

The *Camellia* Journal



'Louise Hairston Variegated'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 21, NO. 4
SEPTEMBER, 1966

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'LOUISE HAIRSTON' and 'LOUISE HAIRSTON VARIEGATED' as shown on front of September *Camellia Journal*. This exquisite seedling of 'ELIZABETH BOARDMAN' was originated by W. Lee Poe of Birmingham. The clear pink flower with coral undertones is 5½ inches in diameter by 3½ deep. An unusual color with good lasting qualities. Solid pink or variegated 2 year budded grafts \$25. In great demand, place your order early.

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1966 Fall Meeting in Houston

SAMUEL F. JOHNSON
President, Houston Camellia Society

When the history of all ACS Fall Meetings is written this is the one you will wish the most you hadn't missed. Or, if you've acted wisely in the matter and attended, this is the one you will be the gladdest you didn't miss. Members of the Houston Camellia Society have arranged to make this prediction inevitable by fully employing the almost limitless facilities Houston offers for making conventions outstanding successes.

To begin with, Houston is a friendly city having somehow retained all the friendly attitudes of the smaller community it was not too many years ago.

Houston is a big city now, the sixth largest in the land in population, the third largest in area, and situated in the second largest state. (Still the largest in which camellias can be grown outside!)

Houston is a progressive city, having doubled its population every ten years since the earlier part of the century and generating a tremendous thrust forward that creates an atmosphere in which you can almost feel it growing. Builders are hard pressed to provide buildings and houses for the continuing inflow of industries and people. They come from everywhere, some from your home state, and very likely from your own home town, a fact which makes it easy for a visitor to feel at home here.

Houston is a cultural city, maintaining one of the top symphony orchestras, with Sir John Barbraolli conducting, and high ranking participation in all the fine arts, opera, ballet, art museums both classic and modern, live drama both spoken and musical. The most significant addition to museums in Houston this year is the Bayou Bend Collection, a gift from Miss Ima Hogg to the city of her mansion and formal gardens which includes a collection of rare early American antiques second only to that to be found at Winterthur.

Houston is an educational center. Rice University, University of Hous-

ton, St. Thomas University, Texas Southern University, Baylor University School of Medicine, Texas University Dental College, the huge and richly endowed Houston Medical Center combine with the many labs of major oil companies, as well as those of the petro-chemical installations to provide both intellectual and industrial research on a wide front.

Houston is an industrial city. There is to be found here the largest concentration of major oil company headquarters anywhere. It is the center of an area which produces the most refined petroleum products in the world. The nation's largest petro-chemical plants, steel mills and oil tool manufacturers are located along the twenty-odd mile ship channel serving Port Houston.

Houston is an international city, running neck and neck with New Orleans as the second largest seaport in the country, with an international airport, and preparing to open next May one of the first intercontinental airports which will accommodate the coming supersonic jet transports.

Houston is a "space city," the headquarters of NASA, training ground and home of the Astronauts.

Houston is a Big League town, with the Astros in the National Baseball League, and the Oilers in the American Football League. Rice University, a longtime member of the Southwestern Conference, brings topflight college football to the beautiful 73,000 seat Rice Stadium each fall, while University of Houston plays major college teams in the Harris County Domed Stadium, which most people know as the "Astrodome."

Houston is a beautiful city being located just at the point where the western-most tip of the pine, oak and magnolia belt which comes all the way down the Eastern seacoast from Virginia, meets the southern-most point of the lush wooded area which extends across the Old South, and then down through the east Texas hills.

This, plus lots of available space, makes Houston a garden city. With extensive parks, parkways and boulevards.

(Please turn to page 4)



Beautiful Warwick Hotel, our ACS Convention Headquarters at Houston Fall meeting. It is furnished with beautiful museum pieces.

President's Message



CHARLES R. BUTLER

Inasmuch as my term of office expires at the Fall Director's Meeting in Houston in November, this will be my last opportunity to write this column.

I have enjoyed thoroughly my two years as President of the American Camellia Society and the opportunity of working with the fine group of men and women comprising of the Governing Board. I honestly can say that I never have called upon any of them to do anything for ACS that has not been done well and cheerfully. The same is true of those outside the Board who have served on many committees. My personal thanks to all of you and especially to Joe Pyron who does such an excellent job as our Editor and Executive Secretary.

The American Camellia Society Endowment Fund is progressing nicely and contributions in large and small amounts are being received steadily. I hope that every member of our Society will contribute to this fund and checks may be sent to our present Headquarters in Tifton.

In my last message I thanked the Men's Camellia Club of Sacramento for the work done at our last Annual Meeting. My apologies to the members of the Camellia Society of Sacramento for changing the name of their

club and to the lady members not giving them their due credit.

One last parting thought. When making up your Christmas list this year, what could make a nicer present than a membership in The American Camellia Society.

I hope to see many of you soon in Houston and along the camellia show trail.

CHARLES R. BUTLER.

STATEMENT REQUIRED BY THE ACT OF OCTOBER 23, 1962: Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal* published five times a year at Tifton, Tift County, Georgia. (Date of filing: September 30, 1966.)

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The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 month preceding the date of filing (September 30, 1966) was: 7400 Single issue nearest to filing date: September 1966.

I certify that the statements made by me above are correct and complete.

JOSEPH H. PYRON,
Editor.

About Our Cover Flower

'LOUISE HAIRSTON VARIEGATED' is the name of the beautiful flower on our cover. This originated as a chance seedling from 'ELIZABETH BOARDMAN' which has given us so many fine offspring. This seedling was grown by W. Lee Poe of Birmingham. It first bloomed in 1960. It has won several best seedling awards in various shows. The semidouble flower is 5½ inches in diameter without gibbing, and 3 inches in depth. The color is a clear pink with coral undertones. 'LOUISE HAIRSTON' has good lasting qualities, blooms early, is a good grower and grafts easily. The original seedling produces solid pink flowers; however, the variegated form is even more beautiful.

Ralph May's Gerbing Camellia Nursery, Fernandina Beach, Florida, is introducing 'LOUISE HAIRSTON' and the variegated form this season. See ad this issue of the Journal.

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

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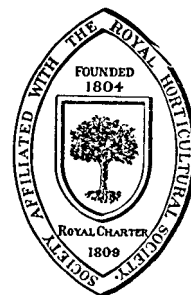
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A membership in the American Camellia Society will bring you a bound Yearbook and five issues of *The Camellia Journal*.

Annual Members—\$6.00; Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box C, Tifton, Georgia.



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• The Camellia Journal

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AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 21

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HOUSTON MEETING

(Continued from page 1)

wards lined with spacious homesites, enthusiastic gardeners have made possible every spring the nationally known River Oaks Azalea Trail, a thirty-year old Houston tradition, as well as the Camellia Trail, the House and Garden Trail and the Kitchen Trail and others. Some of these fine gardens belong to members of the Houston Camellia Society, and you will have a cordial invitation to visit them.

Last, but not least, Houston is a Camellia City. Amateur and professional gardeners have labored assiduously for the past thirty-five or forty years learning how to adapt our favorite flower to the peculiarities of the local soil and climatic conditions. Their hard work and enthusiasm has made it possible in recent years for our city to be counted amongst those American cities boasting the largest camellia population, a fact, of course, which could only be substantiated if anyone ever found the time and energy to take a camellia census.

We Houston camellia growers ascribe wholeheartedly to the ACS premise that the camellia is "the aristocrat of the garden," and add to this



The unique Astrodome in Houston which we will visit and where we will have a buffet luncheon in the sumptuous Astro Club on Friday.—Houston Sports Association.

that the camellia grower is the aristocrat of the gardeners. In preparing to entertain this aristocracy your Houston hosts have sought out the most appropriate accommodations which would naturally be as fine as any to be had anywhere. Interconti-

mental travellers, gourmets, and no less knowledgeable critics than Conrad Hilton, have called The Warwick one of the fine hotels of the world. This will be convention headquarters, and your home while in Houston.

To describe the Warwick, and how it came to be is a story in itself. Suffice it to say here that over the years Houston has been blessed with outstanding citizens who wanted to do something special for their home town. In downtown Houston a wonderful new \$6,000,000.00 performing arts theatre is just being completed, a gift to the city from the Jesse H. Jones Foundation. The University of Houston and the richly endowed Houston Medical Center are largely the result of the generosity of H. R. Cullen. More recently John W. Mecom, decided to see that his city had as fine a hotel to accommodate visitors here as any other city in the world might be able to offer. To accomplish this, Mr. and Mrs. Mecom systematically set about acquiring rare antiques in Europe and storing them away in a warehouse until needed to complete their dream. When the opportunity came to buy the most respected apartment hotel in town they were ready. Ideally situated on Houston's Main



Houston's amazing skyline and expressway system. The Houston Post.

Boulevard, just across the street from the Museum of Fine Arts on one side, and overlooking the entrance to Hermann Park on another it faces a traffic circle which was once embellished by a sunken garden. To give this setting a continental look Mr. Mecom gave the city a magnificent fountain to replace the sunken garden, acquired a city block of ground on the other side and transformed it into another park. As a result of all this planning and doing, the hotel is now surrounded by parks, fountains and a museum, giving it a perfect setting.

The treasured antiques which had been stored away were brought out and carefully installed in the interior of the hotel with such excellent care and planning that everywhere you look there is beauty to behold. On entering the lobby you will see paneling over two hundred years old which once graced the walls of the palatial home of Prince Murat and his wife, Carolina, who was a sister of Napoleon. The tapestry you will see on another wall in the lobby is a priceless Aubusson. Things that interest the lover of antiques continue on through dining rooms, public meeting rooms, ball rooms, and club rooms.

The planners wisely did not overlook the fact that fine hotels are often more esteemed for the excellence of their cuisine than for the beauty of their decor, and for once you will find that the food served here lives up to the promise given out by an enticing menu.

The location of the Warwick is also ideal. You are only a ten minute ride by taxi or bus to the downtown area in one direction, and to the Domed Stadium in the other. Airport limousines give service to and from the Houston airport. You can walk across the street to the Museum of Fine Arts, or a pleasant stroll in Hermann Park will take you to the Houston Garden Center, where you will also find the Houston Rose Garden which will still be in bloom in November. The hotel will give you transportation to the golf course, the Museum of Natural History, the Planetarium, or the Zoo, which are all located in this same Hermann Park.

The last part of the Warwick story is the part you will probably like the

best. All of this can be had and enjoyed at prices very little more than you are asked to pay at an average first class commercial hotel in any city you might visit today, or at some of the better Motor Hotels along the highways.

To enjoy all these things to the fullest try and arrive in Houston as early as possible on Thursday, November 10th. Registration will be conducted all day and that evening in the Crown Room, on the lobby floor, which will also serve as convention headquarters and hospitality room. That evening a cocktail party will be held in the Princess Room to welcome all ACS delegates to Houston. Following this there will be some optional things to do such as watching a showing of slides featuring the newer varie-

ties, or you can exercise your privilege as guest of the hotel and visit the beautiful Warwick Club on the twelfth floor and continue celebrating if you wish.

Did you ever ride in a glass walled elevator? Up the outside of a building? For the more intrepid souls this is the way you get to the Warwick Club. For those who prefer the more conservative way of travelling up there is of course a battery of inside elevators. If you decide on the glass elevator we suggest you face the outside elevator door and watch the scene which unfolds as your feet leave terra firma, particularly the one to your right which will be the downtown area. The tallest building you will see is the new forty-three story Humble Oil and Refining Company



Mr. and Mrs. Samuel F. Johnston, president of the Houston Camellia Society in their beautiful camellia garden.

Building, home office of all the Esso, and Enco service stations you see everywhere nowadays, and more importantly to us this is where the Houston Camellia Show will be held on Saturday and Sunday, November 12th and 13th. This huge company, the largest producer of refined oil products in the country is a real friend of the camellia and the executive vice-president is an ardent member of the Houston Camellia Society. The top floor of this magnificent structure is occupied by the Petroleum Club and this is where the Judge's Luncheon will be held on Saturday noon.

Having used up all the energy you can spare for Thursday evening's fun, and after a good night's rest and a leisurely breakfast you will be called for about 9:15 Friday morning to take a tour, first to Houston's most beautiful section, River Oaks, and then to the city's most spectacular feature, the Harris County Domed Stadium. A special guided tour has been arranged for you which takes an hour, during which you will have exhausted your store of descriptive adjectives, and worked up a fine appetite. To take care of this luncheon will be served in the very splendid Astro Club, and if you've never before dined in a dome, this will be another "first" for you. Following this you will be taken

back to the Warwick for a brief rest period.

At three o'clock Friday afternoon the ACS Board of Directors will conduct a special educational program which should prove highly significant. This program is being prepared for us by a committee headed by Dr. J. M. Habel, Jr. as chairman, and consisting of Thomas Eagleson, W. F. Wilson, Jr., Dave Feathers, and Joe Pyron. Topics of general interest to ACS members, including judging and gibbing, will be discussed in open forum. Just imagine having an opportunity like this to sharpen up your camellia "know how" by questioning this knowledgeable group!

