

The *Camellia* Journal



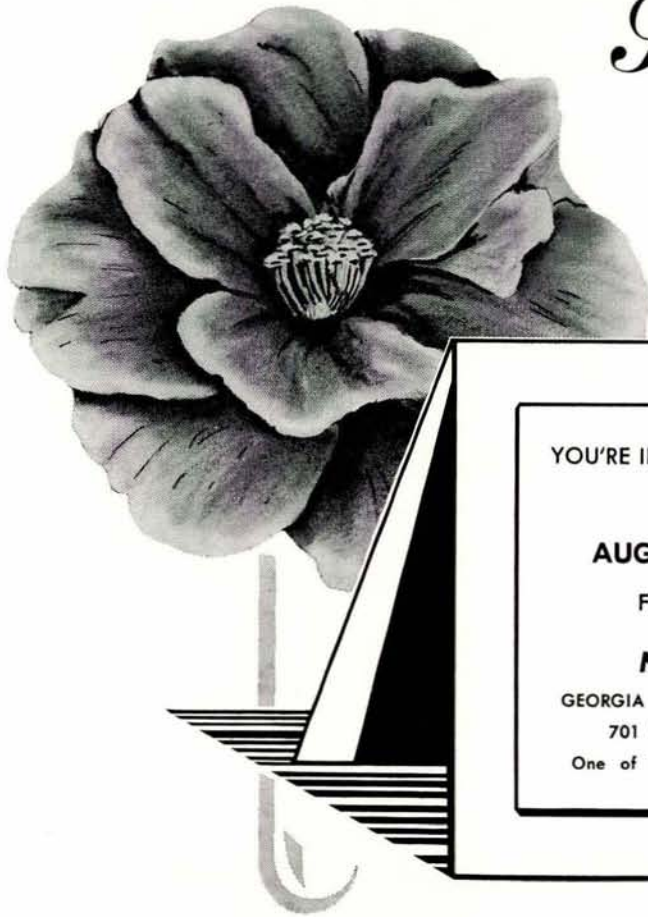
'Guilio Nuccio Variegated'

McVey Strain

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 21, NO. 1

JANUARY, 1966

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California, *Here We Come!*

MARY LOUISE VAUGHN, Sacramento, Calif.

California's capital city—a booming modern metropolis that treasures its colorful and romantic history—will be host to the ACS Annual Meeting March 3rd, 4th and 5th.

Those who travel to Sacramento by air will be greeted by the sign "Camellia Capital of the World". It may be a disputed claim, but don't argue about it until after you have seen Capitol Park, some of the private collections, and the thousands of flowers in bloom by doorways of bungalows and mansions, public buildings, banks and supermarkets, throughout the city.

Sacramento had her origin in a peaceful trading post on a Spanish land grant, back in 1839. General John Sutter, a Swiss, had looked at the confluence of the great Sacramento and American Rivers, in the heart of the valley between the Sierra Nevada and the Coast Range, and found it a likely spot for a settlement of his fellow-countrymen.

Sutter built a walled compound for business and living quarters, hired other immigrants and native Indians to farm the surrounding countryside, and started a thriving little community he called New Helvetia. But the quiet of the settlement was blown sky high just ten years later: a man named Marshall came back to the compound from Sutter's sawmill (near the present town of Coloma) with samples of yellow ore taken from the millrun.

Men from all over the world poured into the Gold Rush territory, followed by families who crossed the plains in covered wagons or rounded the "Horn" on sailing ships.

Sutter's workers were the first to head for the gold fields, leaving his crops to rot and his businesses to fail. But his son, who had been deeded the land nearest the rivers, promptly laid out a city in neat squares stretching east from the Sacramento, south from the American; and within a few months his "Sacramento City" had a population of 10,000. This was the gateway to the mining country, the source of supplies for the prospectors,

the first place where returning miners parted company with their gold.

California had been ceded to the United States by Mexico in 1848, a year before the Gold Rush. In 1850 she was admitted as a state, and in 1854 Sacramento became the capital. The impressive Capitol building, one of the nation's finest, was completed 20 years later.

Even while the gold fever was at its height, the newcomers to the area discovered a more stable gold in the fertile soil of the valley. The capital became the commercial and distribution center for one of the world's richest farming areas.

The city was, and is, a major communications center. The famous Pony Express ran from Sacramento to "St. Jo" (St. Joseph, Mo.). The first transcontinental railroad had its western terminus in Sacramento, where the tremendous feat of engineering to lay track across the rugged Sierra had been conceived and financed.

A far cry later, Pacific Telephone's radar towers now rise above headquarters for communication throughout the West Coast and across the Pacific.

Sacramento has experienced a new kind of Gold Rush in the years since World War II. The city proper has multiplied five times in physical size and has grown from 125,000 to 275,000 population. Her mushrooming suburbs have brought the total population of the metropolitan area to approximately half a million.

The capital has long been a major headquarters for food-processing (Libby's, Del Monte, Campbell and others) and in recent years has added other industries, including a space age installation of Aero-Jet General Corporation. The metropolis serves five important military installations in its immediate environs.

The modern city is attractive, with tree-lined streets, a sprinkling of many small parks as well as outstanding

(Continued on page 4)



MAJOR GENERAL CHESTER CECIL, Commanding General, Sacramento Air Material Area, McClellan Air Force Base, Elaine Drake, Camellia Queen, and G. W. O'Brien, President, Sacramento Camellia Festival Association, planting Camellias.

President's Message

As this is being written at the end of November, it seems that more Camellias are in bloom in my garden than I ever can remember at this time of year. And I am speaking of non-treated blooms as I started late on my gibbing program. Perhaps gibbing has some carry over effects. I am sure that there is a great deal to be learned about gibberellic acid and as a greater number of people use it and more and better records are kept we shall become more scientific in our use of it.



President Butler with a gibbed 'DONCKELARI'.

The Fall A. C. S. Board Meeting at Macon was a great success and our thanks go to Terrell Weaver and his Committee and the Middle Georgia Camellia Society for being splendid hosts. The reception given by President Emeritus Charlie Farmer and his wife, Erin, at their lovely home was a highlight of the meeting.

January and February are the two big Camellia months in our section of the country with shows every weekend. This is the time we can actually see those new varieties so glowingly described by their proud owners in their registration applications. All too often the difference between an old and a new variety is hard to determine, but to me they are all beautiful.

I hope to see many of you on the Camellia Circuit and at our Annual Meeting in Sacramento.

Our Cover Flower 'Guilio Nuccio Variegated'

McVey Strain

The original red 'GUILIO NUCCIO' originated by Nuccio's Nursery, Altadena, Calif., won the coveted ACS Ilges Japonica Seedling Medal in 1959 after winning the Marguerite Hertrich Award of the Southern California Camellia Society in 1955-56. Since that time strains with varying degrees of white have developed. For several years a strain developed by R. R. McVey of Wilmington, N. C., has attracted wide attention wherever exhibited. Some flowers of this highly variegated strain are almost white with the rich red color mostly confined to the base of the petals, others have most of the red along the margins somewhat as in 'BETTY SHEFFIELD SUPREME'. Prince's Nursery, Tabor City, N. C. is propagating this fine 'GUILIO'. See ad on page 36 this issue.

A few years ago a fimbriated form appeared but has not been released pending further testing by Tammia Nursery before introduction.

'GUILIO NUCCIO' always places prominently in any list of all time greats. The 3 to 5 rabbit eared petals around the stamen cluster give this fine flower great distinction and crispness.

—ACS—

Hawaiian Trip

The post convention trip to Hawaii, leaving March 7th and returning March 19th, is definitely assured. Texas heads the list with 8 paid reservations. All reservations must be made through: HOUSE OF TRAVEL, 1107 L Street, Sacramento, California, 95814. Reservations must be accompanied by a \$50.00 deposit per person with final payment by January 21, 1966, so as to guarantee space. A full refund will be made up to February 6, 1966, if you cancel. Double occupancy is \$631.57 per person or \$710.59 for single occupancy. Descriptive brochures are available from ACS or our Travel agent.

For those planning to return by ship a 15% discount on the value of the Lurline ticket will be made if a minimum of 15 persons return this way.

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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• The Camellia Journal

The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 21

Number 1

January, 1966

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CALIFORNIA, HERE WE COME!

(Continued from page 1)

large ones, a few magnificent old mansions inherited from the past and hundreds of beautiful new homes, the gold-domed Capitol and the newly constructed Capitol Mall.

Water is one of her major assets. Nature provided the rivers and man in recent years has added a deep water port and two nearby lakes, the latter behind Folsom and Nimbus Dams.

In addition to her own attractions, Sacramento offers a central headquarters to visitors with varied interests. Two hours' driving, or less, will take the tourist from the capital to picturesque Mother Lode country, still bearing the imprint of the Gold Rush; to the magnificent High Sierra, its famous ski slopes, beautiful Lake Tahoe; to forests of ancient Giant Sequoia trees, and streams to delight the fisherman; to the gambling casinos on Tahoe's Nevada shore, or to San Francisco.

Camellias arrived in Sacramento during the Gold Rush, and have flourished in public and private gardens

ever since. The capital has been called "Camellia City" for more than half a century, although it was only in recent years that the city and county officially adopted the camellia as their flower.

Sacramento teems with amateur gardeners, and practically all of them grow camellias. There has been an annual camellia show since 1924, except for one year during World War II when large assemblies were forbidden on the West Coast.

The Camellia Society of Sacramento was founded in 1944. It has a current roster of 150 men and women, including some of the community's most distinguished citizens, and owners of some very fine collections of camellias.

The annual show has grown to mammoth proportions, with 8 to 10 thousand blossoms on display in horticultural competition, arrangements and special displays. The exhibition draws some 50 to 60 thousand visitors, and a typical year's register for out-of-towners showed signatures from 129 California cities outside Sacramento County, 37 other states and 14 foreign countries.

Since 1955 the show has been the focal point of the community-wide Camellia Festival, ten days of gay and colorful activities keyed to many interests but all honoring the camellia.

Festivities this year will begin with the Queen's Presentation Breakfast March 4, to which ACS delegates have been invited. They will be in on the exciting final moments of the Camellia Queen competition among lovely coeds from three colleges in the Sacramento area.

ACS President Charles Butler has been asked to crown the new queen at the culmination of a glamorous pageant at the formal Camellia Ball March 5.

The agenda for the week following the show is varied to reach many groups. Camellia Society members play a vital role in almost all of them, as donors of many of the thousands of blossoms used in decorations, floats and presentations.

A camellia plant will be given to every infant born in Sacramento County March 7, Babies' Day. Past Camellia Queens will be honored at a fashion show luncheon March 8. March 10 will be Cheer-Up Day, when the society and other organizations join in the heartwarming project of presenting a fresh blossom to every patient in every hospital and rest home in the county.

On March 11 the Camellia City Ballet will present a program of original dances inspired by the names of camellias. Blossom-covered floats manned by costumed children will be paraded on Sacramento's downtown streets March 12; the same day representatives of many ethnic groups will gather to honor descendants of Poland at the annual International Friendship Luncheon.

A conclave of folk dancers will gather Saturday and Sunday, March 12 and 13, for two days of dancing and breathtaking exhibitions, climaxed by the Camellia Pageant. And a sailboat regatta will be a colorful event March 13, when enthusiasts from all Northern California waterways will race on Folsom Lake.

—ACS—

The more money is inflated the less it can be stretched.



View of north side of Edinger home showing the 'PURITY', a large 'ELEGANS', 'PINK PERFECTION', and portions of the 'WAKANOURA'. The huge 'PURITY' on these grounds near Sacramento is the nation's largest camellia—more than 30 feet tall, with

a 35-foot spread. The 'PURITY', a large 'ELEGANS', the 'PINK PERFECTION' and the 'WAKANOURA' (partly shown) were planted by the Edinger home in 1865, and may have been as much as ten years old at the time.

The Camellia—Flower of the Gold Rush Era

A. E. MORRISON, Sacramento, Calif.

The introduction of camellias to California seems to center around an interesting individual and the credit appears to belong to a Mr. James L. L. F. Warren.

The camellia, like so many other plant species, was introduced into Europe by traders operating throughout the known world, particularly in the seventeenth and eighteenth centuries. Even the hard-boiled sea captains of the early day sailing vessels took a keen interest in the transporting of exotic plants from foreign shores and some vessels were even equipped with facilities for taking care of the plants. It appears some varieties may have been named after sea captains as is indicated by *C. reticulata* 'CAPTAIN RAWES'.

The camellia, described by James Petiver, an English apothecary in his "Gazophylacium" published in 1702, was among the plants brought in from the orient. Interest in this plant did not develop to any extent until after 1792 when a number of the double varieties became known. By 1820 it had become a garden favorite throughout Europe and also in the United States in the vicinity of Boston, New York and Philadelphia where a number of outstanding varieties were developed, some of which were sent to Europe where they became garden favorites. Several nurseries on the east coast featured camellias and listed a number of varieties in their catalogues. They were sold mainly as hot house plants. Among the nurseries we find listed Warren's Floral Saloon in Boston and Warren's Garden and Nurseries, Nonantum Vale, Brighton near Boston. His catalogue of 1845 lists eighty-seven named varieties with mention being made of a number of unnamed seedlings. Mr. James L. L. F. Warren, the proprietor, became interested in two seedlings, 'MRS. ABBY WILDER' and 'WILDERLI', developed by Mr. Marshall P. Wilder, President of the Massachusetts Horticultural Society. These were purchased by Warren in 1847 for \$500

each. He disposed of his nursery about this time accepting a Government assignment to Europe where he introduced these two varieties which he had taken with him.

While in Europe he made use of his time to visit gardens, both public and private, and became familiar with the varieties of camellias planted as well as available in nurseries. He also took an active part in the distribution of food supplies furnished by the United States Government for the relief of the Irish famine which was caused by the potato blight disease.

The discovery of gold near Sacramento in January of 1848 focused attention of the world on California and we find the importance of this discovery had its effect on Warren. He came to California apparently not entirely in the role of a miner but as a business man. Numerous mining camps sprang up in the foothills east of Sacramento—Rough and Ready,

Yankee Jim, Chinese Camp, Bedbug, Freezeout, Nigger Slide, Red Eye, Roaring Camp, Poker Flat, Dutch Flat, Volcano, Fiddletown, Mormon Island and many more with interesting names. In 1849 Mr. Warren chose Mormon Island as a site for a store carrying "Miners' hardware"—picks, shovels, cradles, knives, hammers, axes and nails. This activity was housed in a tent partially due to the high cost of lumber and other building material. In the fall of 1850 his activities were enlarged to include a building at 15 J Street in Sacramento with his line of merchandise increased to include seed, fruit and ornamental trees and vines.

