

The
Camellia
Journal

Anna Ray

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 18 NO. 3 JULY, 1963

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You Are Welcome Anytime

Fall Meeting and Show at Columbia, S. C., Nov. 21-23

Again the Men's Camellia Club of Columbia South Carolina, will act as host to the Fall meeting of the American Camellia Society. We last met in Columbia in 1959. Fall meetings have become increasingly popular and this meeting should be especially interesting. Columbia seems to be the center of gibberellic acid experimentation. Those who saw their show last Fall were amazed to see so many late blooming varieties caused to open prematurely and very large for the November show. Rest assured Columbia will have an amazing show. Dr. Burnside, Bill Arant, Dr. Bunch, J. U. Smith, True and others have some outstanding seedlings. The dates—November 21, 22 and 23—coincide with the Clemson-Carolina football game on November 23 so make your

reservations right away. Headquarters Hotel is the conveniently located WADE HAMPTON.

Here's the fine program as worked up so far:

Thursday, November 21

1:00 P. M.—Registration in Lobby of Wade Hampton Hotel

1:00 P. M.—Meeting of ACS Governing Board

8:30 P. M.—Slide Showing
Informal get togethers

FRIDAY, November 22

9:00 A. M.—Greenhouse and garden tours. Bus provided.
Sightseeing and shopping

Afternoon—Reception at Governor's House. South Carolina's First Lady, Mrs. Donald

Russell, is an ACS member

7:00 P. M.—Dinner

Saturday, November 23

Morning—Free

Noon—Luncheon at Wade Hampton

Afternoon—Camellia Show at the S. C. National Bank

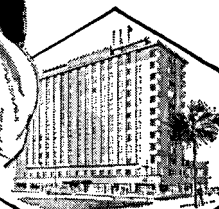
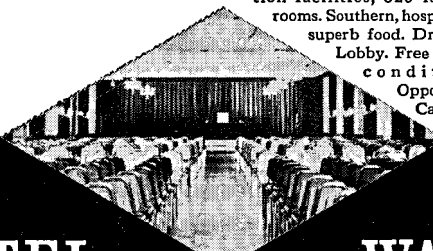
All who have experienced the hospitality of the Columbia Camellia people will want to attend. Again make your hotel reservations early—you will have time to attend the Clemson-Carolina football game also. More details will be found in the September *Camellia Journal*. Carroll Moon is General Chairman. \$10 registration covers dinner, luncheon and transportation.

Welcome . . .

AMERICAN CAMELLIA SOCIETY

Nov. 21-23, 1963

A most popular meeting place. It's South Carolina's newest, largest, nicest hotel. Excellent convention facilities, 325 lovely guest rooms. Southern, hospitable service, superb food. Drive-in Motor Lobby. Free Parking. Air conditioned. Opposite the Capitol.



HOTEL

WADE

HAMPTON

Columbia

South Carolina

President's Message



AUBREY C. HARRIS
President of ACS

Your Society is operating during this "Dormant Season" with the throttle pushed to FULL AHEAD!

Many committees are hard at work on various projects for your benefit with plans to publish their reports at the conclusion of their undertakings.

Just to give you a small portion of the overall picture of what is being done I would like to tell you of a few of the undertakings.

Our Arrangement Committee announces in this *Journal* the theme for the coming season. A nationwide committee is being appointed.

Another committee is gathering information on *all* known species of camellias in an effort to give hybridizers complete information of not only the names and descriptions but where they can be found, if available, either in plant or scion form and as much background as possible of each species.

A new committee is covering the entire country in search of new and better slides for at least two complete sets for clubs' use. These will be loaned to the clubs at no charge, of course.

A country-wide Registration Committee has been appointed for the

registering of new varieties. We hope with our new set-up that varieties can now be registered faster and easier.

Your Exhibitions and Awards Committee are quite busy with the appointment of judges, clarifying the rules for shows, making appointments for the various ACS awards which are announced annually at the Board Meetings.

Your Publications Committee has not only given us this *EXTRA Journal* for July but are hard at work planning for interesting future issues with many color plates and the type of articles you want.

Your Membership Committee is doing a grand job bringing in not only new members but renewing membership of old members.

An Intersociety Relations Committee is being formed to act as a liaison factor between the clubs and the National Society. We will strive at all times to offer a helping hand to clubs and societies.

We have two Convention Committees. One for the Fall Meeting in Columbia, S. C., and the other for the Annual Meeting in Jackson, Mississippi. Both groups are in the midst of great plans for their coming meetings.

Other committees are hard at work crystalizing plans and thoughts and great effort is being extended by both groups. Theirs and all other committee reports will be published in future *Journals* so that the membership will know at all times the actual workings of their society.

We would like to improve our publications to your complete satisfaction. To do this we **MUST** know the nature and type of articles you desire. This we cannot know unless you tell us. So, this is an appeal, let us know the kind of articles you want and we will furnish them.

With the wonderful cooperation of just everyone, every club, society, and every member of our board I can only look forward to the greatest year in our history.

Sections of our camellia belt have been greatly hurt for two years with freezes but remember there is always **ANOTHER YEAR . . . THIS IS IT!**

—AUBREY C. HARRIS.

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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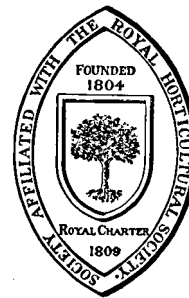
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A membership in the American Camellia Society will bring you a bound Yearbook and five issues of *The Camellia Journal*.

Annual Members—\$6.00 Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box 465, Tifton, Georgia.



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The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 18

Number 3

July, 1963

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Important Changes in Illges Award Rules



The requirement that a *Camellia japonica* must have received an ACS Highly Commended Seedling Certificate has been rescinded by the Governing Board with the consent of the heirs and administrators of the Illges Estate. During the past several years many fine camellias under consideration by the Judges have had to be eliminated because they were not entered in a show or because certificates were probably given to a numbered seedling which could not be coordinated with the later named variety.

Another important change is that the number of years a seedling variety must be considered is extended to eight years. The paragraph now states: "Offered for sale to public generally by or with the consent of the originator or his successor in interest for not less than two (2) years nor more than eight (8) years prior to the year in which the award is announced." These changes give the secret committee more leeway and will enable it to consider some heretofore excluded varieties.

Our Cover Flower

The beautiful rose pink flower on our cover is ANNA RAY which originated as an 8-year-old chance seedling by Mrs. Homer Ray, Sr. of Moultrie, Georgia. The peony form flowers are 5½ inches in diameter, have 40 petals and 12 to 15 petaloids. Propagated by Wilkes Nursery, Moultrie for release this Fall (see ad this issue). ACS Registration No. 600.

—ACS—

Winners in Membership Contest

Last year a contest was announced offering life memberships valued at \$125 each to the three members sending in the most new members.

The winners are:

Mrs. T. D. Johnston, Montgomery, Alabama.

Robert A. Hill, Pensacola, Florida.

George A. Zeigler, Rincon, Georgia.



Marie (Mrs. Jack) Bracey of Thomasville and her mother, Mrs. H. Turner Brice, examine the Illges Medal awarded Mrs. Brice for her seedling, MARIE BRACEY. Mrs. Brice is wearing a beautiful specimen of MARIE BRACEY.

Don't *Hesitate* to Prune Camellias

Although camellias are best pruned at the end of the blooming season and just before new growth begins, pruning may be done at almost any season as needed. After the disastrous freezes of the past winter there may be a need for pruning all during the year. Some damage is showing up now during June and July, so do not hesitate to prune whenever needed.

When Norwood Hastie, owner of the famous Magnolia Gardens, wrote an article entitled "Sharpen Up Those Rusty Shears" for the 1947 American Camellia Yearbook, many thought it was heresy. Growers at that time rarely pruned a camellia no matter how old or large it might be.

Since camellia growth is much slower than that of roses and many other ornamentals we tend to neglect this important phase of culture. However, a well established camellia plant often grows 8 to 12 inches a season so that if not controlled it soon becomes a tree.

WHY PRUNE?

There are many reasons for pruning—to thicken, to thin, to rejuvenate large old plants, to control shape and size, to balance top with root system when transplanting, to help control diseases, for grooming, to produce

better flowers, and to remove dead or injured wood.

TO THICKEN. Although small plants may not need pruning for several years, they sometimes become too leggy or one sided. Pinching back the tip, if done properly, causes several lateral buds to develop into branches, thus producing a bushier, more desirable plant. Figure 1 shows where the tip should be pruned so as to stimulate branching. Figure 2 shows the



FIG. 2. Results of "heading back"—pruning at node next to last year's bud scale scars. Three branches have developed from the lateral buds.

results a few months later. Beware of pruning the terminal or apical branch

of the variety *ELEGANS* as none of the branches tend to grow upward. Old or neglected plants may need to be thickened.

TO THIN. Old plants often become too thick. Too many growing points develop so that few good flowerbuds develop. Each year the flowers may become smaller. Light does not penetrate the interior and effective spraying cannot be accomplished. Some growers more interested in producing show quality flowers drastically prune their plants so that the center is open as with peaches and some other fruit trees.

TO REJUVENATE. The finest show quality flowers are usually borne on smaller vigorously growing plants. An old plant can be rejuvenated by drastic pruning. Possibly the plant so heavily cut back will not set buds the first season, but the following season large flowers will again be produced as on a young plant. The number of growing tips may be reduced gradually over a period of two or three years, thus a year's bloom need not be sacrificed. Figure 3 shows drastic pruning for rejuvenation.



FIG. 3. Fifteen-foot *PROFESSOR SARGENT* pruned back to five feet for rejuvenation.

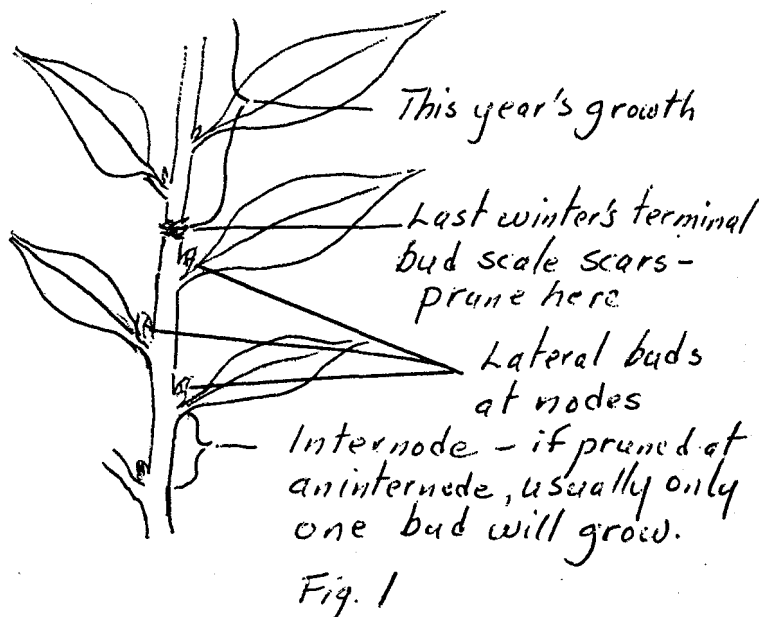


FIG. 1. Diagram showing where to prune to cause branching

Figure 4 shows branches which should be removed. These are produced in the interior, produce few leaves, usually set no flower buds and put on little or no new growth. Remove all dead wood back to a main stem so the scar may heal over within

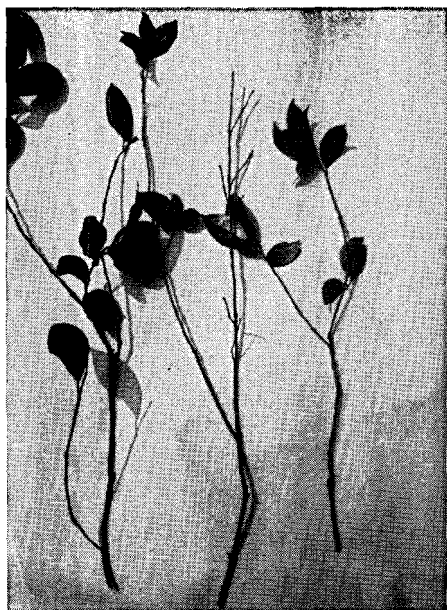


FIG. 4. Showing weak sterile branches which should be removed.

a year or so. Leave no stubs to serve as an entry point of infection or decay.

Roy Thompson of California speaks of "plant momentum." If a plant does not put on vigorous new growth in spring he looks on it as unhealthy. Remove lower branches so that none touch the ground. These tend to harbor scale and the flowers produced are usually injured or spattered with dirt.

TO CONTROL SIZE AND SHAPE. Some varieties naturally grow into a columnar shape, while others spread out and never attain much height. Through careful pruning their shape may be altered to suit one's purpose or taste. Espaliered camellias need considerable training and pruning.

Most of us tend to plant camellias too close together when small or too close to hedges, other plants or the house. Remember that camellias are trees and to keep them shrub size requires considerable pruning. We often need to conserve space and provide passageways between plants as they get older and larger.

Pruning is certainly not recommended as a cure-all for plants in poor condition, but it often helps along with other measures to overcome the trouble. Scales, red spider, die-back, undesired virus variegation of leaves and other disease conditions need sprays, systemic insecticides, changes

in soil acidity or other measures, but pruning can be of great assistance in their control.

TRANSPLANTING. In transplanting it usually is advisable to prune the top so as to establish a balance between the root system, which is partially lost in digging and the branches and foliage.

Sometimes the above ground system overbalances the root system due to a hardpan soil, high soil water level or mechanical injury to roots through digging ditches, curbstones, or other means.

Root pruning will be discussed in a later article.

With large plants do not hesitate to cut long stems with the flowers. This is a good way to prune and the stem and foliage are welcomed by arrangers.

PRECAUTIONS. The dieback causal fungus may be spread through pruning unless the shears are disinfected. Captan or other fungicide may be used.

Use only sharp tools, saws, clippers or shears so as to make clean cuts. Sawed limbs or trunks may need smoothing with a knife or chisel. Larger wounds or cut surfaces need protection so as to prevent entry of disease or decay organisms. A water emulsifiable asphalt such as Flinecote is recommended. Do not leave stubs that will not heal over within a few years.

Plants will live longer, look better groomed, produce better flowers, and maintain better shape if properly pruned. Learn to recognize good and bad wood. Don't spare the pruning shears!



YOUNG MAN'S FIRST SHOW. James Sulzmann, 11 years old, fills out his first entry form to display his blooms at Sacramento Camellia Show. ("Sacramento Bee" Photo.)

Outstanding Camellias in Shows During 1962-63 Season

The past season's "Best Japonica in Show" were scattered among 47 varieties. TOMORROW and VILLE DE NANTES have vied for first place for several years. VILLE DE NANTES placed first last year. In 1960-61 TOMORROW tied for first with GUILIO NUCCIO, but won top place in 1959-60.

