savannah, Ga. Plant growth is upright and spreading, rapid in rate, with green leaves averaging 4 inches in length and 1½ inches in width. The semidouble flowers, 5½ inches in diameter and 3 inches in depth, are medium translucent pink with faint orchid overtones, with pink filaments and lemon yellow anthers. Flowers have 30 petals, semidouble with scattered stamens. It is said to respond well to greenhouse culture. Appears to be cold hardy. Blooms midseason to late.

DIXIE RED (No. 640). A 22-year-old chance seedling that first bloomed in 1950, originated and propagated by Wheeler's Nursery, Macon, Ga., for introduction in Fall 1962. Plant growth is upright and slow, with very dark green foliage. There is a short distance between the leaves. The anemone form flowers, similar to ELEAGANS, average 1¼ to 2½ inches in diameter and have 18 petals. Color is wine or mahogany red. Flowers resemble a miniature R. L. WHEELER that has mass of petaloids. Blooms January through April.

LITTLE SITTART (No. 641). A 17-year-old chance seedling that first bloomed in 1951, originated and propagated by Wheeler's Nursery, Macon, Ga., for introduction in Fall 1962 or '63. Plant growth is upright and compact, with very dark green, serrated leaves. The peony form flowers, similar to LADY VANSITTART,



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range from 1½ inches in diameter outside to 3½ inches in the greenhouse. Color is white and red—or red—or pink, or pink and white on light pink. Flower has 15 petals. Mr. Wheeler states this is a baby or miniature VANSITTART. Blooms in January.

MINUTE (No. 642). A 17-year-old chance seedling that first bloomed in 1951, originated and propagated by Wheeler's Nursery, Macon, Ga., for introduction in Fall 1962 or '63. Plant growth is compact and upright. The formal double flowers, similar to ALBA PLENA, are 1¼ to 2 inches in diameter and have 30 petals. Color is light pink—darker than PINK PERFECTION.

WART (No. 643). A 17-year-old chance seedling that first bloomed in 1954, originated and propagated by Wheeler's Nursery, Macon, Ga., for introduction in Fall 1962. Plant growth is average, slow in rate, with large heavily serrated foliage. The flowers average 1½ to 1¾ inches in diameter and have 15 petals and are the same pink and shading as Dr. TINSLEY. Blooming season late mid-season to late.

RUNT (No. 644). A 17-year-old chance seedling originated and propagated by Wheeler's Nursery, Macon, Ga., for introduction in Fall 1962 or '63. Plants are columnar, upright and rapid in growth. Foliage very much like DEBUTANTE foliage. The anemone form flowers similar to ELEGANS, are light pink, miniature in size averaging 1½ to 2 inches in diameter and have 10 petals and a mass of petaloids. Blooming season January through March.

CABOOSE (Reg. 645). A chance seedling that first bloomed in 1952 originated and propagated by Wheeler's Nursery for introduction in Fall 1962. Plant growth is compact and upright. Plants shape very nicely, are strong and not willowy grower. Foliage heavily serrated, pointed and twisted. The semidouble flowers are 4 to 4½ inches in diameter and have 15 petals. This variety is about identical to LADY VANSITTART in growth habit and flower size, color, etc., except it is the last thing we have to bloom or is the tail end of camellias

GEORGETOWN, SOUTH CAROLINA, February 10-11, 1962 (14th Annual).

Sponsor: Georgetown Garden Club. Show Chairman. Mrs. P. E. Assey.

Number Blooms Displayed: 1,146. Attendance: 850. Admission: Silver offering.

Awards: Outstanding Bloom: Japonica in open—CHARLOTTE BRADFORD, exhibited by Mr. and Mrs. Philip Brady, Georgetown, S. C.

Japonica under glass—DRAMA GIRL, exhibited by Mr. and Mrs. Joe Austin, Four Oaks, N. C.

A.C.S. Gold Certificate: IN OPEN—Won by Mr. and Mrs. Philip Brady, Georgetown, S. C.; UNDER GLASS—Won by Dr. Newton Smith, Fayetteville, N. C.

A.C.S. Silver Certificate: IN OPEN—Won by Mrs. J. C. Long, Mt. Pleasant, S. C.; UNDER GLASS—Won by Mr. and Mrs. Joe Austin, Four Oaks, N. C.

A.C.S. Highly Commended Japonica Seedling Certificate: ED ANDERSON, originated and exhibited by Mr. Ralph May, Fernandina Beach, Fla.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Eugene G. Johnson, Georgetown, S. C.

SUMMERVILLE, SOUTH CAROLINA, January 27-28, 1962 (10th Annual).

Sponsor: Summerville Camellia Society. Chairman: W. L. Foster.

Number Blooms Displayed: 3,036. Attendance: 1,000. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—TOMORROW'S DAWN, exhibited by Walter Bilbro.

Japonica under glass—WILDWOOD, exhibited by Mabel and Joe Austin.

A.C.S. Gold Certificate: IN OPEN—Won by John H. Baker; UNDER GLASS—Won by Dr. Newton Smith.

A.C.S. Silver Certificate: IN OPEN—Won by T. H. Curlee; UNDER GLASS—Won by Mr. and Mrs. H. L. Benson.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Harold Robling.



MRS. RUSSELL PRICE's art class designs attractive posters for the Summerville, S. C., show.

TENNESSEE

MEMPHIS, TENNESSEE, March 18, 1962 (5th Annual).

Sponsor: Memphis Camellia Society. Chairman: Joe Brinkerhoff, Jr.

Number Blooms Displayed: 2,150. Attendance: 5,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—MATHOTIANA, exhibited by Mr. and Mrs. Hope Brooks.

Japonica under glass—CARTER'S SUNBURST, exhibited by Mrs. C. M. Gooch.

Reticulata under glass—CRIMSON ROBE, exhibited by R. T. Fancher, Jackson, Miss.

Hybrid—BONNIE MARIE, exhibited by Mrs. Henry G. Hill.

A.C.S. Gold Certificate: Won by Dr. Joe Verser, Harrisburg, Arkansas.

A.C.S. Silver Certificate: Won by Mrs. C. M. Gooch.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. George E. Belote, Jr.

TEXAS

BEAUMONT, TEXAS, January 27-28, 1962 (14th Annual).

Sponsor: Men's Garden Club of Greater Beaumont. Chairman: A. F. Briggs.

Number Blooms Displayed: 1,645. Attendance: 2,870. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—BETTY SHEFFIELD, exhibited by Mrs. W. E. Lee.

Japonica under glass—WILDWOOD, exhibited by Mr. and Mrs. Chas. H. Carr.

A.C.S. Gold Certificate: IN OPEN—Won by Mrs. W. E. Lee; UNDER GLASS—Won by Mr. Hugh Mathis.

A.C.S. Silver Certificate: IN OPEN—Won by Mrs. L. W. Touchstone; UNDER GLASS—Won by J. J. Cox.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. F. E. Benton.

DALLAS, TEXAS, February 24-25, 1962 (10th Annual).

Sponsor: Dallas Camellia Society. Chairman: James F. Laughead.

