The Camellia Journal

'Magic City'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 20, NO. 4 SEPTEMBER, 1965

'MORRIS MOUGHON'

First Release: 'MORRIS MOUGHON'—from Gordon Moughon, Birmingham. $25 for 2 yr. budded plant.

Watch for 'MARY MOUGHON' on November Journal cover, also 'SPELL-BOUND'. Send $25 for 2 yr. budded plant.

Other outstanding new ones at $10 up:

'JERRY WILSON'	'SPECTACULAR'
'ALLIE BLUE'	'BETTY FOY SANDERS'
'AMABEL K. LANSDELL'	(Georgia's first lady)
'FIMBRIATED NUCCIO'	'FLORADORA GIRL'
'MARY AGNES PATIN'	'HOWARD ASPER'
'TOMORROW PARK HILL'	'LUCILLE DAVIS'
'CARTER'S SUNBURST'	'DAZZLER'
	'CAJUN QUEEN'

'POLARIS', 'PINK MAGIC', 'FIRST LADY'
2 year budded plants $10.

GERBING'S CAMELLIA NURSERY

RALPH MAY, Owner FERNANDINA BEACH, FLA.

'Gladys Pinkerton'

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Velvety Red with Golden Anthers

5 to 5½-inch (not gibbed) peony form of 50 petals and numerous petaloids. Outstanding chance seedling whose color is its most distinctive characteristic. Originated by Jim Pinkerton, Columbia, S. C.

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2 yr. budded $25.00

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'GLADYS PINKERTON'

Macon Prepares For ACS Fall Meeting

All who partook of the wonderful hospitality of Macon during the ACS Annual Meeting of 1957 look forward to attending the Fall Meeting November 11-13, 1965. ACS was founded in Macon in the Fall of 1945, hence this meeting has special significance in that it marks the 20th anniversary of its founding in the very same hotel, the Dempsey. A feature of the dinner Friday evening will be a special table for charter members. All who joined ACS during the Fall of 1945 or during 1946 are charter members. We expect a good representation of these as well as newer members.

Macon established a high mark in 1957 which they are making every effort to equal this Fall. As advance preparation, the Middle Georgia Camellia Society, our host, recently gave a demonstration of gibbing in one of Macon's many public parks. All interested, whether members or not, were given a small squeeze bottle of gib and with full instructions for using and were urged to enter blooms in the show November 13th.

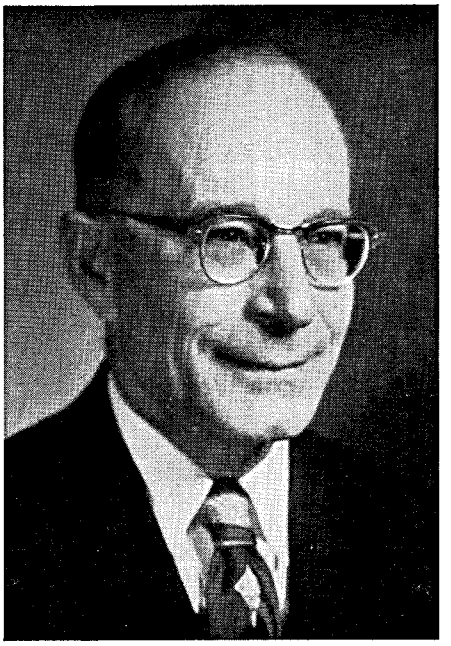
In addition to a full schedule of events listed elsewhere in the 3 day program, ACS President Emeritus and Mrs. C. W. Farmer are inviting all ACS guests to their own party from 5 to 6 P. M. Thursday at their home on Oakcliff Road. It is impossible for the Farmers to invite each guest individually but you are herewith extended a cordial invitation. If you don't have transportation we will arrange it. After the Farmer's party you may have dinner on your own then assemble at 8 P. M. in the Dempsey (room to be announced) for a showing of slides. Bring your choice slides and we will have some of the newest ones from various sections.

Friday morning special buses will take us to Shirley Hills to see the greenhouses and outside plantings at the Terrell Weavers, the Baggs, the Farmers, Dr. Homeyers and Dr. Houser's. All are close together and within the city limits. The Weavers invite you to coffee on the greenhouse tour with them in their garden.

Longer trips are being arranged by private cars to visit Dave Strother's Massee Lane Camellia Garden near Fort Valley and the Witman's Lorraine Farms beyond Wesleyan College. These may be visited in place of or in addition to the Tour of Old Homes scheduled for Friday afternoon. Thursday afternoon or Saturday morning are also available for these two visits.

The Witmans are not gibbers so they warn not to expect to see many japonicas in flower but they have an extensive sasanqua collection on a wooded slope leading down to a most interesting and beautiful Japanese garden. This has an authentic tea house, antique stone statues, and an old gate imported from Japan with appropriate plantings.

Banquet Speaker



DR. P. ROLAND WAGNER, NORFOLK, VA.
Dr. Wagner is a famous humorist whom many will remember as the speaker at the ACS annual meeting in Norfolk in 1959. Through the efforts of President Emeritus Charley Farmer we are fortunate in securing him to speak at our ACS Fall Banquet in Macon. Dr. Wagner is Paster-Emeritus of the Central Baptist Church of Norfolk, President of the Advisory Board for the Juvenile Court and Chaplain for Alcoholics Anonymous.

Dave Strother is a gibber and should have quite a display of japonicas.

Carl Wheeler's Central Georgia Nursery is a few miles out the Gray Highway (US 129 North). This of course is the home of the famous 'R. L. Wheeler', Dixie Knight', 'Mrs. R. L. Wheeler' and many others including some new ones.

A "get together" party will be at 6:30 before the banquet at the Hotel, Friday evening. The banquet will be held at our Dempsey headquarters Motel at which all registered ACS members are invited. Dr. P. Rowland Wagner, a lecturer and humorist, will entertain us. It will be delightful.

Saturday there will be a noon luncheon for registered guests and they will have a preview of what should be the biggest gib show ever. This will be staged at the Georgia Bank and Trust Co. just a block from the Dempsey.

The registration fee has been set at $15. Reservation cards are enclosed with this Journal. Don't miss our 20th Anniversary celebration in Macon November 11-13th!

Terrell Weaver is general Program Chairman of the Macon Meeting.

----ACS----

Houston in Fall 1966

Invitations were received from Natchez, Mississippi, and Houston, Texas, to host the Fall meeting of ACS in 1966. Since we have never had an ACS meeting in Texas, the Governing Board voted to accept the Houston bid provided we could defer the Natchez invitation until Fall 1967. This met with the approval of our Natchez prospective hosts. Both will be ideal sites for Fall meetings.

There is a considerable concentration of members in the Houston area, with Beaumont, Port Arthur, Galveston, Orange and Lake Charles nearby. Dallas, Forth Worth, Shreveport and other Louisiana and Mississippi cities will be well represented.

Our Cover Flower

'MAGIC CITY'

This exquisitely moired brilliant red, described "firetruck Red", is 5 inches by 3 inches not gibbed. The formation is peonyform and has 95 petals. This new variety was originated as a chance seedling by Dr. Robert T. Cale of Hueytown, Alabama. It first bloomed in 1961 at the age of 7 years. Long lasting and does not shatter; blooms midseason. Propagated by and offered this season by Charmwood Nursery, Millbrook, Ala.

—ACS—

Progress on Yearbook

We have been busy all summer working on the 1966 Yearbook. This should be ready to mail before Thanksgiving.

While the binding will remain the same, there will be some pleasant surprises inside. The printing and illustrations, both color and black and white, will be done by offset. This will improve the reproduction of the photographs.

The page layouts will be more attractive. Considerable art work will be used. The articles themselves are very interesting. We have more but shorter articles than heretofore. Both subject and author indices of all articles in Yearbooks since 1958-59 will be included. A number of members have suggested this index be published so as to make the finding of particular articles easier.

The first half of the Yearbook material went to the printer in mid-July and the remainder by September 1. We think you will like the changes and improvements. Incidentally, Yearbooks are available at $4 each to give as Christmas gifts. We still have a few copies of the Yearbooks from 1957 to date, also the 1949 and 1952 Yearbooks.

—ACS—

Corrections in Show Reports

Gordon Moughon's Seedling M-5 received a Provisional Highly Commended Seedling Certificate at the Birmingham-Bessemer Show. This failed to be reported at the time.

Dr. Habel's seedling No. 46 now named 'ALLIE HABEL' was erroneously reported as No. 48 in the Richmond show report. This makes three provisional certificates won by this seedling entitling it to a Highly Commended Seedling Certificate.

Although the attendance at the Augusta, Georgia, show was first reported as 1500 it is now corrected to 15,000. This makes the Augusta show one of the largest. It is also the oldest in the Southeast, having been started in 1932.

STATEMENT REQUIRED BY THE ACT OF OCTOBER 23, 1962: Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal* published five times a year at Tifton, Tift County, Georgia. (Date of filing: September 30, 1965).

The names and addresses of the publisher, editor and managing editor are: Publisher, American Camellia Society, Box C, Tifton, Ga.; Editor, Joseph H. Pyron, Tifton, Ga.; Managing Editor, Joseph H. Pyron, Tifton, Ga.

The owner is: American Camellia Society, Box C, Tifton, Ga. No individual owners or stockholders (A non-profit organization).

The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

No bondholders or security holders.

The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 month preceding the date of filing (September 30, 1965) was: 7200. Single issue nearest to filing date: September 1965.

I certify that the statements made by me above are correct and complete.

JOSEPH H. PYRON.
Editor.

Viola Kincaid Honored

Mrs. Paul Kincaid, long an ACS member, has just won the National Horticultural Award of Merit for her outstanding book *The Camellia Treasury*. This was presented to her by the National Council of State Garden Clubs at their annual convention in Portland, Oregon.

Viola and her publishers allowed us to extract a chapter "The ABC's of Design" from this interesting book in our January *Camellia Journal*. The beautifully illustrated book is unique in that it appeals both to the serious camellia grower and to the flower arranger. ACS Headquarters takes orders. The price is $9.95 postpaid. This makes an ideal Christmas gift for either a man or his wife or both.

Mrs. Kincaid has written a very interesting article for the new Yearbook on camellias and gardens in Japan based on a recent trip.

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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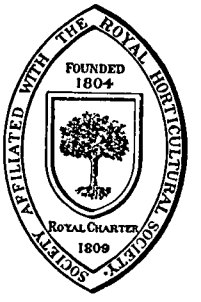
Annual Members—$6.00; Sustaining Members—$12.00; Life Members—$125.00; Patrons—$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box C, Tifton, Georgia.



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The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 20 | Number 4 | September, 1965

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Hawaiian Trip

In the March and July *Journals* we asked your opinion about the proposed trip to Hawaii. Was the pace too fast? Should we wait until Monday to leave San Francisco? Should we extend it to thirteen days? Should we include baggage handling, tips and meals except in Honolulu? Most indicated that these and other added features would be desirable so they have been included.

A brochure has been prepared by our travel agent. If you would like a copy of this you may write ACS Headquarters or our agent: Mr. Harman H. Jetté, House of Travel, 1107 L Street, Sacramento, Calif. All future questions and reservations should be made with Mr. Jetté. Some 80 tentative reservations have been received. Non-members of ACS are also eligible to go with us.

We will leave by Honolulu United Air Lines Jet from San Francisco at 8:00 A. M., Monday, March 7. Transportation provided by air or bus from Sacramento (85 miles). This will give us an opportunity to see something of camellias in San Francisco Sunday. We arrive in Honolulu about noon Monday. Luncheon aloft. Our hotel is the first class Princess Kaiulani directly on Waikiki Beach. This is a Sheraton Hotel and we may use all beach facilities of the Surfrider-Moana or the Royal Hawaiian Hotels, as well as our hotel's own pool. Other hotels we will stay at are: Maui Hukilau (Maui), Naniloa in Hilo, Kona Inn in Kona and the de luxe Coco Palms in Kauai.

A day by day schedule of events including the tours to the exotic outer Islands, orchid nurseries, fern tree forests, volcano crater, etc., is provided in the free brochure.

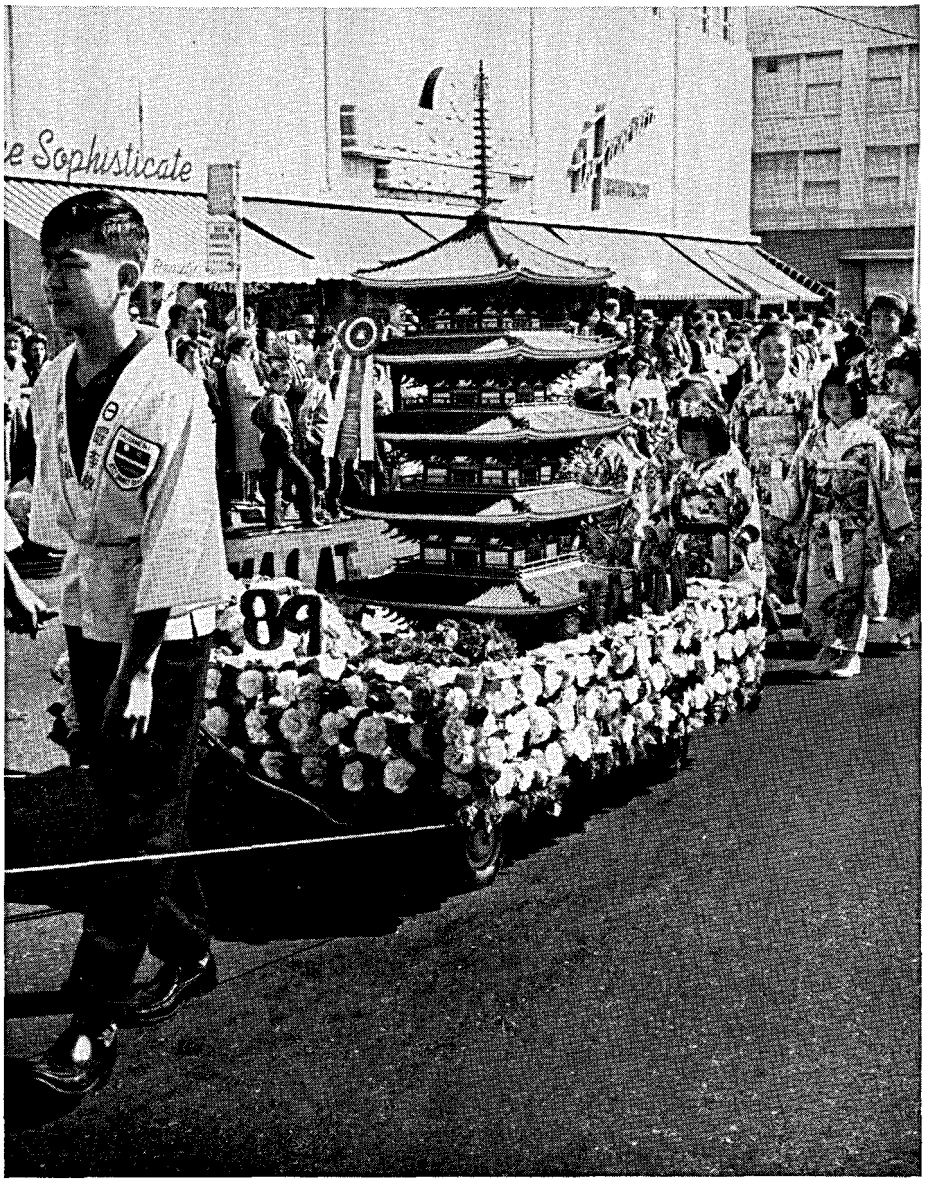
We return to Honolulu for flight at 11:15 P. M. Friday, March 18 and arrive in San Francisco or Los Angeles at 7:00 A. M., Saturday morning.

With the additional services and extended tour the price is:

Each person, double occupancy of hotels	$624.15
Tax	7.42
Total	$631.57
Each person, single occupancy of hotels	$701.20
Tax	9.19
Total	$710.39

Remember this price includes all tips and meals except for meals in Waikiki (Honolulu). All transportation provided.

