

The *Camellia* Journal



'Sunset Oaks'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 21, NO. 5
NOVEMBER, 1966



The South's historic "City of Six Flags,"
azalea trails and home of

HOTEL
Admiral Semmes
& MOTOR HOTEL

Charming Southern hospitality in the heart of
downtown Mobile • 350 choice guest rooms &
suites • Excellent meeting rooms • Tropical
patio & swimming pool • Attractive cocktail
lounges • Delightful food & service • TV-Radio-
Air conditioned • Family rates

PLAN NOW

to attend your

National Convention

January 18-19-20-21

**At HOTEL ADMIRAL
SEMMEs**

BEA and NEAL ROGERS'
Belle Fontaine Nursery

Rt. 3, Box 546, Dauphine Island Parkway

THEODORE, ALA. 36582

Phone 205-973 — 2420

says "Come to Mobile for A. C. S. January 19-22, 1967."

NEW SCIONS

'BILL ARANT', 'BILL BLOUNT', 'ELIZABETH LEBEY BLUSH', 'CALDER'S TREASURE', 'CHAPEL BELLS',
'CHATHAM', 'CHERYL LYNN', 'COL. REB', 'CORAL REEFS', 'ELEGANT BEAUTY', 'ELISE RUTH MAR-
SHALL & VAR.', 'EMPRESS BROCK', 'ERICA MCMINN SIEVERS', 'FASHION LADY', 'FASHIONATA VAR.',
'FIRE CHIEF', 'FRANCIE L.', 'GALAXIE', 'HIGH NOON', 'HIGH NOON VAR.', 'JULIETTE LOW', 'LILA
NAFF', 'LOUISE HAIRSTON', 'MA-DOT-CHA', 'MARY LEE', 'MCVAY'S GUILIO NUCCIO', 'OMEGA',
'PINK PARFAIT', 'PENNACLE', 'PENNACLE VAR.', 'RICHARD GORHAM', 'STAR RUBY', 'TOM KNUDSEN',
'VERNON JAMES', 'WHITE DEB'.

GRAFTS

'BERENICE BEAUTY', 'CHATHAM', 'DOROTHY JAMES', 'ELSIE JURY', 'FASHIONATA', 'GLENWOOD',
'GWENNETH MOREY', 'HELEN BOWERS', 'JERRY WILSON PINK', 'JIM THORPE', 'MISS LYLA',
'MOONLIGHT SONATA', 'OMEGA', 'TIFFANY', 'WM. HERTRICH'.

We feel that we have the "hottest" gib going—stable potassium gibberellate—does not require
harmful ammonia or soda to put in solution. We sell wet or dry—any concentration you wish.

10,000 PPM

1 gram \$4.50

5 gram \$17.50

5cc \$1.00

12—(5cc bottles) \$10.00

25cc \$4.00

100cc \$14.00

Mobile Hosts ACS Annual Meeting

January 19-21, 1967

Meetings of the American Camellia Society have been held in Mobile and Charleston more often than any other cities. Counting three Fall meetings at Point Clear—across the Bay from Mobile, two other Fall meetings in Mobile itself and annual meetings in 1947 and 1953 Mobile ranks ahead of all other cities in hosting ACS.

No location has more to offer Camellia lovers than has Mobile. Aside from being the commercial camellia capital of the World, due to its mild, humid climate Mobile is also a great center for camellia amateurs. ACS lists some 143 members, one of the greatest concentrations of camellia folk anywhere. Well over half the ACS membership is within a day's drive of Mobile. This time the Gulf Coast Camellia Society will cohost the annual meeting with the Mobile Men's Camellia Society. Both Societies have a reputation for outstand-

ing shows, being able to draw on the entire Gulf Coast states as well as the greenhouse growers from Birmingham, Tuscaloosa, Memphis, Jackson and other cities. Both Societies are also famous for their hospitality.

Mobile and vicinity has many fine seafood restaurants and excellent hotel and motel accommodations. The convenient Admiral Semmes Hotel and Motel will serve as convention headquarters. The Motel directly across Government street from the hotel has been built since our last meeting in Mobile. Both are very near the magnificent City Auditorium, the site of our annual show. The downtown stores and shops are only two short blocks away, close enough for wives to walk to the stores while their husbands visit the many camellia nurseries.

The story is told on one of our members who overloaded his station

wagon with plants bought in the Mobile area and in order to squeeze in a few more tried to persuade his wife to return home by bus. It is advisable for wives to have a firm return trip commitment from their husbands before going to Mobile.

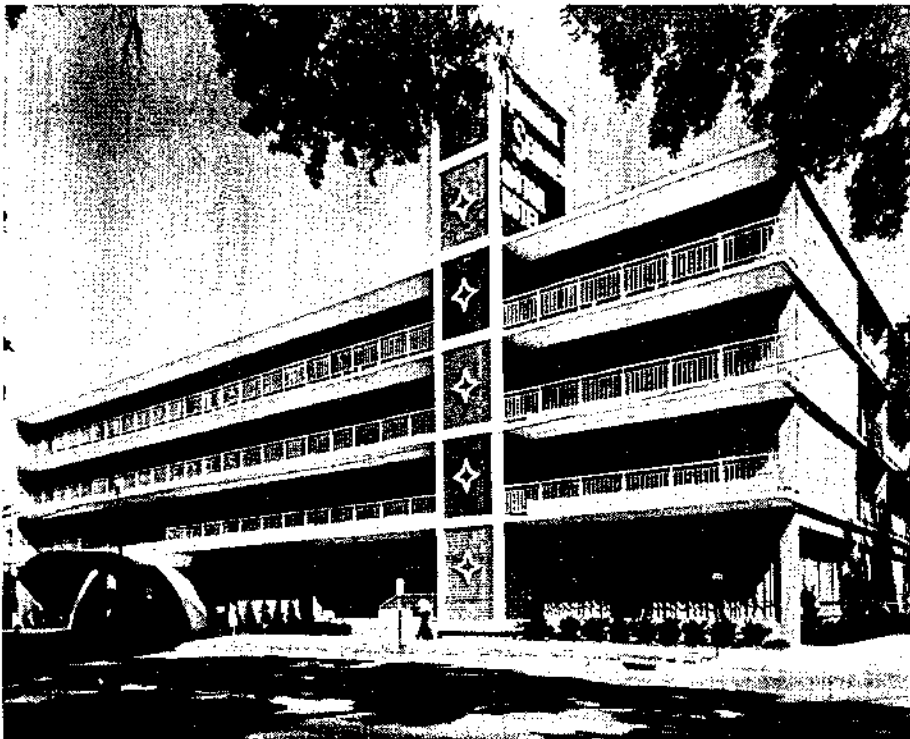
Mobile is close enough for 75% of our membership to drive; there are so many interesting points along the way. Some will come early so as to scout the nurseries for new varieties before the majority arrive.

Bellingrath Gardens, 20 miles south of Mobile, are always a highlight of a visit to this area. The camellias should be at their height at the time of the Annual meeting. There are many fine old ante bellum homes in Mobile, some of which are open to the public.

Two new attractions await us this time, first is the historic battleship *Alabama*, now permanently moored in Mobile Bay adjacent to the interesting Alabama Historama and Park. The other is the new University of South Alabama with a very beautiful wooded campus in the hills west of Mobile. A spectacular camellia abortum has been planted here due to the generosity of ACS members Willie Sellers, Past President Charlie Butler and Dr. James F. Caldwell, the University's Director of Development, himself an avid Camellia lover (see story in March 1966 Camellia Journal).

Nurseries each with a million camellias, mostly in cans, are to be found in the Mobile area. Smaller nurseries specialize in the newer or rarer varieties and are well worth a visit. As mild as the Mobile climate is, there are to be found greenhouses for those who wish to have camellias regardless of the occasional freezes experienced here. Ted Flowers has a small but interesting nursery specializing in rare new varieties on Flower

(Please turn to page 4)



The new Admiral Semmes Motor Hotel, on Government Street near the Bankhead Tunnel, our headquarters during Mobile Convention January 19-21, 1967.

President's Message



ALISON J. (PREACHER) PARSONS
President

Due to the almost unprecedented generosity of our benefactor and friend, Dave Strother, this promises to be the greatest year in the history of the American Camellia Society. His magnificent gift of the fine camellia collection, and the beautifully landscaped park known as Massce Lane Farm, is something which will make our Society unique among all horticultural and flower societies in the United States. Besides this, it furnishes us with a luxurious permanent abode and one from which we shall undoubtedly be able to expand in those directions to which the American Camellia Society is dedicated.

Of course funds must be raised to supplement Mr. Strother's gift of property although in addition to the camellia collection and real estate, he has also donated a substantial sum of money to help us get started. We must have a fireproof administrative office building, in which we can store in safety the valuable collection of rare books and prints that have been promised us.

A fund-raising committee, consisting of President Charles Butler, Payne Midyette, and Spencer Walden, has been appointed to organize this solicitation. This committee will be aug-

mented by all state directors, but will be helpless to accomplish anything unless all members of ACS give it unlimited cooperation. While these three men are pre-eminently qualified to undertake the organization of this campaign, no such committee can function properly without the cooperation and support of the membership at large. I know that I can count on you to furnish this support.

I am humbly grateful for the honor which you have bestowed upon me in making me your president. I only hope that through perseverance and great effort, I shall be able to measure up in some degree to the very high standards of my predecessors who have occupied this office.

Of course, you and everyone understand that we are a tax-exempt organization and that contributions made to the ACS Foundation are deductible from federal income tax. This should make our task somewhat easier. Some time in the near future you will be solicited, either in person or by mail, to help us in this vast undertaking. I know we can count on your help.

Happy Thanksgiving to each of you.
Sincerely,

ALISON J. PARSONS

—ACS—

Our Cover Flower

'SUNSET OAKS'. A sport of 'FINLANDIA VARIEGATED', first observed in 1960.

The pale pink with deeper pink margined flowers are semi double and measure 4 to 4½ inches in diameter. Good texture and lasting qualities. Blooms early to midseason. Propagated by Kramer Brothers Nurseries, Upland, California and available this season. ACS Registration No. 822.

—ACS—

Visitors From "Down Under"

Mr. and Mrs. J. R. Fisher and their daughter of Camellia Grove Nursery, St. Ives, New South Wales, Australia, plan to attend the annual meeting in Mobile and will visit Massce Lane, Albany, New Orleans and other points of camellia interest before flying to the West Coast for some shows.

It is always a pleasure to have visitors from another country.

OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

JOSEPH H. PYRON

Executive Secretary-Editor

Address Communications to:

Secretary, American Camellia Society,
P. O. Box C, Tifton, Georgia 31794

Phones: Area Code 912

Office—382-5581, Ext. 24

Residence—382-5294

ACS offices are located in South Building, Georgia Coastal Plain Experiment Station. Take ABAC exit at Howard Johnson's on Interstate 75. Members are welcome.

Issued January, March, July, September and November from the office of the Secretary of the American Camellia Society, Box C, Tifton, Georgia.

Entered as second class matter September 1, 1960, at the Post Office at Tifton, Ga., and additional office of entry, under Acts of August 24, 1912.

A membership in the American Camellia Society will bring you a bound Yearbook and five issues of *The Camellia Journal*.

Annual Members—\$8.00; Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box C, Tifton, Georgia.



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

Members in Foreign Countries may pay their dues through one of our representatives:

G. H. Pinckney
% John Waterer Sons & Crisp, Ltd.
Twyford, Berks, England, (£ 2. 3. 0.)
Hazlewood Bros., Pty. Ltd.
Box 1, Epping, N. S. W., Australia

J. J. Simpson
% Anstralian Camellia Research
Society, Victorian Branch,
3 Bruce Street, Greensborough,
Victoria, Anstralia

© 1966 American Camellia Society. Articles may not be Republished Without Permission of the Author and the Editor.

• The Camellia Journal

The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 21

Number 5

November 1966

TABLE OF CONTENTS

	Page
Mobile Hosts ACS Annual Meeting, January 19-21, 1967	1
President's Message—Alison J. Parsons	2
Our Cover Flower—"SUNSET OAKS"	2
1967 Fall Meeting in Natchez, Mississippi	4
"Where Can I Find It?"	4
Establishing a Home of Our Own—ACS Endowment Fund	5
Contributions to the ACS Endowment Fund	6
Some of Mobile's Many Attractions	8
A Century of Camellias	10
The Leu Gardens of Orlando—Glenna Simmons	11
Frank Griffin's Column	13
Show Dates	14
Additional Show Judges	20
War Shields Viet Nam Camellia—Arthur Scholes	21
In the Interest of Better Camellia Shows—Dave Feathers	22
Refrigeration of Camellia Show Flowers—J. Carroll Reiners	25
In Memoriam—H. E. Ashby	26
Camellia Books	26
Grapes and Camellias—Robert P. McDonald	27
ACS Show Entry Cards	28
My Experience with Gib—Milton H. Brown	29
Don't Burn Those Autumn Leaves—Jacob Kirchner	31
Leave That Mulch Alone—Dr. Francis deVos	31
Camellias For Inspiration—Mary M. Price	32

OFFICERS AND DIRECTORS

PRESIDENT

Alison J. Parsons, Norfolk, Va. 23502
P. O. Box 12328
Office Phone 622-1175

PRESIDENTS EMERITUS

S. L. Marbury, Wilmington, N. C.
P. O. Box 1450

Hoyt W. Lee, Mobile, Ala.
3904 Camellia Drive

C. W. Farmer, Macon, Ga.
524 First National Bank Bldg.

L. Caston Wannamaker, Cheraw, S. C.
Box 350

Aubrey C. Harris, Shreveport, La.
P. O. Box 452

SENIOR VICE-PRESIDENT

Charles R. Butler, Mobile, Ala.
2401 Venetia Road
Office Phone A/C 205 432-7517

VICE-PRESIDENTS

Judge Sherrill Halbert, Sacramento, Calif.
2008 U. S. Courthouse, 650 Capitol Mall

Payne H. Midyette, Tallahassee, Fla.
P. O. Box 749

N. Terrell Weaver, Macon, Ga.
1261 Jackson Spring Road

TREASURER AND ASS'T TREASURER

Mrs. T. J. Smith, McRae, Ga.
P. O. Box 457

EXECUTIVE SECRETARY-EDITOR

Joseph H. Pyron, Tifton, Ga. 31794
Box "C" or 508 W. 8th Street

DIRECTORS-AT-LARGE

Dr. W. F. Mathis, Moultrie, Ga.
P. O. Box 429

Carroll T. Moon, Columbia, S. C.
421 Arrowwood Road

W. F. (Hody) Wilson, Jr., Hammond, La.
Route 2, Box 71

George M. Wheeler, Birmingham, Ala.
3839 Glencoe Drive

Maynard Munger, Fresno, Calif.
5140 N. Fruit Ave.

Woodford F. Harrison, Berkeley, Calif.
910 Oxford Street

STATE DIRECTORS

Lawrence R. Smith, Tuscaloosa, Ala.
Coca-Cola Co.

C. E. Sharpe, Texarkana, Ark.
2124 Glendale Ave.

Caryll W. Pitkin, San Marino, Calif.
2465 Sherwood Road

Mrs. John W. Freeman, Orlando, Fla.
1101 Edgewater Drive

Spencer Walden, Jr., Albany, Ga.
1201 Pinercrest Drive

Roy C. Stringfellow, Shreveport, La.
746 Elmwood

Milton H. Brown, McLean, Va.
3819 Saigon Road (Md.-D. C.)

Fred W. Johnson, Jackson, Miss.
2418 Lake Circle

Clay B. Foreman, Elizabeth City, N. C.
P. O. Box 287

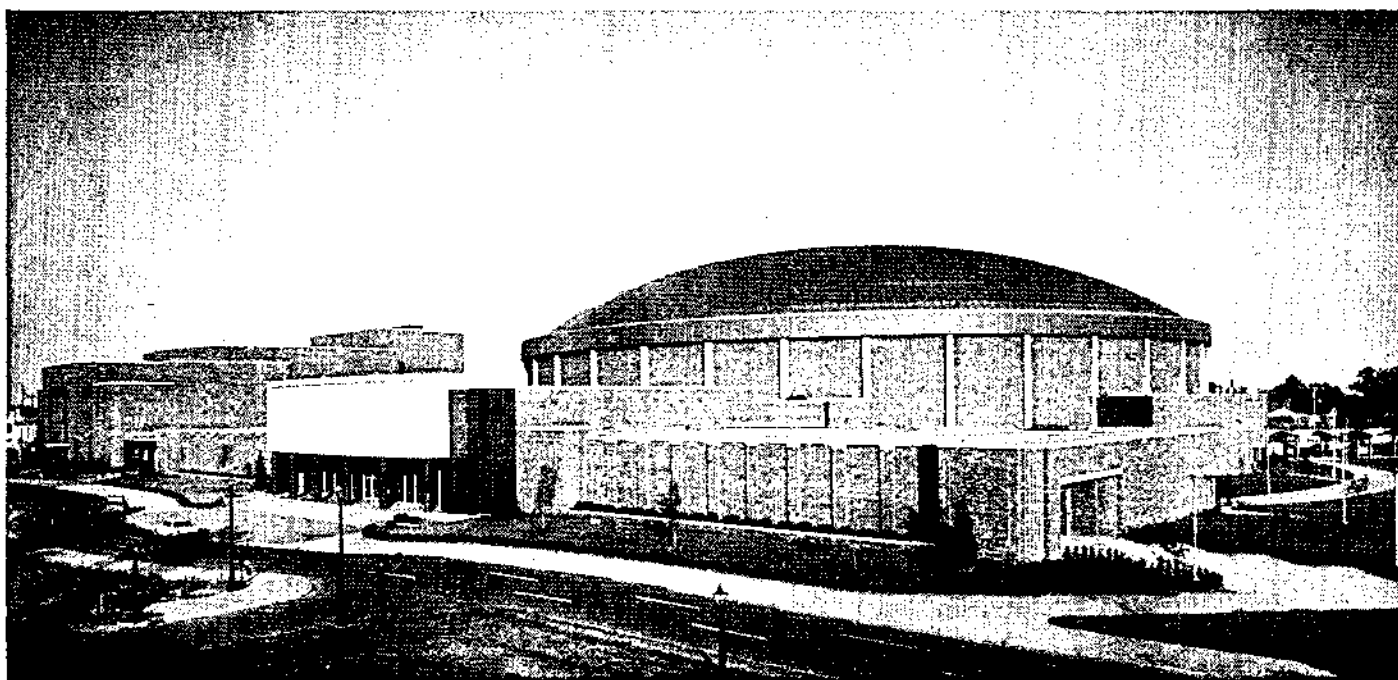
Russel Gainer, Newberg, Oregon
206 N. Meridian

(Oregon-Washington)
Herbert L. Benson, Columbia, S. C.
P. O. Box 5152

Horace N. Smith, Memphis, Tenn.
105 Commerce Title Building

Thomas Eagleson, Port Arthur, Texas
1248 9th Ave.

