

The *Camellia* Journal



AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 20, NO. 5
NOVEMBER, 1965



'GLADYS PINKERTON'

A Hearty
WELCOME
from
Sacramento
to

All Members
of the
**American
Camellia Society**

at its Twenty-First Annual
Meeting, March 3-6, 1966

Enjoy Sacramento's Forty-
Second Annual Camellia Show
and the Fabulous Camellia
Festival March 4-13, 1966

***Camellia Society of Sacramento
Sacramento Camellia Festival Assn.***

Go West Young Man—On To Sacramento!

Pre-convention trips to the Los Angeles area are being planned by many the week before Sacramento. The Southern California Camellia Society will have a program for entertaining ACS members. Wilkins Garner, Wilber Foss and Harold Dryden have been appointed as a committee to develop plans. The big Los Angeles Camellia Council Show at Descanso is the weekend before Sacramento. Trip to Nuccio's Nursery, Huntington Gardens and Howard Asper's nursery at Escondido are planned. Details will be carried in the January Journal.

Post convention trips include not only the Hawaiian trip of thirteen days but also the Northern California Camellia Society is making plans to assist us in visiting points of interest in the San Francisco Bay area.

The Delta Camellia Society, Antioch, California, about 40 minutes drive from Sacramento, extends a special invitation to ACS members to their show the weekend before, on February 26 and 27th.

The Hawaiian trip is now assured. Over 200 have indicated an interest in this fine trip. Our travel agent,

House of Travel, 1107 L Street, Sacramento, California, has had an interesting brochure printed describing this tour which is especially planned for ACS. These brochures may be obtained from ACS Headquarters or the above agency. Final reservations must be made by January 21, 1966. The cost by United Airlines Jet both ways, first class hotels in Hawaii, 22 meals, surface transportation, tips, taxes are \$631.57 double occupancy or \$710.39 single occupancy. Special arrangements should be discussed with our Travel Agency.

New liberalized baggage allowance permits 2 checked suitcases per person regardless of weight. Overnight visits to four islands are included.

SCHEDULE OF EVENTS

AMERICAN CAMELLIA SOCIETY

21st Annual Meeting

Sacramento, California

March 3rd, 4th, and 5th, 1966

THURSDAY, MARCH 3rd

8:00 a. m.

Registrations, El Dorado Hotel (Headquarters) Interstate Highway 80 and Canterbury Road

9:00 a. m.

American Camellia Society Board Meeting (Room 231)

12:00 Noon

A.C.S. President Butler speaks to Rotary Club of Sacramento at Hotel Senator.

The Rotary Club is one of the oldest and largest in Rotary International. This will be their annual Camellia luncheon. Rotary wives invited.

2:00 to 3:30 p. m.

Crocker Art Gallery

This was the home of Judge E. B. Crocker, one of the "Big Four" who founded the first transcontinental railroad.

Showing of slides. Awards will be made for first, second and third best slides. Only one slide per entrant in the competition.

Busses will leave the hotel at 1:30 p. m.

6:00 p. m.

Dinner at homes of Sacramento Camellia Society and Camellia Festival members.

Guests will be called for at the Hotel lobby.

(Continued on page 4)



SACRAMENTO CAMELLIA QUEEN FOR 1965—Sacramento County Board of Supervisors Chairman E. Henry Kloss did the honors in placing the glittering crown on the head of the 1965 Camellia Queen Elaine Drake while her escort, Vincent Caselli, watched. (Bee Photo.)

President's Message

We were all shocked at the unexpected recent death of our Alabama State Director, Leslie J. Richard. I personally lost not only a good Camellia friend but a long time fishing companion. The sympathy of all of us is extended to his wife, Janie.

At the August meeting of the Gulf Coast Camellia Society, in Mobile, I sat next to a retired banker from Birmingham at the Sunday lunch at Bayley's Restaurant. During our conversation he remarked to me what a wonderful thing it was that during times of social unrest and with a war going on in Viet Nam still over a hundred people could gather together on a hot summer Sunday from cities as far apart as Port Arthur, Texas, Birmingham, Alabama and Tallahassee, Florida just to discuss a flower that was not even in bloom at the time.

Not one person present was attending with any thought of material gain, but all were drawn together only because of their mutual love of camellias and their chance to meet with old friends.

Those of you who do not belong to any of our local or regional clubs and attend their meetings as well as the Fall and Annual Meetings of ACS are really missing the most enjoyable part of growing camellias. Many of the friendships formed at these meetings have continued and grown closer over the years.

I believe you all will have received by this time the brochure on the Hawaii trip following the Annual Meeting in Sacramento. The success of the trip is assured by the advance reservations. This seems like a marvellous way to end a Camellia meeting and at a price that could not be approached on an individual basis. I hope many more of us will take advantage of this opportunity.

See you in Sacramento.

CHARLES R. BUTLER.

—ACS—

We need your ZIP code if it doesn't appear on the address label of this Journal.

Our Cover Flower 'Mary Moughon'

This very large glowing red flower attains a diameter of 6 inches not gibbed. There are three types of blooms, full peony, full semi-double and loose semidouble. This chance seedling was originated by Gordon Moughon of Birmingham and is being propagated and released this Fall by Gerbing's Nursery, Fernandina Beach, Florida, Winner of best seedling award in the New Orleans and Pensacola shows in 1965. Flowers midseason to late.

Named for his daughter.

—ACS—

Dr. Hume First President of ACS Dies

Our first ACS president, Dr. Harold H. Hume, died September 26th in Gainesville at the age of 90. His death followed that of his wife by little more than a week. Born in Canada, he came to the old Florida Agricultural College in 1899. From 1906 to 1929 he was in the nursery business in Glen St. Mary. In 1938 he was appointed University of Florida College of Agriculture dean and in 1943 he became Provost of Agriculture. At one time he served as acting president.

Dr. Hume was prominent in the founding of the American Camellia Society in 1945 and became our first president serving from 1945 to 1948. Through his efforts headquarters were provided on the U. F. campus without cost to ACS. He assembled an extensive Camellia library which he donated to the Library of the Agricultural College, known as the Hume Library.

He was the author of many outstanding horticultural books including *Camellias in America*, a classic in its field.

—ACS—

One of our Beaumont members, J. S. Maddux, Jr., has been appointed operations superintendent at a 65,000 barrel-a-day oil refinery in Mersin, Turkey. Jim is an ACS Accredited Judge and was show chairman for the Men's Garden Club of Greater Beaumont. We look forward to hearing from Jim on camellias in Turkey.

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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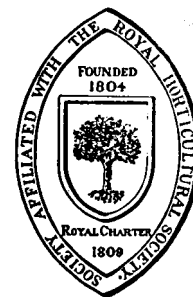
ACS offices are located in South Building, Georgia Coastal Plain Experiment Station. Take ABAC exit at Howard Johnson's on Interstate 75. Members are welcome.

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A membership in the American Camellia Society will bring you a bound Yearbook and five issues of *The Camellia Journal*.

Annual Members—\$6.00; Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box C, Tifton, Georgia.



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

Members in Foreign Countries may pay their dues through one of our representatives:

G. H. Pinckney
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Twyford, Berks, England, (£ 2. 3. 0.)

Hazlewood Bros., Pty. Ltd.
Box 1, Epping, N. S. W., Australia

Felix M. Jury
Takorangi, Waitara, Taranaki,
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The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 20

Number 5

November, 1965

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SCHEDULE OF EVENTS

(Continued from page 1)

FRIDAY, MARCH 4th

7:15 a.m.

Chamber of Commerce Camellia Breakfast, El Dorado Hotel.

The Camellia Queen for 1966 is announced. This is a colorful event at which the nine Princesses and their Escorts are introduced. Entertainment is provided by the three local colleges.

10:00 a.m.

Governor's Mansion Tour

This was built about 1781 by Albert Gallatin, Sacramento merchant and it has been the home of California's governors since 1903.

11:00 a.m.

Trip to Coloma. Leave from El Dorado Hotel by Bus.

Gold! On January 24, 1848, James W. Marshall discovered gold at Coloma while working on a mill race for Captain John A. Sutter. The cry of gold spread rapidly around the country starting one of the greatest and most colorful migrations in history.

12:00 Noon

Lunch at Coloma

1:30 to 3:00 p.m.

Coloma to Sacramento via Folsom Lake Folsom Dam, a unit in the Central Valleys Project, stores 1,126,000 acre feet of water from the three forks of the American River.

4:30 to 5:30

Meeting of American Camellia Society Board

Room 231, Hotel El Dorado

7:00 p.m.

Reception—El Dorado Room

8:00 p.m.

Annual American Camellia Society Banquet

Entertainment
Introduction of Officers

SATURDAY, MARCH 5th

10:30 a.m.

Tour of camellias in State Capital Grounds The Capitol Building was started in 1861 and completed in 1869. There are forty acres of grounds. 2,600 camellias (with 600 different varieties) are part of the important flora. Many are the parent plants of today's camellias. Several are known to be 100 years old.

12:15 p.m.

Lunch at Mansion Inn or Hotel Senator

2:15 p.m.

Show Preview for A.C.S. members and guests.

This is Sacramento's 42nd Annual Camellia Show, the oldest continuous show in the nation. In addition to the flower display and arrangements, native exhibits from the festival's International

Friendship group will be on display in the basement.

8:00 p.m.

Camellia Ball—El Dorado Hotel

Currently we are trying to arrange a reception that would be sponsored by the Camellia Societies of Northern California after which there would be a no-host buffet dinner. If we can manage the space requirements, the A.C.S. visitors will have an opportunity to see the crowning of the Queen at the Camellia Ball about 10:30 p.m. The A.C.S. President will crown the Queen. If requirements for space cannot be met, we will arrange for the Queen, her Court and the Escorts to be presented at the A.C.S. dinner.

We also may want to put in the showing of the slides this evening instead of Thursday afternoon. Should we substitute the showing of slides from Thursday to Saturday evening, we would include a tour of Old Sacramento and Sutter's Fort on Thursday afternoon.

SUNDAY, MARCH 6th

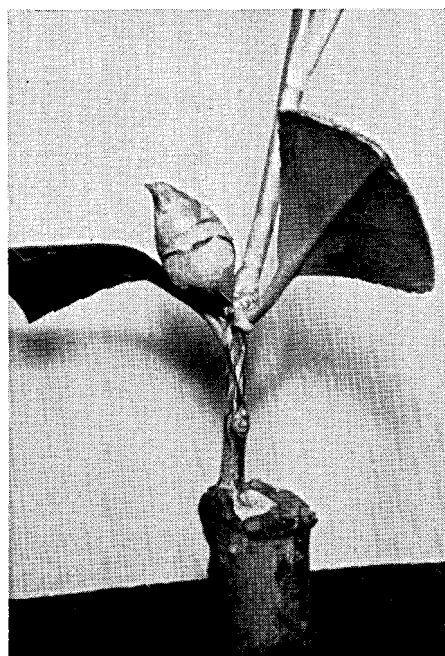
9:30 a.m. to Noon

Visits to homes and gardens for those staying over. Leave by bus from El Dorado Hotel.

—ACS—

New Slide Set On Grafting

Dr. Lynn B. Stitt of Dallas recently provided us with a set of slides on cleft grafting. These fine slides show the steps even better than an actual demonstration. After the grafting was



Detail of grafting. From the set of slides by Dr. Lynn B. Stitt of Dallas, presented to the ACS Slide Collection for use of the members.

completed photographs were taken at weekly intervals to show callusing and development of the growth buds. This set of 20 slides is available from ACS Headquarters for use for your programs. Also available are several sets showing the steps in gibbing, development of the flower bud and comparative size of a gibbed flower with a non-gibbed one. Sets of standard varieties, hybrids, reticulatas, miniatures and sports as well as new registrations for use by organizations in their programs. There is no charge for use of our slide library.

—ACS—

New Life Member

Marguerite Smith (Mrs. T. J.) has recently become a Life Member of ACS. Marguerite, as you know, is Assistant Treasurer of the American Camellia Society while Jeff Smith is the first and only Treasurer and the only officer or director who has served continuously since the founding of the American Camellia Society in 1945. Jeff is the first member as well as the first Life Member.

—ACS—

Gardening Myths Exploded

In a recent issue of *Horticulture* Dr. J. Harold Clarke, Professor Emeritus of Rutgers University explodes several myths about gardening. One of particular interest to camellia growers is the old idea that sprinkling frozen plants tends to prevent freezing injury. This causes almost instantaneous thawing instead of a desired slow thaw which may increase damage.

Another mistaken idea is that sprinkling plants in full sun hurts them, although he admits that a brief sprinkling in mid day does little good. Sustained sprinkling on a very hot day can prevent heat burn.

Dr. Clarke does not believe that all nitrogen should be withheld from plants except during early Spring. Plants in poor soil, showing nitrogen deficiency should have enough to restore green color at any time during the growing season. Well nourished plants are more resistant to winter injury than those deficient in nitrogen.

Agony in the Garden

SAMUEL F. JOHNSON, Houston, Texas

Just for a moment picture in your mind, if you will, an experience all too many of us as outdoor camellia growers have had to face: You are just completing a long year's application of your best knowledge and sincere effort with all the hard work this involves; the blooms are opening wide; the favorite varieties are finally living up to expectations; the annual reward for all your loving care and effort now seems certain. Friends have been invited to come and share with you all the beauty that is just ready to burst into full fruition; perhaps your yard, or garden has even been selected to be on the local garden tour the coming week-end, and you are proud, and pleased, and grateful at the same time. Then without warning, without even being predicted until the last minute before it strikes a sudden wintry blast of "unusual" weather drops the temperature far below freezing, the usually welcome rain turns into sleet, and the killing frost blights the landscaped garden and the open field alike overnight! Your once-lovely picture is shattered; all the beauty is gone. There is agony in the garden, and all of it is in the heart of the gardener.

No need to call in visitors now. There are no blooms to see. Only lifeless pulp, colorless and cold, fallen upon the ground. No difference now between the old varieties and the brilliant new "supremes" you were going to point out with such pride. No difference between the proud show flower and the average bud. Nothing—nothing at all to look forward to except what this sometimes unkind, always capricious thing called weather will allow you to have next year if you dare to try again. You can unpin the leaves that might have scarred a petal on a prize blossom. There is no blossom to protect, and you can only think of what might have been.

Each time outdoor camellia growers in the Atlantic and Gulf Coast states have this kind of experience

they ask, "Isn't there anything that can be done to improve upon a situation like this? Can't something be done to prevent the re-occurrence of these minor disasters?"

We know the weather has changed during the past decade to give us more severe winters than we formerly knew in this area, but we also know we cannot change the weather. Some say that the "weather bands" have slipped over a bit causing this change of climate and all of us wish we could reach out and move them back into their former place again. But adjusting the weather is not possible, nor is it the answer to our problem. On the other hand, adjusting to the weather can help us a very great deal. Man, as a whole, has survived and made progress because of his ability to adjust to changing conditions. Meeting our little problem here, therefore, should prove to be no exception.

For example, if we cannot change the weather let us take a look at some other changes we do have the power to make. While there are no doubt others which might be helpful there are at least three things we might do to help us make the one big change most necessary to defeat old man winter which is, of course, to move our peak blooming season up a little ahead of him.