—ACS—



A colorful pagoda forms the centerpiece of this float entered by the Buddhist Church of Sacramento. The float won first place in the International Division of the Sacramento Camellia Festival.

New Life Members

We welcome two new Life Members to ACS:

Mr. Kiyoshi Ishikawa, Tokyo, Japan, President of the Japanese Camellia Society. Also, Mr. T. N. Cox, Georgetown, South Carolina.

Life memberships are $125.00. This money is invested and only the interest is used to maintain the membership.

—ACS—

Georgia has had abundant rainfall during the summer so there should be many fine flowers for the Fall meeting in Macon in November.

Gib Plus Indole Acetic Acid

COL. FRANK F. REED, Pasadena, California

The part played by Nature's best known growth regulators, gibberellins and auxins, in the formation of flowers, seed and fruit has been noted by North (1), Sachs (2), Bonner (3), Lang and Reinhardt (2), and others. North now believes that there is a gibberellin and an auxin in Camellias and the amounts thereof vary throughout the year and vary with environment.

Went points out in (4) that "without auxin there is no growth"; many capabilities of auxin; and (page 74) that auxin is the agent which causes the apical dominance of stems, preventing the lower lateral buds from growing. (Reed note: This apical dominance is evident in practically every Camellia stem and branch.)

Van Overbeek, in his meticulous review of Auxin literature in 1959 (5), stated that auxin, usually indoleacetic acid is responsible for apical dominance of most plants. In 1964 Van Overbeek pointed out on page 108 of (6) that the dozen naturally occurring auxins are all variations of indoleacetic acid. They are all hormones and growth regulators.

Lang and Reinhard in discussing Endogenous (produced within) Gibberellins and Flower Formation on page 75 of (2) indicate that gibberellins are of very general if not ubiquitous occurrence in seed plants. On the next page they state:

> "There is no question that gibberellins are normal materials of seed plants and that those native or endogenous gibberellins are capable of causing and promoting flower formation in plants in which they are actually found."

Since gib, one of Nature's growth regulators, had been so successful with camellia blooms, it was hoped that the mixing with the other more famous regulator, indoleacetic acid, might produce earlier and more charming flowers.

End of preamble!

MIXES USED AND TESTS

After making 10,000 parts per million (ppm) aqueous solution of gibberellic acid A3 in the usual method, I made a 2,000 ppm aqueous solution of indoleacetic acid (IA) in one fluid ounce of distilled water. I used about 10 drops of household ammonia to facilitate the dissolving of the IA. As recommended, the IA powder (actually small crystals) and solution has been refrigerated. Calbiochem Corp's* Indole -3-acetic acid, C Grade was used. Varying proportions of gib and IA were employed to get the mixes noted below.

For comparative tests, the usual 10,000 ppm Gib was used along with two mixes:

8,000 ppm Gib/400 ppm IA,
5,000 ppm Gib/1,000 ppm IA.

In each case, a growth bud is knocked off a terminal where there is a bloom bud and a drop of the solution put on the stump of the growth bud.

We gibbed with the mixes in July, August, September, October, November, December and January of the '64-'65 Season. Bill Goertz and I reported results of '63-'64 in the May '64 Issue of Southern California Review. This past season Goertz and George McKenzie were involved in the tests.

Since my results differ from others, the main test conditions are given. Most of my plants are in 14-inch or larger containers and are pruned to stay 4 to 6 feet tall. The under stock is generally over 10 years old. The plants are disbudded to an overage of 50 buds. Except for some formals and 'DEBUTANTES, and plants in comparative tests, about five terminals per plant are gibbed. No gib injection or infusion (Ref. No. 1) went into the woody vascular system of the plants since 1962; no alcohol solution used since 1960; and only two plants sprayed during the past season. Normally, I cut two leaves with each bloom. During 1964, my camellias were given 3 or 4 times as much fertilizer than in previous years.

Two terminals of 'DESSA THOMPSON' were treated with a 4500 ppm aqueous solution of weed killer. This contained about twice as much "2, 4, D" (Dicloro-phenoxyacetic Acid) and "2, 4, 5, T" (Tricolorphenoxyacetic Acid). Arithmetic could indicate that this weed killing concoction is as active as 38,000 ppm Indoleacetic Acid.

RESULTS

As usual, there was no significant damage to any of my plants due to normal gib or Gib/IA activities. At present, my camellias are the best ever. Credit should be given to having sufficient fertilizer this last year.

The few abnormalities from the Gib/IA mixes are comparable to those connected with use of straight gib. Approximately 5% of those *gibbed before Sept. 15* will drop off, bull nose, or bloom very late. Example: of those gibbed last July, one bloom from 10,000 ppm Gib bloomed in six months and another in nine months; while from 5,000 ppm Gib/1,000 ppm IA, one bloomed in 6 months, one in 9 months and another will probably bloom in 10 months. (These long delays in blooming are not understood.)

For the two years, Goertz concludes that straight 10,000 ppm Gib gives better flowers than the Gib/IA mix. The only conclusion from McKenzie is that the 8,000 Gib/400 IA is better than 5,000 Gib/1,000 IA. In my more extensive tests each of the three solutions have shown a superiority in quality of blooms or speed in blooming in individual tests but none have shown a consistent superiority throughout.

A group of 120 varieties which were gibbed on October 15th with 8,000 ppm Gib/400 ppm IA appeared to be the most consistent of any test yet. Of the 85 varieties which are on Charts 1 and 2 of my other article in this Jour-

* Address: 3625 E. Medford, Los Angeles 63, Calif.

nal, practically all are fairly consistent with the "Dec. 4th Gib Line."

This year's results are comparable with previous results. The tests with Gib, Gib/IA mixes, and straight IA were plotted on Figure 1 of Ref. (7). On this Figure there were Gib concentrations varying from 50 ppm (Harvey Short) and 40,000 ppm. Had this Figure included February, the 100,000 ppm results would have been consistent with the general curve. Incidentally, Harvey Short has again had pleasing results this year by using the Gibrell Fix which contains 50 ppm Gib.

One bloom bud from the 'Dessa Thompson' treated with the weed killer dropped off. The other bud produced the best Dessa bloom that I have seen and it got me a blue ribbon at the San Diego Show. No damage was noted on the branches whose terminals were treated.

A recommendation to add Indoleacetic Acid to Gibberellic Acid is not justified on results to date. However, you are as free as Reed to play around with mixes. His future mixes will doubtless have double the concentrations used this year.

LITERATURE CITED

(1) Chandler North's "Some Effects of Gibberellic Acid on Camellias." ACS 1959 Yearbook.

(2) American Chemical Society Advance in Chemistry Series No. 28 "Gibberellins" 1961

(3) Southern California Camellia Society "Camellia Culture" edited by Tourje.

(4) Skoog's "Plant Growth Substances"

(5) Van Overbeek's "Auxins". Horticultural Review 1959.

(6) Van Overbeek's "Lore of Living Plants" Vistas of Science No. 8. National Science Teachers Association.

(7) Reed's "Early Blooms with Gibberellic Acid" Southern California Camellia Review May 1964.

———ACS———

Grafting With Gib

An interesting experiment using gibberellic acid on scions was performed by Frank Key of Florence, South Carolina last year.

The solution Frank used consisted of 155 mg of gib crystals dissolved in 6 cc distilled water to which 6 to 8 drops of non-sudsy household ammonia was added. Each scion was trimmed and placed in a bottle of the solution while the understock was being prepared. The scion was then inserted in the cleft in the usual way. He then put two drops in the cleft and painted gib solution on the cut edges of the understock. Twenty-five grafts were so treated while twenty-nine grafts were used as a control in the experiment by using no gib on them.

Mr. Key reports the following results: "The grafts where gib was used outgrew the grafts where no gib was used. All 25 grafts where gib was used took and made healthy plants with the exception of one, I put gib on the bud which burnt it. Grafts where gib was not used have never to date [a year later] caught up with the gib grafts."

The gibbed grafts put on new growth ranging from 13 to 35 inches.

We are always interested in learning of such experiments, especially where checks or controls are maintained to prove the benefits. 'Sarah Frost' understock was used throughout the experiment.

———ACS———

Ever Taste Camellia Petal Jelly?

During the Judges' luncheon at the Gulf Coast Camellia Society show in January, each judge was presented with a half pint jar of delicious jelly made by Ferol Zerkowsky, the GCCS President. This jelly was made of camellia petals! The petals were carefully pulled from the flowers and thoroughly rinsed. They were then gently boiled in water to extract the juice. Ferol says "about like boiling turnip greens." The resulting liquid was then strained and measured. The rest is secret but no other flavor or coloring was added. This jelly has a unique delicate flavor and a beautiful jewel-like red color.

P. S. No gib acid was added!

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2 vials each containing 20 mg of 93% Gibberellic Acid and sufficient Bi-Carbonate of Soda to make Acid soluble.

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3 for $4.60

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Tifton, Georgia 31794

My Experiments With Gibberellic Acid

S. L. MARBURY, Wilmington, N. C.

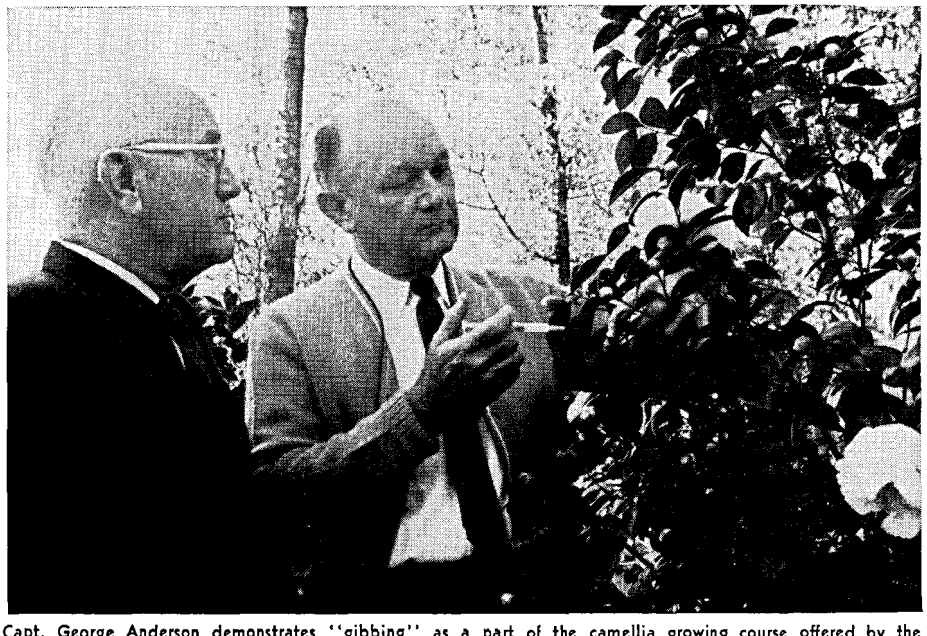
In the Fall of 1964 after treating something over 5,000 camellia buds with various types and various strengths of gibberellic acid, I felt that by keeping accurate records on what I had done that I would by the Spring of 1965 be able to obtain some valuable information that would be of interest to other camellia growers.

The months have gone by and frankly I am at a complete loss as far as definite information is concerned. By that I mean I used 1/3 gm. of gibberellic acid to 1 ounce of water as a standard mix, and I also treated many buds with solutions of ½ this strength and many with double this strength. The results were pretty much the same and all worked out very satisfactory. This convinces me that it is not at all necessary to be so precise in trying to measure this material down to the exact number of grains.

I also made many tests with solutions that were stored away for a period of time with the hope of determining how long it could be retained satisfactorily. For example one mix made in November of 1963 was not used until September of 1964 and the results were excellent. I might add that this was with a powder type of gibberellic acid that is readily soluble in water without the addition of soda, ammonia, etc.

It has often been said that it was unwise to treat more than several buds to a plant, so having a small plant about 2½ feet high of an undesirable variety, I thought I would try and kill or damage it by treating all 19 buds on this small plant. This was done in October, 1963 and a year later the plant was in splendid condition and produced some 25 new buds. If damage has been done, it will have to show up in years to come for it certainly has not happened so far.

I am sure that much will be said and written to contradict the things I have mentioned, so let's hope that in the near future we will learn much more about the things we should do and not do.



Capt. George Anderson demonstrates "gibbing" as a part of the camellia growing course offered by the Pensacola Junior College in cooperation with the Men's Camellia Club. Dr. Russell Anderson, Academic Dean and coordinator of the course, looks on.

A Second Season With Gibberellic Acid

HARVEY F. SHORT, La Mesa, California

A second trial of extending the season's bloom with my camellias is off to a fine start. My results in using gibberellic acid a year ago in 1963, not only confirmed many new points of interest, but added a full measure of pleasure that I never before had experienced. This full measure was induced by applying gibberellic acid (50 P.P.M.) on August 20th both in 1963 and 1964. First flowers appeared in perfection in 40 days from time of application. As used with this strength, found I broke the regular cycle of bloom which on late or very late varieties projected 60 to 100 days earlier than normal. The flowers were of good quality and not too much exaggerated in size.

On September 1st, 1964, I used the solution of 10,000 P.P.M. as many are doing, and find more definite changes —action a bit faster, flowers some larger. Most exciting is the forced bloom varieties that never bloomed until March and April, some of these 120 days earlier than normal. I'm following the practice of treating a few buds 2 to 3 weeks apart and am having continuity of beautiful and exciting flowers. In other words the slow and late flowering types can be whipped up to a five-month period production instead of two—surely worth while.

From the 1963 applications, I can find no unfavorable reaction to the plants—for they have had vigorous normal growth and normal bud set for 1964-65 season.

The fruit and vegtable growers are making the most of gibberellic acid as a mark of progress and I for one am most pleased to enjoy this same progress in flowers. I had 20 varieties bloom in the month of October and will have at least 50 varieties performing by December 1st and expect all of my 250 varieties to respond by January 1st.

Gibberellic Acid Treatment On Outdoor Camellia Flowers

K. SAWADA, Mobile, Alabama

There is no question that Gibberellic Acid increases our Camellia flowers size, also forcing bloom earlier than usual. It is proved by many camellia enthusiasts. However, most of their trials have been with the flowers which are growing in a greenhouse or under some protection from freeze or frost.

