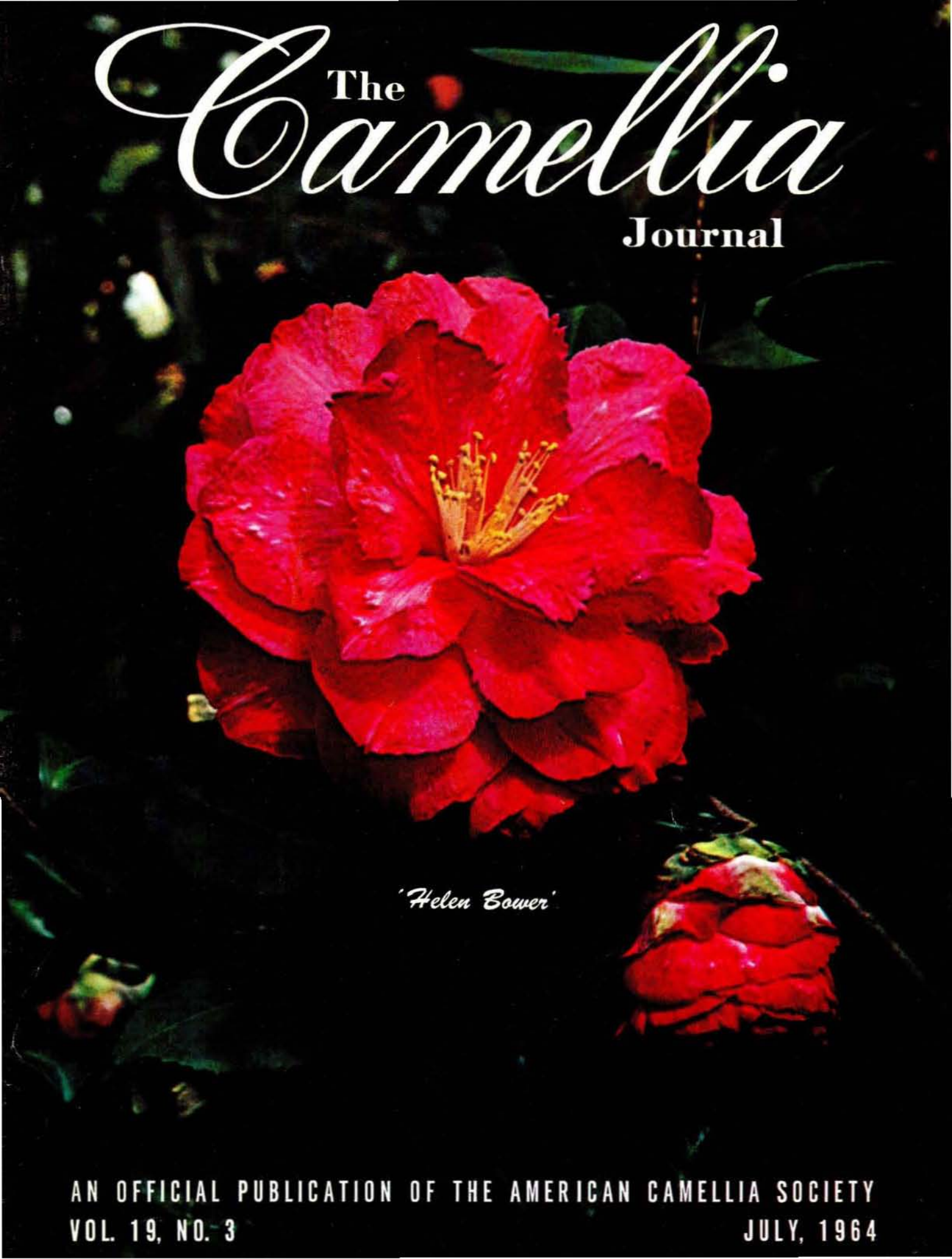
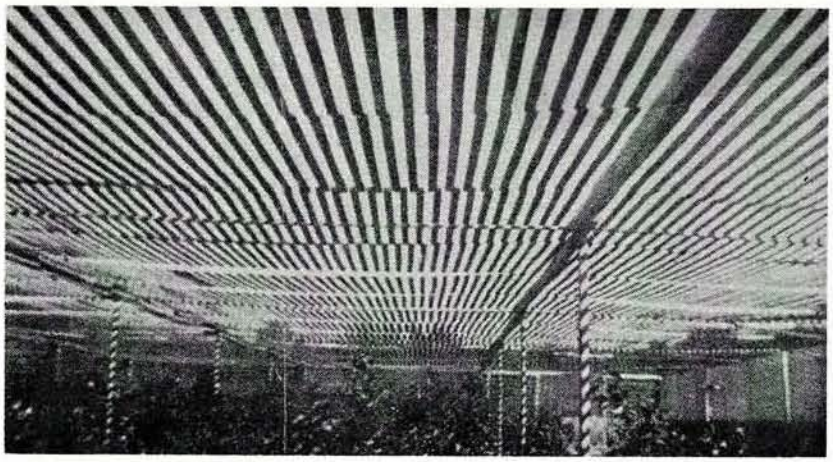
The Camellia Journal



'Helen Bower'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 19, NO. 3 JULY, 1964



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ACS FALL MEETING AND SHOW

The 1964 American Camellia Society Fall Meeting in New Orleans promises to be one of the most interesting and eventful in many years.

Below you will find the tentative program, combining horticulture with hospitality and fun New Orleans style. In addition to the many and varied activities scheduled on the program, New Orleans, itself, extends a cordial invitation to each of you to see and sample the new and novel aspects of this historic and legendary city.

For example . . .

The Musee Conti, a historical wax museum at 917 Conti depicts in life-like scenes, outstanding events from the famed city's history.

The new marina at Lake Pontchartrain for housing some of the hundreds of pleasure boats.

The new Mississippi River Bridge now FREE, a campaign promise of Louisiana Governor John McKeithen.

The renowned trumpeter *Al Hirt* and equally renowned *Pete Fountain* and his clarinet thrilling everyone at their clubs on Bourbon Street.

The many fine restaurants which are found in our famous French Quarter Section of the city.

The latest styles adorn the many fashionable stores—some with new looks themselves—while *antiques* still are plentiful along historic Royal Street.

And these are but a few of the sights, sounds and culinary delights that await you here in New Orleans at the 1964 ACS meeting.

The Men's Camellia Club of New Orleans is happy to have been honored with acceptance to host the fall meeting and wish to do everything possible to make your stay an enjoyable and memorable one.

DOES THIS WHET YOUR CURIOSITY FOR A VISIT? WATCH FOR THE COMPLETE PROGRAM IN OUR SEPTEMBER ISSUE OF THE *CAMELLIA JOURNAL*.

We'll see you in New Orleans.

The Men's Camellia Club of New Orleans Invites Y'all to come to New Orleans Nov. 12—14, 1964

TENTATIVE PROGRAM

THURSDAY, November 12th

10:00 A. M. to 5:00 P. M.—Registration, Roosevelt Hotel Lobby
1:00 P. M.—Annual Meeting ACS Governing Board
6:00 P. M. to 7:00 P. M.—Cocktail Hour get together party at Roosevelt Hotel

FRIDAY, November 13th

8:00 A. M. to 5:00 P. M.—Registration, Roosevelt Hotel Lobby
8:00 A. M. to 12:00 Noon—Entry of Blooms
12:00 Noon to 3:00 P. M.—OPEN
3:00 P. M.—Formal Opening and Show
7:00 P. M.—Sea Food Treat, New Orleans style

SATURDAY, November 14th

8:00 A. M. to 10:00 A. M.—Breakfast, renowned French Quarter Restaurant
11:00 A. M.—Garden Tour—Refreshments
7:15 P. M. to 8:00 P. M.—Cocktail Party
8:00 P. M.—Banquet

The registration fee of $20.00 covers the cost of the entire program as outlined above.

CAMELLIA SHOW HOURS—FRI., NOV. 13—3:00 P. M. to 9:00 P. M.
SAT., NOV. 14—8:00 A. M. to 5:00 P. M.

Our Cover Flower

'HELEN BOWER'

Several years ago T. W. Bower of Mobile grafted a 'Doctor Knapp' on 'Mathotiana Variegated' understock. The resulting bloom resembled neither variety, although the flowers are rose form double, rose-red with purple shading. The petals cup and stand apart and the inner ones are often fimbriated. A most unusual and beautiful flower 5 to 5½ inches in diameter without gibbing. It is assumed that this is a graft chimera sport.

The leaves have a distinct serration. It has attracted considerable favorable attention wherever shown; however, since it is not a seedling but a sport it could not be given a highly commended seedling award.

Propagated and being introduced Fall of 1964 by Belle Fontaine Nursery, Theodore, Alabama, near Mobile.

——ACS——

Needed

In 1945 Jeff Smith wrote a form letter to many camellia growers throughout the United States suggesting the organization of the American Camellia Society.

This historic letter resulted in the founding of the ACS in Macon, Georgia, on September 20, 1945. Possibly some charter member can furnish us a copy of this now historic letter. Who can help us? This is needed for our files.

——ACS——

Judge's Souvenir

Without their knowing it, the teams of judges in the Jacksonville Camellia Show were photographed. The Board of Managers of the Men's Garden Club of Jacksonville had 4½ by 6½ color prints made of these and sent one to each judge. This was a tangible expression of their appreciation.

Judges often travel hundreds of miles and bear considerable expense to judge shows. A number of these have mentioned that this was a very kind gesture and was deeply appreciated.

Mrs. James M. Tyler, New Artistic Arrangement Chairman for 1964-65 Season

Mrs. James M. (Dot) Tyler of Kinston, North Carolina, has accepted the important chairmanship of the ACS Artistic Arrangement Committee for the coming season.

"Dot", as she is affectionately known by a wide circle of friends, is exceptionally well qualified to head this important committee.

A descendant of early Carolina settlers, she received her formal education at the Woman's College of the University of North Carolina and at Parson's School of Design in New York. She is a member of the American Camellia Society, Southern California Camellia Society, North Carolina Camellia Society and a Fellow of the Royal Horticultural Society of England.

She served as President of the Garden Club of North Carolina and was Editor of "North Carolina Gardens" and served eight years on the Board of Directors of the National Council of State Garden Clubs and twenty years on the Board of the Garden Club of North Carolina.

As a house and garden consultant she is both lecturer and author on gardening color and design subjects, is a former instructor and accredited judge for the National Council of State Garden Clubs, and of the American Camellia Society, the American Iris and Narcissus Societies. In 1953 she was honored as the recipient of the coveted Maslin Award for outstanding service to the Garden Club of North Carolina.

Mrs. Tyler, nee Dorothy McNair, married James Madison Tyler of Richmond in 1925. She has two children and has successfully combined her career as a homemaker with various civic, social and religious activities. Governor Terry Sanford appointed her to the Tryon Palace Commission and she is also a Trustee and was first chairman of the Elizabethan Garden Committee on Roanoke Island.

See page 33 for Policies and Rules.

SCHEDULE OF ACS ARRANGEMENT CONTEST TO BE ANNOUNCED IN SEPTEMBER CAMELLIA JOURNAL

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

Joseph H. Pyron
Executive Secretary–Editor

Address Communications to:

Secretary, American Camellia Society,
P. O. Box C, Tifton, Georgia 31794

Phones: Area Code 912
Office—382-5561, Ext. 24
Residence—382-5294

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A membership in the American Camellia Society will bring you a bound Yearbook and five issues of **The Camellia Journal.**

Annual Members—$6.00 Sustaining Members—$12.00; Life Members—$125.00; Patrons—$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box C, Tifton, Georgia.

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The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 19 | Number 3 | July, 1964

TABLE OF CONTENTS

	Page
ACS Fall Meeting in New Orleans	1
Our Cover Flower 'HELEN BOWER'	2
Mrs. James M. Tyler, Artistic Arrangement Chairman	2
Tallahassee—Host City for 1965—Harold K. Phillips	4
"Now is the Time for All Good Growers to . . ."	6
Outstanding Camellias in Shows During 1963-64	7
What Camellias Mean to Us—Mrs. D. W. Wirth	8
An Old Method of Pruning Camellias—Edwards and Cassels	8
Additional Show Judges	9
Highly Commended Seedling Certificates Issued	9
Show Dates	9
New Varieties Registered	10
Show Reports	10–32
Letters to the Editor	25
Special Issues	31
Arranger's Hysteria—Mrs. Rutherford Ellis	32
Policies and Rules for Artistic Arrangements	33
Camellia Books: The Camellia Treasury	35
Notice of Election of Directors for the Gulf Coast	36

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Tallahassee—Host City for 1965

HAROLD K. PHILIPS, Tallahassee, Florida

In 1539, an energetic traveler from Spain visited a spot in Florida known as Tallahassee, and became so enchanted with its moderate climate, magnificent flora, striking scenery and—this above all—abundant larder that he tarried for an entire winter and wrote glowing letters back home about "this rich and mellow place."

Our traveler was Hernando de Soto, and even in those distant days, more than 400 years ago, Tallahassee was busy and populous. It was the capital—or head town—of the Apalachee Indians, most powerful and civilized of the four aboriginal nations that occupied Florida. The Apalachees knew much about agriculture and were excellent farmers and orchardists, as well as expert hunters and fishermen and fierce warriors.

So de Soto and his several hundred followers lived for a few months off the fat of the land and the bounty of the Apalachees, who grew and caught enough food for themselves and their strange looking guests, with plenty left over. And when you come to this same place, as we hope and are sure you will, for the 20th Annual Meeting of the American Camellia Society, be prepared for as pleasant a surprise as de Soto found—and you will be thrice welcome to remain just as long as you wish.

There have been changes, of course, in Tallahassee since 1539, but some things never seem to change amid these rolling hills of north central Florida. There remains, for instance, the same delightful climate—the pleasant contrasts of the four seasons, but each in happy moderation as to temperature. Tallahassee no longer depends on the forests and lakes for its meat or its own soil for grains, vegetables and fruits. These come from places like Kansas City and south Florida.

But the same rich soil, which was so abundant in its gifts to the Apalachees and de Soto, is just as rich and just as abundant as ever. Now, however, it produces beautiful gardens of shrubs and flowers and trees—and camellias, not by the dozens or hundreds, nor under the artificial protection of glass. Tallahassee gardens produce camellias by the thousands, magnificent, healthy bushes that grow and thrive right out in the bright sunshine and blessed rain that God made for them.

Perhaps that is what will impress most of you most forcefully on your visit to Florida's spotless little capital city. O, to be sure, some camellia addicts have greenhouses; but even they grow the vast majority of their bushes out in the open. Tallahassee is in real camellia country, providing mostly warm days and cool nights, exceptional rainfall, and the humidity these aristocrats of the horticultural world crave. So it is no exaggeration to say that at least 98 per cent of Tallahassee's camellias are grown naturally—in the wonderful out-of-doors.

You will quickly observe, too, that Tallahassee is a city of homes, and every home has its garden, whether it be a plot in mid-town, an acre or two on the outskirts, or a magnificent plantation a few miles beyond the metropolitan area. And few, indeed, will be the gardens in which camellias are not thriving—and please note that we spoke plurally. Occasionally in the depths of winter, there may be one or two nights with bite enough to hurt the blooms or drop some buds; but Tallahassee winters are only two months long and the cold spots in them, as a rule, are very short and few and far between.

Visits to several private gardens will be included in the entertainment that committees are providing for those attending the meeting. In addition, those who wish to see more of the private gardens will not be disappointed. Arrangements will be made by members of the Tallahassee Men's Camellia and Garden Club and the Tallahassee Garden Club to have cars and drivers available for this purpose, at no cost to our guests, of course. Those desiring to use their own cars may obtain a list of gardens and simple instructions for reaching them, and their owners will be waiting with a warm welcome.

Someone once said that you could eat a meal off the streets of Tallahassee and get no dust on the food. The simile, of course, is at least a bit exaggerated, but you will be impressed with the immaculateness of the entire city. In the first place, there are no smoke industries to poison the air, and none are allowed. The city's population of slightly more than 50,000 is supported by government, being the state capital, two very large universities—Florida State University and Florida Agricultural and Mechanical University—and by the trade that comes in from a number of highly prosperous counties, locally called the "Big Bend" area because the Gulf of Mexico cuts in so deeply that at some points it is only 50 miles from the Georgia border.

While camellias certainly will be the center of interest and attraction during the meeting, there will be other things to entertain you. Probably you will be amazed to learn that a place so comparatively young—it wasn't established as the capital until 1824—could possibly have such a rich historic background. But stop and recall that the place was quite an Indian center as early as 1539, and undoubtedly for centuries before that. Also, because of the area's amazing capacity for food production, in 1633 Franciscan monks traveled overland from St. Augustine and established here a famous mission, known as San Luis.

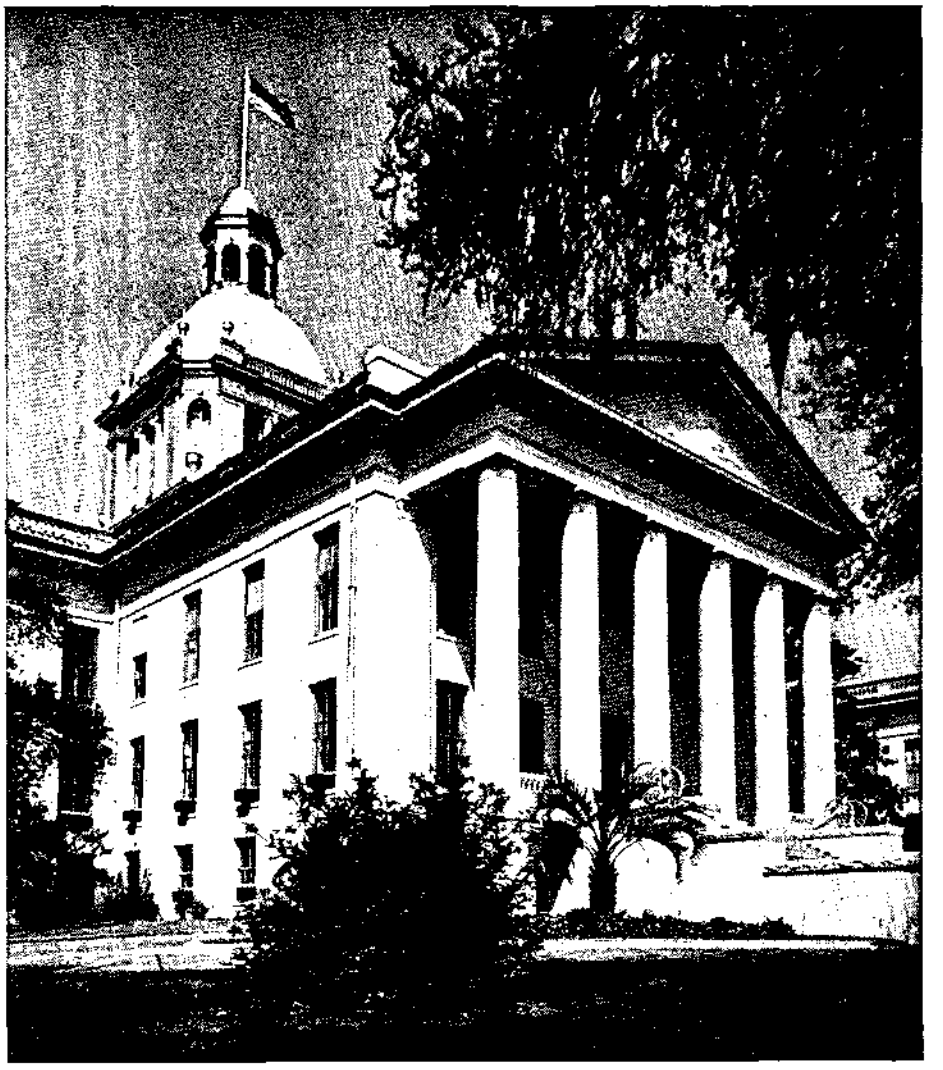
It was a precious good thing for St. Augustine that they did, because that community was on the verge of starvation when food shipments from

Spain and Mexico ceased and the sandy Atlantic seaboard was able to produce very little. So the monks, who had won the allegience of the Indians, established a port 20 miles south of Tallahassee, named St. Marks, and from it shipped vast quantities of food—and excellent wine—not only to St. Augustine, but also to Cuba and even to Spain. A few years later the Spanish government converted the mission into a heavily armed fort to protect its western frontier against encroaching French explorers. As a result, a century and more before some of the earlier state capitals to the north were founded, Tallahassee was a thriving trading center.

When the United States purchased Florida from Spain in 1822, and Tallahassee was made the capital because it is midway between St. Augustine and Pensacola, it caused a great stir among wealthy and aristocratic planters from the southern boundary of Georgia to the northern border of Maryland. They had long heard of this land, which seemed capable of growing anything, and a great parade southward of some of the country's most distinguished families began.

In some cases, entire families sold their northern plantations and moved to Tallahassee. In other cases, younger members of such families dreamed of great riches in the newest part of the United States and came to settle. As a result, great plantations grew up around Tallahassee and many of them are still there today—Horseshoe Plantation, Orchard Pond Plantation, Luna Plantation, to mention only a few. Most of them are now owned by wealthy northern families, who use them for winter retreats and unfailing hunting preserves.

The dreams those blue ribbon pioneers dreamed were not in vain. Their plantations yielded heavily and continuously, and soon the planters had their "great houses" out in the country and their "mansion houses" in the city. A number of them are standing yet, "The Grove" and "Goodwood" being two outstanding examples. Also, among the pioneers were blood relatives of George Washington, Thomas Jefferson, the Carroll's and others of the bluest Virginia and Maryland



The dignified capitol of the State of Florida stands on a live oak shrouded hill in Tallahassee. Tallahassee was selected as the capital in 1824 when two gentlemen sought to find a suitable location midway between St. Augustine and Pensacola, the two principal settlements at that time.

bluebloods. Prince Achilles Murat, nephew of Napoleon Bonaparte, settled here and took as his bride and princess a grandniece of George Washington. Their graves are ever objects of attraction to tourists, and members of the Murat family still come from France to visit them.

Thus, Tallahassee quickly became not only a community of considerable wealth, but also of exceptional culture. It is one of the things you will sense almost immediately upon your arrival. Tallahassee is studiously conservative, firmly southern, and staunchly American. That same mysterious charm which de Soto felt four centuries ago is as strong today as ever. Many retired people from the north settle in Tallahassee, but there is no retirement settlement. Most of them were executive-type families originally and they quickly settle into the ways of easy-going, conservative Tallahassee as snugly as though they had been born in their attractive homes.

This, then, is a quick thumbnail sketch of your host city for 1965. Tallahassee is proud to be host to the American Camelia Society and you will receive a typical Tallahassee welcome. Nothing boisterous, nothing rushed and noisy; just a real, warm, friendly reception and a genuine desire to fill your time with interesting, informative and attractive events in a program that is being arranged solely for your pleasure. Tallahassee will be looking for you, and you look out for that spell it casts over those who come as visitors.

"Now is the Time for All Good Growers to . . ."

WATER. Midsummer is a very trying time for camellias—also with the grower. Water and more water is needed unless we have good rains. The first summer following transplanting, the plants need extra care—watering, heavy mulch and shade. Soak plants thoroughly once a week. Established plants need water to help set buds. Spraying the leaves with water is also important.

MULCH. Following cleanup of dead flowers and leaves check mulch to see whether heavy enough. Replenish as necessary. Beware of *fresh* sawdust.