Warren's interest in agriculture and horticulture asserted itself and, considering his background, it was not surprising to find the following advertisement appearing in the Sacramento Union under date of February 7, 1852.



Shown above is Mr. Lawrence Schlaudecker in his greenhouse at Amite, Louisiana. Although he is blind, no one is more interested in camellias than Mr. Schlaudecker. He and his fine wife, Elizabeth, enter their blooms in various shows in the Gulf Coast area and are frequent winners. Both enjoy the fine camellia fellowship connected with their hobby. Last season they attended seven shows and won over 300 ribbons and 10 silver trophies. Such a man is not handicapped. The Schlaudeckers have a plastic 24 by 30 foot greenhouse, use reed fencing to shade when the plastic is removed. They use fine mist to keep humidity high, a fan to ventilate and a 30,000 B.T.U. gas circulating heater.

To Farmers and Gardeners:

3000 pounds of Fresh Garden Seeds.—We have received by the Panama, the finest lots of fresh Garden Seeds to be found in the country. OUR SEEDS ARE WARRANTED FRESH. The assortment contains every kind of seed; many of them entirely new varieties, and to be found nowhere else in this country.

Also 3,000 paper FLOWER SEEDS, of new and beautiful kinds, HERB seeds of every valuable kind.

A splendid set of Dahlia Roots, Roses, Camellias, Grape Vines, Bulbous Roots, etc. will be ready for examination in our hall over the store, on Monday.

**WARREN & CO'S NEW
ENGLAND SEED STORE**

J Street near Levee

The Panama mentioned in this advertisement was a steamship operated by the Pacific Mail Company between San Francisco and Panama. Marine Intelligence, covering the arrival of this boat, lists it as arriving in San Francisco "from Panama via Acapulco and San Diego carrying 484 passengers and 40 females."

This advertisement by Warren & Co's New England Seed Store is the earliest known printed information concerning camellias available in California. Specific varieties are not mentioned; however, subsequent articles in Mr. Warren's California Farmer indicate that at least the following varieties were included in the first shipment: 'ALBA PLENA', 'FIMBRIATA', 'MRS. ABBY WILDER', 'WILDERII' and 'LADY HUME'S BLUSH'.

The origin of the shipment has not been established but it may have originated from some of Mr. Warren's connections in the vicinity of Boston, or even indirect from Europe. The shipment most likely moved by boat down the East coast, was transported across the Isthmus of Panama and then loaded on the S. S. Panama for San Francisco and then by river boat to Sacramento.

Mr. Warren's faith in the West Coast as a camellia growing center has been substantiated. His prediction in 1853 that "This truly magnificent plant unsurpassed in loveliness will ere long become acclimated with us to form our pride as an ornamental tree in our gardens" has been fulfilled. A nursery catalog issued by

his firm in 1853-54 carried the statement that "we are now constantly receiving collections from the best establishments in Europe and the States; and our collection will be unequalled. The proprietors have just received a

new and superb collection of rare kinds, from the most celebrated growers in Europe. A separate sheet catalogue will be issued in the autumn of 1854, giving a description of their character, etc., with their prices, etc."



Mrs. R. D. McMillan, president of the Garden Clubs of North Carolina was honored in an exhibit at the recent Southeastern Flower Show in Charlotte; the exhibit, prepared by Mrs. Warren C. Wallace of Fairmont, was accompanied by a parchment decorated with the Garden Clubs' seal and inscribed: "This arrangement is lovingly dedicated to our retiring FIRST LADY who, through her graciousness and capable leadership, has inspired all Garden Clubs of North Carolina. The upward sweep and curved lines tell the unlimited potentialities she has envisioned for our future. The bronze figure portrays her strength and dignity, the soft colors express her charm and femininity; her love for beauty and perfection are seen in the flowers. Harmony and unity of purpose have been the dominant factor during her term of office. With pride we salute MRS. ROSCOE D. McMILLAN." In the arrangement a rose velvet background enhanced the Dr. Tinsley camellias and sweetheart roses used on an antique bronze figure of Galatea.

Mr. Warren's interest in agriculture led to the holding of annual displays of agricultural products in his show rooms in Sacramento as well as in San Francisco, where his activities were being transferred. These expositions led directly to the establishing of the California State Fair, the first one of which was held in San Francisco on October 6, 1854. It is not surprising, considering this man's background, to find camellias listed in the floricultural section of this Fair with the following varieties of plants being displayed: 'DOUBLE WHITE', 'FIMBRIATA', 'CANDIDISSIMA', 'CALEB COPE', 'DUCHESS D'ORLEANS', 'DOUBLE RED' and 'LADY HUME'. The 'LADY HUME' is mentioned as being in flower.

Camellias were offered for sale in San Francisco as early as February 2, 1854. Two nurseries advertised camellias during the year with one nursery mentioning having seventy varieties.

Eastern nurseries were also interested in soliciting business on the west coast and during the period between August 1856 and 1858 three such nurseries inserted advertisements in Sacramento and San Francisco newspapers. Those advertising were: Linnaean Botanical Garden and Nursery, Flushing, New York; Hovey and Co., No. 7 Merchants Row, Boston, Massachusetts and Parsons and Company, Flushing, New York.

The plantings of camellias on the west coast during the nineteenth century were limited mainly to specimen plantings with very few individual collections being made. The Smith Gardens at Sacramento in 1858, however, contained over forty varieties and a few plantings in the San Francisco area may have equalled or exceeded that number.

Unfortunately planting records are not available for the many old specimens growing in the Sacramento area, however it is possible that some may date back to the early days of Warren and his introductions. The largest specimen in California, and possibly in the United States, is growing at Hood, fifteen miles below the city of Sacramento on the Sacramento River. It has reached a height in excess of thirty feet and is known to be at least ninety-five years old.

It is indeed unfortunate that in the rapid spread of interest in a plant like the camellia authentic records of early plantings become lost making it extremely difficult, in too many instances, to determine exactly the age of an old specimen. The Sacramento Historic Landmarks Commission of the City of Sacramento has placed two of its markers on the site of Warren's New England Seed Store, 115 (15) J Street, Sacramento, one to designate the site of the introduction of the camellia to California and the other as the first general statewide agricultural fair to be held in California.

There are many old specimens of camellias still growing in the gardens of old homes and public parks in the City of Sacramento that form a living link with "The days of old; The days of Gold; The days of '49".

From SCCS Review.

—ACS—

Interesting Observations on Gib

Mr. Dave Strother, who is an enthusiastic gibber, says that most gibbed flowers continue to enlarge even after fully open. Others have concurred in this observation.

Does gibbing have a residual or delayed effect which shows up the following season? There is some indication that earlier flowers are produced the following year.

Does gibbing tend to increase the amount of variegation and breakup the variegation into a more beautiful pattern? This seems to be true. Comments are solicited on these and other observations of unusual behavior due to gib. Have adverse effects been noted? It seems to act both as a growth promoting and inhibiting substance.

Dr. Hubert Racoff of Columbia who is a recognized authority on gib suggests that it is important to use the least amount of alkali (baking soda or household ammonia) necessary to cause the crystals to go in solution. He suggests repeated agitation after adding each drop and even waiting overnight before adding more. Possibly someone will come up with another agent to slightly alkalize the water for the solution.

In Memoriam

W. H. KIEFABER

Mr. W. H. Kiefaber of Dayton, Ohio, died suddenly on November 16th. He had just visited his camellia greenhouse an hour or so before his death. He made many friends in the South, having attended the New Orleans Fall meeting and the Annual meeting in Tallahassee.

MRS. I. W. MYERS

Mrs. I. W. Myers of Tifton, a long time ACS member, died in November.

MRS. DOUGLAS POLIVKA

Mrs. Douglas W. (Josephine) Polivka of Portland, Oregon, died October 25, 1965. She was very active in the Oregon Camellia Society.

IRA S. NELSON

Ira S. Nelson of Lafayette, La., died November 14, 1965, as the result of an automobile accident. Professor Nelson of the Department of Horticulture, University of Southwestern Louisiana, was a charter member and a Fellow of the American Camellia Society. He served as Vice-President for the Gulf Coast at the time of the organization of the American Camellia Society from 1945 to 1946.

MRS. BENJAMIN BOATWRIGHT

Mrs. Benjamin Boatwright of Fair Pines Plantation, Ridge Spring, S. C., died August 14, 1965. She was a charter member of ACS.

ARCHIE HAMIL

Archie Hamil of Goldsboro, N. C., died several months ago. Archie was a frequent blue ribbon winner in various shows.

JUDGE MARVIN M. MANN

Judge Mann of St. Matthews, S. C., a charter member of ACS and past president of the South Carolina Camellia Society died last summer. His beloved "Miss Jessie" died in January, 1965.

The 20th Anniversary Meeting in Macon

GLADYS AND MILDRED CAGLE, Jackson, Miss.

After a very delightful drive through the beautiful autumn country—our Southland had never been more beautiful—and staying over night in Montgomery—we arrived in Macon just before lunch—to be told that our room was not ready—so we had lunch and went by the registration desk to receive our kit and then had time to drive out to Wheeler's Central Georgia Nursery. We enjoyed meeting Mr. Carl Wheeler and looking over the nursery—but were not able to do much buying because evidently he had sold out of all interesting plants except some very small own root plants.

After wandering about for a while in the perfectly beautiful subdivision and following other cars who didn't know any more about where we were

going than we did, we reached the palatial home of Mr. and Mrs. C. W. Farmer who had invited all registered guests and members of the Middle Georgia Camellia Society to an "At Home" (even then we found the house before Edna Earl and Fred Johnson did). The graciousness of Mr. and Mrs. Farmer and the Macon people assisting them—the exquisite arrangements of fall flowers in all the rooms—the friendliness of all the guests talking camellias and the sumptuous buffet—certainly sounded the keynote of our entire stay in Macon.

We all returned to the hotel for the Showing of Slides—Mr. John J. McKay, Jr., of the Chamber of Commerce showed slides of many of the interesting and historical buildings and homes of Macon—followed by 25 or 30 slides

of seedlings from the Gulf Coast—I did not hear the owner's name—but they certainly gave us a glimpse of some of the new camellias we will soon see—then Mr. Pyron showed slides of some of the new ones already evaluated and under consideration for some of the awards.

Friday morning we were told the busses would leave the hotel at 9:00 for a tour of greenhouses. We visited four homes that morning. Dr. Walter F. Homeyer—way up on a high hill (or mountain to me)—two good sized houses—one glass—the other quonset hut type plastic—beautiful plants—and as many containers outside as were in—the same thing at all the greenhouses we visited—they are all going to have to build more houses for I don't believe they will ever get all those camellias in the existing houses.

Next we went to Dr. Frank Houser's (Mary Ann Houser)—a glass house—more camellias planted outside than in the greenhouse—beautiful plants. The next greenhouses were at the Linton Baggs—they also had two houses—one a Turner, the other a National (sunken about 4 feet)—we teased him and asked if he had gotten the National Catalog and bought everything in it—he had automatic openers for the sides and the ventilator-humidifiers automatic—heat automatic—and misters. They had just moved into their beautiful new home and Mrs. Baggs invited everyone in to see it.

We arrived at the home of Mr. and Mrs. Weaver at eleven o'clock—another large fine greenhouse—and were invited in their beautiful home for a buffet luncheon.

We returned to the hotel with very little time until the busses (at 2:00) were back to take us on a tour of homes this time—Mr. McKay hosted our bus and took us on a tour of the city—pointing out all the interesting places—we visited the Old Cannon Ball House preserved by the Sidney Lanier Chapter UDS (it had been struck by a cannon ball during the



SOUTH AFRICAN MEMBER AT 20TH ANNIVERSARY MEETING. Shown with President Butler and President Emeritus Charley Farmer is Alec Benjamin (right), of Veeakraal, Northern Transvaal, South Africa. He attended the Fall Meeting of the American Camellia Society in Macon last November. Last summer Alec wrote that he would visit his brother, a doctor in New York in November and would like to attend one of our Fall shows. It was suggested that he attend the Macon show and our Fall meeting. Mr. Benjamin is a personable young man who operates a nursery. He says: "Our location is in the Tropic of Capricorn and is ideal for raising Camellias, Azaleas and other nursery stock native to Japan." His nursery is located on a spur of the Drakensburg Mountain range 200 miles north of Johannesburg.

Alec was fascinated with the range of colors, forms and size of American camellias. A number of growers plan to send him scions of some of our better varieties since those now grown in South Africa are mostly older varieties. He also plans to import rooted plants. He will try gibberellic acid next season. South Africa is a plantsman's paradise. Growing conditions are ideal. "South Africa is the richest country in the world in its flora, including the amazingly beautiful Proteas, our national flower". Alec carefully brought two specimens of Proteas to the States but the Plant Quarantine inspector destroyed them upon landing at New York.

War Between the States); the Buford Birdsey Home—beautifully preserved private home; the Johnston-Felton-Hay House built in 1855-60 and owned by the daughters of Mr. Hay, one of whom showed the house and told interesting stories about happenings taking place in the house. They are creating a foundation to care for it and show it—it was furnished in fabulous antiques and art treasures. We then went to the home of Mr. and Mrs. A. Emmett Barnes, Jr., set in the center of a large wooded lot and furnished with many beautiful antiques and other treasures—they had a beautiful greenhouse also. Mrs. Barnes had a lovely tea waiting for us.

An alternate tour was scheduled to the William Fickling greenhouses and the Mike Witman's Gardens—but we chose the house instead.

We returned to the hotel just in time to dress for the cocktail party—very nice with delicious hors d'oeuvres—followed by the banquet—both held in the hotel—a very sumptuous banquet—with the welcome from the Mayor of Macon—and the usual introductions of all the local working committees—our national officers and regional and state representatives—an award was given to Tallahassee by Mr. Judice for getting the most new members. We were entertained by an outstanding humorist, Dr. P. Roland Wagner, of Norfolk, Virginia—by the time for him to speak, if he hadn't been very outstanding we would have all been asleep—after an entire day walking in gardens in the open air and then all that food.

The next morning we were left on our own but we had not yet visited the gardens of Mr. Dave Strother. We left about nine—drove thirty miles to his Massee Lane Camellia Garden—a beautiful formal garden of nothing but Camellias under pine trees—with brick walks—wrought iron benches, tables, etc. (Mildred said he had the most beautiful powder rooms she had ever seen). I believe this was the climax of the whole trip—we asked him how many gallons of "Gib" he had used—I have never seen such beautiful plants outside—he does not have any of his Camellias in greenhouses—I have seen occasional large blooms—



Shown at the Farmers' party for ACS are Mrs. A. E. Barnes, Jr., Mrs. Charley W. Farmer, Mrs. H. K. Jarrett, Sr., and Mrs. N. Terrell Weaver. Mrs. N. Terrell Weaver was general chairman of the ACS Fall Meeting in Macon.

but he had hundreds of giants—their season seems to be ahead of ours—all their buds are larger and more advanced even without the "gib". As Mark Cannon was with our crowd going through the garden—Mr. Strother opened his restricted garden and showed us some of the newer varieties—including 'JULIA WILSON', 'ALYNE BROTHERS PINK' and several of his own seedlings.

