

The *Camellia* Journal

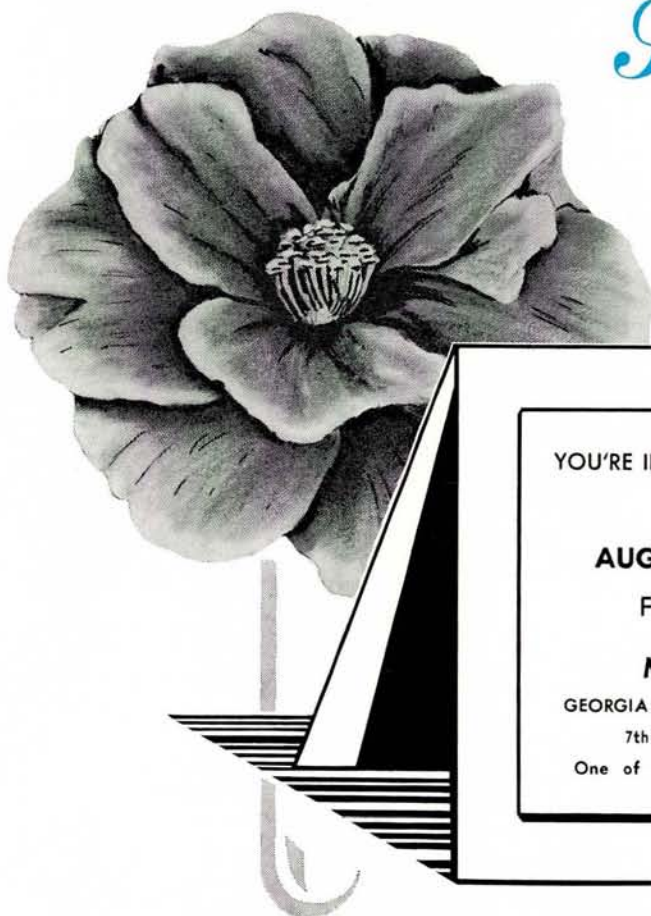


'Lila Naff'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 22, NO. 1

JANUARY, 1967

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THE MEN'S CAMELLIA CLUB OF MOBILE
and
THE GULF COAST CAMELLIA SOCIETY
cordially invite you to attend the annual meeting of the
AMERICAN CAMELLIA SOCIETY
in Mobile, Alabama, from January 19-22, 1967
with headquarters at
THE ADMIRAL SEMMES HOTEL

*The National Geographic Society will have photographers present and
will feature the show in one of the early issues of their magazine.*

GOOD NEIGHBOR POLICY

A Fine Tribute to President Parsons

At the time of the Fall Meeting in Houston, ACS received a check for \$1,000.00 for the Endowment Fund from the Parsons' next door neighbors, Mr. and Mrs. Colgate W. Darden, Jr., of Norfolk. Mr. Darden is former Governor of Virginia, former President of the University of Virginia and is a trustee of the Longwood Foundation. They were not members of ACS.

We are taking the liberty of quoting the Governor's fine tribute to both Ella and Preacher as expressed in his letter to ACS Headquarters:

"I enclose herewith a check which represents a gift from Mrs. Darden and me to the American Camellia Society Endowment Fund. While our knowledge of camellias is most limited, our appreciation of the great contribution toward camellia culture which has been made by our neighbors, 'Preacher' and Ella Parsons, is such as to make us want to have some part in the venture in which they are so deeply interested. If 'Preacher' proves to be as good a president as he is a neighbor, and I have no doubt that he will, this year will be an outstanding and successful one for the Society."

Sincerely,
COLGATE W. DARDEN, JR.

Annual Dues Now Payable

Our membership year extends from January 1 to December 31 so dues are now due. Many members paid their dues in December after receiving the return envelope reminder. Annual dues are still \$6.00 in spite of rising costs of operation. Every member is receiving the January CAMELLIA JOURNAL. We do not consider anyone delinquent in dues until March. According to our by-laws, delinquent members cannot be sent the March issue until dues are paid. Prompt payment will be appreciated. If your Zip code is not correct on the notice you received or on the label on this Journal, please notify us. Sometimes the Zip listed in the Post Office Department's Zip directory does not correspond with the one we receive from you. We now have every address plate zipped; if not correct, publications will not be delivered by the Post Office.

—ACS—

New Zealand Camellia Society

The New Zealand Camellia Society has been in existence for a number of years. At one time it issued a joint publication with the Australian Camellia Research Society; however, since 1958 it has issued its own publication, the New Zealand Camellia Bulletin. Due to the reversal of their seasons their membership year is

from June 1 to May 31. There are only 24 American members of this worthwhile society. There are likewise 24 New Zealand members of the American Camellia Society. In order to effect a balance of payments our two Societies have agreed to accept and transmit dues for each other. Annual dues are only \$3.00 per year. We believe this agreement will be of Mutual benefit to our Societies and members.

—ACS—

Results of Atlantic Coast Election of Directors

The results of the election of ACS directors from the Atlantic Coast states last Fall are as follows:

Re-elected as *Directors-at-large*:

Dr. W. F. Mathis, Moultrie, Ga.;
Carroll T. Moon, Columbia, S. C.

Elected *State Directors*:

Maryland, D. C. and adjacent Virginia Counties: Lewis H. Knock, Frederick, Md.

Virginia: Dr. J. M. Habel, Jr., Suffolk

North Carolina: Clay B. Foreman, Elizabeth City.

South Carolina: H. L. Benson, Columbia

Georgia: Carl Good, Atlanta.

Directors are elected by popular vote of the membership of the state involved except in filling an unexpired term. The Gulf Coast States election will be held this Fall.

—ACS—

Marguerite Smith Elected ACS Treasurer

Mrs. T. J. Smith, our Assistant Treasurer for a number of years, served as Acting Treasurer following the death of her husband, T. J. Smith, ACS's Treasurer since its founding in 1945. At the Fall Meeting of the Board of Directors Mrs. Smith was unanimously elected Treasurer for the coming year.

—ACS—

A man's character and his garden both reflect the amount of weeding done during the growing season.

President's Message



I want to take this opportunity to extend greetings of the Season to every member of the American Camellia Society during this first month of the New Year. I trust that everyone had a wonderful Christmas and that 1967 will be prosperous for us all. This year promises to be most successful for ACS and the development of our new home at Massee Lane Gardens.

We have already received from the architects their preliminary concept of the Administration Building, which is to be constructed at Massee Lane. These plans will be presented to the Governing Board of ACS at Mobile, Alabama, this month, and will hopefully be approved at that time. This being the case, we are pretty well assured that the building will be completed and ready for occupancy by September of this year. This great step forward is one that ACS can well absorb to the benefit of the entire membership, and has been the first order of business in developing Massee Lane Gardens.

Of equal importance in realizing the development of Massee Lane are the people who will make all of this possible; the entire membership of ACS. Through the endowment program, funding this development is a project in which we can all participate. We

have been very fortunate in receiving from generous contributors large donations to the Endowment Fund, but have noticed a significant void by way of small contributions.

Both major political parties in this country depend upon the rank and file membership for their resources. It is the large number of small contributions, coupled with the few sizeable donations, that permits our two-party system to function as effectively as it does.

ACS, by the same token, is depending on the large number of small contributions from the rank and file membership to fund our endowment program. No contribution is too small in this regard, and every member is urged to do his part in the realization of our dream at Massee Lane Gardens, through the Endowment Fund. It is this combination of donations—large and small—that will translate your affection for the camellia into an effective administration of ACS, and the successful development of our home at Massee Lane Gardens.

Our Convention Chairmen for the 22nd Annual meeting in Mobile are to be congratulated upon planning such a fine program. We urge you to attend. There will be much to see and do in Mobile. All indications point to a large attendance. Headquarters will be at the Admiral Semmes Motel.

ALISON J. PARSONS.

—ACS—

Our Cover Flower— 'LILA NAFF'

This exquisite chance seedling of *C. reticulata* 'BUTTERFLY WINGS' is unlike other Reticulatas in that it has bloomed outside unprotected after 18° weather with no damage. The pollen parent is unknown. Its hardiness might indicate that this is a hybrid, but until a chromosome count or chromatography study is made this cannot be proven. The silvery pink loose semidouble flowers measure 4 to 5 inches not treated. They respond well to gib, often measuring 7 inches in diameter by 4 deep. A 10-year-old seedling originated and introduced by Mrs. Ferol Zerkowsky, Slidell, Louisiana.
(Please turn to page 9)

OFFICIAL PUBLICATION OF THE

American Camellia Society

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ACS offices are located in South Building, Georgia Coastal Plain Experiment Station. Take ABAC exit at Howard Johnson's on Interstate 75. Members are welcome.

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Annual Members—\$6.00; Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box C, Tifton, Georgia.



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

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The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 22

Number 1

January 1967

TABLE OF CONTENTS

Page

Fine Tribute to President Parsons	1
Results of Atlantic Coast Elections	1
President's Message	2
Our Cover Flower—"LILA NAFF"	2
ACS Fall Meeting in Houston was Tops	4
Progress Being Made on ACS Endowment Fund	6
Donors to ACS Endowment Fund	8
Shipping Camellia Flowers	11
Where Can I Find It?	12
Show Dates	12
Additional Show Judges	13
We're for Outdoor Grown Camellias—Mrs. Gentry Kidd	15
How to Graft	16
Alabama's Lovely Governor	20
ACS Committees	20
New Varieties Registered	21
Camellia Books	22
Bits and Brics—George E. Newton	23
Camellia Art and Photography—Sacramento Camellia Festival	25
Sun Pits Up-to-Date—Aubrey Stephan	26
Historic Photographs	28
Introduction to a Camellia Show—David L. Feathers	29
Battle of the Sexes Continues—Mrs. Grady Holbert	31
Some Recent Gifts to Our Library	32
Questions and Answers	33
Spraying—Fred McGee	35
Camellias Before Whiskey?—London Daily Mail	35
Results from the Use of Gib on Camellias—Max R. Hoffman	36

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ACS

Fall Meeting

In Houston

Was Tops

Texans have the reputation of doing things in a big way. The ACS Fall meeting in Houston November 10-12 proved this to any doubters. From the time we arrived at the beautiful Warwick Hotel Wednesday until our departure on Sunday visiting ACS members were treated royally. When plans go smoothly you may know the efforts of many hard-working people have gone into making this so; certainly it doesn't just happen. Houston Camellia Society President, Sam Johnson (no relation, Elmer) and his many helpers made this a memorable occasion.

Before arriving we wondered about the selection of a luxury hotel some distance from downtown. When we saw the magnificent furnishings and appointments (even phones in the bathroom) we knew why—and the prices were reasonable, too! The outside glass elevator to the roof was fascinating. Downtown was a straight shot of a few miles down Main Street—but what a Main Street! Certainly not like our Main Street back in Podunk.

Houston is an amazingly beautiful city with a touch of Paris and its *Champs Elysees*, tree lined boulevards, fountains, even the *Bois*. It's a bit like Los Angeles—the better features of L. A. The streets are wide, the traffic is well regulated and the freeways are designed to get you where you want to go in a hurry. No smoke, no smog—just beautiful weather and friendly faces.

Many of us enjoy these ACS affairs so much (actually we are guests of local camellia organizations) that we arrive a day or so ahead. Wednesday before the meeting actually opened on Thursday, we ran into old friends from California, Florida, Virginia, both Carolinas, numerous Georgians, Alabamans, Missippians, Louisianans and, of course, Texans galore. This was one of the best attended Fall meetings yet. The first day Nicman-Marcus put on the weirdest fashion show ever at the Warwick, not especially for us but we saw it anyway—bat winged get ups, slinky oriental turnouts, wigs, furs and other finery to tempt the wives and girl friends but distress the husbands. ACS's own lovelies who were there—Polly Bills, Fran Mathis, Ann Hackney, Mrs. Deakins, Mrs. Carver and many others just to name a few—need no such outlandish getups to look beautiful. We missed California's Rose Gish who can compete with any beauties even when wearing green eye shadow. She's busy rearing another family—with the same old husband Merle, of course.

Thursday morning the ACS Governing Board claimed they transacted a lot of important business, the more interesting points of which are reported elsewhere.

Since Thursday noon was Rotary meeting time at the Rice Hotel several cars of ACS Rotarians attended, headed by Houston President, Sam Johnson. Our speaker was George Bush who the day before had been elected Republican U. S. Representative from the Houston District. He talked with a great deal of sense in this era (error) of the Great Society. Persident Parsons, Director Habel, Walden, both Smiths, Foreman and Secretary Pyron were among the Ro-

tarians who attended. Houston claims to have one of the largest Clubs.

Thursday afternoon we were met by gracious hostesses who whisked us off sightseeing in Cadillacs, Lincolns and other assorted late models. Our first stop was at Miss Ina Hogg's famous house, Bayou Bend, which she recently gave to the city as a museum. Miss Hogg, whose father was the first governor of Texas, born in Texas, personally greeted us. She was queenly and charming. Refreshments were served, then small groups were shown through the house, a very livable house in spite of being furnished with priceless 17th and 18th century American antiques. Truly magnificent! The gardens and fountains surrounding the house further enhanced its beauty. How fine it is for people of wealth to use it so wisely and share such beauty with others. Thank you, Miss Hogg for your fine hospitality.

I am sure no city can boast of more beautiful residential sections than River Oaks and some of the others we saw that afternoon. The John Marr's unique garden with its many camellias along a maze of walks will long be remembered.

Gentry and Tiny Kidd's compact camellia garden demonstrates how a number of camellias can be grown in limited space without crowding. This is accomplished by careful pruning—and they have loads of trophies, gold certificates and ribbons to prove their camellia knowhow. They are great advocates of outdoor culture rather than greenhouse camellias. See Tiny's interesting article in this issue. As an extra dividend Sam Johnson drove us to his spacious and beautiful home and grounds. Back to our Warwick and a swell cocktail party and more people who had just arrived. That night Sam Zerkowsky put on one of his inimitable slide showings, all of his own taking, many being of his and Ferol's Tammia Nursery introductions. After two hours the attentive and appreciative room full of people demanded more. These Camellia people are insatiable! Some were still able to ascend the famous glass elevator to the Warwick Club to dine and dance after such a full day.

