

The
Camellia
Journal

'Erle Stanley Gardner'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 20, NO. 3

JULY, 1965



A Truly Different Camellia 'GLENWOOD'

A real Christmas red generously variegated. Originally solid red—variegated by grafting. Shows marked contrast in white and red with white generally restricted to peony cented. Blooms are extremely heavy on sturdy upright stems—4 3/4" to 5 1/4"—long lasting—fall firm eventually. Blooms November to March. Seedling from 'PEARL HARBOR' pollinated by 'DEBUTANTE'.

Initial Release This Fall

also

'JEAN SMITH'

(See Cover Picture and Description November 1964 Journal)

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More About Trip to Hawaii

The notice of a proposed trip to Hawaii following our convention in Sacramento March 3-5, 1966, met with considerable response. The trip is now assured.

There are several things on which we need your advice. Should we leave on Sunday morning following the end of the convention Saturday night or wait until Monday? The schedule is now set up for 10 days, going by air, but return trip may be made by boat. Does the tentative schedule provide enough leisure time? This will be a day jet flight leaving San Francisco about 9 A. M. and arriving in Honolulu about 4½ hours later. We will stay at a first class Waikiki Hotel.

After a day of leisure for shopping, swimming and sightseeing we will take a cruise of Pearl Harbor, and have a day visiting points of interest around the Island of Oahu. The next day we will fly to Maui, then later in the afternoon to Hilo overnight at Naniloa Hotel on the shores of Hilo Bay.

The next day we will visit the orchid and anthurium nurseries, Rainbow Falls, the Hawaii National Park with its Tree Fern Forest and Kilauea Volcano then on to Kona overnight. The next morning we will visit coffee and pineapple plantations and have time for an afternoon of shopping or swimming.

The following day we will board glass bottom boats for a view of the

beautiful coral formations below. Then overnight at our hotel on the Island of Kauai. The next morning there will be a motor trip to Waimea Canyon, then after lunch a boat trip up the Wailua River to the famous Fern Grotto.

The final day will be a day of leisure on Kauai or an optional trip to Hanalei Valley and the caves of Haena. That evening there will be an "Aloha Farewell Dinner" prior to leaving for Honolulu for our overnight flight to San Francisco.

Cost of the above 10-day tour \$432.50 per person based on two persons sharing hotel rooms throughout—from San Francisco and return.

Brochures giving complete details will be prepared shortly and sent to all who express an interest in the trip. This is not the usual tourist trip. Emphasis is placed on enjoyment of Hawaii's natural scenic beauty with particular accent on the neighboring islands of Maui, Hawaii and Kauai, and typical Hawaiian hospitality with the assistance of representatives who handle arrangements on each island. This is a tour especially planned for the American Camellia Society by United Airlines and their travel agents. This will be an economy class flight on a regularly scheduled jet.

If you want to receive the brochure please send in your name and address to ACS Headquarters, Box C, Tifton, Georgia.

Southern California Will Entertain ACS Members

The Southern California Camellia Society will have a program for entertainment of ACS members who stop off in Southern California enroute to or from the Annual ACS Meeting at Sacramento during the first week of March 1966. A Committee of Wilkins Carner, Chairman, Wilber Foss and Harold Dryden has been appointed to develop plans for such a program.

The Annual Meeting will be held March 3-5, in Sacramento. The annual Descanso Gardens camellia show will be held on the week-end of February 26 and 27, and it is expected that this show and the desire to see the Southern California area will be an inducement for many people to stop off on their way to Sacramento. Members of the Southern California Society will make every effort to have these people enjoy their few days in this area, whether on their way to or from Sacramento.

Reservations will be made at a convenient hotel, possibly the Huntington-Sheraton in Pasadena where there is direct limousine service from the airport. This will be convenient to the big Los Angeles Camellia Council Show at Descanso, to Nuccio's Nursery, Huntington Gardens and other points of camellia interest. Many will want to visit Howard Asper's place at Escondido, about 100 miles south of Los Angeles to see his amazing hybrids. The Southern California members will help us with transportation and other arrangements. Details later.

As mentioned in the March Journal the Northern California Camellia Society members are arranging to assist us in visiting points of interest in the San Francisco Bay area prior or after the meeting.

Enough tentative reservations have been received to assure the post convention trip to Hawaii.

—ACS—

Clippings

Newspaper clippings of camellia stories of more than local interest are wanted. Often we can use these in the *Camellia Journal*. If in doubt about their newsworthiness send them anyway.

NEXT YEAR'S TRIP TO HAWAII

I/we are interested in a post convention trip by air to Hawaii following the Annual Meeting in Sacramento. This can be for a week or ten days at about \$420.00, including jet flight, meals, hotel, ground transportation, sightseeing. 44 pounds baggage allowance. Please send more details when available. This inquiry does not obligate me in any way.

NAME _____

ADDRESS _____

NUMBER IN PARTY _____

MAIL TO: Secretary, ACS, Box C, Tifton, Georgia

President's Message

I am happy to report that the affairs of the Society continue to be in fine shape. While a number of well-known horticultural societies have been operating at a deficit, we successfully have maintained our condition in the black and have a comfortable, if not large, surplus.

Our membership as of May 6th exceeded the total membership we had at the close of last year. Despite this welcome increase, we still can improve greatly in this respect. The principal source of new memberships should be at our local shows where thousands of people who grow and love camellias attend but are not members of our Society. If the local clubs would make a sincere effort to keep an attractive ACS booth staffed at all times during the show and actively solicit memberships and sale of our publications, I am sure that we would obtain many new members. This would also apply in obtaining members for the local club so I hope a real effort will be made this year.

Many people are not aware of the fact that we have four classes of membership: Annual Members who pay six dollars (\$6.00) a year; Sustaining Members who pay twelve dollars (\$12.00) a year; Life Members who contribute one hundred twenty-five dollars (\$125.00) and pay no annual dues; and Patrons who contribute two hundred dollars (\$200.00) or more and pay no annual dues. Those of you who wish to do something for the Society over and above your annual dues may wish to consider one of these memberships.

Macon and Sacramento report that things are well under way for our Fall and Annual Meetings. Now is the time to start making your plans to attend one or both of these meetings.

—CHARLES R. BUTLER.

—ACS—

Illinois Central Schedule

Jackson, Mississippi, to Sacramento:
Leave Jackson 7:40 P.M. Sunday
Arrive Sacramento 12:10 P.M. Wednesday
Round trip first class—\$159.40
Roomette each way—\$43.67
Bedroom for 2 each way—\$72.81

For farther information contact FRED W. JOHNSON, Mississippi State Director, 618 E. Pearl Street, Jackson, Miss.

Our Cover Flower

The unusual flower on our cover this issue is 'ERLE STANLEY GARDNER' a seedling of unknown parentage developed by Blanding V. Drinkard of Mobile.

The salmon-rose flower has a blue cast and is 5 inches in diameter without gib. Mr. Drinkard has long admired Mr. Gardner, the author of numerous mystery novels and a distinguished humanitarian, so he named this flower for him by special permission. Plants not yet available but watch for release date next season.

—ACS—

Late Acknowledgment

The beautiful cover of the Sacramento Camellia Queens on the March Camellia Journal was made possible through the generosity of Mr. Howard Bailey, Manager of the engraving plant of the Sacramento Bee. This newspaper undoubtedly gives the most elaborate coverage of camellia culture and events of any newspaper anywhere. We look forward to our visit to Sacramento, the "Camellia Capital of the World," in March 1966, when the Camellia Society of Sacramento will host the American Camellia Society's 21st annual meeting.

—ACS—

Tentative Plans for Fall Meeting

Macon, Ga., Nov. 11-13

Headquarters, DEMPSEY MOTOR HOTEL

THURSDAY

1:00-8:00 P. M. Registration

1:00 P. M. Meeting of ACS Governing Board

8:00 P. M. Slide Showing

FRIDAY

9:00 A. M.—Noon Greenhouse and Garden Tour

3:00-5:00 P. M. Tour of old homes

or

Visit to Strother's

Massee Lane

7:00 P. M. Dinner Meeting

SATURDAY

Morning free for shopping or more gardens and greenhouses

Noon Luncheon

3:00 P. M. Preview of Show

N. Terrell Weaver is General Chairman. Buses will be provided. Present indications are that the registration fee will be \$10.00, covering dinner, luncheon, transportation and the show. Full details and registration cards will be carried in the September *Camellia Journal*.

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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ACS offices are located in South Building, Georgia Coastal Plain Experiment Station. Take ABAC exit at Howard Johnson's on Interstate 75. Members are welcome.

Issued January, March, July, September and November from the office of the Secretary of the American Camellia Society, Box C, Tifton, Georgia.

Entered as second class matter September 1, 1960, at the Post Office at Tifton, Ga., and additional office of entry, under Acts of August 24, 1912.

A membership in the American Camellia Society will bring you a bound Yearbook and five issues of *The Camellia Journal*.

Annual Members—\$6.00; Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box C, Tifton, Georgia.



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

Members in Foreign Countries may pay their dues through one of our representatives:

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% John Waterer Sons & Crisp, Ltd.
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Box 1, Epping, N. S. W., Australia

Felix M. Jury
Takorangi, Waitara, Taranaki,
New Zealand

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The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 20

Number 3

July, 1965

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News of Societies

Gulf Coast Camellia Society Summer Meeting In Mobile August 7-8

The Summer meeting of the Gulf Coast Camellia Society has come to mark the start of a new season. This year it again will be held in the Mobile area on August 7-8th. Headquarters motel will be the Holiday Inn on U. S. 90 west of Mobile. There will be an informal get together dinner-dance with floor show Saturday evening at the Gold Key Club nearby. Sunday noon there will be a Seafood Feast and business meeting at Bayley's Restaurant on Dauphine Island Parkway (formerly Cedar Point Road) south of Mobile. Bayley's

promises that the air conditioning will be perfect in their new Dining Room.

Election of officers for the coming camellia year will take place and plans for the show at the Roosevelt Hotel in New Orleans on January 8-9 will be discussed.

Last summer 120 members attended from Florida to Texas. Ferol Zerowsky is President, Charles Nugent of New Orleans is Vice-President, Herbert Segner of Mobile is Secretary and Dr. Alvin Johnson, 3130 Elysian Fields, New Orleans, is Treasurer. Membership is \$4 single or \$7.50 per couple. You are invited to join this enthusiastic group of Camellia lovers. You are missing fine camellia fellowship if you are not a member.

This summer meeting will be a fine time to get canned grafts of some of the new ones from the Gulf Coast nurseries.

—ACS—

South Georgia Camellia Society Meeting Dates

The South Georgia Camellia Society meets in a different city each month during the season. If any ACS members are in the vicinity they are cordially invited to attend these dinner meetings.

Moultrie	October 13
Albany (in connection with the first South Georgia Camellia Show)	November 6
Tallahassee (South Georgia has just annexed Tallahassee, thus settling a long border dispute)	December 15
Albany (Spencer Walden's greenhouses should be at their best then)	January 19
Thomasville (broiled steak and Caesar salad)	February 16
Tifton (come in time to visit ACS Headquarters and Test Garden)	March 16

—ACS—

Houston Extends Invitation for Fall 1966

The Houston Camellia Society through its president, Conrad Bering, has extended an invitation for ACS to meet there in the Fall of 1966. We also have an invitation to meet in Natchez at this time. A decision as to which invitation to accept will be made within the next few months. The Fall 1965 meeting will be held in Macon, Georgia, on November 11-13. Watch for details in the September Journal.

—ACS—

Separate Membership Roster?

Two of our members suggest that we print the membership roster separate from the Yearbook. They think this would be an advantage in that it could be carried in the pocket when traveling. We would like to have comments on this idea. It could still be mailed out with the Yearbook to each member.

Do you prefer the roster to be bound in the Yearbook as at present?



Camellia Books Presented to Libraries

Shown above is Harold Cawood, treasurer of the South Georgia Camellia Society, presenting copies of the two volume set of Gerbing's Camellias to the librarians of the Regional Library in Americus, Georgia, and of the Georgia Southwestern College Library. Copies of these two outstand-

ing books were presented to libraries in each of the cities in which the South Georgia Camellia Society has members. Through the efforts of Mr. and Mrs. Cawood who are personal friends of Gustav Gerbing, the author, some 750 sets of these books were purchased and made available at a nominal price to Camelliaphiles throughout the United States, Japan, Australia, Spain and England.

Gibberellic Acid

As promised some months ago this issue is primarily devoted to gibberellic acid as it affects camellias. "GA", as this acid has come to be known in scientific circles, is the subject of much investigation.

Many practical applications are being discovered. Fruits may be formed on tomatoes without pollination (parthenocarp) by use of GA.

Plants such as peonies and peaches have a cold requirement necessary for breaking dormancy. By using GA there may be a partial or complete elimination of cold requirement, thus extending the range of a number of crops further south. Biennials may be made to behave like annuals.

The Thompson seedless grape is a widely planted variety and a good producer. It is used for wine making, raisin production and is also a good table grape; however, being small, it brings a poor price as a table grape. GA may be applied soon after flowering. This not only increases the size of the individual grapes but elongates the stems so that the bunches are often twice as long.

Scapes on which strawberry flowers, hence fruit, are borne may be elongated by use of GA, thus fruits are produced above the grit and also produce early berries.

Photoperiod (length of day) has a pronounced effect on many plants, such as Chrysanthemums. This short day requirement is often provided by excluding light for a certain number of hours which is necessary for flower bud initiation. GA may be used as a substitute for this short day requirement.

It is now known that most plants produce minute amounts of gibberellins and that these trigger various responses in growth. Thus gibberellins are a natural plant product which when applied in a greater concentration to camellia flower buds can initiate growth weeks or months ahead of normal. This is highly desirable especially for outdoor plants so as to produce flowers before frost.

Other advantages are an increase in size, often better texture and longer

lasting flowers. There are a few reported disadvantages such as discoloration, irregular formation, deeper color in some varieties while in others a light color may bleach out almost white.

We still need experimentation on timing, solution formulas and other aspects of this interesting plant product and its application.

It has revolutionized camellia shows and has presented certain exhibition problems not yet satisfactorily solved.

The following articles present latest findings from various sections of the country. We shall welcome your own observations whether they agree or conflict with these reports. Share your findings with others through our publications.

GIB COMMENTS FROM OTHER PUBLICATIONS

Eric Craig in the Australian Camellia Research Society's *Camellia News*, December 1964:

"I must say that, after having read some of the American accounts I was delighted to find my Australian "gib" in the form of an effervescent tablet, not unlike an Alka Seltzer tablet. The



THE WOES OF GIBBING. An ample bosomed lady had great success in gibbing her camellias. She proudly pinned a huge one on to wear to church. Gesturing toward where she thought the camellia was pinned, she gushed to the minister: "Look how I blew this up by gibbing." The minister looked embarrassed; she looked down in dismay to find the flower had dropped off.

folder said 'It has become evident that the supply of a readily soluble tablet would overcome the practical difficulties of weighing and dissolving small quantities of gibberellic acid. Each tablet is grooved for easy subdivision, and will dissolve completely in a few minutes. Use solution within 24 hours of preparation'. Available from Imperial Industries under trade name of "Berelex" Gibberellic Acid and a 10-gramme tablets costs 46/6 (or \$4.65 in our new 1966 currency). The address of Imperial Chemical Industries of Australia and N. Z., Ltd., is 69 Macquarie St., Sydney. Tablet weighs 10 grammes, and contains 1 gramme CA (90% biologically active isomer)."

Mr. Craig's conclusions were:

1. Undoubtedly, the Gib applications resulted in considerably earlier blooms than usual.

2. A reasonable percentage of treated buds gave much better blooms than usual. This result, however, was not as consistent as the advanced blooming time.

3. The treatment appeared more effective for varieties that were normally due to bloom within one to three months of application than for varieties normally due to bloom four to six months later. Many of the latter group gave bud-swelling, but failed to open.

Certainly the results were sufficiently encouraging to try again during the 1965 season. This time I propose to give a late February treatment to early and early midseason varieties only; then an early June dose for mid-season-late varieties. (Remember the camellia season Down-Under is the reverse of ours in the U. S.)

In the same issue of *Camellia News* there is a fine summary by J. G. Riddle of the findings reported in various publications entitled: *Gibberellic Acid and Its Relation to Camellias*.

Miss Marjorie Washburne of Port Arthur, Texas, in the Northern California *Camellia Bulletin* comments:

"Both advantages and disadvantages are evident in the practice of treating camellia buds with gibberellic acid, the greatest of the former being the production of good quality earlier-than-normal flowers. To those who in recent years have had substantially all flower buds damaged or destroyed by

severe cold, this one fact will outweigh reported disadvantages. . . .

"As to disadvantages, none of importance have thus far been noted, and damage to plants seems negligible. . . . Not all buds treated have good flowers but so long as we do not expect gibberellic to do our work for us, the disadvantages seem eclipsed by the advantages. . . . Camellias always unpredictable are no less so with gibberellic acid treatment. Requirements for good management are unchanged, treated flowers from inferior varieties or starved plants won't reach the Honor Table, competition won't be reduced, and an indifferent and careless grower will not be transformed overnight into a camellia expert. . . . For those who grow seedlings, early separation of the geese from the swans is possible. . . . Within my limited experience, colors seem brighter, substance better, and lasting qualities improved. . . . My most startling response was the 'EUGENIA HOWELL', although all the 'MATHIO-TIANAS' respond favorably."

Doug Thompson in his article "Gibber-Wacky" in the Southern California *Camellia Review* of May 1964, gives a timely warning:

"We are falling into a laziness which endangers the recognized standards of flower judging. The easiest thing for the lazy eye to perceive is the difference in size between two blooms. But the very while we are beguiled by size we continue to pay lip service to judging formula which speaks of color, form, texture, perkiness, and overall true representation of the variety. We are warned that we should credit size, all other things being equal. Ah, there's the rub. When gibberellin is involved, all other things are not equal by a long shot. That's why the controversy is such a rip-snorter."

W. F. Goertz in "A Case for Gib" in the same issue of the *Camellia Review* while praising gib, warns:

"There are still many angles to clear up, much to learn about the use of gib. . . . For my money, gib is here to stay—but we must solve some of the problems relating to the showing of these treated blooms in camellia shows. One thing is certain: It is very important to "advertise" the use

of gib—don't keep it a secret and mislead the public with its resultant headaches to the professional growers. Anyone who would show a gibbed flower and let the public believe it is of normal culture is surely going to spoil a wonderful hobby, not only for himself but for many others."

Brian Takenaga in the Southern California *Camellia Review*, May 1965, concludes:

"There is a tendency as the concentration of gibberellic acid increases, within the levels of the experiment, for a greater effect of the acid on the flower." With a 50,000 p.p.m. solution mean diameter was increased to 85 mm. as compared with 79 mm. for the controls, and 83 mm. for those treated with 2500 p.p.m. Depth of flower was increased from 49 to 56 mm, petal length from 36 to 43 mm.; flowering time reduced from 108 to 56 days."

The New Zealand *Camellia Bulletin* reports that "after lengthy discussion council decided that flowers produced by this method would not be accepted for exhibition or competition at shows sponsored or organized by the New Zealand Camellia Society." Wonder when they'll change their minds? They're missing a great experience.

—ACS—

How Do You Pronounce "Gib"?

According to U.C.L.A. Bio-chemists, Plant Physiologists, Botanists, etc., gib is pronounced "jib". Cal-Tech says "jib" as in gibberish. At the February 28, 1964, symposium on Growth Regulators, scientists in the field of Biology, Agronomy, Agriculture and Horticulture from the U. S. and several foreign countries pronounced it "jib". F.F.R.

However, we pronounce it—soft g (j) or hard g. gibberellic acid is proving to be the greatest boon to camellias ever.

—ACS—

\$1.00 Rebate

When local, state or regional camellia organizations attain 100% membership in the American Camellia Society they are entitled to \$1.00 rebate per member. If both husband and wife are members of a local organization, only one need be an ACS member to qualify. The South Georgia Camellia Society was recently given a rebate of \$120.00.



The Honor Court at Greensboro show. (Photo: Martin's Studio)

GREENSBORO, NORTH CAROLINA, March 20-21, 1965 (7th Annual).
 Sponsor: Men's Piedmont Camellia Club. Chairman: George C. Hampton, Jr.
 Number Blooms Displayed: 2,160. Attendance: 5,500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"BETTY SHEFFIELD SUPREME" exhibited by Mr. and Mrs. Clay Foreman, Elizabeth City, N. C.

Japonica under glass—"MATHOTIANA SUPREME" exhibited by Mr. and Mrs. G. C. Hampton, Jr., Greensboro, N. C.

Reticulata—"CHANG'S TEMPLE" exhibited by Dr. and Mrs. John L. Clare, Pelham, N. C.

Hybrid—"HOWARD ASPEN" exhibited by Mr. and Mrs. Harry L. Smith, Greensboro, N. C.

ACS Gold Certificates: In open won by Mr. and Mrs. Clay B. Foreman, Elizabeth City, N. C.; Under glass won by Dr. and Mrs. John L. Clare, Pelham, N. C.

ACS Silver Certificate: In open won by Mr. R. R. McVey, Wilmington, N. C.; Under glass won by Mr. and Mrs. J. W. Holderby, Reidsville, N. C.

ACS Outstanding Arrangement Certificate: Won by Mrs. W. F. Illman, Greensboro, N. C.

WHITEVILLE, NORTH CAROLINA, February 27-28, 1965 (7th Annual).

Sponsor: Whiteville Camellia Society. Chairman: William W. Delaney.

Number Blooms Displayed: 1,840. Attendance: 785. Admission: Silver Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—Under 4 inches "ELIZABETH ARDEN" exhibited by Harrietta Plantation; Over 4 inches "JESSIE KATZ" exhibited by Harrietta Plantation.

Reticulata under glass—"CHANG'S TEMPLE" exhibited by Dr. John L. Clare.

ACS Gold Certificates: In open won by Mr. and Mrs. Robert Balding; Under glass won by Jack Hendrix.

ACS Silver Certificates: In open won by Harrietta Plantation; Under glass won by Mr. and Mrs. Eugene M. Worrell.

ACS Outstanding Arrangement Certificate: Won by Mrs. Rebecca Proctor.

WILMINGTON, NORTH CAROLINA, February 27-28, 1965 (16th Annual).

Sponsor: Tidewater Camellia Club. Chairman: D. N. Tucker.

Number Blooms Displayed: 1,800. Attendance: 2,200. Admission: Silver offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"SAWADA'S DREAM" exhibited by Mrs. A. B. Rhodes.

Japonica under glass—"DIXIE KNIGHT SUPREME" exhibited by R. R. McVey.

Reticulata under glass—"MOUTANCHIA" exhibited by Mrs. W. H. Powell.

Hybrid under glass—"CHARLEAN" exhibited by R. R. McVey.

ACS Gold Certificates: In open won by Mr. and Mrs. D. N. Tucker; Under glass won by R. R. McVey.

Good Flower Show practice has been diverted.

Mrs. Janes concluded her instructions by stating that "Flower Show Practice problems are always greater in disorganized shows. This problem is somewhat eased when each Chairman has properly organized and informed his committee members."

The third area covered by the school and presented by Mr. Wilbur M. Harling, Jr., was "Rules on Judging." Mr. Harling gave a review of rules and regulations for judging horticultural exhibits as recommended by the American Camellia Society. In beginning this area, Mr. Harling told the students that a judge, according to Mr. Webster, is an officer invested with authority to administer justice; one who is competent to decide upon the merits of persons, animals, or things. To obtain authority, a judge must continue the study of Camellias, listen as people in authority speak, observe the Camellia at home, know the Camellia he grows, visit gardens, nurseries, and closely study the description of the newly named Camellias. In administering authority, a judge must have as much knowledgeable material behind the authority as is available to him. In administering justice, a judge is dealing with facts, and he must know facts, and they must be correct. The judge decides the awards. The

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AMERICAN CAMELLIA SOCIETY

Box C

Tifton, Georgia 31794

Gibbing for Fall Shows

COL. FRANK F. REED, Pasadena, California

Due to increased experience, we can improve on the crystal ball technic in determining the proper time to gib given varieties in order to have blooms on a specified show date. The accompanying two charts have been prepared for guidance to indicate lead times that will be appropriate for the December 4th show at Descanso Gardens. On these charts, each plotted point (x's and +s) represent a calculation of such lead time on the basis of the experiences of different people who have been gibbing in the Los Angeles area (x's) and elsewhere in the United States (+s). The "Gib for Dec. 4th" line is probably the "best representative line" that can be drawn with this plotted data. The preparation and use of this line is explained below.

MIXING AND APPLYING GIB

The Charts are based on using a 1% aqueous solution (10,000 parts per million) of gibberellic acid and the method of knocking off the growth bud at a terminal where there is also a bloom bud. One drop of the solution is put into the remaining cup or stump. The solution is made from an estimated 1/3 gram of gib powder and a fluid ounce of distilled water put in a 2-ounce bottle. The addition of 12 to 15 drops of household ammonia forces the gib into solution. Exact quantities are immaterial. Store your solution in the refrigerator so that it will not lose its strength for several weeks. The powder needs no special storage.

For further information and precautions, you are referred to Racoff's article in the 1964 ACS YEARBOOK and Reed's in the 1965 YEARBOOK. You are urged to take due note of our mistakes.