I have about seventy camellia bushes in our yard. The few plants are 10 to 12 years old. Most of them 15 to 25 years, and two of them over 80 years old. The former occupant planted them around 1880. These bushes are growing along the fence and the side

		TREATED FLOWER					UNTREATED FLOWER		
VARIETY	Location of Bud	Date of Treated	Date of Bloom	Diameter of Flower	Depth of Flower	Period of Flower	Time of Bloom	Diameter of Flower	Depth of Flower
'Adolphe Audusson Var.' (Semidouble)	A	9/18/64	11/ 5/64	4½"	2"	*F	12/23/64	4"	2"
	B	9/18/64	1/11/65	5"	2½"	*M	1/14/65	5"	2½"
	C	9/18/64	1/ 2/65	5"	2½"	*L	3/ 2/65	4½"	2½"
'Alba Plena' (Full Double)	A	9/18/64	11/19/64	3"	2"	F	11/19/64	3¼"	1½"
	B	9/18/64	11/14/64	3½"	2"	M	12/ 9/64	3½"	2"
	C	9/18/64	11/17/64	4"	2"	L	1/28/65	2½"	1½"
'C. M. Wilson' (Semidouble Peony)	A	9/18/64	1/14/65	3½"	2½"	F	1/15/65	4"	2½"
	B	9/18/64	1/17/65	3½"	2½"	M	1/25/65	4"	2"
	C	9/18/64	†	†	†	L	1/28/65	3"	2"
'Daikagura Var.' (Peony)	A	9/18/64	10/ 7/64	4"	2½"	F	9/26/64	3½"	2"
	B	9/18/64	10/28/64	4"	2½"	M	10/15/64	4"	2½"
	C	9/18/64	10/13/64	3½"	2½"	L	1/ 6/65	3½"	2½"
'Daikagura' (Ward) (Peony)	A	9/18/64	10/22/64	3½"	1¾"	F	11/ 7/64	3"	2"
	B	9/18/64	10/25/64	3½"	2"	M	11/16/64	3½"	2"
	C	9/18/64	11/16/64	3½"	2"	L	12/12/64	3"	2"
'Debutante' (Peony)	A	9/18/64	10/15/64	4"	2½"	F	10/27/64	3½"	2"
	B	9/18/64	10/22/64	4"	2½"	M	12/ 3/64	3½"	2"
	C	9/18/64	12/23/64	3"	2½"	L	2/ 9/65	3"	2"
'Donckelarii' (Semidouble)	A	9/18/64	‡	‡	‡	F	12/24/64	4"	2"
	B	9/18/64	12/26/64	4½"	2½"	M	1/14/65	4½"	2½"
	C	9/18/64	1/ 6/65	4½"	2½"	L	3/12/65	4½"	2"
'Dr. John Bell' (Semidouble Peony)	A	9/18/64	2/ 5/65	3¾"	2½"	F	1/14/65	3½"	2½"
	B	9/18/64	‡	‡	‡	M	1/23/65	3½"	2½"
	C	9/18/64	1/16/65	4"	2½"	L	2/27/65	3"	2"
'Elegans' (Chandler) (Peony)	A	9/18/64	1/ 8/65	4"	2½"	F	1/ 7/65	3½"	2"
	B	9/18/64	1/23/65	3"	2"	M	1/23/65	3"	2"
	C	9/18/64	2/ 5/65	3¼"	2"	L	3/17/65	3½"	2"
'Ethel Davis' (Semidouble Peony)	A	9/18/64	12/25/64	4"	2"	F	11/26/64	4"	2"
	B	9/18/64	1/ 1/65	3¾"	2"	M	1/ 1/65	4½"	2"
	C	9/18/64	†	†	†	L	2/ 9/65	3½"	2"
'High Hat' (Semidouble Peony)	A	9/18/64	‡	‡	‡	F	9/26/64	3½"	2½"
	B	9/18/64	‡	‡	‡	M	11/ 6/64	3½"	2"
	C	9/18/64	11/16/64	3½"	2"	L	12/12/64	4"	2½"
'K. Sawada' (Full Double)	A	9/18/64	12/17/64	2½"	2"	F	12/10/64	3¼"	1½"
	B	9/18/64	1/ 2/65	3½"	2"	M	12/31/64	3⅜"	2"
	C	9/18/64	1/ 2/65	4½"	2½"	L	2/22/65	3½"	2"
'LaReine Var.' (Peony)	A	9/18/64	1/ 9/65	4"	2"	F	1/ 6/65	3½"	2"
	B	9/18/64	§	§	§	M	1/14/65	4"	2½"
	C	9/18/64	1/23/65	3"	2"	L	2/27/65	3"	2"
'Mathotiana' (Double)	A	9/18/64	11/16/64	5"	2½"	F	12/ 2/64	4½"	2½"
	B	9/18/64	‡	‡	‡	M	12/31/64	4½"	2½"
	C	9/18/64	1/ 2/65	5"	2½"	L	3/27/65	3½"	2½"
'Mrs. D. W. Davis' (Semidouble)	A	9/18/64	1/28/65	4½"	2½"	F	1/12/65	4½"	2½"
	B	9/18/64	1/26/65	4½"	2½"	M	1/26/65	4½"	2½"
	C	9/18/64	2/ 5/65	4½"	2½"	L	3/22/65	4½"	2"
'Rosea Superba' (Full Double)	A	9/18/64	12/31/64	4½"	2½"	F	12/15/64	4¾"	2½"
	B	9/18/64	12/10/64	5"	2½"	M	12/31/64	4¾"	2½"
	C	9/18/64	2/ 5/65	3½"	2"	L	3/11/65	4"	2½"
'Sawada's Dream' (Full Double)	A	9/18/64	12/21/64	3½"	2"	F	12/10/64	2¾"	1½"
	B	9/18/64	1/ 2/65	3½"	2"	M	1/ 2/65	3½"	2"
	C	9/18/64	12/12/64	4"	2"	L	2/27/65	3"	2"
'Tomorrow' (Semidouble Peony)	A	9/18/64	1/29/65	4"	2½"	F	1/26/65	4"	2½"
	B	9/18/64	†	†	†	M	2/ 5/65	5"	2½"
	C	9/18/64	†	†	†	L	3/22/65	4½"	2½"
'Ville de Nantes' (Semidouble)	A	9/18/64	12/10/64	4"	2½"	F	12/30/64	3½"	2"
	B	9/18/64	1/16/65	4½"	2½"	M	1/ 8/65	4"	2"
	C	9/18/64	12/21/64	4½"	2¾"	L	2/14/65	3½"	2"

*F First Bloom. M Mid Bloom. L Last Bloom.
† Killed by Freeze. ‡ Bud Dropped Off Three Weeks after Treated. § Damaged by Freeze.

Camellia japonica

PINK PAGODA

(Plant Patent No. 2257)

Sensational Award-winning Introduction—soon a favorite of Camellia lovers <u>everywhere!</u>

NEW!

Outstanding Introduction of the Year!

A praise-winning, prize-winning beauty proven ***Distinctively Better*** *than other Camellias.*

Its beauty is enhanced by the unusual undulating waves of deep pink petals, topped one on the other.

A profusion of double, formal blooms covers this vigorous growing, compact branching, upright plant in midseason . . . the blooming period lasting for many months.

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We Had More Fun Than Anyone

DR. W. F. MATHIS, Moultrie, Georgia

Last year at a Camellia Banquet, a lady seated next to me asked where she could purchase some gibberellic acid. I told her that I would be glad to give her the address. She replied that she didn't want the address—she wanted to purchase some ready-mixed, so that she could treat just a few buds. That gave me the idea for the South Georgia Camellia Society's Gibberellic Acid Project.

We decided to *give* each member of our Society one 5 c.c. bottle, in order to promote its use and to convince skeptics. After more consideration, we decided to make it available to everyone in this easy-to-use form at a nominal cost. We figured that the maximum number of bottles we would have need for would be 500. We were wrong! We sent out over 3,500, from Northern Maine to South Florida, and to California, England and Australia.

A number of Garden Columnists in some of the leading newspapers of the South gave us writeups on this project, and we would always receive a large number of orders after these articles appeared. In a Questions and Answers Column in one of the newspapers, a lady wrote and asked where she might purchase some of the ready-mixed acid. The columnist replied that he didn't know. That afternoon he received fifteen long distance telephone calls informing him that "gib" could be purchased from the South Georgia Camellia Society. He said that he decided that he was the only one in the state that didn't know where it could be bought.

Some columnists would write about our project and not state the price; then we would receive a deluge of inquiries. Since it was impossible for our limited secretarial staff to answer all the inquiries, we would send one bottle of the acid and request payment of $1.00 if the inquirer wanted to keep it. Went sent out over 200 bottles in this manner and failed to collect for only one. Maybe the person who failed to pay us will read this article and send us the dollar. That proves that most camellia growers are honest.

One columnist failed to state the price but said that we were selling it in 5 c.c. bottles. A number of his readers construed this to mean that the cost was 5¢ per bottle; and that caused us plenty of trouble, because we spent all week returning nickels, dimes and quarters.

We received some interesting and amusing requests along with the orders. Some not only wanted full instructions for treating camellia buds, but they wanted full instructions on grafting, rooting, growing camellias from seed, and greenhouse construction. One lady even wanted me to send her a talk that she could give before her Garden Club that same week.

Our Society is again making gibberellic acid available to everyone at the same price as last year. We plan to send a complimentary bottle to the members of the South Georgia Camellia Society between August 1st and 15th.

Our first Fall Camellia Show will be held in Albany, Georgia, at the First State Bank, on November 6th and 7th. Interest is very high in South Georgia and we plan the largest and best show ever held in this section of the state. Early "gibbing" will result in beautiful blooms for our show.

Gibberellic Acid is here to stay. Why don't you "gib" a few buds this year? It isn't illegal, immoral or sinful to use it, and you just can't imagine how much fun it is. You couldn't possibly get as much enjoyment as I have had, because I have had more than my share.

———ACS———

GIBBERELLIC ACID

READY TO USE—FULL INSTRUCTIONS

☐ 5cc SQUEEZE BOTTLE $1.00 ☐ 8cc SQUEEZE BOTTLE $1.50

Air Mail 8¢ Per Bottle Extra

South Georgia Camellia Society

P. O. Box 429 **Moultrie, Georgia 31768**

Please send_____bottles of Gibberellic Acid @ $1.00 each ☐, @ $1.50 each ☐.

Amount enclosed $_____

Name_____

Address_____

Attend South Georgia Camellia Show, Albany, Georgia, November 6-7

Additional Show Judges

CALIFORNIA

Castro Valley
Mr. Howard E. Burnette

Sacramento
Dr. D. Jackson Faustman

FLORIDA

Pensacola
Mr. Robert A. Hill

LOUISIANA

New Orleans
Mrs. Joseph J. Ciolino

Shreveport
Mr. Fred R. Schroeder

West Monroe
Mr. Bruce Bairnsfather

MISSISSIPPI

Moss Point
Mr. James L. Smelley
Mrs. James L. Smelley

NORTH CAROLINA

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Mr. John R. Bensch
Mr. Fred C. Hahn, Jr.
Mr. Al. J. Yates

Fairmont
Mr. Warren C. Wallace
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Greensboro
Mrs. Edwin W. Vaughan

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Mrs. Francis M. Hart

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Mr. P. L. Horne

TEXAS

Beaumont
Mrs. Frank J. Buckner

VIRGINIA

Troutville
Mrs. Frances S. Hicks

Things Camelliawise

FRANK GRIFFIN, Columbia, S. C.
Guest Columnist

"The name CAMELLIA was named after a man named KAMEL. 'Mell', in the English language is pronounced in the same manner as well, hell, bell, sell. Certainly, no one would say "I hope you are weel', 'ring the beel', 'heel is hot' and 'I will seel you this'. . . . Camellias were not named after Camille and the French spelling and pronunciation is not correct in America. We may as well say JESEPH Pyron or Freenk Griffin or call a rose a 'rozay'. Camellia is correct in the English language and no pseudo intellectual can explain to me how they can get 'cameel - ia' out of CA-MELL-IA! Would anyone pronounce 'Camellius' Ca-meel-ius? Camellias are down to earth, beautiful, and God given blessings. Let us not 'louse' up the pronunciation and let those who change from one pronunciation to the other to suit the language climate eat Roman candles when they are in Rome. If the word is pronounced different than CA-MELL-YAH then why not change the spelling so it will make sense?

"About the registration of varieties. I have given this much thought for the past several years and it poses many questions.

"I believe that any seedling, sport, or mutation should be first entered in any show sponsored by the ACS (and where the judges are not all obtained locally). Ed. Note: Judges are rarely local. The ACS could designate the shows where 'registration' tables should be set up on which flowers to be registered could first be judged for their worthiness before being submitted for registration. Application for registration should be approved by at least 65% of the judges present. The system of points could be used and a flower would also be required to have so many points. This does not mean that the flower that is a candidate to be registered should be or must be a ribbon winner or best in show or anything like that. Too similar to an existing variety should be a black ball. The sheets on which each judge applies points should also have a list of the characteristics as to formation, color, etc. The type of growth of the plant must be left to the originator. Set minimum points.

"Due to the hundreds of inferior and too highly touted varieties 'registered' in the past I do think that the ACS should set in motion the above or some other procedure to evaluate new camellias or camellias to be offered to be registered before next season.

I fought arrangements for many years. Camellias do not lend themselves to decent arrangements! I shall never forget the late Judge Henry Hammond of Augusta, Ga., always attended every flower show at Augusta. His colored gardener and servant was a big negro named Bud Carter. He loathed arrangements and once at the Sand Hills Camellia Show a beautiful sterling silver tray was offered for the most "UNIQUE" camellia arrangement. Judge Hammond always took hundreds of blooms to the shows but rarely entered them. Bud Carter wore a size 13 EE shoe. Judge Hammond made him pull off his shoes and they were real "gamey" . . . Judge always had a GI wash tub filled with ice and he served the ladies cold drinks. He filled one of the shoes with ice and simply rammed some camellias on stems down into the ice and slipped it on a table of arrangements. He won the silver tray for the most unique arrangement and also the prize for the BEST arrangement in the show! This is a true story! I saw it.

Worthy Project in Monroe, Louisiana

Shown above are Misses Susan Alexander, Martha Dew Dawkins, Vee Marshall and Becky Huenefeld, members of the Children of the American Revolution. They are aiding in the fight against camellia Flower Blight by picking up fallen flowers and petals. This project is one undertaken in cooperation with the Northeast Louisiana Camellia Club of Monroe.

Another related project is to save the historical Camellia trees and bushes of the city. Progress is taking over the older homes as they are being torn down for modern buildings and homes. Some of these older homes have camellias that were planted many years ago and when the home has been demolished many of these camellia bushes have been destroyed. The club members keep a watchful eye for such occasions where these camellias are and immediately contact the property owner and we find many are seeking some one to give these camellia bushes to.

The club project is to complete a row of these camellia trees or bushes in one of our city parks. We have some 15 large bushes up to 12 feet tall which we have had moved to the park. The City of Monroe also works with us and they furnish the equipment and men for moving them.

Our most recent acquisition was 5 large bushes donated by Miss Newhall. Her grandmother planted these bushes many years ago and she donated them to our project in the name of Lt. Joseph Bowmar Society Children of the American Revolution.

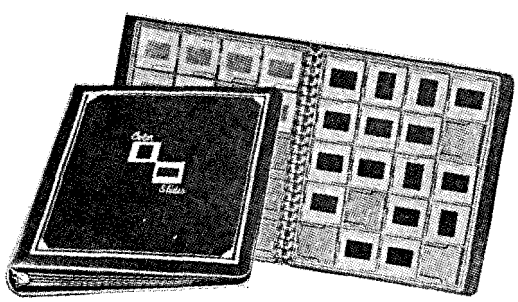
I grafted a scion from my original pink variegated 'TOMORROW' on one side of large understock. On the other side of the cleft I grafted a scion of 'PINK BETTY SHEFFIELD'. Nearly all flowers on both sides of the plant are a soft pink with white variegation. The plant was grafted 4 years ago and although I am not an expert as some others claim to be I cannot tell the difference in the blossoms or the foliage. To add to the confusion the 'TOMORROW' red plant from which I grafted a scion in 1955 that produces the pink variegated flower, and which has always bloomed a natural red 'TOMORROW' sported a beautiful pink flower in February 1965. I sent the pink bloom on a long stem to Mark Cannon which is the best way I know to get it circulated among those who like the best. So my 'PINK VARIEGATED TOMORROW' which bloomed in 1957 on "GRIFFIN'S HILL" could have come from the same limb that sported the solid mauve pink bloom!

I cracked and germinated some camellia seeds in October. They remained in my office and as they put out roots I removed them from the sphagnum moss and planted them in a large container in the office where they would get some sunlight from a window. Most of them grew off. By mid January most of the seedlings had grown to a height of 7 or 8 inches. There is nothing unusual about this except that 3 of the germinated seeds showed no signs of growing tops until April 5th. These tardy seedlings grew at the rate of an inch each day until they were 5 inches high. It was only then that leaves developed! Why the delayed action?

We recently acquired some small healthy plants of japonicas, sasanquas, and other species from Hong Kong, Taiwan, Yalta, Brazil, Portugal, Nepal, Japan, and some other "way" stations. Some of the sasanquas are reputed to be from 3 to 4 inches across! Among the plants is an azalea that has 2 inch funnel shaped flowers in several different shades of wine or ruby red. This plant came from Hong Kong but is reputed to be of south China origin.

