

The *Camellia* Journal



'Howard Asper'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL 19, NO. 4
SEPTEMBER, 1964

Presenting Our Fine New Hybrid (See Cover)

'HOWARD ASPER'

Seed Parent—*Reticulata* 'LIONHEAD'

Pollen Parent—*Japonica* 'CORONATION'

A fortunate combination of genes produced a plant with large leaves and extreme vigor. The flower is of unbelievable size and great beauty. It produces a profusion of blooms on plants anyone can grow. Certainly a must for all camellia fanciers and hybridizers.

It was entered in six California Camellia Shows and won six trophies. Also has won the Harris Hybrid Award and the ACS Highly Commended Seedling Award.

Grafts—2 year—2 gallon cans—24 to 30 inches \$20.00

1 year—1 gallon cans—12 to 18 inches \$10.00

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NEW

The Best Ever From This Area

'POLARIS'

(HYBRID)

twice winner

ACS Provisional Certificate

Beautiful Pink 4½–5" Hybrid

Outstanding Formation

ALSO

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Beautiful Silky Pink

5"–6" Loose Peony

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Exquisite White

6" Variable Semidouble



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JACKSONVILLE 10, FLA.

New Orleans
Extends A Special Invitation
For You To Attend
The ACS Fall Meeting

FELLOW MEMBERS OF THE ACS:

Two months ago, when we drafted our first invitation to you all to come to New Orleans, November seemed quite a way away.

But now, as we enter September with the summer more than half behind us, those crisp fall days suddenly don't seem so distant.

Which is all by way of saying that I hope you are making your plans NOW for the FALL MEETING AND SHOW in New Orleans, November 12-14. Those dates will be upon us sooner than any can realize and we do want YOU with us.

Herewith, you'll find a review of the program we've planned—giving some extra added details beyond the outline you have already received. You'll forgive us, I'm sure, if we seem enthusiastic about the events but, with pardonable pride, we just don't think there is any place like New Orleans nor anything like what it has to offer in the way of entertainment, recreation and relaxation. We can only hope that you will be here November 12, 13, and 14, so we can prove it!

Sincerely,

EMILE WILLIS, *President*,
Men's Camellia Club of New Orleans.

PRE-REGISTRATION FOR FALL MEETING

American Camellia Society, November 12, 13, 14, 1964

Name.....Registration Fee
\$20.00 per person
(Full Convention)
Address.....or
\$10.00 per person
(Saturday—Cocktails
and Banquet)

Enclose registration fee and mail to:

WARD GUILLOT, JR.
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New Orleans, La.

Registration fee fully refundable if you are unable to attend. Make hotel reservations separately.

THE ROOSEVELT—HEADQUARTERS HOTEL

Make your hotel reservations directly with:

JERRY URSIN
Convention Manager
Roosevelt Hotel, 123 Baronne Street
New Orleans 40, Louisiana

Rates

Single\$11 and \$12
Double\$13 and \$15
Twin\$16 and \$18
Suites\$34 and up

Meetings, banquet and show will be held at the Roosevelt.

President Harris' Farewell Message

With the coming Fall meeting of the Governing Board in New Orleans in November I will step down as your President, turning the reins over to your new President, Mr. Charles Butler.

I know that each of you will continue giving the chair the wonderful cooperation that I have enjoyed during the past twenty-one months.

Your Directors and Officers have worked hard keeping your society financially strong, striving at all times to further the interest in Camellias and with a limited budget has not cut down the size and number of your publications.

To try and thank each committee both from the Board and from the membership at large would take too much space so I can only say thanks to all of you for a splendid and cooperative job done.

As in every organization, regardless of kind or size, the most important phase is more membership because more membership means more dues and more dues means more finance to increase our publications.

Should each of you secure only one new member for the coming year all of our problems would be overcome and all of our goals could be reached. So I would like to make this appeal to the membership to strive for the

coming year to take on this obligation . . . \$6 for five Journals and the wonderful Yearbook is such a small amount . . . you merely have to send the membership application to our Tifton Office and we will do the billing and collecting.

To each of you, to every Club and Society, I again say thanks for the honor of serving you and for your wonderful cooperation.

Most sincerely,

AUBREY C. HARRIS.

—ACS—

Our Cover Flower

'HOWARD ASPEN' (Reg. 680)

This magnificent hybrid is a cross of *Reticulata* 'LIONHEAD' as the female parent with *Japonica* 'CORONATION' as the pollen parent. The peonyform flowers are 7 inches in diameter (without chemical treatment) and 4 inches deep. The color is a medium pink with yellow anthers and green filaments. Some idea of the size can be gained by the photograph with a 'DEBUTANTE' for comparison. Originated and propagated by Howard Asper of Escondido, California, for introduction in 1964. Winner of numerous Highly Commended Hybrid Seedling Certificates and recipient of the first Harris Hybrid Seedling Award in 1963. The cover photograph and the black and white photograph were made by Mrs. M. J. (Lilette) Witman using a Startech Camera



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Annual Members—\$8.00 Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box C, Tifton, Georgia.



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The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 19

Number 4

September, 1964

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Camellia Club Develops Garden In Municipal Park

ELLIS P. LABORDE, General Manager, New Orleans City Park Improvement Association

Another floral distinction has been added to those already claimed by New Orleans.

The Marcel G. Montreuil Camellia Garden is the only known Public Camellia Garden in the State of Louisiana. This beautiful garden which was planted in 1952 is located on the site where one of the two famous New Orleans Dueling Oaks once stood and covers approximately two acres of land.

Plants for the Garden were provided by the Men's Camellia Club of New Orleans in cooperation with the Board of Commissioners of City Park. The garden is named for, and serves as a living testimonial to a former General Manager of the park who was interested in the cultivation of Camellias.

The initial planting in 1952 consisted of one hundred and thirty-five camellia plants of many outstanding varieties.

Presently the Garden contains approximately 250 plants valued at \$7,500. Immediately after the Garden was opened to the public, it became a scenic attraction for both residents and tourists. Many Orleanians use the Garden as a guide for selecting Camellias for their own gardens. The Garden will be included in the ACS tour of New Orleans.

The photograph taken in the Camellia Garden during last year's unusual New Orleans snow storm, is that of Mrs. Thelma R. Willis, wife of the President of the Men's Camellia Club of New Orleans.



The Season Opens

September is the beginning of a new Camellia season. Early blooms have already been reported. With gibbed blooms the season has been moved up. We now have most varieties in flower before Christmas.

Fall boom is no longer restricted to *Sasanquas*, 'DAIKAGURA', 'SEPTEMBER MORN' and 'AREJISHI', and a few more precocious blooms of other varieties. More Fall shows than ever are scheduled.

More greenhouses have been built than ever before. More camellia clubs are being formed. More spectacular varieties are on the way. Hybrids are playing an increasingly important part in collections and in shows.

Interest is increasing every year. You owe it to your friends to introduce them to the joy of camellias. Give them a start with seed, rooted plants and some blooms or help them graft. Get them to join the American Camellia Society and one or more state, regional or local camellia organizations. They are missing great fun!

STATEMENTS REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF

The *Camellia Journal*, published five times a year at Tifton, Georgia, and Columbia, S. C., for September 1963.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, American Camellia Society, Box "C", Tifton, Ga.; Editor, Joseph H. Pyron, Tifton, Ga.

2. The owner is: American Camellia Society, Box "C", Tifton, Ga. No individual owners or stockholders (a non-profit organization).

3. The known bondholders, mortgagees, and other security holders owning or holding one percent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: 7,000.

JOSEPH H. PYRON,
Editor.

Sworn to and subscribed before me this 12th day of August 1964.

Mrs. Dorothy C. Jenkins
My commission expires January 22, 1968.

Summer Meeting of the Gulf Coast Camellia Society

Other Camellia organizations will be interested in the success of summer meetings experienced by the Gulf Coast Camellia Society. This regional society, organized several years ago, decided a year ago to have a summer meeting in addition to other meetings scheduled during the camellia season. The first meeting held in Mobile in August, 1963, was a great success with 120 members present. This year on August 2 an equal number attended.

Ferol (Mrs. Sam Zerkowsky of Slidell, La.), was unanimously elected President, succeeding Jake Nowak of New Orleans, who was made President Emeritus. Charles M. Nugent of New Orleans was elected Vice-President and Herbert Segner of Mobile was re-elected Secretary.

THEY CAME IN SPITE OF OBSTACLES

Some thought the hot weather would decrease attendance—it didn't! Others came in spite of distances. Seven states—Texas, Arkansas, Louisiana, Mississippi, Alabama, Georgia and Florida, were represented. Several came 500 miles.

Although they were unable to at-

tend, Mr. and Mrs. David Wirth of New Orleans sent their daughter and son-in-law to represent them. Marjorie Hamlin of Jacksonville, Texas, left her busy factory which is booming in spite of the topless craze; Mr. Schlaudecker of Amite, Louisiana, came in spite of blindness. He and his wife have a fine collection of camellias and he enjoys camellias and camellia people as much as anyone. The Bill Hodges' of Marianna, Florida, who operate the Caravan, a restaurant which never closes, made arrangements so they could attend. Birmingham, Jackson, Beaumont, Tyler, Magnolia, Arkansas, and Tallahassee were represented.

They came and had wonderful fellowship in spite of the hot weather, distances, business, and other obstacles. It isn't even necessary to have flowers to get camellia people together. The American Camellia Society is always interested in local, state and regional organizations. We welcome news about all camellia groups. Congratulations GCCS on your growth and continued success. The GCCS show will be held in New Orleans (Roosevelt Hotel) January 9-10, 1965. This will be the first show of 1965.



President Ferol Zerkowsky of the Gulf Coast Camellia Society.

Come to Texas

The Texas Camellia Society is planning a big Fall Show in connection with its Fall meeting in Nacogdoches, November 7 and 8. This is the first Fall show to be staged in connection with the Fall meeting, thanks to "gibbed" flowers. Mrs. Edwin L. Trice of Waco is President and Mrs. Vance Burks is general Show Chairman. Entries must be submitted no later than 9:00 A. M. November 7 so that the show may open at 3:00 P. M.

Members and non-members are extended a cordial invitation. The Texas Camellia Society Bulletin for July, 1964, consisted of 12 mimeographed pages of interesting information on summer maintenance and "gib" treatment by Hody Wilson, Tom Eagleson, Frank Reed, Carter Anderson and Jerry Henderson. This is an excellent state society publication. ACS Headquarters welcomes such bulletins and is glad to publish news items about all state, regional or local societies.

—ACS—

New Camellia Society

Valdosta, Georgia, some 50 miles south of ACS headquarters is probably best known as the "Daylily City." It recently was host to the American Hemerocallis Society Convention.

With 30 members of the American Camellia Society in the city itself and many other camellia growers, they decided to form a camellia society. Many of these camellia people are also members of the South Georgia Camellia Society which meets in a different city each month of the season. Dr. William W. Wynens, one of those instrumental in its formation, estimates there will be between 35 and 50 members. Valdosta is one of the most beautiful small cities in Georgia, about 25 miles above the Florida line on busy Interstate 75. Tall long leaf pines and fine lawns lend a beautiful setting for camellias in the plantings around the many beautiful residences. Valdosta State College has a famous Camellia Walk donated by Mrs. R. B. Whitehead who has one of the finest and oldest camellia collections in Georgia.

We welcome this new Society.

New Camellia Club Formed

MR. and MRS. L. E. SHEALY, JR.
Chattanooga, Tennessee

The Chattanooga Camellia Club, with a membership of 12, will stage its first Exhibit March 6-7, 1965, in the lobby of the new Provident Life & Accident Insurance Company.

This exhibit resulted from an idea of two camellia growers, H. C. Cravens and L. E. Shealy, Jr. The following greenhouse camellia growers were contacted: George Abel, Ed. Forstner, Phipps Martin, George Morton. All were enthusiastic.

—ACS—

Additional Show Judges

ALABAMA

Northport:

Mr. James A. Shepherd

CALIFORNIA

Sacramento:

Mr. Newton Pratt

FLORIDA

Hawthorne:

Mrs. C. H. Janes

Warrington:

Mr. C. G. Albino

GEORGIA

Cairo:

Mr. R. Arthur Bell

LOUISIANA

Arcadia:

Mr. Emmett J. Lee, Jr.

MISSISSIPPI

Brookhaven:

Mr. S. N. Doolittle

Mr. George R. Lumsden

NORTH CAROLINA

Greensboro:

Mrs. Harry R. Smith (Nov.)

Fairmont:

Mrs. Warren C. Wallace (NOV.)

New Bern:

Mr. Larry L. Trammell

SOUTH CAROLINA

Columbia:

Mrs. Jack Seastrunk

TENNESSEE

Nashville:

Mr. Wm. B. Connell (NOV.)

Mr. Henry T. Lochte (NOV.)

Mr. Gordon Scott (NOV.)

TEXAS

Beaumont:

Mr. James S. Maddux, Jr.

Carthage:

Mr. Thomas G. Duckworth, Jr.

Waco:

Mrs. G. A. Propst

VIRGINIA

Alexandria:

Mr. William C. Noell

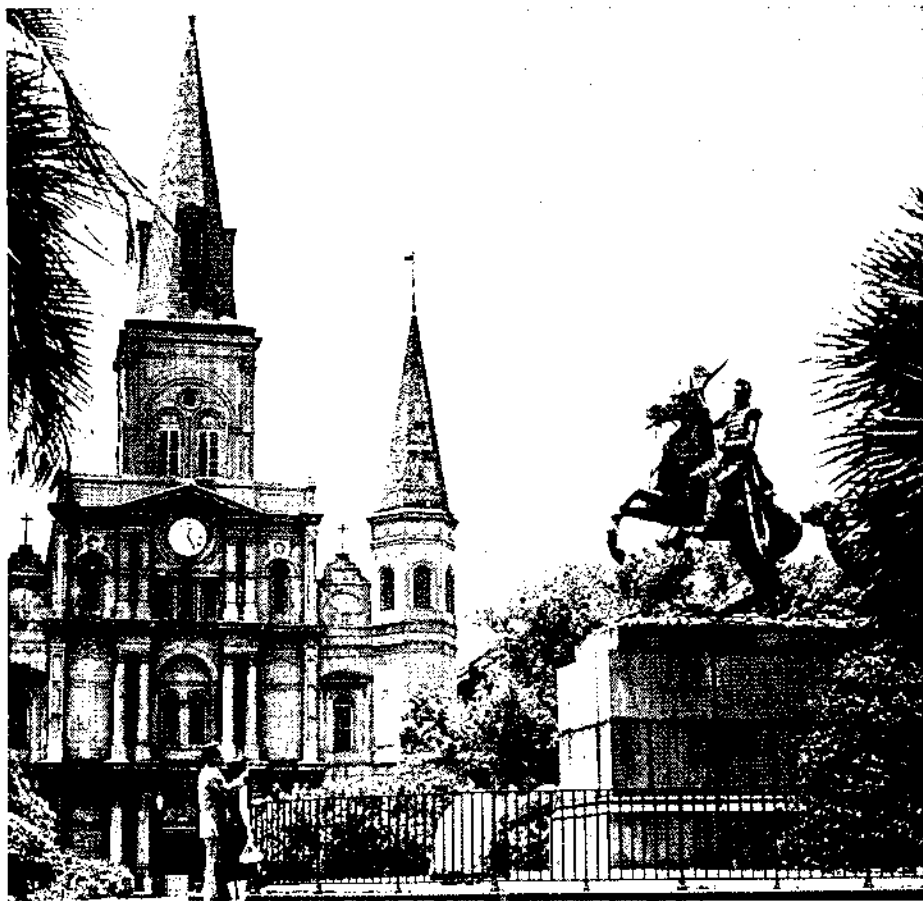
SHOW DATES

Place and Sponsor

Date

Macon, Georgia, Georgia Camellia Society	November 7, 1964
Columbia, South Carolina, Men's Camellia Club of Columbia, S. C.	November 7-8, 1964
Nacogdoches, Texas, Texas Camellia Society	November 7-8, 1964
Savannah, Georgia, Men's Garden Club of Savannah	November 7-8, 1964
Charleston, South Carolina, Coastal Carolina Camellia Society	November 14-15, 1964
New Orleans, Louisiana, Men's Camellia Club of New Orleans, in connection with ACS Fall Meeting	November 14-15, 1964
Shreveport, Louisiana, Men's Camellia Club of Shreveport	November 29, 1964
Jacksonville, Florida, Camellia Society of North Florida	December 6, 1964
Natchez, Mississippi, The Pilgrimage Garden Club	December 12-13, 1964
Gainesville, Florida, Gainesville Camellia Society	January 9-10, 1965
New Orleans, Louisiana, Gulf Coast Camellia Society	January 9-10, 1965
Bainbridge, Georgia, Bainbridge Garden Clubs	January 16-17, 1965
Ocala, Florida, Pioneer Garden Club of Ocala	January 16-17, 1965
Orlando, Florida, The Camellia Society of Central Florida	January 16-17, 1965
Pensacola, Florida, Men's Camellia Club of Pensacola	January 16-17, 1965
Port Arthur, Texas, Men's Garden Club of Port Arthur and Texas Camellia Society	January 16-17, 1965
Tallahassee, Florida, Tallahassee Men's Camellia and Garden Club in connection with ACS Annual Meeting	January 23-24, 1965
Lafayette, Louisiana, South Louisiana Camellia Society	January 23-24, 1965
Beaumont, Texas, Men's Garden Club of Greater Beaumont, Texas, Inc.	January 30-31, 1965
Jacksonville, Florida, Men's Garden Club of Jacksonville and The Garden Clubs of Jacksonville	January 30-31, 1965
Lake Charles, Louisiana, Southwest Louisiana Camellia Society	January 30-31, 1965
Panama City, Florida, Panama City Camellia Society	January 30-31, 1965
Tuscaloosa, Alabama, Men's Camellia Club of Tuscaloosa, Alabama, sponsor of the West Alabama Camellia Show	January 30-31, 1965
Aiken, South Carolina, Aiken Camellia Society	February 6-7, 1965
Cairo, Georgia, Cairo Garden Club Council	February 6-7, 1965
Liberty, Texas, Atascosito Camellia Society of Liberty, Texas	February 6-7, 1965
Natchez, Mississippi, Natchez Men's Camellia Club	February 6-7, 1965
Savannah, Georgia, Men's Garden Club of Savannah	February 6-7, 1965
Slidell, Louisiana, Ozona Camellia Club	February 6-7, 1965
Moss Point, Mississippi, Moss Point Men's Camellia Club	February 6-7, 1965
Albany, Georgia, Federated Garden Clubs, Inc.	February 13-14, 1965
Augusta, Georgia, Augusta Garden Council and The Georgia Railroad Bank and Trust Co.	February 13-14, 1965
Beaumont, Texas, Southeast Texas Camellia Society	February 13-14, 1965
Birmingham, Alabama, Men's Camellia Society of Birmingham and Bessemer Men's Camellia Society	February 13-14, 1965
Brookhaven, Mississippi, Brookhaven Camellia Society	February 13-14, 1965
Georgetown, South Carolina, Georgetown Council of Garden Clubs	February 13-14, 1965
Gulfport, Mississippi, Gulfport Men's Camellia Society, Inc.	February 13-14, 1965
Lafayette, Louisiana, Louisiana Camellia Society	February 13-14, 1965
Mobile, Alabama, Men's Camellia Club of Mobile, Inc.	February 13-14, 1965
New Orleans, Louisiana, Men's Camellia Club of New Orleans	February 13-14, 1965
Ruston, Louisiana, Ruston Men's Camellia Society	February 13-14, 1965
Thomasville, Georgia, Thomasville Garden Club, Inc.	February 13-14, 1965
Tyler, Texas, Tyler Camellia Club	February 14, 1965
San Mateo, California, Peninsular Camellia Society and Hillsdale Shopping Center	February 20-21, 1965
Macon, Georgia, Middle Georgia Camellia Society	February 20-21, 1965
Alexandria, Louisiana, Central Louisiana Camellia Society	February 20-21, 1965
Monroe, Louisiana, Northeast Louisiana Camellia Club	February 20-21, 1965
Hattiesburg, Mississippi, Hattiesburg Camellia Society	February 20-21, 1965
Jackson, Mississippi, Jackson Camellia Society	February 20-21, 1965

Charleston, South Carolina, Coastal Carolina Camellia Society.....	February 20-21, 1965
Columbia, South Carolina, Men's Camellia Club of Columbia, S. C.	February 20-21, 1965
Summerville, South Carolina, Summerville Camellia Society.....	February 20-21, 1965
Houston, Texas, Houston Camellia Society.....	February 20-21, 1965
Kilgore, Texas, Kilgore Camellia Society.....	February 21, 1965
Atlanta, Georgia, Atlanta Camellia Society, North Georgia Camellia Society and The Buckhead Lions Club.....	February 27-28, 1965
El Dorado, Arkansas, The El Dorado Camellia Society.....	February 27-28, 1965
Houston, Texas, Houston Camellia Society's "CAMELLIA TRAIL".....	February 27-28, 1965
La Canada, California, Los Angeles Camellia Council.....	February 27-28, 1965
Meridian, Mississippi, Meridian Camellia Society.....	February 27-28, 1965
Mt. Pleasant, South Carolina, East Cooper Camellia Society.....	February 27-28, 1965
Shreveport, Louisiana, Men's Camellia Club of Shreveport.....	February 27-28, 1965
Whiteville, North Carolina, Whiteville Camellia Society.....	February 27-28, 1965
Wilmington, North Carolina, Tidewater Camellia Club.....	February 27-28, 1965
Marshall, Texas, Men's Camellia Club of Marshall.....	February 28, 1965
Chattanooga, Tennessee, Chattanooga Camellia Club (EXHIBIT).....	March 6-7, 1965
Dallas, Texas, Dallas Camellia Society.....	March 6-7, 1965
Fayetteville, North Carolina, Fayetteville Camellia Club.....	March 6-7, 1965
Greenville, South Carolina, Men's Camellia Club of Greenville.....	March 6-7, 1965
Memphis, Tennessee, Memphis Camellia Society.....	March 6-7, 1965
Texarkana, Arkansas-Texas, Texarkana Men's Camellia Club.....	March 6-7, 1965
Charlotte, North Carolina, Men's Camellia Club of Charlotte, Inc.	March 13-14, 1965
Clinton, North Carolina, The Coharie Men's Garden Club.....	March 13-14, 1965
Modesto, California, The Modesto Camellia Society.....	March 13-14, 1965
Pleasant Hills, California, Northern California Camellia Society.....	March 13-14, 1965
Fresno, California, Central California Camellia Society.....	March 14, 1965
Antioch, California, Delta Camellia Society.....	March 20-21, 1965
Greensboro, North Carolina, Men's Piedmont Camellia Club.....	March 20-21, 1965
Spartanburg, South Carolina, Spartanburg Men's Camellia Society.....	March 20-21, 1965
Elizabeth City, North Carolina, Men's Horticultural Society.....	March 27-28, 1965



World famed St. Louis Cathedral, overlooking Jackson Square, is one of New Orleans most renowned tourist landmarks.

To Chairmen of Judges

Judges like to congregate at one place. A conveniently located motel or hotel should be designated as headquarters. Judges from various cities can then get together and discuss—camellias. Some chairmen send out a list of judges who will serve at a particular show to all who plan to attend. Exhibitors, also, like to know where judges and others plan to stay.

—ACS—

Camellia Politics

Unlike the sleight-of-hand tricks practiced by certain national political figures in running for office from a state of which they are not even a legitimate resident, ACS state directors must be a resident of the state they are to represent. Hence, voters should be careful to cast ballots only for a resident of the state concerned for State Director or of the Territory concerned when voting for a Director-at-Large. It is not necessary to confine your vote for Directors-at-Large to your own state.

In the recent nomination ballots numerous cases were encountered of votes cast for non-residents for State director and non-residents of the territory for Directors-at-Large. This, of course, is not the fault of the candidate but carelessness of the voter.

Obviously, also, a candidate must be a current member of the American Camellia Society.

Final ballots for the voting in the Gulf Coast Directorate will be mailed about September 20th to 25th. Nominations closed September 10th, hence, nominations received after that date cannot be counted.

Although return postage is paid by ACS the number of ballots returned was disappointing. We are very anxious for every member to have a say-so in election of directors. We have no party loyalty oaths. Vote for the candidates whom you think will best represent your state or territory.

—ACS—

Will P. Fulton of Dallas attended the New Zealand Camellia Show in August. While there he delivered the annual Ralph Peer Memorial Lecture. He took a set of ACS slides with him.

Three In Search Of Camellias

Your Editor succumbed to wanderlust in the spring by joining the American Horticultural Society's trip to Europe and England. Of the fourteen on the tour there were two other ACS members—Floyd Fenn of Atlanta and W. H. Kiefaber of Dayton, Ohio. These three were soon dubbed "Those Camellia People." The other members of the group had other special hobbies: Rhododendrons, Azaleas, Alpines, bulbs and flowering trees and shrubs. In Paris at the huge International Flower Show we saw a few rather poor camellias, none at all at the Vienna International Garden Exhibition, nor the famous Nymphenburg Botanical Garden in Munich. There are nurseries which propagate camellias in Holland and we saw a few at the De Vries Botanical Garden in Amsterdam.

England is much more interested in camellias. Here we visited Sir Giles and Lady Loder who have many camellia friends in America as a result of several visits, including the Slidell and Birmingham shows two years ago. More about their extensive camellia collection later.

The Reginald Trys of Windsor who attended the ACS Annual meeting in Jackson last winter invited your editor to see their large, new collection and some of the oldest and largest camellia trees in England.

Mr. Charles Puddle, Secretary of the International Camellia Society and Superintendent of the world famous Bodnant Gardens in North Wales invited us to visit these famous gardens which include a fine collection of camellias. We had long planned to meet after a correspondence spanning a number of years. More about this fine garden and Mr. Puddle later. He plans to organize a group to come over to our annual meeting in Tallahassee.

Gerald Pinckney has faithfully served as the ACS representative in the United Kingdom for some years without compensation. He heads a large nursery, John Waterer Sons & Crisp, Inc., and through his efforts has increased our membership considerably in England. Mr. and Mrs. Pinckney visited the States last winter, attending the Atlanta show, visited Columbia, Charleston and Norfolk. After showing us his extensive camellia collection and nursery plants he was kind enough to drive us to the Rothschild Estate at Exbury, near Southampton. Here Major Peter Barber, one of our ACS members, is propagating tens of thousands of camellias for which he finds a ready market.

Our ACS member, R. J. Wallis at Wakehurst in Sussex, superintends a fine planting of Camellias along with

some of the finest Rhododendrons, Azaleas, and other plants to be found anywhere. This magnificent estate is to be administered by the Royal Botanic Gardens (Kew).

At the Royal Horticultural Society's magnificent Chelsea Show the Editor had the privilege of meeting other ACS members and camellia enthusiasts, including Lord Aberconway, owner of Bodnant Gardens and President of the Royal Horticultural Society. He also met Dr. John Pedler, President of the Australian Camellia Society.

In a later story the Editor plans to give some observations on camellias in England, the growers' objectives, methods of cultivation, propagation and exhibition.

Camellia hospitality is truly international.

—ACS—

Early Blooms

A blush seedling grown by Dr. and Mrs. Robert White of Rocky Mount, N. C., bloomed July 23 without gib.

Les Richards of Mobile gibbed a bud of 'MARY AGNES PATIN' on June 24 and it bloomed July 24.

Fred Hayes of Mobile had 'JIMMY JAMES', a hybrid, to bloom without gib on July 31st. There is a heavy bud set this season and with favorable weather we should have an abundance of seedlings to bloom for the first time.



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The ACS 1964-1965 Arrangement Contest

MRS. JAMES M. TYLER, *Chairman*
Kinston, North Carolina

The July Issue of *The Camellia Journal* carried an article on Policies and Rules for Artistic Arrangement Classes and Contests for Camellia Shows sponsored by The American Camellia Society. Show Chairmen should refer to these policies prior to formulating plans for Arrangement Division of the show. The following committee has been appointed to assist and direct local show committees with the Artistic Division of the Camellia Society Flower Shows:

Chairman Artistic Arrangement Committee: Mrs. James M. Tyler (American Camellia Society Judge), 1301 Perry Park Drive, Kinston, North Carolina.

Assistant Chairman of Schedules: Mrs. Arthur C. Jenkins, Jr. (Accredited Judge of The National Council of State Garden Clubs), P. O. Box 1003, Fayetteville, North Carolina.

Assistant Chairman of Contest Photographs: Mrs. Samuel M. Hutaft (Accredited Judge of The National Council of State Garden Clubs), 215 Woodcrest Avenue, Fayetteville, North Carolina.

Please Note: Direct all questions concerning policy directly to the Arrangement Chairman, Mrs. James Tyler. Schedule Questions should be sent to Mrs. Jenkins and inquiries concerning photographs for the Arrangement Contest should be directed to the Photographic Chairman, Mrs. Hutaft. Contest Photographs must be in the hands of the Photographic Chairman by May 1, 1965.

THEME: DECOR FOR LIVING, WITH CAMELLIAS

CLASS I

A DESIGN REMINISCENT OF:

- A. Early American and/or
- B. Spanish Colonial adapted for an informal room.

CLASS II

A MASSED DESIGN:

- A. Inspired by the Williamsburg period and/or
- B. Victorian period.

CLASS III

A FORMAL ARRANGEMENT ADAPTED FROM:

- A. The French period and/or
- B. The Georgian period.

CLASS IV

A LINE DESIGN:

- A. In the spirit of the Oriental using warm colors and/or
- B. Contemporary using cool colors.

CLASS V

A TABLE ARRANGEMENT (to be exhibited in niches using one place setting):

- A. Designed for an informal luncheon for four and/or
- B. A formal luncheon for six.

CLASS VI (Optional)

VIGNETTES: A flower arrangement staged in a room setting, influenced by the following periods:

- A. 18th Century
- B. Victorian
- C. Spanish
- D. Oriental
- E. Modern

(Suitable background such as a floor screen, planned as a wall or window with table, chair, chest and/or drapery may be used to carry out the design.) Exhibitor should refer to the March-April 1964 issue of *The National Gardener*.

ADDITIONAL ARTISTIC DIVISION RULES

1. The Standard System of Judging, as required by The National Council of State Garden Clubs, Inc., shall be used, and all decisions of the judges will be final. "The Handbook for Flower Shows" and Directive No. II will be used by exhibitors and judges as authority.

2. Exhibitors shall be limited to one entry in each class.
3. Camellias must be featured and predominate. Other plant material (foliage and/or flowers) and accessories must be subordinate and used only to carry out the theme or design of the arrangement. No artificial plant material allowed.
4. Backgrounds must be plain with no draping or distracting textures. The exhibitor must keep in mind the silhouette of the design—light against dark or dark against light—for photographic purposes.
5. Descriptive information must be typed and accompany each photograph. Do not write on the back of the photograph or attach material with clips, pins or scotch tape.
6. Photographs must be made *at the show as soon after judging as possible*.
7. The minimum classes of the Artistic Division will be a selection of A or B in the first five classes. A show may include all ten classes plus class six, which is optional. There is no required number of entries for a standard show class, although it is advised to require at least five.
8. Additional classes may be added by a local club, however, only classes from the American Camellia Society Schedule will be eligible for competition in the American Camellia Society Contest.



A garden exhibit of the Camellia Society of the Potomac Valley at the March 1964 National Capital Garden and Flower Show. It was a prize winner once again. This show was seen by more than 120,000 in the seven-day period of the show. We are already making plans for our 1965 garden. Col. Wm. Bonnell, our president, designed the garden. Many members, including the ladies, did the brick work, put in the plants and then acted as information persons at the 12-hour a day show for one full week. It took about 2 days to set up the garden—one to take it down. The plants are nurtured in Melvin Rees' greenhouse until the next show.

It's Not Too Early to Plan on Gibbing

With the Camellia Show in Columbia, S. C., last November came a revolution. A few growers had experimented with gibberellic acid since the article by North appeared in the 1959 ACS Yearbook. The full significance of this chemical was not realized until dosages, time of and a simple method of application were worked out.

At this show the full impact of gibbing was first widely recognized. Not only is size increased but early flowers are produced. Fall shows will now become very popular. The grower without a greenhouse can have blooms even on late varieties before heavy frosts and freezes.

Much is yet to be learned through experimentation by growers as to the best time to apply gib, concentrations to use, and other factors. We are interested in your experiences in the use of gib. Within the next few seasons it may be possible to formulate a time table so as to produce flowers by a definite date with some certainty. Any adverse effects will be of interest.

Some growers start gibbing in August and September. There seems to be a little advantage in late gibbing. Buds gibbed after January 1 from present indications only slightly respond.

Get your gib ready and review Dr. Racoff's article in the 1964 ACS Yearbook. Have fine early blooms for your own enjoyment as well as for the Fall shows.