First of all, we can change our thinking. Without realizing it we have accepted the theory that our best blooming season has got to be in January and February more or less as a matter of tradition. It follows naturally that our horticultural planning and selection of our plants are aimed at this sector of the calendar so that we may be ready for the shows and all the most important events of the camellia year. Suppose we changed our planning to bring in the main harvest forty-five, or even thirty days earlier, and moved up the dates of our shows accordingly? Would anyone argue that with today's no-how and equipment such a thing is impossible?

Next, we could encourage the professional growers, our suppliers, to give even more time and attention to the development of earlier blooming varieties. The increased demand alone, which could come from a concerted effort in this direction would set them to working even harder developing such. What's impossible about a plant which blooms in August or September, instead of December and January? Or in October and November, instead of January and February? The importance of this kind of development far supercedes that of either the yellow or fragrant flower. It will give us a flower we can keep and enjoy without fear of having to sacrifice it to winter's unwelcome blight.

Then, many of us, perhaps all of us, can change our attitude towards, or at least our reason for the use of Gibberellic Acid. We should be willing to incorporate into our horticultural methods anything that can be legitimately and safely used to give us earlier blooms. With this in mind we should re-evaluate our reasons for using this new help to camellia growers and give more thought to exploring further its ability to give us an earlier harvest rather than just an over-sized flower for a special show. Let the size and other improved qualities of the bloom be a by-product of its use instead of the main feature.

Our Camellia Journal has given us excellent coverage on the progress made in the practice of gibbing to produce improved flowers. We hope it will now take the lead in encouraging more experiments in the use of this important new tool to accomplish improved growing conditions. In fact, this is an appeal from those of us who love camellias and grow them for the fun of it to the experts and professionals to concentrate on methods to help us get our best flowers before winter gets them. Then there will be joy in the garden instead of agony, and much joy in the heart of the gardener.

Southern California Entertainment Program for ACS Guests

As announced in the May 1965 issue of *Camellia Review*, the Southern California Camellia Society will be hosts to members of the American Camellia Society who will stop over in Southern California on the week-end of February 26-27, 1966 on their way to the A.C.S. Annual Meeting in Sacramento. The main attraction for a stop-over in Southern California will be the annual camellia show in Descanso Gardens. Other activities, however, and the desire to see spots of interest in the area should be an inducement for people to leave their homes a little earlier than would be necessary if the objective were only to be in Sacramento in time to register on Thursday, March 3rd.

Some preliminary reservations of rooms have been made at the Huntington-Sheraton Hotel in Pasadena. Pasadena is centrally located with reference to Descanso Gardens, the Huntington Botanic Gardens and many other points of interest in the area. There is also direct airport limousine service between the Huntington Hotel and Los Angeles International Airport. This week-end is in a busy period for the Hotel because Santa Anita Race Track is in operation, and it will be necessary that the reservations that have been made be picked up early, certainly not later than December. The reservations have been made for Friday through Monday, February 25 through 28, on the basis that people would desire to leave for Sacramento on Tuesday the first of October. Harold E. Dryden, Secretary of S.C.C.S., is handling hotel reservations. His address is 820 Winston Ave., San Marino, Calif. 91108. He should be advised as early as possible of desire for reservations, with an indication of what is desired.

The basic part of the S.C.C.S. program will be to provide transportation for the guests to the points they wish to see. It is expected that all will desire to see the camellia show in

Descanso Gardens on Saturday. The Gardens are a public park, therefore plans cannot be made for an advance showing for guests. The alternative is to arrive at the park early. The judging is usually completed around 12 o'clock, and people arriving about this time will have ample time for a leisurely look at the blooms. Following this, there may be time to visit another spot.

There will be a no-host dinner Saturday evening at the La Canada Country Club. Details of the dinner have not been worked out. Last year the price was \$6.00 per plate and there was dancing until 11 P. M. It may be assumed that the price of the dinner on February 26th will be in line with last year's price. Transportation will be provided for guests who wish to attend this dinner. It would be helpful to the dinner Committee to know in advance who will attend the dinner.

Sunday presents an opportunity for a varied program to meet individual desires. Thomas E. Hughes, President of Pacific Camellia Society, has invited camellia people to a Sunday morning breakfast at his home near Descanso Gardens. Hours of service cover a wide period to accommodate different arising habits. This will be a particularly good time to meet Southern California camellia people. After the breakfast, visits can be made to camellia nurseries, the Huntington Botanic Gardens, private camellia gardens and other spots that the guests will want to see.

Knowing that many visitors will wish to see Howard Asper's nursery in Escondido, some 100 miles south of Los Angeles and 30 miles north of San Diego, plans have been made for such a trip on Monday. Mr. Asper has some exciting new hybrids in the mill, in addition to the flowers he grows for the cut-flower market. Merle Gish, known by many because of the Gish family trips to shows in

the South, has opened a camellia nursery about 50 miles east of Pasadena, just off the route that leads to Escondido, and stops can be made there for those who desire it. The return to the Huntington Hotel will be in time for dinner.

No plans have been made for Tuesday. Transportation will be provided on this day for all who wish to stay over another day. In this connection, it will be appreciated by the Committee in charge of the week-end activities if an indication of desires be given by those who will stop over, at the time they write Mr. Dryden regarding hotel reservations. The Committee consists of Wilkins Garner, Chairman, Al Dekker, Harold Dryden, Wilber Foss and Caryll Pitkin.

—ACS—

Ralph Peer Sasanqua Award Requirements:

(a) It must be a *Camellia sasanqua* seedling.

(b) It must be registered with the American Camellia Society.

(c) It must be certified to have bloomed for the last two (2) consecutive years.

(d) A seedling bloom will be eligible for consideration for a period of five (5) years after it has been in commerce, provided that at the time it was first brought up for consideration for the Ralph Peer Sasanqua Award it was not then in commerce.

(e) The yearly closing date for entries is the last day of each calendar year—namely, December 31st.

(f) Four kodachromes, shall be submitted with each entry, together with a history and description of each bloom.

Both professionals and amateurs are eligible. These slides may be sent to the ACS secretary.

—ACS—

Even if we could see ourselves as others see us, we wouldn't believe it.

Maclay Gardens Site Offered for ACS Headquarters

NELSON CARTER, *President*
Men's Camellia and Garden Club
Tallahassee, Florida

At the meeting last fall of the South Georgia Camellia Society in Moultrie, Georgia, President Charles R. Butler was the principal speaker and there expressed the opinion that the time had arrived when consideration should be given to the construction of an appropriate building, wholly owned and occupied by the American Camellia Society, at a permanent location, which indicated that sites should be examined. This is the premise upon which this presentation is being made, namely, that other locations will be considered, and, further, that the one selected should be permanent and contain an attractive, permanent Headquarters building, and an adequate, permanent test garden.

We respectfully submit that Maclay (Killearn) Gardens and Tallahassee, Florida, offer to the membership of the American Camellia Society all that could be desired as to beautiful, natural environment, a convenient location, and high camellia interest and adaptability. Maclay Gardens is located on a main north-south highway, U. S. and Florida 319, which is crossed by many of the main Federal east-west highways. It is only about four miles from the city limits of Tallahassee, which in turn offers the best hotels, motels, restaurants, and numerous places of historic interest.

In view of these advantages, and many more that we shall present briefly on succeeding pages of this memorandum, the Men's Camellia and Garden Club of Tallahassee, Florida's quaint and spotless capital city, warmly and enthusiastically offers the American Camellia Society and its membership beautiful Maclay Gardens, where acres of camellias have been thriving in nature's own out-of-doors for many years. In sup-

port of this invitation, we present the following for your and the membership's further consideration:

A. The American Camellia Society has a membership of 7,000, which if dues should be raised to a minimum of \$10 to \$12 the additional money could be used for promotion, research and adequate facilities in a home of our own and maintain the acreage that will be set aside in Maclay Gardens for the Society's exclusive use under a 99-year lease, at a mere token rental of \$1.00 per year.

B. Maclay Gardens has carefully been kept in its original, natural state and is recognized everywhere as one of America's finest examples of horticultural excellence. It is owned, maintained and supported by the State through the Florida Board of Parks and Historic Memorials, thus assuring that its existence will be perpetual.

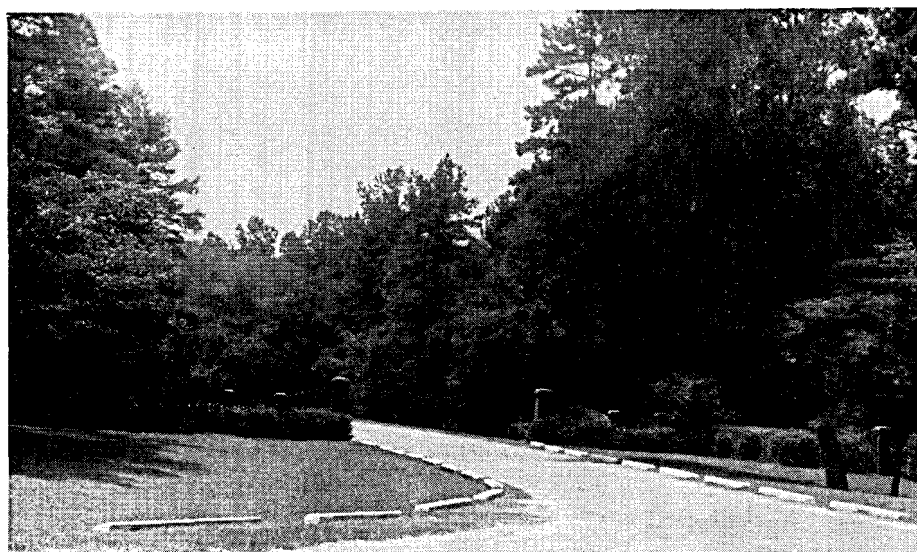
C. The area set aside for the permanent Headquarters and test garden of the Society, if the Govern-

ing Board and membership accept it, is immediately inside the entrance to the Gardens from U. S. Florida 319, is heavily wooded and especially attractive, and is ideal for the culture of camellias.

D. It would at all times be protected by the fully trained Rangers of the Florida Board of Parks and Historic Memorials.

E. The Gardens would compliment the ACS Headquarters by bringing a heavy and continuous visitation to both the building and the test garden by the vast number of tourists who visit the gardens each year. We submit that this would greatly stimulate interest in camellias and their culture throughout the country.

F. No area in the United States is more centrally located within what is known as the "Camellia Belt" than the Tallahassee area. Within a radius of 250-300 miles of Tallahassee, more camellias are grown, there is more camellia culture, and more camellia



ENTRANCE TO MACLAY (KILLEARN) GARDENS, TALLAHASSEE. Just within the entrance is the site offered to the American Camellia Society for a permanent headquarters building.

interest than in any similar area in the United States.

G. Tallahassee and the Tallahassee area are recognized as being as near ideal for camellia culture and production as any area in the United States.

H. ACS would have the benefit of professional horticulturists in the care and propagation of camellias.

I. The Tallahassee Men's Camellia and Garden Club has voted unanimously to make the test garden its No. 1 project if ACS Headquarters is located in Tallahassee.

J. Tallahassee is blessed as a beautiful, clean and modern city. It is visited every year by great numbers of tourists from every part of the nation. As a result, it has exceptional hotel, motel and restaurant facilities, both as to quantity and quality. It has two outstanding universities, which give it an exceptional cultural life. Florida State University has a student body of more than 12,000 and its School of Music is officially rated as one of the finest in the country. Florida A and M University is one of the nation's top Negro institutions of higher learning, having from 3,500 to 4,000 students. Excellent entertainment is available almost every night of the year.

K. Close to Tallahassee are Wakulla Springs with its excellent resort hotel, Florida Caverns State Park, Apalachicola National Forest, famous St. Marks Wildlife Reservation maintained by the U. S. Department of Agriculture, and numerous lakes. The Gulf of Mexico is only 20 miles away, and within reasonable driving distance are Atlanta and Savannah, Georgia, Charleston, South Carolina, Birmingham and Montgomery Alabama, and New Orleans, Louisiana.

L. We of the Men's Camellia and Garden Club agree with the many members of ACS who voluntarily have said to us that Tallahassee would do great things for the Society if its permanent Headquarters should be established at Maclay Gardens.

M. Maclay Gardens is beautiful the year round. Its natural state has been preserved, unmarred by synthetic innovations that would detract from what it truly represents. We know of no garden that has as great and

complete a collection of camellias, azaleas and other exotic plants, some of which are historic in themselves, being the original plants of their variety. For instance, it has the original 'AUNT JETTY', a mammoth show-piece of exquisite beauty. Mr. and Mrs. Alfred B. Maclay presented the Gardens to the State of Florida as part of its public parks and historic monuments system, including their home with its authentic antique furniture, a great many books on camellias and camellia culture, and graphs of plant life and propagation procedures as they relate to camellias. We do not know of any place where there has been more emphasis on camellias than in Maclay Gardens and the museum which the former Maclay home now houses.

N. We have a commitment from the appropriate State of Florida officials agreeing to lease to the American Camellia Society for a period of 99 years at \$1.00 per year, five acres which command a striking view of the Gardens and their lovely lake. This will provide sufficient grounds for the Headquarters building, an adequate and appropriate test garden, and parking facilities sufficient not only for the present, but also into the future. We hope that the design of the new Headquarters building may be colonial, which would be in keep-

ing with the area and its rich historic heritage. We venture to hope, too, that it will be adequate to serve this great Society now and in the years ahead.

O. The University of Florida maintains a horticultural research laboratory and testing area in Jefferson County, approximately 20 miles from Maclay Gardens, whose staff would be of material benefit for research in camellias and camellia culture.

P. The formal proposal is being made to the Governing Board at its Fall Meeting in Macon, Georgia, by a committee representing the Men's Camellia and Garden Club. If favorably considered a firm commitment will be presented from the Florida Board of Parks and Historic Memorials for the 99-year lease at \$1.00 per year for the acreage within the Gardens. In addition thereto, we in Tallahassee will guarantee a minimum cash contribution of \$10,000 toward the construction of the Headquarters building, and we will further pledge our full assistance in raising additional funds through contributions to supplement what funds will be available, to the end that there will be sufficient money to construct and appropriately furnish the Headquarters building on a scale in keeping with the dignity and high standing of the American Camellia Society.

Do your Christmas Shopping Early!

What more acceptable gift could you find for \$6 than a year's membership in the American Camellia Society? We will send a special card announcing your gift. New members will receive the November Journal.

The 1966 Yearbook at \$4.00 will be available December 1.

Camellia Journal binders at \$2.50 or the smaller red 6½" x 10" binders at \$1.75 each are available and make highly acceptable gifts.

The special Greenhouse Culture edition of the Camellia Journal is 50¢ per copy.

All Prepaid

AMERICAN CAMELLIA SOCIETY

Box C, TIFTON, GEORGIA

What's New With Azaleas?

CHARLES L. KEETON
Long Beach, Mississippi

Since the forerunner of ACS a few decades back was named the Azalea and Camellia Society of America (founded 1932), it is reasonable to assume that there are still many of us who are interested in evergreen azaleas as companion plants for our camellias. For these, HERE IS NEWS! About twenty-five so-called Back Acre Azaleas developed by the renowned B. Y. Morrison during his dozen years of "retirement at Pass Christian, Miss. have been released during the past year, with many more to come. Mr. Morrison is famous among gardeners both because he was for thirty-seven years editor of the Journal of the American Horticultural Society and because he was in charge of the federal government's big Azalea hybridization program which produced the hundreds of Glenn Dale hybrids.