Dr. J. M. Habel, Jr., Suffolk, Va.
726 Jones St.



Multimillion Dollar Mobile Municipal Auditorium and Theatre only a block from our Admiral Semmes Motor Hotel Headquarters.

ACS ANNUAL MEETING

(Continued from page 1)

Drive. One passes by the enormous Flowerwood Nursery on the Dauphine Island Parkway (Cedar Point Road), Ray Davis Nursery and the nursery of Neal and Bea Rogers (Belle Fontaine) with a big greenhouse are next. Further down is Mrs. Les Richard's Riverview Nursery with rows of greenhouses and three with a connoisseur's collection. Near here is the very fine Bayley's Seafood Restaurant. Not far away is Bellingrath Gardens with its famous Camellia arboretum. Beyond this is Mary's Restaurant, a unique but unpretentious little place operated by a colored woman who serves unusual gumbos, shrimp, oysters, crab, several kinds of fish and other fine foods. Be sure to see the Thomas' small but excellent nursery on Azalea Road. Constantine's Restaurant, long a favorite with ACS visitors, has a new location at the Ramada Inn out Government Street.

With all of these extras to visit, many will want to arrive a few days before the meeting or linger a day or more after the meeting. Many will include a visit to New Orleans only a few hours distant. The mobile meeting promises to be one of the largest and best yet.

1967 Fall Meeting in Natchez

The Natchez Men's Camellia Club will serve as host for the ACS Fall meeting in 1967. Natchez has many beautiful ante bellum houses, many of which will be opened especially for us. These will especially appeal to the ladies but men enjoy them also. Natchez is everyone's conception of the "Old South" at its best. Somehow the conquering Yankees did not put the torch to these mansions.

This is fine outdoor Camellia country and for many years Natchez has staged fine Camellia shows. Watch for further details later.

-----ACS-----

16 mm Color Films Available

Two 16 mm color films of our new headquarters site at Massee Lane Garden in full flower are available to societies for use in programs. There is no sound track and no captions are necessary. A small fee of \$5.00 must be charged to help defray the cost of producing the film and postage. Please make reservations as far ahead as possible with alternate dates. It is important that an experienced operator show the film.

"Where Can I Find It?"

Dick Ward of Birmingham has made a good suggestion that the Camellia Journal conduct a "Where Can I Find It" column. We will be glad to do this and publish the answers as received. Dick says: "From time to time I would like to find where I could get some particular seion or plant, or perhaps someone would like to know where to get potassium gib, a partieuar fertilizer, Esminel or some gadget for fertilizing or spraying". Let's have your wants and we will try to locate them for you.

Mrs. Walter Cato of Moultrie, Ga. has come up with the best "gibber" yet. It is a "Hypo-Oiler," looks like a fountain pen with a clip cap, a soft clear plastic barrel for squeezing out the gib and a fine hollow needle point. A small drop of gib usually comes out by gravity. This works better than an eye dropper or other blunt pointed applicator which often traps an air hubble and fails to get in the bud scale cup. It is obtainable from Cutter's Exchange, Inc., 2585 Chantilly Drive, N. E. Atlanta, Ga. 30324 at \$1.00 plus 3% sales tax and postage. You will like it.

-----ACS-----

It is important that we have your correct address promptly, including ZIP code number.

Establishing A Home Of Our Own

ACS ENDOWMENT FUND—HOW STARTED

Two years ago when President Charles R. Butler had just assumed office, he sparked the enthusiasm of many members by suggesting that the time had come for ACS to consider building its own headquarters. Of course, such a project requires a very considerable amount of money.

We soon had two very attractive offers of a headquarters site—Maclay Gardens near Tallahassee and Massee Lane near Fort Valley, Georgia. With the acceptance of either offer a suitable fireproof headquarters building would be necessary. We believe such a building will cost from \$25,000 to \$35,000 as a minimum. To build and maintain greenhouses will also be expensive. Maintenance of a garden is an additional expense to be considered; this expense is a continuing one, especially with the new minimum wage law. These additional expenses cannot be met through our modest \$6 annual dues. We do well to break even on this with increased printing and mailing costs of our five Journals and a Yearbook. There are various other services such as assistance with shows, registration of new varieties, loans of slides and movies, carrying on a voluminous correspondence with members and other items. *We do not plan to raise dues* to meet these considerable additional costs. With 1966 being the 21st anniversary of the founding of the American Camellia Society we feel that we have come of age and it is time we should have a home of our own.

Through the efforts of the late Dr. Harold H. Hume, our first president, we secured a small office in a little wooden frame building on the University of Florida campus in 1945. We soon outgrew this space and the University provided us with larger quarters in an old residence nearby.

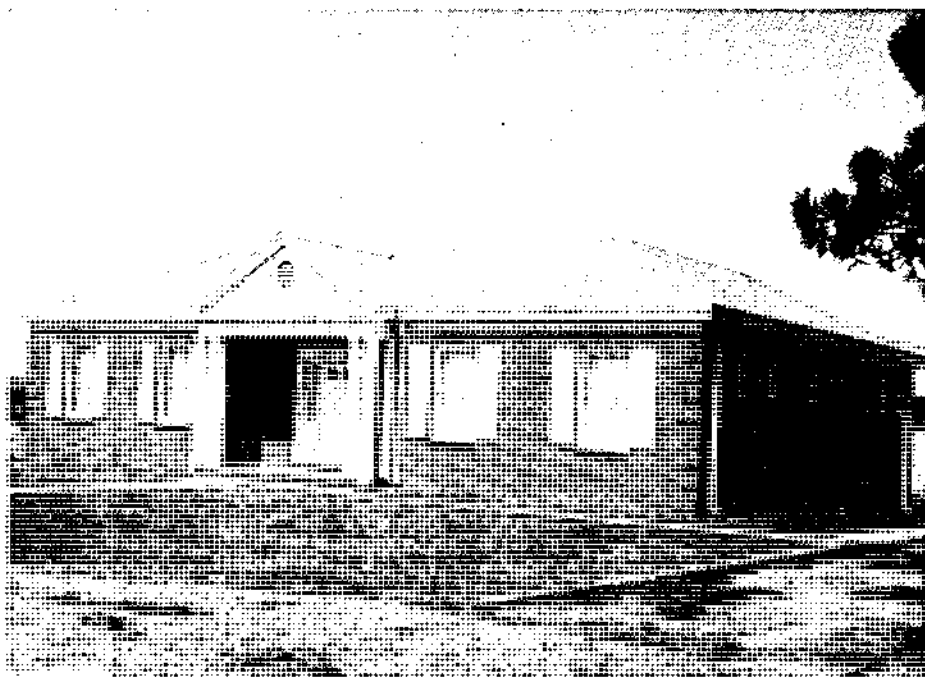
Mr. John P. Illges of Columbus, Georgia, was one of the founders of

the American Camellia Society. Following his death in 1958 his heirs offered his magnificent residence, considered one of the finest houses in Georgia, as our headquarters. An investigating committee reluctantly recommended that we decline the offer as we were not in a financial position to maintain the house. The garden was not included with the offer.

For several years those interested in the future of the society cast about for a suitable location not involving any considerable expense and more centrally located in the Camellia Belt than Gainesville. At the annual meeting in Jacksonville in 1960 invitations to locate ACS headquarters were extended by the trustees of Bellingrath Gardens near Mobile. Through the efforts of several ACS members who were then members of the Board of Regents of the University System we were offered office space at the Georgia Coastal Plain Experiment

Station at Tifton. Following considerable discussion of both sites, the Tifton invitation was accepted by a vote of 21 to 7 by the Governing Board. Neither location would be a home of our own but Director Frank King and his staff have made us feel very welcome at Tifton. In addition we have the advantage of the Station's Camellia Test Garden of several acres but not its maintenance expense. This garden will remain at Tifton since it does not belong to ACS.

After acceptance of Mr. Strother's generous offer of his beloved Massee Lane garden as a headquarters site last Spring, President Butler drew up a Trust Agreement for establishing the ACS Endowment Fund. This is published in the 1967 Yearbook. This was submitted to the U. S. Internal Revenue Service which on April 7th determined that contributions to the Endowment Fund are deductible for



A beautiful but inexpensive type of building which might be suitable for an ACS headquarters at Massee Lane. This is the Federal Land Bank office in Tifton. Your suggestions for a design for our headquarters will be welcome. We need a rather large room for visitors and for our library, a small office and a large work room for two or three desks, files, addressograph and mimeograph machines and a storage room.

Federal estate and gift tax purposes under the provisions of the Code. Shortly thereafter, President Butler called a special meeting on April 30 in Perry, Georgia, near the Massee Lane headquarters site, for the purpose of implementing the Endowment Fund. Those attending this meeting were Mr. Strother, President Elect Parsons, Marbury, Habel, Midyette, Walden, Weaver, Pyron and President Butler. Temporary trustees were appointed pending the Fall meeting of the entire governing Board in Houston. A fund raising committee of Parsons, Midyette, Walden and Butler was also appointed.

The advisability of engaging a professional fund raiser was discussed but it was decided not to do this. All committee members have paid their own expenses to this and other meetings held in Atlanta, Albany and Tallahassee in recent months. State Chairmen for fund raising were selected and contacted and they in turn helped to select local members to contact individuals for contributions.

This committee then visited Massee Lane so as to get some idea of what needs to be accomplished before we move. Although a five room frame house is located on the property it was felt that a fireproof building is needed, also a more adequate deep well and irrigation system. One or more modern greenhouses are needed so as to provide a display of Camellias regardless of weather for the many visitors who already visit the garden. Eventually we hope to employ a horticulturist who may live in the house. Two full time gardeners now live on the property.

Mr. Strother's generous gift of \$25,000.00 got the Endowment Fund off to a good start. Several other very substantial gifts and pledges have been received. Within the past few weeks a letter and brochure explaining the purposes of the Endowment Fund and tax advantages have been sent to each member. Gifts may be made in a lump sum or over a period of several years. Reproduced herewith are forms for making either restricted or unrestricted contributions to the fund by will or otherwise.

Under the able leadership of immediate Past President Butler we

CONTRIBUTION TO THE AMERICAN CAMELLIA SOCIETY ENDOWMENT FUND

THIS AGREEMENT, made this _____ day of _____, 19____, and executed in duplicate between _____, of _____ (hereinafter called the Donor) and the Trustees of the American Camellia Society Endowment Fund (hereinafter called the Fund), represented herein by _____ as _____;

WITNESSETH:

The Donor hereby irrevocably assigns, transfers and delivers to the Trustees of the Fund, and the Trustees of the Fund do hereby accept, subject to the terms and provisions of this agreement, the monies, securities or other property described in Exhibit "A" hereto attached and made a part of this agreement, which said monies, securities or other property are hereinafter referred to as the Contribution.

The Contribution is delivered and accepted as an unrestricted contribution to the American Camellia Society Endowment Fund under all of the terms and provisions of the certain trust agreement creating the Fund dated March 30, 1966, as same may have been duly amended or modified from time to time and as same may hereafter be duly amended or modified from time to time, and the Contribution shall be administered as a part of the trust estate of the Fund by the Trustees thereof.

IN WITNESS WHEREOF, the Grantor has executed or caused to be executed this instrument and the Trustees of the Fund, having first duly authorized the acceptance hereof have caused this instrument to be duly executed in behalf of the Fund, and the parties have caused their respective seals to be hereto affixed, on the day and year first above written.

Grantor (SEAL)

THE AMERICAN CAMELLIA SOCIETY ENDOWMENT
FUND
BY: _____
Authorized Signature

(Affix Seal of Fund)

CONTRIBUTION TO THE AMERICAN CAMELLIA SOCIETY ENDOWMENT FUND

THIS AGREEMENT, made this _____ day of _____, 19____, and executed in duplicate between _____, of _____ (hereinafter called the Donor) and the Trustees of the American Camellia Society Endowment Fund (hereinafter called the Fund), represented herein by _____ as _____;

WITNESSETH:

The Donor hereby irrevocably assigns, transfers and delivers to the Trustees of the Fund, and the Trustees of the Fund do hereby accept, subject to

the terms and provisions of this agreement, the monies, securities or other property described in Exhibit "A" hereto attached and made a part of this agreement, which said monies, securities or other property are hereinafter referred to as the Contribution.

The Contribution is delivered and accepted as a restricted contribution to the American Camellia Society Endowment Fund under all of the terms and provisions of the certain trust agreement creating the Fund dated March 30, 1966, as same may have been duly amended or modified from time to time and as same may hereafter be duly amended or modified from time to time, and the Contribution shall be administered as a part of the trust estate of the Fund by the Trustees thereof. The restriction or restrictions which shall apply to the Contribution is (are) as follows:

IN WITNESS WHEREOF, the Grantor has executed or caused to be executed this instrument and the Trustees of the Fund, having first duly authorized the acceptance hereof have caused this instrument to be duly executed in behalf of the Fund, and the parties have caused their respective seals to be hereto affixed, on the day and year first above written.

Grantor
THE AMERICAN CAMELLIA SOCIETY ENDOWMENT FUND
BY: _____
Authorized Signature

(Affix Seal of Fund)



At a special meeting of the directors of the South Carolina Camellia Society in June at ACS State Director Herb Benson's summer cottage at Highlands, N. C. SCSS President John Tyler presents ACS Secretary Pyron (Left) with a \$1,000.00 donation from the South Carolina Camellia Society for the ACS Endowment Fund. Mr. Dave C. Strother (Center) who donated his world famous Camellia Garden to ACS as a Headquarters, looks on approvingly. Other Camellia Societies contributing to the Endowment Fund are the Men's Camellia and Garden Society of Tallahassee, the South Georgia Camellia Society, The Virginia Camellia Society and the Bessemer Men's Camellia Society.

have made great progress with the Endowment Fund during 1966. It is hoped that sufficient donations or pledges will be received by the end of this Camellia season so that we may build and move to our new head-

quarters during 1967. Every member's contribution is needed to accomplish this.

Other than meeting our immediate needs of building a headquarters, greenhouses and installing an irriga-

tion system we plan to invest the other funds and use only the income therefrom to meet our increased annual expenses.

The American Camellia Society will be one of the few plant specialty organizations, along with the American Rose Society, to have its own headquarters.

—ACS—

MGCA Seeks Its Own Headquarters

The Men's Garden Club of America, one of our brother societies, is about to embark on building a national headquarters. One of the sites offered MGCA is in the Sinissippi Sunken Gardens, Rockford, Illinois.

President Elect Joseph Howland outlined his views to their Ways and Means Committee as follows:

"Having its own building will help MGCA because it will establish ns in the minds of our members and the clubs as a going concern of national importance.

"It will be a visible symbol that can be visited, observed, touched, felt. We will suddenly become a *tangible* part of America.

"But most of all the building project will strengthen MGCA and ultimately build its membership because we will be demanding of our members a sacrifice in time and money.

"Nothing of importance happens until people are called upon to become a very real part of an organization like giving of their time, energy and money. We *do* have a cause, and it is one that everyone can approve, namely an ever-increasing scope to the Plant Study Program that can lead to more enjoyment from gardening.

"This is the real reason that we are in business, and we can't really do this efficiently and effectively until we have efficient and effective headquarters that helps us to direct and report the work."

We wish them well in undertaking the same thing we are now engaged in.

Some Of Mobile's Many Attractions

What do you look for first when you enter a city—the width of the streets, the traffic, the number of stores; or, do you notice the pace at which people walk along the sidewalks, whether or not houses have porches, the trees and flowers? If you belong to the first class of people, those who need canyons of skyscrapers, and a hustling pace, then Mobile is not the place for you. But if you enjoy a type of life where people stroll, not race, where front porches, deep lawns and trees express a philosophy of hospitality, then, welcome to Mobile.

Mobile is one of the few cities in the United States today which still retains strong vestiges of its past. She is an old city, dating back to 1702, and it has been ruled by France, Spain, Great Britain, the Confederacy, and the United States. Each of these governments has left its mark on the physical aspects of the city and the spirit of its people. Some of the buildings are decorated with iron lacework,

a carryover from French days and this Gallic flavor reminds one of old New Orleans. This is true, too, of the Creole raised cottages which one sees scattered through downtown Mobile.

Typical of Mobile's spirit are the Mardi Gras celebrations. This old custom dates back to French days. Today, beginning about two weeks before Ash Wednesday, and lasting through Shrove Tuesday, Mobile witnesses almost daily parades of gorgeous floats accompanied by school bands, torch bearers and mounted horsemen.

Then after Mardi Gras comes the Junior Miss Pageant, a national event during which the nation's outstanding high school girl is chosen for recognition and awards.

Occurring approximately at this same time of the year, depending on the letting up of cold weather, is the Azalea Trail. This celebration each year marks the bursting forth into bloom of thousands of beautiful blossoms in private yards, the public parks

and public gardens. One has to see azaleas in full bloom to believe it. Azaleas are as exotically lovely as orchids but they grow on bushes ranging from dwarf size to twelve or more feet high.