PREPARING THE CHARTS

Our general gibbing experience has shown that it takes approximately 12 days more lead time on August 15th than on September 15th 7 more days on September 15th than on October 15th; and about 5 more days on Oc-

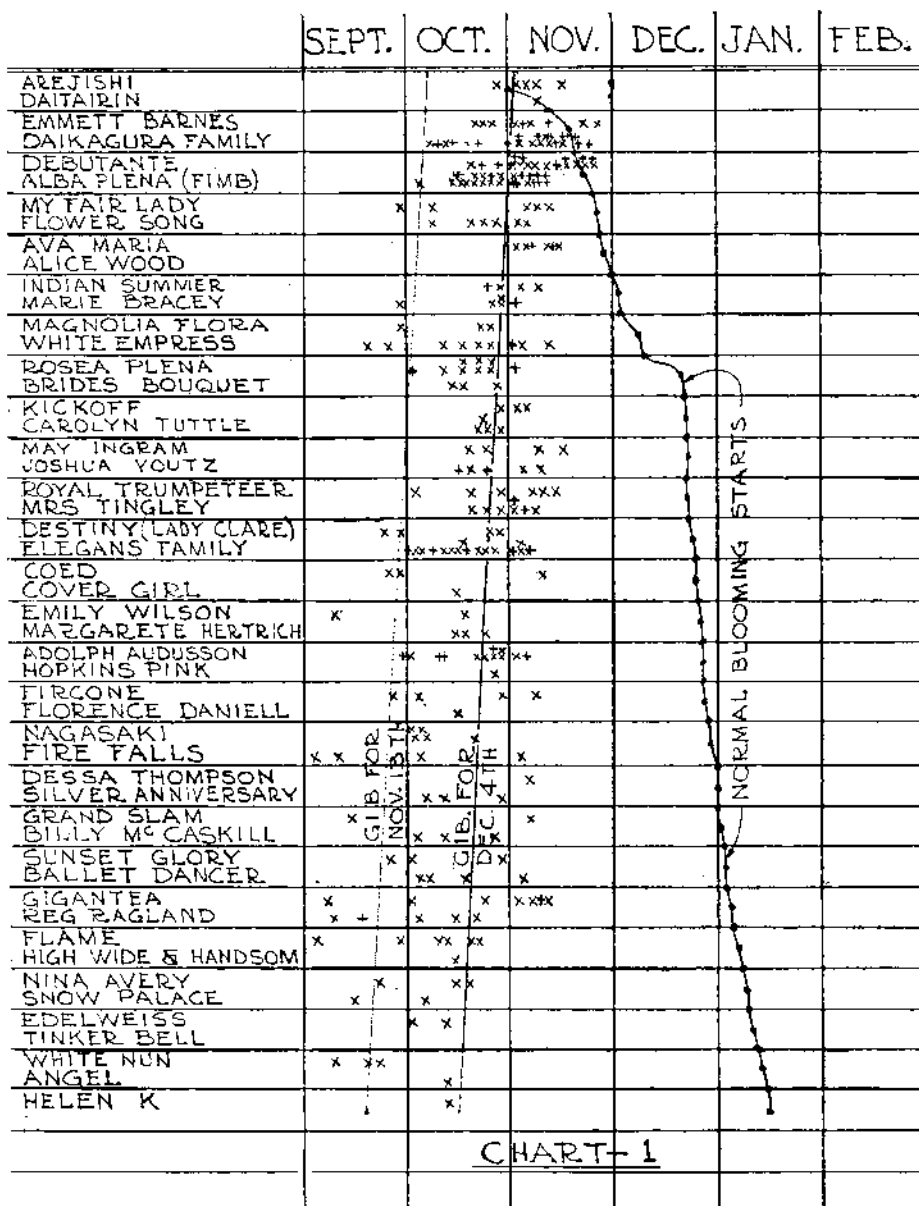
tober 15th than on November 15th. Using these rules and the curve in the Reed article in the May 1964 Southern California *Camellia Review*, we can transpose our data to get lead times for a given show date. Here are some examples for the December 4th show:

a. It took a 'DEBUTANTE' gibbed on October 15th 33 days to bloom. It should take 3 days less or 30 days to bloom if gibbed in the first few days of November. Now if we came back 30 days from December 4th

we get November 5th for one of the 'DEBUTANTE' points on the chart.

b. When 'TIFFANY' was gibbed on October 15th it took 59 days to bloom. It should take 3 days more time or 62 days to bloom had it been gibbed in the first few days of October. If we come back 62 days from December 4th, we get October 3rd as one of our 'TIFFANY' points on the chart.

c. When 'GIULIO NUCCIO' was gibbed on September 7th it took 64



days to bloom. It should take about 13 days less time or 51 days to bloom if gibbed about October 10th. 51 days before December 4th gives October 13th as one of the 'GUILIO NUCCIO' points on the chart.

All other points on the charts were calculated and transposed to December 4th lead times in a similar manner.

For correlation we have plotted the "normal blooming starts." Each point represents the median of the starting dates over the period of 6 to 9 years. A plant has been considered to start when it had 2 concurrent blooms. On the average, each variety had a spread of 55 days in its starting dates during the 9-year period.

USING CHARTS FOR DEC. 4TH SHOW

Rather than doing all the gibbing on one day, it is well to spread it out.

One reason for doing this is that our data are not yet complete or exact enough for us to use only one date for gibbing to meet a specific show date. Another factor is that it is better to have blooms ahead of time instead of having them after the show. A suggested method is to observe the December 4th Gib Line," then to gib some terminals ahead of that date and some afterward. Some varieties will need a greater spread than others, depending on the nature of the spread of the points plotted on the charts.

Take, for example, the 'ELEGANS' family (middle of Chart 1), which has quite concentrated plotted points. It hits the "gib line" about October 26th. Gib on that date, then a couple of terminals on October 16th and a couple more on October 30th.

Consider 'TOMORROW' (middle of Chart 2) with its scattered experience data. It hits the "gib line" at October 3rd. It appears here that a spread of gibbing is in order because of the spread in the experience factors. As a pattern, gib 2 terminals on September 15th, 2 about October 1st and a couple on October 10th. You can see from the charts that there are other varieties, especially those that normally start to bloom after January 1st, that will need this sort of treatment.

To generalize, for varieties that are shown on the charts, use the "gib line" as a starting point for gibbing. If the plotted points are close together, gib also some 10 days before the "gib line" date and a few days after that date. If the points are scattered, spread the gibbing.

For a variety not shown on the charts, relate it to one that has approximately the same normal date for starting to bloom, then follow the schedule for that related variety. For example, for 'CARDINAL,' which normally starts to bloom around January 20th, use 'SWEETHEART' date.

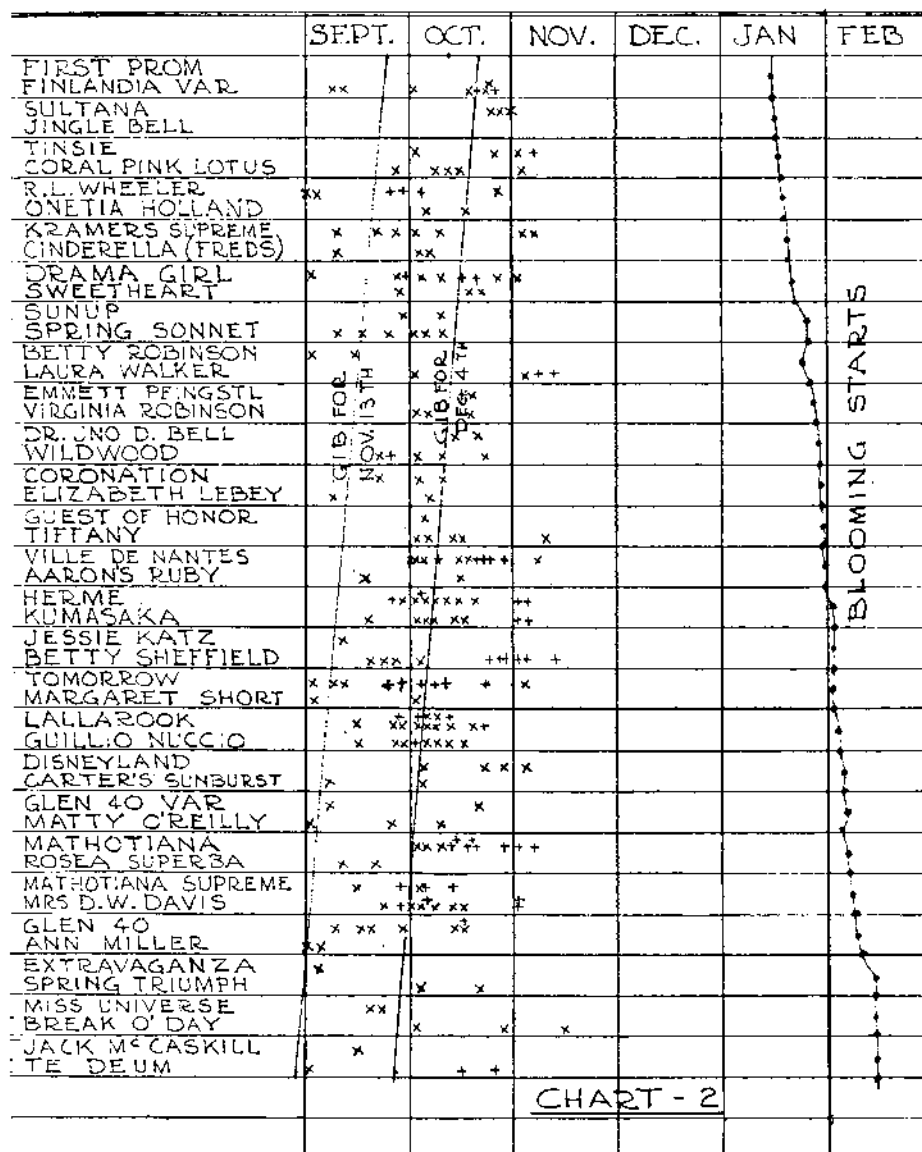
The work of marking terminals and keeping books on performance is far more than that of just gibbing the terminals. In order to save time you may mark a branch with plastic tape or string around the gibbed section rather than marking individual terminals. It will simplify the second or third go-around if you have the gibbed sector in the same orientation (as in Northeast) on all plants.

The gibbing of reticulatas seems to be a forgotten (or never learned) art. If there be a gib class for them in the December 4th show, it is suggested that *at your own risk* you use the following dates for 2 terminals each:

'BUDDHA'—September 18 and 25, October 2 and 9.

All others—September 4, 11, 18 and 25.

My records indicate that 'DAWN,' 'INTERLUDE,' 'LITTLE GEM' and 'HIRYU' do not always get into full bloom by December 4th. If these go into a gib class for the show and the buds indicate a late blooming year, it might be well to gib 5 or 6 terminals about November 15th.



USING CHARTS FOR OTHER DATES

Repeating—each point on the charts is calculated from a past experience to get a lead time for a December 4th bloom of the variety in question.

For a November 13th show we could recalculate the data for each point but it is far simpler, and within the accuracy of assumptions and calculations, to use these same assumptions and make another line "Gib for November 13th."

If you wish a November 7th "gib line" draw it about 9 days to the left of the "Gib for November 13th" line.

For a Christmas "gib line," draw it 20 days to the right of the "Gib for December 4th" line.

In trying for blooms at any given date, look at the basic data for each variety. If the plotted points are close together, gib over a two week period. For a variety with lead time points scattered, use a longer period for your gibbing.

DISCUSSION

In analyzing the normal blooming starting dates it was found that every variety varied from year to year. In light of this inherent character of the camellia, the variation in performance of gibbed flowers does not suffer by comparison. In trying for blooms for a Fall show, the late blooming varieties obviously require longer lead time on their gibbing than the early varieties. This is to be expected because, at any given time, the early variety is more mature and closer to normal blooming.

In checking the plotted points, we find that those from Katherine Trice of Waco, Texas and Reed each had more points to left of the December 4th gib line than to the right. Mansfield Latimer of Rock Hill, S. C. had more points to the right of this line than to the left. In the totals for all three, 68 were left of the line, 70 were right and 15 were practically on the December 4th line. The average deviation of the 153 points was 12 days.

If you follow the recommendations above, you will have many blooms ahead of the show time. We believe that you can keep blooms fairly presentable for a week or so. The method will be covered in an article in the Southern California *Camellia Review* next October.

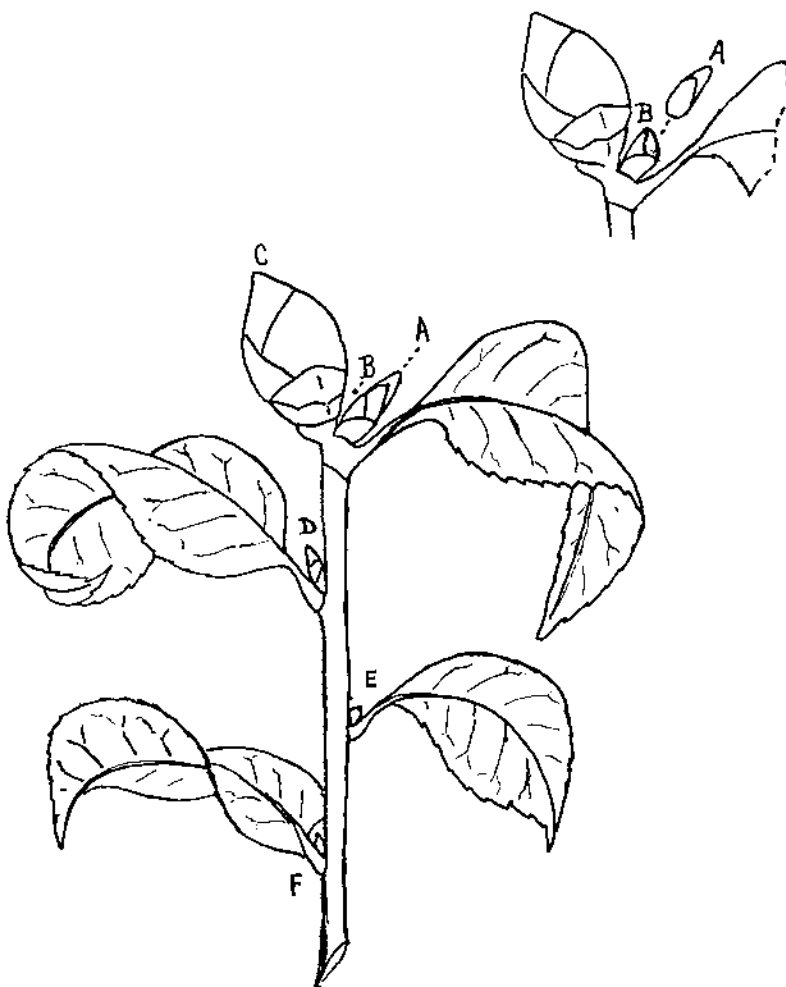
How to Mix and Apply Gib

For ready reference we are reprinting Dr. Racoff's Gibberellic Acid formula from the 1964 America Camellia Yearbook, pages 207-219:

"We recommend the use of 20 milligrams of 85 or 93% gibberellic acid (there are 1,000 milligrams in a gram) to 1½ cubic centimeters (C.C.) of tap water. In places where tap water has a high mineral content, it might be advisable to use rain or distilled water. Gibberellic Acid is not soluble in water but is soluble in weak alkaline solutions. We have used both household ammonia directly from the bottle and bicarbonate of soda solution (1-3 teaspoonful to one ounce of water) added to the Gibberellic Acid and water, one drop at a time, and shaking well between drops. It will be noted the solution clears up and the Gibberellic Acid no longer settles to the bottom of the

vial when it goes into solution. With the size dropper used by me this required 3 to 4 drops. A 2 c.c. hypodermic syringe was used to measure the 1½ cubic centimeters of water. (There are about 50 cubic centimeters of water in a pint.) The strength of this solution is about 11,000 parts per million. We have tried from 15 to 40 milligrams of Gibberellic Acid to 1½ cubic centimeters of water. This calculates to be from 8500 to 22,500 parts per million. All concentrations give satisfactory results but we settled on the 11,000 parts per million strength as giving best all around results."

Col. Reed Suggests dividing one gram into 3 approximately equal portions and placing this 1/3 gram into a 2-ounce bottle containing one ounce of distilled water. He then adds 12-15 drops of household ammonia and cau-



tions that this solution must be kept refrigerated. Using this method and with the 85% Gibberellic Acid previously mentioned the strength would be about 9800 parts per million which is within the acceptable range.

TREATING BUDS

Select well developed floral buds. If very young or poorly developed buds are treated they will develop extremely elongated and the resulting flowers will be deformed or fail to open properly. Break out the growth bud as shown at A in the accompanying illustration. Fill the resulting cup with the solution using a medicine dropper. I prefer a dropper with a very small tip and opening. The average dropper purchased yields 15 drops per c.c. I prefer a smaller one yielding 42 drops per c.c.

There does not seem to be any advantage in treating a bud more than once. We have also applied the solution at B between the growth and floral buds and have also painted the solution on the bud itself (C) either with the tip of a medicine dropper or a camel's hair brush.

—ACS—

Sources of Gib Acid

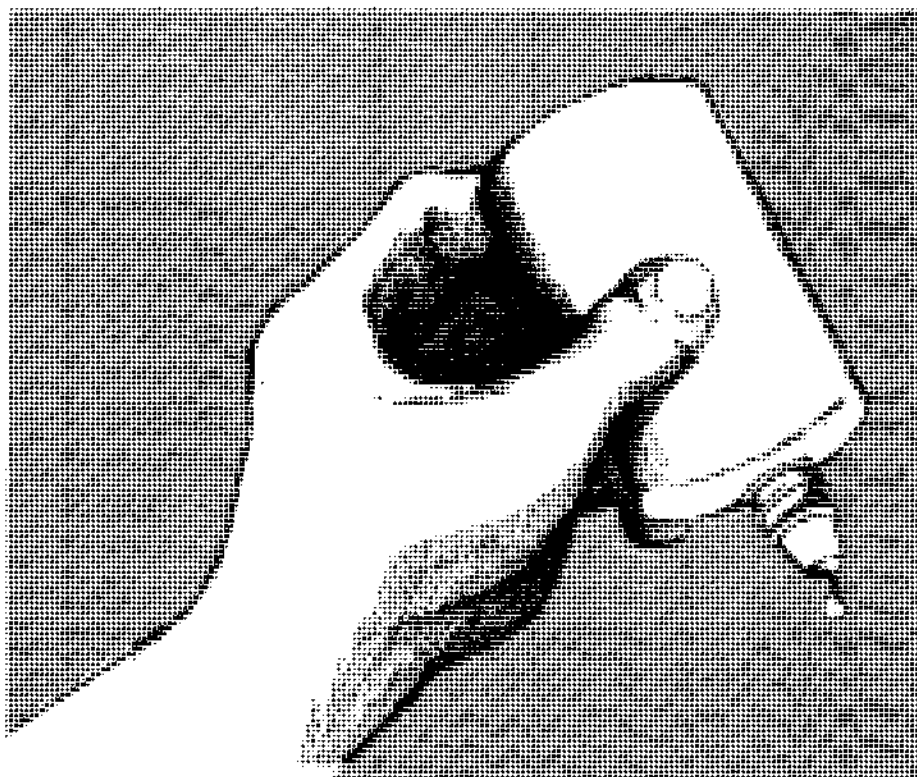
Eastman Organic Chemicals advises us that they do not sell less than \$10 orders of 85% Gibberellic Acid. However, they list the following sources of supply for one gram lots at \$4.35, 5 grams \$17.80.

E. H. Sargent & Co.
3125 Seventh Ave., N.
Birmingham, Ala. 35201
also 1617 East Ball Road
Anaheim, Calif. 92803
also 5915 Feeler St.
Dallas, Texas 75235

Fisher Scientific Co.
690 Miami Circle, N. E.
Atlanta, Ga. 30319
also 633 Greenwich St.
New York, N. Y. 10014
also 7722 Senton St.
Silver Spring, Md. 20910
also 4102 Greenbriar Drive
Houston, Texas 77006

W. H. Curtin & Co.
1782 Marietta Blvd., N. W.
Atlanta, Ga.
also P. O. Box 1546
Houston, Texas 77001

Van Water & Rogers, Inc.
1363 So. Bonnie Beach Pl.
Los Angeles, Calif. 90054
also 600 S. Spokane St.
Seattle, Wash. 98134
Merck & Co., Rahway, N. J.



Gib Squeeze Bottle

Gib Squeeze Bottle

LYLE BROWN, Auburn, Alabama

This gadget is a great help in applying gibberellic acid. It saves material, will not spill and will put the acid on in half drop amounts, which is enough, and in exactly the right place.

This one is made from a 60 CC plastic squeeze bottle which holds the wetting solution used by contact lens wearers. Ask the doctor or a contact lens wearing friend for one.

Take a piece of very small rubber covered copper wire, generally available in radio or TV shops, slip the rubber cover off the end leaving a couple of inches of bare wire. Then file off about 1/3 of the diameter of the wire on an inch or more and replace the cover. Use a sharpened nail or wire to very carefully ream out the applicator hole so the wire can be forced into it and remain tight. Cut off and use only about 3/4" of wire, leaving about 1/4" sticking out the end of the bottle.

When squeezed the needed amount will form on the tip of the wire and can be placed exactly in the cup from which the growth bud was broken. No waste, no dripping. It can be put in a

pocket when the hands are otherwise busy. The end of the bottle pulls out for refilling.

—ACS—

Where Is Your Show Being Held?

Several members have suggested that we list the exact location of the various shows—Smith Junior High School; First National Bank—Westbrook Shopping Center branch, or other. This will take considerably more space but seems to be a good suggestion worth trying. So let us have the exact location of your show along with the dates.

More Fall Shows than ever before are being scheduled this year. Many conflicts can be avoided and the quality of the shows improved by nearby cities cooperating on a Fall show in one locality and reciprocating by having the Winter or Spring show in the other city later. There just aren't enough weekends in January and February without such joint effort.

—ACS—

If you are planning to move a large camellia plant it helps to root prune the plant some months ahead.

In speaking against the use of gibberellic acid on camellias, I want to make it clear that I am concerned primarily with the problem of how to handle gibbed flowers, not only in our shows but also in our monthly meetings.

I have a few gibbed buds coming along on 'PURITY' and 'BLOOD OF CHINA' (two very late bloomers in Lafayette) in my own garden. As I watch them getting larger and larger by the week, leaving the other buds far behind, I find it has a fascinating effect on me—an almost hypnotic effect. I am reminded of the cobra and the Indian snake charmer, only I don't know who is charming whom.

I am also in sympathy with another use of gibberellic acid which has been demonstrated by Harvey Short, whereby early flowers can be obtained by using a dilution of 1/200th of the standard solution. This weak dilution does not increase the size of the blooms to any great extent and apparently does not injure the growing tips of the plant. I can see no reason to object to such a practice. In fact, I hope that someone will discover a method of spraying the whole plant in order to advance the blooming season, providing it can be done without harm to the plant. This is one of many ways in which experimental work can be done profitably with gibberellic acid.

But when plants have been gibbed to any extent whatever, I do most strongly object to showing their blooms in competition with untreated flowers. I would go beyond that and urge that even in our informal monthly displays, gibbed and ungibbed flowers be exhibited on separate tables, with the method of achieving gibbed blooms explained so clearly that even the uninformed visitor can grasp the difference.

The use of gibberellic acid on camellia plants and the effect of such use on camellia societies can be appraised from many different angles. I am speaking now of the commonly used method of forcing a few buds on each plant into extremely rapid growth, thereby producing a few out-of-season blooms of extraordinary size. I would like to discuss four viewpoints in detail:

1. The viewpoint of the exhibitor.
2. The viewpoint of the flower show judge.
3. The viewpoint of the hybridizer.
4. The viewpoint of the general public.

Two others I would like to mention only and let you draw your own conclusions about them as the discussion continues this evening. These are:

1. Effect of gibbing on the Nomenclature Book.
2. Viewpoint of the ACS Rating Committee.

First let us consider the exhibitor. He thinks almost entirely in terms of ribbons, cups, silverware and honors. He knows that other things being

THE CONS OF GIBBING

HAROLD L. PAIGE, Lafayette, California

equal, size will usually bring home the hardware. That has been the case for a number of years and from that point of view the exhibitor may feel that gibbing is a good thing for him. However, there has been a noticeable trend lately in the opposite direction, so much so that form and color, with its delicate shadings, have on several occasions taken Best Flower in the Show. This trend is not likely to be reversed as more and more women judges are accredited by the ACS. The November issue of the ACS Journal lists eight new judges for the States of California, Florida and Georgia. Of these, six are women and two are men. As far as women arrangers are concerned, they invariably pass by the huge, decapitated flower which can only be laid flat on the exhibit table. It is even possible

that in time oversize could become a liability instead of an asset. The Rose judge has long been required by his judging rules to mark down roses that are oversize. Perhaps some day the gibber may be looking for a flower shrinker.

To gain size by gibbing, however, the exhibitor must pay a price. He sacrifices time which could be applied better on good culture. And what does he get? He gets a weakened plant. I am told that most gibbers will not gib more than six flowers on a medium sized plant for fear the leaves will drop off. Let us say one can get six large flowers for his efforts. Would it not be better to have a full crop of normal flowers on a sturdy tree than a weakened or partially denuded plant? This is why I take exception to the statement that gibbing is no different than any other good cultural practice.

If the question of double prizes for separate tables comes up, what is wrong with giving ribbons for the best gibbed flowers of each variety? Is the science of gibbing so difficult to learn that it must be rewarded with silver plate? I recently bought a few nice 'Purities' for root stock at \$1.39 apiece. They have big, healthy buds on them. In half an hour or so I could fix up a newcomer to our society with a bottle of gibberellic solution and a hypodermic needle and who knows? He might have the best flower in the show next March. Total cost—\$1.39 and tax. Total horticultural know-how—the ability to water a plant properly for a few months. You don't believe it? Have you ever seen a gibbed 'Purity'? I have, and they were out of this world. Looks like we have here a short course in "How to succeed in show business without half trying".

If the time ever comes that we should want to solicit prizes from big business houses, as many societies do, we should make very sure that the public has an even chance to compete for these prizes. The best flower in the show should never, under any circumstances, in my opinion, be a gibbed flower.

Next consider the viewpoint of the judge. He was at one time an exhibitor. Now he must reverse his think-

ing. He wants to be fair in his judging insofar as he is able. If the show rules permit the entry of gibbed flowers in the same classes as normal flowers, it is practically impossible to be fair to anybody, gibbers or non-gibbers, let alone being fair to the public. If he is disturbed by the appearance on the tables of huge, oversized flowers, he may be tempted to put more emphasis on form and color while at the same time feeling that perhaps he is not being quite fair to the big flowers, even though they have been gibbed. But maybe one of these large flowers has NOT been gibbed! In that case, some amateur's careful attention to detail and culture goes unrewarded. This is a problem that can be met fairly only by separate classes in our shows.

Why do the judges—why do all of us—like size so much? Because it usually is associated in our minds with a healthy, well cared for plant, a plant whose flowers are well above average in size. Gibbed blooms on the other hand, only deceive the public as to the value of the plant and the size of the remaining flowers. In fact, a couple of sticks with a few leaves and one fat gibbed bud could conceivably take best in show.

Judges also like size because it sometimes helps to determine the winner of a large class in a popular variety. It suggests an easy way to eliminate many of the flowers. For example, the 'G. M. WILSON' class at Sacramento often has 30 to 40 entries and most of these flowers are entered by residents of Sacramento, many of whom are not members of the Sacramento Society. These are the people who pay the freight. They make the show possible. Would it be fair to bring in a huge gibbed 'C. M. WILSON' and push these people out of the running? They will not come back once they find out what has happened.

Now we come to the hybridizer. Here the problem becomes more acute. If gibbing is not kept out of the hybrid and seedling classes we might just as well give up any attempt at improving the breed of camellias. Judging hybrids is a difficult job at best and if gibbing is introduced it immediately becomes impossible. The

American Camellia Society recognizes this fact by requiring the exhibitor of a new seedling to sign an affidavit to the effect that the plant has not been gibbed before a provisional highly commended certificate will be issued.

If we allow the theory to prevail that the gibbed flower is just as honest a flower as a fertilized one, we might well expect the slow, patient work of the hybridizer to be discontinued and the camellia to go back into obscurity, as it did once before in the 19th century.

Some time ago a friend showed me a very beautiful flower. It was a formal double. He asked me to name it and I couldn't. He then told me that it was a hybrid and that it had been gibbed. Even then I could not place it. Finally he told me it was an 'E. G. WATERHOUSE'. I remember exclaiming over it. Maybe I said, "Well, I'll be darned!" or maybe it was only "Gee Whiz!" It was twice as big as any 'E. G. WATERHOUSE' I had ever seen and the color was different. Later I got to thinking about this new flower and I felt that it should have a new name. It occurred to me that perhaps it should be called 'G. W. WATERHOUSE'—G. W. being an abbreviation for "Gee Whiz". Now suppose 'E. G.' and 'G. W. WATERHOUSE' are put on the show table in the same class. Is that quite fair to poor little E. G.? 'E. G.' is practically in disgrace and yet two years ago it was given the Metcalf award for the best hybrid of the year. No, I think that all the Gee Whizzers should be put together on the Gee Whiz table and be allowed to fight it out there by themselves.