You are missing a wonderful experience if you don't gib at least a few buds on several of your favorite varieties. It's easy to do, inexpensive and exciting.

—ACS—

Painting With Gib

F. N. Bush, P. L. Horne, J. U. Smith and other Columbia, S. C., gibbers are painting the buds with gib. For some varieties this seems to work better than the bud cup method. More on this later.

My Experience With Gibbing

JAMES SHEPHERD, Northport, Alabama

One gram of 85% Gibberellic Acid in crystalline form was purchased for \$4.35 from E. H. Sargent & Co., 3125 Seventh Avenue, North, Birmingham, Alabama. The powder was divided into six equal portions in 2-ounce bottles. One tablespoonful of tap water and six drops of household ammonia were added to the acid in each 2-ounce bottle. Solutions were prepared on July 18, September 22, October 14, and November 29 and refrigerated between applications. Diluted aqueous solutions lose potency with time; however, refrigeration slows deterioration.

The growth bud was twisted out and one drop of solution was placed in the resulting cap with a medicine dropper. Most of the buds treated in July, August, and September bullnosed. Well developed buds seemed to react better than small immature buds. A 'DEBUTANTE' treated on August 13, had a good bloom on October 10, and a 'KUMASAKA' treated on September 22, had a five-inch bloom on November 18, which held for two weeks. The average time between treatment and blooms in October was 60 days; in November, 61 days; and December, 46 days.

Thirty-nine varieties were treated with various results. Generally, after treatment, the blooms were larger and the period of blooming earlier.

Variety	Date Treated	Date Bloomed	Days	Remarks
Adolphe Audusson	Nov. 29	Mar. 3	96	Excellent
Ballet Dancer	Nov. 29	Feb. 7	71	
	Dec. 7	Dec. 31	24	Excellent
	Dec. 14	Feb. 22	71	Small
Betty Sheffield Spec.	Nov. 29	Jan. 25	58	Excellent
	Dec. 7	Feb. 8	62	
	Dec. 14	Jan. 25	43	
Betty Sheffield Blush	Nov. 29	Jan. 7	40	Excellent
Betty Sheffield Silver	Nov. 29	Feb. 14	78	Excellent
Blush Betty	Dec. 7	Jan. 19	42	
	Dec. 14	Feb. 29	78	Bulld
Chandleri Elegans	Nov. 29	Feb. 1	65	
	Dec. 7	Feb. 1	55	
Clarise Carlton	Nov. 29	Jan. 5	38	6½ Inches
	Dec. 7	Jan. 26	49	
Debutante	Aug. 13	Nov. 10	59	Good
Don Mac	Nov. 29	Jan. 25	58	Good
	Dec. 7	Feb. 6	60	Very Large
	Dec. 14	Jan. 25	42	Good
Dixie Knight Sup.	Nov. 29	Feb. 6	70	Excellent
Donckelarii	Nov. 29	Feb. 22	86	Bulld
Ecclesfield	Nov. 29	Feb. 1	65	Very Large
Eugenia Howell	Nov. 29	Jan. 24	57	Excellent
Evelina	Aug. 13	Oct. 13	62	Bulld
	Oct. 14	Nov. 25	43	Large
	Dec. 7	Jan. 6	29	Excellent
	Dec. 14	Jan. 6	24	
Felice Harris	Dec. 7	Feb. 8	62	Small
	Dec. 14	Jan. 6	24	Good
Flame	Oct. 27	Nov. 29	34	Excellent
	Nov. 29	Jan. 21	54	
	Dec. 7	Jan. 8	31	Excellent
Gypsy	Oct. 14	Jan. 25	103	Blue Ribbon
Jessie Burgess	Dec. 7	Jan. 16	39	Excellent
Joshua E. Youtz	Aug. 13	Sept. 12	31	Bulld
Julia France	Dec. 7	Feb. 7	61	
	Dec. 14	Feb. 6	55	Excellent
Kate Smith	Nov. 29	Feb. 29	93	Court of Honor
King Size Var.	Nov. 29	Jan. 25	58	
	Dec. 7	Jan. 26	49	
	Dec. 14	Jan. 19	37	

Variety	Date Treated	Date Bloomed	Days	Remarks
Kumasaka	Sept. 22	Nov. 18	58	Excellent
	Oct. 14	Dec. 8	54	Excellent
	Nov. 29	Jan. 25	58	
	Nov. 29	Feb. 7	69	Good
	Dec. 7	Feb. 5	59	Large
Leucantha	Oct. 27	Dec. 8	43	Excellent
	Nov. 29	Feb. 7	71	
Marjorie Magnificent	Oct. 27	Jan. 13	79	
	Nov. 29	Jan. 25	48	
Mathotiana	July 18	Aug. 20	30	Bulled
	Nov. 29	Feb. 1	64	Large
	Nov. 29	Feb. 13	76	
	Dec. 7	Feb. 14	68	
Mrs. D. W. Davis	Oct. 14	Dec. 7	55	Excellent
	Nov. 29	Feb. 5	69	Bulled
	Dec. 7	Jan. 20	43	Large
O. K. Bowman	Dec. 7	Feb. 2	53	Good
Sawada's Dream	Nov. 29	Jan. 25	48	
September Morn	July 18	Aug. 12	27	Bulled
Simeon	Oct. 27	Jan. 5	71	Large
	Nov. 29	Jan. 6	39	Excellent
	Dec. 7	Feb. 8	66	
Sue Ann Mouton	Oct. 14	Nov. 11	24	Purple
	Nov. 29	Dec. 28	30	Excellent
	Dec. 7	Dec. 28	21	Small
Sunset Glory	Dec. 14	Jan. 10	28	Poor
Tomorrow	Sept. 22	Nov. 26	66	
	Oct. 14	Dec. 28	78	6½ Inches
	Nov. 29	Feb. 29	93	
Tomorrow's Dawn	Oct. 14	Dec. 25	73	Bulled
	Nov. 29	Jan. 11	44	Excellent
	Dec. 7	Jan. 20	43	Large
	Dec. 14	Jan. 25	43	
Tricolor (Siebold)	Oct. 27	Dec. 10	45	Excellent
	Oct. 27	Dec. 25	60	Excellent
	Nov. 29	Jan. 19	52	
	Dec. 7	Jan. 19	42	Red Sport
Ville de Nantes	Dec. 14	Jan. 19	37	
	Oct. 27	Jan. 4	70	Excellent
	Nov. 29	Jan. 11	44	Excellent
Winifred Womack	Dec. 7	Feb. 29	52	Excellent
	Dec. 7	Feb. 1	55	Excellent

How Do You Pronounce "Gib"?

According to U.C.L.A. Bio-chemists, Plant Physiologists, Botanists, etc., gib is pronounced "jib". Cal-Tech says "jib" as in gibberish. At the Feb. 28, 1964, symposium on Growth Regulators, scientists in the field of Biology, Agronomy, Agriculture and Horticulture from the U. S. and several foreign countries pronounced it "jib". F.F.R.

However, we pronounce it—soft g (j) or hard g, gibberellie acid is proving to be the greatest boon to camellias ever. Give us the benefit of your findings for our special Gib issue planned for July, 1965.

—ACS—

Sources of Gib Acid

Eastman Organic Chemicals advises us that they do not sell less than \$10 orders of 85% Gibberellie Acid. However, they list the following sources of supply for one gram lots at \$4.35, 5 grams \$17.80:

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Anaheim, Calif. 92803
also 5915 Peeler St.
Dallas, Texas 75235

Fisher Scientific Co.
690 Miami Circle, N.E.
Atlanta, Ga. 30319
also 633 Greenwich St.
New York, N. Y. 10014
also 7722 Fenton St.
Silver Spring, Md. 20910
also 4102 Greenbriar Drive
Houston, Texas 77006

W. H. Curtin & Co.
1782 Marietta Blvd., N.W.
Atlanta, Ga.
also P. O. Box 1546
Houston, Texas 77001

Van Water & Rogers, Inc.
1363 So. Bonnie Beach Pl.
Los Angeles, Calif. 90054
also 600 S. Spokane St.
Seattle, Wash. 98134

—ACS—

Clippings

Newspaper clippings of camellia stories of more than local interest are wanted. Often we can use these in the *Camellia Journal*. If in doubt about their news worthiness send them anyway.

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Camellia Conservatory

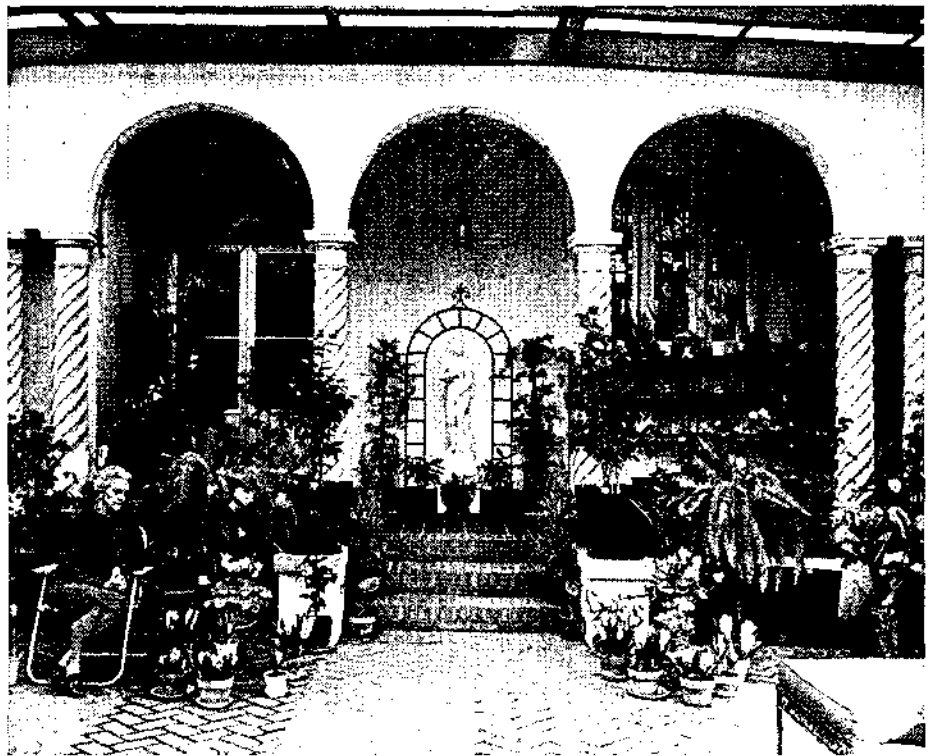
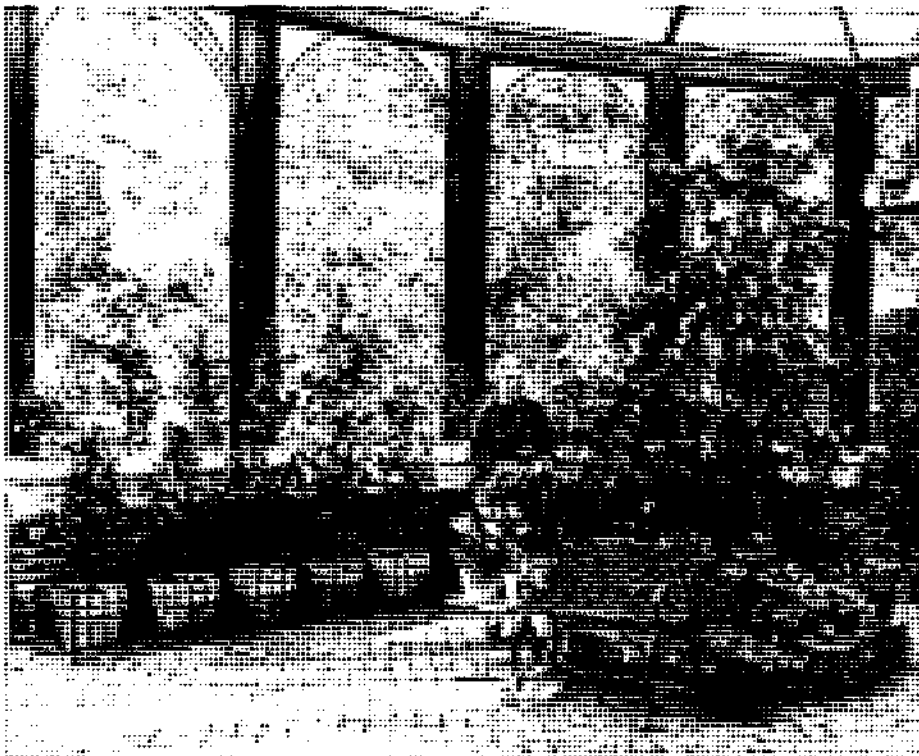
Mrs. C. B. Stout, one of our Memphis members, has had a beautiful and efficient camellia conservatory built on to her residence. The accompanying photographs were made during Memphis' record breaking snow last winter. Mrs. Stout, shown here, says: "Truly with the camellias and other bloom within the house and all that snow so close by, made quite a thrilling sight. I sat there in all my glory and just laughed at 'Old Man Winter'. I cannot begin to tell how much we have enjoyed the room during the winter. I have a 'green thumb' and it has given me a place to putter during the long winter months. There is nothing more exciting than to await the opening of a Camellia variety that I have never seen before. In my case it has not been conducive to late sleeping for I was afraid something would open without my being there to witness it.

"The room is a half moon, 45 feet wide and 28 feet deep. The ceiling is opaque plastic. The side walls are re-

movable and translucent plastic. A large ventilator in the roof carries out excess heat. It is heated by a gas unit suspended from the rafters in the ceiling. It is lighted by two 3-light wrought iron chandeliers. The super structure is all steel. It will house

about eighty camellias either planted in 12-inch clay pots or 16-inch metal ones painted a semi-gloss black. The conservatory proper leads from a porch at the rear of the house. When cold weather drives me inside I supplement the Camellias with pots of blooming Chrysanthemums. Last Fall it was aglow with some three dozen pots of white and yellow plants. They carried me with color well up to the blooming of the Camellias. These are followed with paper white narcissus, cyclamen, hyacinths, primroses, etc. I also have other types of interesting potted foliage plants. Blooming Azaleas add interest also. The large plant in the raised bed is 'R. L. WHEELER' and it was literally covered with beautiful blossoms. The little fence enclosing the clay pots is of wrought iron. I added this to give the whole a finished touch. Wrought iron furniture adds a note of welcome. The statue is that of Venus deMedici, she is flanked by heavily herried red pyracantha."

Mrs. Stout has a well tended Camellia greenhouse at the back of her garden filled with top quality blooms of the best new varieties.



My First Mathotiana

JOHN K. EDWARDS
as told to
GORDON B. CASSELS

John K. Edwards of Pensacola, Florida, got an early start at raising camellias. While in the sixth grade he rooted a cutting of 'ALBA PLENA' for his school teacher, Miss Lida Malone. He has been raising camellias for forty years. He first began at the tender age of seven.

John first heard of a 'MATHOTIANA' when the Pensacola Fire Chief, the late Mr. W. R. Bicker, who was a camellia enthusiast, went to Mobile, Ala. and saw them at a nursery there. He came back from this visit all fired up and told Mr. Filo Turner and John about the beautiful camellia called 'MATHOTIANA' that he had seen. Mr. Bicker bought a 12-inch plant of it for

\$35.00. On his next trip to Mobile he brought back a bloom to show them. They were overwhelmed at its beauty. After spending much time admiring it Mr. Turner said "Without a doubt that is the prettiest flower I have ever seen!" They each determined that they had to have one. This desire in John's case had to remain dormant until a later time. Years passed and all these years he wanted one but it was not until 1943 that he fulfilled his dream.

John was in the Navy in 1943, stationed at Pensacola. He visited the nursery there of the late C. M. Wilson, the originator of the justly famous 'C. M. WILSON' camellia. Mr. Wilson propagated the 'MATHOTIANA' in abundance. Mrs. Wilson was operating the nursery and waited on customers personally. John selected a fine specimen plant from the hundreds available and upon discussing price with Mrs. Wilson she stated that due to his being in the service of our country that she could not justly charge the current market price of the 'MATHOTIANA'

selected. After a short discussion she agreed to sell the plant for about a tenth of its market value. They sold them by the inch in those days.

Edwards' desire for 'MATHOTIANA' not being fully satisfied, looked over the rows of smaller plants and selected two that were perfectly matched in every way. He thought these would grow uniformly at a vantage point along his front walk. Upon inquiring the price of these two Mrs. Wilson said, "Do you think \$5.00 for the two would be too much?" John immediately accepted her offer. And that is how John acquired the three superb 'MATHOTIANAS' which gave him the most magnificent blooms over the years. He rooted hundreds and gave away to friends.