Friday morning we left by special buses, each with a knowledgeable and

charming hostess to point out interesting spots, to visit more residential sections for which Houston is justly famous. Rice University's beautiful campus and 73,000 seat stadium were outstanding. The great Houston Medical Center was made possible through the generosity of many wealthy and public spirited citizens. On the way to the Astrodome (Harris County Domed Stadium) we passed the Shamrock Hotel. We were told this large building would easily fit into the Astrodome.

The fabulous Astrodome is beyond description in size, special features, engineering problems mastered and uniqueness. It is stupendous. After an interesting tour we were served a scrumptuous buffet in the Astro Club. Even such trenchermen as Tubby Habel, John Tyler, Harold Cawood, Joe Pyron and many others had their fill of delicious food.

Friday afternoon a special informational program was conducted with Dr. J. M. Habel, ACS Virginia State Director, in charge. A year before, Dr. Habel proposed that each Fall and Annual meeting, in addition to its business and social features, should provide an educational or discussion program. Outgoing President Butler reported to the membership on his two year stewardship of the Society, including its growth and the establishment of the Endowment Fund and the great gift of a permanent headquarters site. Great strides have been made. Clay Foreman gave an interesting discussion of judging problems and suggestions for improving this important work of the society. This was followed by a panel discussion of questions asked on various phases of Camellia culture. This new feature was well received by the membership and will be continued indefinitely.

A choice of many attractions was available Friday evening.

Saturday morning the judges assembled at the spectacular new 43 story Humble Building where the show was to be held. Mr. H. W. Haight, an ardent camellia lover and ACS member who is Executive Vice-President of the huge Humble Oil Company arranged for the use of the facilities of this building for the show and for the Judges' luncheon in the

Petroleum Club on the 43rd floor. This provides a magnificent view in all directions; even the Gulf of Mexico was visible. The very large and fine show filled the lobby which covers the entire ground floor—all glass.

Gus Menard's (Slidell, La.) 'LOUISE HAIRSTON' won best in show. This is a new comer featured on our September 1966 Journal cover. Ferol Zerkowsky had a fine new hybrid, *C. Saluenensis* × 'CAPTAIN RAWES', which won a Provisional highly commended seedling certificate. Mrs. Les Richard had a new one labelled 'CHRISTIE' a large sweet pea type, in her River View Nursery exhibit. She doesn't know its origin but it is a stunning flower. No plants are yet available. It's amazing how gibberellic acid has in so short a time made spectacular Fall shows possible. This show was just great, well staged with quality flowers.

Saturday evening there was another cocktail party—drinks were paid for by Texas Confederate \$3 bills issued to the guests; this was a very clever idea and some were even willing to forego one drink so as to hold on to a \$3 bill as a souvenir.

At the banquet, Sam Johnson, President of the Texas Camellia Society, proved to be an excellent toastmaster. Alison (Preacher) Parsons, our new

ACS president, gave a challenging message. Tom Clower, for many years the Mississippi State Director, was presented the Bronze Plaque for Distinguished Service to the American Camellia Society. Tom has been instrumental in interesting hundreds of people in the camellia hobby over the years. His garden at Gulfport has produced many fine varieties—'CLOWER WHITE', 'SIMEON' and others.

The Men's Camellia Society of Mobile was the recipient of the membership contest trophy—an engraved silver tray—for its show sending in the most new members during the past year.

Sunday morning many Camelliaites were in the lobby experiencing the "sweet sorrow" of parting from old and new friends. Some were staying over for the Sunday visits to the Hicks, Johnson and Taylor gardens.

What a wonderful experience the Fall and Annual meetings are! It's an experience unlike any other organization affords. Some members arrange to take their annual vacation at these times, visiting along the way. Thanks a million, or for oil rich Houston—thanks a billion—for such wonderful hospitality. There! I'm all out of adjectives trying to describe this outstanding event.



Site of Annual Banquet in Houston—The La Fontaine Room, Warwick Hotel.



Scene at Massee Lane, Fall, 1966, showing Mr. Strother in the square formal garden near the entrance. The wall is made of old brick from Magnolia Gardens. The old mill stones are a part of a collection of 40 or more which Mr. Strother collected from abandoned water powered grist mills in Middle Georgia. It is planned to place a memorial fountain in the center near where Mr. Strother is standing.

Progress Being Made On ACS Endowment Fund

With the unanimous acceptance of Mr. Strother's generous offer of his famous Massee Lane Camellia Garden by the American Camellia Society's Governing Board last March, provision had to be made for its maintenance. Although Mr. Strother gave us \$25,000.00 toward its endowment and 130 additional acres of very productive farm land including 20 acres of pecans which produced 20,000 pounds this past Fall, considerably more will be needed to build a fireproof headquarters, modern greenhouses, employ a trained horticulturist, sponsor needed research and meet the additional maintenance expenses which we do not have in Tifton.

To meet this need, Charles Butler, then our ACS President, drew up the Trust agreement establishing the ACS Endowment Fund (See 1967 ACS Yearbook) in March 1966. This was approved by the U. S. Internal Revenue Service as being tax exempt on April 7. In the short space of ten months considerable progress has been made in raising funds. This is in spite of a sharp drop in the stock market, tight money and a generally uncertain world situation.

Every member was solicited by mail for donations yet no pressure has been brought to bear on the membership to contribute. This will continue to be entirely voluntary. Should every member donate only \$5 or \$10 per year for three years we could easily raise sufficient funds. There have been a number of \$100 and \$1000 donations and pledges and a few even larger. Several have indicated they are including bequests in their wills of \$5,000.00 or \$10,000.00 and one much larger bequest. The fund raising will continue for several years until sufficient funds are obtained. Other than the immediate needs for the headquarters building and at least one greenhouse, other funds will be invested by our Trust Officer, the Citizens and Southern National Bank of Macon. Several hundred thousand dollars will be needed in order to produce an additional income of \$15,000.00 to \$25,000.00 annually.

BUILDING SCHEDULED

We now have sufficient cash and pledges to proceed with the next step



Inspecting Massee Lane. Vice-President Payne H. Midyette (Left) and President Alison J. "Preacher" Parsons.

IMMEDIATE PLANS

Before next season we also hope to have a modern greenhouse so that members and visitors may see fine camellias all winter regardless of freezes. We already have the finest outdoor camellia garden to be found anywhere. Already thousands of visitors come here every season. No fee is charged and it is not planned to increase dues to meet the increased budget of the Society. A donation card is reproduced in this issue. The support of every member is important. No donation is too small nor too large. A number have made donations in memory of loved ones in lieu of sending flowers.

in our plans—to construct our fire-proof headquarters building at Massee Lane and possibly move by September of this year. An architect has been employed to draw up preliminary plans for approval of the meeting of the Governing Board at its meeting in Mobile this month. We hope that plans can be completed and construction started by Spring.

LIBRARY

Space will be provided for housing the fine Rubel Library which was acquired by Mr. and Mrs. William Kemp of Goldsboro, North Carolina, last year. The Kems are donating this to ACS as soon as suitable space is available. The rarer volumes will be kept in a vault in the new building. We will have the complete story of this magnificent gift later. See Keeton's story on the Rubel library in the current Yearbook.



Our gardeners at Massee Lane. Eff (Left) has been with the garden since its inception and George (Right) for 25 years. They take great pride in the garden. They live nearby on the property.

AMERICAN CAMELLIA SOCIETY

BOX C, TIFTON, GEORGIA 31794

\$ _____ Amount _____ Date _____

Without any legal obligation on my part, it is my intention to give to the American Camellia Society Endowment Fund the sum of \$ _____ to be paid as follows:

Cash\$ _____
 Monthly\$ _____
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It is understood and agreed that this obligation in event of death or other unforeseen contingency (shall) (shall not) be binding on my estate and may be changed by the undersigned at any time.

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 Mrs. J. W. Wood

Memorial Donations to ACS Endowment Fund

(The name in bold face type indicates the person in whose memory donation has been made.)

C. G. Albino
 Mr. and Mrs. G. W. Anderson
H. E. Ashby
 R. F. Brownlee
 Charles R. Butler
 Mr. and Mrs. Boynton Cole
 Mrs. Edna Brooks Romig
P. H. Barrett
 Fred W. Johnson
Mrs. Benjamin Boatwright
 Mrs. Fred C. Alexander
Vance Burks
 Mrs. Pearl Patterson
O. T. Cowley
 F. N. Bush
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 Herbert Racoff
Mrs. John B. Dye
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 Mrs. Catherine Holland Scavens

Howard Hurst

Mrs. Willie Rice (Howard) Hurst

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Maynard Munger

Hubert B. Owens

Milo Rowell

Henry Summer

Mr. and Mrs. Boynton Cole

Robert B. Hatcher

Dr. John D. Wade

C. M. Frederick

Julian Zelchenko

Mrs. Julian (Jane E.) Zelchenko

**Special Gifts to ACS
Endowment Fund**

Bessemer Camellia Society,	
Bessemer, Ala.	\$ 50.00
The R. L. Bryan Co. (Our printers),	
Columbia, S. C.	500.00
Coastal Carolina Camellia Society,	
Charleston, S. C.	100.00
El Dorado Camellia Society,	
El Dorado, Ark.	25.00
Fort Valley Study Club,	
Fort Valley, Ga.	25.00
Men's Piedmont Camellia Club,	
Greensboro, N. C.	500.00
Middle Tennessee Camellia Society,	
Nashville, Tenn.	25.00
Pabst Breweries Foundation,	
Milwaukee, Wisc.	1,000.00
South Georgia Camellia Society ..	1,000.00
South Carolina Camellia Society ..	1,000.00
Tallahassee Men's Garden Club,	
Tallahassee, Fla.	2,500.00
Texarkana Men's Camellia Club ..	25.00
Virginia Camellia Society,	
Norfolk, Va.	500.00

**Donations By States
As of November 30, 1966**

Alabama	\$ 389.00
Arkansas	35.00
California	650.00
Florida	3,986.81
Georgia (not including	
Mr. Srother's donation)	5,255.00
Illinois	5.00
Louisiana	195.00
Maryland	10.00
Massachusetts	60.00
Mississippi	125.00
New Jersey	25.00
New York	500.00
North Carolina	1,635.00
Oregon	100.00
South Carolina	4,240.00
Tennessee	1,125.00
Texas	1,160.00
Virginia	2,785.00
West Virginia	10.00
Wisconsin	1,000.00

Total Cash Contributions .. \$ 23,290.81
(Not including Mr. Srother's
\$25,000.00)

Stock Gifts

Not included in the above donations are General Motors and other stocks valued at over \$10,000.00 even at the current depressed value. Other stock donations have been promised when their market takes an upturn.

Other Gifts

A number of donations, both cash and in pledges, have been received since November 30th. These will be listed in the March issue of the Journal.

We need donations both large and small to assure the success of our Endowment Fund. Donations of \$5, \$10 or \$25 for each of the next three years would make this possible. Many are making larger donations over a period of several years.

Bequests

We have been advised of one very large bequest and of a \$10,000 and two \$5,000 bequests.

—ACS—

OUR COVER FLOWER

(Continued from page 2)

ana. Named for Mrs. Holden Naff of Birmingham, Alabama. Mr. Naff purchased the first plant of this fine variety which has now won the ACS Highly Commended Seedling Certificate.

The fine slide from which the color plates were made was taken by Sam Zerkowsky of Slidell using the Startech Kodak. Mr. Zerkowsky has made a number of our cover photographs including the September 1966 cover of 'LOUISE HAIRSTON VARIEGATED', 'JULIA HAMITER' in January 1964, 'MARY AGNES PATIN', November 1963, 'VELMA GRANTHAM', November 1962 and 'GUILIO NUCCIO FIMBRIATED' in the 1964 ACS Yearbook.

Sam and his extensive collection of beautiful slides, many of which are of the Zerkowsky's Tammia Nursery introductions, are always a highlight of camellia meetings. The most recent showing was at the ACS Fall meeting in Houston. Although Sam has several expensive cameras, he prefers the very simple and inexpensive Startech. See his article "More Enjoyment of Camellias with Your Startech" in the March 1964 CAMELLIA JOURNAL.

—ACS—

Money—something that brushes by you on its way to Washington.

**About Frank Griffin's
Camellian Annual**

Frank Griffin writes: "Due to the pressure of other interests and the lack of time I have decided that the publication of the proposed second *Camellian Annual* would be too much of an undertaking at this time". Frank's interesting column in the November 1966 CAMELLIA JOURNAL was originally prepared for his Annual. He promises to write further columns for us which is good news for his many friends. Although he discontinued publication of his *Camellian* in 1963 he still carries on a voluminous correspondence with Camellia people throughout the world. Frank says he still has a few copies of the first *Camellian Annual* available at \$12.50 each. His address is P. O. Drawer 1415, Columbia, S. C.

—ACS—

**Central Arkansas
Camellia Society**

LITTLE ROCK, ARK.

Camellia growers in this area have picked up considerably in the past two years. Most growers are building lath houses and growing camellias in containers. Some who have them already planted outside, gib in August and September and have blossoms before the freeze.

Membership in our society is increasing. Members are highly enthusiastic about the possibility of camellias growing in this area. We are looking forward to having a show in the near future. Texarkana and El Dorado have wonderful shows each year. Members are interested in all types of grafting. We have been very fortunate in having some very informative speakers. Enthusiasm is the backbone of the camellia society. It is the drive which creates the beautiful exhibits where we display both the old and new blossoms.

Mrs. M. J. HITCHCOCK,
Secretary-Treasurer.

—ACS—

We all know one thing about the speed of light: it gets here entirely too early in the morning.