Finally we come to the viewpoint of the general public. It is the public that buys our show tickets and makes our shows possible. It is from the public that we get our new members. We should make every effort to give value received.

Maybe we can afford to have denuded plants, but can we afford to have our society denuded of members? If we let the public believe that it is necessary to become a chemical engineer in order to grow good camellias, many will say "This is not for me! I'm going to grow roses, orchids or

some other normal flower." Whether we like it or not, we have no choice but to go along with the public. Therefore gibbed flowers should go on a table by themselves and a full explanation should be given as to just how they were obtained.

In this connection I would like to quote from an article in the May, 1964 *Review* by Wm. F. Goertz. Mr. Goertz is one of the three foremost proponents of gibbing in Southern California. Listen to him:

"We must solve some of the problems relating to the showing of these treated blooms in camellia shows. One thing is certain: It is very important to 'advertise' the use of gib—don't keep it a secret and mislead the public with its resultant headaches to the professional growers. Anyone who would show a gibbed flower and let the public believe it is of normal culture is surely going to spoil a wonderful hobby, not only for himself but for many others."

In closing, I would like to recommend to all Boards of Directors and Show Chairmen an article by Douglas G. Thompson which appeared in the same issue of the *Review*. In this article he asks 19 questions which can be answered effectively only by Boards of Directors. These are the men who will decide what course our societies shall take. We can have a closed society, or we can keep it open to all who are interested in camellias, whether they become members or not. Camellia fans everywhere should have an equal chance to win in our shows. Above all, do not force our own members out of our shows because they do not wish to become gibbers.

I would like to end with a prediction which I hope will not come true:

The gibbers will meet
And they'll have a ball.
But they'll meet in their homes,
For they won't need a hall.

—ACS—

Be sure we have your correct and full address. Many street names and house numbers have been changed in the past few years although you may still live in the same house.

Effect of Gibberellic Acid on Camellias

FRANK D. BISBEE, Jacksonville, Florida

In using Gibberellic Acid, the intent is to have camellias bloom earlier and also to have larger or "super" blooms. It has definitely accomplished this. Because "gibbed" blooms are so changed in size and quality, it is often said that this has revolutionized the growing of camellias. Although it has certainly created a new interest for camellia enthusiasts, it has undoubtedly caused problems in judging some blooms, as will be shown in a few examples which I am mentioning, and to which I can personally certify.

THE GREAT DECEIVER—CAUSES SIMILARITIES

Where Gibberellic Acid has been used on 'BOUTONNIERE', it has produced a flower typical of a large 'GLEN 40'. On a 'BETTY SHEFFIELD BLUSH' a flower as large as and almost identical to a 'TOMORROW'S DAWN' has appeared, on 'APPLE QUEEN' a 'CARTER'S SUNBURST', on 'MOLLIE MOORE DAVIS' a 'BETTY SHEFFIELD VAR.' has resulted. A 'HERMIE' has produced a bloom similar to a small 'TOMORROW VAR.' and/or 'SIMEON VAR.' (this particular flower was almost half white and half rose). A 'PINK LADY' which has been "gibbed" has produced a 'TOMORROW'S DAWN', a 'KYO KANOKO' has produced a 'HIGH HAT', and a 'ROSE DAWN' unmistakably a 'MATHOTIANA'. After "gibbing" 'KUMASAKA' definitely shows a white variegation and it also enlarges the flower. I want to emphasize that while I am giving variations from the original flower after "gibbing", this only happens occasionally and is not necessarily the rule. A "gibbed" 'FROSTY MORN' occasionally brings out a bloom like a white 'LOTUS'. On the same tree ('FROSTY MORN') however "gibbing" has also brought out typical large and beautiful early blooms. A "gibbed" 'JAMES HORNE' looks like a 'WOODVILLE BLUSH' or 'DERUTANTE', and a 'COLONIAL DAME' changes to a deeper blush pink. I have "gibbed" one plant of a 'Mrs. D. W. DAVIS' five times—three of the blooms were large, super blooms, typical of the 'Mrs. D. W.

DAVIS', whereas at least two blooms were tightly formed, peony type, blush pink. (I realize that 'Mrs. D. W. DAVIS' frequently throws peony type flowers.) Numerous blooms of the pure white varieties, when "gibbed" have a tendency to show a blush pink.

Several growers have stated that sometimes a "gibbed" 'TOMORROW VAR.' is so large that it is a beautiful monstrosity!

"Gibbing" frequently causes buds to "bull nose"; however, it is a well-known fact that buds occasionally "hull nose" without "gibbing". Many plants like, or take to, "gibbing" whereas some definitely do not.

I do not believe that many people realize that "gibbing" definitely has a

EDITOR'S NOTE: I understand the writer has some 2,500 Camellia plants, or trees, of which approximately 600 plants are in containers which he keeps in two greenhouses during the winter months. He has been growing Camellias for over thirty-five years.

In addition to the effects of gibbing mentioned herein the Editor observed several 'MATHOTIANA SUPREMES' and 'SAUDADE DE MARTINS BRANCO' which when gibbed flowers indistinguishable from 'GULLIO NUCCIO VAR.'. Gib is causing the classification committees of shows a considerable problem. In any event it is proving to be a boon to camellia interest. We believe it is here to stay and is not a passing fad.

tendency to cause many additional new flower buds to form on a plant, even as late as January. In the late fall of last year I purchased a two-year graft of 'RENA SWICK'. It had very few branches and only one bud. This bud was "gibbed" and brought out a beautiful flower. As late as middle January there was still no sign of any other buds. The latter part of January a new bud showed up and a few weeks later still another bud appeared. I have never heard of anyone else having this experience about new buds appearing as a result of "gibbing", and this has not occurred for me on plants that were not "gibbed". On some plants the increase in the

number of buds is unbelievable. Also, in using the "gib", many times when there are two flower buds at the end of a stem, instead of removing the growth bud one frequently removes one of the flower buds and applies the "gib" where the flower bud was removed from. Almost invariably when this is done, within a very short period of time, even before the flower bud has completely opened, the growth bud is so stimulated that it immediately puts out new growth, which may be as much as four to six inches.

In conclusion, I wish to repeat that the variations mentioned above only occur occasionally. In most cases "gibbing" does what it is intended to do—bring on blooms earlier and larger—considerable depends upon the size and condition of the "gibbed" buds as well as weather conditions.

—ACS—

OLD FAMILY RECIPE

Mr. Lewis Knock of Frederick, Maryland, who grows camellias for the florist trade in the Washington-Baltimore area recommends this soil mix for container grown camellias:

3 bushels of peat
¾ bushel coarse sand
¼ bushel perlite or fir bark
2½ lbs. dolomitic limestone
Mix well

He uses about two inches of fir bark in the bottom of his containers. Ground pine bark would work equally well. (From *Newsletter* of the Camellia Society of the Potomac Valley.)

* * *

It stands to reason that the outstanding bloom in the show must be selected from some category: under glass or outside; gibbed or not; under or over 4 inches. Yet some shows report best in each category, and at the same time a different variety as best in show. If there is to be an overall best in show it seems this would have to be selected from one of these categories. Any conflicting opinion?

Best in Show Results

In tallying the ACS Outstanding Bloom certificates awarded at the 80 shows reporting, it was found that these were distributed among 80 varieties. Many shows gave certificates to both under glass and outside blooms, some awarded certificates to miniatures, under 4 inches and over 4 inches; others gave separate certificates to chemically treated and untreated:

Again this year the same three varieties won top honors:

'TOMORROW' and its variegated form won 15 "bests", while its sport, 'TOMORROW'S DAWN' won 8.

'VILLE DE NANTES' won 10, while its sport 'LADY KAY' won 6 and

'DONCKELARI' from which 'VILLE' sported won 5 (including its red sport 'EUGENE BOLEN').

'GUILIO NUCCIO' and its variegated form won 17.

'BETTY SHEFFIELD SUPREME' won 6; 'BLUSH SUPREME' 2; 'BETTY SHEFFIELD BLUSH' 3 and two other sports 2.

'JULIA FRANCE' won 8.

'MRS. D. W. DAVIS', including its peony form won 6.

'MATHOTIANA SUPREME' won 6;

'KATE SMITH' won 1.

'TIFFANY' won 5.

'CARTER'S SUNBURST' and 'DON MAC' won 4 each.

'SAWADA'S DREAM' won 3 and

'ELEGANS SUPREME' won 3.

Best Reticulatas in show:

'CRIMSON ROBE' won 10.

'LIONHEAD' won 10.

'BUDDHA' won 8.

'NOBLE PEARL' won 5.

'CHANG'S TEMPLE' won 4.

Best Hybrid in show:

'HOWARD ASPER' won 14 (first year released).

'CHARLEAN' won 11.

'BRIGADOON' won 8.

'DIAMOND HEAD' won 5.

'E. G. WATERHOUSE' won 4.

It is interesting to note that 'HOWARD ASPER' placed first among hybrids with 14 wins during its first year of introduction. Usually it takes a new variety several years to become established and generally distributed. 'TIFFANY'

SHOW DATES

Place, Location and Sponsor

Date

Albany, Ga., First State Bank, S. Georgia Camellia Society	November 6-7, 1965
Charleston, S. C., Coastal Carolina Camellia Society	November 6-7, 1965
Nacogdoches, Texas, Texas Camellia Society	November 6-7, 1965
Shreveport, La., La. State Exhibit Bldg., Men's Cam. Club of Shreveport	November 7, 1965
Macon, Ga., Dempsey Motor Hotel, Middle Ga. Camellia Society in Connection with the ACS Fall Meeting	November 11-13, 1965
Savannah, Ga., Men's Garden Club of Savannah	November 20-21, 1965
Florence, S. C., Florence Camellia Society in Connection with the Men's Garden Club	November 20-21, 1965
Port Neches, Texas, Neches Camellia Society	November 20, 1965
Bogalusa, La., Bogalusa Men's Camellia Association	December 4-5, 1965
Jacksonville, Fla., Barnett First National Bank, Cam. Society of N. Fla.	December 5, 1965
Gainesville, Fla., Gainesville Camellia Society	December 11-12, 1965
Orlando, Fla., Orlando Garden Club, Camellia Society of Central Fla.	January 8-9, 1966
New Orleans, La., Roosevelt Hotel, Gulf Coast Camellia Society	January 8-9, 1966
Pensacola, Fla., Men's Camellia Club of Pensacola	January 15-16, 1966
Tallahassee, Fla., Tallahassee Men's Camellia and Garden Club and Tallahassee Garden Club	January 15-16, 1966
Bainbridge, Ga., Elean King School, Bainbridge Garden Clubs	January 15-16, 1966
Meridian, Miss., Meridian Camellia Society	January 15-16, 1966
Mobile, Ala., Men's Camellia Club of Mobile	January 22-23, 1966
Thomasville, Ga., Thomasville Garden Club	January 22-23, 1966
Lafayette, La., Blackham Coliseum, S. Louisiana Camellia Society	January 22-23, 1966
New Orleans, La., Men's Camellia Club of New Orleans	January 22-23, 1966
Ft. Walton Beach, Fla., The Frances Pryor Camellia Society	January 29, 1966
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 29-30, 1966
Panama City, Fla., Camellia Society of Panama City	January 29-30, 1966
Moultrie, Ga., Cherokee Garden Club	January 29-30, 1966
Ruston, La., Ruston Men's Camellia Society	January 29-30, 1966
Charleston, S. C., Coastal Carolina Camellia Society	January 29-30, 1966
Beaumont, Texas, Men's Garden Club of Greater Beaumont, Inc.	January 29-30, 1966
Macon, Ga., Middle Georgia Camellia Society	February 5-6, 1966
Savannah, Ga., Men's Garden Club of Savannah	February 5-6, 1966
Slidell, La., Municipal Auditorium, Ozone Camellia Club	February 5-6, 1966
Jackson, Miss., Jackson Camellia Society	February 5-6, 1966
Aiken, S. C., Aiken Camellia Club	February 5-6, 1966
Mt. Pleasant, S. C., East Cooper Garden Clubs	February 5-6, 1966
Kilgore, Texas, Kilgore Camellia Society	February 6, 1966
Liberty, Texas, Atacosa Camellia Club	February 5-6, 1966
Birmingham, Ala., Municipal Auditorium, Bessemer and Birmingham Men's Camellia Clubs	February 12-13, 1966
Augusta, Ga., Ga. RR Bank & Trust Co., Augusta Council of Garden Clubs and the Ga. Railroad Bank & Trust Co.	February 12-13, 1966
Brookhaven, Miss., Brookhaven Camellia Society	February 12-13, 1966
Hattiesburg, Miss., Hattiesburg Camellia Society	February 12-13, 1966
Georgetown, S. C., Youth Association Center, Georgetown Council of Garden Clubs	February 12-13, 1966
Summerville, S. C., Summerville Camellia Society	February 12-13, 1966
Beaumont, Texas, Southeast Texas Camellia Society	February 12-13, 1966
Tyler, Texas, Tyler Camellia Club	February 13, 1966

Place, Location and Sponsor	Date
_____, Calif., Peninsula Camellia Society.....	February 19-20, 1966
Atlanta, Ga., Lenox Square Auditorium, Atlanta Camellia Society, N. Georgia Camellia Society, and The Buckhead Lions Club.....	February 19-20, 1966
Shreveport, La., Louisiana State Exhibit Building, Men's Camellia Club of Shreveport.....	February 19-20, 1966
Fort Worth, Texas, Fort Worth Camellia Society.....	February 19-20, 1966
Houston, Texas, Humble Bldg., Houston Camellia Society.....	February 19-20, 1966
El Dorado, Ark., El Dorado Camellia Society.....	February 26-27, 1966
La Canada, Calif., At Descanso Gardens, Los Angeles Camellia Council, Ltd.	February 26-27, 1966
Wilmington, N. C., Tidewater Camellia Club.....	February 26-27, 1966
Memphis, Tenn., Memphis Camellia Society.....	February 26-27, 1966
Houston, Texas, Camellia Trail, Houston Camellia Society.....	February 26-27, 1966
Marshall, Texas, Men's Camellia Club of Marshall.....	February 27, 1966
Sacramento, Calif., Memorial Auditorium, Sacramento Camellia Society in Connection with the ACS Annual Meeting.....	March 5-6, 1966
Fayetteville, N. C., Fayetteville Camellia Club.....	March 5-6, 1966
Charlotte, N. C., Ovens Auditorium, Men's Camellia Club of Charlotte	March 12-13, 1966
Pleasant Hills, Calif., Diablo Valley College, Northern California Camellia Society, Inc.	March 12-13, 1966
Fresno, Calif., Central California Camellia Society.....	March 13, 1966
Greensboro, N. C., Men's Piedmont Camellia Club.....	March 19-20, 1966
Elizabeth City, N. C., Men's Horticultural Society.....	March 26-27, 1966



"Thank heaven for little girls . . ." Denise Beades of Moultrie, Georgia holds a gibbed 'MRS. D. W. DAVIS' as big as her head grown by Dr. Bill Mathis. (Photo: Moultrie Observer)

and 'ELEGANS SUPREME' can be expected to be among the top winners next year when they are more widely distributed, established and exhibitors have more than one plant of these.

'TOMORROW', 'VILLE DE NANTES', 'GIULIO NUCCIO', the 'BETTY SHEFFIELDS' and 'MRS. D. W. DAVIS' have been consistent winners over a span of years. They probably will still be up at the top ten or twenty years from now.

—ACS—

Awards of Highly Commended Seedling Certificates

The Provisional Highly Commended Seedling Certificate may be awarded to one or more seedlings of the genus *Camellia* exhibited when, in the opinion of a two-thirds majority of all qualified Accredited Judges, it is likely to make some new and valuable addition to the genus *Camellia*. The grower is required to sign a statement that the seedling has been naturally grown (not chemically treated). Upon receiving three or more Provisional Seedling Certificates the seedling becomes eligible for the ACS Highly Commended Seedling Certificate. The following are the only ones reported as having won three provisional certificates, hence are awarded Highly Commended Seedling Certificates:

To Wilmer Stewart, Savannah, Georgia, for 'SNOWMAN', ACS Registration No. 758.

To R. D. Everett, Mobile, Alabama, for 'FASHIONATA' #909, ACS Registration No. 790.

To Mrs. Ferol Zerkowsky, Tannin Nursery, Slidell, Louisiana, for 'LILA NAFF' a seedling of *Reticulata* 'BUTTERFLY WINGS'.

—ACS—

Frank Griffin has just presented ACS with a collection of several hundred slides, the cream of the crop dating from 1950 on. Among these are standard varieties but many have never been propagated or offered for sale for various reasons. More on these fine slides later. They will be made up into sets and circulated this fall.

New Varieties Registered

Show Reports

ALABAMA

BIRMINGHAM, ALABAMA, February 13-14, 1965 (13th Annual).

Sponsor: Birmingham and Bessemer Camellia Clubs. Chairman: Majors Nordan.
Number Blooms Displayed: 3,623. Attendance: 50,000+. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass—'ROSEA SUPERBA VAR.' exhibited by Gordon W. Moughon, Jr.

Reticulata under glass—'NOBLE PEARL' exhibited by Geo. M. Wheeler.

Hybrid under glass—'HOWARD ASPER' exhibited by Harry H. Hendon.

ACS Gold Certificate: Under glass won by Gordon W. Moughon, Jr.

ACS Silver Certificate: Under glass won by Harry H. Hendon.

ACS Outstanding Arrangement Certificate: Won by Mrs. E. C. Gafford.

MOBILE, ALABAMA, February 13-14, 1965 (25th Annual).

Sponsor: Men's Camellia Club of Mobile. Chairman: J. A. Beeton.

Number Blooms Displayed: 4,450. Attendance: 10,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'VILLE DE NANTES' exhibited by T. O. Bower, Mobile, Ala.

Japonica under glass—'MATHOTIANA SUPREME VAR.' exhibited by C. X. Copeland, Jackson, Miss.

Hybrid in open—'DIAMOND HEAD' exhibited by F. R. Siegmund, Mobile, Ala.

Hybrid under glass—'BIUCADON' exhibited by C. C. Crutcher, Mobile, Ala.

ACS Gold Certificates: In open won by F. R. Siegmund, Mobile, Ala.; Under glass won by Willie E. Sellers, Mobile, Ala.

ACS Silver Certificates: In open won by C. R. Butler, Mobile, Ala.; Under glass won by Dr. C. Adrian Bodet, Mobile, Ala.

ACS Outstanding Arrangement Certificate: Won by Mrs. P. P. Pierce, Mobile, Ala.

MONTGOMERY, ALABAMA, February 20, 1965 (8th Annual).

Sponsor: Montgomery Camellia Society. Chairman: Jeff E. Fuller.

Number Blooms Displayed: 1,500. Attendance: 10,000. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'DON-MAC' exhibited by Walter L. Agee.

Japonica under glass chemically treated—'BALLET DANCER' exhibited by Dr. H. S. Bartlett.

Reticulata under glass chemically treated: 'CAPTAIN RAWES' exhibited by Dr. H. S. Bartlett.

Hybrid under glass chemically treated: 'HOWARD ASPER' exhibited by Dr. H. S. Bartlett.

ACS Gold Certificates: In open won by Walter L. Agee; In open chemically treated won by Mrs. H. E. Nation; Under glass chemically treated won by Dr. H. S. Bartlett.

ACS Silver Certificates: In open won by Mrs. H. E. Nation; Under glass chemically treated won by Dr. H. S. Bartlett.

ACS Outstanding Arrangement Certificate: Won by Mrs. James T. Durden.

TUSCALOOSA, ALABAMA, January 30-31, 1965 (3rd Annual).

Sponsor: Tuscaloosa Men's Camellia Club (West Alabama Camellia Show).

Chairman: Graydon Ausmus.

Number Blooms Displayed: 2,500. Attendance: 8,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'CHRISTMAS BEAUTY' exhibited by J. B. Harris, Montgomery, Ala.

Japonica under glass—'TOMORROW'S DAWN' exhibited by Dr. Jack Davis, Tuscaloosa, Ala.

Reticulata under glass—'BUDDHA' exhibited by Gordon W. Moughon, Birmingham, Ala.

Hybrid under glass chemically treated—'CHARLEAN' exhibited by Richard E. Ward, Jr., Birmingham, Ala.

ACS Gold Certificate: Under glass won by Dr. Jack Davis, Tuscaloosa, Ala.

ACS Silver Certificate: Under glass won by Gordon W. Moughon, Birmingham, Ala.

ASC Provisional Highly Commended Reticulata Certificate: 'LILA NAFF' exhibited by Gordon Moughon, Birmingham, Ala., and originated by Tammia Nursery.

ACS Outstanding Arrangement Certificate: Won by Mrs. Ed Albritton, Tuscaloosa, Ala.

ARKANSAS

EL DORADO, ARKANSAS, February 27-28, 1965 (4th Annual).

Sponsor: El Dorado Camellia Society. Chairman: Mrs. Jack Ward.

Number Blooms Displayed: 900. Attendance: 2,000. Admission: Free.

'MIDDY PETTEWAY' (Reg. No. 838). An 8-year-old chance seedling that first bloomed on October 19, 1955 (on the Petteway's cat's birthday and named for her), originated and propagated by H. C. Petteway, Lakeland, Florida. Plant growth is upright and bushy, dense, and rapid in rate. Leaves average 3½ inches in length and 2 inches in width.

The strictly formal double flower is rose pink and measures 3 to 4 inches in diameter. Silvers some when weather is warm. Blooms early to late.

'LUCILLE DAVIS' (Reg. No. 843). This large white seedling is a 10-year-old chance seedling of female parent 'ELIZABETH BOARDMAN' that first bloomed in 1959. Originated and is being propagated by D. W. Davis, Seffner, Florida.

Flower is pure white with yellow anthers and white filaments. Bloom measures 5½ inches in diameter and 3 inches in depth and has 30 petals and 25 petaloids. When gibbed blooms will obtain a diameter of 6½ inches. Very fine texture and good lasting quality. Blooms midseason.

Plant growth is medium upright and rapid in rate. The medium green leaves measure 4 inches in length and 2 inches in width.

'JOAN WATSON' (Reg. No. 844). A 7-year-old chance seedling that first bloomed in 1962, originated and propagated by Monticello Nursery, Monticello, Fla. Plant growth is upright and dense. Growth rate is medium. Leaves are dark green.

The deep pink bloom is peony form and has yellow anthers and white filaments. Size is 3½ inches in diameter and 1½ inches in depth with 24 petals and 79 petaloids. Bloom holds to plant. Cold resistant. Blooms well when gibbed. Flowers in midseason.

'JACQUELINE' (Reg. No. 845). A 9-year-old chance seedling of 'EMPEROR WILHELM' that first bloomed in 1959, originated and propagated by A. Vasquez, San Gabriel, California. Growth habit of plant is upright and compact,

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'EUGENE BOLEN' exhibited by Fred R. Schroeder, Shreveport, La.

Japonica in open chemically treated—'DONCKELARIJ' exhibited by Fred R. Schroeder, Shreveport, La.

Japonica under glass—'FAITH VAR.' exhibited by Mr. and Mrs. Roy C. Stringfellow, Shreveport, La.

Japonica under glass chemically treated—'MRS. D. W. DAVIS' exhibited by Otto Klick, Bastrop, La.

Reticulata in open—'CORNELIAN' exhibited by Mrs. W. E. Lee, Forest Hill, La.

Reticulata under glass—'LIONHEAD' exhibited by Nick Medica, Ruston, La.

ACS Gold Certificates: In open won by Mrs. W. E. Lee, Forest Hill, La.; In open chemically treated won by Fred R. Schroeder, Shreveport, La.; Under glass won by Otto Klick, Bastrop, La.; Under glass chemically treated won by Mr. and Mrs. Roy C. Stringfellow, Shreveport, La.

ACS Silver Certificates: In open won by Mrs. Woodrow Hathorn, Monroe, La.; Under glass won by Frank V. Spivey, Monroe, La.; Under glass chemically treated won by Nick Medica, Ruston, La.

ACS Outstanding Arrangement Certificate: Won by Mrs. S. S. Lacy, El Dorado, Ark.

TEXARKANA, ARKANSAS, March 6-7, 1965 (10th Annual).

Sponsor: Texarkana Men's Camellia Club. Chairman: Dr. John Calhoun, Jr.

Number Blooms Displayed: 1,570. Attendance: Approximately 500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Best bloom in show—'DRAMA GIRL' exhibited by Russell Evans.

Japonica in open over 4"—'DON MAC' exhibited by Mrs. W. E. Lee.

Japonica in open under 4"—'DR. TINSLEY' exhibited by Dr. Ray Carter

Japonica under glass over 4"—'TOMORROW' exhibited by Bob Dixon.

Japonica under glass under 4"—'NEW HORIZONS' exhibited by Harold Neal.

Japonica chemically treated—'PINK CHAMPAGNE' exhibited by Langstone Smith.

Hybrid—'E. G. WATERHOUSE' exhibited by Dr. Ray Carter.

Reticulata—'NOBLE PEARL' exhibited by Louis Squires

Best Miniature—'MAN SIZE' exhibited by W. F. Hutcheson.

ACS Gold Certificate: Won by Mrs. W. E. Lee.

ACS Silver Certificate: Won by Natalie Cervini.

CALIFORNIA

ANTIOCH, CALIFORNIA, February 27-28, 1965 (1st Annual).

Sponsor: Delta Camellia Society. Chairman: Dr. John D. Lawson.

Number Blooms Displayed: 2,308. Attendance: 500+. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'GUILLO NUCCIO' exhibited by Mr. and Mrs. Sal B. Davi.

Reticulata in open—'BUNDIA' exhibited by Mr. and Mrs. Eugene G. Busse.

Hybrid in open—'HOWARD ASPEN' exhibited by Mr. A. S. Eckendorf.

ARCADIA, CALIFORNIA, February 20-21, 1965.

Sponsor: Temple City Camellia Society. Show Chairman: Edwards H. Metcalf.

Number Blooms Displayed: 2,800. Attendance: 7,689. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—large size—'REG RAGLAND' exhibited by T. H. Stull, Bakersfield, Calif.; Japonica in open—small size—'PINK POPPY' exhibited by Ernest Pieri, San Gabriel, Calif.; Japonica in open—chemically treated—'LADY IN RED' exhibited by M. W. Abramson, Tulare, Calif.; Japonica in open—Boutoniére—

'HOPKINS PINK' exhibited by Dr. Leland Chow, Bakersfield, Calif.

Reticulata in open—'TALI QUEEN' exhibited by W. F. Goertz, San Marino, Calif.

Hybrid in open—'HOWARD ASPEN' (This was also judged most outstanding bloom of show) exhibited by E. J. Alvarado, Ontario, Canada.

ACS Gold Certificates: In open won by Berkeley M. Pace, Upland, Calif.; In open chemically treated won by M. W. Abramson, Tulare, Calif.

ACS Silver Certificates: In open won by John Movich, LaVerne, Calif.; In open chemically treated won by W. F. Goertz, San Marino, Calif.

ACS Provisional Highly Commended Seedling Certificates:

Japonica Certificate: 'ELSIE RUTH MARSHALL' exhibited and originated by M. Leslie Marshall.