This meeting will last until about five o'clock which is the traditional cocktail hour. Here again you may use your privileges in the Warwick Club, or you may plan your evening to do some of the things you would like to do on your own. The Houston programmers have thoughtfully left some time open for such arrangements. It's a big town. Have fun!

Saturday morning, bright and early, you may enter your blooms at the Camellia Show between the hours of 7:00 and 10:00 A. M. There are absolutely no restrictions on bringing in flowers from anywhere for entry in the Houston Show, and we urge each and every one of you to gib early,

pack your best blooms in a box and hold them in your lap if necessary if you come on a plane. When you arrive here Thursday bring them with you to the registration desk at the hotel. A host of hostess will tell you where we have arranged to keep them on cold storage for you until Saturday morning. They will also tell you how to get your flowers down to the receiving desk and supply you with entry cards.

Judging will take place from 10:00 A. M to 1:00 P. M., at which time the show will be officially opened to the public. It will remain open on Saturday until 6:00 P. M. On Sunday it will again be open from 11:00 A. M. to 5:00 P. M. Immediately after the show closes all entries will be burned.

The grand finale of the convention will come Saturday evening when at 7:00 P. M. the cocktail party will be held in the Garden Room, which encircles the indoor swimming pool. Following this we will go to the La Fontaine Ball Room for our annual fall banquet and final program where our new incoming president, Alison J. (Preacher) Parsons, will take over the gavel for the coming year from President Charles R. Butler.

Since there are so many interesting things to see and do in and around Houston besides the conventional activities it will pay you to stay over for a few days and enjoy them. Or, having come this far you may want to use Houston as a base from which you may make a tour of other Texas points of interest and even give your tour an international flavor by visiting Mexico. To give you some idea as to how easy this is you can leave Houston on a Pan American plane at 11:15 A. M., and be in Mexico City at 12:55 P. M., a little less than two hours time, and for as little as \$88.00 round trip. If you are driving, Matamores, across the border from Brownsville, in the Rio Grande Valley, as well as Nueva Laredo is just a comfortable day's drive. And, Monterey, Mexico, is just 150 miles beyond that point. On the way to Laredo you may also visit San Antonio, a historical city of great charm and interest.

If you are a gardener who likes to visit other people's gardens be sure to stay in Houston over Sunday, for

Do your Christmas Shopping Early!

What more acceptable gift could you find for \$6 than a year's membership in the American Camellia Society? We will send a special card announcing your gift. New members will receive the November Journal.

The 1966 Yearbook at \$4.00 will be available December 1.

Camellia Journal binders at \$2.50 or the smaller red 6½" x 10" binders at \$1.75 each are available and make highly acceptable gifts.

The special Greenhouse Culture edition of the Camellia Journal is 50¢ per copy.

All Prepaid

AMERICAN CAMELLIA SOCIETY

Box C, TIFTON, GEORGIA

on that afternoon you have an invitation to visit the five homes and gardens which were on last year's Houston Camellia Trail, and two which were on the Azalea Trail. Attendants in the hospitality room during the convention will be happy to give you all the particulars as to how to take advantage of these invitations. You will be as welcome as an old friend at any or all of these homes.

If you are a golfer, by all means bring along your clubs. There is an excellent municipal golf course in Hermann Park just across from your hotel and you will be given transportation to and from the course.

If shopping is your favorite hobby while away on a trip plan on running downtown and taking advantage of Houston's fine stores while your husband indulges in his golf game. Or, you can also do this while the judges are hard at work Saturday morning. After you've entered your flowers in the show you can walk over to Foley's ten floors, each a block square in size, all filled with the great variety of merchandise a great department store is expected to carry. Just across the street you will find Sakowitz, one of the finest fashion stores in the country, while two blocks from this point Neiman-Marcus (Houston branch), and Battelstein's are excellent places for ladies to shop. As for the best place to have lunch while downtown we suggest either the Sky Terrace at Sakowitz, or the Azalea Room at Foley's.

If you are a sport fan, Rice University plays Texas A. & M. University, an important Southwestern Conference game, on Saturday afternoon in the 73,000 seat Rice Stadium just a short distance from your hotel.

If you are art minded, the attendants in the hospitality room will direct you to the several museums in Houston which are open to the public. They will also help you arrange for a guided tour through the Bayou Bend collection and garden. This tour takes two hours and parties are limited to groups of four people. Several parties may follow each other at close intervals, however.

If you like the theatre the same attendants will help you arrange for

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tickets for any performances then in progress.

If you like deep sea fishing, Galveston is only an hour's drive away over a four lane throughway, and there are fishing boats available to take out parties or individuals.

If you are interested in industrial installations, the Houston Port Authority will give you a free ride down the Houston Ship Channel and back. This takes you down to the San Jacinto Battle Ground, where Texas independence from Mexico was won, and where now the famous old Battleship Texas is moored to its final dock and is open to the public as a museum. This tour requires half a day's time. There is no charge, but reservations must be made in advance.

If you are space minded, the huge NASA installation and the place where the Astronauts live with their families is just a few miles beyond the San Jacinto Battleground. Or, if you wish to drive out from Houston it is only twenty-five miles from the Warwick, and well worth seeing. Tours can be arranged on certain days.

If you are still athletic enough to enjoy swimming, bring along your bathing suit and take advantage of the Warwick's luxurious indoor swimming pool. Or, if you like the beach, take it down to Galveston and enjoy a swim in the Gulf of Mexico. If the sun

isn't shining when you get there you can visit the Sea-A-Rama and watch the five performing porpoises show off. They are fascinating. Between the acts there is also a wonderful aquarium to see. And of course, there's a seashore dinner to be had.

There are all these places to go, all these things to do, all the wonderful people you usually see and enjoy at an ACS convention, and it will all be yours for the same registration fee you've been accustomed to paying. You may pre-register, or wait until you get here. Those who cannot get here until Saturday may register in for the last day only for \$12.50.

For hotel reservations, write The Warwick, 5701 Main St., Houston, Texas 77005. For further convention information, write the Houston Camellia Society, P. O. Box 13184, Houston, Texas 77019. For right reasoning make your decision now to attend the 1966 ACS Fall Meeting in Houston, November 10th, 11th and 12th. It will be the wisest camellia decision you have ever made.

—ACS—

We have received two more life memberships this year, Harold Ca-wood of Americus, Georgia, and Preston Lea Spruance of Wilmington, Delaware.

The American Camellia Society

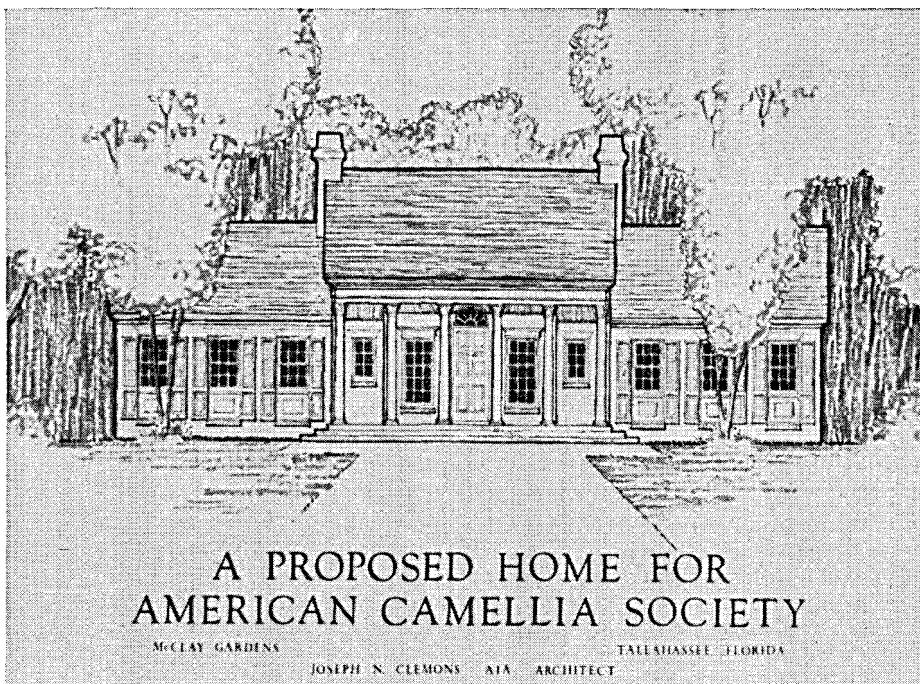
Endowment Fund

ORGANIZATION OF THE ACS ENDOWMENT FUND

For a number of years the need for establishing an Endowment Fund or Foundation for the ACS has been discussed. This became necessary at the time the Society accepted Mr. Dave Strother's gift of his Massee Lane Camellia Garden in March 1966. The gift includes considerable adjoining farm acreage which is currently leased providing ACS with a minimum income of \$1,000 per year from this source. Mr. Strother has also contributed \$25,000 toward its endowment. Considerably more is needed so as to provide sufficient annual income for the maintenance of the garden. It is planned to invest donations to the Endowment Fund and use only the income.

FUNCTIONS

In addition to the maintenance of the garden, construction of a fireproof headquarters building will be necessary. Two or more modern greenhouses are planned so as to house a species collection, *Reticulatas* and a display of *Japonicas*. Seedling care,



Drawing made at time Men's Camellia and Garden Club of Tallahassee extended ACS an invitation to locate headquarters at MacLay Gardens. Although it may be a bit premature to decide on a plan for our new building at Massee Lane, we believe that a traditional Southern type of architecture such as this columned brick or the Williamsburg type shown in the July Journal would be appropriate. We are open for suggestions; let's have them.

hybridization and propagation methods will be demonstrated. Experimentation on container culture,

optimum light intensity, humidity, soil mixtures, fertilizers, insect and disease control can be conducted with adequate greenhouse facilities.

Research on Camellia Flower Blight control is urgently needed. The federal and state governments seem unaware of its importance or are unwilling to finance necessary research. Private industry might be willing to undertake such research with a grant from ACS to partially cover the expense, or scientists at some of the universities might conduct such research on a grant. Other research is needed on dieback, root rot, scale and other insect pests.

We hope to publish books of fine color plates at some future date. An inexpensive book on Camellia culture for beginners is badly needed. Now that most of the books on camellia culture are out of print, an up-to-date, well-illustrated book at a reasonable



Mr. Strother and hostesses greet ACS visitors at Massee Lane at time of Annual Meeting in Macon, 1956.

price is needed. Publication of such books is expensive. Underwriting the cost of publication could be accomplished through the ACS Endowment Fund.

Collections of slides, films and other materials are needed in educational programs in clubs, schools, etc. This service is now being rendered by ACS but should be greatly expanded.

Since an announcement of Mr. Strother's gift and the establishment of the ACS Endowment Fund some substantial contributions have been received. It is planned to contact by letter and personally every ACS member. We believe that every member will want to contribute to the Endowment Fund. Contributions to our Endowment Fund have been ruled tax deductible by the U. S. Internal Revenue Service. No high pressure fund raising campaign is planned. Rather, we wish to give everyone the opportunity of contributing to this worthy cause. Some may wish to contribute \$5, \$10, \$25 or \$100 per year for several years. Others may wish to contribute in one lump sum. Several are donating stock. We already have a gift of 100 shares of General Motors stock.

If appreciated securities instead of cash are given, the donor not only enjoys the income tax benefit of a contribution but escapes any tax on the capital gain in securities which have increased in value. For example, if securities which were acquired for \$2,000 are worth \$10,000 when given to the ACS Endowment, the donor may deduct \$10,000 from his taxable income (if his legal limit is not exceeded) and pays no tax on the capital gain which would be taxable if the securities were sold and the proceeds donated.

GIFTS OF MONEY

A gift to the Fund during the donor's lifetime is deductible within the limit prescribed by law as a contribution on his Federal and state income tax returns. Within such limits, a cash gift of \$1,000 for a taxpayer whose top income tax bracket is 40 percent will reduce his tax about \$400. The cost of the gift to the donor would only be about \$600.

A recent contribution was accompanied by this note:

"Herewith is a small contribution to the ACS Endowment Fund. I'm buying the warm feeling that goes with the privilege of helping to keep Massee Lane alive forever."

LIST OF DONORS TO ACS ENDOWMENT FUND

ALABAMA: Charles R. Butler.

FLORIDA: Tallahassee Men's Garden Club \$2,500; also an anonymous gift.

GEORGIA: Fort Valley Study Club, Mr. and Mrs. Lawrence T. Mayer, Mrs. Arthur Pew, Jr., Joseph H. Pyron, South Georgia Camellia Society \$1,000.

MISSISSIPPI: Charles Keeton.

NORTH CAROLINA: Stuart L. Marbury.

SOUTH CAROLINA: Douglass Wise, South Carolina Camellia Society \$1,000, J. R. Cantelou, H. L. and Ruth Benson.

TEXAS: George B. Morgan.

VIRGINIA: Alison J. Parsons.

TOTAL GIFTS FROM ALL STATES \$9,950.81 and 100 shares of General Motors stock.

Memorial gifts, listed elsewhere in this issue, and Mr. Strother's gift are not included in this total.