Number Blooms Displayed: 2,000. Attendance: 7,500. Admission: Free.

Awards: Outstanding Bloom: Japonica under glass—REG RAGLAND, exhibited by R. E. French.

Reticulata under glass—BUDDHA, exhibited by R. M. Coleman.

A.C.S. Gold Certificate: Won by Hugh Mathis.

A.C.S. Silver Certificate: Won by Hugh Duncan.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. S. K. Baker.

FORT WORTH, TEXAS, February 17-18, 1962 (4th Annual).

Sponsor: Fort Worth Camellia Society. Chairman: Robert P. Woltz, Jr.

Awards: Outstanding Bloom: Japonica in open—CORAL PINK LOTUS, exhibited by Mrs. Gentry Kidd, Houston.

Japonica under glass—VILLE DE NANTES, exhibited by Mr. and Mrs. Langston M. Smith, Tyler.

Reticulata under glass—NOBLE PEARL, exhibited by Mr. and Mrs. Ed. G. Parker, Fort Worth.

Hybrid—DONATION, exhibited by J. J. Cox, Greggton.

A.C.S. Gold Certificate: IN OPEN—Won by Mrs. Gentry Kidd, Houston; UNDER GLASS—Won by Hugh Mathis, Canton.

A.C.S. Silver Certificate: IN OPEN—Won by Mr. Lou George, Houston; UNDER GLASS—Won by J. J. Cox, Greggton.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Roy E. White, Ft. Worth.



Emphasizing the Far Eastern origin of the camellia, these lovely Japanese hostesses for the Fort Worth Camellia Society's annual camellia show perform a traditional tea ceremony for the enjoyment of visitors attending the lavish camellia show. AEKO SMITH (left) and NAOKO PIPKIN (right) greeted visitors wearing colorful kimonos and delicate oriental smiles. The hostesses are in a lavish Japanese garden created in the lobby of the First National Bank of Fort Worth to form a setting for the camellia show and to accent the show's theme, "Japan, the Land of Camellias."

as the caboose is to a train. Blooming season April and May. This plant has had several sports and all are very sharp flowers in that the colors don't fade together. Flowers are predominantly white with pink markings.

MRS. R. L. WHEELER (No. 646). A chance seedling that first bloomed in 1945, originated and propagated by Wheeler's Nursery, Macon, Ga., for introduction in Fall 1962 or 1963. Plant growth is open and upright. Some leaves are odd-shaped and have a yellow margin unlike virus variegation. The formal double flowers, similar to ALBA PLENA, are 4 to 4½ inches in diameter and have 72 petals. Color is light pink with occasional deeper pink or red marking and the petals toward center of flower are pointed. Mr. Wheeler states holding qualities of flowers are best he has seen on any variety. Plants are very sturdy symmetrical growers. Blooms January through March.

GEORGIA BELLE (No. 647). A 22-year-old chance seedling originated and propagated by Wheeler's Nursery, Macon, Ga., for introduction in Fall of 1962 or 1963. Plant growth is rapid and upright with wide, dark green, serrated leaves. The peony form flower, similar to ETHEL DAVIS, are 4 to 5 inches in diameter and have 50 petals. Color is rose pink, darker than ETHEL DAVIS. Blooms November to March.

EARLY BIRD (No. 648). A 17-year-old chance seedling that first bloomed in 1951 originated and propagated by Wheeler's Nursery, Macon, Ga., for introduction in Fall of 1962 or '63. Plant growth is upright and average, medium in rate. The semi-double flower, 4½ inches in diameter and 1¼ inches in depth, is medium pink—similar in formation and color to CHRISTINE LEE, also in size. Mr. Wheeler states a very hardy garden variety that has never failed to bloom outside since 1951. Flower has 16 petals. Blooms October and November.

SOUTHLAND (No. 649). A 17-year-old chance seedling originated and propagated by Wheeler's Nursery, Macon, Ga., for introduction in Fall of 1962. Plant growth is pendulous and compact with long, very

dark green serrated leaves that are sometimes crinkled. The semidouble to anemone form flowers are $4\frac{1}{2}$ to 6 inches in diameter and have 20 to 25 petals. Color is light pink with darker pink veining. Blooms December through April.

RED CAP (No. 650). A chance seedling that first bloomed in 1951, originated and propagated by Wheeler's Nursery, Macon, Ga., for introduction in Fall of 1962 or '63. Plant growth is average with very rich dark green, large pointed foliage. New growth is very red. The complete double flowers, similar to **ALBA PLENA**, are $3\frac{1}{2}$ to $4\frac{1}{4}$ inches in diameter and have 78 petals. Color is clear rose pink to red. All petals half folded and pointed sharp—opens to a perfect 6 pointed star-shaped flower. Holding qualities are very superior, Mr. Wheeler states. Blooms October to April.

JIMMY JAMES (No. 651). A 9-year-old hybrid seedling of **ROBBIE** x **CHARLOTTE BRADFORD** that first bloomed in 1957, originated and propagated by V. R. James, Aptos, Calif., for commercial introduction in 1962. Plant growth is upright and spreading, medium in rate, with dark green leaves averaging $3\frac{1}{2}$ inches in length and $1\frac{1}{4}$ inches in width. The light blush flowers, 5 inches in diameter and $2\frac{1}{2}$ inches in depth, are loose peony form to semi-double. The flowers have 18-20 petals—inner petals are ruffled and interspersed among gold stamens. Blooms early to late.

DAINTY DALE (No. 652). A 7-year-old hybrid seedling of **ROBBIE** x **DR. TINSLEY** that first bloomed in 1957, originated and propagated by V. R. James, Aptos, Calif. Plant growth is upright and dense, rapid in rate, with dark green leaves averaging $3\frac{1}{2}$ inches in length and $1\frac{1}{4}$ inches in width. The loose peony form to semi-double flowers, $4\frac{1}{2}$ inches in diameter and 3 inches in depth, are shaded orchid pink with yellow anthers and filaments. Bloom has 35 petals. There is a distinct shading to a deeper edge of each petal. Blooms M - L.

EDNA RALEY (No. 653). A 9-year-old hybrid seedling of **ROBBIE** x

KILGORE, TEXAS, February 25, 1962 (6th Annual).

Sponsor: Kilgore Camellia Society. Chairman: John Hill.

Number Blooms Displayed: 1,450. Attendance: 500.

Awards: Outstanding Bloom: Japonica in open—**DRAMA GIRL**, exhibited by Mrs. Jane Moon.

Japonica under glass—**LADY KAY**, exhibited by Dr. and Mrs. Glen R. Johnson.

A.C.S. Gold Certificate: **IN OPEN**—Won by Mrs. Gentry Kidd;

UNDER GLASS—Won by Dr. and Mrs. Glen R. Johnson.

A.C.S. Silver Certificate: **IN OPEN**—Won by Mrs. Jane Moon;

UNDER GLASS—Won by Mrs. Bob Waters.

LIBERTY, TEXAS, January 27-28, 1962 (8th Annual).

Sponsor: Atascosito Camellia Club. Chairman: Mrs. W. H. Coalson.