These new Back Acre Azaleas are not more Glenn Dales, but represent a specialized phase of azalea hybridization built on experience gained with the Glenn Dales. Mr. Morrison has stressed the use of Japanese Satsuki azaleas in his work and has aimed particularly toward development of double flowering varieties. Most are very dwarf (slower growing than the Kurumes). They bloom late, thus extending the azalea season. Like the Satsukis, most flowers are large and the colors include a wide variety of stripes, borders and such. 'CLARA BRANT', the only one we have to date, is an outstanding double with frilly blooms similar to Belgians. 'MARIAN LEE' and 'RACHEL CUNNINGHAM' are two others said to be outstanding, but names won't mean much until the plants are more widely propagated and distributed to retail outlets. At least we can be certain that there are many fine Back Acres in our future. Thank you, Mr. Morrison!

Other azaleas in our future, we hope, are some of the less hardy of the Glenn Dales where Belgian crosses were used. Since the accent was on production of hardy plants,

many of these with Belgian-type blooms have never been released by the government. More hybridizing in this field is also under way by a talented young Louisiana couple we know and whom we predict will someday make the name "Williams" as famous in azaleas as it was in the case of the Williamsii hybrid camellias.

The sheep and goats of the Glenn Dales are gradually being separated, and favorites are appearing in various sections of the country. 'GLACIER' is proving a popular white in the Memphis area. Our own particular favorite is 'MARTHA HITCHCOCK', a large white centered with a magenta border showing its Satsuki breeding. 'SHIN'NYO-NO-TSUKI', its parent Satsuki, is our favorite of this Japanese type. 'TAMA SUGATA' is another lovely bordered Satsuki, while 'EIKAN' and 'GUMPO' are outstanding whites. There is also a 'GUMPO PINK'.

Back to the Glenn Dales, a few we know and like are 'ABBOT', 'ANDROS', 'BOLDFACE', 'DELOS', 'FAWN', 'HELEN FOX', 'HELEN GUNNING', 'PICOTEE', 'POLAR SEA', 'SARABANDE', 'TROUPER' and 'WILDFIRE'. Of course, this is barely scratching the surface. Everyone to his own taste. Incidentally, 'ANDROS' and 'DELOS' are doubles.

Mention of evergreen azaleas wouldn't be complete in the slightest without mention of the Pericats and the Gables. 'SWEETHEART SUPREME' and 'GARDENIA SUPREME' are our favorites of the former, but we lost some in the freezes a few years back. Of the Gables, 'ROSE GREELY' is a good white, and 'ROSEBUD' literally lives up to its name.

A new Kurume that has zoomed into deserved popularity in recent years is 'RED WINGS'. This patented variety has huge red blooms galore on slow slowing but rugged plants. It looks different than the Kurumes, but I believe it is listed as one.

Of the Indicas there are a number of new ones. 'RAY'S RUBY', developed by Ray Davis of Mobile, is one we

like (a kind of burgundy Formosa with even the foliage showing an interesting difference of color). Two whites which are replacing some of the older varieties are 'PRIDE OF MOBILE WHITE' and 'MRS. GUS GERBING' (the white 'GEO. TABOR'). No longer is there a shortage of good whites of any type azaleas.

All in all, I would guess there are now almost as many known azalea cultivars as there are camellias.

—ACS—

1966 Yearbook Ready Soon

Our printers are making every effort to get the 1966 ACS Yearbook off the press and mailed to you by Thanksgiving. All paid up members for 1965 will receive this book. In case you do not plan to renew for 1966 you are still entitled to the Yearbook labeled 1966 which is included in your 1965 dues.

Separate envelope-bills will be mailed early in December. These were formerly tucked in the Yearbooks. Prompt payment will be appreciated and save us unnecessary clerical work.

The 1966 Yearbook is a big one—345 pages. It includes a detailed report by the Hybrid Stud Book Committee on the parentage of all known hybrids. Several writers in various sections of the United States have contributed articles on promising new varieties, camellia personalities, stories from overseas members and cultural suggestions. There are a number of innovations which we believe you will like.

Extra copies are available at \$4. These make highly acceptable gifts.

—ACS—

What has become of the little white-haired grandmother of yesteryear? Only her hairdresser knows for sure.

Camellia Forum

COMMERCIAL EXHIBITS

Each season we have noted the exceptionally fine "Commercial Exhibits" at camellia shows and feel there should be judging rules to apply to these exhibits. Nursery folks give a lot of time to this each year at the peak of their busy season. These exhibits require constant cutting and packing of blossoms from November through the last spring shows. They must be transported hundreds of miles, sometimes driving all night so they may arrive in top condition. However, we do this because we like the flower, the folks we visit with and we enjoy the good feeling of thinking we have shared with others the beauty we have grown.

For the amateur it pays good dividends to visit a nursery exhibit for often you see the new, the best of the older varieties, and some of the flowers we had forgotten.

Such exhibits have become a part of most shows. The Show Chairman knows the value of a nursery exhibit. He knows he can count on the camel-

lia nursery people to supply not only flowers for an exhibit but for the arrangement committee, banquet and special requirements.

I believe a nursery exhibit should be educational as well as attractive. Some suggested guide lines for exhibiting and judging are:

1. All varieties should be named and stated whether it is a hybrid or Reticulata or Japonica (as so many do not know).

2. Number of varieties shown should be put on each exhibit by exhibitor.

3. Trophy should be given for best flower and Trophy for best table display.

4. Name of Exhibitor turned down until judging is over.

5. Two or more flowers should be selected by team of 3 or 6 judges from each exhibit and placed on a table to be judged by all judges except exhibitor. (This was done in Memphis last year and worked out fine.)

6. The Exhibit should have an assortment of varieties.

7. Points should be given for quality of blooms.

8. Freshness and cleanliness should apply to foliage as well as the flower.

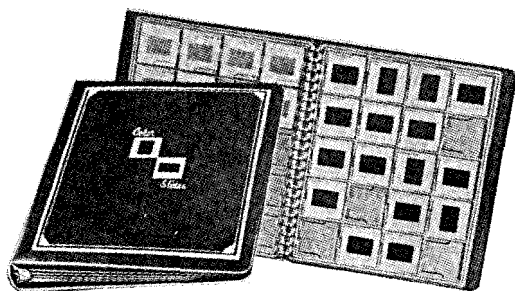
9. A camellia grower for the sale of plants goes to much trouble to cut and make a commercial display. The varieties on these tables *cannot be wrongly labelled* or he or she could go out of business fast. More attention and recognition should be given these exhibits.

FEROL ZERKOWSKY,

Tammia Nursery, Slidell, La.

—ACS—

Preacher and Ella Parsons of Norfolk, charter members of ACS, seem to be wandering far afield. Preacher is becoming an avid birdwatcher. He takes early morning jaunts with a group of maiden ladies to observe our fine feathered friends in their native haunts. Ella is becoming daffy over Daffodils, having served as chairman of judges at the Daffodil show held at the Norfolk Botanic Gardens. She redeemed herself, however, by presenting each judge with a camellia corsage. Good work, Ella! It isn't known whether Preacher pins camellias on the maiden ladies or not.



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Donation seedling. Excellent growing and grafting habits. Rose form double, blush and white flower. Petals edged rose pink. An A.C.S. certificate winner. Winner Best Commercial Bloom Memphis Show 1965. Large mid-season bloomer.

'HOWARD ASPER', Solid, Var.

Reticulatas—'LIONHEAD' and 'CRIMSON ROBE, Var.'

'MARY AGNES PATIN'

Winner of the Memphis Show 1965. Flower from a 2 year graft. Very large. Early to mid-season.

'COMMANDER MULROY'

A truly beautiful camellia named for an outstanding man. Pink edged, pink heart, blush to white formal. Medium sized. Mid-season bloomer.

'DAN GRAVES'

Orient red semi-double to peony. New growth as beautiful as the flowers. Very large, mid-season.

'GUS MENARD'

Very large, peony form white with acacia yellow petaloids. Outstanding.

Partial List of Grafts—one year, two year, three year—Write for Others not Listed.

'AGNES ROWELL'

'ALEXIS SMITH'

'ACCORDION'

'ANITA'

'ALLIE BLUE'

'ANN SOLOMON'

'BETTY SHEFFIELD DREAM'

'BETTY SHEFFIELD SUPREME'

'BLUSH SUPREME'

'BETTY SHEFFIELD & VAR.'
(many other sports)

'BIENVILLE'

'CARTER'S SUNBURST'

'CARTER'S SUNBURST PINK'

'CARTER'S SUNBURST PINK VAR.'

'CAJUN QUEEN & VAR.'

'COMPTE DE HAINAUT'

'CORAL MIST BLUSH'

'CHERRY BLOSSOM' (species)

'CHINA DOLL'

'DAZZLE'

'DIXIE KNIGHT'

'DIXIE KNIGHT SUPREME'

'DISNEYLAND'

'DONNA BUONO'

'DIDDY'S PINK ORGANDIE'

'ELEGANS SUPREME'

'ETHEL DAVIS BLUSH VAR.'

'ETHEL DAVIS VAR.'
(heavily moired)

'ERICA'

'ERIN FARMER'

'EXTRAVAGANZA PINK VAR.'

'FRAN MATHIS'

'FELICE HARRIS' (hybrid)

'FUNNY FACE BETTY'

'FRENCH EMPEROR VAR.'

'FIRCONA VAR.' (min.)

'GUILIO NUCCIO, S. & VAR.'

'GRANDEUR'

'HAWAII'

'IL CIGNO'

'ICHICHI FUGUJIN'

'IZMA' (Red Robbins Sasanqua)

'JUANITA SMITH'

'JULIA FRANCE'

'JUDY MATTHEWS'

'KATHERINE MARYOTT'

'MARK ALAN'

'MISS CHARLESTON VAR.'

'MR. JOHN'

'MISSISSIPPI BEAUTY WHITE'

'MISSISSIPPI BEAUTY RED'

'MOONLIGHT SONATA'

'OVERLOOK WHITE'

'PINK DIDDY'

'PARKHILL TOMORROW'

'SAWADA'S DREAM'

'SIMEON VAR.'

'TICKLED PINK'

'TICK TOCK RED VAR.'

'TIFFANY'

'TOMORROW'S DAWN'

'TINY PRINCESS' (hybrid)

'THELMA DALE BLUSH'

'TOCHDOWN VAR.'

'VELMA GRANTHAM'

'VELMA GRANTHAM PINK'

'VELMA GRANTHAM BLUSH'

'WHITE NUN'

'WILDWOOD PEONY'

'WHITE VELVET'

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Experiment With Gibberellic Acid

CHARLES S. NORWOOD, Goldsboro, N. C.

I started treatment of Camellia buds August 22, choosing the largest and most mature buds I could find. I used a hypodermic needle in order to conserve the acid and applied it for the most part in the little cup made by pinching out the terminal growth bud. I applied some acid to exterior of buds and some were sprayed, but the first method was by far the most effective.

On August 22 I treated about 40 buds on 15 different plants. On September 14 I treated 30 buds on 10 plants. On September 20 I treated 50 buds on 20 plants. On September 27 I treated 30 buds on 10 plants. This was my last as I was out of acid and thought it was too late to order additional acid. Already I could see buds swelling that had been treated on my earliest date.

The selection of plants to be treated was not very orderly or with reason and covered only about 30 different plants as I repeated on some plants (not the same buds). I made a point to treat the plants going in the greenhouse and wanted the treatments staggered so I would get blooms over a larger period so some plants had 2 or 3 buds treated on each treatment date. This seems to work as planned and I will try it again next season. If I had had the acid I would have made one more round about October 5, but I think this is about the latest date that I would try on outside plants because 65 days is the average time of maturity and you might be running into freezing weather.

I will not try to report on each plant except in a general way. The best results came from the earliest treatments for outside plants. In all cases flowers were brought into bloom in approximately 60 to 70 days regardless of their usual blooming date, some greatly enlarged, others just blooming early. Plants producing extra large flowers were 'WHITE EMPRESS', 'VAR. LADY CLARE', 'DONCKELARI', 'BETTY SHEFFIELD', 'MATHOTIANA SUPREME', 'LOU NORWOOD', 'R. L. WHEELER VAR.'

SHOW DATES

Place, Location and Sponsor

Date

Columbia, S. C., South Carolina National Bank, Men's Camellia Club of Columbia	November 20-21, 1965
Savannah, Ga., Men's Garden Club of Savannah	November 20-21, 1965
Florence, S. C., Florence Camellia Society in Connection with the Men's Garden Club	November 20-21, 1965
Valdosta, Georgia, Valdosta Camellia Society	November 20-21, 1965
Port Neches, Texas, Neches Camellia Society	November 20, 1965
Moss Point, Mississippi, Moss Point Men's Camellia Club	November 27-28, 1965
Bogalusa, Louisiana, Bogalusa, Jr. High School Gymnasium, Bogalusa Men's Camellia Association	December 4-5, 1965
Gulfport, Mississippi, Gulfport Men's Camellia Society	December 4-5, 1965
Jacksonville, Fla., Barnett First National Bank, Cam. Society of N. Fla.	December 5, 1965
Gainesville, Fla., Gainesville Camellia Society	December 11-12, 1965
Waycross, Ga., First National Bank, Fed. Gdn. Clubs	January 6-7, 1966
Orlando, Fla., Orlando Garden Club, Camellia Society of Central Fla.	January 8-9, 1966
McComb, Miss., The Flower Lovers' Club of Pike County	January 8-9, 1966
New Orleans, La., Roosevelt Hotel, Gulf Coast Camellia Society	January 8-9, 1966
Bainbridge, Ga., Elcan King School, Bainbridge Garden Clubs	January 15-16, 1966
Meridian, Miss., Meridian Camellia Society	January 15-16, 1966
Pensacola, Fla., Men's Camellia Club of Pensacola	January 15-16, 1966
Port Arthur, Texas, Thomas Jefferson High School Cafeteria, Men's Garden Club of Port Arthur	January 15-16, 1966
Ocala, Florida, Pioneer Garden Club of Ocala	January 15-16, 1966
Tallahassee, Fla., Tallahassee Men's Camellia and Garden Club and Tallahassee Garden Club	January 15-16, 1966
Beaufort, S. C., Beaufort Jr. Hi. School, Beaufort Gdn. Club and Men's Horti. Soc.	January 22-23, 1966
Lafayette, La., Blackham Coliseum, S. Louisiana Camellia Society	January 22-23, 1966
Lakeland, Florida, Garden Center, The Amaryllis Circle of the Garden Club, Inc. of Lakeland	January 22-23, 1966
Mobile, Ala., Men's Camellia Club of Mobile	January 22-23, 1966
New Orleans, La., Men's Camellia Club of New Orleans	January 22-23, 1966
Thomasville, Ga., Thomasville Garden Club	January 22-23, 1966
Tifton, Ga., First Methodist Church Social Hall, Tifton Council of Garden Clubs	January 26, 1966
Ft. Walton Beach, Fla., The Frances Pryor Camellia Society	January 29, 1966
Beaumont, Texas, Men's Garden Club of Greater Beaumont, Inc.	January 29-30, 1966
Charleston, S. C., Coastal Carolina Camellia Society	January 29-30, 1966
Jacksonville, Fla., Men's Gdn. Club and Gdn. Club of Jax.	January 29-30, 1966
Lake Charles, La., South West Louisiana Camellia Society	January 29-30, 1966
Moultrie, Ga., Cherokee Garden Club	January 29-30, 1966
Panama City, Fla., Camellia Society of Panama City	January 29-30, 1966
Ruston, La., Ruston Men's Camellia Society	January 29-30, 1966
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 29-30, 1966
Moss Point, Mississippi, Moss Point Men's Camellia Club	February 4-5, 1966
Biloxi, Mississippi, Biloxi Lions Club	February 5-6, 1966
Cairo, Georgia, Cairo Garden Club Council	February 5-6, 1966
Aiken, S. C., Aiken Camellia Club	February 5-6, 1966
Jackson, Miss., Jackson Camellia Society	February 5-6, 1966
Liberty, Texas, Atacosa Camellia Club	February 5-6, 1966
Macon, Ga., Middle Georgia Camellia Society	February 5-6, 1966
Mt. Pleasant, S. C., East Cooper Garden Clubs	February 5-6, 1966
Savannah, Ga., Men's Garden Club of Savannah	February 5-6, 1966
Slidell, La., Municipal Auditorium, Ozone Camellia Club	February 5-6, 1966
Kilgore, Texas, Kilgore Camellia Society	February 6, 1966
Albany, Georgia, Garden Center, The Federated Garden Clubs Inc. of Albany	February 10-11, 1966
Augusta, Ga., Ga. RR Bank & Trust Co., Augusta Council of Garden Clubs and the Ga. Railroad Bank & Trust Co.	February 12-13, 1966
Beaumont, Texas, Southeast Texas Camellia Society	February 12-13, 1966