Those winning two or more "bests" are listed below:

Best Japonica in Show:

VILLE DE NANTES	9
TOMORROW, Var. & Supreme	8
BETTY SHEFIELD SUPREME	6
REG RAGLAND & Var.	3
GUILIO NUCCIO & Var.	3
MATHOTIANA SUPREME	3
MRS. D. W. DAVIS	3
JULIA FRANCE	3
CHARLOTTE BRADFORD	2
CORAL PINK LOTUS	2
DOCTOR TINSLEY	2
SAWADA'S DREAM	2
DON MAC	2

Best Reticulata in Show:

BUDDHA	8
CRIMSON ROBE	5
NOBLE PEARL	4
MOUTANCHA	3
PROFESSOR TSAI	2

Best Introduced Hybrid:

DONATION & Var.	6
LEONARD MESSEL	5
CITATION	3
BRIGADOON	2

ACS Highly Commended Hybrid Seedling Certificates:

CHARLEAN (Winner in 6 shows!)
(Wilmer Stewart, Savannah)
ELSIE JURY (Les Jury, N. Z.),
exhibited by Marjorie Washburne
PALE BEAUTY, exhibited by Mrs.
R. F. Dickson
Unnamed (Harold L. Paige)
Unnamed (John Sobeck)
Unnamed (Fred Hamiter)

ACS Highly Commended Japonica Seedling Certificates:

MARY KNOCK (3)
(Lewis A. Knock, Md.)

Camellia Show Reports, 1962-63

ALABAMA

BIRMINGHAM, ALABAMA, February 9-10, 1963 (11th Annual).

Sponsor: Men's Camellia Societies of Bessemer and Birmingham in cooperation with the Birmingham Chamber of Commerce. Chairman: Holden S. Naff, Sr.

Number Bloom Displayed: 3,864. Attendance: Over 45,000. Admission: Free.

Awards: Outstanding Bloom: Japonica under glass—SAWADA'S DREAM, exhibited by Dr. W. F. Homeyer, Jr., Macon, Ga.

Hybrid—CITATION, exhibited by J. H. Houser, Macon, Ga.

A.C.S. Gold Certificate: Won by G. W. Moughon, Jr., Birmingham, Ala.

A.C.S. Silver Certificate: Won by Dr. Lee Turlington, Birmingham, Ala.

A.C.S. Highly Commended Hybrid Seedling Certificate: CHARLEAN, originated and exhibited by Wilmer Stewart, Savannah, Georgia.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. N. L. Self, Birmingham,



"UNEASY LIES THE HEAD THAT WEARS A CROWN." Camellia Queen Diane Moats had just been crowned by Alabama's Governor Wallace at the Bessemer-Birmingham Camellia Show February 9 when the crown tottered and all but fell from the deserving queen's head—hence the laughs. Queen Diane, a stately brunette, 20-year-old University of Alabama coed, was selected from among a field of 60 Alabama beauties.

MOBILE, ALABAMA, February 9-10, 1963 (23rd Annual).

Sponsor: Men's Camellia Club of Mobile. Chairman: John J. Skoniecki.

Number Blooms Displayed: 1,018. Attendance: 3,900. Admission: Free.

Awards: Outstanding Bloom: Japonica under glass—TOMORROW VAR., exhibited by J. F. Pate.

Reticulata under glass—PROF. TSAI, exhibited by Riverview Nursery.

Hybrid—CITATION, exhibited by J. F. Pate.

A.C.S. Gold Certificate: Won by J. F. Pate.

A.C.S. Silver Certificate: Won by Fred Hayes.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. J. D. Moslander.

TUSCALOOSA, ALABAMA, January 26-27, 1963.

Sponsor: Tuscaloosa Men's Camellia Society and Junior Welfare Association. Chairman: Lawrence Smith.

Number Blooms Displayed: 1,100. Attendance: 5,500. Admission: Free.

Awards: Outstanding Bloom: Japonica under glass—JULIA FRANCE, exhibited by Gordon Moughon, Birmingham, Ala.

A.C.S. Gold Certificate: Won by Gordon Moughon, Birmingham, Ala.

A.C.S. Silver Certificate: Won by Dr. Lee Turlington, Birmingham, Ala.

A.C.S. Highly Commended Japonica Seedling Certificate: Seedling M-4, exhibited by Gordon Moughon.

A.C.S. Outstanding Arrangement Certificate: Won by Flower Growers Garden Club.

NANCY MANDARICH
 (Jack L. Mandarich, Calif.)
 JUDGE W. T. RAGLAND
 (Reg Ragland, Calif.)
 COMMANDER MULROY
 (T. C. Patin, La.)
 JANE FRANCIS (J. Francis Drake)
 DONNA LYN (Don Johnson)
 M-4 (Gordon Moughon)
 796 (W. F. Wilson, Jr.)
 417 (W. F. Wilson, Jr.)
 1465 (W. F. Wilson, Jr.)
 585 (Milo Rowell)
 8 (Dr. A. F. Burnside)
 24 (Dr. A. F. Burnside)
 41 (Dr. J. M. Habel)
 Unnamed (3 cert.)
 (Dr. A. F. Burnside)
 Unnamed (Harold L. Paige)
 Unnamed (J. Francis Drake)
 Unnamed (2) (W. F. Wilson, Jr.)
 Unnamed (2) (Tammia Nursery)
 Unnamed (Jim Pinkerton)
 Unnamed (Ralph May)
 Unnamed (Jack Hendrix)
 Unnamed (McCord's Nursery)

—ACS—

Yearbooks and Journals

Many people who have been ACS members for only a few years may wish to complete their set of *Yearbooks* or add some recent *Yearbooks*, still in print, to their libraries. From time to time complete sets of *Yearbooks* from the slim 1946 *Yearbook* to the present become available. The 1946, 1947 and 1948 are rare. We still have a few copies of the 1949, 1952, 1957 and subsequent *Yearbooks* available at \$4.00 each. We are glad to keep your name on file for others.

All issues of the *Camellia Journal* with the exception of the January 1960 and January 1961 issues are available at 35 cents each postpaid.

Many of the older *Camellia Quarterlies* are available. The *Quarterly* was the forerunner of the *Journal*. The change in format and name was made in January 1960. These *Quarterlies* are available if members will pay postage. If you have a few *Quarterlies* missing from your files we will be glad to assist you in completing these.



CAMELLIA BALLERINA. Pat Cutting of the Camellia City Ballet, flanked by twins Jerry and Jay Bringham who were the first babies born on Camellia Day in 1957. ("Sacramento Bee" Photo.)

CALIFORNIA

ARCADIA, CALIFORNIA, February 23-24, 1963.

Sponsor: Temple City Camellia Society. Chairman: Arthur E. Krumm.

Number Blooms Displayed: 2,000. Attendance: 3,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—Large—WHITE NUN—exhibited by William Woodroof, Sherman Oaks; Medium—FRANCIS McLANAHAN—exhibited by Mr. and Mrs. Harold L. Rowe, Upland; Small—ALISON LEIGH WOODROOF—exhibited by W. O. Addicott, Atherton.

Reticulata—MOUTANCHA—exhibited by Paul McClelland, Orange.

Hybrid—DONATION VAR.—exhibited by Mr. and Mrs. L. R. Shuey, Temple City.

A.C.S. Gold Certificate: Won by Edwards H. Metcalf, San Marino.

A.C.S. Silver Certificate: Won by Dr. Leland Chow, Bakersfield.

A.C.S. Highly Commended Japonica Seedling Certificate: NANCY MANDARICH—exhibited by Harold L. Page, Lafayette.

A.C.S. Highly Commended Hybrid Seedling Certificate: Unnamed seedling—exhibited by Harold L. Page, Lafayette.

BAKERSFIELD, CALIFORNIA, MARCH 9-10, 1963 (15th Annual).

Sponsor: Camellia Society of Kern County. Chairman: Frank Anderson.

Number Blooms Displayed: 2,500. Attendance: 6,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—Over 4½"—REG RAGLAND, exhibited by Amos Kleinsasser; Under 4½"—DR. TINSLEY, exhibited by Amos Kleinsasser.

Reticulata in open—MOUTANCHA, exhibited by Mrs. Frank Storment.

Hybrid—BRIGADOON, exhibited by Mrs. W. B. Camp, Sr.

A.C.S. Gold Certificate: Won by Ed Metcalf.

A.C.S. Silver Certificate: Won by John Robinson.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Jack Maguire. (Children's division: Won by Kenny Davis.)

FRESNO, CALIFORNIA, March 10, 1963 (15th Annual).

Sponsor: Central California Camellia Society. Chairman: William B. Johnston.

Number Blooms Displayed: 2,500. Attendance: 6,000. Admission: Offering.

Awards: Outstanding Bloom: Japonica in open—TOMORROW'S DAWN, exhibited by Homer Wilson.

Reticulata in open—BUDDHA, exhibited by Mr. and Mrs. Milo E. Rowell.

Hybrid—PHYL DOAK, exhibited by Mr. and Mrs. Milo E. Rowell.

A.C.S. Gold Certificate: Won by Mr. and Mrs. H. H. Collier.

A.C.S. Silver Certificate: Won by Mr. and Mrs. Maynard Munger.

A.C.S. Highly Commended Hybrid Seedling Certificate: Unnamed seedling exhibited and originated by Harold L. Paige.

HILLSDALE, CALIFORNIA, February 16-17, 1963 (2nd Annual).

Sponsor: Peninsula Camellia Society. Chairman: Kai Freitag.

Number Blooms Displayed: 2,062. Attendance: 8,000. Admission: Free.

Awards: Outstanding Bloom—Japonica in open—BETTY SHEFFIELD SUPREME, exhibited by Dr. J. D. Lawson.

Reticulata in open—NOBLE PEARL, exhibited by Dr. F. E. Heitman.

Hybrid—FLUTED ORCHID, exhibited by Harold Paige.

A.C.S. Gold Certificate: Won by S. B. Davi.

A.C.S. Silver Certificate: Won by T. Sertich.

A.C.S. Highly Commended Hybrid Seedling Certificate: FLUTED ORCHID, originated by Dave Feathers and exhibited by Harold Paige.

A.C.S. Arrangement Certificate: Won by Mrs. Charles Gensler.

MODESTO, CALIFORNIA, March 16-17, 1963 (2nd Annual).

Sponsor: Modesto Camellia Society. Chairman: Dwight Wait.

Number Blooms Displayed: 3,500. Attendance: 4,000. Admissions: Free.

Awards: Outstanding Bloom: Japonica in open—MOONLIGHT SONATA, exhibited by H. H. Collier, Chowchilla, Calif.

Reticulata in open—MOUTANCHA, exhibited by H. E. Burnette, Castro Valley.

Hybrid—DONATION, exhibited by Hollis McFarland, Modesto, Calif.

A.C.S. Gold Certificate: Won by Newton Pratt, Sacramento, Calif.

A.C.S. Silver Certificate: Won by H. H. Collier, Chowchilla, Calif.

A.C.S. Outstanding Arrangement Certificate: Won by Pansy Dolezal, Ripon, Calif.

Best japonica seedling in show: Won by Milo Rowell for Rowell No. 585.

SACRAMENTO, CALIFORNIA, March 2-3, 1963 (39th Annual)

Sponsor: Camellia Society of Sacramento. Chairman: S. Lawrence Bouque.

Number Blooms Displayed: 8,387. Attendance: 55,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—Ballet Dancer, exhibited by Mrs. Geo. McKee.

Reticulata in open—CRIMSON ROBE, exhibited by Mrs. Chas. Vanina.

Hybrid—BRIGADOON, exhibited by Mrs. I. K. Sibole.

A.C.S. Gold Certificate: Won by Thomas J. Sertich.

A.C.S. Silver Certificate: Won by Newton Pratt.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Sheldon Brandenberger.



ADMIRING CAMELLIA PARTY DECORATIONS. Mr. and Mrs. Gunner Gramatky with Dr. and Mrs. Harold Kausen. Sacramento's Camellia Festival theme was "Salute to the Seven Seas." ("Sacramento Union" Photo.)

Supplemental List of Judges

CALIFORNIA

La Canada:

Mrs. Lloyd J. Taylor

Los Angeles:

Mr. Raymond R. Noyes

GEORGIA

Albany:

Mr. G. Stuart Watson

LOUISIANA

Hammond:

Mrs. T. C. Patin

Natchitoches:

Mrs. John T. Batten, Sr.

MISSISSIPPI

Jackson:

Mrs. C. B. Goodson (NOV.)

Satartia:

Mrs. Wm. H. Smith

SOUTH CAROLINA

Florence:

Mr. Marvin C. Rogerson

Greenville:

Dr. Lucius M. Cline, Jr.

TENNESSEE

Memphis:

Mrs. Phillip J. McGillis

TEXAS

Dallas:

Mr. John P. Wiltshire

Fort Worth:

Mr. Jack T. Holmes

Marshall:

Mr. J. Mac Prothro (NOV.)

Port Arthur:

Mr. Charles T. Anné

Waco:

Mrs. L. A. Gilbreath

—ACS—

Things to Come in September Journal

An exquisite red seedling from South Carolina will be our cover flower.

The beginning of a new season.

Fall care—spraying, fertilizing, pruning, planting and transplanting.

Greenhouse suggestions—potting mixtures.

Planting seed and care of your seedlings.

Should gibbed camellias compete with non-gibbed in shows?

Show business.

Fall Meeting program.

Many other special features.

Atlantic Coast Election Notice

Nomination and election of Directors for the Atlantic Coast Territory will be held this Fall. Nominating ballots will be mailed to all members in good standing in the Atlantic Coast states in September. In October voting ballots will be sent listing the two top nominees who are willing to serve if elected. Both ballots should be completed and returned promptly since replacements of lost ballots are not authorized.

—ACS—

Tentative Plans for Annual Meeting in Jackson Feb. 13-14-15, '64

Jackson, Mississippi, is going "all-out" to make the 19th Annual meeting the best yet. Captain J. H. Brooks, the Convention Chairman, and his committees have been hard at work for several months. The first day a chartered bus trip is planned to the famous Vicksburg battlefields, museum, and some of the ante-bellum homes, with cocktails and supper and a Command Performance of "Gold in the Hills" on the "Sprague," a Mississippi River showboat, that night.

On Friday there will be garden and greenhouse tours, a visit to the recently restored Old Capitol—a remarkably beautiful and interesting building, the Confederate Museum and a tea at the magnificent Governor's Mansion. There will be talks by experts on recent developments in use of gibberellic acid, hybridization and other interesting phases of camellia culture and slides of new varieties. Saturday will be devoted to tours and, of course, R. L. Brent's famous nursery will be included as well as Mynelle Hayward's exquisite garden. That afternoon there will be a preview of the always fine camellia show with a reception and banquet that night.

Once you have attended a Fall or Annual meeting you will surely go again. Put the dates Feb. 13, 14, 15, 1964, on your calendar. More details and reservation cards will appear in the November *Camellia Journal*.

SAN DIEGO, CALIFORNIA, February 2-3, 1963 (16th Annual).

Sponsor: San Diego Camellia Society. Chairman: Tim L. Miller.

Number Blooms Displayed: 3,200. Attendance: 2,234. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open (Super Sweepstakes)—**DRAMA GIRL**, exhibited by Mr. and Mrs. C. Pitkin, San Marino, Calif.

Japonica in open (Amateur)—**MRS. D. W. DAVIS**, exhibited by Mr. and Mrs. Foss, San Marino, Calif.

Reticulata in open (Super Sweepstakes)—**BUDDHA**, exhibited by Mrs. Stanley Miller, El Cajon, Calif.

Reticulata in open (Amateur)—**NOBLE PEARL**, exhibited by Mr. and Mrs. C. Pillsbury, San Diego, Calif.

Hybrid (Amateur class)—**PALE BEAUTY**, exhibited by Mrs. R. F. Dickson, Sr., Pasadena, Calif.

A.C.S. Gold Certificate: Won by Mr. and Mrs. W. F. Goertz, San Marino, Calif.

A.C.S. Silver Certificate: Won by Mr. Reg Ragland, Orange, Calif.

A.C.S. Highly Commended Hybrid Seedling Certificate: **PALE BEAUTY**, exhibited by Mrs. R. F. Dickson, Sr., Pasadena, Calif.