BAKERSFIELD, CALIFORNIA, March 6-7, 1965 (17th Annual).

Sponsor: Camellia Society of Kern County. Chairman: Tom Stull.

Number Blooms Displayed: 5,000. Attendance: 8,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open over 4½"—'MARIE BRACEY' exhibited by Mel Canfield.

Japonica in open under 4½"—'DR. TINSLEY' exhibited by M. W. Abramson.

Reticulata in open—'CHIMSON RODE VAR.' exhibited by Tom Stull

(Also voted best blossom in show).

Hybrid in open—'E. G. WATERHOUSE' exhibited by Fred Hamilton, Santa Maria.

Best miniature in show—'FENCUNE VAR.' exhibited by Mrs. Dale Smith.

medium in rate. The dark green leaves average 4 inches in length and 2 to 2½ inches in width.

The anemone to peony form flower, similar to 'PROF. CHARLES S. SARGENT' except with petaloids, is dark red with golden yellow stamens. The bloom measures 4 inches in diameter and 2 inches in depth and has many petals and 30 to 40 petaloids mixed with stamens. Good texture. Flowering season is late December.

'LILA FRETWELL' (Reg. No. 846). An 8-year-old chance seedling that first bloomed in 1958, originated by Mrs. R. F. Brownlee, Anderson, S. C. The leaves are dark green and average 3 inches in length and 1¾ inches in width. Plant growth is average and growth rate is average.

The semidouble flower, 3½ inches to 4 inches in diameter and ¾ inch in depth, is deep pink shading to white in center. Has 11 petals and no petaloids. Blooms November to January.

'ERLE STANLEY GARDNER' (Reg. No. 847). A 3½-year-old chance seedling that first bloomed in 1962, originated by Blanding Drinkard, Mobile, Alabama. Plant growth is upright and open; rate is rapid. The leaves are light green.

The anemone form flower is salmon rose with blue cast. Bloom measures 5+ inches in diameter and 2½ inches to 3 inches in depth. Flowering season is from September through October.

'GLENWOOD' (Reg. No. 848). An 11-year-old seedling of 'PEARL HARBOR' × 'DEBUTANTE' that first bloomed in 1959, originated and propagated by J. U. Smith, Columbia, S. C., for commercial introduction in 1965. Plant growth is upright and average and rapid in rate. The dark green leaves average 4½ inches in length and 2¾ inches in width.

The peony to rose form double flower measures 4¾ to 5¾ inches in diameter and 2½ inches in depth and has 12 guard petals and 236 to 280 petaloids. The color is red variegated with white with no stamens showing. The Turkey or Christmas red blooms with contrasting white well dispersed through the peony center and the solid red guard petals gives it a

unique appearance. It looks almost as if the plant is artificially decorated and is truly a showy plant. The stems are large and sturdy holding the extremely heavy blooms well. The blooms hold for several weeks and fall firm. Original seedling was solid red and was variegated by grafting. This variety is easy to graft and grows fast. Blooms from November to end of the season.

'BROOKSIDE' (Reg. No. 849). A 5- or 6-year-old chance seedling that first bloomed in 1959, originated and propagated by C. A. Coddington, Winter Park, Florida. This seedling has been grafted and has bloomed true on propagation for 2 years. Plant growth is upright, sturdy and dense. Growth rate is medium. The dark green leaves average 2 1/4 inches in length and 1 1/2 inches in width.

This anemone form flower is light rusy pink shading deeper pink on outer petals with bright yellow anthers that have tiny trumpet like tips. Bloom is 5 1/2 inches in diameter and 1 1/2 inches in depth not gibbed and has 12 to 15 petals and numerous petaloids, that are very pert. It is not absolutely symmetrical in form but has a "fly-away attitude" with its many rabbit ears. Good lasting qualities. Blooms early to midseason.

'RUTH ANDERSON' (Reg. No. 850). A 7-year-old chance seedling that first bloomed in 1961, originated and propagated by Julington Nurseries, Jacksonville, Florida. Plant growth is upright and open, rapid in rate, with dark green pointed and serrated leaves measuring 3 1/2 inches in length and 2 inches in width.

This semidouble white flower is 4 inches in diameter and 3 inches in depth not gibbed, and has 36 petals and 15 to 18 flagged petaloids. Anthers are light yellow and filaments white. Bloom has 3 alternate rows of sweet-pea shaped petals forming a flared cup shape bloom with a loose center formation of 5 groups of white stamens and flagged petaloids. Flower has a very definite fragrance. Blooms midseason.

-----ACS-----

Have you tried gibbing some of the old varieties which seldom make the shows? Some are truly magnificent!

ACS Gold Certificate: In open won by Fred Hamilton, Santa Maria.
ACS Silver Certificate: In open won by Frank Anderson.
ACS Outstanding Arrangement Certificate: Won by Mrs. Jack Maguire.
Best seedling in show: Large dark red japonica exhibited by Frank Maitland.

FRESNO, CALIFORNIA, March 14, 1965 (17th Annual).

Sponsor: Central California Camellia Society. Chairman: Edwin Hiber.

Number Blooms Displayed: 2,800. Attendance: 5,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'CLARK HUBBS' exhibited by Carroll Balid.

Japonica in open chemically treated—'CARA MIA' exhibited by Mr. and Mrs. H. H. Collier.

Reticulata in open—'NOBLE PEARL' exhibited by Mr. and Mrs. Frank Anderson.

Hybrid in open—'HOWARD ASPER' exhibited by Silas Jones IV.

ACS Gold Certificate: In open won by Mr. and Mrs. Frank Anderson.

ACS Silver Certificate: In open won by Mr. and Mrs. H. H. Collier.

ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. 633 originated and exhibited by Harold Paige.

MODESTO, CALIFORNIA, March 13-14, 1965 (4th Annual).

Sponsor: Modesto Camellia Society. Chairman: Pete Grosso.

Number Blooms Displayed: 5,950. Attendance: 5,925. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'MRS. D. W. DAVIS PEONY' exhibited by T. N. Stnll, Bakersfield.

Reticulata in open—'PURPLE GOWN' exhibited by H. E. Burnette, Castro Valley.

Hybrid in open—'BRIGADOON' exhibited by Dr. J. Holtzman, Crows Landing.

ACS Gold Certificate: In open won by Newton Pratt, Sacramento, Calif.

ACS Silver Certificate: In open won by W. Addicott, Portola Valley.

ACS Outstanding Arrangement Certificate: Won by Mrs. Mary Baxter, Manteca, Calif.

PLEASANT HILL, CALIFORNIA, March 30-31, 1965 (20th Annual).

Sponsor: Northern California Camellia Society. Show Chairman: Robert E. Ehehart.

Number Blooms Displayed: 3,000. Attendance: 2,800. Admission: 50¢.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'ECCLEFIELD' exhibited by Jack L. Mandarich.

Reticulata in open—'BUTTERFLY WINGS' exhibited by Mr. and Mrs. Howard Burnette.

Hybrid in open—'HOWARD ASPER' exhibited by Thomas H. Stall.

ACS Gold Certificate: In open won by Mr. and Mrs. Frank Anderson.

ACS Silver Certificate: In open won by Mr. and Mrs. A. M. Patterson.

ACS Provisional Highly Commended Japonica Seedling Certificate: Seedling No. 500 originated and exhibited by Dr. C. C. Wright.

ACS Outstanding Arrangement Certificate: Won by Mrs. Lyles Pember, Jr.

SACRAMENTO, CALIFORNIA, March 6-7, 1965 (41st Annual).

Sponsor: Camellia Society of Sacramento. Chairman: D. Jackson Faustman.

Number Blooms Displayed: 9,479. Attendance: 55,000. Admission: Gratis.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'ANGEL' exhibited by H. K. Miller.

Reticulata in open—'CRIMSON ROBE' exhibited by Mr. and Mrs. George A. Stewart.

Hybrid in open—'BLUE DANUBE' exhibited by Mr. and Mrs. Harold C. Rambath.

ACS Gold Certificate: In open won by Mr. and Mrs. George A. Stewart.

ACS Silver Certificate: In open won by A. M. Patterson.

ACS Provisional Highly Commended Hybrid Seedling Certificate: Seedling No. 633 exhibited and originated by H. L. Paige.

ACS Outstanding Arrangement Certificate: Won by Mrs. William J. Kinney.

SAN DIEGO, CALIFORNIA, February 6-7, 1965 (18th Annual).

Sponsor: San Diego Camellia Society. Chairman: Charles H. Mathis.

Number Blooms Displayed: 3,200. Attendance: 2,000. Admission: 50¢.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'BALLET DANCER' exhibited by Mr. and Mrs. B. M. Pace.

Japonica in open Super Sweepstakes—'GLARISE CARLETON' exhibited by Amos W. Kleinsasser.

Reticulata in open—'CRIMSON ROBE' exhibited by Dallas Clark.

Reticulata in open Super Sweepstakes—'BUDDHA' exhibited by Mr. and Mrs. Stanley W. Miller.

Hybrid in open—'HOWARD ASPER' exhibited by Mr. and Mrs. Fred Hamilton.

ACS Gold Certificates: In Open won by Mr. and Mrs. B. M. Pace; In open Super Sweepstakes won by Mr. and Mrs. Fred Hamilton.

ACS Silver Certificates: In open won by Harold Dryden; In open Super Sweepstakes won by Mr. and Mrs. Al Dekker.

ACS Provisional Highly Commended Seedling Certificates:

Japonica certificates: 'PINK PAGODA' originated and exhibited by Robert D. Moore.

'ELSIE RUTH MARSHALL' originated and exhibited by Les Marshall.

Hybrid certificate: Unnamed seedling cross of 'BUTTERFLY WINGS' × 'INDIAN SUMMER' originated and exhibited by Howard Asper.
ACS Outstanding Arrangement Certificate: Mrs. Stanley W. Miller and Elizabeth Moore.

SAN MATEO, CALIFORNIA, February 20-21, 1965 (4th Annual).

Sponsor: Peninsula Camellia Society. Chairman: Howard E. Burnette.

Number Blooms Displayed: 3,749. Attendance: 8,187. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'KICK-OFF' exhibited by Mr. and Mrs. S. B. Davi, Pittsburg.

Japonica in open chemically treated—'LADY KAY' exhibited by Mr. and Mrs. H. E. Burnette, Castro Valley.

Reticulata in open—'CRIMSON ROBE' exhibited by Mr. and Mrs. H. E. Burnette, Castro Valley.

Hybrid in open—'HOWARD ASPER' exhibited by Mr. and Mrs. Fred Hamilton, Santa Maria.

ACS Gold Certificate: In open won by Geo. A. Stewart, Sacramento.

ACS Silver Certificate: In open won by Glen M. Stillens, Los Altos.

ACS Outstanding Arrangement Certificate: Won by Mrs. H. E. Burnette, Castro Valley.

DISTRICT OF COLUMBIA

WASHINGTON, D. C., March 6-7, 1965 (11th Annual) (Under glass show).

Sponsor: Camellia Society of the Potomac Valley. Show Chairman: James E. McCormack.

Number Blooms Displayed: 534. Attendance: 3,000. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass—'TOMORROW'S DAWN' exhibited by Dr. John L. Clare, Danville, Va.

Reticulata under glass—'CHANC'S TEMPLE' exhibited by Dr. John L. Clare.

Hybrid under glass—'CHADLEAN' exhibited by Mr. and Mrs. Arthur E. Fetter, York, Pa.

ACS Gold Certificate: Under glass won by Dr. John L. Clare, Danville, Va.

ACS Silver Certificate: Under glass won by Mr. and Mrs. Milton H. Brown, McLean, Va.

WASHINGTON, D. C., April 17-18, 1965 (11th Annual) (In open show).

Sponsor: Camellia Society of the Potomac Valley. Chairman: James E. McCormack.

Number Blooms Displayed: 960. Attendance: 7,000. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'MAGNOLIAEFLORA' exhibited by Mr. and Mrs. Wm. C. Noell, Alexandria, Va.

Hybrid in open—'DONATION' exhibited by Dr. Allan E. Walker, Jr., Washington, D. C.

ACS Gold Certificate: In open won by Mrs. Charles F. Holden, Alexandria, Va.

ACS Silver Certificate: In open won by Mrs. Doris Rend, Easton, Maryland.

ACS Outstanding Arrangement Certificate: Won by Mrs. Benjamin S. Killmaster, Alexandria, Va.

FLORIDA

GAINESVILLE, FLORIDA, January 9-10, 1965 (2nd Annual).

Sponsor: The Gainesville Camellia Society. Chairman: Wilbur M. Harling, Jr.

Number Blooms Displayed: 3,721. Attendance: 1,800. Admission: 50¢.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'PINK LOTUS' exhibited by Mrs. W. R. Carroll, Gainesville.

Japonica in open chemically treated—'VILLE DE NANTES' exhibited by Mr. and Mrs. Einory Provatt, Bonneau, S. C.

Japonica under glass—'KRAMER'S SUPREME' exhibited by Mr. and Mrs. J. A. Tyler, Jr., Wagner, S. C.

Japonica under glass chemically treated—'JESSIE BURGESS' exhibited by Terrell Weaver, Macon, Ga.

ACS Gold Certificate: Won by Wilbur M. Harling, Jr., Gainesville, Fla.

ACS Silver Certificate: Won by Mrs. Gladys Harn, Gainesville, Fla.

ACS Provisional Highly Commended Japonica Seedling Certificate: Unnamed seedling originated and exhibited by W. H. Harrison.

ACS Outstanding Arrangement Certificate: Won by Mrs. James H. Smith.

JACKSONVILLE, FLORIDA, December 6, 1964 (3rd Annual).

Sponsor: Camellia Society of North Florida. Chairman: Jay W. Ellis.

Number Blooms Displayed: 1,759. Attendance: 2,147. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW VAR.' exhibited by R. T. Adams.

Japonica under glass chemically treated—'MATHOTIANA SUPREME VAR.' exhibited by F. N. Bush.

Hybrid in open—'FELICE HARRIS' exhibited by Dr. Edward Canipelli.

ACS Gold Certificate: Won by F. N. Bush, Columbia, S. C.

ACS Silver Certificate: Won by Frank D. Bisbee.

Notice of Election— Pacific Coast Territory

An election for Directors-at-Large and State Directors will be held in the Pacific Coast Territory about September. Formal notices will be mailed to all members in that Territory.

Two Directors-at-Large are to be elected from the Pacific Coast and a state director from California and from the combined states of Oregon-Washington. For voting purposes the states of Arizona, Colorado, Kansas, Minnesota, Missouri, Nebraska, Wisconsin and Wyoming are attached to the Pacific Coast. These latter states do not have sufficient members to have a state director; however, they may vote for directors-at-large. Only states with a membership of one hundred or more are entitled to a state director.

Only members residing in the Pacific Coast will vote in this election. The Atlantic Coast votes next year and the Gulf Coast two years hence.

Directors are elected by mail ballot. At least 150 days before the Annual Meeting the Secretary will send to each member in the Territory in which an election is to be held a notice of election, together with a request for nominations of two candidates for Director-at-Large from his Territory and one Director from his State. The By-Laws require that the notices of election bear the names of incumbent Directors. This requirement may be somewhat confusing. Some members believe that they are required to vote for the incumbents; others feel that they are being told how to vote. Both of these impressions are erroneous. Members are at liberty to nominate any eligible member of their choice.

After the nominating cards are returned to the Secretary, the names of each nominee, together with the number of nominating votes cast for that nominee, are listed. The By-laws require that the names of the two members who receive the highest number of nominating votes for each Directorate shall appear on the final ballot. We then ascertain whether or not

each nominee is willing to have his name placed on the final ballot.

Not less than 90 days before the Annual Meeting the final ballots are mailed to members. Like the notices of election the ballots are in the form of a double post card. Again members do not have to vote for any or all of the nominees listed on the return portion of the post card. They are at liberty to write in the names of eligible candidates of their own choice on the lines provided for that purpose. However, they may vote for only one State Director and two Directors-at-Large from the state and/or territory concerned.

The members thus elected to the Directorate take office at the Annual Meeting and serve for three years.

The Board of Directors do not nominate nor elect other directors except to fill an unexpired term. The Directors, however, elect the officers: the President, three Vice-Presidents, Treasurer, Assistant Treasurer, and Secretary-Editor.

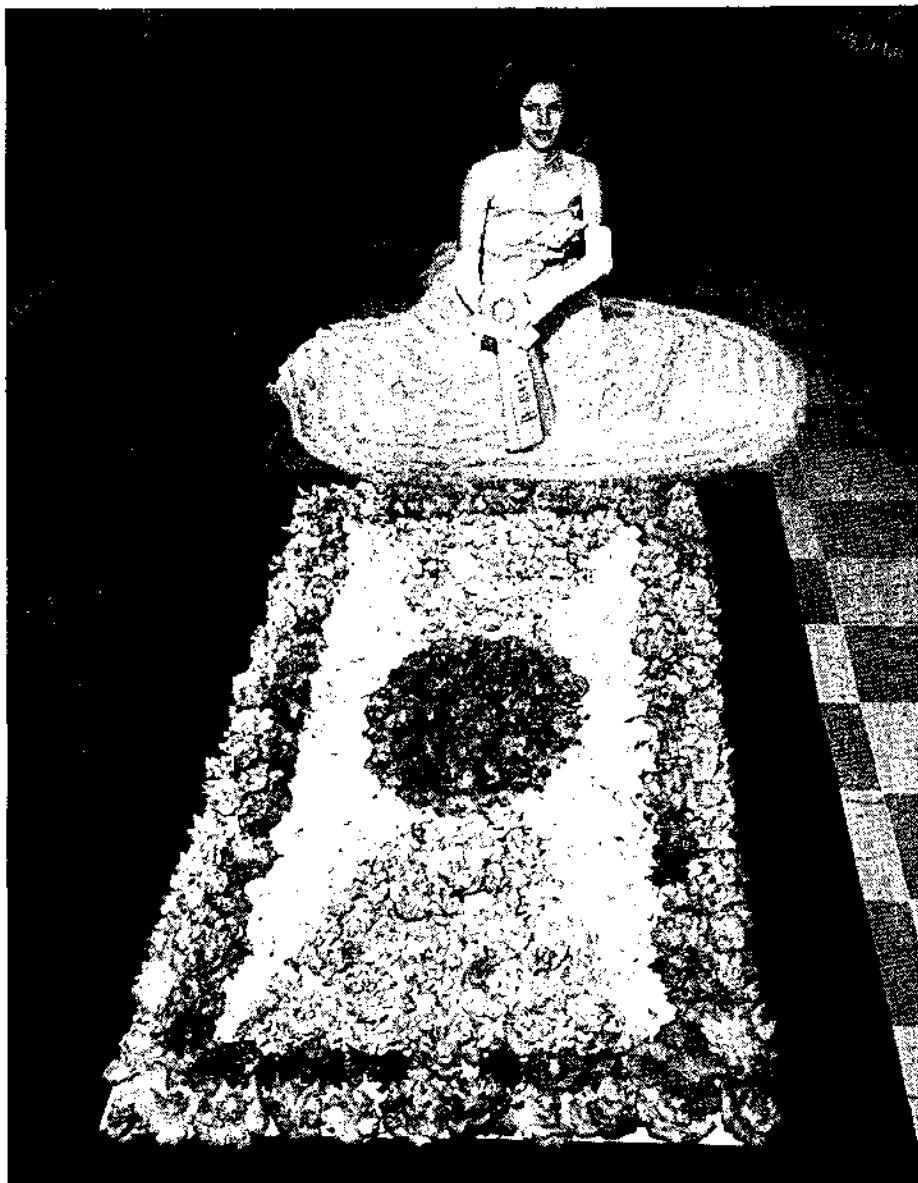
It is important that you exercise your right to vote. Return your ballots promptly. Those received after the closing date cannot be counted. Lost ballots cannot be replaced. Be sure we have your correct address, including ZIP code.

—ACS—

Gib Acid Research

The USDA's Agricultural Research Service has awarded a two-year research grant to a group of Israeli scientists working on Gibberellic acid. These scientists propose to break down GA, determining the chemical structure of each component then produce each component synthetically. The components will then be used in tests by ARS to determine the particular function of each in plant behavior, such as breaking dormancy, increasing size, elimination of cold requirement, and photo period.

The components might be modified for specific purposes. It may be possible to produce the active components more economically than gib acid itself. It then may have widespread and important agricultural application.



Gainesville, Florida—Miss Gayle Reeves admires the beautiful mosaic made of 500 camellias which was a feature of the show. (Photo: Gainesville Sun.)

JACKSONVILLE, FLORIDA, January 30-31, 1965 (29th Annual).

Sponsor: Men's Camellia Club and Garden Club of Jacksonville. Chairman: Arthur W. Simpson.

Number Blooms Displayed: 2,600. Attendance: 3,000. Admission: \$1.00.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"Tomorrow's Dawn" exhibited by Jay W. Ellis.

Japonica under glass—"Spring Sonnet" exhibited by Haskell Gray, Jr.

Hybrid under glass—"Brigadoon" exhibited by Wilbur Brown.

ACS Gold Certificates: In open won by Ivan Mitchell; Under glass won by Wilbur Brown.

ACS Silver Certificates: In open won by Frank D. Bisbee; Under glass won by Haskell Gray.

ACS Outstanding Arrangement Certificate: Won by Mrs. W. R. Baker.

OCALA, FLORIDA, January 16, 1965.

Sponsor: Pioneer Garden Club. Chairman: Mrs. Robert Woodward, III.

Number Blooms Displayed: 3,000. Attendance: 650. Admission: 50¢.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"Tomorrow Van." exhibited by W. M. Harling, Jr., Gainesville, Fla.

Japonica in open chemically treated—"Blood of China" exhibited by Mrs. Ira Whitthurst, Gainesville, Fla.

ACS Gold Certificate: Won by Mrs. Sam Harn, Gainesville, Fla.



Jacksonville, Florida—F. N. Bush of Columbia, S. C., and William B. McGee of Tallahassee, two of the winners at the Fall Show. (Photo: Florida Times-Union.)

ACS Silver Certificate: Won by Louis O. Gravelly, Jr., Summerfield, Fla.

ACS Outstanding Arrangement Certificate: Won by Mrs. C. E. Winston.

ORLANDO, FLORIDA, January 16-17, 1965 (17th Annual).

Sponsor: The Camellia Society of Central Florida. Chairman: Mrs. S. A. Willsey.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'BETTY SHEFFIELD SUPREME' exhibited by Herbert Elphick.

Japonica in open chemically treated—'TOMORROW' exhibited by Frank Stephens.

Japonica under glass—'MATHOTIANA SUPREME' exhibited by Frank Bisbee.

Japonica under glass chemically treated—'EVELINA,' exhibited by Frank Bisbee.

Hybrid in open—'BONNIE MARIE' exhibited by Herbert Elphick.

ACS Gold Certificates: In open won by Frank D. Bisbee; In open chemically treated won by Frank D. Bisbee; Under glass won by Frank D. Bisbee; Under glass chemically treated won by Frank D. Bisbee.

ACS Silver Certificates: In open won by Herbert Elphick; In open chemically treated won by Herbert Elphick.

ACS Provisional Highly Commended Japonica Seedling Certificate: 'SNOWMAN' originated and exhibited by Wilmer Stewart.

ACS Outstanding Arrangement Certificate won by Mrs. F. W. Cox.

PANAMA CITY, FLORIDA, January 30-31, 1965 (7th Annual).

Sponsor: Camellia Society of Panama City. Chairman: L. M. Ellard.

Number Blooms Displayed: 1,404. Attendance: 2,500. Admission: Silver Offering.

Additional Show Judges

ARKANSAS

Blytheville:

Mr. Allen Bush (NOV.)

Texarkana:

Mrs. Joe W. Miot, Sr. (NOV.)

CALIFORNIA

Fresno:

Rey M. Merino

Mrs. Maynard Munger

FLORIDA

Orlando:

Walter H. Veo

Tallahassee:

Payne H. Midyette (HON.)

Mrs. Payne H. Midyette (HON.)

LOUISIANA

Lafayette:

George W. Harris, Jr.

Dr. Lee J. Sonnier

MISSISSIPPI

Gulfport:

L. B. Wilson, Jr.

Jackson:

Mrs. C. B. Goodson

Landerdale:

Mrs. C. W. Lattin *

Laurel:

Dees W. Easterling (NOV.)

NORTH CAROLINA

Greensboro:

G. C. Hampton, Jr.

Wilmington:

Mrs. U. L. Spence, Jr.

Winston-Salem:

Thomas C. Clark

Dr. Harry L. Keel

SOUTH CAROLINA

Florence:

F. S. Key

TEXAS

Beaumont:

A. S. Johnson

H. R. Norsworthy

Eugene L. Scale, Sr.

VIRGINIA

Norfolk:

E. M. Worrell

Mrs. E. M. Worrell

* Correction. Listed in March Journal as Lauderdale, Florida.

—ACS—

Dr. John Clare of Danville, Virginia, is a consistent winner wherever he exhibits. Since he has to transport his blooms some distance he has come up with something new. Before putting them in a metal case he inserts the stem of each camellia he cuts into a grape in order to keep it fresh. It works beautifully, witness his success in shows hundreds of miles distant.

In Memoriam

MRS. G. L. BUIST RIVERS

Mrs. G. L. Buist (Ethel Rutledge) Rivers of Charleston, S. C., died April 8, 1965. Mrs. Rivers was quite active in the Charleston Camellia Society and was a Life Member of the American Camellia Society.

MRS. W. W. BATTEY, JR.

Mrs. W. W. Battey, Jr., of Augusta, Georgia, died August 26, 1964. Mrs. Battey had long been interested in camellias and was among the first charter members of the American Camellia Society in Augusta.

MRS. M. J. WATTS, SR.

Mrs. M. J. (Pearl Blair) Watts, Sr., of Atlanta died May 5th. Pearl had long been one of the guiding spirits in putting on the always outstanding Atlanta shows, having served as Chairman and on various committees. Seriously ill for the past two years, she nevertheless helped with the Atlanta show last winter.

HOWARD H. HURST

Howard H. Hurst of Atlanta and Marshallville, Georgia, died last winter after a long illness. Mrs. Hurst, the former Miss Willie Rice, is a charter member of the American Camellia Society.

DR. F. PHINIZY CALHOUN

Dr. F. Phinzy Calhoun of Atlanta, one of the South's most distinguished physicians, died in May. Mrs. Calhoun, the former Miss Marion Peel, is an ACS charter member. Mrs. Calhoun several years ago donated her outstanding Camellia library to the University of Georgia. Dr. Calhoun's Alma Mater, Dr. Calhoun was a well-known philanthropist. Both the University of Georgia and Emory University School of Medicine were beneficiaries of his generosity.

HAROLD K. MILLER

Harold K. Miller of Healdsburg, California died suddenly two months ago. Mr. Miller was one of our newest but most enthusiastic members.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'DON MAC' exhibited by Dr. Reeves Wells.

Japonica under glass—'GUILIO NUCCIO' exhibited by Majors Nordan, Hueytown, Ala.

Reticulata under glass—'LIONHEAD' exhibited by Majors Nordan, Hueytown, Ala.

ACS Gold Certificate: In open won by Mrs. Jimmy Hentz, Panama City, Fla.; Under glass won by Majors Nordan, Hueytown, Ala.