Number Blooms Displayed: 600. Attendance: 275. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—**NINA AVERY**, exhibited by Mrs. Horace Young, Hardin, Texas.

Japonica under glass—**TOMORROW VAR.**, exhibited by Mrs. T. L. Moon, Lake Charles, La.

Hybrid—**FELICE HARRIS**, exhibited by W. M. (Buddy) Bills, Beaumont, Texas.

A.C.S. Gold Certificate: **UNDER GLASS**—Won by Mrs. T. L. Moon.

A.C.S. Silver Certificate: **UNDER GLASS**—Won by W. M. (Buddy) Bills.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Opal Newton, Liberty, Tex.



Port Arthur, Texas. Camellia show winner—Mrs. Jane Moon of Lake Charles proudly displays her **TOMORROW** camellia bloom which was judged best in the show of the large varieties.

PORT ARTHUR, TEXAS, January 20-21, 1962 (7th Annual).

Sponsor: Men's Garden Club of Port Arthur. Chairman: C. J. Shaughnessy.

Number Blooms Displayed: 800. Attendance: 1,700. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—TOMORROW, exhibited by Mrs. Jane Moon.
Japonica under glass—TOMORROW VAR., exhibited by E. V. Boyt.

A.C.S. Gold Certificate: IN OPEN—Won by Mrs. W. E. Lee; UNDER GLASS—Won by W. M. Bills.

A.C.S. Silver Certificate: IN OPEN—Won by Mrs. Jane Moon; UNDER GLASS—Won by Mrs. A. K. Ammen.

A.C.S. Highly Commended Japonica Seedling Certificate: No. 664 originated and exhibited by W. F. Wilson.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. K. W. Schulze.

TYLER, TEXAS, February 11, 1962 (13th Annual).

Sponsor: Tyler Camellia Club. Chairman: Arthur Squyres.

Number Blooms Displayed: 1,500. Attendance: 3,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—Gulf Coast area—CHARLOTTE BRADFORD, exhibited by W. M. Bills, Beaumont, Tex.

Japonica in open—North Texas area—AUNT JETTY, exhibited by T. G. Duckworth, Carthage, Tex.

Japonica under glass—VILLE DE NANTES, exhibited by Gerald Henderson, Tyler, Tex.

Reticulata—BUTTERFLY WINGS, exhibited by Mr. and Mrs. Harold Hamlin, Jacksonville, Tex.

A.C.S. Gold Certificate: Won by Hugh Mathis, Canton.

A.C.S. Silver Certificate: Won by J. J. Cox, Greggton.

VIRGINIA

FALLS CHURCH, VIRGINIA, April 14-15, 1962 (8th Annual).

Sponsor: The Camellia Society of the Potomac Valley. Chairman: James E. McCormack.

Number Blooms Displayed 944. Attendance: 2,425. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—LOTUS, exhibited by Mr. and Mrs. C. B. Foreman, Elizabeth City, N. C.

Japonica under glass—EUGENE LIZE, exhibited by Abram H. Cannon, Chevy Chase, Md.

Hybrid—CAROUSEL, exhibited by Dr. and Mrs. J. M. Habel, Jr., Suffolk, Va.

A.C.S. Gold Certificate: Won by Dr. and Mrs. J. M. Habel, Jr., Suffolk, Va.

A.C.S. Silver Certificate: Won by Mr. and Mrs. C. B. Foreman, Elizabeth City, N. C.

A.C.S. Highly Commended Japonica Seedling Certificate: Seedling No. 36 originated and exhibited by Dr. and Mrs. J. M. Habel, Jr.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Robert A. Kaye, Falls Church, Va.

NORFOLK, VIRGINIA, March 24-25, 1962 (22nd Annual).

Sponsor: Virginia Camellia Society. Chairmen: Dr. and Mrs. S. F. Thornton.

Number Blooms Displayed: 2,281. Attendance: 1,250. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—TOMORROW, exhibited by Mr. and Mrs. C. B. Foreman.

Japonica under glass—Mrs. D. W. DAVIS, exhibited by Mr. and Mrs. Alison J. Parsons.

Reticulata under glass—CORNELIAN, exhibited by Mr. and Mrs. E. M. Worrell.

A.C.S. Gold Certificate: IN OPEN—Won by Mr. and Mrs. C. B. Foreman;

UNDER GLASS—Won by Mr. and Mrs. C. F. Urquhart.

A.C.S. Silver Certificate: IN OPEN—Won by Dr. and Mrs. J. M. Habel, Jr.;

UNDER GLASS—Won by Mr. and Mrs. Alison J. Parsons.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. E. N. Sizemore.

RICHMOND, VIRGINIA, March 31, 1962 (5th Annual).

Sponsor: Richmond Camellia Society. Chairman: T. A. Kuper.

Number Blooms Displayed: 2,630. Attendance: 1,025. Admission: Silver offering.

Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by Mr. and Mrs. C. B. Foreman.

Japonica under glass—DRAMA GIRL VAR., exhibited by Mr. and Mrs. R. D. Hicks.

A.C.S. Gold Certificate: IN OPEN—Won by Dr. and Mrs. J. M. Habel, Jr.;

UNDER GLASS—Won by Mr. and Mrs. Chas. F. Urquhart, Jr.

A.C.S. Silver Certificate: IN OPEN—Won by Mr. and Mrs. C. B. Foreman;

UNDER GLASS—Won by Mr. and Mrs. R. D. Hicks.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Frances W. Granger.

CHARLOTTE BRADFORD that first bloomed in 1958, originated and propagated by V. R. James, Aptos, Calif. Plant growth is upright and dense, medium in rate, with light green leaves averaging $3\frac{3}{4}$ inches in length and $1\frac{1}{4}$ inches in width. The semi-double flowers, similar to FRIZZLE WHITE, are pale flesh pink with white anthers and filaments. Flowers are $4\frac{1}{2}$ inches in diameter and 2 inches in depth with 20 petals and 12 petaloids. Bush is a mass display of blooms over a very long period. Blooms early to late.

DOROTHY JAMES (No. 654). A 7-year-old hybrid seedling of ROBBIE x DR. TINSLEY that first bloomed in 1959, originated and propagated by V. R. James, Aptos, Calif., for introduction in 1963. Plant growth is upright and dense, medium-slow in rate, with light green leaves averaging $2\frac{1}{2}$ inches in length and $1\frac{1}{2}$ inches in width. The formal double flowers are $3\frac{1}{2}$ inches in diameter and $\frac{3}{4}$ inches in depth and have 65 petals. Flowers are flesh pink to white washed pink—tip ($\frac{1}{4}$ inch) of each petal is deep pink.