I note LBJ wants to beautify our highways. Several years ago there was a manager of the Cavalier Hotel and Virginia Beach, Frederick Huette, and John Creech who started a Highway Beautification project to b e a u t i f y Highway No. 1 from Baltimore to Miami with camellias. There was also some talk of beautifying all of Highway 90 from Florida to Central Texas with camellias and this all would seem a very fine project for the ACS to take the initiative in.

During the hottest part of the sumer—in July and August—is one of the best times to spray your camellias (in the late afternoon) with malathion and Mitecide to combat and to abort damage by chewing insects and to eliminate several forms of scale and spider mites. Spray over and under the foliage. Do not use any oil emulsion sprays during the heat of the summer or during the cold of the winter. Summer spraying is a must in most camellia gardens. Rotenone with an addition of Black Leaf 40 is also an effective hot weather spray.



SLIDE-SHO "**Splendour**" **Album**
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11" x 9" translucent plastic page with 20 (2" x 2") niches. Slides fit snugly into niches and can be slipped in and out easily— .75 each.

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Holds 12 pages (20 slides)— .75 ea.

Add 75¢ postage for album, $1.00 for file or attache-vue

Tammia Nursery

BOX 157 **SLIDELL, LA. 70458**

July is the time to fertilize all early varieties. The earth under each plant should be deep soaked with water after each application of fertilizer. Also fertilize again during August, September and October. Soaking the earth is most important. If your camellias have had two normal cycles of growth this will not cause late new growth. This will force your early bloomers and sasanquas to bloom ahead of the usual freeze in late November.

Just as soon as you can determine which are the flower buds and which are the growth buds you should carefully dis-bud all excess flower buds on each stem or branch of your plants —except the one terminal flower bud. The sooner this is done the larger your blooms will be. We think the expression "to dis-bud" a camellia plant would mean to de-nude it of all buds. When cattle are d e h o r n e d—both horns are removed, etc. The prefix "dis" has a different meaning as if to say "take away a part of the buds."

Almost all nurseries have many wanted varieties in containers. These may be purchased now at a much lower price than during the camellia s e a s o n. A container plant—when properly removed from the container, without disturbing the root system—may be planted in mid-summer without fear of transpiration and wilting. You may also buy grafting understock in containers during the summer at a very low price. These may also be planted now with safety and used as understock this next January and February.

We suggest, from long personal experience, that all mulch be removed from around all camellia plants leaving the earth under and around each plant completely bare and clean. This should be done November 1 and beginning then and continuing each month through March soak the earth under and about your plants where the mulch has been removed with the proper solution of Captan, Fermate, or other recommended solutions. If you do this and can devise a method of eliminating spores from blowing from your neighbor's yard or garden—then you will be free of petal blight. Petal blight caused a shortage of camellia seeds this past season. However, we have never seen such luxurious growth as we have seen thus far this summer! Remember—the elimination of camellia petal blight should be a cooperative neighborhood project. Give a camellia party and invite all n e i g h b o r h o o d camellia growers whether you like them or not. Invite someone who knows and can impress everyone with the importance of how and why to eliminate petal blight. You might also "toss in" the importance of everyone spraying for the elimination of scale and spider mites!

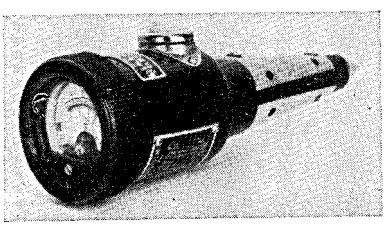
Why doesn't someone invent and market a spun glass fabric made into camellia bud bootees to slip over camellia buds when a deep freeze is expected? We know one highly successful camellia blue ribbon winner who has three large electric blower-heaters rigged up on oscillating electric fan bases. These maintain a warm breeze over and through his camellias and his buds do not freeze and they are never damaged by the cold. He maintains his camellias are grown in the open—and he is right! We advocate everyone doing everything or anything they know how to do in order to protect their camellia buds and blooms from cold damage. There is no excuse for the cancellation of any show because of adverse weather!

Frank Griffin reports that he had to decline a number of orders for his widely acclaimed book "Camellian" because the supply was exhausted. He held back 53 copies of the book for those who had made a substantial deposit and who were supposed to pay the balance when the book was ready for distribution. He reports that he made repeated efforts to obtain the balances due on the reserved copies and held them until May 31, 1965. This was five months longer than necessary and now the books that were reserved are available to those who may wish copies now. They will be a welcome addition to any camellia library or they will make handsome Christmas gifts for next Christmas. They will not be advertised but once it is known a limited number of copies are available the supply will not last long. The price is $15.00 postpaid and as long as they last they may be ordered direct from Frank Griffin, Sr., Publisher, P. O. Drawer 1850, Columbia, S. C.

----ACS----

"It takes an enemy and a friend, working together to hurt you to the heart. The one to slander you, and the other to get the news to you."

—*Mark Twain*



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MRS. I. E. DUNN

Camellias To The Rescue

Georgia is justly proud of its new Interstate highways, one of which, I-75, comes within a few hundred feet of ACS Headquarters.

The Garden Club of Georgia has done an outstanding job of lobbying in the Georgia House of Representatives to enforce curbs on unsightly billboards along these beautiful highways. When it seemed the billboard lobbyists were about to get the legislature to abandon controls and also at the same time lose $3 million in federal bonus funds, camellias came to the rescue through the efforts of one of our ACS members, Mrs. Hugh Russey, Mrs. Harry Tatum, Mrs. Lawson Neel of Thomasville and others. Mrs. Neel is president of the Garden Club of Georgia. She collected large cartons of camellias from the many ACS members in Thomasville where camellias grow so well outside.

Six DeKalb County ladies braved a severe snowstorm and high winds to deliver a camellia with a special message to each of the 205 members of the House of Representatives. The message read *"If the need arises, please defend our present billboard law."*

The camellias attracted considerable attention and comment when the representatives took their seats that wintry morning. T.V. news cameramen, newspaper photographers and AP and UP reporters sent the story out on their wires.

It was expected that the only lady House member would wear her Camellia as a corsage, but not to be outdone the men pinned theirs on their lapels. Not to slight the Governor some beautiful pink ones were sent to his office for his desk and for the first lady, Mrs. Betty Foy Sanders, who incidentally had just had a beautiful seedling named for her. Mrs. Sanders is an artist and has some beautiful camellia paintings to her credit.

The ladies were escorted to the gallery and recognized from the Floor by Speaker George Smith who invited them to "come back to see us any time." You bet they will if the need arises to preserve our billboard law.

Word came from the Senate that they felt slighted by not being included in the camellia handouts.

We like to think that Camellias saved the day—but of course the ladies and the Garden Club of Georgia helped too.

ACS Member Mrs. Hugh Russey and Mrs. Harry Tatum deliver camellias to Georgia House of Representatives.

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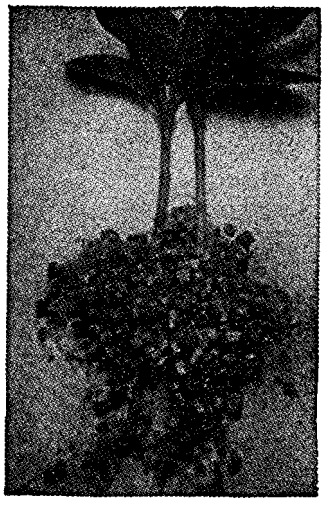

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RETIRING EDITOR OF CAMELLIA BULLETIN

An Appreciation Of Dave Feathers

WOODFORD F. HARRISON, Berkeley, California

One of the greatest rewards of a horticultural hobby is the fine friendships one makes with fellow addicts. When in 1945 my old friend of college days, Harold Paige, invited me to attend a meeting of camellia enthusiasts, which developed into the occasion at which the Northern Califoria Camellia Society was founded, it was the beginning of many new camellia friendships, and one of the most rewarding of these to me was that with David L. Feathers. Dave, as he is known to his friends, became one of the leaders in the new society, serving as its first Secretary, and in 1948 as President. In 1954 his keen interest in and wide knowledge of the field of camellia culture made him the natural choice for Editor of *The Camellia Bulletin*, the official publication of the Northern California Camellia Society, which under his direction has developed into a camellia publication recognized by camellia enthusiasts the world over as one of the best. Now, after eleven years of untiring devotion, he has retired from the editorship, a decision which brings inexpressible regret to his hosts of readers.

In the first issue of the Bulletin under his editorship, July 1954, Dave comments:

"Insofar as your new Editor is concerned, this constitutes a venture into uncharted seas, the outcome of which may well depend upon good fortune —certainly upon your good wishes, understanding and forbearance. Let it be undsrstood in the beginning that there may be technical mis-steps, for the writer has absolutely no academic training to fit him for the job. On the other hand, if years of first-hand experience in all phases of cultural procedure, a keen interest in the broader aspects of camellia enjoyment, and absolute devotion to the subject be any criterion, such a disadvantage may be outweighed. On that we base our hopes to continue the high standards which have heretofore been established."

That these hopes were more than realized, the world-wide circulation of the Bulletin among Camellia hobbyists attests. The next issue, October 1954, was an example of the many worthwhile innovations which he was to introduce, being the brilliantly conceived number devoted to the Yunnan Reticulatas—an issue still in demand ten years after publication. Dave dedicated his considerable talents, in addition to his knowledge of camellias, to *The Camellia Bulletin*, always looking ahead and planning so as to keep it in the forefront of camellia publications. His gift for vividly and entertainingly conveying his wealth of experience in camellia culture has also brought him many speaking engagements, and requests for articles in other camellia publications.

Those of us who have had the privilege of knowing Dave from the early years of his interest in camellias, know that this was an outgrowth of his interest in horticulture in general. Some thirty years ago he learned of the beauty and the great variety of flower forms to be found in the camellia. He moved from Oakland to Lafayette in search of the most favorable climate for his favorite. There on the eastern slope of the Berkeley Hills, which protect it from the trade winds and overcast skies which often prevail near San Francisco Bay, Dave and his lovely wife Lauretta have made a hospitable home, and beautified the sloping acres under a natural growth of oak trees. Camellias are dominant in their garden, but there is much else in the way of interesting plantings and garden material.

Retirement from business activities comes with difficulty to many, but not to the garden enthusiast. Dave's progressive retirement, starting in 1946, provided more and more time to spend happily on camellias. He has a collection of varieties that is among the best on the Pacific Coast. Once a

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variety is given space in his garden, it usually remains as a specimen of its kind, so that those interested may have an opportunity to become acquainted with it. The Feathers' garden has been a mecca for visitors from all the camellia areas, abroad as well as the United States.

By 1962, Dave retired completely as Vice-President of the Bunker Hill Company, the second largest domestic producer of lead. He was then, and still is, serving as a director of United Keno Hill Mines Ltd. of Canada, one of the largest primary producers of silver in the world. Retirement for him is not inactivity. He is particularly interested in plant improvement and the development of new types through systematic programs of plant breeding and hybridization. His many years of work along these lines has led to second and succeeding generations which, in his belief, will be most productive in bringing about the sought-after improvements. An interesting number of his hybrids and other seedlings have been registered and are now on the market. Among these are 'Monticello', Fluted Orchid', 'Royal Robe', 'Diamond Head', 'Cresta Blanca', 'California Snow', and, soon to be released, 'Innovation'.

Dave has been active in many of the camellia and horticultural societies. He early joined ACS, subsequently devoting four years to its service as Vice-President and Director. He is an accredited judge, and indeed a very accomplished one, because of his unusually complete knowledge of varieties. He has been most generous in sharing his know-how with new and old camellia fanciers, and after thrice winning sweepstakes in the Northern California Camellia Show, retired from such competition in deference to newer exhibitors. This is typical of his open-handed desire to share his pleasure in his hobby and to spread interest in growing and improving camellias as widely as possible. In this pursuit he has made friends the world over. Where camellias are grown, Dave has been. His acquaintance, often formed first through correspondence, with camellia growers and experimenters in other countries, such as England and New Zealand, has been of great benefit to the Bulletin, many of his friends having contributed articles of unusual interest.

One of his self-imposed tasks has been to develop a camellia rating system. He continues to work with an ACS committee toward the perfection of the methods of rating.

The many readers of *The Camellia Bulletin* most sincerely regret that Dave has found it necessary to discontinue as editor. To the Northern California Camellia Society, the loss of his guidance of the publication is so irreparable that the society has decided to discontinue its Bulletin, and through combined membership with ACS, use *The Camellia Jurnal* as the publication to be received by NCCS members. We of NCCS, in particular, looking forward to his future accomplishments with camellias, salute Dave for his past work, and say to him "Thank you for a task well done. We are grateful."

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An Interpretation Of The Arrangement Schedule

MRS. ARTHUR C. JENKINS, JR. and
MRS. SAM HUTAFF, Fayetteville, North Carolina

"Camellia Imagery" was selected as the theme of the 1965-66 ACS Arrangement Contest, to give the exhibitor an opportunity to create designs which reflect the traditional beauty of past ages and envision the transition into the future. Camellia Imagery is a visible representation of a mental picture—a result of memory or imagination in which the Camellia plays the star roll. This imaginary presentation flows in logical order from the Renaissance period (Section I, Class I) through to the Visionaries (Section II, Class III). An attempt has been made to present five classes, varied in scope, to make a more interesting and educational exhibit.

The "Image" begins to come into focus with the massed arrangement expressing Ideal Realism, which was typical of the Renaissance period (Section I, Class I). This period (14th-16th century) was full of symbolism, particularly in connection with the church. Arrangements with bilateral symmetry in an arc or ellipse featuring dignity and grace, yet loosely casual, were representative.

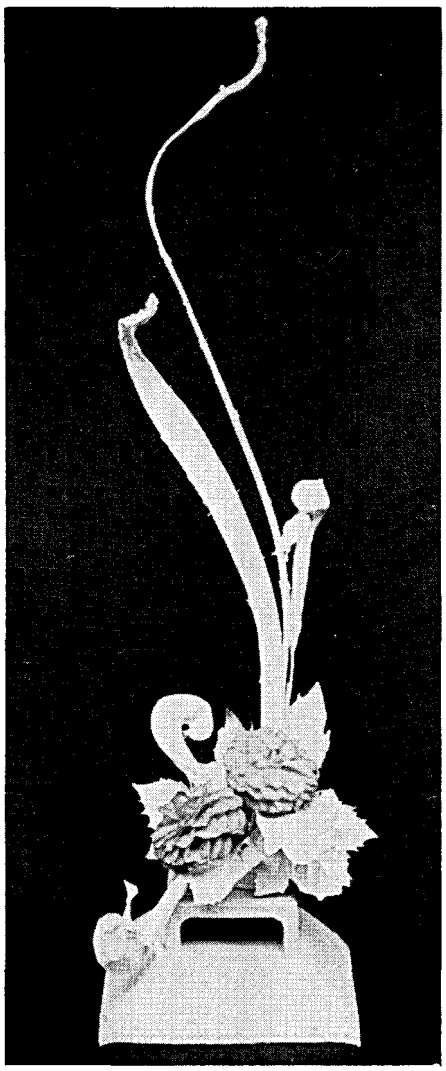
In Section I, Class II, "Legacy From The Sculptor" will be a popular class, as the arranger uses favorite pieces of Art Sculpture with Camellias in an attempt to recall the memories of the past.

Projecting Into The Future (Section II, Class I), we are keenly aware of the influence felt by "The Image Of The Orient'. A Camellia show would not seem complete without a class including the oriental influence, so closely is the Camellia linked with that part of the world. In Class II, "Fragment Of Experience", the arranger has an opportunity to use creativity and originality in portraying his own particular emotional reaction. These expressionistic designs should be great fun for the exhibitor and the observer.

For the flower show arranger, the most advanced and latest trends are created from the abstract form. Class III, Section II, "The Visionairies" presents a challenge to the exhibitor to create and explore. This design begins and ends in the mind of the exhibitor. The most important factor is the design and its relationship with space as defined by line, form, color and texture. This is the simplest type of design in that it should be devoid of any excess subject matter. Its appeal lies in the purity and serenity of balance. There are so many new and exciting approaches to this design form that it is impossible to cover it adequately in the space alloted. The arranger of today will be challenged and inspired by the many new books now available and through attending the Flower Show Schools, sponsored by The National Council of Garden Clubs throughout the nation.