ACS Silver Certificate: In open won by Basil F. Moore, Panama City, Fla.; Under glass won by Dr. R. T. Cale, Hueytown, Ala.

PENSACOLA, FLORIDA, January 16-17, 1965 (23rd annual).

Sponsor: Men's Camellia Club of Pensacola. Chairman: W. B. Wood.

Number Blooms Displayed: 5,000+. Attendance: 10,000+. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'ELEGANS SUPREME' exhibited by W. F. Bray.

Japonica under glass—'BETTY SHEFFIELD SUPREME' exhibited by R. E. Ward.

Reticulata under glass—'CRIMSON ROBE' exhibited by P. A. Menard.

Hybrid in open—'DIAMOND HEAD' exhibited by F. R. Seigmund.

Hybrid under glass—'E. G. WATERHOUSE' exhibited by R. E. Ward.

ACS Gold Certificate: In open won by A. G. Howell; Under glass won by Dr. Jack Davis.

ACS Silver Certificate: In open won by C. C. Torres; Under glass won by G. W. Moughon.

ACS Outstanding Arrangement Certificate: Mrs. W. H. Abbott.



The First Lady of Florida, Mrs. Haydon Burns, on April 21 received two thoughtful mementos reminiscent of the 20th Annual Meeting of the American Camellia Society, held in Tallahassee last January. Those who attended the Meeting will well remember the gracious reception Governor and Mrs. Burns held at the Executive Mansion in honor of our delegates and guests, for which they steadfastly refused to permit the Tallahassee Committee to bear any part of the expense. By way of expressing thanks, the Men's Camellia and Garden Club gave Mrs. Burns an ACS membership and a beautiful handpainted Camellia plate. 'TIFFANY' was the flower selected for the decoration, painted by Mrs. Robert Altman, a noted Tallahassee artist. The presentation was made at the Mansion by Payne H. Midyette, General Chairman of the Meeting and ACS Vice-President for the Gulf Region, and Mrs. Paul L. Lewis (left), Chairman of the Mansion Reception Committee. Holding the plate, center, is Mrs. Burns.

TALLAHASSEE, FLORIDA, January 23-24, 1965 (17th Annual).

Sponsor: Tallahassee Garden Club and Men's Camellia and Garden Club (Tallahassee).

Chairmen: Mr. and Mrs. W. B. McGee.

Number Blooms Displayed: 2,000. Attendance: 3,500. Admission: Donation.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'VILLE DE NANTES' exhibited by Dr. M. B. Wine, Thomasville, Ga.

Japonica under glass—'TOMORROW VAR.' exhibited by Richard E. Ward, Jr., Birmingham, Ala.

Reticulata—'WILLIAM HENTRICH' exhibited by Geo. Wheeler, Birmingham, Ala.

Hybrid—'CHARLEAN VAR.' exhibited by Richard E. Ward, Jr., Birmingham, Ala.

ACS Gold Certificate: In open won by Dr. M. B. Wine, Thomasville, Ga.; Under glass won by Payne H. Midyette, Tallahassee, Fla.; Chemically treated won by Richard E. Ward, Jr., Birmingham, Ala.

ACS Silver Certificate: In open won by A. Winslow Sullivan, Tallahassee, Fla.; Under glass won by P. A. Menard, Slidell, La.; Chemically treated won by Payne H. Midyette, Tallahassee, Fla.

ACS Provisional Highly Commended Seedling Certificates:

Japonica Certificate: 'SNOWMAN' originated and exhibited by Stewart's Florist and Nursery, Savannah, Ga.

Hybrid: Seedling "Z" originated by John Soback and exhibited by Tammia Nursery, Slidell, La.

ACS Outstanding Arrangement Certificate: Won by Mrs. Richard Brock, Tallahassee, Fla.

GEORGIA

ATLANTA, GEORGIA, February 27-28, 1965 (20th Annual).

Sponsors: The Atlanta Camellia Society, The North Georgia Camellia Society and The Buckhead Lions Club. Chairmen: Pearl Watts, Richard Seaborn, and Ike Harvey.

Number Blooms Displayed: 1,854. Attendance: 5,168. Admission: \$1.00.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'GUILIO NUCCIO' exhibited by J. R. Comber.

Japonica under glass—'VILLE DE NANTES' exhibited by George W. Moughon.

Reticulata under glass—'WILLOW WAND' exhibited by George Garrison.

Hybrid under glass—'HOWARD ASPEN' exhibited by George Garrison.

ACS Gold Certificates: In open won by Mrs. Margaret L. Whatley (Metro Atlanta); In open (Beyond Metro Atlanta) won by B. F. Diamond; Under glass won by George W. Moughon.

ACS Silver Certificates: In open (Metro Atlanta) won by Mr. and Mrs. Victor Hollingsworth; In open (Beyond Metro Atlanta) won by Dr. Mervin Wine, Thomasville, Ga.; Under glass won by N. Terrell Weaver.

Best Japonica Seedling Exhibited: Unnamed seedling of Lee Poe.

ACS Outstanding Arrangement Certificate: Won by Mrs. A. C. Doak.

AUGUSTA, GEORGIA, February 13-14, 1965 (8th Annual).

Sponsor: The Augusta Council of Garden Clubs and The Georgia Railroad Bank & Trust Co. Chairman: Mrs. W. C. Goode.

Number Blooms Displayed: 3,700. Attendance: Approximately 1,500. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'VILLE DE NANTES' exhibited by B. F. Diamond.

Japonica under glass—'KATHERINE MARYOTT' exhibited by Mrs. W. C. Goode.



Augusta show clerks wear attractive aprons made by Mrs. W. C. Goode, Jr., with 4 pockets to hold supplies of the 3 colors of ribbons, blank cards and other necessities. Left to Right: Mrs. Willard F. Bazemore, Mrs. J. W. Chambers, Clerk's Chairman and Mrs. Goode, General Chairman. (Photo: Schaeffer Studio, Augusta, Ga.)

More About Yellow Camellias

Two seedlings of the Australian 'EDITH LINTON', an Australian sport of 'JEAN LYNE', give promise of the long sought for yellow camellia. 'EDITH LINTON' is described as a pink.

One of its seedlings, 'GWENNETH MOREY', has white guard petals but a definitely yellow pompon of petals and petaloids. Milo Rowell saw it in flower several years ago and took slides of it. There are several plants in the United States, some in California flowered the past season. Hazlewood Nurseries, Epping, N.S.W., Australia, is propagating this for release this Fall.

Still another seedling by the same parent produces a flower with "yellow guard petals with center of waratah form with an occasional stamen." There are no immediate plans to release this still unnamed variety until it has been tested a few more years.

A New Zealand plant has produced good yellow color blooms and has held true on grafts.

Several years ago the Mike Witmans of Macon, Georgia, had a chance seedling which produced soft yellow, not cream, flowers. The color was in the petals. Several grafts were made, although the original seedling died. These grafts bloomed this year but had lost most of their yellow color. The petals are creamy white with definitely yellow tones at the base of the petals. Possibly as the plants get older and slow down in growth the flowers may again throw yellow color. Meanwhile this unnamed variety is being used in extensive breeding programs by Mrs. Witman and the Camellia Research Foundation in California. The flowers are being self pollinated in an attempt to intensify the yellow color. There is no doubt about the yellow color of the original Witman seedling. The color was a soft yellow as in Lady Banksia or Marschal Neill roses as can be vouched for by Mr. Dave Strother, Mr. Leon Wilson, Secretary Pyron and others. It is very likely to produce true yellow flowers again.

—ACS—

In photographing camellia blooms having rabbit ears or upstanding petals, the best pose is a profile or semi-profile.

Camellia Books

The Royal Horticultural Society of England is by far the largest organization of its kind, with some 70,000 members throughout the world. Membership is open to all who are interested. The modest \$6 annual dues goes to support the many activities of this Society and entitles one to receive the monthly Journal of the RHS, two tickets to the famous Chelsea show and other shows and displays and to participate in other activities. Dues may be paid to The Secretary, The Royal Horticultural Society, Vincent Square, London, S.W. 1, England. This Society publishes many interesting books, including the Rhododendron and Camellia Yearbook. Some other recent books of general interest are:

SOME GOOD GARDEN PLANTS

New Edition 1964. Edited by Patrick M. Syngé and James W. O. Platt. \$3.75 pp.

Profusely illustrated with 4 color plates and 268 black and white photographs. There are descriptions of 363 plants of proven and outstanding value for the garden, which have received the Award of Garden Merit.

DAFFODIL AND TULIP YEARBOOK

1965. \$2.35 pp.

THE LILY YEARBOOK

1965. \$2.35 pp.

Since many associate Azaleas and Rhododendrons with Camellias, many of our members will be interested in the RHS publication on this subject. Azaleas are treated as a section of Rhododendron.

THE RHODODENDRON HANDBOOK

Part I: Species in General Cultivation. \$2.50
Part II: Hybrids. \$1.95.

In this connection THE AMERICAN RHODODENDRON SOCIETY, Dr. J. Harold Clarke, Executive Secretary and Editor, Long Beach, Washington, publishes a *Quarter Bulletin*. Membership is \$5 per year.

It will be recalled that one of the predecessors of the American Camellia Society was the Azalea and Camellia Society of America with headquarters in Macon, Georgia. The Camellia portion was merged with ACS shortly after its formation. ACS frequently receives inquiries about Azalea culture. These are referred to the American Rhododendron Society since this organization covers Azaleas as a section of the genus Rhododendron.

MODERN ABSTRACT FLOWER ARRANGEMENTS

Emma Hodkinson Cyphers. Hearthside Press, New York, 1964, 128 pp. illus., \$4.95.

A preliminary scanning of this most interesting book might confuse or lose a novice flower arranger at first. However, Emma Hodkinson Cyphers has used the basic language and knowledge of the arranger's world to bring into focus the art principles and elements as used in the abstract design. This book was written to "deepen your perception

Japonica under glass chemically treated—'MOONLIGHT SONATA' exhibited by Mr. and Mrs. James Pinkerton.

Reticulata under glass—'LIONHEAD' exhibited by Mr. and Mrs. James Pinkerton.

Hybrid under glass—'CHADLEAN' exhibited by Frank Taylor.

ACS Gold Certificate: In open won by B. F. Diamond; Under glass won by Jack Hendrix; Under glass chemically treated won by F. N. Bush.

ACS Silver Certificate: In open won by Mrs. Marshall Field; Under glass won by Mr. and Mrs. John Tyler; Under glass chemically treated won by Jack Hendrix.

ACS Provisional Highly Commended Seedling Certificates:

Japonica Certificate: 'SNOWMAN' originated and exhibited by Stewart's Nursery and Florist, Savannah, Ga.

ACS Outstanding Arrangement Certificate: Won by Mrs. P. K. Jones.

BAINBRIDGE, GEORGIA, January 16-17, 1965 (7th Annual).

Sponsor: Charlie King Garden Club and Bainbridge Federated Clubs.

Number Blooms Displayed: 2,086. Attendance: 1,053. Admission: Silver Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TIFFANY VAR.' exhibited by Dr. H. L. Cheshire, Thomasville, Ga.

Japonica in open chemically treated—'MATHOTIANA SUPREME' exhibited by Dr. M. B. Wine, Thomasville, Ga.

Japonica under glass—'CARTER'S SUNBURST' exhibited by Dr. Ben Grace, Thomasville, Ga.

Japonica under glass chemically treated: 'Mrs. D. W. DAVIS' exhibited by Dr. and Mrs. W. F. Mathis, Moultrie, Ga.

Hybrid in open—'DIAMOND HEAD VAR.' exhibited by Guy Little, Tallahassee, Fla.

ACS Gold Certificate: (Overall) Won by Dr. Mervin B. Wine, Thomasville, Ga.

ACS Silver Certificate: (Overall) Won by Mr. C. N. Carter, Tallahassee, Fla.

ACS Outstanding Arrangement Certificate: Won by Bainbridge Garden Club (Mrs. J. W. Hunt and Mrs. W. A. Dole).

MACON, GEORGIA, November 7-8, 1964 (1st Annual).

Sponsor: Georgia Camellia Society. Chairman: Dr. Frank M. Houser.

Number Blooms Displayed: 750. Attendance: 2,000. Admission: None.



Macon Fall Show. Mrs. Les Richard of Mobile, wife of the Alabama ACS Director, admires the entry of Mrs. C. W. Farmer which was judged best arrangement in show. (Photo: Drinnon, Macon.)

Awards: ACS Outstanding Bloom Certificates:

Japonica—"DIXIE KNIGHT VAR." exhibited by N. Terrell Weaver.

Hybrid—"CITATION" exhibited by Dr. Walter Homeyer.

Sasanqua—"BETTIE PATRICIA" won by Dr. Walter Homeyer.

ACS Gold Certificate: Won by Dr. and Mrs. W. F. Mathis.

ACS Silver Certificate: Won by Mrs. D. Leon Wilson.

Best Japonica Seedling Certificate: Won by Wheeler's Central Georgia Nursery.

ACS Outstanding Arrangement Certificate: Won by Mr. Charles W. Farmer.

MACON, GEORGIA, February 20-21, 1965.

Sponsor: Middle Georgia Camellia Society. Chairman: Dr. W. F. Homeyer.

Number Blooms Displayed: 1,500. Attendance: 3,500. Admission: Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open (Division I—Middle Georgia and Northward)—"REG RAGLAND" won by Mr. U. L. Cosey. (Division II—Elsewhere)—"VILLE DE NANTES" won by Mrs. Hugh W. Turner.

Japonica under glass—"TOMORROW'S DAWN" won by Mr. W. F. McCoach.

Reticulata under glass—"LIONHEAD" exhibited by W. F. Homeyer, Jr.

Hybrid—"CHARLEAN" exhibited by Mrs. A. E. Barnes, Jr.

ACS Gold Certificates: In open Division I (Middle Georgia and Northward) won by Mr. and Mrs. Wyndell C. Dykes; In open Division II (Elsewhere) won by Frank D. Bisbee; Under glass won by N. Terrell Weaver.

ACS Silver Certificates: In open Division I (Middle Georgia and Northward) won by Dr. Frank M. Houser; In open Division II (Elsewhere) won by Dr. and Mrs. Percy Bland; Under glass won by W. F. Homeyer, Jr.

ACS Outstanding Arrangement Certificate: Won by Mrs. M. E. Holland.

MOULTREE, GEORGIA, January 30-31, 1965.

Sponsor: Cherokee Garden Club. Chairman: Mrs. W. F. Mathis.

Number Blooms Displayed: 1,200. Attendance: 500. Admission: Silver Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in Colquitt County—"TOMORROW" exhibited by Mrs. Michel DeLoache; Outside Colquitt County—"CORAL PINK LOTUS" exhibited by Guy H. Little, Tallahassee, Fla.

Japonica under glass—"EMMETT PRINGSTL" exhibited by N. Terrell Weaver, Macon, Ga.

Reticulata under glass—"TALI QUEEN" exhibited by Mr. and Mrs. F. M. Bush, Columbia, S. C.

Hybrid in open chemically treated—"BRIGADOON" exhibited by Mrs. J. J. Crawford, Thomasville, Ga.

Best Seedling—"GLADYS PINKERTON", Columbia, S. C.

ACS Gold Certificates: In open in Colquitt County won by Mrs. J. F. Trice, Doerun, Ga.; In open outside Colquitt County won by A. W. Sullivan, Tallahassee, Fla.; Under glass won by Payne Midyette, Tallahassee, Fla.

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of abstraction" in order to understand and appreciate the subject. The release from man-made rules and the freedom of thought, feeling, expression and creativity gives a new and exciting concept to design and space.

Mrs. Cyphers differentiates the terms of traditional, non-objective, expressive and abstract art. Plastic organization, a primary factor of abstract design, as well as materials, color, texture, lighting and background are covered so logically that the abstract becomes a friend rather than a stranger. In final chapters the author discusses the composition of the arranger, the response of the observer and the critique of the judge.

Mrs. Cyphers is not a stranger to the arranger today, having written many helpful and challenging books on the subject. This edition is a must for those who are exploring this new form of abstract art that becomes a "psychological experience—a matter of seeing emotionally, as it were."

The well executed illustrations done by qualified artists add immeasurably to the enjoyment and understanding of the abstract which is a reflection of our age.

—MRS. SAM HUTAFF.

THE NEW BOOK OF FOLIAGE ARRANGEMENTS

By Emma Hodgkinson Cyphers, 147 pp. Revised and enlarged with 85 photographs, including 30 new ones, Hearthside Press, Inc., 381 Park Ave., South, New York, New York, \$4.95

This is a book for experts as well as the novice. If you do not already have the one published in 1956, this is a must for anyone interested in the art of arranging plant materials.

Mrs. Cyphers will help you develop a "seeing eye"—the perceptivity for proper selection of materials. This is the secret of blue ribbons at flower shows and of a truly artistic decor at home. Arrangement plans are discussed at length, and the examples shown are some of the best in any book on the market.

Foliages are described and prescribed for their color, texture, fragrance and variety. A compilation of those you may grow in your garden will add interest to your landscape design as well as to your arrangements. Besides those you may grow, other sources may be the florists, vegetable market, or from the wild. House plants may yield leaves for special effects, and some of the choice foliages may be found in unexpected hidden recesses of plants where the lack of light has created beautiful pale colors.

Containers, stands and accessories are dealt with in a most interesting manner, as are mechanical aids. How to cut and treat foliage and force branches are good tips of the trade. The instructions on permanently preserving foliage cover methods by drying, skeletonizing, and painting or varnishing.

One should not overlook the fact that although this is a book of foliage arrangements, blossoms might be substituted as either the transition or focal material, so

these designs may be easily adapted by the camellia specialist.

FLOWER ARRANGEMENT WITH ANTIQUES

By Beth Hemingway, 184 pp., illustrated with 103 photographs in color and black and white, Hearthside Press, Inc., 381 Park Ave., South, New York, New York, \$5.95.

This is a presentation of basic flower arranging techniques for collectors of antiques. It will be of interest mainly to those who have homes furnished in the traditional style of Early American, Victorian or Georgian.

Mrs. Hemingway gives instructions for the beginner on the mechanics of flower arranging and preserving of plant materials. Her methods of antiquing flowers and foliage and restoring and waterproofing old containers is of special interest to collectors.

Each illustration is accompanied by a description of the construction of the arrangement and the details of the antiques shown. Pictures taken within a number of famous homes and historic shrines demonstrate the placement of floral pieces in a proper setting.

The author warns it is "better not to have too many arrangement styles in the same room or there will be confusion rather than beauty." In some of the black and white photographs of rooms it is difficult to tell anything about the arrangements due to the confusing patterns of oriental rugs, hand-painted wall coverings, and floral print draperies. The most pleasing photographs are the close-ups of a single piece of handsome antique furniture with the arrangement made expressly to be shown with it. Those taken in Australia are particularly lovely of designs done in a contemporary style that seems to enhance the antique pieces.

—JEANNE D. BROCK,
Tallahassee.

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ACS Silver Certificates: In open in Colquitt County won by George Sears, Moultrie, Ga.; In open outside Colquitt County won by Guy Little, Tallahassee, Fla.; Under glass won by Mr. and Mrs. Walter Cato, Moultrie, Ga.

SAVANNAH, GEORGIA, November 7-8, 1964 (1st Fall show).

Sponsor: Men's Garden Club of Savannah and Savannah Bank & Trust Co. Chairman: Ralph G. Kuhn.

Number Blooms Displayed: 750. Attendance: 3,750. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'MRS. HOOPER CONNELL' exhibited by Wm. R. Tedder.

Outstanding commercial bloom—'R. L. WHEELER' exhibited by Bloomingdale Nursery, Bloomingdale, Georgia.

ACS Gold Certificate: In open won by Mrs. B. F. Diamond, Savannah, Ga.

ACS Silver Certificate: In open won by J. M. Jones, Savannah, Ga.

THOMASVILLE, GEORGIA, February 13-14, 1965.

Sponsor: Thomasville Garden Club, Inc. and Men's Garden Club. Chairman: W. R. Daniell.

Number Blooms Displayed: 2,054. Attendance: 595. Admission: Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'GUILIO NUCCIO' exhibited by Dr. H. L. Cheshire.

Japonica under glass—'SILVEN CHALICE' exhibited by Payne Midyette.

Hybrid in open—'CHANLEAN' exhibited by H. Guy Little.

Hybrid under glass—'PHYL DOAK' exhibited by Payne Midyette.

ACS Gold Certificates: In open won by Dr. H. L. Cheshire; Under glass won by Payne Midyette.

ACS Silver Certificates: In open won by A. Winslow Sullivan; Under glass won by Mr. and Mrs. Walter Cato.

LOUISIANA

ALEXANDRIA, LOUISIANA, February 20-21, 1965 (16th Annual).

Sponsor: Central Louisiana Camellia Society. Chairmen: Cecil Blair and Mrs. W. E. Lee.

Number Blooms Displayed: 1,600. Attendance: 1,500. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'GUILIO NUCCIO VAR.' exhibited by Mrs. W. E. Lee, Forest Hill, La.

Japonica in open chemically treated—'GUEST OF HONOR' exhibited by Mrs. W. E. Lee, Forest Hill, La.

Japonica under glass—'GRANDEUN' exhibited by Carlton Latour, Lafayette, La.

Japonica under glass chemically treated—'JULIA FRANCE' exhibited by Mrs. A. K. Annen, Pineville, La.

Reticulata—'LIONHEAD' exhibited by Mrs. John J. Doyle, Lake Charles, La.

ACS Gold Certificates: In open won by Mrs. W. E. Lee, Forest Hill, La.; Under glass won by Mrs. A. K. Annen, Pineville, La.

ACS Silver Certificates: In open won by Carlton Latour, Lafayette, La.; Under glass won by Carlton Latour.

ACS Outstanding Arrangement Certificate won by Mrs. Allen C. Lambard.

BOGALUSA, LOUISIANA, December 5-6, 1964 (2nd Annual).

Sponsor: Bogalusa Men's Camellia Club. Chairman: Alton A. Lang.

Number Blooms Displayed: 1,321. Attendance: 469. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'VULCAN' exhibited by John Geiser.

Japonica under glass chemically treated—'TIFFANY' exhibited by P. A. Menard.

Hybrid under glass chemically treated—'CITATION' exhibited by Murray Anglin.

ACS Gold Certificate: Won by P. A. Menard.

ACS Silver Certificate: Won by Mrs. Eva Graves.

ACS Provisional Highly Commended Japonica Seedling Certificate: 'HELEN PASSMAN' originated and exhibited by A. O. Passman.

LAFAYETTE, LOUISIANA, January 23-24, 1965.

Sponsor: South Louisiana Camellia Society. Chairman: Dr. James A. Foret.

Number Blooms Displayed: 2,525. Attendance: 3,500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'KRAMER'S SUPREME' exhibited by Mrs. W. E. Lee, Forest Hill, La.

Japonica under glass—'GUILIO NUCCIO VAN.' exhibited by Lester Meng, Natchez, Miss.

Hybrid—'BRIGADOON' exhibited by Dr. Lee J. Sonnier, Lafayette, La.

ACS Gold Certificate: Won by Dr. Lee J. Sonnier, Lafayette, La.

ACS Silver Certificate: Won by U. T. Mallory, Natchez, Miss.

LAFAYETTE, LOUISIANA, February 13-14, 1965 (20th Annual).

Sponsor: Louisiana Camellia Society. Show Chairman: Ira S. Nelson.

Number Blooms Displayed: 1,635. Attendance: 2,000. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"TOMORROW VAR." exhibited by Dr. Lee J. Sonnier.

Japonica under glass—"ADA PIERER" exhibited by Mrs. Ella Freeman.

Japonica under glass chemically treated—"LUSCIOUS LADY" exhibited by Carlton Latour.

ACS Gold Certificates: In open won by W. J. Richard; Under glass won by Mrs. Gertrude D. LeBlanc.

ACS Silver Certificates: In open won by Carlton Latour; Under glass won by Dr. Lee J. Sonnier.

ACS Outstanding Arrangement Certificate: Won by St. Martinville Garden Club.



Judges ponder over best outdoor flower at the Lake Charles show

LAKE CHARLES, LOUISIANA, January 30-31, 1965 (14th Annual).

Sponsor: Southwest Louisiana Camellia Society. Chairman: John W. Wood.

Number Blooms Displayed: 2,500. Attendance: 1,000. Admission: Free will offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"VILLE DE NANTES" exhibited by Mrs. H. L. Ohlinger, Lake Charles.

Japonica under glass—"TIFFANY" exhibited by Dr. Lee Sonnier, Lafayette, La.

Japonica chemically treated—"TOMORROW" exhibited by Harold Neal, Kilgore, Tex.

ACS Gold Certificates: In open won by Mrs. Mary Newlin, Lake Charles, La.; Under glass won by Lester Meng, Natchez, Miss.

ACS Silver Certificates: In open a tie between A. A. Thornton, Lake Charles, La., and Vincent Garafola, De Ridder, La.; Under glass won by Mrs. Ella Freeman, Lake Charles, La.

MONROE, LOUISIANA, February 20-21, 1965 (2nd Annual).

Sponsor: Northeast Louisiana Camellia Club. Chairman: Philip F. Bernhardt.

Number Blooms Displayed: 1,936. Attendance: 12,000. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"GUILIO NUCCIO" exhibited by Mrs. M. L. Johnson, Monroe.

Japonica under glass—"BLUSH SUPREME" exhibited by Joe Brinkerhoff, Jr., Memphis, Tenn.

Hybrid—"CAROUSEL" exhibited by Nick Medica, Ruston, La.

ACS Gold Certificates: In open won by Fred Schroeder, Shreveport, La.; Under glass won by Joe Brinkerhoff, Memphis, Tenn.

ACS Silver Certificates: In open won by Mrs. Woodrow Hathors, Monroe; Under glass won by A. Lee Hodges, Monroe.

ACS Outstanding Arrangement Certificate: Won by Mrs. Philip F. Bernhardt, Monroe, La.

NEW ORLEANS, LOUISIANA, November 14, 1964 (In Connection with ACS Fall Meeting).

Sponsor: Men's Camellia Club of New Orleans, Inc. Show Chairman: Ward Guillot.

Number Blooms Displayed: 800. Attendance: 3,000. Admission: None.

Friends and Camellias

I am sure that most of us are fully aware of the bond of warm friendship existing between most camellia people. Many of us have made close friends among our Camellia acquaintances. Most of them we would never have had the opportunity of meeting much less of forming wonderful friendships had it not been for our mutual interest in camellias.

This was brought to mind again at the Williamsburg Garden Symposium last March. This was the first symposium to be held in cooperation with the American Horticultural Society. The American Camellia Society, being affiliated with the A.H.S., has many members of both organizations. One of our mutual members who had recently attended his first ACS Annual Meeting (in Tallahassee) was enthusiastic about the extreme friendliness of all with whom he came in contact. He thought it a delightful experience and plans to attend future ACS meetings. He is finding out what many of us found out years ago—that camellias and lasting friendships are closely related. This member, who prefers to remain anonymous, belongs to a number of specialized and general plant societies but feels that the American Camellia Society is the friendliest of all. We think so, too. Of your ten best friends, how many did you meet through camellias?

—ACS—

If you plan to move a large plant it helps to root-prune some months ahead.