—ACS—

"When will ACS Headquarters move to Massee Lane?"

The above question is frequently asked since Mr. Strother has now deeded his famous Camellia Garden to ACS.

We are now in process of raising necessary Endowment Fund not only to construct a fireproof headquarters building but also to maintain the 7-acre garden. Here at Tifton we have had no maintenance expense since the Test Garden belongs to the Coastal Plain Experiment Station and lights, water, heat and janitor service are being furnished without cost.

From the early planning stages of our move we have felt that this maintenance cost should not be met through raising dues but rather through establishing an Endowment Fund. Contribution to this fund have been coming in at a very encouraging rate during the late spring and summer. This fall every member will be contacted for a contribution no matter how small. No one will be pressured into a donation; this will be entirely voluntary. We feel that the great ma-

jority of members will want to make a donation, possibly every year for an indefinite period. Some may wish to make a one time contribution of money or securities.

The date of our move depends entirely upon how rapidly donations come in. Possibly this can be accomplished next year; it depends upon you.

Remember donations to the ACS Endowment Fund are tax deductible.

—ACS—

Annual Meeting in Mobile

The Mobile Men's Camellia Society and the Gulf Coast Camellia Society are joining forces to make the Annual meeting in Mobile on January 19-21, 1967, the best ever. Both groups have the reputation of putting on outstanding shows and providing the best in entertainment. Both have considerable experience.

The Admiral Semmes Hotel and Motel will serve as convention headquarters. The new Municipal Auditorium where our show will be held is an easy walk from the Hotel-Motel. The downtown shopping district is only two blocks away. Put these dates on you calendar. Mobile has much to offer and is a favorite Camellia spot as evidenced by having been selected as Annual and Fall meeting site more times than any other location. There are nurseries galore, excellent food, Bellingrath Gardens and much else to see. Just recently the famous battleship Alabama was permanently located in nearby Mobile Bay and is already a favorite tourist attraction.

Full details and registration cards will be carried in the November *Camellia Journal*.

—ACS—

Recent articles on camellias in general publications have unfortunately mentioned that camellias can be grown from seed. ACS Headquarters has received numerous requests for seeds. We reply to these telling them that it requires a number of years from planting of seed to bearing of flowers and suggest rather that they buy plants. We also send them a *Camellia Journal* and an invitation to membership. We have picked up several members in this way.

Memorial Contributions to the ACS Endowment Fund



This is to certify that

*has made a Memorial Contribution to the Endowment
Fund of the American Camellia Society
in Memory of*

*whose name has been inscribed in our permanent Memorial
Book. This seems most appropriate to honor one who
loved Camellias so well.*

Executive Secretary



*This is to acknowledge receipt of your Memorial
Contribution to the Endowment Fund of the
American Camellia Society
in Memory of*

*whose name has been inscribed in our permanent Memorial
Book. This seems most appropriate to honor one who
loved Camellias so well. The American Camellia
Society appreciates your contribution and has notified
the family of your gift.*

Executive Secretary

Here are shown the acknowledgment card sent to the donor and the card sent to the family of the deceased. Members are finding these memorial donations to be an excellent way of honoring a camellia friend who has passed on, particularly when they do not learn of his passing until later.

Such donations not only serve as a token of sympathy to the family of the deceased but also help carry on the important work of ACS.

DONORS

Mr. and Mrs. G. W. Anderson
Pensacola, Florida

R. F. Brownlee
Anderson, S. C.

F. N. Bush
Columbia, S. C.

Harold Cawood
Americus, Ga.

Mrs. Boynton Cole
Atlanta, Ga.

Robert B. Hatcher
Fort Valley, Ga.

Mrs. J. S. Howard
Roseboro, N. C.

Maynard Munger
Fresno, Calif.

Hubert B. Ownes
Athens, Ga.

Joseph H. Pyron
Tifton, Ga.

Dr. Herbert Racoff
Columbia, S. C.

Milo Rowell
Fresno, Calif.

Mrs. Catherine Holland Scavens
Edgefield, S. C.

Mr. and Mrs. Carl Good
Atlanta, Ga.

Total memorial gifts \$245.00

—ACS—

Camellia Rotarians

Our host, President Sam Johnson of the Houston Camellia Society, is an ardent Rotarian. He extends a cordial invitation to all Camellia Rotarians to attend the "largest Rotary Club in the world" during the Fall meeting on Thursday at 12:30 P. M. in the Rice Hotel, Houston Downtown Club. Incoming President Alison J. Parsons is a Rotarian and so are Virginia Director Habel and ACS Secretary Joe Pyron. There are others also, including President Emeritus Charley Farmer and Sacramento's Ed Combatalade.

Gibbing Camellia Seeds

While in California in February, C. W. Schroeder of Orinda told your Editor of his experiments in gibbing camellia seed. He agreed to write an article on this interesting subject for the Yearbook. However, it occurred to both of us that our members would benefit by having the basic information now when seed are ready to plant. The complete article: *The Effect of Gibberellic Acid on the Germination Rate of Camellia Seeds* will appear in the Yearbook but here are some highlights so that you may use the information now. Results showed that gibberellic acid significantly increased the germination rate. Concentration has a pronounced effect; seeds soaked in 100 ppm of gib germinated much more rapidly than those soaked in a 10 ppm solution. 1000 ppm was even more effective.

This was applied to a filed notch in the seed coat. Nothing was gained by applying 10,000 ppm. Normally quite a few seeds are lost because of mildew, fungus and rot before they have a chance to germinate. Rapid germination should therefore be an advantage. Another advantage is the opportunity of achieving an additional growth cycle. With early germination it might be easily possible to achieve two growth cycles beyond the original. The third advantage is that the original seedling could be grafted before it is too late in the season saving an entire year. This becomes important when dealing with special seeds obtained from hybridizing or rare seeds.

The gib can be applied in various ways but simply soaking the seeds 24 hours in a solution containing 100 ppm is quite satisfactory. The seedlings appear to be normal and healthy. No disadvantages have been noted so far.

In quantitative terms soaking seeds in the 100 ppm solution gave 67%

germination in 32 days compared with 8% germination of untreated seeds in the same time period. Additionally, it produced almost complete germination (80%) in 48 days whereas 88 days were required for untreated seeds to reach this level of germination.

—ACS—

Plant Camellia Seed Now

If you haven't planted your camellia seed be sure to do so at once. They become less viable the longer they remain unplanted. If in a hurry to start them growing, "plant" them in damp but not soggy sphagnum moss. Wet the moss but squeeze out all the water possible and place in a plastic bag or large mouth glass jar in alternate layers with the seed. Place in a dark warm place such as on top of a water heater or a warm room. As soon as they sprout, plant in sand and peat mixture in the greenhouse or they may be planted out of doors in garden soil if not freezing. Cover out of door plantings with a mulch.

OIL-I-CIDE

PROTECTIVE OIL EMULSION SPRAY
SAFE, SPECTACULAR RESULTS ON CAMELLIAS, AZALEAS, GARDENIAS,
CITRUS AND OTHER BROADLEAF EVERGREENS

FOR CONTROL OF:

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- White fly
- Red spider
- Mealy bugs
- Other scale insects

OIL-I-CIDE is recommended by leading growers everywhere.



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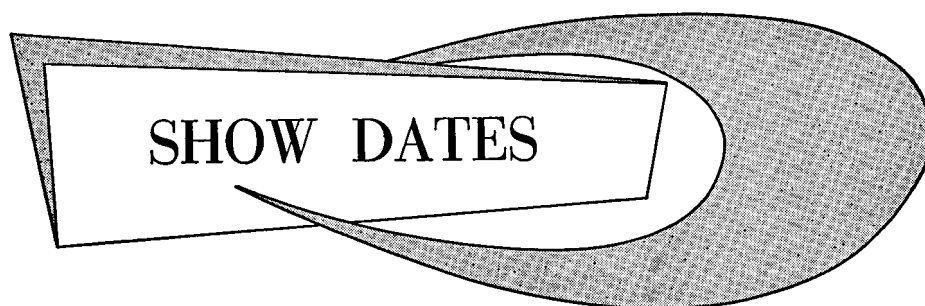
- Safe and easy to use
- Homogenized for long-lasting protection.

Available in pints, quarts, gallons, 55 gallon drums at nursery and garden supply centers.

Another fine product of

International Lubricant Corp., New Orleans, La.

Houston Wants You and Your Blooms at the ACS Fall Meeting



The Houston Camellia Society eagerly anticipates our coming great opportunity to meet *you* and all other Camellia lovers at the American Camellia Society's Fall Meeting in Houston, Texas, on November 10-12. We are thrilled that practically all ACS Officers and Directors and their spouses are coming. We are greatly honored that we can be hosts to the Camellia "greats" and that we will be able to get to know them as friends. We are doing everything in our power to offer you a program of varied fun and interest.

But we need *your* help if we are to have a Show that will come up to the standard of ACS Shows. The glowing reports of Macon's ACS Fall Show last year and New Orleans's Gulf Coast Fall Show have us quaking in our boots.

To "lay our cards on the table"—very few of us have done much "gibbing"; we have only a very few greenhouses; we have never had a Fall Show. We wonder how we dared take on this challenge. Why did we? We want to learn from *you*!

We are going to have a "gibbing" lesson for all our members and any townspeople who are interested. We are going to do all we can to have some blooms for you.

We want *you* to bring your blooms and show us what a Fall Camellia Show can be. We hope you take home all our trophies as a small thank-you for helping us put on a Show that ACS can be proud of.

We have cleared with our Texas State Department of Agriculture and are assured that blossoms may be brought in from anywhere and everywhere so long as we destroy them all after the Show in accordance with ACS prescribed practice.

We have arranged for cold storage of your blooms from your arrival until the morning of the Show. Your blooms will be received at the Warwick Hotel

Place, Location and Sponsor

Date

Charleston, S. C.; Coastal Carolina Camellia Society	November 4-6, 1966
Nacogdoches, Texas, Fredonia Hotel; Texas Camellia Society	November 4-6, 1966
Macon, Ga., Middle Georgia Camellia Society	November 5-6, 1966
Wrightsville Beach, N. C.; Blockade Runner Motor Hotel; Tidewater Camellia Club of Wilmington, Whiteville Camellia Society and Coharie Men's Garden Club of Clinton, N. C.	November 5-6, 1966
Savannah, Ga., Men's Garden Club of Savannah	November 12-13, 1966
Houston, Texas, Humble Building; The Houston Camellia Society in Connection with the Fall Meeting of the ACS	November 12-13, 1966
Bainbridge, Ga., Federated Garden Club and Charlie King Garden Club	November 18-19, 1966
Port Neches, Texas, Fellowship Hall of the First Methodist Church; Neches Camellia Society	November 19, 1966
Columbia, S. C., S. C. National Bank on Assembly Street; Men's Camellia Club of Columbia	November 19-20, 1966
Monroe, La.; Ouachita Valley Camellia Society	November 19-20, 1966
Valdosta, Georgia; First State Bank Building; Valdosta Camellia Society	November 19-20, 1966
West Monroe, La., Louisiana Power & Light Co. Auditorium; Ouachita Valley Camellia Society (Monroe and West Monroe)	November 19-20, 1966
Bogalusa, Louisiana, Bogalusa Junior High School; Bogalusa Men's Camellia Club	December 3-4, 1966
Gulfport, Miss., Gulfport Men's Camellia Society, Inc.	December 3-4, 1966
Los Angeles, Calif., Los Angeles County Arboretum; Los Angeles Camellia Council	December 4-5, 1966
Jacksonville, Fla., Main Lobby of the Barnett First National Bank; Camellia Society of North Florida	December 4, 1966
Moss Point, Mississippi; Moss Point Men's Camellia Club	December 10-11, 1966
New Orleans, La., International Room of the Roosevelt Hotel; Gulf Coast Camellia Society	December 17-18, 1966
Panama City, Fla., Camellia Society of Panama City	January 7-8, 1967
Tallahassee, Fla., Tallahassee Men's Camellia and Garden Club and the Tallahassee Garden Clubs	January 7-8, 1967
Gainesville, Florida; Gainesville Camellia Society	January 14-15, 1967
Pensacola, Fla., Bayview Community Center at Corner of Blount Street and 20th Avenue; Men's Camellia Club of Pensacola	January 14-15, 1967
Thomasville, Ga., Thomasville Garden Club, Inc., and Men's Garden Club	January 14-15, 1967
Slidell, La., Ozone Camellia Club	January 14-15, 1967
Meridian, Miss., Meridian Camellia Society	January 14-15, 1967
Port Arthur, Texas, Men's Garden Club of Port Arthur	January 14-15, 1967
Cairo, Ga., Cairo Garden Clubs Council	January 21-22, 1967
Lafayette, La., Blackham Coliseum on the U.S.L. Campus; South Louisiana Camellia Society	January 21-22, 1967
Mobile, Ala., Mobile Men's Camellia Club and Gulf Coast Camellia Society in Connection with ACS Annual Meeting	January 21-22, 1967
Ocala, Florida; Pioneer Garden Club of Ocala	January 21-22, 1967
Beaumont, Texas, Longfellow School Gymnasium; Men's Garden Club of Greater Beaumont and Southeast Texas Camellia Society	January 28-29, 1967
Charleston, S. C.; Coastal Carolina Camellia Society	January 28-29, 1967
Gulfport, Miss., Gulfport Men's Camellia Society, Inc.	January 28-29, 1967
Lake Charles, La.; Southwest Louisiana Camellia Society	January 28-29, 1967
Moultrie, Ga., Cherokee Garden Club	January 28-29, 1967
Natchez, Mississippi; Natchez-Adams County High School Cafeteria; Men's Camellia Club of Natchez	January 28-29, 1967
Orlando, Florida; Florida National Bank; The Camellia Society of Central Florida	January 28-29, 1967