The burning desire for such varieties as 'MATHOTIANA' prompted him to propagate many fine varieties of camellias in order to share them with his many friends in the same manner as Mrs. Wilson befriended him.

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NEW RELEASES

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Beautiful blush pink loose semidouble seedling of 'MAGNOLIAEFLORE' originated by J. M. Hull of Mobile. See color plate in 1964 Yearbook.
2-year graft, budded plant.....\$25.00

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Large semidouble salmon pink with rosebud center, highly commended seedling from Gordon Moughon of Birmingham. Magnificent.
2-year graft, no buds.....\$25.00

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WHOLESALE AND RETAIL, ALSO GOOD ASSORTMENT OF OTHER ORNAMENTALS

Camellia Display At The Tennessee Botanical Gardens

ELIZABETH W. COOPER in Collaboration with
GORDON SCOTT, Director of the Botanical Gardens
(Photos by Gordon Scott)

To Nashvillians, accustomed to beautiful homes and lovely private gardens, the opening of the Check estate to the public in May, 1960 was a great impetus to the activities of organized garden groups and to gardening itself.

Checkwood with its 60-room mansion and 55 acres of rolling woodland located adjacent to the suburb of Belle Meade, was deeded to a private corporation by Mr. and Mrs. Walter Sharp, the owners. Mrs. Sharp is the former Miss Huldah Cheek, daughter of the late Mr. and Mrs. Leslie Cheek, who built Cheekwood in 1929. Mr. Cheek was an heir of the late Joel Cheek, originator of Maxwell House coffee, named for the celebrated hotel in downtown Nashville, built before the War Between the States, damaged



Dr. and Mrs. William S. Stewart of Arcadia, Calif., Mr. and Mrs. Henry Lochte, Mrs. Gordon Scott and Mr. Scott are seen at the reception given by the Botanical Gardens Committee of Cheekwood in honor of Dr. and Mrs. Stewart. Dr. Stewart is director of the Los Angeles State and County Arboretum.

by fire Christmas Eve 1961 and subsequently demolished.

The architect for Cheekwood, Bryant Fleming of New York, who was also a landscape artist, accompanied the Checks to Europe to select fabulous and unusual items to be placed in the house and on the grounds, which items remain.

Since becoming a civic enterprise, the reception rooms of the mansion have been left as they were and are used for small parties, lectures and receptions. The former bedrooms and dressing rooms have been converted into attractive art galleries. Office space has been arranged for the director of the Botanical Gardens and for the director of the Fine Arts Center. In addition several garden groups have their headquarters there including the Horticultural Society of Davidson County and the Middle Tennessee Section of the Tennessee Federation of Garden Clubs. There is also a gift shop and a tea room open daily and



where special parties may be arranged.

The grounds at Cheekwood contain pools and fountains, formal gardens, two nature trails and two small greenhouses. A nature museum is housed in the basement of the house and in conjunction with this exhibits are staged periodically dealing with geology, meteorology, entomology and ornithology. In addition formal instruction is given adults and children (including Scout groups) in subjects such as tree and wild flower identification, merit badge work and landscaping.

The current membership of the Cheekwood corporation is in the neighborhood of 3,000. From this number volunteer staff members, guides and even dirt gardeners assist the professional staff with the many and varied tasks incident to such an undertaking. A gate fee of 50 cents is charged non-members and scarcely a day passes that the gateman is not busy admitting large numbers of persons, particularly bus loads of children from Nashville Schools and those in neighboring towns.

The Georgian Room at Cheekwood, once the lower level recreation room, has become the most popular place in town to hold flower shows. Affiliates of the Horticultural Society stage shows here and in addition there have

been displays of daffodils, tropical water lilies, de Graff lilies, day lilies and staged shows of daffodils, iris, day lilies, dahlias and chrysanthemums.

It was the setting the last weekend in February of the exhibit of the year-old Middle Tennessee Camellia Society which opened with a reception given for Dr. and Mrs. William S.

Stewart of Arcadia, Calif. Dr. Stewart, director of the Los Angeles State and County Arboretum, was presented that evening in a lecture by the Botanical Gardens Committee of Cheekwood.

Through the efforts of Mrs. Henry Lochte, whose husband is chairman of the Botanical Garden Committee and president of the local Camellia Society, one end of the large Georgian Room was converted into a Deep South garden complete with pine, Spanish moss, a gurgling fountain and plantings of blooming camellias and azaleas. Reception guests and visitors to the weekend exhibit were enthralled with the beauty of the garden and with the display of camellias, locally grown and augmented with blossoms supplied by a number of ACS friends in Birmingham, Chattanooga and Mobile.

The first effort of the Middle Tennessee Camellia Society was a small display in the foyer at Cheekwood in '63 which attracted so much favorable attention that the group became more ambitious in '64. Without the help of our aforementioned friends, we would have fallen flat on our faces. But so great is the enthusiasm of the baker's dozen of members of the local society, we are even striving to have a real judges' show at Cheekwood in '65.



Mrs. Henry Parkman, Mrs. Henry Lochte and Mrs. Robert W. Sturdivant admire one of the blooming camellia plants which were featured in the Deep South garden arranged in the Georgian Room at Cheekwood for the second annual exhibit of the Middle Tennessee Camellia Society.

ACS Annual Meeting

Tallahassee, January 21-24, 1965

The Men's Camellia and Garden Club of Tallahassee, Florida, host to the American Camellia Society's 1965 Annual Meeting, January 21 through January 24, has completed arrangements for what promises to be a historic event in the camellia world and is ready to receive advance registrations.

As in the past, the registration fee will be \$20 per person, covering all events on the program, including a visit to nearby and world famous Killcam Gardens, with its acres of camellias and rare imported plants growing out-of-doors under natural

conditions; Wakulla Springs, a stretch of primeval tropical jungle, complete with alligators and strange birds living in their ancestral habitat; the incomparable camellia show, the annual banquet, visits to private camellia gardens, and many other interesting events in a full, all-camellia program covering four unbelievable days.

Checks or money orders should be made payable to and mailed to Payne H. Midyette, General Chairman, Men's Camellia and Garden Club, Post Office Box 1305, Tallahassee, Florida 32302. Any person registering in advance need not fear about

full return of their money should they later find it impossible to attend.

"Our board," said Mr. Midyette, "has firm commitments from Tallahassee's two leading hotels and from outstanding motels—all within a few blocks of the heart of the city—for enough rooms to accommodate everyone coming to the meeting. So we are not worried about housing. In housing such a large number of visitors, however, it is inevitable that some may get a little better accommodations than others. Except for the reservations that are being held for the Society's officers, we must assign rooms in the order that we receive registrations, which means that those registering in advance will get first choice, although, of course, all of our rooms will be good ones.

"There are other reasons, too, why we hope as many persons as possible will make their reservations early. We have planned a program which we are sure will be entertaining, attractive, instructive and one that will make the 1965 meeting one of the best in the history of the Society. Nothing has been spared to assure it.

"Our full program will be published in the November issue of the Camellia Journal, which will also include an official insert card for registration. You don't have to wait until then to register, however. Let me know just what you want in the way of accommodations—single, double or more; whether you prefer hotel or motel, with second choice if possible, date of arrival—enclose your check or money order, and we will have everything ready for you. All you will have to do is pick up your credentials, drop your bags in your room, and start shaking hands with old or new camellia friends.

"We want you to have nothing but happy memories of Tallahassee, so let us hear from you as early as possible."



Killcam Gardens at Tallahassee is a beautiful North Florida floral masterpiece in January, February and March. Azalea, camellia, magnolia and dogwood bloom by the acre at these once private gardens thrown open to the public only a few years ago.

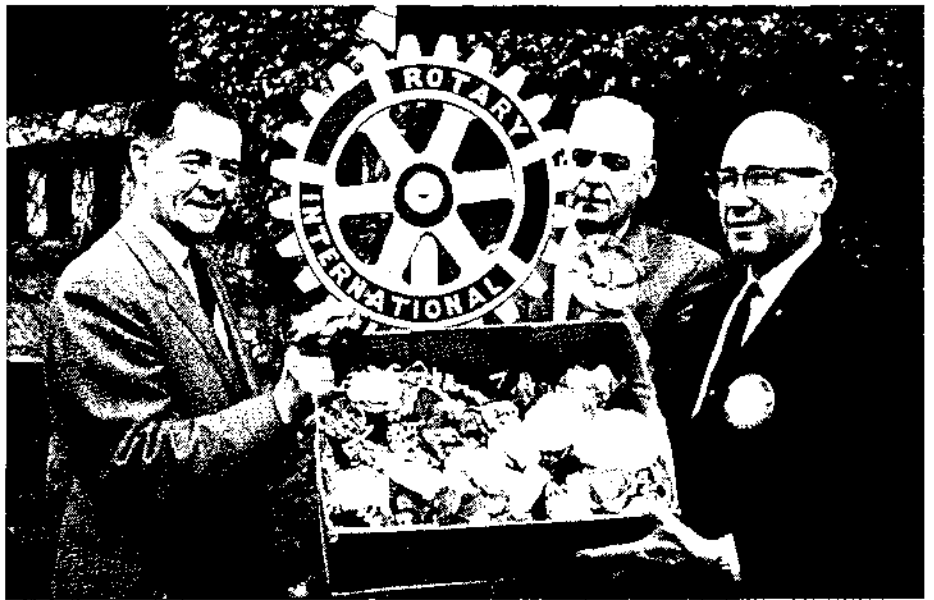
Camellias Go International

RUSSEL GAINER
ACS Director for Oregon-Washington
President Newberg Area Rotary Club

"Camellias and Rotary" join hands to promote world understanding and international brotherhood. On March 19 ten members of the Rotary Club of Newberg, Oregon, flew and drove to Victoria, British Columbia, to be guests of the Victoria Rotary Club. Large boxes of breath-taking camellia blooms were presented to Victoria from the Newberg Club, as a gift of Newberg "The Camellia City"—an appropriate letter from the Mayor accompanying them. Two beautiful camellia plants were also presented to the Victoria Club. At the Rotary noon uncheon, the blooms were greatly admired by President Don Johanson, and the some 200 members of the Victoria Club, after which they were taken to the local hospitals. The members expressed themselves as having never seen such large, beautiful camellia blooms. The camellia plants were much appreciated and accepted by President Don for planting on the campus of the University of Victoria where they would be placed in a prominent place in their "Friendship Garden."

These events were covered by the press and TV. Climate in Victoria is very temperate and quite suitable to camellia culture.

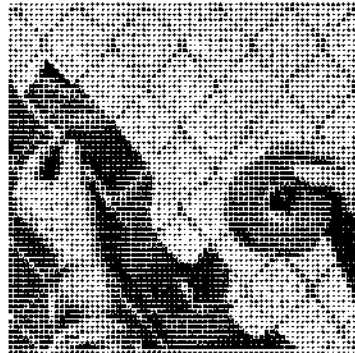
Victoria is famous for its hospitality and the Newberg group felt they surely rolled out the red carpet for them. On arrival a large suite of rooms in the Empress Hotel was placed at their disposal—Rotary Luncheon and



(Left) President Don Johanson of Victoria Club. (Right) Russ Gainer, President Newberg Club. (Center) Box Camellia blooms. PLACE: In front of famous Empress Hotel, Victoria, B. C. Canada.

dinner in the evening, conducted tour by President Don to the famous Buchart Gardens, all this and much more, all courtesy of the Victoria Club.

This was a wonderful adventure in Rotary's international fellowship and world understanding—Camellias added the touch that binds fellowship and good will.



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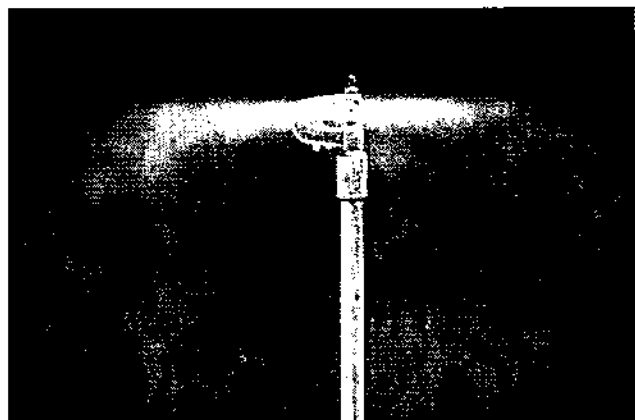
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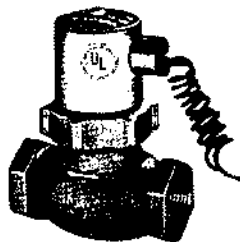
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UNEXCELLED! Brass and Stainless steel. Top performance. Capacity as low as 1 gph @ 30 psi. Mists in a 180° flat plane. Good coverage spaced 4 ft. apart, 3 ft. high. All 3 gph and lower capacities equipped with porous bronze strainer with the equivalent of 325 mesh, and 17% greater filtration. Prices: \$2.95 each; 6, \$2.55 each; 12, \$2.25 each; 36, \$1.95 each.

DEALERS WANTED



PISTON PILOT SOLENOID VALVE for use with timer, thermostat or humidistat to control flow of water for misting, cooling or humidifying. **WATERPROOF** Coils. All sizes rated 115/60. Power consumption 12 watts. Prices: 3/8" \$15.95; 1/2" \$16.25; 3/4" \$18.95; 1" \$24.45; 1 1/4" \$35.25.



SKINNER MINIATURE SOLENOID VALVE for hobbyist or home gardener. Good for output of 50 gph. Brass body, Stainless steel valve. Good for millions of cycles. Install in any position. **WATER-PROOF** coils to UL standards. Max pressure 130#. Pipe size (NPTF) 1/8"; 1/2" NPT conduit housing. 8 watts power consumption. Rating 115/60. Price, including brass bushings and nipples for installing in 3/8" line, \$11.95.



LINE STRAINER—The Best! Protects valve seats and nozzle strainers from grit, trash. Bronze body, 100-mesh **MONEL WIRE STRAINER**. Strainer and screwed cap joined to facilitate easy removal for inspection and cleaning. Prices: 3/8" \$4.75; 1/2" \$4.95; 3/4" \$8.75; 1" \$13.95; 1 1/4" \$19.95.



SERIES C8800—5-Minute Intermittent.

Makes one complete cycle every 5 minutes. "ON" time adjustable from 2 1/2 seconds to full 5 minutes, by simple and easy setting of tripper. An ideal propagation timer. Rating 120/60; 20 amps per pole. SPDT. Price \$19.95.



JW SERIES—Intermittent.

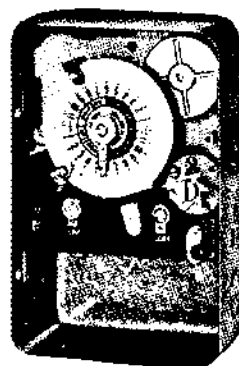
Three Models to Choose from . . .

JW10—10-min. cycle adjustable
0-10 min. 10 amps . . . 1/4 HP
JW30—30-min. cycle adjustable
0-30 min. 15 amps . . . 1/4 HP
JW60—60-min. cycle adjustable
0-60 min. 15 amps . . . 1/4 HP

Ideal for misting program. Rating 120/60; SPST. Specify model when ordering. Price \$14.75.



SERIES B-1 ZENITH. 6- and 15-minute Intermittent. 6-minute cycle has "ON" time from 0 seconds to 3 minutes; 15-minute cycle has "ON" time from 0 seconds to 7 1/2 minutes. Rating 120/60, SPST. Specify model when ordering. Price, heavy gray steel case, \$14.75.

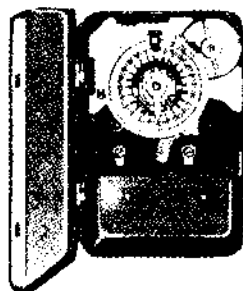


T120 "SKIPPER" SERIES. This "Skipper" type timer can be set to operate every day, every other day, every 3rd, 4th, 6th or 12th day by simply inserting small screws into the day dial for those days operation is to be skipped. Fine for programming greenhouse or lath house misting, lawn watering, etc. Rating 120/60, 40 amps per pole. SPST. Price \$16.95.



24-HOUR TIMER. Up to 6 "ON" and 6 "OFF" operations per day. Can be used for turning on intermittent timer in morning, off in evening at whatever time set for. Furnished with one set of "ON-OFF" trippers. Extra trippers 50¢ per set. Rating 120/60. SPST. Price \$12.95.