A.C.S. Highly Commended Japonica Seedling Certificate: **JUDGE W. T. RAGLAND**, exhibited and originated by Reg Ragland, Orange, Calif.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Alice Miller, El Cajon, Calif. (Amateur Section: Won by Mrs. R. M. Middleton, San Diego, Calif.)

WASHINGTON, D. C.

WASHINGTON, D. C., March 9-10, 1963 (9th Annual).

Sponsor: Camellia Society of the Potomac Valley. Chairman: James E. McCormack.

Number Blooms Displayed: 673. Attendance: 40,000. Admission: \$1.50 included admission to National Capital Flower and Garden Show.

Awards: Outstanding Bloom: Japonica under glass—**BEAU HARP**—exhibited by Mr. and Mrs. Milton H. Brown, McLean, Va.

Reticulata under glass—**CRIMSON ROBE**—exhibited by Mrs. Charles F. Holden, Alexandria, Virginia.

Hybrid under glass—**ROYAL ROBE**—exhibited by Mr. and Mrs. Milton H. Brown, McLean, Va.

A.C.S. Gold Certificate: Won by Mr. and Mrs. R. D. Hicks, Troutville, Va.

A.C.S. Silver Certificate: Won by Mr. and Mrs. Gordon P. Howell, Lynchburg, Va.

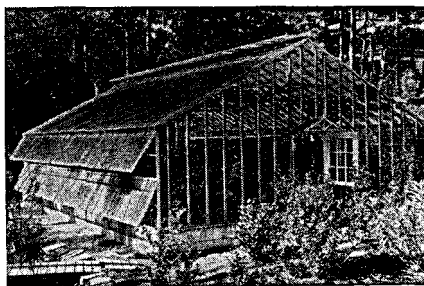
FLORIDA

JACKSONVILLE, FLORIDA, December 9, 1962.

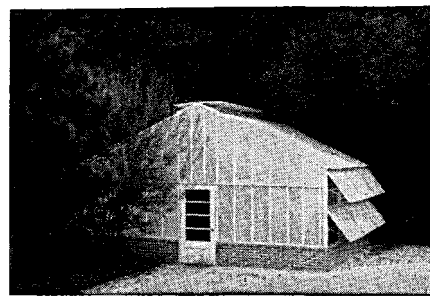
Sponsor: The Camellia Society of North Florida. Chairman: Jay W. Ellis.

CAMELLIA GROWERS

THIS HOUSE WAS DESIGNED FOR YOU



Glass Camellia House



Fiber Glass Camellia House

The two greenhouses pictured above were designed with high sidewalls and maximum roof and side ventilation specifically with Camellias in mind. They can be furnished in a variety of widths and lengths to suit your requirements.

Write for complete data on National Camellia houses.

NATIONAL GREENHOUSE CO.

400 E. Main St.

Pana, Illinois



Arthur Coe, Chairman of the Jacksonville Men's Garden Club Show, admires Dr. Homer's huge CLARISE CARLETON VARIEGATED, judged best japonica under glass, while Mrs. John (Doris) Freeman, ACS Florida State Director, holds Ralph Snyder's perfect BETTY SHEFFIELD SUPREME, judged best japonica in open.

Number Blooms Displayed: 542. Attendance: 720. Admission: Free.

Awards: Outstanding Bloom: Japonica under glass—MATHOTIANA SUPREME, exhibited by Dr. Joe Canipelli.

Japonica in open—Mrs. HOOPER CONNELL, exhibited by Dr. Edward Canipelli. Sasanqua—MINE-NO-YUKI, exhibited by Dr. Edward Canipelli.

Japonica seedling—Seedling "D", exhibited by Julington Nurseries.

Best Bloom, Commercial display—FROSTY MORN, exhibited by Gerbing's Camellia Nursery, Fernandina Beach, Fla.

A.C.S. Gold Certificate: Won by Mr. Ralph Snyder, Orlando, Fla.

A.C.S. Silver Certificate: Won by Mr. Wilbur Harling, Gainesville, Fla.

JACKSONVILLE, FLORIDA, January 19, 1963 (27th Annual).

Sponsor: Men's Garden Club of Jacksonville. Chairman: Arthur F. Coe.

Number Blooms Displayed: 3,164. Attendance: Over 1500.

Awards: Outstanding Bloom: Japonica in open—BETTY SHEFFIELD SUPREME, exhibited by Ralph A. Snyder, Orlando, Fla.

Japonica under glass—CLARISE CARLETON VAR., exhibited by Dr. Walter F. Homeyer, Jr., Macon, Ga.

A.C.S. Gold Certificate: Won by Ralph A. Snyder, Orlando, Fla.

A.C.S. Highly Commended Hybrid Seedling Certificate: CHARLEAN, originated and exhibited by Wilmer Stewart, Savannah, Ga.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by Dr. A. F. Burnside, Columbia, S. C.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by Ralph May.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Willard R. Hollingsworth, Jacksonville, Fla.

GEORGIA

AUGUSTA, GEORGIA, February 9-10, 1963 (5th Annual).

Sponsor: Augusta Council of Garden Clubs and Georgia Railroad Bank & Trust Co.

Chairman: Mrs. W. C. Goode.

Number Blooms Displayed: 1,126. Attendance: 11,000. Admission: Free.

Don't Cancel the Show

T. A. KUPER, Richmond, Virginia
Founder of Richmond Camellia Society

Planted just outside of our breakfast room window are several camellia plants which are a part of our modest collection. During the winter months when the temperature is below freezing, we enjoy a guessing game which consists of observing the condition of the foliage, without going out of doors, guessing the temperature, then comparing our (scientific) guesses with the report given by the sleepy voiced radio announcer. Amazingly enough we rarely miss by over five to eight degrees. All too often this past winter our guesses were between 10° and 15°. Immediately there follows a feeling of disgust tempered with resignation. Fortunately memory serves to remind us that each year in the past brought the same emotions. Still we have always had blooms to share with our neighbors, friends at the office, and church. It seems unpardonable that we could forget, even in our fleeting moment of disgust, all of the virtuous beauty to be seen in one tiny MAGNOLIAFLORA bloom. With such reassuring thoughts in mind we are able to enjoy our meals while marveling at these miracle plants struggling to produce blooms for our future pleasure.

The past winter was very severe and it seemed like spring would never come. Our hopes for the beautiful blooms ebbed and flowed with each passing day. Finally the tenacious winter relented and spring came timidly on. Examination of the bloom buds gave every promise of another fine array of blooms. Our faith was amply rewarded; our garden was going to be more beautiful than ever. Soon we began to learn that some of the shows of North Carolina were being cancelled. Finally we learned that our sister city, Norfolk, Virginia, had cancelled. We couldn't understand this because our flowers were better than ever. Naturally we were very

sorry to hear about their troubles, especially so since we depend on exhibitors from these areas so heavily for the bulk of our show. We were very apprehensive about the size and quality of our show. Oh well, we will have a show regardless! Don't we have the finest blooms ever this year? Then it happened! Tuesday, April 2nd, 86°. Wednesday, April 3rd, 95°, the hottest place in the United States. Thursday, April 4th, 85°, all three days accompanied by high winds. Our gardens here in Richmond just completely melted and disintegrated. Such a depressing site to behold! One day a beautiful garden, the next day, shambles.

How about the show, what shall we do? Why we will have a show as planned. Fellow members of the ACS, and to anyone with a faint heart, never cancel a show even if you only exhibit dandelion blooms. As previously stated, we depend on exhibitors from other areas for the bulk of our blooms and bless their hearts they didn't fail us. They came from Baltimore, Maryland; Washington, D. C.; Norfolk, Virginia; Lynchburg, Virginia; Elizabeth City, North Carolina; Suffolk, Virginia, and many other places too numerous to name. Oh, yes! We even had a few blooms from Richmond, Virginia. I wish that time and space would allow the individual listing of the exhibitors names; however, we would like to say to each and everyone, thanks. Our show had over a thousand good blooms. The winners will appear in the customary quarterly report. Our thanks especially to the very fine judges who did such a good job.

Why a show should never be cancelled is embraced in the following things which make a show. Growing flowers to perfection is an art which we all appreciate but very few can master. This in itself will never guarantee the complete satisfaction of most camellia people. It is the warm friendly handclasp of an old friend. The smiles on the faces of happy people. The electrifying expectancy on the part of the people putting on the show as well as the exhibitors. The reward of hope, faith, hard work over



Shown viewing the Fifth Annual Augusta Camellia Show sponsored by the Georgia Railroad Bank & Trust Company and co-sponsored by the Augusta Council of Garden Clubs, Inc., are (Left to Right): Mrs. Sherman Drawdy, President of the Augusta Council of Garden Clubs, Inc., wife of the President of the Georgia Railroad Bank & Trust Co.; Mrs. Carl Sanders, wife of Governor Carl Sanders; Mrs. J. B. Fuqua, wife of Georgia's Democratic Party Chairman and State Senator; Mrs. W. C. Goode, Jr., Chairman of the Fifth Annual Augusta Camellia Show.

- Awards: Outstanding Bloom: Japonica in open—JESSIE BURGESS, exhibited by G. R. Dubus.
 Japonica under glass—SAWADA'S DREAM, exhibited by Mrs. Alfred Bissell.
 Hybrid—DONATION, exhibited by W. Lee Poe, Jr.
 A.C.S. Gold Certificate: (Under Glass)—Won by Mr. W. W. Osborn; (Outside)—Won by Mrs. B. F. Diamond.
 A.C.S. Silver Certificate: (Under glass)—Won by Mrs. Wm. K. Laughlin; (Outside)—Won by Mr. G. R. Dubus.
 A.C.S. Highly Commended Hybrid Certificate: CHARLEAN, originated and exhibited by Wilmer Stewart, Savannah, Ga.
 A.C.S. Highly Commended Japonica Seedling Certificate: Seedling No. 24, Won by Dr. and Mrs. A. F. Burnside, Columbia, S. C.
 A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Wm. Agostos.
 ATLANTA, GEORGIA, February 23-24, 1963 (18th Annual).
 Sponsors: Atlanta Camellia Society, North Georgia Camellia Society, Buckhead Lions Club.
 Show Chairmen: Boynton Cole, Mrs. M. J. Watts, Mr. Richard Seaborn.
 Number Blooms Displayed: 2001. Attendance: Over 3000. Admission: \$1.00.
 Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by Mrs. B. F. Diamond, Savannah, Ga.
 Japonica under glass—GUILIO NUCCIO, exhibited by Mr. and Mrs. Haskell Gray, Greenville, S. C.
 Reticulata under glass—CRIMSON ROBE, exhibited by Dr. W. F. Homeyer, Jr., Macon, Ga.
 Hybrid—CITATION VAR., exhibited by Dr. W. F. Homeyer, Jr., Macon, Ga.
 A.C.S. Gold Certificate: Outside—Won by Mrs. B. F. Diamond, Savannah, Ga.; Inside—Won by Mr. George Wheeler, Birmingham, Ala.
 A.C.S. Silver Certificate: Inside—Won by Mr. G. W. Moughon, Birmingham, Ala.
 A.C.S. Highly Commended Hybrid Seedling Certificate: CHARLEAN, originated and exhibited by Mr. Wilmer Stewart, Savannah, Ga.
 A.C.S. Outstanding Arrangement Certificate: Won by Mrs. J. W. Collins, Jr., Club Estates Garden Club.
 MACON, GEORGIA, February 16-17, 1963.
 Sponsor: Middle Georgia Camellia Society. Chairman: N. Terrell Weaver.
 Number Blooms Displayed: 1700. Attendance: 500. Admission: Freewill Offering.
 Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by Mrs. B. F. Diamond.
 Japonica under glass—FLORENCE STRATTON, exhibited by Mr. John Dennis.
 Reticulata under glass—BUDDHA, exhibited by Mrs. A. S. Howard.



Augusta, Georgia Camellia Show, February 9-10, 1963

- A.C.S. Gold Certificate (Under glass): Won by Dr. Walter Homeyer, Macon, Ga.;
(In open): Won by Mrs. B. F. Diamond.
A.C.S. Silver Certificate (Under glass): Won by Mr. Ike Harvey, Atlanta, Ga.;
(In open): Won by Mr. Frank D. Bisbee, Jacksonville, Fla.
Best japonica seedling: won by Mr. Grover Meaders.
A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Joe Daniels, Jr.

LOUISIANA

ALEXANDRIA, LOUISIANA, November 17-18, 1962 (2nd Annual).
Sponsor: Men's Camellia Club of Central Louisiana. Chairman: A. G. Compton.
Number Blooms Displayed: 428. Attendance: 300. Admission: Free.
Awards: Outstanding Bloom: Japonica in open—JOSHUA E. YOUTZ, exhibited by Mrs. A. K. Ammen.

- A.C.S. Gold Certificate: Won by Mrs. W. E. Lee, Forest Hill, La.
A.C.S. Silver Certificate: Won by Mrs. A. K. Ammen, Pineville, La.

LAKE CHARLES, LOUISIANA, February 23-24, 1963 (12th Annual).
Sponsor: Southwest Louisiana Camellia Society. Chairman: A. D. Hargroder.
Number Blooms Displayed: 2,500.

Awards: Outstanding Bloom: Japonica in open—REG RAGLAND, exhibited by Miss Marjorie Washburne, Port Arthur, Texas.
Japonica under glass—REG RAGLAND VAR., exhibited by Mrs. A. K. Ammen, Pineville, La.
Reticulata under glass—PACODA, exhibited by George B. Morgan, Beaumont, Texas.
Small flower award (in open)—CHARLOTTE BRADFORD, exhibited by Bill Kennedy, Lake Charles, La.

- Mathotiana Award—Won by Mrs. John L. Doyle, Lake Charles, La.
A.C.S. Gold Certificate (In open): Won by Mrs. Gentry Kidd, Houston, Texas; (Under glass): Won by Dr. A. Taylor, Glenmora, La.
A.C.S. Silver Certificate (In open): Won by L. W. Touchstone, Vidor, Texas; (Under glass): Won by Billie Nell Lee, Forest Hill, La.
Judges' Sweepstakes and Tri-Color Award: Won by Mrs. W. E. Lee, Forest Hill, La.
A.C.S. Outstanding Arrangement Certificate: Won by Mrs. H. L. Pentecost of Rake & Hoe Garden Club. (Award of Distinction—Won by Mrs. T. H. DeLaurel of Planters League Garden Club.)

Design: Junior Achievement Award—Won by Barbara Bourque, Lake Charles, La.
Design: High School Gardeners Award—Won by Laurine Elkins, Lake Charles, La.

NEW ORLEANS, LOUISIANA, January 5-6, 1963.
Sponsor: Gulf Coast Camellia Society. Chairman: Sam M. Zerkowsky.
Number Blooms Displayed: 1,274. Attendance: 5000-7000. Admission: Free.

adverse conditions. The loyalty of fellow members working side by side for a mutual goal. A grandfather staging a show with his young grandson by his side. The chance to help some wild-eyed beginner. These and many more are the reasons why a camellia show should never be cancelled.

—ACS—

A New Feature

Each issue of the *Camellia Journal* will carry the "pro" and "con" of a controversial subject, such as: "Should gibbed camellias compete with non-gibbed in shows?"

"Should nurserymen and florists compete with amateurs in shows?"

"Should ACS continue its sponsorship of a nation-wide artistic arrangement contest?"

"Should we have a super sweepstakes class in shows?"

"Should we issue more *Camellia Journals* and cut down on or eliminate the *Yearbook*?"

We should like to have your comments on either side of these subjects and also suggestions for future subjects. We like to hear expressions from the membership.