DISBUD. By midsummer, flower buds are sufficiently developed to differentiate from the vegetative buds. Some varieties over-set buds. Remove buds to one terminal and a few laterals on each branch. Disbudding is most important in producing exhibition quality flowers. Unhealthy plants often overproduce flower buds.

CUTTINGS. August is the best month to put in cuttings for rooting. Use new growth, strip off all save two top leaves, cut on a slant, dip in hormone powder. Insert in sharp sand, vermiculite, peat or other rooting media. Place under polyethylene or glass covering or mist.

SPRAYING. Should insect control become necessary *do not* use an oil emulsion. These sprays can only be used in spring and fall when neither too hot nor too cold. Parathion is effective but dangerous to use. Malathion is less effective for scale. Cygon and other systemics are less dangerous to the plant if used as a spray rather than as a soil drench. Don't spray now unless necessary.

FERTILIZE. Some growers recommend a fertilizer minus nitrogen in late summer or early fall to "harden off" growth. Other growers do not fertilize out-of-door plants after May or June since it tends to start an unwanted growth cycle which will not harden off before cold weather.

GREENHOUSES. Don't wait too late to start your greenhouse construction. See July 1962 and September 1963 *Camellia Journals* for detailed plans.

If you use a temporary type plastic covering, place your order in time so there will be no last minute delay in replacing covering before frost and freezes.

LATE GRAFTS. If all your grafts did not take, understock may be regrafted using wood which has hardened sufficiently. Summer care of new grafts is important. Remove suckers which often form on understock. If necessary, stake rapid slender growth. If two or more scions were inserted in the stump, many prefer to remove all but one. Tender grafts may need shade such as bean hamper, Spanish moss, burlap "tent" or other covering.

SEED. Seed pods begin to mature in August. As the pods begin to split remove the whole pod and dry in the shade. Even before the pods pop open they may be removed after mid-August and dried slightly so seed can be easily removed. Plant seed immediately or store in slightly moist medium until planted.

AIR LAYERING. This method of propagation may be practiced for the next few weeks; however, air layering is more successful if done three or four months before freezing weather.

POTTING SOIL MIX. Many prefer to mix potting soil several months before using so as to allow "ripening."

SELECT PLANTS. Summer is a good time to line up sources of new varieties or replacements for other varieties. Contact your nurseryman before the Fall rush so you will be assured of top quality plants of the size you desire. See nursery ads this issue.

Pruning should be avoided since this often encourages new growth which will not harden off before cold weather.

GIB. Late August and early September are dates recommended to start gibbing. There is much to be learned about the timing of application. Many will be experimenting with this interesting chemical this year in producing finer, larger and earlier flowers. Remember that gibberellic acid is no substitute for good cultural practices. It is just another step.

There is never a dull moment with camellias.

NEW GRAFTS—READY NOW

'Betty Sheffield Dawn'	$12.50	'Charlean'	10.00	'Mary Knock'	10.00
'Betty Sheffield Dream'	12.50	'Erin Farmer'	10.00	'Amabel Lansdell'	10.00
'Betty Sheffield Coral'	10.00	'Clark Hubbs' S. and V.	7.50	'Mona Monique'	7.50
'Betty Sheffield Pinkheart'	8.50	'Miss Charleston' S. and V.	$ 7.50	'Julia Hamiter'	12.50
'Betty Sheffield Funny Face'	7.50	'Blush Supreme'	7.50	'Pink Davis'	10.00
		'Elegans Supreme'	7.50		

We Have Many More Varieties to Choose From. Write Your Wants. Crating Charge $1.00

RAY GENTRY

BOX 6504 JACKSON, MISS. 39212

OUR SCION LIST WILL SOON BE READY. IT WILL CONTAIN MANY NEW VARIETIES. WRITE FOR IT.

Outstanding Camellias in Shows During 1963-64 Season

The past season's "Best Japonica in Show" were scattered among 73 varieties. A favorite of the past few years since its introduction placed first—'Guilio Nuccio' with two other favorites, 'Tomorrow' in second place and 'Ville de Nantes' third. Over the past several years these three have consistently scored top honors in most shows. A newcomer, 'Tiffany,' competing for the first time this year will give these three stiff competition in the future. In tallying these winners gibbed flowers were not separated.

Some favorites of former years are making comebacks as "Best in Show" — 'Magnoliaflora', 'Simeon', 'Emmett Pfingstl', and 'Thelma 'Dale', possibly due to their response to gibberellic acid. Few shows placed chemically treated (gibbed) flowers in a separate class, although under ACS rules this is a local decision.

For the first time hybrids played an important role in shows. We may expect hybrids to be of increasing importance as fine new ones become generally available.

Varieties winning two or more "bests" are listed below:

Best Japonica in Show:

'Guilio Nuccio' and Var.	14
'Tomorrow' and Var. including 'Tomorrow Supreme'	13
'Ville de Nantes'	11
'Reg Ragland' and Var.	8
'Donckelairi'	8
'Carter's Sunburst'	7
'Betty Sheffield Supreme'	5
'Mathiotiana Supreme' and Var.	5
'Julia France'	5
'Kate Smith'	5
'Lady Kay'	5
'Rosea Superba' and Var.	5
'Don Mac' and Var.	4
'Tomorrow's Dawn'	4
'Magnoliaflora'	3
'Sawada's Dream'	3
'Mrs. D. W. Davis'	3
'Simeon'	3
'Thelma Dale'	3
'Pink Diddy'	3
'Betty Sheffield Pink' and Var.	2
'Jessie Katz'	2
'Tiffany'	2
'Emmett Pfingstl'	2

Best Reticulata in Show:

'Lionhead'	9
'Buddha'	8
'Crimson Robe'	6
'Noble Pearl'	5
'Willow Wand'	3
'William Hertrich'	3
'Cornelian'	2
'Chang's Temple'	2
'Confucius'	2

Best Hybrid in Show:

'Leonard Messel'	6
'Citation'	6
'Brigadoon'	5
'Donation' and Var.	3
'Felice Harris'	3
'E. G. Waterhouse' and Var.	3
'Julia Hamiter'	2
'Phil Doak'	2
'Diamond Head'	2
'Creation'	2

ACS Provisional Highly Commended Hybrid Seedling Certificates:

Reticulata Cross (Howard Asper)
'Howard Asper' (Howard Asper) (3)
No. 6256 (Harold L. Paige)
Unnamed (John Sparkman)

ACS Provisional Highly Commended Japonica Seedling Certificates:

No. 46 'Allie Habel' (Dr. and Mrs. J. M. Habel) (2)
Unnamed Reticulata (Tammia Nursery and Holden S. Naff, Sr.)
'Evelyn Poe' (W. Lee Poe).
Unnamed No. M-3 (G. W. Moughon)
Unnamed (Frank Maitland)
'Fashionata' (Fred Everette's No. 909) (3)
Unnamed (Dr. C. C. Wright)
'Mary Paige' (No. 6255) (Harold L. Paige) (3)
No. K-2 (Mr. and Mrs. George Kalin)
No. 144 (Wilmer Stewart)
No. BH-2-61 (John Weisner)
No. C 111 (Robert Burgess)
No. D 111 (Robert Burgess)
No. F 101 (Robert Burgess)
Unnamed (Mrs. John M. Green)
'Polaris' (John Sparkman)
No. 55-B (Richard L. Davis)
'Lanlee' (L. T. Smith, Jr.)
Unnamed (Hugh Shackelford)
'Patsy Rish' (No. 1) (W. H. Rish)
Unnamed (Mrs. Gladys Pinkerton)
Unnamed (Mr. and Mrs. L. Marbury)
'Mister Sam' (Thomasville Nurseries)
No. 265 (H. F. Wilson)
No. X-100 (Tammia Nursery)
No. 617 (Hody Wilson)
Unnamed (Spencer Walden)
Unnamed (Prince's Nursery)
No. 120 (T. N. Cox)
No. 516 (T. N. Cox)
No. 7 (E. M. Worrell)

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2 vials each containing 20 mg of 93% Gibberellic Acid and sufficient Bi-Carbonate of Soda to make Acid soluble.

2 vials each containing 1½ cc of distilled water.

1 applicator.

Kit sufficient to treat approximately 150 buds.

With this kit, no weighing, no measuring. Mix contents of two vials, shake and you are in business.

Complete Kit delivered $4.50. Airmail $5.00

Jumbo Kit for large users, twice above amount $7.00. Airmail $7.50

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What Camellias Mean To Us

AUNT TILLIE WIRTH (Mrs. D. W. WIRTH)
New Orleans, Louisiana

There is no finer hobby than the raising of camellias. The individuality of each plant, the fascination and beauty of the blooms, the intense interest of camellia hobbyists and nurserymen, the meetings and conventions and shows attended by growers from various sections of our country and elsewhere throughout the world, all contribute their bit to keeping interest in camellias vivaciously alive.

AUNT TILLIE

UNCLE DAVID WIRTH

Now, more than ever, we know what camellias mean to us.

We both had been very well and active for many years and then suddenly Mr. Wirth was confined to a hospital with a nervous attack for six weeks—six long weeks that might have lengthened into eight or ten had it not been for our main topic of conversation, "Camellias." We love our camellia garden where over 500 bushes grow and we know each plant as well as parents know their children. News of his "children" and the prospects of seeing them bloom the coming season helped him to complete and speedy recovery.

This past summer, after a wonderfully restful vacation in Carmel, California, I suffered a heart attack and again our mutual interest in camellias helped us both through a difficult confinement. Even our doctor remarked that our enjoyable conversations about camellias aided his treatment of our ailments.

Dave and I are both in our 80's and although we live in New Orleans we plan to take a room at the headquarters hotel during the 1964 ACS Fall Meeting hosted by the Men's Camellia Club of New Orleans so we can be in the "thick of things."

An Old Method of Pruning Camellias

JOHN K. EDWARDS AND GORDON B. CASSELS
Pensacola, Fla.

Some forty years ago in Pensacola, Florida, John Edwards made a gift of several rooted camellia cuttings, mostly PROF. C. S. SARGENT', 'ALBA PLENA" and 'ELEGANS', to a very close friend to landscape his summer cottage in East Pensacola Heights. The plants grew profusely in the ideal soil of the area and had grown to a height of three to four feet.

Upon visiting the cottage one day it was discovered that someone had left the gate open and a herd of goats had entered the yard and sheared off the camellia plant's leaves, stems and all to approximately one foot in height. Horrified at the sight he wanted to take out a "goat-hunting license." However, the plants recovered rapidly and became some of the most beautiful camellias in the Pensacola area. Additional proof that severe pruning really pays off!

———ACS———

Send in your show dates by August 5 for publication in September *Camellia* Journal.

Stately ante bellum homes, shaded by historic oaks, line the streets of New Orleans Garden District. Bus and walking tours of this "American section" of the Crescent City may be arranged.

Additional Show Judges

ALABAMA

Tuscaloosa:
Lawrence R. Smith

CALIFORNIA

Pasadena:
Mr. Jack Vernon McCaskill

FLORIDA

Auburndale:
Mrs. J. W. Vaughn

Jacksonville:
Dr. Edward Canipelli

Orlando:
Mr. Ralph A. Snyder

GEORGIA

Savannah:
G. R. Dnbus, Jr.
Mrs. Arthur W. Solomon

LOUISIANA

Shreveport:
Mr. Pierce L. Graham

MISSISSIPPI

Laurel:
Mr. Garland Atwood (NOV.)

Meridian:
Mrs. R. F. Jeffares

NORTH CAROLINA

Fairmont:
Mr. Warren C. Wallace (NOV.)

SOUTH CAROLINA

Greenville:
James L. Love

Moncks Corner:
Mr. Gary Chitty LeCroy (NOV.)

TEXAS

Tyler:
Mr. J. Hinds Fronssard
Mrs. J. Hinds Fronssard
Mr. R. D. McFarland (NOV.)

Fort Worth:
Mrs. Templeton McKim (NOV.)

VIRGINIA

Courtland:
Mrs. Chas. F. Urquhart, Jr.

———ACS———

Highly Commended Seedling Certificates Issued

(Based on Receipt of Three Provisional Certificates)

'Howard Asper' issued March 9, 1964.
Originator: Howard Asper. (Hybrid)

'Mary Paige' issued June 10, 1964.
Originator: Harold L. Paige. (Japonica)

Show Dates

Place and Sponsor	*Date*
Savannah, Georgia, Men's Garden Club of Savanuah	November 7-8, 1964
Columbia, South Carolina, Men's Camellia Club of Columbia, S. C.	November 7-8, 1964
Nacogdoches, Texas, Texas Camellia Society	November 7-8, 1964
New Orleans, Louisiana, Men's Camellia Club of New Orleans, in connection with ACS Fall Meeting	November 14-15, 1964
Charleston, South Carolina, Coastal Carolina Camellia Society	November 14-15, 1964
New Orleans, Louisiana, Gulf Coast Camellia Society	January 9-10, 1965
Ocala, Florida, Pioneer Garden Club of Ocala	January 16-17, 1965
Orlando, Florida, The Camellia Society of Central Florida	January 16-17, 1965
Pensacola, Florida, Men's Camellia Club of Pensacola	January 15-16, 1965
Port Arthur, Texas, Men's Garden Club of Port Arthur and Texas Camellia Society	January 16-17, 1965
Tallahassee, Florida, Tallahassee Men's Camellia and Garden Club in connection with ACS Annual Meeting	January 23-24, 1965
Lafayette, Louisiana, South Louisiana Camellia Society	January 23-24, 1965
Tuscaloosa, Alabama, Men's Camellia Club of Tuscaloosa, Alabama, sponsor of the West Alabama Camellia Show	January 30-31, 1965
Panama City, Florida, Panama City Camellia Society	January 30-31, 1965
Beaumont, Texas, Men's Garden Club of Greater Beaumont, Texas, Inc.	January 30-31, 1965
Cairo, Georgia, Cairo Garden Club Council	Febrnary 6-7, 1965
Savannah, Georgia, Men's Garden Club of Savannah	February 6-7, 1965
Slidell, Louisiana, Ozone Camellia Clnb	February 6-7, 1965
Moss Point, Mississippi, Moss Point Men's Camellia Club	February 6-7, 1965
Aiken, Sonth Carolina, Aiken Camellia Society	Febrnary 6-7, 1965
Liberty, Texas, Atascosito Camellia Society of Liberty, Texas	Febrnary 6-7, 1965
Birmingham, Alabama, Men's Camellia Society of Birmingham and Bessemer Men's Camellia Society	February 13-14, 1965
Mobile, Alabama, Men's Camellia Clnb of Mobile, Inc.	Febrnary 13-14, 1965
Augusta, Georgia, Augusta Garden Conneil and The Georgia Railroad Bank and Trust Co.	February 13-14, 1965
Thomasville, Georgia, Thomasville Garden Clnb, Inc.	February 13-14, 1965
Lafayette, Louisiana, Louisiana Camellia Society	February 13-14, 1965
Rnston, Lonisiana, Ruston Men's Camellia Society	February 13-14, 1965
Brookhaven, Mississippi, Brookhaven Camellia Society	Febrnary 13-14, 1965
Gulfport, Mississippi, Gnlfport Men's Camellia Society, Inc.	Febrnary 13-14, 1965
Georgetown, South Carolina, Georgetown Council of Garden Clubs	February 13-14, 1965
Beaumont, Texas, Southeast Texas Camellia Society	February 13-14, 1965
Tyler, Texas, Tyler Camellia Clnb	February 14, 1965
San Mateo, California, Peninsula Camellia Society and Hillsdale Shopping Center	February 20-21, 1965
Macon, Georgia, Middle Georgia Camellia Society	February 20-21, 1965
Alexandria, Louisiana, Central Louisiana Camellia Society	February 20-21, 1965
Monroe, Louisiana, Northeast Louisiana Camellia Club	February 20-21, 1965
Hattiesburg, Mississippi, Hattiesburg Camellia Society	Febrnary 20-21, 1965
Jackson, Mississippi, Jackson Camellia Society	February 20-21, 1965
Charleston, South Carolina, Coastal Carolina Camellia Society	Febrnary 20-21, 1965
Columbia, South Carolina, Men's Camellia Club of Columbia, S. C.	February 20-21, 1965
Summerville, Sonth Carolina, Summerville Camellia Society	February 20-21, 1965
Houston, Texas, Houston Camellia Society	February 20-21, 1965
Kilgore, Texas, Kilgore Camellia Society	February 21, 1965
Atlanta, Georgia, Atlanta Camellia Society, North Georgia Camellia Society and The Buckhead Lions Club	February 27-28, 1965
Meridian, Mississippi, Meridian Camellia Society	Febrnary 27-28, 1965
Whiteville, North Carolina, Whiteville Camellia Society	February 27-28, 1965
Mt. Pleasant, South Carolina, East Cooper Camellia Society	February 27-28, 1965
Houston, Texas, Honston Camellia Society's "CAMELLIA TRAIL"	February 27-28, 1965
Marshall, Texas, Men's Camellia Clnb of Marshall	February 28, 1965
Texarkana, Arkansas-Texas, Texarkana Men's Camellia Club	March 6-7, 1965
Fayetteville, North Carolina, Fayetteville Camellia Club	March 6-7, 1965
Memphis, Tennessee, Memphis Camellia Society	March 6-7, 1965
Charlotte, North Carolina, Men's Camellia Clnb of Charlotte, Inc.	March 13-14, 1965
Fresno, California, Central California Camellia Society	March 25, 1965
Antioch, California, Delta Camellia Society	March 20-21, 1965
Greensboro, North Carolina, Men's Piedmont Camellia Club	March 20-21, 1965
Elizabeth City, North Carolina, Men's Horticultural Society	March 27-28, 1965

New Varieties Registered

'MISTER SAM' (Reg. No. 760). An 8-year-old chance seedling that first bloomed in 1962, originated and propagated by Thomasville Nurseries, Inc., Thomasville, Ga., for commercial introduction in November 1964. Plant growth is upright and of average denseness with dark green leaves averaging 4 inches in length and 2 inches in width.

The rose double flower, similar to 'MATHOTIANA', is soft shell pink with golden anthers and white filaments. The bloom is five inches in diameter and 1½ inches in depth with 40 petals and 8 petaloids. Free flowering for a large variety. Flowers are long lasting and hold color without fading. Blooms December through March.

'WILL REHDER' (Reg. No. 761). An 8-year-old chance seedling that first bloomed in 1959, originated by Henry B. Rehder, Wilmington, N. C. Plant growth is spreading and open with light green leaves averaging 4 inches in length and 1½ inches in width.

The peony form, rose pink flowers are 4 inches in diameter and 3 inches in depth and have 40 petals and 12 petaloids. Blooms are long lasting. Blooms early October.

'LITTLE BRAD' (Reg. No. 762). A 9-year-old chance seedling that first bloomed in 1958, originated by Dr. Leland E. Chow, Bakersfield, Calif. Plant growth is upright and spreading, medium in growth rate.

The semidouble to formal double flowers are white with yellow stamens. Blooms are 2 inches in diameter and 1 inch in depth. Blooms midseason.

'TOY TRUMPET' (Reg. No. 763). An 8-year-old chance seedling that first bloomed in 1959, originated by Dr. Leland E. Chow, Bakersfield, Calif. Plant growth is vigorous, upright and open.

The semidouble flowers, 2 inches in diameter and 1 inch in depth, are rose pink with yellow stamens. Blooms midseason.

Show Reports

ALABAMA

BIRMINGHAM, ALABAMA, February 8-9, 1964 (12th Annual).
Sponsor: Bessemer and Birmingham Men's Camellia Societies. Chairman: Richard E. Ward, Jr.
Number Blooms Displayed: 4,870. Attendance: 55,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica under glass—'TOMORROW SUPREME' exhibited by G. W. Moughon, Jr., Birmingham, Ala.
Reticulata under glass—'LIONHEAD' exhibited by Holden Naff, Sr., Birmingham, Ala.
Hybrid—'LEONARD MESSEL' exhibited by Dr. Walter F. Homeyer, Macon, Ga.
ACS Gold Certificate: Won by G. W. Moughon, Jr., Birmingham, Ala.
ACS Silver Certificate: Won by Dr. Jack Davis, Tuscaloosa, Ala.
ACS Outstanding Arrangement Certificate: Won by Mrs. C. W. Beck, Birmingham, Ala.

MOBILE, ALABAMA, January 25, 1964 (25th Annual).
Sponsor: Men's Camellia Club of Mobile, Inc. Chairman: William R. Wentworth.
Number Blooms Displayed: 3,500. Attendance: 4,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'DONCKELARII' exhibited by R. D. Coble.
Japonica under glass—'ROSEA SUPERBA VAR.' exhibited by T. O. Bower.
Reticulata under glass—'WILLIAM HERTRICH' exhibited by J. F. Pate.
Hybrid—'CITATION' exhibited by J. M. Hull.
ACS Gold Certificate: In open—won by F. R. Siegmund; Protected—won by W. E. Sellers.
ACS Silver Certificate: In open—won by Charles R. Butler; Protected—won by Charles R. Butler.
ACS Provisional Highly Commended Japonica Seedling Certificate—'EVERETTE No. 909' originated and exhibited by Fred Everette.
ACS Outstanding Arrangement Certificate: Won by Mrs. R. B. Boutwell.

MONTGOMERY, ALABAMA, February 29-March 1, 1964.
Sponsor: Montgomery Camellia Society. Chairman: Jeff E. Fuller.
Number Blooms Displayed: 2,500. Attendance: Approximately 2,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'VILLE DE NANTES' exhibited by Dr. M. B. Wine.
Japonica under glass—'REG RAGLAND' exhibited by Holden S. Naff, Sr.
Reticulata under glass—'LIONHEAD' exhibited by Holden S. Naff, Sr.
ACS Gold Certificate: In open—won by Dr. M. B. Wine; Indoor—won by Gordon W. Moughon.
ACS Silver Certificate: In open—won by Mrs. Harry E. Nation; Indoor—won by Ike Harvey.
ACS Provisional Highly Commended Japonica Seedling Certificate—Unnamed seedling originated by Tammia Nursery and exhibited by Holden S. Naff, Sr.

TUSCALOOSA, ALABAMA, January 25-26, 1964 (2nd Annual), (West Alabama Camellia Show).
Sponsor: Tuscaloosa Men's Camellia Club and Junior Welfare Association. Chairman: Dr. Jack Davis.
Number Blooms Displayed: 2,730. Attendance: 9,200. Admission: Free.
Awards: Outstanding Bloom:
Japonica under glass—'TOMORROW VARIEGATED' exhibited by Dr. Jack Davis.
Reticulata under glass—'BUDDHA' exhibited by W. Lee Poe.
Hybrid—'JULIA HAMITER' exhibited by T. G. Brockman.
ACS Gold Certificate: Won by Gordon W. Moughon.
ACS Silver Certificate: Won by Dr. Jack Davis.
ACS Provisional Highly Commended Japonica Seedling Certificate: 'EVELYN POE' originated and exhibited by W. Lee Poe.
No. M-3 (Unnamed) originated and exhibited by G. W. Moughon.
ACS Outstanding Arrangement Certificate: Won by Mrs. Ward McFarland.

ARKANSAS

ELDORADO, ARKANSAS, March 7-8, 1964 (3rd Annual).
Sponsor: El Dorado Camellia Society. Chairman: Mrs. Jack Ward.
Number Blooms Displayed: 3,000. Attendance: 5,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'DONCKELARII' exhibited by Fred R. Schroeder, Shreveport, La.
Japonica under glass—'MASTERPIECE' exhibited by Mrs. Frank Spivey, Monroe, La.
Japonica in open—Gibbed—'ELIZABETH LEBEY' exhibited by Mrs. A. K. Ammen.
Japonica under glass—Gibbed—'LAURA WALKER' exhibited by Mrs. Bruce Spivey, Monroe, La.
Reticulata under glass—'CORNELIAN' exhibited by Mrs. W. E. Lee, Forest Hill, La.