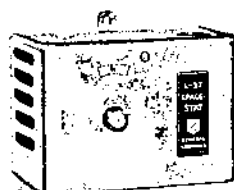
NOTE: Any timer completely wired, with plug-in and 20" lead wires, \$3.00. 24-Hour and Intermittent timers mounted together on heavy half-inch plywood and completely wired together, with plug-in and 20" lead wires, \$5.00 extra.



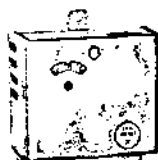
SERIES 5B326 24-HOUR "7-day" Skipper Operation. Popularly referred to as the "Week-end" timer—can be set to operate on certain days of the week. For example, Monday through Friday and skip Saturday and Sunday, or any other combination of operations desired, simply by inserting a skipper screw on the days operation is to be skipped. Day dial automatically rotates one position each day. With additional trippers for the Time Dial, as many as six operations on operation days are possible, or three in a 12-hour day. Additional trippers may be had for 50¢ per set. Case heavy steel grey finish. Dimensions $5 \frac{1}{8} \times 6 \frac{9}{16} \times 3 \frac{1}{64}$. Equipped with hasp for locking. Rating 115/60; switch rating 40 amps 115 volts AC, single pole, single throw. Price \$16.95 postpaid.



8000 SERIES. Adjustable operation time. Can be set to operate every two hours for from 2 to 55 minutes. Excellent device for programming greenhouse or lath house misting, lawn watering, etc. Rating 120/60; 30 amps per pole. SPDT. Price \$24.95.



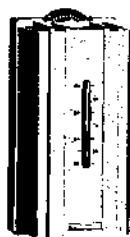
HEATING/COOLING THERMOSTAT. Heavy duty SPDT MERCURY SWITCHES. Range 15-95. Differential approx. 3°F . Case $3 \frac{1}{2} \times 5 \frac{1}{4}$ ". Rating 125/60. Provide full year heating and cooling service. Price \$17.95.



PILOT DUTY THERMOSTAT. Available for heating or cooling. MERCURY SWITCH. Range 15-95. Differential approx. 3°F . Case $2 \frac{2}{3} \times 3 \frac{1}{2}$ ". Rating 125/60. Specify whether heating or cooling type desired. Price \$14.65.



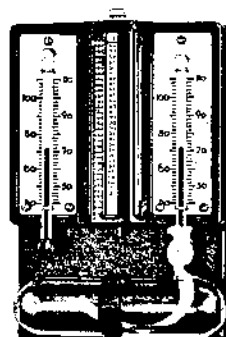
CONTACTOR—UL approved, low wattage, suitable for use with air conditioning and refrigeration compressors, fans, pumps, blowers, motors, etc. when actuated by pilot duty thermostat. Rating 120/60, 2-pole, double break, 20 amps per pole. Price bare, \$12.95; with heavy grey enameled case, \$15.95.



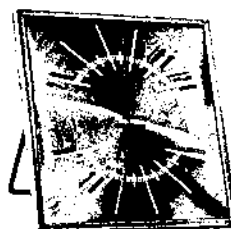
HEAVY DUTY LINE VOLTAGE HEATING THERMOSTAT. For direct control of electric heater for small greenhouses, where relays are not used. Range $40-70^{\circ}\text{F}$. Closes circuit on temperature drop. Actuated by sensitive vapor filled bellows. Rating: Heating, 13 amp full load, 78 amp locked rotor at 120v60cy AC. 2-wire installation. Price \$18.95.



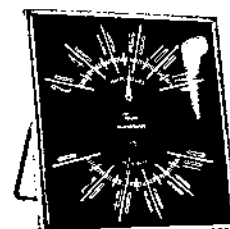
HUMIDISTAT for humidity control. Range 10-100%. Human hair mechanism. Air circulates freely around element. Differential 4% non-adjustable. Contacts SPDT, magnetic snap-action. Rating: Pilot duty 125VA at 120/240v AC. 3-wire control. $2 \times 4 \times 1 \frac{1}{8}$ ". Price \$17.95.



TAYLOR HYGROMETER—Choice of greenhouse owners. Brown plastic case, $5 \frac{1}{2} \times 3 \frac{3}{8}$ ". Range $40-110^{\circ}\text{F}$. Revolving humidity table. Boxed with spare wicks and instructions. Price \$10.00.

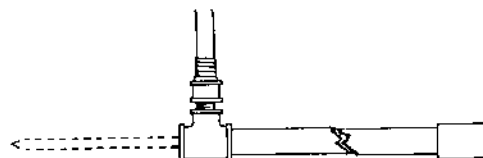


ASHTON HUMIDITY GUIDE HYGROMETER—MADE BY TAYLOR. Gives temperature and humidity. Gold finished dial, white plastic case. $3 \frac{1}{2}$ " square. Hangs or stands.



Available also with smart black dial, gold and white figures. State choice when ordering. Price \$2.95.

GALVANIZED STAND with coupling for $\frac{3}{8}$ " threaded "Mister B". Complete with 2-piece swivel hose connection, galvanized spike. Light, easily moved place to place. 2 lengths, 28" and 39". Price, either length, \$3.25.



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Gib Formula and Treatment

In response to numerous requests and for ready reference we are reprinting Dr. Racoff's Gibberellic Acid formula from the 1964 America Camellia Yearbook, pages 207-219:

We recommend the use of 20 milligrams of 85 or 93% gibberellic acid (there are 1,000 milligrams in a gram) to 1½ cubic centimeters (C.C.) of tap water. In places where tap water has a high mineral content, it might be advisable to use rain or distilled water. Gibberellic Acid is not soluble in water but is soluble in weak alkaline solutions. We have used both household ammonia directly from the bottle and bicarbonate of soda solution (1-3 teaspoonful to one ounce of water) added to the Gibberellic Acid and water, one drop at a time, and shaking well between drops. It will be noted the solution clears up and the Gibberellic Acid no longer settles to the bottom of the vial when it goes into solution. With the size dropper used by me this required 3 to 4 drops. A 2 cc hypodermic syringe was used to measure the 1½ cubic centimeters of water. (There are about 500 cubic centimeters of water in a pint.) The strength of this solution is about 11,000 parts per million. We have tried from 15 to 40 milligrams of Gibberellic Acid to 1½ cubic centimeters of water. This calculates to be from 8500 to 22,500 parts per million. All concentrations give satisfactory results but we settled on the 11,000 parts per million strength as giving best all around results.

Col. Reed suggests dividing one gram into 3 approximately equal portions and placing this 1/3 gram into a 2-ounce bottle containing one ounce of distilled water. He then adds 12-15 drops of household ammonia and cautions that this solution must be kept refrigerated. Using this method and with the 85% Gibberellic Acid previously mentioned the strength would be about 9800 parts per million which is within the acceptable range.

TREATING BUDS

Select well developed floral buds. If very young or poorly developed buds are treated they will develop ex-

remely elongated and the resulting flowers will be deformed or fail to open properly. Break out the growth bud as shown at A in the accompanying illustration. Fill the resulting cup with the solution using a medicine dropper. I prefer a dropper with a very small tip and opening. The average dropper purchased yields 15 drops per c.c. I prefer a smaller one yielding 42 drops per c.c.

There does not seem to be any advantage in treating a bud more than once. We have also applied the solution at B between the growth and floral buds and have also painted the solution on the bud itself (C) either with the tip of a medicine dropper or a camel's hair brush.

We are anxious to learn of any variations in solution and application, also how long you find the solution remains stable. Some have reported

that they have used a solution which had been mixed 6 or 8 months before with satisfactory results. Have you had similar experiences or do you recommend freshly mixed solutions every few weeks?

—ACS—

Letters to the Editor

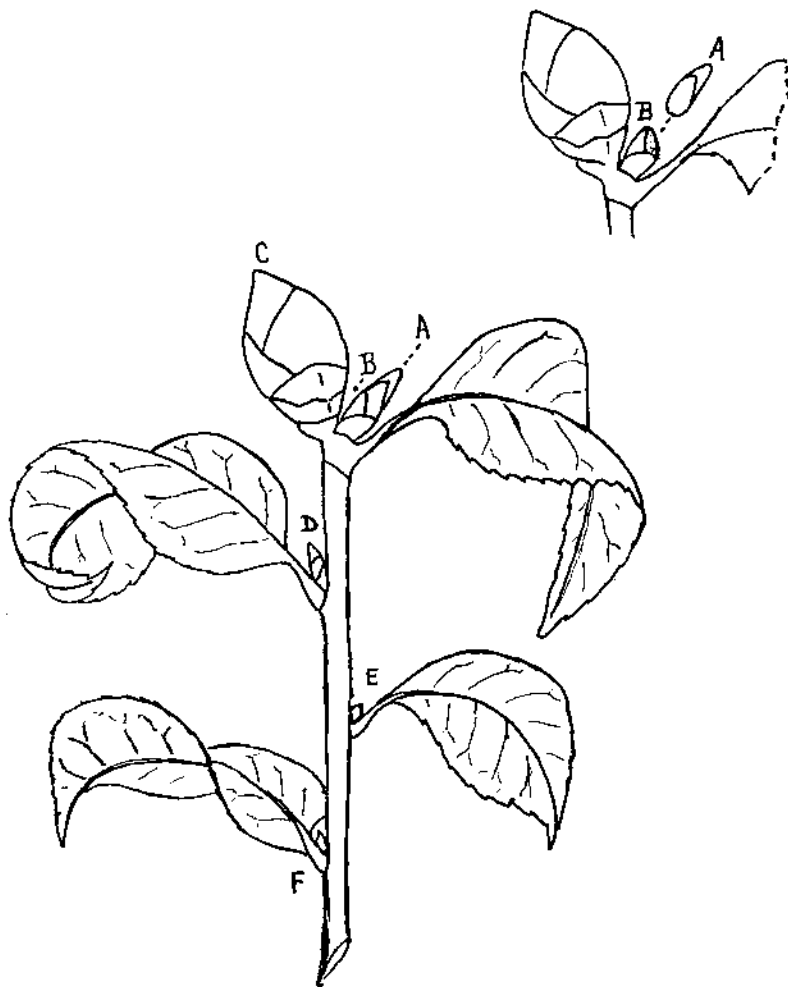
"Louisiana is up in arms in the loss of their beautiful little city, however, Louisiana's loss is Alabama's gain.

"I see on page 21 of July, 1964, Journal captioned under photograph that Monroe is in Alabama and not Louisiana. We were so happy in Louisiana."

PINLIP F. BERNHARDT,
Immediate Past President,
Northeast Louisiana
Camellia Club.

Reply: Back you go to Louisiana. I'll blame it on the printer since he isn't here to defend himself. I'm sure Alabama hates to give up your fair city.

—JOE.



NEW VARIETIES REGISTERED

'ELSIE JURY' (Reg. No. 799). An 8-year-old Williamsii hybrid seedling of *C. Saluenensis* × 'PUKURA WHITE' (Japonica) that first bloomed in 1958, originated by L. E. Jury, New Zealand, and propagated by Nuccio's Nurseries, Altadena, California. Plant growth is spreading and open, medium in rate, with medium green leaves averaging 3 inches in length and 2 inches in width.

The peony form flower, with a slight resemblance to 'DEBUTANTE', is 4½ to 5½ inches in depth and 3 to 4 inches in diameter and has 27 to 30 pedals and 30 to 60 petaloids. Color is vivid clear pink shaded lighter pink

toward base of petals with slight orchid cast. It has light yellow anthers and white filaments. Flower has two rows of wide, waved guard petals joined at base; one thick row of stamens and petaloids with a few petals, all joined; center section is composed of intermixed wavy, convoluted petals, stamens, and petaloids, all joined together. Falls in one piece. Blooms January-March.

'INTRIGUE' (Reg. No. 800). A 5-year-old chance seedling that first bloomed in 1963, originated and propagated by Gary Ghitty LeCroy, Moncks Corner, S. C. Plant growth is upright and rapid, with dark green

leaves averaging 3½ inches in length and 2¼ inches in width.

The flower is 5 inches in diameter and 4 inches in depth and has 239 stamens, 18 petals, 44 petaloids and 3 flutes. It is very erratic in form and practically every bloom it produces is different. The flower is very deep red with petals of full form, forming an outerguard for petaloids, flutes, and stamens intermixed; which in turn form a wreath or color around petals of full form which are surrounding the center stamens. Stamens are pink at the root with a white shaft and bright yellow head. Blooms midseason to late.

'SUE WILDER' (Reg. 801). A 12-year-old chance seedling that first bloomed in 1959 when 7 years old, originated and propagated by Robert W. Wilder, Fairhope, Alabama. Plant growth is average, medium in rate, with dark green leaves averaging 4 to 4½ inches in length and 2 inches in width.

OIL-I-CIDE

PROTECTIVE OIL EMULSION SPRAY
SAFE, SPECTACULAR RESULTS ON CAMELLIAS, AZALEAS, GARDENIAS,
CITRUS AND OTHER BROADLEAF EVERGREENS

FOR CONTROL OF:

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OIL-I-CIDE is recommended by
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SHINES, CLEANS FOLIAGE

- Safe and easy to use
- Homogenized for long-lasting protection.

Available in pints, quarts, gallons, 55 gallon drums at nursery and garden supply centers.

Another fine product of

International Lubricant Corp., New Orleans, La.

New Varieties—Continued

The anemone form flower is $4\frac{1}{2}$ to 5 inches in diameter and $2\frac{1}{2}$ inches in depth with 20 petals and 35 petaloids. Large loose petals slightly waved and uniformly notched in center of outer end. Stamens intermingled with center petaloids surrounded by larger petaloids. Color is bright rich pink with yellow anthers and light pink filaments. Prolific bloomer, stands weather well. Lasting qualities excellent. Stays on exceedingly well. Blooms early to midseason.

'EDNA DEADWYLER' (Reg. No. 802). A 5-year-old chance seedling that first bloomed in 1962, originated by V. A. Boudolf, Charleston, S. C. Plant growth is spreading, medium in rate, with dark green leaves averaging $3\frac{3}{4}$ inches in length and 2 inches in width.

The anemone form flower is $4\frac{1}{2}$ inches in diameter and $2\frac{1}{2}$ inches in depth and has 16 petals and 11 petaloids. Color is red on white with red and white stamens. Has a unique splashed effect. Holds good. Blooms midseason to late.

'POLARIS' (Reg. No. 803). A 9-year-old hybrid seedling of HISHI-KARAITO' (female parent), $\times$ 'J. C. WILLIAMS', originated by John L. Sparkman, Jacksonville, Fla., and propagated by Hyde Park Nursery, Jacksonville, Fla., for commercial introduction in September, 1964. Plant growth is upright and spreading, rapid in rate, with dark green leaves averaging 4 inches in length and $1\frac{3}{4}$ inches in width. The semidouble to peony open type flower, $4\frac{1}{2}$ to 5 inches in diameter and 2 to $2\frac{1}{2}$ inches in depth, has 32 petals most of which are separated from each other and are very narrow and long scalloped at ends. Color is radiant pink. Blooms midseason.

'PINK MAGIC' (Reg. No. 804). A 9-year-old chance seedling that first bloomed in 1959, originated and propagated by Hyde Park Nursery, Jacksonville, Fla., for commercial introduction in September, 1964. Plant growth is average, rapid in rate, with dark green leaves averaging 4 inches in length and $2\frac{1}{2}$ inches in width.

The loose peony form flower, $5\frac{1}{2}$ to 6 inches in diameter and 3 inches in depth, has formation similar to 'TOMORROW' with heavy textured petals. Color is rose pink with silky sheen. Flowers are long lasting. Blooms midseason.

'FIRST LADY' (Reg. No. 805). A 9-year-old chance seedling that first bloomed in 1959, originated by John L. Sparkman, Jacksonville, Fla., and propagated by Hyde Park Nursery, Jacksonville, Fla. Plant growth is average and rapid in rate with dark green leaves averaging $4\frac{1}{2}$ inches in length and $2\frac{1}{2}$ inches in width.

The semidouble flower, 6 inches and up in diameter and 3 inches in depth, has two or more rows of 12 to 14 petals with some petaloids. Color is white with yellow anthers and white filaments. Very heavy texture with long lasting quality. Blooms early and midseason.

'LOUISE ENGLISH' (Reg. No. 806). A sport of 'GOV MOUTON' that was first observed in 1960, has bloomed 100% true for 2 years on one plant propagated in 1960. Plant growth is upright, spreading and open, medium in rate, with dark green leaves averaging 3 inches in length and $1\frac{1}{2}$ inches in width. Plant owned by Dan English, Jr., Dawson, Ga.