—ACS—

Inter Society Relations Committee

This important committee which has been inactive for several years has been reactivated. If your society or club has problems or suggestions for closer cooperation with other societies contact Chairman

Mark S. Cannon,
300 Montezuma Ave.,
Dothan, Alabama.

—ACS—

Wanted!

Slides of new varieties either seedlings or sports, named or unnamed. These will be added to the ACS slide collections which are in constant demand. Send either to the ACS Secretary or to

C. E. Sharpe,
ACS Slide Chairman,
2124 Glendale Ave.,
Texarkana, Ark.

New Varieties Registered

EMILY MATHIS (No. 672): A 6-year-old chance seedling that first bloomed in November 1956, originated by Dr. W. F. Mathis, Moultrie, Georgia. Plant growth is upright, average and medium in rate with dark green leaves averaging $3\frac{1}{2}$ inches in length, $1\frac{1}{2}$ inches in width. The semi-double cream centered white flower, similar to FRIZZLE WHITE, is 5 inches in diameter and 3 inches in depth with 24 notched petals, 2 to 3 petaloids and 3 to 4 rabbit-eared twisted petals. The stamens have cream filaments with yellow anthers and appear in bundles causing the petals to stand apart. Good substance, slight fragrance. Flowers E-M.

MACYE JUSTICE (No. 673): A 6-year-old chance seedling that first bloomed in 1960, originated and propagated by Justice Nursery, Fitzgerald, Ga. Growth is upright and dense, medium in rate with medium light green pointed leaves averaging $3\frac{1}{2}$ inches in length, $1\frac{1}{4}$ inches in width. The anemone form flower is 5 inches in diameter, $2\frac{1}{2}$ to 3 inches in depth, with 13 deep velvet red petals and multiple rose variegated petaloids. Stamens have white filaments, yellow anthers. The velvet red petals, contrasting with the delicate variegated rose petaloids and yellow stamens, give this bloom a uniqueness unsurpassed. Said to have excellent lasting qualities. Flowers Midseason.

MARY LU (No. 674): A 10-year-old chance seedling that first bloomed in 1957, female parent IMURA, originated and propagated by Windy Hill Nursery, 210 Spring Forest Ave., Jacksonville, Fla., commercially introduced in 1962. Growth habit is upright and open, medium in rate, with dark green leaves $3\frac{1}{2}$ inches in length, $1\frac{3}{4}$ inches wide. The formal double blush pink flower is $3\frac{3}{4}$ inches in diameter, 1 inch in depth, with 80 petals. Good texture and said to have excellent lasting quality. Blooms E-M.

Awards: Outstanding Bloom: Japonica in open—KATHERINE MARYOTT, exhibited by Maddox W. Mizell, Metairie, La.

Japonica under glass—TOMORROW, exhibited by Louis Squyres, Tyler, Texas.

A.C.S. Gold Certificate (Inside)—Won by P. A. Menard, Slidell, La.; (Outside)—Won by Mrs. Gentry Kidd, Houston, Texas.

A.C.S. Silver Certificate (Inside)—Won by Mrs. W. E. Lee, Forest Hill, La.; (Outside)—Won by C. I. Bartlett, Beaumont, Texas.

A.C.S. Highly Commended Hybrid Seedling Certificate: Unnamed seedling originated by John Soback, exhibited by Tammia Nursery.

A.C.S. Highly Commended Japonica Seedling Certificates:

(Medium)—COMMANDER MULROY—exhibited by T. C. Patin, Hammond, La.

(Large)—Unnamed Pink—exhibited by W. F. Wilson, Hammond, La.

(Very large)—Unnamed White—exhibited by Mrs. F. Zerkowsky, Tammia Nursery, Slidell, La.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. S. U. Chaffin, New Orleans, La.



Jack Clark of New Zealand is greeted by Ernest Judice, Dr. Womack, Mrs. Jessie Katz and Mrs. Womack during the Shreveport Convention.

SHREVEPORT, LOUISIANA, February 28, 1963 (12th Annual).

Sponsor: Men's Camellia Club of Shreveport. Show Chairman: Aubrey C. Harris.

Number Blooms Displayed: 11,870. Attendance: 38,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—DIXIE KNIGHT SUPREME, exhibited by Ella G. Freeman, Lake Charles, La.

Japonica under glass—BETTY SHEFFIELD SUPREME, exhibited by George Wheeler, Birmingham, Ala.

Reticulata under glass—BUDDHA, exhibited by Mrs. A. K. Ammen, Pineville, La. Hybrid—LEONARD MESSEL, exhibited by Dr. Ray Carter, Marshall, Texas.

A.C.S. Gold Certificate: In open—Won by Mrs. Gentry Kidd, Houston, Texas; Under glass—Won by George Wheeler, Birmingham, Ala.

A.C.S. Silver Certificate: In open—Won by John Marr, Houston, Texas; Under glass—Won by George Brockman, Jackson, Miss.

A.C.S. High Commended Hybrid Seedling Certificate: CHARLEAN, exhibited and originated by Wilmer Stewart, Savannah, Ga.

SLIDELL, LOUISIANA, February 2-3, 1963 (12th Annual).

Sponsor: Ozone Camellia Club. Chairman: Homer G. Fritchie.

Number Blooms Displayed: 2200. Attendance: Over 4,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—CORAL PINK LOTUS, exhibited by Mrs. Jane Moon, Lake Charles, La.

Japonica under glass—TOMORROW VAR., exhibited by George Brockman, Jackson, Miss.

Hybrid—FELICE HARRIS, exhibited by George M. Wheeler, Birmingham, Ala.

A.C.S. Gold Certificate (Open): Won by Mrs. Jane Moon, Lake Charles, La.; (Under Glass): Won by Dr. A. Taylor, Glenmora, La.

A.C.S. Silver Certificate (Open): Won by Mrs. J. David Wirth, New Orleans, La.; (Under Glass): Won by G. W. Moughon, Birmingham, Ala.



ACS Director Judge crowns Miss Yates as Camellia Queen, Ozone Camellia Show

A.C.S. Highly Commended Japonica Seedling: No. 1465, originated and exhibited by W. H. (Hody) Wilson, Hammond, La.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Richard Howze, Slidell, La.

MARYLAND

BALTIMORE, MARYLAND, April 19-20, 1963 (7th Annual).

Sponsor: The Pioneer Camellia Society of Maryland. Chairman: Mrs. C. Clifton Coward. Number Blooms Displayed: 656. Attendance: 2,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—DR. TINSLEY, exhibited by Mr. and Mrs. Melvin Hersch.

Japonica under glass—KITTY, exhibited by Mr. and Mrs. Milton Brown.

A.C.S. Gold Certificate: Outside—Won by Dr. and Mrs. Arthur Maryott; Under glass—Won by Mr. and Mrs. Emerson E. Waltz.

A.C.S. Silver Certificate: Outside—Won by Dr. and Mrs. Allan Walker; Under glass—Won by Mr. and Mrs. Milton Brown.

A.C.S. Highly Commended Japonica Seedling Certificate: MARY KNOCK—originated by Lewis A. Knock and exhibited by J. Stewart Howard.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Charles Fitzpatrick.

SHELLYE FARBER (No. 675): A 6-year-old chance seedling that first bloomed in 1962, originated by Mr. Joseph E. Miller of New Orleans, La., which will be propagated by Tammia Nursery, Slidell, La. Plant growth is dense and medium in rate, with dark green leaves $3\frac{1}{2}$ inches in length, $2\frac{1}{4}$ inches in width and heavily serrated. The semidouble cherry red flower is $4\frac{1}{2}$ to 5 inches in width, $2\frac{1}{2}$ inches in depth with 12 large petals, then a collarette of stamens with red filaments and golden anthers, then 4 petals and group of red stamens. Long lasting, falls complete. Blooms E-M.

ELIZABETH HILL (No. 676): A four-year-old miniature japonica seedling of female parent BUDDY, male parent MEMENTO, that first bloomed in 1962-1963, originated by Mr. Wm. F. Hutcheson, 905 Wood, Texarkana, Arkansas. Spreading growth, medium slow to slow in rate, with dark green leaves 3 inches in length, $1\frac{1}{4}$ inches in width. The anemone form flower is deep rose pink, splotted white, $1\frac{3}{4}$ to $2\frac{1}{2}$ inches in diameter, 2 inches in depth, with 14-16 petals in two or three rows, 100-110 petaloids with a few stamens. Occasional solid pink flower. Fine textured, long lasting on plant and when cut. Falls free, good bud set. Blooms E-L.

BERNARD WEISS (No. 677): A 5-year-old chance seedling of BERENICE BODDY that first bloomed in 1958, originated by Mr. Aubrey Harris of Shreveport, La., which has bloomed true for two years on two plants. Plant growth is average upright, average density, with dark green leaves $2\frac{3}{4}$ to 3 inches in length, $1\frac{1}{2}$ to 2 inches in width. The semidouble white and pink flower is $4\frac{1}{2}$ inches in diameter, 3 inches in depth with 16 petals, yellow stamens and rabbit ears. Similar to CLAUDIA PHELPS in coloration and veining pink to center. Flowers M.

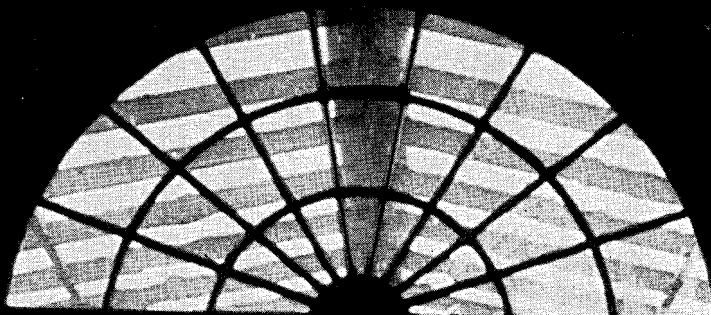
EOLINE NELSON (No. 678): A 10-year-old japonica seedling, believed to be a cross between HERME and LADY VANSITTART VAR., having characteristics of both, that first bloomed in 1960, originated and propagated by Mr. George A. Nelson, Florence, S. C. Plant growth is average, medium in rate, with dark green

Unique Camellia Greenhouses



"IF WINTER COMES, CAN SPRING BE FAR BEHIND?" Novel greenhouse of Mrs. Joel Ransom, Memphis, Tennessee, doubles as a garden house in Summer. This attractive greenhouse is 10' by 20'. The roof is of corrugated fiberglass-plastic which can be removed. Netting is used in summer to partially shade. The doors and rear windows are removed and stored during the summer. It is easily ventilated on warm days by opening the doors and windows. The house is tight enough to heat easily with an electric or gas heater. Such a house could easily be built from salvage materials. The Ransoms use a spot light on the house when they "eat out" in the summer. (Upper Photo): House at Christmas 1962. (Lower Photo): House open at Easter. Grandchildren playing.





ELEGANT GREENHOUSE — CAMELLIA SANCTUARY. Miss Margaret Wickliffe of West Union, South Carolina—in the northwest corner of the state—has a most unusual camellia greenhouse. This unique house complements her Greek Revival home. The camellia house is constructed of old handmade brick, marble columns and redwood rafters covered with frosted corrugated plastic. The front prospect ties in with a high garden wall with an arched doorway leading into the covered formal garden arrangement of the interior. The focal point of the back wall is a nude nymph in a fountain, known as "The Hostess." The back wall is being espaliered with a green vine to give the house depth. Eighteenth century marble statuettes from Italy and lead figures from England are located along the central walk. There are two small benches of old brick covered with foam rubber cushions. Although the house is only 34' by 34' it gives the impression of being much more spacious. Miss Wickliffe says: "It is a little more than a greenhouse, a sort of sedative or tranquilizer. It has a therapeutic value for me." She is not interested in competing in shows although she could give any grower serious competition with her well-tended 65 varieties which are grown in redwood tubs. The temperature is controlled by a thermostat which cuts the furnace on only when the temperature drops to 35 or 40 degrees. It is built so that it can be well ventilated on warm days. Some visitors call it a chapel, some a sanctuary. This affords its owner and her visitors a great deal of pleasure during the cold winter months when little else is in bloom outside. (Top): Wickliffe greenhouse from garden. (Bottom): Looking through door into "formal garden greenhouse."

glossy leaves averaging 4½ inches in length, 2¼ inches in width. The semi-double pink flower with red stripes, similar to HERME, is 2 inches in diameter, 1½ inches in depth, with 21 petals, occasionally 1 to 3 petaloids, brownish yellow anthers, white filaments. Flower buds are slightly elongated showing pink with red stripes, opening in cup fashion and slow to reach full bloom. Flowers late March.

GUNSMOKE: (No. 679): An 8-year-old chance japonica seedling that first bloomed in 1959, originated by Robert V. Burgess of Savannah, Ga., and propagated by Robert V. Burgess Nursery. Plant growth is upright, average, and medium in rate, with dark green leaves averaging 5¾ inches in length, 3½ inches in width. The semidouble Valentine red flower is 6 to 6½ inches in width, 2 inches in depth, with 12 petals, yellow stamens, of coarse texture with twist at end of petals. Blooms Midseason.

—ACS—

Summertime Camellia Activities

Some Camellia Clubs and Societies disband during the Summer—usually from April to October—which is a long time between get togethers.

Other groups have at least one get together each summer such as picnics, barbecues, fish fries or other fattening but enjoyable affairs.

The Men's Camellia Society of Gainesville, Florida, had an informal chicken barbecue and steak supper at the Janes' home on a lake.

The Gulf Coast Camellia Society with 315 members will hold a seafood jamboree in Mobile at Bayley's—Cedar Point Road on Sunday, August 4. The GCCS will hold its second annual show January 11 and 12, 1964, at the Roosevelt Hotel in New Orleans. Its first show was a success despite the weather. You are invited to join this group.

The Texarkana Camellia Society had its annual picnic in May. ACS President Aubrey Harris, Vice-President Kitchens, Arkansas State Director Sharpe and President Harmon of the Texas Camellia Society were present. Good fellowship and good food were there in abundance.

MISSISSIPPI

JACKSON, MISSISSIPPI, February 16-17, 1963 (12th Annual)

Sponsor: Jackson Camellia Society. Chairman: J. B. Love.

Number Blooms Displayed: 3000. Attendance: 6000. Admission: Free.

Awards: Outstanding Bloom: Japonica under glass—BETTY SHEFFIELD SUPREME, exhibited by George Wheeler, Birmingham, Ala.

Reticulata under glass—CRIMSON ROBE, exhibited by Holden S. Naff, Sr., Birmingham, Ala.

Hybrid—WALTZ TIME, exhibited by George Brockman, Jackson, Miss.

A.C.S. Gold Certificate: Won by Gordon Moughon, Birmingham, Ala.

A.C.S. Silver Certificate: Won by George Wheeler, Birmingham, Ala.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. H. B. Lathan, Brandon, Miss.



Mississippi's First Lady, Mrs. Ross Barnett (center), receiving ACS guests in the Governor's Mansion during the Jackson Show. The beautiful Governor's Mansion has recently been restored. This historic house was one of four spared during the ruthless destruction of Jackson by Federal troops during the War Between the States, when Jackson became known as "Chimneyville."

MERIDIAN, MISSISSIPPI, February 23-24, 1963 (4th Annual).

Sponsor: Meridian Camellia Society. Chairman: Webb Brunson.

Number Blooms Displayed: 2000. Attendance: 2500. Admission: Free.

Awards: Outstanding Bloom: Japonica under glass—DON MAC, exhibited by George Brockman, Jackson, Miss. (Runner-up: MYRA WADSWORTH, exhibited by Dr. Jack Davis, Tuscaloosa, Ala.)