<i>Place, Location and Sponsor</i>	<i>Date</i>
Beaumont, Texas, Trinity Methodist Church, The Men's Garden Club of Greater Beaumont and The Southeast Texas Camellia Society	February 12-13, 1966
Gulfport, Mississippi, Gulfport Men's Camellia Society, Inc.	February 12-13, 1966
Birmingham, Ala., Municipal Auditorium, Bessemer and Birmingham Men's Camellia Clubs	February 12-13, 1966
Brookhaven, Miss., Brookhaven Camellia Society	February 12-13, 1966
Georgetown, S. C., Youth Association Center, Georgetown Council of Garden Clubs	February 12-13, 1966
Hattiesburg, Miss., Hattiesburg Camellia Society	February 12-13, 1966
Summerville, S. C., Summerville Camellia Society	February 12-13, 1966
Tyler, Texas, Tyler Camellia Club	February 13, 1966
Alexandria, La., National Guard Armory, The Central La. Cam. Soc.	February 19-20, 1966
Atlanta, Ga., Lenox Square Auditorium, Atlanta Camellia Society, N. Georgia Camellia Society, and The Buckhead Lions Club	February 19-20, 1966
Columbia, S. C., A. C. Flora High School, Men's Camellia Club of Columbia	February 19-20, 1966
Fort Worth, Texas, Fort Worth Camellia Society	February 19-20, 1966
Houston, Texas, Humble Bldg., Houston Camellia Society	February 19-20, 1966
Laurel, Miss., Laurel Men's Camellia Society	February 19-20, 1966
_____, Calif., Peninsula Camellia Society	February 19-20, 1966
Moncks Corner, S. C., Berkeley County Camellia Society	February 19-20, 1966
Redwood City, Calif., Veterans Memorial Building, Peninsula Camellia Society	February 19-20, 1966
Shreveport, La., Louisiana State Exhibit Building, Men's Camellia Club of Shreveport	February 19-20, 1966
Alexandria, Louisiana, Central Louisiana Camellia Society	February 19-20, 1966
Wilmington, N. C., Tidewater Camellia Club	February 25-26, 1966
Dallas, Texas, Dallas Camellia Society	February 26-27, 1966
El Dorado, Ark., El Dorado Camellia Society	February 26-27, 1966
Houston, Texas, Camellia Trail, Houston Camellia Society	February 26-27, 1966
La Canada, Calif., At Descanso Gardens, Los Angeles Camellia Council, Ltd.	February 26-27, 1966
Memphis, Tenn., Memphis Camellia Society	February 26-27, 1966
Whiteville, North Carolina, Whiteville Camellia Society	February 26-27, 1966
Wilmington, N. C., Tidewater Camellia Club	February 26-27, 1966
Antioch, Calif., Park Jr. High School, Delta Camellia Society	February 26-27, 1966
Marshall, Texas, Men's Camellia Club of Marshall	February 27, 1966
Sacramento, Calif., Memorial Auditorium, Sacramento Camellia Society in Connection with the ACS Annual Meeting	March 5-6, 1966
Fayetteville, N. C., Fayetteville Senior High School Cafeteria, Fayetteville Camellia Club	March 5-6, 1966
Greenville, South Carolina, Memorial Auditorium, Men's Garden Club	March 5-6, 1966
Charlotte, N. C., Owens Auditorium, Men's Camellia Club of Charlotte	March 12-13, 1966
Pleasant Hills, Calif., Diablo Valley College, Northern California Camellia Society, Inc.	March 12-13, 1966
Fresno, Calif., Central California Camellia Society	March 13, 1966
Greensboro, N. C., Men's Piedmont Camellia Club	March 19-20, 1966
Norfolk, Virginia, Botanical Garden, Virginia Camellia Society	March 19-20, 1966
Elizabeth City, N. C., Men's Horticultural Society	March 26-27, 1966
Sebastopol, California	March 26-27, 1966
Richmond, Virginia, THE CARILLON—Byrd Park, Richmond Camellia Society	April 2-3, 1966

Plants producing good early blooms were 'DEBUTANTE', 'MRS. CHARLES COBB', 'HIGH HAT', 'SOBINA', 'PURITY', 'MAGNOLIAEFLORA', 'ADOLPHE AUDUS-SON', 'R. L. WHEELER', 'MATHOTIANA RUBRA', 'VILLE DE NANTES', 'CHARLOTTE BRADFORD', 'IWANE SHIBORI', 'FRANCES McLANAHAN'. Plants that did not respond were 'PINK PERFECTION', 'JOSHUA YOUTZ' (bullnosed), 'DONATION', 'MOL-LIE MOORE DAVIS', 'BETTY SHEFFIELD BLUSH', 'ALBA PLENA', 'THELMA DALE', 'VICTORY WHITE', 'AREJISHI'.

All of the above observations were made and notes taken at each week-end from September 1 to January 15. There are still a few marked buds that have not responded at all on late and mid-season bloomers. Maybe the acid just did not get through; time will tell in the next 30 days. Next year I will concentrate on those that I know respond the best. It is worth every bit of the effort to hear the exclamation of friends when they see the results and beauty of an early bloom in October and November.

—ACS—

Hubert B. Owens, ACS Charter Member, is head of the Department of Landscape Architecture at the University of Georgia in Athens. Hubert has been elected president of the American Society of Landscape Architects and assumed office for the two year term at the organization's annual meeting in Hartford, Conn. in June.

—ACS—

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My Results With Gib

F. R. SIEGMUND, Mobile, Alabama

I find that various varieties of camellias respond very differently to treatment with gibberellic acid. I gibbed buds on September 1 and September 15 last year. I rate the following as outstanding: 'ELIZABETH LEBEY' bloomed Dec. 12; 'PINK CLOUDS', Dec. 14; 'MARIE BRACEY', Oct. 24; 'JACK McCASKILL', Dec. 8 (first blooms on a 7 year old plant); 'VULCAN' 70 days; 'TOMORROW', Dec. 1 (the only blooms I had were gibbed ones which bloomed before the freeze).

'MRS. SARAH SHEPHERDSON', 45 days (generally bullnoses without gib); 'CHRISTMAS BEAUTY', Dec. 17; 'ARRABELLA'—Gib does more for this bloom than any camellia I have tried it on. I had 6 1/2 and 7 inch blooms in 30 to 45 days.

Others which I rate outstanding are 'J. J. WHITFIELD', 'WHITE EMPRESS' and 'NELLIE GRAY'.

From those gibbed Oct. 1, I found the following varieties outstanding: 'ROSEA SUPERBA' 45 days, 'KATHERINE MARYOTT', 'DR. J. V. KNAPP', 'GLEN 40', 'EMMETT PFINGSTL', 'C. M. WILSON', 'MATHOTIANA', 'DR. SCHWARTZ', 'MRS. CHARLES COBB', 'EDELWEISS', 'MARY LUCAS', 'CAROLINE BROWN', 'AUBREY HARRIS', 'COLLETH', and 'CECILE BRUNAZZI'.

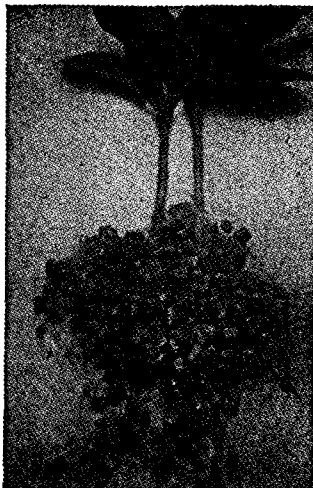
Among those which I rate as definitely improved as to size, texture and earlier bloom are: 'GALLANT ARRAY', 'PURPLE GIRL', 'IMPERATOR (France)', 'CORAL MIST', 'SUNDAY MORNING', 'MISSISSIPPI BEAUTY', 'MRS. LYMAN CLARKE', 'PIRATE'S PRIDE', 'FRANK GIBSON', 'HELEN CHRISTAIN', 'DESTINY', 'LADY MACON', 'MARK ALAN', 'MARGARET NOONAN', 'DORIS FREEMAN', 'ARABIAN NIGHTS', 'SUN UP' (helps prevent bullnose), 'SAWADA'S DREAM', 'MARY ANNE HOUSER', 'BETTY SHEFFIELD'—early gibbing does not help, late gibbing did, 'ALBA PLENA', 'DR. TINSLEY', 'MRS. HOOPER CONNELL', 'MATTIE O'RILEY', 'EUGENE LIZE', 'ADOLPHE AUDUSSON', 'COOPER POWERS', 'BIG BEAUTY'.

Among the varieties I would not recommend to be gibbed are: 'JUANITA SMITH', 'O. C. COTTON', 'LAWRENCE

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WALKER', 'ORCHID PINK', 'JESSIE KATZ', 'MRS. D. W. DAVIS'—freeze got all gibbed blooms, bloomed normally March 1, 'MONARCH', 'KING COTTON', 'EUGENIA HOWELL', 'PAULINE WINCHESTER', 'PINK HERME'—early but lost texture and size, 'MARGARET RATCLIFF'—color washed out, bloomed out in 30 days, 'KURO-TSUBAKI', 'MARGUERITE TOURJE', 'EVELINA', 'SADIE MANCIL', 'CHINA DOLL', 'ANITA'.

'DIAMOND HEAD' is the only hybrid I have found so far that is helped by gib. This hybrid gibbed was the best in Mobile, New Orleans, Pensacola and Laurel, Miss., shows last season.

—ACS—

DMSO Research

DMSO or dimethyl sulfoxide is a fantastic new experimental drug made from a by product of paper manufacturing. It acts as a highly effective chemical solvent which seems to be of considerable benefit for arthritis, sinusitis, sprains and burns. It enhances the action of other drugs. It is able to penetrate tissues and dissolve and transport chemicals through cell walls, hence it may do away with conventional spraying of trees and shrubs. Pesticides and fungicides may be piped into the trunks much in the same way as intravenous injections. This spreads systemically through woody tissue as well as through the phloem. Possibly this may be a step toward solving the camellia flower blight problem.

It may also be a means of getting gibberellic acid into the flower bud. Research is being conducted on the latter at the Tifton Test Garden. It is too early to report results yet but we will keep you informed of its progress.

Considerable medical research is being conducted on its use by the Crown Zellerbach Corporation and the University of Oregon Medical School. Great care has to be exercised in its use since any chemical dissolved in DMSO readily penetrates the skin and enters the blood stream. Latex gloves must be used.

—ACS—

Did you ever take a vacation trip that wasn't an all-expense tour?

News of Societies

Membership Contest

Camellia Shows have stimulated much interest in Camellias and the American Camellia Society. Attractive ACS booths with samples of our Journals and Yearbooks and staffed by enthusiastic members will promote interest in Camellia culture and our organization, fulfilling the objectives of our Charter.

In 1965 the Men's Camellia and Garden Club of Tallahassee, Florida, won the Membership Contest Trophy for the Club securing the largest numbers of new members at their show. Will YOU win in 1966?

ERNEST JUDICE,
ACS Membership Chairman.
—ACS—

Season's Activities of the Central California Camellia Society

MRS. KEAN WESTPHALL

The 1964-65 season has been a very active, satisfactory, and enjoyable year for our society, and we believe that other societies might be interested in what we have accomplished.

The officers, directors, and the show chairman were the guiding lights but we could not have accomplished what we did without the whole-hearted help and support of all the members.

A yearly program is set up by the directors and published at the beginning of each season in September. At each regular meeting refreshments are served and camellia plants are raffled to keep the society solvent. Members bring blossoms to be judged and ribbons are presented to the winners. At the end of the year the winner of the most points receives a grand prize. This really encourages people to show their blooms.

To begin the season we have an annual kickoff breakfast in a member's camellia garden. A committee does the cooking, a charge is made for the meal and we make extra money for the treasury.

In February, we instigated a joint dinner meeting of Northern California

societies. It was held in Modesto, and Fresno had enough interested members to charter a bus for the trip. It proved to be very enjoyable. After dinner a member of each society made a short speech and an informal camellia show was held. The flowers were judged, and there were prizes for the winners. We hope that this meeting will lead to the establishment of a Northern California Camellia Council which will set up show dates and standardize procedures and entry forms for shows.

Working with the Fresno City Parks Department, our society sponsored a new community camellia garden. It is in Roeding Park under large live oaks and is fenced in but open to the public during daylight hours. We have more than 150 plants of bloom size, given by members and friends and by nurseries here and in other parts of California. Beside each plant is a raised cement block to which is attached a ceramic plate inscribed with the name of the plant and its donor. The garden was dedicated on Sunday, February 28, and named "The Homer C. Wilson Camellia Garden."

On the evening before our show, the judges and the officers and di-

rectors of the society were entertained at dinner at the home of one of our members.

The show on March 14, was, of course, the high point of the year. It was held in the McLane High School cafeteria. The court of honor and awards were at one end of the room and garden displays set up by local retail nurseries were at the opposite end. The tables were covered with black plastic which draped over the ends and sides. For the first time, all blooms were shown in footed glass dishes, and it was a beautiful sight. The initial cost was rather high but we were compensated by the time saved in setting up and dismantling the show. From the comments of the judges at the basket lunch held after the judging, we feel it was money well spent.

Our annual camellia garden tour was held on March 21, when we visited three camellia gardens in the east section of Fresno. We are all interested in finding out how these hobbyists grow prize-winning blossoms.

The last meeting of the year on March 24, was the annual no-host barbecue dinner at the Ornamental Horticulture Building at Fresno State College. It was very well attended, and extra tables had to be set up to accommodate about one hundred

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CAMELLIA NOMENCLATURE—New 1966 Edition out in December—to go to members paid for 1966.