ACS Gold Certificate: In open—won by Mrs. W. E. Lee, Forest Hill, La.; Inside—won by Otto Klick, Bastrop, La.
ACS Silver Certificate: In open—won by Mrs. Woodrow W. Hathorn, Monroe, La.; Inside—won by Mrs. A. K. Ammen, Pineville, La.
ACS Outstanding Arrangement Certificate: Mrs. C. F. Faulkner, El Dorado, Ark.

ARKANSAS-TEXAS

TEXARKANA, ARKANSAS-TEXAS, March 8, 1964 (9th Annual).
Sponsor: Texarkana Men's Camellia Club. Chairman: Joe W. Miot, Sr.
Number Blooms Displayed: 2,602. Attendance: 2,367. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—Over 4"—'Rec Ragland' exhibited by Neal Hutton; Under 4"—'Magnoliaeflora' exhibited by Dr. and Mrs. R. Brunazzi.
Japonica under glass—Over 4"—'Tomorrow's Dawn' exhibited by Dr and Mrs. Ray Carter; Under 4"—'Kyo-Kanoko' exhibited by Mr. and Mrs. R. E. Higginbotham.
Reticulata (chemically treated)—'Noble Pearl' exhibited by Mr. and Mrs. Chas. H. Carr.
Hybrid (protected)—'Leonard Messel' exhibited by Dr. and Mrs. Ray Carter.
Best Miniature—'Hopkin's Pink' exhibited by Dr. Roger Harmon, Marshall, Texas.
ACS Gold Certificate: In open—won by Mrs. Gentry Kidd; Protected—won by Natalie Cerveni.
ACS Silver Certificate: In open—won by Clair Gothard; Protected—won by Mr. and Mrs. Patrick R. Lester.

CALIFORNIA

BAKERSFIELD, CALIFORNIA, March 7-8, 1964 (16th Annual).
Sponsor: Camellia Society of Kern County. Show Chairman: Amos Kleinsasser.
Number Blooms Displayed: 3,000. Attendance: 8,000. Admission: Free.
Awards: Ontstanding Bloom:
Japonica in open—Over 4½"—'Tomorrow' exhibited by Dr. Lee Chow; Under 4½"—'Iwane' exhibited by Mrs. Wm. McDonald.
Reticulata in open—'Buddha' exhibited by Tom Stull.
Hybrid—'Donation' exhibited by Amos Kleinsasser.
ACS Gold Certificate: Won by Dr. Leland Chow.
ACS Silver Certificate: Won by Berkeley Pace, Upland, Calif.
ACS Provisional Highly Commended Hybrid Seedling Certificate: 'Reticx' originated and exhibited by Howard Asper.
ACS Outstanding Arrangement Certificate: Won by Mrs. Joseph Farrell.

FRESNO, CALIFORNIA, March 8, 1964.
Sponsor: Central California Camellia Society.
Awards: Outstanding Bloom:
Japonica in open—'Sawada's Dream' exhibited by Mr. and Mrs. Maynard Munger.
Reticulata in open—'Buddha' exhibited by Mr. Silas A. Jones, IV, Fresno.
Hybrid—'Phil Doak' exhibited by Mr. and Mrs. Milo E. Rowell, Fresno.
Best Miniature—'Tinsie' exhibited by Mr. John C. Reily, Fresno.
ACS Gold Certificate: Won by Warren Addicott, Menlo Park, Calif.
ACS Silver Certificate: Won by H. H. Collier, Chowchilla, Calif.

LaCANADA, CALIFORNIA (DESCANSO GARDENS), February 29-March 1, 1964 (9th Annual).
Sponsor: Los Angeles Camellia Council. Show Chairman: Ernest E. Pieri.
Number Blooms Displayed: 3,750. Attendance: 19,780. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Reg Ragland Variegated' exhibited by Mr. and Mrs. H. Collier, Chowchilla, Calif.
Reticulata in open—'Crimson Robe' exhibited by Mr. and Mrs. Al Gunn, Lynwood, Calif.
Hybrid—'Phyl Doak' exhibited by Mr. and Mrs. Berkeley Pace, Upland, Calif.
ACS Gold Certificate: Won by Dr. Leland Chow, Bakersfield, Calif.
ACS Silver Certificate: Won by Mr. and Mrs. Fred Hamilton, Santa Marie, Calif.
ACS Provisional Highly Commended Hybrid Seedling Certificate: 'Howard Asper' originated and exhibited by Howard Asper, Escondido, Calif.
ACS Provisional Highly Commended Japonica Seedling Certificate: Unnamed originated and exhibited by Frank Maitland, Sylmar, Calif.

MODESTO, CALIFORNIA, March 14, 1964 (3rd Annual).
Sponsor: Camellia Society of Modesto. Show Chairman: D. Dwight Wait.
Nnmber Blooms Displayed: 5,192. Attendance: 5,000. Admission: None.
Awards: Outstanding Bloom:
Japonica in open—'Ville de Nantes' exhibited by D. J. Faustman.
Reticulata in open—'Moutancha' exhibited by T. E. Stull.
Hybrid—'E. G. Waterhouse' exhibited by Mrs. Wm. Brenner.
ACS Gold Certificate: Won by Newton Pratt.
ACS Silver Certificate: Won by Mr. and Mrs. A. M. Patterson.

'Lillie S. Adams' (Reg. No. 764). A 10-year-old chance seedling that first bloomed in January 1959, originated by Nick J. Adams, Albany, Ga., to be propagated by Wilkes Nursery, Moultrie, Ga. Plant growth is upright—strong and dense with dark green leaves averaging 4 inches in length and 2½ inches in width. Growth rate is medium.

The semidouble to peony form flowers are rose pink to lighter rose pink with yellow anthers and white filaments. The flowers are 5 to 5½ inches in diameter and 2½ inches in depth and have 29 petals and 8 petaloids. Flowers hold on plant unusually long and drop intact. Plant is cold resistant and buds have endured cold outside real well. Blooms midseason.

'Lillian Mann' (Reg. No. 765). An 8-year-old chance seedling that first bloomed in 1962, originated by W. H. Veo, Orlando, Fla. Plant growth is upright and dense, medium in rate, with dark green leaves averaging 3 inches in length and 1½ inches in width.

Flowers are large peony form with loose petals to mixed petals and petaloids of full form. Color is dark red with yellow anthers and yellow filaments. Flowers are 5 inches in diameter and 3 inches in depth with 45 petals. Flower holds well, does not shatter. Blooms January and February.

'Chatham' (Reg. No. 766). A 6-year-old chance seedling that first bloomed in 1962, originated by J. M. Jones, Savannah, Ga. Plant growth is medium in rate and average with dark green leaves averaging 3¾ inches in length and 1¼ inches in width.

The semidouble to anemone form flowers are Turkey Red with yellow anthers and red to yellow filaments. They are 6¼ inches in diameter (bloomed outside) and 2¾ inches in depth with 13 petals and 3 to 15 petaloids. Petals have a marked sheen. Bloomed outside after 9 degrees in December 1962 without blemish to blooms and again in January 1964 after 20 degree weather. Blooms in January.

'Kyo-Kanoko Surprise' (Reg. No. 767). A sport of 'Kyo-Kanoko' that was first observed in 1959. Was propa-

gated in 1959 and has bloomed 100% true for at least two years on one plant. Plant owned by J. M. Jones, Savannah, Ga.

Flowers have light pink throat with tips of petals ringed white, otherwise same form of flower and plant as parent.

'Lu-Lu' (Reg. No. 768). A 6-year-old chance sasanqua seedling that first bloomed in 1960, originated by F. R. Siegmund, Mobile, Ala., to be propagated by Ray Davis Nursery, Mobile, Ala. Plant growth is upright and open, medium in rate, with light green leaves averaging 3 inches in length and 1 inch in width.

The semidouble to peony form flowers, similar to 'Letitia Schrader' and 'Mark Allen' are pink fading to blush with yellow stamens. Flowers measure 4 to 4½ inches in diameter and 2 inches in depth and have 34 to 40 petals and 8 to 12 petaloids. Blooms November and December.

'Prairie Jefferson' (Reg. No. 769). A 14-year-old chance seedling that first bloomed in 1957, originated by Mrs. W. M. Nolan, Oak Ridge, La. Plant growth is upright and sturdy, open and average, rapid in rate, with light green leaves averaging 4 inches in length and 2 inches in width.

The formal double flowers are 3¾ inches in diameter and 1¼ inches in depth and have 10 rows containing 68 petals. Color is rose. Texture is medium thickness, long lasting qualities. When in full bloom resembles 'Laurel Leaf', even the inner half of the petals are cupped. Before this flower is completely opened it takes on a hard rose bud center as 'Bessie Bowman' or 'Pink Diddy'. It is a prolific bloomer. Blooms early to late.

'Irving Cornett' (Reg. No. 770). A 9-year-old chance seedling that first bloomed in 1960, originated by S. L. Marbury, Wilmington, N. C. Plant growth is upright and open, medium in rate, with dark green leaves averaging 3 inches in length and 2 inches in width.

The semidouble flowers, similar to 'Herme', measure 4¼ inches in diameter and 2½ inches in depth and have 30 petals and 2 petaloids. Petals stand up well, twist and curl, some-

ACS Provisional Highly Commended Japonica Seedling Certificate: Unnamed, won by Dr. C. C. Wright.
ACS Outstanding Arrangement Certificate: Won by Mary Baxter.

PLEASANT HILL, CALIFORNIA, February 29-March 1, 1964 (19th Annual).
Sponsor: Northern California Camellia Society. Show Chairman: Dr. Gordon W. Richmond.
Number Blooms Displayed: Attendance: Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open—'Betty Sheffield Supreme' exhibited by Mrs. E. A. Grebitus, Jr.
Reticulata in open—'Willow Wand' exhibited by Lillian Kelly.
Hybrid—'E. G. Waterhouse Variegated' exhibited by H. E. Burnette.
ACS Gold Certificate: Won by Newton Pratt.
ACS Silver Certificate: Won by S. B. Davi.
ACS Provisional Highly Commended Japonica Seedling Certificate: No. 6255 originated and exhibited by Harold L. Paige.
ACS Outstanding Arrangement Certificate: Won by Nadine Connor, Antioch, Calif.

SACRAMENTO, CALIFORNIA, March 10, 1964 (40th Annual).
Sponsor: Sacramento Camellia Society. Show Chairman: Dr. D. Jackson Faustman.
Number Blooms Displayed: Attendance: 40,000-50,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Carter's Sunburst' exhibited by Dr. D. Jackson Faustman.
Reticulata in open—'Willow Wand' exhibited by Jack L. Mandarich.
Hybrid—'Citation' exhibited by Herbert J. Martin.
ACS Gold Certificate: Won by Thomas J. Sertick.
ACS Silver Certificate: Won by A. M. Patterson.
ACS Provisional Highly Commended Hybrid Certificate: No. 6256 originated and exhibited by Harold Paige.
ACS Outstanding Arrangement Certificate: Won by Mrs. William Kinney.

SAN DIECO, CALIFORNIA, February 21, 1964 (17th Annual).
Sponsor: San Diego Camellia Society. Show Chairman: Ray F. Greer.
Number Blooms Displayed: 2,600. Attendance: 2,500. Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open: Super Sweepstakes—'Carter's Sunburst' exhibited by Dr. Leland Chow; Amateur—'Coronation' exhibited by Dr. J. H. Urabec.
Reticulata in open: Super Sweepstakes—'Chang's Temple' exhibited by Mr. and Mrs. Geo. Kalin; Amateur—'Lionhead' exhibited by Mr. and Mrs. J. V. George.
Hybrid: Super Sweepstakes—'E. G. Waterhouse' exhibited by Mr. and Mrs. Peter Folino; Amateur—'Howard Asper' exhibited by Mr. and Mrs. Howard Asper.
ACS Gold Certificate: Snper Sweepstakes won by Mr. and Mrs. Fred Hamilton; Amateur—won by Mr. and Mrs. Albert H. Dekker.
ACS Silver Certificate: Super Sweepstakes won by Mr. and Mrs. Reg Ragland; Amateur—won by Mr. and Mrs. J. V. George.
ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. K-2 originated and exhibited by Mr. and Mrs. Geo. Kalin.
ACS Outstanding Arrangement Certificate: Advanced Section—won by Mr. Stanley Miller; Amateur—won by Mrs. Martha Rosenberg.

SAN MATEO (HILLSDALE), CALIFORNIA, February 16, 1964 (3rd Annual).
Sponsor: Peninsula Camellia Society. Show Chairman: Everett P. Tenney.
Number Blooms Displayed: 3,514. Attendance: 9,362. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Mrs. D. W. Davis' exhibited by Fred Hamilton, Santa Maria.
Reticulata in open—'Confucius' exhibited by Mr. and Mrs. H. E. Burnette, Castro Valley.
Hybrid—'Diamond Head' exhibited by Mr. and Mrs. S. B. Davi, Pittsburg.
ACS Gold Certificate: Won by Fred Hamilton, Santa Maria.
ACS Silver Certificate: Won by G. M. Stillings, Los Altos.
ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. 6255 originated and exhibited by Harold L. Paige, Lafayette.
ACS Outstanding Arrangement Certificate: Won by Mrs. J. E. Mack, San Mateo.

TEMPLE CITY, CALIFORNIA, February 22-23, 1964 (15th Annual).
Sponsor: Temple City Camellia Society. Show Chairman: Mr. Peter Folino.
Number Blooms Displayed: 2,400 Approximately. Attendance: 8,500. Admission: Donation.
Awards: Outstanding Bloom:
Japonica in open—'Reg Ragland Variegated' exhibited by Dr. Leland Chow.
Reticulata in open—'Cornelian' exhibited by Mr. and Mrs. Stanley Miller.
Hybrid—'Howard Asper' exhibited by Howard Asper.
ACS Provisioual Highly Commended Hybrid Seedling Certificate: 'Howard Aspen' originated and exhibited by Howard Asper.

DISTRICT OF COLUMBIA

WASHINGTON, D. C., March 7, 1964 (10th Annual).
Sponsor: Camellia Society uf the Potomac Valley. Show Chairman: James E. McCormack.
Number Blooms Displayed: 767. Attendance: 24,000. Admission: $1.50.

Awards: Outstanding Bloom:
Japonica under glass—'Betty Sheffield Supreme' exhibited by Dr. and Mrs. H. L. Keel, Winston-Salem, N. C.
Reticulata under glass—'Chang's Temple' exhibited by Dr. and Mrs. H. L. Keel, Winstou-Salem, N. C.
Hybrid—'Royal Rose' exhibited by Mr. and Mrs. Milton H. Brown, McLean, Va.
ACS Gold Certificate: Won by Mr. and Mrs. Gordon P. Howell, Lynchburg, Va.
ACS Silver Certificate: Won by Mr. and Mrs. R. D. Hicks, Troutville, Va.

Camellia Society of the Potomac Valley display at National Flower Show, Washington, D. C.

WASHINGTON, D. C., April 18-19, 1964 (10th Annual).
Sponsor: Camellia Society of the Potomac Valley. Show Chairman: James E. McCormack.
Number Blooms Displayed: 993. Attendance, 1,800. Admission: None.
Awards: Outstanding Bloom:
Japonica in open—'Simeon' exhibited by Mr. and Mrs. I. Lee Amann, Bozman, Md.
Japonica under glass—'Katherine Maryott' exhibited by Mr. and Mrs. Abram H. Cannon, Chevy Chase, Md.
ACS Gold Certificate: Won by Mr. and Mrs. I. Lee Amann, Bozman, Md.
ACS Silver Certificate: Won by Dr. and Mrs. Arthur A. Maryott, Bethesda, Md.
ACS Outstanding Arrangement Certificate: Won by Mrs. Arthnr F. Striker, Arlington, Va.

FLORIDA

GAINESVILLE, FLORIDA, January 11-12, 1964.
Spousor: Gainesville Camellia Society. Show Chairman: Mr. M. L. Shea.
Number Blooms Displayed: 2,110. Attendance: 3,259. Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open—'Carter's Sunburst' exhibited by Mrs. A. G. King, Lakeland, Fla.; Chemically Treated—'Sawada's Dream' exhibited by Mr. Herbert L. Elphick, Orange Park, Fla.
Japonica under glass—'Red Elephant' exhibited by Mr. John A. Tyler, Jr., Wagener, S. C.; Chemically Treated—'Saudade de Martins Branco' exhibited by W. M. Arant, West Columbia, S. C.
Junior Competition Individual Flower—'Dutchess of Sutherland' exhibited by Master Jay Ellis, Jr., Jacksonville, Fla.
Masters Division for Previous Sweepstakes Winners—'Tomorrow Variegated' exhibited by Mr. O'Neal Cox.
ACS Gold Certificate: Won by Wilbur M. Harling, Jr., Ganesville, Fla.
ACS Silver Certificate: Won by Ralph Snyder, Orlando, Fla.
ACS Ontstanding Arrangement Certificate: Won by Mr. Wilbur M. Harling, Jr., Gainesville, Fla.

JACKSONVILLE, FLORIDA, December 8, 1963 (2nd Annual).
Sponsor: Camellia Society of North Florida. Show Chairman: Jay W. Ellis.
Number Blooms Displayed: 953. Attendance: 673. Admission: Free.

what like 'Ville de Nantes'. Color is light pink with yellow stamens. Blooms midseason.

'Kathryn Marbury' (Reg. No. 771). A 9-year-old chance seedling that first bloomed in 1960, originated by S. L. Marbury, Wilmington, N. C. Plant growth is upright and average, medium in rate, with dark green leaves averaging 3 inches in length and 2 inches in width.

The formal double flowers, similar to 'Alba Plena', measure 3¼ inches in diameter and 1½ inches in depth and have 55 petals. Flowers are blush in color and have very beautiful sheen. Blooms midseason to late.

'Sarah Bellamy' (Reg. No. 772). An 8-year-old chance seedling that first bloomed in 1962, originated by S. L. Marbury, Wilmington, N. C. Plant growth is upright and rapid with dark green leaves averaging 3 inches in length and 1¾ inches in width.

The semidouble flowers, similar to 'Herme', are light pink with yellow stamens. Also a variegated form of same. Bloom measures 4 inches in diameter and 2½ inches in depth and has 20 petals. Blooms midseason.

'Liliane Wells' (Reg. No. 773). A sport of 'Elegans' seedling that was first observed in 1953, by Homer G. Wilson, Fresno, California. Was first propagated in 1955 and has bloomed 100% true for 5 years on 10 different plants. Plant growth is medium, upright and spreading.

The anemone form flowers are white—sometimes blush throat—and/or pink stripe or stripes and have yellow stamens. Bloom measures 5½ inches in diameter and 2 inches in depth. Blooms early to midseason.

'Helen Covington' (Reg. No. 774). A 10-year-old chance seedling that first bloomed in 1958, originated by Dr. Arthur Mazyck, Dothan, Ala. Plant growth is upright and average, medium in rate, with light green leaves averaging 4 inches in length and 1½ inches in width.

The semidouble flowers, similar to 'Donckelarii', are pink with yellow anthers and filaments. They measure 5½ to 6 inches in diameter and 2 inches in depth and have 12 to 15

petals. Flowers last longer than most semidoubles, is beautiful shiny texture, shows tinge of lavender veining after freezing weather. Unusually hardy. Mrs. Frank Covington, a friend of the originator, admired the flower so much, Dr. Mazyck decided to name it for her. She is a flower arranger and judge, and is especially interested in camellias. They are charter members in the American Camellia Society. Flowering season is December.

'CHARLIE MANSHIP' (Reg. No. 775). A 12-year-old chance seedling that first bloomed in 1958, originated by the late Mrs. W. J. Beasley, Hartsville, S. C. Plant growth is upright and open, rapid in rate, with dark green leaves averaging 4½ inches in length and 2⅜ inches in width.

The flower is semidouble, similar to 'FINLANDIA', and is bright rose pink with pink-yellow anthers. Flower has 7 layers of petals, 33 in number, and measures 4⅛ inches in diameter and 2 inches in depth. Usually five half size petals stand upright in the center with stamens intermingled. Blooms midseason.

'CHRISTIAN TIMMONS' (Reg. No. 776). A 12-year-old chance seedling that first bloomed in 1958, originated by the late Mrs. W. J. Beasley, Hartsville, S. C. Plant growth is upright and average, medium in rate, with dark green leaves averaging 4⅛ inches in length and 1¾ inches in width.

The peony form flowers, similar to 'DAIKAGURA', measure 4¼ inches in diameter and 1¾ inches in depth and have 30 petals. Color is dark red with pink-golden anthers. Excellent texture, stays on well and does not shatter when bloom falls. Flowering season is midseason.

'HELEN BOWER' (Reg. No. 777). A Chimera sport of 'DR. KNAPP' on 'MATHIOTIANA VAR.' that was first observed in 1959. Propagated in 1959 and propagation has bloomed 100% true for 3 years on 3 different plants. Plant owned by T. W. Bower, Mobile, Ala., and is to be commercially introduced in 1964. Plant growth is upright and dense with light green leaves averaging 3 inches in length and 2 inches in width. Growth rate is medium. Has distinctive serrated leaves.

Awards: Outstanding Bloom:
Japonica in open—'TOMORROW' exhibited by William O. Smith.
Japonica under glass—'MATHIOTIANA SUPREME' exhibited by Frank Bisbee.
Japonica—"Gib" treated—'CARTER'S SUNDURST' exhibited by John Sparkman.
Hybrid—'CHARLEAN' exhibited by Earl McIver, Savannah, Ga.
ACS Gold Certificate: Won by Frank D. Bisbee.
ACS Silver Certificate: Won by Ralph Snyder, Orlando, Fla.
ACS Provisional Highly Commended Japonica Seedling Certificates:
(1) Seedling No. 144 originated and exhibited by Wilmer Stewart, Savannah, Ga.
(2) Seedling No. BH-2-61 originated and exhibited by John Weisner, Fernandina Beach, Fla.

JACKSONVILLE, FLORIDA, January 18-19, 1964 (28th Annual).
Sponsors: Garden Club of Jacksonville and Men's Garden Club of Jacksonville. Show Chairman: Dr. James D. Beeson.
Number Blooms Displayed: 902. Attendance: 2,200. Admission: $1.00.
Awards: Outstanding Bloom:
Japonica in open—'ROSEA SUPERBA VAR.' exhibited by Herbert Elphick.
Japonica under glass—'GENERAL DWIGHT EISENHOWER' exhibited by Haskell Gray, Jr.
Hybrid—'CITATION' exhibited by D. L. Wilson, Sr.
ACS Gold Certificate: Won by Frank Bisbee.
ACS Silver Certificate: Won by Haskell Gray, Jr.
ACS Provisional Highly Commended Hybrid Seedling Certificate: Unnamed seedling originated and exhibited by John Sparkman.
ACS Provisional Highly Commended Japonica Seedling Certificates: Seedlings Numbers C 115, D 111, F 101 originated and exhibited by Robert Burgess.
ACS Outstanding Arrangement Certificate: Won by Mrs. Worden Mack.