A.C.S. SHOW ENTRY CARDS



VARIETY _____

ACCORDING TO S.C.C.S. NOMENCLATURE

CIRCLE SIZE MIN. - S - M - ML - L - VL

DIVISION _____ CLASS NO. _____



EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
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1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
-------------------	-------------------	-------------------	-----------------------

DIVISION _____ CLASS NO. _____

VARIETY _____

CIRCLE SIZE MIN. - S - M - ML - L - VL

EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

Write for prices on cards cut
and/or printed to your special
requirements.

In response to numerous requests for ACS to standardize Camellia Show entry cards and make them available at a reasonable price the card illustrated here is suggested. This has been designed incorporating suggestions and requirements submitted by a number of show committees. Some will not care to use the size classification or the 4th or Special Award, but all cards will be printed with these items.

ACS does not require this card to be used in cooperative shows. Some may wish to have theirs printed locally to their own specifications. However, we believe this card will be acceptable to most shows.

ACS has arranged for these cards to be printed in quantity at the very reasonable price of \$6 per thousand, postpaid. Minimum order is one thousand in lots of 500 of any color listed below. This low price can be offered only when cash accompanies the order. Orders mailed same day received, postpaid. These should be ordered directly from the printer and not through ACS. This saves time and cost of additional handling.

THE OBSERVER PRINTERS, INC.
Tommie Harrell, Owner-Manager
P. O. Box 808, Moultrie, Georgia 31768
Phone A/C 912 985-6386

Order Form:

Please send me the following ACS Entry Cards:

Color Code:	Quantity	@ \$6 Per Thousand
White (unprotected)		
Green (protected-greenhouse)		
Pink (Seedlings)		
Buff (Gibbed or other)		
Blue (Hybrids)		
Yellow (Reticulatas)		
Total:		

Check, Money Order or Cash Enclosed. Postpaid.

Many growers have attempted to ship camellia flowers to distant points. They have met with varying degrees of success, but mostly with failure.

Exhibitors transport their own flowers to shows often several hundred miles distant with considerable success. One even has a special refrigerated truck; others have station wagons with plastic or aluminum boxes. These of course are carefully handled but mailing or air expressing cut flowers presents a different problem.

Amateurs often use a shoe box, wrap wet cotton around the stems, crowd the box full of loose flowers or sprinkle water over the flowers. By the time the flowers reach their destination the box has been crushed and the flowers are ruined. Additional travel hazards are freezing, over heating and delays.

There is a brighter side of the problem. Some shippers, both commercial and amateur, have been successful.

First a strong box or corrugated shipping carton is necessary. Cut a piece of cardboard the size to fit in the bottom of the box with the ends turned over to form a space between the bottom of the box and the false bottom. The flowers are then sewed or wired in place through holes cut in the false bottom. This prevents shifting about in the carton.

Cut only freshly opened flowers. A fully opened flower which still looks all right may be beautiful on the plant may be ready to shatter or deteriorate two days later upon arrival. Camellia flowers cut while in bud usually will not open as do roses and other flowers.

Some shippers recommend placing the cut stems in water or orchid pics (tubes) so they may absorb additional water. Others think this is unnecessary. Some provide moisture in the box by using shredded wax paper (orchid hay) available at florists which is dampened. Spanish moss or moist sphagnum are also recommended. Sprinkling with water is not recommended. If additional moisture is needed it may be applied as a fine mist using an atomizer. Wrapping stems with wet cotton is not necessary.

Shipping Camellia Flowers

It is important to see that the flowers do not touch each other or are not bruised in handling.

Most successful shippers recommend wiring the flower to its stem or twisting the flower off its stem entirely and making a false stem. This is readily accomplished by passing two florist corsage wires at right angles to each other through the calyx (bud scales) and the base of the petals. The 4 ends are then bent down and twisted gently into an artificial stem which is covered with green pastie tape or else wrapped around the actual stem.

Camellia corsages need camellia leaves to compliment the flower or flowers. These may be added to the decapitated flower by cutting a small cardboard collar and stapling leaves to the collar before inserting the stem through.

Mr. Les Marbury of Wilmington, N. C., has developed a shipping technique which has proven very successful. He had some cubical cardboard boxes made about the size of a strawberry cup, just large enough for a single flower. He uses the artificial stem method of wiring the flower. The wires may be bent in the shape of a hairpin and inserted down through the center of the flower. The wired flowers are then placed in its individual little box and the stem fastened to a side or bottom. The whole box is then enclosed in a cellophane or clear plastic envelope. The protective plastic envelope in which shirts come back from the laundry are fine for this. This prevents drying out of the flowers. These small boxes are then packed in a larger carton for shipping.

It may not do much good to mark the box "FRAGILE" or "DO NOT CRUSH" but it's worth trying. Avoid mailing over a weekend when delivery may be delayed.

Air mail, or air express, while expensive may mean the difference between success or failure on longer trips.

The Camellia Journal would like to hear from shippers who may have developed other successful methods of shipping. Better shipping procedures will bring greater and wider enjoyment and appreciation of our favorite flower.



TEXAS' FIRST FALL SHOW. More than 550 camellias were entered in the first Fall show ever staged by the Texas Camellia Society. Pictured above is a group of TCS members inspecting the blossoms.

Where Can I Find It?

As suggested in the November issue of the *Camellia Journal*, we will run wanted items as space permits.

Where can I find seeds or plants of *Tutcheria spectabilis*, one of the *Camellia* relatives?

W. E. Hamm,
Box 966,
High Springs, Fla.

Where can I find a plant of *Camellia japonica* 'H. A. DOWNING'? I recently saw a color plate of this variety. I have been told it is an old variety no longer propagated by nurserymen.

Mrs. Doris Sherry,
706 Eleanore St.,
New Orleans, La.

The ACS Library, Box C, Tifton, Ga., is interested in acquiring every book published on camellias. In 1947 Professor Waterhouse of Australia published *Camellia Quest* with color plates. Only 550 copies were printed. We are very interested in acquiring a copy for our library. We have two copies of his *Camellia Trail* published in 1952.

I am anxious to obtain a scion or plant of an old variety 'MADAME AMBROSE VERSCHAFFELT'. I had a plant at one time which died. This variety must be over a hundred years old and a European variety as it was evidently named for a member of the famous Belgian nurseryman's family who authored the *Nouvelle Iconographie des Camellias* from 1848 to 1860. Staugely it is not listed in this work.

C. W. Lattin,
Lauderdale, Miss.

SHOW DATES

Place, Location and Sponsor

Date

ACS Fall Meeting November 9, 10, 11, 1967	
Natchez, Mississippi, Natchez Men's Camellia Club	November 11-12, 1967
Cairo, Ga., Cairo Garden Clubs Council	January 21-22, 1967
Fort Walton Beach, Fla.; The Frances C. Pryor Camellia Soc.	January 21-22, 1967
Jacksonville, Fla., The Garden Center, The Men's Garden Club of Jacksonville and The Garden Club of Jacksonville, Inc.	January 21-22, 1967
Lafayette, La., Blackham Coliseum on the U.S.L. Campus;	
South Louisiana Camellia Society	January 21-22, 1967
Mobile, Ala., Mobile Men's Camellia Club and Gulf Coast Camellia Society in Connection with ACS Annual Meeting	January 21-22, 1967
Ocala, Florida; Pioneer Garden Club of Ocala	January 21-22, 1967
Beaufort, S. C.; The Beaufort Garden Club	January 28-29, 1967
Beaumont, Texas, Longfellow School Gymnasium; Men's Garden Club of Greater Beaumont and Southeast Texas Camellia Society	January 28-29, 1967
Charleston, S. C.; Coastal Carolina Camellia Society	January 28-29, 1967
Gulfport, Miss., Gulfport Men's Camellia Society, Inc.	January 28-29, 1967
Lake Charles, La.; Southwest Louisiana Camellia Society	January 28-29, 1967
Moultrie, Ga., Cherokee Garden Club	January 28-29, 1967
Natchez, Mississippi; Natchez-Adams County High School Cafeteria; Men's Camellia Club of Natchez	January 28-29, 1967
Orlando, Florida; Florida National Bank; The Camellia Society of Central Florida	January 28-29, 1967
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 28-29, 1967
Ruston, Louisiana; Ruston Men's Camellia Society	January 29-30, 1967
St. Simons Island, Ga., Cassina Garden Club	February 1, 1967
Alexandria, La.; Central Louisiana Camellia Society	February 3-4, 1967
Aiken, S. C.; Aiken Camellia Club	February 4-5, 1967
Jackson, Miss., First National Bank; Jackson Camellia Society	February 4-5, 1967
Liberty, Texas, Atascosita Camellia Club	February 4-5, 1967
Montgomery, Alabama; Montgomery Camellia Society	February 4-5, 1967
Moss Point, Mississippi; Moss Point Men's Camellia Club	February 4-5, 1967
Savannah, Ga., Savannah Electric & Power Co. Bldg.; Men's Garden Club of Savannah	February 4-5, 1967
Kilgore, Texas, Kilgore Camellia Society	February 5, 1967
Birmingham, Ala., Men's Camellia Societies of Birmingham and Bessemer	February 11-12, 1967
Brookhaven, Miss., Brookhaven Camellia Society	February 11-12, 1967
Columbia, S. C., Men's Camellia Club of Columbia	February 11-12, 1967
Georgetown, S. C., Youth Association Center; Georgetown Council of Garden Clubs	February 11-12, 1967
New Orleans, La., International Trade Mart; Men's Camellia Club of New Orleans	February 11-12, 1967
Pomona, California; Pomona Valley Camellia Society	February 11-12, 1967
*San Diego, California, San Diego Camellia Society	February 11-12, 1967
Tyler, Texas; Tyler Camellia Club	February 12, 1966
Atlanta, Georgia; Lenox Square Auditorium; North Georgia Camellia Society, Buckhead Lions Club and the Atlanta Camellia Society	February 18-19, 1967
Augusta, Ga.; The Georgia Railroad Bank & Trust Co.; The Augusta Garden Council & The Georgia Railroad Bank & Trust Co.	February 18-19, 1967
Biloxi, Miss.; The Biloxi Lions Club	February 18-19, 1967

<i>Place, Location and Sponsor</i>	<i>Date</i>
Cloverdale, Calif., Cloverdale Citrus Fair	February 18-19, 1967
Fort Worth, Texas; First National Bank; Fort Worth Camellia Society	February 18-19, 1967
Laurel, Miss.; Laurel Men's Camellia Society	February 18-19, 1967
Redwood City, California; Veterans' Memorial Building; The Peninsula Camellia Society	February 18-19, 1967
Wilmington, N. C., Tidewater Camellia Club	February 18-19, 1967
*Summerville, S. C., Summerville Camellia Society	February 18-19, 1967
Arcadia, California; Los Angeles County Arboretum; Temple City Camellia Society	February 25-26, 1967
Charlotte, N. C., Cotswold Mall; Men's Camellia Club of Charlotte, Inc.	February 25-26, 1967
Chattanooga, Tenn., Provident Life & Accident Insurance Co. Building, Chattanooga Camellia Club	February 25-26, 1967
Hattiesburg, Miss., Hattiesburg Camellia Society	February 25-26, 1967
Memphis, Tenn., Memphis Camellia Society	February 25-26, 1967
Monroe, Louisiana; Central Savings Bank; Northeast Louisiana Camellia Club	February 25-26, 1967
Pittsburg, California; Pittsburg Senior High School, 250 School Street; Delta Camellia Society	February 25-26, 1967
Shreveport, La.; Men's Camellia Club of Shreveport	February 25-26, 1967
Whiteville, N. C., Whiteville Camellia Society	February 25-26, 1967
Dallas, Texas, Northpark Center; Dallas Camellia Society	February 26, 1967
Marshall, Texas, Marshall Men's Camellia Club	February 26, 1967
El Dorado, Ark., Arkansas Power & Light Building; El Dorado Camellia Society	March 4-5, 1967
Fayetteville, N. C.; Fayetteville Camellia Club	March 4-5, 1967
Greenville, S. C.; Textile Hall; Men's Garden Club of Greenville	March 4-5, 1967
La Canada, California; Descanso Gardens; Los Angeles Camellia Council	March 4-5, 1967
Sacramento, Calif., Sacramento Municipal Auditorium, Camellia Society of Sacramento	March 4-5, 1967
Statesboro, Ga., Ogeechee Camellia Society	March 4-5, 1967
† Fresno, California, McLane High School Cafeteria, Central California Camellia Society	March 5, 1967
Bakersfield, Calif.; Camellia Society of Kern County	March 11-12, 1967
Pleasant Hill, Calif., Diablo Valley College; Northern California Camellia Society	March 11-12, 1967
Texarkana, Texas; Texarkana Men's Camellia Club	March 11-12, 1967
Wallace, North Carolina; Women's Club Building, Wallace Council of Garden Clubs	March 11-12, 1967
Washington, D. C., The Camellia Society of the Potomac Valley, Under Glass Show	March 11-12, 1967
Greensboro, N. C., Men's Piedmont Camellia Club	March 18-19, 1967
Modesto, California, Modesto Junior College, Student Center, Camellia Society of Modesto	March 18-19, 1967
Elizabeth City, N. C.; Men's Horticultural Society	March 25-26, 1967
Sebastopol, Calif., Visiting Nursing Service of Sonoma County	March 25-26, 1967
Norfolk, Va., Virginia Camellia Society	April 1-2, 1967
*Richmond, Virginia; The Carillon; Richmond Camellia Society	April 8-9, 1967
Baltimore, Maryland, Eastpoint Shopping Center, Pioneer Camellia Society	April 14-15, 1967
Washington, D. C., The Camellia Society of the Potomac Valley, Outdoor Show	April 22-23, 1967
Valdosta, Georgia; Valdosta Camellia Society	November 11-12, 1967
Cairo, Georgia; Cairo Garden Clubs Council	January 13-14, 1968
Whiteville, N. C.; Whiteville Camellia Society	February 16-17, 1968
Wilmington, N. C.; Tidewater Camellia Club	February 23-24, 1968

* Correction in date.

† Place of show added to previously reported date.