Mobile, for the first time in its long history, is now able to participate in the tremendous education explosion. The University of South Alabama, Spring Hill College and Mobile College offer degrees and special courses geared to the needs of a learning society.

Senior Bowl—usually held the first week in January in Ladd Stadium. This football game between the North and South has teams comprised of seniors from colleges throughout the country. It attracts thousands and the stadium is always jammed to capacity.

A little more than a mile to the east of Mobile proper on the stretch of U. S. Highway 90 known as Battleship Parkway there lies in the waters of Mobile Bay a unique attraction that is a must for any visitor to the city, or for that matter, the south.

The Battleship USS Alabama (BB-60) was brought to Mobile Bay during the summer of 1964, following a statewide campaign to raise funds for her 5,600 mile ocean tow from Bremerton, Washington.

The mighty "battle wagon" Alabama is moored on the shore of Mobile Bay adjacent to a 70-acre site now being developed into a Memorial Park. The Park will be a memorial honoring the men and women of the armed forces—a monument to those who served in the nation's military forces during World War II and Korea. It will be the only memorial of its kind in the state.

Approximately twenty miles south of Mobile on the Isle-aux-Oies River is Bellingrath Gardens, acclaimed by millions of visitors as one of the world's most beautiful floral displays. Open year-round from 7 a. m. to dusk, the sixty-five acre landscaped tract and Bellingrath Home, containing a



"Oakleigh", nestled under stately live oaks, is one of the many lovely ante-bellum homes along Mobile, Alabama's Azalea Trail. Many valuable relics of Mobile's history are preserved here in a Museum maintained by the Mobile Historic Preservation Society.

priceless collection of antique furniture, priceless silver, fine china and rare porcelains, has become the "most visited" spot on the Gulf Coast. Every convenience is offered the individual by the presentation of a pictorial map upon entering, stationing of guides about the area to volunteer information and answer questions and the providing of a restaurant.

For over thirty years, visitors have been enchanted by the beauty of the "Charm Spot of The South" as Bellingrath Gardens have become known. Since the opening of the gardens in 1932, people by the thousands have visited the gardens, many, just to stroll through the peaceful tranquility of the shaded walks. Famed columnist, Dorothy Dix said of the garden, "I have visited Japan during Cherry Blossom time, but it does not compare with the splendor of Bellingrath Gardens". A visiting Texan once said, "We'd be right proud to have this in Texas".

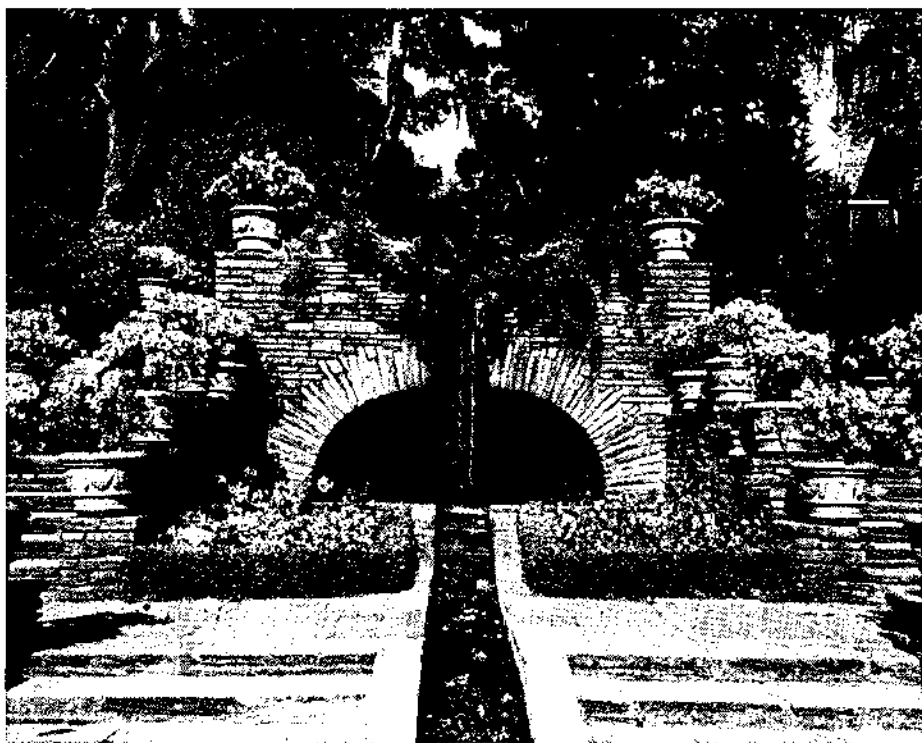
Mobile, however, offers newcomers much more. Only a few miles away lies Dauphin Island, a peaceful little place connected by a modern bridge to Mobile, with glamorous white sand beaches, rolling surf and excellent fishing. Every summer the Dauphin Island Fishing Rodeo is held there and anyone is eligible to participate.

Other points of interest are to be found on side trips to historic Fort Gaines on Dauphin Island, the art colony at Fairhope, scenic Gulf Shores by the Gulf of Mexico and Bayou La Batre, a quaint fishing village on the estuaries of the bayou and rivers that form Mobile Bay.

Mobile's main recreation facility is its new municipal auditorium. This mammoth facility books ice shows, opera stars, pop art—you name it, the Municipal Auditorium has it booked.

Since the advent of the new Municipal auditorium the Men's Camellia Club of Mobile has held its annual show in this spacious structure. The show this year will be on the 21st and 22nd of January, 1967 as a fitting climax to the ACS Annual National Convention.

The convention headquarters will be the Admiral Semmes Hotel, which is located just one and one-half blocks



The Grotto in Bellingrath Gardens (near Mobile, Alabama) is located on a bluff overlooking the Isle-aux-Oies River near the Bellingrath Home. It is maintained the year round with seasonal flowering plants and provides another highlight for the visitor. This has almost become a trade mark for the "Charm Spot of the Deep South".

from the Bankhead Tunnel. It has 250 modern, air-conditioned rooms with individual room controls.

Recently completed on the main floor is a new 200 seat main dining room. Because of Mobile's French, Spanish, English, Indian and Creole heritage, the Admiral Semmes Hotel is famous for many culinary masterpieces known and rated by both the gourmet and epicurean as classical cuisine originated in this locality.

The new Cove Room, a dramatic cocktail lounge serves all drinks to the guests.

The Admiral Semmes Motor Hotel is directly across from the Hotel. This modern, luxury motor hotel of 110 over-sized rooms contains just about every modern convenience known.

The Admiral Semmes Hotel and its adjacent Motor Hotel maintains a resort atmosphere in the heart of downtown. The Municipal Auditorium and the business district are around the corner.

In each of the hotels and motels as well as in many specialty restaurants in Mobile, the locally caught fresh seafood of all types is one of the features of the varied menus. All estab-

lishments make every effort to cater to the individual gourmet's tastebuds.

We are looking forward to seeing you in Mobile!

—ACS—

N. Terrell Weaver of Macon and Judge Sherrill Halbert of Sacramento are the newly elected Vice-presidents for the Atlantic and Pacific Coasts respectively. Vice presidents are elected along with other officers annually by the Board of Directors and usually are elected for two years. The results of the election of the state and directors-at-large in the Atlantic Coast Territory were known too late to list in this Journal. These of course are elected by the membership at large rather than by the Directors. Only 13% of the nominating ballots were returned although ACS pays the postage.

—ACS—

Our supply of the older sets of Varietal cards used in shows has been exhausted. We have so few calls for these that we do not plan to have others printed. We still have a good supply of the original "newer" set. Actually these were printed about 4 or 5 years ago so they do not include the newest varieties.

DUXUS SEMPERVIRENS, *Striate Nova*—Silver mottled, one foot, 75c.

CAMELLIA JAPONICA—The outdoor cultivation of these plants requires some care; here and south of us they are very hardy. Frost will not destroy the plants, but if the buds are swelled out so as to be nearly in bloom they may be frost killed. In order to enjoy their blooms, the plants should be protected from frost during the period of blooming. A coat of pure sand should be put around the body and upon the roots, to prevent the frost from splitting the bark. San is the principal thing to be avoided, a partially shaded situation suits them best. Our varieties are as follows:

Alba Plena ; pure white, double.	Lowii ; deep rich crimson.
Alba Fimbriata ; pure white, double, fringed edge.	Lady Hume's Blush ; fine blush.
Amabile Americana ; blush, spotted.	Mrs. Felters ; crimson.
Abby Wilder ; white, shaded and striped pink.	Mrs. Percival .
Candidissima ; white, late bloomer.	Metabilis Traversa ; rose and white.
Duchesse d'Orleans ; white striped rose.	Prattii ; rose and white.
Dunlap's New White ; white, double.	Palmer's Perfection ; dark rose.
Fordii ; delicate rose.	Reine des Fleurs ; deep crimson, splendid.
Imbricata ; dark crimson, striped with white.	Sarah Frost ; purple crimson.
Jedersonii ; crimson.	Succo da Nova ; light rose, very good.
Landrethii ; rose, sometimes striped.	Princesse Barchiochi .
	Shi .
	Wi .
	An .

Prices.—Plants from 12 to 18 inches, \$1.50 to \$2; extra large plants, 3 to 5 feet.

N. H.—We cultivate Camellias both in persons wishing plants for immediate bloom from the greenhouse. Those intended to be taken from the open air, as being more

CEONOTHUS DIVARICATUS—A be flowers. 50c.

CERASUS CAROLINIENSIS—Mock C to 50c.

CERASUS LAUROCERASUS—Englist one of the best evergreens. 25 to \$1.

COTONEASTER MICROPHYLLA—A flowers, followed by red berries. 50c.

ERYOBOTHRYA JAPONICA—Japan leaved evergreen, blooms during February cultivated for its fruit. \$1.

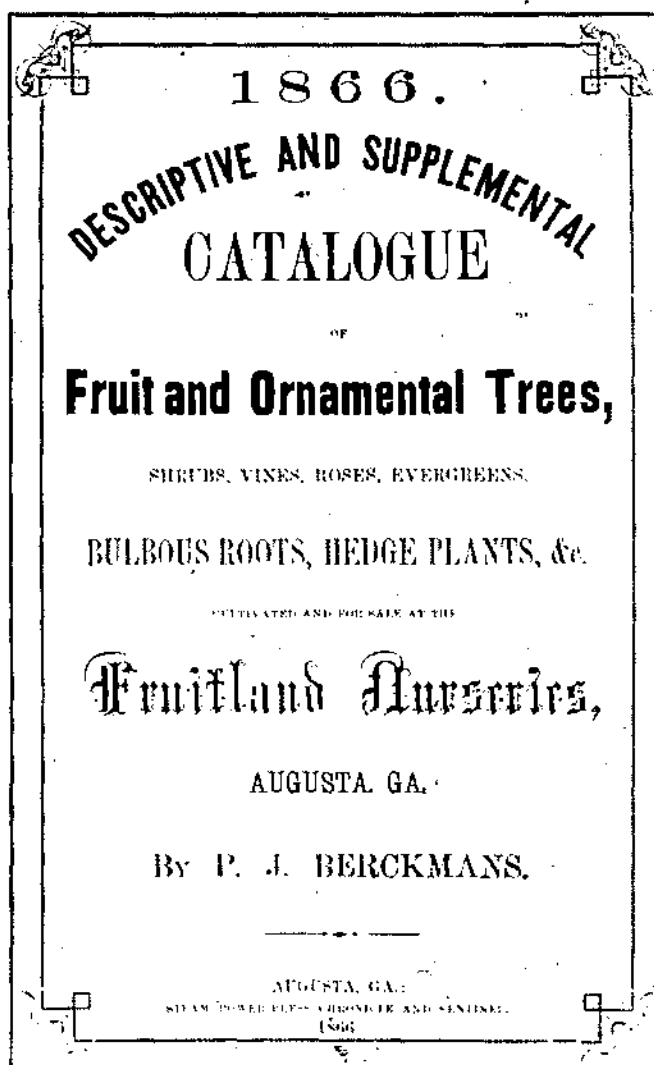
ESCALLONIA MACRACANTHA—A glossy foliage; flowers in umbels, of a n
ESCALLONIA MONTEVIDIENSIS—I flowers white. \$1.

ESCALLONIA RUBRA—Rather rugged clusters, red outside, rose inside. \$1.

EVONYMUS FIMBRICATUS—Laurel le

A Century of Camellias

Title page and page 37 from the 1866 catalogue of Fruitland Nurseries (P. J. Berckmans) of Augusta, Georgia. Much of the original nursery is now the site of the famous and beautiful Augusta National Golf course where the Masters Tournament is played each spring.



The Leu Gardens Of Orlando

GLENN SHERMAN SIMMONS, Mount Dora, Florida

Although many retire to Florida to enjoy its pleasant winter climate, it is only in recent years that camellia fanciers have come to realize that in central Florida they can both grow camellias and bask in the winter sunshine. Thirty years ago, however, when Mr. Harry P. Leu began planting his extensive garden, camellias in the Orlando area were a rarity. There are a few old plants in this section of Florida, but fifty year old plants are scarce. Anyone who thinks camellias will not do well much south of the Georgia line should see the multitude of ten, fifteen, and twenty foot plants in the Leu Gardens.

Mr. Harry P. Leu's name is well-known throughout Florida in connection with his industrial supply business, but it will surprise many to know that he has been an ardent grower of camellias for so many years. Thanks to Mr. Leu's generosity and his desire to preserve the product of these many years of work, the City of Orlando recently acquired Mr. Leu's forty-acre estate as a gift. The Harry P. Leu Botanical Garden, as it will be known, is situated on Orlando's north side, almost in Winter Park. One of the many lakes of the area, Lake Rowena, forms one of the garden's boundaries providing the water background essential to a lovely garden. The land rises rather sharply from the lake toward the recently vacated Leu family home, which stands among the original growth of live oaks, magnolias, palms, sweet gums, red maples and cedars, such as were found on all high hammock land before most of it was converted to orange groves. Perhaps the reason the house resembles a Georgia plantation home is that Mr. Leu was born in Georgia in 1884 and came to Florida as a youth. Mingled among the original huge trees are several thousand camellias of some 150 varieties, along with azaleas, hundreds of dogwood, and many fine specimens of tropical and subtropical ornamentals. Although there is abundant shade,

many camellias may be seen flourishing in sun despite the traditional view that no camellia can stand the intense summer heat of full sun.

In 1886 part of the tract was planted to citrus. That year, during a severe storm, a free-flowing spring broke through a hillside on the property and formed a small lake above the level of Lake Rowena. It is now a stream meandering down to the big lake, making an ideal setting for the azaleas and sasanquas planted there. The old citrus grove still flourishes, providing income, and some of the grapefruit with trunks two foot in diameter produce as much as a hundred bushels of fruit each. Eventually the grove will be displaced. It is planned to move many of the camellias and azaleas into this area. Mr. Leu feels they were too closely planted originally and that about every other one ought to be moved.

Mr. Leu was inspired to plant camellias by an Orlando friend, a Mrs. Tildon. He bought his first camellias from Gerbing's well-known nursery in Fernandina, Florida—a truckload of them. All of the old favorites were included, and with the exception of 'JARVIS RED', all have flourished. By

1942, Mr. Leu had really been bitten by "the Bug" and he made a trip up to Mobile where he bought thousands of camellias and azaleas. Two entire freight cars loaded to the roof arrived by the Seaboard Railway on a rainy day, and as rapidly as they could be brought from the siding by truck, they were carefully planted by a small army of men—supervised, in the rain, by Mr. Leu and his head gardener Ernest Bradley.

Much of the credit for the success of the gardens Mr. Leu gives to Ernest Bradley who has been with him for 27 years, having come from Alachua County. Many of the plants now in the garden are grafts made by him on their own seedling japonicas and sasanquas. They do equally well. 'MATHOTIANA' is Ernest's favorite, but 'TOMORROW' and 'NAGASAKI' are close seconds. The camellias are mulched with 15 tons of castor pomice each spring. In planting, peatmoss, cow manure and cottonseed meal are used with muck. The results of their program of care adopted for the garden are wonderful. The plants are larger than most of those seen in the famous gardens of the south. The flowering season produces blooms in abundance and individual blossoms of perfection. Sad to say they have never been displayed in any flower show, perhaps one reason the garden is so little known. And though this is primarily a camellia garden, Mr. Leu



The Harry P. Leu House

does not belong to any camellia society.

Mr. and Mrs. Leu are world travelers and have collected seeds and plants (under USDA permit) from distant places. Mr. Leu is especially fond of seedlings from China, the Holy Land, and Peru. Many have not bloomed and are not as yet identified. As might be expected, there are shrubs and trees in the garden unusual even in this area, among them a large cinnamon tree (*Cinnamomum zeylanicum*), several Kapoks (*Ceiba Casearia*), a *Chorisia*, a *Carambola*, several *Tabebuias*—pink and yellow, a few African tulip trees (*Spathodea campanulata*), several red-flowering *Erythrina*. Perhaps the largest *Jacaranda* in Florida is here, also giant East Palatka Hollies, large fringe trees, and flourishing hedges of two kinds of hoxwood.

A five year plan of development, now in its second year, has been

adopted for additional roads, walks, parking areas, and so on. This plan and the general care of the garden is under a special city department headed by Mr. Donald Fletcher. They hope to remodel the Leu home into a combination of offices, museum, and meeting place for garden clubs, perhaps for camellia shows put on by the Central Florida Camellia Society.

The narrow drive into the gardens is lined with huge camphor trees many of which Mr. Leu fears may fall in the course of opening wider avenues from which visitors may view the gardens without leaving their cars. As might be expected the former owner is not entirely happy with the way in which the department is going about the task of converting a private garden into a park to be visited by thousands. But despite necessary changes, every visitor will see on all sides evidence of the years of loving care that Mr. Leu devoted

to making the old hammock into one of the loveliest gardens anywhere to be found.

The gardens are well worth a winter visitor's side trip. They are located on Nebraska Avenue, a few blocks east of Mills Avenue (U. S. 17-92). They will be open from nine to four, Monday through Friday, for most of the year. It is hoped that during the camellia season from January first to April first, they will also be open on Saturday and Sunday. Admission is free.