Reticulata under glass—BUDDHA, exhibited by Mrs. Roland Adams, York, Ala.

A.C.S. Gold Certificate: Won by George Brockman, Jackson, Miss.

A.C.S. Silver Certificate: Won by Mrs. Roland Adams, York, Ala.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. W. E. Thatch, Meridian, Miss.

NORTH CAROLINA

CHARLOTTE, NORTH CAROLINA, March 9-10, 1963 (7th Annual).

Sponsor: Men's Camellia Club of Charlotte. Chairman: C. Ray Hon.

Number Blooms Displayed: 2,836. Attendance: 1,604. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by Bellefield Plantation.

Japonica under glass—TOMORROW SUPREME, exhibited by Mr. and Mrs. F. S. Watters.

Reticulata under glass—NOBLE PEARL, exhibited by Agnes & Bill Delaney.

Hybrid—DONATION VAR., exhibited by Paul A. Dahlen.

A.C.S. Gold Certificate: Under glass—Won by Mr. and Mrs. Frank Dowd, Sr.; In open—Won by Bellefield Plantation.

A.C.S. Silver Certificate: Under glass—Won by Dr. Olin W. Owen; In open—Won by Mrs. Robert Balding.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed by Jack Hendrix. Best Arrangements: Class 1—Won by Mrs. Cecil Foushee; Class 2—Won by Mrs. Olin Richardson; Class 3—Won by Mrs. Thomas Burnett; Class 4—Won by Mrs. Harry McRae; and Class 5—Won by Mrs. A. B. Fowler.

ELIZABETH CITY, NORTH CAROLINA, March 23-24, 1963 (6th Annual).

Sponsor: Men's Horticulture Society. Co-Sponsors: Elizabeth City Garden Club, Flower Lovers Garden Club, and Town & Country Garden Club.

Number Blooms Displayed: 2500. Attendance: 512. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—DON MAC, exhibited by Mr. and Mrs. C. C. Mason, Norfolk, Va.

Japonica under glass—VILLE DE NANTES, exhibited by Mr. and Mrs. Joe Austin, Four Oaks, N. C.

Reticulata under glass—CRIMSON ROBE, exhibited by Mr. and Mrs. Milton H. Brown, McLean, Va.

A.C.S. Gold Certificate: In open—Won by Mr. and Mrs. C. C. Mason, Norfolk, Va.; Under glass—Won by Dr. and Mrs. Harry Keel, Winston-Salem, N. C.

A.C.S. Silver Certificate: In open—Won by Dr. and Mrs. J. M. Habel, Suffolk, Va.; Under glass—Won by Mr. and Mrs. A. J. Parsons, Norfolk, Va.

A.C.S. Highly Commended Japonica Seedling Certificate: Seedling No. 41 originated and exhibited by Dr. and Mrs. J. M. Habel, Suffolk, Va.

A.C.S. Highly Commended Japonica Seedling Certificate: MARY KNOCK, exhibited by J. Stewart Howard, Salemburg, N. C.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Janet Hill Morris, Elizabeth City, N. C.

GREENSBORO, NORTH CAROLINA, March 17, 1963 (5th Annual).

Sponsor: Piedmont Men's Camellia Club. Chairman: E. W. Vaughan.

Number Blooms Displayed: 2,964. Attendance: 7,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES, exhibited by R. R. McVey, Wilmington, N. C.

Japonica under glass—VILLE DE NANTES, exhibited by Joe and Mable Austin, Four Oaks, N. C.

Reticulata under glass—CRIMSON ROBE, exhibited by Joe and Mable Austin, Hybrid—BLUE DANUBE, exhibited by Dr. John Clare, Danville, Va.

A.C.S. Gold Certificate: (Under glass)—Won by Dr. and Mrs. H. L. Keel, Winston-Salem, N. C.

A.C.S. Silver Certificate: (Under glass)—Won by Mr. and Mrs. Gordon P. Howell, Lynchburg, Va.

A.C.S. Outstanding Arrangement Certificate: Won by Marguerite C. Stogner.



Ozone Camellia Queen with her Court of Honor, 1963

Fort Worth Reorganizes

The Fort Worth Camellia Society has recently been reorganized and incorporated as a non-profit corporation. The members elected the following as directors: Temple Bowen, R. M. (Skip) Coleman, Mrs. Carl V. Deakins, Ned James, Barton B. Paddock, Ed G. Parker and Robert P. Woltz, Jr. The board elected Coleman as president. The Fort Worth society will be host to the annual convention of the Texas Camellia Society with more than 250 members on February 15 and 16, 1964, which will be held concurrently with their show in the First National Bank.

The purposes of the Fort Worth Camellia Society, Inc., are: (1) to encourage the growing and propagation of camellias, (2) to collect and distribute information on diseases of camellias and (3) to give exhibitions of camellia plants and blooms. This society meets on the third Wednesday of each month from October through April. Coleman extends a cordial invitation to anyone interested to become a member.

—ACS—

In Memoriam

C. WARREN SNYDER
Baltimore, Md.

MRS. SAM (MARY) MIXSON
April 10, Gainesville, Fla.

MRS. CARL (INA) GOOD
April 22, Atlanta, Ga.

—ACS—

ON SEEING CAMELLIAS FOR THE FIRST TIME

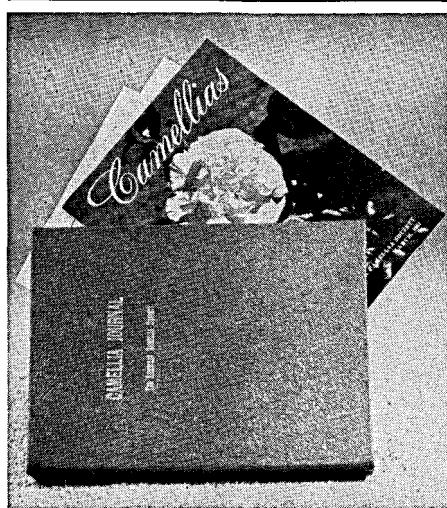
A busload of tourists from Illinois on a tour of the South upon hearing about the Memphis Camellia show stopped by Sunday morning to see the flowers. None had even seen a camellia before! The officials obligingly opened the doors two hours early especially for the Illinois visitors. They were amazed.

—ACS—

Send in any items, articles, or photographs of interest to the *Camellia Journal*. Color slides can be used to make black and white photographs and will be returned to you.

Cecil Morris of Greenville, South Carolina, was recently awarded the bronze medal of the Men's Garden Clubs of America. Cecil and his beloved late wife, Lucile, have long been enthusiastic flower lovers. He rooted his first camellia in 1925 and built his first greenhouse the following year. He now has four greenhouses which house 7,000 orchid plants in addition to camellias.

Cecil organized the first Men's Garden Club in South Carolina and served as its president. He served for years on the board of the National Council of Men's Garden Clubs. He is a charter member of the American Camellia Society and is a past president of the South Carolina Camellia Society. Congratulations, Cecil, on this well deserved honor!



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WHITEVILLE, NORTH CAROLINA, February 23-24, 1963 (5th Annual).

Sponsor: Whiteville Camellia Society. Chairman: William W. Delaney.

Number Blooms Displayed: 1350. Attendance: 750. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in open—CHARLOTTE BRADFORD, exhibited by Mrs. Robert Balding.

Japonica under glass—BETTY SHEFFIELD SUPREME, exhibited by J. M. Osborne.
Reticulata under glass—NOBLE PEARL, exhibited by Mr. and Mrs. Eugene M. Worrell.

A.C.S. Gold Certificate (Outside): Won by Mrs. Robert Balding; (Inside): Won by Dr. Olin W. Owen.

A.C.S. Silver Certificate (Outside): Won by Mr. and Mrs. Henry Rehder; (Inside): Won by Mr. and Mrs. A. J. Parsons.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling exhibited and originated by McCord's Nursery, Graniteville, S. C.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. R. L. Thompson, Jr.

SOUTH CAROLINA

AIKEN, SOUTH CAROLINA, February 2-3, 1963.

Sponsor: Aiken Camellia Club and Aiken Garden Club Council, supported by Farmers and Merchants Bank. Chairman: Rufus H. Gaddy, Jr.

Number Blooms Displayed: 1130. Attendance: 1048. Admission: Free.

Awards: Outstanding Bloom: Japonica under glass—TOMORROW SUPREME, exhibited by Mr. and Mrs. F. S. Watters.

Hybrid—DONATION, exhibited by W. Lee Poe, Jr.

A.C.S. Gold Certificate: Won by Mr. and Mrs. F. N. Bush.

A.C.S. Silver Certificate: Won by W. M. Arant.

A.C.S. Highly Commended Hybrid Certificate: CHARLEAN, originated and exhibited by Wilmer Stewart, Savannah, Ga.

A.C.S. Highly Commended Japonica Seedling: JANE FRANCIS, originated and exhibited by J. Francis Drake.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling exhibited by Dr. A. F. Burnside, Columbia, S. C.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling exhibited by Mr. and Mrs. Jim Pinkerton, Columbia, S. C.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. W. S. Jones, Jr.

COLUMBIA, SOUTH CAROLINA, November 17-18, 1962.

Sponsor: Men's Camellia Club of Columbia in cooperation with South Carolina National Bank. Chairman: Dr. S. B. Marks.

Number Blooms Displayed: 455. Attendance: 2000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—CLAIRE RENEE, exhibited by F. N. Bush, Columbia, S. C.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. W. S. Hicks, Columbia, S. C.

COLUMBIA, SOUTH CAROLINA, February 16-17, 1963.

Sponsor: Columbia Garden Club and Men's Camellia Club. Chairman: Dr. A. F. Burnside.

Number Blooms Displayed: 2000. Attendance: 1000. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—DONCKELARI, exhibited by Mrs. Robert Balding, Georgetown, S. C.

Japonica under glass—GUILIO NUCCIO VAR., exhibited by Mr. Jim Pinkerton.

Reticulata under glass—TALI QUEEN, exhibited by Dr. A. F. Burnside.

Hybrid—DONATION, exhibited by W. F. Ingram.

A.C.S. Gold Certificate: Outside—Won by Mrs. Robert Balding, Georgetown, S. C.; Inside—Won by Mr. and Mrs. F. N. Bush, Columbia, S. C.

A.C.S. Silver Certificate: Outside—Won by Mr. and Mrs. H. E. Ashby, Charleston; Inside—Won by Mr. and Mrs. H. L. Benson, Columbia.

A.C.S. Highly Commended Japonica Seedling—Seedling No. 8, originated and exhibited by Dr. and Mrs. A. F. Burnside, Columbia, S. C.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. L. R. Cochran.

FLORENCE, SOUTH CAROLINA, November 24, 1962.

Sponsor: Men's Pee Dee Garden Club. Chairman: Thomas L. Northern.

Number Blooms Displayed: 485. Attendance: 224. Admission: 50¢.

Awards: Outstanding Bloom: Japonica in open—MATHOTIANA SUPREME, exhibited by Mr. and Mrs. Mansfield Latimer.

A.C.S. Gold Certificate: Won by Dr. and Mrs. Herbert Racoff.

A.C.S. Silver Certificate: Won by Mrs. Walto LaMotte.

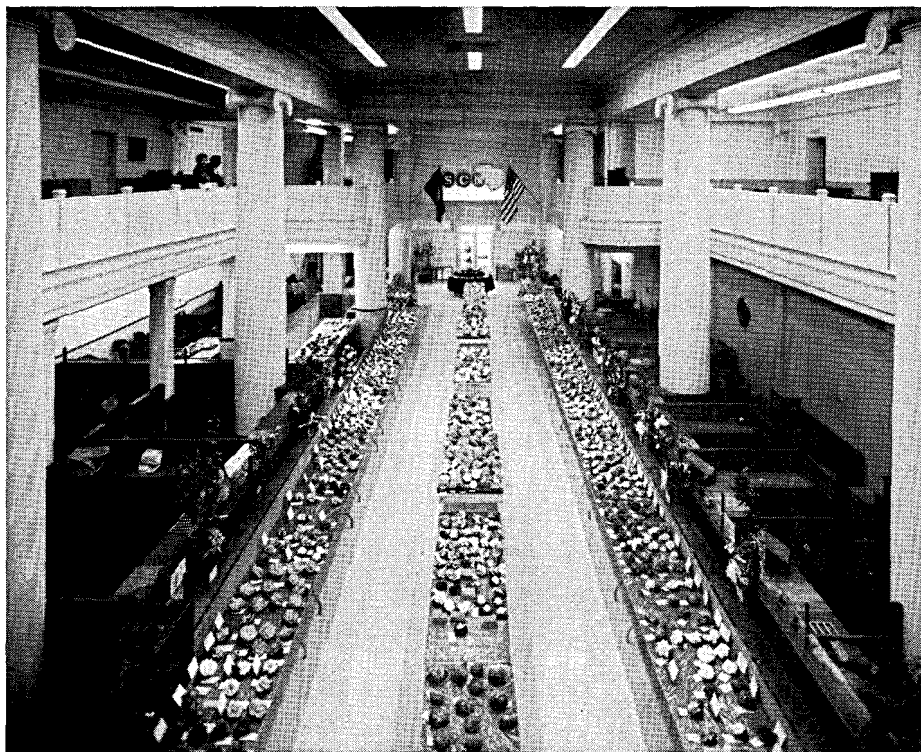
A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by J. Francis Drake.

A.C.S. Outstanding Arrangement Certificate—Won by Chrysanthemum Garden Club.

GREENVILLE, SOUTH CAROLINA, March 2-3, 1963 (13th Annual).

Sponsor: Men's Garden Club of Greenville. Chairman: W. R. Merritt.

Number Blooms Displayed: 2,120. Attendance: 1,500. Admission: 25¢.



Greenville, South Carolina Show, 1963

Awards: Outstanding Bloom: Japonica under glass—VILLE DE NANTES, exhibited by Mr. and Mrs. Jim Pinkerton.

Reticulata under glass—BUDDHA, exhibited by Dr. Olin W. Owen.

Hybrid—DONATION, exhibited by Mr. and Mrs. W. L. Poe, Jr.

A.C.S. Gold Certificate: Won by Dr. Olin W. Owen, Charlotte, N. C.

A.C.S. Silver Certificate: Won by Mr. and Mrs. F. N. Bush, Columbia, S. C.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling exhibited and originated by Dr. and Mrs. A. F. Burnside, Columbia, S. C.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Hugh Crawley.

TENNESSEE

MEMPHIS, TENNESSEE, March 9-10, 1963 (6th Annual).

Sponsor: Memphis Camellia Society. Chairman: Joe Brinkerhoff, Jr.

Number Blooms Displayed: 3,100. Attendance: 8,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—FLAME—exhibited by Mr. and Mrs. Hope Brooks.

Japonica under glass—BETTY SHEFFIELD SUPREME—exhibited by Geo. M. Wheeler, Birmingham, Ala.

Reticulata under glass—CHANG'S TEMPLE—exhibited by Mr. and Mrs. Vance Norfleet.

Hybrid—BRIGADOON—exhibited by Dr. Joe Verser.

A.C.S. Gold Certificate: Under glass—Won by Dr. Joe Verser; Outside—Won by Mr. and Mrs. Hope Brooks.

A.C.S. Silver Certificate: Won by Mrs. C. M. Gooch.

A.C.S. Highly Commended Hybrid Seedling Certificate: Unnamed seedling exhibited and originated by Fred Hamiter, Shreveport, La.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling exhibited and originated by Hody Wilson, Hammond, La.