The anemone form flower, bright

solid red with green anthers and white filaments, has velvety sheen which enhances its bright red color. Flower is $3\frac{1}{2}$ inches in diameter and $\frac{3}{4}$ inch in depth and has 12 petals and 32 petaloids. Blooms midseason.

'SARAH R.' (Reg. No. 808). A sport of 'BIG BEAUTY' that was first observed in 1956 and propagated in 1957. Has flowered 100% true for 7 years on 5 plants. Was commercially introduced in 1960. Plant growth is same as parent.

The semidouble to peony form flower is 5 to $6\frac{1}{2}$ inches in diameter and $2\frac{1}{2}$ to $3\frac{1}{2}$ inches in depth. Color is light pink to blush with white border. Does not bullnose like parent. Does extra well when gibbed. Blooms midseason to late.

'MARY AUSTIN' (Reg. 809). A 7-year-old chance Sasanqua seedling that first bloomed in 1962, originated by Frank Ellis, Jacksonville, Florida. Plant growth is average and open, medium in rate, with dark green leaves averaging 2 inches in length and $1\frac{1}{4}$ inches in width.

The large semidouble flower is 3 to $3\frac{3}{4}$ inches in diameter and 1 inch in depth and has 18 to 24 wavy petals, occasional petaloids and short, tightly grouped golden stamens. Color is light to medium pink, with lavender traces. Blooms midseason.

'D A Z Z L E'

Spectacular rose pink 6-inch seedling, reaches 7 inches when gibbed. Originated by George C. Clark, Jr., of Savannah. (ACS Reg. 780).

1-, 2- and 3-year grafts \$15, \$25 and \$35

'GUNSMOKE'— $6\frac{1}{2}$ " valentine red (ACS Reg. 679), each petal twisted—grafts \$15.

'JESSIE BURGESS'—2- and 3-year grafts \$10.

also Plants or scions of most new varieties. Let us know what you want. Crating charge \$1.50 per plant.

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Gib For The Fall Shows

W. F. (HODY) WILSON, JR.
Fruit and Truck Experiment Station, Hammond, La.

The use of Gibberellic Acid for obtaining early blooms of camellias is well established and has added a great deal to our shows in many sections. The many facets of its use and ultimate effect is still not available.

Reed, Racoff and others have found 1% Gibberellic Acid or 10000 ppm to be very successful—both greater and lesser concentrations have been successful, so extreme accuracy in preparing small quantities is not absolutely essential.

It is hoped that several convenient sources are available to you of this material. However, the following in-

formation might be worthwhile: W. H. Curtin & Co. and Eastman Kodak Co. sell the 85 or 93% Gibberellic Acid which has to have ammonia added when being made into solution for use on the vegetative buds. Merck & Co. manufacture under the name "Gibrel" several gibberellates. Their 11.85% Gibrel or Potassium Gibberellate is very convenient to use as it is stable and requires only the addition of water. In this case, one gram of the material and 12 c.c.s of water mixed would be a very easy way to prepare the required solution.

The fastest and easiest method of application is where an adjacent vegetative or growth bud is broken off and a drop placed in the scale cup remaining where the bud had been attached. A regular medicine dropper can be used, but one that will put out a drop about one half the size of the regular droppers would be just as effective and more economical.

The most important feature for us to be concerned with is to time the application in order to have blooms for this early show.

Reed et al., Goertz, and Racoff, all report with September treatments average dates for about ½ of treated buds to bloom to be 69 days. This average, of course, will vary some with locations and a great deal with varieties.

This average gives us an easy starting date—67 days from September 1st to November 7th, when we expect to have flowers.

In order to be on the safe side, three or more dates of treatment from the last week of August or September 1st, to September 20th with 2 or 3 buds per large plant each date would be the best program. Fewer treated buds on smaller plants would be advisable.

The following information might act as a guide in modifying some of your treatments on these selected dates. It has been shown that early varieties as 'ALBA PLENA', 'DEBUTANTE', and 'DAIKAGURA' will bloom in 40-45 days. Some of the second early varieties in 50-55 days. This fact I considered worthy of mentioning, but must omit other variant factors which have been described in the literature.

It may be well to remember that 'ELEGANS', 'TOMORROW', 'MRS. D. W. DAVIS', among the well known varieties have not responded well to this treatment. Reticulatas have not performed well to any degree.

The 'MATHOTIANA' family, 'CARTE'S SUNBURST', 'SHEFFIELDS', 'HELEN CHRISTIAN', 'NINA AVERY', 'VILLE DE NANTES', 'DAIKAGURA', 'VULCAN', 'JULIA FRANCE', are a few well known varieties from the group that react favorably to Gibberellic Acid treatment. Some of the Formals have responded nicely to this treatment.

I am going to follow this procedure. I expect to have blooms for several of the Fall shows.

EDITOR'S NOTE: As far back as July 1957 Hody Wilson in the American Camellia Quarterly, called our attention to experiments with gibberellic acid. At that time no experimentation had been reported on its use on Camellias; in fact this chemical was very scarce and expensive at that time. Arthur Brown, then Secretary-Editor of ACS at that time warned in a footnote: "It might be well for camellia hobbyists to defer wide-scale experimentation with gibberellic acid until after trained research workers have developed more information concerning the merits and demerits of this material. The United States Department of Agriculture forbids its use on food crops." The following article is from the mimeographed Bulletin of the Texas Camellia Society of July 1964. Hody was a prophet whom few heeded back in 1957.—J. H. P.

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In Memoriam

H. R. MARTIN

H. R. Martin of Liberty, Texas, a long-time member of the American Camellia Society and a life member of the Texas Camellia Society, died May 2.

Martin, 68, was a native of Cangley, Illinois. He was a member of the Elks Club, the International Association of Fire Chiefs, the Sabine-Neches Fire Chiefs Association, and the Atascosito Camellia Club.

DR. HENRY G. GOOD

Dr. Henry G. Good of Auburn, Alabama, died April 10 of a heart attack. Born December 9, 1897, Dr. Good was an Entomologist at Auburn University. He was long a member of the American Camellia Society. To his widow, also an ACS member, goes our deepest sympathy.

RALPH A. SNYDER

Ralph A. Snyder of Orlando, Florida, died July 23, 1964. Mrs. Snyder plans to continue Ralph's collection and display his flowers once again in the Jacksonville show on December 6th as he had requested.

DR. S. LEHMAN NYCE

Dr. Nycé, 59, died June 9th, 1964, in Norristown, Pennsylvania. He was a charter member and a judge of the

American Camellia Society. He was a camellia pioneer in his state and frequently exhibited and won various awards in camellia shows in the South and from the Pennsylvania and Massachusetts Horticultural Societies. The highly variegated 'NAGASAKI', 'S. PETER NYCE' was named for his son.

His wife, Ester, has been an ACS member since 1947. Our deepest sympathy go to her, his son and mother. Mrs. Nycé writes that he treasured the wonderful friendships they both made through camellias.

LEIGHTON HUSKE, JR.

April 17, 1911—March 16, 1964
Richmond, Virginia

Leighton was the show chairman of the Richmond Camellia Society Show. His untimely death shortly before the show prompted many to think the show should be cancelled; however, the definitely expressed wish of the family that it be held encouraged all to have the best show ever. What better way could they prove their loyalty and pay respect to his memory? One member expressed this great loss thusly: "He was *the* very spirit of the Society! He was the soul behind it."

MRS. JULE FELTON, Montezuma, Georgia

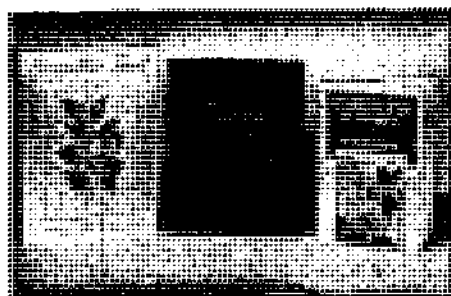
Mrs. Felton, 87, a charter member of the American Camellia Society and of its predecessor, the Azalea and Camellia Society of America, died several

months ago. Mrs. Felton with her sister, Miss Claire Robinson, and her daughter, Miss Frances Felton of Fort Walton Beach, Fla., who survive her, had long been interested in camellias and in gardening in general. She was an ACS Accredited Judge. Along with others in Macon, Marshallville, Fort Valley and other Middle Georgia cities, she was responsible for reviving interest in camellias several decades ago.

W. H. WORTHAM

W. H. Wortham, widely known superintendent of Massee Lane Camellia Farm near Marshallville, Georgia, died April 8, 1964.

Mr. Wortham for 30 years greeted the thousands of visitors to Mr. Strother's famous camellia garden. He was always ready to answer the many questions which visitors asked concerning location of certain varieties, give demonstrations on grafting, and cultural practices.



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Sealy's REVISION OF THE GENUS
CAMELLIA 10.00

Indispensable to hybridizers and those interested in the 82 species. With 239 pages, color frontispiece and 95 line drawings and maps.

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THE CAMELLIA TREASURY
by Mrs. Paul Kincaid 9.95
218 pages. Well illustrated. Reviewed
in July 1964 Camellia Journal.

This office has a complete set of American Camellia Yearbooks 1946-60 in excellent condition. Price \$75.00. We cannot break this set for individual copies, however, from time to time we acquire a few out of print Yearbooks—1950, 1953 and 1954 are available at \$5.00 each. Yearbooks of 1949, 1952, 1957, 1958, 1959, 1960, 1961 and 1962-63 may be purchased at \$4.00 each.

AMERICAN CAMELLIA SOCIETY

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Camellia Books

AMERICA'S GARDENS

A Better Homes and Gardens Book. 208 pages; 245 color plates, 70 black and white illustrations. Meredith Press, Des Moines, Iowa. 1964. \$9.95.

This beautiful book is largely a collection of color photographs of America's outstanding gardens. Appropriate text is provided.

Camellias are frequently mentioned since such gardens as Magnolia, Middleton, Beltingrath, Longwood, Huntington and Descanso are included.

This is not a "how to" book so much as it is a photographic visit to 130 of America's most beautiful public and private gardens. It contains a wealth of ideas for landscaping and planting. Restored historic gardens such as Mount Vernon, Williamsburg and Tryon Palace are covered as well as old gardens of the South. Newer gardens and modern gardens are also shown. Seasonal and specialized gardens are well represented. All sections of America are represented. Some

will argue that important gardens are omitted. Of course it would be impossible to include all fine gardens. A follow-up volume of small gardens would be welcome.

This is a beautiful book which every gardener and lover of beauty will enjoy.

CAMELLIAS FOR EVERY GARDEN

By Geoffrey R. Wakefield. 160 pp. 14 color plates; 26 photographs and 16 line drawings. W. H. & L. Collingridge, Ltd., 2-10 Tavistock St., London W. C. 2. 1964. 32s. 6d. (\$4.55).

Camellias for Every Garden has a foreword by Monique Peer-Morris who has known the author since 1957.

The author, Geoffrey R. Wakefield, had extensive experience with camellias at the Astor and Rothschild estates before becoming head gardener at Stonehurst, Ardingly, Sussex, the estate of Mr. R. Strause.

In an interesting, easy to read style of writing, he discusses the history of the ca-

mellia, their species and habitats, and indoor and outdoor culture. There is an interesting coverage of planting and landscaping with camellias and exhibiting as practiced in England. A short chapter is devoted to the increasingly important subject of hybridizing and breeding. The severe winter of 1962-63 provided a test of their hardiness. Strangely, in ordinary winters, camellia plants and buds suffer less damage than in the South and Gulf Coast of the United States. Sasanquas and Saluensis suffered considerably from the cold.

In her foreword, Mrs. Peer-Morris justifiably says: "Every lover of camellias will find much of interest and benefit in this book, and will have conveyed to him something of the wonderful comradeship existing among camellia growers, a comradeship which seems to have no national or political barriers."

HIGO CAMELLIA

By Taizo Hiratsuka. 196 pp., 49 color plates, numerous black and white illustrations. Seibundo-Shinkosha Co., Ltd., Tokyo, Japan. \$20.00.

The author is president of the Higo Camellia Society of Japan. Although most of the text is in Japanese, there is a fourteen-page section in English translated by Ernest P. Young with chapters on The Japanese Camellia Boasts of a Long History; the Development of the Higo Camellia; The Forms of the Higo Camellia; Making a Bonsai; the Table of Higo Camellia Forms.

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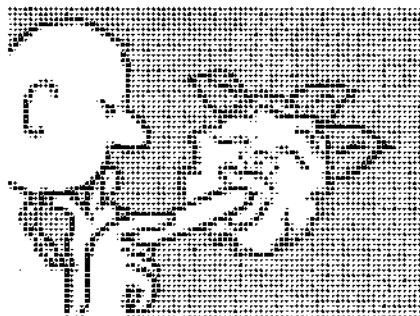
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COLUMBIA, S. C., U. S. A.



Camellia Clinic

Q. How are sites for Fall and Annual meetings selected?

A. Local camellia organizations extend invitations to the Governing Board offering to serve as hosts for Fall and Annual meetings. The Governing Board then votes on which invitations to accept. Such things as recency of a meeting in the area, easy access by a large segment of the membership, facilities available, etc., are considered. Invitations from hotels or Chambers of Commerce cannot be considered. The host organization selects the hotel or motel and makes all arrangements for entertainment, although the members attending pay a registration fee to cover most of the

expense of the dinners, receptions, local transportation and entertainment. The American Camellia Society does not contribute financially to the expenses.

Q. What are Sustaining Members?

A. These are members who want to contribute more than the minimum \$6.00 to ACS for membership. They pay \$12.00. Other than being listed in the ACS Yearbook roster of members as a Sustaining Member, they receive no additional privileges.

Q. What are Life Members? What does such membership cost?

A. Life members pay \$125.00 membership fee once. Such memberships

are not transferable and are restricted to individual members, not organizations. This money is invested and the interest is used to maintain the membership. It is not possible to deduct past annual dues from this amount when an Annual or Sustaining member wishes to become a Life Member.

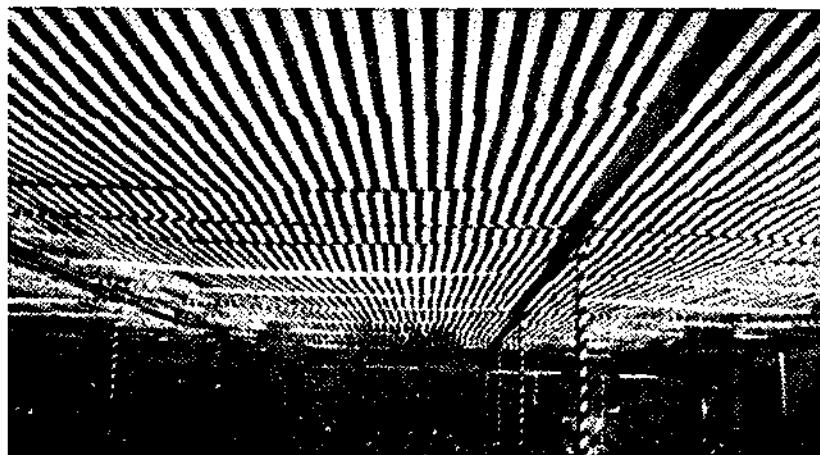
Patrons contribute \$200.00 or more.

Q. How are ACS Fellows elected?

A. Members who have made outstanding contributions to the furtherance of Camellias through research, writing, etc., are eligible for nomination as Fellows of the Society. Nominations are referred to a special committee to make a careful investigation of the candidate's qualifications and recommends approval or rejection to the Governing Board.

Q. Why doesn't ACS have a speaker's bureau?

A. This has been discussed but is considered impractical for ACS. Some organizations have such but many ACS speakers feel they would be called upon too frequently. We are a strictly amateur organization. As such, speak-



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MOISTURE CONTROL necessary for healthful plants.

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ers usually pay their own expenses. Some few are professionals who receive a fee plus expenses from the group they speak to.

Good speakers are usually asked to speak sometimes hundreds of miles away. It seems only fair that their hotel and meals, at least, should be paid for. If possible, other travel expenses should be offered.

Q. Due to the limited space available for our show we would like to limit each exhibitor to 60 entries. This would also improve the quality of our show. We believe large exhibitors would be more selective in their entries. Can this be done under ACS rules?