Southern California is an active part of the camellia world. Through CAMELLIA REVIEW, know what we are doing—at our society meetings, in hybridizing, in bringing out new varieties, about use of gibberellic acid, about our camellia people, about camellia life in an area that grows good camellias and where camellia growers take their hobby seriously.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Harold E. Dryden, Secretary-Treasurer

820 Winston Ave.

SAN MARINO, CALIFORNIA 91108

members and friends. To say that every one was happy and enthusiastic would be putting it mildly. New directors were elected and everyone went home with the feeling that we had a satisfactory and pleasant year with many jobs well done.

In connection with Easter festivities, the Downtown Association of Fresno asked the Society to place an exhibit in the new Mall, which we did. Members who still had camellias in bloom gave their usual fine cooperation.

—ACS—

Ogeechee Camellia Society

On March 21st a group of 25 interested camellia growers met in Statesboro, Georgia, for the purpose of organizing a camellia society. The decision was made to invite the adjoining counties. By the time of their first meeting this Fall they hope to have at least 50 members. They also plan to have an exhibit of camellias at the Ogeechee Fair.

Editor's Note: Congratulations and welcome to another local organization. ACS feels that such societies

play an important role in the camellia world. They enable local growers to meet to discuss their problems, exchange ideas and scions. Their activities supplement rather than conflict with state and national organizations. ACS makes every effort to assist in the organization of local groups and in supplying them with program material, loan of slides, suggesting speakers, etc.

—ACS—

Dallas Camellia Society

Dallas is planning to at least double last year's 12,000 attendance at their Camellia Show. This season the big show will be held one day only, February 27, 1966, at Northpark Center which has unlimited exhibition space and parking facilities.

Dr. Lynn B. Stitt is Show Chairman. Lady Bird Johnson has been invited to open the show. If she accepts there is no telling what the attendance will be. Sacramento, Shreveport and Birmingham can look for their attendance records of 50,000 to be topped.

Middle Tennessee Camellia Society

The fourth annual non-competitive display of camellias will be held at Cheekwood, Nashville, Tennessee, February 18-20, 1966. In connection with this spectacular display a lecture will be given by the director of the Brooklyn Botanical Gardens.

The first Fall meeting of the Middle Tennessee Camellia Society was held at the home of the retiring president, Henry F. Lochte, and Mrs. Lochte. Mrs. A. B. Cooper was named president for the coming year, William B. Connell, Jr., vice-president and Mrs. N. L. Carter, secretary-treasurer.

Members of the local society are planning to attend, to enter flowers and to serve as judges at various distant shows — Macon, Birmingham, Memphis and Sacramento.

—ACS—

Valdosta Camellia Society Begins Second Year

Last year 30 ACS members in Valdosta, Georgia, decided to form a

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Camellia Society. They estimated they would eventually have 35 to 50 members. They underestimated; there are a hundred. On October 26, seventy attended the dinner meeting, the first of the season. A hundred or more gibbed flowers were displayed. They have an interesting schedule of programs lined up for the season. Many of their members are also members of the South Georgia Camellia Society. Membership is about equally divided among men and ladies.

On November 20 and 21 they are holding their first camellia show at the First State Bank. Mrs. Guy Rice is Show Chairman, and Dr. William E. Wynens and Mr. E. J. McDonald are officers of the Society.

Valdosta is a very garden conscious city. It has one of the finest Garden Club Centers in the South, with a fine old house, Brown as the Crescent, beautifully restored and furnished and a separate new building where flower shows are frequently held. Valdosta is famous, not only for camellias and azaleas, but for Hemerocallis, amaryllis, stately live oaks and pines and beautifully landscaped homes.

—ACS—

There's divided opinion about the new preacher. The division is between the afflicted he's comforted and the comfortable he's afflicted.

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Camellia Books

AN EASY GUIDE TO ARTIFICIAL LIGHT GARDENING for pleasure and profit

By Vernon Johnston and Winifred Carrière.
192 pp. illustrated. Hearthside Press,
New York. \$4.50.

This attractively written book offers a real challenge to the amateur gardener—what it offers to the professional might be termed advice and a chance for an argument.

Mr. Johnston and Mrs. Carrière have the ability to make fluorescent gardening sound very simple and more the matter of the application of common sense than a great show of horticultural knowledge—though the latter peeps through constantly.

They start off explaining the advantages of light gardening over either window or outdoor gardening—and it certainly sounds tempting!

There are also many technical terms and their definitions thrown in so that the reader feels very well informed after a few pages—about such things as photosynthesis, phototropism, photoperiodism—long day, short day, etc.

There is also much useful information as to what to buy, what atmospheric conditions are necessary, what fertilizers are important, where to place these gardens for enhancement of the home, entertainment of children and retired or housebound people—profit or pleasure.

They list some of the more satisfactory plants and herbs—their treatment from the moment of the conception of the idea, soil, fertilizer, seed, seedlings, bulbs, and cuttings.

This is truly an interesting and enlightening book and makes for very tempting reading.

—DR. J. M. HABEL, JR.

FLUORESCENT LIGHT GARDENING

By Elaine C. Cherry. 256 pp. Illustrated.
D. Van Nostrand Co., Princeton, N. J.

Mrs. Cherry starts off her book on a very practical note—having her husband help with electrical equipment—using leftovers from the attic. One lured into the feeling of talking over the back fence to a fellow housewife—but soon becomes aware of a very practical mind behind this—and a full knowledge of botanical as well as physical and technical terms—the spectrum, infrared as opposed to ultra-violet light, the use of botanical names, discussions about percent of humidity, temperature in relation to humidity, pests and pest control.

The second part of the book covers en-

vironment in which she gives a good enlightening discourse on light and an explanation of how each plant must be treated according to its individual needs. She also mentions some particular companies and trade names for their lights, pointing out the advantages of fluorescent over incandescent lighting. She points out some danger signals and problems to watch for.

Her discussion on plant needs as to fertilizer and the various uses of them is good. Also her "tips" about watering, never using any piece of unguarded electrical equipment in a greenhouse are very important.

Her book has many practical aids about what, where and how to buy or improvise—what plants to use, with its needs mentioned and one feels that she loves it all—particularly the propagation. Also there is a bit of the soul of a lover of books there with the charming quotations at the head of each chapter.

And so many people may be joining the ranks and also become enthusiastic light gardeners.

—DR. J. M. HABEL, JR.

CREATIVE DECORATIONS WITH DRIED FLOWERS

By Dorothea Schnibben Thompson, Hearthside Press, New York, 1965. 125 pp., 11 color plates, 33 photographs and numerous drawings. \$6.95.

This interesting new book covers basic art principles, elements of design and special instructions for selecting, drying and handling materials.

Mrs. Thompson, who is Registrar at the University of North Carolina School of Nursing, Chapel Hill, is a nationally accredited flower show judge. She introduced the silica-gel process for drying and preserving flowers. She is also a creative designer whose arrangements have won numerous awards including tricolors and blue ribbons.

This book gives simple step by step instructions for pressing and drying foliage and buds, timing and storing, using spray and wax. The currently popular antiquing of dried and dime store plastic flowers for "Flemish Arrangements" is described. A "pearlized" effect and a satin luster finish where delicate colors are desired are also described.

Dried decorations for Christmas, table decorations and for special occasions are discussed and well illustrated. Camellias can be successfully dried and the color preserved if loose formed flowers, preferably pink, are used. White and deep red tend to discolor.

INTERNATIONAL CAMELLIA JOURNAL

Vol. I, No. 3. May 1965. Published by the International Camellia Society. Edited by Charles Puddle, England.

The International Camellia Society formed several years ago recently issued its third Journal. This 96 page publication as the name implies is International in scope. Les Jury discusses hybrids in New Zealand, Tom Savage discusses Australian Camellias of the Nineteenth Century and Mr. Davidson discusses Camellias in the Tropics of Queensland. Professor Waterhouse writes interestingly about Camellias in Taiwan and nomenclature of some Japanese Camellias.

An account of the Lyndhurst (England) Conference of the International Camellia Society in April of last year is described by Mr. Wilde. They seem to have as fine a time as does the American Camellia Society at meetings.

How Tea is Grown and Manufactured in Malaysia is interestingly illustrated and described.

The United States is well represented by articles on use of gibberellic acid for early blooms by Stewart Forbes of Savannah, Some Thoughts on Picture Taking by George Du Brul and others, The Story of Sacramento's Camellia Festival which we will see at our annual meeting in that city in early March 1966, Camellias outdoors on Long Island, and the Clowers discuss Growing Camellias as a Hobby.

A very helpful list of Camellia Societies, their publications, presidents and secretaries is to be found in the appendix.

Mr. Blumenthal of New South Wales, Australia, discusses a controversial subject Can Chimaeras Occur in Camellias? which the author and editor have given us permission to reprint in the forthcoming American Camellia Yearbooks.

For the convenience of American members subscriptions to the International Camellia Society may be paid through Mr. Albert Fendig, First National Bank Building, Brunswick, Georgia. \$3.00 per year.

In Memoriam

LESLIE J. RICHARD

Leslie J. Richard, American Camellia Society State Director for Alabama, died September 14 in Mobile following a brief illness.

Mr. Richard was born in Chicago 66 years ago but had lived in Mobile since 1907. He headed his own certified Public Accountant business until 1950. Since that time he was active in the real estate business but he was best known to camellia people



The late Les Richard, ACS Alabama State Director, and Mrs. Richard of Mobile. (Photo by Du Brul.)

through his very fine camellia collection and his Riverview Nursery off Dauphine Island Parkway. He was also very active in civic betterment, having been chairman of the Mobile County Hospital Board.

Survivors include his wife Mrs. Janie Dukes Richard, a daughter, Mrs. George Leatherby and her two children, his mother, a brother and two sisters.

MELVIN W. SIMPSON

Melvin W. Simpson, Arlington, Virginia, passed away July 22nd. Mr. Simpson was a prominent camellia grower and exhibitor in the Potomac Valley area.

ROBERT A. BOWEN

Robert A. Bowen, Macon, Georgia, died last summer. Mr. Bowen, an ACS member since 1949, had assembled a fine greenhouse and out of doors collection. Both he and Mrs. Bowen were also long time members of the Middle Georgia Camellia Society.

JOAN C. DENNIS

John C. Dennis, prominent Macon architect, passed away in October. He was a charter member of the American Camellia Society. He and his wife, Sara, had a fine greenhouse collection and were prominent members of the Middle Georgia Camellia Society.

ROBERT R. MAGUIRE

Robert R. Maguire, ACS charter member of Atlanta, died February 28 in Covina, California. Mr. Maguire joined the ACS while residing in Jacksonville.

MRS. H. L. ANDERSON

MRS. JESSE CLEVELAND

The Post Office Department has notified us of the death of Mrs. H. L. Anderson of Santa Maria, California, and Mrs. Jesse Cleveland, Spartanburg, South Carolina.

JOHN T. BRADFORD

John T. "Tappy" Bradford, a charter member of ACS and immediate past governor of the Southern Alabama District of Rotary, died suddenly on August 21 at his home in Fairhope, Alabama.

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Progress Report on Gibbing Camellias

Pioneer Camellia Society, Baltimore, Maryland

BY ERNEST F. REDEMAN

Last year, in October, we had a most interesting meeting, at which Mr. Milton H. Brown, pinch-hitting for the scheduled speaker, Dr. Edgar Tullis, spoke on "Gibberellic Acid and its use on Camellias." Hypodermic needles and the gib solution were distributed, and the "Gibbers" were requested to keep a record on a form, to be submitted later. The duty of assembling the data from these forms was assigned to the Recording Committee of our Society, of which I am the Chairman. At this time, I would like to give to the Society a Progress Report on the results of our part in the "Gibbing" Program. I have arranged this in tabulation form, as follows:

<i>Date Gibbed</i>	<i>Variety</i>	<i>Blooming Date</i>	<i>"Gibber"</i>	<i>Remarks</i>
OUT-OF-DOORS				
19 August 1964	'CLEOPATRIA' (sas)	Normal time	Mrs. Calvin Hunter	Two buds gibbed; blooms approximately double in size; no bloom distortion, perfect; no damage to plant observed.
19 August 1964	'JEAN MAY' (sas)	Normal time	Mrs. Calvin Hunter	Two buds gibbed; blooms approximately double in size; no bloom distortion, perfect; no damage to plant observed.
19 August 1964	'ARE-JISHI'	Earlier than normal	Mrs. Calvin Hunter	Large, perfect, no damage to plant.
1 Sept. 1964	'CLEOPATRIA' (sas)	Normal time	Mrs. Calvin Hunter	Blooms approximately double in size, perfect, no damage to plant.
1 Sept. 1964	'JEAN MAY' (sas)	Normal time	Mrs. Calvin Hunter	Blooms approximately double in size, perfect, no damage to plant.
1 Sept. 1964	'APPLE BLOSSOM' (sas)	Two weeks earlier	Mrs. Calvin Hunter	Two buds gibbed; blooms average in size, deeper in color; no bloom distortion, no damage to plant. Larger bloom size may not have developed because there were 15 buds on stem, two of which were gibbed. On next try, probably will do some dis-budding.
15 October 1964	'KUMASAKA'	No blooms matured	Mr. Ernest F. Redeman	Plants protected with burlap, but site is located on a shore; when river freezes over, it becomes very cold. It is believed gibbed buds froze. Ungibbed buds on these plants matured and bloomed beautifully at normal time (end of April, first of May).
15 October 1964	'REV. JOHN G. DRAYTON'			
15 October 1964	'PINK STAR'			
15 October 1964	'DAIKAGURA'			
15 October 1964	'LADY CLARE'			
INDOORS (Greenhouses)				
15 October 1964	'PINK PERFECTION'	No bloom matured	Mr. Ernest F. Redeman	These gibbed buds did not develop.
15 October 1964	'FRED SANDER'	4 February 1965	Mr. Ernest F. Redeman	Four-inch bloom; perfect in conformation and color; no plant damage.
15 October 1964	'ELEGANS'	Not noted	Mr. Ernest F. Redeman	Five and one-half inch bloom; perfect, no plant damage.
15 October 1964	'KING'S RANSOM'	7 February 1965	Mr. Ernest F. Redeman	Four-inch bloom, which "Gibber" considers average; perfect; no plant damage.
15 October 1964	'VILLE DE NANTES'	14 February 1965	Mr. Ernest F. Redeman	Four and one-half inch bloom; no plant damage.