A.C.S. Highly Commended Japonica Seedling Certificate: Unnamed seedling exhibited by Tammia Nursery, Slidell, La.

A.C.S. Outstanding Arrangement Certificate: Won by Barfield Terrace Garden Club, arrangement made by Mrs. George E. Belote, Jr.

TEXAS

BEAUMONT, TEXAS, January 26-27, 1963 (15th Annual).

Sponsor: Men's Garden Club of Greater Beaumont. Show Chairman: E. B. Miles.

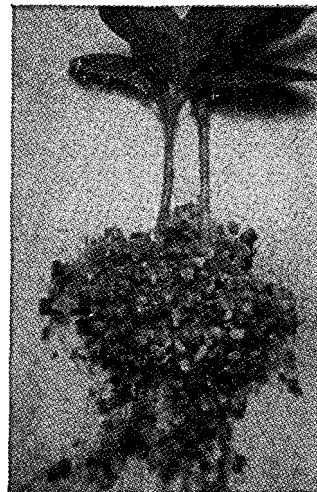
Number Blooms Displayed: 849. Attendance: 5,000. Admission: Free.

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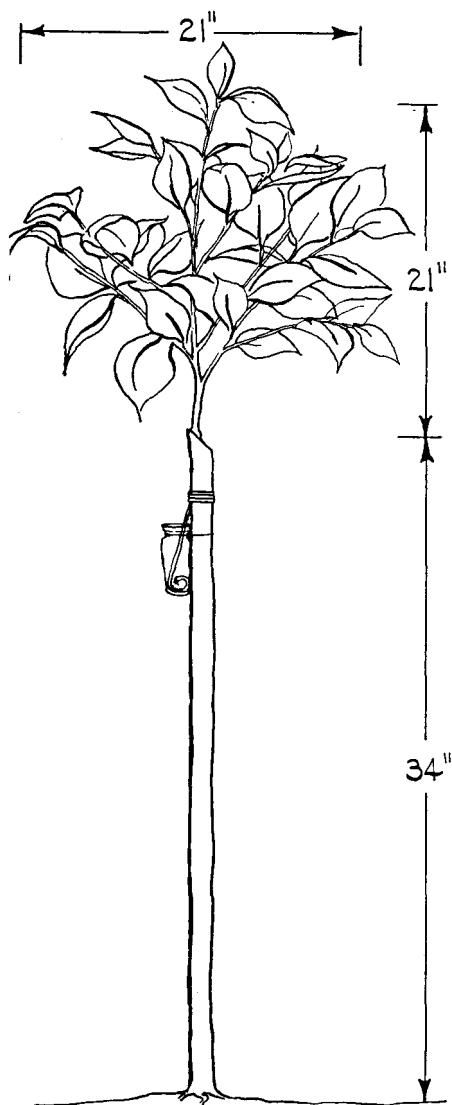
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Moisture Induced Through Plant's Trunk

JOHN KERNS BENNETT, Sacramento, Calif.

An eight-year-old seedling was growing in the ground, near a four-foot wall. It presented an inviting opportunity for a cleft graft on its bare trunk at a point about three feet high. It was grafted on April 4.

Callous union formed in due course. However, the energy required for moisture to be supplied through such a distance from the root zone, plus



Moisture induced through plant's trunk

Awards: Outstanding Bloom: Japonica in open—VILLE DE NANTES—exhibited by H. G. Sheffield.

Japonica under glass—TOMORROW—exhibited by J. B. Reagon.

A.C.S. Gold Certificate: Outside—Won by L. W. Touchstone; Under glass—Won by Mrs. W. E. Lee.

A.C.S. Silver Certificate: Outside—Won by Mrs. J. A. Giles; Under glass—Won by George Morgan.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. A. J. Hickson.

BEAUMONT, TEXAS, February 16-17, 1963 (7th Annual).

Sponsor: Southeast Texas Camellia Society. Chairman: G. Lothrop Bartlett.

Number Blooms Displayed: 1,707. Attendance: 1,500. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—MATHOTIANA SUPREME VAR.—exhibited by Phil. Silva, Liberty, Texas.

Japonica under glass—Mrs. D. W. DAVIS—exhibited by George B. Morgan, A.C.S. Gold Certificate: Outside—Won by L. W. Touchstone, Vidor, Texas; Under glass—Won by W. W. Bills, Beaumont, Texas.

A.C.S. Silver Certificate: Outside—Won by Mrs. Ed. Fox, Beaumont, Texas; Under glass—Won by H. J. Showalter, Port Arthur, Texas.

A.C.S. Highly Commended Japonica Seedling Certificate: DONNA LYNN—exhibited by E. L. Seale, Sr., Beaumont, Texas, and originated by Don Johnson, Rose City,

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. John Nixon, Groves, Texas. DALLAS, TEXAS, March 1, 1963 (11th Annual).

Sponsor: Dallas Camellia Society. Chairman: James Laughead.

Number Blooms Displayed: 2,500. Attendance: 12,500. Admission: Free.

Awards: Outstanding Bloom: Japonica under glass—Mrs. D. W. DAVIS—exhibited by Richard J. Price, Dallas, Texas.

Reticulata under glass—BUDDHA—exhibited by Dr. R. V. Price, Ft. Worth, Texas.

A.C.S. Gold Certificate: Won by Curtis Neel, Tyler, Texas.

A.C.S. Silver Certificate: Won by Mr. and Mrs. A. S. Crisp, Dallas, Texas.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Victor Puente, Ft. Worth, FORT WORTH, TEXAS, February 16-17, 1963 (5th Annual).

Sponsor: Fort Worth Camellia Society. Show Chairman: Dr. R. V. Price.

Number Blooms Displayed: 900. Attendance: 3000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—VULCAN, exhibited by the Gentry Kidds. Japonica under glass—VILLE DE NANTES, exhibited by Mr. and Mrs. Langston Smith.

Reticulata under glass—PROFESSOR TSAI, exhibited by Pearl Patterson.

Hybrid—LEONARD MESSEL, exhibited by Dr. Ray Carter.

A.C.S. Gold Certificate: In open—Won by Mr. and Mrs. Gentry Kidd; Under glass—Won by Mr. and Mrs. A. S. Crisp.

A.C.S. Silver Certificate: Under glass—Won by Mr. and Mrs. R. M. Coleman.

HOUSTON, TEXAS, February 9-10, 1963.

Sponsor: Houston Camellia Society. Chairman: Henry D. Heiser.

Number Blooms Displayed: 1,700. Attendance: 775. Admission: Free.

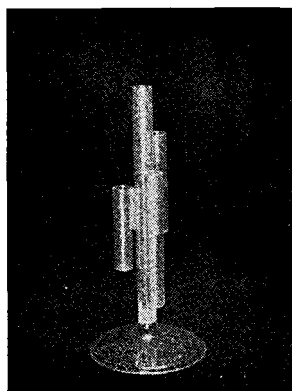
Awards: Outstanding Bloom: Japonica in open—CORAL PINK LOTUS—exhibited by Mrs. Jane Moon, Lake Charles, La.

Japonica under glass—GUILIO NUCCIO—exhibited by Dr. Ray H. Carter.

A.C.S. Gold Certificate: Outside—Won by Mrs. Gentry Kidd; Under glass—Won by Mrs. W. E. Lee.

A.C.S. Silver Certificate: Outside—Won by John Marr; Under glass—Won by Dr. Ray H. Carter.

A.C.S. Highly Commended Japonica Seedling: Seedling No. 796 exhibited and originated by W. F. Wilson, Jr., Hammond, La.



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DALLAS SHOW 1963

KILGORE, TEXAS, February 17, 1963 (7th Annual).

Sponsor: Kilgore Camellia Society. Chairman: Mr. J. J. Cox.

Number Blooms Displayed: 1,012. Attendance: 400. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—**TIARA VAR.**—exhibited by Mrs. Gentry Kidd.
Japonica under glass—**JULIA FRANCE**—exhibited by J. Hinds and La Una Froussard.
Hybrid—**LEONARD MESSEL**—exhibited by Dr. Ray R. Carter.

A.C.S. Gold Certificate: Under glass—Won by Dr. and Mrs. Glenn Johnson; Outside—Won by Mrs. Gentry Kidd.

A.C.S. Silver Certificate: Under glass—Won by J. J. Box; Outside—Won by G. L. Gothard.

LIBERTY, TEXAS, January 26-27, 1963 (8th Annual).

Sponsor: Atascosito Camellia Club. Chairman: Mrs. W. H. Coalson.

Number Blooms Displayed: 140. Attendance: 150. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—**R. L. WHEELER VAR.**—exhibited by Mrs. Jane Moon.

Japonica under glass—**SUSAN STONE**—exhibited by W. M. Bills.

A.C.S. Gold Certificate: Won by Mrs. Jane Moon.

A.C.S. Silver Certificate: Won by W. H. Cochran.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. A. L. DeLaney.

MARSHALL, TEXAS, February 23-24, 1963 (4th Annual).

Sponsor: Men's Camellia Club. Chairman: A. E. Bruchner.

Number Blooms Displayed: 1,002. Attendance: 500. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—**EUGENE BOLEN**—exhibited by Mrs. Gentry Kidd, Houston, Texas.

Japonica under glass—**ADOLPH AUDUSSON SPECIAL**—exhibited by Mrs. G. H. Rudd, Marshall, Texas.

Hybrid—**LEONARD MESSEL**—exhibited by Dr. Ray Carter, Marshall, Texas.

A.C.S. Gold Certificate: Won by Mrs. Gentry Kidd, Houston, Texas.

A.C.S. Silver Certificate: Won by Mrs. Anne Gould, Houston, Texas.

PORT ARTHUR, TEXAS, January 19-20, 1963 (8th Annual).

Sponsor: Men's Garden Club of Port Arthur, Texas. Chairman: C. J. Shaughnessy.

Number Blooms Displayed: 1,426. Attendance: 1,200. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—**TOMORROW VAR.**—exhibited by Mrs. Lamar Bevil.

Japonica under glass—**PAULINE WINCHESTER VAR.**—exhibited by W. M. "Buddy" Bills.

A.C.S. Gold Certificate: Outside—Won by L. W. Touchstone, Vidor, Texas; Under glass—Won by Dr. A. Taylor, Glenmora, La.

A.C.S. Silver Certificate: Outside—Won by J. L. Bayless, Jr., Jefferson Island, La.; Under glass—Won by Mrs. W. E. Lee, Forest Hill, La.

A.C.S. Highly Commended Japonica Seedling Certificate: No. 417 seedling originated and exhibited by W. F. "Hody" Wilson, Jr.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. R. B. Clark, Groves, Texas.

evaporative depletion from the extensive bark surface, combined to put a severe stress on the plant's resources. The result was a stunted scion.

A remedy was conceived by inducing minimum quantities of water at a sustained rate, at a point near the cleft; yet, at a distance sufficient to avoid the encouragement of mold at the union. About June 15, some ten weeks after the grafting (no new growth yet in evidence), a small jar was tied to the trunk about four inches below the graft. A cotton cord, one end in the jar and the other end wrapped several times around the trunk, acted as a wick.

The moisture rose from the jar; traveled through the wick by capillary action, dampened the bark, and thus compensated for what otherwise would have been a lack of moisture near the scion. The water in the jar was replenished each three or four days; or whenever the wick appeared to be getting dry. Marked success was the reward. New growth soon appeared. By August 16, after two months of this treatment, the new growth was a lush and bushy 21 inches in height, with a leaf spread of about 21 inches in diameter. The scion was in a vigorous third cycle, with an abundance of laterals on each series of growth. (See the drawing.)

The moisture, being induced through the intact and seasoned bark area, and the scion itself being exposed to the open air as soon as it had "hardened off", no fungus appeared. When some green algae was once observed in the water, the jar and wick were removed, cleansed in a weak solution of vinegar water, and replaced.

Comments are invited concerning plant feeding or other experiences by such or similar methods.

—ACS—

A strip of carbon black paint three inches wide coating polyethylene film where it touches the framework of the greenhouse will prolong the life of the covering, according to Dr. E. M. Emmert, horticulturist of the University of Kentucky. Ultraviolet rays are excluded so they do not reflect from the framework and break down the film.

PORT NECHES, TEXAS, March 9, 1963 (2nd Annual).

Sponsor: Neches Camellia Society. Chairman: Mrs. R. P. Rees.

Number Blooms Displayed: 4,000. Attendance: 1,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—JULIA FRANCE—exhibited by Geo. E. Carver, Jr., Houston.

Japonica under glass—CARTER'S SUNBURST—exhibited by W. M. "Buddy" Bills, Beaumont.

A.C.S. Gold Certificate: Won by Mrs. Gentry Kidd, Houston, Texas.

A.C.S. Silver Certificate: Won by Mrs. L. W. Touchstone, Vidor, Texas.

A.C.S. High Commended Hybrid Certificate: ELSIE JURY—exhibited by Miss Marjorie Washburne and originated by L. E. Jury.

A.C.S. Outstanding Arrangement Certificate: Won by Mrs. Carl Cottle, Beaumont.

TYLER, TEXAS, February 10, 1964 (14th Annual).

Sponsor: Tyler Camellia Club. Show Chairman: Gerald L. Henderson.

Number Blooms Displayed: 1,600. Attendance: 4,000. Admission: Free.

Awards: Outstanding Bloom: Japonica in open—WILLIE HITE—exhibited by Dr. and Mrs. Carter Anderson, Tyler.

Japonica under glass—TOMORROW VAR.—exhibited by Mr. and Mrs. Langston Smith, Tyler.

Hybrid—DIAMOND HEAD—exhibited by Bob Dark, Tyler.

A.C.S. Gold Certificate: Inside—Won by Curtis Neel, Tyler.

A.C.S. Silver Certificate: Inside—Won by Mr. and Mrs. Robert Morris, Tyler.

VIRGINIA

RICHMOND, VIRGINIA, April 6, 1963 (6th Annual).

Sponsor: Richmond Camellia Society. Chairman: Leighton Huske, Jr.

Number Blooms Displayed: 1,200. Attendance: 800. Admission: Silver Offering.

Awards: Outstanding Bloom: Japonica in open—TINSLEY SMITH—exhibited by Mrs. Robert W. Luther, Elizabeth City, N. C.

Japonica under glass—ROSEA SUPERBA VAR.—exhibited by Alison J. Parsons.

A.C.S. Gold Certificate: Outside—Won by C. C. Mason.

A.C.S. Silver Certificate: Outside—Won by Mr. and Mrs. Hugh L. Vaughan.

A.C.S. Highly Commended Japonica Seedling Certificate: MARY KNOCK—originated by Lewis H. Knock and exhibited by J. S. Howard.

A.C.S. Outstanding Arrangement Certificate: Won by Miss Janet Morris, Elizabeth City, N. C.

—ACS—

THREE CAPITALS REPRESENTED

Special buses brought visitors to Memphis from Nashville and Little Rock. A large delegation from Jack-

son, Mississippi also came. An estimated 8,000 camellia lovers saw the largest camellia show ever held in Memphis!

CYGON has been tested (under the name dimethoate) for 3 years in camellia growing states. It has proven to be "the most effective insecticide studied to date for control of camellia pests."

Tea scale (recognized by white, cottony masses on the undersides of leaves) is the camellia's worst enemy. CYGON not only gives efficient control of tea scale, but all other scales as well, along with aphids, mites, mealy bugs, leafhoppers, thrips and other pests.

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Summer Activity in Dallas

Jim Laughead, new president of the Dallas Camellia Society, is maintaining enthusiasm and interest in camellias during the summer months through a series of very informal meetings in the gardens or homes of members to discuss problems in the care and propagation of camellias. They also plan a barbecue or picnic. Their first summer meeting was held on May 24th in the garden of Dr. and Mrs. W. H. Bryant. The summer care of camellias, use of mulches and fertilizers were discussed by Harold B. Leverett.