MARIANNA, FLORIDA, January 11-12, 1964.
Sponsors: Marianna Camellia Club and Marianna Garden Clubs. Show Chairman: W. H. Harrison.
Number Blooms Displayed: 3,000. Attendance: 500.
Awards: Outstanding Bloom:
Japonica in open—Class 1 (Locally grown—Jackson County only) 'PINK BETTY VAR.' won by A. S. Johnson; Class 2 (Outside Jackson County) 'GUILIO NUCCIO' won by Dr. and Mrs. Reeves Wells.
Japonica under glass—'WILDWOON' won by Dr. Robt. T. Cale.
Japonica chemically treated—'VILLE DE NANTES' won by Mrs. J. V. Knapp.
ACS Gold Certificates: In open—won by Frank Huedsler; Under glass—won by Dr. Robt. T. Cale.
ACS Silver Certificates: In open—won by Dr. and Mrs. Reeves Wells; Under glass—won by Majors Nordan.
ACS Outstanding Arrangement Certificate: Won by Mrs. Henry Williams.

OCALA, FLORIDA, February 12, 1964.
Sponsor: Ocala Pioneer Garden Club. Show Chairman: Mrs. R. D. Woodward, III.
Number Blooms Displayed: 1,215. Attendance: 740. Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open—'EMMETT PFINGSTL' exhibited by Louis O. Gravely, Jr.
Hybrid—'DONATION' exhibited by R. L. Wines.
ACS Gold Certificate: Won by Mr. Ralph Snyder, Orlando, Fla.
ACS Silver Certificate: Won by Mrs. Sam Harn, Gainesville, Fla.
ACS Provisional Highly Commended Japonica Seedling Certificates:
(1) Unnamed seedling originated and exhibited by Mrs. John M. Green.
(2) 'POLARIS' originated and exhibited by John L. Sparkman.
ACS Outstanding Arrangement Certificate: Won by Mrs. S. R. Moore.

ORLANDO, FLORIDA, January 25-26, 1964 (16th Annual).
Sponsor: Camellia Society of Central Florida. Show Chairman: Mrs. Lloyd Castle.
Number Blooms Displayed: 3,500. Attendance: 858. Admission: 75¢.
Awards: Outstanding Bloom:
Japonica in open—'JULIA FUANCE' exhibited by J. H. Taylor.
Japonica under glass—'BETTY SHEFFIELD SUPREME' exhibited by Frank Bisbee.
ACS Gold Certificate: Won by Ralph A. Snyder.
ACS Silver Certificate: Won by Frank Bisbee.
ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. 55-B originated and exhibited by Richard L. Davis.
ACS Outstanding Arrangement Certificate: Won by Mrs. Cas. R. Rose.

PANAMA CITY, FLORIDA, January 25-26, 1964 (6th Annual).
Sponsors: Camellia Society of Panama City and Panama City Garden Club.
Number Blooms Displayed: 1,825. Attendance: 2,500. Admission: Silver Offering.
Awards: Outstanding Bloom:
Japonica in open—'HAZEL HERRIN' exhibited by Guy Little, Tallahassee.
Japonica under glass—'JULIA FRANCE' exhibited by Dr. and Mrs. Reeves Wells, Panama City.
Chemically Treated—'TOMORROW' exhibited by Ike Harvey, Atlanta, Ga.

ACS Gold Certificate: Won by Mrs. Joe Allison, Panama City, Fla.
ACS Silver Certificate: Won by Dr. and Mrs. Reeves Wells, Panama City, Fla.
ACS Provisional Highly Commended Japonica Seedling Certificate: 'LANLEE' originated and exhibited by L. T. Smith, Jr., Pensacola, Fla.
ACS Outstanding Arrangement Certificate: Won by Mrs. Harold Harding, Panama City, Fla.

PENSACOLA, FLORIDA, January 18-19, 1964 (22nd Annual).
Sponsor: Men's Camellia Club. Show Chairman: C. G. Albino.
Number Blooms Displayed: 2,200. Attendance: 1,200. Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open—'TOM HERRIN' exhibited by J. L. Kahn, Gulf Breeze, Fla.
Japonica under glass—'CARTER'S SUNBURST' exhibited by G. W. Moughon, Birmingham, Ala.
ACS Gold Certificate: In open—Won by J. L. Kahn, Gulf Breeze, Fla.
Under glass—Won by W. E. Sellers, Mobile, Ala.
ACS Silver Certificate: In open—Won by J. D. Godwin, Gulf Breeze, Fla.
Under glass—Won by G. W. Moughon, Birmingham, Ala.
ACS Outstanding Arrangement Certificate: Won by Mrs. C. A. Jackson, Pensacola, Fla.

TALLAHASSEE, FLORIDA, January 18-19, 1964 (16th Annual).
Sponsors: The Tallahassee Garden Club and Men's Camellia and Garden Club.
Show Chairmen: Mrs. W. J. Bennett and J. E. Turner.
Number Blooms Displayed: 738. Attendance: 1,550. Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open—'KATE SMITH' exhibited by A. G. Patronis.
Japonica under glass—'MATHOTIANA SUPREME' exhibited by A. W. Sullivan.
Japonica in open—Chemically Treated—'VILLE DE NANTES' exhibited by C. N. Carter.
ACS Gold Certificate: In open—(Untreated)—Won by W. B. McGee.
In open—(Chemically Treated)—Won by A. W. Sullivan.
Under glass—Won by Paye H. Midyette.
ACS Silver Certificate: In open—(Untreated)—Won by A. W. Sullivan.
In open—(Chemically Treated)—Won by C. N. Carter.
Under glass—Won by W. H. Mathis.
ACS Outstanding Arrangement Certificate: Won by Mrs. H. G. Blanton.

GEORGIA

ALBANY, GEORGIA, February 15-16, 1964.
Sponsor: The Federated Garden Clubs of Albany. Show Chairman: Mrs. J. W. Bush.
Number Blooms Displayed: 1,000. Attendance: 525. Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open—'MRS. LYMAN CLARKE' exhibited by Mrs. T. U. Hill, Tifton, Ga.
Japonica under glass—'FAITH' exhibited by Mr. N. J. Adams, Albany, Ga.
ACS Gold Certificate: Won by Mrs. R. A. Bell, Cairo, Ga.
ACS Silver Certificate: Won by Mrs. F. C. Pittman, Meigs, Ga.
ACS Provisional Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by Mr. Hugh Shackelford, Albany, Ga.
ACS Outstanding Arrangement Certificate: Won by Mrs. W. C. Beck, Camellia Garden Club, Albany, Ga.

ATLANTA, GEORGIA, February 22-23, 1964 (19th Annual).
Sponsors: Buckhead Lions Club, Atlanta Camellia Society, and North Georgia Camellia Society. Show Chairmen: Boynton Cole, Mrs. M. J. Watts, and Richard Seaborn.
Number Blooms Displayed: 2,038. Attendance: 4,000. Admission: $1.00.
Awards: Outstanding Bloom:
Japonica in open—Division I (In Fulton, DeKalb and Cobb Counties, Ga.), 'C. M. WILSON' exhibited by Mrs. A. L. Steinkamp, Smyrna, Ga.
Japonica in open—Division II (Anywhere other than Fulton, DeKalb, and Cobb Counties, Ga.), 'GUILIO NUCCIO' exhibited by Dr. Mervin Wine, Thomasville, Ga.
Japonica under glass—'JULIA FRANCE' exhibited by G. W. Moughan, Birmingham, Ala.
Reticulata under glass—'BUDDHA' exhibited by Mr. and Mrs. Alton Costley, Atlanta.
Hybrid—'FELICE HARRIS' exhibited by G. W. Moughan, Birmingham, Ala.
ACS Gold Certificates: In open—Division I (Japonica grown outside in Fulton, DeKalb and Cobb Counties, Ga.) won by Mrs. R. H. Lowndes; Division II (Japonica grown outside anywhere other than Fulton, DeKalb and Cobb Counties, Ga.) won by Dr. Mervin Wine; Inside—Division III (Japonica grown inside) won by Ike Harvey, Atlanta.
ACS Silver Certificate: In open—Division I (Japonica grown outside in Fulton, DeKalb and Cobb Counties, Georgia) won by Mr. Hugh Russey, Atlanta; Division II (Japonica grown outside anywhere other than Fulton, DeKalb and Cobb Counties, Ga.) won by Mrs. B. F. Diamond, Savannah. Inside—Division III (Japonica grown inside) won by Dick Ward, Birmingham, Ala.
ACS Outstanding Arrangement Certificate: Won by Mrs. Thomas Moran, John Estates Garden Club.

The rose form double flowers, similar to 'MATHOTIANA', are 5 to 5½ inches in diameter and 3 inches in depth grown in greenhouse—not gibbed. Color is rose red with purple shading. Anthers and filaments are yellow. Petals cup and stand apart—good keeping quality on and off bush, buds well. Blooms midseason to late.

'EARLY DAWN' (Reg. No. 778). A 7-year-old chance seedling that first bloomed in 1960, originated and propagated by Grady Sheffield, Artesian Acres, Silsbee, Texas. Plant growth is upright and average, rapid in rate, with dark green leaves averaging 3½ inches in length and 1½ inches in width.

Formal double flowers, 3 inches in diameter and 1½ inches in depth, are dark pink to light purple and have 50 petals. Good lasting qualities on and off plant. Blooms early.

'TOMORROW PARK HILL' (Reg. No. 779). A sport of 'TOMORROW VAR.' that was first observed in 1960. Propagated in 1961. It has bloomed 100% true for 2 years on 5 different plants. Plant owned by Mrs. Ralph S. Peer and will he commercially introduced in 1964. Plant growth is upright and open, rapid in rate, with dark green leaves the same as 'TOMORROW'.

The semidouble flowers are 5½ inches in diameter and 2½ inches in depth. The color is a light, soft pink, generally deepening toward the edge and wth some variegation. Blooms early to midseason.

'DAZZLE' (Reg. No. 780). A 12-year-old chance seedling that first bloomed in 1960, originated by George C. Clark, Jr., Savannah, Ga., and propagated by Robert V. Burgess Nursery, Savannah, Ga. Plant growth is upright and open, medium in rate, with medium green leaves averaging 4 inches in length and 2 inches in width.

The semidouble flower, similar to 'HERME', measures 6 inches in diameter and 3 inches in depth and has 30 petals. Color is rose pink with bright yellow stamens. Stamens interspersed, center stamens standing in 5 groups of 20 each, rabbit ears around center. When flower is gibbed size was increased to 7 inches in diameter

and 3½ inches in depth. Blooms good outside midseason to late.

'Loyce Woodle' (Reg. No. 781). An 11-year-old chance seedling that first bloomed in 1954, originated by A. D. Woodle, Jr., Savannah, Ga. Plant growth is upright and dense, very rapid in rate, with dark green leaves averaging 5 inches in length and 2¼ inches in width.

The peony form flowers, similar to 'Daikagura', measure 4½ inches in diameter and 2¾ inches in depth and have 36 petals. Color is varying shades of pink with white filaments and yellow anthers. Petals are velvet type in texture and range from deep rose pink to light silver florescent pink. Cold does not hurt plant or buds. Blooms early to late.

'June Stewart' (Reg. No. 782). A 15-year-old chance seedling (of female parent 'Donckelarii'), that first bloomed in 1955, originated and propagated by Caesar Breschini, San Jose, Calif. Plant growth habit is average and dense, rate is medium. Leaves average 4 inches in length and 2 inches in width.

Flowers are peony form and measure 4 to 5 inches in diameter and 2½ inches in depth with 17 petals and 17 petaloids. Color orange-rose-red with yellow stamens. Long lasting, of good texture, does not shatter. Blooms midseason to late.

'June Stewart Supreme' (Reg. No. 783). A sport of 'June Stewart' which was obtained by grafting, first observed in 1959. Plant and flower same as 'June Stewart' except flower is highly variegated in grafting. Plant owned and being propagated by Caesar Breschini, San Jose, Calif.

'Eleanor Martin' (Reg. No. 784). A 15-year-old chance seedling of female parent 'Donkelarii' that first bloomed in 1955, originated and propagated by Caesar Breschini, San Jose, Calif. Plant growth habit is upright and open, rate rapid. Leaves are dark green and average 4 to 5 inches in length and 2½ inches in width.

The semidouble flowers are red with yellow stamens. Bloom measures 4 to 5 inches in diameter and 2½ inches in depth and have 15 petals. Excellent texture, long lasting, unusually wide

Augusta, Georgia, Show

AUGUSTA, GEORGIA, February 8-9, 1964 (6th Annual).
Sponsors: The Augusta Council of Garden Clubs and The Georgia Railroad Bank & Trust Company. Show Chairman: Mrs. W. C. Goode.
Number Blooms Displayed: 2,312. Attendance: Approximately 15,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Ville de Nantes' exhibited by Mrs. W. W. Osborne.
Japonica under glass—'Ville de Nantes' exhibited by Mr. and Mrs. James Pinkerton.
Japonica—Chemically Treated—'Julia France' exhibited by Mr. and Mrs. James Pinkerton.
Reticulata under glass—'Tali Queen' exhibited by Dr. and Mrs. A. F. Burnside.
Hybrid—'Felice Harris Var.' exhibited by Mr. and Mrs. Frank Watters.
ACS Gold Certificates: In open—won by Mrs. B. F. Diamond; Protected—won by Mr. and Mrs. John A. Tyler; Chemically Treated—won by Mr. and Mrs. F. N. Bush.
ACS Silver Certificates: In open—won by Mrs. W. W. Osborne; Protected—won by Mr. and Mrs. F. S. Watters; Chemically Treated—won by Mr. and Mrs. James Pinkerton.
ACS Provisional Highly Commended Japonica Seedling Certificate—Seedling No. 1 ('Patsy Rish') originated and exhibited by W. H. Rish, Winnsboro, S. C.
ACS Outstanding Arrangement Certificate—Won by Mrs. Felix Patrick.

CAIRO, GEORGIA, February 1-2, 1964.
Sponsor: Cairo Garden Club Council. Show Chairman: Mrs. J. A. Collins.
Number Blooms Displayed: 1,602. Attendance: 616. Admission: Silver Offering.
Awards: Outstanding Bloom:
Japonica in open—'Guilio Nuccio Var.' exhibited by Dr. H. L. Chesire.
Japonica under glass—'Tomorrow's Dawn' exhibited by Mrs. W. D. Cox.
ACS Gold Certificate: Won by Dr. H. L. Chesire.
ACS Silver Certificate: Won by Mrs. R. A. Bell.
ACS Outstanding Arrangement Certificate: Won by Mrs. Billy Palmer and Mrs. Ernest Chappell.

MACON, GEORGIA, February 1-2, 1964.
Sponsor: Middle Georgia Camellia Society. Show Chairman: N. Terrell Weaver.
Number Blooms Displayed: 1,350. Attendance: 3,500. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Tomorrow' exhibited by Frank D. Bisbee.
Japonica under glass—'Mary Ann Houser' exhibited by Mr. and Mrs. Jim Pinkerton.
Reticulata under glass—'Crimson Robe' exhibited by G. W. Moughon.
ACS Gold Certificates: In open—won by Frank Bisbee; Under glass—won by Ike Harvey.
ACS Silver Certificates: In open—won by Dr. W. F. Mathis; Under glass—won by G. W. Moughon.

ACS Provisional Highly Commended Japonica Seedling Certificate—Unnamed seedling originated and exhibited by Mrs. Gladys Pinkerton.

ST. SIMONS ISLAND, GEORGIA, February 5, 1964 (18th Annual).
Sponsor: Cassina Garden Club. Show Chairmen: Mrs. Wiley Willis, Mrs. Ruth Nash and Mrs. Mary Gray.
Number Blooms Displayed: 1,100. Attendance: Approximately 500. Admission: 75¢.
Awards: Outstanding Bloom:
Japonica in open—'Betty Sheffield Supreme' exhibited by G. R. Dubus, Savannah.
Japonica under glass—'Reg Ragland' exhibited by W. R. Tedder, Savannah.
ACS Gold Certificate: Won by J. M. Blackshear, St. Simons.
ACS Silver Certificate: Won by Albert Fendig.
ACS Outstanding Arrangement Certificate: Won by Mrs. Harry Hughes, St. Simmons.

SAVANNAH, GEORGIA, February 1-2, 1964 (24th Annual).
Sponsor: Men's Garden Club of Savannah. Show Chairman: G. R. Dubus.
Number Blooms Displayed: 3,500. Attendance: 2,000. Admission: $1.00.
Awards: Outstanding Bloom:
Japonica in open—'Frosty Morn' exhibited by G. R. Dubus.
Japonica under glass—'Guilio Nuccio Var.' exhibited by James H. Shipp, Jr.
Hybrid—'Tiny Princess' exhibited by Mrs. Wilbur B. Brown.
ACS Gold Certificate: Won by John M. Jones.
ACS Silver Certificate: Won by O. T. McIntosh.
ACS Provisional Highly Commended Japonica Seedling: Unnamed seedling originated and exhibited by Mr. and Mrs. L. Marbury.
ACS Ontstanding Arrangement Certificate: Won by Mrs. R. B. Stephenson.

THOMASVILLE, GEORGIA, February 8-9, 1964.
Sponsors: Men's Garden Club and Thomasville Garden Clubs, Inc. Show Chairman: Dr. M. B. Wine.
Number Blooms Displayed: 2,700. Attendance: 1,500.
Awards: Outstanding Bloom:
Japonica in open—'Reg Ragland Var.' exhibited by Guy Little.
Japonica under glass—'Carter's Sunburst' exhibited by Mrs. Michel DeLoache.
Reticulata under glass—'Buddha' exhibited by Paul H. Bennet.
Hybrid—'Felice Harris' exhibited by Paul H. Bennet.
ACS Gold Certificates: In open—won by Dr. M. B. Wine; Under glass—won by Payne Midyette.
ACS Silver Certificates: In open—won by J. A. Curry; Under glass—won by Mrs. W. D. Cato.
ACS Provisional Highly Commended Japonica Seedling Certificate: 'Mister Sam' originated and exhibited by Thomasville Nurseries.
ACS Outstanding Arrangement Certificate: Won by Mrs. R. L. Henderson.

WAYCROSS, GEORGIA, January 30-31, 1964 (15th Annual).
Sponsors: The Federated Garden Clubs of Waycross and First National Bank in Waycross. Show Chairmen: Mrs. Tom Nolan and Mrs. T. R. Heath.

CHARMWOOD NURSERY

We Sell and Ship to Sell Again

A PARTIAL LISTING OF OUR NEWER GRAFTS FOR 1964

'Anticipation'
'Annabel Langsdale'
'Betty Dream'
'Breschini's Pride'
'Carter's Sunburst Pink'
'Charlean'
'Clark Hubus Var.'
'Erin Farmer'
'Elegans Supreme Var.'
'Dr. Burnside'
'Dorothy James'
'Guilio Nuccio Fimbriated'
'Gus Menard'
'Julia Hamiter'
'Mona Monique'
'Mary Agnes Patin'
'Roy Whitehead'
'Touchdown'

All plants are container grown by the University of California system for container grown plants.

Our new price list will be mailed by the 20th of July. Our list is not complete without your name.

P. O. BOX 215 **MILLBROOK, ALA.**

concave petals, falls intact. Flowering season is midseason to late.

'Eleanor Martin Supreme' (Reg. No. 785). A sport of 'Eleanor Martin' which was obtained by grafting, first observed in 1959. Plant and flower is same as 'Eleanor Martin' except flower is moired by grafting—up to 80% white. Plant owned and being propagated by Caesar Breschini, San Jose, Calif.

'Sadie Mancill Dawn' (Reg. No. 786). A sport of 'Sadie Mancill' which was first observed in 1959. Was propagated in 1959 and has bloomed 100% true for 3 years on 5 different plants. Owned and propagated by Kenneth G. Durio, Jr., of Louisiana Nursery Co., Opelousas, La., and is being commercially introduced in 1964. Plant growth habit is medium upright and medium open, growth rate rapid. The light green leaves average 4 inches in length and 2¼ inches in width and are serrated.

The semidouble flowers, similar to 'Herme', measure 5½ inches in diameter and 3 inches in depth and have 15 to 17 petals and 7 to 9 petaloids. Color is deep soft pink veined rose and edged white; anthers are yellow and filaments cream. Heavy texture, long lasting. Similar in color to 'Tomorrow's Dawn' or 'Silver Betty Sheffield', but darker and stronger with fluorescent glow. Blooms midseason.

'Dr. William Beasley' (Reg. No. 787). A 12-year-old chance seedling that first bloomed in 1957, originated by the late Mrs. W. J. Beasley, Hartsville, S. C. Named for her husband. Plant growth is upright and open, medium in rate, with light green leaves averaging 4⅝ inches in length and 2⅛ inches in width.

The rose form double flowers, similar to 'Purity', are 3⅞ inches in diameter and 1¾ inches in depth and have 9 layers containing 66 petals with 8 petaloids. Color is white with white filaments and light yellow anthers. The top layer of petals stand upright surrounding stamens which have the petaloids intermingled. Blooms midseason.

'Victoria Dowling Beasley' (Reg. No. 788). A 9-year-old chance seed-

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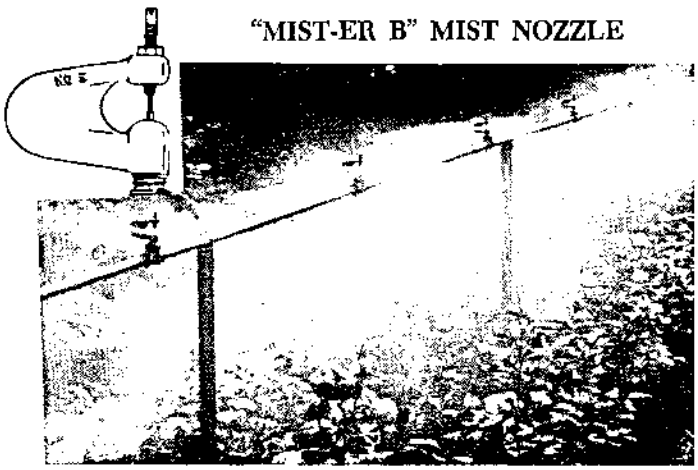
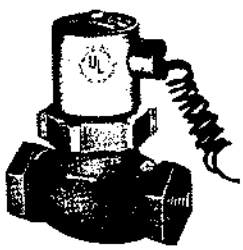
"MIST-ER B" MIST NOZZLE

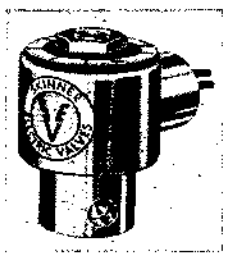


UNEXCELLED! Brass and Stainless steel. Top performance. Capacity as low as 1 gph @ 30 psi. Mists in a 180° flat plane. Good coverage spaced 4 ft. apart, 3 ft. high. All 3 gph and lower capacities equipped with porous bronze strainer with the equivalent of 325 mesh, and 17% greater filtration. **Prices: $2.95** each; 6, **$2.55** each; 12, **$2.25** each; 36, **$1.95** each.