GREAT MYSTERY—

Man Invades Woman's Domain



Wilbur Harling of Gainesville, Fla., won a Tri-color in the artistic division: "The Magic of Camellias". His arrangement features 'ROSE DAWN' camellias in a design expressing mystery. A wisteria limb mysteriously growing flat and splitting in two directions makes the line. The pitcher plant, Darlingtonia from California, along with the basal leaves were dried and sprayed white. In the few times that men have dared invade arrangement contests they have beat the women at their own game.

—ACS—

20th American Horticultural Congress at Callaway Gardens

The American Horticultural Congress under the auspices of the American Horticultural Society will hold its 20th meeting at Callaway Gardens, Pine Mountain, Georgia, October 12-16, 1965. This is the first time this important National organization has ever met in the South.

Callaway Gardens, a magnificent privately endowed garden under the direction of ACS member Fred Galle, has recently built a camellia greenhouse. ACS Executive Secretary Pyron has been asked to speak on gibbing camellias. Spencer Walden, the Tifton Test Garden and other growers are busy gibbing now so that we may have a creditable display of camellias at that time.

Dr. Russell Seibert of the famous Longwood (Dupont) Gardens in Pennsylvania is president of the American Horticultural Society and Mrs. Julian W. Hill, one of our ACS members, is a vice-president. Mr. Harold Epstein of Larchmont, N. Y., also an ACS member, is a member of the Board of Directors. The Garden Writers Association of America will meet at the same time, also the Georgia Horticultural Society and the American Association of Botanical Gardens and Arboretums.

New Varieties Registered

'HELEN SHERMAN' (Reg. No. 851). A bright rose pink, anemone form flower that is 4 inches in diameter and 2 inches in depth not gibbed, and has 30 petals and 12 petaloids. It has 6 rows of small petals slightly ruffled, with an anemone center of short twisted petals.

Plant growth is average and open. Growth rate is medium. The dark green, heavy textured leaves average 2½ inches in length and 1½ inches in width.

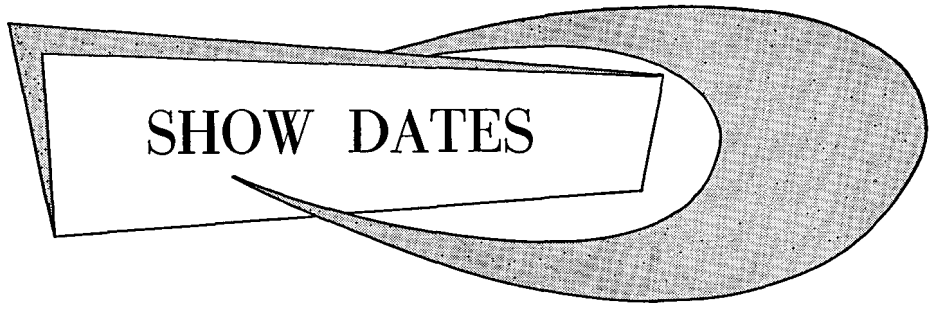
This is a chance seedling that first bloomed in 1962 at the age of 5 years, originated and propagated by Julington Nurseries, Inc., Jacksonville, Fla.

'ANNE POUND' (Reg. No. 852). A 9-year-old chance seedling that first bloomed in 1958, originated and propagated by Julington Nurseries, Inc., Jacksonville, Florida, for commercial introduction in 1965. Plant growth is upright and open. Rate is medium. The light green leaves average 3 inches in length and 1½ inches in width.

This semidouble flower is light blush pink with inconspicuous stamens. Bloom measures 4½ inches in diameter and 2 inches in depth not gibbed and has 45 to 50 petals. It has 3 rows of elongated petals centered with small elongated petals standing 2 inches high. Flower has an airy delicate appearance, but stays on bush well. Blooms profusely during early flowering season.

'SUSAN PAGE SKINNER' (Reg. No. 853). A semidouble flower 3½ inches in diameter and 1½ inches in depth not gibbed with 15 to 20 petals and petaloids occasionally. Color is white to light blush pink with rose markings. Anthers are light yellow and filaments white. Petals are round with stamens symmetrically grouped, a profuse bloomer that makes quite a show. Blooms midseason.

Plant growth is upright and dense. Rate is rapid. The dark green leaves are 2½ inches in length and 2 inches in width..



Place, Location and Sponsor	*Date*
Raleigh, N. C. North Carolina Camellia Society Fall meeting at Sir Walter Hotel and show at Woman's Club	October 30, 1965
Albany, Ga., First State Bank, S. Georgia Camellia Society	November 6-7, 1965
Charleston, S. C., Coastal Carolina Camellia Society	November 6-7, 1965
Nacogdoches, Texas, Texas Camellia Society	November 6-7, 1965
Shreveport, La., La. State Exhibit Bldg., Men's Cam. Club of Shreveport,	November 7, 1965
Macon, Ga., Dempsey Motor Hotel, Middle Ga. Camellia Society in Connection with the ACS Fall Meeting	November 11-13, 1965
Columbia, S. C., South Carolina National Bank, Men's Camellia Club of Columbia	November 20-21, 1965
Savannah, Ga., Men's Garden Club of Savannah	November 20-21, 1965
Florence, S. C., Florence Camellia Society in Connection with the Men's Garden Club	November 20-21, 1965
Port Neches, Texas, Neches Camellia Society	November 20, 1965
Bogalusa, La., Bogalusa Men's Camellia Association	December 4-5, 1965
Jacksonville, Fla., Barnett First National Bank, Cam. Society of N. Fla.	December 5, 1965
Gainesville, Fla., Gainesville Camellia Society	December 11-12, 1965
Orlando, Fla., Orlando Garden Club, Camellia Society of Central Fla.	January 8-9, 1966
McComb, Miss., The Flower Lovers' Club of Pike County	January 8-9, 1966
New Orleans, La., Roosevelt Hotel, Gulf Coast Camellia Society	January 8-9, 1966
Bainbridge, Ga., Elcan King School, Bainbridge Garden Clubs	January 15-16, 1966
Meridian, Miss., Meridian Camellia Society	January 15-16, 1966
Pensacola, Fla., Men's Camellia Club of Pensacola	January 15-16, 1966
Port Arthur, Texas, Thomas Jefferson High School Cafeteria, Men's Garden Club of Port Arthur	January 15-16, 1966
Ocala, Florida, Pioneer Garden Club of Ocala	January 15-16, 1966
Tallahassee, Fla., Tallahassee Men's Camellia and Garden Club and Tallahassee Garden Club	January 15-16, 1966
Mobile, Ala., Men's Camellia Club of Mobile	January 22-23, 1966
Thomasville, Ga., Thomasville Garden Club	January 22-23, 1966
Lafayette, La., Blackham Coliseum, S. Louisiana Camellia Society	January 22-23, 1966
New Orleans, La., Men's Camellia Club of New Orleans	January 22-23, 1966
Tifton, Ga., First Methodist Church Social Hall, Tifton Council of Garden Clubs	January 26, 1966
Ft. Walton Beach, Fla., The Frances Pryor Camellia Society	January 29, 1966
Beaumont, Texas, Men's Garden Club of Greater Beaumont, Inc.	January 29-30, 1966
Charleston, S. C., Coastal Carolina Camellia Society	January 29-30, 1966
Lake Charles, La., South West Louisiana Camellia Society	January 29-30, 1966
Moultrie, Ga., Cherokee Garden Club	January 29-30, 1966
Panama City, Fla., Camellia Society of Panama City	January 29-30, 1966
Ruston, La., Ruston Men's Camellia Society	January 29-30, 1966
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 29-30, 1966
Cairo, Georgia, Cairo Garden Club Council	February 5-6, 1966
Aiken, S. C., Aiken Camellia Club	February 5-6, 1966
Jackson, Miss., Jackson Camellia Society	February 5-6, 1966
Kilgore, Texas, Kilgore Camellia Society	February 6, 1966
Liberty, Texas, Atacosita Camellia Club	February 5-6, 1966
Macon, Ga., Middle Georgia Camellia Society	February 5-6, 1966
Mt. Pleasant, S. C., East Cooper Garden Clubs	February 5-6, 1966
Savannah, Ga., Men's Garden Club of Savannah	February 5-6, 1966
Slidell, La., Municipal Auditorium, Ozone Camellia Club	February 5-6, 1966
Albany, Georgia, Garden Center, The Federated Garden Clubs Inc. of Albany	February 10-11, 1966
Augusta, Ga., Ga. RR Bank & Trust Co., Augusta Council of Garden Clubs and the Ga. Railroad Bank & Trust Co.	February 12-13, 1966
Beaumont, Texas, Southeast Texas Camellia Society	February 12-13, 1966
Beaumont, Texas, Trinity Methodist Church, The Men's Garden Club of Greater Beaumont and The Southeast Texas Camellia Society	February 12-13, 1966

Place, Location and Sponsor	*Date*
Birmingham, Ala., Municipal Auditorium, Bessemer and Birmingham Men's Camellia Clubs	February 12-13, 1966
Brookhaven, Miss., Brookhaven Camellia Society	February 12-13, 1966
Georgetown, S. C., Youth Association Center, Georgetown Council of Garden Clubs	February 12-13, 1966
Hattiesburg, Miss., Hattiesburg Camellia Society	February 12-13, 1966
Summerville, S. C., Summerville Camellia Society	February 12-13, 1966
Tyler, Texas, Tyler Camellia Club	February 13, 1966
Alexandria, La., National Guard Armory, The Central La. Cam. Soc.	February 19-20, 1966
Atlanta, Ga., Lenox Square Auditorium, Atlanta Camellia Society, N. Georgia Camellia Society, and The Buckhead Lions Club	February 19-20, 1966
Columbia, S. C., A. C. Flora High School, Men's Camellia Club of Columbia	February 19-20, 1966
Fort Worth, Texas, Fort Worth Camellia Society	February 19-20, 1966
Houston, Texas, Humble Bldg., Houston Camellia Society	February 19-20, 1966
Laurel, Miss., Laurel Men's Camellia Society	February 19-20, 1966
———, Calif., Peninsula Camellia Society	February 19-20, 1966
Moncks Corner, S. C., Berkeley County Camellia Society	February 19-20, 1966
Redwood City, Calif., Veterans Memorial Building, Peninsula Camellia Society	February 19-20, 1966
Shreveport, La., Louisiana State Exhibit Building, Men's Camellia Club of Shreveport	February 19-20, 1966
Wilmington, N. C., Tidewater Camellia Club	February 25-26, 1966
Dallas, Texas, Dallas Camellia Society	February 26-27, 1966
El Dorado, Ark., El Dorado Camellia Society	February 26-27, 1966
Houston, Texas, Camellia Trail, Houston Camellia Society	February 26-27, 1966
La Canada, Calif., At Descanso Gardens, Los Angeles Camellia Council, Ltd.	February 26-27, 1966
Memphis, Tenn., Memphis Camellia Society	February 26-27, 1966
Whiteville, North Carolina, Whiteville Camellia Society	February 26-27, 1966
Wilmington, N. C., Tidewater Camellia Club	February 26-27, 1966
Marshall, Texas, Men's Camellia Club of Marshall	February 27, 1966
Sacramento, Calif., Memorial Auditorium, Sacramento Camellia Society in Connection with the ACS Annual Meeting	March 5-6, 1966
Fayetteville, N. C., Fayetteville Camellia Club	March 5-6, 1966
Charlotte, N. C., Ovens Auditorium, Men's Camellia Club of Charlotte	March 12-13, 1966
Pleasant Hills, Calif., Diablo Valley College, Northern California Camellia Society, Inc.	March 12-13, 1966
Fresno, Calif., Central California Camellia Society	March 13, 1966
Greensboro, N. C., Men's Piedmont Camellia Club	March 19-20, 1966
Norfolk, Virginia, Botanical Garden, Virginia Camellia Society	March 19-20, 1966
Elizabeth City, N. C., Men's Horticultural Society	March 26-27, 1966
Richmond, Virginia, THE CARILLON—Byrd Park, Richmond Camellia Society	April 2-3, 1966
Baltimore, Md., East Point Shopping Center, The Pioneer Camellia Society of Maryland	April 15-16, 1966
Houston, Texas, ACS Fall Meeting and Show, Warwick Hotel	November 10, 11, 12, 1966

Originated and propagated by Julington Nurseries, Inc., Jacksonville, Florida, for commercial introduction in 1965, this chance seedling first bloomed in 1956 at the age of 11 years.

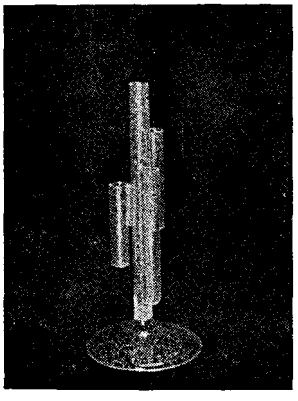
'ELIZABETH DELL' (Reg. No. 854). A 7-year-old chance seedling that first bloomed in 1960, originated and propagated by Julington Nurseries, Jacksonville, Florida, for commercial introduction in 1965. Female parent is 'IMURA'. Plant growth is upright and open. Growth rate is medium. The light green, heavy textured leaves average 3½ inches in length and 1½ inches in width.

This semidouble flower is white with a few red dashes and has light yellow anthers and white filaments. Size is 4½ inches in diameter not gibbed. It has 15 to 18 petals and 16 to 18 low petaloids. Shape is very similar to 'IMURA' but is a heavy texture and stays on the bush a long time. Blooms midseason.

'ICELAND' (Reg. No. 855). This white semidouble flower has 18 to 20 long oval sweetpea shaped petals formed into 3 rows that stand apart with a center group of stamens. Anthers are light yellow and filaments white. Size is 4 inches in diameter and 2 inches in depth not gibbed. Blooms have opened well after a freeze. A heavy bloomer over a long period from midseason to late.

Plant growth is average and dense. Growth rate is medium. The dark green serrated leaves average 3 inches in length and 1½ inches in width.

This chance seedling first bloomed in 1959 at the age of 8 years. Origi-



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nated and propagated by Julington Nurseries, Inc., Jacksonville, Florida, for commercial introduction in 1965.

'GENE PLOOF' (Reg. No. 856). A 10-year-old chance seedling that first bloomed in 1959, originated and propagated by Julington Nurseries, Inc., Jacksonville, Florida, for commercial introduction in 1965. Plant growth habit is average and open. Growth rate is medium. The light green leaves average 3 inches in length and 1½ inches in width.

The peony form bloom is bright pink with light yellow anthers and light pink filaments. It is 3½ inches in diameter and 2 inches in depth not gibbed and has 32 to 34 petals. It is a loose peony form with center petals wavy and folded, standing erect. Blooms midseason.

'LADY FAIR' (Reg. No. 857). A semi-double light pink flower that measures 5½ inches in diameter and 2 inches in depth. Anthers are cream and filaments yellow. Has large heavy creped petals. Keeps well. Blooms a few at the time from October to February.

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This office has a complete set of American Camellia Yearbooks 1946-60 in excellent condition. Price $75.00. We cannot break this set for individual copies, however, from time to time we acquire a few out of print Yearbooks—1950, 1953 and 1954 are available at $5.00 each. Yearbooks of 1949, 1952, 1957 to 1965 may be purchased at $4.00 each.

AMERICAN CAMELLIA SOCIETY
Box C TIFTON, GEORGIA

This seedling of female parent 'MAGNOLIAEFLORA' and male parent 'LOTUS' first bloomed October 15, 1959, at the age of 10 years. Originated by Mrs. C. T. Brown, Guyton, Georgia, and is being propagated by Shackelford Nursery, Albany, Georgia.