I would like to locate a plant of 'MONJISU RED'. While living in Washington, D. C., I grew this variety out of doors with great success and would like to try one in Tallahassee.

W. Earl Armstrong,
2100 Ridgetop Drive,
Tallahassee, Fla. 32303.

In compiling material to be used on a TV program, I would like to know where and when the first camellias were introduced in the State of Florida.

D. W. Davis,
P. O. Box 575,
Seffner, Fla. 33584

I am seeking publications of the Azalea and Camellia Society of America which had its headquarters in Macon, Georgia, in the 1930's and early 1940's. This society was merged with the American Camellia Society in 1945. The C.S.A. issued manuals beginning in 1933 to 1944. It is not known whether one was issued every year during that time. Were there news letters also?

George E. Newton,
529 Pearl Street,
Fayetteville, N. C. 28303

—ACS—

Additional Show Judges

FLORIDA

Orlando

Mrs. Walter C. Bass

GEORGIA

Tifton

Mrs. W. T. Brightwell (Nov.)

LOUISIANA

New Orleans

Conrad A. Duvic, Jr.

SOUTH CAROLINA

Florence

Mrs. Frank S. Key

VIRGINIA

Richmond

Mrs. Leighton Huske, Jr.

—ACS—

Although digging up facts may be a hard job, it's better than jumping to conclusions.

Shackelford Nurseries

530 FLINT AVENUE, ALBANY, GEORGIA

Largest complete Camellia Greenhouse in the U. S.
(160 Feet Long By 60 Feet Wide)

The home of fine seedlings. Will bloom hundreds
this year with thousands more coming on.

HUGH SHACKELFORD

Owner

Nursery located at 1801 Dawson Road

RARE AND NEW VARIETIES

SCIONS \$3.00

'Amabel Lansdel'	'Eleanor Martin Supreme'	'Helen Bower'	'Kubul Kain Supreme'	'Pat LaMotte Jones'
'Berenice Beauty'	'Elsie Jury'	'Ivory Tower'	'Lila Naff'	'Peg O' My Heart'
'Bill Arant'	'Faint Whisper'	'Jim Sharpe'	'Maglo City'	'Pink Radiance'
'Blanche Graham'	'Fashionata'	'June Stewart Supreme'	'Mrs. McLaurin'	'Silver Ruffles'
'Cardinal Var.'	'Gay Chieftian'	'King Solomon'	'Owen Henry'	'Snowman'
'Dr. Robert E. Schwartz'	'Gus Menard'	'Kristin Woodroof'	'Pinnacle'	'Wedding Bells'

FINE VARIETIES STILL IN BIG DEMAND

SCIONS \$2.00

'Allie Blue'	'Frances Garoni Supreme'	'King Size Var.' (heavy)	'Moonlight Sonata'	'Silver Plume'
'Carter's Sunburst Pink'	'Gladys Pinkerton'	'Lady Velma V & S'	'Mrs. Jimmie Davis Special'	'Singing Waters'
'Charlie Bettes'	'Glenwood'	'Laurie Bray Var.'	'Mrs. R. L. Wheeler'	'Sir Galahad'
'Claire Renee'	'Grand Slam'	'Leannes Tomorrow'	'Mr. Sam'	'Spell Bound'
'Clark Hubbs'	'Grandure'	'Leonard Messell'	'Neely Jahnz'	'Starfire'
'Cover Girl'	'Gullio Nucio' (heavy)	'Linda Abbott' (S & V)	'Nick's 13'	'Thanksgiving'
'Diddy's Pink'	'Hagler'	'Lillie S. Adams'	'Norwalk'	'Tickled Pink'
'Diddy's Pink Organdy'	'Harvest Time'	'Love Letters'	'O. K. Bowman'	'Tiffany'
'Dixie Knight Supreme'	'Helen Christlan'	'Malissa Duggan'	'One Alone'	'Tip Tipton'
'Easter Parade'	'Hit Parade'	'Mark Allen Supreme'	'Paris Pink'	'Tom Cat Var.'
'Elegans Supreme'	'House Party'	'Mary Agnes Patin'	'Pink Davis'	'Twilight'
'Erin Farmer'	'Howard Asper'	'Martha Tuck'	'Rebel Yell Pink'	'Valley Dee'
'Ethel Davis Blush'	'Jean Pace'	'Mary Knox'	'Red Rogue'	'West Wind'
'Fannie Loughridge Var.'	'Jeneli'	'Miss Charleston'	'Roman Soldier V & S'	'Woodville Blush'
'Floradora Girl'	'Judge Marvin Mann'	'Mona Monique'		'All of the Betty's'

THESE SCIONS \$1.00

'Alexis Smith'	'Cooper Powers'	'Fran Mathis' (V & S)	'Marie Braeey V & S'	'Norfolk Red'
'Anne Shackelford'	'Coral Mist'	'Isle of Capri'	'Marie Shackelford'	'Nucio Special'
'Annette Gehry'	'Dr. Burnside'	'Jessie Burgess'	'Maroon & Gold'	'Pensacola Red'
'Apple Queen'	'Donation' (heavy var.)	'Judy Mathews'	'Mary Butler'	'Reg Ragland'
'Ashby's 19'	'Doris Freeman'	'Julia France'	'Menia Wheat'	'Remember'
'Aylene Brothers'	'Eleanor Greenway'	'Julia Hamiter'	'Mr. Wonderful'	'Tickled Pink'
'Charlean' (hyb.)	'Elizabeth Carroll'	'Kick Off'	'Monticello' (hyb.)	'Tomorrow's Dawn'
'China Doll'	'Ellen Goff'	'King Cotton'	'Myra Wadsworth'	'Touchdown'
'Claudia Phelps'	'Ethel Davis Heavy'	'Little Man'	'Nick Adams'	'Vulcan Var.'
'Co Ed'	'Felice Harris' (hyb.)			

Also many older varieties for \$1.00. Write your wishes. Special low price given on 2, 3, and 4 year grafts. My greenhouse is full now and I must make room for hundreds of plants now on the outside that will be ready for the greenhouse next year. I have some very fine grafts of many fine varieties.

NO ORDER LESS THAN \$5.00

I always send with all orders one or two extra scions of something extra fine and rare.

Watch for "5TH AVE." and "SUSAN SHACKELFORD" in 1967 - 68.

"We're For Outdoor Grown Camellias"

MRS. GENTRY KIDD, Houston, Texas



Camellias should delight every gardener. They are beautiful landscape plants. They produce flowers in the winter, when the garden is barren of color. They are shiny evergreens the year around. For these reasons everyone should want Camellias.

A healthy camellia plant properly planted will give a lifetime of pleasure, relatively trouble free, and will enhance every garden.

From Maryland to California camellias can and do thrive and they fit in the category of hardy shrubs.

Let's don't let this species Japonica be left out of the gardens. It has a spot in every landscaping theme.

So little spotlight in Camellia shows is given to outdoor grown blossoms. Most of the flowers honored seem to be greenhouse flowers now.

There is absolutely no way camellias grown outdoors and unprotected from the elements can compete with them. The winters with freezes, low humidity, hard winds, digging animals, flying and chewing insects, make competition with protected flowers impossible. I have yet to see an unprotected bloom, gibbed or not, win the outstanding flower of the show, if they competed against protected blossoms. The greenhouse flower wins it everytime. Yet the garden produces quality flowers vivid in color and fine texture too, although they do not assume the size of greenhouse flowers.

Gib is a great help for many varieties, inducing flowers in the Fall. I am terribly grateful for this boost, for after winter sets in many of these varieties will no longer produce flowers of any consequence. Yet these same varieties produce magnificent blossoms taken from their warm winter homes. Admittedly at times like this, I am envious.

If the general public who attend Camellia shows is only to see elephantine flowers grown under protection on the queen's table how are they to know a camellia is a hardy plant? After viewing the head table they surely assume they require a greenhouse to grow them in, like orchids. The public should not be so misled as to think this species Japonica can only be owned by a few, grown by a few, who have greenhouses.

It is my considered opinion the average viewer of a camellia show prefers the formal double flower. 'PINK PERFECTION' is still a favorite. When I first became interested in camellias I felt that way, wanting only the formal doubles and those preferably white. It was many miles down the road that I learned to love variegation, rabbit ears, stamens and anthers in a camellia blossom.

So let's show the public the 'PINK PERFECTIONS' his mother grew in her garden and while we're at it let's show him many varieties. Let's show him some miniatures, some small, some medium and some large flowers on the head table. In this way we can inform the public of the plants that grow and flower well in the garden.

This species Japonica has reigned as queen of the South long before the advent of greenhouses. In areas where camellias are grown, both indoors and outdoors, they should share equal honors on the head table.

Some few camellia shows throughout the South allow no partiality. Protected and unprotected flowers do share equal honors. Yet other camellia shows, even one of the largest shows in the South last year, have no class for unprotected flowers.

If greenhouse flowers are to continue to monopolize the head table with their magnificent six inch or larger blossoms, what is to become of the outdoor grown camellia? Is it to be put away completely or shoved over in a corner like a poor country cousin?

Many nurseries no longer handle camellias. They tell me the public has lost interest in this beautiful blossom. I feel it is because the public has been misinformed about camellias. They feel they must own a greenhouse to grow camellias and of course not many can afford to own or may even want a greenhouse.

Let's put the camellias back in the garden. They are a hardy perennial. It is time for the pendulum to swing outdoors.

The pleasure of viewing camellias, healthy shiny evergreens, planted in the ground is twelve months of beauty to enjoy in every garden. I hope every would-be gardener will join us in growing camellias in their garden.

How To Graft

Amateurs who do not graft are missing one of the most satisfying and rewarding phases of camellia culture. Beginners often shy away from grafting, imagining it to be a highly skilled operation to be performed only by experts. Not so! Anyone with normal eyesight, a fairly steady hand and not too much abdomen can learn to graft in one easy lesson.

For some unknown reason people sometimes confuse grafting with hybridizing. We hybridize to produce something new; we graft to propagate what we would like to perpetuate.

What are the advantages of grafting over other methods of propagation such as rooting? We can produce a large blooming size plant of a rare variety in two years time by grafting; whereas growing a flowering size plant from a cutting takes several years. We often have old or unsatisfactory varieties which may be grafted to a more desirable variety. Some varieties grow very slowly on their own root system but produce a vigorous plant when grafted on fast growing understock.

What understock should I use? Never use a sick plant as understock. Healthy *C. japonicas* or *C. sasanquas* should be used. *C. japonica* 'HALIFOLIA' is highly recommended. Seedlings not worth propagating make excellent understock but root prune if you plan to move the plant later on. 'PROFESSOR SARGENT', 'DEBUTANTE' or other vigorous growing, fibrous rooted varieties make good understock. *C. sasanquas*, especially the variety 'DAY DREAM', are very satisfactory. While we now know that sasanquas are not as cold hardy as Japonicas, Sasanqua roots have greater tolerance to waterlogged or poorly drained soil.

When should I graft? Grafts may be made at any season of the year; however, the best time seems to be shortly before new growth begins in early spring. Late January to early March seems to be preferred. Others graft in December. Summer grafts are often made on understock on which the earlier graft failed to take. It is more difficult to graft when the bark slips, that is, when the cambium layer is very active in growing.



CLEFT GRAFTING OF CAMELLIAS: (1) Scion, showing long, wedge-shaped cut and cross-section; (2) scion fitted in understock, (a) cambiums matched. Scion and understock secured by (3) tying with string or rubber bands. Point of union can be protected with (4) grafting wax or pruning compound, (5) plastic wrap, (6) tin can filled with sand, vermiculite, or similar material, or (7) mound of clean sand. Method of protecting grafts with (6) wide-mouthed glass jar and burlap or (7) wire frame and opaque plastics. (8) Young graft shaded with hamper to harden after jar or cover has been removed. (Drawings courtesy of E. W. McElwee, Ornamental Horticulturist, Agricultural Extension Service, University of Florida.)

Most growers prefer to graft on rootstock established in the ground for a year or more, or at least one winter. Others report good results with bare rooted understock just planted. Some prefer finger-size diameter stocks, others the size of a quarter or half dollar. Large old plants may be grafted using a slightly different technique of sawing a cleft or making the cleft to the side rather than through the center. Saw or otherwise cut the stem a few inches above ground. Trim with sharp knife to insure a smooth surface. A heavy knife or grafting tool is used to make the cut or cleft through the center of the cut. Do not split much deeper than the scion end to be inserted. Open the cleft with a screwdriver or wedge so as to insert the scion.

Scions of the desired variety may be secured some weeks ahead of grafting and stored in a polyethylene or freezer bag in the hydrator of your refrigerator. They are easily mailed across country or overseas. Most prefer scions with only one or two "eyes" or growth buds. The lateral buds work as well or better than the terminal bud. Take scion or "wood" from the most recent year's growth. Trim with sharp knife or razor blade to a tapering wedge shape. The front side should be slightly wider than the side to be inserted toward the center. Cut tip half of leaves off.

At this point it is well to use a solution of captan to prevent infection. Dip tools, scion and paint stump with the solution. Next dip the end of the scion in a hormone rooting powder and tap off excess powder.

Carefully insert scion so as to match cambium layers (the narrow green layer between bark and wood). Some grafters place the scion at a slight angle leaning toward the center with the lower tip protruding. This insures crossing of the cambium layers. Remove screwdriver or wedge. If the understock is 1/2 inch or more in diameter the stem will hold the scion tightly in place. If a larger stem it may be necessary to leave a wedge of wood inserted to relieve pressure. Smaller understock may require a string or rubber band to hold scion in place.

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Most prefer to paint the cut surfaces with *water soluble* asphalt such as "Tree Kote." Do not use an oily tree paint as this retards healing. Others heap sand or soil over the juncture. Grafting wax or cloth isn't necessary.

A cloche made by removing the bottom from a gallon glass jug. An old battery jar or large paper or plastic cups are equally effective. Cover

the cloche with a paper bag or piece of burlap. Protect with stakes or a bean hamper.

