

A woman with short brown hair, wearing a red and yellow patterned jacket over a red turtleneck, and white gloves, is smiling and reaching for a large red camellia flower. She is wearing a white floral headband. The background is a green lattice fence.

The Camellia Journal

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 22, NO. 2
MARCH, 1967

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ELY J. PERRY
WARREN S. PERRY
DAN E. PERRY

December 19, 1966

JA 8-5107
JA 8-5108

Mr. Payne H. Midyette
Three Oaks
Miccosukee Road
Tallahassee, Florida

Dear Payne:

I have had your two notices about the American Camellia Society Project on the Dave Strother Property and I think it is wonderful. My first impression was to send you a small donation, probably \$100.00, and call it quits, for I am already committed up to the hilt for some time.

But, I got to thinking about the short poem of the famous Moham-
medan Poet, Saadi, which is:

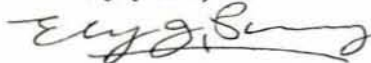
"If of thy worldly goods thou art bereft,
And from thy slender storehouse two loaves alone are left,
Sell one, and with the dole,
Buy Hyacinths to feed thy soul."

I realized that I could not let this go by, for beauty has an important part in developing the spiritual life.

It is my intention within the next year or so to contribute at least \$1,000.00 for Elizabeth and me, and you can count on this. I do not know exactly how soon I can get to it, but things always happen where there is a desire to give.

Please give Charlotte and your family our love, and wishing for you and yours a very Merry and Joyous Christmas, I am

Sincerely yours,

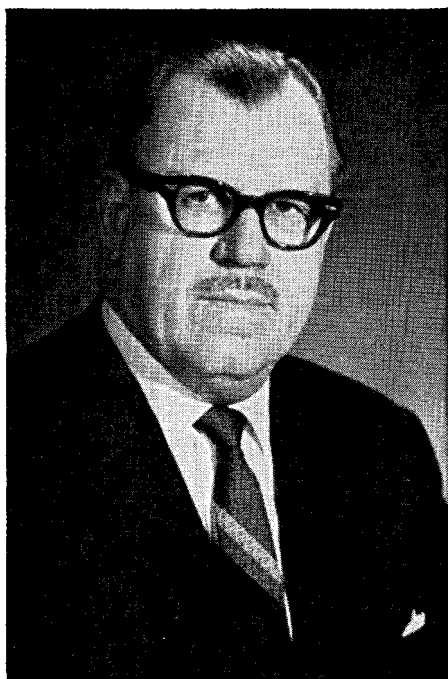


Ely J. Perry

EJP:md

ACS HEADQUARTERS to be completed later this year MASSEE LANE SPECIAL

President's Message



This issue of the *Camellia Journal* is designated as the "Massee Lane Special." There are special messages from several members directly concerned with the fund raising of which Payne H. Midyette is Chairman; from Spencer Walden, Chairman of the Building Committee; from Dr. J. M. Habel, Jr., new Chairman of the Board of Directors; from Charles R. Butler, Chairman of the Endowment Fund Board of Trustees and from the Secretary.

Any mention of Massee Lane and of the Endowment Fund is closely linked with the name of our great benefactor—Dave Strother.

This warm individual has evinced a

generosity of heart and mind and a dedication to friendship which inevitably compels reciprocation. We have not experienced such an overflowing generosity, as this gift of Massee Lane Gardens to ACS, in our lifetime.

Dave Strother has a genius—and I use the word carefully for no lesser word would be accurate—for making friends. Anyone who brushes shoulders with him receives from him such emotional warmth, such generosity of mind and spirit that inevitably there is a reciprocal obligation of friendship. In a highly competitive world—where antagonisms and hatreds are inevitably engendered—Dave Strother has only friends.

And to understand this fact in its true context, ACS has been touched by this man, who is a knowledgeable businessman and a practical executive on the one hand and, for the camellia, a sentimentalist on the other. This gives Dave Strother an ineffable charm. For here is the successful businessman who has never lost his ideals and who still has stars in his eyes.

We can only say, thank you—from the bottom of our hearts. We shall ever be grateful, and you may be assured that our main ambition will be to keep Massee Lane beautiful, and alive forever.

We are very grateful to our many wonderful members of the Men's Camellia Society of Mobile and the Gulf Coast Camellia Society for one of the most successful and enjoyable annual meetings ever held. The entertainment, the show, the visits to gardens, nurseries and old homes were superb.