Plant growth habit is upright and average. Growth rate is medium. The dark green waxed leaves measure 4½ inches in length and 2¾ inches in width.

'DAN GRANT' (Reg. No. 858). A 9-year-old chance seedling that first bloomed in 1961, originated and propagated by Dr. T. A. Grant, Savannah, Georgia. Plant growth habit is spreading and dense, rapid in rate. The dark green leaves average 3¾ inches in length and 2 inches in width.

This light pink flower is semidouble, similar to 'HERME' with rabbit ears. Anthers are yellow and filaments white. Size is 4½ to 4¾ inches in diameter and 2⅜ to 2½ inches in depth not gibbed. There are 26 petals of which 8 to 10 are smaller rabbit eared petals in the center mixed with the stamens. Flowers are pale pink with darker pink veins. There are white spots and streaks on the petals. Grafts well and grafts hold true. Is a profuse bloomer over a long period—from November to March. Very resistant to cold.

'MARIANNE O. MARSCHER' (Reg. No. 859). A 10-year-old chance seedling that first bloomed on March 1, 1960, originated and propagated by John F. Marscher, Beaufort, S. C. Plant growth is upright and medium open. Growth rate is medium. The leaves are light green and average 4½ inches in length and 2 inches in width.

The rose form double flower is strong red in color with yellow anthers and white filaments. Size is 4 to 5 inches in diameter and 2½ inches in depth and has 40 petals. Very good texture and lasting qualities. Most flowers are rose bud formation; others resemble 'TOMORROW'. Blooms midseason.

'LEANORA P. MARSCHER' (Reg. No. 860). This peony form flower is pale purplish pink (similar to 'JULIA FRANCE') 10 P-8/5 by Nickerson color fan. Bloom turns white with age. It has yellow anthers and white filaments. Size is 4¾ inches in diameter and 2½ inches in depth and has 16 petals and variable number of petaloids. Texture and lasting qualities are good. Bud set is good. This seedling won best seedling in the Charleston, S. C. show in 1964. Blooms midseason.

A chance seedling originated and propagated by John F. Marscher of Beaufort, S. C., and bloomed for the first time in January 1962 at the age of 10 years. Plant growth habit is upright and average. The leaves are light green and average 4¾ inches in length and 2¼ inches in width.

'OH BOY' (Reg. No. 861). A 13-year-old chance seedling of John F. Marscher, Beaufort, S. C. that first bloomed in 1958. Propagated by John F. Marscher, Beaufort, S. C. Plant growth habit is upright and compact; growth rate is medium. The light green leaves are 4 inches in length and 2 inches in width. Plant is excellent.

The formal double flower measures 4¼ inches in diameter and 1¾ inches in depth and has 102 petals. Color is strong purplish pink (5 RP 7/9). Very good texture. Good lasting qualities. Sometimes petals are cupped.

'SINCERELY' (Reg. No. 862). A 13-year-old chance seedling that first bloomed in February 1959, originated and propagated by John F. Marscher, Beaufort, S. C. Plant growth habit is

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very upright (his plant is 3 feet wide by 7½ feet high). The light green leaves average 4 inches in length and 1¾ inches in width.

The anemone form flower measures 5 inches in diameter and 3 inches in depth and has 10 petals and 102 petaloids. Color is strong purplish red (10 RP 4/12) with yellow anthers and red to white filaments. The numerous petaloids have bell or trumpet shape ends. Won best seedling in 1960 Beaufort show. Blooms midseason.

'Courageous' (Reg. No. 863). This chance seedling of female parent 'Iwane' bloomed for the first time in 1961 at the age of 10 years. It was originated and propagated by John F. Marscher, Beaufort, S. C. Plant growth is average and rate is slow. Leaves are dark green and measure 3¾ inches in length and 2½ inches in width.

Flower is anemone form and measures 4¾ inches in diameter and 2¼ inches in depth. It has 20 petals and 18 petaloids. Color is strong red (25 R 5/12) with yellow anthers and white filaments. Flowers stand out against the dark green foliage. Petaloids are flecked wih white. Blooms midseason.

'Ruth Goff' (Reg. No. 864). A 14-year-old chance seedling that first bloomed during the 1958-59 season, originated and propagated by O. C. Roberts, Ocean Springs, Mississippi. Plant growth is spreading and dense, rapid in rate. Leaves are rich dark green and average 3½ inches in length and 2 inches in width.

The semidouble flower, similar to 'Herme', is 4 inches in diameter and 2 inches in depth. Color is light red with yellow anthers and white filaments. Blooms November to March.

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'Harold L. Smith' (Reg. No. 865). A 12-year-old chance seedling that first bloomed in 1957, originated and propagated by Smith's Nursery, Theodore, Alabama. Was introduced commercially in 1964. Plant growth habit is average and dense, medium in rate, with dark green leaves averaging 3¾ inches in length and 2 inches in width.

The peony form flowers are 4 to 4½ inches in diameter and 2 inches in depth not gibbed and have 15 petals and 40 to 60 petaloids. Color is pink to lavender. Blooms November to March.

'Flossie Smith' (Reg. No. 866). A 15-year-old chance seedling that first bloomed in 1957, originated by Smith's Nursery, Theodore, Alabama. Propagated and introduced commercially in 1964 by Smith Nursery, Theodore. Plant growth habit is upright and open, medium in rate, with dark green leaves averaging 3⅛ inches in length and 2 inches in width.

The peony form flower is 3 to 3½ inches in diameter and 2 inches in depth and has 18 petals and 185 to 300 petaloids. Color is light red.

'Frank Brownlee' (Reg. No. 867). This large semidouble flower is a chance seedling that bloomed for the first time in 1959 at the age of 8 years. It is deep red with golden anthers and yellow filaments. Size is 5 to 5½ inches in diameter and 2¼ inches in depth and has 26 petals. The stamens stem through center but sometimes interspersed slightly through the petals. Blooms late. Plant growth habit is upright and medium in rate. The leaves are dark green and average 4 inches in length and 2⅝ inches in width.

Originated by Mrs. R. F. Brownlee, Anderson, S. C.

'Gladys Pinkerton' (Reg. No. 868). A 9-year-old chance seedling that first bloomed in 1962, originated by Jim Pinkerton, Columbia, S. C., and is being propagated by Wilkes Nursery, Moultrie, Ga., for commercial introduction in 1965. Plant growth habit is upright and open, rapid in rate. The leaves are dark green and average 3 inches in length and 1¼ inches in width.

This semidouble to peony form flower is highly variable, from straight semidouble to a tight peony with 100

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petaloids. Size is 5 to 5½ inches in diameter and 2½ inches in depth not gibbed but greenhouse protected. It has 40 to 50 petals and 5 to 130 petaloids. The color is this flower's most outstanding characteristic. It is red with golden anthers and white filaments and has red pistil. Has a soft velvet texture. The petaloids in the center are veined. Blooms midseason.

'Buster Lewis' (Reg. No. 869). This semidouble flower, similar to 'Herme', is 5¼ to 5½ inches in diameter and 2½ inches in depth not gibbed but grown in greenhouse. It has 26 petals and 6 petaloids. Color is deep pink with golden anthers and white filaments. Blooms January to February.

This chance seedling was originated and propagated by Carl E. Morgan (now deceased) of Greenville, S. C. Holds true in grafting. Plant growth habit is average. The dark green leaves average 4⅛ inches in length and 2½ inches in width.

'Carter's Sunburst Pink' (Reg. No. 870). This sport of 'Carter's Sunburst' was first observed by Otto Locken, San Gabriel, California, in 1960. It was propagated in 1960 and has flowered on propagation 100% for two years.

Plant growth and the bloom are identical with the parent except the color of the bloom is pink.

'Mary Taylor' (Reg. No. 871). A chance seedling of female parent 'Paulette Goddard' that bloomed for the first time in 1961 at the age of 12 years. Originated by Mrs. J. Leslie Taylor, Theodore, Ala. Not yet released. Plant growth habit is open and spreading, rapid in rate. The dark green leaves average 5 inches in length and 2½ inches in width.

The peony form flowers are 5½ inches in diameter and 3 inches in depth. Color is faint pink blush fading white with 2-3 pink splotches. Last very well—drops clean, does not shatter. Sports an occasional rose pink solid bloom. Blooms early to late.

'Suzy Newton' (Reg. No. 872). This formal double chance seedling is 5¼ inches in diameter and 1 to 1¼ inches in depth when gibbed and has 17 to 18 layers of petals. Color is light pink. Blooms and stays in formation for a week or ten days—does not shatter until last petals come out. Flowering season is January and February.

Plant growth habit is upright and average, slow in rate. The light green leaves are serrated, similar to 'Diakagura', and average 3½ inches in length and 1¾ inches in width.

This chance seedling, originated by C. E. Newton, Jr., Macon, Ga., bloomed for the first time in 1956 at the age of 22 years.

'Woodland Glen' (Reg. No. 873). An 8-year-old chance seedling that first bloomed in 1961, originated and propagated by Harry Novick, Woodland Hills, Calif., for commercial introduction in the Fall of 1965. Plant growth habit is upright and open, medium in rate, with dark green leaves averaging 4 inches in length and 2 inches in width.

The semidouble flower is rose red with a touch of white on last row of petals. Anthers and filaments are yellow. Size is 5 to 5½ inches in diameter and 2 inches in depth. Blooms midseason.

'Rev. Connie Johnson' (Reg. No. 874). A 7-year-old chance seedling that first bloomed in 1962, originated and propagated by Julington Nurseries, Inc., Jacksonville, Fla., for commercial introduction in 1965 Fall Season. Plant growth habit is upright and open, rapid in rate. The dark green leaves average 3 inches in length and 2 inches in width.

The peony form flower is 4½ inches in diameter and 2½ inches in depth. It is a bright tomato red with golden yellow anthers and white with red at base filaments. Flower has good substance and stays on the bush well. In addition to flower substance, believe color of flower and plant characteristics will make good landscape plant. Blooms early to midseason.

'Mexicali Rose' (Reg. No. 875). This semidouble flower, similar to 'Herme', is a chance seedling of Louis W. Strohmeyer, San Gabriel, Calif., that bloomed the first time in 1961 at the age of 8 years. Is being propagated by Mr. Strohmeyer. Color is brilliant red with yellow stamens. It is 4 inches in diameter and 1½ inches in depth. Good texture, long lasting, stays in one piece. The beauty of this flower is its brilliance and fluorescence. Blooms midseason.

Plant growth habit is upright and dense, medium in rate. The dark green leaves average 3½ inches in length and 1¼ inches in width.

'Ladell Brothers' (Reg. No. 876). A sport of 'Alyne Brothers' that was

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first observed in 1960 by S. L. Brothers, Gainesville, Fla. It was propagated in 1960 and has bloomed 100% true for 2 years on 2 plants. It is being propagated for Mr. Brothers by Sam C. Hjort, Thomasville Nurseries, Thomasville, Ga., for commercial introduction in 1966. Plant growth habit is upright and open, medium in rate. The leaves are light green and average 3¼ inches in length and 1⅝ inches in width.

The peony form flower, similar to 'DEBUTANTE', is rose pink and has yellow anthers and white filaments. It measures 4¼ inches in diameter and 2¼ inches in depth and has 16 petals and 118-136 petaloids. Blooms hold well on stem. Withstands temperatures as low as most camellias. Blooms mid December to early January.

'LINDA BROTHERS' (Reg. No. 877). A shell pink sport of 'ALYNE BROTHERS' that was first observed in 1960 by S. L. Brothers, Gainesville, Fla. It was propagated in 1960 and has bloomed 100% true for 3 years on 4 plants. It is being propagated by Sam C. Hjort, Thomasville Nurseries, Thomasville, Ga., for commercial introduction in 1966. The flower has yellow anthers and white filaments. It is 4¼ inches in diameter and 2¼ inches in depth with 16 petals and 118-136 petaloids. Holds well on stem. This is a solid shell pink flower. Blooms mid December to early January.

Plant growth habit is upright and open, medium in rate. The leaves are light green and average 3¼ inches in length and 1⅝ inches in width.

'WILL SUMMERSETT' (Reg. No. 878). A 15-year-old chance seedling that first bloomed in 1954, originated by W. B. Summersett, Columbia, S. C., and is being propagated by J. U. Smith, Columbia, S. C. This semidouble flower, between 'DONCKELARII' and 'HERME', is 5½ inches in diameter and 2¼ inches in depth gibbed and under protection. This flower has been variegated through grafting. The solid flower is a soft pink similar to 'MRS. FREEMAN WEISS'. In the variegated form it shows several shades of pink as the color seems to blend in somewhat like 'CLIFF HARRIS'. Stamens are yellow. It has 22 petals and 6 to 8 petaloids. The solid form was voted best seedling in show in Augusta, about 1954, and was awarded a blue ribbon at several other shows. The variegated was voted best seedling in show by Camellia Society of North Florida in Jacksonville, Fla., December 6, 1964. Blooms M to L.

Plant growth habit is spreading and dense, medium in rate. The leaves are dark green and average 3½ inches in length and 2½ inches in width.

'SUSAN TERZIAN' (Reg. No. 879). A 7-year-old chance seedling that first bloomed in 1963, originated by L. H. Terzian, Fresno, California. Plant growth is upright and dense, medium in rate. The dark green leaves average 4 inches in length and 2 inches in width.

Flower form is semidouble to loose peony to anemone. It is rose coral with darker veins and has yellow anthers and white filaments. Size is 5 inches in diameter and 2½ inches in depth not gibbed. It has 38 petals and 51 petaloids. Good texture, has long lasting quality.

'BEAULIEU BELLE' (Reg. No. 880). A 12-year-old chance seedling (#202) that first bloomed in 1960, originated by Geo. T. Clarke, Savannah, Georgia, and propagated by Robert Burgess Nursery, Savannah, Georgia. Plant growth is compact. The leaves are dark green and average 4½ inches in length and 2¼ inches in width. Growth rate is medium.

The semidouble flowers are 5 inches in diameter and 3 inches in depth not gibbed or grown under protection. Color is white with yellow stamens. Blooms have 10 petals and 20 rabbit ears. The stamen are grouped in 10 groups with 20 stamen each. There is a slight pink stripe in each rabbit ear. Blooms midseason.

'ALASKAN BELLE' (Reg. No. 881). A 10-year-old chance seedling (#215) that first bloomed in 1959, originated by Geo. S. Clarke, Savannah, Georgia, and is being propagated by Robert V. Burgess Nursery, Savannah, Georgia. Plant growth is compact and upright, rapid in rate, with dark green leaves averaging 5¼ inches in length and 2¾ inches in width.

The semidouble flower is white with bright yellow stamens in clusters. It measures 6 inches in diameter and 2¾ inches in depth not gibbed or grown under protection. Flower has 14 petals and 11 rabbit ears. Blooms good outside even after 18° weather. Blooms midseason.

'BETTY BURGESS' (Reg. No. 882). A semidouble chance seedling that first bloomed in 1961 at the age of 15 years. Originated and propagated by Robert V. Burgess, Savannah, Georgia. Color is blush and cherry red stripes

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and the stamens are bright yellow. Size is 5¾ inches in diameter and 3 inches in depth. It has 16 petals and 16 rabbit ears. The center stands up with rabbit ears interspersed with 10 groups of bright yellow stamens. A hardy outside bloomer, responds to gib well, holds well on bush—the bloom has to be pulled off. Blooms midseason.

'Mary Ferroni' (Reg. No. 883). A deep pink semidouble chance seedling that first bloomed in 1962 at the age of approximately 5 years. Originated by Mrs. Frank Newton, Folsom, La. Size is 4¾ inches in diameter and 2½ inches in depth not gibbed or grown under protection. It has approximately 45 petals. Anthers are yellow and filaments cream. Tight large bud, texture good, lasting qualities good. Blooms January and February.

Plant growth is average and medium in rate. The leaves are dark green and average 3½ inches in length and 1¾ inches in width.