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Good Scouts

The ACS Exhibitions and Awards Committee appoints secret sub-committees for the handling of the Illges Japonica Seedling Award, the Harris Hybrid Award, the Sewell Mutant Award and the Peer Sasanqua Award. Realizing that it is next to impossible for a small committee to effectively cover the three Coasts, the Awards Committee a year or so ago appointed Scouts from each of the Camellia growing states to report their findings and recommendations to these specific award committees.

At the Annual Meeting of the Society in Tallahassee in January, Director Woodford Harrison commented on the success of this program and moved that a resolution be sent to the scouts expressing the Society's thanks for their splendid cooperation. This met with unanimous approval. One of the requirements of the Illges Japonica Seedling Award is that the variety must perform satisfactorily out of doors. Without the reports of the scouts this would be difficult for the 3 secret members to determine. The several committees also wish to express their appreciation for the helpful information received from the fifty-one scouts who cover the territory so effectively.



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Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'CHARMING BETTY' exhibited by John Geiser.

Japonica under glass—'DRAMA GIRL' exhibited by P. A. Menard.

ACS Gold Certificates: In open won by Dr. Joseph J. Ciolino; Under glass won by P. A. Menard.

ACS Silver Certificate: In open won by Lawrence Schlaudecker.

NEW ORLEANS, LOUISIANA, January 9-10, 1965 (3rd Annual).

Sponsor: Gulf Coast Camellia Society, Inc. Chairman: Breezie A. Ragusa.

Number Blooms Displayed: 5,983. Attendance: 25,000.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW VAR.' exhibited by T. O. Bower, Mobile, Ala.

Japonica under glass—'ELEGANS SUPREME' exhibited by G. W. Moughon, Birmingham, Ala.

Reticulata—'PURPLE GOWN' exhibited by Holden S. Naff, Birmingham, Ala.

Hybrid in open—'DIAMOND HEAD' exhibited by F. R. Siegmund, Mobile, Ala.

Hybrid under glass chemically treated—'MONTICELLO' exhibited by T. George Brockman, Jackson, Miss.

ACS Gold Certificates: In open won by F. R. Siegmund, Mobile, Ala.; Under glass won by P. A. Menard, Slidell, La.

ACS Silver Certificates: In open won by Charles R. Butler, Mobile, Ala.; Under glass won by G. W. Moughon, Birmingham, Ala.

ACS Provisional Highly Commended Seedling Certificates:

Japonica certificate: Seedling M-1 originated and exhibited by G. W. Moughon, Birmingham, Ala.

Reticulata certificate: Unnamed seedling of 'BUTTERFLY WINGS' originated by Tammia Nursery and exhibited by G. W. Moughon.

ACS Outstanding Arrangement Certificate: Won by Mrs. John A. Hennessy, Airline Park Garden Club, Metairie, La.

Best Commercial Table Display won by Tammia Nursery, Slidell, La. (Both in open and under glass).

Best Commercial Bloom: In open 'VILLE DE NANTES' exhibited by Tammia Nursery, Slidell, La.

Under glass 'TOMORROW'S DAWN' exhibited by Tammia Nursery, Slidell, La.

RUSTON, LOUISIANA, February 13-14, 1965 (3rd Annual).

Sponsor: Ruston Men's Camellia Society. Chairman: Nick Medica.

Number Blooms Displayed: 1,037. Attendance: 2,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'DON MAC' exhibited by Mrs. S. R. Harmon, El Dorado, Ark.

Japonica under glass—'SAWADA'S DREAM' exhibited by Jack Ward, El Dorado, Ark.

Japonica under glass chemically treated—'GUILIO NUCCIO VAR.' exhibited by Roy C. Stringfellow, Shreveport, La.

Hybrid under glass—Feathers SM-12 exhibited by Van Schroeder, Shreveport, La.

ACS Provisional Highly Commended Seedling Certificate:

Hybrid certificate: Seedling from 'J. C. WILLIAMS' × Granthamiana, originated and exhibited by Truman Pearce, Shreveport, La.

ACS Outstanding Arrangement Certificate: Won by Paula Sumerall, Ruston, La.

Outstanding Bloom in Show—'GUILIO NUCCIO VAR.' exhibited by Roy C. Stringfellow, Shreveport, La.

SHREVEPORT, LOUISIANA, November 29, 1964 (1st Annual).

Sponsor: Men's Camellia Club of Shreveport. Chairman: Milton A. Surles.

Number Blooms Displayed: 600. Attendance: 5,000. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open chemically treated—'ETHEL DAVIS VAR.' exhibited by Mr. and Mrs. Roy Stringfellow.

Hybrid in open chemically treated—Paige 6148 exhibited by Mr. and Mrs. Roy Stringfellow.

Sasanqua—'SHUSHI-GASHIRA' exhibited by G. W. Dehn.

SLIDELL, LOUISIANA, February 6-7, 1965 (14th Annual).

Sponsor: Ozone Camellia Club. Chairman: Woodie Powell.

Number Blooms Displayed: 3,467. Attendance: 5,500. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'BETTY SHEFFIELD PINK' exhibited by Emile M. Doll.

Japonica under glass—'CARTER'S SUNBURST' exhibited by George M. Wheeler.

Reticulata under glass—'LIONHEAD' exhibited by P. A. Menard.

ACS Gold Certificates: In open won by Ernest Judice; Under glass won by Mr. and Mrs. P. A. Menard.

ACS Silver Certificates: In open won by Miss Mary Frances Menard; Under glass won by George M. Wheeler.

ACS Provisional Highly Commended Seedling Certificates:

Japonica certificate: Seedling originated and exhibited by George M. Wheeler.



ACS President Charles R. Butler crowning Miss Marjorie Geiser of Slidell as Queen of the Ozone Camellia show

Reticulata certificate: Unnamed seedling of 'BUTTERFLY WINGS' exhibited by G. W. Moughon and originated by Tammia Nursery.

ACS Outstanding Arrangement Certificate: Won by Ozone Home Demonstration Club.

Best commercial bloom—'BLUSH SUPREME' won by Tammia Nursery.

Best commercial Table Display—Won by Tammia Nursery.

MARYLAND

BALTIMORE, MARYLAND, April 9-10, 1965 (9th Annual).

Sponsor: Pioneer Camellia Society of Maryland. Chairman: Dr. C. C. Coward.

Number Blooms Displayed: 789. Attendance: 2,000. Admission: Free

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'DONCKELAMI' exhibited by Mrs. Ellen G. Verlander.

Japonica in open chemically treated—'GUILIO NUCCIO' exhibited by Mr. and Mrs. Alison J. Parsons.

Japonica under glass—'TOMORROW'S DAWN' exhibited by Mr. and Mrs. Ernest Redeman, Sr.

Hybrid under glass—'WALTZ DREAM' exhibited by Mr. and Mrs. Emerson Waltz.

ACS Gold Certificates: In open won by Mr. and Mrs. C. C. Mason; In open chemically treated won by Mr. and Mrs. Alison J. Parsons; Under glass won by Mr. and Mrs. Emerson Waltz.

ACS Silver Certificates: In open won by Mrs. Ellen G. Verlander; Under glass won by Mr. and Mrs. Arthur E. Fetters.

ACS Outstanding Arrangement Certificate: Won by Mrs. Harold Heilman.

MISSISSIPPI

BROOKHAVEN, MISSISSIPPI, March 12, 1965 (5th Annual).

Sponsor: Brookhaven Camellia Society. Chairman: George R. Lumsden.

Number Blooms Displayed: 1,875. Attendance: 600. Admission: None.

Gibbing in Vicksburg

MISS EVELYN BABBOUR, Vicksburg, Miss.

Ruth Benson, the wife of our South Carolina Director, Herbert Benson of Columbia, had this interesting comment from a friend in Vicksburg:

"Again I wish to thank you for introducing me to 'gibbing' and I am delighted with the results and plan to be even more generous with treatment next year. I have enjoyed beautiful and exceptionally large and perfect blooms from September 20th to late in November when two sharp freezes struck in successive days, killing partially open gibbed buds and a great many untreated ones.

"I started treatment on August 23 or 24, another lot September 18 and another October 8. A good many of the last lot had bloomed before the freezes, but some were a quarter to half open and were cut and brought into the house where they opened fully. The best blooms were from 'LADY CLARE', 'MATHOTIANA SUPREME', 'MATHOTIANA' and 'ETHEL DAVIS'. 'MATHOTIANA' opened quantities of gorgeous blooms and created a sensation wherever seen. I wore them everywhere I went so all could see what 'gibbing' can do. I think all the camellia growers in town will be treating their plants next season. Most of those grown here are outside—no large greenhouses.

"I wore a very dark 'MATHOTIANA' over 6 inches in diameter and of perfect form to a big party and was practically mobbed with ones who wanted to touch it to be convinced it was not artificial. The plant is a very old one, almost up to the eaves of the house and always full of buds, though it has been cut back generously from time to time because of freeze damage."

—ACS—

One of our prominent bachelor members for some reason is opposed to gibbing. However, in buying some plants from Marguerite Cannon he asked her to gib a few buds on each. Now is this cricket?

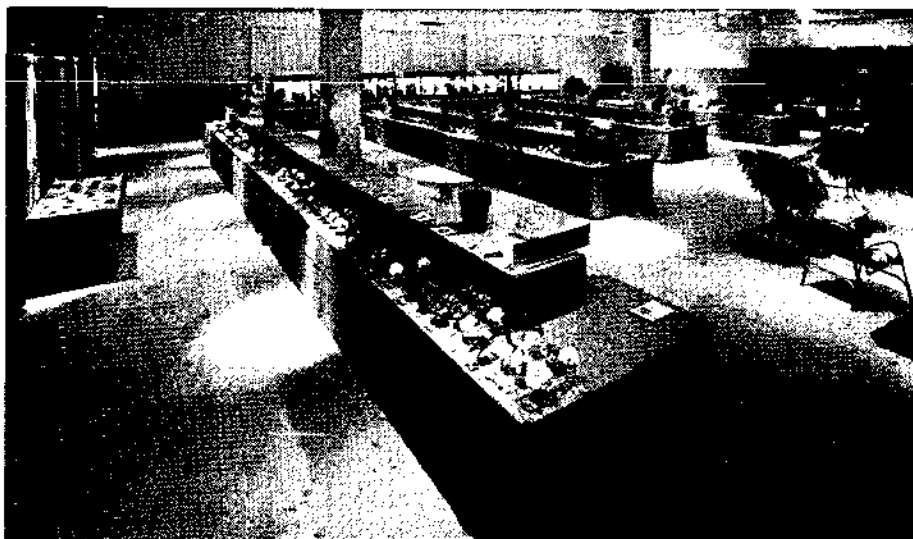
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How about sending in items of interest for this column, or better yet, someone volunteer to write the whole column for one issue?

Training School for ACS Judges

An outline for a Training School for accreditation of ACS judges was planned by the Gainesville Camellia Society in fall of 1963. The Society opened this school to members and to the general public. In evaluation of the program, the Society recommended to the ACS Exhibitions and Awards Committee that this type school be approved as an accreditation for Judges. The ACS at their fall meeting in 1964, approved by resolution the school as recommended, and the Gainesville Camellia Society presents an outline of the school.

In fall of 1963, the Gainesville Camellia Society Board of Directors recognized a desire among its members to broaden their knowledge of the Camellia in the areas of Judging, Nomenclature of Camellias, and Flower Show Practices.



Pioneer Camellia Society Show at Eastpoint, Baltimore

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"DONCKELARI" exhibited by Dee Dee Smith, Brookhaven.
Under glass—"CANTER'S SUNBURST" exhibited by J. H. Brooks, Jackson, Miss.
ACS Gold Certificate: Won by W. T. Mallory, Natchez, Miss.
ACS Silver Certificate: Won by F. F. Becker, Brookhaven, Miss.

GULFPORT, MISSISSIPPI, December 4-5, 1964 (10th Annual).

Sponsor: Gulfport Men's Camellia Society, Inc. Chairman: Robert W. Howe.
Number Blooms Displayed: 706. Attendance: 574. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"PRELUDE VAR." exhibited by Charles Torres.
ACS Gold Certificate: Won by Judy Howell.
ACS Silver Certificate: Won by J. M. Cirlot.

GULFPORT, MISSISSIPPI, February 13-14, 1965 (11th Annual).

Sponsor: Gulfport Men's Camellia Society. Chairman: Robert W. Howe.
Number Blooms Displayed: 2,689. Attendance: 782. Admission: None.
Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"MARK CULVER" exhibited by Robert Lenton, Jr.
Japonica under glass—"TOMORROW VAR." exhibited by A. H. Walters.
ACS Gold Certificates: In open won by Mr. and Mrs. Al Howell; Under glass won by H. C. Blades.
ACS Silver Certificates: In open won by L. B. Wilson, Jr.; Under glass won by Robert Lenton, Jr.
ACS Outstanding Arrangement Certificate: Won by Mrs. Dan Russell.

HATTIESBURG, MISSISSIPPI, February 20-21, 1965 (18th Annual).

Sponsor: Hattiesburg Camellia Society. Chairman: R. Max Baldwin.
Number Blooms Displayed: 2,998. Attendance: 625. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"LADY KAY" exhibited by W. E. Dce, Gulfport.
Japonica under glass chemically treated—"Mrs. D. W. DAVIS" exhibited by A. H. Walters, Laurel, Miss.
ACS Gold Certificates: In open won by Dr. Robert E. Schwartz, Hattiesburg; Under glass won by F. F. Becker, Brookhaven, Miss.
ACS Silver Certificates: In open won by Mr. and Mrs. J. B. Waltman, Hattiesburg; Under glass won by Frank Spivey, Monroe, La.
ACS Outstanding Arrangement Certificate: Won by Mrs. B. M. Lewis.

JACKSON, MISSISSIPPI, February 20-21, 1965.

Sponsor: Jackson Camellia Society. Chairman: J. Harvey Johnston.
Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"BETTY SHEFFIELD BLUSH" exhibited by Mrs. T. S. Clower.
Japonica under glass—"MARGUERITE CANNON" exhibited by Geo. M. Wheeler.
Reticulata under glass—"BUDDHA" exhibited by G. W. Moughon.
Hybrid under glass—"CARL TOURJE" exhibited by T. George Brockman.
ACS Gold Certificates: In open won by James Snelley; Under glass won by G. W. Moughon.
ACS Silver Certificates: In open won by T. B. Fatherree; Under glass won by Clyde X. Copeland.



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AMERICAN CAMELLIA SOCIETY

Box C TILTON, GEORGIA

ACS Provisional Highly Commended Seedling Certificates:

Japonica certificate: 'CHAPEL BELL' exhibited and originated by George M. Wheeler.

Reticulata certificate: Unnamed seedling of 'BUTTERFLY WINGS' exhibited by G. W. Moughon and originated by Tannia Nursery.

ACS Outstanding Arrangement Certificate: Won by Mrs. J. W. Underwood, Jackson, Miss.

LAUREL, MISSISSIPPI, February 27-28, 1965 (13th Annual).

Sponsor: Laurel Men's Camellia Society. Chairman: Roy Waters.

Number Blooms Displayed: 1,200. Attendance: 225. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'BETTY SHEFFIELD BLOSS' exhibited by J. Y. Christmas, Jr., Ocean Springs, Miss.

Japonica under glass—'GUILIO NUCCIO' exhibited by Mrs. Daisy Walters.

ACS Gold Certificates: In open won by F. R. Siegmund, Mobile, Ala.; Under glass won by Arthur H. Walters, Laurel, Miss.

ACS Silver Certificates: In open won by Mr. and Mrs. Al Howell, Ocean Springs, Miss. Under glass won by George B. Jackson, Laurel, Miss.

MERIDIAN, MISSISSIPPI, February 27-28, 1965 (5th Annual).

Sponsor: Meridian Camellia Society. Chairman: R. F. Jeffares.

Number Blooms Displayed: 1,900. Attendance: 1,000. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'LADY KAY' exhibited by Mr. and Mrs. T. S. Clower.

Japonica under glass—'EXTRAVAGANZA' exhibited by Harry Hendon.

Reticulata under glass—'CHANG'S TEMPLE' exhibited by Mrs. Roland Adams.

Hybrid under glass—'DIAMOND HEAD' exhibited by Harry Hendon.

ACS Gold Certificates: In open won by T. O. Bower; Under glass won by Harry Hendon.

ACS Silver Certificates: In open won by James Smelley; Under glass won by Mrs. Roland Adams.

ACS Outstanding Arrangement Certificate: Won by Mrs. W. E. Harbour.

MOSS POINT, MISSISSIPPI, February 6-7, 1965 (5th Annual).

Sponsor: Moss Point Men's Camellia Club. Chairman: D. A. Burge.

Number Blooms Displayed: 2,865. Attendance: 700. Admission: Donations.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'CHARLOTTE BRADFORD' exhibited by Tom Moreton, Ocean Springs, Miss.

Japonica under glass—'JENEL' exhibited by Fred Everett, Mobile, Ala.

Japonica chemically treated—'TOMORROW SUPREME' exhibited by Willie Sellers, Mobile, Ala.

ACS Gold Certificate: Won by James Smelley, Moss Point, Miss.

ACS Silver Certificate: Won by Willie Sellers, Mobile, Ala.

ACS Outstanding Arrangement Certificate: Won by Mrs. Charles C. Torres, Moss Point, Miss.

NATCHEZ, MISSISSIPPI, February 6-7, 1965 (6th Annual).

Sponsor: Natchez Men's Camellia Club. Chairman: Paul L. Khutts.

Number Blooms Displayed: 3,000. Attendance: 600. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'GUILIO NUCCIO' exhibited by Mrs. Mary Louise Goodrich.

Japonica under glass—'KATE SMITH' exhibited by Frank Spivey.

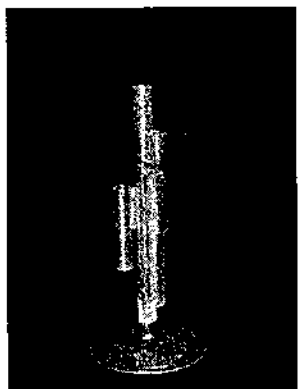
Hybrid under glass—'HOWARD ASPER' exhibited by Harvey Johnston.

Mr. Wilbur M. Harling, Jr., was named to head a planning committee. He was assisted by Mr. and Mrs. Howell James, Mrs. Marvin Brooker, Jr., Mrs. D. R. Ezell, Mr. Tom Shaddick, and Mrs. Wilbur M. Harling, Jr.

Required material for the school was "Camellia Nomenclature," published by the Southern California Camellia Society, and "Rules and Regulations on Judging." The Committee selected and listed on hand-out sheets 100 varieties to be studied in the school. Five evenings were set for the school. Mr. Marvin Brooker, Jr., Mr. M. L. Shea and Mr. John W. Flowers were appointed to a Show Committee. This Committee felt that staging a flower show at each session would be most helpful for study purposes. Three accredited Judges were asked to judge each show prior to the study session. The Show Committee was instructed to produce a "Little Camellia Show", as would be actually staged in co-operation with the American Camellia Society. In addition, at each study session, a table arranged with ten varieties with three blooms of each and prejudged, was to be placed for study purposes. The school was held at the Howard Bishop Junior High School cafeteria. The "Little Camellia Show" was staged at the rear of the room, and the study sessions were conducted at the front.

Mrs. Fred Borland presented the section concerning "Nomenclature of Camellias." Each of the six forms was covered, first by the use of twenty-five varieties of single and semi-double varieties. As each slide was shown, the instructor gave the nomenclature and a complete description of the flower's habits. The next group consisted of thirty-six varieties of rose form, double, formal double and the semi-double to peony forms. The final slides consisted of forty varieties and covered the anemone and peony forms, among others.

In presenting the final study of nomenclature, Mrs. Borland used flowers to closely identify each form. She emphasized that color allowances should be made for differences of opinion, and for variations in color due to locality, type of soil, culture and weather conditions. "For this reason," Mrs. Borland advised, "a novice judge



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may be embarrassed when more experienced members of the panel are adamant on their choice in their particular location, but it is not a fair choice in the show they are judging. Thus, we must learn to be tolerant, to express our opinion and be ready to accept graciously the decision of the majority even though it may be unfair to the specimen being judged." She further advised, "... not to be led astray by color descriptions in introductory advertisements and catalogs, since there is really no BEST red, FINEST pink, MOST GLISTENING white, or FINEST development of gradations of color in many striped, blotched or marbled varieties. One may favor deep red, one velvet red, while another may lean toward rose red, and still another marvel at the new metallic reds that are becoming more frequent—but that does not make any of them THE BEST." In conclusion, Mrs. Borland told the class that "the color of a flower for judging purposes MUST be the nearest to the description in our recognized Nomenclature book and as grown in the particular location."

Mrs. Howell Janes presented the second area, "Flower Show Practice." She placed considerable stress on the Big Five Committees constituting a successful show and outlined the duties and responsibilities of each committee. Mrs. Janes stressed the importance of each chairman arranging meetings with his committee for complete instructions. She pointed out that the failure of any committee to correctly and efficiently carry out their part of the show would be discovered before the Judges were through. For example, if Classification allowed "Aileen" to be entered as a variety, they have created two classes of one variety. This does not conform with the Nomenclature Research Committee's rule. This causes confusion among the Placement Committee, who may try to correct the error, but at the final rush hour, they become intent on placement only. Further confusion arises in judging, and "Aileen" may be eliminated by the judges due to conflict of variety. The general public will wonder why that "gorgeous Aileen" did not receive an award. In this way, the educational manner of presenting

ACS Gold Certificates: In open won by Mrs. W. E. Lee; Under glass won by W. T. Mallory.
 ACS Silver Certificates: In open won by Mrs. Mary Louise Goodrich; Under glass won by Lewis Chapman.
 ACS Provisional Highly Commended Seedling Certificate:
 Japonica certificate: Seedling No. 111 originated and exhibited by W. T. Mallory.

NORTH CAROLINA

CLINTON, NORTH CAROLINA, March 13-14, 1965 (7th Annual).

Sponsor: Coharie Men's Garden Club. Chairman: L. C. Kerr, Sr.

Number Blooms Displayed: 2,650. Attendance: 1,800. Admission: Silver offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"VILLE DE NANTES" exhibited by Mrs. J. W. Boyette, Kenley, N. C.

Japonica under glass—"SAWADA'S DREAM" exhibited by R. R. McVey, Wilmington, N. C.

Reticulata under glass—"NOBLE PEARL" exhibited by Mr. and Mrs. Eugene M. Worrell, Norfolk, Va.

ACS Gold Certificates: In open won by Mr. and Mrs. C. C. Mason, Norfolk, Va.; Under glass won by Mr. and Mrs. Charles F. Urquhart, Jr., Courtland, Va.

ACS Silver Certificates: In open won by Mr. and Mrs. D. M. Tucker, Wilmington, N. C.; Under glass won by Mr. and Mrs. Gordon P. Howell, Lynchburg, Va.

ELIZABETH CITY, NORTH CAROLINA, March 27-28, 1965 (8th Annual).

Sponsor: Men's Horticulture Society. Chairman: W. Irvin Nixon.

Number Blooms Displayed: 1,710. Attendance: 650. Admission: 50¢.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"DIDDY MEALING" exhibited by C. D. Pickerrell, Southport, N. C.

Japonica under glass—"ELEGANS SUPREME" exhibited by Mr. and Mrs. Charles Urquhart, Courtland, Va.

Reticulata under glass—"LIONHEAD" exhibited by Dr. and Mrs. John L. Clare, Pelham, N. C.

ACS Gold Certificates: In open won by Erlien and Clay Foreman, Elizabeth City; Under glass won by Dr. and Mrs. John L. Clare, Pelham, N. C.

ACS Silver Certificates: In open won by Mr. and Mrs. C. C. Mason, Norfolk, Va.; Under glass won by Mr. and Mrs. A. J. Parsons, Norfolk, Va.

ACS Outstanding Arrangement Certificate: Won by Mrs. Harry Bundy, Elizabeth City.

FAYETTEVILLE, NORTH CAROLINA, March 6-7, 1965.

Sponsor: Fayetteville Camellia Club. Chairmen: Dr. Newton Smith and Clyde H. Derrity.

Number Blooms Displayed: 2,937. Attendance: 743.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"GIGANTEA" exhibited by Mr. and Mrs. Robert Baldwin, Georgetown, S. C.

Japonica under glass—"GIULIO NUCCIO" exhibited by Mr. and Mrs. E. E. Aycock, Smithfield, N. C.

Hybrid under glass—"CHARLEAN" exhibited by Mr. and Mrs. Alison Parsons, Norfolk, Va.

ACS Gold Certificates: In open won by C. C. Mason, Norfolk, Va.; Under glass won by Mr. and Mrs. R. R. McVey, Wilmington, N. C.

ACS Silver Certificates: In open won by Mr. and Mrs. D. N. Tucker, Wilmington, N. C.; Under glass won by Mr. and Mrs. Charles Urquhart, Courtland, Va.

ACS Provisional Highly Commended Seedling Certificates:

Japonica certificate: Seedling No. 508 originated and exhibited by J. Neal Cox, Georgetown, S. C.



Elizabeth City, N. C. Sixth Grade Science class helps with show. Left to right: Debra Nooney, Mark Shorkey, Jean Wood, George Hague and Kenneth Cherry, transfer trays from entry table to display tables. Twenty-three members of this class whose teacher, Mrs. Alvin James is an ACS member, assisted in various ways in making the Elizabeth City show a great success. They studied rooting cuttings, grafting, planted seed and other phases of camellia culture.

Camellia is testifying, a judge's knowledge must speak the decision. There is no guessing, no fingerprints; the facts are before the judges; therefore, they should not constitute a mistrial by awarding the incorrect decision.

Special emphasis was placed on Point Scoring during each class. Mr. Harling told the students that, "to attain a prospective value on a variety scoring 100 per cent, it is very important to evaluate the different areas of Point Scoring covered under Section 17 of our Rules and Regulations. If there is a weak link in our present Judging System, it is in this area and because of lack of knowledge in Point Scoring."

The fifty study sessions ended with eight members of the Gainesville Camellia Society completing the optional final examination. The examination covered three parts, with a possibility of 100 points for each part. An average was taken for the three parts, and the grade was arrived at through the total average.

Part One of the examination covered identifying a table of ten varieties according to name and form. Three varieties and several different forms were listed for each ten questions. The student circled the correct variety and correct form. The ten varieties used for identification were 'ROSE DAWN', 'ELEGANS', 'HERME', 'CHARLOTTE BRADFORD', 'CORAL PINK LOTUS', 'TOMORROW', 'VILLE DE NANTES' red, 'GUILIO NUCCIO', 'TOMORROW'S DAWN', and 'ADOLPHE AUBUSSON VAR.'

Part Two consisted of seven areas on Judging. Area One covered naming and correctly spelling a table of twenty varieties with a total point count of 35. Area Two, Three and Four counted 5 points each on naming and correctly spelling the Student's ten favorite Camellias, the number of Camellia gardens, nurseries and Camellia Shows visited the past two seasons, and defining a Standard Camellia Show. The fifth area covered six judging rules for a total of 20 points. One of the questions asked was, "In a variegated Variety Class, how much consideration would you give the amount of white in a variety?" Students were warned not to let the white blind you from the best flower. The sixth area covered judging 20 varieties of three

ACS Silver Certificates: In open won by J. B. Mayer; Under glass won by Dr. and Mrs. J. M. Habel.