JULIE (No. 655). A 6-year-old hybrid seedling of ROBBIE x DR. TINSLEY that first bloomed in 1958, originated and propagated by V. R. James, Aptos, Calif. Plant growth is upright and dense, medium in rate, with dark green leaves averaging $3\frac{1}{2}$

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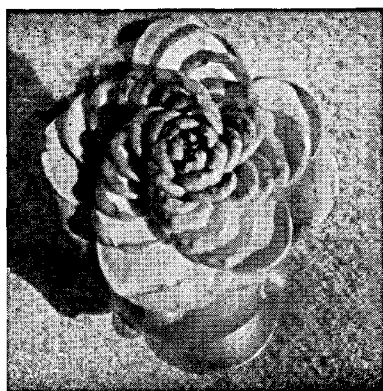
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inches in length and 1½ inches in width. The peony form flowers are 3¼ inches in diameter and 2½ inches in depth and have 20 petals and 20 petaloids. The flowers are salmon pink to peach pink with yellow anthers and filaments. Mr. James states this is a new color among Camellia to him. Blooms M - L.

SPECIAL DELIVERY (No. 656).

A 9-year-old chance seedling that first bloomed in 1961, originated by D. Bernard Brockman, Greer, S. C. Plant growth upright and open, rapid in rate, with dark green leaves averaging 4" in length and 1½" in width. The flower is 5 to 6 inches in diameter high semi-double, white with golden stamens interspersed with clusters of petaloids surrounding three to seven rabbit ears. The flower has 30 or more petals and 80 petaloids, has a depth of 3½ to 4 inches and is most fragrant. Blooms January to April.

ALTA GAVIN (No. 657). An 8-year-old chance seedling that first bloomed in 1959, originated by James F. Gavin, Shreveport, La. Plant growth is average and dense, rapid in rate, with dark green leaves averaging 3 inches in length and 1½ inches in width. The semi-double flowers, 4½ inches in diameter and 1½ inches in depth, have 36 petals and 4 petaloids. Flowers are two tone, base of petal white and edge deep pink with yellow stamens. Does not shatter. Seems to be fairly cold hardy. Blooms midseason to late.

DR. BURNSIDE (No. 658). An 8-year-old chance seedling that first bloomed in 1959, originated by Dr. A. F. Burnside, Sr., Columbia, S. C., and propagated by True's Camellias, Columbia, S. C., for commercial introduction in 1963. Plant growth upright and average, medium in rate, with dark green leaves averaging 4 inches in length and 3 inches in width. The semi-double to peony form flowers, 6½ inches or better in diameter and 3 inches in depth, are true dark red with yellow stamens. Blooms have 25 to 35 petals. Flower is long lasting and is a very rich and outstanding red. Winner of 3 ACS Awards. Blooms midseason.

MISS CHARLESTON (No. 659). An 8-year-old chance seedling that first bloomed in 1958, originated by Bill McGill, Adams Run, S. C., and propagated by True's Camellias, Columbia, S. C., for commercial introduction in 1962. Plant growth upright and average, medium in rate, with dark green leaves averaging 4 inches in length and 3 inches in width. The rich red flowers with yellow stamens are semi-double to peony form. The blooms are 6 or more inches in diameter and 3 inches in depth and have 30 to 60 petals. Most outstanding red. Long lasting. Winner of 5 ACS Highly Commended Seedling Awards. Blooms midseason to late.

ELLEN GOFF (No. 660). A 7-year-old chance seedling that first bloomed in 1957, originated by M. Goff, West Columbia, S. C., and propagated by True's Camellias, Columbia, S. C., for commercial introduction in 1962. Plant growth is spreading and open, medium in rate, with dark green leaves averaging 4½ inches in length and 3 inches in width. The peony form flowers, 5½ to 6 inches in diameter and 3½ inches in depth, have 30 to 50 petals. The flowers are a very unusual shade of pink with several rabbit ears and have yellow stamens. Flowers long lasting and usually drop whole. Blooms midseason.

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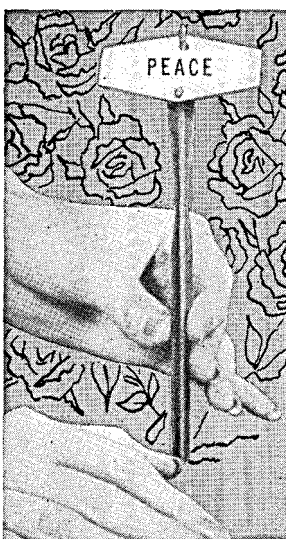
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Fall Meeting in Mississippi

(Continued from page 1)

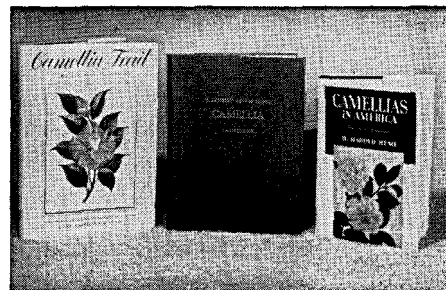
tour of Keesler Air Force Base). John Bell Importer of wonderful and beautiful foreign fabrics and tailor made suits of fine British Crown Colony woolens has three interesting shops nearby. See his ad in this issue.

Mississippians take their hospitality seriously and doff their hats to no one when it comes to playing host, so come prepared to meet lots of interesting camellia people and enjoy lots of good camellia talk in the congenial Deep South "ole Miss" atmosphere.

An important feature of the meet is to be the First Annual TRULY NATIONAL EARLY CAMELLIA SHOW. Entries from everywhere are invited, and the show chairman promises proper refrigeration for all blooms arriving early from faraway places. Address your packages: c/o L. B. Wilson, Show Chairman, Edgewater Gulf Hotel, Edgewater Park, Miss.

Three outstanding silver trophies worthy of the national scope of this show and its top-notch judges will be awarded: Best in Show, Runner-Up, and Best Seedling. There will be no ribbon awards. It is believed that seedling growers everywhere will particularly welcome this opportunity to show early blooms. The ACS certificate awarded the seedling winner here will launch a new one on the road to quick fame. Since early bloomers are becoming increasingly important, it is believed that this national show of seedlings and outstanding early varieties will be repeated at each annual fall "convention-rally" hereafter.

(EDITOR'S NOTE: Incidentally, in all fairness, it should be mentioned that Biloxi-Gulfport camellia growers have long had the opinion that their camellias grow just a mite bigger and better than camellias in lesser blessed spots. Now they challenge the competition everywhere and aim to prove their point! . . . The committee urges that particular care be given to packing and shipping blooms for only top quality blooms will be exhibited.)



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CYGON has been tested (under the name dimethoate) for 3 years in camellia growing states. It has proven to be "the most effective insecticide studied to date for control of camellia pests."

Tea scale (recognized by white, cottony masses on the undersides of leaves) is the camellia's worst enemy. CYGON not only gives efficient control of tea scale, but all other scales as well, along with aphids, mites, mealy bugs, leafhoppers, thrips and other pests.

Systemic protection

CYGON is a systemic insecticide. This means that the insecticide is absorbed by the plant, becomes part of the sap stream and kills the insects that attempt to feed on it. CYGON can become "part"

of the plant in either of two ways. As a conventional spray, it is absorbed through the foliage. Applied as a soil drench, it is picked up by the roots and carried in the sap stream throughout the plant.

Low hazard

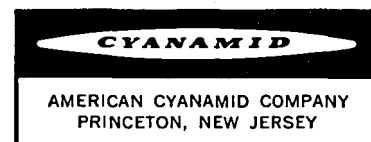
In addition to its across-the-board effectiveness against camellia pests, CYGON has the all-important plus of being low in toxicity to man and animals. Its safe use requires only the normal precautionary measures necessary when any insecticide is handled.