'Rose Mahan' (Reg. No. 884). A rose pink peony form chance seedling that first bloomed in 1962 at the age of 6 years. Originated by J. R. Murdock, Sr., Monticello, Fla. Flower is similar to 'Kramer's Supreme' in form. Anthers are yellow and filaments pink. Size is 5½ inches in diameter and 2½ inches in depth with 45 petals and 30 petaloids, that are twisted and interspersed with the stamens. Color is a bright rose pink. Blooms midseason to late.

Plant growth is upright and open, medium in rate, with dark green leaves averaging 4 inches in length and 1¾ inches in width.

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'Julie Marie' (Reg. No. 885). A 9-year-old chance seedling of female parent 'Joshua E. Youtz' originated and propagated by Louis W. Strohmeyer, San Gabriel, Calif. Plant growth is dense and average, medium in rate, with dark green leaves averaging 3 inches in length and 2 to 2½ inches in width.

The pure white flowers are peony form with yellow stamens. Measures 4+ inches in diameter and 2¼ inches in depth. The petals are very high in the center and fold like rabbit ears. Blooms December to April.

'Chris' (Reg No. 886). A peony form, light pink chance seedling originated by Owen D. Edge, Columbus, Ga. Plant growth habit is spreading and average, medium in rate. The light green, pointed leaves average 4 inches in length and 2 inches in width.

This flower is an attractive light pink blended with still lighter pink toward center. It is 4½ inches in diameter and 2½ inches in depth. Anthers are yellow. Lasts well. Bloom has formation similar to 'Spring Sonnet'.

'Pink Peony Davis' (Reg. No. 887). A sport of 'Pink Davis' that was observed by Owen D. Edge of Columbus, Georgia, in 1962. It was propagated in 1963 and has bloomed true two years on 1 plant (all blooms 100% peony center). Plant growth habit is upright and open, medium in rate with dark green leaves averaging 4 inches in length and 2½ inches in width.

Color is the same pretty shade pink as parent and is peony in form. Size is 5 inches in diameter and 3 inches in depth. An excellent bloom outside and protected. Blooms in February.

'Chalk Pink' (Reg. No. 888). A chalk pink sport of 'Tricolor' (Siebold) that was first observed in 1955 by Mrs. Lucy Rigsdill, Ruston, La. It was propagated in 1955 and has bloomed 100% true for 10 years on 12 bushes. Plant growth is upright and dense, rapid in rate, with dark green leaves that are serrated. The edge of the leaves turn under slightly. They average 4 inches in length and 2 inches in width.

This semidouble flower has all the characteristics of the parent except the color. It has a white wash that is melted into the pink which gives it the name 'Chalk Pink'. Flowers average 3½ inches in diameter and 2 inches

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in depth. When gibbed it will reach 4½ inches in diameter. It has 21 to 26 petals and the anthers are yellow and filaments off white. It has a thick wavy texture, unique with average lasting quality. Blooms midseason.

'KATHRYN SNOW' (Reg. No. 889). A 7-year-old chance seedling that first bloomed in 1958, originated by S. L. Marbury, Wilmington, N. C. Plant growth habit is average, rate is medium. The leaves are light green and average 3 inches in length and 1¾ inches in width.

The semidouble flower is off white with pink edges. The stamens are yellow. Size is 4 to 4½ inches in diameter and 2 inches in depth. Bloom has 25 petals. Center petals have tendency to rabbit ear. Blooms midseason to late.

'PANTOMIME' (No. 301) (Reg. No. 890). A chance seedling (No. 301) originated by George S. Clarke, Jr., of Savannah, Ga., that first bloomed in 1958 at the age of 12 years. Being propagated by Robert Burgess Nursery, Savannah, Ga. Plant growth is upright and dense, medium in rate. The light green leaves average 4¼ inches in length and 2¼ inches in width.

This loose peony form flower is dark rose pink with yellow stamens. It is 6 inches in diameter and 2½ inches in depth. It has 41 petals. There are 10 groups of yellow stamens interspersed with petals. Blooms midseason.

'WAR CRY' (Reg. No. 891). A 9-year-old chance seedling (No. 211) that first bloomed in 1960, originated by George S. Clarke, Jr., Savannah, Ga., and propagated by Robert Bur-

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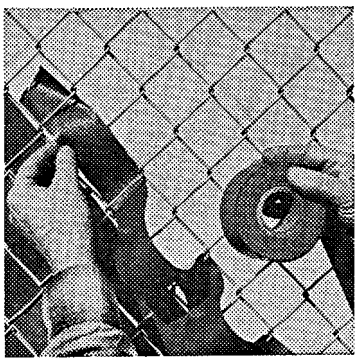
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gess Nursery, Savannah, Ga. Plant growth is upright and dense, medium in rate. The dark green leaves average 4½ inches in length and 2¾ inches in width.

This loose peony form flower is velvet red, heavily veined. It is 6 inches in diameter and 2¼ inches in depth and has 12 petals, 21 rabbit ears and 22 petaloids interspersed with 15 groups of yellow stamens. Blooms midseason.

'Alice Horne' (Reg. No. 892). A 7-year-old chance seedling (No. 1005) that first bloomed in 1963, originated and propagated by Albert & Alice Horne, Moncks Corner, S. C. Plant growth is upright and open, medium in rate. The dark green leaves average 3½ inches in length and 1¾ inches in width.

This semidouble flower, similar to 'Donckelarii', is 5½ inches in diameter and 3¾ inches in depth not gibbed or grown under protection and has 18 petals and 2 to 3 petaloids. Color is deep rose pink with deeper pink veins and sometimes an undertone of deeper pink stripes. Anthers are yellow and filaments white. The first 10 petals are grown together up to as much as ½ to ¾ the length of the petal. The 8 remaining petals stand upright and are completely folded. Stamens are intermixed. 2 or 3 petaloids form trumpets or flutes. Very cold resistant. Blooms remain on plant 10 to 14 days and fall intact. Blooms midseason.

'Tip Tipton' (Reg. No. 893). A 7-year-old chance seedling that first bloomed at 3 years of age. Originated by A. L. Tipton, Albany, Ga., and is being propagated by Hugh Shackelford Nurseries, Albany, Ga. Plant growth is average and medium in rate. Leaves are dark green and average 4 inches in length and 2 inches in width.

A peony form flower, similar to 'Thelma Dale', 4½ to 5 inches in diameter and 2½ to 3 inches in depth. Color is pink. Long lasting. Blooms early.

'Deedy' (Reg. No. 894). A light rose pink, semidouble chance seedling that first bloomed in 1964, originated and propagated by Gary Chitty LeCroy, Moncks Corner, S. C. Plant growth is upright and open with dark green leaves 3½ inches in length and 2 inches in width. Growth rate is rapid.

Bloom is 5 inches wide and 3 inches deep. It has 185 stamens, 37 petals, 4 petaloids. Although bloom is generally semidouble it sometimes varies to a peony form with mixed petals and petaloids. Blooms midseason to late with the peony type bloom coming on the bush later in the season. There are some white stripes in the center petals. Anthers are yellow and filaments white.

'Sweet Afton' (Reg. No. 895). An 8-year-old chance seedling that first bloomed in 1961, originated and propagated by Harry Novick, Woodland Hills, Calif., for commercial introduction in Fall 1965. Plant growth is spreading and open, medium in rate, with dark green leaves averaging 3½ to 4 inches in length and 1½ to 2 inches in width.

The semidouble to loose peony form flower is rose red with yellow stamens. Size is 4 to 4½ inches in diameter and 1½ inches in depth. The beautiful petaloids and rabbit ears mixed with yellow stamens give effect of lace. Blooms midseason.

'Easter Morn' (ACS Reg. No. 896). Date of app.: 1/16/65. A semidouble flower, similar to 'Tomorrow' in form. Color is baby pink with yellow stamens; color is delicate but firm and does not fade. Size is 5¼ inches in diameter and 3 inches in depth and has 45 to 50 petals. Flower is large but not coarse. Exceptional substance, texture heavy, lasts well,

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AMERICAN CAMELLIA SOCIETY

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very florescent. It weathers well in adverse conditions. Blooms midseason to late.

Plant growth is upright and average medium in rate. The dark green leaves average 4½ inches in length and 2½ inches in width.

This chance seedling first bloomed in 1964 at the age of 4 years. Originated and propagated by Dr. Carleton C. Wright, Sacramento, Calif.

'Island of Fire' (ACS Reg. No. 897). Date of app.: 4/6/65. An 8-year old chance seedling that first bloomed in 1962, originated by Harry Novick, Woodland Hills, Calif., and is being propagated by Nursery Mart, Woodland Hills, Calif., for commercial introduction in 1966.

Plant growth is upright and open; rate is medium. The dark green leaves have a heavy texture with slight twist and average 3¾ inches in length and 1¾ inches in width.

The semidouble flower, similar to 'Flame', measures 3¾ to 5¼ inches in diameter and 2½ to 3 inches in depth and has 20 petals. Color is the reddest red with gold stamens. Real heavy texture. Blooms midseason.

'Gwenneth Morey' (ACS Reg. No. 898). Date of app.: 4/19/65. This anemone form flower has about 10 outer white petals which surround a mound of deep cream to pale primrose yellow petaloids. The color is in no way due to the stamens of which there are only a few. Size is 3¼ inches in diameter and 1⅛ inches in depth (not gibbed or grown in greenhouse). Blooms Feb. 10th to April 8th. Fine quality although small. Falls in one piece, stays on bush at least two weeks.

Plant growth is upright and average, medium in rate, with dark green leaves averaging 3 inches in length and 1⅝ inches in width.

A chance seedling of 'Edith Linton' that first bloomed in 1961. Originated by Dr. B. R. Morey, Australia, and was imported by C. W. Lattin, Lauderdale, Miss. Seedling was propagated and is being registered by E. P. Tenney, Belmont, Calif.

'Igloo' (ACS Reg. No. 899). Date of app.: 4/17/65. A 9-year old chance seedling of female parent 'Elizabeth Boardman' that first bloomed in 1961, originated by C. Breschini, San Jose, Calif., and propagated by Franklin Canyon Nursery, Martinez, Calif., for commercial introduction in 1965-66. (Seedling No. 54.)

Plant growth is upright and average, medium in rate, with dark green leaves averaging 4 inches in length and 2¼ inches in width.

The peony form flowers, similar to 'Debutante', are white with yellow anthers and white filaments. Size is 4¾ inches in diameter and 3½ inches in depth, not gibbed or grown in greenhouse. It has 48 petals and 9 petaloids. Very heavy texture, long lasting, no shattering, heavy bloomer. Blooms midseason.

'Elsie Ruth Marshall' (ACS Reg. No. 900). Date of app.: 4/17/65. This loose rose form to peony form chance seedling first bloomed in 1962. It has 40 to 50 petals grown together at base. Color is from light pink (2.5 R 9/3) to light purplish pink (5 R P 8/5) (Nickerson Color Fan—Munsell Hue); size is 4 to 5 inches in diameter and 2½ to 3 inches in depth. Blooms have a few stamens with yellow anthers. Flowering season is midseason to late. Most buds set singly.

Plant growth is vigorous, fairly compact and upright. Plant has large dark green foliage.

Originated by M. Leslie Marshall, San Gabriel, Calif.

'Innovation' (ACS Reg. No. 901). Date of app.: 6/11/65. An F_2 hybrid seedling of 'William's Lavender' female parent and male parent 'Crimson Robe' that first bloomed in 1957 at the age of 10 years. Originated by David L. Feathers, Lafayette, Calif., and is being propagated by Alton B. Parker, Sebastopol, Calif., for commercial introduction in 1966 or 1967. This seedling was described in Vol. 12, No. 1, of The Camellia Bulletin, October, 1958, then designated Hybrid No. FH-10.

Plant growth habit is good, slightly open with long branches; rate is extremely rapid. The leaves are medium green and average 4 inches in length and 2 inches in width.

The semidouble to peony form flowers are wine red with lavender overtones. Bloom measures 5 inches in diameter and 3½ inches in depth and has 20 petals. Substance and texture good. Form is variable according to weather, all petals twist or flute. Long lasting. Blooms early to late.

'Magic City' (ACS Reg. No. 902). Date of app.: 6/26/65. This peony form chance seedling first bloomed in 1961 at the age of 7 years. Originated

INTRODUCING

'BETTY BURGESS'
ACS Reg. 882
5 1/2" blush with cherry red stripes. Semi-double with rabbit ears. Striking flower.

'ALASKAN BELLE'
ACS Reg. 881
6" white (not gibbed) semi-double with rabbit ears. Cold hardy. A fine seedling originated by George S. Clarke.

Limited supply of 'ALASKAN BELLE' plants at $35 and $15, scions at $5 each. 'BETTY BURGESS', 'GUNSMOKE' and 'DAZZLE' are again available.

Robert V. Burgess Nursery

6819 WATERS ROAD SAVANNAH, GEORGIA 31406

by Dr. Robert T. Cale, Hueytown, Ala., and is being propagated by Charmwood Nursery, Millbrook, Ala., for release in 1965. Color is firetruck red, variegated, with yellow anthers and white filaments. Bloom measures 5 inches in diameter and 3 inches in depth and has 95 petals, when grown in greenhouse (not gibbed). Variegates up to 50% and variegated petals are beautifully moired. Long lasting and falls whole. Grafts easily. Blooms midseason.

Plant growth habit is upright and open; rate is rapid. The dark green leaves average 4 inches in length and 2½ inches in width.

'Mrs. G. G. McLaurin' (Code McL-22) (ACS Reg. No. 903). Date of app.: 5/26/65. A 12-year old chance seedling of female parent 'Donckelarii' that first bloomed in 1956. Originated by G. G. McLaurin, Dillon, S. C., and is being propagated by Hite's Florist and Nursery, Marion, S. C., for release in 1965.

Plant growth habit is upright and average; rate is medium. The medium dark green leaves average 3¾ inches in length and 1¾ inches in width. Foliage closely resembles the parent plant in size and color.

Blooms are of many forms: Semi-double, loose or irregular peony form to anemone form. Blooms range in size from 4½ to 6 inches outside and not gibbed. Color ranges from rose pink to dark red, from the lightest color of 'R. L. Wheeler' to the dark red of 'Glen 40'. Blooms November to May and blooms stay on plant longer than usual and fall whole. A profuse bloomer, but usually sets only one bud to a terminal.

'Mary Moughon' (ACS Reg. No. 904). Date of app.: 12/7/64. A chance seedling that first bloomed in 1959 at the age of 8 or 9 years, originated by G. W. Moughon, Birmingham, Ala., and is being propagated by Gerbing Nursery, Fernandina Beach, Fla., for release in 1965. Has been exhibited as seedling M-1 and won blue ribbon in Jackson, Miss., show in 1962.

Plant growth is upright and spreading with dark green leaves averaging 4 + inches in length and 2½ + inches in width.

The plant produces both semi-double and peony form blooms. Color is glowing red with yellow stamens. Bloom measures 5 to 6 + inches in diameter and 3 + inches in depth grown under protection, and has 30 + petals and 1 to 12 petaloids depending upon type of bloom. Flowering season is midseason to late.

'Morris Moughon' (ACS Reg. No. 905). Date of app.: 12/7/64. An 8-year old chance seedling that first bloomed in 1960, originated by G. W. Moughon, Birmingham, Ala., and is being propagated by Gerbing Nursery, Fernandina Beach, Fla., for release in 1965. Plant growth is upright and open; rate is rapid. The dark green leaves average 4 + inches in length and 2½ + inches in width.

The rose form double flower is light pink moired with white and has yellow anthers and filaments. The bloom is 5½ + inches in diameter and 2½ to 3 inches in depth when grown under protection (not gibbed) and has 30 plus petals. Flowering season is midseason to late.

This seedling has been entered in shows as M-2 and in Atlanta, Ga., show 2/24/1962 it won outstanding seedling certificate.

—ACS—

Please mention The Camellia Journal when writing advertisers.