A. "The answer is very simple. It is entirely proper for you to limit each exhibitor to 60 or any number of varieties that you wish. American Camellia Society only endeavors to make very general rules, so that all camellia fanciers have an opportunity to exhibit fairly. We like different Societies to put their shows on in such manner that best suits local condi-

tions, and we also find that by giving such freedom, people can experiment and if one Society finds some rule that makes for a better show, the rest of the Societies can follow this procedure. We also know that rules in one area are not suitable for rules in another area."

Signed:

MILO E. ROWELL, *Chairman,*
ACS Exhibitions and
Awards Committee.

Q. Is it permissible under ACS show rules to restrict a show to greenhouse flowers? We have few worthwhile outside grown entries.

A. "According to the new rules ACS requires all shows to accept blooms grown under all conditions, greenhouse, outdoors and chemically treated. If a show wants to have one class and competitors who grow outdoor flowers are willing to compete against greenhouse flowers, it would be proper for them to combine greenhouse and outdoors.

"They do not need to set up a separate class for outdoors, but they

should permit outdoors grown to be exhibited. It would be unfair to the outside grown flowers to compete, but that's their business."

Signed:

MILO E. ROWELL, *Chairman,*
ACS Exhibitions and
Awards Committee.

Ed. Note: Some societies have separate shows—one for greenhouse camellias at the height of the greenhouse season, then an outside grown show later. This is permissible.

—ACS—

Wanted!

Each member to interest at least one other person in becoming a member of the American Camellia Society this year. You needn't collect the dues. We will bill the new member upon your or his request.

—ACS—

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Sharing Camellias

I. T. FRARY, Winter Park, Florida

A few years ago, while working among my Camellias, I chanced to cut off a few small branches that seemed to have no particular reason for existing. Being of a frugal nature, I trimmed off most of the leaves and set the cuttings in an out of the way spot in the garden. To my surprise, they lived and grew. This gave me a

hunch. Now I like hunches so, after nursing this one along for several years, to make sure the little cuttings really were determined to live, I finally tackled my hunch.

Armed with a lot of enthusiasm, two or three dozen flower pots, and a package of white powder that was guaranteed to make almost any old

stick throw out roots, I went to work. Gathering a handful of cuttings, I trimmed off the extra leaves, dipped the butt end of each twig in the powder, and set it in a potful of earth. I should have added that the root-to-be end of the cutting was cut "on the bias" as the dressmakers say, so to expose more surface to the earth and powder.

Each cutting was set in its very own pot, for its personal satisfaction, and for my convenience in transplanting, when and if the little fellows seemed capable of facing the world alone.

Well, they did grow, at least many of them did, though some seemed to tire of life and withered away, just as I came to regard them as permanent members of my colony.

The propagating bed was located under a large Tangerine tree that furnished the degree of shade that Camellias seem to enjoy. When the time came to move them, and the new location gave promise of proving permanent, the well rooted plants were set directly in the earth, and the pots returned to the promotion of more new roots; otherwise, pot and plant were plunged in the earth to await future transplanting.

That particular season proved to be especially dry, in fact we almost for-

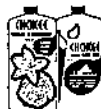
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CAMELLIAS
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Latest varieties and best of
the old ones

got that there was such a thing as rain. But the little future Camellias were watered at least twice a day, and occasionally were treated to a gentle spraying, to freshen the young leaves.

The results? Well, frankly, I was surprised. I made no attempt at scientific culture. Those little plants were merely playthings, for my personal amusement. A professional would starve to death probably, on the percentage of success which I achieved.

What am I doing with the product of the experiment? Well, there is always a spot somewhere that needs another shrub. Then, new neighbors move in. New neighbors and old friends look plant hungry, so I give them a plant or two. They are quite apt to be as vague as I once was about the names and varieties of Camellias. I explain as best I can, and then choose for them plants with nice, fancy names, names that will impress them.

They are encouraged to visit the Annual Show, and to decide which varieties are most appealing to them. Also that they try the idea of purchasing such a plant, if their bank account will stand the strain.

All this will lead, of course, to membership in the American Camellia Society, and the illustrations and articles in its publications will do the rest. They will become devotees of the Camellia, and patrons of the nurserymen.

Anyway, that's exactly the way it worked with me.

Problems?

Maybe you don't want to listen to our problems when you have many of your own. However, you can help with ACS problems with very little effort and no money involved.

We need to know the best methods of pruning. It used to be considered heresy to prune at all—now we know this is desirable and often necessary.

When should disbudding be done to be more effective?

What is the best spray schedule and with what materials?

Is it worth while to try to move large old plants? If so, what is the best procedure?

What is the best understock to use? Is there any one best understock or do certain species and varieties do better on certain understock? We now know that Sasanquas aren't as hardy as Japonicas. Will hybrids make the best understock?

What suggestions do you have for running shows smoother? We have

seen some very large shows which are so well organized that they invariably open on time and the flowers get placed in the right spot. Some smaller shows are an hour or so late in opening and entries are scattered in several places.

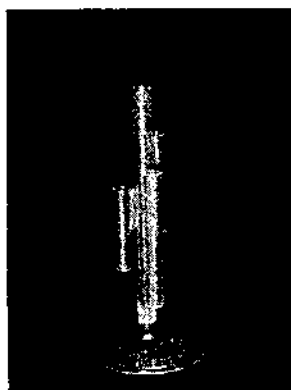
How should a camellia be planted? When? Where? Preparation of hole and soils. Drainage requirements.

Is grafting on canned understock desirable? Many nurserymen and amateurs graft on rootstock growing in the ground, then can in the Fall.

How does one build an efficient shade structure without it being an eyesore? Photographs of attractive lath or slat houses would be a help to others planning such a structure. What is the best cover—Saran, redwood woven lath shade or other?

Yes, the rest of us need your advice on these and many other problems.

Why not write us a letter or article on one or more of these? Share your know-how with others.



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4 Vials — 8 Inches High

Holds Water

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Rare — One Year Grafts only — \$15.00 and \$25.00 — A must

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VERNON W. WILKES, Owner

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Some Gimmicks Our Show Found Successful

JOSEPHINE POLIVKA, Portland, Oregon

A chilly, partly sunny day started the 23rd Annual Camellia Show of the Oregon Camellia Society, held in the auditorium of the downtown Meier & Frank Company store, April 3-4 this year.

Our Show demonstrated that the 1963-64 growing season in the Portland area was superb for camellias. To drive anywhere in the city and metropolitan area was to see magnificent camellia bushes in full bloom, with glorious blossoms. The heavy spring rains tapered off in time this year to prevent much in the way of browned edges and petals.

To show the difference, last year there were 217 entries of greenhouse flowers, totalling 148 varieties. This year there were 188 entries of greenhouse flowers totalling 143 varieties.

On the other hand, last spring, which was one of miserable cold rains, we had only 99 entries of flowers grown outside, covering 42 varieties. This year with balmy weather, we

had 203 entries of flowers grown outside, covering 88 varieties.

Our Society has a guest book at the table at the entrance to the Show, admission to which is free. A member is present to ask the guests to sign the book, and thereby take a chance on winning a door prize.

Owing to excellent cooperation and early work on the publicity, we had outstanding publicity this year. Meier & Frank Company, which gives the Society the use of its facilities advertised the Show freely. Owing to fine weather, glorious camellia blossoms all over the city, and widespread publicity, we had an attendance of over 4,500 persons.

Each year, at the May meeting, the Society selects, often after spirited campaigning, the flower which will be the "Camellia of the Year" for the following year. This is a cultivar which has been grown outside by members long enough to decide if it

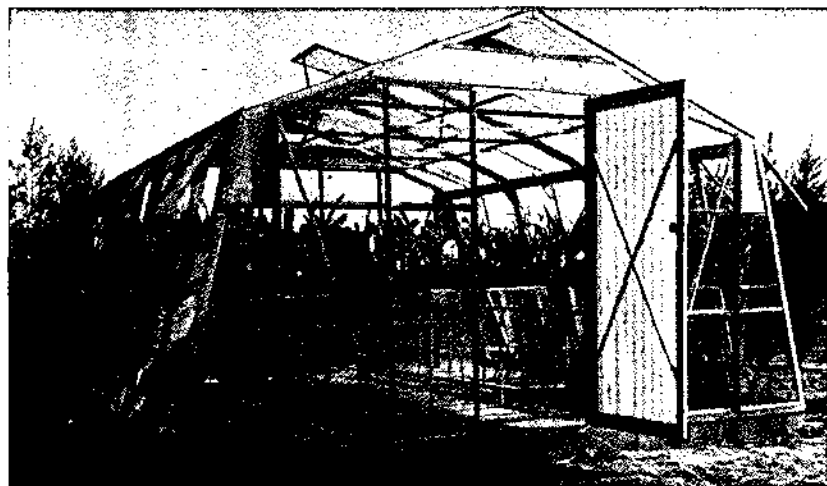
can endure our climate, and can therefore, be recommended to the general public as a reliable plant to purchase. This year's Camellia was 'R. L. WHEELER'. Al Dixon took a spectacular bloom to a local newspaper which photographed him carrying this unbelievable flower.

The corsage table was a source of revenue for the Society. A printed card invited spectators to attend our meetings.

The free seeds seemed to attract the public inordinately, and were all gone within a few hours after opening. Members had contributed seeds, each of which were sealed in an envelope, on which was printed explicit instructions on how to germinate and raise the seed. After the seeds were gone, requests continued to pour in, even the next day, which proved that spectators had gone home and told friends and neighbors about it.

Russ Gainer had a table for the American Camellia Society, with a display of *Journals*, *Yearbooks* and an assortment of beautiful young plants which he gave as a bonus for every new membership in the American Camellia Society.

It was the consensus that it was the "very best ever."



Now . . . All Three Covers

Turner now offers three different types of covers—glass, fiber glass, and plastic for their prefabricated heavy aluminum coated steel greenhouses. Everything is furnished bolts, nuts, door, hardware, glass, four ventilators, complete instructions. Plastic models (14' x 14') priced from \$125.00. Lean-to models are available also. Write for latest catalogue. TURNER GREENHOUSES, BOX 1260, GOLDSBORO, NORTH CAROLINA.

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- 'HOWARD ASPER' Solid and Var.
- 'KUDLA CAIN'
- 'MISSISSIPPI BEAUTY' (Solid White)
- 'PEGGY SYKES'
- 'TOM CAT'
- 'TOMORROW PARK HILL'

List will be sent to prior customers without their writing

RAY GENTRY

Box 6504

Leavell Woods

Jackson, Miss. 39212

Should ACS Publish a Booklet on Camellia Culture?

Within recent years a number of excellent books on camellia culture have been published. Yet a number of requests come in for one simple, inexpensive book for the beginner. We would like to hear from you as to the need for such a book or booklet—what it should include—and not include. Should it be designed primarily for the beginner or should it be more for the experienced grower as a reference work?

Should it be designed to sell at a reasonable price \$2.00 to \$3.50 or more? By holding down color plates, expensive binding, and making other economies without sacrificing essentials, we should be able to issue an inexpensive book. Both Tourje's *Camellia Culture* and Dr. Hume's *Camellias in America* are now out of print, however, we still have a few copies in stock. However, such a book as we might issue would not be designed to replace these nor any of the other excellent books of recent years.

Possibly there is no need for such a book. We would like to hear from you on this subject.

Winter Protection and Summer Shade for 76c a Square Foot

J. H. PEBBLES, Greenwood, Mississippi

All of my experience in growing camellias has been in Greenwood, Miss., almost in The Deep South but having enough severely cold weather in some winters to put at naught all the work of the growing season, and hearing heavily on the growers' enthusiasm for further efforts toward growing these fine plants and having blooms that could bring exultation.

Having arrived at a time of life when I do not want to miss a season of bloom from my plants, as has happened so many times in recent years, I concluded that I must have a greenhouse. That was in 1957, when my first greenhouse was built. It protected my camellias during the winter of 1957-1958 and the following winter, but orchids had come into the family in 1955 and, by 1958, had overrun the glassed porch where they had wintered for those few years. So, the greenhouse was taken over by the orchids and the camellias were again out in the cold, and five, ten, and fif-

teen degrees Fahrenheit is too much cold for camellia buds.

The winter of 1959-1960 was one to again kill most of the buds, so the urge for another greenhouse began to grow, and resulted in the second greenhouse being ready for the winter of 1960-1961. The two winters that followed were so severe that only the earliest bloomers of the plants outside produced blooms for me, but the protected plants bloomed magnificently.

The camellia house is ten feet by twenty-eight feet, of redwood framing, and covered with six-mill polyethylene. Ventilators open the full length of the building along both sides of the ridge. Heat is supplied by natural gas. One heater, rated at 28,000 B. T. U., has sufficed for all cold up to this time, some as low as five degrees Fahrenheit. Camellias do not need warm conditions; only just enough heat to prevent freezing.

The cost of the house, ready for

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Minimum packing charge \$1.50 which will pack six plants, removed from can, soil and roots intact, burlapped and plastic wrapped to contain moisture. All this to save you money and we can sell more! What else? Order a dozen or two and don't forget to write for our catalogue if you are not on our mailing list.

Thank You

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Marion, South Carolina

use, including water connection, was \$211.70. For 280 square feet, that is 76¢ a square foot.

The plastic covering, including the ventilators, comes off in early spring, when some shade is added by installing slats between the rafters, thus providing moving shade of about 50%.

In October or November, the ventilators and plastic covering are replaced and the house made ready for winter. Many container-grown plants are taken inside, inspected for scale and other unfavorable conditions, and sprayed, if necessary. Practically all of the plants in the greenhouse are in containers, but my one best-of-all is

a 'VILLE DE NANTES', in the ground, in the greenhouse.

Both greenhouses are built on foundations of creosoted railroad ties. These are above ground level with enough soil pushed under them to keep out most of the cold air. The ties actually serve a greater purpose in providing ballast for the structure above, as the load on them is very nominal.

One box of six-mill polyethylene, ten feet wide and one hundred feet long, is more than I need each year. That material fails in proportion to the amount of sunlight that strikes it. Some in the strongest light fails in a year or two while some in shade may last twice as long.

The first greenhouse is 8' x 16', eight feet high. This is the house now used for orchids. The construction is different from the camellia house in that the plastic covering the sides is tacked to frames that fit in spaces between the studding, with plastic on both sides of each frame, and the roof is corrugated fibreglass.

This first house was more experimental as it was built with no former experience. The pitch of the roof is only about four inches from center line to drip line. The first covering was plastic-covered panels.

Only one rain was necessary to show that the panels became bags full of water and a change was immediately called for, but was delayed until April of 1958, when a hailstorm that caused damage of several million dollars to roofs, buildings, automobiles, and other property in Greenwood tore through the panels and

piled hailstones inches deep on the orchids. The fibreglass roof followed soon thereafter and has served well since then.

Another feature of this house that is not used in the camellia house is aluminum foil, heavy-duty, around the first three feet up from the bottom. This seems to have some beneficial effect on conserving heat.

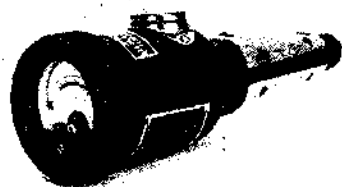
Orchids need more heat than camellias, so this house is kept close to sixty degrees Fahrenheit through the winter. Another gas heater of 28,000 B. T. U. rating is used, and that is supplemented by an electric heater of 4,800 watts rating with a fan and thermostat. All of this electrical equipment is in one small unit, costing about \$50.00. It requires a current of 220 to 240 volts.

Due to the additional heating equipment, still nominal in cost, and the fibreglass roof which replaced the first one, this house cost about \$2.89 a square foot.

In my earlier days, guns, hunting and fishing claimed my time for recreation, including a vast amount of time doing gunsmithing in an amateur way. Now, the greenhouses and their contents, and other horticultural ventures, leave no time for hunting and fishing.

—ACS—

Please notify ACS Headquarters of a pending change of address. Each undelivered Journal is destroyed by the Post Office and we are charged 10¢ for notification of change of address. Even a change from home address to a box number should be sent in.



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Measure pH and humidity immediately by sticking instrument into soil.

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'CARA MIA VAR.'
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'VULCAN VAR.'

'ALYNE BROTHERS'
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Sacramento Camellia Festival . . .