<i>Place, Location and Sponsor</i>	<i>Date</i>
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 28-29, 1967
Ruston, Louisiana; Ruston Men's Camellia Society	January 29-30, 1967
Aiken, S. C.; Aiken Camellia Club	February 4-5, 1967
Jackson, Miss., First National Bank; Jackson Camellia Society	February 4-5, 1967
Montgomery, Alabama; Montgomery Camellia Society	February 4-5, 1967
Moss Point, Mississippi; Moss Point Men's Camellia Club	February 4-5, 1967
Savannah, Ga., Savannah Electric & Power Co. Bldg.; Men's Garden Club of Savannah	February 4-5, 1967
Kilgore, Texas; Kilgore Camellia Society	February 5, 1967
Augusta, Georgia; The Augusta Garden Council and The Georgia Railroad Bank and Trust Co.	February 11-12, 1967
Birmingham, Ala., Men's Camellia Societies of Birmingham and Bessemer	February 11-12, 1967
Brookhaven, Miss., Brookhaven Camellia Society	February 11-12, 1967
Columbia, S. C., Men's Camellia Club of Columbia	February 11-12, 1967
Georgetown, S. C., Youth Association Center; Georgetown Council of Garden Clubs	February 11-12, 1967
New Orleans, La., International Trade Mart; Men's Camellia Club of New Orleans	February 11-12, 1967
Pomona, California; Pomona Valley Camellia Society	February 11-12, 1967
Tyler, Texas; Tyler Camellia Club	February 12, 1966
Augusta, Ga.; The Georgia Railroad Bank & Trust Co.; The Augusta Garden Council & The Georgia Railroad Bank & Trust Co.	February 18-19, 1967
Atlanta, Georgia; Lenox Square Auditorium; North Georgia Camellia Society, Buckhead Lions Club and the Atlanta Camellia Society	February 18-19, 1967
Biloxi, Miss.; The Biloxi Lions Club	February 18-19, 1967
Fort Worth, Texas; First National Bank; Fort Worth Camellia Society	February 18-19, 1967
Laurel, Miss.; Laurel Men's Camellia Society	February 18-19, 1967
Redwood City, California; Veterans' Memorial Building; The Peninsula Camellia Society	February 18-19, 1967
San Diego, California; San Diego Camellia Society	February 18-19, 1967
Wilmington, N. C., Tidewater Camellia Club	February 18-19, 1967
Summerville, S. C., Summerville Camellia Society	February 19-20, 1967
Arcadia, California; Los Angeles County Arboretum; Temple City Camellia Society	February 25-26, 1967
Charlotte, N. C., Cotswold Mall; Men's Camellia Club of Charlotte, Inc.	February 25-26, 1967
Hattiesburg, Miss., Hattiesburg Camellia Society	February 25-26, 1967
Memphis, Tenn., Memphis Camellia Society	February 25-26, 1967
Monroe, Louisiana; Central Savings Bank; Northeast Louisiana Camellia Club	February 25-26, 1967
Pittsburg, California; Pittsburg Senior High School, 250 School Street; Delta Camellia Society	February 25-26, 1967
Whiteville, N. C., Whiteville Camellia Society	February 25-26, 1967
Dallas, Texas, Northpark Center; Dallas Camellia Society	February 26, 1967
El Dorado, Ark., Arkansas Power & Light Building; El Dorado Camellia Society	March 4-5, 1967
Fayetteville, N. C.; Fayetteville Camellia Club	March 4-5, 1967
La Canada, California; Descanso Gardens; Los Angeles Camellia Council	March 4-5, 1967
Statesboro, Ga., Ogeechee Camellia Society	March 4-5, 1967
Fresno, Calif., Central California Camellia Society	March 5, 1967
Bakersfield, Calif.; Camellia Society of Kern County	March 11-12, 1967
Pleasant Hill, Calif., Diablo Valley College; Northern California Camellia Society	March 11-12, 1967
Texarkana, Texas; Texarkana Men's Camellia Club	March 11-12, 1967
Wallace, North Carolina; Women's Club Building; Wallace Council of Garden Clubs	March 11-12, 1967
Washington, D. C., The Camellia Society of the Potomac Valley, Under Glass Show	March 11-12, 1967
Greensboro, N. C., Men's Piedmont Camellia Club	March 18-19, 1967
Elizabeth City, N. C.; Men's Horticultural Society	March 25-26, 1967
Sebastopol, Calif., Visiting Nursing Service of Sonoma County	March 25-26, 1967
Norfolk, Va., Virginia Camellia Society	April 1-2, 1967
Richmond, Virginia; The Carillon; Richmond Camellia Society	April 1-2, 1967
Washington, D. C., The Camellia Society of the Potomac Valley, Outdoor Show	April 22-23, 1967

when you register and will be cared for in the very best way we can.

We realize this asks of you a great deal more preparation for your trip than just packing your bag—but we appeal to you that this will be a generous effort that you will make to help promote Fall Shows, broaden the enjoyment season of Camellias, spread the knowledge of new developments in Camellia Culture, and all the other advantages the experts have been hailing about the use of gibberellic acid.

Who ever expected a Texan to make a plea for help? Surprised? But isn't one's strength supposed to include a recognition of one's weakness?

We promise to offer you fun and interest—but we need *you* and *your Blooms* to make the ACS Fall Meeting and Show a success. Do come and bring your blooms—but, under any circumstances, come! !

—ACS—

News of South Georgia Camellia Society

The South Georgia Camellia Society completed its most successful year last spring. We were glad to be able to donate \$1,000 to the ACS Endowment Fund for building and maintaining Headquarters at Massee Lane near Fort Valley, Georgia.

Officers elected at our March meeting for the coming season are Walter Cato, Moultrie, President; Al Curry, Thomasville, Vice-President; Tom Brightwell, Tifton, Secretary; Mr. and Mrs. Harold Cawood, Americus, Treasurer.

Dinner meetings scheduled for the 1966-67 season are as follows:

October 19 (Wed.) Thomasville;
November 19 (Sat.) Bainbridge,
in connection with Fall Show;
December 14 (Wed.)
Tallahassee;
January 17 (Tues.) Albany;
February 15 (Wed.) Moultrie;
March 15 (Wed.) Valdosta
(tentative).

A cordial invitation is extended to all ACS members to attend these meetings and join our very enthusiastic South Georgia Camellia Society.

Each paid up SGCS member recently received a free bottle of gib acid.

Sacramento's Camellia Cheer-Up Day

ED COMBATALADE

As one of the major events during the annual Camellia Festival, the Sacramento Camellia Festival Association and its participating organizations sponsor a "Cheer-Up Day." On this day women of the various organizations present to all patients in rest homes, nursing and convalescent homes and hospitals a camellia, the official flower of the City and County of Sacramento.

The Camellia Queen and one of the recipients are always featured in color on the front page of *The Sacramento Bee*. Recipients look forward to this day during the Camellia Festival with much anticipation and it is one of the bright spots of the week's activities.

This year on March 10, under the direction of Mrs. Charles R. Theyson of the Soroptomist Club, 5,876 camellias were presented to 4,013 patients in 129 rest homes, nursing

and convalescent homes and hospitals in Sacramento County. Ninety-six ladies devoted 290 hours to this wonderful project. Participating organizations are the Soroptomist Clubs of Sacramento, West Sacramento, North Sacramento and South Sacramento, the Camellia Society, the Camellia Festival Association, Sutter Hospital Auxiliary, Mercy Hospital Guild, County Medical Center Auxiliary, Arcade General Hospital Auxiliary, American River Hospital Auxiliary, Sacramento County Hospital, Camellia Cottage, Camellia Capital Chirps and the Women's Social and Cultural League. Also involved in this happy project are countless numbers of good citizens who donate camellias.

Cheer-Up Day has been one of the most rewarding activities of the Camellia Festival. We feel this is another way in which camellias bring joy and happiness to people.



Sacramento 1966 Camellia Queen, Judy Olive, presents camellia blossoms to (l) Mrs. Carrie Fuhrer Fahrner, 99, oldest living alumna of Stephen's College, and Mrs. Almeda Allen, 93, to open Sacramento's annual "Cheer-Up Day" during which blooms are presented to all shut-ins in hospitals, rest homes, and convalescent facilities in the Camellia Capital.

Progress on Yearbook

People frequently ask your Editor what he does during the summer when there is little camellia activity. This is one of the busiest seasons of the year. The Yearbook is one of our big summer jobs. The material went to the printer some weeks ago and all but a few late articles are now in type. We planned to include both author and subject indices of all articles in Yearbook since 1958-59 in the 1966 Yearbook but space did not permit this last year. If at all possible this will be included in the 1967 Yearbook which is due in November or December.

Again we have some interesting new articles and pictures. Many members wrote that they thought the 1966 Yearbook was the best and most beautiful Yearbook yet. It is hoped we can continue this high standard.

Producing interesting Yearbooks and Camellia Journals depends upon assistance from every member. Good articles have to be searched for. Your editor doesn't know who can write interestingly. He is very dependent upon every member for assistance. If you don't write then you probably know someone in your area who does.

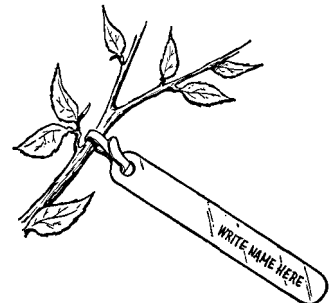
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Best, most practical permanent label for camellias, other shrubs and trees. The Shrub Label illustrated \$12.50 per M. Postpaid or try 48 at \$1.00 postpaid. Dept. C

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Seattle, Washington 98121



Hester Camellia Garden Opens

E. C. TOURJE, Camarillo, California

One of the brightest events of the 1965-66 camellia season was the dedication in March of the K. O. Hester Camellia Garden in Micke Grove Park, between Stockton and Lodi, south of Sacramento, California. Those who attended will agree that it was painted in colors which will never fade. The significance of this garden is of lasting import and perpetual consequence.

Here, in an idyllic setting of natural and majestic beauty, is located the newly established camellia garden which Mr. K. O. Hester, of Stockton, has created and donated in perpetuity to San Joaquin County as a part of its extensive and elaborate park system.

This garden is not a haphazard affair. At his personal expense, Mr. Hester engaged Mr. Mark Anthony, Superintendent of famed Descanso Gardens (La Canada, California), and landscape designer, to lay out and design not only the present planting of three hundred fifty specimens, but to comprehend its enlargement and future development. It should be emphasized that this is not a garden comprised of second-rate and cast-off camellias, but is a strictly modern garden of the better new varieties. It has been one of the declared purposes to keep it so, and to periodically add the better of the newer varieties as they become available.

It would be difficult to imagine a better or more appropriate location

for a camellia garden of this nature. It lies immediately adjacent to an exquisite and authentic Japanese garden of approximately two acres, designed and established at great effort and expense by citizens of San Joaquin County of Japanese ancestry. The exotic, artistic beauty of this oriental garden makes an ideal background for the camellia garden. The visitor may pass at will from one garden to the other.

All too frequently we find public parks to be inadequately staffed or maintained in careless or slovenly manner. I am happy to report that such is not the case with Micke Grove Park. Quite the contrary. It is very obvious that those persons responsible for the care and maintenance of this park including, of course, the camellia garden and the Japanese garden, carry their responsibility with great pride and fidelity of purpose. Only one expression seems to fit this immaculate facility. It is pin neat.

Of particular significance was the unusually high caliber of the several hundred persons who attended the opening of the camellia garden and the dedication program which preceded it. It should be added, too, that the civic concern which this garden has generated is most interesting and encouraging. It bears promise of continuing general awareness of its aesthetic and cultural values. One incident will perhaps illustrate the

point under discussion as well, if not better than could be otherwise expressed. A legal case was being tried in the Stockton Superior Court. On the suggestion of one of the trial attorneys, a member of the local camellia society, the trial judge not only adjourned court to permit the attendance of the attorney at the dedication of the camellia garden, but himself attended, as did the opposing counsel!

It is perhaps redundant to state that this garden has stimulated great interest among members of the various camellia societies throughout Central California, as well as camellia fanciers everywhere, and could well be considered a pilot for similar gardens throughout areas not now having public camellia gardens of like nature.

The K. O. Hester Camellia Garden is a truly fine addition to camellia interest.