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15 October 1964	'PROFESSOR SARGEANT'	6 January 1965	Mr. Ernest F. Redeman	Five-inch bloom; perfect; no plant damage.
15 October 1964	'LADY VANSITTART'	26 March 1965	Mr. Ernest F. Redeman	Three and three-quarters inch bloom, which "Gibber" considers average. No plant damage.
15 October 1964	'MASTERPIECE'	28 December 1964	Mr. Ernest F. Redeman	Six-inch bloom, perfect. Many times in previous years, the blooms on this bush have bull-nosed; but this time, in addition to the gibbed bloom, this bush has produced perfect bloom. It is not known whether or not credit should be given to "Gib" acid in this situation.
15 Nov. 1964	'VILLE DE NANTES'	Normal time—March	Mr. and Mrs. E. Waltz	Bloom was average in size and color; no plant damage nor bloom distortion observed.
15 Nov. 1964	'PINK BETTY SHEFFIELD'	Normal time—March	Mr. and Mrs. E. Waltz	Bloom was average in size and color; no plant damage nor bloom distortion observed.
15 Nov. 1964	'ELIZABETH LE BEY'	Middle January	Mr. Kenneth Walters	One bloom matured of two gibbed; buds swelled and increased in size after gibbing, but one dropped off; color average; no plant damage.
15 Nov. 1964	'LAUREL LEAF'	End of January	Mr. Kenneth Walters	If anything, bloom was smaller than average; buds swelled and increased in size after gibbing, but one dropped off; color average; no plant damage.
15 Nov. 1964	Magnoliaeflora	No bloom matured	Mr. Kenneth Walters	Gibbed buds swelled and showed color, but dropped off. No plant damage.

COMMENTS:

In discussing the results with the reporting members, the following was noted:

In the opinion of Mrs. Hunter, the "Gib" venture was a success and fun; she will try the experiment again, but may do some dis-budding before applying the "Gib." As a passing comment, she gibbed some geraniums, and the blooms developed to the size of hydrangeas.

Mr. Walters, in discussing the failure of the gibbed bud to mature, expressed the opinion that maybe not enough care had been used in applying that one drop of the "Gib" acid in the cup, and that probably the needed strength of the acid did not enter the plant, in other words, that there was just enough "Gib" to make the bud swell and enlarge, but not enough to bring it to maturity. He feels, too, that maybe the flower bud should have been larger when the "Gib" acid was applied. He will again try the experiment and test his ideas.

The Waltz's gibbed about one hundred buds, but out of the lot, only received two blooms. It appeared that the gibbed buds just sort of withered up. Ungibbed buds on the same plants developed and bloomed normally.

In my own case, I do not know what caused the failure of the 'PINK PERFECTION' (Indoors). I do believe that the cold temperature had something to do with my out-of-doors failures. Living on a waterfront, when the river freezes over, it is really cold, and I think that is when the "dirty work" hit the gibbed buds.

CONCLUSIONS:

Perhaps some of the failures were due to not selecting buds in the right growth stage, that is, of a good size, and applying the "Gib" acid to them.

I do not believe that it will work on our out-of-doors varieties which bloom in this locality in the early Spring. I do believe that we will get good results on those out-of-doors varieties which normally bloom in the Fall, such as 'ARE-JISHI' and the *sasanqua* camellias (as shown by the results of Mrs. Hunter). It appears as though such varieties can be brought into bloom a couple of weeks earlier.

In the greenhouse, I believe that it works very well and that it may possibly aid in the control of the blooming date.

RECOMMENDATIONS:

Because we are one of the most northern of the Camellia Societies connected with the American Camellia Society, if not the most northern Society, perhaps they may be interested in what we have done.

INTRODUCING

'BETTY BURGESS'

ACS Reg. 882

5 1/2" blush with cherry red stripes. Semi-double with rabbit ears. Striking flower.

'ALASKAN BELLE'

ACS Reg. 881

6" white (not gibbed) semi-double with rabbit ears. Cold hardy. A fine seedling originated by George S. Clarke.

Limited supply of 'ALASKAN BELLE' plants at \$35 and \$15, scions at \$5 each. 'BETTY BURGESS', 'GUNSMOKE' and 'DAZZLE' are again available.

Robert V. Burgess Nursery

6819 WATERS ROAD

SAVANNAH, GEORGIA 31406

Things Camelliawise

Minor matters such as distance and bad weather don't stop camellia people when they decide to travel. Marguerite and Jeff Smith planned to judge in the Elizabeth City, N. C., show in March but discovered they would have to be back in McRae on Monday morning. They drove to Atlanta to get a plane for Elizabeth City. Due to fog they had to land in Norfolk instead. By that time Marguerite was "all shook up" and glad to get on *terra firma*, the firmer the less terror. She seemed miffed with Jeff for not getting as upset as she was. When they finally arrived in Elizabeth City by limousine there was Clay Foreman to greet them and provide them a car to visit the camellia plantings at the Elizabethan Gardens the next day. Camellia hospitality is the greatest.

* * *

'LADY CLARE' x *Saluenensis*?

The Royal Horticultural Society recently made an award of merit to a hybrid shown by Mr. F. Julian Williams of Caerhays Castle, Cornwall. The parentage is said to be *C. japonica* 'LADY CLARE' crossed with *C. saluenensis*. 'LADY CLARE' has always been considered to be sterile or incompatible with other varieties. The chromosome count is $N = 45/2$, while that of *C. saluenensis* is $N = 15$. This is the first report so far as can be determined of the fertility of 'LADY CLARE'. The hybrid is described as a rich cherry pink, with anemone form flowers.

Mrs. Riddel at Gordonton, New Zealand, has a camellia tree in her garden 40 feet high by 33 feet in diameter. Can anyone top this for size?

* * *

The Whakatone Camellia Show in New Zealand has an identification table, where lost label plants and other unknowns are exhibited in hopes that someone can identify them. This seems an excellent idea which other shows might want to follow. This would be of considerable help to the classification committee.

* * *

Sawdust

In many sections of the country sawdust is plentiful and often free for the asking. Huge piles are seen at sawmill sites. Some of these piles are ten or more years old. This has considerable value as a mulch since it has undergone partial decay from bacterial and chemical action and no longer robs the soil of nitrogen as does new sawdust.

Although there is comparatively little nutritive value in sawdust it makes a valuable soil additive to produce humus in sandy or clay soils, assisting in retaining moisture and decreasing the tendency of clay to bake and crack.

Many nurserymen and amateurs use pine sawdust to advantage; however, a complete fertilizer schedule should be followed since there is so little nutritive value in sawdust.

The available nitrogen must be carefully checked. There is little, if any, toxic effect and the soil acidity (pH) is not altered very much by use of pine.

* * *

Camellia Calendar

Hearthside Press of New York which specializes in garden books plans to issue a camellia calendar late next year. They plan to include photographs of flower arrangements, greenhouse and landscape displays and horticultural specimens. Our cooperation is sought to assist in getting color transparencies and black and white pictures. We would particularly like to have some arrangements in color since we already have a number of good specimen slides and larger transparencies.

They propose to make the calendar available as a fund-raising project to various clubs with a percentage to ACS for every copy sold in this way.

We welcome comments on this project.

* * *

Miserable Camellia Quest

ACS member Hubert Owens relates a funny camellia story about one of his early camellia quests. This story appears in the always interesting Georgia Magazine for October 1965 which is published in Decatur, Ga.

The story wasn't at all funny at the time it occurred back in 1928. At that time Hubert, a North Georgian just out of the University of Georgia, was teaching Landscape Architecture his first quarter. (Hubert is now Head of the department.) One of his students told him of the huge camellia

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of the late Mrs. J. Ed (Miss Brooksie) Anderson

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OVER 2,000 PLANTS

First sale dates—October 4 and 17, at residence, 207 Byrd St., Timmons ville, S. C.

CONTACT

Mrs. Dan Winstead (her daughter)

4701 CAMELLIA DRIVE

MYRTLE BEACH, SOUTH CAROLINA

trees growing in Savannah. Camellias in 1928 were very rare and few North Georgians had seen camellia trees such as grow in Savannah. At the end of the first quarter Hubert and his student set out on a harrowing trip toward Savannah. Paved roads in Georgia at that time were as rare as camellias. The rains came but this did not dampen the spirits of the two explorers. Roads were inundated, bridges washed out, then on the third day of a trip which now takes only 5 hours, the trip had to be abandoned. Upon returning to Athens Hubert plunged into evaluating the landscape design plans submitted as a term project by his students. When he came to George's plan he found that he had committed a serious blunder—a row of camellias were set much too close to the house. For this error in judgment, Hubert felt compelled to give George a failing grade.

In spite of this early unpleasant experience with camellias, Hubert became a charter member of ACS upon its founding in 1945.

In reply to Frank Griffin's item on pronunciation the following letter will be of interest:

"Dear Mr. Griffin:

"'Bravo' for your article on pronunciation of camellia. I have long heard of you. Wish I could meet you! I would not ever call you 'Mr. Freenk'. But I will fight for my right to pronounce *Camēēl-ia* correctly—either way—(ca mēll ia). Sir, if you will excuse my saying so, you wrote a long-needed message. But you didn't do your proper research. I am sure that 90% of the people in *my* area (judges, too) pronounce the word 'Ca mail ya'. According to Dr. Doak Campbell (who uses your preferred pronunciation), and my dictionary either 'cam ēēl ya' or cam ēll ya' is proper and correct!

"As an ex-English teacher, I deplore the fact that good English is so seldom used in publications or television. We are constantly confronted by 'compared to' instead of 'compared with', and 'different than' instead of 'different from'. Let me call to your

attention that pronunciations have very little bearing on the root words. You didn't mention the 'ca mail ya' people in your article. This, as I said is incorrect. 'Ca mēēl ya' is correct. All the 'ca mail ya' people read the article and never dream that they are wrong. Is this not so?"

—CAROLY BROCK WILHARM.

* * *

Plant Camellia Seed Now

If you haven't planted your camellia seed be sure to do so at once. They become less viable the longer they remain unplanted. If in a hurry to start them growing "plant" them in damp but not soggy sphagnum moss. Wet the moss but squeeze out all the water possible and place in a plastic bag or large mouth glass jar in alternate layers with the seed. Place in a dark warm place such as on top of a water heater or a warm room. As soon as they sprout plant in sand and peat mixture in the greenhouse or they may be planted out of doors in garden soil if not freezing. Cover out of door plantings with a mulch.

INTRODUCING "SNOWMAN"

SENSATIONAL NEW WHITE SHOW FLOWER

Awarded 6 highly commended certificates of American Camellia Society 1965

PRICES

1 year grafts two sizes \$13.50 & \$17.50	2 year grafts, budded	35.00
2 year grafts 25.00	3 year grafts, budded	50.00

All plants grown in two and three gallon Lerio Cans on strong and vigorous understock.

Below is partial list of other varieties:

JAPONICA—One year graft—\$10.00

Breschini's Pride	Ethel Davis, 80% white.	Jeneli	Nellie McGrath, var.
Carter's Sunburst, Pink	Fashionata	Lady in Red	Prelude, var.
Clark Hubbs	Grand Slam	Miss Charleston, Spl. var.	Tiffany
Cover Girl	Guilio Nuccio, Fimb.	Mona Monique	Tiffany, var.
Erin Farmer			Tom Cat

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Brigadoon	Charlean	Fluted Orchid	Julia Hamiter
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All plants shipped in lightweight corrugated containers, carefully packed, F.O.B. Nursery.
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WE SOLICIT YOUR INQUIRIES FOR OTHER GOOD VARIETIES.

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Camellia Etiquette

—FOR GREENHOUSES AND GARDENS —FOR GUESTS AND HOSTS AT SHOWS —FOR JUDGES

MANSFIELD LATIMER, Rock Hill, S. C.
(From *Carolina Camellias*, Winter 1964, Vol XV, No. 1)

Webster defines etiquette as the forms required by good breeding, social conventions, or prescribed by authority, to be observed in social or official life. Put another way it means a code of rules respecting what is right, fitting, honorable, etc., in conduct of behavior or character derived from observing it.

You may ask what does this have to do with camellias. Nothing if you already know your camellia etiquette. Everything if you don't. Many people whose etiquette is above reproach in everyday social contact are, through ignorance of the rules, doing things they should not do or failing to do things they should. We believe that these people will welcome a few suggestions about some camellia etiquette which they may never have thought of. The person who is rude and impolite by nature will of course not profit reading this.

GREENHOUSE ETIQUETTE INCLUDES VISITOR AND OWNER

First is the matter of greenhouse etiquette. This applies both to the visitor in a greenhouse and to the owner. Both have a responsibility to each other.

VISITOR: If you will abide by the following suggestions you will be a welcome guest in most greenhouses.

1. Call the owner before visiting his greenhouse. This is especially true if the owner is a stranger. Most growers will be glad to show you their greenhouse but ask them before you barge in.

2. Consider the time of your visit. It is meal time? Perhaps they go to church and Sunday school on Sunday. Use common sense in timing your visit.

3. Don't overstay your welcome. You may want to visit again.

4. Treat the greenhouse as you would the owner's home. He may think more of his greenhouse than he does his home.

5. Don't take your children. A greenhouse is no place for small children. Of course yours may be perfect but the owner won't know this. So set his mind at ease by leaving your children at home.

6. The same applies to dogs. Dogs can't tell the difference in a camellia plant and a fire hydrant.

7. Watch where you walk. Don't walk down an aisle where obviously there isn't room to walk.

8. Don't wear big bulky coats. This applies especially to the ladies. If it's cold and you do have to have a heavy coat hold it close to your body and be sure it doesn't brush against the plants and blooms.

9. Don't grab a limb that has a bloom on it to pull the bloom toward you. Often the limb is released and slams the bloom against other limbs or leaves ruining it. The safest thing is to never touch a bloom or limb. If the host wants you to have a better view let him be the one to move the limb.

10. Don't smoke in a greenhouse. People who grow tomatoes in greenhouses don't permit smoking. The smoke damages the plants. We don't know if this is true of camellias or not but many people object to smoking and often have sweet smelling bulbs growing in their greenhouses. Don't foul it up with your smoking.

11. Don't go in a greenhouse when the owner isn't there—unless he is a very close personal friend who you know won't mind.

12. This last is not a matter of etiquette but a tip to the ladies. Wear low heel shoes. Most greenhouses

have gravel on the floor and it will ruin those pretty high heels on your new shoes.

Most of the above suggestions will apply to visits to outside camellia gardens as well as to greenhouses.

HOST: As a host you also have an obligation to your visitors.

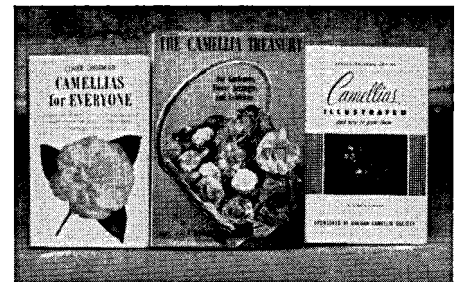
1. Treat your greenhouse visitors as you would a guest in your home.

2. Help your guest in knowing what is expected of him. You can do this in a nice way. If you have certain area that are off limits or certain plants or blooms you don't want touched tell him.

3. He may be showing his first interest in camellias. Take a little time to answer his questions and encourage him. Let him know that 99 44/100% of camellia growers are the finest people in the world.

SHOW ETIQUETTE

If everyone—show personnel judges and exhibitors—will abide by the following suggestions our shows will operate more smoothly and there will be less hard feelings for all concerned.



BOOKS FOR SALE

Sealy's REVISION OF THE GENUS
CAMELLIA 10.00

Indispensable to hybridizers and those interested in the 82 species. With 239 pages, color frontispiece and 95 line drawings and maps.

Sharp's CAMELLIAS ILLUSTRATED,
Revised
Cloth Bound Edition 6.50
Spiral Bound Edition 5.00

THE CAMELLIA TREASURY
by Mrs. Paul Kincaid 9.95
218 pages. Well illustrated. Reviewed
in July 1964 *Camellia Journal*.