—ACS—

There are three most difficult requisites in creating and in editing a Camellia magazine—to write or to select material worth publishing—to find honest men to help in accumulating the material for each issue—and, above all, to get sensible camellia-philos to read it!

OIL-I-CIDE

PROTECTIVE OIL EMULSION SPRAY
SAFE, SPECTACULAR RESULTS ON CAMELLIAS, AZALEAS, GARDENIAS,
CITRUS AND OTHER BROADLEAF EVERGREENS

FOR CONTROL OF:

- Tea scale • White fly
- Red spider • Mealy bugs
- Other scale insects

OIL-I-CIDE is recommended by
leading growers everywhere.



SHINES, CLEANS FOLIAGE

- Safe and easy to use
- Homogenized for long-lasting protection.

Available in pints, quarts, gallons, 55 gallon drums at nursery and garden supply centers.

Another fine product of

International Lubricant Corp., New Orleans, La.



MAIN STREET

Fun Facts & Philosophy

BY- FRANK GRIFFIN

Masthead from a daily column written by Frank Griffin (*The Camellian*) a number of years ago.

In the July issue of the Journal I recounted my personal experience in the use of Cygon *for the control of scale*. I also mentioned that after using Cygon *I had absolutely no flower blight* at our place during the last blooming season *after having every bloom destroyed by flower blight during the two previous blooming seasons*. Neighbors on both sides had severe flower blight last season. It was mentioned that I sprayed for the control of scale in October 1965 and again in December 1965 and each time the earth beneath each camellia plant was soaked with the (scale) solution of Cygon. This was an error because I sprayed the first time in March 1965, after the blooming season, and then again in December 1965. The fact remains that *I did not have any sign whatsoever of flower blight* and I attributed it to the use of Cygon. *This was purely accidental*. I have received a very large volume of letters from some of those who read the account in the July Journal and several were from *some of the most prominent men* in the camellia world, including Howard Asper, who said upon checking with the best informed men at the University of California and other outstanding colleges it is the consensus that Cygon could very well be *the answer in the control and possible eradication of flower blight*! Many new tests are now being made by those who are quali-

fied. If Cygon is determined to be the answer or even the partial answer I can take no credit for the discovery—because *it was an accident* resulting from the experiments I make on an unscientific basis. Many have written me that they were *unaware* that anyone manufactured a *systemic fungicide*. As far as I know they do NOT manufacture anything *as such* for plants. I have not contacted the makers of Cygon and I would not know how to determine whether it is a systemic fungicide or not. Since this term has been injected into the discussion I have investigated everything I could find relating to a systemic fungicide. Until very recently such a thing as a systemic fungicide *for humans* was unknown to the medical profession. There are now several different formulas of griseofulvin made by drug manufacturers under the trade names of Fulvicin, Fulcicin U/F (which also contains microsize U.S.P.), Grisactin, Grescofulvin, and Grifulvin. However, *I am not making a comparison or even intimating that Cygon is a systemic fungicide*. As stated above I used Cygon *as a spray for scale* and, afterwards, discovered that it not only killed the scale but *it also eliminated mildew on Viburnum and mold that had formed under the mulch*. Each of these is a *fungus*! As a spray I used Cygon E 2 or 2 E adding from 3 to 4 tablespoons to each gallon of water. It did cause

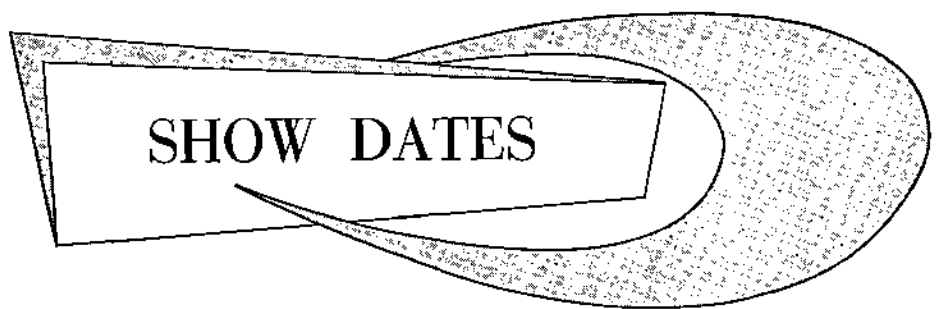
some little defoliation on some plants but these needed to be pruned anyway. Do not use the Cygon solution to spray Burfordii hollies! Our plants were sprayed with the same spray solution of Cygon last October. As a result of some further experiments I will use a *separate and stronger solution* of Cygon consisting of from 3 to 4 ounces of Cygon to each gallon of water. *This will not be allowed to come in contact with the foliage* but will be used to *soak the mulch and earth* beneath each plant. This will be done during the month of December. *Care should be exercised in using Cygon*. Be sure to pick up all petals and fallen flowers before the Cygon solution is used as a soil soaker.

I am not giving the foregoing account for the purpose of influencing anyone to do what I did. It is simply a report of my own person findings. *It could or could not be the answer to camellia flower blight*. This must be determined by the experts in such a field. I may have killed 500 camellia plants with the stronger solution of Cygon—but *I do not think so*, I know *I will have no scale* on my camellia foliage and I'll wager the 500 plants that *I will not have flower blight* on any blooms at our place this coming blooming season! I shall be happy to hear of the results from those who will or have used Cygon and to receive reports from those who are testing it for the *eradication of flower blight*. Gas from Cygon travels downward to the root system and it is possible for this to cause some chemical change whereby it could be taken into the root system.

We have never tried to set ourselves up as a criterion pertaining to anything. The names of too many camellias are generally mispronounced and we think that any nomenclature book should have the phonetic spelling showing the correct and the accepted pronunciation. Nothing irks us more than to hear some goon on TV or radio—even in commercials pronounce words in the strangest fashion . . . Don't you just love to hear them mutter—any word ending in "T" making it sound like "TH", or our "ribbon cane" or "black-strap" pronounced "Si-rip" when we have always pronounced it as "Sur-rup".

The word Borax pronounced as "Bow-racks" would have made the 20 mules break their traces back when we knew it as "Bo-rux", the word "Caramel" pronounced as "Kar-mell" when we have always pronounced the word "Cara-mel", or to hear General pronounced as "Ginrell", or to hear "memento" pronounced "momento", and a learned man in Boston who was being interviewed pronounced his home state—as so many people do—as "Massatucetts!" But "Burneece Body" for "Bier-nece Boady" (Bere-nice Boddy), "Lady Claire" for "Lady Clare" and when someone pronounced "Belle Neige" as "Belly Nee-gie"—I forgot to put ice in the next drink!

The reason so many camellias did not set bloom buds for this season may be attributed to lack of soaking plants during the dry weather and the lack of fertilizer after last Spring's blooming season and after each growth cycle during the summer. The idea of fertilizing camellias just once or twice a year is ridiculous. The home mixed concoctions used as camellia fertilizer may do more damage than good. One company has spent thousands of dollars to make it possible to mix a well-balanced fertilizer for camellias and it has been tested and tried for more than 20 years. It has been proven over and over again



<i>Place, Location and Sponsor</i>	<i>Date</i>
Bainbridge, Ga., Federated Garden Club and Charlie King Garden Club	November 19-20, 1966
Port Neches, Texas, Fellowship Hall of the First Methodist Church; Neches Camellia Society	November 19, 1966
Columbia, S. C., S. C. National Bank on Assembly Street; Men's Camellia Club of Columbia	November 19-20, 1966
Monroe, La.; Ouachita Valley Camellia Society	November 19-20, 1966
Valdosta, Georgia; First State Bank Building; Valdosta Camellia Society	November 19-20, 1966
West Monroe, La., Louisiana Power & Light Co. Auditorium; Ouachita Valley Camellia Society (Monroe and West Monroe)	November 19-20, 1966
Bogalusa, Louisiana, Bogalusa Junior High School; Shreveport, La., State Museum, Shreveport Men's Camellia Club	November 20, 1966
Bogalusa Men's Camellia Club	December 3-4, 1966
Gulfport, Miss., Gulfport Men's Camellia Society, Inc.	December 3-4, 1966
Los Angeles, Calif., Los Angeles County Arboretum; Los Angeles Camellia Council	December 4-5, 1966
Jacksonville, Fla., Main Lobby of the Barnett First National Bank; Camellia Society of North Florida	December 4, 1966
Moss Point, Mississippi; Moss Point Men's Camellia Club	December 10-11, 1966
New Orleans, La., International Room of the Roosevelt Hotel; Gulf Coast Camellia Society	December 17-18, 1966
Panama City, Fla., Camellia Society of Panama City	January 7-8, 1967
Tallahassee, Fla., Tallahassee Men's Camellia and Garden Club and the Tallahassee Garden Clubs	January 7-8, 1967
Gainesville, Florida; Gainesville Camellia Society	January 14-15, 1967
Pensacola, Fla., Bayview Community Center at Corner of Blount Street and 20th Avenue; Men's Camellia Club of Pensacola	January 14-15, 1967
Thomasville, Ga., Thomasville Garden Club, Inc., and Men's Garden Club	January 14-15, 1967
Slidell, La., Ozone Camellia Club	January 14-15, 1967
Meridian, Miss., Meridian Camellia Society	January 14-15, 1967
Port Arthur, Texas, Men's Garden Club of Port Arthur	January 14-15, 1967
Cairo, Ga., Cairo Garden Clubs Council	January 21-22, 1967
Lafayette, La., Blackham Coliseum on the U.S.L. Campus; South Louisiana Camellia Society	January 21-22, 1967
Mobile, Ala., Mobile Men's Camellia Club and Gulf Coast Camellia Society in Connection with ACS Annual Meeting	January 21-22, 1967
Ocala, Florida; Pioneer Garden Club of Ocala	January 21-22, 1967
Beaumont, Texas, Longfellow School Gymnasium; Men's Garden Club of Greater Beaumont and Southeast Texas Camellia Society	January 28-29, 1967
Charleston, S. C.; Coastal Carolina Camellia Society	January 28-29, 1967
Gulfport, Miss., Gulfport Men's Camellia Society, Inc.	January 28-29, 1967
Lake Charles, La.; Southwest Louisiana Camellia Society	January 28-29, 1967
Moultrie, Ga., Cherokee Garden Club	January 28-29, 1967
Natchez, Mississippi; Natchez-Adams County High School Cafeteria; Men's Camellia Club of Natchez	January 28-29, 1967
Orlando, Florida; Florida National Bank; The Camellia Society of Central Florida	January 28-29, 1967
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 28-29, 1967
Ruston, Louisiana; Ruston Men's Camellia Society	January 29-30, 1967
Aiken, S. C.; Aiken Camellia Club	February 4-5, 1967
Jackson, Miss., First National Bank; Jackson Camellia Society	February 4-5, 1967
Montgomery, Alabama; Montgomery Camellia Society	February 4-5, 1967
Moss Point, Mississippi; Moss Point Men's Camellia Club	February 4-5, 1967
Savannah, Ga., Savannah Electric & Power Co. Bldg.; Men's Garden Club of Savannah	February 4-5, 1967

THE CLYDE NOTTS MUSIC CENTER LITTER BARREL

YOUR GARDEN OR NURSERY DESERVES THE BEST

HERE IS THE PERFECT IDENTIFICATION

Clear all heart, kiln dried California Redwood is used in our deep routed signs. Lettering may be from 1½ to 30 inches high. Wood may be natural or stained, and any colors of lacquer are used in wording and designs. Our signs are used by colleges, cities, industry, ranches, parks and state and federal agencies. Send us a sketch and we will rush a quote without obligation. May we send you prices and full details?

ROUTED SIGNS, Inc.

Dept. CJ, Box 524, OCALA, FLA. 32670

Place, Location and Sponsor

Date

Waycross, Ga., First National Bank, The Federated Garden Clubs of Waycross	January 5-6, 1967
Jacksonville, Fla., The Garden Center, The Men's Garden Club of Jacksonville and The Garden Club of Jacksonville, Inc.	January 21-22, 1967
St. Simons Island, Ga., Cassina Garden Club	February 1, 1967
Liberty, Texas, Atascosita Camellia Club	February 4-5, 1967
Kilgore, Texas, Kilgore Camellia Society	February 5, 1967
Augusta, Georgia; The Augusta Garden Council and The Georgia Railroad Bank and Trust Co.	February 11-12, 1967
Birmingham, Ala., Men's Camellia Societies of Birmingham and Bessemer	February 11-12, 1967
Brookhaven, Miss., Brookhaven Camellia Society	February 11-12, 1967
Columbia, S. C., Men's Camellia Club of Columbia	February 11-12, 1967
Georgetown, S. C., Youth Association Center; Georgetown Council of Garden Clubs	February 11-12, 1967
New Orleans, La., International Trade Mart; Men's Camellia Club of New Orleans	February 11-12, 1967
Pomona, California; Pomona Valley Camellia Society	February 11-12, 1967
Tyler, Texas; Tyler Camellia Club	February 12, 1966
Augusta, Ga.; The Georgia Railroad Bank & Trust Co.; The Augusta Garden Council & The Georgia Railroad Bank & Trust Co.	February 18-19, 1967
Atlanta, Georgia; Lenox Square Auditorium; North Georgia Camellia Society, Buckhead Lions Club and the Atlanta Camellia Society ..	February 18-19, 1967
Biloxi, Miss.; The Biloxi Lions Club	February 18-19, 1967
Cloverdale, Calif., Cloverdale Citrus Fair	February 18-19, 1967
Fort Worth, Texas; First National Bank; Fort Worth Camellia Society	February 18-19, 1967
Laurel, Miss.; Laurel Men's Camellia Society	February 18-19, 1967
Redwood City, California; Veterans' Memorial Building; The Peninsula Camellia Society	February 18-19, 1967
San Diego, California; San Diego Camellia Society	February 18-19, 1967
Wilmington, N. C., Tidewater Camellia Club	February 18-19, 1967
*Summerville, S. C., Summerville Camellia Society	February 18-19, 1967
Arcadia, California; Los Angeles County Arboretum; Temple City Camellia Society	February 25-26, 1967
Charlotte, N. C., Cotswold Mall; Men's Camellia Club of Charlotte, Inc.	February 25-26, 1967
Chattanooga, Tenn., Provident Life & Accident Insurance Co. Building, Chattanooga Camellia Club	February 25-26, 1967
Hattiesburg, Miss., Hattiesburg Camellia Society	February 25-26, 1967
Memphis, Tenn., Memphis Camellia Society	February 25-26, 1967
Monroe, Louisiana; Central Savings Bank; Northeast Louisiana Camellia Club	February 25-26, 1967
Pittsburg, California; Pittsburg Senior High School, 250 School Street; Delta Camellia Society	February 25-26, 1967
Whiteville, N. C., Whiteville Camellia Society	February 25-26, 1967
Dallas, Texas, Northpark Center; Dallas Camellia Society	February 26, 1967
Marshall, Texas, Marshall Mcu's Camellia Club	February 26, 1967
El Dorado, Ark., Arkansas Power & Light Building; El Dorado Camellia Society	March 4-5, 1967
Fayetteville, N. C.; Fayetteville Camellia Club	March 4-5, 1967
La Canada, California; Descanso Gardens; Los Angeles Camellia Council	March 4-5, 1967
Statesboro, Ga., Ogeechee Camellia Society	March 4-5, 1967
† Fresno, California, McLane High School Cafeteria, Central California Camellia Society	March 5, 1967
Bakersfield, Calif.; Camellia Society of Kern County	March 11-12, 1967
Pleasant Hill, Calif., Diablo Valley College; Northern California Camellia Society	March 11-12, 1967
Texarkana, Texas; Texarkana Men's Camellia Club	March 11-12, 1967
Wallace, North Carolina; Womeu's Club Building, Wallace Council of Garden Clubs	March 11-12, 1967
Washington, D. C., The Camellia Society of the Potomac Valley, Under Glass Show	March 11-12, 1967
Greensboro, N. C., Men's Piedmont Camellia Club	March 18-19, 1967

* Correction in date.

† Place of show added to previously reported date.

to be the best all round camellia fertilizer known and we just cannot understand intelligent people trying to mix something superior to that which has already been proven. The "sherbet" we recommend to be applied each month in the year a little at a time. And this is not a paid political announcement!

'MATHOTIANA' by any other name would be an old stand-by in any camellia garden and we couldn't care less if someone who is trying to justify research says that in Britain and in Australia our 'MATHOTIANA' is known as 'TE DEUM' . . . The Italians call our 'MATHOTIANA' 'Gran SULTANO'. Cecil Rhodes had many camellias shipped to him at Capetown, South Africa when camellia growers in Belgium and in France were influenced by Mathot, Verschaffelt, and even Berlese. The 'MATHOTIANA' plants he received and which are still growing in South Africa are exactly the same as the 'MATHOTIANA' we know. The nomenclature book as issued by the Southern California Camellia Society is the "bible" to the camellia growers of America.

Highway beautification with camellias was originated back in 1953 by Frederick Huette in cooperation with the Manager or owner of the Cavalier Hotel at Virginia Beach . . .

RHODODENDRON HYBRIDS

Liners to three foot plants
\$2.00 to \$8.00

Roseum Elegans	Pink
Roseum Pink	Pink
English Roseum	Pink
Roseum Superbum	Pink
Boursalt	Violet
Nova Zembla	Red
Vulcan	Red
Boule de Neige	White
Cunningham White	
Many more varieties	

JOE AUSTIN

Four Oaks, N. C. Telephone 963-3431

Modesto, California,, Modesto Junior College, Student Center, Camellia Society of Modesto	March 18-19, 1967
Elizabeth City, N. C.; Men's Horticultural Society	March 25-26, 1967
Sebastopol, Calif., Visiting Nursing Service of Sonoma County.....	March 25-26, 1967
Norfolk, Va., Virginia Camellia Society.....	April 1-2, 1967
Richmond, Virginia; The Carillon; Richmond Camellia Society	April 1-2, 1967
Baltimore, Maryland, Eastpoint Shopping Center, Pioneer Camellia Society	April 14-15, 1967
Washington, D. C., The Camellia Society of the Potomac Valley, Outdoor Show	April 22-23, 1967

lack of cooperation by civic groups along Highway No. 1 caused a slow death to the idea . . . we still think that U. S. Highways No. 1 and 90 should be beautified with continuous camellia plantings—from Virginia down on No. 1 and all across No. 90. Hundreds of other Interstate Super Highways in the south and southeast could have camellia plantings. Many growers would be happy to donate many very large plants from their crowded gardens for such a purpose. Highway Departments have the manpower and the equipment to dig, move and re-plant large plants. Camellia organizations should wake up!