—ACS—

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In Memoriam

O. T. COWLEY

O. T. Cowley, President of the North Georgia Camellia Society, died July 2, 1966, in an Atlanta hospital. Mr. Cowley was widely known in Camellia circles and will be greatly missed.

MRS. J. D. BOWER, SR.

Mrs. Jack Dickinson Bower, Sr., of Bainbridge, Georgia, died June 5, 1966. She was very active in the South Georgia, Georgia and American Camellia Societies.

C. G. ALBINO

Glen Albino of Pensacola died suddenly July 17, 1966. He was an active worker in the Pensacola Men's Camellia Society, being Chairman of Judges for their 1967 show.

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Ordinary hog wire fence was used to make a circle 6 to 8 ft. in diameter. Leaves are piled in the circle until they are 12" to 18" deep then 1" cow manure added and ½" to 1" of soil or sand spread out on top of manure. This is well watered to help settle the leaves and supply water for the bacteria and fungi to cause the leaves to decay. This layer is repeated until the four foot fence is filled. After the pile stands a couple of weeks it will sink down and more can be added. My pile was filled eight different times last year.

In the late spring or early summer the wire is peeled back and set up in a new location. Then the mulch pile is turned upside down as it is re-stacked in the wire circle. New cow manure is added if needed and some commercial fertilizer as well. By fall the leaves will be half or better rotted and can be used in the soil mix.

Where do all my leaves come from? My neighbors rake them out to the street so the city can pick them up. As the city is overloaded and quite a delay occurs, they are glad to give them to me to haul away.

Last year one of the women from one of our garden clubs said "your soil is so much better than mine." At the time all her leaves were in my pile in front of her and I had used her leaves for the last four years; now, she has a mulch pile of her own and I must go a little farther to get some more leaves.

INTRODUCING

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A beautiful 6-inch 'MAGNOLIAFLORA PINK' named in honor of the founder of the Girl Scouts who lived in Savannah. \$12.50, \$15, \$20 and \$25. A few budded plants.

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'BETTY BURGESS'

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"Wanted" Camellias for Fringe Area

RUSS GAINER

Hybridists, keep up the good work. The fringe areas of the camellia world will beat a path to your door—when you create a more hardy camellia.

The "Flower Grower" magazine has a column where the public write in and ask gardening questions. In the January 1966 issue the question was asked "Can Camellias be grown in Portland, Oregon?" The answer, by the editor, was yes and also listed my name, Russel Gainer, as the ACS Director for Oregon and Washington. As a result of this small insert I have had letters from 16 states and Canada—the fringe area. All had the common desire to grow camellias. The

questions asked were: What varieties are hardy? Where do I get them? Camellia culture, etc. My answer had to be "Much work is being done on more hardy varieties. You probably would need a greenhouse or a flower porch." I suggested joining ACS for Camellia information. Letters came from the following states: Oklahoma, Pennsylvania, Ohio, Washington, Oregon, New Jersey, Illinois, Maryland, Michigan, Missouri and B. C., Canada.

While the hybridist is working, why not ask him for the 'GRAND SLAM'—fragrance, yellow flower, longer season and cold hardy.



Oregon-Washington ACS Director Russel Gainer proudly displays a box of his fine camellias.

"IT TAKES WILL POWER"

Pruning Eliminates Problems

MANSFIELD LATIMER, Rock Hill, S. C.

Is it necessary to prune camellias? If so, why? Listed below are 12 good reasons for pruning camellias:

1. To give young plants a special shape or form.
2. To keep them within bounds.
3. To force side shoots and lower buds to grow faster.
4. To remove deadwood.
5. To speed up overall growth.
6. To repair damage done by storms, ice, falling limbs, etc.
7. To improve the general health of the plant.
8. To make spraying more effective. (Thick, inside foliage keeps spray from reaching all the leaves.)
9. To help prevent disease.
10. To help restore old camellias to vigorous health.
11. To rehabilitate the root system.
12. To improve appearance of the plant.

—From show program of Men's Camellia Club of Charlotte.

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NEW VARIETIES REGISTERED

'LISA ADAMS' (Reg. No. 954). A chance seedling of female parent 'VILLE DE NANTES' that first bloomed in 1962, originated by B. F. Marshall, Mobile, Ala. Plant growth is upright and dense, medium in rate, with dark green leaves averaging $3\frac{1}{2}$ inches in length and $1\frac{1}{2}$ inches in width.

The semidouble flower is $4\frac{1}{2}$ inches in diameter and 2 inches in depth and has 26 petals. Color is rose red with yellow anthers, and white filaments. Extremely cold hardy, long lasting, drops clean, does not shatter, good texture. Blooms midseason to late.

'DORA DEE WALKER' (Reg. No. 955). A 5-year old chance seedling that first bloomed in 1966, originated by W. M. Walker, Spartanburg, S. C. Plant growth is spreading and average, medium in rate, with dark green leaves averaging $3\frac{1}{2}$ inches in length and 2 inches in width.

The peony form flower is 5 inches in diameter and $2\frac{1}{2}$ inches in depth

and has 20 petals and 4 petaloids. Formation varies from peony form to semidouble with occasional fimbriated petals. Color is dark red blotched white with yellow anthers. Has excellent lasting quality. Blooms midseason to late.

'GEORGE ANSEL NELSON' (Reg. No. 956). A 7-year old chance seedling that first bloomed in 1963, originated and propagated by George A. Nelson, Florence, S. C. Plant growth is average, medium in rate, with medium yellowish-green leaves averaging $3\frac{1}{2}$ inches in length and $1\frac{1}{2}$ inches in width.

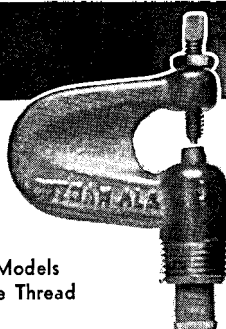
The semidouble flower, similar to 'FINLANDIA', is 4 to $4\frac{1}{2}$ inches in diameter and $1\frac{1}{2}$ inches in depth and has 2 rows of 14 petals and 3 to 10 petaloids interspersed in stamens. Color is Hibiscus red; filaments are white with deeper reddish cast at base with yellowish anthers. Blooms midseason.

'ADVENT' (Reg. No. 957). A 7-year chance seedling that first bloomed in December 1963, originated and propagated by George A. Nelson, Florence, S. C. Plant growth is upright, average and open, medium in rate, with dark yellowish green leaves averaging $4\frac{1}{2}$ inches in length and 2 inches in width.

The semidouble flower, similar to 'HERME' is $4\frac{1}{2}$ to $4\frac{3}{4}$ inches in diameter and $1\frac{1}{2}$ inches in depth and has 24 petals and 3 or more petaloids. Color is watermelon red with yellowish-golden anthers and white filaments with reddish cast at base. Petaloids are rabbit eared type. Buds are rounded and when half open are rose type. At this stage the tips of the underside of the petals show deeper tone of red. This characteristic is faintly discernible in the full bloom. Gibs well. Blooms December to early February.

'MANDALAY QUEEN' (Reg. No. 958).

A 10-year old chance seedling of female parent 'TALI QUEEN' that first bloomed in 1961, originated and propagated by Shade and Shadow Nursery, Mountain View, Calif. Was introduced commercially in 1963. Plant growth upright and open, rapid in rate, with dark green leaves averaging $4\frac{1}{2}$ inches in length and $2\frac{1}{2}$ inches in width.



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The semidouble flower, similar to 'FRIZZLE WHITE' is 5½ inches in diameter and 3½ inches in depth and has 38 petals and 4 petaloids. Color is rose pink with yellow anthers. Petals have heavy substance, darker veining. Two or three of the petaloids are variegated. Blooms February through April.

'LOUISE HAIRSTON' (Reg. No. 959).

A 9-year old chance seedling of female parent 'ELIZABETH BOARDMAN' that first bloomed in 1960, originated by W. Lee Poe, Birmingham, Ala., and propagated by Gerbing Camellia Nursery, Fernandina Beach, Fla., for commercial introduction in 1966. Plant growth is upright; leaves are dark green and average 3½ inches in length and 1½ inches in width.

The semidouble flower is 5¼ to 5½ inches in diameter and 3 inches in depth, greenhouse protected. Bloom has 32 petals in about 7 rows and 5 or 6 rows of petaloids mixed with stamens. Color is clear pink with undertones of coral; anthers are yellow and filaments yellow. Unusual color, good lasting quality, early blooms on young grafts, is a good grower and grafts easily. Blooms midseason. Has sported a variegated form.

'SYLVIA MAY WELLS' (Reg. No. 960).

A 7-year old chance hybrid seedling of female parent 'SYLVIA MAY' that first bloomed in 1963, originated by Harold L. Paige, Lafayette, Calif., to be propagated by him for commercial introduction in 1967. Plant growth is upright and average, medium in rate, with leaves averaging 3½ inches in length and 1¼ inches in width.

The loose peony flower is 5 inches in diameter and 2¼ inches in depth and has about 20 petals and 15 petaloids. Color is pale blush shaded to light lavender pink. Petal substance is superior to average hybrid. Blooms February, March and April.

'TOM KNUDSEN' (Reg. No. 961). A ten-year old chance seedling that first bloomed in 1956, originated and propagated by Frank W. Maitland of 13159 Glen Oaks Blvd., Sylmar, California. Plant growth is upright and sturdy and medium in rate, with dark green leaves 3 inches in length and 2¼ inches in width.

The very dark red flowers range from peony form on early blooms to rose form double in midseason to

formal double on late blooms and have a velvety sheen. The flower is 4½ inches in diameter and 3 inches in depth with 50 petals and 40 petaloids. Blooms November through March.

—ACS—

GREENHOUSES

In the September 1963 *Camellia Journal* we enclosed the plans for a Gothic greenhouse designed by the Cooperative Extension Service, Virginia Polytechnic Institute, Blacksburg, Virginia. Several of our members built houses from these plans and are well pleased with them. These plans have been recently revised available from the above address as Circular 892. The plans include a pattern for a jig in making the rafters.

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'FAINT WHISPER'
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Uses of Gibberellic Acid

C. E. CAIN, Jackson, Mississippi

One topic of conversation certain to come up when camellia fans get together is gibberellic acid or "gib". Whether it's the lady with one 'DEBUTANTE' bush in the yard or the man with three greenhouses, "that acid" or "gibbing" is the subject of interested and sometimes heated discussion. The yearbook and journals are full of the "pros" and "cons" of "gibbing". Whether you are a "pro" or a "con", here are some possible uses of the darned stuff.

1. Providing early blooms outside before severe cold.

2. Timing blooms in order to get blossoms at a particular time.

3. Obtaining bigger blossoms.

4. Shaping plants.

5. Improving "take" in grafting.

1. Early blooms can be obtained on almost any variety by "gibbing." Gibberellic acid can be applied to bloom buds as soon as they are well formed. For instance, in 1964, 7 or 14 buds gibbed on July 25, bloomed between Sept. 13 and Oct. 1. In 1965, 6 of 14 buds gibbed on July 23, bloomed between Sept. 14 and Sept. 25. Later gibbing dates gave correspondingly later blooms. The number of days between gibbing and blooming seems to decrease as the gibbing date approaches the natural blooming period. The use of gibberellic acid to provide blooms on unprotected plants is probably the most important contribution of this hormone to camellia culture. You can bloom those buds you often lose to the sudden cold snap.

2. As pointed out in the preceding paragraph, it is possible to "guess-timate" the approximate time of camellia blooms. Calendars for gibbing on schedule are provided in recent yearbooks and journals. You will notice that the time of blooming cannot be set like an alarm clock, but that many of the blooms do open in the space of around two weeks. Many factors come into the blooming of camellias. Among these are humidity, temperature, and lights as well as the

condition of the plant and the stage of development of the bloom bud at the time of gibbing. If all of these factors could be controlled, the spread of days over which blooming occurs could probably be narrowed. However, it is unlikely we'll ever set our camellia clocks to the day.

3. There is little doubt that some blossoms are larger when gibberellic acid is used. The blossoms are not always larger, nor are they always true to form. I would suspect that a real expert might obtain just as big blossoms without gib, but us average guys and gals can probably match them on a few blossoms by using gib. This doesn't mean that you can get super blossoms off a sickly, uncared for bush. But by good care and gib we can get our first few blossoms to come up "eye-catchers." It is fun however, to see some of our old favorites after they have had a shot of gib. It brings back some of the good old varieties. It also is helping along some of the new ones.

4. By selected gibbing of growth buds, plants can be shaped without

pruning. Instead of cutting off limbs that are too long, it is possible to bring out the limb or the main trunk that is too short. A flat side on a bush can often be filled in by gibbing a growth bud in that area of the plant. Plants that tend to spread can sometimes be coaxed into a taller, more slender shape by gibbing of the top-most growth buds. You can select the bud you want to be the main trunk.

5. A short article in a recent issue of *The Camellia Journal* offered evidence that the "take" of cleft grafts could be improved by the treatment of scions and understock with a solution of gibberellic acid. I'm sure some of us will be trying it this spring to see if we can get the same improved results.

Good Gibbing!

—From *Camellia Chatter*.