Angry Old Camellia Grower Replies to "Angry Young Woman"

In the Gardener, publication of the Men's Garden Club of America a frustrated frump who signs her letter "Angry Young Woman", berates one of her neighbors for spending $300 on his lawn. She felt sure this "exhorbitant" sum was probably out of proportion to his charity donations.

If I dared total the expenses of my camellia greenhouse (which I borrowed money to build), cost of plants, heat, ventilators, water, labor (not counting my own), expenses in entering blooms in shows, etc., I could come up with a sizeable figure. I am sure this really would give poor Bovina Pickelmiser apoplexy (probably my wife too). But at the same time I am contributing a considerable sum whether I want to or not to the anti-poverty program and welfare state (charity?) through my taxes levied by the "Great Society". I contribute to various worthy causes many of which are not tax deductible because they are not made through "do gooder" organizations.

Whose business is it anyway?

—*Anonymous.*

—ACS—

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In Memoriam

M. D. DREIFUS

M. D. Dreifus, Hollywood, California, passed away suddenly on February 3. He was active in the Los Angeles and the Southern California Camellia Societies. Since his retirement in 1960 he devoted most of his time to his hobby of camellias. His garden was a place of beauty throughout the year.

TALBOT ELLIS

Judge Talbot Ellis of Birmingham passed away early this Spring.

EVERETT C. BIERMAN

Everett C. Bierman of Charlotte, long a camellia enthusiast, died July 7. Everett was a master photo-engraver and head of the Charlotte Engraving Company. He did many of the color separations used on the Journals and Yearbooks. Ev. was very active in the Men's Camellia Club of Charlotte of which he was a past president. He was prominent in various civic and religious organizations.

D. LEON WILSON, SR.

D. Leon Wilson, Sr., of Macon passed away July 13. Mr. Wilson had been a member of ACS since 1947. Both his wife and his son David L. Wilson, Jr., of Jacksonville are ACS members. The Wilsons were widely known and loved in camellia circles, serving as judges in numerous shows each year. He developed a beautiful white seedling 'LOUISA WILSON'. He was a past president of the Middle Georgia Camellia Society.

JOHN COLEMAN

John Coleman ACS charter member and a p r o m i n e n t nurseryman, of Portsmouth, Virginia, died of a heart attack July 18. John usually attended the ACS Annual meetings. He was widely known and loved by a large circle of camellia friends.

FRED WICKARD

Fred Wickard, a former resident of San Carlos, California, died July 26, 1965 in Hayward, California after a long illness. Mr. Wickard had served two terms on the Board of Directors of the Peninsula Camellia Society of which he was a charter member, and has been a member of the American Camellia Society the last five years. Mr. Wickard and his loving wife Martha enjoyed their camellias and knew them well.

DR. MARK EXLEY

Dr. Mark Exley of Virginia Beach, Va., died August 2.

MRS. J. ED. ANDERSON

Mrs. J. Ed. Anderson of Timmonsville, S. C., known to her many friends as "Miss Brooksie" died some weeks ago. She was particularly interested in fine strains and sports.

Rubel's Rare Camelliana

Many recent camellia enthusiasts do not know Robert O. Rubel, Jr., of Mobile, Alabama. Mr. Rubel for many years operated Longview Nursery where he collected numerous unnamed or lost label varieties from private gardens and made these available to collectors. Although he has now retired and his nursery is no longer in operation, he is still very active physically and mentally. He is one of the best informed of Camellia lovers.

One of his camellia hobbies has been the collection of rare camellia books. This library is said to be the finest camellia library in existence, private or public. Possibly the most interesting is a set of Berlesé's *Iconographie du Genre Camellia* in three volumes. This particular set was from the library of Marie Louise, Napoleon's empress. The imperial crown and initials ML are embossed in gold on each volume. (The late Mrs. Udo Fleischmann willed the ACS library a set of Berlesé which is valued at $5,600.00.)

Some other rare books are Chikinsho: *Illustrations of Selected Plants and their Flowers* with 36 line drawings of camellias, Japanese text, in 20 volumes, published in 1710. Cho Niesen Chinka Fu (m a n u s c r i p t) illustrated book of 54 varieties of hand painted camellias. Circa 1800. Lelievre: *Nouveau Jardinier da la Louisane,* 1838. This is the earliest publication on camellias in the South by the former gardener of the Governor of France for their colonies. Loddiges: *Botanical Cabinet,* 7 Volumes 1818-1821—descriptions of camellias and plants from all countries. There are many more of equal interest.

There are 392 volumes in this fine collection, some with no date, one as early as 1600, 38 from the 1700's, 303 from the 1800's and most of the more recent works. There are also 130 color prints and paintings, also index cards of various camellia publications.

It is hoped that ACS can interest some individual or a foundation in purchasing this collection intact for our library. Certainly ACS headquarters would be the most appropriate place for this library to repose eventually. We already have an extensive library of some of the camellia classics and recent publications.

—ACS—

Plant More Camellias Outside

In the past several years many of us have experienced some disappointment with our outside camellias. As a result there have been more greenhouses built than ever before. This is very well, but do not neglect outside plants.

With proper planting, partial protection under trees or near water, nothing takes the place of outside camellias. With the use of gib we can have a number of weeks of fine bloom before hard freezes occur.

In the Southeast we usually have spells of above freezing weather frequently during January and February. What if we do have freezes—there are still enough warmer days and nights to give us flowers from time to time. Even if all buds are frozen, what finer foliage shrub do we have than camellias, both sasanquas and japonicas?

—ACS—

"A husband is a fellow
Who, in this life of strife,
"Has given some woman
The best ears of his life!"

News of Societies

The Kilgore Camellia Society is a small club, about thirty members, mostly couples. Its members are from Kilgore, Longview, Carthage, Henderson and Tyler—all in East Texas. Ours is a friendly club; we like each other and we all love Camellias.

The Kilgore Camellia Society is also a very competitive group. Its members like to win, not for the trophies, although they are nice, but they want their blooms to excel. They have been very successful in producing fine blooms, look at their 1964-1965 show records.

Our members competed in the Nacagdoches Fall Show, Port Arthur, both Beaumont shows, Lake Charles, Liberty, Tyler, Fort Worth, Kilgore, Shreveport, Marshall, Dallas and Taxarkana shows. We won 3 best in shows, 24 first awards in various categories, in addition to 11 sweepstakes, 24 others to honor table, 3 sweepstake runner ups and numerous second and third place awards.

The Chattanooga Camellia Club staged its First Camellia Exhibit in the lobby of the Provident Life and Accident Insurance Co., March 6-7, 1965.

Seven hundred blooms were in the Exhibit, representing 150 varieties. These blooms were contributed by the six greenhouse growers in the Chattanooga area.

Despite the inclement weather, snow flurries both days, between 5,000 and 6,000 people viewed the Exhibit. Some traveled a distance of 100 miles or more.

There is great interest and enthusiasm in growing camellias in this area. As a result of this Exhibit, seven new members in the American Camellia Society were secured. Four of the seven new members are from areas surrounding Chattanooga, including one from Oak Ridge, Tenn.

The Chattanooga Camellia growers are looking forward to a bigger and better Exhibit next year.

New Camellia Garden In Fresno

The Central California Camellia Society is sponsoring a Camellia Garden for Camellia lovers and the general public—a show place of the best Camellias for the San Joaquin Valley.

This garden is located in the Oak Grove in Roeding Park in Fresno. It will be fenced in, open to the public all day, and locked at night. Planting and maintenance will be handled by the Park Department. Our Grounds Committee will designate location, marking of plants, and keep all records necessary.

The Society will make all arrangements for the approximately 200 plants required.

Can you help in furnishing Camellias for this garden? We need plants of egg-can size or larger, so the garden can be operative this spring.

Plants of many of the desired varities have been donated. Ask for a list of others wanted.

Please notify:

Homer Wilson, 734 E. University Ave., Fresno, Calif.

Peninsula Camellia Society

The Burnette Camellia hobby became a family project as a planned "accident". I started the collection in 1953-54, and joined ACS in the following year. After several years of "going it alone", my wife became interested in flower arranging. She has applied herself so diligently that she has received ribbons for all but four of the arrangements that she has made. Our boys have both won trophies in junior arrangement divisions as well as many ribbons in horticultural competition. Brian (9 years of age) has won a trophy for a tray of 12 blooms which were selected, groomed and placed by his older brother. Because of this type of activity, it was only natural that I should change my rubber stamp from "Howard E. Burnette" to "Mr. and Mrs. H. E. Burnette".
At the Northern California (Pleasant Hill) Show in 1964, we won a trophy for Best Hybrid in Show while my wife and boys each won divisional trophies in the flower arrangement division.
Then, at the Peninsula (San Mateo) Show in 1965, we really took things apart . . . Best Reticulata, Best Special Culture Japonica, Best Tray of 12 Blooms, Best Arrangement in Show and Best Arrangement by a Member. Suffice it to say that "someone UP THERE likes-us".
We have successfully competed in Descanso, Modesto, our own Peninsula, Fresno, and the Sacramento shows.
Sometimes it takes a supreme effort to convince boys of 9 and 14 years of age to sacrifice 4 or 5 week-ends in a row during show time, but they are developing a genuine competitive spirit.—H. E. Burnette, Castro Valley, Calif.

Plants should be delivered to:

Weymouth Nursery, 2309 No. Fresno St., Fresno, Calif., and will be transferred to Roeding Park. Please mark plants well with variety and donors name, which will be recorded by each plant in the garden.

We feel this garden will be an inspiration for Camellia culture in the San Joaquin Valley, benefiting the public, growers, and propagators.

Please give generously.

We thank you and invite you to visit our garden when convenient.

——ACS——

Gulf Coast Camellia Society Summer Meeting

The Gulf Coast Camellia Society's summer meetings in Mobile each August have become an event camellia enthusiasts anticipate with a great deal of pleasure. When over a hundred people gather in August to discuss camellias in off season, that is high interest. Now beginning its fourth year this Society has made considerable progress in membership, shows and regular meetings. The membership is now about 250 of which something over 100 attended the summer meeting on August 8th. Members came from Texas, Arkansas, Louisiana, Alabama, Mississippi, Georgia, Florida. There were even some camellias there—gibbed 'SEPTEMBER MORN', 'AREJISHI' and a 'MATHOTIANA'.

The Gulf Coast Camellia Society boasts of the third largest show in the United States in three short years with 25,000 attendance and 5,983 blooms.

Charles Nugent of New Orleans is the next president. The 1966 show will be held at the Roosevelt Hotel in New Orleans, January 8-9. Eighteen life members have been enrolled this year.

Bob and Lib Holmes of Mount Olive, N. C., at the Elizabeth City show. They have one of the largest and best camellia gardens anywhere. The Holmes are familiar figures at numerous shows.

——ACS——

Generous Offer

Mr. Owen D. Edge, ACS life member of Columbus, Georgia, is making a generous offer of a number of Camellia plants to encourage the organization of a MEN'S CAMELLIA SOCIETY in Columbus, and to get more members to join the American Camellia Society.

Columbus now has 48 members in the ACS who could readily form an outstanding Camellia Society or Club. Mr. Edge's offer is to give a fine Camellia plant to any member of the Men's Camellia Society, if organized, that is not now a member of the ACS and who will join both organizations.

——ACS——

Camellia Forum

A Forum is defined as "an assembly for the discussion of questions of public interest." The Roman Forum was thus the center of political life, a place for exchange of ideas.

We propose to start a Camellia forum for exchange of ideas and information, to air grievances, for suggestions and discussions as to how ACS services and publications may be improved.

To start the ball rolling there have been complaints that too much space is devoted to show reports, witness the July 1965 Camellia Journal. Can these be shortened in some way or possibly summarized by listing the shows with largest attendance, largest number of entries, most new ACS memberships, etc.? We believe the provisional highly commended seedling awards are of interest to all, also the tally of the top winning varieties. We would like to have your ideas and suggestions.

A discussion of Sasanquas vs. Japonicas for understock would be interesting and beneficial.

The argument over use of gibberellic acid goes on. Systemic insecticides, artistic arrangements in shows, open ventilation vs. closed high humidity greenhouses are all controversial subjects over which we can always get heated discussions started.

Several years ago the suggestion was made that the Yearbook, which costs some $16,000.00 every year be deleted and this money used to publish more Journals, which cost about $2,500.00 per issue. This was thoroughly discussed in the Journal and was strongly opposed.

In the July Journal the suggestion was made that the membership roster be bound separately from the Yearbook. The results so far are four for and 12 against this suggestion.

We believe the Camellia Forum can become a very interesting and constructive feature of the Journals. Let's have your ideas.

——ACS——

John Tyler of Wagener, S. C., has several *Daphne odora* plants blooming in his greenhouse; however, the odor of his fertilizer barrel drowns out their usual fragrance.

——ACS——

Please be sure we have your ZIP code. Look on the address label on this issue. If not there we haven't received it. The Post Office Department will shortly require it. Send today.

North Carolina State Director Clay Foreman and Allison (Preacher) Parsons of Norfolk survey the Elizabeth City show.

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Many forms of semi-double: also irregular peony-form and anemone-form.

COLOR: From rose pink to deep red.

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Donation seedling. Excellent growing and grafting habits. Rose form double, blush and white flower. Petals edged rose pink. An A.C.S. certificate winner. Winner Best Commercial Bloom Memphis Show 1965. Large mid-season bloomer.

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Winner of the Memphis Show 1965. Flower from a 2 year graft. Very large. Early to mid-season.

'COMMANDER MULROY'

A truly beautiful camellia named for an outstanding man. Pink edged, pink heart, blush to white formal. Medium sized. Mid-season bloomer.

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Orient red semi-double to peony. New growth as beautiful as the flowers. Very large, mid-season.

'GUS MENARD'

Very large, peony form white with acacia yellow petaloids. Outstanding.

Partial List of Grafts—one year, two year, three year—Write for Others not Listed.

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'Accordion'
'Anita'
'Allie Blue'
'Ann Solomon'
'Betty Sheffield Dream'
'Betty Sheffield Supreme'
'Blush Supreme'
'Betty Sheffield & Var.' (many other sports)
'Bienville'
'Carter's Sunburst'
'Carter's Sunburst Pink'
'Carter's Sunburst Pink Var.'
'Cajun Queen & Var.'
'Compte de Hainaut'
'Coral Mist Blush'
'Cherry Blossom' (species)
'China Doll'
'Dazzle'
'Dixie Knight'
'Dixie Knight Supreme'
'Disneyland'
'Donna Buono'
'Diddy's Pink Organdie'
'Elegans Supreme'
'Ethel Davis Blush Var.'
'Ethel Davis Var.' (heavily moired)
'Erica'
'Erin Farmer'
'Extravaganza Pink Var.'
'Fran Mathis'
'Felice Harris' (hybrid)
'Funny Face Betty'
'French Imperator Var.'
'Fircone Var.' (min.)
'Guilio Nuccio, S. & Var.'
'Grandeur'
'Hawaii'
'Il Cigno'
'Ichichi Fucujin'
'Izma' (Red Robbins Sasanqua)
'Juanita Smith'
'Julia France'
'Judy Matthews'
'Katherine Maryott'
'Mark Alan'
'Miss Charleston Var.'
'Mr. John'
'Mississippi Beauty White'
'Mississippi Beauty Red'
'Moonlight Sonata'
'Overlook White'
'Pink Diddy'
'Parkhill Tomorrow'
'Sawada's Dream'
'Simeon Var.'
'Tickled Pink'
'Tick Tock Red Var.'
'Tiffany'
'Tomorrow's Dawn'
'Tiny Princess' (hybrid)
'Thelma Dale Blush'
'Tochdown Var.'
'Velma Grantham'
'Velma Grantham Pink'
'Velma Grantham Blush'
'White Nun'
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Prices F.O.B. Nursery. 1-, 2-, 3- and 4-year grafts, $2.00 crating charge each plant. We take pride in our crating of your plants. Scions available. We specialize in the best of the "New Camellias" and most of the old, good favorites. Most of our camellias are container grown. We have 3-, 4-, 5- and 6-year grafts available of many varieties. A list is obtainable.

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