If you are past fifty years of age and if you have really done some heavy work in your camellias . . . and you awaken the *next morning* and *do not have an ache or a pain* and you *feel wonderful* and relaxed . . . don't try to get out of bed . . . *because you are dead* . . . Remember

the only camellia advice that is worth a hoot is the kind you pay for . . . Everyone should have just an ordinary camellia seedling growing in their yard as a silent reminder of what they waited patiently for seven long years . . . Dr. T. T. Yu the noted Chinese camellia author had not been heard from since he disappeared into China in 1950 and he was presumed to be dead . . . we noted recently that he is listed as a member of the New Zealand Camellia Society and is now living in Peking . . . A camellia character in New Orleans donated a loud speaker to a camellia organization in memory of his wife! . . . It is a kneesy decision to make about the escalated hemlines that expose ladies *knee caps* and *even more* to public scrutiny . . . some wit said "The shorter women's skirts—the longer men look" . . . but one large southern city ran a poll and 46 percent of the men voted against the

so-called *himline* after visiting a camellia show! . . . A disappointment is to discover a beautiful and new sport on a camellia—carefully cut the only scion on which the bloom grew—graft it. For some unknown reason the same stem does not grow off again and the graft does not take . . . this happens so many times because most sports occur on a small and short lower branch on which there is only one growth bud! . . . There are more A.C.S. members in Marshall, Texas (Population 25,500) than in Dallas with a population of 570,000 and Beaumont (Population 110,000) has more than 3 times as many ACS members as Dallas. Houston with a population of 710,000 has only about four times more members than Dallas . . . The interest in camellias at Houston is growing by leaps and bounds and the number of ACS members there will more than double within the next two years . . . and so Nieman-Marcusville really needs the "needle". There are some "dormant" live wires in the Dallas Camellia Society who can increase the ACS membership there to at least 150 within a year . . . At the camellia shows you can see that men's styles sometimes change, but their designs remain the same! . . .

News of camellia shows and who won what is relished by a chosen few . . . to us it is like reading a month old newspaper . . . we do like to know what varieties won ribbons at various shows but as for the people who entered the winning blooms—we couldn't care less! . . . A camellia bloom that isn't ugly at times—isn't beautiful . . . The only time some camellia-nuts tell the truth is when they call another camellia-nut a liar! . . . It is not necessary for one aged camelliaphile we know to have his face lifted, it is now growing up through his hair! . . . One camellia grower said "about the time I teach my kids that you can't put more soil in a container than it will hold—along comes a woman in slacks!" Some camellia husbands love to water-ski smoothly along the sea of life—provided their wives are up front rowing the boat as fast as she can! . . . Beginner's tip—To tell real camellia seedlings from weeds—pull them up. If they come up again they

Davis Nursery

4526 Rebel Road, Prichard, Alabama 36610
Telephone 457-6314 Mrs. Lyman Davis

SELLING OUT

2 and 3 year grafts container grown

'ALEXIS SMITH'	'EVELINA'
'ANNETTE GEHRY'	'GUILIO NUCCIO VAR.'
'AGNES ROWELL'	'LADY KAY'
'BETTY SHEFFIELD'	'MARIE BRACEY'
'BETTY SHEFFIELD SILVER'	'MRS. D. W. DAVIS'
'BETTY SHEFFIELD SUPREME'	'PINK CHAMPAGNE'
'BALLET DANCER'	'RED ELEPHANT VAR.'
'DRAMA GIRL'	'TOMORROW VAR.'
'DR. BURNSIDE'	'TOMORROW'S DAWN'
'ESSIE M. ROLLINSON'	'TOMORROW' (Gus Roberts)
	'VULCAN VAR.'

Assorted liners in assorted boxwood and dwarf azaleas. Also have field grown camellias in assorted varieties and sizes.

Write for complete list and prices.

are weeds! . . . One camellia fan said his wife had laryngitis from working in the camellia garden during a wet and cold snap and it was like having the telephone disconnected! . . . A revolting development to some of the older camelliaphiles—there are so many beautiful camellias and so many beautiful women being introduced—and so little time left! . . . We actually read “The camellia luncheon was served with ceremony” . . . We always knew that Sara Moaney was a wonderful dish! . . . It has been three years since we have written a lengthy column and, as always, *everything* we say is not original with us . . . we may add a bit, delete a bit, or change some wise-crack occasionally for the enjoyment or disgust of camellia folks . . . but for the most part we rely upon the funny bone in our head to conjure up most of the chatter . . . Some people have said in the past that they do not like this kind of chatter but for the most part they are the very same people who turn to this section first! . . . If you have any container camellias growing in the open and you have not protected them by burying the cans or covering the containers with saw-dust or soil—get the lead out of your pants and do it now . . . before the deep freezes that usually come in February completely kill the plants . . . Not everyone can afford a greenhouse but they can afford the little time it takes to protect valuable camellias from freezes . . . and what about an old fashioned pit dug in an out-of-the-way place with second hand window sash in a wooden frame over it . . .

LITTLE RED BARN

Nursery & Gift Shop

Introducing

‘BLUSHING BEAUTY’

Beautiful formal double white, delicately blushed pink outer petals. 4 inches when grown in open without gib. 5 inches plus when gibbed. Keeps well and does not shatter. Stands more cold than most Dbls.

1 year grafts	\$12.00
2 year grafts budded	17.50
2 year grafts budded	20.00
3 year grafts (limited)	25.00

Write for complete price list. We have a good stock of both new and old varieties.

ROUTE 2, BOX 2, GEORGETOWN, S. C.

Don't put off until tomorrow what you can do today—camelliawise or otherwise—if you like it, you can always do it again tomorrow! . . . We think one of the most beautiful drives in the entire United States is from Mobile to New Orleans along the Gulf route and the drive from Panama City to Pensacola is like skirting a tropical isle—blue water—palms—almost chalk white sand—and even the inert natives! . . . Unless some of the wild species of real yellow camellias have found their way into Kunming or China proper we are afraid that they will be lost to the world and reduced to ashes and charcoal by the time the fracas is over in Viet Nam . . . there have been reports that a yellow camellia grows

near Bengal, India but we will believe it when we see it . . .

The author of this column or his wife have been members of A.C.S. since the year it first started and quite frankly—A.C.S. does not have a bigger booster . . . Now let us all stand while singing the last verse! . . . We have been called many things and names that we didn't really like but we are proud to be called a septuagenarian . . . and prouder still to be called “Griffin” by my six-year old granddaughter. . . . We haven't been given the “needle” by the Chamber of Commerce or anyone connected with the A.C.S. meeting to be held at Mobile . . . more camellias are grown and propagated in the Mobile area accidentally than anywhere else

Dunn's Camellia Gardens

Telephone 477-5901

1215 CADIZ ST., MOBILE, ALABAMA

Mrs. I. E. Dunn

One-Year Grafts

‘ALLIE BLUE’
‘AMADEL LANSDELL’
‘BETTY SHEFFIELD BLUSH SUPREME’
‘BETTY SHEFFIELD DAWN’
‘BETTY SHEFFIELD DREAM’
‘BERENICE BEAUTY’
‘CLARK HUBBS VAR.’
‘CARTER'S SUNBURST PINK VAR.’

‘COVER GIRL’
‘FAINT WHISPER’
‘GRAND JURY’
‘GEORGIA ROUSE’
‘GAY CHIEFTAIN’
‘JIM THORPE’
‘ELSIE JURY’
‘HELEN BOWERS’

‘LOVE LIGHT’
‘MARY KNOCK’
‘MAGIC CITY’
‘ONE ALONE’
‘POLARIS’
‘SNOWMAN’
‘OWEN HENRY’
‘TOMORROW PARK HILL’

We have many others of the old and THE NEW

One-, two- and three-year grafts. Most two- and three-year grafts are budded

LET US PLACE YOU ON OUR MAILING LIST FOR SCIONS AND PLANTS SEPTEMBER 1

Shackelford Nurseries

530 FLINT AVENUE, ALBANY, GEORGIA

Largest complete Camellia Greenhouse in the U. S.
(160 Feet Long By 60 Feet Wide)

The home of fine seedlings. Will bloom hundreds
this year with thousands more coming on.

HUGH SHACKELFORD

Owner

Nursery located at 1801 Dawson Road

RARE AND NEW VARIETIES SCIONS \$3.00

'Cardinal Var.'	'Berenice Beauty'	'Kristin Woodroof'	'Magic City'	'June Stewart Supreme'
'Snowman'	'Pink Pagoda'	'Wedding Bells'	'Elsie Jury'	'Ivory Tower'
'Gus Menard'	'Blanche Graham'	'Faint Whisper'	'Peg O' My Heart'	'King Solomon'
'Jim Tharpe'	'Mrs. McLaurin'	'Pink Radiance'	'Kubul Kain Supreme'	'Amabel Lansdell'
'Helen Bower'	'Pinnacle'	'Owen Henry'	'Eleanor Martin Supreme'	'Tom Cat Supreme'
'Silver Ruffles'	'Gay Chieftian'			

FINE VARIETIES STILL IN BIG DEMAND SCIONS \$2.00

'Mary Knox'	'Fannie Loughridge'	'Clark Hubbs'	'Linda Abbott'	'Valley Dee'
'Claire Renee'	'Mr. Sam'	'Cover Girl'	'Starfire'	'Tickled Pink'
'Judge Marvin Mann'	'Elegans Supreme'	'Erin Farmer'	'Mark Allen Supreme'	'Carter's Sunburst Pink Var.'
'Grand Slam'	'Mrs. R. L. Wheeler'	'Floradora Girl'	'Martha Tuck'	'Dixie Knight Supreme'
'Hit Parade'	'Rebel Yell Pink'	'Frances Garoni Supreme'	'Mrs. Jimmie Davis Special'	'Guilio Nuccio' (heavy)
'Melissa Ouggan'	'Glenwood'	'Grandure'	'Neely Jahnz'	'Katherine Maryott'
'Charlie Bettes'	'Singing Waters'	'Hagler'	'Nick's 13'	'King Size Var.' (heavy)
'Leannes Tomorrow'	'Laurie Bray Var.'	'Harvest Time'	'Norwalk'	'Lady Velma V & S'
'Gladys Pinkerton'	'Woodville Blush'	'Helen Christian'	'Paris Pink'	'Mona Monique'
'Allie Blue'	'Mary Agnes Patin'	'Howard Asper'	'Pink Davis'	'Roman Soldier V & S'
'Moonlight Sonata'	'West Wind'	'Jenell'	'Red Rogue'	'Ethel Davis Blush'
'Tiffany'	'Melissa Duggan'	'Lillie S. Adams'	'Silver Plume'	'Spell Bound'
'One Alone'	'House Party'	'Love Letters'	'Thanksgiving'	'O. K. Bowman'
'Jean Pace'	'Tip Tipton'	'Miss Charleston' (heavy var.)	'Tom Cat Var.'	'All of the Betty's'
'Diddy's Pink Organdy'	'Sir Galahad'	'Leonard Messell'	'Twilight'	
'Diddy's Pink'	'Easter Parade'			

THESE SCIONS \$1.00

'Co Ed'	'Felice Harris' (hyb.)	'Fran Mathis' (V & S)	'Ethel Davis Heavy'	'Maroon & Gold'
'Isle of Capri'	'Charlean' (hyb.)	'Jessie Burgess'	'Mary Butler'	'Pensacola Red'
'Elizabeth Carroll'	'China Doll'	'Judy Mathews'	'Menla Wheat'	'Remember'
'Aylene Brothers'	'Cooper Powers'	'Julia France'	'Mr. Wonderful'	'Tickled Pink'
'Ashby's 19'	'Coral Mist'	'Julla Hamiter'	'Monticello' (hyb.)	'Tomorrow's Dawn'
'Donation' (heavy var.)	'Doris Freeman'	'Kick Off'	'Myra Wadsworth'	'Touchdown'
'Alexis Smith'	'Nuccio Special'	'King Cotton'	'Nick Adams'	'Vulcan Var.'
'Anne Shackelford'	'Dr. Burnside'	'Little Man'	'Norfolk Red'	'Marie Bracey V & S'
'Annette Gehry'	'Eleanor Greenway'	'Reg Ragland'	'Marie Shackelford'	'Claudia Phelps'
'Apple Queen'	'Ellen Goff'			

Also many older varieties for \$1.00. Write your wishes. Special low price given on 2, 3, and 4 year grafts. My greenhouse is full now and I must make room for hundreds of plants now on the outside that will be ready for the greenhouse next year. I have some very fine grafts of many fine varieties.

NO ORDER LESS THAN \$5.00

I always send with all orders one or two extra scions of something extra fine and rare.

Watch for "5TH AVE." and "SUSAN SHACKELFORD" in 1967 - 68.



FIRST PRIZE
PIEDMONT VALLEY CAMELLIA SOCIETY
1959

**RIBBONS
ROSETTES
BADGES**

for flower shows
 Prompt service a
 specialty
 Folder sent free
 on request

HODGES BADGE CO.

53 Smith Place Cambridge, Mass. 02138
 Phone (617) 491-4444

on purpose! . . . Just one grower there has more than a million camellia plants! . . . Every member who can possibly get away should make every effort to attend the membership meeting in this quaint city . . . it is destined to be a grand fraki (plural for fracas) with a good time and wonderful food for all . . . Mobile is aptly named because the word means—moving readily, flowing freely, changing easily, quickly responding to impulses, versatile—and everything for diversion . . . and so you may get anything you wish—if you but let it be known! . . . It has an air of sincerity that not even large Gulf cities can boast. . . .

. . . Two pessimists met at a camellia show. Instead of shaking hands they shook heads! . . . Not fertilizing and not watering a camellia and expecting it to bloom properly is like placing a milk pail under a cow—walk off—and come back expecting to find the pail full of milk . . . We think every camellia show should have a space set aside for entries of blooms from young people between the ages of 13 through 19—with special Junior ribbons and separate trophies . . . this is a splendid way to generate interest in growing camellias among young people . . . if we don't interest younger people in camellias, camellia shows, and camellia meetings then before long we will be a bunch of superannuated old fogies who will have to attend camellia functions in our wheelchairs . . . some folks are

just satisfied with trivial things and allow important things to go to pot . . . which reminds us of one camellia character we know who went before the State Legislature to have his name legally changed . . . he was asked his present name and he replied "John Stinkweed" and upon hearing that the members of the Legislature agreed that it should be changed and asked the character what he wished to change his name to. He replied "Frank Stinkweed"—I get so tired of people saying "Hi-John!" . . . The Louisiana Boarding it the first such Board in the United States . . . Present headquarters are in the State Office Building in New Orleans . . . and they are still trying to clean up the mess that was made there in 1815 and in other years during the present century . . . From a historical and a gastronomical standpoint this great city is second to none in these United States . . . even though only a few camellias are grown in certain sections of New Orleans . . . there are thousands upon thousands of camellias grown outside the city within a 40 mile radius and where there is not so much, if any, underground water. . . . Some camellia blooms are given peculiar

names . . . especially when they do not bloom anything like the picture you saw! . . . Few people can be trusted to know too much about growing camellias! . . . We know one old camellia "kook" who has no trouble resisting temptation . . . his trouble is finding it! . . . We do not think insecticides have any serious effect upon birds . . . few, if any, birds will eat a dead worm, beetle, or insect of any kind . . . they catch and kill the insects and worms and feed their young only those they have caught, killed, and tasted . . . but if too many insects are killed the birds will leave and will go where they may find live bugs and worms . . . Birds should be encouraged to feed, water, and nest among camellias—they eat thousands of destructive insects . . . Some camellia men will do the opposite to any suggestion made to them . . . one we know went to his doctor . . . he was given a diet and told that he should cultivate a liking for greens . . . so he took up golf! . . .

Remember that in successfully growing camellias good judgment comes from experience. . . . Experience comes from bad judgment! . . . One camellia character in Mississippi installed a bar in his home and bought

New beauty for
**AZALEAS and
 CAMELLIAS**

The recommended plant food for all acid-loving plants. Used by America's foremost growers, professional and amateur. Your plants deserve it.

Feed RELIANCE



FREE!

Ask for Reliance's new edition **CULTURE and CARE of AZALEAS and CAMELLIAS**

THE RELIANCE FERTILIZER CO.
SAVANNAH, GA.

a supply of various *liquid refreshments*, the day after his state became "wet" . . . he bought a bar guide so he and his wife would know how to mix all kinds of drinks . . . the following week he was working on his lawn mower and while holding the weight of the mower in an effort to put a screw in place he yelled to his wife to bring him a screwdriver as quickly as possible . . . in a few minutes his wife nudged him and handed him a glass of orange juice poured over some ice cubes into which she had ponned one and a half ounces of Vodka! . . . Some camellia husbands are nothing but a brag, a groan and a tankful of air! . . . We actually received a request from Transvaal, Republic of South Africa to kindly send seeds of a plant of a yellow camellial . . . Said they were given our name by some mutual friend in Pretoria! . . . Some husbands are a great help around a camellia garden . . . we saw one taking a nap for the "yard man" the other day . . . Several famed restaurants in New Orleans are operated in old Court Yards . . . some camellia people there grow their prize blooms "unprotected" in Courts with nothing all around them *but buildings*, etc. . . . we suppose the "secret" is that *rainwater is collected in barrels* under the downspouts and the prize camellias are watered with this—but

it could be the protection of the buildings . . . Someone please write and tell us where we may buy and have shipped about 4 small Celeste Fig Bushes—the kind that produces the small preserving figs that south Louisiana is noted for . . . then tell us how we can keep the "June Bugs" and birds from beating us to the figs! . . . We saw a well heeled, high income, group of camellia people talking and bemoaning "tight times", "high interest", "tight money", and all voicing a pessimistic view and throwing a dim light on the economy of our country while eating one of those "soup de jour to crepe Suzette" \$8.00 meals in one of the most famed and expensive restaurants in a certain French Quarter! . . . And after listening to them I cancelled my order and went out to a "little joint" and partook of a "Poor Boy" sandwich. . .