—ACS—

We need your ZIP code number. The Postoffice will soon require these on all mail, but first on bulk mail such as the Journal. If your ZIP does not appear on the address label on this issue please notify us.

—ACS—

If some steady workers were any steadier, they would be motionless.

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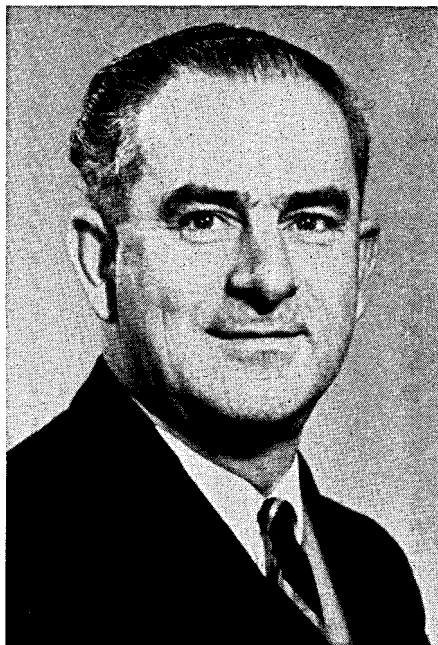
J. T. GALLAGHER
Bovington Herts, England

Pick up any recent British newspaper and one is likely to be confronted with another account of some top British scientist who has been enticed to move to the United States. In spite of both political parties congratulating themselves on the successful plugging of this "brain-drain," camellia enthusiasts were shattered to discover recently that Geoffrey Wakefield and his wife had set off for the Deep South.

Having specialized in the growing of your new American camellias for some years, perhaps in his case it is rather more the enchantment of the camellia trail. Geoffrey is one of those fortunate people whose work is also his hobby. Born into a horticultural family in Biddenden, Kent, his initial horticultural training was received from his father, head gardener at Lytchgate, Scaynes Hill, Sussex. In an effort to satisfy his insatiable curiosity the Royal Corps of Signals in 1936 and as a radio operator served in the of places and plants Geoffrey joined North West Frontier in India maintaining communications between the hill tribes. Off duty he found time to make some small collections of orchids and other plants at Darjeeling which he sent back to his father in Sussex. Still serving in Assam in 1941 Major George Sherrieff, V.M.H., the famous plant collector, gave him considerable advice and encouragement and has been a source of inspiration to Geoffrey in his love of plants.

After demobilization Geoffrey went back to help his father reclaim the gardens at Wickenden Manor which had been originally laid out by Col. Leonard Messell of Nymans fame.

The war certainly revolutionized the English gardening scene. High taxation and labour costs have meant



that estates have had to become largely self supporting and Geoffrey was quick to adjust his ideas to fit in with the times. Joining the staff at Exbury (Edmund de Rothschild Estate) he was put in charge of the camellia collection and given every opportunity to study what is perhaps the greatest private collection of rhododendrons and flowering trees and shrubs. There is no room for bad culture or poor forms of flowering plants at Exbury. All members of the garden staff are highly skilled professionals to whom the growing of plants is more a vocation than just another job. A galaxy of prizes from competitions held by the Royal Horticultural Society are won annually by exhibits of plants grown in this garden.

Geoffrey was a willing pupil and living on the Estate was able to spend much of his spare time observing the

plants at every stage throughout the year. This knowledge has served him well as he is the author of several popular books on camellias, rhododendrons and shrubs and very many articles and contributions to our gardening magazines. His *Camellias for Every Garden* was published in England in 1964. This is a 160 page very practical well illustrated book with introduction by Monique Peer.

For the last seven years as Estate Manager at Stonehurst, Ardingly, Sussex, most of his time has been spent in building up Mr. Strauss' very extensive collection of new camellia cultivars and rhododendrons. Molly, his delightful wife, helps and encourages Geoffrey with the work of writing and also leads a busy life looking after their family of two sons and daughter Jennifer.

As yet the full extent of Mr. Bayless' gardens at Jefferson Island, Louisiana are not known to many of us in Great Britain but we are sure that this state of affairs will soon be rectified and who knows, with our own special envoy we may yet discover the real secret of those giant new American blooms. His many friends in Great Britain join me in wishing the Wakefield family every success and happiness in the New World.

EDITOR'S NOTE: Although I did not have the pleasure of meeting Mr. Wakefield while in England in 1964, I have corresponded with him frequently and he has contributed an article to our Yearbook (see *Camellias in Britain* in 1965 ACS Yearbook). I recently visited Mr. Bayless' interesting Rip Van Winkle Gardens and home on Jefferson Island, Louisiana. I am sure England's loss will be our gain and I hope to meet Mr. Wakefield by next season.—JHP.

—ACS—

Every camellia grower's camellias lie within the present; for the past success with them has gone and done with, and the future is uncertain. The same things may be done at the same time every month in the year in the same places but the element of uncertainty clouds and expectations of the future—meaning the weather!

Basic Cultural Requirements of Camellias

J. STEWART HOWARD, Laurel Lake Gardens
Salemberg, S. C.

The camellia is one of the easiest plants to grow if its basic cultural requirements are provided. Its demands are few and simple but rather exacting. A study of the plant in its natural surroundings establishes the fact that its basic requirements, stated in the simplest terms, are these:

1. Some protection from sun and wind.
2. Perfect drainage.
3. Soil that is loose and slightly acid.
4. Shallow planting.
5. Constant supply of moisture.
6. Adequate mulch at all times.

PROTECTION

The camellia in nature was a woodland plant protected from strong wind and full sun by tall trees. The grower who has pines on his grounds is indeed fortunate. A pine grove surrounded by a tall evergreen hedge or other good windbreak is the ideal place to grow camellias. In the absence of pines one should try to plant camellias where they will not be exposed to the winter morning sun. If

they are planted where they thaw slowly after freezes they are very likely to come out of the freeze with little, if any, cold damage. If they are exposed to strong winds and the morning sun the cold damage may be quite severe. In the absence of an evergreen canopy, one should be able to find some spot where buildings, fences, hedges or plantings of larger evergreen shrubs would provide protection from wind and winter morning sun.

DRAINAGE

It is imperative that perfect drainage be provided in order to grow camellias successfully. An excess of water in the soil will force the air out of the soil and the roots will starve for air. Camellias love a constant supply of water but they cannot stand wet feet. If you have to plant in a low, poorly drained soil or in heavy clay it is advisable to plant in raised beds rather than to dig holes. The soil in these beds should consist of equal parts of volume of peat moss and good sandy loam soil. If heavy clay has to be used it should be made

loose and well treated by adding sand and an extra amount of organic matter. A bed 18 to 24 inches deep will accommodate the camellias for 50 to 100 years. The walls of the bed may be made with rock, concrete blocks or any long-lasting material.

SOILS

Camellias are being grown successfully on a wide variety of soils. They thrive best in a light, loose, slightly acid soil with a porous subsoil that affords good aeration and perfect drainage. A sandy loam soil to which has been added an equal amount of volume of imported peat moss will provide an excellent medium for growing camellias. Clay soils should be made loose and friable by adding sand and generous amounts of peat moss. If you are tempted to economize in your soil mixture by leaving out a good part of the organic matter, remember you only have to plant once and that you can do more for your camellias before planting than you can do thereafter.

PLANTING

The most important thing you can do to insure success in growing camellias is proper planting. Do the job well and your plants are almost certain to live and thrive and please you. The important steps in proper planting are these:

1. The hole should be 2 feet wider than the root ball of the plant. Before you dig the hole measure the depth of the root ball. Leave a column of undisturbed soil in the center of the hole the width of the root ball and high enough so that when the plant is placed on it the top of the root will be as much as two inches above the ground level. This column of soil will resemble an inverted milk pail. The outer part of the hole surrounding this column should be dug to a depth of 18 to 24 inches.

2. Water the hole before you plant. This will help the plant to stay moist after planting and it will also help you to check the drainage. If it holds water like a wash pot you might try digging a hole through the impervious soil with a post hole digger. If the water then drains through fill this hole with coarse rock to facilitate drainage.

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'BETTY SHEFFIELD SILVER'	'MRS. D. W. DAVIS'
'BETTY SHEFFIELD SUPREME'	'PINK CHAMPAGNE'
'BALLET DANCER'	'RED ELEPHANT VAR.'
'DRAMA GIRL'	'TOMORROW VAR.'
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Assorted liners in assorted boxwood and dwarf azaleas. Also have field grown camellias in assorted varieties and sizes.

Write for complete list and prices.

If it fails to drain abandon the hole. Don't plant in it.

3. Place plant on the support column of undisturbed soil in the center of the hole. Make certain that the top of the root ball extends 2 inches above the ground level. REMEMBER — more camellias are killed from planting too deep than from all other causes. The plant ball should never be placed on loose soil or on soil containing organic matter that will decay and allow the root ball to settle.

4. Fill the hole around the ball with a mixture of equal parts by volume of sandy loam soil and peat moss to which has been added 1/3 measuring cup of a good camellia fertilizer containing a high percentage of slowly available nitrogen for each foot in height of plant. This fertilizer should be thoroughly mixed with soil mixture before filling hole. If you have to use heavy clay soil enough sand and extra organic should be added to make the mixture loose and fluffy.

5. Pack and water well. Be sure the mixture is thoroughly wet to the bottom of the hole.

6. It is well to build a low, narrow rim of soil around the plant about three feet in diameter forming a shallow saucer to prevent water from running off instead of soaking the area around the plant.

7. Mulch immediately with pine needles to a depth of four to six inches from the plant stem outward well beyond the root zone. If pine needles are not available there are a number of suitable mulches such as ground pine bark, planer shavings, oak leaves and many others. Do not use any material for mulching that contains dirt or any material that will not completely decay, one that will dry on top and shed water or one that will pack and exclude air from the roots. A good mulch lies loose and open to allow water and air to pass through to the root zone. The mulch should be replenished annually. There are few plants that appreciate a mulch as much as do camellias.

CARE OF CAMELLIAS

The most important single thing you can do for your camellia once it is planted is to keep it properly

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JOE AUSTIN

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watered. If your plant has been properly planted in a well-drained soil rich in organic matter, the key to the health of your plant lies in your watering practices. The most important thing to remember is that the camellia does best when it is supplied with constant moisture the year round. Camellias require the greatest amount of water during the blooming season and during lush spring growth. It is

just as essential to water in the fall and winter as in the spring and summer. The camellia plant should never be allowed to run dry. Plants going into a freeze with plenty of water in roots, stems and leaves stand a good chance of coming out of the freeze with little or no injury while those going into a freeze dry are likely to be severely damaged. It is a good practice to water well before and after a freeze. When you water, soak the ground as deep as the roots penetrate. A thorough soaking once every week or ten days is much better than a light watering every day. Frequency of watering will depend on amount of rainfall and on the amount of water absorbing material incorporated in the soil before planting. A 7½ cubic foot bale of imported peat moss will absorb about one ton of water. Syringing the leaves of plants in late afternoon after a hot, dry day is often beneficial.

There are many fertilizer programs recommended by various successful camellia growers. The program followed by the writer is:

Applied in March:

1/3 cup of 8-8-8 pelletized fertilizer for an 18-inch plant.

2/3 cup of 8-8-8 pelletized fertilizer for a 24 to 30-inch plant.

One cup of 8-8-8 pelletized fertilizer for a 3-foot plant.

THE AMERICAN RHODODENDRON SOCIETY

An organization of over 2500 gardeners who are especially interested in azaleas and rhododendrons. There are 21 Chapters in the U. S. and Canada, about half east and half west of the Mississippi River. Those at a distance from a center of Chapter activity may be Non-Chapter members, or may organize a new Chapter. The Chapters hold meetings and many have tours, shows and Test or Display Gardens.

The Society publishes a 64 page Quarterly Bulletin, registers new varieties, gives awards to outstanding new clones, conducts a Seed Exchange, encourages research in the Genus, and brings to the attention of its members the latest information on culture, new varieties, and events of special interest.

The dues of \$5.00 per year cover membership in the Society, Chapter dues, and subscription to the Quarterly Bulletin.

THE AMERICAN RHODODENDRON SOCIETY

J. HAROLD CLARKE, Executive Secretary

Long Beach, Washington 98631

Repeat the above application in June.

Most of the nitrogen in the above should be from a slow-acting source. As a supplement to the above we apply in April one level tablespoon of Uramite for every foot in height of plant and repeat this application in November. Recent research has shown that camellias going into the winter well fed with slow-acting nitrogen are able to withstand the winter freezes much better than plants that have not been adequately fed.

All camellias should be sprayed in spring and fall when the weather is mild with Florida Volck to prevent and control scale. It is a good practice to pick up and burn or bury all dead blooms as a precaution against camellia petal blight. Never cultivate your camellias as the feeder roots are very near the surface of the ground. Adequate mulching will make cultivating unnecessary.

There is no plant or flower more rewarding than the camellia if given a good home and plain, common-sense care. You do not have to baby or pamper camellias. Just give them their few simple, fundamental requirements and they will live and grow and will reward you with a handsome plant and lovely blooms.