CYGON is also safe for the camellia plant. In one Louisiana test, 52 camellia varieties were treated with no plant damage whatsoever.

Where to get Cygon

CYGON is new on the market, and for this introductory year, is being handled mainly by distributors servicing the agricultural pesticides market. Their names and locations appear below. If CYGON is not as yet available in your locality, contact one of these distributors directly—or ask your local pesticides dealer to obtain it for you from one of them. Directions for use on camellias come with the product.

*Trademark American Cyanamid Company



CYGON DISTRIBUTORS

Georgia

Bradshaw Supply Co.
Canton, Georgia
Cotton Producers Association
Atlanta, Georgia
Tri-Check Seeds, Inc.
Augusta, Georgia
Woolfolk Chemical Works
Fort Valley, Georgia
Pennington Grain & Seed Co.
Madison, Georgia

Alabama

Alabama Farmers Co-op.
Decatur, Alabama
Fuller Supply Company
Birmingham, Alabama

North Carolina

Farmers Co-op. Exchange
Statesville, North Carolina
W. R. Peele Company
Raleigh, North Carolina

Florida

Anchor Serum Co. of Carolinas
4410 Rossells Ferry Road
Box 401
Charlotte, North Carolina
Central Carolina Farmers Exchange
Durham, North Carolina
Eby's Supply Company
Old Garner Road
Raleigh, North Carolina

Florida

Florida Agricultural Supply Co.
Jacksonville, Florida
Kilgore Seed Company
Plant City, Florida
Poultry Health Service
Jacksonville, Florida
Superior Fertilizer & Chemical Co.
Tampa, Florida

Louisiana

Alexandria Seed Co.
2022 Third St.
Alexandria, Louisiana

Mississippi

Coahoma Chemical Co.
Clarksdale, Mississippi
Henderson Poultry Supply, Inc.
Hwy. 80 East, P. O. Box 8336
Jackson, Mississippi
Mississippi Federated Co-op.
P. O. Box 449
Jackson, Mississippi
Riverside Chemical Company
Marks, Mississippi

Arkansas

Harper Veterinary Laboratories
303 E. North St.
Morrilton, Arkansas
Southern Farmers Association
617 N. Palm Street
North Little Rock, Arkansas
Ozark Supply Company
115 S. Second Street
Rogers, Arkansas

SHOW DATES

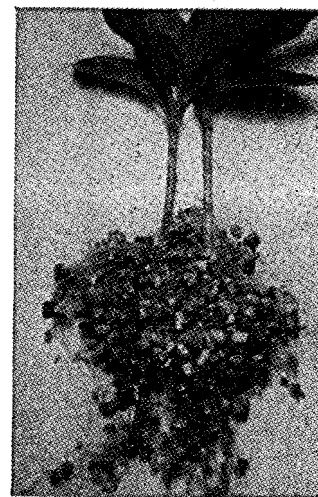
Alexandria, Louisiana, Men's Camellia Club of Central Louisiana	November 17-18, 1962
Columbia, South Carolina, South Carolina Camellia Society, Inc.	November 17-18, 1962
Florence, South Carolina, Men's Garden Club of the Pee Dee	November 24-25, 1962
Natchez, Mississippi, Natchez Men's Camellia Club	December 9, 1962
New Orleans, Louisiana, Gulf Coast Camellia Society	January 5-6, 1963
Covington, Louisiana, Christ Episcopal Church	January 12-13, 1963
Gainesville, Florida, Gainesville Camellia Society	January 12-13, 1963
Orlando, Florida, The Camellia Society of Central Florida	January 12-13, 1963
Alexandria, Louisiana, Men's Camellia Club of Central Louisiana	January 19-20, 1963
Jacksonville, Florida, Men's Garden Club of Jacksonville	January 19-20, 1963
New Orleans, Louisiana, New Orleans Garden Society, Inc.	January 19-20, 1963
*Port Arthur, Texas, Men's Garden Club of Port Arthur	January 19-20, 1963
Tallahassee, Florida, The Men's Camellia & Garden Club	January 19-20, 1963
Thomasville, Georgia, Thomasville Garden Club, Inc.	January 19-20, 1963
Beaumont, Texas, The Men's Garden Club of Greater Beaumont	January 26-27, 1963
Jacksonville, Florida, The Garden Club of Jacksonville, Florida, Inc.	January 26-27, 1963
Lafayette, Louisiana, South Louisiana Camellia Society	January 26-27, 1963
Laurel, Mississippi, Laurel Men's Camellia Society	January 26-27, 1963
Moultrie, Georgia, Cherokee Garden Club	January 26-27, 1963
Waycross, Georgia, Federated Garden Clubs of Waycross	January 30, 1963
Albany, Georgia, Federated Garden Clubs of Albany	February 2-3, 1963
Cairo, Georgia, Council of Garden Clubs of Cairo	February 2-3, 1963
Moss Point, Mississippi, Moss Point Men's Camellia Club	February 2-3, 1963
Port Neches, Texas, Neches Camellia Society	February 2-3, 1963
Slidell, Louisiana, Ozone Camellia Club	February 2-3, 1963
New Orleans, Louisiana, New Orleans Men's Camellia Club	February 9, 1963
Augusta, Georgia, Augusta Council of Garden Clubs in cooperation with the Georgia Railroad Bank	February 9-10, 1963
Birmingham, Alabama, Men's Camellia Society of Birmingham and Bessemer	February 9-10, 1963
Brookhaven, Mississippi, Brookhaven Camellia Society	February 9-10, 1963
Natchez, Mississippi, Natchez Men's Camellia Club	February 9-10, 1963
†Mobile, Alabama, Men's Camellia Club of Mobile	February 9-10, 1963
Tyler, Texas, Tyler Camellia Club	February 10, 1963
Fort Worth, Texas, Fort Worth Camellia Society	February 16-17, 1963
Gulfport, Mississippi, Gulfport Men's Camellia Society, Inc.	February 16-17, 1963
Jackson, Mississippi, Jackson Camellia Society	February 16-17, 1963
Lafayette, Louisiana, Louisiana Camellia Society	February 16-17, 1963
Summerville, South Carolina, Summerville Camellia Society	February 16-17, 1963
Kilgore, Texas, The Kilgore Camellia Society	February 17, 1963
Hillsdale, California, Peninsula Camellia Society	February 17-18, 1963
Atlanta, Georgia, The Atlanta Camellia Society, The North Georgia Camellia Society and The Buckhead Lions Club	February 23-24, 1963
Meridian, Mississippi, Meridian Camellia Society	February 23-24, 1963
Mt. Pleasant, South Carolina, The Garden Clubs of Cooper River	February 23-24, 1963
Whiteville, North Carolina, Whiteville Camellia Society	February 23-24, 1963
Wilmington, North Carolina, Tidewater Camellia Club	February 23-24, 1963
Greenville, South Carolina, Men's Garden Club of Greenville	March 2-3, 1963
Sacramento, Calif., Camellia Society of Sacramento	March 2-3, 1963
Shreveport, Louisiana, Men's Camellia Club of Shreveport, La., Inc.	March 2-3, 1963
Charlotte, North Carolina, Men's Camellia Club of Charlotte	March 9-10, 1963
Clinton, North Carolina, Coharie Men's Garden Club	March 9-10, 1963
Memphis, Tennessee, Memphis Camellia Society	March 9-10, 1963
Greensboro, North Carolina, Men's Piedmont Camellia Club	March 16-17, 1963
Rocky Mount, North Carolina, The Eastern Carolina Camellia Society	March 16-17, 1963
Elizabeth City, North Carolina, Men's Horticultural Society	March 23-24, 1963
Norfolk, Virginia, Virginia Camellia Society	March 23-24, 1963
Baltimore, Maryland, The Pioneer Camellia Society of Maryland	April 19-20, 1963