Message from Charles R. Butler, Chairman, Board of Trustees ACS Endowment Fund and President Emeritus

I am sure that each new President of the American Camellia Society feels the same as I did in 1964 when I assumed that office and this is, "What can I do to help and improve the Society?"

A number of people had suggested that the Society should some day have a headquarters of its own. Speaking at a meeting of the South Georgia Camellia Society, I suggested the possibility of establishing an endowment fund for the purpose of building a headquarters and for camellia research.

We have all read how this suggestion was picked up by the Men's Camellia and Garden Club of Tallahassee, of their splendid offer from Maclay Gardens and our subsequent acceptance of Dave Strother's magnificent gift of Massee Lane.

The Endowment Fund has gotten off to a fine start with over \$100,000 in gifts and pledges in addition to Massee Lane itself. But this is just a beginning. In order for the Endowment Fund to achieve its ultimate purposes, we must have sufficient money not only to build and maintain a headquarters building but we must have sufficient principal invested to produce enough income to maintain a test garden, to either employ our own horticulturists and scientists or to support their research elsewhere in all phases of camellia culture.

Having a headquarters of our own is fine and with the plans now under way this should be accomplished before the end of the year. However, most members of our Society may never visit this Headquarters. The main benefits of the Endowment Fund to them will be whatever we can accomplish in improving the camellia as a flower through hybridizing and otherwise in testing new varieties, in producing new colors, improved cold hardiness, scent, landscape effect and the like. Camellia flower blight continues to spread throughout the camel-

(Please turn to page 4)

Our Cover Girl

Miss Judy Olive, a June graduate of Sacramento State College and Camellia Queen of Sacramento Camellia Festival for 1966-67. We are indebted to the Sacramento Bee for the beautiful color separations.

Sacramento is the Camellia Capital of the World. Thanks also to Ed. Combatalade for arranging for the loan of the color separations.

-----ACS-----

New Mutant Award

Since mutations account for many of our finest new varieties such as 'ELEGANS SUPREME', 'TOMORROW PARK HILL', 'BETTY SHEFFIELD SUPREME', 'MATHOTIANA SUPREME', 'VILLE DE NANTES' and 'TOMORROW'S DAWN', a new award has been authorized by the ACS Governing Board.

A new class for those sports or mutants not yet introduced would enable judges to give recognition to these. In the past, beautiful and unusual mutants entered under the name of the variety from which it sported have been passed over as not being true to form, color or other details of the named variety. Yet many of these deserve special recognition in a way similar to awarding of seedling certificates.

-----ACS-----

'TOMORROW PARK HILL' Wins Sewell Mutant Award

At the banquet in connection with the 22nd Annual Meeting of the Camellia Society in Mobile in January, announcement was made of the Sewell Mutant Award winner. This year's award goes to Mrs. Monique Iverson Peer-Morris of Los Angeles for her magnificent 'TOMORROW PARK HILL'.

Other Sewell Mutant winners have been 'BETTY SHEFFIELD SUPREME', 'TOMORROW'S DAWN', 'MATHOTIANA SUPREME' and 'ELEGANS SUPREME'.

'TOMORROW' won the Illges Seedling Award some years ago. Its sport 'TOMORROW'S DAWN' won the Sewell Mutant award and now 'TOMORROW PARK HILL' wins still another award for that variety.

This exquisite light pink sport first occurred on a 'TOMORROW' plant at the Peer Estate, "Park Hill" in Hollywood in 1960.

'ELSIE JURY' Wins Harris Hybrid Award

Les Jury's exquisite hybrid 'ELSIE JURY' won the Harris Hybrid Award. Announcement was made of the award at the recent annual banquet of the ACS in Mobile.

This *Williamsii* hybrid is a cross of *C. saluenensis* and 'PUKEKURA WHITE' (japonica) which first flowered in 1958 originated by L. E. Jury of New Plymouth, New Zealand.

The Illges Japonica seedling award and the Peer Sasanqua award were not given this year.

-----ACS-----

Hands Across the Sea

Note: The Jim Fishers and their daughter, Sally, of Australia visited many points of Camellia interest starting with the ACS annual meeting in Mobile, then to Maclay Gardens in Tallahassee, Moultrie, Tifton, Albany, Massee Lane, Macon, Atlanta, Birmingham, the Tuscaloosa show, New Orleans and various points in California. The following note will be of interest to all American ACS members who had the pleasure of meeting them. May our paths cross again.