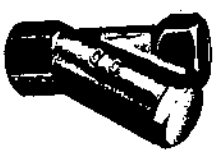
DEALERS WANTED



PISTON PILOT SOLENOID VALVE for use with timer, thermostat or humidistat to control flow of water for misting, cooling or humidifying. WATERPROOF Coils. All sizes rated 115/60. Power consumption 12 watts. **Prices: ⅜" $15.95; ½"$16.25; ¾" $18.95; 1" $24.45; 1¼" $35.25.**



SKINNER MINIATURE SOLENOID VALVE for hobbyist or home gardener. Good for output of 50 gph. Brass body, Stainless steel valve. Good for millions of cycles. Install in any position. WATERPROOF coils to UL standards. Max pressure 130#. Pipe size (NPTF) ⅜"; ½" NPT conduit housing. 8 watts power consumption. Rating 115/60. **Price,** including brass bushings and nipples for installing in ⅜" line, **$11.95.**

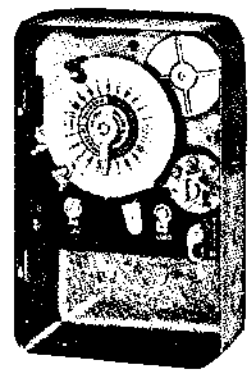


LINE STRAINER—The Best! Protects valve seats and nozzle strainers from grit, trash. Bronze body, 100-mesh MONEL WIRE STRAINER. Strainer and screwed cap joined to facilitate easy removal for inspection and cleaning. **Prices: ⅜" $4.75; ½" $4.95; ¾" $8.75; 1" $13.95; 1¼" $19.95.**

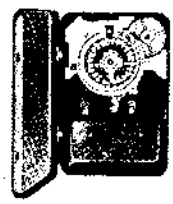
SERIES C8800—5-Minute Intermittent. Makes one complete cycle every 5 minutes. "ON" time adjustable from 2½ seconds to full 5 minutes, by simple and easy setting of tripper. An ideal propagation timer. Rating 120/60; 20 amps per pole. SPDT. **Price $19.95.**

JW SERIES—Intermittent.
Three Models to Choose from . . .
JW10—10-min. cycle adjustable
0-10 min. 10 amps..... ¼ HP
JW30—30-min. cycle adjustable
0-30 min. 15 amps..... ¼ HP
JW60—60-min. cycle adjustable
0-60 min. 15 amps..... ¼ HP
Ideal for misting program. Rating 120/60; SPST. Specify model when ordering. **Price $14.75.**

SERIES B-1 ZENITH. 6- and 15-minute Intermittent. 6-minute cycle has "ON" time from 6 seconds to 3 minutes; 15-minute cycle has "ON" time from 6 seconds to 7½ minutes. Rating 120/60. SPST. Specify model when ordering. **Price,** heavy gray steel case, **$14.75.**

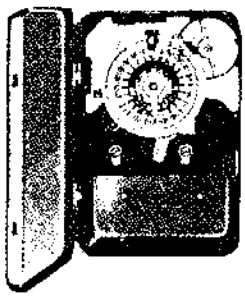


T120 "SKIPPER" SERIES. This "Skipper" type timer can be set to operate every day, every other day, every 3rd, 4th, 6th or 12th day by simply inserting small screws into the day dial for those days operation is to be skipped. Fine for programming greenhouse or lath house misting, lawn watering, etc. Rating 120/60, 40 amps per pole. SPST. **Price $16.95.**

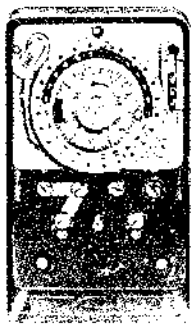


24-HOUR TIMER. Up to 6 "ON" and 6 "OFF" operations per day. Can be used for turning on intermittent timer in morning, off in evening at whatever time set for. Furnished with one set of "ON-OFF" trippers. Extra trippers 50¢ per set. Rating 120/60. SPST. **Price $12.95.**

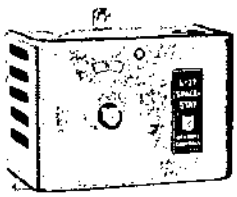
NOTE: Any timer completely wired, with plug-in and 20" load wires, **$3.00.** 24-Hour and Intermittent timers mounted together on heavy half-inch plywood and completely wired together, with plug-in and 20" load wires, **$5.00** extra.



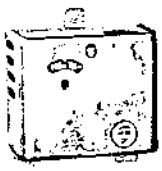
SERIES 5B326 24-HOUR "7-day" Skipper Operation. Popularly referred to as the "Week-end" timer—can be set to operate on certain days of the week. For example, Monday through Friday and skip Saturday and Sunday, or any other combination of operations desired, simply by inserting a skipper screw on the days operation is to be skipped. Day dial automatically rotates one position each day. With additional trippers for the Time Dial, as many as six operations on operation days are possible, or three in a 12-hour day. Additional trippers may be had for 50¢ per set. Case heavy steel grey finish. Dimensions 5 1/8 x 6 9/16 x 3 1/64. Equipped with hasp for locking. Rating 115/60; switch rating 40 amps 115 volts AC, single pole, single throw. **Price $16.95** postpaid.



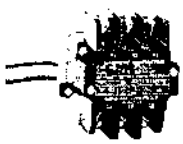
8000 SERIES. Adjustable operation time. Can be set to operate every two hours for from 2 to 55 minutes. Excellent device for programming greenhouse or lath house misting, lawn watering, etc. Rating 120/60; 30 amps per pole. SPDT. **Price $24.95.**



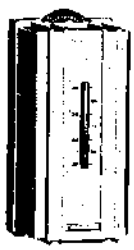
HEATING/COOLING THERMOSTAT. Heavy duty SPDT MERCURY SWITCHES. Range 15-95. Differential approx. 3°F. Case 3½ × 5¼". Rating 125/60. Provide full year heating and cooling service. **Price $17.95.**



PILOT DUTY THERMOSTAT. Available for heating or cooling. MERCURY SWITCH. Range 15-95. Differential approx. 3°F. Case 2 2/3 × 3½". Rating 125/60. Specify whether heating or cooling type desired. **Price $14.65.**

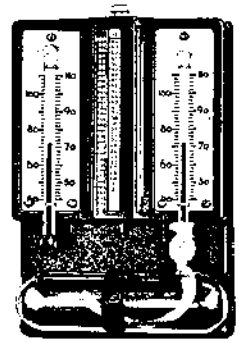


CONTACTOR—UL approved, low wattage, suitable for use with air conditioning and refrigeration compressors, fans, pnmps, blowers, motors, etc. when actuated by pilot duty thermostat. Rating 120/60, 2-pole, donble break, 20 amps per pole. **Price bare, $12.95; with heavy grey enameled case, $15.95.**

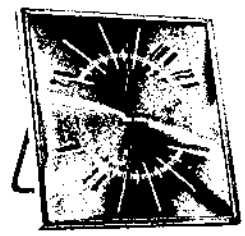


HEAVY DUTY LINE VOLTAGE HEATING THERMOSTAT. For direct control of electric heater for small greenhouses, where relays are not used. Range 40-70°F. Closes circuit on temperatnre drop. Actuated by sensitive vapor filled bellows. Rating: Heating, 13 amp full load, 78 amp locked rotor at 120v60cy AC. 2-wire installation. **Price $18.95.**

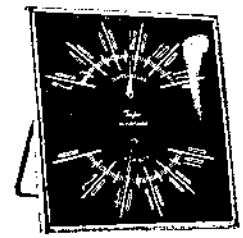
HUMIDISTAT for humidity control. Range 10-100%. Human hair mechanism. Air circulates freely around elemeut. Differential 4% non-adjustable. Contacts SPDT, magnetic snap-action. Rating: Pilot duty 125VA at 120/240v AC. 3-wire control. 2 × 4 × 1⅝". **Price $17.95.**



TAYLOR HYGROMETER—Choice of greenhouse owners. Brown plastic case, 5⅝ × 3⅞". Range 40-110°F. Revolving humidity table. Boxed with spare wicks and instructions. **Price $10.00.**

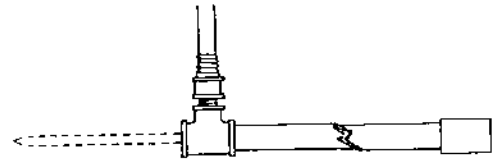


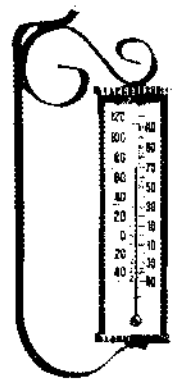
ASHTON HUMIDIGUIDE HYGROMETER —MADE BY TAYOR. Gives temperature and hnmidity. Gold finished dial, white plastic case. 3½" square. Hangs or stands.



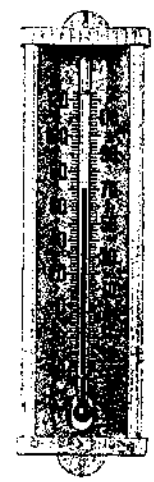
Available also with smart black dial, gold and white figures. State choice when ordering. **Price $2.95.**

GALVANIZED STAND with coupling for ⅜" threaded "Mister B". Complete with 2-piece swivel hose connection, galvanized spike. Light, easily moved place to place. 2 lengths, 28" and 39". **Price, either length, $3.25.**





UTILITY THERMOMETER. Indoors or out. Metal back, durable white caps. Can't rnst. **Price $1.69.**



DELUXE TEMPRITE WINDOW THERMOMETER. White metal baek, blaek trim, red caps. Handsome simulated wrought iron bracket 11¾". Rnstproof. **Price $3.25.**

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ling that first bloomed in 1960, originated by the late Mrs. W. J. Beasley, Hartsville, S. C., and named for her by her husband, Dr. Beasley. Plant growth is upright, of average denseness, medium in rate, with dark green leaves averaging 4¾ inches in length and 2½ inches in width.

The semidouble flowers, similar to 'Finlandia', are 3⅞ inches in diameter and 1¾ inches in depth and have 26 petals. Color is light pink with white filaments and light yellow anthers. Five rows petals open imbricated, loosens up when fully open, top row of petals are pointed. Blooms midseason.

'Minnie Bodeker' (Reg. No. 789). A 12-year-old chance seedling that first bloomed in 1957, originated by Miss Minnie Bodeker, Augusta, Ga. Plant growth is upright, of average denseness, rapid in rate, with dark green leaves averaging 3½ inches in length and 2 inches in width.

The semidouble flowers are bright red with yellow anthers and light yellow filaments. Blooms measure 4½ inches in diameter and 2¼ inches in depth and have 18 petals. Heavy texture petals intermixed with stamens. Cold resistant, buds open unmarred after a freeze. Long lasting flowers which fall without shattering. Is a prolific bloomer. Blooms December through March.

NOTICE!

Because I have been disabled for months from an accident no catalog has been mailed out this season. Our entire mailing list will receive one this Fall.

We have plenty Camellias, Grafts and own root, most of which are in containers and can be shipped at any time—Both rare and standard varieties.

Write us about your needs. We appreciate your business. Thanks!

"Willie" Hite

Hite's Florist and Nursery

Florence Highway Marion, S. C.

Number Blooms Displayed: 694. Attendance: 500. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Guilio Nuccio' exhibited by Mr. L. F. Law, Brunswick.
ACS Gold Certificate: Won by Mr. Clarence McIntosh, Waycross.
ACS Silver Certificate: Won by Mrs. Frank Lewis, Waycross.

LOUISIANA

ALEXANDRIA, LOUISIANA, February 29-March 1, 1964 (15th Annual).
Sponsor: Central Louisiana Camellia Society. Show Chairman: Mrs. J. D. Smith.
Number Blooms Displayed: 2,000. Attendance: 1,206. Admissions: Free.
Awards: Outstanding Bloom:
Japonica in open—'Kate Smith' exhibited by J. P. Hageman, Alexandria.
Japonica under glass—'Mrs. D. W. Davis' exhibited by Mrs. W. E. Lee, Lecompte, La.
Beticulata under glass—'Noble Pearl' exhibited by Mrs. W. E. Lee.
ACS Gold Certificates: In open—won by Mrs. W. E. Lee; Under glass—won by Mr. W. T. Mallory.
ACS Silver Certificates: In open—won by J. P. Hageman; Under glass—won by Mr. Alie Warren.
ACS Outstanding Arrangement Certificate: Won by Mrs. J. D. Smith.

BOGALUSA, LOUISIANA, December 14-15, 1963 (1st Annual).
Sponsor: Bogalusa Men's Camellia Club. Show Chairman: Wm. M. McGehee.
Number Blooms Displayed: 832. Attendance: 517. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Hooper Connell' exhibited by W. F. Gillespi.
Japonica nnder glass—'Coral Pink Lotus' exhibited by Warren Seal.
Hybrid—'Citation' exhibited by Henry Thompson.
ACS Gold Certificate: Won by Warren Seal.
ACS Silver Certificate: Won by Mrs. Dan Graves.
ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. 265 originated and exhibited by H. F. Wilson.

COVINGTON, LOUISIANA, February 22-23, 1964 (16th Annnal).
Sponsor: Christ Episcopal Church. Show Chairman: Mrs. F. W. Spizale.
Number Blooms Displayed: 3,500. Attendance: 2,000. Admission: Free Will Offering.
Awards: Ontstanding Bloom:
Japonica in open—'Tiffany' exhibited by Mrs. J. Thurman.
Japonica nnder glass—'Julia France' exhibited by Mrs. E. Schlaudecker.
Reticulata nnder glass—'Lionhead' exhibited by Mrs. Thos. Mnlroy.
ACS Gold Certificate: Won by Warren H. Smith, Jr. (in open).
ACS Silver Certificate: Won by Perry Gosling (in open).
ACS Outstanding Arrangement Certificate: Won by Mrs. Adrast Ducote, Jr.

LAFAYETTE, LOUISIANA, Jannary 25, 1964 (5th Annual).
Sponsor: South Lonisiana Camellia Society. Show Chairman: James A. Foret.
Awards: Outstanding Bloom:
Japonica in open—'Adolphe Audusson Var.' exhibited by Dr. Lee Sonnier.
Japonica under glass—'Kate Smith' exhibited by Mrs. A. K. Ammen.
ACS Gold Certificate: Won by J. L. Bayless, Jr.
ACS Silver Certificate: Won by Dr. Lee J. Sonnier.

LAFAYETTE, LOUISIANA, February 15-16, 1964 (19th Annual).
Sponsor: Louisiana Camellia Society. Show Chairman: Ira S. Nelson.
Number Blooms Displayed: 3,915. Atteudance: 5,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Tomorrow Supreme' exhibited by Lee J. Sonnier, II, Lafayette, La.
Japonica under glass—'Silver Chalice' exhibited by Gus Trahan, Lafayette, La.
ACS Gold Certificate: Wou by Gns Trahan.
ACS Silver Certificate: Won by Mrs. Ella G. Freeman, Lake Charles, La.
ACS Outstanding Arrangement Certificate: Won by Mrs. E. P. Arceneaux, Jr., Lafayette, La.

LAKE CHARLES, LOUISIANA: Febraary 8-9, 1964 (13th Annnal).
Sponsor: Southwest Louisiana Camellia Society. Show Chairman: Freeman C. Buckley.
Number Blooms Displayed: 3,264. Attendance: 1,250. Admission: Free Will Offering.
Awards: Outstanding Bloom:
Japonica in open—'Thelma Dale' exhibited by J. L. Bayless, Jr.
Japonica nuder glass—'Vulcan' exhibited by Mrs. Ella G. Freeman.
ACS Gold Certificate: Won by J. L. Bayless, Jr.
ACS Silver Certificate: Won by Carlton T. Latour.
ACS Outstanding Arrangement Certificate: Won by Town and Country Garden Club, Mrs. Mathew Istre.

MONROE, LOUISIANA, February 22-23, 1964 (1st Annual).
Sponsor: Northeast Lonisiana Camellia Club. Show Chairman: Lee Hodges.
Number Blooms Displayed: 2,000. Attendance: 12,000. Admission: Free.

First Show of Northeast Louisiana Camellia Club, Monroe, Ala. Lee Hodges, general show chairman, presents the John M. Breard Trophy to Mrs. W. E. Lee. Mrs. John M. Breard looks on.

Awards: Outstanding Bloom:
Japonica in open—'Donckelaari' exhibited by Mrs. W. E. Lee, Forest Hill, La.
Japonica under glass—'Mercury' exhibited by Otto Klick, Bastrop, La.
ACS Gold Certificate: In open—won by Gus Trahan, Lafayette, La.; Under glass—won by J. S. Akin, Sibley, La.
ACS Silver Certificate: In open—won by Mrs. Woodrow Hathorne, Monroe, La.; Under glass—won by Mrs. A. K. Ammen, Pineville, La.
ACS Outstanding Arrangement Certificate: Won by Mrs. M. L. Johnson, Monroe, La.
NEW ORLEANS, LOUISIANA, January 11, 1964 (2nd Annual).
Sponsor: Gulf Coast Camellia Society. Show Chairman: Sam M. Zerkowsky.
Number Blooms Displayed: 4,600. Attendance: 15,000. Admission: Free.

1964 Camellia Nomenclature Available

Ninth Revised Edition

The 1964 CAMELLIA NOMENCLATURE, edited by Wm. E. Woodroof for the Southern California Camellia Society, is available immediately.

Camellia Nomenclature has been adopted by the American Camellia Society as its official nomenclature book and every Show Chairman, Placement and Classification committee needs a copy for ready reference.

$2.25 each postpaid

American Camellia Society

Box C

TIFTON, GEORGIA

'Fashionata' (Reg. No. 790). A 10-year-old chance seedling that first bloomed in 1960, originated by Fred Everette, Mobile, Ala., and propagated by Belle Fontaine Nursery, Theodore, Ala., for commercial introduction in 1964. Plant growth is upright and open, rapid in rate, with dark green leaves averaging 4 inches in length and 2½ inches in width.

The semidouble flowers, similar to 'Reg Ragland' and 'Guilio Nuccio' are apricot pink with yellow anthers and filaments. Blooms measure 5½ inches in diameter and 2½ inches in depth and have 20 or more petals and 8 or more petaloids. Outer petals curled and creped, stamens large and bright color. Early blooms have stamens covered by petaloids and late blooms show stamens. Responds well to gib—7 inches or better in diameter when gibbed. Blooms midseason.

'Dr. George Bunch' (Reg. No. 791). An 8-year-old chance seedling that first bloomed in 1960. Named for Dr. G. A. Bunch, Columbia, S. C., and is being propagated by A. D. True, True's Camellias, Columbia, S. C., for commercial introduction in 1964. Plant growth is upright, dense and rapid with dark green leaves averaging 5 inches in length and 3 inches in width.

The flower is large to very large, a heavy peonyform pink centered grading to white on the margins and with deeper pink margins, somewhat as in 'Betty Sheffield Blush'. The flowers vary considerably. Some are mostly white with pink markings, true blush and some deep solid pink. Sports freely. Blooms measure 5½ inches to 6 inches in diameter and 3½ inches in depth. When gibbed, blooms increase to 6½ inches in diameter. Grown under greenhouse protection. Blooms midseason.

'Gladys Marie' (Reg. No. 792). A sport of 'Debutante' which was first observed in 1957. Propagated in 1958 and has bloomed 100% true for 3 years on 3 different plants. Plant is more spreading than upright, leaves are larger and darker in color than 'Debutante' averaging 3¼ inches in length and 2 inches in width. Very fast growing. Plant owned by Robert L. Hob-

son, Tampa, Fla., and was commercially introduced in 1963.

The peony form flowers are 5½ inches in diameter and 2 1/3 inches in depth. Color is deep rose pink to red with yellow filaments and white anthers. Blooms hold much longer than 'DEBUTANTE' without showing signs of sunburn. Flowering season is early.

'NORTH AUGUSTA' (Reg. No. 793). A chance seedling that first bloomed in 1948, originated by Dr. and Mrs. H. G. Mealing and propagated by Look-Away Gardens, North Augusta, South Carolina. Plant growth is upright and vigorous.

Flower is cream white with red stripes (Cardinal red 822/3 Royal Hort. Soc. color chart) with yellow stamens. First bloom on plant in 1948 was a semidouble, red crinkled petals. Plant later had cream white blooms with a few (6-8) red stripes. Some blooms also come semidouble with row of stamens and no petaloids. Has a distinct cinnamon odor. The red and white flowers do not set on grafting, grafts revert to type—that is all large plants come with all the variety of blooms. Originator states he has fixed a red bloom which comes with lovely white moire markings. Blooms measure 5 inches in diameter and 2½ inches in depth.

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CAMELLIA NURSERY

Mr. and Mrs. Ross H. Hayes
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THOMASVILLE, GA.

Offering

Seeds for Fall Planting from the Home of 'TOMORROW'

Sasanqua and Standard . $3.50 Per 100

Selected Camellia Seeds . $5.50 Per 100

Also

Grafted, Own Root and Seedling Plants

Bill Barbish of Houston and Ferol Zerkowsky of Slidell who won in two categories of the Gulf Coast Camellia Society Show.

Awards: Outstanding Bloom:
Japonica in open—'DON MAC' exhibited by Wm. Barbish, Houston, Texas.
Japonica under glass—'HELEN CHRISTIAN' exhibited by G. W. Moughon, Birmingham, Ala.
ACS Cold Certificates: In open—won by Mrs. J. David Wirth, New Orleans, La.; Under glass—won by G. W. Moughon, Birmingham, Ala.
ACS Silver Certificates: In open—won by J. L. Bayless, Jr., Jefferson Island; Under glass—won by Willie E. Sellers, Mobile.
ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. 909 originated and exhibited by Fred D. Everette, Mobile, Ala.
ACS Outstanding Arrangement Certificate: Won by Mrs. Alfred E. Wire, Green Acres Garden Club.

SHREVEPORT, LOUISIANA, March 1, 1964 (11th Annual).
Sponsor: Men's Camellia Club of Shreveport. Show Chairman: Horace Simon.
Number Blooms Displayed: 6,000. Attendance: 40,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'PEARL MAXWELL' exhibited by Kay Harmon, Marshall, Texas.
Japonica under glass—'DON MAC' exhibited by Mr. and Mrs. Roy Stringfellow, Shreveport, La.
Reticulata under glass—'LIONHEAD' exhibited by Mr. and Mrs. A. C. Harris, Shreveport, La.
Hybrid—'JULIA LAWTON' exhibited by Mr. Fred Hamiter, Shreveport, La.

ACS Gold Certificates: In open—won by Mr. and Mrs. Gus Trahan, Lafayette, La.; Under glass—won by J. S. Akin, Sibley, La.
ACS Silver Certificates: In open—won by Mr. and Mrs. A. C. Harris, Shreveport, La.; Under glass—won by Mr. and Mrs. Roy Stringfellow, Shreveport, La.

SLIDELL, LOUISIANA, February 1, 1964 (13th Annual).
Sponsor: Ozone Camellia Club. Show Chairman: John Geiser.
Number Blooms Displayed: 3,193. Attendance: 5,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Rosea Superba' exhibited by Mrs. Thomas Mulroy.
Japonica under glass—'Betty Sheffield Supreme' exhibited by George Wheeler.
Hybrid—'Julia Hamiter' exhibited by P. A. Menard.
ACS Gold Certificates: In open—won by Dr. Leslie Taylor, Mobile, Ala. Under glass—P. A. Menard, Slidell, La.
ACS Silver Certificates: In open—won by Mrs. Ernest Judice; Under glass—won by Geo. M. Wheeler, Birmingham, Ala.
ACS Provisional Highly Commended Hybrid Seedling Certificate: Seedling No. X-100 originated and exhibited by Tammia Nursery.
ACS Outstanding Arrangement Certificate: Won by Mrs. Adrast Ducote, Jr., New Orleans, La.

MARYLAND

BALTIMORE, MARYLAND, April 10-11, 1964 (8th Annual).
Sponsor: Pioneer Camellia Society of Maryland. Show Chairman: Mrs. C. Clifton Coward.
Number Blooms Displayed: 865. Attendance: 3,500. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Magnoliaeflora' exhibited by Mr. and Mrs. W. E. Noell.
Japonica under glass—'Ville de Nantes' exhibited by Mr. and Mrs. E. Redeman.
ACS Gold Certificates: In open—won by Dr. and Mrs. Arthur A. Maryott; Under glass—won by Mr. and Mrs. E. E. Watts.
ACS Silver Cerificates: In open—won by Mr. and Mrs. Melvin Hersch; Under glass—won by Mr. and Mrs. Milton H. Brown.
ACS Outstanding Arrangement Certificate: Won by Mrs. John A. Pentz.