We stayed in Mr. Strother's garden so long we had to rush back to the hotel for the luncheon—the last official gathering of the Fall Meeting.

We were entertained by a chorus from Wesleyan College (established in 1836). The judges for the show had to leave the luncheon before the program to go to the new bank building just one block from the hotel to judge the show. We had only time to check out of the hotel before the show opened.

The show was held on two floors—the specimen blooms on the ground floor—the commercial exhibits and arrangements upstairs. They really had more blooms than could go comfortably in the lobby of the bank—if they had had more room—the show would have been really outstanding—but I expect they were not expecting

so many exquisite blooms, everyone certainly had cooperated in "gibbing" their plants to have that many blooms. The best in the show was 'MATHIOTIANA SUPREME PINK', runner up 'CLARK HUBBS' (to me the most outstanding bloom). On the honor table were 'SNOWMAN', 'LADY KAY', 'PARK HILL TOMORROW', 'R. L. WHEELER', 'TIFFANY', 'C. M. WILSON', 'TOMORROW SUPREME VAR.', 'BETTY SHEFFIELD SUPREME', 'JULIA HAMITER' best hybrid and best plate of three—'REG RAGLAND'. Another outstanding bloom on the honor table was 'GUS MENARD'—white with green stamens and petaloids—giving it a slight green cast. I asked was it always green and they said yes—but others have said that usually it is yellow. This originated as a seedling by Ernest Judice of New Orleans.

Going to the Macon meeting was truly a delightful experience, the people of Macon certainly do know how to make you feel at home and they certainly did everything possible for our enjoyment.

—ACS—

The wonderful thing about a hobby is that it gives you something to do while worrying.

Dave Strother Offers His Massee Lane Camellia Garden As ACS Headquarters

DR. J. M. HABEL, JR.,
ACS Director for Virginia and Member of the Headquarters and Foundation Committee
Suffolk, Virginia

At the ACS Fall Meeting in Macon, November 11th, announcement was made of Mr. Dave Strother's generous offer of his magnificent Massee Lane Camellia Garden near Fort Valley, Georgia, as a Headquarters site for the permanent home of the American Camellia Society. Mr. Strother feels that Headquarters should remain at its present location at the Coastal Plain Experiment Station in Tifton, but that if consideration is given to moving it, he would be happy to donate his garden as the new site. If Headquarters are moved to Massee Lane, numerous individuals have offered to make substantial financial donations to the Foundation in order to meet the additional expenses involved in a location

other than our present one in Tifton and to maintain this outstanding garden in its present excellent condition.

In addition to the five acres of garden itself and the adjacent two acre restricted garden which is not open to the public, Mr. Strother is offering a valuable pecan grove and other acreage adjacent to the highway and \$10,000.00 toward a maintenance fund. The garden includes a six-room residence which with minor alterations would be suitable for a Headquarters building, two tenant houses and several storage houses and public restrooms. Two wells provide an abundant water supply which is piped throughout the garden.

Massee Lane is primarily a Camellia



DAVE C. STROTHER in his garden

garden; however, other shrubs, trees and bulbs make this garden a year round attraction. Camellias perform so well outside there that Mr. Strother soon lost interest in his four camellia greenhouses and now has two of these filled with an outstanding collection of Belgian Azaleas. A protective canopy of pines provide filtered sunlight so necessary for Camellias. Dwarf boxwood borders neat brick walks with cast iron benches throughout the garden. Hedges border and protect the entire area.

There are gardens with more Camellias than Massee Lane, since it contains only the best varieties maintained in top condition, thus it is probably the most famous of all Camellia gardens, not only in America but throughout the world. No attempt has been made to include every variety. Mr. Strother started his garden as a hobby thirty years ago. Every year he travels extensively in search of new Camellias. This past season he added 156 grafts to his collection and comparable numbers have been added each year since its beginning. Most of these additions are new, yet some are additional plants of favorite varieties. Many were sent to him from as far away as New Zealand, Japan, England, Portugal, California and various other sources. Mr. Strother is a very discriminating collector and usually does not accept scions unless he has actually seen the flower. When a poor performer slips in his collection he soon replaces it with something worthwhile. Here is a fine collection of hybrids, many being tried out in this



View in Massee Lane Camellia Garden

country for the first time. Many of his own and other seedlings are still under number. Massee Lane could not be duplicated for \$100,000 aside from the thirty years head start.

This generous offer is available immediately; however, acceptance of this or the Maclay Gardens site near Tallahassee or any other location cannot be consummated until an ACS Foundation is established and sufficient funds accumulated to maintain the Headquarters building and the extensive garden.

Mr. Strother has never charged an entrance fee, nor has he ever sold plants, flowers or seions. If his offer is accepted, it is planned to continue this policy of the garden being open to the public without charge. Dues do not produce enough income to cover such expenses and it is not considered advisable to increase dues now or in the foreseeable future.

As outlined elsewhere in this issue of the Journal, criteria to be considered for selection of a Headquarters site include:

1. Easy accessibility by highways, air and rail, not only near population centers but near important traffic arteries so as to attract tourists en route to and from resort areas and other attractions in the vicinity.
2. Adequate motel and restaurant accommodations nearby.
3. A climate, soil and shade conducive to growing fine flowers outside during most of the season.

Massee Lane Garden admirably meets these criteria. This site is served by Interstate 75 at Perry, 12 miles away, where there are superior and plentiful motel accommodations and excellent food. A new motel with large convention facilities is being built. Additional motels in Fort Valley are only 5 miles away. Several other federal and state highways make Massee Lane easily accessible. The Macon Airport with its major airlines can be reached more quickly from Fort Valley than from downtown Macon. Several major railways serve Macon, 28 miles away also Perry and Fort Valley.

Massee Lane is within itself a more than adequate attraction. During



Six room house at Garden

the height of the season several thousand visitors per day flock to the garden. The adjacent hundred car parking area and roads are filled with cars and the Highway Patrol provides personnel to direct traffic. The guest register contains names from various states. Other attractions in the immediate area include 300 acre Houston Lake near Perry which is undergoing one of the greatest face lifting jobs ever undertaken in Georgia in converting it into one of the finest recreation centers in the Southeast. Here is an 18 hole championship golf course, completely irrigated, an Olympic size pool, 700 foot sand beach and lakeside motel. This development is similar to the recreational area at Callaway Gardens which itself is an easy drive from Massee Lane. Historic Andersonville Prison Park and the National Cemetery of Civil War significance is nearby. Ocmulgee National Monument at Macon is one of the most important archeological sites of Indian culture in America.

ACS moved to its present site at the Georgia Coastal Plain Experiment Station in Tifton in 1960 upon invitation of the Station. Office space, heat, lights, water and janitor service are furnished without cost to us. The Ca-

mellia garden is maintained by the Station. Any move will entail considerable added expense over our present set up.

There is good precedent for our present arrangement with the Station. The American Orchid Society, a much larger and wealthier organization, is provided free quarters at Harvard University and the American Horticulture Society maintains its headquarters at the U. S. National Arboretum in Washington. We have been assured that we are still welcome at our present location in Tifton for which we are grateful.

Again it is emphasized that no site for a permanent home of our own can be accepted until adequate financing is available. The two offers and the establishment of a foundation will be discussed further at our Annual meeting in March at Sacramento.

—ACS—

1966 Membership Contest

Again this year ACS Director Ernest Judice is offering a silver trophy to the show organization securing the most *new members* and having the most attractive membership booth. Last year Tallahassee won the Judice Trophy with 16 new members.

New Camellia Calendar

A new publication—the Camellia Calendar—is now in preparation and the publishers are looking for good pictures of individual specimens, gardens and flower arrangements. Send clear black and white prints, preferably 8 x 10 inch glossy photos. (Do not write on back of photo; often the writing comes through on face.) With each photo include a sheet giving the following information:

Your name as it is to appear

Your address

Name and address of club or commercial name

Names of all plants in the picture, and varietal names of camellias

If a decorative picture, include details of color, procedure in making design (mechanics), etc.

Where used

Any unusual cultural practices used in growing the camellias

Name of photographer

Deadline is March 15, but pictures may be sent before that time.

Send pictures to:

Mrs. Nedda C. Anders

Hearthside Press, Inc.

381 Park Avenue South

New York, N. Y. 10016

A complimentary Calendar will be sent to all contributors whose picture is used. All photos will be returned whether or not used.

About 60 pictures will be used, some in color. The probable list price will be \$2.50 or \$2.95. To encourage clubs to sell the Calendar for fund raising, they will be offered at the club price of 10 to 49 calendars, \$1.83 each, club profit 67¢ each. Larger numbers at lower prices. These will be for 1967.

-----ACS-----

The following ad appeared in a small-town paper: "The man who picked up my wallet on Main Street was recognized. He is requested to return it."

The next day this reply was published: "The recognized man who picked up your wallet requests the loser to call for it."

Memorandum prepared by Payne H. Midyette in behalf of the Foundation Committee of the American Camellia Society presented to the Governing Board of the American Camellia Society while in an Official Meeting at Macon, Georgia, November 12, 1965.

With an aggressive and positive leadership through the officers and other members of the Governing Board, the Foundation Committee and other committees that may be appointed to implement this program it is the consensus that the following can be accomplished through the combined efforts of those involved:

We can build and own a home (or headquarters building) of our own, attractively designed, properly furnished with efficient equipment that would lend itself to improve and further the position and dignity of the society and the efficiency and accomplishments of the employees.

Note 1. In the selection of a location and site, we should take into consideration and try to secure the following:

A. A location having a Camellia "environment"—such an area as would lend itself most readily and naturally to serving the best interests of the membership of the American Camellia Society in such important matters, among others, as "testing" new varieties, experiments for the elimination of disease, proper fertilization, drainage, propagation, and other items.

B. Soil suitable to the growing of Camellias. It should have proper drainage and shade. Generally it should be in large part wooded with pine trees. In addition, for purposes of background and beauty, and other possible uses, it should if possible have a fair number of beautiful live oaks.

C. A minimum of five acres.

D. The area or community, where the headquarters building and grounds are located, should be easily accessible to the traveling public, and we should concern ourselves with the important proposition of advertising its location on the main highways of the area.

E. The community (where the headquarters building is located) should have attractions of various kinds, natural and otherwise, which would attract and invite the public generally to "come that way". Such attractions plus a nearby heavily traveled highway, from which grounds and building could be seen (this is the preferable situation), would further greatly the growth and usefulness of The American Camellia Society. Such a community should of course have attractive and adequate sleeping and restaurant accommodations.

Note 2. The grounds should be adequate not only for the present but for expansion in the years to come. They should be attractive not only to Camellia lovers but also to those who are interested in natural beauty.

Note 3. The headquarters grounds should contain a test garden that would do justice to the Society and to Camellias wherein any and all varieties could be tested and reports issued. A study of the care, culture and diseases of Camellias could be continued, with reports and information to be furnished to members.

Note 4. A suggested staff would be as follows:

A. Executive Secretary whose duties would be to have complete charge of ACS Headquarters' office and to be responsible for its successful operation;

B. An assistant who would be a Horticulturist in charge of the test garden and an aid to the Executive Secretary in whatever manner would best serve the interests of the membership;

C. A competent secretary for the headquarters who would also serve as a receptionist to the headquarters building;

D. A combination yard man who would assist the Horticulturist and take care of the yard and serve as janitor for the building.

Note 5. It is suggested that the headquarters building should be a one-story, fire proof structure of colonial design which would be in harmony with the history of Camellias and of the area in which it would be located. We suggest that it should consist of the following:

A. A large room which would be a combination parlor for guests and a library, with the secretary's office opening therein. The secretary would also serve as the receptionist;

B. The Executive Secretary's office;

C. The Assistant to the Secretary, the Horticulturist, should have an office with a rest room, lavatory and shower-bath between that of the Executive Secretary and that of the Horticulturist, with a closet for coats and clothes;

D. Storage room of sufficient size for the storing of supplies and with space for assembling of materials for publication, etc.;

E. A closet and small office for the yard man and janitor for a change of clothes and to keep his janitorial supplies and other materials and equipment. There should be an adjacent toilet, lavatory and shower for the yard man and janitor;

F. One additional room for future growth and use.

Note 6. It is estimated that the cost of the building will run about \$15.00 per square foot or approximately \$60,000. A six-inch, deep well estimated to cost \$2,500. Landscaping and landscaping materials \$2,500. Estimated cost of adequately furnishing completely \$10,000.

Building	\$ 60,000
Furnishings	10,000
Deep well	2,500
Landscaping and landscaping materials	2,500
	<hr/>
	\$ 75,000

Note 7. Anticipated income based upon 1965 budget:

Estimated carryover from 1964	\$ 1,000
1965 Membership (est. 7,000)	42,000
Sale of yearbooks	800
Advertising	6,000
Journal Binders	300
Interest on Savings (Gainsville-\$10,000)	450
Interest on Govt Bonds (10,000)	250
Sales of Camellia Books	600
Misc. (Nomenclature cards, etc.)	200
Interest on dues temporarily deposited with Tifton Savings and Loan 10 months @ 4% (to be paid on Yearbook in December)	533
	<hr/>

\$ 52,133.00

If dues are increased as recommended to the maximum of \$10.00 there would be an additional income of \$28,000 per year. (If the \$10.00 figure was not used then the

Horticultural Tours Spring 1966

A PROFESSIONAL HORTICULTURAL EXPLORATION OF ENGLAND AND SCOTLAND SPONSORED BY THE NEW YORK BOTANICAL GARDEN

To be conducted by Mr. Thomas H. Everett, Assistant Director (Horticulture) and Senior Curator of Education of the New York Botanical Garden.

Departure from New York to London via Jet on June 9th, 1966. Return from Scotland to New York via Jet on June 30th, 1966.

The concentrated itinerary and program provide for meeting personally the directors, principals and staff members of some of the botanic gardens, parks, schools, universities, nurseries and shows.

Subscription rate at \$976.00 each person (based upon double occupancy).

A EUROPEAN HORTICULTURAL TOUR SPONSORED BY THE CONNECTICUT HORTICULTURAL SOCIETY

To be conducted by Dr. Gustav L. Mehlquist, Professor of Floriculture at The University of Connecticut and well recognized as teacher and plantsman.