After 10 days to two or three weeks examine to see whether scion is taking. After the scion begins to grow, raise the cloche slightly to admit air and light. Finally remove cloche entirely but provide shade with a square of burlap suspended on stakes or use a bean bumper. In dry hot weather it may be necessary to replace the cloche until the new growth hardens a bit.

Examine during summer to prevent shoots from growing up from understock.

On large understock it is well to insert two or more scions to insure success. It is best not to use scions of different varieties on same understock. Differences in growth habit and time of blooming make this undesirable. A sport of the same variety may well be used. The various 'BETTY SHEFFIELD' sports are often grafted on same understock.

Some prefer to remove all but one scion after a good take is assured.

There are many fine points which grafters use with great success. Only the basic steps are covered here. We would welcome additional fine points you have found successful.

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MUNICIPAL AUDITORIUM — BIRMINGHAM, ALABAMA

FEBRUARY 11 & 12, 1967—Admission Free

SATURDAY SHOW: 2:30 P. M. to 9:00 P. M.

SUNDAY SHOW: 1:00 P. M. to 6:00 P. M.

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assisted by

THE MEN'S CAMELLIA CLUBS OF AUBURN AND TUSCALOOSA

in cooperation with

THE AMERICAN CAMELLIA SOCIETY

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Show Schedule

SILVER TROPHIES

1. Best Japonica Bloom in Show.
2. Runner-up to Best Japonica Bloom in Show.
3. Best Japonica Bloom, Medium or under, except Miniatures, according to Nomenclature Book.
4. Best Miniature Bloom in Show.
5. Best Japonica Seedling NOT chemically treated.
6. Best Reticulata Seedling NOT chemically treated.
7. Best Hybrid Seedling NOT chemically treated:
 - (a) NOT of Reticulata parentage.
 - (b) Of known Reticulata parentage.
8. Best three (3) Japonica Blooms—same variety.
9. Best five (5) Japonica Blooms—two (2) or more varieties.
10. Best Japonica Bloom in Nursery and Commercial Exhibits.
11. Best Reticulata Bloom in Show.
12. Best Hybrid Bloom in Show—Use Gold Card.
 - (a) NOT of Reticulata parentage.
 - (b) Of known Reticulata parentage.
13. Best Mutation—not yet commercially distributed. This means a true sport, not merely a variegation. Open to nurserymen.
14. Sweepstakes—Blue Ribbons count 5, Reds 3, and Whites 1.
15. Sweepstakes Runner-up.
16. Best Nursery or Commercial Display.
17. Silver trophies and Tupperware will be awarded each of the twenty (20) Japonica Blooms comprising the Court of Honor.
18. Chemically Treated Seedlings are eligible for Meritorious Certificates. Such Seedlings will be displayed on a separate table, and the one judged "Best" will be awarded a silver trophy.
19. A silver trophy comparable to that awarded Best Bloom in Show will be given to Best Arrangement. Best in other Arrangement Classes will receive silver trophies, also, or cash awards.
20. American Camellia Society Certificates will be awarded where applicable.

BIRMINGHAM CAMELLIA SHOW

OUTDOOR BLOOMS—Due to lack of space to properly display them, and especially due to the uncertainty of weather conditions, outdoor blooms will not be displayed. It is hoped that, upon completion of the new Exhibition Hall and more moderate winter weather, we can again display outdoor blooms in the near future.

THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE

Please direct requests for Bloom Entry Cards, specifying number of cards desired to:

BIRMINGHAM CAMELLIA SHOW

3839 Glencoe Drive

Birmingham, Alabama 35213

+ + +

RULES FOR HORTICULTURAL SECTION FIFTEENTH ANNUAL CAMELLIA SHOW BIRMINGHAM, ALABAMA

1. No more than one Blue, one Red and one White ribbon shall be awarded to each variety.
2. Best Bloom in Show and Runner-up to Best Bloom in Show will be selected from single Japonica entries only.
3. Chemically treated blooms will be judged with untreated blooms. (See exception for Seedlings.)
4. Plants from which flowers are exhibited must have been owned by and in possession of entrant not later than January 1, 1967.
5. Wiring blooms to wood from parent plant is not only permissible but desirable.
6. More than one bloom to a single stem will disqualify the entry.
7. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or White ribbon, or no ribbon at all, at the discretion of the judges.
8. Judges may refuse to award a prize in a given variety and class if they deem the entries to be below show quality.
9. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red and White on the same variety if so chosen by the judges.
10. Blooms in competition for awards or prizes may be exhibited by amateurs only. The word "amateurs" is not to be rigidly construed, but sensibly and reasonably, to the end that those who, as of the date of the Show, earn their livelihood in whole or in part, from the business of dealing in Camellias commercially, shall be prohibited from exhibiting blooms for awards and prizes.
11. Classification and Entry Committee is authorized to reject entries of poor quality.
12. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
13. Flowers will be received from 6:00 A. M. until 11:00 A. M., Saturday, February 11, 1967.
14. Judging will begin promptly at 11:15 A. M.
15. Exhibitors are not limited to members of any Society.
16. All persons except specified Show Committees must be off the floor by 11:00 A. M.
17. The Show Chairman and the President of the Men's Camellia Society, in their sole discretion, shall have the authority to destroy all or any of the entries at the conclusion of the show, this by reason of the danger of flower petal blight.
18. The decisions of the Judges on Bloom Awards are final and are not subject to revision by the Show Committee or any other person or committee.
19. The Show Committee reserves the right to interpret the Rules and make further rules for the proper conduct of the Show.
20. First, second and third place ribbons will be awarded in all classes if warranted. Gold awards will be given to those blooms selected by the Judges for the Table of Honor.

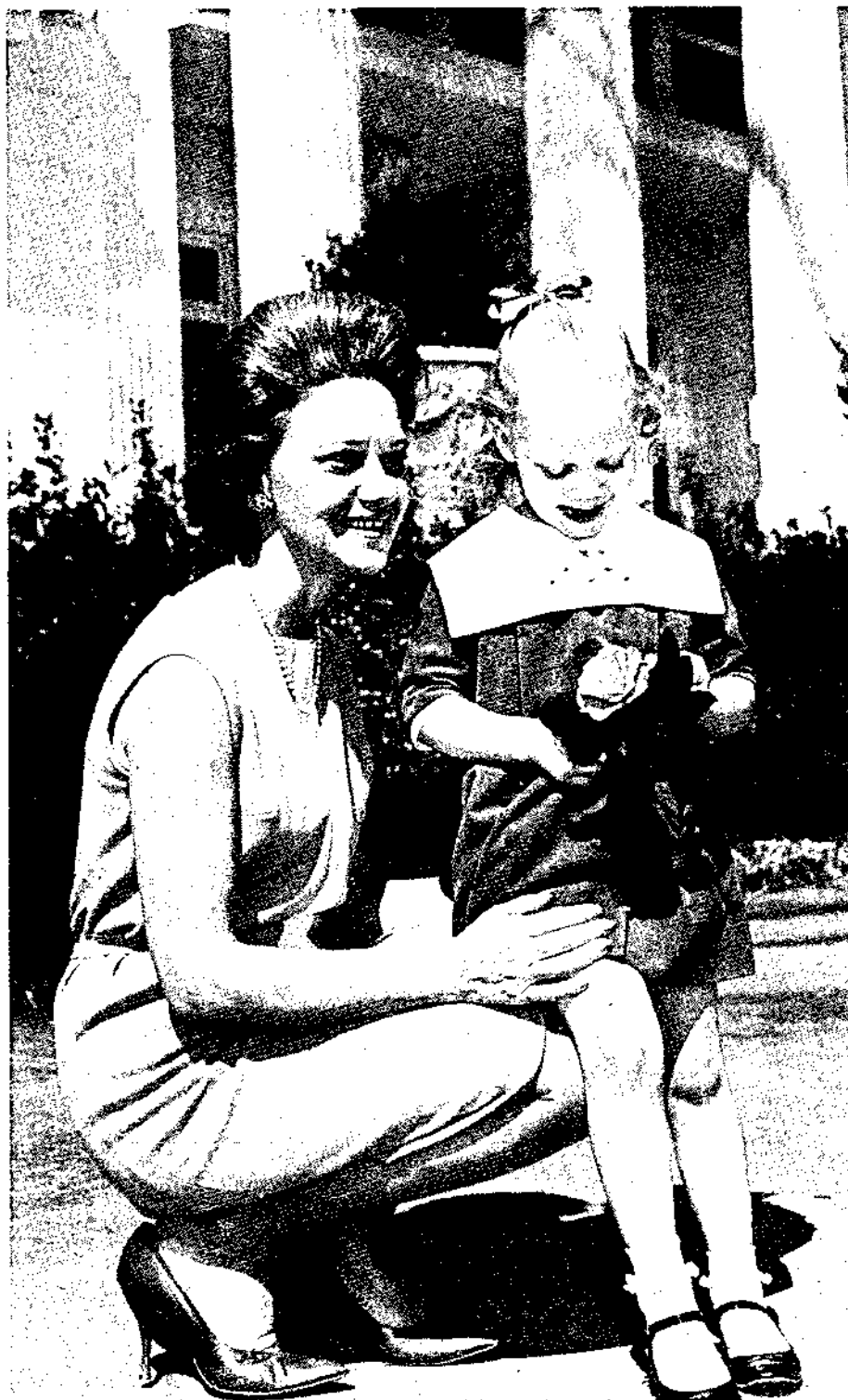
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NOTE: Many of you, from time to time, have expressed to our members a desire to visit and exhibit in our show—on the average the show with the greatest attendance in the United States. We take pride in the distinction of being not merely the largest in attendance, but also the most beautiful, and particularly graced with a friendly and warm-hearted membership, whose ardent desire will be to add to your pleasure. We sincerely urge you to come and visit with us.

+ + +

IT WILL BE "NICE TO HAVE YOU IN BIRMINGHAM"

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Alabama's Governor Lurleen Wallace with her 5-year-old daughter Lee, who is holding Camellias, Alabama's official state flower. Several years ago, Governor George Wallace crowned the Camellia Queen at the opening of the Birmingham Camellia Show.

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Conventions:

Chairman: Dr. J. M. Habel, Jr. *Committee Members:* Maynard Munger, Fred W. Johnson.

Slides:

Chairman: Tom Eagleson. *Committee Members:* Russel Gaiuer, Sam Zerkowsky.

Sources of Species:

Chairman: Dr. Clifford R. Parks. *Committee Members:* Woodford F. Harrison, Dave L. Feathers, Mrs. Lilette Witman, Basil J. Neptune.

Nomenclature:

Chairman: William E. Woodroof. *Committee Members:* Hoyt Lee, Dave Strother.

Chairmanship of the Arrangement Contests: Mrs. Francis L. Edmondson of Atlanta, Georgia.

NEW VARIETIES REGISTERED

'HELEN RAINER' (Reg. No. 962). A chance seedling that first bloomed in 1959, originated by Joel P. Rainer, Tifton, Ga. Plant growth is upright and dense, medium in rate, with dark green leaves averaging 3 inches in length and 2½ inches in width.

The anemone to peony form flower is 4½ to 5½ inches in diameter and 2½ to 3 inches in depth. Color is deep rose pink to coral. There are 3 rows of 18 notched guard petals, next a collarette of 5 bunches of petaloids, some variegated, with intermingled stamens, surrounding a center of wavy petals, petaloids and bunches of stamens. Blooms early without gib, good texture, falls whole. Blooms early to midseason.

'ANNIE TEE' (Reg. No. 963). A 5-year old chance seedling that first bloomed in 1961, originated by Mrs. Annie Tee Williams, Dothan, and propagated by Scott-Carter Nurseries, Dothan, Ala. Plant growth is upright

and dense, medium in rate, with dark green leaves averaging 3 inches in length and 1½ inches in width.

The peony form flower, similar to 'DAIKAGURA', is 4½ inches in diameter and 2½ inches in depth. Color is Ruby Red with golden yellow stamens. Blooms midseason.

'JULIA HAMITER' (Reg. No. 964). A 6-year old chance HYBRID seedling of female parent 'DONATION' that first bloomed in 1960, originated by Fred Hamiter, Shreveport, La., and propagated by Tammia Nursery, Slidell, La. Plant growth is upright and open, medium in rate, with dark green leaves averaging 3½ inches in length and 2½ inches in width.

The flowers are mostly rose form double but plant does occasionally produce semidouble, anemone form and formal double flowers. Size of bloom is 2½ to 3 inches in diameter and 1 inch in depth and when chemically treated will be 3 to 3½ inches

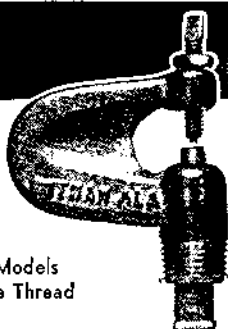
in diameter. It has 55+ petals and a few petaloids. Color is delicate blush pink blending to white with yellow stamens. Keeps well, color does not fade. Color or form does not change when chemically treated. Blooms midseason.

'LILA NAFF' (Reg. No. 965). A 10-year old chance seedling of *C. reticulata* 'BUTTERFLY WINGS' that first bloomed in 1958, originated by Mrs. Ferol Zerkowsky, Slidell, La., and propagated by her for commercial introduction in 1966. Plant growth is upright and dense, rapid in rate, with dark green leaves averaging 4 inches in length and 2¼ inches in width.

The semidouble flower is 4 to 5 inches in diameter and 2½ to 3 inches in depth and has 15+ petals and a few petaloids. When chemically treated bloom will measure up to 7 inches in diameter and 4 inches in depth. Color is delicate silvery pink inches in diameter and 4 inches in with yellow anthers and ivory filaments. Petals of flower measure 2½ inches deep and 3 inches wide and are rabbit eared at times. Unlike other *reticulatas* this seedling has bloomed unprotected outside after 18° weather. This may indicate that it is a hybrid rather than pure *reticulata*. Chromosome and/or chromatography studies will be necessary to determine this. Blooms midseason.