MISSISSIPPI

BROOKHAVEN, MISSISSIPPI, February 8-9, 1964 (4th Annual).
Sponsor: Brookhaven Camellia Society. Show Chairman: Geo. R. Lumsden.
Number Blooms Displayed: 2,000. Attendance: 600. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'La Peppermint' exhibited by Ernest F. Norton.
Japonica under glass—'Mathiottiana Supreme' exhibited by Clyde X. Copeland.
ACS Gold Certificate: Won by Clyde X. Copeland, Jackson, Miss.
ACS Silver Certificate: Won by Capt. J. H. Brooks, Jackson, Miss.

HATTIESBURG, MISSISSIPPI, March 5, 1964 (17th Annual).
Sponsor: Hattiesburg Camellia Society. Show Chairman: R. M. Baldwin.
Number Blooms Displayed: 5,000. Attendance: 900. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Simeon' exhibited by Mrs. J. B. Walton.
Japonica under glass—'Guilio Nuccio Var.' exhibited by J. H. Brooks, Jackson, Miss.
ACS Gold Certificate: Won by J. H. Brooks, Jackson, Miss.
ACS Silver Certificate: Won by W. E. Sellers, Mobile, Ala.
ACS Outstanding Arrangement Certificate: Won by Mrs. H. W. Watson.

JACKSON, MISSISSIPPI, February 15, 1964 (13th Annual).
Sponsor: Jackson Camellia Society. Show Chairman: Mr. J. Harvey Johnston, Sr.
Number Blooms Displayed: 2,500. Attendance: 12,500. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Guilio Nuccio' exhibited by J. M. Hull, Mobile, Ala.
Japonica under glass—'Donckelaari' exhibited by F. F. Becker, Brookhaven.
Reticulata under glass—'Lionhead' exhibited by Holden S. Naff, Sr., Birmingham, Ala.
Hybrid—'Brigadoon' exhibited by G. W. Moughon, Birmingham, Ala.
ACS Gold Certificate: Won by G. W. Moughon, Birmingham, Ala.
ACS Silver Certificate: Won by Dr. Jack Davis, Tuscaloosa, Ala.
ACS Outstanding Arrangement Certificate: Won by Mrs. Rush Graves, Jackson, Miss.

LAUREL, MISSISSIPPI, February 22-23, 1964.
Sponsor: Laurel Men's Camellia Society. Show Chairman: E. Malcolm Jones.
Number Blooms Displayed: 1,600. Attendance: 400. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Guilio Nuccio Var.' exhibited by J. Y. Christmas, Jr.
Japonica under glass—'Hallmark' exhibited by W. E. Sellers.
ACS Gold Certificates: In open—won by W. E. Dee, Gulfport, Miss.; Under glass—won by W. E. Sellers, Mobile, Ala.
ACS Silver Certificates: In open—won by Theresa Ehlers, Pascagoula, Miss.; Under glass—won by Theresa Ehlers, Pascogoula, Miss.

'Katherine Mealing' (Reg. No. 794). A chance seedling that first bloomed in 1946, originated by Dr. and Mrs. H. G. Mealing and propagated by Look-Away Gardens, North Augusta, S. C. Plant growth is upright, medium in rate, with thin, light green foliage.

Flower is a nice peony, light to deep red, similar to 'Buddy Boy' except it has many more short petaloids making a full, heavy flower. Variegated flowers have come after grafting. Flower turns darker with cold. Measures 5 inches in diameter and 2 inches in depth. Blooms midseason.

'Jane Struby' (Reg. No. 795). A 7-year-old chance seedling that first bloomed in 1961, originated by Bert Struby, Macon, Ga. Growth habit is upright, of average denseness, rapid in rate, wih dark green leaves averaging 4½ inches in length and 2 to 2¼ inches in width. Leaves are slightly serrated.

Flower is anemone form, deep pink color with white filaments and yellow anthers. It is 3½ to 4½ inches in diameter and 2 inches in depth and has 25 petals and numerous petaloids. It has a slight rose or honeysuckle fragrance which increases when petaloids are plucked. Blooms midseason.

'Norma Knight' (Reg. No. 796). A 9-year-old chance seedling of female

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MOULTRIE, GEORGIA

parent 'General George Patton' that first bloomed in 1961. Originated by C. A. Knight, Beaumont, Texas, and propagated by G. C. Comstock, Beaumont, Texas, for commercial introduction in 1965. Plant growth is average, slow in rate, with light green leaves averaging 3½ inches in length and 2 inches in width.

Flower is anemone to peony form and measures 4½ inches in diameter and 2½ inches in depth. Color is strong red with yellow anthers and filaments. It has 37 petals and 35 petaloids. Flowers are long lasting and fall whole. Blooms December and January.

'Blushing Beauty' (Reg. No. 797). A 7-year-old chance seedling that first bloomed in 1962, originated and propagated hy Neal Cox, Little Red Barn, Georgetown, S. C., for commercial introduction in 1966. Has been shown at shows as Seedling No. 409. Plant growth is upright and open, rapid to medium in rate, with light green leaves averaging 4½ inches inches in length and 1¾ inches in width.

The formal double flowers are white-blushed pink. Bloom measures 3 to 3¼ inches in diameter and 1 to 1½ inches in depth and has 60 petals. Cold hardy, texture good, keeping qualities very good. Blooms midseason.

'Mary Paige' (Reg. No. 798). An 8-year-old chance seedling that first bloomed iu 1962, originated by Harold L. Paige, Lafayette, California. Plant growth is upright, dense and sturdy, medium in rate, with dark green leaves averaging 4½ inches in length and 3 inches in width.

The formal double flowers measure 4 to 4½ inches in diameter and 1¾ to 2 inches in depth and have 60 petals. Very old flowers will eventually show a few stamens after bud center stage is over. Color is soft light pink slightly shaded. Flower does not shatter—falls in one piece; holds bud center exceptionally well; good lasting qualities. Won 3 ACS Provisional Seedling Certificates in 1964 season. Blooms midseason to late.

ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. B-909 'Fashionata' originated and exhibited by Fred Everett.

MERIDIAN, MISSISSIPPI, February 22-23, 1964 (5th Annual).
Sponsor: Meridian Camellia Society. Show Chairman: R. F. Jeffares.
Number Blooms Displayed: 3,000. Attendance: 1,500. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Mathotiana' exhibited by J. M. Hull, Mobile, Ala.
Japonica under glass—'Lady Kay' exhibited by George Lnmsden, Brookhaven.
Reticulata nnder glass—'Lionhead' exhibited by G. W. Moughon, Birmingham.
Hybrid—'Citation' exhibited by J. M. Hull, Mobile.
ACS Gold Certificates: In open—won by F. R. Siegmund, Mobile;
Under glass—won by G. W. Monghon, Birmingham.
ACS Silver Certificates: In open—won by Ed Donovan, Mobile;
Under glass—won by Dr. Jack Davis, Tuscaloosa, Ala.
ACS Outstanding Arrangement Certificate: Won by Mrs. W. E. Harbour.

MOSS POINT, MISSISSIPPI, February 1-2, 1964 (4th Annnal).
Sponsor: Moss Point Men's Camellia Club. Show Chairman: A. G. Greenough.
Number Blooms Displayed: 2,645. Attendance: 640.
Awards: Outstanding Bloom:
Japonica in open—'Jessie Katz' exhihited by Mrs. Ed. Donavan.
Japonica under glass—'Kate Smith' exhibited by Mr. and Mrs. James Smelley.
ACS Gold Certificate: Won by Mrs. Ed. Donavan.
ACS Silver Certificate: Won by Mr. and Mrs. James Smelley.
ACS Outstanding Arrangement Certificate: Won by Miss Theresa Ehlers.

NATCHEZ, MISSISSIPPI, December 8, 1963 (4th Annual).
Sponsor: Natchez Men's Camellia Club. Show Chairman: L. J. Meng.
Number Blooms Displayed: 1,262. Attendance: 1,100. Admission: Free.
Awards: Outstanding Rloom:
Japonica in open—'Woodville Red' exhibited by C. A. Davis.
Japonica nnder glass—'Mathotiana Supreme Var.' exhibited by Robert Burns.
ACS Gold Certificates: In open—won by Mrs. W. E. Lee;
Under glass—won by Robert Burns.
ACS Silver Certificates: In open—won by Mrs. E. V. Moseley;
Under glass—won by Joseph H. Brooks.
ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. 617 originated and exhibited by Hody Wilson.

NATCHEZ, MISSISSIPPI, February 8-9, 1964 (5th Annual).
Sponsor: Natchez Men's Camellia Club. Shnw Chairman: W. T. Mallory.
Nnmber Rlooms Displayed: 1,342. Attendance: 1,130. Admissinn: Free.
Awards: Outstanding Bloom:
Japonica in open—'Seventh Heaven' exhibited by Charles E. Ratcliff, Natchez, Miss.
Japonica under glass—'Tomorrow's Dawn' exhibited by Mrs. A. K. Ammen, Pineville, La.
Hybrid—'Bonnie Marie' exhibited by R. T. Fancher, Jackson, Miss.
ACS Gold Certificates: In open—won by Charles E. Ratcliff, Natchez;
Under glass—won by W. T. Mallory, Natchez.
ACS Silver Certificates: In open—won by Mrs. David Jenkins, Natchez;
Under glass—won by Mrs. A. K. Ammen, Pineville, La.

NORTH CAROLINA

CHARLOTTE, NORTH CAROLINA, March 7-8, 1964 (8th Annual).
Sponsor: Men's Camellia Club of Charlotte. Show Chairman: Allison Hyatt.
Number Blooms Displayed: 3,030. Attendance: 2,109. Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open—over 4½" 'Tomorrow' exhibited by Roland Weeks;
2½" to 4½" 'Pink Diddy' exhibited by Roland Weeks.
Japonica under glass—over 4½"—'Lady Kay' exhibited by Mr. and Mrs. F. N. Bush; 2½" to 4½"—'Pink Diddy' exhibited by Dr. Carlisle Adams.
Reticnlata nnder glass—'Crimson Robe' exhibited by Dr. Bernard Brockman.
Hybrid—'Robbie' exhibited by Mr. and Mrs. Wm. Garoni.
ACS Gold Certificates: In open—won by Roland Weeks, Charleston, S. C.;
Under glass—won by Mr. and Mrs. F. N. Bush, Columbia, S. C.
ACS Silver Certificates: In open—won by Bellefield Plantation, Georgetown, S. C.;
Under glass—won by Mr. and Mrs. Jack Hendrix, Charlotte, N. C.
ACS Provisional Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by Spencer Walden, Camellia Farms, Albany, Ga.

CLINTON, NORTH CAROLINA, March 14-15, 1964 (4th Annual).
Sponsor: Coharie Men's Garden Clnb. Show Chairman: Robt. D. Hiatt.
Number Blooms Displayed: 3,891. Attendance: 1,226. Admission: Silver Offering.
Awards: Outstanding Bloom:
Japonica in open—'Fred Sander' exhibited by Mr. and Mrs. D. N. Tucker.
Japonica nnder glass—'King's Ransom' exhibited by Mr. C. D. Pickerell.

Judges at Charlotte Show

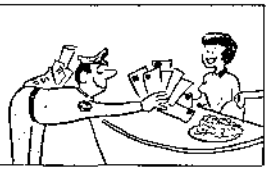
Reticulata under glass—'Noble Pearl' exhibited by Mr. and Mrs. Eugene Worrell.
Hybrid—'Diamond Head' exhibited by Mr. and Mrs. Wilbur Brown.
ACS Gold Certificates: In open—won by Mr. and Mrs. D. N. Tucker;
Under glass—won by Mr. and Mrs. Eugene M. Worrell.
ACS Silver Certificates: In open—won by Mr. and Mrs. C. C. Mason;
Under glass—won by Melba and Wilbur Brown.

ELIZABETH CITY, NORTH CAROLINA, March 21-22, 1964 (7th Annual).
Sponsor: Men's Horticultural Society. Show Chairman: W. Grayson Pierce.
Number Blooms Displayed: 3,500. Attendance: 1,000. Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open—'Gigantea' exhibited by A. J. Parsons.
Japonica under glass—'Lady Kay' exhibited by Joe Austin.
Reticulata under glass—'Crimson Rose' exhibited by John J. Cronin.
ACS Gold Certificates: In open—won by C. C. Mason;
Under glass—won by Dr. H. L. Keel.
ACS Silver Certificates: In open—won by Dr. J. M. Habel, Jr.;
Under glass—won by E. M. Worrell.
ACS Provisional Highly Commended Japonica Certificate: Seedling No. 46 originated and exhibited by Dr. J. M. Habel, Jr.

FAYETTEVILLE, NORTH CAROLINA, March 7-8, 1964.
Sponsor: Fayetteville Camellia Club. Show Chairman: David T. Oates.
Number Blooms Displayed: 3,500. Attendance: 1,500. Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open—'Pink Diddy' exhibited by H. E. Ashby, Charleston, S. C.
Japonica under glass—'Rosea Superba Var.' exhibited by Charles F. Urquhart, Jr., Courtland, Va.
Reticulata under glass—'Crimson Rose' exhibited by E. M. Worrell, Norfolk, Va.
Hybrid—'Brigadoon' exhibited by W. B. Brown, Wilmington, N. C.
ACS Gold Certificates: In open—won by Wilbur B. Brown, Wilmington, N. C.;
Under glass—won by Dr. Newton Smith, Fayetteville, N. C.
ACS Silver Certificates: In open—won by C. C. Mason, Norfolk, Va.;
Under glass—won by Eugene M. Worrell, Norfolk, Va.
ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. 7 originated and exhibited by E. M. Worrell, Norfolk, Va.
ACS Outstanding Arrangement Certificate: Won by Fayetteville Garden Club, Mrs. Carder and Mrs. Vassler.

GREENSBORO, NORTH CAROLINA, March 14-15, 1964 (6th Annual).
Sponsor: Men's Piedmont Camellia Club. Show Chairman: G. C. Hampton, Jr.
Number Blooms Displayed: 3,150. Attendance: 10,000. Admission: Free.

LETTERS TO THE EDITOR



"In reading through the latest issue of your magazine, may I, as a non-member (a condition I hope to correct in the very near future), make a few comments? Having done some considerable editing in my time, and writing for publications, I don't think you will mind.

"First, let me say how much I like the *Journal*. It seems to be a really high quality publication, and one I will look forward to receiving in the future.

"Now then, as a rank beginner, I want to speak for the 'other side' in the gibbing controversy (*re* article 'Morality of Gibbing'). Somehow, this process strikes me as being too much of a gimmick sort of thing to give full acceptance to in show circles, unless a separate category is maintained (which may be done). My personal opinion is that a camellia grower should take pride in the plants and blooms he, not some externally applied hormonal treatment, produces. Of course, I qualify my statement by adding that no grower really produces the blooms, he only helps the forces put here by our Creator to do the job. The idea, though, of applying a few drops of gibberellic acid to a bud to produce a giant blossom strikes me as about on a par with giving a basketball player a good stiff shot of ad-

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renalin before a game in order to 'pep him up,' or injecting a similar hormone into a race horse before the Derby to make him out-perform his rivals. As long as we know the blooms have been treated, and they are judged as such in a separate category, then perhaps the situation would be different. But to place gibbed blooms alongside blooms produced under more natural methods, and pass them off as naturally produced blossoms, is, I think, unethical.

"Mr. Reed gave me the impression he wanted the gibbing process to be an open thing, letting everyone use it who wanted to, and not show the blooms separately. He further decried using the term 'research' in connection with societies who do not advocate the use of the gibberellins. Research is exactly what this is, experimentation may even be a better term, and as such, I don't really see how these blooms so treated can be termed 'normal' camellias. Let us continue the experimentation and research, and if a means is found whereby normal production of gibberellins is stimulated by internal means (as opposed to external application directly to the bud), then this, in my opinion, would be a different matter. This, then, would give us an analogy with the athlete again: conditioning an athlete's body by vitamins, by good diet, by proper training, to put him at his performance peak is certainly proper. We can condition our plants before show season, give them a good diet, and use any substance which will stimulate *natural* internal development.

"It all boils down to this: what are we trying to accomplish? The winning of shows and ribbons at all costs, or the enjoyment of having a hand in producing a beautiful thing, and proceeding to develop better means of naturally producing better results? We have a fundamental principle involved here, as I observe it, the fact that the end result does not justify the means by which it is reached unless they are in keeping with established rules of reciprocity and good will.

"Now, I'll come down off my soap-

Awards: Outstanding Bloom:
Japonica in open—'Ville de Nantes' exhibited by Mr. and Mrs. Clay B. Foreman.
Japonica under glass—'Tomorrow Variegated' exhibited by Mr. and Mrs. Joe Austin.
Reticulata under glass—'Lionhead' exhibited by George H. Howard.
Hybrid—'Donation Variegated' exhibited by Dr. and Mrs. Harry Keel.
ACS Gold Certificates: In open—won by Mr. and Mrs. Clay B. Foreman, Elizabeth City, N. C.; Under glass—won by Mr. and Mrs. Gordon P. Howell, Lynchburg, Va.
ACS Silver Certificates: In open—won by R. R. McVey, Wilmington, N. C.; Under glass—won by Mr. and Mrs. R. D. Hicks, Troutville, Va.
ACS Outstanding Arrangement Certificate: Won by J. Wilbur Means, Greensboro, N. C.

WHITEVILLE, NORTH CAROLINA, February 22, 1964 (6th Annual).
Sponsor: Whiteville Camellia Society. Show Chairman: W. W. DeLaney.
Number Blooms Displayed: 2,100. Attendance: 950. Admission: Silver Offering.
Awards: Outstanding Bloom:
Japonica in open—'Donckelarii' exhibited by Mr. and Mrs. Robert Balding.
Japonica under glass—'Elegans Supreme' exhibited by Mabel and Joe Austin.
Reticulata under glass—'Noble Pearl' exhibited by Agnes DeLaney.
ACS Gold Certificates: In open—won by Mr. and Mrs. D. N. Tucker;
Under glass—won by Dr. Newton Smith.
ACS Silver Certificates: In open—won by Mr. and Mrs. Robert Balding;
Under glass—won by Mr. and Mrs. A. J. Parsons.
ACS Outstanding Arrangement Certificates: Won by Mrs. Mary Wayne and Mrs. A. G. Carter.

Wilmington, N. C., Show

WILMINGTON, NORTH CAROLINA, February 29-March 1, 1964 (14th Annual).
Sponsor: Tidewater Camellia Club. Show Chairman: W. K. Stewart, Jr.
Number Blooms Displayed: 2,500. Attendance: 1,500. Admission: Silver Offering.
Awards: Outstanding Bloom:
Japonica in open—'Jessie Katz' exhibited by Mr. and Mrs. Robt. Balding, Georgetown, S. C.
Japonica in open—chemically treated—'Thelma Dale' exhibited by Harry and Cherry Smith, Greensboro, N. C.
Japonica under glass—'Drama Girl' exhibited by Lester M. Allen, Greensboro, N. C.
Japonica under glass—Chemically Treated—'Sawada's Dream' exhibited by Mabel and Joe Austin, Four Oaks, N. C.
Hybrid—'Creation' exhibited by Wilbur B. Brown, Wilmington, N. C.
ACS Gold Certificate: Won by Mr. and Mrs. Robert Balding, Georgetown, S. C.
ACS Silver Certificate: Won by Mr. and Mrs. D. N. Tucker, Wilmington, N. C.
ACS Outstanding Arrangement Certificate: Won by Mrs. R. L. Thompson, Jr., Wilmington, N. C.

SOUTH CAROLINA

AIKEN, SOUTH CAROLINA, February 1-2, 1964.
Sponsor: Aiken Camellia Club and Aiken Garden Club Council supported by Farmers & Merchants Bank. Show Chairman: A. A. Johnson.
Number Blooms Displayed: 1,525. Attendance: 2,150. Admission: Free.
Awards: Ontstanding Bloom:
Japonica in open—'DONCKELARII' exhibited by Mr. and Mrs. Robt. Balding.
Japonica under glass—'TOMORROW'S DAWN' exhibited by Mr. and Mrs. Joe Austin.
Reticulata under glass—'PURPLE GOWN' exhibited by Dr. and Mrs. A. F. Burnside.
Hybrid—'CITATION' exhibited by Mr. and Mrs. J. A. Tyler, Jr.
ACS Gold Certificates: In open—won by Mr. and Mrs. Robt. Balding;
Under glass—won by Mr. and Mrs. J. W. Pinkerton.
ACS Silver Certificates: In open—won by Mrs. W. G. Goode;
Under glass—won by Mr. F. N. Bush.
ACS Ontstanding Arrangement Certificate: Won by Mrs. John H. Williams, Aiken, S. C.

CHARLESTON, SOUTH CAROLINA, February 22-23, 1964.
Sponsor: Coastal Carolina Camellia Society. Show Chairman: Victor A. Boudolf.
Number Blooms Displayed: 2,500. Attendance: 8,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'VILLE DE NANTES' exhibited by B. Owen Geer, Charleston, S. C.
Japonica under glass—'CARTER'S SUNBURST' exhibited by Mrs. Alfred Bissell, Aiken, S. C.
ACS Gold Certificates: In open—won by Dr. E. O. Kline, Charleston, S. C.;
Under glass—won by F. N. Bush, Columbia, S. C.
ACS Silver Certificates: In open—won by H. J. Matchan, Charleston, S. C.;
Under glass—won by H. J. Matchan, Charleston, S. C.
ACS Outstanding Arrangement Certificate: Won by Mrs. C. L. Madsen, Johns Island, S. C.

(Left to Right): P. L. Horne, President of Men's Camellia Club of Columbia, J. U. Smith and L. G. Wilhelm inspect Wilhelm's greenhouse.

COLUMBIA, SOUTH CAROLINA, November 23-24, 1963 (13th Annual).
Sponsors: Men's Camellia Club and Cassina Garden Club. Show Chairman: Caroll T. Moon.
Number Blooms Displayed: 2,000. Attendance: 3,250. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'BETTY SHEFFIELD PINK VARIEGATED' exhibited by Dr. Olin Owen, Charlotte, N. C.
ACS Gold Certificate: Won by Dr. G. A. Bunch, Columbia, S. C.
ACS Silver Certificate: Won by Dr. Raymond O'Caiu, Orangeburg, S. C.
ACS Outstanding Arrangement Certificate: Won by Mrs. William S. Hicks.

COLUMBIA, SOUTH CAROLINA, February 15-16, 1964.
Sponsors: Men's Camellia Club and Rose Garden Club. Show Chairman: Tad A. Bowdoin.
Number Blooms Displayed: 2,900. Attendance: 1,250. Admission: 50¢ and 25¢.
Awards: Outstanding Bloom:
Japonica in open—'DONCKELARII' exhibited by H. E. Ashby, Charleston, S. C.

box, tuck it under my arm, and leave quietly!

"Before I do, however, let me tell you, as I have told others, of the extremely kind gestures I have been shown by some of the really 'big men' in camellias when I, as a pure novice, have written them for advice and help. One sent me a dozen plants of good varieties gratis to help get my collection started, another sent me 30 sasanqua seedlings to nurture along for future understock, another sent me 15 excellent scions, and yet another sent me a prized scion with his compliments. This last man is in the commercial scion business, and his ads place a value of $5.00 on the scion he sent me! Such generosity will not be forgotten; it helps me not only in getting a good collection going, but also it restores my faith in the kindness and sensitivity of a lot of people."