Departure from New York to Amsterdam via Jet on May 10th, 1966. Return from London to New York via Jet on May 26th, 1966.

The itinerary provides visiting the world's major bulb growing areas and displays in Holland at the peak of the season. The English section is devoted to visiting many homes and gardens, public and private, large and small, nurseries, botanic gardens, horticultural school, and finally the incomparable Chelsea Show.

Subscription rate at \$796.00 each person (based upon double occupancy).

FLORA and TRAVEL, Ltd.
730 Fifth Avenue
NEW YORK, N. Y.

Camellia Miseries

MARJORIE WASHBURNE, Port Arthur, Texas

MISERY IS WHEN you put all your container plants in fresh mix and you're too tired to do any more and that night the wind blows them over and they all get dumped out of the pots.

MISERY IS WHEN you spray all plants thoroughly for scale and ten minutes after you get through and the sprayer is cleaned and put away you find there is more scale missed than hit.

MISERY IS WHEN you take a vacation and a nice neighbor promises to take care of the watering chore while you're away and when you get home your precious plants are dry as the Arizona desert.

MISERY IS WHEN you hire a 12-year-old boy with an honest face to take care of the watering chore while you're away and when you get home your precious plants are as wet as a Mississippi swamp.

MISERY IS WHEN a good friend of yours gives you half of his scion of 'Mrs. R. L. WHEELER' and your graft and your friend's graft both take and after waiting two long years for the first bud to form and open it's a real crazy-looking striped semi-double and you remember that you gave scions to other friends last year as 'Mrs. R. L. WHEELER' and they will have this misery next year.

MISERY IS WHEN a seedling with only one bud seems extraordinarily promising and the next season it doesn't set even one bud.

MISERY IS WHEN you make out all your entry cards before showtime and when you get to the show place you can't find them because they were left at home.

MISERY IS WHEN you're placement chairman and 10 minutes before closing of entries a fellow shows up with a station wagon load of blooms.

MISERY IS WHEN you have a truly terrific flower and in taking it carefully out of the box it jumps out of your hand and lands face down on the floor.

MISERY IS WHEN you have a truly terrific flower and you manage to get it on the show table in perfect condition and later somebody else

additional income would be based upon whatever figure was used).

Assume that the dues were raised to \$10.00 and the additional income \$28,000 you will note then we will have a surplus each year of

\$8,070.50\$ 28,000

\$ 28,000.00

\$ 80,133.00

Anticipated Income\$ 80,133.00

Expenses (outlined hereinbelow) ..\$ 72,062.50

Estimated Surplus\$ 8,070.50

Note 8. The operating cost estimated as follows:

Executive Secretary\$ 12,000

Horticulturist 10,000

Secretary-Receptionist 4,200

Yard Man-Janitor 3,000

Insurance (consisting of buildings, furnishings, liability insurance and workman's compensation) 500

Telephone, telegraph and utilities ... 900

Maintenance and Depreciation 1,500

Part-time help and social security taxes 1,500

Office Supplies, incidental expenses.. 1,500

Postage 1,000

Travel 1,800

Audit 150

Dues and Publications 100

\$ 38,150.00

Yearbook based upon 1965

expenditures\$ 15,000

Journals (5 issues of 32 pages) based upon 1965 cost 12,500

\$ 27,500.00

Contingent Expenses (5% of totals) .. 6,412.50

Total Expenses\$ 72,062.50

Note 9. It is recommended that the objective of the ACS should be to raise through its members and any other sources a minimum of \$250,000. This, in our judgment, would be an easy goal to reach if a positive program is presented with complete and detailed information as to what would be accomplished through membership. With 7,000 members we make the following observation.

A. With an average of \$10.00 contributed per member with a three-year pledge payable annually it would amount to \$210,000.

B. With an average of \$15.00 contributed per member with a three-year pledge payable annually it would amount to \$315,000.

C. With an average of \$20.00 contributed per member with a three-year pledge payable annually it would amount to \$420,000.

D. With an average of \$25.00 contributed per member with a three-year pledge payable annually it would amount to \$525,000.

E. With an average of \$30.00 contributed per member with a three-year pledge annually it would amount to \$630,000.

F. It is anticipated there would be members of wealth who would make substantial contributions in various amounts as a memorial to either themselves or some loved one now living or deceased. There could be an individual or individuals that would contribute the total cost of the headquarters building or a major portion thereof with the understanding that it be as a memorial either for a loved one living or deceased or themselves and this should be researched very carefully.

G. We would recommend that a memorial book be prepared which would list each donor who contributes financially to the program which would become a permanent record of the Society.

In addition thereto there would be many who would contribute substantial sums payable in cash or over a period of three years. It would be our recommendation that the cost of the building and other incidental items in connection thereto plus the cost of the furnishings would be paid out of the Foundation Fund. The balance of the Foundation Fund then would be invested by a Board of Trustees and if and when a deficit occurred in membership income then the income for the Foundation could be used for that purpose.

The income for the Foundation could be used for research, scholarships, testing new varieties and any other matter determined by the Governing Board and the Board of Trustees of the Foundation.

In addition to the funds to be raised through the Foundation we recommend that consideration be given to an adjustment of dues (this has been tested with quite a few members and each one we discussed this with has shown enthusiasm and support if this should be done). Assuming that 7,000 paid an increase of \$1.00 in their dues for one year would produce \$7,000 additional income. If it were increased \$2.00 per year it would be \$14,000, \$3.00 per year would be \$21,000 and \$4.00 per year would be \$28,000.

In addition to the increase in dues it is suggested that first an analysis be made as to the number of man and wife members there are. We strongly recommend that a combination wife and husband's membership, assuming

drops it and it lands face down on the floor.

MISERY IS WHEN you have an old refrigerator in the garage and it has a faulty thermostat and you fill it full of pretty darn good flowers and the night before the show the whole thing freezes solid.

MISERY IS WHEN you decide to leave that outstanding flower on the plant overnight and it rains and the wind blows and in the morning the outstanding flower stayed out too long.

MISERY IS WHEN you're a judge and there are four perfectly beautiful 'TOMORROWS' looking at you and only one can have a blue ribbon.

MISERY IS WHEN there are four perfectly beautiful 'TOMORROWS' and only one can have a blue ribbon and yours gets the red ribbon and the one that gets the blue ribbon also gets "Best in Show".

MISERY IS WHEN you're a judge and there are ten wonderful flowers on the Honor Table and only one can win "Best in Show".

MISERY IS WHEN your flower is good enough to win a trophy and collapses into a heap an hour after the show opens.

MISERY IS WHEN you pop a lot of flash bulbs and expose a lot of film taking pictures of all the beautiful new varieties and find that you forgot to set the shutter for flash synchronization.

MISERY IS WHEN you have a new greenhouse with automatic temperature and humidity and ventilation controls and a lot of beautiful plants with spectacular blooms ready for showing and the show is cancelled because of adverse weather—outside.

MISERY IS WHEN the finest flower you ever grew opens the day after the last show of the season.

MISERY IS WHEN you're privileged to grow a test plant of a rare hybrid seedling that turns out to be a real knockout and it hasn't been released and you put a false label on it and one day when you come home from work you find a lot of neat little cuts flush with the trunk and you know that somebody who loves camellias is a sneak and you are miserable because not all the people who love camellias are as nice as most.

"SNOWMAN"

SENSATIONAL NEW WHITE SHOW FLOWER

STRONG ONE-YEAR GRAFTS \$13.50-\$17.50

You Can Have a Budded Plant for Next Year

Prices of Limited Number 2-, 3- and 4-Year Grafts on Request

AWARDED 6 HIGHLY COMMENDED CERTIFICATES IN COMPETITION
WITH THE BEST OF THE NEW SEEDLINGS

Prices and List of Other Good Varieties on Request

STEWART'S FLORIST and NURSERY

2403 Bonaventure Road

Telephone 234-4411

Savannah, Ga. 31404

LETTERS TO THE EDITOR



"Since the Georgia Coastal Plain Experiment Station in Tifton is so nice to let us use the space free of charge, I think that would be a great mistake to change the location and go up on the dues, so that hundreds of our members would not be able to pay their dues and besides there are more people who belong to the society who will never see the headquarters than will ever see it. We want members and try hard to get them so please don't do anything to lose what we now have. Six dollars is enough to pay because most of us belong to one State Society and to our local camellia clubs, so you see when all is added together the average camellia lover pays about as much as he can to belong to a membership of the most beautiful flower that our Heavenly Father made on this earth."

"As a member of 15 years standing, I am not in favor of changing the location of headquarters."

C. W. C., Salisbury, N. C.

"Thank you for our **SPLENDID** Journal! It makes the American Rose Society publication look anemic!"

"As one of the less interested charter members, I am opposed to such an increase. I do not mind a reasonable increase in dues, but am not in favor of any such unreasonable jump such as doubling dues."

"Let Maclay Gardens stand on its own feet!"

C. C., Thomasville, Ga.

—ACS—

Additional Show Judges CALIFORNIA

Sacramento

Mr. H. H. Stevens, Jr. (Nov.)

NORTH CAROLINA

Charlotte

Mr. James H. Shipp, Jr.

Greensboro

Mr. H. C. Beeson

TEXAS

Houston

Mrs. John D. Marr

that the membership dues were increased to \$10.00 per year, be increased to \$12.00 with the proviso and with the understanding that for a wife-husband membership they would only receive one yearbook and one of the monthly Journals. By this accomplishment it should increase the income of the Society.

As to our recommendation relating to the headquarters home including the furnishings, equipment, additional staff, research and other activities, we do not recommend that any commitments be made until the financial status, under any program adopted, has become reasonably and soundly adequate.

The above is a preliminary study and is a suggested procedure for adoption by the Governing Board. We are confident that if this is done, with the publicity that we can give it through the Journal and with the proper organization and leadership, it will be overwhelmingly successful and the raising of the money will be the easiest part of the job.

Respectfully submitted in behalf of the members of the Foundation Committee composed of the following:

GEORGE M. WHEELER,
Member and Chairman,

PAYNE H. MIDYETTE,
Member,

DR. J. M. HABEL,
Member,

CLAY FOREMAN,
Member.

JUDGE WHIT WINDHAM,
Member,

GEORGE DU BRUL,
Member,

REG RAGLAND,
Member,

S. L. MARBURY,
Member.

FOOTNOTE: We need to add that more than one of the members of the Committee, with respect to any upward change in annual dues, feel rather strongly that in this matter we should be very careful. The reaction of the enthusiastic member with surplus means would probably not be the reaction of the average person of average enthusiasm and average means. Many of this Committee feel that no radical upward change in dues should be made, but rather we should diligently seek new memberships.

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After Convention Visit San Francisco

All registrants at the ACS convention at Sacramento are cordially invited to join a San Francisco Bay Area garden tour and cocktail party on Sunday afternoon, March 6th, and to be guests of the Northern California Camellia Society at its regular meeting the following evening.

Chartered busses will leave the Hotel Sir Francis Drake at 1 p. m. sharp and cross the Bay to Lafayette, where the David L. Feathers and Harold L. Paige gardens will be the subject of personally conducted tours. You will then be returned to the Hotel Sir Francis Drake in time to attend a 6 o'clock cocktail party, where Dave, Woodford Harrison and the Board of Directors of the Northern California Camellia Society will be your hosts.

House of Travel has advised that plans for the projected get-together in Sacramento for those of you going to Hawaii are entirely flexible, so that those who wish to come to San Francisco on Sunday morning for the stop-over may do so. Provision for your San Francisco hotel reservation may be made by filling out and mailing in the form below.

We are a bit disappointed that you who are Hawaii bound will have so little time in which to see some of our San Francisco area attractions; however, the plans for your Monday morning flight are quite firm. We strongly recommend that those who are not going to the islands take advantage of your presence here by planning to spend at least an extra day or two in the San Francisco Bay area.

San Francisco is, of course, world renowned for its cosmopolitan atmosphere and exotic foods, having much to offer the tourist. Some of its sight-seeing attractions are: Chinatown, Fishermen's Wharf, the Top of the Mark Hopkins and Fairmont hotels, with their splendid views of the entire bay area, Coit Tower atop Telegraph Hill, Golden Gate Park, Seal Rocks at the Beach, de Young Museum and, of course, our world famous Cable Cars. Outside the city we recommend the Grayline tour to Muir Woods with its gigantic virgin redwoods, and quaint Sausalito, which will complement the garden tour trip and complete crossing of the two famous bridges.

The Northern California Camellia Society would be delighted to have all convention visitors who stay over attend its regular monthly meeting at the Chabot School in Oakland on Monday evening, March 7th, for an interesting program and flower display.

APPLICATION FOR SAN FRANCISCO HOTEL RESERVATION MEMBER AMERICAN CAMELLIA SOCIETY TOUR

Accommodation desired: Single, \$12 up _____; Double, \$15 up _____; Twin Bed, \$19 _____

Date or Dates desired: _____

Expected Time of Arrival: _____

Mail at once to: HOTEL SIR FRANCIS DRAKE, Sutter & Powell Sts., San Francisco, Calif.

Your Name: _____

Address: _____

MUST BE RECEIVED NOT LATER THAN FEBRUARY 20, 1966

—ACS—

Southern Calif. Entertainment Program for ACS Guests

The Southern California Camellia Society will be hosts to members of the American Camellia Society who will stop over in Southern California on the weekend of February 26-27, 1966 on their way to the ACS Annual

Meeting in Sacramento. The main attraction for a stop-over in Southern California will be the annual camellia show in Descanso Gardens. Other activities, however, and the desire to see spots of interest in the area should be an inducement for people to leave their homes a little earlier than would be necessary if the objective were only to be in Sacramento in time to

register on Thursday, March 3rd.

The basic part of the S. C. C. S. program will be to provide transportation for the guests to the points they wish to see. It is expected that all will desire to see the camellia show in Descanso Gardens on Saturday. The Gardens are a public park, therefore plans cannot be made for an advance showing for guests. The alternative is to arrive at the park early. The judging is usually completed around 12 o'clock, and people arriving about this time will have ample time for a leisurely look at the blooms. Following this, there may be time to visit another spot.



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MUNICIPAL AUDITORIUM — BIRMINGHAM, ALABAMA

FEBRUARY 12 & 13, 1966 — Admission Free

SATURDAY SHOW: 2:30 P. M. to 9:00 P. M.

SUNDAY SHOW: 1:00 P. M. to 6:00 P. M.