—ACS—

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Camellia Books

JAPANESE GARDEN AND FLORAL ART

By Mr. Paul Kincaid. 189 pages with 99 illustrations. Heathside Press, New York. 1966. \$6.95.

Japanese Garden and Floral Art is another excellent book by one of our ACS members, Viola Kincaid of Gastonia, North Carolina. *The Camellia Treasury*, her first book, was winner of the 1964 Literary Award of the National Council of State Garden Clubs. Mrs. Kincaid contributed a very interesting article: *Camellias in Japanese Gardens* to the 1966 ACS Yearbook and has had several articles published in the *Camellia Journal*.

Japanese flower arrangement, landscape design, and dwarf tree culture are deeply interlocked, yet no book in print treats them in one volume. Now this remarkably sensitive and practical synthesis is available for those who would like to learn how the Japanese achieve beauty with natural things: plants, trees, flowers, stones, sand, sound and water.

Since the first step toward understanding Japanese plant craft is to understand Japanese philosophy, the book begins with an Introduction to Japanese Aesthetics. It explains the various levels of beauty, and the relationship between Zen, tea cult, flowers and incense.

A section on Japanese Gardens and Houses follows, its clear text illustrated with excellent photographs, many of them taken by the author to amplify important points. You learn the techniques for creating the illusion of distance and space. How sand is raked to simulate meandering streams. How trees and shrubs are pruned to create the in-

teresting shapes so typical of Japanese plants. How sculpture is staged to give depth to the setting. How paths are made to disappear, thereby magnifying the sense of space. How to use gravel, fencing, borders, rocks. No garden is so tiny that it cannot be planted in the Japanese style, to resemble a large landscape in nature with simplicity and ease of maintenance as by-products.

A section on creating miniature landscapes with dwarf trees, shrubs, sand and stone in containers is compact yet complete. All the basic techniques of selecting and planting material, of pruning, wiring, shaping, watering, repotting, etc., are given along with short cuts that make ancient procedures understandable and practicable for Americans.

Flower arrangers of every level of experience will profit from the section on Ikebana, the floral calendar and the material on symbolism. Complete descriptions and numerous pictures explain the major styles of Japanese flower arrangement including classical *rikka* and *shoka*, *nageire*, and *moribana*. Modern ikebana—free-style, abstract arrangement, *objet* and *avant-garde*—all are explained and pictured, with specific information on how to achieve them. Masters of different schools of Japanese flower arrangement have honored the author by creating flower arrangements specially for use in this book.

A delightful section entitled *So You Are Going to Japan* is filled with sensible advice on etiquette dress, hotel reservations, taking a bath, arranging for lessons, and otherwise being a welcome guest anywhere in Japan.

TWO JAPANESE CAMELLIA BOOKS

have been received from Mr. Eikichi Satomi, one of our Japanese members. Mr. Satomi is author of *Tsubaki* (Camellia), the text of which is entirely in Japanese. This 208 page book is illustrated with photographs and line drawings. Published in 1966.

The other book, also in Japanese is *Tsubaki to Sasanqua* by Mr. T. Nakamura. Its 175 pages of text is well illustrated with black and white photographs and a jacket in full color of several Japanese varieties. Published in 1965.

There seems to be a great revival of interest in Camellias in Japan from the number of books being published on Camellias and from the several very active societies recently organized.

WILD FLOWERS OF THE UNITED STATES

Volume One: The Northeastern States

Edited by Harold W. Rickett. 572 pages in two parts with 1200 color photographs and 350 line drawings. \$39.50. McGraw-Hill, New York.

Although this work has no relation to Camellias, it is felt that mention here is justified since so many of our members are interested in flowers in general. Volume One will be followed by four more to be published at intervals of a year or less. Each volume will be definitive for some one section of the country. When complete, the five volumes will constitute a unified reference set covering all United States wild flowers of general interest.

The cost to the public of these magnificent volumes would have double the price except for the generous subsidy provided the New York Botanical Garden, its sponsor, by a committee headed by Mr. and Mrs. David Rockefeller. The numerous donors underwrote all costs of authorship, editing, photography, research and color reproduction. The many illustrations are truly magnificent.

A set of this work is being donated to the ACS Library by Secretary Pyron in memory of his mother who was a great lover of flowers and a member of ACS.

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Bits & Briefs

GEORGE E. NEWTON, Fayetteville, N. C.

We are extremely pleased to see a revival of camellia interest in Italy. This interest is evidenced by the formation of a new camellia society—SOCIETA ITALIANA DELLA CAMELLIA. Membership is open to anyone who has an interest in camellias; dues are \$3.00 a year. Prospective members should write to Dott. Ing. Antonio Sevesi, P.le Cadorna n.6, Milano, Italy. This revival of interest should mean a lot to all of us camelliawise; camellias set seeds freely in the Italian climate, and we are curious to see what new seedling varieties will be found.

In recent correspondence, we mentioned to our good friend ACS member Yoshiaki Andoh who lives in Kobe, Japan, that scale was such a problem with us that we wondered how the wild camellias survived with no care. Yoshiaki replied that nature takes care of the forest camellias in providing constant breezes and lots of birds to eat the insects. We should all take

nature's lead and learn not to plant our camellias too closely to insure good ventilation . . . and to feed the birds . . . they can be worth their weight in gold.

Camellia shows can do a lot to further camellia interest. The Australian Camellia Research Society held their first national camellia show last August. Curious about the success of the show, we wrote to Professor E. G. Waterhouse, a knowledgeable person. His reply, "The camellia show staged by our Society at Canberra was an outstanding success and was seen by 10,000 people in one day. It was a most beautiful non-competitive show with blooms flown from all Australian States, a big effort but worth all the trouble. Blooms were most tastefully arranged in named groups displayed on white marble chips. No one knew whose blooms they were—no ribbons or awards—all personal ambitions were suppressed in a corporate gesture to concentrate only on

ALWAYS WANTED

Old Books, magazines, pamphlets etc. with articles on camellias. Also catalogues, paintings, prints and related objects. Will buy or trade.

GEORGE E. NEWTON

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Fayetteville, N. C. 28303

the beauty and character of the camellia. On one wide altar-like rectangular pedestal, groups of 5, 7 or 9 of the available reticulata were magnificently displayed. Visitors were spellbound as no camellia show had ever been seen in our national capital before. I think this will be regarded as a historic occasion."

There seems to be a difference of opinion as whether or not to water outside plants immediately prior to freezes. From personal experience we have found that plants that were well watered survived freezes better than those that were in a somewhat dried condition. During the freeze of last winter that saw the temperatures down less than 10° above zero for several days, many of the plants bore a profusion of blooms 30 days later and new growth was not impaired.

Do you have some old book that has some interesting data on camellias? If so, both the writer and your editor would like to know about it. Even though you may not be willing to part with it, drop either of us a note and tell us the title and date, and we can add it to our list. We would both be interested in knowing about little known camellias publications such as pamphlets and news-

THE AMERICAN RHODODENDRON SOCIETY

An organization of over 2500 gardeners who are especially interested in azaleas and rhododendrons. There are 21 Chapters in the U. S. and Canada, about half east and half west of the Mississippi River. Those at a distance from a center of Chapter activity may be Non-Chapter members, or may organize a new Chapter. The Chapters hold meetings and many have tours, shows and Test or Display Gardens.

The Society publishes a 64 page Quarterly Bulletin, registers new varieties, gives awards to outstanding new clones, conducts a Seed Exchange, encourages research in the Genus, and brings to the attention of its members the latest information on culture, new varieties, and events of special interest.

The dues of \$5.00 per year cover membership in the Society, Chapter dues, and subscription to the Quarterly Bulletin.

THE AMERICAN RHODODENDRON SOCIETY

MRS. WILLIAM J. CURTIS, Executive Secretary

Route 2, Box 105, Sherwood, Oregon 97140

letters from old discontinued camellia societies.

Camellia history can be a fascinating subject, but unfortunately, few books reveal much on camellia history. It is food for thought to wonder why the camellia decline began in the late 1800's and lasted about 80 years, only to be revived again in the 1930's and 1940's. Surprisingly enough, the revival was almost universal. Charles Keeton, 620 East 5th Street, Long Beach, Mississippi, is especially interested in the revival of interest and would appreciate any facts or thoughts along these lines. Charles feels that the revival was caused by key individuals and didn't just happen. This is a good chance for all the grand old men of camellias to express their views.

Interested in minatures? Cecil Blumenthal, St. Ives, Australia, writes, "We have a number of dwarf and true miniature camellia seedlings both japonica and sasanqua which have not bloomed yet, so we look with anticipation to seeing some this coming year. One healthy little sasanqua is now over 8 years old and is 6 inches high well clothed with leaves $\frac{3}{4}$ x $\frac{1}{2}$ inches." . . . Our only comment was "WOW."

Few of the camellias societies maintain a good camellia library. One of the best camellia libraries that we know of is that of the American Camellia Society, thanks to the diligence of our editor and many generous con-

tributors. Another library worthy of mention is that of the Australian Camellia Research Society. Mr. Walter G. Hazelwood recently donated his entire library to the Australian group.

We would like to see a research or historical committee appointed for the ACS. There are a number of items that should be recorded and perhaps published. Some of these are: a record of the parents of all sports, the origin of the names of seedlings, maybe even a division of flowers by color, size, blooming season, etc. Do we have any camellia scholars among the membership? This is a project that could be handled through the mail by about ten members. The only requisite would be to have the interest in the project and the time to write a few letters. We have found from experience that writing to other camellia lovers can be rewarding. Any one interested in such a project should write to the author.

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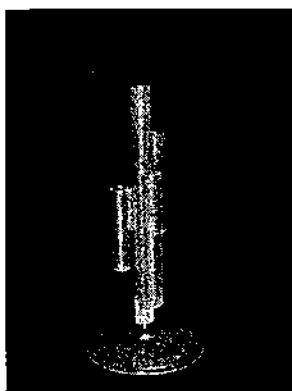
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Many camellia growers work hard at spreading camellia interest. Two of the hardest workers that we know of are Miss Mary Noble and Mr. Bugs Barringer. Miss Noble co-authored the book *YOU CAN GROW CAMELLIAS* and frequently writes about camellias in her garden column in the Jacksonville *Times Union*. Mr. Barringer often writes colorfully about camellias in the Raleigh *News & Observer*. There are many more garden writers who are ACS members that we are not acquainted with. We write a column in the Fayetteville *Observer* and would welcome the chance to exchange views and ideas with other writers.

—ACS—

What too many folks are seeking these days is less to do, more time to do it in, and more money for not getting it done.

As long as we're not interested, there are two sides to every question.

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Camellia Art and Photography

It is the Sacramento Camellia Festival Association's objective to feature major interests of the community by having them represented during its annual ten-day Camellia Festival in early March. Besides the organizations which host the Queen's Presentation Breakfast, Pink Perfection Luncheon, and the Camellia Ball, already featured are music, ballet, folk dancing, golf and sailing. For the past several years, thought has been given to the fact that the artists and photographers would be an interesting addition to the Festival.

In 1965 a local art group had a show and gave away camellia plants. At that time they requested assistance from the Festival. As a result of this effort and the years of consideration by Festival leaders, meetings were held with representatives from the artist and photographer clubs. They were enthusiastic about the idea of camellia art.

Mr. and Mrs. Howard Kessler are ardent amateur photographers and members of the Sierra Camera Club, and they suggested an international approach in the photograph and art exhibits. It was agreed that all entries would be international and that camellia exhibits of both artists and photographers will be on display at Crocker Art Gallery. This is the oldest art gallery west of the Mississippi. It was the home of E. B. Crocker, one of the Big Four of the Central Pacific Railroad. The gallery is a delightful mansion of 100 years ago and on its walls hang many paintings of the Old Masters.

The first Camellia Capital Art and Photographic Exhibition will open

with a formal reception on March 5, 1967, and the exhibits will be open to the public without charge for the duration of the 13th annual Camellia Festival.

Anyone interested in entering photographic work should write to Mrs. Alice Kessler, 2819 Huntington Road, Sacramento, California 95825, for an entry blank and information. The closing date for submitting prints and slides is February 13.

Anyone interested in entering the art competition should write to Mrs. Betty Soliday, Golden Art Gallery, 727 Sutter Street, Folsom, California 95630, for an entry blank and information. The closing date for submitting art entries is February 25.

Sacramento eagerly awaits the art and photography exhibition and it gives promise of becoming an exciting event in the Camellia Festival.

—ACS—

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Sun Pits Up-to-Date

AUDREY STEPHAN
in the Bulletin of the
Horticultural Society of New York

The granddaddy of all greenhouses, the sun-heated pit offers an easy way to a winter garden—with impressive economies in cost and labor. Actually an extra-large, extra-deep cold frame, it has no artificial heating system, yet will grow a wide range of flowering plants in a cold climate.

In a sun pit, heat from the sun is stored up in the earth during the day and sustains the plants at night. Even when the outdoor temperature ranges below zero, in a properly oriented and constructed pit it will rarely dip below freezing. And in summer, a pit stays considerably cooler than a conventional greenhouse.

Construction is simple. Walls may be made of concrete, fieldstone, cinder blocks, even old railroad ties. When cinder or concrete blocks are used, these can be laid without cement (unless there is a serious seepage problem), as any small amount of moisture seeping in will help maintain humidity.

Six inches or more of gravel are laid on the floor for drainage. Heat will rise through this out of the ground all winter.

Since every bit of sunlight is vital, the glass side of the roof must face due south and be pitched at a 45-degree angle. Regular hotbed sash is excellent for this. The north side may be pitched at the same angle, or less steeply to give more headroom inside, and should be of standard roofing construction, fully insulated. Double-wall construction with insulation is also important on the ends above the ground. Exterior or interior steps, an insulated door, and provision for ventilation in the far end and north roof, complete the job. Treat all wood with a preservative.