Secret Of Longevity Is Love Of Flowers

BONN, Germany (WNS)—Konrad Adenauer, 90, told women visitors to his Rohnsdorf home here that the secret of his energy and longevity is his love of flowers.

"My rose garden is up the hill, and I get lots of cross-country exercise taking care of it," he confided. "Next to women, roses are the most beau-

tiful things to keep men interested in life."

EDITOR'S NOTE: Herr Konrad could have deleted the first two words and the fourth word in the last sentence!

—ACS—

Additional Show Judges

ALABAMA

Mobile:

George S. Leatherbury (Nov.)

CALIFORNIA

Santa Maria:

Fred V. Hamilton

FLORIDA

Orlando:

Robert T. Anderson

GEORGIA

Savannah:

Wilmer Stewart (Nov.)

Valdosta:

Mrs. Johnnie George (Nov.)

Mrs. Dan M. Katz (Nov.)

Mrs. O. S. Ware (Nov.)

SOUTH CAROLINA

Charleston:

Mrs. H. D. Pregnall (Nov.)

Columbia:

H. L. Benson

Mrs. Ruth M. Benson (Mrs. H. L.)

Wagener:

Mrs. John A. Tyler

TEXAS

Dallas:

C. Jack Cowart

Waco:

Mrs. H. M. Anspach

View the

SOUTHERN CALIFORNIA CAMELLIA SCENE through membership in the SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Annual Dues \$6.00

Membership includes

CAMELLIA REVIEW—6 issues a year during the camellia season, October through May.

CAMELLIA NOMENCLATURE—New 1966 Edition out in December—to go to members paid for 1966.

Southern California is an active part of the camellia world. Through CAMELLIA REVIEW, know what we are doing—at our society meetings, in hybridizing, in bringing out new varieties, about use of gibberellic acid, about our camellia people, about camellia life in an area that grows good camellias and where camellia growers take their hobby seriously.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Harold E. Dryden, Secretary-Treasurer

820 Winston Ave.

SAN MARINO, CALIFORNIA 91108

ALWAYS WANTED

Old Books, magazines, pamphlets etc. with articles on camellias. Also catalogues, paintings, prints and related objects. Will buy or trade.

GEORGE E. NEWTON

529 Pearl St.

Fayetteville, N. C. 28303

War Shields Viet Nam Camellia

ARTHUR SCHOLLES

SYDNEY, Australia—An off-beat angle to the war in Viet Nam was revealed here at the first national camellia show ever held in Australia.

Horticulturists explained that deep in the impenetrable valleys of North Viet Nam, where neither side has ventured in the jungle war, treasures of untold value lie undisturbed.

To the Westerner they are an el dorado, but to the wild Moi tribesmen of Tonkin Province they are valueless. They have no notion of the worth of the magnificent yellow, purple, and coral camellias that thrive abundantly in their almost inaccessible habitat.

Search for Years

Horticulturists have been trying for years to obtain these plants—especially the famous yellow camellia—which would open up a complete new color range in the flower.

But the long, drawn-out Viet Nam war has defeated their efforts. All attempts through the various embassies in Viet Nam to gain permission to enter the hidden valleys have been rejected outright.

American horticulturists, who have tried unsuccessfully for years to reproduce their own yellow camellia from a yellow-centered variety, find little consolation in the knowledge that in Viet Nam five species of yellow camellia are likely to elude them for years.

But this is a typical story in the romantic saga of the difficult, often fortuitous introduction of new types

of camellias to the West, says Graham Williams in the "Australian."

China, the home of camellias, has not easily surrendered her treasures to the West. Until the 18th century, camellias remained the jealously guarded possession of Buddhist monks who grew them in Yunan Province in southern China.

But it was known in England that tea could be made from the dried leaves of camellia sinensis, and when the price of tea rose exorbitantly there was a mad scramble to bring plants from China.

Sold Ornamental Variety

But the Buddhist monks are said to have sold to the unwitting captains of the tea clippers, not camellia sinensis, but the ornamental variety, camellia japonica.

And thus, by Eastern design, the tea clippers brought the first ornamental camellias to Europe. A single red japonica arrived in England in 1739 and in 1793 the most popular formal white camellia—Alba plena—was introduced.

It was only 30 years later that John MacArthur, the squire of Camden Park, New South Wales and rebel in the side of the colonial government, brought back several varieties of camellias to Australia.

One of his first imports, now a huge shrub, stands at the corner of his great stone mansion and others are in the magnificent gardens nearby.

The most prominent Australian camellia grower, and an acknowledged world authority for many years, is Professor E. G. Waterhouse, now, 84, who at his home in Gordon on Sydney's North Shore, has propagated new varieties, and stimulated great interest in camellias throughout Australia.

Professor Waterhouse attended a world conference on camellias in London 20 years ago and was electrified by a Chinese professor from Peking, Professor Yu, who told of the existence of a magnificent new type of camellia—the camellia reticulata.

Reticulatas, unlike the small ornamental camellias, are huge trees which have magnificent blooms six to eight inches in diameter. They have been nurtured by the Buddhist monks in Kunming, the capital of Yunan, for centuries, and some bushes are now 300 years old.

—ACS—

We need your ZIP number. After January 1 the Post Office has notified us that mail will not be delivered without the correct ZIP. Notify us now if your correct ZIP Code does not appear on the address label on this Journal.

We hope to see you at the A. C. S. Meeting in Mobile
January 19-21, 1967
and at

RIVER VIEW NURSERY

DAUPHIN ISLAND PARKWAY

(Near Bayley's)

CAMELLIAS

CAMELLIAS

Big Ones	Little Ones
Grafts	Own Root Scions

See Camellias with JOHN

Violets with JANIE

To go fishing see GEORGE

MRS. LESLIE RICHARD (Owner)

JOHN WALTERS (Mgr.)

GEORGE LEATHERBURY
(Good-will ambassador)

ROUTE 1, BOX 428

THEODORE, ALA. 36582

It has been the writer's privilege to have attended six camellia shows this season on the Pacific Coast and to have judged in five of them. All except one were two-day shows and competitive. The quality of the shows and blooms and the manner in which they were conducted was outstanding, and we wish to congratulate all concerned for the excellent contributions they have made to camellia interest, enjoyment and knowledge.

If there might be one criticism, it would, in this observer's opinion, have to do with judging. All of us who have had a great deal of experience in such matters know that there never was a show and never will be one in which all of the participants believe the judging to be flawless—this simply is not possible human nature being what it is. In our opinion it is, however, the most important single factor having to do with the success of a competitive show. As such we should like to make a few comments on this subject, which relate particularly to two-day shows as that is the length of the great majority of camellia shows.

The most, deplorable aftermath of judging (and certainly the most puzzling feature of all competitive camellia shows insofar as the general public is concerned) is that the Best Flower of its class and/or many of the blue-ribbon award blooms at the

In The Interest Of Better Camellia Shows

DAVE FEATHERS, Lafayette, Calif.
(From *The Camellia Bulletin*, Vol. 16, No. 8)

time of being viewed by the great majority of show visitors often has collapsed completely and would be a sorry spectacle even without being related to a high award. The attendance at all two-day camellia shows is always heaviest on the second day (usually Sunday) simply because this is the most convenient time for most people to attend. Thus it is of most importance to have everything connected with the show look its best when the condition of the blooms is most likely to be the worst. If the weather should happen to be warm and dry at the time, this problem is accentuated.

After giving this matter thorough consideration, the Directors of the Northern California Camellia Society this year authorized a change in the judging scale, which was called to the attention of exhibitors prior to the annual show and to the judges just

prior to the judging of the show. This change was designed to alleviate some of the criticism and confusion in the minds of the viewing public without, however, penalizing the exhibitor. The following is a comparison of the judging scales recommended by the American Camellia Society with the new experimental scale used for the first time in the N.C.C.S. 1963 Show:

	ACS	NCCS
Form	20%	20%
Color and markings	20	20
Size	20	20
Texture and Substance ..	20	..
Freshness	..	20
Condition and Distinctiveness	15	..
Condition and Substance ..	..	20
Foliage	5	..

For space reasons, the N.C.C.S. Show does not permit foliage and on this point there is therefore no basis for comparison. In the case of the A.C.S. scale, it is felt that there is really no relationship between "Condition" and "Distinctiveness" and in the case of the N.C.C.S. scale, a second look would dictate dropping the words "and Substance," as this does not refer to "Condition" and probably should be related to "Freshness." We might observe here that, at such time as Foliage may be permitted in N.C.C.S. shows (which we would recommend both from the standpoint of enhancing the flower and helping its keeping qualities) we would reduce the points for Condition to 15.

It is felt that the inclusion of the word "Distinctiveness" is unfortunate in that it is not a physical attribute that can be pin-pointed and thus tends both to confuse and leave too much to individual interpretation of what, exactly, is meant. Are not Form, Color and Size *all* there is to a camellia *that is typical* and does not a camellia become "outstanding" (as distinguished from "distinctive") when it possesses these features in highest degree? Actually, "distinctive" can mean both "characteristic" and "different" and it is this latter definition that bothers the writer because we are getting a bit far afield and away from the fundamental concept of "being typical" when we use such



MR. B Fogger

For Propagation, Cooling, Humidifying, Sold the World Over to Nurserymen, Greenhouse Owners, Gardeners, Hobbyists.

BRONZE & STAINLESS STEEL CONSTRUCTION

Built to Last a Lifetime

Both Models
3/8" Pipe Thread

MODEL 31
Uses 1 gal. water per hour on 30 lbs. pressure, 200-mesh Monel screen.
Prices: \$2.25 ea.; 6, \$2.05 ea.; 12, \$1.95 ea.; 24, \$1.85 ea.; 36, \$1.75 ea.; 96, \$1.55 ea.; 144, \$1.25 ea.

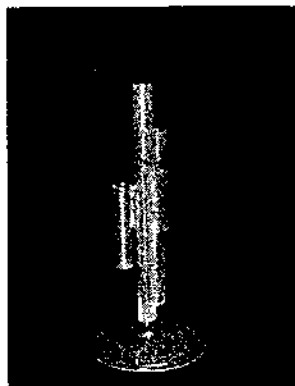
MODEL 36
Uses 6 gal. water per hour on 20 lbs. pressure. Without screen.
Prices: \$1.95 ea.; 6, \$1.75 ea.; 12, \$1.65 ea.; 24, \$1.55 ea.; 36, \$1.45 ea.; 96, \$1.25 ea.; 144, \$1.00 ea.

POSTPAID — Send Check or Money Order

Our FREE Illustrated Catalog shows many other items—Strainers, Solenoid Valves, Timers, Humidistats, Hygrometers, etc. Write for Your Catalog Today!

GARDEN SUPPLIES CO.

201-C N. Orange Ave., Dothan, Alabama 36301
Telephone 205/792-2362



CAMELLIA VASE

4 Vials—8 Inches High

Holds Water

Speckled Plastic

Beautifully Gift Boxed

\$2.00 Each or 3 for \$5.00

Postage Prepaid — Guaranteed

BOLTON INDUSTRIES

Post Office Box 502

Arcadia, California 91008

terminology. Let us take the example where a camellia which is normally a fairly flat flower throws some up-standing petals, which make it "distinctive" in the sense that it is unusual or different. This will often happen due to over-liberal application of fertilizer. Or where a camellia that is normally of a pale hue becomes vivid, or its markings exaggerated, usually for the same reason or because of the addition of iron in generous amount. Surely, these are "distinctive" flowers but, if we attach blue ribbons to them, is not the general public going to be fooled? In fact, is it not true that too many camellia show flowers are *exaggerations of type* due simply to feeding abnormally? One can produce some remarkable distortions of flower form, size and color through heavy feeding at blooming time (let alone gibberelic acid treatment). This does not require any particular amount of skill.

Condition: The writer is not wholly in accord with the interpretation of this feature as set forth in the A.C.S. Rules and Regulations relating to judging. In his view, "Condition" should relate solely and exclusively to *what happens* to the flower quite apart from the application of one's cultural skills—in other words, the "accidents" that happen to it—damage caused by the elements while it is on the bush and by humans afterward. Thus, if the weather has been unfavorable just prior to the show, the judges can be charged to make allowance for the Condition of the blooms accordingly. "Condition" is described in the Regulations as meaning "Freshness." Is the latter not the

better, more definite word? If we say "Freshness" (possibly adding "and Substance") are these not enough to cover the vitality and well-being of the flower resulting from the exhibitor's cultural skill? And will this not be expected to result in the selection of "better lasting" blooms, which is such a vitally important matter in a two-day show? In other words, let us place more emphasis on *physical fitness* of the flower.

This writer would advocate adoption of the following scale of point awards for all camellia shows:

Form	20%
Color and Markings	20
Size	20
Freshness and Substance	20

Condition 15
Foliage 5
No deviation from this scale would be permitted except that the Chairman of Judges may charge them to make allowance for unfavorable weather conditions preceding the show as to condition only. A further suggestion might be that any blue ribbon flower must score say 85 points under *any* conditions. This suggestion arises from the feeling that the distinction of winning a blue ribbon is becoming rather dulled due to the unwarranted generosity of the judges in awarding some blooms that would not score over 75 points overall (if that much) top honors in their class.

In connection with the foregoing, the writer would define these new terms thusly:

Freshness and Substance—the *youth and vitality* of the flower as exemplified by the firm quality and brightness of petals, stamens, pollen and sepals, to the utmost degree consistent with the inherent character of the variety.

Condition—the cleanliness of the bloom based solely upon the extent to which it is free from any physical damage—freedom from blemishes. (No flower with *any* visible blemish shall score the full 15 points.)

Concurrent with the foregoing, the writer would also suggest a "new

THE AMERICAN RHODODENDRON SOCIETY

An organization of over 2500 gardeners who are especially interested in azaleas and rhododendrons. There are 21 Chapters in the U. S. and Canada, about half east and half west of the Mississippi River. Those at a distance from a center of Chapter activity may be Non-Chapter members, or may organize a new Chapter. The Chapters hold meetings and many have tours, shows and Test or Display Gardens.

The Society publishes a 64 page Quarterly Bulletin, registers new varieties, gives awards to outstanding new clones, conducts a Seed Exchange, encourages research in the Genus, and brings to the attention of its members the latest information on culture, new varieties, and events of special interest.

The dues of \$5.00 per year cover membership in the Society, Chapter dues, and subscription to the Quarterly Bulletin.

THE AMERICAN RHODODENDRON SOCIETY

J. HAROLD CLARKE, Executive Secretary

Long Beach, Washington 98631

look" at the method of computing Sweepstakes Winners. There seems to be no fixed rule how this is determined except that it is generally based solely upon the number of blue ribbon awards, a tie being decided by the number of red ribbons. In some shows a blue ribbon is not awarded unless there are at least three entries in a class. This takes care of much of the trouble but is, at the same time a bit hard on the exhibitor who may be an "early bird" collector of new varieties or who may have an unusually early or late bloom, or have protected it better. However, it is manifestly unfair to attach the same weight to such a winner as is given to the person who beats out 20 others in the Audussons. Elegans or other heavily entered classes. It would seem that, to be perfectly fair to all, the "no contest" or "odd-ball" blooms should be disregarded in counting the blue ribbons for sweepstakes winner; further, that the general rule of at least three entries in a class be required in order to qualify for such determination.

The foregoing might be said to be completely objective remarks inasmuch as the writer has long since withdrawn from varietal competition. Without having any ax to grind, however, the following views concerning the judging of seedlings are submitted for whatever they may be worth. It is felt that there are two matters relating to the determination of seedling awards that might well receive further consideration: (1) the judging scale and (2) the segregation of amateur and professional entries.

Concerning (1), it is this writer's view that Condition (as defined above) should enter into the judging only when it is so bad the true character of the flower cannot be determined or when there is no clear choice between two seedling blooms except on this point. It should be borne in mind that the principal reason for making awards to (and thus encouraging the growing of) seedlings is to give recognition to and publicize the creation of camellias that are new, different or better than similar existing types. This is a vastly different objective than determining which is the best of several presumably identi-

cal flowers as to form, color and size. It would follow, therefore, that the judging scale for named varieties is woefully inadequate and inappropriate as a means of determining the most worthy new seedling. Because of the plethora of seedlings today surely the factor of Distinctiveness should be of first importance. Possibly the following judging scale might be more nearly what is required as to seedlings:

Distinctiveness—Novelty	30
Form	20
Color	20
Size	15
Substance	15

Thus a flower that was tops in all respects except that it was not "different" could not score over 70, which would penalize seedlings that are similar to but an improvement over existing types. Might it not be better, then, to title the first item "Novelty—Betterment"? An added argument for so doing lies in the fact that "Distinctiveness" (as previously stated) is really something that is actually the sum total of Form, Color, Size and Substance, for what else is there in determining a "distinctive" flower? In any case, if we mean "different" then we should use a word that means that, only ("Novelty" is defined as "having

a new, strange or unusual character"). Now, let us take a hypothetical case. If someone produces a new seedling that is similar to 'MATHOTIANA' in all respects except that it always holds a bud center, does not refract its petals nor blue and never has unsightly striation then, in this writer's opinion he would have a seedling of Highly Commended quality, regardless of the fact it is not a "different" type. For on the above scale it might score 30 for Betterment, 20 for Form and 15 each for Color, Size and Substance—a total of 95. If a hybrid were brought out which was absolutely Novel, with good Color, Form and Size but lacked Substance, it might score 90. Perhaps it might be the rule that a seedling must score at least 85 to get the Highly Commended citation. To conclude discussion of the Judging Scale, it should be emphasized that the selection of the Best Seedling is not a matter of determining *how well* the exhibitor grew the bloom but *how different* or *how much better* it is than existing types of camellia.