THE REV. DRAYTON COOPER,
Kershaw, South Carolina.

"I am secretary of our Society. In May I intend to attend the meeting even if on a stretcher so that I will not be re-elected secretary!

"As a member of the American Camellia Society, I find your *Journal* most interesting, well-edited, and well written. I will volunteer to edit our

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Oregon Camellia Society bulletin next year."

MRS. DOUGLAS W. POLIVKA,
Portland, Oregon.

"Our camellia season this year in the Mobile area was superb, both for inside and outside blooms and the fever is high!"

BLANDING V. DRINKARD,
Mobile, Alabama.

Ed. Note: This is welcome news from Mobile which experienced the worst freezes in its history for the past few years.

"This winter has been a normal one as far as cold is concerned, with the lowest temperature being 6 degrees. 'MRS. LYMAN CLARKE', 'REV. JOHN BENNETT', 'KINGS RANSOM' and 'MEIGS VARIEGATED' still look the best of my old cultivars. I am looking for the following varieties to test outside: 'CHEERIO', 'SHIN-SHIOKO', 'T. K. VARIEGATED', 'CHRISTINE LEE', 'MARGARET RATCLIFF', 'BRILLIANT STAR', 'BROOKLYNIA', 'IDA WEISNER' and 'YOURS TRULY'. Perhaps you know where they can be purchased."

W. S. GROSS,
New Rochelle, N. Y.

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The Camellia Journal

In response to many requests, we have arranged with a manufacturer to provide us with binders especially made to accommodate the 8½ x 11 inch Journals.

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Junior Garden Clubbers arranging camellias for Columbia Show. (Left to Right): Misses Miriam Britt, Mandy McNulty and Karen Humphries. (Record Photo.)

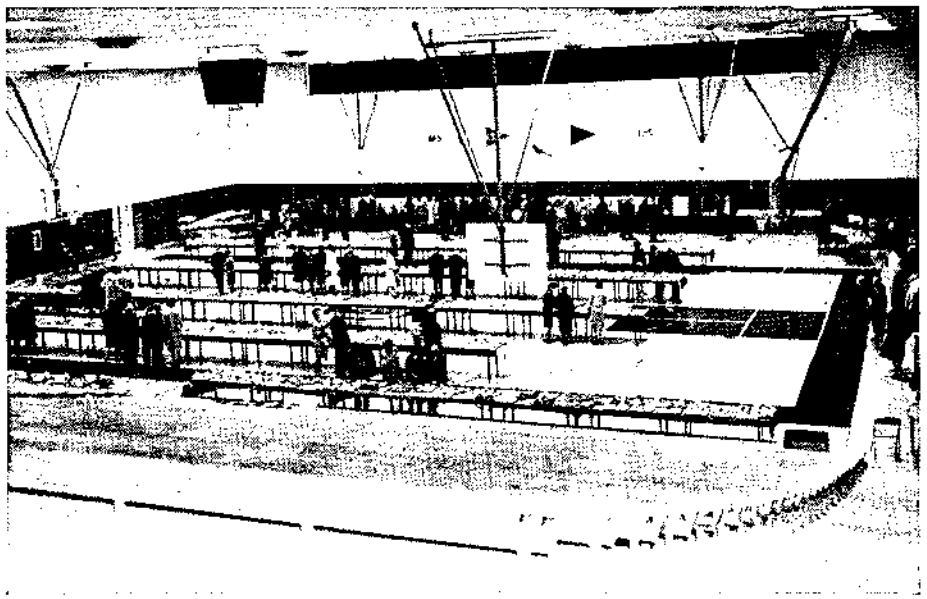
Japonica under glass—'TOMORROW VARIEGATED' exhibited by Ike Harvey, Atlanta, Ga.
Reticulata under glass—'CRIMSON ROBE' exhibited by D. B. Brockman, Greer, S. C.
ACS Gold Certificate: Won by Jim Pinkerton, Columbia, S. C.
ACS Silver Certificate: Won by E. O. Kline, Charleston, S. C.
ACS Outstanding Arrangement Certificate: Won by Mrs. Robert L. Blackwell and Mrs. W. I. Eleazer, Columbia, S. C.

FLORENCE, SOUTH CAROLINA, November 16, 1963 (13th Annual).
Sponsor: Men's Garden Club of the Pee Dee. Show Chairman: M. C. Rogerson.
Number Blooms Displayed: 685. Attendance: 600. Admission: 50¢.
Awards: Outstanding Bloom:
Japonica in open—'THELMA DALE' exhibited by S. A. Beatty, Charlotte, N. C.
Japonica under glass—'DON MAC VAR.' exhibited by A. J. Yeates, Charlotte, N. C.
Japonica—Chemically Treated—'SPRING SONNET' exhibited by Mr. and Mrs. H. Gray, Greenville, S. C.
ACS Gold Certificates: In open—won by Mrs. J. Ed. Anderson, Timmonsville, S. C.; Under glass—won by John A. Tyler, Jr.
ACS Silver Certificates: In open—won by Mr. and Mrs. R. F. McGee, Florence, S. C.; Under glass—won by Mrs. Maurice Alcorn.
ACS Outstanding Arrangement Certificate: Won by Green Thumb Garden Club.

GEORGETOWN, SOUTH CAROLINA, February 15-16, 1964 (16th Annual).
Sponsor: Georgetown Garden Club. Show Chairman: W. W. Rogerson.
Number Blooms Displayed: 1,025. Attendance: 575. Admission: Donation.
Awards: Outstanding Bloom:
Japonica in open—'GUILIO NUCCIO' exhibited by Mr. H. J. Matchan, Charleston, S. C.
Japonica under glass—'GUILIO NUCCIO' exhibited by Mr. H. J. Matchan, Charleston, S. C.
Japonica under glass—Chemically Treated—'VILLE DE NANTES' exhibited by Mr. J. R. Hooks, Fayetteville, N. C.
ACS Gold Certificates: In open—won by Mr. and Mrs. Robert Balding, Georgetown, S. C.; Under glass—won by Mrs. J. Ed. Anderson, Timmonsville, S. C.
ACS Silver Certificates: In open—won by Mrs. J. C. Long, Mt. Pleasant, S. C.; Under glass—won by Mr. and Mrs. W. B. Brown, Wilmington, N. C.
ACS Provisional Highly Commended Japonica Seedling Certificates: Unnamed seedling originated and exhibited by Prince's Nursery, Tabor City, N. C.; Seedling No. 120 originated and exhibited by Mr. T. N. Cox, Little Red Barn, Georgetown, S. C.; Seedling No. 516 originated and exhibited by Mr. T. N. Cox, Little Red Barn, Georgetown, S. C.
ACS Outstanding Arrangement Certificate: Won by Mrs. R. W. Tugwell, Georgetown, S. C.

GREENVILLE, SOUTH CAROLINA, February 29, 1964 (14th Annual).
Sponsor: Men's Garden Club. Show Chairman: Harry M. Thompson.
Number Blooms Displayed: 2,800. Attendance: 2,500. Admission: 50¢.

Awards: Outstanding Bloom:
Japonica in open—'Lady Kay' exhibited by Mr. and Mrs. H. J. Matchan.
Japonica under glass—'Mrs. D. W. Davis' exhibited by Jack Hendrix.
Reticulata under glass—'Confucius' exhibited by Mr. and Mrs. F. N. Bush.
Hybrid—'Brigadoon' exhibited by Mr. and Mrs. John A. Tyler.
ACS Gold Certificate: Won by Mr. Jack Hendrix.
ACS Silver Certificate: Won by Mr. and Mrs. Jim Pinkerton.
ACS Outstanding Arrangement Certificate: Won by Mrs. James Bright.



Spartanburg, S. C., Show

SPARTANBURG, SOUTH CAROLINA, March 14-15, 1964.
Sponsor: Spartanburg Men's Camellia Club. Show Chairman: R. T. Thomason, Jr.
Number Blooms Displayed: 3,275. Attendance: 900.
Awards: Outstanding Bloom:
Japonica in open—'Kramer's Supreme' exhibited by Mr. and Mrs. Haywood Curlee, Orangeburg, S. C.
Japonica nnder glass—'Reg Ragland Variegated' exhibited by Mr. W. Lee Poe, Jr., Aiken, S. C.
Japonica—Chemically Treated—'Lady Kay' exhibited by Mr. and Mrs. Robert Edge, Spartanbnrg, S. C.
Reticulata under glass—'Lionhead' exhibited by Mr. D. Bernard Brockman, Greer, S. C.
Hybrid—'Brigadoon' exhibited by Mr. and Mrs. Wm. Garoni, Greenville, S. C.
ACS Gold Certificate: Mr. and Mrs. Haywood Curlee, Orangeburg, S. C.
ACS Outstanding Arrangement Certificate: Won hy Mr. R. T. Thomason, Jr.

TENNESSEE

MEMPHIS, TENNESSEE, April 2, 1964.
Sponsor: Memphis Camellia Society. Show Chairman: Dennis Videll.
Number Blooms Displayed: 2,750. Attendance: Approximately 8,000.
Awards: Outstanding Bloom:
Japonica under glass—'Clark Hubbs Variegated' exhibited by Mr. Richard Ward, Birmingham, Ala.
Japonica in open—'Magnoliaeflora' exhibited by Dr. T. P. Nash, Memphis.
Reticulata under glass—'Nodle Pearl' exhibited by Mr. George Wheeler, Birmingham, Ala.
Hybrid—'Brigadoon' exhibited by Dr. Joe Verser.
ACS Gold Certificate: Won by Dr. Joe Verser, Harrisburg, Ark.
ACS Silver Certificate: Won by Mr. Richard Ward, Rirmingham, Ala.
ACS Ontstanding Arrangement Certificate: Won by Mrs. George C. Webb, Memphis.

TEXAS

BEAUMONT, TEXAS, January 25-26, 1964 (16th Annual).
Sponsor: Men's Garden Club of Greater Beaumont. Show Chairman: Thomas C. Mays.
Nnmber Blooms Displayed: 1,256. Attendance: 3,000. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Ville de Nantes' exhibited by H. R. Norsworthy.
Japonica under glass—'O. K. Bowman' exhibited by G. L. Henderson.

A letter from Mrs. D. W. Bailey of Sacramento who is very interested in Girl Scouting is seeking a worthy camellia seedling to be named for Juliette Gordon Low of Savannah, the founder of the Girl Scouts. It seemed most appropriate that a Savannah seedling be located. Mr. J. V. Burgess of Savannah has agreed to do this. He had some fine seedlings in several shows this past season. Incidentally, his 'Jessie Burgess' attracted considerable attention in shows this year.

"Speaking for the Men's Garden Club of Greater Beaumont, who has staged a Camellia Show for the past 16 years, we would like to see the artistic section sponsored by the ACS be discontinued and let each club make their own.

"In our area, within a radius of 90 miles, we have eight Camellia Shows and to see the same artistic arrangements eight times gets monotonous.

"We have always, in the past, set up another artistic division along with the ACS part which, in effect, is two artistic shows in one.

"We will continne to set np our own artistic section in our Annual Camellia Shows stressing camellias in our arrangements.

"Hope ACS sees fit to discontinue their artistic section but continue to give prizes for arrangements."

J. T. Wheeler, *Secretary*,
Beaumont, Texas.

Thanks for the beautiful slides you sent me, which are coming to you by registered mail.

My danghter entertained her garden club last night with what was probably the first program devoted to Camellias ever held in this part of the world.

I brought a couple of blooming plants into the house and after the program the members went to the greenhouse to look at the other plants in various stages of blooming. I scattered all the copies of our Journal that I could find around the house along with the Yearbook and these were enjoyed during the entire evening. My daughter showed the slides and I read a paper which everybody listened to,

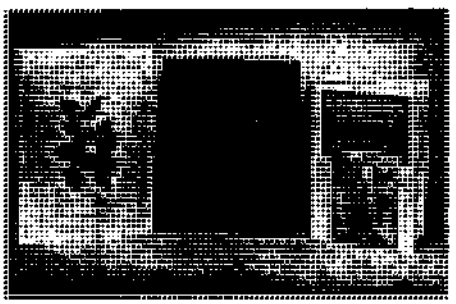
mainly because it was a strange, new world for nearly all.

Normally, I'm told, the usual winter program for garden clubs consists of papers on "How to take care of garden tools in the winter," or some such topic and this probably accounts for the unusual interest and enthusiasm that was shown.

I'm anxious to try growing a few Camellias outdoors, having been stimulated by articles depicting them growing successfully as far north as New York state. Here, our altitude is about 2,500 feet above sea level. There is very little humidity. Except for last winter when it hit 20 below zero, we seldom have very severe winters. Lots of snow, but while it may dip to 5 below once or twice in January or February it warms up quickly.

I have read with keen interest Mr. Levi's article in the yearbook on Cold Resistance and am determined to try growing some plants outdoors this year.

H. L. Browning,
Princeton, West Virginia.



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Sealy's REVISION OF THE GENUS CAMELLIA 10.00
Indispensible to hybridizers and those interested in the 82 species. With 239 pages, color frontispiece and 95 line drawings and maps.

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Lavishly illustrated with color plates.

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This office has a complete set of American Camellia Yearbooks 1946-60 in excellent condition. Price $75.00. We cannot break this set for individual copies, however, from time to time we acquire a few out of print Yearbooks—1950, 1953 and 1954 are available at $5.00 each. Yearbooks of 1949, 1952, 1957, 1958, 1959, 1960, 1961 and 1962-63 may be purchased at $4.00 each.

AMERICAN CAMELLIA SOCIETY
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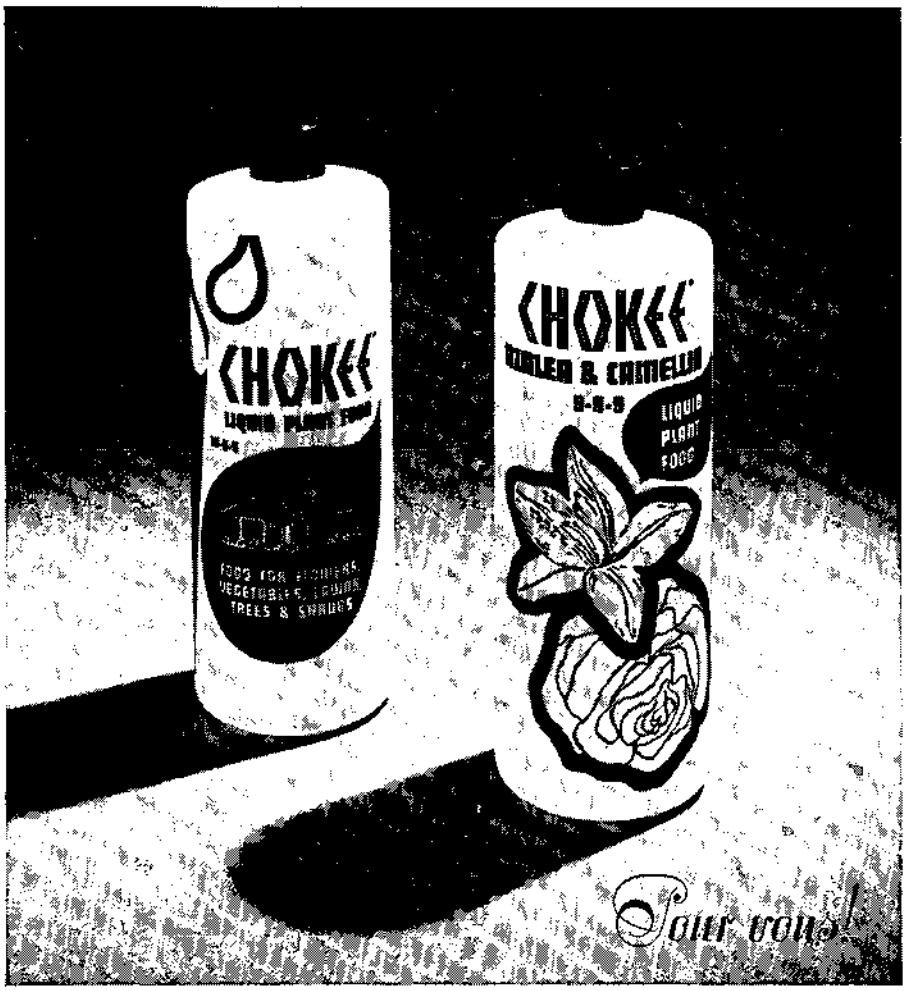
Tifton, Georgia

ACS Gold Certificate: In open—won by Mrs. Gentry Kidd; Under glass—won by Joe C. Virgilio.
ACS Silver Certificate: In open—won by Mrs. Ed. Trevey; Under glass—won by W. M. Bills.
ACS Outstanding Arrangement Certificate: Won by Mrs. W. T. Bostic.

BEAUMONT, TEXAS, February 8-9, 1964 (8th Annual).
Sponsor: Southeast Texas Camellia Society. Show Chairman: H. R. Norsworthy.
Number Blooms Displayed: 2,410. Attendance: 560. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Sadie Mancil Pink' exhibited by Mrs. Gentry Kidd.
Japonica under glass—'Emmett Pfingstl' exhibited by J. C. Virgilio.
Japonica in open—Chemically Treated—'Dear Jenny' exhibited by A. S. Johnson.
Japonica under glass—Chemically Treated—'Guilio Nuccio Var.' exhibited by C. J. Shaughnessy.
ACS Gold Certificates: In open—won by Mrs. Gentry Kidd; Under glass—won by J. C. Virgilio.



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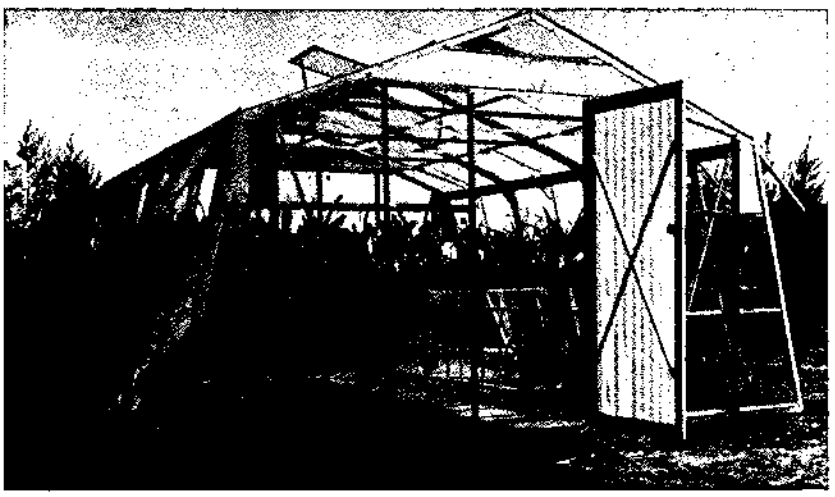
ACS Silver Certificates: In open—won by Mrs. Ed. S. Trevey; Under glass—won by W. M. "Buddy" Bills.
ACS Outstanding Arrangement Certificate: Won by Mrs. W. T. Bostick.

DALLAS, TEXAS, February 23, 1964 (12th Annual).
Sponsor: Dallas Camellia Society. Show Chairman: James Laughead.
Number Blooms Displayed: 1,500. Attendance: 10,000. Admission: Free.
Awards: Outstauding Bloom:
Japonica under glass—'TOMORROW' exhibited by Hugh Mathis, Canton, Texas.
Reticulata under glass—'BUDDHA' exhibited by Dr. R. J. Price, Fort Worth, Texas.
Hybrid—'CREATION' exhibited by Hugh Mathis, Canton, Texas.
ACS Gold Certificate: Won by Curtis Neel, Tyler, Texas.
ACS Silver Certificate: Won by Hugh Mathis, Canton, Texas.
ACS Outstanding Arrangement Certificate: Won by Mrs. S. K. Baker, Fort Worth, Texas.

FORT WORTH, TEXAS, February 15, 1964 (6th Annual).
Sponsor: Fort Worth Camellia Society, Inc. Show Chairmau: Robert P. Woltz, Jr.
Number Blooms Displayed: 1,600 Approximately. Attendance: 2,500. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'VULCAN VAR.' exhibited by Mrs. Gentry Kidd.
Japonica under glass—'GUILIO NUCCIO' exhibited by Dr. Ray Carter.
Reticulata under glass—'WILLIAM HERTRICH' exhibited by Mrs. Pearl Patterson.
ACS Gold Certificate: Won by Dr. Ray Carter, Marshall, Texas.
ACS Outstanding Arrangement Certificate: Won by Mrs. Victor Puente.

HOUSTON, TEXAS, February 29-March 1, 1964 (6th Annual).
Sponsor: Houston Camellia Society. Show Chairman: Edwin A. Volicek.
Number Blooms Displayed: Approximately 3,100. Attendance: 7,500. Admission: Free.
Awards: Outstanding Blooiu:
Japonica in open—'SIMEON' exhibited by J. L. Bayless, Jr.
Japonica under glass—'GUILIO NUCCIO VAR.' exhibited by Harry Sewell.
Reticulata under glass—'BUDDHA' exhibited by Geo. B. Morgan.
Hybrid—'ELSIE JURY' exhibited by Mr. L. E. Jury of Stratford, New Zealand.
ACS Gold Certificate: Won by J. L. Bayless, Jr.
ACS Silver Certificate: Wou by Thomas B. Shefler.

KILGORE, TEXAS, February 16, 1964 (8th Annual).
Sponsor: Kilgore Camellia Society. Show Chairman: Charles H. Carr.
Number Blooms Displayed: 1,184. Attendanee: 723. Admission: Free.
Awards: Outstanding Bloom:
Japonica—'KATE SMITH' exhibited by Pat Lester, Longview, Texas.
Reticulata under glass—'WILLIAM HERTRICH' exhibited by Mrs. Chas. H. Carr.
Hybrid—Treated—'FLUTED ORCHID' exhibited by the late J. J. Cox, Longview, Texas (Mr. Cox died on February 13, 1964).
Hybrid—Untreated—'LEONARD MESSEL' exhibited by Mr. Phillip Thompson.
ACS Gold Certificate: Won by Mr. Pat Lester, Longview, Texas.
ACS Silver Certificate: Won by the late J. J. Cox, Longview, Texas.



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Special Issues

Dr. Bill Mathis, Director-at-Large, and Chairman of the ACS Publications Committee, has come up with a good idea. He says that the special 48-page greenhouse issue of the *Camellia* Journal for July 1962 has proven to be an invaluable aid to those who grow camellias under protection. Very little had been published on the subject prior to this. Extra copies of this issue were printed as we rightly anticipated considerable demand. These are still available.

Bill proposes that each July we plan a special issue on some timely subject or phase of camellia culture. He wants the July 1965 issue to be devoted primarily to treatment with gibberellic acid; its uses, time schedules and disadvantages if any. After another full season of gibbing in all areas we should begin to come up with some definite answers to the many questions. Which of the several forms of gibberellin is recommended? Proper strength of solution? Why does it some time discolor flowers?

The South Georgia Camellia Society is giving each of its members a 5 c.c. bottle of ready-to-use gib on or about September 1. Les Marbnry of Wilmington, North Carolina, used several forms, strengths and at various times last season with spectacular results. The Columbia, S. C., some West Coast growers, and many others are keeping records which should prove valuable. We are counting on growers from various areas to assist in this important compilation of information.

We are interested in your reaction to this plan. Dr. Mathis' address is P. O. Box 429, Moultrie, Georgia, or write to the ACS Secretary in Tifton.