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EASY TO USE

CHLOROMONE

Liquid plant hormone
works miracles with
**ROOTING, GRAFTING,
GERMINATION**



Typical massive root system
rooted Kurume azalea!

CHLOROMONE

**makes every plant
GROW BETTER!**

Transplant anytime
with CHLOROMONE!

Chloromone tested, proved
in leading nurseries!

4-oz. bottle } **3.00**
Full strength }

dilute with water for most
uses, a little goes far.

Write for prices on:
Case (24—4-oz. jars)
Gallon can (128 oz.)

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Exclusive Distributors Entire South
MFG. BY CHLOROPHYLL CORP. OF
AMERICA
TEL. SLIDELL 1586

Buy Your Next Year's Grafting Stock *Now*

HERB ELPHICK, Jacksonville, Florida
Secretary, Camellia Society of North Florida

I have just convinced myself that the time to purchase stock plants for next season's grafting is now, not next January or February when you are ready to graft.

I grafted seventy-six camellias this year using stocks in one, two and four gallon cans. When my take on May 15th was only 70% against 80% to 100% during previous years, I made a study to see why this year it was so low. I fasten an aluminum tag to each can which indicates the stock used as well as the name of scion and date. A study of the tags on the non-takes soon indicated what I had done wrong.

Like many other amateur camellia growers, I purchase few stocks ahead of time, but mostly rush out and buy stocks when I need them. Some good friend is always giving scions you "must have" that you didn't plan on.

I also use misses from previous years, duplicates, poor bloomers and others as stocks for grafting. My study of this year's stocks used is as follows:

100% take on eight HALIFOLIA in 4 gallon cans purchased last July. I did not fertilize them after purchase, but did throw out four to five inches of dirt the nurseryman had placed on top of the roots when they were transferred to the cans last Spring.

100% take on six assorted kinds in two gallon cans that were either misses from last year or varieties I had decided to graft on and did not fertilize after last spring.

85% take on twenty-six mostly LATIFOLIA VAR. purchased in one gallon cans the middle of January of this year. They were from one of the largest camellia nurseries. This nursery has a reputation of growing ca-

mellias fast. These were nice clean looking plants but thoroughly root-bound and very few had bloom buds. I feel that if I had bought them last summer and not fertilized them after purchase, my take would have been much higher.

50% take on eight sasanquas in one gallon cans purchased in February. These came from a nursery that has a colder climate than ours. They definitely showed they had been frozen this past winter, which I feel accounts for the poor take.

43% take on seven ALTHEAFLOA in one gallon cans a friend brought me from a nursery in a colder area. Same thing applies to them as applies to the sasanquas.

48% take on twenty-one plants in two gallon cans that I had growing in my yard for several years that I did

MINIMUM ORDER \$5.00

AIR MAIL 50¢

True's Greenhouse Protected Scions

\$6.00 SCIONS

ELLEN GOFF VARI.
MISS CHARLESTON VARI.

\$5.00 SCIONS

ELLEN GOFF
MISS CHARLESTON
ELEGANS SUPREME
GLORIA STUART
MRS. R. L. WHEELER
RICHFIELD
SAMARKAND
PARIS PINK
GRAND SLAM
KICK OFF
WILLIAM HERTRICH
MRS. BENNY FERAY
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\$3.00 SCIONS

FORTUNE TELLER
AVALON
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FIRST BORN
JUDY MATTHEWS
ARTHUR WEISNER
PINK PASSION
BUCCANEER
GUSTAV GERBING
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MAVERICK
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MARY BUTLER
TOMORROW'S DAWN
ELEANOR GRANT
DIXIE KNIGHT SUPREME
FUNNY FACE BETTY
LUSCIOUS LADY
LUCKY SEVEN
CHARMING BETTY

\$2.00 SCIONS

REBEL YELL
LADY MACON
TOM HERRIN
MR. WONDERFUL
ISLE OF CAPRI
REMEMBER
STEWART'S WHITE SUPREME
CARE FREE
WITCH DOCTOR
RED ELEPHANT S & V
WOODVILLE RED PINK
ISABEL HERMAN
JESSIE BURGESS
MARY ANDERSON
JUDGE MARVIN MANN
NUCCIO SPECIAL
RAGGED YANN
MRS. JIMMY DAVIS
HIGH WIDE 'N' HANDSOME
WALTZ DREAM
PHYL DOAK
BARNEY DIAMOND S & V
JULIA FRANCE
VULCAN VARI
CHINA DOLL
PINK EXPLORER
CLARICE CARLTON S & V

ECCLFIELD
PINK VELVET
MARIAN HARRISON
SUNDAY MORNING
WINGS OF SONG
ANN SOTHERN
WAR EAGLE
RANGERETTE
EXTRAVAGANZA
WONDERLAND
EARL KLINE
HONEY CHILE
MISS ANAHEIM
MISSISSIPPI BEAUTY PINK
BALI HA'I
ELEANOR GREENWAY
KATHERINE MARYOTT
ANNETTE GEHRY
DISNEYLAND
MOONLIGHT SONATA
WALTZ TIME
BALLET DANCER
ELIZABETH DOWD
BETSY BOULWARE
ONE ALONE
CAROLINA BEAUTY VARI
ALEXIS SMITH

Most of the rest at \$1.00 and \$2.00, write for Scion List

TRUE'S CAMELLIAS

6800 DEVINE STREET

COLUMBIA, S. C.

not plan to graft on this year. They were not cold damaged but had been subjected to a heavy fertilizer program to get good show blooms during the past winter. They were common varieties such as ELIZABETH ARDEN, PROF. SARGENT, MATHOTIANA, BIG BEAUTY, ROSE DAWN, PINK PERFECTION, Etc. When I grafted on them early in February, I forgot how much they had been fertilized. I was reminded drastically when seven did not take at all and four took but died back a month later.

FRANCES GARONI

1-year grafts on large understock
\$15.00 and \$17.50

FRANCES GARONI SUPREME

1-year grafts on large understock
\$17.50 and \$20.00

First release this fall. Winner of three ACS Highly Commended Seedling Awards.

A limited supply of 2-year grafts of each. Solid \$25.00 and \$30.00. Supremes \$30.00 and \$35.00.