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BINDERS

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the old American Camellia Quarterly, Northern California Camellia Bulletin, Southern California Camellia Review, Carolina Camellias, International Camellia Journal, and many other publications.

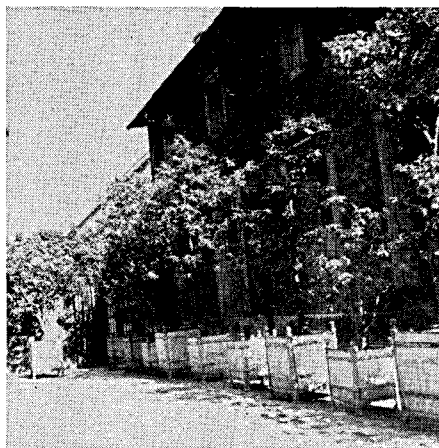
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Increased Public Interest

There seems to be increased interest in Camellias by the public based on recent requests for articles. Within recent months your Editor has been requested to write Camellia articles for the garden section of the New York Times, The Horticultural Society of New York's Bulletin, Horticulture, the official publication of the Massachusetts Horticultural Society (September issue) and The Harvester of the Georgia Horticultural Society. He has furnished information and photographs for an article on gibbing for Southern Living, a new monthly published in Birmingham. He has also written an article for the next issue of the International Camellia Journal.



Tub grown camellias at the Jardin des Plantes in Paris. Camellias were once extremely popular in Paris, but few are seen there now. Photo by Rubel.

Some months ago at the request of Mr. Kiyoshi Ishikawa, President of the Japan Camellia Society, our office furnished Mr. Uyemura, the Editor of "Garden Life," considerable information of Camellia interest in the USA, photographs, drawings and other material. Much of this information appeared in the Spring 1966 issue of "Garden Life" which devoted 36 pages to Camellias and had a beautiful full color cover showing twelve Japanese varieties. This is said to be the outstanding ornamental horticultural magazine in Japan with a circulation of 60,000. Camellia interest in Japan seems to be at an all-time high.

It seems strange that Camellia interest in France has never recovered

from the slump suffered after attaining such heights over a century ago. The Jardin des Plantes in Paris, formerly considered one of the great Botanical Gardens of the world, has only a few scraggly tubbed plants.

Italy has a long history of Camellia interest and during the last century was an important source of varieties. Interest has lagged since that time; however just recently the Societa Italiana della Camelia has been formed with Dr. Antonio Sevesi of Lake Maggiore as its president. There are many wonderful gardens in the lake area but many of the old Camellias are neglected. The purpose of this society is the rediscovery and identification of these old varieties. The first show was held last year.

—ACS—

Since some of the "boys" took the ACS-Hawaiian trip last March we fully expect to hear about two new camellias—one named "El" and the other one named "Em" . . . they are even whistling that "Come On Over To the . . ." TV tune!

The silver lining is much easier to find in someone else's camellia cloud

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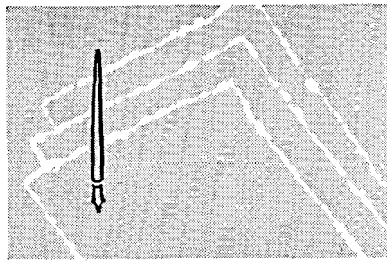
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Letters to the Editor



Some time ago, you asked for comments with regard to the growing trend toward emphasis on arrangements. Although, I had my own ideas on the subject, it seemed only logical that less emphasis rather than more, would be the logical outcome of reasoning in an organization dedicated to the promotion of interest in the culture of camellias. However, the contrary seems to be the case and I, for one, do not believe that the Society will profit by it in the long run. To be sure, there is a place in the organization for that interest, and likewise, in the Yearbook. But to go overboard on the subject as the latest yearbook seems to have done, could very easily become a fetish of the diversionists, usurping space which might be more effectively dedicated to subjects of broader interest. Besides, so far as I can see, *some* of the illustrations have nothing to offer from *any* standpoint, some are trite and commonplace, some might just as well have been composed of many another common flower with equal effect. Some, are graceful and charming even in B&W reproduction.

By-the-way, year before last, my wife and I left Shreveport by plane two days early for a trip to Washington, D. C., in order to be there in time for the "Potomac Valley Camellia Show" (?), but after calling around for two days, we were unable to find anyone who could tell us anything about the show. Finally, I called the office of the American Horticultural Society, when they opened on Monday, after the show, and was still left in the dark as to just what happened or where.

Please do not misunderstand my apparent cynicism, I am for the ACS and camellia growers wholeheartedly. I think the organization and its publications have improved markedly from the old days. I try about everything suggested and when the "experts" say

don't, I try that too, in order to find out "why not." And about as many times as not, I have found that it can be done; for instance, viable seed set on the very first bloom, repeatedly.

Yours for success,
L. TERRY WILLIAMS,
Many, Louisiana.

The most outstanding bloom seen during the past season was at Rogerson's Nursery here—"RED ROGUE" in both solid deep red or variegated. I suppose the form could be described as loose peony with standing petals like 'GUILIO NUCCIO' in a 6" to 7" bloom. It has good substance and stays on the bush for a long period. It takes gibbing well and does not shatter when it falls. 'RIP TIDE' was another nice bloom seen at Rogerson's—a beautiful pink a little deeper than 'JULIA FRANCE'. It is semidouble but a little flatter than 'JULIA FRANCE' and takes gibbing well. The Rogerson's have some very pretty seedlings and

we predict you will see them listed under named varieties soon.

Varieties showing up best in shows I saw last season are: 'HOWARD ASPER', 'TOMORROW PARK HILL', 'SAUDADE DE MARTINS BRANCO', 'RENA SWICK' and 'ERIN FARMER' and 'ELEGANS SUPREME'. 'PATSY RISH' a beautiful seedling, was the best we have seen in several seasons. It won an ACS award at Charleston.

FRED MCGEE,
Florence, South Carolina.

"Our Brisbane Botanical Gardens cover over fifty two acres, has over 5,000 species of different plants, and is said to be one of the best gardens in Australia.

"I am employed there as a gardener and have one love—Camellias. Here in the gardens we have only 40 Camellias and next month I've talked our Curator, Mr. H. Caulfield into planting another 30, so it will mean a lot of hard work to have the beds ready for them. I have been a lover of Camellias since 1949, have 110, 30 of these are Sasanquas. In fact the wife often says 'Why in the Hell don't you take your blankets and sleep with them?'

"We never had a Queensland branch Society here in Brisbane so I managed to form one in 1961 and am happy to say it is doing very well.

View the SOUTHERN CALIFORNIA CAMELLIA SCENE through membership in the SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Annual Dues \$6.00

Membership includes

CAMELLIA REVIEW—6 issues a year during the camellia season, October through May.

CAMELLIA NOMENCLATURE—New 1966 Edition out in December—to go to members paid for 1966.

Southern California is an active part of the camellia world. Through CAMELLIA REVIEW, know what we are doing—at our society meetings, in hybridizing, in bringing out new varieties, about use of gibberellic acid, about our camellia people, about camellia life in an area that grows good camellias and where camellia growers take their hobby seriously.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Harold E. Dryden, Secretary-Treasurer

820 Winston Ave.

SAN MARINO, CALIFORNIA 91108

The best corner of our state for growing Camellias is the southeastern part. Sasanquas really thrive here in Brisbane. Our flowering period starts around April through to early September, having early, midseason and late varieties.

"Total hours of sunshine for year is roughly 2,800. Maximum temperature is 78 for year, minimum 64. Rainy days are about 134. Winter is from June to August.

"I have not bought any Camellias for nearly three years now as my pocket money has gone into my little library of Camellia literature. I would like to get some Camellia seed from the United States. I am interested especially in hybrids.

"Our annual Camellia Show was held here in Brisbane on the fourth and fifth day of July on the theme of Yesterday, Today and Tomorrow. There were over 2,000 blooms representing 130 varieties. The show was the best yet, and the quality of the blooms were of a very high standard.

The Australian Camellia Research Society will be holding their first National Camellia show on the thirteenth of August at Canberra, the National Capitol."

Yours sincerely,

GRAHAM MCGILVARY,
53 Chamberlain
Street, Tarragindi,
S9, Brisbane,
Queensland,
Australia.

—ACS—

Every address must have a ZIP as soon as possible.

Something in the Air

One of the most interesting non-Camellia publications we receive by exchange is the Bulletin of the Horticultural Society of New York. One might think New Yorkers are too busy or too cramped for space to be avid gardeners. Not so! They are intensely interested. In addition to a full schedule of lectures they conduct one day or longer trips to gardens in the area and longer tours to California, Canada and Europe from time to time. An enthusiastic and talented young couple, Tom and Betty Powell, edit this informative Bulletin. The Society has its headquarters in Essex House on Central Park South. Here also is an extensive library. A visit here is well worthwhile and it is readily accessible in Midtown.

In their current Bulletin (July-August 1966) a practical method of enriching the carbon dioxide content of greenhouse air is suggested. This is by the simple and inexpensive method of burning of wood alcohol in a lantern or lamp. Why is more carbon dioxide desirable in a greenhouse? It has long been known that CO₂ is a limiting factor in photosynthesis—the manufacture of carbohydrates in plants. In the past fumes from stoves or furnaces have been channeled through greenhouses in an effort to increase CO₂ content. Photosynthesis is the synthesis of sugar from water and CO₂ in the presence of sunlight and chlorophyll. This is fundamental to all food manufacture and thus to plant growth. The wood alcohol is only burned during the day since it isn't needed at night. In experiments growing tomatoes, lettuce and cucumbers

in greenhouses at Michigan State University, increasing CO₂ to two to five times normal levels promoted earlier maturity and considerably improved yield and quality. This should produce larger flower buds in Camellias.

We have no reports on such experiments in Camellia greenhouses but this would seem to be a fertile field for investigation. Who knows, Joe Austin, the "Columbia Boys," George Wheeler and others may have been adding CO₂ to their greenhouses all along!

—ACS—

Camellia Cocktails

One of our Australian members, G. A. Gilvary of Brisbane, a connoisseur of good drinks recently sent us a number of recipes of his own concoction. He writes: "I have produced these with admiration for I think they are pleasing and refreshing drinks to satisfy all tastes. As a lover of all Camellias, I have humbly dedicated naming these after Camellias." Here are a few of many he sent:

CAMELLIA ROYAL

- 1 oz. Dry Gin.
- ½ oz. Italian Vermouth.
- ½ oz. Cherry Brandy.
- ½ oz. Brandyvino (Wine).
- Soda Water or Chilled Ginger Ale.
- 2 Slices of Lemon or Lime Peel.
- Cracked Ice.

Use Long Glass. Add Cracked Ice, Dry Gin, Italian Vermouth, Cherry Brandy and Brandyvino. Top with Soda Water or Chilled Ginger Ale. Mix well. Garnish with a Twist of Lemon or Lime Peel.

CAMELLIA SPECIAL

- 1 oz. Brandy.
- ¾ oz. Scotch Whisky.
- 3 ozs. Dry Ginger Ale.
- 1 Olive.
- Crushed Ice.

Serve in 5 oz. Chilled Glass. Garnish with Olive.

CAMELLIA SUPREME

- 1 Tablespoon Dry Vermouth.
- 1 Tablespoon Brandy.
- 1 or 2 Tablespoons of Angostura Bitters.
- ¼ Teaspoon Absinthe.
- 2 Teaspoons Orange Syrup.
- 1 Olive.
- Cracked Ice.

Fill Long Glass with Cracked Ice, add Dry Vermouth, Brandy, Angostura Bitters, Absinthe and Orange Syrup. Mix well. Top with Soda Water or Chilled Ice Water. Garnish with an Olive.

Mr. Gilvary ends with this quotation from Thoreau's *Walden*:

"Water is the only drink
For the wise man."

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Do Camellia Blooms Really Absorb Water?

ALLEN MARYOTT—*Ninth Grade*

(Son of Dr. Arthur Maryott of Bethesda, Maryland, and grandson of 'KATHERINE MARYOTT', as reported in the *Newsletter* of the Camellia Society of the Potomac Valley.)

In the course of my schoolwork, I had to do an experiment. Due to my environment, and to the fact that it was the time of year when little else is discussed at the dinner table, my thoughts naturally turned to camellias.

There long has been a controversy over the length of time a cut camellia will absorb water. The consensus seemed to be that cut blooms stop absorbing water after an hour or so. This then was my problem—how long do camellias take in liquid after they have been cut.

Taking six freshly cut white camellias, all from one bush (a tall seedling which we call 'POTOMAC PILLAR'), and carefully matched for freshness, I placed five in plain water. One was put in water to which red food coloring had been added. The red coloring and water was drawn up into the petals through the veins, streaking the petals with red.

After an hour, another bloom was taken from the plain water and placed in the red solution. This was repeated at hourly intervals, and the same tinting occurred, showing that water was still being readily absorbed after six hours time.

Because of the lack of time and camellias that evening, the experiment had to be continued the next day. Six more matched camellias from the same bush were picked the next morning and placed in plain water for six hours awaiting my return from school.