As to (2) above, considering the objectives of seedling competition there would seem to be no good reason why amateurs should not compete with professionals. After all, it does not matter much *who* develops something new or better—actually, in some respects amateurs really have an advantage over the professionals.

In conclusion, it is recognized that the foregoing represents strictly "one man's opinion," that each show is privileged to operate under such rules as it may prefer and that judging, under whatever rules, can never be an exact science. However, the desirability of standardization is as obvious as the pressing need for clarification of the rules and differentiation between the bases of judging named varieties and seedlings. In our preoccupation with details, we should never lose sight of the main objectives. This is an ideal subject for forum discussion—at meetings and elsewhere. In the interests of developing a consensus of opinion this initial step should be followed by your views and suggestions, for purposes of publication.

—D. L. F.

Again Available

BINDERS

TO FIT

the old American Camellia Quarterly, Northern California Camellia Bulletin, Southern California Camellia Review, Carolina Camellias, International Camellia Journal, and many other publications.

10" x 6½" size bound in red imitation leather. No lettering.

\$1.75 each postpaid; 2 for \$3.25
3 for \$4.60

AMERICAN CAMELLIA SOCIETY

Box C

Tifton, Georgia 31794

Refrigeration Of Camellia Show Flowers

J. CARROLL REINERS, Sacramento, Calif.
(From *The Camellia Bulletin*, Vol. 16, No. 3)

Exhibiting flowers in horticultural shows where judges select the best blooms and the schedule recognizes the growers winning entries by awarding ribbons and prizes is an exceedingly competitive game. The judges are chosen because they are experienced in this field of horticulture, sharp eyed, and particularly alert to the cute tricks the exhibitor will sometimes try in winning the awards, ribbons, Best of Shows, and Sweetstakes.

Some contestants become very proficient in their horticultural endeavors. Others may augment their agronomical proficiency with excellent flower growing and showmanship, adding to their renown as exhibitors and being at all times desirable contributors to the good of the Show. However, there are occasionally over-zealous exhibitors who carry their exhibiting tricks too far, resulting in an unintentional discredit to themselves and the Show. I refer particularly to ice-boxing of blooms for several days before a Show in order to preserve the flower long enough to have it judged. This unfortunate and undesirable practice should be discouraged.

A camellia bloom subjected to more than 24 hours of cold storage becomes softened in substance and when re-entered into natural conditions quickly loses turgidity and the appeal of freshness. The longer the bloom is ice-boxed the quicker will it "go limp." Blooms held for several days will barely hold up long enough for the judging. The unfortunate result is that the exhibitor may gain a ribbon by fooling the judges, whom the public will then regard as being lax in their ability to judge, because the public views only a miserably wilted flower instead of a fresh one.

Preserving flowers by humidity controlled refrigeration is not new. It has been practiced by professional hor-

ticulturists for many years. The professional understands the limitations and advantages of this cold storage process and he limits this practice to the advantage of his trade, rather than carrying it to a disadvantage. The amateur flower grower who undertakes this practice to prolong the life of his camellia flower in anticipation of entering a competitive show may be choosing a very unwise means of gaining honors.

Perhaps too few exhibitors realize the original high ideals which prompted the formation of camellia societies (including camellia shows). In nearly all camellia organizations, the by-laws stress the primary purpose to be furthering the knowledge and interest in camellias by educating others to the merits and enjoyment of these plants. The prime objective of any horticultural show (Camellia or otherwise) is to educate the public. Those who participate in these shows must whole-heartedly accept these high ideals, improve on them and enter into the good fellowship of sharing knowledge with others. *The act of entering blooms in a show must be for the good of the show, not to its detriment.*

The first step to control this driving quest for the blue ribbon is an appeal to the exhibitor to self-impose an

honor system. Another less desirable means to control ice-boxing would be to spell out an official code. This could be easily enforced by re-judging on the morning of the second day of the Show all the trophy and runner-up award recipients. Blooms which have failed to measure up to their *normal lasting qualities* would be disqualified and the next in line from the previous day's judging would get the top award. This sort of control is not a dream. At the California State Fair, where I have judged for 13 years, we rejudge many classes of horticulture in order to maintain control of quality for a sustained period. For a two-day camellia show, this re-judging on the second day would be an easy half-hour task for a selected team of three judges.

In staging a camellia show we are trying our best to gain public acceptance and the public comes to see the BEST. We should finally consider that, if most award winners ice-boxed their blooms, there would be no show worthy of the name a few hours after the blooms were judged. The quest for a blue ribbon should be within the limitations of ethical and honorable practice and consistent with the high ideals of showmanship of the sponsoring Society in its affiliation with the American Camellia Society.

GIBBERELIC ACID

READY TO USE—FULL INSTRUCTIONS

☐ 5cc SQUEEZE BOTTLE \$1.00

☐ 8cc SQUEEZE BOTTLE \$1.50

Air Mail 8¢ Per Bottle Extra

South Georgia Camellia Society

P. O. Box 429

Moultrie, Georgia 31768

Please send _____ bottles of Gibberellic Acid @ \$1.00 each ☐ @ \$1.50 each ☐.

Amount enclosed \$ _____

Name _____

Address _____

In Memoriam

H. E. Ashby Dies At 66 On September 27

When H. E. Ashby moved to North Charleston in 1927 to teach school, what is now the sprawling and heavily-populated North Area did not exist at all.

The entire South was starving for industry. The Charleston Navy Yard was on a skeleton basis. Charleston could boast no suburbs and North Charleston itself was hut a small town. A few fertilizer plants were in operation but the area's economy depended chiefly on tourists and truck crops.

The effects of the Great Depression were bearing down hard in 1931 when Mr. Ashby gave up teaching to go into the real estate business. Later he went with the small Port City Bank and in time became its board chairman. He expanded his real estate operations and was one of the founders of the Cooper River Federal Savings and Loan Association.

Through the years the various enterprises in which Mr. Ashby was involved grew and prospered. North Charleston is still there but instead of being surrounded by fields and forests it is today a small island in an area thriving with industry and bulging with people—scores of thousands of people.

H. E. Ashby was a pioneer of sorts, and he lived to see many of his most ambitious dreams come true. He played major roles in every civic undertaking of any consequence in the North Area over a long period of years. His counsel was sought by businessmen, industrialists, politicians, educators, religious leaders and others.

A few years ago when a decision was made to establish a Baptist college in Charleston, the church turned to Mr. Ashby for leadership as chairman of the fund-raising campaign. The success of that undertaking was one of his proudest achievements. With that job done, Mr. Ashby decided to take a rest and only recently he and Mrs. Ashby returned from a trip around the world.

H. E. was District Governor of Rotary a few years ago. He organized the "Dollars for Scholars" campaign in North Charleston, a project designed to raise funds to send needy students to college.

H. E. was a long time member of the American Camellia Society and served many years as a Director-at-Large until his resignation earlier this year due to ill health. He was a past president of the South Carolina Camellia Society and an organizer of the Coastal Carolina Camellia Society. His many fine introductions, including 'JULIA FRANCE', 'MARK ALAN', 'JUDGE MARVIN MANN', 'ELIZABETH DOWD', 'ONE ALONE', 'GLADYS WANNAMAKER', 'MARGUERITE CANNON', 'ERIN FARMER' and many more will continue as a living memorial when all of us have passed on. H. E. will always be remembered for the fine job he did in putting on the ACS Annual meeting in Charleston several years ago on very short notice when Shreveport was frozen out. He is survived by his wife, Nell and their son, Robert.



BOOKS FOR SALE

- Sealy's REVISION OF THE GENUS
CAMELLIA 10.00
Indispensable to hybridizers and those
interested in the 82 species. With 239
pages, color frontispiece and 95 line
drawings and maps.
- Sharp's CAMELLIAS ILLUSTRATED,
Revised
Cloth Bound Edition 8.50
Spiral Bound Edition 5.00
- THE CAMELLIA TREASURY
by Mrs. Paul Kincaid 9.95
218 pages. Well illustrated. Reviewed
in July 1964 Camellia Journal.
- From time to time we acquire a few out of
print Yearbooks at \$5.00 each. Yearbooks of 1949,
1952, 1958 to 1966 may be purchased at \$4.00
each.
- Woodroof's SCCS Nomenclature, 1966 Edition
\$2.25 each.

AMERICAN CAMELLIA SOCIETY

Box C TIFTON, GEORGIA

RHODODENDRON AND CAMELLIA YEARBOOK, 1967

A feature of this issue is Sir Giles Loder's description of his new Camellia House at Leonardslee in which he grows many new American varieties. Another promised article is that on the rhododendrons growing in Lord Dunleath's garden at Ballywalter Park, Co. Down, by Mr. Arthur Pack-Beresford who will also write about the rhododendrons he himself grows in Co. Down, including fine specimens of *R. magnificum*. A promised article on Rhododendron Shows for 40 years with help from such well known growers as Mr. Oliver Slocock, Mr. Harold Hillier and Mr. F. Street, should be of great interest. Mr. Ian Hodge of the Royal Botanic Garden, Edinburgh has a contribution on rhododendrons at Larachmohr, Arisaig. Mr. T. H. Findlay's and Mr. P. Wiseman's recommendation on which evergreen azaleas to grow in the Home Counties should be of great help. Capt. Collingwood Ingram's article on the rhododendrons he grows, especially hybrids he has raised to suit the climate of Benenden, Kent should be most informative. Mr. A. W. Headlam has written on camellias in Melbourne which should add much to the camellia section of the book. There will be, as usual, reports on Shows, Competitions and Tours and the book will be fully illustrated in colour and black and white. Price \$2.50 post free.

Order from The Royal Horticultural Society, Vincent Square, London, S.W. 1, England.

CAMELLIA CULTIVARS OF JAPAN

Text by Takasi Tuyama; illustrations by Yoshio Futakuchi. 468 pages with 227 watercolor illustrations in full color. Heibonsha Limited, Publishers, 4 Yonbancho, Chiyoda-ku, Tokyo, Japan. \$22.00.

One of the most beautifully illustrated Camellia books yet produced in Japan is *Camellia Cultivars of Japan*. The \$22.00 price is not excessive considering the 227 four-color reproductions from the exquisite original watercolors by Yoshio Futakuchi. The text is entirely in Japanese except for the names of the varieties in English. It is hoped that an English translation will be issued.

There are a few familiar varieties: 'ARAJISIN', 'HERME' ('HIKARU-GENJI'), 'ONJI', 'MIKENJAKU', 'YUKI-BOTAN' and a few others. Some of the other illustrations are vaguely familiar, probably having been renamed when imported. This is unfortunate. One of the most striking flowers illustrated is 'TAFUKU-BENTEN', a white single with a prominent red star-shaped pattern radiating from the center and with a nice cluster of golden stamens. Some other beautiful varieties which we should import are 'JURAKU', a semidouble variegated network of red over blush and 'SHUCHUKA', somewhat similar to 'BETTY SHEFFIELD SUPREME'. 'KOMYO' is a large bright red semidouble with a prominent stamen cluster.

This fine book is a real collectors item.

Grapes and Camellias

ROBERT P. McDONALD, Fort Worth, Texas

Unfortunately, few of us have sufficient camellias in our collection to allow us to relax until early on the morning of a show to cut our favorite blooms in order to catch each at the peak of perfection and freshness. Any means of preserving for several days the quality of a bloom selected and cut at the proper time will insure us many more show quality flowers that otherwise would have passed their peak. This is a challenge that intrigues each of us.

It is an elementary fact that only proper culture can produce flowers of outstanding color, form, substance and size. Refrigeration and preservation of humidity are essential to the cut bloom if it is to maintain its freshness and appeal. Any grower, if only an occasional exhibitor, doubtless has his own pet method of preparing and handling his show flowers. This may begin by pushing the stems of the fresh-cut flowers into short orchid-tubes which may contain a variety of fluids which vary from sugar water to "secret solutions"; wrapping the stems into fresh potatoes. The list of boxes or containers used for storage is long and varied.

On the week of a show, big juicy yet firm purple grapes head the grocery list at our house. For the last few seasons we have found it simple and inexpensive to use these grapes into which the stem of the fresh cut carefully selected bloom is thrust. Grapes provide a natural source of water and glucose and are readily available. Their use allows us to cut stems of more practical length than is allowed



Mrs. Robert P. McDonald and her daughter Laurie, prepare a 'BETTY SHEFFIELD SUPREME' for a show by inserting stem in a grape.

with the use of even the shorter orchid tubes. Grapes cling to the stem and anchor the bloom in position when a group is placed in a container, discouraging shifting of blooms and permitting more careful handling, storage and transportation. Most recently we have settled on the use of clear plastic sweater boxes which are provided with snugly fitting lids and are for all practical purposes airtight. A small amount of water is placed in each box and the bottom then cushioned with florists' excelsior. Cotton or shredded paper will serve the same purpose. At the show the grapes are

removed from the stems with more ease than from cotton-wrapped stems or from those in tubes. There is no fuss or bother with retrieving orchid tubes, allowing us more time for last minute inspection and dressing of blooms at the receiving tables.

We feel that we are now preserving more show quality blooms that stand up well throughout the exhibition period. Every camellia lover, and particularly the exhibitor, is embarrassed to see a wilted blue-ribbon winner surrounded by fresher and more attractive blooms against which it was judged earlier.

A.C.S. SHOW ENTRY CARDS



VARIETY _____

ACCORDING TO B.C.C.S. NOMENCLATURE

CIRCLE SIZE MIN. - S - M - ML - L - VL

DIVISION _____ CLASS NO. _____



EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
-------------------	-------------------	-------------------	-----------------------

1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
-------------------	-------------------	-------------------	-----------------------

DIVISION _____ CLASS NO. _____

VARIETY _____

CIRCLE SIZE MIN. - S - M - ML - L - VL

EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

Write for prices on cards cut
and/or printed to your special
requirements.

In response to numerous requests for ACS to standardize Camellia Show entry cards and make them available at a reasonable price the card illustrated here is suggested. This has been designed incorporating suggestions and requirements submitted by a number of show committees. Some will not care to use the size classification or the 4th or Special Award, but all cards will be printed with these items.

ACS does not require this card to be used in cooperative shows. Some may wish to have theirs printed locally to their own specifications. However, we believe this card will be acceptable to most shows.

ACS has arranged for these cards to be printed in quantity at the very reasonable price of \$6 per thousand, postpaid. Minimum order is one thousand in lots of 500 of any color listed below. This low price can be offered only when cash accompanies the order. Orders mailed same day received, postpaid. These should be ordered directly from the printer and not through ACS. This saves time and cost of additional handling.

THE OBSERVER PRINTERS, INC.
Tommie Harrell, Owner-Manager
P. O. Box 608, Moultrie, Georgia 31768
Phone A/C 912 985-6386

Order Form:

Please send me the following ACS Entry Cards:

Color Code:	Quantity	@ \$6 Per Thousand
White (unprotected)		
Green (protected-greenhouse)		
Pink (Seedlings)		
Buff (Gibbed or other)		
Blue (Hybrids)		
Yellow (Reticulatas)		
Total:		

Check, Money Order or Cash Enclosed. Postpaid.

My Experience With Gib

Milton H. Brown, ACS Director Maryland-D. C., McLean, Virginia

Comments by Milton Brown: There are two ways to remove the growth bud on the terminal: One—pull it out; Two—take it out with tweezers, an easy way. You will find that this leaves a little “cup”, and it’s in this little “cup” that you drop *one drop of “gib” solution*. In this connection, I have a warning to give. I find that I have a heavy thumb, and when I try to put out one drop of “gib” I sometimes shoot a stream. In using the solution, be careful that you don’t waste it. For those of you who like to spray your plants with water every day, I would suggest that you stay away from spraying for a day or two until that one drop of the “gib” solution works its way into the plant.

On the average, it takes from forty to seventy days to bring in a gibbed bloom, the Tolsons, in Bethesda, had a beautiful ‘DR. TINSLEY’ in forty days; they also were of the opinion that gibbed flowers did not hold together as well as they might; but at the shows in the South where I saw gibbed blooms, the flowers seemed to be in better shape and held together. Generally, within two weeks you will notice the difference between buds which have been gibbed and those which have not been gibbed. There are some varieties who do beautifully with “gib” and others that do not. With ‘MATHOTIANAS’, it was noticed that they bloomed earlier, but “purpled” more; and also, it doesn’t work too well on ‘MRS. D. W. DAVIS’, but after all, who wants a ‘Mrs. D. W. DAVIS’ two feet in diameter?

I wasn’t sold on the “gib” idea at first, but in November, 1963, I went down to the American Camellia Society’s Fall Meeting in Columbia, South Carolina. I had been there three years before and at their show there had been ten or fifteen different varieties of sasanquas and some japonicas. Last year, in the last week of November, they had a show in which there were about 230 varieties of Camellia Japonica, compared with a normal year of ten to twelve varieties. Even such later bloomers as

‘BLOOD OF CHINA’ and ‘PINK CHAMPAGNE’ were in the show. Here was the nicest show that anyone would want to see, so “gib” does have this force!

I don’t think that “gib” would help

us up here in our Spring show, but I wouldn’t suggest that we not try it—nobody knows! If you gibbed out-of-doors plants now, remembering that on the average it takes about seventy days to bring the bloom in, it would take you into the Winter weather. Of course, if you have a protected place, I would say go ahead and get started on it and see what happens.