100 varieties of the Rarest of the Rare. 900 other varieties. Several hundred varieties of own-root plants, many of the newest. No catalog—no list—write for information.

\$1.50 crating charges, with order and price of plant. 3% S. C. sales tax on plants picked up at nursery.

Plants tagged in order reservations received

ROGERSON'S GARDEN AND NURSERY

1618 Poinsette Dr.

Florence, S. C.

Camellia Garden Guide

One of our members has suggested that we compile a list of gardens, both public and private, specializing in or emphasizing camellias.

This could be a very useful body of information. Probably it should be compiled by states; however, it will be necessary to request permission to list private gardens.

Many camellia growers dread to see visitors come with children. They can be well behaved or again they may wreak havoc with the flowers, even destroying branches and grafts. Some adults are equally destructive. Such habits and sons-of-habits of camellia gardens and greenhouses are never welcome. As a result we hesitate to list private gardens. I am sure most visitors who identify themselves as members of the American Camellia Society or of a local society will receive a warm welcome from most growers.

Of course the Norfolk Botanical Gardens, Longwood at Kennett Square, Pa., Orton, Brookgreen near Georgetown, S. C., Cypress, Magnolia and Middleton near Charleston, Edisto at Orangeburg, Massee Lane (private but open to public) near Fort Valley, Ga., the Test Gardens at Tifton and Clemson, Bellingrath, Clarke's and others along the Gulf

Coast should be listed. On the West Coast Huntington, Descanso and the Los Angeles Arboretum are outstanding.

Your suggestions are requested.

—ACS—

Still Another Yellow Camellia!

Several years ago Mr. Joseph Carneiro of Los Angeles registered a miniature with the American Camellia Registration Bureau. This was named ALMORINDA CARNEIRO. It is 2 inches in diameter with 21 petals, 44 petaloids and yellow stamens. The petaloids sometimes are yellowish. This has now sported a "true golden yellow", deeper than the rose KING'S RANSOM, according to Mr. Carneiro.

In discussing the yellow camellia with Dr. Emsweller recently, he observed that when an important color break or other desirable characteristics occur in a plant in one location that it often appears elsewhere at about the same time. Evidently this has occurred in Georgia and California at about the same time, one as a mutation in the germ plasm resulting in the Witman seedling and the other as a somatic mutation of a branch of ALMORINDA CARNEIRO. Possibly the next will result from the intergeneric hybrid of *Tutcheria* and *Camellia pittardii* in California.

—SAVE BY MAIL—

That New Camellia

Can be purchased each year from the extra earnings on your savings account when invested with the

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SAVINGS

Program Suggestions

The following is a list of club programs compiled by the Texas Camellia Society from most of the clubs in Texas last season. These programs might be of help to you in planning your future programs.

Grafting—demonstrated with scions and stock brought by individual members.

Show Procedure and Grooming of Flowers—with demonstrations.

Basic Principles of Flower Arranging.

Flower Photography.

Talk on Camellia Flower Blight.

Question and Answer Panel on all phases of Camellia culture.

Discussion of varieties best adapted to this region.

How to Get Larger and Better Blooms—Panel.

Styles in Camellias.

General Culture of Camellias.

Camellias in Landscaping.

Diseases and Pests—their treatment and control.

Drying of Camellias for arrangements.

Seedlings.

Container grown plants with emphasis on soil.

Bloom exhibit—locally judged. (Over 800 blooms were shown.)

Evaluation of bloom exhibit.

Working Tour of Vance Burks Camellia Test Garden, Picnic Supper and Movie by Rapid-Gro showing movement of nutrients in plants.

New varieties offered by Southern nurseries.

Miniature show—judged and Christmas party for prospective members.

Camellias from viewpoint of an amateur.

Panel discussion on "How we grow Camellias."

Plant care and grafting, illustrated with slides.

"Camellias of Tomorrow" and Can Interest be Sustained in Camellias?

"Hybrids" illustrated with slides.

Open meeting dealing with cold damage—by local nurserymen.

Viruses of Camellias.

Seeds and Seedlings, illustrated. Seeds were distributed.

"How to Stage and Present a Show" film made by Shreveport club.

Member participation in "Camellia Care After the Severe Freeze" also color slides of local shows and gardens.

"Summer Care of Camellias."

Color slides ACS meeting and show.

Demonstration of disbudding. Fertilizing schedule. Members participating.

Slides of Dallas Camellia Show. Members discussed how they started growing camellias. One- and two-year grafts were shown.

Experiments with Gibberellic Acid and colchicine. Also color slides from ACS were shown.

Demonstration on how to properly choose and plant a good camellia.

Informal flower show, judged and discussed.

Color film with sound entitled "Foliar Feeding" and Show plans made.

Slides of rare camellias from Tam-mia Nursery.

-----ACS-----

A Cordial Invitation

The Gulf Coast Camellia Society organized in New Orleans August 5th with a very enthusiastic group. Members present were from Panama City, Florida, to Houston, Texas, and points between.

We welcome you camellia lovers to become members of this new Society. The dues are \$3.00 for one person or \$5.00 for husband and wife. Send your applications for membership to Jake Nowak, 13 Thrasher, New Orleans.

Our first show will be January 5-6, 1963, in the beautiful International Room of the Roosevelt Hotel in New Orleans. The show is open to all camellia growers—both inside and outside grown flowers. It will be held in cooperation with the American Camellia Society.

So come join with us and let's put on a grand show with all those early varieties which are so seldom seen at their best in camellia shows.

DR. REEVES F. WELLS,
President, Gulf Coast
Camellia Society.



ELEANOR GRANT

Magnificent Shocking Pink Semidouble—Early to Midseason

ACS Highly Commended Seedling Certificate
Columbia, S. C., November 19, 1960

ACS Highly Commended Seedling Certificate
Tallahassee, Fla., January 21, 1961

2-Yr. Grafts: 1st size \$35.00—2nd size \$25.00

Most 2-Yr. Grafts Have Buds

A Few Extra 3-Yr. Grafts

Please Include One Dollar for Shipment

Mrs. Adam Grant 702 N. Cherokee, Ave., Dothan, Alabama

Things Camelliawise...

CAMELLIA BOOM IN FLORIDA

Florida has two new camellia societies, the North Florida Camellia Society, centered in Jacksonville, and the Men's Camellia Society of Gainesville. Both are enthusiastic groups of about 100 members each.

Recently the Gainesville group had a barbecue at the Janes' home on a lake. Nearly a hundred attended the delightful meeting. Slides were shown, tales were told and barbecued chicken, pork chops and lamb was consumed in huge quantities.

-----ACS-----

A FIFTH FOR EACH MEMBER

Our good friend, Sam Mixson, just recovering from a glaucoma operation, gave an eloquent plug for membership in ACS, although most of the Gainesville Camellia Society members are already ACS members. Sam said that ACS is declaring an extra dividend to its members in the form of a "Fifth". All listened intently even when he said the fifth referred to an extra Journal in July. Sam's many friends came to his rescue in grafting for him and his eyes will be OK long before another season. Thanks for the plug, Sam.