This office has a complete set of American Camellia Yearbooks 1946-60 in excellent condition. Price \$75.00. We cannot break this set for individual copies, however, from time to time we acquire a few out of print Yearbooks—1950, 1953 and 1954 are available at \$5.00 each. Yearbooks of 1949, 1952, 1957 to 1965 may be purchased at \$4.00 each.

AMERICAN CAMELLIA SOCIETY
Box C TIFTON, GEORGIA

TIMELY TIPS FOR HOSTS AT CAMELLIA SHOWS

HOSTS: Every person involved in putting on a show is a host and as such should observe all the usual code of behavior expected of a host. In addition listed below are some special suggestions with special reference to camellia shows.

1. Remember the exhibitor makes your show possible. Without him you would have no show.

2. Have plenty of helpers to receive blooms.

3. Have place near the receiving area where the exhibitor can unload his blooms. Then have a place he can park his car.

4. Treat his blooms with respect, handle as little as possible.

5. Have capable, experienced and well instructed personnel to handle blooms. Unless this is done blooms will be dropped or damaged in other ways.

6. Don't change rules at last minute. Abide by your published schedule.

7. Don't change judges' decision. It shouldn't be necessary to mention this but in several cases show person-

nel have taken it upon themselves to change awards, etc., after the judges have finished judging.

8. Tell judges any ground rules you have and let them do the judging. That's what you invited them to do.

9. Keep all unauthorized personnel OUT while the show is being judged. This means everybody including show personnel who are not directly connected with the judging.

10. Require your local exhibitors to bring their blooms before 11 o'clock. Reserve the 11 to 12 period for those out of town exhibitors who may have to drive as far as a couple of hundred miles.

OPEN ON TIME

11. Last but not least open the show on time. Nothing will cause more hard feeling than to have a show open late. Its not a matter of the actual time its opened as it is to open when you say you will. Its much better to say you'll open at 3:30 and open at 3:30 than it is to say you'll open at 3:00 and then open at 3:15. One minute ahead of time you are a hero with a wonderful show. One

minute late and your show is off to a bad start.

As a final suggestion have a spot where you can serve the exhibitor some coffee. This of course is not required and the exhibitor has no right to expect it but if you can manage it will go a long way in getting your show off on the right foot.

EVERY EXHIBITOR IS GUEST AT CAMELLIA SHOW

EXHIBITORS: Every exhibitor is a guest at the camellia show. He should conduct himself as he would in a host's home.

1. Abide by the rules. You may not agree with them but they are the rules for that particular show and there may be a good reason for them.

2. Appreciate the fact that there is going to be a last minute rush and a lot of confusion even at the best managed shows. Don't get upset and mad. Everyone is doing his best to help you even if sometimes it doesn't seem that way.

3. You don't have the right to expect any special treatment. All exhibitors should be treated the same.

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'BETTY FOY SANDERS'
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'GLADYS PINKERTON'
'GLENWOOD'
'GRAND JURY'

'JEAN SMITH'
'MAGIC CITY'
'MISS Lyla'
'MORRIS MOUGHON'
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'ALEXANDER HUNTER'
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GRAFTS AVAILABLE

'ALLIE BLUE'
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(Many others—one and two year grafts available)

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YOU ARE WELCOME ANY TIME

4. You may have a special bloom that you want to place on the table yourself. Don't do it unless you are asked to. Some shows permit this and some don't. If that show doesn't permit it then forget your own desires and take your chances like everyone else.

FILL ENTRY BLANK

5. Request tags ahead of time. Fill them out ahead of time. There is enough confusion without your taking up needed space filling out your tags after you arrive at the show. Use pencil or typewriter. Ink will run when wet. Fill out your tags completely. If you don't fill in both sections the show people may not know whose bloom it is.

6. Don't come to the show expecting the show personnel to identify all your blooms. In the first place if you, the owner of the plant, don't know what variety it is the odds are that even the so called experts won't be able to identify it either unless its one of the better known varieties. In the second place there just isn't time for a lot of this sort of thing. They will help you as much as they can but the time element doesn't permit much of this.

7. Don't enter blooms in wrong class. There are a few people who try to enter blooms grown under glass or with protection in the grown outside section. They may think they are getting away with it but they are not. Most show people recognize these blooms and the exhibitor hurts him-

DUNN'S CAMELLIA GARDENS

1215 Cadiz Street

MOBILE, ALABAMA

Thanks to our many customers for plant and Scion orders this past season. We have beautiful two and three yr. budded plants in several hundred varieties, also most of the latest varieties in one yr. grafts, prices from \$4.00 to \$10.00. All plants are container grown, and greenhouse protected. Can ship anywhere. Scions \$1.00 and \$2.00. Write for price list. Visitors always welcome.

MRS. I. E. DUNN

self when he tries to do this. Of course the type individual who would do this would probably not be too concerned with etiquette anyway.

SPECIAL TIPS TO JUDGES ON ETIQUETTE

JUDGES: The rules that apply to others apply to judges also as well as a few special requirements.

1. Its an honor to be asked to judge. You are not honoring the show by judging. They are honoring you by asking you.

2. Reply to your invitation to judge promptly. Either yes or no. Not

maybe. It will look like you are waiting for an invitation to a bigger show.

3. If you have accepted an invitation and find that at the last minute you cannot possibly judge then advise the chairman of the judges at once. He knows that when you accept an invitation months ahead that something may prevent your coming but let him know so he can replace you if he has to.

4. Be on time. The only way the show can open on time is for all the judges to be on time.

5. Abide by all the legal ACS and local show rules.

6. Don't expect to enter your blooms in competition or as a non-competitive exhibit *unless you have been asked to.*

7. Thank your host for inviting you.

CONCLUSION: We are sure that there are many things that have been overlooked in the above suggestions but if every person will always do what is right, fitting, and honorable at all times he will show his good breeding and will always be welcome.

—ACS—

"They say" the Columbia, South Carolina, Camellia people won't lie to you about what they do to get such prize winning blooms, they just don't tell all they are doing. They are said to have strange new gib formulae and foul smelling concoctions of fertilizer. They don't even tell one another their secrets.

EXCEPTIONAL OPPORTUNITY

I am discontinuing a well established Camellia and Azalea Nursery, adjacent to my home, directly on US Highway 80, in one of the better residential areas of Columbus. There are several thousand plants on 8 acres, with 3 greenhouses, and a complete sprinkler system over all.

I would like to offer it to someone with experience and is self-supporting, this good future business opportunity, to take over now, and get ready for the coming season.

The business could be operated, more or less, on a percentage, or consignment basis, and probably without rent, if operated in a satisfactory manner. Call or write for appointment to see and discuss details.

This is an exceptional opportunity for the right man.

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SCIONS

GROUP NO. 1—\$2.00 Each

'Alexander Hunter'	'Elegans Supreme'	'Judy Matthews'	'Mona Monique'	'Remember'
'Allie Blue'	'Elizabeth Boardman Peony'	'Julia Hamiter'	'Moonlight Sonata'	'Royal Lady Var.'
'Betty Sheffield Blush Sup.'	'Erin Farmer'	'Kate Thrash Var.'	'Mr. John'	'Silver Chalice'
'Brenda Tuck'	'First Lady'	'Kubal Kain'	'Mrs. R. L. Wheeler'	'Simeon Var.'
'Cajun Queen'	'Floradora Girl'	'Lady Velma Var.'	'Neely Jahnz'	'Star Cream'
'Cara Mia Var.'	'Fran Mathis Var.'	'Leading Lady'	'Nellie McGrath Var.'	'Sucyn'
'Calling Card'	'Georgia Rouse'	'Leonard Messel Var.'	'North Augusta'	'Summer Sunset'
'Carroll Gale'	'Grandeur'	'Lillie S. Adams'	'One Alone'	'Thelma Dale Blush'
'Charlean'	'Guilio Nuccio Special'	'Lovelight'	'Park Hill Tomorrow'	'Tom Cat'
'Charlie Bettes'	'Gunsmoke'	'Lucille Davis'	'Pat Poyner'	'Tomorrow Supreme'
'Clark Hubbs Var.'	'Hallmark'	'Luscious Lady'	'Pink Davis'	'Twilight'
'Clown'	'Helen Bower'	'Mark Alan Var.'	'Pink Magic'	'Valerie'
'Cover Girl'	'Helen Christian'	'Martha Tuck'	'Polaris'	'Waltz Dream'
'Coral Queen'	'Howard Asper'	'Mary Knock'	'Raggedy Ann'	'William Hertrich'
'Diamond Head'	'Jane Moon'	'Midnight'	'Red Rogue'	'Zachary'
'Easter Parade'	'Jeneli'	'Miss Mary'		

GROUP NO. 2—\$1.00 Each

'Alexis Smith'	'Claudia Phelps'	'Felice Harris'	'Katherine Maryott'	'Pink Passion'
'Alice Wood'	'Coed'	'Firebird'	'Kick Off'	'Prelude'
'Alpine Glow'	'Colonial Dame'	'Fire Gold'	'King Size Var.'	'Rebel Yell'
'Alyne Brothers'	'Cooper Powers Var.'	'Fran Mathis'	'Kitty'	'Red Elephant'
'Ann Smith'	'Conquistador'	'Frances Garoni'	'Lady in Red'	'Sadie Mancill Pink'
'Anna Ray'	'Conrad Hilton'	'Frances Wheaton'	'Laura Walker'	'Sawada 18'
'Anne Shackelford'	'Commander Mulroy'	'Funny Face Betty'	'Louisia Wilson'	'Sawada's Dream'
'Annette Gehry'	'Dautel Supreme'	'Gayle Walden'	'Love Letters'	'Shiro Chan'
'Apple Queen'	'Dixie Knight Supreme'	'Gloria Stewart'	'Look-Away'	'Shivel Duncan'
'Arleen Marshall'	'Dixerama'	'Gold Dust'	'Magic Moments'	'Silver Anniversary'
'Aubrey Harris'	'Don-Mac'	'Gold Tone'	'Marie Bracey Var.'	'Silver Lining'
'Babe Harrison'	'Doris Freeman'	'Grand Finale'	'Mary Agnes Patin'	'Snow Chan'
'Ballet Dancer'	'Dr. Burnside'	'Grand Slam'	'Mary Anne Houser'	'Stewart's White Sup.'
'Barney Diamond'	'Dr. Gehry'	'Guest of Honor'	'Maverick'	'Sultana'
'Betty Sheffield Blush'	'Dr. Knapp Var.'	'Guilio Nuccio Var.'	'Miss Charleston Var.'	'Sunday Morn Var.'
'Betty Sheffield Special'	'Dr. Schwartz'	'Gus Menard'	'Miss Universe'	'Tickled Pink'
'Blush Eidson'	'Ecclefield'	'Gustav Gerbing'	'Mr. Wonderful'	'Tick Tock Blush'
'Buccaneer'	'Edelweiss'	'Hawaii'	'Mrs. Baldwin Wood Sup.'	'Tom Herrin'
'Buddie Billups'	'Edmund B'	'Hi-Jinx'	'Mrs. Carl Anderson'	'Tomorrow's Dawn'
'Butterfly Wings'	'Edna Campbell Var.'	'Hooper Connell'	'Mrs. Goodwin Knight'	'Touchdown'
'Capt. Ike Davis'	'Eleanor Grant Var.'	'Indian Chief'	'Mrs. Jimmy Davis Var.'	'Virginia Rich'
'Carl Tourje'	'Eleanor Greenway'	'Jackie Giles'	'Mrs. Marshall Field'	'Vulcan Var.'
'Carolina Beauty'	'Ellen Goff'	'Jenny Mills'	'Myra Wadsworth'	'Waltz Time'
'Carter's Sunburst'	'Ellen Sampson'	'Jessie Burgess'	'Nick Adams'	'White Nun'
'Celebrity'	'Emily Mathis'	'Jessie Katz'	'Nuccio 505'	'White Velvet'
'Charming Betty Sheffield'	'Ethel McGee'	'Juanita Smith'	'Our Julia'	'Wildwood Var.'
'China Doll'	'Eugenia Howell'	'Judge Marvin Mann'	'Pink Diddy'	'Wonderland'
'Christine McSwain'	'Evelina'	'Julia France'	'Pink Explorer'	'Woodville Red Blush'
'Clarice Carlton Var.'	'Faith Var.'	'Kate Smith'	'Pink Heart Betty'	and Others

PLANTS: One-Year Grafts \$7.50 and Up; Larger Plants Available in Most Varieties

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NEW VARIETIES REGISTERED

'COLONEL REB' (Reg. No. 906.) An 8-year-old chance seedling that first bloomed in 1960, originated by L. B. Wilson, Jr., Gulfport, Miss., and propagated by Woodland Nursery, Pascagoula, Miss. Plant growth is spreading and open, rapid in rate, with dark green leaves.

Flower formation varies from semi-double with mass of stamens and purple tip petaloids to anemone form with two rows of guard petals, and mass of petaloids with some stamens showing through, to peony form with twenty-eight large petals, and large twisted petaloids separating stamens into five separate groups. Plants usually have about the same number of blooms of each formation. Formations seem to be different from any

other known variety. Bloom measures $5\frac{1}{4}$ inches in diameter and $2\frac{1}{2}$ inches in depth. Petals vary from 20 to 28 and petaloids from 10 to a mass. Color is red with yellow anthers and white filaments. Blooms November to March.

'HIGH NOON' (Reg. No. 907.) An 8 year old chance seedling that first bloomed in 1960, originated by L. B. Wilson, Jr., Gulfport, Miss. Plant growth is upright and dense, medium in rate, with dark green leaves averaging $3\frac{1}{2}$ inches in length and 2 inches in width.

The semidouble flower has 17 petaloids and is $5\frac{1}{2}$ inches in diameter and 2 inches in depth. Color is red with bright yellow anthers and red

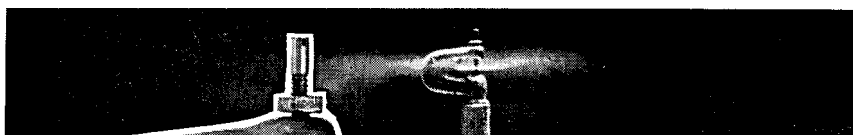
filaments. The large crinkled petals divide the stamens into five separate groups. Very cold hardy, long lasting flower which falls without shattering. Prolific bloomer, very showy when in full bloom. Excellent landscape plant. Very definitely scented—rose type aroma. Blooms midseason.

This Solid Red Flower has sported a variegated form which is exactly like the solid form except red with heavy white Moire.

'LITTLE RED RIDINGHOOD' (Reg. No. 908.) A chance seedling that first bloomed in 1960, originated and propagated by McCaskill Gardens, Pasadena, Calif. Was introduced commercially in 1965. Plant growth is vigorous, upright and compact.

Flower is formal double, similar to 'ALBA PLENA' and is crimson. Bloom measures $2\frac{1}{4}$ to $2\frac{1}{2}$ inches in diameter and $1\frac{1}{4}$ inches in depth. Blooms midseason.

'BLAZE OF GLORY' (Reg. No. 909.) This brilliant red, anemone form flower is a chance seedling of female parent 'LINDSAY NEILL' that first



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MODEL 36

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bloomed in 1956, originated and propagated by McCaskill Gardens, Pasadena, Calif. Introduced commercially in 1965.