How many flowers should you “gib”



"That's my Dad!" says Carol Addicott, 5, as she admires the sweepstakes runner-up award won by her father, Warren, of Portola Valley during the 5th annual Modesto (California) Camellia Show. Warren won 43 blue ribbons.

on one plant? Maybe you can "gib" too many. On a normal-sized plant, I would suggest that you "gib" two to five flowers, one or two this week, and so on.

When you cut a gibbed flower, cut it back to the next node. If "gib" gets on a growth bud, it has a tendency to elongate the growth bud. When you cut your flower, cut down to the next leaf, past the dark-brownish tinge that the stem will have.

Another thing, if you feel that you don't want to become a "doctor" and use the needle, you can paint the flower bud with the "gib" solution, using a small camel's hair brush. I would still take out the growth bud, because it will shoot up if the "gib" solution gets on it, and also, if some of the solution slides on down the stem to the next node, it will shoot up.

One word of caution: This is not a panacea; you have to have a healthy plant to start with, and then this "gib" will help. I wouldn't use it on a plant unless the plant were healthy. Another thing, it will not always make the flower bigger, although it may make it more perfect. I think that the real "harvest" to us up here will be that we will have *Camellia Japonicas* blooming out-of-doors in late October and November when we can enjoy them; and, of course, the greenhouse people and the "closed porch" people will be able to have them in bloom all winter long.

I cannot underscore enough the necessity for keeping records. This is where all of us can help; perhaps we will find something here. I urge everyone to fill out the forms which have been handed to you and *Turn the*

BINDERS

for

The Camellia Journal

In response to many requests, we have arranged with a manufacturer to provide us with binders especially made to accommodate the 8½ x 11 inch Journals.

These are made of green imitation leather with gold lettering on the spine and front. There are 20 wire holders in each, which should accommodate at least twelve issues of the Journal.

These handsome binders will protect your Journals and prevent their loss.

Only \$2.50 Each Postpaid

ORDER FROM

AMERICAN CAMELLIA SOCIETY

Box C

Tifton, Georgia 31794

forms in; keep a record: it will help you, it will help your society, and it will help camellia growers around the country!

Question: How often do you "gib" the bud?

Answer: For one bud, just once.

Question: I had some trouble getting the crystals dissolved and someone told me that perhaps my ammonia was old.

Answer: If your ammonia is old, you may need more than the few drops the instructions call for. (Ed. Note: Use the non-foamy type.)

Question: Do the crystals have a certain strength?

Answer: Yes, I will read the instructions to you:

"(1) Mix 1.6 cc of household ammonia in 1 ounce of distilled water or rain water;

(2) Add 1½ cc of this solution to the gibberellin crystals. Shake to dissolve.

Remove terminal growth bud adjacent to well developed flower bud. Put one drop of "gib" solution on tip where growth bud was broken out. Do not treat more than five buds per plant. After flower is removed prune out tips of treated shoots."

Question: Will a gibbed flower set seed?

Answer: In some cases there may be a seed, but it isn't known for sure whether or not the seed will be fertile.

Question: Will it help sasanquas?

Answer: On the same bush, it brought out the gibbed sasanqua blooms earlier than the ungibbed blooms. I took hold of one of the gibbed blooms and shook it and the petals didn't fall.

---ACS---

An interesting item in the *Camellia News* published by the Men's Camellia Club of Shreveport states:

"One of the best public relations activities of our club would be for every member to 'gib' a few of his neighbor's camellia plants. If this is not possible for you to do, please call me (President Powell Layton) and our 'Gib' Committee will take over and get the job done.

"Those who grafted for a friend are reminded to follow up both with suggestions for care of the new camellia and to extend an invitation to become a member."

STEWART'S FLORIST and NURSERY

2403 BONAVENTURE ROAD

Telephone 234-4411

SAVANNAH, GEORGIA 31404

"SNOWMAN" CONSISTENT WINNER OF CERTIFICATES.

Strong 2 year budded grafts \$15.00 and \$20.00
Strong 1 year grafts 10.00

Also beautiful two and three year budded plants in many varieties; and most of the reliable new varieties in one year grafts.

Send post card and our price list will be mailed to you.

Container grown and shipped in lightweight corrugated containers, carefully packed, FOB Nursery.

Please add \$1.50 per plant for packing charge.

Don't Burn Those Autumn Leaves!

JACOB KIRCHNER

(with special permission of *Flower and Garden*, November, 1964.)

Our home is in a wooded area and until six years ago I raked and burned mountains of leaves each fall. Then I read about the benefits of leaf mulching but at that time I did not feel I could spend money on a leaf mulcher. I thought about it for a while, and then set to work to make my own, using material at hand. Here is how it was done:

LAWN MOWER ON STAND

First I made a stand of 2 x 4's with a chute-type back made of plywood, on which I placed our reel-type power mower, positioned so the chute led into the front. The handle is removed, and the wheels hang over the edge of the stand so they can turn free. In the back of the mower reel, on the discharge side, I fastened a piece of half-inch hardware cloth. This should be close to the reel but should not touch it, and should be fastened securely.

That's all there is to it. I assume that you have a nice pile of autumn leaves there beside you, free of heavy sticks and stones, and you are now ready to grind them. Start the mower, and set the throttle a little more than

Leave That Mulch Alone!

DR. FRANCIS de VOS

Assistant Director, U. S. National Arboretum
Washington, D. C.

Recent research has indicated that mulches can be detrimental at times. In experiments with azaleas growing in the open under nursery conditions,

half full. With no more effort than an occasional deep knee-bend, you can feed leaves down the chute into the revolving reel. This cuts them into small pieces and throws the pieces with some force against the screen on the opposite side. If the pieces are small enough, they pass through the screen. If they are not, they are carried around by the reel and cut again. Keep your hand out of the chute and keep bystanders away from the discharge side, in case pebbles or other debris may come flying out. I use an old broom to feed leaves through.

SAVE THE SURPLUS

Once the process is started, there is a constant stream of cut leaves flowing through the screen. After I cut enough to take care of my winter needs, I pack the rest in burlap bags to use during the coming spring and summer. I find the leaves do not pack or crust as peat moss does, and there is one added advantage: the "price is right."

bark splitting in the fall was less severe on plants which had their mulch removed about three weeks prior to the first killing frost. The reason for this is that the mulch partially prevents the accumulated heat in the soil from escaping to the air. The air a few inches above a mulch at the time of the early frost may be 5 to 6 degrees colder than the air above bare soil.

There is no question about the validity of the results obtained in the azalea experiments. The practice of removing the mulch from young azaleas growing in the open just prior to the first fall frosts is recommended. It is unfortunate, however, that the mulch experiments have been interpreted by some writers to be equally applicable to camellias and to azaleas growing in garden situations. Comparable experiments with camellias and azaleas growing in the gardens are needed to determine if the radiation of ground heat is effectively slowed down by over-hanging tree branches until stem tissues have developed some cold resistance. General observations indicate that frosts occur much earlier in the open than in nearby woodlands, and that fall bark splitting is less common where azaleas are grown under the over-hanging branches of trees.

The following reasons for maintaining a constant mulch under camellias would seem to far outweigh any possible advantages that might be obtained from removing the mulch in the fall. There is no evidence that the results obtained on azaleas are applicable to camellias; removing the mulch from large collections can be a considerable chore; the alternate thawing and freezing during the winter of unmulched soils can cause considerable root breakage and heaving of young plants; and the drying out of the soil surface during fall droughts can cause severe injury to the shallow roots that had developed just below the interface of the mulch and soil.

Mulches are essential for the best growth of camellias and should be maintained at a nearly constant depth the year around.

—From the *Newsletter* of
the Camellia Society of
the Potomac Valley.

1966 Camellia Nomenclature Available

Tenth Revised Edition

(Eleventh Edition will not be issued until 1968)

The 1966 CAMELLIA NOMENCLATURE, edited by Wm. E. Woodroof for the Southern California Camellia Society, is available immediately.

Camellia Nomenclature has been adopted by the American Camellia Society as its official nomenclature book and every Show Chairman, Placement and Classification committee needs a copy for ready reference.

\$2.25 each postpaid

American Camellia Society

Box C

TIFTON, GEORGIA

Camellias for Inspiration

MARY M. PRICE, Summerville, S. C.

These High School Art students busily prepare for the 12th Annual show of the Summerville Camellia Society.

Each year the Society offers awards for the best posters advertising the current show—Administrators, faculty and student body watch the development of the posters with the keenest interest. As the art instructor, I salute the Summerville Camellia Society for providing this incentive for students to put forth their best effort in the field of Commercial Art.

From the wealth of bloom in our Carolina Low Country, trays of Camellias are placed daily in the studio and hours of study and sketching precede the actual poster production. The student may select traditional,



Mrs. Price with her high school art students.

interpretive, or modern design; but all must stress the perfection of the bloom and show a knowledge of the basic Art Principles.

During these weeks of Camellia activity we have a table designated for flower arranging. Here interested students study mechanics, selectivity, and design. The "American Camellia Yearbook" is used as a text, and the comments of the judges in the ar-

rangment contest are studied seriously. Depicted is a demonstration of the Oriental influence on floral Composition. Each year students enter arrangements in our show while others assist in the placing of blooms. This youth participation increases our show attendance and stimulates greater interest in the entire community.

Our 1966 Camellia Show is now in the past—but there will be other shows—and may the lives of these young students be richer and fuller through their greater appreciation and love of beauty.

—ACS—

Do your Christmas Shopping Early!

What more acceptable gift could you find for \$6 than a year's membership in the American Camellia Society? We will send a special card announcing your gift. New members will receive the November Journal.

The 1966 Yearbook at \$4.00 will be available December 1.

Camellia Journal binders at \$2.50 or the smaller red 6½" x 10" binders at \$1.75 each are available and make highly acceptable gifts.

The special Greenhouse Culture edition of the Camellia Journal is 50¢ per copy.

All Prepaid

AMERICAN CAMELLIA SOCIETY

Box C, TIFTON, GEORGIA

MEMBERSHIP BOOSTER

Mike Cannon of Covington, Louisiana, is offering any visitor to his garden a free plant if he will join the American Camellia Society. He asked for a supply of application blanks. He says: "This will be a bargain for anyone and will start many of my friends and visitors in the Camellia hobby. I feel that most of the members of the ACS should be able to graft a few extra plants or at least root some extra cuttings to give away to visitors if they will try the Camellia plant in their yard and try a year's membership in the Society."

Gerbing Proudly Presents

'LOUISE HAIRSTON' and 'LOUISE HAIRSTON VARIEGATED' as shown on front of September *Camellia Journal*. This exquisite seedling of 'ELIZABETH BOARDMAN' was originated by W. Lee Poe of Birmingham. The clear pink flower with coral undertones is 5½ inches in diameter by 3½ deep. An unusual color with good lasting qualities. Solid pink or variegated 2 year budded grafts \$25. In great demand, place your order early.

Also featuring the best of the new varieties:

'ANNIE TRUE'	'FIMBRIATED NUCCIO'	'MORRIS MOUGHON'	'RENA SWICK VAR.'
'ALASKAN QUEEN'	'GLADYS PINKERTON'	'MARY AGNES PATIN'	'SILVER RUFFLES'
'ASTRONAUT'	'HOWARD ASPER'	'MARGUERITE CANNON'	'SILVER CHALICE'
'BETTY FOY SANDERS'	'HELEN BOWER'	'MISS CHARLESTON & VAR.'	'SPECTACULAR'
'BROOKSIE'S ROSEA'	'JERRY WILSON'	'PARK HILL TOMORROW'	'SPELLBOUND'
'COVER GIRL'	'JIM THORPE'	'PINK MAGIC'	'SNOW MAN'
'DR. JOHN ELLIS'	'LADY SUSAN'	'POLARIS'	'THEOLA CLARK'
'FASHIONATA'	'MOONLIGHT SONATA'	'PINK CARTER'S SUNBURST'	'TOM CAT'
'FLORADORA GIRL'	'MARY PAIGE'	'PINK SUPREME'	'WATTERS' TOMORROW'
'FIRST LADY'	'MARY MOUGHON'		

Also many more not listed, including 200 varieties in gallon cans at \$1.50 each.

GERBING CAMELLIA NURSERY

Ralph E. May, Owner
FERNANDINA BEACH, FLORIDA

Six miles South of Fernandina Beach on Highway A1A—The Buccaneer Trail—Phones 261-4878 or 261-4304

WHOLESALE AND RETAIL, ALSO GOOD ASSORTMENT OF OTHER ORNAMENTALS

Be sure to attend the big camellia show of the Camellia Society of North Florida in the main lobby of the Barnett First National Bank, Jacksonville, December 4th.

CAMELLIA FARMS

"CAMELLIAS AT THEIR BEST"

Location:

U. S. #82 (Dawson Rd.)
At City Limits Line
Albany, Georgia

S. C. WALDEN, JR., Owner



SCIONS

Mailing Address:

P. O. Box 1586
Albany, Georgia
Zip Code: 31702

G. L. DUGGAN, Manager

GROUP NO. 1—\$2.00 Each

'Alexander Hunter'	'Elizabeth Boardman Peony'	'Julia Hamiter'	'Mona Monique'	'Remember'
'Allie Blue'	'Erin Farmer'	'Kate Thrash Var.'	'Moonlight Sonata'	'Royal Lady Var.'
'Betty Sheffield Blush Sup.'	'First Lady'	'Kubal Kain'	'Mr. John'	'Silver Chalice'
'Brenda Tuck'	'Floradora Girl'	'Lady Velma Var.'	'Mrs. R. L. Wheeler'	'Silver Ruffles'
'Cajun Queen'	'Fran Mathis Var.'	'Leading Lady'	'Neely Jahnz'	'Simeon Var.'
'Cara Mia Var.'	'Georgia Rouse'	'Leonard Messel Var.'	'Nellie McGrath Var.'	'Star Cream'
'Calling Card'	'Grandeur'	'Lillie S. Adams'	'North Augusta'	'Sucyn'
'Carroll Gale'	'Guilio Nuccio Special'	'Lovelight'	'One Alone'	'Summer Sunset'
'Charlean'	'Gunsmoke'	'Lucille Davis'	'Owen Henry'	'Thelma Dale Blush'
'Charlie Bettes'	'Hallmark'	'Luscious Lady'	'Park Hill Tomorrow'	'Tom Cat'
'Clark Hubbs Var.'	'Helen Bower'	'Malissa Duggan'	'Pat Poyner'	'Tomorrow Supreme'
'Clown'	'Helen Christian'	'Mark Alan Var.'	'Pink Davis'	'Twilight'
'Cover Girl'	'Howard Asper'	'Martha Tuck'	'Pink Magic'	'Valerie'
'Coral Queen'	'Jane Moon'	'Mary Knock'	'Polaris'	'Waltz Dream'
'Diamond Head'	'Jeneli'	'Midnight'	'Raggedy Ann'	'William Hertrich'
'Easter Parade'	'Judy Matthews'	'Miss Mary'	'Red Rogue'	'Zachary'

ALL OTHER SCIONS \$1.00 EACH

PLANTS: One-Year Grafts \$7.50 and Up; Larger Plants Available in Most Varieties

Visitors Are Always Welcome at Camellia Farms!

Tammia Nursery Introduces

'LILA NAFF'

A Tammia Reticulata Seedling. Outstanding Show Winner. Beautiful, very large Semi-double Pink. Received ACS Certificate. Cold hardy.

'HIGH NOON'—'HIGH NOON VAR.'

Outstanding Very Large Semi-double. Brilliant red seedling Japonica.

'CHAPEL BELLS'

Japonica Show Winner. Very large peony, pure white. Long lasting flower, buds readily. ACS Seedling Certificate.

'MARY JO GHEEMS'

Outstanding very large semi-double white seedling. Japonica.

Partial Graft List Available—in 3 gallon cans—Can be shipped into all States

Write For Others You Want

JAPONICAS

'BLONDE BETTY'
'DIDDY'S PINK ORGANDIE'
'FLORENCE STRATTON BLUSH'
'GUS MENARD'
'JULIA WILSON'
'JULIA HAMITER' (Hybrid)
'LEANNE'S TOMORROW'
'MARY AGNES PATIN'
'TOMORROW PARK HILL'
'VERNON MAYO'

RETICULATAS

'BUTTERFLY WINGS'
'CRIMSON ROBE'
'LIONHEAD'
'MOUCHANG'
'NOBLE PEARL'
'PURPLE GOWN'
'WILLIAM HERTRICH'

NOTE: This Nursery is free of Petal Blight. Soil in Containers can be shipped to all States.

Most of our camellias are container grown. 3, 4, 5, 6 yr. grafts available in many varieties. Write for list.

SCIONS AVAILABLE

SPECIAL: Limited supply finest camellia nippers (shears) made by J. A. Henckels of Solingen Steel, chrome plated. Long lasting, sharp cutting edge. Extra spring included. \$8.95 plus 50¢ postage.

TAMMIA NURSERY

P. O. BOX 157

LA. HWY 1091

SLIDELL, LA. 70458

TEL. Area Code 504—643-3636

Mr. and Mrs. Sam Zerkowsky

Make what was a chore a pleasure by using

COLORED GIBBERELIC ACID

GIB JUNIOR—6cc Dropper Bottle postpaid \$1.00
GIB SENIOR—15cc Bottle with Professional needle applicator postpaid \$2.25
for Air Mail add 25¢

MUCH EASIER AND FASTER TO USE WITH LESS WASTE

Immediate shipment from

SPECIALTIES, INC.

1104 S. W. 7th Ave.

Gainesville, Florida 32601

The Home Of Fine Camellias

We have the finest one- and two-year-old grafts we have ever grown. The demand for 'PARK HILL TOMORROW', last season's sensation, exceeded our supply, but we will have field grown grafts in cans this Fall.

Watch for our September ad listing our 1966-67 introductions and other rare varieties including 'DIDDY'S PINK ORGANDIE', 'ELEGANS SUPREME', 'TIFFANY' and others.

VISIT US AND SEE OUR GREENHOUSES

WILKES NURSERY

Josh and Nell Wilkes

MOULTRIE, GA.

ROUTE 6, THOMASVILLE HWY.

TEL. 985-1142