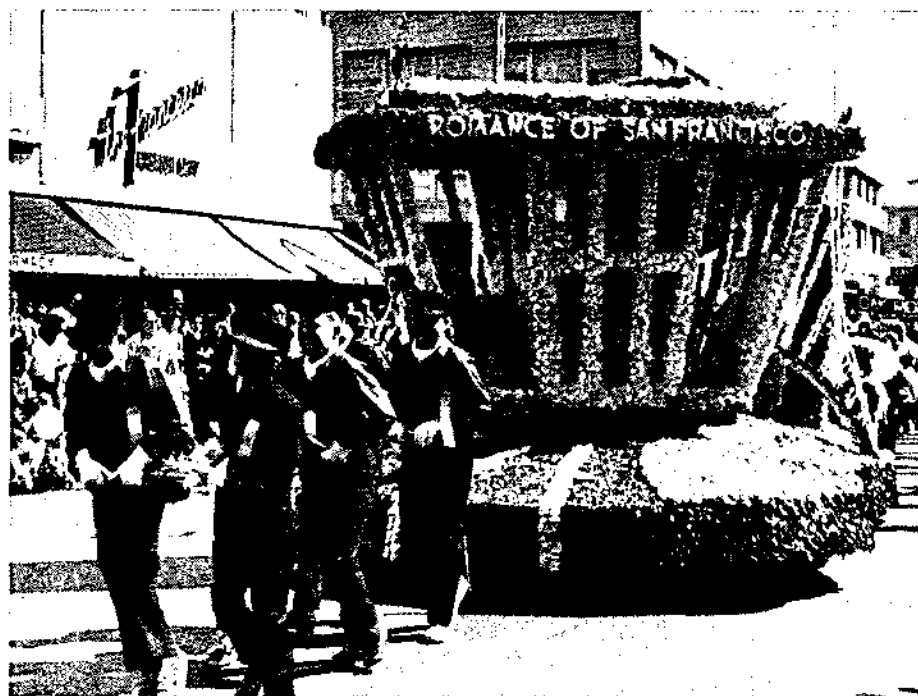
A Delightful Tradition

The 40th annual Camellia Show is over, but memory of its beauty lingers on. Close to 50,000 persons visited the Memorial Auditorium, and none could see the thousands of exotic blooms without a remaining impression of nearly endless arrays of beauty.

The Camellia Festival is the expression of those who labored over the years to have this civic expression reflecting their love of the fascinating flower. Today, the show is only one part of the festival—now replete with its parade, queen, ball, babies' day, folk dance pageant, international friendship luncheon, and final Camellia Concert, among other features.

Tribute is due particularly to the men and women who during the past decade have transformed the annual show from a small event to such an impressive exhibition. Their reward should be in the delight so visibly revealed by all who came to see and remained to admire.

What makes this the more impressive is that the bountiful display of flowers come from such a small proportion of all the camellia plants



SWEEPSTAKES TROPHY. Thousands of pink, white and red camellias and hours of hard work went into the creation of this camellia cable car, representing the Romance of San Francisco. The Judges of the Children's Camellia Parade selected it as the Grand Sweepstakes Trophy winner. Thousands lined the route of the colorful parade. (Bee Photo.)

adorning the homes of our community. The pleasures of the festival, the quality of the show, the prevalence of camellias throughout the city, and most of all in the appreciation of the people, all combine to make Sacra-

mento truly the Camellia Capital of the world.

EDITOR'S NOTE: We will be a part of the Camellia Festival in 1966 when the ACS Annual meeting is held in Sacramento.

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A PARTIAL LISTING OF OUR NEWER GRAFTS FOR 1964

'ANTICIPATION'
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'DOROTHY JAMES'
'GUILIO NUCCIO FEMBRIATED'
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All plants are container grown by the University of California system for container grown plants.

Our new price list will be mailed by the 20th of July. Our list is not complete without your name.

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Sasanqua and Standard . \$3.50 Per 100

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Grafted, Own Root and Seedling Plants

Misting With Acti-Dione RZ

ALISON J. PARSONS, Norfolk, Va.

We are now at the height of the petal blight season (March) and usually on the second day of the show, it had been necessary to throw out approximately 40 to 50% of the blooms due to the horrible extent of petal blight developing overnight on the blooms that came into the Show in perfect shape. The show chairman followed my recommendations made several months ago that the flowers be misted with Acti-Dione RZ and after the judging was over last Saturday, Mr. Barnes, one of Mr. Heutte's top men at the Botanical Garden, misted all the flowers, both inside and outside blooms, using one teaspoonful of Acti-Dione RZ to the gallon. Dr. Thornton, President of the Virginia Camellia Society, informed me that it only took about twenty minutes and on Sunday, they only found five or six flowers out of the many hundreds that showed any signs of petal blight and the flowers generally were in better condition on the second day than we have seen them in many years. There were two commercial exhibits that were not misted with Acti-Dione RZ and almost every other flower had developed those tell-tale spots on Sunday. It is surely a demonstration to me of the



Dr. and Mrs. Herbert Racoff of Columbia with their trophies. Dr. Racoff is a gibberellic acid pioneer.

effectiveness of this fungicide in immunizing the spore.

—ACS—

Scouting

This is the season when scouting expeditioners rove the camellia belt.

They're looking for "hot" new varieties and tagging plants for delivery this Fall. Birmingham, Charlotte, Columbia, Jacksonville and Albany have already sent expeditions out in various directions.

NOW AVAILABLE

Varietal Name Cards For Shows

Sets of 100 cards of the newest varieties

\$2.50 Postpaid

Based on varieties suggested by Show Committees
and

Sets of 115 cards of the older standard varieties most frequently used—
selected from the two previous out-of-print sets have been printed

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These are printed on heavy white 4 x 5 1/2 cardboard so as to last for years. The cost to cooperating shows has been kept as low as possible as a service of ACS to its members.

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Apology to 'CHARLEAN'

Wilmer Stewart, the originator of the very beautiful hybrid 'CHARLEAN' was distressed not to find his hybrid listed in our "best in show" compilation in the July *Camellia Journal*. It won best hybrid in the Jacksonville Fall Show and also best in the Orangeburg Show. The latter was not reported to us, hence with only one win reported it did not appear on the tally which was restricted to those winning two or more shows. Wilmer has the certificate to prove it. We are glad to make this correction. Incidentally, Wilmer says gib acid seems not to improve the size or quality of 'CHARLEAN'. Several other reports state that hybrids did not respond to gibbing. We would like to hear of the experience of others in using it on hybrids, reticulatas and other species. Maybe it works best on japonicas.

—ACS—

The Second Day

It is my fixed opinion that it is not necessary to have poor blooms on the second day of the show. Cut your blooms before they are completely and sprawlingly open. I believe a Washbourne suggestion started me leaving the stems of the cut camellias in water in 12 by 18 inch cookie pans for a half hour. Using a solution of 25

drops of Vitamin B1 in 6 oz. spray bottle of water, I spray the petals and get some down to the base of the petals without getting any dampness on the stamen. I started using this because of the naphthaleneacetic acid (5 ppm) in the solution. Maybe the vitamin helps, too. North, of UCLA, believes that gibberellin slows the ageing process in blooms and that it and naphthaleneacetic acid (10 ppm solution) can have wide application in preventing petal fall.

I set my camellia refrigerator at the highest temperature which keeps it at approximately 40 degrees F. I don't hesitate to cut flowers a week ahead of time. With fairly airtight

boxes, you can keep the relative humidity reasonably high.

—FRANK REED.

—ACS—

ACS Membership as Court of Honor Awards

Elizabeth City, North Carolina, gives an ACS membership to every entrant whose flower gets to the Court of Honor. These are most welcome and appropriate awards. It is difficult to find a silver trophy for \$6.00 much less engrave it.

The Elizabeth City show temporarily places a card table at the end of each exhibition table. As the judges spot a potential Court of Honor flower, it is placed on the card table. A card reading: "Best of variety on Honor Court" is left where this is removed. Later the judges decide whether to send it to head table or return to regular place.

—ACS—

We predict that more seedlings than ever before will be exhibited in shows this season. Most long time growers have at least a few, others have hundreds or thousands. Remember, don't gib seedlings to be entered in competition, but try it for your own enjoyment.



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In response to many requests, we have arranged with a manufacturer to provide us with binders especially made to accommodate the 8½ x 11 inch Journals.

These are made of green imitation leather with gold lettering on the spine and front. There are 20 wire holders in each, which should accommodate at least twelve issues of the Journal.

These handsome binders will protect your Journals and prevent their loss.

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Large peony form
Early to midseason bloomer

Three-year
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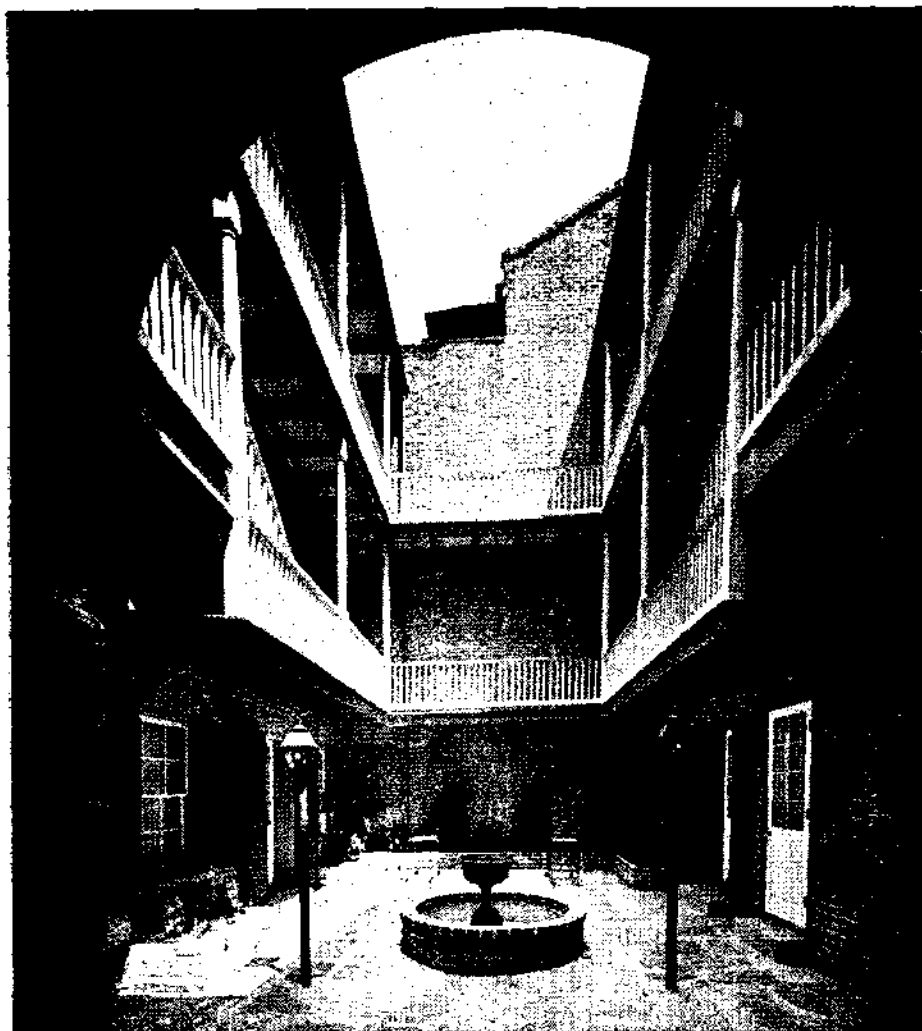
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35 mm Color Slides

We have several sets of 35 mm color slides available to lend the camellia groups. There is no charge for this service. Each set consists of 75 to 100 slides.

These are slides submitted with registrations, gifts, and those taken by the Secretary. There are hybrids, unnamed seedlings, show winners, standard varieties and oddities. The ladies may be interested in arrangement slides.

Since these are in great demand it isn't always possible to send them on the exact date desired, so give an alternate date and request well in advance. We ask that they be returned or forwarded promptly.

—ACS—

\$1.00 Rebate

When local, state or regional camellia organizations attain 100% membership in the American Camellia Society they are entitled to \$1.00 rebate per member. If both husband and wife are members of a local organization, only one need be an ACS member to qualify. The South Georgia Camellia Society was recently given a rebate of \$120.00.

—ACS—

If you are planning to move a large camellia plant it helps to root prune the plant some months ahead.

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the old American Camellia Quarterly, Northern California Camellia Bulletin, Southern California Camellia Review, Carolina Camellias, International Camellia Journal, and many other publications.

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Do your Christmas Shopping Early!

What more acceptable gift could you find for \$6 than a year's membership in the American Camellia Society? We will send a special card announcing your gift. New members will receive the November Journal.

The 1965 Yearbook at \$4.00 will be available December 1.

Camellia Journal binders at \$2.50 or the smaller red 6½" x 10" binders at \$1.75 each are available and make highly acceptable gifts.

The special Greenhouse Culture edition of the Camellia Journal is 50¢ per copy.

All Prepaid

AMERICAN CAMELLIA SOCIETY

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**See what you can do with a
KODAK STARTECH CAMERA!
The ideal Christmas gift!**



The color plate of 'MARY AGNES PATIN' above was photographed by Sam Zerkowsky, Tammia Nursery, Slidell, Louisiana, using a STARTECH. See also the color plates of 'HOWARD ASPER' on front cover and 'POLARIS' inside front. Both were made by amateurs with the easy to use STARTECH CAMERA. Never fails to make a beautiful slide. Everything you need in one package: Kodak STARTECH Camera, color film, flash bulbs, batteries, two supplemental lenses. COMPLETE for only \$34.75.

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Tammia Nursery, regrettably, will not release the true 'GUILIO NUCCIO FIMBRIATED' until grafts from this plant have proved to be true. We have 1-, 2- and 3-year grafts that have grown unusually well but none have bloomed except one variegated plant. We will, again this year, bloom the parent plant. We are well aware that something being called Fimbriated Nuccio is being sold, swapped, traded or what have you—but none of these came from our plant.

Perhaps ours will not be any better than what is being sold. If it isn't it will not be released. We do our best to stand behind everything we sell as to quality and to what we claim it to be. When we are told we are wrong, adjustments are made immediately regardless of loss to us.

The following plants are listed for sale this year plus many more tried and true varieties:

JAPONICAS

'Mississippi Beauty'	'Juanita Smith'	'King Size'	'French Emperor'
'White and Red (These two sports we have had for 5 years)	'Extravaganza'	(heavily variegated)	'Spring Sonnet'
'Funny Face Betty'	'Extravaganza Pink'	'Pink Diddy'	'Florence Stratton'
'Betty Sheffield Supreme'	'Accordion'	'Katherine Maryott'	'Carolina Beauty'
'Veined Betty'	'Merrillees'	'Clark Hubbs'	'Coral Mist Blush'
'Coral Betty'	'Touchdown'	'Sueyn'	'Velma Grantham'
'Betty Sheffield Dream'	'Kickoff'	'Nellie McGrath'	'Velma Grantham Pink'
'Betty Sheffield Dawn'	'Carter's Sunburst'	'Erin Farmer'	'White Velvet'
'Blush Supreme'	'Carter's Sunburst Pink'	'Guilio Nuccio' and Var.	'Charlie Bettes'
(and of course all other 'Betty Sheffield' sports. They are all so good it is hard to decide which is best)	'Marie Bracey'	'Thelma Dale Blush'	'Dixie Knight Supreme'
'Mary Agnes Patin'	(heavily variegated)	'Overlook White'	'Wildwood Peony'
'Commander Mulroy'	'Grand Slam'	(one of Mr. Sawada's finest)	'Vulcan Var.'
'Dan Graves'	'Donna Buono'	'Bienville'	'Julia France'
'Dan Graves Var.'	'Gus Menard'	(Mr. Sawada's finest formal—early white)	'Judy Matthews'
	'Alexis Smith'	'Dixierama'	'Tomorrow's Dawn'
	'Purple Swirl'	(Mr. Sawada's largest pink)	'Tomorrow Var.'
	'Ballet Dancer'	'Ava Maria' (early)	'Eleanor Hagood'
	'Mildred Elliman'	'Can Can'	'Catherine Cathcart Pink'

HYBRIDS

'Julia Hamiter'	'Felice Harris'
'Carl Tourje'	'Leonard Messell'
'Diamond Head'	

MINIATURES

'Runt'	'Little Babe'
'Baby Sis'	'Sugar Babe'
'Man Size'	'Hishi Karaito'
'Red Button'	

RETICULATAS

'Purple Gown'	'Crimson Robe'
'Lionhead'	'Willow Wand'

DEPENDABLE OUTSIDE BLOOMERS

'Imura'	'Emmett Barnes' (early)	'Edwin Folk'	'Juanita Smith'
'Winifred Womack'	'Anita'	'Ville de Nantes'	
'Magnoliaeflora'	'Sally Harrell'	'Donckelarii'	

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