ACS Provisional Highly Commended Seedling Certificate:

Japonica certificate: Unnamed seedling exhibited by Dr. and Mrs. J. M. Habel and originated by S. L. Marbury.

ACS Outstanding Arrangement Certificate: Won by Mrs. Elsie D. Layton.

SOUTH CAROLINA

AIKEN, SOUTH CAROLINA, February 6-7, 1965.

Sponsor: Aiken Camellia Club and Aiken Garden Club Council supported by The Farmers and Merchants Bank. Chairman: W. M. Olliff.

Number Blooms Displayed: 1,573. Attendance: 2,250. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'VULCAN' exhibited by Elizabeth Navarro.

Japonica under glass—'MISS CHARLESTON VAR.' exhibited by Gladys and Jim Pinkerton.

Reticulata under glass—'LTONHEAD' exhibited by D. B. Brockman.

Hybrid under glass—'BRIGADOON' exhibited by Mr. and Mrs. John Tyler, Jr.

ACS Gold Certificates: In open won by Elizabeth Navarro; Under glass won by F. N. Bush.

ACS Silver Certificates: In open won by John Gaver; Under glass won by Gladys and Jim Pinkerton.

ACS Outstanding Arrangement Certificate: Won by Mrs. William Madewell.

BEAUFORT, SOUTH CAROLINA, February 27-28, 1965 (21st Annual).

Sponsor: Beaufort Garden Club assisted by Men's Horticultural Society. Chairman: Mrs. Ben Carter.

Number Blooms Displayed: 1,000. Attendance: 400. Admission: Donation.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'DIDDY MEALING' exhibited by Mrs. Earl Smith.

Japonica under glass—'JULIA FRANCE' exhibited by Mrs. Marshal Field.

ACS Gold Certificates: In open won by Mrs. Marshal Field, Chelsea Plantation, Ridgeland, S. C.; Under glass won by W. R. Teddar, Savannah, Ga.

ACS Silver Certificates: In open won by Mr. and Mrs. W. V. Tyson, Savannah, Ga.; Under glass won by Mrs. Marshal Field.

ACS Outstanding Arrangement Certificate: Won by Mrs. S. S. Stokes.

CHARLESTON, SOUTH CAROLINA, November 14-15, 1964 (1st Fall Show).

Sponsor: Coastal Carolina Camellia Society. Chairman: Victor Boudolf.

Number Blooms Displayed: 875. Attendance: 1,400. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica untreated—'FIST FORMAL' exhibited by H. D. Pregnaill.

Japonica chemically treated—'LADY KAY' exhibited by R. J. Sprott.

ACS Gold Certificates: Untreated won by Mrs. D. W. Ellis; Treated won by W. M. Arant.

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ACS Silver Certificates: Untreated won by Mrs. Balding; Treated won by Ford Key.
Best seedling in show exhibited by Neil Cox.

CHARLESTON, SOUTH CAROLINA, February 20-21, 1965.

Sponsor: Coastal Carolina Camellia Society. Chairman: V. A. Boudolf.

Number Blooms Displayed: 2,500. Attendance: 4,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"BETTY SHEFFIELD SUPREME" exhibited by Medway Plantation.

Japonica under glass—"LADY KAY" exhibited by Mr. and Mrs. F. S. Watters.

ACS Gold Certificates: In open won by O. C. Lowman; Under glass won by Mr. and Mrs. F. S. Watters.

ACS Silver Certificates: In open won by Dr. L. Ector; Under glass won by H. J. Matchen.

COLUMBIA, SOUTH CAROLINA, November 7-8, 1964 (14th Annual).

Sponsor: Men's Camellia Club of Columbia. Chairman: W. G. Duncan, Jr.

Number Blooms Displayed: 1,500. Attendance: 2,000. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica over 4"—"FLOWERWOOD" exhibited by S. A. Beaty, Charlotte, N. C.

Japonica under 4"—"GRACE BUNTON" exhibited by George E. Linder, Jr., Columbia, S. C.

ACS Gold Certificate: Won by Mr. and Mrs. F. N. Bush, Columbia, S. C.

ACS Silver Certificate: Won by Frank L. Taylor, Columbia, S. C.

ACS Outstanding Arrangement Certificate: Won by H. V. Price.

COLUMBIA, SOUTH CAROLINA, February 20, 1965.

Sponsor: Men's Camellia Club of Columbia and Rose Garden Club. Chairman: Jim Pinkerton.

Number Blooms Displayed: 3,000. Attendance: 1,200.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"DONCKELARU" exhibited by Mr. and Mrs. Robert Baldwin, Georgetown, S. C.

Japonica under glass—"JULIA FRANCE" exhibited by Mr. and Mrs. Jim Pinkerton.

Reticulata under glass—"CRIMSON ROBE" exhibited by Dr. and Mrs. A. F. Burnside.

ACS Gold Certificates: In open won by Mr. and Mrs. Robert M. Balding, Georgetown, S. C.; Under glass won by Mr. Jack Hendrix, Charlotte, N. C.

ACS Silver Certificates: In open won by Miss Elizabeth Navarro, Kingstree, S. C.; Under glass won by Mr. and Mrs. F. N. Bush, Columbia, S. C.

ACS Outstanding Arrangement Certificate: Won by Mrs. D. B. Hallman.

GEORGETOWN, SOUTH CAROLINA, February 13-14, 1965 (1st).

Sponsor: Georgetown Council of Garden Clubs. Chairman: Mrs. H. M. Ruble (Mrs. E. P. Guerard, Co-Chairman).

Number Blooms Displayed: 1,680. Attendance: 350. Admission: Donation.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"TOMORROW SUPREME" exhibited by Walter Bilbro.

Japonica under glass—"BETTY SHEFFIELD SUPREME" exhibited by Mr. and Mrs. H. A. Livingston.

Japonica under glass chemically treated—"TOMORROW'S DAWN" exhibited by Joe and Mable Austin.

ACS Gold Certificates: In open won by Harrietta Plantation; Under glass won by Mrs. Ed Anderson; Under glass chemically treated won by R. R. McVey.

ACS Silver Certificates: In open won by Miss Elizabeth Navarro; Under glass won by Mr. and Mrs. R. J. Fowler; Under glass chemically treated won by Joe and Mable Austin.

ACS Provisional Highly Commended Seedling Certificates:

Japonica Certificate: Unnamed seedling originated and exhibited by Little Red Barn.

ACS Outstanding Arrangement Certificate: Won by Mrs. C. E. Dusenbury.

each prejudged by accredited judges. This area counted 20 points. Selecting the best flower was worth 10 points. Students were allowed to judge in teams of three, and amazingly, six students judged exactly as had the accredited judges. The accredited judges named five Honor Flowers and unanimously chose 'CORAL PINK LOTUS' as the Best Flower. None of these were moved from the 20 varieties judged later by the students. Four students selected 'CORAL PINK LOTUS' for the Best Flower and the other four selected one of the Honor Flowers. Examinations scores on Part Two were from 68 to 91, with an average of 75.3.

Part Three consisted of ten questions on Flower Show Practice. Four of the students scored 100% with an average of 89.5 for all the students. A total average for Parts One, Two and Three, overall for the eight students, was 86.2%.

Upon evaluation of the eight examination papers, all of which had a grade of 70% or above, the instructors felt Part Two should receive the highest value. The instructors recommended the approval of five of the students, with grades from 86% to 95%, to the ACS Exhibition and Awards Committee for recognition as accredited Judges. These students were Mrs. Joseph T. Hudson, Jr., Mrs. Allie Mae Ezell, Mrs. C. I. Whitehurst, Mrs. Wilbur M. Harling, Jr., and Mr. Howell Jancs. The students were advised that no provision for these appointments as a result of this training school presently existed in the ACS, but the instructors felt that the importance and value of this training school was so great that it would be difficult for the American Camellia Society to refuse to recognize the extent of knowledge the students had received as compared with other rules concerning the appointment of accredited Judges. All five students received their appointments as Accredited Judges, and this training school was adopted by the ACS at its fall meeting in 1964.

The Gainesville Camellia Society highly recommends this type of programmed-school to all interested in becoming accredited judges, to all Accredited Judges interested in widening their knowledge of our flower, and to

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all Camellia Societies. Each member that took part in this school was completely satisfied with a job well done.

—ACS—

Notice

TRAINING SCHOOL FOR ACCREDITATION OF ACS JUDGES

The Gainesville Camellia Society will sponsor a *Training School for Accreditation of ACS Judges* November 19-20, 1965 at the Guaranty Federal Savings & Loan Association Building, 220 N. Main Street, Gainesville, Florida, beginning at 9:00 A. M. Total fee for the school will be \$7.00 each. Prior registration will be accepted through October 28, 1965. The school will be limited to the first 50 registrations received. The school will be opened to only members of the American Camellia Society with final examination optional. Required material for each student will be "Camellia Nomenclature" published by the Southern California Camellia Society furnished by each student and "Rules and Regulations on Judging" furnished by the Gainesville Camellia Society. The school will cover "Judging Rules and Regulations," "Flower Show Practice," and "Camellia Nomenclature." Other details will be furnished upon receipt of each registration. Mail prior registrations to Mrs. Wilbur M. Harling, Jr., 1506 N. W. 14th Ave., Gainesville, Florida.

—ACS—

Jack Cope of Savannah recently won an embarrassing prize at the Men's Camellia Club meeting—a bag of Vigoro! Most of us would have been very proud of it but Jack is head of the well-known Reliance Fertilizer Company, manufacturers of camellia fertilizer.

• • •

Nell Ashby, of all people, has a hedge of *Camellia saluenensis*! In landscaping their new home on Lake Moultrie at Bonneau, S. C., she insisted on a hedge of this interesting parent of many of the fine hybrids. She even neglected her fishing to hybridize last spring. She is striving for a blue camellia.

GREENVILLE, SOUTH CAROLINA, March 6-7, 1965 (15th Annual).

Sponsor: Men's Garden Club of Greenville. Chairman: C. G. McCain.

Number Blooms Displayed: 3,000. Attendance: 1,500. Admission: 50¢

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass—"LADY KAY" exhibited by Mr. and Mrs. Robert Edge.

Reticulata under glass—"BUDDHA" exhibited by Dr. Olin W. Owen.

Hybrid under glass—"HOWARD ASPER" exhibited by Mr. and Mrs. F. S. Watters.

ACS Gold Certificates: In open won by Jack Hendrix; Under glass won by Jack Hendrix.

ACS Silver Certificates: In open tied by K. V. Millett, Mr. and Mrs. Brown M. Hamer and Mrs. Carl Morgan; Under glass won by Mr. and Mrs. F. N. Bush.

ACS Outstanding Arrangement Certificate: Won by Mrs. Charles Barksdale.

MT. PLEASANT, SOUTH CAROLINA, February 27-28, 1965 (7th Annual).

Sponsor: East Cooper Garden Clubs. Chairman: Mrs. C. H. Mizell.

Number Blooms Displayed: 954. Attendance: 510. Admission: 50¢.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"PINK DIDDY" exhibited by Mrs. Robert Dorm, Charleston, S. C.

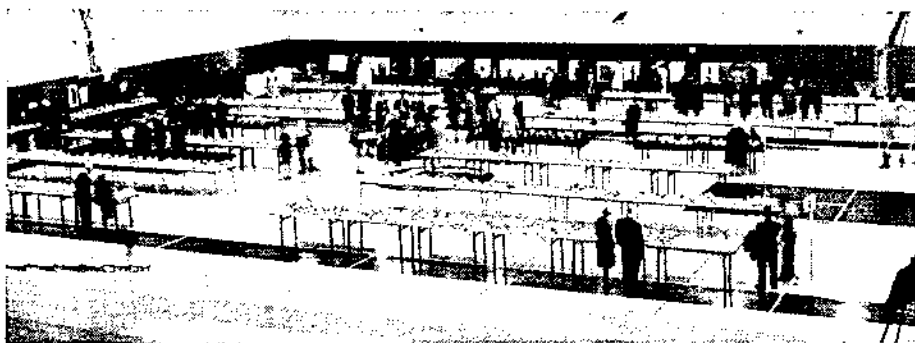
Japonica under glass—"MATHOTIANA" exhibited by Frank L. Taylor.

Reticulata in open—"LIONHEAD" exhibited by J. V. Smith.

ACS Gold Certificates: In open won by Mrs. J. C. Long, Mt. Pleasant, S. C.; Under glass won by Mr. and Mrs. H. J. Matchen, Charleston, S. C.

ACS Silver Certificates: In open won by Mr. and Mrs. H. J. Matchen, Charleston, S. C.; Under glass won by P. L. Horn, Columbia, S. C.

ACS Outstanding Arrangement Certificate: Won by Mrs. D. W. McLean, Mt. Pleasant, S. C.



Spartanburg, South Carolina show

SPARTANBURG, SOUTH CAROLINA, March 20-21 (2nd Annual).

Sponsor: Spartanburg Men's Camellia Society. Chairman: R. T. Thomason, Jr.

Number Blooms Displayed: 2,170. Attendance: 3,519.

Awards: ACS Outstanding Bloom Certificates:

Best Camellia in show over 4"—"JUANITA SMITH" exhibited by Mr. and Mrs. F. S. Watters.

Best Camellia in show under 4"—"ESSIE M. ROLLINSON" exhibited by Mr. and Mrs. John A. Tyler, Jr.

Japonica in open—"DRAMA GIRL" exhibited by H. D. Pregnaill, Charleston, S. C.

Japonica under glass—"Mrs. D. W. Davis" exhibited by James O. Thomason, Spartanburg, S. C.

Japonica chemically treated—"ADOLPHE AUDUSSON SPEC." exhibited by T. C. Evans, Aiken, S. C.

Reticulata—"LIONHEAD" exhibited by G. R. Howard, Charlotte, N. C.

Hybrid—"HOWARD ASPER" exhibited by Mr. and Mrs. Geo. McCarley, Spartanburg, S. C.

Best Seedling in Show: Unnamed exhibited by D. Bernard Brockman, Greer, S. C.

ACS Gold Certificates: In open won by Dr. and Mrs. Poulnot, Charleston, S. C.; Under glass won by Mr. and Mrs. W. R. Merritt, Greenville, S. C.

SUMMERVILLE, SOUTH CAROLINA, February 27-28, 1965 (11th Annual).

Sponsor: Summerville Camellia Society. Chairman: R. Thomas Thornton, III.

Number Blooms Displayed: 942. Attendance: 700. Admission: Donation.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"TOMORROW'S DAWN" exhibited by Walter Bilbro.

Japonica under glass—"GUILIO NUCCIO" exhibited by W. H. Rish.

ACS Gold Certificates: In open won by Mrs. Elizabeth Navarro; Under glass won by W. H. Rish.

ACS Silver Certificate: In open won by Walter Bilbro; Under glass won by Mr. and Mrs. H. E. Ashby.

ACS Outstanding Arrangement Certificate: Won by Mrs. Russell Price.

TENNESSEE

MEMPHIS, TENNESSEE, March 6-7, 1965 (8th Annual).

Sponsor: Memphis Camellia Society and Union Planters National Bank. Chairman: John Miller.

Number Blooms Displayed: 2,500. Attendance: 2,300. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'FLAME' exhibited by Hope Brooks.

Japonica under glass—'MARY AGNES PATIN' exhibited by George M. Wheeler.

Reticulata under glass—'BUDDHA' exhibited by Dr. Jack Davis.

Hybrid under glass—'HOWARD ASPER' exhibited by Harry Hendon.

ACS Gold Certificates: In open won by Hope Brooks; Under glass won by Dr. Joe Verser.

ACS Silver Certificates: In open won by Owen T. Booker; Under glass won by Mrs. C. M. Cooch.

ACS Provisional Highly Commended Seedling Certificates:

Japonica Certificate: M-5 originated and exhibited by George W. Moughon.

Japonica Certificate: Unnamed seedling originated and exhibited by George M. Wheeler.

ACS Outstanding Arrangement Certificate: Won by Mrs. Sophie Coors.

TEXAS

BEAUMONT, TEXAS, January 30, 1965 (17th Annual).

Sponsor: Men's Garden Club of Greater Beaumont. Chairman: Mark F. Brown.

Number Blooms Displayed: 1,456. Attendance: 1,200. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW VAR.' exhibited by Mrs. Lamar Bevil.

Japonica in open chemically treated—'VILLE DE NANTES' exhibited by George E. Carver.

Japonica under glass—'GUEST OF HONOR' exhibited by Sam Parks, III.

Japonica under glass chemically treated—'GUILIO NUCCIO' exhibited by David S. Rubin.

ACS Gold Certificates: In open won by Mrs. Lamar Bevil; In open chemically treated won by George E. Carver; Under glass won by Sam Parks, III; Under glass chemically treated won by David S. Rubin.

ACS Provisional Highly Commended Seedling Certificates:

Japonica Certificate: Seedling No. 7 originated and exhibited by Grover Comstock.

ACS Outstanding Arrangement Certificate: Won by Mrs. John D. Winters.

BEAUMONT, TEXAS, February 13-14, 1965 (9th Annual).

Sponsor: Southeast Texas Camellia Society. Chairman: Albert F. Briggs.

Number Blooms Displayed: 1,186. Attendance: 2,640. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'JULIA FRANCE' exhibited by Mrs. Gentry Kidd, Houston.

Japonica in open chemically treated—'ROSEA SUPENBA' exhibited by A. Sidney Johnson, Beaumont.

Japonica under glass—'BALLET DANCER' exhibited by Harold Neal, Kilgore.

Japonica under glass chemically treated—'GUILIO NUCCIO' exhibited by Harold Neal, Kilgore.

Hybrid under glass—'E. G. WATERHOUSE' exhibited by Harold Neal, Kilgore.

ACS Gold Certificates: In open won by Mrs. Gentry Kidd, Houston; In open chemically treated won by A. Sidney Johnson, Beaumont; Under glass won by Harold Neal.

ACS Silver Certificates: In open won by Sterling Myer, Jr., Houston; In open chemically treated won by H. J. Showalter, Port Arthur; Under glass won by J. C.

President of the Horticultural Society of New York Comments on ACS Annual Meeting

In the April 1965 *Bulletin* of the Horticultural Society of New York, Mr. Charles D. Webster of Islip, Long Island, an ACS member, comments on members of general horticultural societies not being able to keep up with the great progress being made by societies devoted to special plant interests.

He has this to say about the ACS meeting in Tallahassee:

"However, the occasion of an annual meeting of one of these societies often affords a fine opportunity to learn or see in a very short time, at least, some small part of new developments. We recently attended, for the first time, the exhibition and Annual Meeting of the American Camellia Society in Tallahassee. We were simply amazed to see both the quality and variety, and also trends in gibberellic treatment to encourage growth and size of bloom. Further, we were able to meet and talk with many knowledgeable authorities and to make some notes to help us with our own camellias."

—ACS—

ON THE NEEDLE?

One camellia grower eyed his friend suspiciously when he walked up on him in his greenhouse holding a hypodermic needle and a strange bottle of white powder. He was greatly relieved when his friend gave a camellia bud a shot instead of himself.

* * *

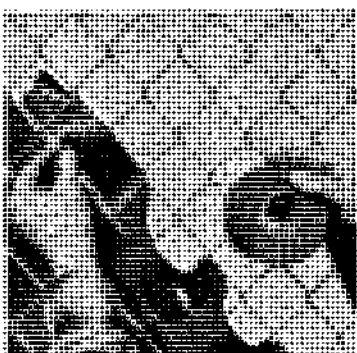
Soil Mix for Container Grown Plants:

A garden wheelbarrow of each of the following:

1. Well rotted cow manure
2. Good garden soil (loam)
3. Leaf mold
4. Sand

Then #5 charcoal from distilled pine stumps—a 100 lb. bag full
4 five-gallon buckets peat moss
4 quarts powdered basic slag
1 quart ESMINEL
Mix well (turn at least six times).
This mix will give you good drainage, and hold fertilizer well.

A. S. Johnson, Marianna, Fla.



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VARIETY.....

According to S.C.C.S. Nomenclature

DIVISION..... CLASS NO.....

EXHIBITOR'S NO.....

NAME.....

ADDRESS.....

1st O	2nd O	3rd O	Special O
AWARD	AWARD	AWARD	AWARD

1st O	2nd O	3rd O	Special O
AWARD	AWARD	AWARD	AWARD

DIVISION..... CLASS NO.....

VARIETY.....

EXHIBITOR'S NO.....

NAME.....

ADDRESS.....

Following many requests from individuals as well as organization members, we plan to have some show entry cards printed. It is doubted that a standard card can ever be agreed upon by every show. Some prefer to tie them on the stem, others want a large hole so as to fit around the stem of sherbet containers. Still others want additional information on the cards such as size, and a fourth award.

Possibly we can save smaller shows and individuals some money by having cards printed in quantity. There

Virgilio, Beaumont; Under glass chemically treated won by J. C. Virgilio, Beaumont.

ACS Outstanding Arrangement Certificate: Won by Mrs. G. E. Watkins, Beaumont.

FORT WORTH, TEXAS, February 20-21, 1965 (7th Annual).

Sponsor: Fort Worth Camellia Society and First National Bank. Chairman: Mrs. Robert P. Woltz, Jr.

Number Blooms Displayed: 1,250. Attendance: 3,500. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"TOMORROW" exhibited by Mr. and Mrs. Carl Deakins.

Japonica under glass—"VILLE DE NANTES" exhibited by Mr. and Mrs. Sid Crisp.

Japonica under glass chemically treated—"CARTER'S SUNBURST" exhibited by James Laughhead.

Reticulata under glass chemically treated—"CRIMSON ROBE" exhibited by Mr. and Mrs. Sid Crisp.

Hybrid under glass—"BRIGADOON" exhibited by Dr. and Mrs. B. P. McDonald.

ACS Gold Certificates: In open won by Dr. R. V. Price; Under glass won by Mr. and Mrs. Sid Crisp.

ACS Silver Certificates: In open won by Mr. and Mrs. Carl Deakins; Under glass won by Mr. Hugh Mathis.

ACS Provisional Highly Commended Seedling Certificates:

Japonica Certificate: "PEARL PATTERSON" exhibited and originated by Bob Dark.

ACS Outstanding Arrangement Certificate: Won by Mrs. Ross Ferrier.

HOUSTON, TEXAS, February 20-21, 1965 (7th Annual).

Sponsor: Houston Camellia Society. Chairman: Clair S. Gothard.

Number Blooms Displayed: 1,500. Attendance: 8,000. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"JUANITA SMITH" exhibited by C. S. Gothard, Houston, Texas.

Japonica under glass—"KATE SMITH" exhibited by Chas. Nadeau, Houston, Texas.

Reticulata in open—"BUDDHA" exhibited by Mrs. J. Lyle Bayless, Jefferson Island, La.

Reticulata under glass—"BUDDHA" exhibited by George Morgan, Beaumont, Texas.

Hybrid in open—"FELICE HARRIS" exhibited by George Carver, Houston, Texas.

ACS Gold Certificates: In open won by Mrs. Gentry Kidd, Houston; Under glass won by Charles Nadeau, Houston, Texas.

ACS Silver Certificates: In open won by Clair Gothard, Houston, Texas; Under glass won by T. B. Shefler, Houston, Texas.

KILGORE, TEXAS, February 21, 1965 (9th Annual).

Sponsor: Kilgore Camellia Society. Chairman: Patrick R. Lester.

Number Blooms Displayed: 800. Attendance: 520. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica untreated—"Mrs. D. W. Davis" exhibited by Pat Lester (Queen of Show).

Japonica chemically treated—"GIULIO NUCCIO" exhibited by David Rubin (Runner-up to Queen of Show).

View the

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CAMELLIA REVIEW—6 issues a year during the camellia season, October through May.

CAMELLIA NOMENCLATURE—New 1966 Edition out in December—to go to members paid for 1966.

Southern California is an active part of the camellia world. Through CAMELLIA REVIEW, know what we are doing—at our society meetings, in hybridizing, in bringing out new varieties, about use of gibberellic acid, about our camellia people, about camellia life in an area that grows good camellias and where camellia growers take their hobby seriously.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Harold E. Dryden, Secretary-Treasurer

820 Winston Ave.

SAN MARINO, CALIFORNIA

Reticulata untreated—"WILLIAM HERTRICH" exhibited by Mr. and Mrs. Charles Carr.
Reticulata chemically treated—"CRIMSON ROBE" exhibited by Pat Lester.
Hybrid untreated—"CHARLEAN" exhibited by Mrs. J. J. Cox.
Hybrid chemically treated—"HOWARD ASPER" exhibited by Mr. and Mrs. Charles Carr.

ACS Gold Certificates: Untreated won by Harold Neal; Chemically treated won by Bob Waters.

ACS Silver Certificates: Untreated won by Pat Lester; Chemically treated won by Mr. and Mrs. L. N. McIntosh.

LIBERTY, TEXAS, February 6-7, 1965 (10th Annual).

Sponsor: Atascosito Camellia Club. Chairman: W. H. Cochran.

Number Blooms Displayed: 2,800. Attendance: 500. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"MARIANNE RANKIN" exhibited by Mrs. Gentry Kidd.

Japonica in open chemically treated—"JULIA FRANCE" exhibited by Clair Gothard.

Japonica under glass—"TOMORROW VAR." exhibited by Harold Neal.

Japonica under glass chemically treated—"JULIA FRANCE" exhibited by Harold Neal.

ACS Gold Certificates: In open won by Mrs. Gentry Kidd; Under glass won by Harold Neal.

ACS Silver Certificates: In open won by Clair Gothard; Under glass won by J. P. Virgilio.

ACS Outstanding Arrangement Certificate: Won by Mrs. Opal Newton.

MARSHALL, TEXAS, February 28, 1965 (6th Annual).

Sponsor: Men's Camellia Club. Chairman: Walter B. Huntsberger.

Number Blooms Displayed: 982. Attendance: 848.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"R. L. WHEELER" exhibited by Philip Thompson.

Japonica under glass—"TIFFANY" exhibited by J. M. Debenport.

Japonica under glass chemically treated—"JULIA FRANCE" exhibited by Susan Johnson.

Hybrid under glass—"BRIGADOON" exhibited by Dr. Ray Carter.

ACS Gold Certificates: In Open won by Clair Gothard; Under glass won by Mr. and Mrs. Patrick H. Lester.

ACS Silver Certificates: In open won by Dr. Ray Carter; Under glass won by Bob Waters.

NACOGDOCHES, TEXAS, November 6-7, 1964 (1st).

Sponsor: Texas Camellia Society. Chairman: Mrs. Vance Burks.

Number Blooms Displayed: 540. Attendance: 500. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"WOODVILLE RED" exhibited by Dr. John D. Marr, Houston, Texas.

Japonica in open chemically treated—"GIULIO NUCCIO" exhibited by Bob Waters, Kilgore, Texas.

Hybrid in open chemically treated—"LEONARD MESSEL" exhibited by Patrick Lester, Longview, Texas.

Sasanqua—"Miss Ed" exhibited by Mrs. Myrle Ash, Carthage, Texas.

ACS Gold Certificate: In open chemically treated won by Mrs. Myrle Ash, Carthage, Texas.

ACS Silver Certificate: In open chemically treated won by Patrick Lester, Longview, Texas.