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THE BESSEMER MEN'S CAMELLIA SOCIETY

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in cooperation with

THE AMERICAN CAMELLIA SOCIETY

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Show Schedule

SILVER TROPHIES

- | | |
|--|---|
| 1. Best Japonica Bloom in Show. | 13. Sweepstakes—Runner-up. |
| 2. Second Best Japonica Bloom in Show. | 14. Best Miniature Japonica Bloom. |
| 3. Best Japonica Bloom, Medium or under, according to Nomenclature Book. | 15. Best Japonica Bloom in Nursery and Commercial Exhibits. |
| 4. Best Seedling—Japonica, NOT chemically treated. | 16. Best Nursery or Commercial Display. |
| 5. Best Seedling—Hybrid. | 17. Silver trophies will be awarded each of the 10 Japonica Blooms comprising the Court of Honor. |
| 6. Best Seedling—Reticulata. | 18. Chemically Treated Seedlings—now eligible for Provisional Certificate. These Seedlings will be displayed on a separate table and the one judged Best will be awarded a silver trophy. |
| 7. Best Three Japonica Blooms—Same Variety. | 19. A silver trophy comparable to that awarded Best Bloom in Show will be given to Best Arrangement. |
| 8. Best Five Japonica Blooms—Two or more varieties. | Best in other Six Arrangement Classes will receive silver trophy, also, or Cash Awards. |
| 9. Best Reticulata. | |
| 10. Best Hybrid—Use Gold Card. | |
| 11. Best Mutation—not yet commercially distributed. This means a true sport, not merely a variegation. Open to nurserymen. | |
| 12. Sweepstakes—Blue ribbons count 5, reds 3, and whites 1. | |

BIRMINGHAM CAMELLIA SHOW

OUTDOOR BLOOMS—Due to lack of space to properly display them, and especially due to the uncertainty of weather conditions, outdoor blooms will not be displayed. It is hoped that, upon completion of the new Exhibition Hall and more moderate winter weather, we can again display outdoor blooms in the near future.

THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE

Please direct requests for Bloom Entry Cards, specifying number of cards desired to:

BIRMINGHAM CAMELLIA SHOW

3839 Glencoe Drive

Birmingham, Alabama 35213

+ + +

RULES FOR HORTICULTURAL SECTION FOURTEENTH ANNUAL CAMELLIA SHOW BIRMINGHAM, ALABAMA

1. No more than one Blue, one Red and one White ribbon shall be awarded to each variety.
2. Best Bloom in Show and Runner-up to Best Bloom in Show will be selected from single Japonica entries only.
3. Chemically treated blooms will be judged with untreated blooms. (See exception for Seedlings.)
4. Plants from which flowers are exhibited must have been owned by and in possession of entrant not later than January 1, 1966.
5. Wiring blooms to wood from parent plant is not only permissible but desirable.
6. More than one bloom to a single stem will disqualify the entry.
7. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or White ribbon, or no ribbon at all, at the discretion of the judges.
8. Judges may refuse to award a prize in a given variety and class if they deem the entries to be below show quality.
9. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red or White on the same variety if so chosen by the judges.
10. Blooms in competition for awards or prizes may be exhibited by amateurs only. The word "amateurs" is not to be rigidly construed, but sensibly and reasonably, to the end that those who, as of the date of the Show, earn their livelihood in whole or in part, from the business of dealing in Camellias commercially, shall be prohibited from exhibiting blooms for awards and prizes.
11. Classification and Entry Committee is authorized to reject entries of poor quality.
12. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
13. Flowers will be received from 6:00 A. M. until 11:00 A. M., Saturday, February 12, 1966.
14. Judging will begin promptly at 11:15 A. M.
15. Exhibitors are not limited to members of any Society.
16. All persons except specified Show Committees must be off the floor by 11:00 A. M.
17. The Show Chairman and the Presidents of the Men's Camellia Societies, in their sole discretion, shall have the authority to destroy all or any of the entries at the conclusion of the show, this by reason of the danger of flower petal blight.
18. The decisions of the Judges on Bloom Awards are final and are not subject to revision by the Show Committee or any other person or committee.
19. The Show Committee reserves the right to interpret the Rules and make further rules for the proper conduct of the Show.
20. First, second and third place ribbons will be awarded in all classes if warranted. Gold awards will be given to those blooms selected by the Judges for the Table of Honor.

+ + +

NOTE: Many of you, from time to time, have expressed to our members a desire to visit and exhibit in our show—on the average the show with the greatest attendance in the United States. We take pride in the distinction of being not merely the largest in attendance, but also the most beautiful, and particularly graced with a friendly and warm-hearted membership, whose ardent desire will be to add to your pleasure. We sincerely urge you to come and visit with us.

+ + +

IT WILL BE "NICE TO HAVE YOU IN BIRMINGHAM"

Camellia Books

CAMELLIA NOMENCLATURE

Tenth Edition, 1966. Edited by William E. Woodroof, 170 pages, 9 color plates. The Southern California Camellia Society, 820 Winston Ave., San Marino, Calif. \$2.25 postpaid. Also available through ACS, Tifton, Ga. Issued every other year.

In this Tenth Edition of "Camellia Nomenclature", 1966, is a completely revised, descriptive list of species, hybrids and varieties (cultivars) now being generally grown by amateurs in the Western world and especially in the United States of America. Such work must necessarily grow as interest spreads in the culture of this noble plant, and through the normal discovery of useful new varieties and interspecific hybrids.

This book and the prior editions are based on a continuing international research program by the Nomenclature Research Committee of The Southern California Camellia Society, which committee is composed of qualified people in this field from all camellia growing areas in the United States, and is a non-profit amateur effort which has been adopted throughout the world as the best available source of nomenclature information and is generally used by amateur growers and camellia nurserymen.

The initial and continued purpose of this work is to decrease confusion and settle controversies surrounding the names of both old and new varieties of camellias, and present a short, concise nomenclature list for the information and protection of the amateur grower generally.

SHOW DATES

Place, Location and Sponsor

Date

Beaufort, S. C., Beaufort Jr. Hi. School, Beaufort Gdn. Club and Men's Horti. Soc.	January 22-23, 1966
Lafayette, La., Blackham Coliseum, S. Louisiana Camellia Society	January 22-23, 1966
Lakeland, Florida, Garden Center, The Amaryllis Circle of the Garden Club, Inc. of Lakeland	January 22-23, 1966
Mobile, Ala., Men's Camellia Club of Mobile	January 22-23, 1966
New Orleans, La., Men's Camellia Club of New Orleans	January 22-23, 1966
Thomasville, Ga., Thomasville Garden Club	January 22-23, 1966
Tifton, Ga., First Methodist Church Social Hall, Tifton Council of Garden Clubs	January 26, 1966
Ft. Walton Beach, Fla., The Frances Pryor Camellia Society	January 29, 1966
Beaumont, Texas, Men's Garden Club of Greater Beaumont, Inc.	January 29-30, 1966
Charleston, S. C., Coastal Carolina Camellia Society	January 29-30, 1966
Jacksonville, Fla., Men's Gdn. Club and Gdn. Club of Jax.	January 29-30, 1966
Lake Charles, La., South West Louisiana Camellia Society	January 29-30, 1966
Moultrie, Ga., Cherokee Garden Club	January 29-30, 1966
Panama City, Fla., Camellia Society of Panama City	January 29-30, 1966
Ruston, La., Ruston Men's Camellia Society	January 29-30, 1966
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 29-30, 1966
Natchez, Mississippi, Natchez Men's Camellia Club	January 29-30, 1966
Moss Point, Mississippi, Moss Point Men's Camellia Club	February 4-5, 1966
Biloxi, Mississippi, Biloxi Lions Club	February 5-6, 1966
Cairo, Georgia, Cairo Garden Club Council	February 5-6, 1966
Aiken, S. C., Aiken Camellia Club	February 5-6, 1966
Jackson, Miss., Jackson Camellia Society	February 5-6, 1966
Liberty, Texas, Atacosa Camellia Club	February 5-6, 1966
Macon, Ga., Middle Georgia Camellia Society	February 5-6, 1966
Mt. Pleasant, S. C., East Cooper Garden Clubs	February 5-6, 1966
Savannah, Ga., Men's Garden Club of Savannah	February 5-6, 1966
Slidell, La., Municipal Auditorium, Ozone Camellia Club	February 5-6, 1966
Montgomery, Alabama, Montgomery Camellia Society	February 5-6, 1966
Fort Worth, Texas, Fort Worth Camellia Society	February 5-6, 1966
Kilgore, Texas, Kilgore Camellia Society	February 6, 1966
Albany, Georgia, Garden Center, The Federated Garden Clubs Inc. of Albany	February 10-11, 1966
Augusta, Ga., Ga. RR Bank & Trust Co., Augusta Council of Garden Clubs and the Ga. Railroad Bank & Trust Co.	February 12-13, 1966
Beaumont, Texas, Southeast Texas Camellia Society	February 12-13, 1966
Beaumont, Texas, Trinity Methodist Church, The Men's Garden Club of Greater Beaumont and The Southeast Texas Camellia Society	February 12-13, 1966
Gulfport, Mississippi, Gulfport Men's Camellia Society, Inc.	February 12-13, 1966
Birmingham, Ala., Municipal Auditorium, Bessemer and Birmingham Men's Camellia Clubs	February 12-13, 1966
Brookhaven, Miss., Brookhaven Camellia Society	February 12-13, 1966
Georgetown, S. C., Youth Association Center, Georgetown Council of Garden Clubs	February 12-13, 1966
Hattiesburg, Miss., Hattiesburg Camellia Society	February 12-13, 1966
Summerville, S. C., Summerville Camellia Society	February 12-13, 1966
Pomona, California, Pomona First Federal Savings & Loan Assoc., Pomona Valley Camellia Society	February 12-13, 1966
Monroe, La., Central Savings Bank & Trust Co., The Northeast Louisiana Camellia Society	February 12-13, 1966
Texarkana, Arkansas-Texas, The Texarkana Men's Camellia Club	February 12-13, 1966
Tyler, Texas, Tyler Camellia Club	February 13, 1966
Alexandria, La., National Guard Armory, The Central La. Cam. Soc.	February 19-20, 1966
Atlanta, Ga., Lenox Square Auditorium, Atlanta Camellia Society, N. Georgia Camellia Society, and The Buckhead Lions Club	February 19-20, 1966

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Place, Location and Sponsor

Date

Columbia, S. C., A. C. Flora High School, Men's Camellia Club of Columbia	February 19-20, 1966
Houston, Texas, Humble Bldg., Houston Camellia Society	February 19-20, 1966
Laurel, Miss., Laurel Men's Camellia Society	February 19-20, 1966
—, Calif., Peninsula Camellia Society	February 19-20, 1966
Moncks Corner, S. C., Berkeley County Camellia Society	February 19-20, 1966
Redwood City, Calif., Veterans Memorial Building, Peninsula Camellia Society	February 19-20, 1966
Shreveport, La., Louisiana State Exhibit Building, Men's Camellia Club of Shreveport	February 19-20, 1966
Alexandria, Louisiana, Central Louisiana Camellia Society	February 19-20, 1966
Wilmington, N. C., Tidewater Camellia Club	February 25-26, 1966
El Dorado, Ark., El Dorado Camellia Society	February 26-27, 1966
Houston, Texas, Camellia Trail, Houston Camellia Society	February 26-27, 1966
La Canada, Calif., At Descanso Gardens, Los Angeles Camellia Council, Ltd.	February 26-27, 1966
Memphis, Tenn., Memphis Camellia Society	February 26-27, 1966
Whiteville, North Carolina, Whiteville Camellia Society	February 26-27, 1966
Wilmington, N. C., Tidewater Camellia Club	February 26-27, 1966
Antioch, Calif., Park Jr. High School, Delta Camellia Society	February 26-27, 1966
Spartanburg, South Carolina, Spartanburg Men's Camellia Society	February 26-27, 1966
*Chattanooga, Tenn., Provident Life & Accident Ins. Co., Chattanooga Camellia Club	February 26-27, 1966
Dallas, Texas, Northpark Center, Dallas Camellia Society	February 26-27, 1966
Marshall, Texas, Men's Camellia Club of Marshall	February 27, 1966
Sacramento, Calif., Memorial Auditorium, Sacramento Camellia Society in Connection with the ACS Annual Meeting	March 5-8, 1966
Fayetteville, N. C., Fayetteville Senior High School Cafeteria, Fayetteville Camellia Club	March 5-8, 1966
Greenville, South Carolina, Memorial Auditorium, Men's Garden Club	March 5-8, 1966
Washington, D. C. (Under glass show), Equitable Life Ins. Building, Camellia Society of the Potomac Valley	March 5-6, 1966
Charlotte, N. C., Owens Auditorium, Men's Camellia Club of Charlotte	March 12-13, 1966
Pleasant Hills, Calif., Diablo Valley College, Northern California Camellia Society, Inc.	March 12-13, 1966
Fresno, Calif., Central California Camellia Society	March 13, 1966
Greensboro, N. C., Men's Piedmont Camellia Club	March 19-20, 1966
Norfolk, Virginia, Botanical Garden, Virginia Camellia Society	March 19-20, 1966
Modesto, Calif., Jr. College Student Center, Modesto Camellia Society	March 19-20, 1966
Elizabeth City, N. C., Men's Horticultural Society	March 26-27, 1966
Sebastopol, California	March 26-27, 1966
Richmond, Virginia, THE CARILLON—Byrd Park, Richmond Camellia Society	April 2-3, 1966
Baltimore, Md., East Point Shopping Center, The Pioneer Camellia Society of Maryland	April 15-16, 1966
Washington, D. C., The National Arboretum, Camellia Society of the Potomac Valley	April 16-17, 1966
Houston, Texas, ACS Fall Meeting and Show, Warwick Hotel	November 10, 11, 12, 1966

* Camellia Exhibit.

In the preparation of this book, the author has adopted and followed the International Code of Nomenclature with certain modifications, after consultation with some members of the International Nomenclature Commission, which is believed necessary in a work published principally for use by the camellia amateur grower and hobbyist.

There is also included in this book a complete list of the known species, most of which are not available in this country; condensed articles on culture; a list of major camellia awards in the United States, and brief cultural notes.

In a work of this attempted size and scope there must always be errors and omissions. It is believed that this effort to clarify and systematize this subject for the English speaking world will be helpful to camellia amateurs and nurserymen alike, and will lead to greater universal interest in this our favorite flower. Comments and corrections are especially invited so that subsequent revisions may become as nearly perfect as possible.

Camellia Nomenclature has been adopted as the official guide to nomenclature by the American Camellia Society whose show rules specify that all entries will use the names listed. Exhibitors are urged to follow these names. Thus 'MATHOTIANA' is the correct name, whereas 'RUBRA', 'JULIA DRAYTON', 'PURPLE DAWN', 'PURPLE EMPEROR', 'PURPLE PRINCE', and 'WILLIAM S. HASTIE' are synonyms. To enter flowers under these synonyms is most confusing to the placement committee, the judges and the public. Every camellia grower should own and constantly refer to this valuable book.