Flower formation is similar to 'ELEGANS' and is 5 to 5½ inches in diameter and 2½ inches in depth. Plant growth is upright, medium and compact. Blooms early to midseason.

'JENELI' (Reg. No. 910.) A 14-year-old chance seedling of female parent 'YOBEKI DORI' that first bloomed in 1958, originated by W. F. Wilson, Jr., Hammond, La., and propagated by numerous nurseries. Introduced commercially in 1964. Plant growth is spreading and pendulous, rapid in rate, with light green, glabrous leaves averaging 4½ inches in length and 2 inches in width. Leaves elliptical and serrated.

The semidouble flower has 15 to 17 petals and 12 to 18 petaloids and is 5½ inches in diameter and 2 inches in depth when grown outdoors and not gibbed. Color is light pink with silvery edges. Stamens number 50, length 1½ to 1¾ inches. Petaloids twisted together, standing very upright in center. Blooms December and January.

'MARK CULVER' (Reg. No. 911.) This semidouble to peony form flower is a chance seedling that first bloomed in 1958, originated by W. F.

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2 vials each containing 1½ cc of distilled water.

1 applicator.

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Jumbo Kit for large users, twice above amount \$7.00. Airmail \$7.50

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Wilson, Jr., Hammond, La. and was introduced commercially in 1964. Plant growth is upright and open, medium in rate, with medium green leaves averaging 3 to 3½ inches in length and 1¾ inches in width.

Bloom has 30 to 40 petals and is 5 inches in diameter and 3 inches in depth grown outdoors and not treated. Color is fiery red with yellow stamens. Blooms well after cold. Petals are notched—almost round or square

with uneven edges. Has ten small groups of stamens. Blooms February and March.

'JERRY WILSON' (Reg. No. 912.) An 11-year-old chance seedling that first bloomed in 1959 originated by W. F. Wilson, Jr., Hammond, La., and propagated by numerous nurseries in the southeast, for commercial introduction in 1966. Plant growth is upright and spreading and medium in rate with dark green, thick and heavy leaves averaging 3¾ to 4¼ inches in length and 2¼ to 2½ inches in width.

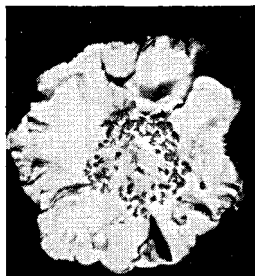
The formal double flower occasionally (but very rarely) has one or two short stamens. Color is very light pink background with darker pink stripes and flecks. Bloom has 50 petals and averages 4 to 4½ inches in diameter and 2 to 2½ inches in depth not gibbed or grown under greenhouse protection. Blooms November through January.

'JERRY WILSON PINK' (Reg. No. 913.) A pink sport of 'JERRY WILSON' first observed in 1960. It was propagated in 1960 and has bloomed 100% true for 3 years on 4 different plants. Originated by W. F. Wilson, Jr., Hammond, La., and is being propagated by numerous nurseries in the southeast for commercial introduction in 1966. Plant growth is unright and spreading; rate is medium. The leaves

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are dark green, thick and heavy and average 3¼ to 4½ inches in length and 2¼ to 2½ inches in width.

Flower is formal double but occasionally it has one or two short stamens. Size is 4 to 4½ inches in diameter and 2 to 2¼ inches in depth, not gibbed or grown under greenhouse protection. Bloom has 50 petals. Color is solid pink, about the color of 'WILDWOOD'. Blooms November through January.

'MRS. BENNIE FERAY' (Reg. No. 914.) This semidouble to peony form flower is a chance seedling that first

bloomed in 1955. It was originated by W. F. Wilson, Jr., Hammond, La., and is being propagated by a number of nurseries in the southeastern Gulf States. It was introduced commercially in 1964. Plant growth is open and spreading; rate is vigorous and strong but not rapid. The dark green leaves averaging 4 to 4½ inches in length and 2 to 2¼ inches in width are elliptical, smooth and thick. Tips are acuminate and coarsely serrated.

Color is rose pink. When grown outdoors and not treated blooms measure 4½ to 5 inches in diameter and 2½ to

2½ inches in depth and has 8 to 10 petals and 65 to 80 petaloids. Bloom has one to seven groups of stamens with filaments 1¼ to 1½ inches in length. Petals are irregular shaped and notched. Blooms November, December and January.

'MA-DOT-CHA' (Reg. No. 915.) A 10-year old chance seedling that first bloomed in 1962, originated by Mr. and Mrs. Mark Cannon, Dothan, Ala., and is being propagated by Ma-Dot-Cha Hobby Nursery, Dothan, Ala., for commercial introduction in 1967. The light green leaves average 4 inches in length and 2 inches in width. Plant growth habit is upright; rate is rapid.

Flower is peony form, similar to 'DEBUTANTE', and when gibbed and grown under greenhouse protection averages 6½ inches in diameter and 4½ inches in depth. Color is pink and white with golden stamens. Takes gib well, is long lasting and stays on bush well. Flowering season is December to February.

'BETTY'S PINK CHIFFON' (Reg. No. 916.) This sport of 'BETTY SHEFFIELD' was first observed in 1963 by Mark Cannon, Dothan, Ala. It was propagated in 1963 and has flowered 100% true for 2 years on 10 different plants. It is being propagated by Ma-Dot-Cha Hobby Nursery, Dothan, Ala., for commercial introduction in 1967. Plant growth is upright and rate rapid. The dark green leaves average 4 inches in length and 2 inches in width.

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Flowers are semidouble, similar to 'FRIZZLE WHITE' and when gibbed and grown under greenhouse protection will average 6 inches in diameter and 3¾ inches in depth. Color is light pink blush with an overcast of orchid with slightly-waved petals. Blooms December to March.

'BILL BLOUNT' (Reg. No. 917.) A 15-year-old chance seedling that first bloomed in 1958, originated by Mr. and Mrs. H. E. Ashby, Bonneau, S. C., and is being propagated by Ma-Dot-Cha Hobby Nursery, Dothan, Ala., for commercial introduction in 1967. Plant growth is upright and rapid in rate. The dark green leaves average 4½ inches in length and 2½ inches in width.

Flower is semidouble, similar to 'DONCKELARIJ', and is white with three pink petals and has golden anthers. Size when gibbed is 7½ inches in diameter and 4 inches in depth. Takes gib well. Very nice sheen and good lasting qualities. Blooms January to March.

'LES RICHARD' (Reg. No. 918.) This semidouble flower is described as tulip shape. Petals well rounded, large, thick and satiny—Corolla cup shape at all times. Color is bright Cardinal red with bright yellow anthers. Size is 5 inches in diameter and 3 inches in depth, not gibbed or grown under greenhouse protection. Bloom has 20 to 25 petals. Blooms midseason.

This unusual flower is a chance seedling that first bloomed in 1958 at the age of 7 years. It was originated by M. J. Witman, Macon, Ga., and is being propagated by River View Nursery, Mobile, Ala. Named for the late ACS Alabama State Director. Plant growth is upright and dense with dark green leaves averaging 4¼ inches in length and 2 inches in depth.

'JOHN CULVERHOUSE' (Reg. No. 919.) This peony form flower is 5 inches in diameter and 2¼ inches in depth and has 40 petals. Color is American Beauty Rose with yellow stamens. Petals slightly curly and twisted, each with a notch in center—only a few stamens show when bloom is completely open. Blooms midseason.

Plant growth is dense and spreading with dark green leaves averaging 3½ inches in length and 2¼ inches in width. Rate rapid.

This flower is a chance seedling originated by M. J. Witman, Macon, Georgia, that first bloomed in 1960 at the age of 9 years. It is being propagated by River View Nursery, Mobile, Ala.

'BERTHA LEVI' (Reg. No. 920.) This semidouble chance seedling first bloomed in 1959 or 1960 at the age of 8 or 9 years. Originated by H. E. Ashby, Bonneau, S. C.; it will be propagated by Mark S. Cannon, Dothan, Ala. Plant growth is upright and spreading, very rapid in rate, with dark green leaves averaging 4½ inches in length and 2 inches in width.

The flower measures 5¼ inches in diameter and is very shallow, not gibbed or grown under protection, and has 15 to 19 petals. Color is red

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in cold weather to pink in warm weather. Blooms last well, plant and blooms stand both cold and sun. Although bloom is rather flat on the bush (somewhat like 'ANNA LEE') it shows up very well as a corsage flower. Blooms midseason.

'LADY SUSAN' (Reg. No. 921.) An 8-year-old chance seedling first observed in 1957 which was originated by Shady Acres Nursery, Charleston, S. C., and is being registered by John T. Jenkins, Charleston, S. C. Plant growth is upright and dense, rapid in rate, with dark green leaves averaging 4 inches in length and 2 inches in width.

The semidouble bloom, similar to 'MRS. FREEMAN WEISS', is deep rose pink with yellow stamens. It measures 5½ inches in diameter and 2¼ inches in depth and has 18 petals and 3 to 5 petaloids. Holds well, does not shatter. Blooms midseason.

'SUSAN LYMAN WEARN' (Reg. No. 922.) An 8-year-old chance seedling of female parent 'QUEEN BESSIE' that was first observed in 1962, originated by E. J. Prevatt, Bonneau, S. C. Plant growth habit upright and open, rate rapid. The dark green leaves average 4½ inches in length and 2 inches in depth.

The formal double flower is 3½ inches in diameter and 1½ inches in depth with 95 to 100 petals. Color is blush pink with flecks of deeper pink. Flowering midseason.

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You'll find no statues to committees.

LETTERS TO THE EDITOR



"Since the advent of so many garden club ladies who are artistic arrangement judges becoming horticultural judges, our judging has deteriorated to "the biggest bloom with the least defects." No thought seems to be given to color, formation or substance. If a single bloom has to be judged on its own "standard of perfection" of that particular variety they are lost.

"I heard more complaints on judging this year than I have ever before in all the years I have been judging.

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First Release—'GLADYS PINKERTON'—'LILLIE S. ADAMS'

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I can certainly see where a lot of improvement can be made."

—ANONYMOUS JUDGE.

EDITOR'S NOTE: Refresher courses for judges or special programs at meetings of local camellia groups on judging techniques might correct this problem. The point that size alone is given too much importance is well taken. Gibbing has increased this complaint. Often the poor formation of a very large flower is overlooked—irregular spacing of petals, one sided development, distortion of color, flat form or other variation from the usual formation. Experience as an artistic arrangement judge should no more qualify an applicant to become a horticultural judge than a horticultural judge qualifying on this experience alone as an artistic arrangement judge.

Now that the novelty of gib treated blooms is wearing off, judges should keep other qualifications of a good flower in mind when judging.

* * *

"Thank you for your prompt and cordial handclasp via the mails. Needless to say, I have been literally devouring the Journals that came with my membership card. The warm, generous and witty personalities of Camellia lovers is so very obvious and a special thrill for me. I had not planned on a membership in the Ca-

mellia Society as a big help in easing a case of homesickness I've had since coming to the Middle West 17 years ago. My greenhouse was built to enjoy some greenery in the brown, seemingly lifeless months this part of the country suffers thru. You do not know how much you miss green things, food and plants alike, 'til you don't have them."

MRS. THOMAS SEWARD,
Springfield, Mo.

* * *

With the emphasis on highway beautification why doesn't the American Camellia Society sponsor the planting of camellias along some of the important highways such as the Interstates in the South?

Editor's Reply: Certainly ACS is all for a more beautiful America and highway beautification. However, I do not believe Camellias are suitable plants for the highway. Some years ago several thousand camellia japonicas (mostly 'SARAH FROST') were planted along a highway passing through Marshallville, Georgia. Many of these plants were stolen. Others were broken off by vandals. Many died and others were neglected. The project was never a success.

Although Camellias are not difficult to grow, they do require a certain amount of attention. Partial shade is important. Spraying for scale, pruning, etc. are necessary. Camellias along shady streets, in parks and around public buildings where they receive at least a minimum of care are highly recommended.

We would welcome further comments on this subject.

Comments Wanted

Elsewhere in this issue is a generous offer for an ACS headquarters site at Maclay Gardens made by the Men's Camellia and Garden Club of Tallahassee.

To construct a fireproof building, furnish it and provide for its maintenance and of the proposed 5-acre garden will require quite a sum of money. This can be done by raising annual membership dues to \$10 or \$12 as suggested and/or by liberal donations. We have the offer of a start of \$10,000. A suitable building would cost \$25,000 or more and must be maintained, hence our income would have to be increased considerably since the Georgia Coastal Plain Experiment Station in Tifton provides office space at no cost to ACS.

This offer will be presented to the ACS Governing Board at its Fall meeting in Macon, Nov. 11th. Your state director and the Journal would like to have your comments.

Some years ago a large nursery donated various plants to be used to beautify Highway 90 passing through Tallahassee, Florida. This has been an outstanding success; however, I have never seen camellias among the various plantings.

—ACS—

In church for the first time the little boy watched, wide-eyed, as the choir, all in white surplices, filed in. With wonder in his voice, he whispered hoarsely, "Are all those people going to get hair cuts?"

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'SPELLBOUND' (M-4)

This fine chance seedling was given to Gordon W. Moughon by Malbis Nursery of Mobile before it first flowered in 1960.

The shrimp pink flower is 5½ inches in diameter by 3 inches deep with 30 or more petals and petaloids. The form varies from loose semidouble to peony form. Received ACS Highly Commended Seedling Certificate January 1963.

\$25 for 2-year budded plants.

'MARY MOUGHON' (M-1)

See front Cover

A chance seedling which first bloomed in 1959 originated by Gordon W. Moughon of Birmingham. This won several blue ribbons as Seedling M-1 in Jackson, Miss., and best seedling in New Orleans and Pensacola.

The color is a glowing red with yellow stamens. The 6 inch flowers are 3 inches in depth and have 30 or more petals and several petaloids. Both semidouble and peony form blooms appear. A show stopper! First release.

\$25 for 2-year plants.

'SPECTACULAR'

From Harold Cawood of Americus, Ga., comes this anemone form seedling of 'ELEGANS'. The color is a truly spectacular velvety red. Without gibbing the flower is 4 inches in diameter. Habit of growth is upright. Midseason bloomer. Free flowering. For release this season.

\$10 up.



'SPELLBOUND'

'MORRIS MOUGHON' (M-2)

An 8-year old chance seedling (see color plate in our September Camellia Journal ad) originated by Gordon W. Moughon, Birmingham. The rose form double flower is light pink, beautifully moired. The 5½ to 6 inch flowers (not gibbed) have 30 or more petals. Holds a rose bud center but occasionally shows yellow anthers. As Seedling M-2 it won an outstanding seedling certificate in the Atlanta show 1962. Excellent and spectacular.

\$25 for 2 year budded plants

'BETTY FOY SANDERS'

Fred Smith of Statesboro, Ga., developed this seedling. He was granted permission to name it for Georgia's First Lady, the wife of Governor Carl Sanders, Mrs. Sanders, originally from Statesboro, is a talented camellia artist.

This dainty flower 4½" in diameter by 3½" deep is basically white with short radially elongated red splotches, with a strong center cluster of gold stamens. The flower reminds one of a Southern lady—refined, dainty, and exquisite. You will like this one.

\$10 up.

Also 'POLARIS', 'PINK MAGIC', and 'FIRST LADY'—Budded 2-year plants \$10.

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