PORT ARTHUR, TEXAS, January 16-17, 1965 (10th Annual).

Sponsor: Men's Garden Club of Port Arthur and The Texas Camellia Society. Chairman: Don C. Smith.

Number Blooms Displayed: 3,000. Attendance: 2,500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass chemically treated—"TIFFANY" exhibited by Bob Waters.

Hybrid under glass—"CHARLEAN" exhibited by David Rubin.

ACS Gold Certificates: In open won by Mrs. Gentry Kidd; In open chemically treated won by Sid Johnson; Under glass won by Arthur Squyres; Under glass chemically treated won by Patrick R. Lester.

ACS Silver Certificates: In open won by Mrs. W. E. Lee; In open chemically treated won by Clair S. Gothard; Under glass won by J. C. Virgilio; Under glass chemically treated won by Bob Waters.

ACS Outstanding Arrangement Certificate: Won by Mrs. K. W. Schultz.

TYLER, TEXAS, February 14, 1965 (16th Annual).

Sponsor: Tyler Camellia Club. Chairman: J. H. Froussard (R. A. McFarland, Co-chairman).

Number Blooms Displayed: 2,038. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"HERMIE" exhibited by Mr. and Mrs. J. H. Froussard.

Japonica under glass—"TOMORROW VAR." won by Gerald Henderson.

is no intention of forcing any show to use these. *There is no officially approved card.* These are offered at \$5.50 per thousand postpaid. They are available only in lots of 1,000 in white (outside), green (under protection), buff for chemically treated, blue and pink for other categories. Individual show names can be overprinted when you receive them. *This cannot be done by our printer.* A sample card is reproduced here.

We need to know how many to have printed by September 15 so please place orders as soon as possible. We do not have space to store these so we will have printed only the number for which we have orders in advance.

\$5.50 per thousand postpaid. This is approximately the actual cost, handling and postage. If you can have these printed as reasonably and save postage, by all means do so. We are offering this as a service to our members and not as a profit making venture.

—ACS—

35 mm Color Slides

We have several sets of 35 mm color slides available to lend the camellia groups. There is no charge for this service. Each set consists of 75 to 100 slides.

These are slides submitted with registrations, gifts, and those taken by the Secretary. There are hybrids, unnamed seedlings, show winners, standard varieties and oddities. The ladies may be interested in arrangement slides.

Since these are in great demand it isn't always possible to send them on the exact date desired, so give an alternate date and request well in advance. We ask that they be returned or forwarded promptly.

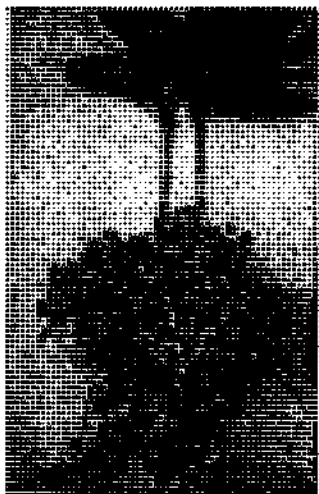
—ACS—

Polly Bills (Mrs. W. M.) of Beaumont is always fun, even to telling stories on herself and Bubby. At the Texarkana show cocktail party she was trying to find a place to deposit her cocktail while she made a note to send a friend a scion. She asked a man to hold it a moment. She was chagrined to discover that he was the dinner speaker—and a Methodist minister! An Episcopal minister might have been all right. Anyway he thought it great fun.

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Japonica under glass chemically treated—'JULIA FRANCE' exhibited by Bob Waters.

Reticulata under glass—'NOBLE PEARL' exhibited by A. S. Crisp.

Hybrid under glass—'DONATION' exhibited by Mr. and Mrs. Eugene Mallory.

ACS Gold Certificates: Under glass won by Dr. Carter Anderson; Under glass chemically treated won by Mr. and Mrs. Arthur Squyres.

ACS Silver Certificates: Under glass won by Mr. and Mrs. Arthur Squyres; Under glass chemically treated won by Dr. Carter Anderson.

VIRGINIA

NORFOLK, VIRGINIA, March 20-21, 1965 (24th Annual).

Sponsor: Virginia Camellia Society. Chairman: W. Edgar Cuykendall.

Number Blooms Displayed: 1,340. Attendance: 675. Admission \$0.75.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'BETTY SHEFFIELD SUPREME' exhibited by Mr. and Mrs. Clay Foreman, Elizabeth City, N. C.

Japonica under glass—'BETTY SHEFFIELD BLUSH' exhibited by Mr. and Mrs. John J. Cronin, Virginia Beach, Va.

Reticulata under glass—'CRIMSON ROBE' exhibited by Mr. and Mrs. John J. Cronin, Virginia Beach, Va.

ACS Gold Certificates: In open won by Mr. and Mrs. C. C. Mason, Norfolk, Va.; Under glass won by Mr. and Mrs. C. F. Urquhart, Courtland, Va.

ACS Silver Certificates: In open won by Mr. and Mrs. H. Lawrence Bullock, Norfolk, Va.; Under glass won by Mr. and Mrs. Alison J. Parsons, Norfolk, Va.

ACS Outstanding Arrangement Certificate: Won by Mrs. C. J. Paschang, Norfolk, Va.

RICHMOND, VIRGINIA, April 10-11, 1965 (8th Annual).

Sponsor: Richmond Camellia Society. Show Chairman: J. A. Hodges, Jr.

Number Blooms Displayed: 1,936. Attendance: 950. Admission: None.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'BETTY SHEFFIELD SPORT' exhibited by Clay and Erlien Foreman.

Hybrid under glass—'CHARLEAN' exhibited by John J. Cronin.

Reticulata under glass—'CRIMSON ROBE' exhibited by John J. Cronin.

ACS Gold Certificates: In open won by Clay and Erlien Foreman; Under glass won by Mr. and Mrs. Charles F. Urquhart, Jr.

ACS Silver Certificates: In open won by Mr. and Mrs. C. C. Mason; Under glass won by Frances and R. D. Hicks.

ACS Provisional Highly Commended Seedling Certificate:

Japonica certificate: 'ALLIE HABEL' (No. 48) originated and exhibited by J. M. Habel, Jr.



Nacogdoches Winner's Table. Winners of various awards given at the Fall show of the Texas Camellia Society pose with TCS principals around the Queen's Table. Pictured are, left to right: Dr. John D. Marr, Mrs. Vance Burks, general chairman of the Fall show; Mrs. Myrtle Ash, Patrick Lester, Bob Walters, and TCS President Mrs. E. L. Trice.

Rooting Cuttings

If you have never rooted camellia cuttings you are missing an interesting phase of camellia culture. Now in July or August is the best time, although cuttings may be rooted at any time the current year's growth is not too soft.

Many growers prefer own root plants to grafts. The British rarely graft, even with rare new varieties. The only advantages of grafts is to produce a flowering size plant of a rare variety in the shortest time possible. In propagating a variety such as 'VILLE DE NANTES' which does not grow well on its own roots, a graft is preferable. Some growers claim that grafts on sasanqua understock can withstand "wet feet" better than japonica roots.

Rooted cuttings are an excellent way to duplicate favorite varieties which are now becoming too large to produce good flowers. Even with drastic pruning of an old plant, better flowers are borne on a vigorous young plant. Rooted cuttings make highly acceptable gifts for friends, door

prizes at meetings, for plant auctions or for exchange.

Rooting is simple and easy. Friends with large old plants probably will give you cuttings or you may reproduce some of your own varieties in this way.

First, prepare a rooting box. This may be a seed flat, a grape crate or a cold frame. A 24" by 18" box about 6 inches deep is ideal. Bend wires (coathangers work fine) in inverted U shape and tack to sides of the box. See illustration. Then fill box with a rooting medium of coarse builder's sand and vermiculite or peat. If sand alone is used it requires frequent watering. Wet down thoroughly then with a blade such as a kitchen knife cut trenches in medium so as to insert cuttings without injury. After filling the box with cuttings cover the wire frames with polyethylene to hold moisture. Large plastic bags such as dry cleaning cumes in does fine, or a heavier quality may be used. This makes a miniature greenhouse or cold frame. If a large number of cuttings are to be rooted a mist nozzle is use-

ful. (See ad in *Camellia Journal*.) In this case no polyethylene covering is used.

PREPARATION OF CUTTINGS

Cuttings 4 to 6 inches long should be taken only from healthy plants. Current year's growth is best. By cutting on a slant through a node (where a leaf emerges) more cambium is exposed, hence better rooting. Some also scrape the lower inch or two of the stem slightly so as to break through the bark. Remove all but the top two or three leaves. Dip cuttings in a rooting hormone such as Rootone, Hormodin #2 or Chloromone. Now insert the stem on a slant up to the leaves in the trench cut into the rooting medium. Water again so as to settle sand.

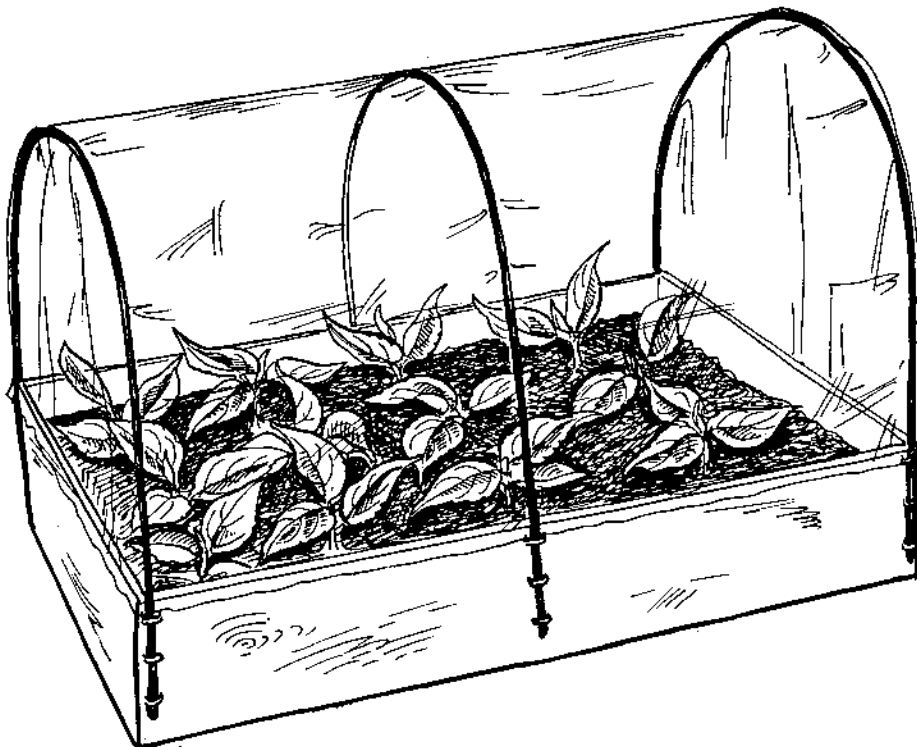
Place in a shady location where little or no direct sunlight hits the box. Water once a week or as necessary. Within 60 to 90 days good roots should have developed. Pull up a few to see whether ready to transplant or they may be left until Spring. These rooted cuttings may be planted in a well drained bed, individual pots or cans. A rich soil mixture with well rotted manure, peat and garden soil is recommended.

LEAF BUD CUTTINGS NOW

A little used but often useful type of rooting is the leaf-bud cutting. As the term implies, this consists of a single leaf with its accompanying bud and a bit of stem.

The best time for taking such cuttings is in late July or August after the first flush of growth has matured but have not become woody. These cuttings are dipped in a hormone powder and rooted in sand and peat in exactly the same way as the usual cutting.

The advantage of this method is that a single cutting of a rare variety may be cut into 5 or 6 leaf-bud cuttings. In spring grafting we often use two or more scions. If these take, many growers then remove all but one so as to have a single stemmed plant. If this is a rare variety they can be rooted so as to propagate as many plants of the rare variety as possible in the least time possible.



Rooting Box

The American Camellia Society

1965-66 Arrangement Contest

MRS. JAMES M. TYLER, *Chairman*
Kinston, North Carolina

The theme of this year's arrangement section "Camellia Imagery" will reflect the beauty of the past and project the transition into the future, using the talent and creative ability of camellia arrangers throughout the nation. Many requests have been received from interested arrangers, sug-

gesting the theme and schedule desires in their area. The suggested policies and rules adopted for the 1964-65 Arrangement Contest will continue in effect for the coming year, having been received favorably by exhibitors and the ACS.

The following committee has been

reappointed to assist and direct local show committees with the Artistic Division of the Camellia Society Flower Shows:

Artistic Arrangement Committee
General Chairman: Mrs. James M. Tyler (ACS Judge), 1301 Perry Park Drive, Kinston, N. C.

Artistic Arrangement Schedule
Chairman: Mrs. Arthur C. Jenkins, Jr. (Accredited Judge of The National Council of State Garden Clubs, Inc.), P. O. Box 1003, Fayetteville, N. C.

Artistic Arrangement Photographic
Chairman: Mrs. Samuel M. Hutaff (Accredited Judge of The National Council of State Garden Clubs), 215 Woodcrest Ave., Fayetteville, N. C.

Information concerning policy should be directed to the General Chairman, Mrs. James M. Tyler. Questions pertaining to the schedule should be sent directly to Mrs. Jenkins and inquiries concerning the Photo-



Mardi Gras by Mrs. Vernon Schorm

Through an error this beautiful Mardi Gras arrangement reproduced in the 1965 Yearbook was not credited to the proper winner. This should have been to Mrs. Vernon Schorm, Pleasant Hill, California.

This arrangement uses flowering peach for line with just a suggestion of pink beginning to show. Three fans are used to accept the line and to enhance the 'PINK BALL' camellias. Natural camellia leaves are used most effectively at the base and up into the design. The attractive compote container is set on a black lace mantilla. By using another fan on the lace a rhythm is formed between base and arrangement. A little black mask sets the mood for Mardi Gras. This arrangement won first place in Class II-A—Mardi Gras.

graphic Contest to Mrs. Hutaff. Contest Photographs must be in the hands of the Photographic Chairman (Mrs. Hutaff) by May 1, 1966.

The following policies are suggested for adoption for arrangement classes in camellia shows sponsored by the ACS:

1. A Camellia Show sponsored by the ACS is *not required* to have an arrangement section to be accredited. An arrangement section is optional with the local club.

2. A local arrangement chairman may prepare a different schedule other than the one prepared by the ACS Artistic Arrangement Schedule Chairman. However, if a club wishes to compete in the ACS Arrangement Contest there must be a section of classes conforming to the ACS Contest Schedule for Artistic Arrangements and all rules of this contest adhered to for an entry to qualify.

3. Local clubs may add additional artistic arrangement classes to the official schedule, if they desire.

4. The contest entries will be selected only from the classes in the ACS Arrangement Schedule.

5. It is suggested that future Schedule Chairman for Camellia Shows plan classes more suitable for creating camellia arrangements usable in home decoration and requiring more camellias and fewer accessories.

Note: A camellia show is primarily a horticultural show where the camellia is "Queen". The public is particularly interested in flowers when they visit a Flower Show. Therefore, Camellias must predominate in all arrangements.

6. The Arrangement Contest Chairman and the local chairmen should be Nationally accredited judges of The National Council of State Garden Clubs, Inc., and know and adhere to the rules for shows and judging of The National Council, if the exhibitors expect to receive credit for ribbons on their National Judging Certificates. The American Camellia Society is not concerned with this phase of the arrangement section. It is entirely up to the local club and The National Council of State Garden Clubs.

7. The arrangement judges of shows and the contest judges should be accredited judges of The National Council

to uphold standards of an arrangement section. It would be helpful if they were also Camellia Judges.

8. The local club is responsible for staging and rules for exhibiting and judging the contest arrangement classes except where they conflict with the ACS Arrangement Contest rules.

SCHEDULE

1965-66 ACS ARRANGEMENT CONTEST

SECTION I. *Reflections of the Past:*

Class I. The Renaissance. A massed arrangement expressing Ideal Realism as portrayed in the Renaissance Period (Botticelli, Leonardo da Vinci).

Class II. Legacy From The Sculptor. An objective arrangement using an Art object (any legacy from the Egyptian period through the 19th century).

SECTION II. *Projection Toward the Future:*

Class I. The Image of the Orient. An arrangement depicting the Oriental Influence.

Class II. Fragment of Experience. An expressionistic arrangement whereby the exhibitor will relay his own emotional reaction to a named subject (dancing, music, sculptor, joy, or fright).

Class III. The Visionaries—The World We Never See. An abstract design giving form to feeling.

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'LELAH CALLISON'
'SPELLBOUND'
'ANTICIPATION'
'DAZZLE'
'FIRST LADY'
'FLORADORA GIRL'

'HOUSE PARTY'
'KATHRYN MARDURY'
'LUCILLE DAVIS'
'TOM CAT & VAR.'
'CARL TOURJE'
'EASTER PARADE'

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15 miles south of Mobile

You Are Welcome Anytime

REQUIREMENTS:

1. The show must be held in cooperation with the ACS.
2. Rules of the contest must be followed.

RULES:

1. The competitive period shall be from the first of November through the thirtieth of April each year. Photographs must be in the hands of ACS Chairman before May the first or be disqualified. All photographs shall become the property of the ACS.
2. The photographs must be 5" x 7" or 8" x 10", black and white glossy prints. They should be clear in design. No entries will be accepted which include entry cards, ribbons, or other extraneous material such as trophies. These are not a part of the arrangement and detract from the design and the photograph.
3. The contest shall be opened only to exhibitors in camellia shows held in cooperation with the ACS.
4. The standard system of awarding as required by The National Council of State Garden Clubs shall be used—one blue, one red, and one yellow may be given in each class. Only blue ribbon or tricolor winners may be entered in an ACS contest.
5. Classes named must adhere to the schedule prepared by ACS Contest Chairman.

6. Descriptive information must be typed and accompany the photograph. Do not write on the back of the photograph or attach material with clips or pins.

The following descriptive information is required:

Class
Design
Container
Color
Material used
Name of camellias if possible

7. Other information to be included typed on separate sheet with a schedule of the show:

Name and complete address of contestant
Name of show
Name of club staging show
Date

8. Any questions concerning schedules, staging, or judging should be addressed to the National Contest Chairman or the member of her committee nearest exhibitor.

Do not send to the ACS Headquarters or the ACS president. The National Arrangement Contest Chairman and her committee are solely responsible for the ACS contest.

ARTISTIC DIVISION RULES:

1. The Standard System of Judging, as

required by The National Council of State Garden Clubs, Inc., shall be used, and all decisions of the judges will be final. "The Handbook for Flower Shows" and Directive No. 11 will be used by exhibitors and judges as authority.

2. Exhibitors shall be limited to one entry in each class.

3. Camellias must be featured and predominate. Other plant material (foliage and/or flowers) and accessories must be subordinate and used only to carry out the theme or design of the arrangement. No artificial plant material allowed.

4. Backgrounds must be plain with no draping or distracting textures. The exhibitor must keep in mind the silhouette of the design—light against dark or dark against light—for photographic purposes.

5. Descriptive information must be typed and accompany each photograph. Do not write on the back of photographs or attach material with clips, pins or scotch tape.

6. Photographs must be made at the show as soon as judging is completed. Only the blue ribbon winner in each class may be submitted in the contest.

7. There is no required number of entries in a standard show, although it is advised to require at least five.

Tallahassee Winner of Membership Contest

As announced in the November 1964 *Camellia Journal*, Ernest Judice, ACS Director, is offering a trophy to the show securing the most new members, most renewals and having the most attractive membership booth.

Tallahassee, at the time of the ACS annual meeting and show in January, sent in 16 new members and 9 membership renewals, hence is the winner of the Judice Award.

Bainbridge, Georgia, which had not staged a show in several years, sent in 13 new members; Gulfport 9 (Fall and Winter shows); Beaufort, S. C. 8;

Richmond, Va. 8. A number of other shows reported one or more new members; however thirty-three shows reported no new members, although a membership booth and active recruitment of new members is a requirement for holding an ACS Cooperative show.

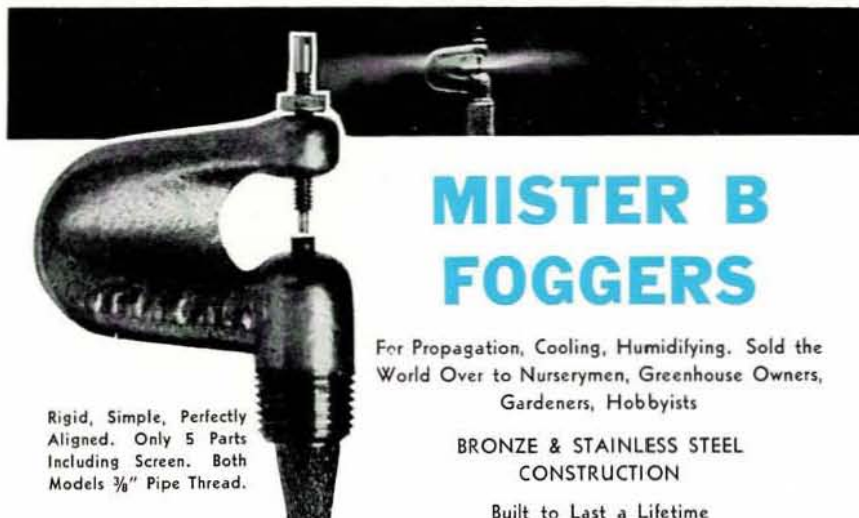
Congratulations to Tallahassee!



Mrs. Ernest A. Judice at ACS Booth at New Orleans Garden Society Center



Mrs. L. P. de la Houssaye at attractive membership booth



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Uses 1 gal. water per hour on 30 lbs. pressure. 200-mesh Monel screen.

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144, \$1.30 ea.

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Uses 6 gal. water per hour on 20 lbs. pressure. Without screen.

PRICES: \$1.95 ea.; 6, \$1.75 ea.; 12,
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144, \$1.00 ea.

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SCIONS

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'Alexander Hunter'
'Allie Blue'
'Betty Sheffield Blush Sup.'
'Brenda Tuck'
'Cajun Queen'
'Cara Mia Var.'
'Calling Card'
'Carroll Gale'
'Charlean'
'Charlie Bettes'
'Clark Hubbs Var.'
'Clown'
'Cover Girl'
'Coral Queen'
'Diamond Head'
'Easter Parade'

'Elegans Supreme'
'Elizabeth Boardman Peony'
'Erin Farmer'
'First Lady'
'Floradora Girl'
'Fran Mathis Var.'
'Georgia Rouse'
'Grandeur'
'Guilio Nuccio Special'
'Gunsmoke'
'Hallmark'
'Helen Bower'
'Helen Christian'
'Howard Asper'
'Jane Moon'
'Jeneli'

'Judy Matthews'
'Julia Hamiter'
'Kate Thrash Var.'
'Kramer's Supreme'
'Kubal Kain'
'Lady Velma Var.'
'Leading Lady'
'Leonard Messel Var.'
'Lillie S. Adams'
'Lovelight'
'Lucille Davis'
'Luscious Lady'
'Mark Alan Var.'
'Martha Tuck'
'Mary Knock'
'Midnight'

'Miss Mary'
'Mona Monique'
'Moonlight Sonata'
'Mr. John'
'Mr. Sam'
'Mrs. R. L. Wheeler'
'Neely Jahnz'
'Nellie McGrath Var.'
'North Augusta'
'One Alone'
'Park Hill Tomorrow'
'Pat Poyner'
'Pink Davis'
'Pink Magic'
'Polaris'
'Raggedy Ann'

'Red Rogue'
'Remember'
'Royal Lady Var.'
'Silver Chalice'
'Simeon Var.'
'Star Cream'
'Sucyn'
'Summer Sunset'
'Thelma Dale Blush'
'Tom Cat'
'Tomorrow Supreme'
'Twilight'
'Valerie'
'Waltz Dream'
'William Hertrich'
'Zachary'

GROUP NO. 2—\$1.00 Each

'Alexis Smith'
'Alice Wood'
'Alpine Glow'
'Alyne Brothers'
'Ann Smith'
'Anna Ray'
'Anne Shackelford'
'Annette Gehry'
'Apple Queen'
'Arleen Marshall'
'Aubrey Harris'
'Babe Harrison'
'Ballet Dancer'
'Barney Diamond'
'Betty Sheffield Blush'
'Betty Sheffield Special'
'Blush Eidson'
'Buccaneer'
'Buddie Billups'
'Butterfly Wings'
'Capt. Ike Davis'
'Carl Tourje'
'Carolina Beauty'
'Carter's Sunburst'
'Celebrity'
'Charming Betty Sheffield'
'China Doll'
'Christine McSwain'
'Clarice Carlton Var.'

'Claudia Phelps'
'Coed'
'Colonial Dame'
'Cooper Powers Var.'
'Conquistador'
'Conrad Hilton'
'Commander Mulroy'
'Dautel Supreme'
'Dixie Knight Supreme'
'Dixierama'
'Don-Mac'
'Doris Freeman'
'Dr. Burnside'
'Dr. Gehry'
'Dr. Knapp Var.'
'Dr. Schwartz'
'Ecclefield'
'Edelweiss'
'Edmund B'
'Edna Campbell Var.'
'Eleanor Grant Var.'
'Eleanor Greenway'
'Ellen Goff'
'Ellen Sampson'
'Emily Mathis'
'Ethel McGee'
'Eugenia Howell'
'Evelina'
'Faith Var.'

'Felice Harris'
'Firebird'
'Fire Gold'
'Fran Mathis'
'Frances Garoni'
'Frances Wheaton'
'Funny Face Betty'
'Gayle Walden'
'Gloria Stewart'
'Gold Dust'
'Gold Tone'
'Grand Finale'
'Grand Slam'
'Guest of Honor'
'Guilio Nuccio Var.'
'Gus Menard'
'Gustav Gerbing'
'Hawaii'
'Hi-Jinx'
'Hooper Connell'
'Indian Chief'
'Jackie Giles'
'Jenny Mills'
'Jessie Burgess'
'Jessie Katz'
'Juanita Smith'
'Judge Marvin Mann'
'Julia France'
'Kate Smith'

'Katherine Maryott'
'Kick Off'
'King Size Var.'
'Kitty'
'Lady in Red'
'Laura Walker'
'Louisia Wilson'
'Love Letters'
'Look-Away'
'Magic Moments'
'Marie Bracey Var.'
'Mary Agnes Patin'
'Mary Anne Houser'
'Maverick'
'Miss Charleston Var.'
'Miss Universe'
'Mr. Wonderful'
'Mrs. Baldwin Wood Sup.'
'Mrs. Carl Anderson'
'Mrs. Goodwin Knight'
'Mrs. Jimmy Davis Var.'
'Mrs. Marshall Field'
'Myra Wadsworth'
'Nick Adams'
'Nuccio 505'
'Our Julia'
'Pink Diddy'
'Pink Explorer'
'Pink Heart Betty'

'Pink Passion'
'Prelude'
'Rebel Yell'
'Red Elephant'
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'Sawada 18'
'Sawada's Dream'
'Shiro Chan'
'Shivel Duncan'
'Silver Anniversary'
'Silver Lining'
'Snow Chan'
'Stewart's White Sup.'
'Sultana'
'Sunday Morn Var.'
'Tickled Pink'
'Tick Tock Blush'
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