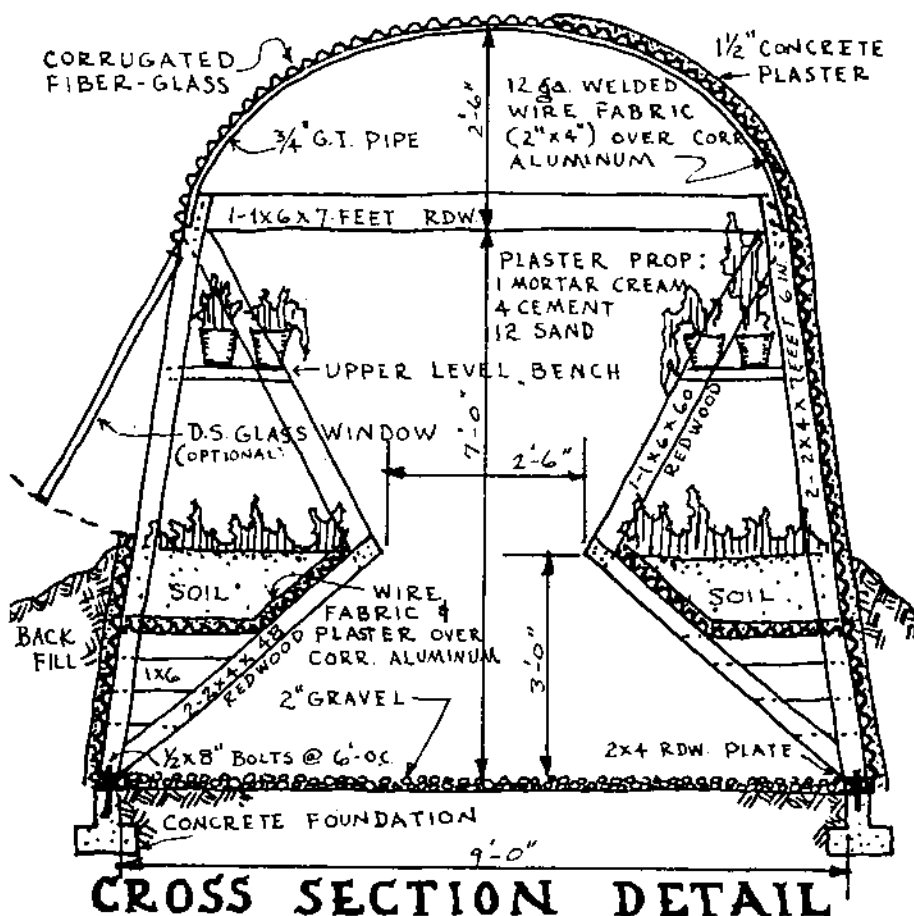
Whenever the outdoor temperature falls below 25 degrees and there is no

sun, the glass must be covered. Straw or rush mats, bags of hay or leaves, blankets of blown plastic, or canvas pads filled with insulation are suitable. Removing this covering in the morn-

ing and replacing it at night takes only a few minutes. In very cold, cloudy weather, the covering can be left on for several days.

Painting the interior of the north

SUN-HEATED PIT GREENHOUSE



CROSS SECTION DETAIL



VIEW FROM SOUTHEAST

- Ken Kern comments on one of his designs (above):
- Basic carpentry tools plus a 1/4-inch electric drill are all that is needed to build this 16-foot greenhouse.
 - Material cost is \$285.00.
 - The combination plant bench and structural framework is prefabricated on the ground and set into position as a complete panel unit.
 - Recent studies indicate some winter-heating advantages in orienting the main glass area about 10 degrees east of south.



Standard sun pit construction uses sash on the south side and a shingled roof on the north, as demonstrated in this International Flower Show exhibit by the Garden Club of America.

roof and north wall white, or covering these with sheet aluminum or similar reflective material, will increase the light in the pit. Fluorescent lamps could also be installed to boost light on dull days. In summer, some type of shading will be needed.

So much for standard sun pits. Variations such as a lean-to pit, with the north wall against a building, are easily worked out. Or you can be even more "radical": a member in Chauncey, N. Y., has built a conventional aluminum lean-to greenhouse into the side of a hill, leaving only the glass roof and one end exposed.

Other materials may be considered, too. A double plastic covering, using Mylar on the outside and inexpensive polyethylene inside, is a good substitute for glass.

An Oakhurst, California, architect has produced some novel sun pit designs. Ken Kern's "Kern-Form" pits use "a system of pre-cast cantilevered structural units, which make it possible to build the benches directly into the wall without the usual complication in bracing. The main support members and bed supports are pre-cast, reinforced concrete, and the roof consists of two layers of thin reinforced concrete with an eight-inch insulation of earth between. Fiberglass panels take the place of glass on the south side; these are hinged at the top for ventilation and are removed entirely in summer."

Mr. Kern has used stabilized earth, reinforced with bamboo, for the walls in another pit. He prefers corrugated

fiberglass because it diffuses infra-red rays, preventing heat build-up in the pit. An 8- x 21-foot pit of the pre-cast type, he says, can be built by an amateur for about \$200 (he will supply plans at small cost).

One of the biggest advantages of a pit is that it demands far less attention than a regular greenhouse. Watering is needed much less often, and the cool temperatures also greatly reduce insect problems. Overwatering and underventilating are the practices most likely to give trouble—if the pit drips with moisture, the plants will suffer.

While the cool night temperatures preclude most tropics, it's possible

to have a wealth of bloom all winter from camellias, gerbera, sweet peas, chrysanthemums, primroses and dozens of others that enjoy cool conditions. In fact, many of these will do even better in the more natural atmosphere of a sun pit than they would in a heated greenhouse.

A pit makes a fine winter home for tubbed oleanders, citrus trees, hydrangeas and the like that need frost-free storage. Doubtfully hardy perennials can be stored there, too, and bulbs forced, cuttings rooted, and seedlings started for the garden. A winter herb garden is possible, and lettuce and other greens can be grown all through the cold months.

Since some of our showiest plants require a minimum of 50 degrees to bloom well, you may want to consider maintaining a higher night temperature. A few incandescent bulbs will give a surprising amount of heat, or a small electric or kerosene heater might be used on coldest nights. An attached sun pit, of course, could get extra warmth through a small window opening into a heated cellar. However, keep in mind that every degree of added heat means that more attention must be given to watering, pest control, etc.

An excellent book on pit gardening is "Winter Flowers in the Sun-Heated Pit" by Katherine S. Taylor and Edith W. Gregg.



Deep fieldstone-lined sun pits are used to carry tender rhododendron plants through northern New Jersey winters.



Historic Photographs—Marshallville, Georgia, three miles from Massee Lane, ACS Headquarters site, for many years staged an annual camellia show. Since it was one of the few shows in the Southeast, thousands of people attended from as far away as California. The two photographs here were made at one of the Marshallville shows some 15 years or more ago.

(Front, Left to Right): Mrs. S. L. Marbury of Wilmington, N. C., Mrs. Ralph Peer of Los Angeles, Calif., the late Dr. John Wade and the late Ralph Peer. (Back): Mrs. Frank Faulk, Mrs. Hudson Malone of Albany, Mrs. Walker, Mr. and Mrs. Nash Murph of Marshallville at the barbecue.

Judging the show. The late Judge Marvin Mann, the late T. J. Smith, Nash Murph, M. J. Witman and the late Judge Arthur W. Solomon. The Camellia Journal welcomes such photographs of wide interest and will publish these from time to time.



Introduction to a Camellia Show

DAVID L. FEATHERS, Lafayette, Calif.
(From *The Camellia Bulletin*, Vol. 17, No. 2)

Visitors to a camellia show range from the person who has never seen a camellia flower before to the most completely experienced grower-collector-exhibitor, winner of a thousand award ribbons. To the former, everything will be of interest, if a lover of flowers—to the latter, only the most outstanding or the completely new camellias will be honored with his attention. It is the task of the producers of the show to satisfy both—also the in-betweens, those who are neither complete tyro nor recognized authority. Because the seasoned campaigner has no need of it, this introduction is conceived with the novice in mind, better to equip him to understand the whys and wherefores of a competitive camellia show.

To begin with, why does a camellia society go to the great effort and expense required to produce a camellia show? The reasons are several and they will vary in accordance with the objects and purposes—and the scope—of the individual society. If the show costs are not underwritten voluntarily by other organizations and individuals, both business and civic, it naturally follows that admission must be charged in order to defray such necessary expenses.

Almost universally, the setting up and the taking down of the show are done by society members—usually after hours and at night—all the work performed on a voluntary basis. This leads to good fellowship and a sense of really “belonging.”

Primarily, the exhibition is designed to be cultural and educational—as a means of broadening interest in camellias and demonstrating what some of the fruits resulting from pursuit of this wonderful hobby are. A camellia show also has some of the attributes of the County Fair—or the golf course, if you will—an arena in which contestants may engage in a joust for supremacy. Many skilled growers, however, for varied reasons, prefer to stand aside from the competition and exhibit their blooms on a complimentary basis, or in the name of their society.

With respect to the competitive exhibits, the quality and resulting awards are determined by experienced and well-qualified accredited judges, acting in accordance with the regulations governing the show as published in the show schedules. To the extent that unusually adverse weather conditions may have affected the condition of outdoor-grown blooms, allowance is usually made therefor at the discretion of the show management. Otherwise, the exhibits are judged strictly in accordance with the published scale of points.

The most misunderstood and controversial part of any camellia show arises from the judging—particularly if it happens to be “my” flower that was slighted. This is quite natural for,

if an exhibitor is worth his salt, he must have pride of authorship and, of course, one's children are always the best! Being human, judges may occasionally err, but on the whole their determinations are not only eminently fair but absolutely correct. It is usually the case that not only the viewing public but the exhibitor himself has failed to appraise the exhibit in strict accordance with the rules. Undoubtedly the greatest cause of misunderstanding has to do with the factor of size.

Every exhibitor aspires to grow “the biggest” but, as in many other things, the biggest camellia is not necessarily the best! Actually, some abnormally large flowers are distortions and not true to type (a basic requirement). Furthermore, for a camellia bloom to attain largest size it must have been open for an extended period on the plant. This “aging” works to its disadvantage because, as a flower gets older, its color and substance tend to deteriorate (and sometimes even its form), so that what it may gain in one respect may more than be offset by losses in other respects. The result is often a “Big Bertha” rather than a “Sweet Sixteen”—the size is there but not the complexion, form or vivacity! One would not put such a flower into an arrangement for it might not last out the day.

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not all glamorous flowers come from attractive plants; furthermore, that the camellia usually serves as a landscape evergreen for at least ten months of the year and as a flowering plant for not more than two. The show visitor would do well to keep this important point in mind when purchasing new camellias, in order to avoid disappointment.

There are camellias for every conceivable use: for their garden effect as flowering shrubs; to provide cut flowers for the home and personal adornment; to provide prize-winning quality blooms for exhibition; for the most intimate use in beautifying the "outdoor living area of the western home. Camellias may be used as hedges, screens, background plants espaliers against a wall, ground covers, cascading plants over embankments and in hanging baskets, columnar subjects at a doorway. While relatively slow growing, given time some will attain a height and spread of 30 or 40 feet under good conditions. But no single camellia will meet all these requirements and the first thing the prospective purchaser should decide is: *the purpose for which it is intended.*

At the show, you will see a bewildering array of gorgeous blooms—of all sizes, shapes and colors within the range of present camellias, which include red, pink, white and combinations of those colors. You are the one to decide what you like but it is suggested that, if space permits, you plan to get a variety of form and color and, above all, blooming season, so as to prolong your enjoyment of this unique plant, which provides

Classes are provided for showing multiple blooms of the same variety largely as a means of gauging how high an exhibitor can *average* in quality. Because symmetry is desirable in multiple flower classes, the regularity or uniformity of the blooms is a prime requisite. It is a common mistake among exhibitors to include an oversized bloom in a group, simply because comparison with the others then becomes displeasing.

Occasionally, a fine bloom will be disqualified because of omission of the exhibitor's name, or other incorrect placement. This is unfortunate, but it must be borne in mind that the judges have limited time between the closing of entries and opening of

the show, consequently cannot interrupt their duties to attempt to correct such errors. The utmost orderliness is necessary if the show is to open on time.

A section for competitive flower arrangement featuring camellias is always a necessary part of a camellia show, not only for its value in demonstrating practical home usage of the flowers but as an important artistic and aesthetic contribution to the overall beauty of the show. The same may be said of the usage of specimen plants in bloom, which demonstrate far better than the blooms on the tables what the visitor can hope for by way of beautification of the garden. It is well to point out here that

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color when most of the garden lies dormant. It is possible to get flowers eight months of the year—September through April—by a wise selection of varieties and species and blooms from 1 inch to 7 or more inches in diameter! But the prudent prospective purchaser will always inquire into the habits of the camellia which has caught his fancy—as to its plant appearance and performance and flowering habit, particularly. When its fairly simple requirements are met, the camellia is relatively easy to grow and keep healthy, but there are some varieties and at least one species (reticulata) that can be difficult even when given careful attention. It remains for each individual to weigh the pros and cons, then decide what would suit his requirements best.

How do you come by the necessary information to guide you in buying and growing camellias? The best possible way, and the most economical in the long run, is by joining your local camellia society and learning through the experience of others. If you cannot attend the monthly meetings held during the blooming season, you can get the necessary guidance from the quarterly publication which membership entitles you to receive. You can also get helpful information from qualified persons on the floor of the show, who are there to assist

you with your cultural questions. Both at the Show and the monthly meetings plants, seeds and propagation material are freely given and propagation and cultural techniques thoroughly demonstrated. Above all, in one way or another, get better acquainted with this easy-to-grow, relatively pest free, winter blooming and always handsome evergreen plant that has so many forms and uses and blooms of such distinction.

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Battle of the Sexes Continues

Under Letters to the Editor on page 18 of the March *Camellia Journal*, as the proud owners of the bed spring and sewer pipe, reported to you, we would like to explain same to your readers.

We appreciate the nice gentleman taking time to write you but he should have told you about the most gorgeous display of specimen blooms our club has ever had. It covered more than half of our beautiful Garden Center (the Garden Club of Jacksonville, Fla.). He could have spent his time there!