What future special issues should we plan? Show suggestions, Propagation, Outdoor Culture, Landscape use, fertilizers, hybridizing are a few which might be worthwhile. Maybe we need more than one special a year. Maybe in a year or so we should get out a revision of the greenhouse special as we learn more about this important subject.

The Yearbooks and Journals are designed to be a clearing house of information between growers. We need your ideas.

Arranger's Hysteria

MRS. RUTHERFORD ELLIS, Atlanta, Georgia

I see that the program has a brief, conciliatory paragraph urging understanding between the grower and the arranger *—two faintly hostile groups —both necessary to a successful show.

It is true that the life of a grower is fraught with hazard. Let but a single bee take but a single stroll across a petal and his thorny footsteps will mar its delicate perfection. Or he has chosen to purchase a new white, perhaps an 'Ecclefield'—a small slender twig which he is barely able to afford and it has one bloom. A beauty—form, texture, style—a winner. And when he gathers it, cupped in two hands, and takes it to the show—how goes it with his neighbor's 'Ecclefield'? He has gibbed and our hero is entering a miniature.

The arranger may not choose. She is handed a subject, a size, a place. Her life is hedged about with restrictions—but is she handed a camellia? Only at the last minute—and sight unseen. She is completely dependent on the grower who shudders at her request for a half-open bud. Doesn't the arranger realize that this half-open bud is destined to burst out into the most spectacular bloom of all time!

There may be a solution—a way to end hysteria and sleepless nights. Let each grower plant something with arrangers in mind. Let each greenhouse have at least one plant dedicated to small, flat, solid colored blooms, with curiously deformed twig growth—shapely leaves—and the habit of holding on to all its blooms until the last show shuts its doors.

This will be the arrangers' corner. Long may they live!

* From *Camellia* Journal, January, 1963.

———ACS———

"C" Is For Camellia

Tifton has a brand new Post Office and we have a new larger box. Our mail has increased to the point that we needed a much larger one. Fortunately, we were able to select Box "C"—easy to remember—"C" for Camellia. We are keeping our old Box 465 also for the time being until everyone is notified of the new box.

MARSHALL, TEXAS, February 23, 1964 (5th Annual).
Sponsor: Men's Camellia Club. Show Chairman: J. Mac Prothro.
Number Blooms Displayed: 1,200. Attendance: 500. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Flame' exhibited by Mr. and Mrs. L. M. McIntosh.
Japonica under glass—'Tiffany' exhibited by Mr. and Mrs. Chas. Carr.
Hybrid—'Leonard Messel' exhibited by Dr. and Mrs. Ray Carter.
ACS Gold Certificate: Won by Pat Lester, Kilgore, Texas.
ACS Silver Certificate: Won by Dr. and Mrs. Ray Carter.

MARSHALL, TEXAS, March 5, 1964 (13th Annual).
Sponsor: Amaryllis Beaty Garden Club. Show Chairman: Mrs. Mary Esta Crutcher.
Number Blooms Displayed: 350. Attendance: 250. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Tricolor' exhibited by Mrs. A. E. Bruechner.
Japonica under glass—'Guilio Nuccio' exhibited by Dr. Ray Carter.
Hybrid—'Leonard Messel' exhibited by Dr. Ray Carter.
ACS Gold Certificate: Won by Mrs. A. E. Bruechner.
ACS Silver Certificate: Won by Dr. Ray Carter.
ACS Outstanding Arrangement Certificate: Won by Mrs. Mabel Meyers.

PORT ARTHUR, TEXAS, January 18-19, 1964 (9th Annual).
Sponsor: Men's Garden Club of Port Arthur. Show Chairman: V. E. Pittman, Jr.
Number Blooms Displayed: 800. Attendance: 3,100. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Ballet Dancer' exhibited by W. W. Zabriskie, Port Arthur.
Japonica under glass—'Don Mac' exhibited by George B. Morgan, Beaumont.
ACS Gold Certificates: In open—won by J. L. Bayless, Jr., Jefferson Island, Louisiana; Under glass—won by George B. Morgan, Beaumont, Texas.
ACS Silver Certificates: In open—won by A. S. Johnson, Beaumont, Texas; Under glass—won by C. J. Shaughnessy, Groves, Texas.
ACS Outstanding Arrangement Certificate: Won by Mrs. William T. Bostick, Port Arthur, Texas.

TYLER, TEXAS, February 9, 1964 (15th Annual).
Sponsor: Tyler Camellia Club. Show Chairman: J. H. Froussard.
Number Blooms Displayed: 1,746. Attendance: 3,967. Admission: Free.
Awards: Outstanding Bloom:
Japonica in open—'Donckelaari' exhibited by G. L. Henderson, Tyler.
Japonica under glass—'Tomorrow Var.' exhibited by Curtis Neel, Tyler.
Reticulata under glass—'Buddha' exhibited by Mr. and Mrs. A. S. Crisp, Dallas.
Hybrid—'Leonard Messel' exhibited by Dr. and Mrs. Ray Carter, Marshall.
ACS Gold Certificate: Won by Mr. and Mrs. Pat Lester, Longview.
ACS Silver Certificate: Won by Mr. Curtis Neel, Tyler.

VIRGINIA

NORFOLK, VIRGINIA, March 28-29, 1964 (23rd Annual).
Sponsor: Virginia Camellia Society. Show Chairman: E. T. Penzold, Jr.
Number Blooms Displayed: 2,300. Attendance: 680. Admission: 75¢.
Awards: Outstanding Bloom:
Japonica in open—'Reg Ragland Var.' exhibited by Mr. and Mrs. Hugh L. Vaughan, Norfolk, Va.
Japonica nnder glass—'Rosea Superba Var.' exhibited by Mr. and Mrs. Charles F. Urquhart, Jr., Courtland, Va.
Reticulata under glass—'Willow Wand' exhibited by Mr. and Mrs. Bernhard H. Wolter.
ACS Gold Certificates: (Entries divided into three classes: 25 blnoms or less, 26 to 50 blooms, and over 50 blooms entered and awards given to sweepstakes winner in each class) 25 blooms or less—won by Mr. O. C. Drescher, Virginia Beach; 26 to 50 blooms—won by Mr. and Mrs. Hugh L. Vaughan, Norfolk; Over 50 blooms—won by Dr. and Mrs. J. M. Habel, Jr., Suffolk.
ACS Silver Certificates: 25 blooms or less—won by Mr. James Mann, Jr., Norfolk; 26 to 50 blooms—won by Mr. and Mrs. Clay Foremann, Elizabeth City, N. C.; Over 50 blooms—won by Mr. and Mrs. C. C. Mason.
ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. 46 'Allie Habel' originated and exhibited by Dr. and Mrs. J. M. Habel, Suffolk, Va.
ACS Ontstanding Arrangement Certificate: Won by Mrs. E. F. Rndiger, Norfolk.

Policies and Rules for Artistic Arrangement Classes and Contests for Shows Sponsored by ACS

There has been quite a bit of discussion of whether to eliminate or continue the American Camellia Society Arrangement Contest, also whether to exclude entirely artistic arrangement classes from ACS sponsored shows. Most of this "unrest" stems from the local clubs. Some do not like the themes or classes in the schedules prepared by the National ACS Arrangement Contest chairman, as they say they do not conform to their local shows. Some are "too far out"—some too advanced for local arrangers—some do not fit into the theme of their shows—many do not feature camellias.

It should be understood that the chairmen of the ACS Arrangement Contests are appointed by the ACS president and are selected for their outstanding ability as arrangers and for their knowledge of the National Council of State Garden Clubs Judging rules. As they are selected from different sections of the Camellia Belt and are faced with the difficult task of preparing a schedule suitable and acceptable to show chairmen from California to Florida, it is almost impossible to please every chairman or exhibitor.

It is the opinion of many show chairmen and the ACS Committee that artistic arrangement classes *do* create an added interest and add beauty to a camellia show and attract many people who do not grow camellias. Therefore the following policies are suggested for adoption for arrangement classes in camellia shows sponsored by the ACS.

1. A camellia show sponsored hy the ACS is *not required* to have an arrangement section to be accredited. An arrangement section is optional with the local club.

2. An arrangement section may be included with any schedule of classes prepared by the local arrangement chairman or schedule committee.

3. However, if a club wishes to compete in the ACS Arrangement Contest there must be a section of classes conforming to the ACS Contest Chairman's Schedule and all rules of this contest adhered to for an entry to qualify.

Note: It is easier and fairer for judges to point score entries submitted from the same group of classes.

4. It is up to the local club whether there are additional artistic arrangement classes included in their schedules.

5. The contest entries must be selected from the section and classes prepared by the ACS Chairman only. (See Note for 3.)

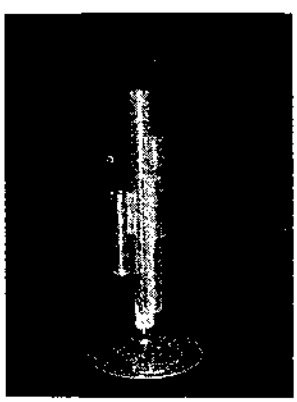
6. It is urged that future ACS Contest Chairmen plan a schedule of classes more suitable for creating camellia arrangements usable in home decoration and requiring more camellias and fewer accessories.

Note: A camellia show is primarily an horticultural show where the camellia is "Queen." The public is particularly interested *in flowers* so let's also inspire skill in using this lovely flower.

7. The Arrangement Contest Chairman and the local chairmen should be nationally accredited judges of The National Council of State Garden Clubs and know and adhere to the rules for shows and judging of The National Council *if* the exhibitors expect to get credit for ribbons on their National Judging Certificates. *The American Camellia Society is not concerned with this phase* of the arrangement section. It is entirely up to the local club and The National Council of State Garden Clubs.

8. The arrangement judges of the shows and the contest judges should be accredited judges of the National Council to uphold the standards of an arrangement section. It would be helpful if they were also camellia judges.

9. The local club is responsible for staging and rules for exhibiting and judging the contest arrangement



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COROstron is a modern translucent building material, glass fiber reinforced, in continuous rolls and corrugated or flat panels. Planning and layout to fit your building. Ideal for greenhouses, patios and carports—See Dr. Mathis' article on greenhouses in the July 1962 JOURNAL.

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Fiber Glass Plastic, Inc.

7395 N. W. 34th Ct. Miami 47, Fla.

classes except where they conflict with the ACS Arrangement Contest rules.

THE ACS ARRANGEMENT CONTEST

Requirements:

1. The show must be held in cooperation with the ACS.

2. Rules of the contest must be followed.

Rules:

1. The competitive period shall be from the first of November through the thirtieth of April each year. Photographs must be in the hands of ACS Chairman before May the first or be disqualified. All photographs shall become the property of the ACS.

2. The photographs must be 5" x 7" or 8" x 10", black and white glossy prints. They should be clear in design. No entries will be accepted which include entry cards, ribbons, or other extraneous materials such as trophies. These are not a part of the arrangement and detract from the design and the photograph.

3. The contest shall be opened only to exhibitors in camellia shows held in cooperation with the ACS.

4. The standard system of awarding as required by the National Council of State Garden Clubs shall be used—one blue, one red, and one yellow may be given in each class. Only blue ribbon or tricolor winners may be entered in an ACS contest.

5. Exhibitors shall be limited to one entry in each class.

6. Classes named must adhere to the schedule prepared by ACS Contest Chairman.

7. Camellias must be *featured* and *predominate* and other plant material (foliage and/or flowers) and accessories must be subordinate and used only to carry out theme or design of the arrangement. No artificial plant material is allowed.

8. Backgrounds must be plain—no draping or distracting textures. The exhibitor must keep in mind the silhouette of the design—light against dark, or dark against light—because of photographic effect.

9. Color harmonies are left to the exhibitor unless a specific one is required in the schedule or by the show chairman.

10. Descriptive information must be typed and accompany the photograph. Do not write on the back of the photograph or attach material with clips or pins.

The following descriptive information is required:

Class
Design
Container
Color
Material used
Name of camellias
if possible

11. Other information to be included typed on separate sheet with a schedule of the show:

Name and address of contestant
Name of show
Name of club staging show
Date

12. Any questions concerning schedules, staging, or judging should he addressed to the National Contest Chairman or the member of her committee nearest exhibitor. The names of these and the rules and schedules will appear each year in the July or the September *Camellia Journal.*

Do not send to the ACS Headquarters or the ACS president. The National Arrangement Contest Chairman and her committee are solely responsible for the ACS Contest.

New beauty for

AZALEAS and CAMELLIAS

The recommended plant food for all acid-loving plants. Used by America's foremost growers, professional and amateur. Your plants deserve it.

Feed RELIANCE

FREE!
Ask for Reliance's new edition CULTURE and CARE of AZALEAS and CAMELLIAS

THE RELIANCE FERTILIZER CO., SAVANNAH, GA.

13. Scale of points for judging photographs:

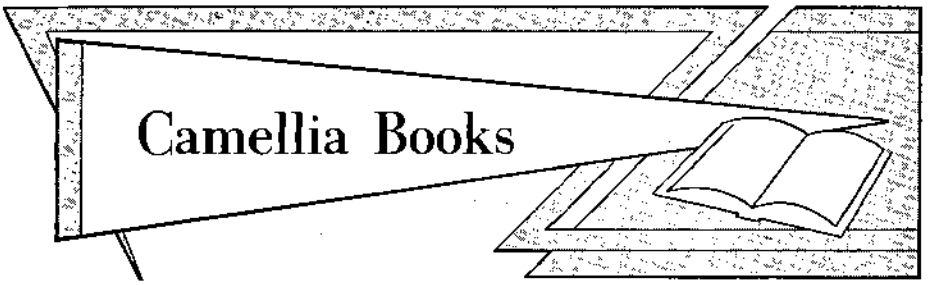
Design	35
Interpretation	20
Textural Values	20
Distinction	15
Relation of Material	10
	100

14. *Awards* offered by ACS:

a. Most outstanding entry in contest—a silver trophy retained by winner.
b. Second best in contest—a silver trophy retained by winner.
c. First in each class—ACS Membership for one year.
d. Second in each class—current ACS *Yearbook*.
e. Third in each class—current ACS *Yearbook*.

—ACS—

Get your gib acid ready by September 1. Review Dr. Racoff's article in the 1964 ACS Yearbook for detailed instructions.



THE CAMELLIA TREASURY
By Mrs. Paul Kincaid. 218 pages; 16 four-color plates; 88 photographs. Hearthside Press, 118 East 28th Street, New York 16, N. Y. $9.95.

This handsomely illustrated and well-written volume differs from the usual camellia book in that major emphasis is placed on artistic arrangements, illustrated with her own photographs of her own arrangements. Advice is given on principles of design, containers, accessories, decorating for various special occasions. The various Japanese schools of arrangement are discussed and illustrated.

Too few books adequately discuss landscape use of camellias and at the same time illustrate the points covered. Mrs. Kincaid's coverage of this important phase is a welcome addition.

Camellia culture is discussed both from the beginner's viewpoint and for the more experienced grower. Greenhouse culture, propagation methods, planting, fertilizing, pruning, hybridizing, use of gibberellic acid, diseases and their control are discussed. Bonsai, espaliering, varieties for special effects are covered in a special chapter. Varieties are briefly described and recommended for various climatic zones and locations.

A special chapter is devoted to the Camellia Show, hints to judges and advice on selecting, cutting, conditioning and grooming and transporting blooms to the show.

Viola Kincaid, a North Carolinian, writes from first-hand knowledge of camellias; she has personally grown them for more than 25 years. She is an accredited judge of the American Camellia Society and of the National Council of State Garden Clubs. A member of various camellia and horticultural societies, she has studied oriental arrangement extensively. Arrangers will especially appreciate this well illustrated book.

For the Southeast *and other* Camellia-growing areas

A special Agrico fertilizer

to give you extra beauty and satisfaction for your extra-special Camellias

Feed your Camellias with special Agrico for Azaleas, Camellias and Rhododendrons fertilizer—and they will respond with new life—vigorous green foliage and an abundance of flowers.

Agrico ACR fertilizer is made just for your "acid-lovers"...acidifies the soil while it supplies a full measure of needed nutrients. Amateurs and professionals alike agree it meets the special needs of acid-loving shrubs and trees.

Handy 5-lb box ..... .95¢
Full season 25-lb bag $2.95

Granulated for easy application

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Notice of Election of Directors for the Gulf Coast Territory

An election for Directors-at-Large and State Directors will be held in the Gulf Coast Territory beginning August 20, 1964. Formal notices will be mailed to all members in that Territory on that date.

For the benefit of new members who have joined the Society within the past several years, there is presented herewith a brief résumé of the election procedures and the manner in which the Society's affairs are conducted. Election by-laws may be found in the 1960 *Yearbook*. Recent revision will be published in the 1965 *Yearbook*.

The By-Laws provide that the general membership shall be separated into three Territories—the Atlantic Coast, the Gulf Coast, and the Pacific Coast—and that an election for the Directorate shall be held in each Territory once every three years. The Directorate is composed of two Directors-at-Large from each Territory, and one State Director from each State in the several Territories. Alabama, Arkansas, Florida, Louisiana, Mississippi, Tennessee and Texas are Gulf Coast states having state directors. The States of Illinois, Indiana, Kentucky, Michigan, Ohio and Oklahoma are attached to the Gulf Coast Territory. Although they do not have state directors they vote for two directors-at-large.

Directors are elected by mail ballot. At least 150 days before the Annual Meeting the Secretary will send to each member in the Territory in which an election is to be held a notice of election, together with a request for nominations of two candidates for Director-at-Large from his Territory and one Director from his State. The By-Laws require that the notices of election bear the names of incumbent Directors. This requirement may be somewhat confusing. Some members believe that they are required to vote for the incumbents; others feel that they are being told how to vote. Both of these impressions are erroneous. Members are at liberty to nominate any eligible member of their choice.

After the nominating cards are returned to the Secretary, the names of each nominee, together with the number of nominating votes cast for that nominee, are listed. The By-laws require that the names of the two members who receive the highest number of nominating votes for each Directorate shall appear on the final ballot. We then ascertain whether or not each nominee is willing to have his name placed on the final ballot.

Not less than 90 days before the Annual Meeting the final ballots are mailed to members. Like the notices of election the ballots are in the form of a double post card. Again members do not have to vote for any or all of the nominees listed on the return portion of the post card. They are at liberty to write in the names of eligible candidates of their own choice on the lines provided for that purpose. However, they may vote for only one State Director and two Directors-at-Large from the state and/or territory concerned.

The members thus elected to the Directorate take office at the Annual Meeting and serve for three years.

The Board of Directors do not nominate nor elect other directors except to fill an unexpired term. The Directors, however, elect the officers: the President, three Vice-Presidents, Treasurer, Assistant Treasurer, and Secretary-Editor.

It is important that you exercise your right to vote. Return your ballots promptly. Those received after the closing date cannot be counted. Lost ballots cannot be replaced. Be sure we have your correct address.

CAMELLIA FARMS

Make Your Plans Now to Attend the National Convention of the American Camellia Society January 21-24, 1965 and While Enroute to or from Tallahassee Visit Camellia Farms

'Love Letters'	'Betty Sheffield Supreme'	'Ed Anderson'	'Menia Wheat'	'Elizabeth Boardman
'Sunday Morning'	'Sawada 18'	'Virginia Robinson Var.'	'Mrs. R. L. Wheeler'	Special Peony'
'Alexis Smith'	'Sawada's Dream'	'Cooper Powers Var.'	'Hallmark'	'Lady Velma'
'Tomorrow Supreme'	'China Doll'	'Nuccio 505'	'Jessie Burgess'	'Charlie Bettes'
'Tomorrow's Dawn'	'Miss Charleston'	'Tiffany'		

AND OTHERS!

Scions $1.00 and $2.00 — Minimum Order $5.00 — Over 500 Varieties to Select From

WORLD'S LARGEST COLLECTION OF RARE CAMELLIAS GROWN UNDER GLASS

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Quarter Page	40.00	42.50	40.00	35.00	30.00
Eighth Page	25.00	22.50	20.00	17.50	15.00

Bleed Page—15% extra

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C. CUTS

Cuts are recommended for all ads—Mats and cuts made from glossy prints at actual cost. Art work at actual cost.

COMMISSIONS AND DISCOUNTS

A. Agency Commission, 15%.
B. Cash Discount, 2%.
C. Cash discount date: 10 days from date of invoice.

ISSUANCE AND CLOSING DATES:

ISSUANCE:
Published five times a year in January, March, July, September and November.

CLOSING DATES:
December 5, February 5, June 5, August 5 and October 5.

PAID CIRCULATION:

7,500. The largest circulation of any publication devoted to the Camellia.

TO WHOM:

To the 7,500 plus members of the American Camellia Society, Libraries, Nurserymen, Landscape Architects, Horticulturists, Local Camellia Societies, and Garden Clubs throughout the United States, England, Australia, New Zealand, Japan and many other foreign countries.

WHY:

Because they are dedicated to the growing of flowers in general and Camellias in particular. (Members pay $6.00 per year.)

WHO:

Generally they are the older people who have the time and money to devote to this hobby . . . Doctors, Lawyers, Merchants . . . in short, the upper income bracket.

We invite all of you who have not advertised with us before to join us by placing your order for space.

Introducers of new varieties will find the 4-color Journal covers the best possible advertisement. Write the Editor for price and dates available.

The Camellia Journal
official publication of
AMERICAN CAMELLIA SOCIETY

American Camellia Society
Box "C"
Tifton, Georgia

Date _____

Gentlemen:

Please reserve display space of the size indicated for my advertising in the issues Checked.

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		____	July _____

FIRM NAME _____

ADDRESS _____

SIGNATURE _____

Copy enclosed _____ Copy will follow _____

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BELLE FONTAINE NURSERY

Introducing

'HELEN BOWER'
A show-winning graft chimera. Very large red rose form double. Blooms midseason. Responds well to Gib. See cover this issue.

'FASHIONATA'
The only Japonica Seedling to win 1964 Highly Commended Seedling Certificate. Apricot pink, very large semidouble creped petals. Responds well to Gib.

Both of These Fine Plants $13.50 Each at Nursery for 1-Year Grafts in 2-Gal. Cans. Crating $1.50 Per Plant. Available October 1, 1964.

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'DR. GEORGE BUNCH'
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'TOMORROW PARK HILL'
And All the New Ones

GRAFTS AVAILABLE NOW

'AMABEL LANSDELL'
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'ERIN FARMER'
'FIREBIRD'
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'HELEN CHRISTIAN'
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'KAY TRUESDALE'
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'MONA MONIQUE'
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And Many, Many Others

Write for Complete List Available August 1st. Still Featuring Own Root Standard and Rare Camellias . . . Grafting Stock. Gib Acid Kits and Show Flower Plastic Containers.

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DAUPHIN ISLAND PARKWAY (Hwy. 163)

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What more could a Camellia want? Controlled temperature, humidity, and ventilation . . . plus the added protection of Lascolite SunRated Panels—color, Greenhouse "Frost". This attractive and practical greenhouse was designed by and constructed for Mr. Payne H. Midyette, Tallahassee, Florida.

Give your Camellias SUN RATED protection

To reap the full benefits of greenhouse culture, shelter your Camellias with Lascolite SunRated Panels. Made especially for greenhouses in five different greenhouse whites (plus clear), SunRated Panels soften and diffuse the light—promote the growth of large, well-formed blooms and reduce the danger of overheating. These shatterproof panels protect your plants against hail, "flying" stones, and errant baseballs, as well as rain, snow, frost, and wind.

This superior greenhouse material is actually among the least expensive. It is lightweight and easy to install—minimum framing and support are required. Available in corrugated and flat panels, panes, and rolls.

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