Copies are available immediately through the American Camellia Society, Box C, Tifton, Georgia, at \$2.25 each postpaid.

—ACS—

Regardless of what the Supreme Court says, there will be prayers in our schools so long as there are exams.

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Camellia Artist

Few subjects were denied the talents of the renowned artist, Lila Moore Keen. But it was the flowers of her native Southland that established her as an eminent artist.

"The Lady of the Camellias", as she was often referred to, a missionary for truth and beauty, a successful artist who won international fame; Lila Moore Keen was this and more.

Throughout her career, Lila Moore Keen maintained her belief in the innate beauty of nature and dedicated her life to preserving this beauty on canvas. Today her paintings are a testimony to the success of her mission. Her paintings of prize-winning Camellias won her the universal acceptance by critic and public alike as the Lady of the Camellias. Her frequent visits to the flower gardens

and shows enabled her to capture the beauty of the prize-winning bloom at its prettiest. The accuracy of her portraits is best illustrated by a story about one of the Camellias which appeared in the *American Home Magazine*. It was accidentally identified as another variation very similar to the one shown. Scores of people wrote in corrections to the magazine—evidence to the absolute perfection of Lila Moore Keen's paintings. There are a total of ten Camellias now reproduced by Lila Moore Keen Fine Arts.

Even the most humble flower commanded her admiration but she was especially fond of Southern Magnolias. She toured many gardens before selecting the bloom which best represented the elegance and simplicity of the Magnolia. She painted the life size portrait from the freshly cut flower because she believed that each flower had its own personality and

should be captured at the moment of perfection. There are four magnolias published.

The splendor of Southern flowers bursting with color are immortalized in Lila Moore Keen's incomparable paintings of Southern Winter Splendor. This series is composed of arrangements of the Camellia Japonica with Periwinkle, Baby Breath Spirea, Narcissus and Daffodils and Camellias arranged with Violets, flowering Quince, Forsythia and Hyacinth. The florals just mentioned are but a few of the famed collection by Lila Moore Keen.

The continued quest for excellence sent her across this country and Europe in search of the best lithography possible to reproduce her paintings. The slightest discrepancy in color, the least detail lost on the press or the smallest subtlety overlooked was rejected. It was because of this meticu-



LILA MOORE KEEN was the artist internationally known as the "Lady of the Camellias"

By LILA MOORE KEEN

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lous standard of quality required by Miss Keen that she succeeded in reproducing perfect prints of her works. It was this standard of excellence exemplified in all her work that won her innumerable national honors and awards. Among them was distinction at the National Gallery of Art in Washington, D. C., where she was asked to exhibit her paintings every other year. Another outstanding award was given her by the American Camellia Society—a coveted and very distinguished honor. Her work appeared in numerous national magazines and covers of flower publications. Her portraits, florals, landscapes and paintings of animals were displayed in major cities across the country. She was a member of the American Artists Professional League.

Death came in 1963, a tremendous loss to those who admired and loved her. Lila Moore Keen Fine Arts in High Point, N. C., established by Lila Moore Keen in 1949 is now under the direction of her son, James L. Keen III and the staff trained by the artist herself.

Lila Moore Keen will always live through the beauty and truth she so cherished and so generously gave the world.

-----ACS-----

All work and no play makes jack for the psychiatrists.

SCIONS

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'Cover Girl'
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'Grandure'
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'Harvest Time'
'Helen Christian'
'Howard Asper'

'Jeneli'
'Lillie S. Adams'
'Love Letters'
'Miss Charleston' (Heav. Var.)
'Leonard Messell'
'Linda Abbott'
'Mark Allen Var.'
'Martha Tuck'
'Mrs. Jimmie Davis Special'
'Neely Jantz'
'Nick's 13'

'Norwalk'
'Paris Pink'
'Donation' (Heavily Var.)
'Pink Davis'
'Red Rogue'
'Silver Plume'
'Thanksgiving'
'Tom Cat Var.'
'Twilight'
'Valley Dee'
'Tickled Pink'

All of These Also \$2.00

'Alexis Smith'
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'Cooper Powers'
'Coral Mist'
'Dixie Knight Supreme'
'Doris Freeman'
'Doctor Burnside'
'Eleanor Greenway'
'Ellen Golf'
'Felice Harris' (Hyb.)
'Fran Mathis'
'Guilio Nuccio' (Heavy)

'Jessie Burgess'
'Judy Matthews'
'Julia France'
'Julia Hamiter'
'Katherine Maryott'
'Kickoff'
'King Cotton'
'King Size Var.' (Heavy)
'Lady Velma Var.'
'Little Man'
'Marie Bracey' (Heavy)
'Marie Shackelford'
'Maroon and Gold'
'Mary Butler'
'Menia Wheat'
'Miss Charleston Var.'

'Mister Wonderful'
'Mona Monique'
'Monticello' (Hyb.)
'Myra Wadsworth'
'Nick Adams'
'Norfolk Red'
'Pensacola Red'
'Mary Butler'
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'Roman Soldier'
'Singling Waters'
'Starfire'
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'Tomorrow's Dawn'
'Touchdown'
'Vulcan Var.'

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I always send with all orders one or two extra scions of something extra fine and rare.

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A Tammia Seedling, five inch pink anemone, with silver overcast to peony to semi-double. An A.C.S. certificate winner mid-season bloomer.

'JULIA HAMITER'—Hybrid

Donation seedling. Excellent growing and grafting habits. Rose form double, blush and white flower. Petals edged rose pink. An A.C.S. certificate winner. Winner Best Commercial Bloom Memphis Show 1965. Large mid-season bloomer.

'HOWARD ASPER', Solid, Var.

Reticulatas—'LIONHEAD' and 'CRIMSON ROBE, Var.'

'MARY AGNES PATIN'

Winner of the Memphis Show 1965. Flower from a 2 year graft. Very large. Early to mid-season.

'COMMANDER MULROY'

A truly beautiful camellia named for an outstanding man. Pink edged, pink heart, blush to white formal. Medium sized. Mid-season bloomer.

'DAN GRAVES'

Orient red semi-double to peony. New growth as beautiful as the flowers. Very large, mid-season.

'GUS MENARD'

Very large, peony form white with acacia yellow petaloids. Outstanding.

Partial List of Grafts—one year, two year, three year—Write for Others not Listed.

'AGNES ROWELL'	'CHERRY BLOSSOM' (species)	'FRENCH IMPERATOR VAR.'	'OVERLOOK WHITE'
'ALEXIS SMITH'	'CHINA DOLL'	'FIRCON VAR.' (mil.)	'PINK DIDDY'
'ACCORDION'	'DAZZLE'	'GIULIO NUCCIO, S. & VAR.'	'PARKHILL TOMORROW'
'ANITA'	'DIXIE KNIGHT'	'GRANDEUR'	'SAWADA'S DREAM'
'ALLIE BLUE'	'DIXIE KNIGHT SUPREME'	'HAWAII'	'SIMEON VAR.'
'ANN SOLOMON'	'DISNEYLAND'	'IL CIGNO'	'TICKLED PINK'
'BETTY SHEFFIELD DREAM'	'DONNA BUONO'	'ICHIGI FUCUJIN'	'TICK TOCK RED VAR.'
'BETTY SHEFFIELD SUPREME'	'DIDDY'S PINK ORGANDIE'	'IZMA' (Red Robbins Sasanqua)	'TIFFANY'
'BLUSH SUPREME'	'ELEGANS SUPREME'	'JUANITA SMITH'	'TOMORROW'S DAWN'
'BETTY SHEFFIELD & VAR.'	'ETHEL DAVIS BLUSH VAR.'	'JULIA FRANCE'	'TINY PRINCESS' (hybrid)
(many other sports)	'ETHEL DAVIS VAR.'	'JUDY MATTHEWS'	'THELMA DALE BLUSH'
'RIENVILLE'	(heavily moired)	'KATHERINE MARVOTT'	'TOCHDOWN VAR.'
'CARTER'S SUNBURST'	'ERICA'	'MARK ALAN'	'VELMA GRANTHAM'
'CARTER'S SUNBURST PINK'	'ERIN FARMER'	'MISS CHARLESTON VAR.'	'VELMA GRANTHAM PINK'
'CARTER'S SUNBURST PINK VAR.'	'EXTRAVAGANZA PINK VAR.'	'MR. JOHN'	'VELMA GRANTHAM BLUSH'
'CAJUN QUEEN & VAR.'	'FRAN MATHIS'	'MISSISSIPPI BEAUTY WHITE'	'WHITE NUN'
'COMTE DE HAINAUT'	'FELICE HARRIS' (hybrid)	'MISSISSIPPI BEAUTY RED'	'WILDWOOD PEONY'
'CORAL MIST BLUSH'	'FUNNY FACE BETTY'	'MOONLIGHT SONATA'	'WHITE VELVET'

Prices F.O.B. Nursery. 1-, 2-, 3- and 4-year grafts, \$2.00 crating charge each plant. We take pride in our crating of your plants. Scions available. We specialize in the best of the "New Camellias" and most of the old, good favorites. Most of our camellias are container grown. We have 3-, 4-, 5- and 6-year grafts available of many varieties. A list is obtainable.

IMPORTANT

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Camellia Flower Blight Spreading

The most serious disease of Camellias is without a doubt Camellia Flower Blight. This causes a hideous rotting of the flower almost overnight. Someone described its appearance "as if someone spat tobacco juice in the face of the flower".

Other camellia diseases such as die back and root rot, can be controlled more readily than can blight.

This disease was first reported in California in 1938, apparently imported on earth on the roots of Camellias from Japan where it was described in 1919. Since that time it has spread rapidly to practically every Camellia growing state.

To understand the nature of the problem it is necessary to know something of the life cycle of the causal fungus, *Sclerotinia camelliae*, Hara. The disease first appears as small brown spots usually near the center or base of the petals. These quickly enlarge, especially running along the veins. When diseased petals are rubbed the infected portion disintegrates, whereas wind or freeze damaged tissue remains intact. Within a few days the fungus completely covers the flower.

When the flower or petals drop to the soil the infected tissue enlarges and hardens, being dark colored and of varying sizes. These are called sclerotia. In this stage the fungus is known as a mummy and can resist drying out, most chemicals and is inconspicuous, often being embedded in the soil. This infected soil is often transported in balling the roots of plants and the fungus may be spread wherever plants are shipped. The following season the same conditions which favor flowering also favor formation of fruiting bodies (apothecia). These are tiny cup shaped structures on stalks, like a tiny golf tee, which grow out of the mummies. Spores are produced by the millions in these cups and are expelled into the air as dust where they may be blown for considerable distances, some of which settle on camellia petals. The causal fungus cannot be transmitted directly from flower to flower but must go

through the resting (mummy) stage, produce fruiting bodies and be transmitted by spores. The plant itself is not affected—only the flowers.

GIB ROLE

Since the normal flowering season of most Camellias is in January, February and March, Fall flowering varieties and those flowered in the Fall by using gib acid are not affected as the spores are not produced from the resting state until winter and early spring.

Since plants with soil attached may contain the resting stage (mummies or sclerotia), bare rooting of plants from doubtful, or known areas of infection is urged as a control measure. The fungus may live over in the resting stage for a number of years.

SANITATION

In a large planting it is difficult to pick up and burn all fallen flowers and petals, but this is highly advisable. Select varieties which fall whole instead of shattering. At the end of the flowering season remove and burn the mulch.

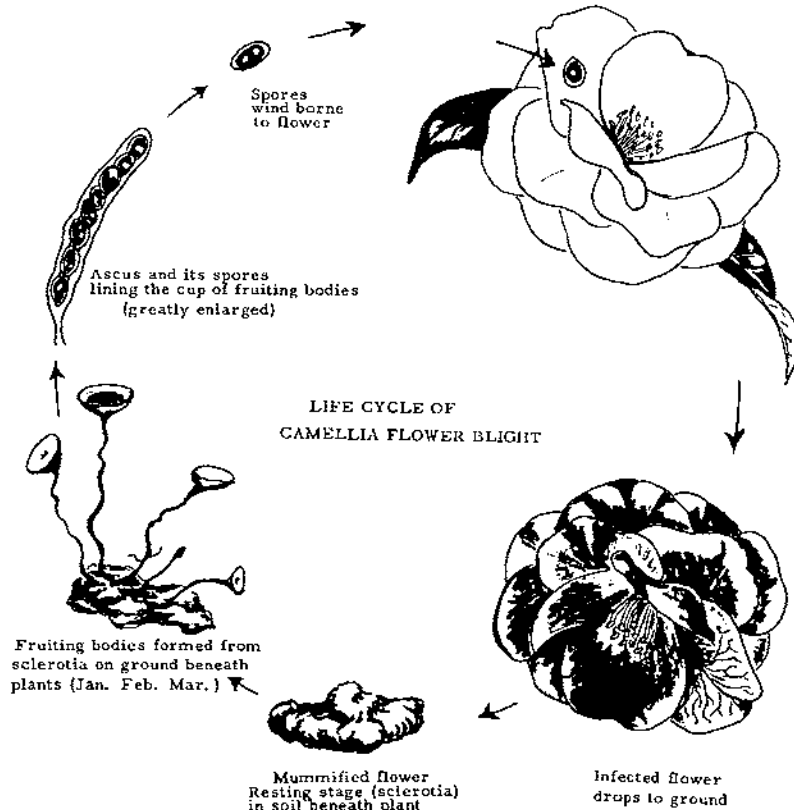
Sanitation is a community problem. If your neighbor does not destroy infected flowers and mulch, your garden will be reinfected.

ACS has a show rule that all flowers be burned at the end of the show as a precaution. Scions may be salvaged from the flowers without danger.

CHEMICAL CONTROL

Terraclor (pentachloronitrobenzene) applied at the rate of 1 pound of 75% wettable powder per 150 sq. feet or 3 pounds of 20% dust per 150 sq. feet has given excellent control. Also Ferbam (76% Fermate) has been effective when used at the rate of 1½ pounds per 150 sq. feet. In the resting stage the fungus is almost immune to chemical control, hence chemicals must be applied to kill the fruiting or spore bearing bodies which appear in January, February and March.

Much should be pulled back when treating the soil. Mid November is suggested for the first application of drench or dust under the plant and for a distance of two feet beyond the



branches. Applications at 30-day intervals are suggested.

If you don't now have Camellia Flower Blight be sure you don't bring it in. Observe quarantines. Buy plants from inspected areas only. Bare rooting is a good precaution. Practice sanitation by picking up flowers if possible and removing and burning mulch. Encourage your neighbors to do likewise. Report any suspicious looking flowers to your county agent or the State plant pathologist.