Then at hourly intervals these were also put in the red solution. All of these developed a red tint, although in the last flower there was only a faint trace. This shows that camellias will absorb water up to twelve hours after they have been cut.

Fall Care

SPRAYING. Late September or early October is the time to do your Fall spraying, if needed. Examine your leaves and stems carefully—possibly your plants do not need spraying. If not needed, then don't do it. Cygon, the new systemic insecticide, may be used any time, regardless of heat or cold. Parathion is very effective but very dangerous for amateurs to use. Use of Volck spray is restricted to periods of moderate temperatures. If too hot or too cold the foliage will be burned.

FERTILIZING. There are two schools of thought on Fall fertilizing. One holds that Spring and early Summer application of fertilizers are sufficient. The other contends that an application of a non-nitrogenous fertilizer in late August or September helps to harden off the tender growth. Greenhouse growers recommend frequent applications every month or every season of the year. An occasional flooding or flushing of the plants with water is desirable to prevent accumulation of harmful salts from the fertilizers. Watch the soil acidity. Keep the pH neutral or nearly so. We formerly thought it necessary to use strongly acid fertilizers for Camellias, which has been disproved.

PRUNING. It is never too late to prune in moderation. Although drastic pruning is usually done in the Spring before new growth, it may also be necessary in the Fall due to dieback or plants injured by falling trees or wind damage. Paint large wounds with water soluble asphalt.

PLANTING AND TRANSPLANTING. September is usually too early to plant or transplant unless it becomes necessary. Better wait, otherwise, until cooler weather. Be careful not to plant too deep, provide for adequate drainage and protection from drying winds and sudden thawing. Actually, camellias may be planted at any time with adequate care.

September and October are good months to plan and prepare holes for planting or transplanting later in the Fall or during the flowering season. If holes are properly prepared, then it is an easy matter to plant as the new varieties are acquired.

Election of Atlantic Coast Directors

Nominating balloting for elections of State Directors and Directors-at-Large for the Atlantic Coast states closed September 8th. These ballots are being tallied and the names of the two top nominees will appear on the final election ballot to be mailed to each member in these states between September 22 and October 21. You are not obligated to vote for either of two top nominees. You may write in the name of your choice. Be sure to vote promptly when you receive your ballot card. Return postage is paid. Do not mail in after closing date.

—ACS—

Camellias

ANNE HOWARD, Augusta, Georgia

I oftentimes hear people say
(In speaking of camellias)
That they are cold unfeeling things
Without a sweetness fragrance brings
"I do not like camellias!"

But once when I was ill in bed
And perfumed flowers hurt my head,
I asked for some camellias.

Their lovely unobtrusive blooms
Were what I wanted in my rooms,
I asked for more camellias.

I offered up a prayer each day
To Him who'd made them pale and gay
And thought to take their scent away—
I thanked God for camellias.

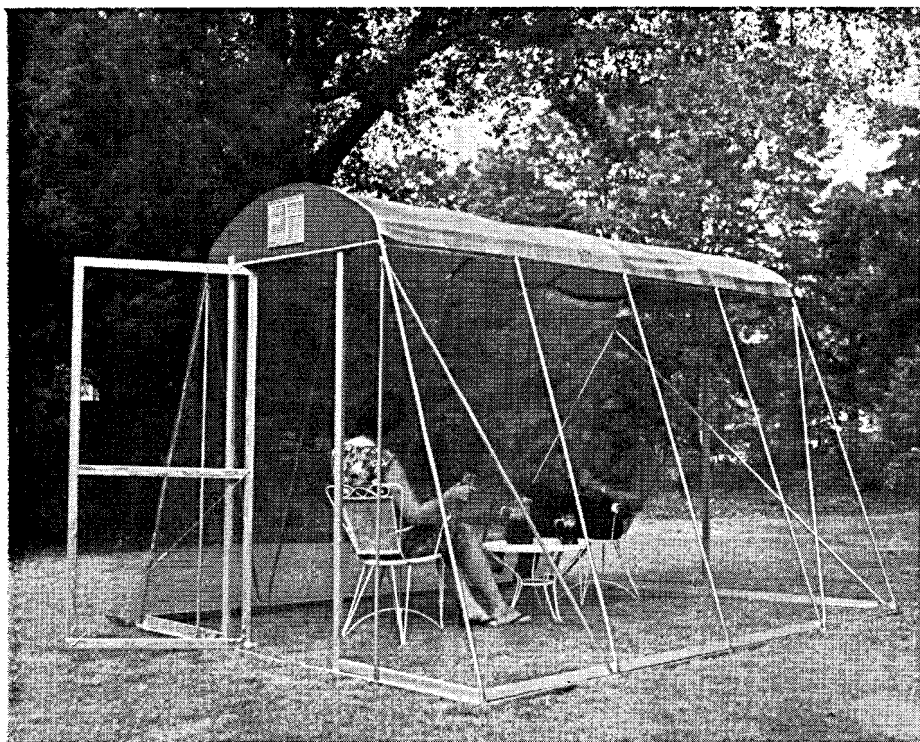


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The Patio Greenhouse is priced at \$149.50, freight prepaid. Manufactured and distributed by Patio Greenhouses, Dept. C.J., Opelika, Alabama 36801.

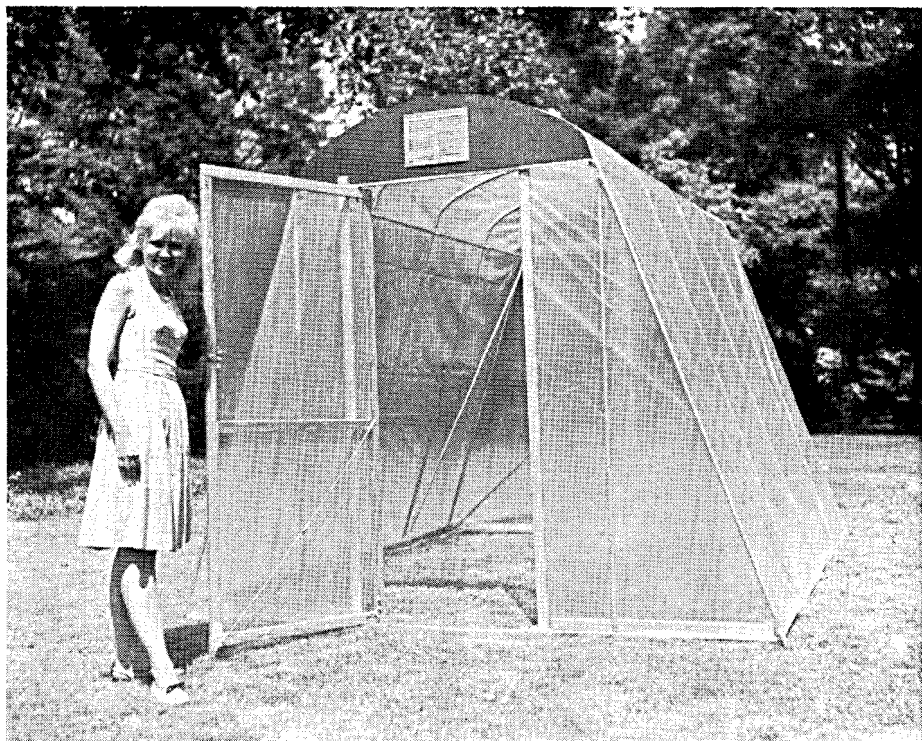
Hobby Greenhouse

Here's a hobby greenhouse that leads two lives!

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'Allie Blue'	'Erin Farmer'	'Kate Thrash Var.'	'Moonlight Sonata'	'Royal Lady Var.'
'Betty Sheffield Blush Sup.'	'First Lady'	'Kubal Kain'	'Mr. John'	'Silver Chalice'
'Brenda Tuck'	'Floradora Girl'	'Lady Velma Var.'	'Mrs. R. L. Wheeler'	'Silver Ruffles'
'Cajun Queen'	'Fran Mathis Var.'	'Leading Lady'	'Neely Jahnz'	'Simeon Var.'
'Cara Mia Var.'	'Georgia Rouse'	'Leonard Messel Var.'	'Nellie McGrath Var.'	'Star Cream'
'Calling Card'	'Grandeur'	'Lillie S. Adams'	'North Augusta'	'Sucin'
'Carroll Gale'	'Guilio Nuccio Special'	'Lovelight'	'One Alone'	'Summer Sunset'
'Charlean'	'Gunsmoke'	'Lucille Davis'	'Owen Henry'	'Thelma Dale Blush'
'Charlie Bettes'	'Hallmark'	'Luscious Lady'	'Park Hill Tomorrow'	'Tom Cat'
'Clark Hubbs Var.'	'Helen Bower'	'Malissa Duggan'	'Pat Poyner'	'Tomorrow Supreme'
'Clown'	'Helen Christian'	'Mark Alan Var.'	'Pink Davis'	'Twilight'
'Cover Girl'	'Howard Asper'	'Martha Tuck'	'Pink Magic'	'Valerie'
'Coral Queen'	'Jane Moon'	'Mary Knock'	'Polaris'	'Waltz Dream'
'Diamond Head'	'Jeneli'	'Midnight'	'Raggedy Ann'	'William Hertrich'
'Easter Parade'	'Judy Matthews'	'Miss Mary'	'Red Rogue'	'Zachary'
'Elegans Supreme'				

GROUP NO. 2—\$1.00 Each

'Alexis Smith'	'Claudia Phelps'	'Felice Harris'	'Katherine Maryott'	'Pink Passion'
'Alice Wood'	'Coed'	'Firebird'	'Kick Off'	'Prelude'
'Alpine Glow'	'Colonial Dame'	'Fire Gold'	'King Size Var.'	'Rebel Yell'
'Alyne Brothers'	'Cooper Powers Var.'	'Fran Mathis'	'Kitty'	'Red Elephant'
'Ann Smith'	'Conquistador'	'Frances Garoni'	'Lady in Red'	'Sadie Mancill Pink'
'Anna Ray'	'Conrad Hilton'	'Frances Wheaton'	'Laura Walker'	'Sawada 18'
'Anne Shackelford'	'Commander Mulroy'	'Funny Face Betty'	'Louisia Wilson'	'Sawada's Dream'
'Annette Gehry'	'Dautel Supreme'	'Gayle Walden'	'Love Letters'	'Shiro Chan'
'Apple Queen'	'Dixie Knight Supreme'	'Gloria Stewart'	'Look-Away'	'Shivel Duncan'
'Arleen Marshall'	'Dixierama'	'Gold Dust'	'Magic Moments'	'Silver Anniversary'
'Aubrey Harris'	'Don-Mac'	'Gold Tone'	'Marie Bracey Var.'	'Silver Lining'
'Babe Harrison'	'Doris Freeman'	'Grand Finale'	'Mary Agnes Patin'	'Snow Chan'
'Ballet Dancer'	'Dr. Burnside'	'Grand Slam'	'Mary Anne Houser'	'Stewart's White Sup.'
'Barney Diamond'	'Dr. Gehry'	'Guest of Honor'	'Maverick'	'Sultana'
'Betty Sheffield Blush'	'Dr. Knapp Var.'	'Guilio Nuccio Var.'	'Miss Charleston Var.'	'Sunday Morn Var.'
'Betty Sheffield Special'	'Dr. Schwartz'	'Gus Menard'	'Miss Universe'	'Tickled Pink'
'Blush Eidson'	'Ecclefield'	'Gustav Gerbing'	'Mr. Wonderful'	'Tick Tock Blush'
'Buccaneer'	'Edelweiss'	'Hawaii'	'Mrs. Baldwin Wood Sup.'	'Tom Herrin'
'Buddie Billups'	'Edmund B'	'Hi-Jinx'	'Mrs. Carl Anderson'	'Tomorrow's Dawn'
'Butterfly Wings'	'Edna Campbell Var.'	'Hooper Connell'	'Mrs. Goodwin Knight'	'Touchdown'
'Capt. Ike Davis'	'Eleanor Grant Var.'	'Indian Chief'	'Mrs. Jimmy Davis Var.'	'Virginia Rich'
'Carl Tourje'	'Eleanor Greenway'	'Jackie Giles'	'Mrs. Marshall Field'	'Vulcan Var.'
'Carolina Beauty'	'Ellen Goff'	'Jenny Mills'	'Myra Wadsworth'	'Waltz Time'
'Carter's Sunburst'	'Ellen Sampson'	'Jessie Burgess'	'Nick Adams'	'White Nun'
'Celebrity'	'Emily Mathis'	'Jessie Katz'	'Nuccio 505'	'White Velvet'
'Charming Betty Sheffield'	'Ethel McGee'	'Juanita Smith'	'Our Julia'	'Wildwood Var.'
'China Doll'	'Eugenia Howell'	'Judge Marvin Mann'	'Pink Diddy'	'Wonderland'
'Christine McSwain'	'Evelina'	'Julia France'	'Pink Explorer'	'Woodville Red Blush'
'Clarice Carlton Var.'	'Faith Var.'	'Kate Smith'	'Pink Heart Betty'	and Others

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