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100 varieties of the Rarest of the Rare. 900 other varieties. Several hundred varieties of own-root plants, many of the newest. No catalog—no list—write for information.

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SHOW DATES

Place and Sponsor

Date

Alexandria, Louisiana, The Men's Camellia Club of Central Louisiana	November 16-17, 1963
Columbia, South Carolina, Men's Camellia Society, In Connection with Fall Meeting of American Camellia Society	November 23-24, 1963
New Orleans, Louisiana, Gulf Coast Camellia Club	January 11-12, 1964
Pensacola, Florida, Men's Camellia Club	January 18-19, 1964
Tallahassee, Florida, The Men's Camellia and Garden Club	January 18-19, 1964
Tuscaloosa, Alabama, Tuscaloosa Men's Camellia Club	January 25, 1964
Beaumont, Texas, Men's Garden Club of Greater Beaumont	January 25-26, 1964
Gulfport, Mississippi, Gulfport Men's Camellia Society	January 25-26, 1964
LaFayette, Louisiana, South Louisiana Camellia Society	January 25-26, 1964
Liberty, Texas, Atascosito Camellia Club	January 25-26, 1964
Mobile, Alabama, Men's Camellia Club of Mobile	January 25-26, 1964
Aiken, South Carolina, The Aiken Camellia Club in cooperation with The Aiken Garden Club Council	February 1-2, 1964
Macon, Georgia, Middle Georgia Camellia Society	February 1-2, 1964
Moss Point, Mississippi, Moss Point Men's Camellia Club	February 1-2, 1964
Savannah, Georgia, The Men's Garden Club of Savannah	February 1-2, 1964
Slidell, Louisiana, Ozone Camellia Club of Slidell	February 1-2, 1964
Augusta, Georgia, The Georgia Railroad Bank and Trust Company and The Augusta Council of Garden Clubs	February 8-9, 1964
Birmingham, Alabama, The Men's Camellia Society of Birmingham and The Bessemer Men's Camellia Society	February 8-9, 1964
Lake Charles, Louisiana, Southwest Louisiana Camellia Society	February 8-9, 1964
New Orleans, Louisiana, Men's Camellia Club of New Orleans	February 8-9, 1964
Thomasville, Georgia, Thomasville Garden Club, Inc.	February 8-9, 1964
Tyler, Texas, Tyler Camellia Club	February 9, 1964
Alexandria, Louisiana, The Men's Camellia Club of Central Louisiana	February 15-16, 1964
Beaumont, Texas, The Magnolia Garden Club	February 15-16, 1964
Columbia, South Carolina, Men's Camellia Society	February 15-16, 1964
Fort Worth, Texas, Fort Worth Camellia Society, Inc.	February 15-16, 1964
Jackson, Mississippi, In connection with ACS Annual Meeting	February 15-16, 1964
San Mateo, California, Peninsula Camellia Society	February 15-16, 1964
Summerville, South Carolina, Summerville Camellia Society	February 15-16, 1964
Atlanta, Georgia, The Atlanta Camellia Society, The North Georgia Camellia Society and The Buckhead Lions Club	February 22-23, 1964
Meridian, Mississippi, The Meridian Camellia Society	February 22-23, 1964
Greenville, South Carolina, Men's Garden Club of Greenville	Feb. 29-March 1, 1964
Houston, Texas, The Houston Camellia Society	Feb. 29-March 1, 1964
Shreveport, Louisiana, The Men's Camellia Club of Shreveport	Feb. 29-March 1, 1964
Wilmington, North Carolina, Tidewater Camellia Club	Feb. 29-March 1, 1964
Charlotte, North Carolina, Men's Camellia Club of Charlotte	March 7-8, 1964
Fayetteville, North Carolina	March 7-8, 1964
Sacramento, California, The Camellia Society of Sacramento	March 7-8, 1964
Texarkana, Arkansas-Texas, Texarkana Men's Camellia Club	March 7-8, 1964
Clinton, North Carolina, Coharie Men's Garden Club	March 8-9, 1964
Greensboro, North Carolina, Men's Piedmont Camellia Club	March 14-15, 1964
Spartanburg, South Carolina, Spartanburg Men's Camellia Society	March 14-15, 1964
Elizabeth City, North Carolina, The Men's Horticultural Society	March 21-22, 1964
Norfolk, Virginia, Virginia Camellia Society	March 28-29, 1964
Baltimore, Maryland, Pioneer Camellia Society of Maryland	April 10-11, 1964
Wilmington, North Carolina, Tidewater Camellia Club	February 27-28, 1965
Wilmington, North Carolina, Tidewater Camellia Club	February 26-27, 1966
Wilmington, North Carolina, Tidewater Camellia Club	February 25-26, 1967

Dr. James Bonner of the California Institute of Technology and a Fellow of the American Camellia Society, may be near to isolating a hormone, florigen, which induces plants to flower and bear fruit. If and when this substance is isolated the next step will be to synthesize it in the laboratory and use it to control flower and fruit production. Florigen is synthesized in nature during the night in the leaves and transported to the growing tips through the phloem. Thus it may be possible to cause camellias to flower at will by using the hormone.

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Rooted cuttings at same prices as scions, 50¢ to \$2.00

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SPECIES LIST

During the coming years we will hear more and more about species. Those other than *C. japonica*, *sasanqua*, and *reticulata* are becoming available and hybrids are coming into their own.

President Aubrey Harris has appointed a special committee to list commercial or other sources of the numerous species introduced in the United States. This will be valuable information for those who are hybridizing. Mr. Maynard Munger, 5140 N. Fruit Ave., Fresno, Calif., is chairman of this committee. He will welcome any advice on sources of scions or plants of the various species.

Species is both singular and plural. Thus we refer to "one species" "or several species." Specie refers to coined money.

—ACS—

SEALY'S REVISION OF THE GENUS CAMELLIA

For those seriously interested in the various species of the genus *Camellia*, Sealy's important book on the subject is still available. Although published in 1958 this book is likely to remain the definite work on *Camellia* species for a number of years. This 239 page work, with a color frontispiece and 95 line drawings and maps, describes 82 species. The book is published in England by the Royal Horticultural Society. It may be ordered through the American Camellia Society at \$10 postpaid.



SOAKEZE does a good job watering shrubs, especially camellia bushes. Saves much time and work. Attach it to your garden hose; the six small plastic hoses spread out in any direction to soak roots of six plants, some 24 feet apart, without waste of water. Guaranteed to please you or your money refunded. Complete unit only \$4.98 postpaid. Send check or money order.

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New Rules for Appointment of Judges

These rules cancel and supersede those published in the Camellia Journal of Sept., 1962

Resolved, That Chapter 4, Appointment of American Camellia Society Accredited Judges" of 1960 Rules and Regulations Governing Procedures and Judging of American Camellia Society Cooperative Camellia Shows, as adopted November 11, 1960, and all amendments thereto, be and it is hereby repealed.

Be It Further Resolved, That Chapter 4, "Appointment of American Camellia Society Accredited Judges," as hereinafter set forth, be and it is hereby adopted as the current rules respecting its content, to be effective immediately upon adoption; in words and figures as follows:

CHAPTER 4: APPOINTMENT OF AMERICAN CAMELLIA SOCIETY ACCREDITED JUDGES

SECTION 1—Applications.

All applications for appointment for any class of ACS Judge may be had upon request to your Secretary, P. O. Box 465, Tifton, Georgia.

SECTION 2—Classes of Judges of ACS.

(a) Novice Judges.

- (1) A classification of "Novice Judges" is established. Any member of ACS shall be designated a Novice Judge upon filing request therefor with the Secretary. Upon receipt of such request, the Secretary shall cause publication of the appointment of applicant as Novice Judge in the next issue of the *Journal* and in each publication of the general publication of Judges for the next three (3) years.
- (2) The ACS shall urge all societies staging cooperative shows to invite a substantial number of Novice Judges to assist in judging in such shows. (Note: It is the policy of ACS to encourage the qualifying of interested persons as accredited Judges to enable all shows to have readily and conveniently available well qualified Judges.)
- (3) Upon a Novice Judge having judged in five (5) or more cooperative shows at any time during said three (3) year period, he may file an application with the Secretary for appointment as an accredited Judge. Such application shall list each show at which applicant has judged and the names of the accredited Judges on each judging team. The Secretary shall forward the then current written examination respecting the Rules and Regulations of Cooperative Camellia Shows to the applicant. Whenever deemed desirable, an Officer, Director or accredited Judge may be requested to interview applicant respecting his qualifications.



Judges selecting Best of Show, Texas Camellia Society, Houston, February 9, 1963. Judge Feray, right center, of Beaumont seems to dissent.

- (4) Upon receipt of such application, the Secretary will request the accredited Judges and such other persons as the Chairman of the Exhibitions and Awards may designate to report on the qualifications of the applicant. Upon receipt of such reports, etc., satisfactory to the Exhibitors and Awards Committee, the applicant may be appointed as accredited Judge.
- (b) Active Accredited Judges.
- (1) A classification of "Active Accredited Judges" is established. Any member of ACS, who is a longtime grower of camellias, who has actively participated in camellia shows for five (5) or more years as general show chairman, chairman of judges, chairman of classification, chairman of placement or other similar responsible position or any combination thereof, may apply for direct appointment.
 - (2) The application for direct appointment shall refer to three (3) accredited Judges who can certify to the competence of the applicant. It shall also specify not less than five (5) shows in which applicant has officiated or exhibited and further name one (1) or more accredited Judges who judged in each of such shows. The Secretary, upon receipt of such application, will request the references named by applicant and such other persons as the Chairman of the Exhibitions and Awards Committee may designate to report on the qualifications of the applicant. The Secretary shall forward the then current written examination respecting the Rules and Regulations of Cooperative Camellia Shows to the applicant. Whenever deemed desirable, an Officer, Director or Accredited Judge may be requested to interview applicant respecting his qualifications. Upon receipt of such reports and examinations and interviews with applicant satisfactory to the Exhibitions and Awards Committee, the applicant may be appointed an Active Accredited Judge.
- (c) Requirements for Applicants.
- (1) Know, and be familiar with the characteristics of at least 75 different varieties of camellias, as well as the correct nomenclature pertaining thereto, insofar as it is known.
 - (2) Familiarize himself with the rules and regulations of the Society governing judging, camellia show procedures, and awards, and agree to follow conscientiously and abide by such regulations.
 - (3) Obligate himself to continue his studies of the genus CAMELLIA for the purpose of increasing his knowledge of the characteristic features, habits, and nomenclature of the several varieties.
 - (4) To accept assignments to shows where his services as a Judge are needed.
 - (5) Have a copy of the Society's rules on judging readily available at all times when officiating as a Judge or in conference with camellia show officials.
 - (6) Promise to remain a member in good standing of the American Camellia Society.
 - (7) Satisfactorily answer the written examination respecting the Rules and Regulations Governing Procedures and Judging of ACS Cooperative Camellia Shows, then in effect.
- (d) A classification of Honorary Judges is established. Every officer and director of ACS and their respective spouses who is not an Active Accredited Judge shall be designated an Honorary Accredited Judge during his or his spouse's term of office, by virtue of his office. All Honorary Accredited Judges shall enjoy all the rights, privileges, duties and responsibilities of an Active Accredited Judge during such term.
- (e) A classification of Lifetime Honorary Judges is established. All members of ACS, who in the opinion of the Board of Governors, expressed by resolution, have contributed unusual services to ACS, who may or may not be Active Accredited Judges, shall be thereupon designated Lifetime Honorary Judges for their lifetime, and as such enjoy all the privileges and rights of all classifications of judges appointed by ACS.

"40 MEN AND 2600 WOMEN"

At its annual meeting in Atlanta in April, the National Council of State Garden Clubs presented a certificate to the American Camellia Society "in recognition of distinguished service for the furtherance of horticultural knowledge." The certificate was accepted by President Emeritus C. W. Farmer at the awards banquet. Mr. Farmer was one of 40 husbands who attended the meetings along with 2600 women. Some men are braver than others. Mrs. Farmer is an officer in the Garden Club of Georgia.

—ACS—

MOONSHINE AND CAMELLIAS

The Deep South is often pictured as a land of moonlight and camellias. Getting more down to earth in a modern version was a Valdosta (Ga.) Negro man who was charged with larceny in stealing a camellia plant and swapping it for a pint of moonshine (Georgia stump liquor).

The Negro admitted pulling up the newly planted camellia and planting it in a Negro woman's yard in exchange for the pint of liquor. He drank the camellia trade-in, got drunk, and went home and broke into his own house and went to bed. Thus the evidence was destroyed and no prosecution of the Negro woman on an illegal liquor charge was possible.

The camellia was retrieved and replanted in the original owner's yard.

—ACS—

Please notify Headquarters of a change in address. Each undelivered *Journal* is destroyed by the Post Office and ACS is charged 10¢ for notification of change of address.

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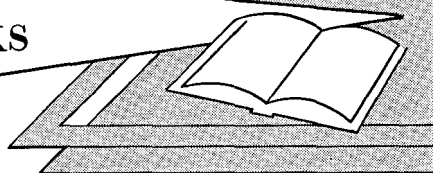
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Camellia Books



HOW TO GROW AND USE CAMELLIAS

Revised Edition 1962 by Editorial Staff Sunset Magazine and Sunset Books with Introduction by David L. Feathers. 88 pages. Illustrated. Lane Book Co., Menlo Park, Calif. \$1.95.

HOW TO GROW AND USE CAMELLIAS is a profusely illustrated, well written and inexpensive guide not only for the beginner but also as a reference work for amateur and professional growers. Propagation, potting, espaliering, general culture and disease control are covered. 700 varieties are briefly described. Profusely illustrated in color and black and white.

GARDEN PLANS

First Edition 1963 by the Editors of Sunset Books and Sunset Magazine. 80 pages. With 130 photographs and 49 garden plans. Lane Book Co., Menlo Park, Calif. \$1.75.

This valuable book of plans for both small

and large gardens will be of assistance in using camellias and other plants for landscaping new homes and for those who wish to improve existing gardens.

BASIC GARDENING ILLUSTRATED

1963. With 905 photographs and drawings. By the Editors of Sunset Books and Sunset Magazine. 128 pages. Lane Book Co., Menlo Park, Calif. \$1.95.

A fundamental guide for the experienced as well as the beginner gardener. Soils, planting, fertilizing, pruning, disease and weed control are well covered for most types of plants.

THE U. C. SYSTEM FOR PRODUCING HEALTHY CONTAINER-GROWN PLANTS

California Agricultural Experiment Station Manual 23. Edited by Kenneth F. Baker. Division of Agricultural Sciences, University of California, Berkeley 4, Calif. \$1.00. 332 pages. Illustrated.

Articles on soil mixes for container-grown camellias frequently refer to the U. C. System of soil mixes. These mixes are discussed in detail in the above manual. This valuable manual was first printed in September 1957. It is now in its fourth printing and is still the standard work on nursery soil mixes.

In his general summary, Dr. Baker states: "The objective of this publication is to assemble and synthesize information from many sources into a unified plan of action for nurseries. . . . One of the principal uses of this manual probably will be as a reference work to look up some scientific fact, and the format has been arranged with this in mind."

Mechanization, disease control, fertilizing, salinity, soil toxicity, weed control, watering, sterilization, as well as ingredients and preparation of the mixes are discussed.