Back to the bed spring. Our flower show theme was pure fantasy: "Alice in Camellialand". The class I entered was "WAKE-UP".

Falling leaves woke Alice and she "sprang" from the rabbit hole. I thought the black velvet background and black bedspring (invisible (?) yet heavy enough to support the material) rather cleverly depicted the darkness of dreamland. The judges thought so and gave me the "Award of Distinction".

I still have the beautiful dried camellia, sprayed gold, while the gentleman's fresh flowers are long gone.

As for the sewer pipe—my friend just didn't know where to go find a "rabbit hole" for Alice to fall into. She thought of the most logical underground equipment, a sewer pipe. She painted it a lovely Alice blue and used driftwood and fresh camellias with it. She won a blue ribbon.

There were several classes using fresh camellias and mass arrangements (with some "hothouse" flowers for color and texture interest) but to the average man there probably were a lot of abstract and modern interpretive designs. But as for the caretaker sweeping away the mess!

Tsk! Tsk! Tsk!

MUS. GRADY (MOLLY) HOLBERT.

EDITOR'S NOTE: I think men sometimes like to tease the ladies about their arrangements just as they do about hats. The Jacksonville show always has many original ideas which I suppose seem "far out" to most men! Keep it up!

Some Recent Gifts To Our Library

By the time we build and move into our new building (we hope next year) we will have the finest Camellia library anywhere. A number of rare and important books are promised when we have a fireproof building in which to house them. Meanwhile we continue to receive some very welcome book donations here. Recently Mr. Dave Strother gave us a rare third edition of *Monographie du Genre Camellia* by Berlese, published in Paris in 1845. He also gave us a number of old general horticultural books with frequent mentions of Camellias. An interesting item from *The Horticulturist* (Philadelphia, 1856) is as follows:

"Philadelphia is the great centre of camellia propagation. We have nurseries which enumerate forty thousands of these beautiful plants, and from here they spread to all parts of the Union, and even foreign parts."

During a recent visit with Mr. Robert O. Rubel of Mobile gave your Secretary a rare second edition (1840) of Berlese's *Monographie* for our library and a file of forty-two bulletins on Tea culture and diseases in the Dutch East Indies. These are extremely rare as they were available

only to members of the Dutch Tea Association and great care was taken that these studies did not become available to rival growers in other tea producing countries. Mr. Rubel also gave us an interesting old correspondence file on his early efforts to secure cuttings or plants of old varieties throughout the South.

Other acquisitions have been received from George Newton of Fayetteville, North Carolina. George DuBrul of Dallas has sent us an interesting file on show programs and copies of California publications.

We recently received a copy of *A Study of the Camellia Varieties in Taiwan* by Suao-pu Yang from the Horticultural Society of China, De-

cember 1965. Although printed in Chinese, there is an English summary. Camellia Japonicas have been cultivated in Taiwan for about 300 years. Most of the cultivated varieties were introduced from the Chinese mainland. Ten species and thirty-five varieties are grown in Taiwan, mostly around Taipei.

The varieties bear Chinese names which are translated as 'EARLY SPRING', 'CARP'S EYE', 'NINE BENDS', 'LICHEE CAMELLIA', 'WHITE HEXAGONAL', and 'CANTONESE PINK'.

—ACS—

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Questions and Answers

Q. In registration of a new variety does the Executive Secretary or the Registrations Committee have the right to reject a name if they believe it to be a synonym of a variety already possessing a legitimate name?

A. Ordinarily they do not reject such a registration application unless there is very positive evidence that the variety in question is actually the same as a named variety. If this cannot be proven or is in doubt at the time of registration it may be registered but observed carefully over a period of two or more seasons until proven identical. At that time it is reduced to synonymy. Registration is one function but identification is a very different function.

Q. If such a misnamed variety is rejected or reduced to synonymy after registration is published, does this release the name for use in naming another variety?

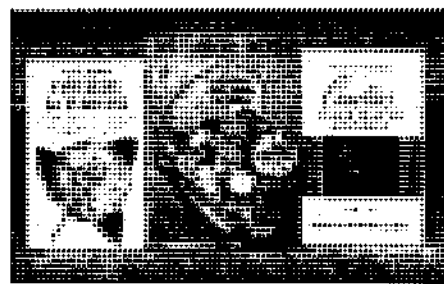
A. No. Once a name is registered and/or legitimately published it cannot again be used to name another camellia.

Q. Some years ago I named (but did not register) a variety for my daughter. I now have a much finer seedling I wish to name for her. How can I cancel the naming of the first one so I can use her name for this much better variety?

A. This cannot be done, whether registered or not. Many of the varieties listed in the SCCS Nomenclature are not registered, yet these listings are considered valid publication of the names. To do so would cause untold confusion in names.

Q. What is the difference between a sport and a mutation?

A. A sport is defined as the sudden appearance of radically new forms, both in seed and vegetatively reproduced plants. They are now generally included in the term mutation. A mutation is defined as a heritable variation. Some authorities try to draw a fine line between the two terms—that a sport may be a one time variation whereas a mutation is capable of passing



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by Mrs. Paul Kincaid 9.95
218 pages. Well illustrated. Reviewed in July 1964 Camellia Journal.

From time to time we acquire a few out of print Yearbooks at \$5.00 each. Yearbooks of 1949, 1952, 1958 to 1966 may be purchased at \$4.00 each.

Woodroof's SCCS Nomenclature, 1966 Edition \$2.25 each.

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on its variations vegetatively or otherwise.

Q. I have been offered several large old Camellia plants at \$10 each. These must be moved from an expressway right of way next month. What is the best way of moving them?

A. Large plants should be root pruned some months prior to moving. This could not be done in your case. Figure the cost of a professional moving these plants. You would not have the necessary equipment. Roots and branches would have to be severely pruned. The shock would be so great that I'm sure the mover could not guarantee they would live. Temporary shelters would have to be constructed over the plants for a year and they would have to be watered frequently. You would be better off to forget moving these large plants and purchase smaller vigorous growing plants from a reliable nursery. These would

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give you flowers the first year and would make a more beautiful plant within a few years than the old plants would ever make. Many old plants are of less desirable varieties than some of the fine new ones now available. Forget the moving and buy young vigorous plants.

Q. *Several years ago Prof. Waterhouse sent me scions of an old European variety: 'MADAME AMBROISE VERSCHAFFELT'. My plant died and so did Prof. Waterhouse's plant. Can any of our ACS members help me relocate scions of this variety? It is said to be very beautiful. The NCCS Nomenclature does not list it. C. W. Lattin, P. O. Box 66, Lauderdale, Mississippi.*

A. I fail to find this variety listed in Verschaffelt's *New Iconography of the Camellias* although this is the name of his wife. Neither is it mentioned in Ellis' *Old Camellia Varieties*. Although it is listed in the *American Camellia Catalog Index*, there is no description nor illustration. I hope that some of our members can help Mr. Lattin with this. It well may be masquerading under some other name. Many of the early imports are lost

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label plants and have been given local names until their true identity is determined.

Q. *Last year I attempted to enter a new variety in a show. This was released and sold commercially last year, but is not listed in the SCCS Nomenclature nor has it been registered with ACS. The officials refused to let me enter it, was this correct?*

A. The SCCS Nomenclature is published every two years so many new ones aren't listed until the next edition. Some new ones are never registered. Although it is desirable that all be registered, this is not a prerequisite to entry in a show nor listing in the Nomenclature. So long as the show's Classification Committee is satisfied that the entry is not a duplication of a variety already named, there is no reason why it should not be entered.

—ACS—

Vest Pocket Show

GEORGE W. DEHN, Shreveport, La.

The Shreveport men's Camellia Club has monthly meetings during the camellia season. We have a VEST POCKET SHOW before each program.

Competition is divided into three classes:

I—Blooms from gardens of 40 plants or over.

II—Blooms from gardens of less than 40 plants.

III—Protected blooms.

Each class is judged. First, second and third receive 25, 15 and 10 points, respectively, with Honorable Mention Blooms receiving 5 at the discretion of judges.

The winning contestants' names are placed in a hat, and our guest speaker draws out one name for a prize, usually a camellia plant.

Points are also tabulated, and at our annual banquet, the person with the highest number of points through the season is awarded a silver cup donated by the current President.

At least one, and preferably two accredited judges, along with one of our newer members, are appointed to judge the blooms. During the height of the season, it is sometimes difficult to find judges who did not bring blooms. Of course, we can always call on our nurserymen to do a good job.

—ACS—

It's called take-home pay because you would be embarrassed to take it any place else.

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Spraying

Fred McGee, president of the Florence, South Carolina, Camellia Society edits an interesting mimeographed Bulletin. In the May 1966 issue he gives the following very practical information on spraying to control scale and other pests: "We are using Volck at a rate of 1 to 50 with nicotine sulfate—(Black Leaf 40) and Rapid-Gro added. With this spray it is important to get the spray underneath each leaf and thoroughly wet the wood trunk and limbs if you have camellia or peony scale. This spray should be applied before the temperature reaches 90 degrees. If the infestation is very bad a second and third application should be made ten days apart. This is done to kill those insects that hatch out between sprayings and it usually takes three sprayings to do the job.

"We have learned why we failed to get results from Cygon. Time of application is most important. It *must* be applied in the spring when the new growth reaches a full leaf size. This *must* be followed by another application six weeks later or the first application will be a lost cause. Hot weather does not effect Cygon spray and you do not have to spray under each leaf.

"Do remember—the proper time of first application and the 'must' second application six weeks later or you will be wasting your money. Results have been excellent when applied correctly. An insecticide should be added to the Cygon in order to kill aphids and other such insects. Cygon goes into the sap system of the plant and kills only sucking insects, like the different scales. (Tea, camellia and peony). Since it has to be absorbed by the leaves, a spreader sticker should be used to make the leaves absorb as much of it as possible. A small amount of Volck would be excellent. Some have used the regular amounts of Volck and Cygon mixed together thereby getting immediate results from the Volck which also holds the Cygon on the leaves so it can be absorbed. You still have to spray again in six weeks with Cygon and it may be too hot to use Volck in this second application, therefore, some other medium should be used.

Camellias Before Whiskey?

Some beginners complain of the high cost of camellia plants, especially of a graft. George Du Brul of Dallas who was in England this Spring sent us an interesting clipping from the *London Daily Mail* on the subject.

This is an interview with Mr. Millar Gault, superintendent of Regent's Park in London which is visited by millions of people each year, who is particularly fond of camellias. He plants them outside against a north facing wall. A laurel hedge has just been grubbed out to make room for more camellias in a choice location. Some which do particularly well there are 'ADOLPHE AUDUSSON', the *Williamsii* hybrids and 'ALBA SIMPLEX', a single white.

Many visitors ask Mr. Gault about how to grow camellias and their price. He says "A lot of people will cheerfully pay nearly 50 shillings (about \$7) for a bottle of whisky, but ask them to pay rather less than that for a young camellia bush and even those

who are very interested in gardening will shudder at the thought. "Yet the whisky is gone in a little while; whereas the camellia will give increasing pleasure year after year." Not because he has any objection to people drinking whisky but because he does have a great love of plants that are a little out of the ordinary.

Compare the price even of a new variety of camellia with that of a new daylily. Many of the latter are now \$50.00 and few below \$25. One daylily hybridizer says that if he offers an introduction at \$10 most people think it must be inferior and go for the expensive ones instead. Compare prices of camellias with roses, rhododendrons, a dozen tulip bulbs, or other plants. Certainly prices are not out of line with these.

—ACS—

With the millions of blooms—all blooming at the same time last March—there will be the largest crop of camellia seeds than ever before. Although this is being written in March we are certain that the large number of seeds will be evident by the time this is read. With most of the finer varieties and species blooming at the same time we are bound to see a crop of outstanding camellia seedlings by 1972.

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Results From The Use Of Gibberellic Acid On Camellias

MAX R. HOFFMAN, Oklawaha, Florida

I obtained a plastic dropper type container from the South Georgia Camellia Society for experimental purposes to treat camellia buds. I do not know the formula, but the Society is

to be congratulated for making the product available. The results from its use have certainly proven sensational in producing much earlier blooms, and considerably larger blossoms. Only a few buds dropped off.

The standard practice of removing the growth bud next to a flower bud was followed. Only one drop of the solution was placed in the cup of the growth bud. Because of the unknown results I treated only one or two buds on each variety. The treating was all done on the same day, September 9, 1964. In 1965 this treatment will be

done at intervals, commencing in September.

The following varieties were treated and the results are shown for each variety. It was noted that the treated buds bloomed on the average in about 60 days from treatment. The early variety 'DAIKACURA' bloomed in 30 days. 'VICTOR EMMANUEL', a late bloomer usually, came into flower December 10th, and bloomed considerably lighter in shade. 'ALBA PLENA' bloomed very early with a distinct pink cast to the usual flower. A 'GIULIO NUCCIO VARIEGATED' bloomed in 50 days, a magnificent flower, but solid color. 'EUGENIA HOWELL' a 'MATHOTIANA' sport, produced the largest perfect flower I have ever seen on any camellia. 'MATHOTIANA SUPREME' bloomed in 45 days and very large. The prize blossom was one from a 'GIULIO NUCCIO'.

—ACS—

Some characters who always try to show the very latest varietics remind me of a cook we used to have. I noticed each time we had grapefruit for breakfast Liza would always take the empty grapefruit halves home with her. Finally, I asked her why she took the empty grapefruit halves home. She replied, "Well, Mr. Frank, I'll tell you the truth—they does make my garbage at home look so stylish!"



Golden Wedding Anniversary. On the left are Mr. and Mrs. Howard Schilling of Loranger, La., and right Mr. and Mrs. Lawrence Schlaudecker of Amite, La., ardent camellia couples. They were recently honored by an Anniversary Mass at the Sacred Heart Cathedral in Baton Rouge conducted by Bishop Tracey who presented each couple with a special engraved scroll in gold. Twenty-four other couples were so honored.

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