If you already have an infection use chemical control in addition to the above measures and be careful about distributing flowers or plants so as to avoid spreading the fungus. Scions may be distributed without danger if flower buds are removed.

Observe quarantines.

ACTI-DIONE RZ

Shows being held in infested areas recommend spraying the flowers with Acti-Dione RZ to prevent growth of the fungus from the spore stage. This has proven very effective but is impractical for controlling development

BINDERS

for
The Camellia Journal

In response to many requests, we have arranged with a manufacturer to provide us with binders especially made to accommodate the 8½ x 11 inch Journals.

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of the fungus on flowers still on the plant since it would have to be applied every few days.

See Parsons' article in *Camellia Journal*, September 1964, page 34.

Flowers from infested areas may be

exhibited elsewhere without danger of spreading the disease if all flowers are burned at the end of the show.

—ACS—

The Hester Camellia Garden

Dedication of the K. O. Hester Camellia Garden will take place at 2:30 P. M., Friday, March 4, 1966, at Mieke Grove Gardens which is located about halfway between Stockton and Lodi, Calif. This garden was donated to San Joaquin County by Mr. Kenneth Owen Hester of Stockton and contains 350 varieties of Japonicas, sixteen Reticulatas and numerous hybrids. Mark Anthony, Superintendent of Descanso Gardens, drew the plans for the planting.

All ACS members at the Sacramento meeting are extended a very special invitation to attend.

—ACS—

The dollar doesn't go very far these days; worse yet, it seldom finds its way back.

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'THEOLA CLARK'
'FAINT WHISPER'

'GLADYS PINKERTON'
'GLENWOOD'
'GRAND JURY'
'IVORY TOWER'

'JIM THORPE'
'KING SOLOMON'
'LEANNE'S'
'TOMORROW'

'BERENICE BEAUTY'
'BETTY BURGESS'
'BLAZE OF GLORY'
'ELSIE JURY'

AND ALL THE OTHERS

Watch for 'TRADE BAIT' 'TROJAN HORSE'

GRAFTS

'ALLIE BLUE'
All 'BETTYS'

'FASHIONATA'
'HELEN BOWER'

'MARY AGNES PATIN'
'MISSISSIPPI BEAUTY PINK'

'TIFFANY'
'TOM CAT'

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Y'ALL COME!

NEW VARIETIES REGISTERED

'DR. ROBERT PIGFORD' (Reg. No. 923). An 11-year-old chance seedling that first bloomed in 1960, originated and propagated by W. H. Powell, Garner, N. C. Plant growth is average and open, medium in rate, with light green leaves averaging 4 inches in length and 2½ inches in width.

Flower is peony form and is 5 inches in diameter and 3 inches in depth. It has 45 petals and 70 petaloids. Color is true rose pink with white filaments. Cibs well. Thick petals, long lasting, blooms well in open. Blooms well in open. Blooms midseason.

'POST TIME' (Reg. No. 924). A 10-

year-old chance seedling that first bloomed in 1956, originated by Mr. and Mrs. H. E. Ashby and propagated by Mark Cannon, Dothan, Ala. Plant growth is upright and open, medium in rate, with light green leaves averaging 5 inches in length and 2 inches in width.

Flower is semidouble, similar to 'DONCKELARI' and is 5 inches in diameter and 1 inch in depth. Color is pink with golden stamens. Color fades to a lighter pink around edge of each petal. Blooms early to midseason.

'TOOEY' (Reg. No. 925). An 8-year-old chance seedling that first bloomed

in 1956, originated by Mr. and Mrs. H. E. Ashby, Bonneau, S. C., and propagated by Rodgerson's Nursery, Florence, S. C. Plant growth habit is upright and open, rate slow. The dark green leaves average 4 inches in length and 2 inches in width.

Flower is semidouble, similar to 'FRIZZLE WHITE', and is 5 inches in diameter and 1½ inches in depth. Color is soft pink with golden stamens. Petals fold over to partially cover stamens. Blooms midseason.

Name derived from the Ashby's young grandson's attempt to pronounce Stewart, his older brother's name.

'LOVE LETTERS' (Reg. No. 926). A 10-year-old chance seedling that first bloomed in 1957, originated by Mr. and Mrs. H. E. Ashby, Bonneau, S. C., and propagated in commerce. Plant growth rate is medium. The light green leaves average 4 inches in length and 2½ inches in width.

Flower is rose form double, similar

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PROTECTIVE OIL EMULSION SPRAY
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to 'Purrry' and is 4 to 5 inches in diameter and 2 inches in depth. Color is light pink. This flower has a series of five rosettes of petals and stamens around flower when fully developed. Does not bloom prolifically but is extremely unusual and beautiful when fully developed. Blooms early to mid-season.

'LITTLE TOO' (Reg. No. 927). A 10-year-old chance seedling that first bloomed in 1959, originated by Mr. and Mrs. H. E. Ashby, Bonneau, S. C. Plant growth habit is upright and spreading, rate medium. The light green leaves average 2½ inches in length and 1½ inches in width.

Flower is semidouble, similar in form to 'DONCKELARI', and is 2 inches in diameter and 1 inch in depth. Color is white—red spots and streaks. Sports a solid red. Blooms midseason to late. Flower has golden stamens.

—ACS—

If it's true we can't take it with us, how come every one is so all-fired anxious to make sure we don't?

Correction

On the back of the 1966 Yearbook dust jacket a short history of ACS is given. Through a typing error the amount of cash on hand at the time of the 1946 Annual meeting was given as \$684.60 with 683 members. This amount should have been \$6,884.60. At that time annual dues were \$3. By the end of 1946 membership was listed as 1,749 with a cash balance of \$14,159.66. This was an enviable record for a new organization.

—ACS—

Slide Show

One of the 1966 ACS Convention educational highlights will be a taped slide program "One Hundred Years of Camellias", prepared by J. Carroll Reiners of Sacramento, California. The show will include the California Gold Rush heritage as a background, contrasted to the wonderful world of new varieties of today. Grouped together will be outstanding material from the slide collections of Mr. Sam Zerkowsky of Louisiana; Mr. Alton

LeFebvre of Mississippi; Miss Marjorie Washburne of Texas; Mrs. C. H. Janes of Florida; Mr. Joseph Pyron of Georgia; and Mr. Harold L. Paige, Mr. David L. Feathers, and Mr. Howard Asper, in California. This program will be presented at the Friday, March 4th Banquet at the El Dorado Hotel Convention Headquarters.

—ACS—

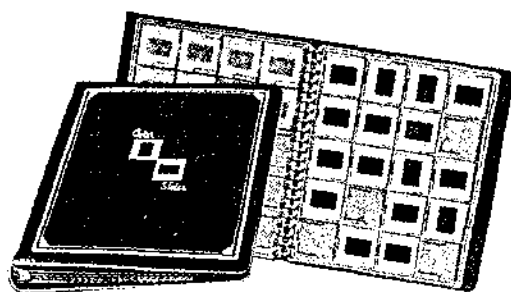
Election Results

The election of Pacific Coast Directors which closed December 9 resulted in the incumbents being re-elected to a three year term beginning at the forthcoming Annual meeting in Sacramento.

—ACS—

Houston in Fall 1966

The Houston Camellia Society will be host to the ACS Fall meeting in Houston November 10-12, 1966. This is the first ACS meeting to be held in Texas. Elaborate plans are being made by President Conrad Bering and his fellow workers.



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Rhododendron Tour of British Gardens

J. HAROLD CLARK, Long Beach Washington
Executive Secretary, American Rhododendron Society

Much of our heritage of garden knowledge, and many of our ornamental plants have come to us from the British Isles, either directly or indirectly. The fine old gardens, magnificent estates, public parks, and botanic gardens have long represented gardening at its best.

This is especially true with respect to certain plant groups such as Rhododendrons. The finest of today's varieties are wholly, or in large part, descended from species native to the mountains of western China and northern India. Beginning some 150 years ago British plant explorers, financed by certain estate owners, began to send to England, Scotland and Wales seeds of these species which were planted in the gardens of the expedition backers and at British botanic gardens. Plants, some over 60 ft. in height, grown from this original seed, are still to be seen in certain gardens.

A number of the estate owners who were enough interested in Rhododendrons to help finance expeditions carried that interest further by starting breeding experiments, often crossing some of the most beautiful flowered, but tender, species with the hardy types such as *R. catawbiense* from our own East Coast and named varieties from their crosses began to appear a little over 100 years ago.

Some years ago I had an opportunity to see at the Knap Hill Nursery

the original plant of *R. catawbiense*, which had been imported from America about the middle of the last century. At this, and other, nurseries, and in many of the older gardens, may still be seen the very large, mature plants of the first hybrids made in this extensive genus. Many of these hybrids are known to us in the U. S. A. only as relatively small plants. To see them as mature plants, in the wonderfully landscaped gardens of England, Wales and Scotland is unforgettable.

It was a real thrill to me, therefore,

when I was asked to conduct a garden tour to the British Isles, the first such tour, to my knowledge, on which Rhododendrons will be the main feature, although many other rare and unusual plants will be seen. This tour, leaving New York on April 13th, will include several unusual gardens that are relatively little known, as well as the famous ones such as Penjerrick, Exbury, Trengwainton, Leonardslee, Bodnant, Culzean Castle, Brodick Castle, Isle of Arran, Lochinch, Logan, Inverewe, Crarae Lodge and others. To Botanic Gardens at Kew and Edinburgh and the R. H. S. Gardens at Wisley will, of course, be included. The tour will end with the famous Chelsea Show in London. Many of

THE AMERICAN RHODODENDRON SOCIETY

An organization of over 2500 gardeners who are especially interested in azaleas and rhododendrons. There are 21 Chapters in the U. S. and Canada, about half east and half west of the Mississippi River. Those at a distance from a center of Chapter activity may be Non-Chapter members, or may organize a new Chapter. The Chapters hold meetings and many have tours, shows and Test or Display Gardens.

The Society publishes a 64 page Quarterly Bulletin, registers new varieties, gives awards to outstanding new clones, conducts a Seed Exchange, encourages research in the Genus, and brings to the attention of its members the latest information on culture, new varieties, and events of special interest.

The dues of \$5.00 per year cover membership in the Society, Chapter dues, and subscription to the Quarterly Bulletin.

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'Allie Blue'	'Elizabeth Boardman Peony'	'Julia Hamiter'	'Moonlight Sonata'	'Royal Lady Var.'
'Betty Sheffield Blush Sup.'	'Erin Farmer'	'Kate Thrash Var.'	'Mr. John'	'Silver Chalice'
'Brenda Tuck'	'First Lady'	'Kubal Kain'	'Mrs. R. L. Wheeler'	'Simeon Var.'
'Cajun Queen'	'Floradora Girl'	'Lady Yelma Var.'	'Neely Jahnz'	'Star Cream'
'Cara Mia Var.'	'Fran Mathis Var.'	'Leading Lady'	'Nellie McGrath Var.'	'Suecyn'
'Calling Card'	'Georgia Rouse'	'Leonard Messel Var.'	'North Augusta'	'Summer Sunset'
'Carroll Gale'	'Grandeur'	'Lillie S. Adams'	'One Alone'	'Theima Dale Blush'
'Charlean'	'Guilio Nuccio Special'	'Lovelight'	'Park Hill Tomorrow'	'Tom Cat'
'Charlie Bettes'	'Gunsmoke'	'Lucille Davis'	'Pat Poyner'	'Tomorrow Supreme'
'Clark Hubbs Var.'	'Hallmark'	'Luscious Lady'	'Pink Davis'	'Twilight'
'Clown'	'Helen Bower'	'Mark Alan Var.'	'Pink Magic'	'Valerie'
'Cover Girl'	'Helen Christian'	'Martha Tuck'	'Polaris'	'Waltz Dream'
'Coral Queen'	'Howard Asper'	'Mary Knock'	'Raggedy Ann'	'William Hertrich'
'Diamond Head'	'Jane Moon'	'Midnight'	'Red Rogue'	'Zachary'
'Easter Parade'	'Jeneli'	'Miss Mary'		

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'Alexis Smith'	'Claudia Phelps'	'Felice Harris'	'Katherine Maryott'	'Pink Passion'
'Alice Wood'	'Coed'	'Firebird'	'Kick Off'	'Prelude'
'Alpine Glow'	'Colonial Dame'	'Fire Gold'	'King Size Var.'	'Rebel Yell'
'Alyne Brothers'	'Cooper Powers Var.'	'Fran Mathis'	'Kitty'	'Red Elephant'
'Ann Smith'	'Conquistador'	'Frances Geroni'	'Lady in Red'	'Sadie Mancill Pink'
'Anna Ray'	'Conrad Hilton'	'Frances Wheaton'	'Laura Walker'	'Sawada 18'
'Anne Shackelford'	'Commander Mulroy'	'Funny Face Betty'	'Louisia Wilson'	'Sawada's Dream'
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'Apple Queen'	'Dixie Knight Supreme'	'Gloria Stewart'	'Look-Away'	'Shivel Duncan'
'Arleen Marshall'	'Dixierama'	'Gold Dust'	'Magic Moments'	'Silver Anniversary'
'Aubrey Harris'	'Don-Mac'	'Gold Tone'	'Marie Bracey Var.'	'Silver Lining'
'Babe Harrison'	'Doris Freeman'	'Grand Finafe'	'Mary Agnes Patin'	'Snow Chan'
'Balliet Dancer'	'Dr. Burnside'	'Grand Slam'	'Mary Anne Houser'	'Stewart's White Sup.'
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'Carl Tourje'	'Eleanor Greenway'	'Jackie Giles'	'Mrs. Marshall Field'	'Vulcan Var.'
'Carolina Beauty'	'Ellen Goff'	'Jenny Mills'	'Myra Wadsworth'	'Waltz Time'
'Carter's Sunburst'	'Ellen Sampson'	'Jessie Burgess'	'Nick Adams'	'White Nun'
'Celebrity'	'Emily Mathis'	'Jessie Katz'	'Nuccio 505'	'White Velvet'
'Charming Betty Sheffield'	'Ethel McGee'	'Juanita Smith'	'Our Julia'	'Wildwood Var.'
'China Doll'	'Eugenia Howell'	'Judge Marvin Mann'	'Pink Diddy'	'Wonderland'
'Christine McSwain'	'Evelina'	'Julia France'	'Pink Explorer'	'Woodville Red Blush'
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these gardens, such as Leonardslee, and several others, are famous for their camellia collections as well as their rhododendrons.

For the convenience of those who are short of time the tour will be in two three-week sections, the first ending and the second beginning on May 4. \$925.00 for either section or \$1,575.00 for both tours. Double occupancy.

For a brochure write to Mr. Harold Epstein, Flora and Travel, Ltd., Room 1400—730 Fifth Avenue, New York, New York, or to the author of this article.