—ACS—

Ocala, Florida tried an experiment which proved to be very successful. The local camellia lovers in Ocala in cooperation with Mrs. Billie Seay, the official hostess of a local bank showed a set of ACS slides in the bank's community room. An ad was run in the local paper inviting all to attend. All enjoyed the slides. Good public relations for the bank, too. Banks, in increasing numbers, are sponsoring camellia shows.

TO BE RELEASED SEPTEMBER - OCTOBER, 1963

ORDERS NOW BEING ACCEPTED—NO DEPOSIT—EARLIEST ORDERS GET CHOICE OF PLANTS

Plants are Very Limited

"DOCTOR BURNSIDE"

(Cover Picture September, 1963, Camellia Journal)
True very dark red—all petals creped—Red stamens—Semi-Double to Peony—6½ inches and better—nothing in Camellias like this one—truly in a class by itself—many time ACS winner.

ONE-YEAR GRAFTS—\$20.00
BUDDED PLANTS—\$35.00 Each
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"KAY TRUESDALE"

(Cover Picture, September, 1963 Camellian)
Light lavender pink—formal to rose form double—up to 5½ inches—Outstanding color—A show winner!

ONE-YEAR GRAFTS—\$17.50 to \$20.00
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CRATING—\$1.50 Each

Watch for these two OUTSTANDING CAMELLIAS . . .

To be released in Fall of 1964 . . .

"DOCTOR G. A. BUNCH"

(The one folks are talking about)
6½ inches and better—lots of depth—Loose Peony—Petals bluish pink tinged white with red stripes.

"FRANCES S. HICKS"

(America's Finest White)
Very large—up to 6½ inches—3½ inches depth—Vari-form—Blooms peony, semi-double, Rose form and formal double.

We are not in the Flower Blight Zone

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Growing Under Glass

DR. WALTER C. HAVA, Waveland, Mississippi

Among camellia enthusiasts the above phrase is heard so often, but I do not, in this article, use it in the same sense. We are always interested in what we term fringe areas, and the problems presented to camellia growers living in these areas. I do not refer to areas where a green house is only necessary to obtain good flowers for the shows. I mean areas where this protection is necessary to keep the plants alive. That is, until Mr. Carl Tourje and his committee come up with camellias with a greater cold resistance. This reminds me to ask if it has been your experience that "Mr. HATA" can take much cold and still produce good flowers?

What brought about this line of thought was our trip to a part of the country where winters are very severe. We were attending a Hemerocallis Convention in Boston after which we did some visiting. At the home of a friend in Manchester, New Hampshire, we found camellias growing beautifully in their green house. On our return trip, we rode out to the Bronx to visit the New York Botanical Gardens. Our purpose was to see the famous Daylilies that the late Dr. A. B. Stout had produced. To our surprise and disappointment we found only a few clumps of common ones.

But disappointments often run hand in hand with pleasant surprises. You can imagine our happiness when upon entering one of the enormous green houses we found it filled with large beautifully growing camellias full of large flower buds, just as big as ours at this time of the year. The gardener in charge had not yet disbudded.

This thought then ran through my mind. Why do we not encourage people who live in areas of severe winters and have green houses, to grow a few camellia plants? I am going to send to some friends, cuttings, seeds and a few flowers. This may serve to inoculate them with the camellia bug.

DR. FISHER VISITS JAPAN

Dr. Gilbert Fisher of Union Springs, Alabama, was in Japan during March and April. The primary purpose of his visit was to speak at the Japanese Medical Congress in Osaka and to attend meetings at Tokyo University Medical College and Kyoto University.

Fortunately the International Camellia Carnival was held in Tokyo in March so Dr. Fisher was appointed as the ACS official representative.

-----ACS-----

Wanted!

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DOTHAN, ALABAMA

Thanks for a good year in spite of a terrible winter

Outside Camellias in New York

W. S. GROSS, New Rochelle, New York

This has been a terrible year on all evergreens in this area and camellias have been no exception. My only outdoor blooms have been on ADMIRAL NIMITZ protected from Northwest winds, on the East side of my house. All camellias showed varying degrees of damage, however REV. JOHN BENNETT, MEIG'S VAR., GUILIO NUCCIO, and R. L. WHEELER showed little foliage burn. I was most impressed with KING'S RANSOM. Although the ground around this plant was solidly frozen through the first week of April, the foliage showed little or no browning.

Most of the damage occurred on newly planted camellias which did not have an opportunity to establish them-

selves. Most notable of the survivors were RIVERS YERGER, MARIE BRACEY and LADY MACON. All these plants were only gallon size when planted. MARY WHEELER, GEORGIA BELLE and EARLY BIRD did well although newly planted and gallon size.

I am becoming more and more impressed with the hardiness of Carl Wheeler's seedlings. Perhaps here will lie the future for hardiness in the North! Many of the plants listed by Mr. Levi of Sumter, S. C., as very hardy, did not survive the winter.

—ACS—

Send in News and photographs of camellias.

THE LADY IN HAITI? What! The Lady of the Camellias in Haiti? Never—except on a stamp. General Dumas, the grandfather of Alexander Dumas, fils, was born in Haiti. Young Dumas, who created the famous Camille, was born in Paris in 1824. The Lady has assumed several names: Marguerite, Camille and Violetta as well as the original Marie Duplessis or Alphonsine Plessis. The likeness on the stamp is obviously based on the planning which was reproduced in the 1962-63 Yearbook.



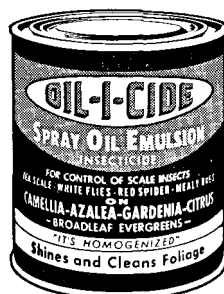
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The 1963-1964 Arrangement Contest

A very cordial invitation for you to participate in the Arrangement Contest is extended to all Camellia Societies and Garden Clubs which hold Camellia Shows.

The requirements are as follows for participation: (a) the show must be held in cooperation with the American Camellia Society, and (b) the rules which follow must be observed.

The theme for the American Camellia Society's 1963-64 Arrangement contest was inspired by the Magic of Growing and Showing Camellias in an artistic manner.

A scale of points is given with the schedule.

It is suggested that the services of a professional photographer be secured and that the pictures be made just after the completion of the judging and before the doors of the show are opened to the public. Note: rule 6 is important due to good clear background for photography, as drapery sometimes causes confusing lines in a photograph.

RULES

1. The competitive period shall be from November 1, 1963, through April

30, 1964. Any photographs received postmarked later than May 1, 1964 will be disqualified. All photographs shall become the property of the American Camellia Society.

2. The contest shall be open to exhibitors in camellia shows held in cooperation with the American Camellia Society.

3. The Standard System of Awarding as outlined by the National Council of State Garden Clubs shall be used—one blue ribbon, one red ribbon, and one yellow ribbon may be given in a class.

1963-64 Arrangement Chairman

Mrs. Roy (Gertrude) Davis of Shreveport, Louisiana has been appointed Chairman of the American Camellia Society's Artistic Arrangement contest for the coming season. Mrs. Davis has been a loyal member of the American Camellia Society and an accredited horticultural judge, also

a member of the Louisiana Camellia Society for many years. She is a Nationally Accredited Flower Show Judge. Mrs. Davis is a life member of National Council of State Garden Clubs, is now serving on Garden Therapy Committee for National Council, life member of Louisiana



MRS. ROY DAVIS, Chairman, ACS Artistic Arrangement Contest

Federation and a life member of the Woman's Department Club of Shreveport, having served as Garden Chairman. She has been active in the Louisiana Garden Club Federation having served as Publicity Chairman, Fourth District Director, Editor of their monthly publication "Newsletter," Secretary of the Louisiana Federation, Awards Chairman, and is at present T.V. Chairman. In local garden club work Mrs. Davis has served as past president of: Broadmoor Garden Study Club, Shreveport Iris Society, Shreveport Hemerocallis Society and Caddo Iris Gardeners, and has served in many other capacities such as Flower Show Chairman of not only local but Council Flower Shows. Mrs. Davis has a weekly radio program for KWKH on "Garden Features." She lectures extensively throughout the United States on Gardening, Flower Arranging and "Creative Table Setting." She loves to grow camellias and share them with friends whether it be in a corsage, arrangement or just a bloom, she says half the fun of growing is sharing them with others. Mrs. Davis' interest in camellias dates back to her childhood, she does her own grafting and finds it fascinating. Even though she is busy with gardening, club work, and lecturing she finds time to be active in the civic, religious and cultural activities of Shreveport.

4. Classes named and interpretations shall be adaptations in spirit of the Theme, accenting one or more camellias as specified in each class.

5. Color harmonies are left to the Schedule Chairman of local shows, except where otherwise specified in a class.

6. Backgrounds shall be plain, no draping allowed.

7. Stands, bases, mats, or the like are allowed in all classes.

8. Exhibitors shall be limited to one entry in each class.

9. Photographs of winning blue ribbon exhibits in cooperating shows shall be sent to the National Chairman of the Arrangement Contest.

These photographs shall be 5 x 7 inches or larger in size really 8 x 10 gives a cleared detail usually, printed in black and white glossy finish. They must be clear in design. Ribbons won at local shows, or other extraneous materials such as an entry card, are not a part of the arrangement and should be removed before photographing. However, should local regulations prohibit their removal, the inclusion of these articles will not disqualify an entry.

10. A description of the contestant's entry, including class, design, color, material, and container, together with the schedule of the show at which the ribbon was won shall accompany each photograph. No paper clips or pins shall be used in connection with the photographs.

11. Photographs and descriptions must be mailed, postmarked not later than May 1, 1964, to the National Chairman of the Arrangement Contest, Mrs. Roy Davis, 192 Pennsylvania Ave., Shreveport, Louisiana. Do not send to ACS Headquarters.

Correspondence concerning the contest is to be addressed to Mrs. Davis or a member of the Arrangement Contest Committee which will appear in the September *Camellia Journal*.

THEME: "The Magic of the Camellia"

CLASS I

MAGIC WITH CAMELLIAS

- A. An arrangement featuring Camellias in a mysterious design, using large Camellias.

B. THE VIKINGS

An arrangement depicting the type sail boat the Vikings used, with the use of plant material for sail. One or more Camellias.

CLASS II

A. MARDI GRAS

Expressing the spirit of Mardi Gras (unrestricted)

B. THE ROYAL PRINCESS

A figurine may be used as an accessory or as a part of the design.

CLASS III

A. WOODEN WONDERLAND

An arrangement using driftwood, or weathered wood with Camellias.

B. THE WORLD OUTSIDE

An arrangement with Camellias using any naturalistic plant material.

CLASS IV

A. CHAMPAGNE BREAKFAST

Table set with elaborate appointments using Camellias in the floral design.

B. AFTER THE BALL

An arrangement in the elegant manner for a reception table.

CLASS V

A. CHARM OF THE ORIENT

Line arrangement with Camellias.

B. SECRETS OF ORIENTAL ART

Arrangement in oriental manner.

C. CLEAR COOL WATERS

Arrangement in the oriental manner depicting cool colors.

NOTE: In any of the above arrangements other foliage, flowers, dried material, treated material, weathered wood, shells, pebbles, figurines, driftwood, or accessory may be used. No artificial flowers or artificial foliage permitted. One or more Camellias must be used.

SCALE OF POINTS

Design	35
Interpretation	20
Textural Values	20
Distinction	15
Relation of All Material	10

TOTAL 100

The American Camellia Society will furnish the following Awards to winners in the National Contest:

A Silver Trophy to be retained by the winner of *Most Outstanding Arrangement in Contest*.

Second Best in the Contest—A Silver Trophy to be retained by winner.

First in Each Class—American Camellia Society Membership for one year.

Second in Each Class—Current American Yearbook.

Third in Each Class—Current American Yearbook.

For further information contact the committee Member nearest you or MRS. ROY DAVIS, the National Chairman.

—ACS—

RADIO AND TV PROMOTION

The Garden Club of Georgia received the national award for the best use of radio and television in promoting garden club work at the national convention of the National Council of State Garden Clubs at its annual meeting in Atlanta in April. ACS charter member Mrs. Francis L. Edmundson of Atlanta is Chairman of this important committee. Mrs. Edmundson, the former Liz Payne, has long been an enthusiastic worker for the cause of camellias, not only at the Atlanta shows since their first show seventeen years ago, but at various other camellia shows throughout the Southeast. She is president of the Atlanta Camellia Society and both an ACS accredited horticultural judge and a nationally accredited artistic arrangement judge.

—ACS—

COLOR MOVIE OF SHOW PROCEDURES

In 1958 the Shreveport Men's Camellia Society produced a color movie of how they produce a show. This of course involved considerable effort and expense. When shown at a meeting of the American Camellia Society the Shreveport Club agreed to let the ACS make a print of the original film. \$200 was voted for this purpose by the Governing Board, the money to be recovered through charging a small rental fee to organizations. Dr. Bob Womack of Shreveport agreed to handle the scheduling and repair of the film. This film has been widely shown during the past few years, including showings in Australia and New Zealand. The original investment has more than been recovered. The film has now been retired in the ACS Headquarters office, however it is still available if desired.

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MISTER JOHN

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Love Light
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May Sheffield
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Mrs. Bernice Feray
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Asper Hybrid
Aubrey Harris
Bali Ha'i
Ballet Dancer
Beau Alpine
Bertha Faye Howell
Betsy Boulware
Betty Sheffield and all sports
Blue Danube
Candle Light
Cara Mia
Cane Free
Carolina Beauty
Caroline Brown S. and Var.
Carter's Sunburst
Centennial
China Doll
Christmas Beauty
Clarise Carlton S. and Var.
Cooper Powers
Deep Drift
Deep South

Disneyland
Dixie Knight S. and Var.
Dixierama
Drama Girl S. and Var.
Dr. Bill Harrison
Dr. J. Ellis
Dr. MacGruder
Dr. Paul Sanders
Dr. Quattlebaum
Earl Kline
Ecclefield
Eleanor Grant S. and Var.
Eleanor Greenway
Elizabeth Dowd
Elizabeth Rothschild
Essiem Rollinson
Ethel Arthur
Eugenia Howell
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Extravaganza
Felice Harris
Five Star General
Fluff
Flying Saucer
Frances Butler
Frances Wheaton
Frank Edison
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Golden Age
Gov. Faubus
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Guilio Nucchio S. and Var.
Gus Roberts
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Hawaii

High Jinks
High Wide 'N' Handsome
Hit Parade
I Believe
Indian Summer Var.
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Lady Kay
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Naughty Marietta
Neely Johns
New Horizons
Nex Smithwick
One Alone
Pat Poyner
Pearl Dooley
Pink Champagne
Pink Diddy
Pink Explorer
Prelude

Princess Lear
Princess Pat
Private Secretary
Purple Swirl
Raggedy Ann
Rebecca Jones
Rebel Yell
Red Elephant S. and Var.
Red Wine
Reg Ragland S. and Var.
Richard Nixon
Sodie Mancil
Sawada's Dream
Silver Anniversary
Snow Goose
Snow White
Stewart's White Supreme
Sunday Morning
Sunray
Sunup Var.
Thelma Dale Blush
Tick Tock
Tom Herrin
Tomo-Chi-Chi
Tomorrow
Tomorrow's Dawn
Valerie
Viola Simmons
Vulcan S. and Var.
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Waltz Time
War Eagle
Wildwood Var. and Peony
Winter Morn
Witch Doctor
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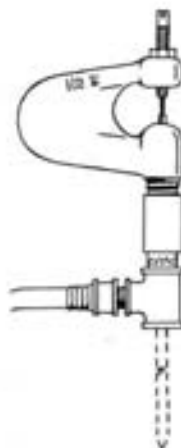
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