-----ACS-----

The Camellia Society of Panama City, Florida, along with the Panama City Garden Club have received the Florida Federation of Garden Clubs First Place award for a "Specific Flower Show". The Panama City show scored a total of 97½ points out of a possible 100. This is indeed a high honor. They were in competition with *all* flower shows held in the State of Florida.

-----ACS-----

Mrs. J. Edgar Kennedy of Nashville, Tenn., writes that there is considerable interest in camellias in Nashville and that a group of growers may organize a club or society. The ACS stands ready to assist such groups in any way possible with sets of slides, literature, assistance in securing speakers, etc.

Membership Contest

Inserted in the July issue of the Camellia Journal, you will find a double post card. One end of the card is for your convenience in securing a new member. You will note that you do not have to collect any money, just get the prospect's permission, enter his name and address, sign and mail. We urge that every member get at least one new member. If you missed this card you may order more.

The other end of the card is to be used to order more membership cards and to assist you in winning one of the fine prizes given for the most new members enlisted. You may order as many as you think you can use.

If you are one of three sending in the most new members, you will be awarded a LIFE MEMBERSHIP in the American Camellia Society, valued at \$125.00.

RULES

1. A membership must be new. Renewals do not count.
2. Membership may be submitted by the membership card, by letter or by your own post card. Be sure to sign. Pay later or now if preferred.
3. Although you do not need to collect dues yourself, the membership must be paid by the new member before the contest closes.
4. If there is a tie, this tie will be broken by an impartial method to be determined by a special committee appointed by the President.
5. Written advice of membership must be received in Society office prior to receipt of dues from new member.
6. All persons are eligible, whether they are members or not, except officers, directors and employees of the American Camellia Society.
7. Either 1962 or 1963 memberships may be counted.

ADDITIONAL PRIZES

In addition to the above prizes, the person securing the most new members in each State, will be given a Camellia plant of a new variety. No person may win more than one prize.

Among the state prizes are the following new varieties:

Betty Sheffield Supreme	Judge Marvin Mann
Eleanor Grant	Marguerite Cannon
Frances Garoni	Maverick
Funny Face Betty Sheffield	Miss Charleston
Gus Menard	Mrs. R. L. Wheeler
Hawaii	Tomorrow's Dawn

Other choices will be listed in November.

CONTEST CLOSES DEC. 31, 1962

Charmwood Camellias

WE SELL AND SHIP TO SELL AGAIN

1-Yr. Grafts—4 and 5 Gal. Cans

\$10.00	\$8.50
BALI HA'I	ALEXIS SMITH
ELLEN SAMPSON	BETTY SHEFFIELD SUPREME
ELEANOR GRANT	DIAMOND HEAD
FUNNY FACE BETTY	HIGH WIDE 'N' HANDSOME
HAWAII	LINDA ABBOTT
MAVERICK	MOONLIGHT SONATA
MISS MARY	MRS. JIMMY DAVIS
REBEL YELL	PINK DOVES (Hyb.)
TOMORROW'S DAWN	WOODVILLE RED—BLUSH

JUDY MATTHEWS—1-Yr.—\$15.00; 2-Yr.—\$20.00 and \$25.00

We are growing our Camellias by the U. C. System for producing healthy container-grown plants.

Our price list will be mailed August 1st. If not on our mailing list drop us a card.

CHARMWOOD NURSERY

P. O. Box 215

Millbrook, Ala.

Introducing Most Beautiful Pink Of Our Time "MARGUERITE CANNON"

Winner of ACS Highly Commended Seedling Certificate

CLEAR PINK LOOSE SEMIDouble 5" to 6" WITH FLUTED AND RUFFLED PETALS

A \$10.00 deposit will
tag your plant—NOW

PLANTS
\$15.00—\$20.00—\$25.00
Few nice 2-Yr.—\$35.00

We will SHIP
ADD \$1.50 for crating

Scions \$5.00 From Blooming Plants—All Sizes Limited

We don't substitute — SCIONS — Yes, We have Greenhouse Scions

"BUY FROM ORIGINATOR OF SCION BUSINESS"

Scion List Ready Oct. 1, 1962

Drop us a card if not on our mailing list



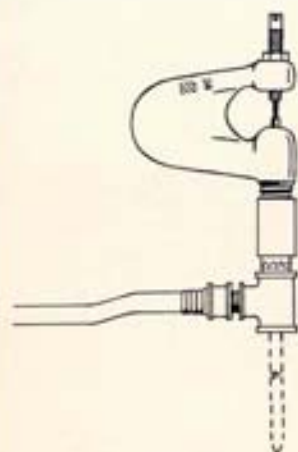
Have Added Most of the New Ones
Hundreds to select from
We Sell Plants Also

MA-DOT-CHA HOBBY NURSERY

MR. AND MRS. MARK S. CANNON

300 MONTEZUMA AVE.

DOTHAN, ALA.



Presenting—

OUR NEW "MIST-ER B" NO. 3

Perfect Mist Guaranteed

Compact, rigid one-piece body of cast Brass. Nothing to get out of adjustment. Works fine in series—any misters not currently needed can be closed while others mist. Nozzle capacity can be reduced to 35% below maximum, with Target Screw. Example: 1-2/3 gph to 1; one to under 3 qts. Can supply nozzles of any given capacity from one to 15 gph. Unless otherwise specified, will ship our popular 1-2/3 gph. Monel 200-mesh strainer filters out finest particles.

PRICES:

\$2.95 each
6—\$2.55 each
12—\$2.25 each
36—\$1.95 each
Postpaid

WHILE THEY LAST—A limited number of our original popular "Mist-er Bs" available at reduced prices.

STANDS with galv. spike & 2 pc. Brass Swivel Hose Connection, \$3.00 each, postpaid. All nozzles threaded 3/8".

There are many year-round uses for "MIST-ER Bs."

PRICES:

\$2.55 each
6—\$2.25 each
12—\$1.95 each
36—\$1.65 each
Postpaid

Please send check or money orders—NO C.O.D.'s, please! Foreign purchases add \$1.00 per nozzle for Air Mail.

BROOKINS NOZZLE CO.

201 N. Orange Ave.

Phone SY 2-2362

Dothan, Ala.

LIMITED QUANTITY AVAILABLE FOR IMMEDIATE DELIVERY



"MISS CHARLESTON"
(5 Time ACS Award Winner)

**GORGEOUS DEEP RED, HIGH CENTERED WITH INTERMINGLING STAMENS AND
IRREGULAR PETALS 6 in. and better—A MUST**

1-Yr. Grafts \$25.00—1-Yr. Largest \$30.00—2-Yr. \$37.50—3-Yr. Budded \$50.00—Specimen \$75.00—Crating
\$1.50 Ea.

OUR 1963 RELEASES

"DR. BURNSIDE"
(3 Time ACS Winner)—True Red—5½ to 6½ in.—
Semi-double to Peony
(MAGNIFICENT)

"KAY TRUESDALE"
Large to Very Large—Light Lavender Pink—
Formal to Rose Form Double
(OUT OF THIS WORLD)

TRUE'S CAMELLIAS

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