—ACS—

Who is a Megalomaniac?

Under *Letters to the Editor* in the November *Camellia Journal* an anonymous letter accuses the ladies of being unduly influenced by the "biggest blooms". Actually we men judges are usually guilty of bloom megalomania rather than the ladies. Most women prefer small or medium size Camellias for corsages and arrangements. It is reasonable to suppose that this preference also carries over in their judging in the horticultural classes. So let's put the blame on the males, who seem to prefer the "huge red ones".

Your editor has caught holy heck from the ladies about the letter in question. They are demanding to know the identity of "Anonymous Judge" who wrote the letter.

A Reply to Agony in the Garden

Having enjoyed the pleasures of raising camellias for three decades I certainly sympathize with Mr. Johnson of Houston, Texas, concerning the agony that accompanies the first wintry blast. However, there is a rap of hope for Mr. Johnson and others in the camellia belt that is subjected to such weather.

I refer to the Hybrids of Mr. Howard Asper, of Escondido, California; namely, his crosses of Sasanqua

× Reticulata. Of over 100 such crosses, Mr. Asper has chosen three for release in the near future. He has decided to name these three "The Girl Series"; Show Girl, Dream Girl and Flower Girl. These have much larger blossoms than Sasanquas and each one carries the formation of the Reticulata. All three of the girls are robust growers and I can assure Mr. Johnson that they will bloom for him before the first wintry blast with its accompanying agony. No dieback in the "Girls" as yet.

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'MISTER SAM'

'SNOWMAN'

'BETTY SHEFFIELD DREAM'

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The Hybrid—Its Adolescence and Its Maturity

J. CAROLL REINERS,* Sacramento, California

The Camellia Hybrid has reached its adolescent age without a chaperon. And, as in childhood, the youngster has developed an understanding by its trials and errors in this formative stage.

Maturity is around the corner but it will take considerable parental guidance to steer it from its past delinquent ways. The hybrid blooms which we see in our shows bear testimony to lack of uniform programming for goals of achievement. During the past four years the number of blooms entered in the hybrid classes in the Sacramento show has been static and not too encouraging. Total flowers for each year from 1961 through 1965 has never been greater than 78 or less than 72. This might seem discouraging when one considers that this show displays between eight and nine thousand flowers. The hybrid has received enthusiastic publicity but moderate acceptance. Why? Let's review the development of this fascinating picture.

The smoldering genes of camellia hybriditis exploded loud and clear about 1950. All of the temperate areas of the free world became growing grounds for camellia hybrids, the seed progeny from the cross-pollination of two camellia species. The original

ground work, which began in 1940 in England, had been quietly appraised for ten years. Beginning in the late 1940's the Kunming Reticulatas, in 1948, and other camellia species were imported to America. The camellia had been long overdue for exploitation. The all too sudden interest in interspecific breeding was slightly analogous to the 1849 gold rush to California. Perhaps it happened too quickly and with too much glowing publicity—too much was expected too quickly. The means for hybridizing were complicated by the unclear camellia genealogy, scrambled in the gardens of Oriental antiquity. Many imported species, first thought to be purely aboriginal have indicated possible previous hybridity. This, added to the added inheritance traits of *C. japonica*, left the hybridizers with unpredictable result probabilities.

The pioneering of the camellia hybrid was about completed in 1960 with its child of twelve years, unguided, but eager and willing to learn. It gave us many new camellia growing forms in plant, leaf, flower and fruit. The primary fault in many of the flowers in this uninhibited period were poor substance, little lasting quality, shattering, darkening of sta-



BEST ARRANGEMENT IN MACON FALL SHOW. The unusual arrangement entered by Mrs. R. J. Mullis of Warner Robins, Georgia, is admired by Mrs. M. E. Holland, Chairman of Arrangements.

mens, poor color saturation, a limited color range and, frequently, poor bush character. The forms were interesting, but generally the flowers of this period must be classed as novelties, few will become old favorites. This formative twelve-year period of hybrids produced too few exhibition type flowers for those people psychologically conditioned to show flowers. The primary value of some of these

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early plants was in their suitability for landscape use because of their floriferousness, but this fact was seldom exploited. The pioneer period was one of productivity, with enthusiasm often overriding good judgment.

By 1960 the storehouse of camellia species and allied genera were grouped for genetic compatibility. A treasure-trove of heredity had been unearthed in camelliana. Significant information was accumulating for a new era of camellia development—the building blocks were formed. The need for an architect to create a master plan for future development was needed and supplied by the "Camellia Research Advisory Committee." Possibly the turning point in camellia hybrid research was established in 1960 by the formation of this extremely important Research Committee. The eminent members of this committee fostered only a thorough, organized and planned approach to its primary projects to extend the color range, obtain hardier varieties and fragrance. The surge of interest has swept many growers along in a

flood of experiments which seems to show no sign of having crested. Haphazard, or scientific in the most acute sense—either approach or any grade in between has brought great new interests to the top of the wave.

The first objective has always been the search for unusual flower forms. Plant vigor and cold hardiness continue to be prime objectives. Improved resistance to disease has been noted by many authorities and there

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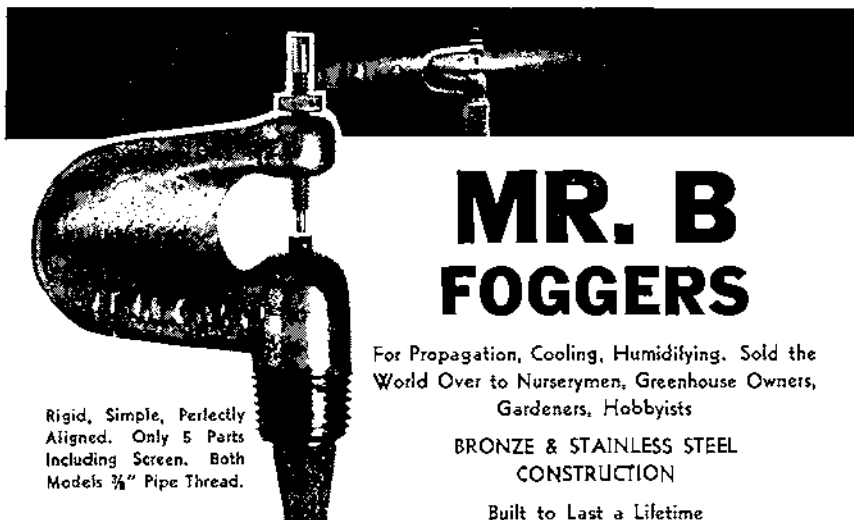
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Since 1930 there have been thousands of hybrid progeny grown and thousands discarded but are we sure that all of the discards were not worthwhile? Would some of these throw-outs have made an outstanding garden plant such as a groundcover, a bonsai, etc.? Should there not be a *complete detailed camellia classification* for descriptive groups so that new hybrids and cultivars on trial may be rated uniformly in the class to which they are most typical? To best illustrate this, reference is made to the Rose classifications which include *Floribunda*, *Polyantha*, *Sweetheart*, *Grandiflora*, *Pillar*, *Climber*, *Miniature*, *Shrub*, etc. All the foregoing are hybrids which are classed separately because their growth and flowering characteristics differ. Each class is more or less descriptive in itself and the name is easily understood by the Rose-buying public.

With the prospect of many hundred of new inter-specific hybrids, we can expect a continued listing of new camellia groups referred to (usually) by hybridizer's name, such as in the case of the *Camellia williamsii* hybrids, *Sylvia May* seedlings or the *Doak* types. These, botanically and taxonomically speaking, may be desirable for future reference in the scientific

has been work on lengthening the blooming season from both ends. It has been found that possibly two blooming periods can be produced. Inquiry into the use of *C. saluenensis* has produced great improvement in self-grooming habit, along with the hardiness aforementioned. And an unpredicted search into improving the growth habits of certain reticulatas began in 1961.

With the entry of true scientific process, experiments with new specific and generic material opened wide the doors to further search for a yellow camellia and it has lately been suggested that a more blue could be another phase. The strong tendency toward fragrance has been tested with encouraging results, helped greatly by the introduction of *C. lutchuensis*. And there is the need for new miniatures which will stay small.

Knowledge produces the search for more knowledge. Consequently, the necessity of technicality, such as chromosome counts, has led to hybridization for the purpose of further hybridization. Inter-specific successes lead us to inter-generic trials for the purpose of changing chromosome counts and other genetic factors in order to produce parents for further crosses. And with F2 and future generations ever showing more prom-

ise, we now watch for prolific seed bearers, as well.

We need camellia plants with fewer weaknesses such as poor scaffolding, dull leaves, flowers facing down and sensitivity to balling, sun and cold. With so many objectives, we must keep foremost the plan to produce a better garden plant. As Lammerts has said, it is "all for the purpose of developing the consciousness that the camellia has innumerable functions as

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Southern California is an active part of the camellia world. Through CAMELLIA REVIEW, know what we are doing—at our society meetings, in hybridizing, in bringing out new varieties, about use of gibberellic acid, about our camellia people, about camellia life in an area that grows good camellias and where camellia growers take their hobby seriously.

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field, but to the layman they offer only confusion.

A study is urgently needed for camellia classification which is not specifically guided by botanical rules, but by descriptive grouping of hybrids and cultivars by plant habit and bloom characteristics. A general classification might consist of Grandiflora, Fragrantiflora, Floribunda, Miniatureflora, Hardiflora, Groundflora, Hangingflora, Landscapeflora, Azaleaflora, Exhibitionflora, Sunflora, and so on. The above names are intended to be illustrative only.

Among other fine contributions which certainly will help in "Maturing the Hybrid" is a fine American Camellia Society rating system for the camellia. This procedure should be thoroughly exploited, used and adapted to the variables of the hybrids. There has been, very definitely, insufficient screening of many new progeny by a rated schedule of regulatory rules covering all aspects of the camellia plant.

Score cards are suggested for each class, using an evaluation scale patterned after the ACS Rating System. A different schedule would be needed for each class because, in each case, different characteristics typical to the classification would prevail. For instance, flowers that hang face down would be a desirable trait for a Hang-

ingflora, but a definite demerit in other classifications. Decumbency would be desirable for the Groundflora and Hangingflora but not others. Exhibition flowers would not be of premium concern for Floribunda, Miniatureflora, Azaleaflora, and Groundflora but profusion of flowers would be of prime concern. Plant scale must be considered in relation to flower size, such as small leaves with Miniatureflora and large leaves with Grandiflora, etc. Grandiflora might encompass the new race of giants, removing them from competition with the 'PINK PERFECTION' and 'MAGNOLIAFLORA' types.

Most hybridizers are rightfully working toward definite goals of achievement. A unity of judgment (the score card) is needed relative to placing the various plant and flower forms into their proper classification for practical garden use. As an illustration, not all fragrant flowering hybrid plants are going to be upright with large leaves and large flowers, some may be decumbent or some may be miniature flowering. The camellia needs more diverse classification than it now enjoys. A camellia scoring system will encourage diversification and proper classification.

SUMMARY—The Camellia Hybrid is on the threshold of maturity. Monu-

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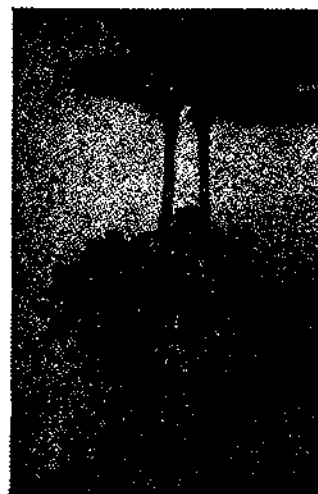
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mental accomplishments have been made in research, hybridizing and growing in the last fifteen years, particularly amazing when we consider that the camellia generation requires three to seven years from seed to flower. Most of the building tools for guidance have been formulated. Additional plant categories are suggested. Our hybrid child is developing in many hands in many lands. Our optimism is reflected in the fine results reported from those who devote their time to this amazing program.

—From *The Camellia Bulletin*,
August 1965.

—ACS—

The only thing that's more expensive than education is ignorance.

SCHEDULE OF EVENTS

(Continued from page 1)

tickets for all events, excluding the Rotary Luncheon on Thursday, will pay \$22.00, which includes the registration fee. If it is your desire to attend the Rotary Luncheon Thursday, the ticket is \$2.50. Ladies are invited.

Anyone attending one or more events will be expected to pay the registration fee and the price of the meals as listed:

Friday, March 4, Breakfast . . \$2.25
Friday evening, Reception
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—ACS—

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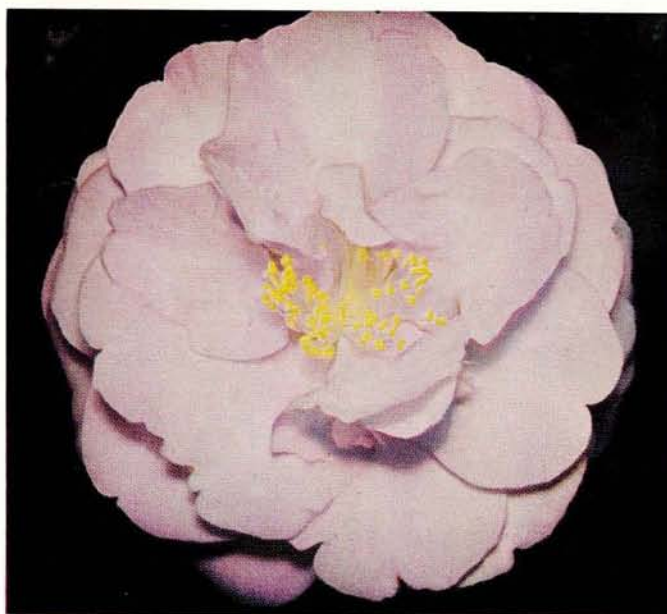
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The shrimp pink flower is 5½ inches in diameter by 3 inches deep with 30 or more petals and petaloids. The form varies from loose semidouble to peony form. Received ACS Highly Commended Seedling Certificate January 1963.

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'MARY MOUGHON' (M-1)

See November 1965 Cover

A chance seedling which first bloomed in 1959 originated by Gordon W. Moughon of Birmingham. This won several blue ribbons as Seedling M-1 in Jackson, Mississippi, and best seedling in New Orleans and Pensacola.

The color is a glowing red with yellow stamens. The 6-inch flowers are 3 inches in depth and have 30 or more petals and several petaloids. Both semidouble and peony form blooms appear. A show stopper! First release.

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This dainty flower 4½ inches in diameter by 3½ inches deep is basically white with short radially elongated red splotches, with a strong center cluster of gold stamens. The flower reminds one of a Southern lady—refined, dainty, and exquisite. You will like this one.

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