"Please accept the enclosed \$100 for the ACS Endowment Fund, not as a personal donation but rather as our small tribute to the many wonderful Camellia people in America.

"The outstanding kindness and warmth of welcome we have received all the way along our Camellia trail in America has touched us all very deeply."

Mary, Sally and Jim Fisher
St. Ives, New South Wales,
Australia

-----ACS-----

Correction

A correction is in order in our write-up of the very fine ACS meeting in Houston last Fall. We stated that Mr. H. W. Haight, Executive Vice President of the Humble Oil Company, in whose magnificent new building the show was held, states that while he arranged for the show credit should be given to Mr. John B. Baird for the enjoyable Judges' Luncheon held in the Petroleum Club on the 43rd floor. At our recent meeting in Mobile many members were still talking about the very enjoyable meeting in Houston.

OFFICIAL PUBLICATION OF THE

American Camellia Society

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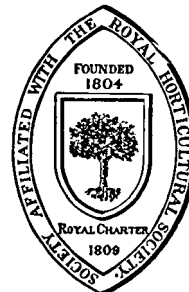
ACS offices are located in South Building, Georgia Coastal Plain Experiment Station. Take ABAC exit at Howard Johnson's on Interstate 75. Members are welcome.

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Annual Members—\$6.00; Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box C, Tifton, Georgia.



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• The Camellia Journal

The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 22

Number 2

March 1967

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MESSAGE FROM BUTLER

(Continued from page 1)

lia world and an effective and quick control for this must be found before too many growers become discouraged by its effects. This could be an immediate project which would benefit everyone.

In order to insure the continued success of our undertaking every member of the American Camellia Society, as well as many other interested people, should take part and should contribute in small or large amounts to the Endowment Fund. One source which has not as yet been tapped and which could be of great help to us is other Foundations or Funds. Some of our members must be acquainted with officials or directors of these large Foundations, many of which are looking for opportunities to place their money. If you will let me, President Parsons, Payne Midyette or Joe Pyron know, we will undertake to contact them in your name or in any manner you suggest. This is *your* Society and *your* Endowment Fund and we need *your* help for the perpetuation and improvement of the Society and flower we all love.

Once our headquarters is established at Massee Lane we will have a focal point which will make us unique in the horticultural world. There is no reason with our new image why our membership should not double and with your help we will accomplish this.

-----ACS-----

Payne Midyette's Message

May I urge each member of our American Camellia Society to weigh very carefully that which we are doing at "Massee Lane." When the garden is fully developed with the following additions—

Fireproof Headquarters Building
Greenhouses

Landscaping

Irrigation System,

with other additions in future years, think what we will be creating for posterity. You will then be able to visit "Massee Lane" any time of the year and enjoy it. During the camellia season, you will be assured of *Good* flowers, regardless of the weather.

We have made great progress,—\$100,000 has been either paid in cash or the equivalent, or pledges. This has been done by correspondence and telephone, with some personal contact. Let me urge each of you to talk with your friends, tell them about what we are doing and *WHY*.

If you have not made your contribution, either in cash or pledge, do so now, whether it be \$1.00 or \$10,000, please *DO SO NOW!* We need a total of \$500,000 — \$100,000 for improvements and capital outlay, and \$400,000 to endow "Massee Lane," the income only to be used for operating expenses. This will assure "Massee Lane" *forever* for all to enjoy.

Thanks to each and everyone of you.

Will you do your part?

PAYNE H. MIDYETTE,
*Chairman, Fund Raising Committee for
'Massee Lane'.*

P. S. Each member has paid his own expenses in addition to his contribution in cash or pledge.

-----ACS-----

Spencer Walden's Message

The American Camellia Society is one of the largest and most active Societies of its kind in the United States. We have reached the point where it is not only important but urgent that we establish a permanent and lasting headquarters.

The faith in the American Camellia Society has been so wonderfully expressed by our very dear friend, Dave Strother, in his gift to the Society of Massee Lane. It is of utmost importance that the Society move along as rapidly as possible towards the building of its new headquarters at Massee Lane. The Governing Board of ACS has already unanimously voted to proceed in this direction.

The writer, as Chairman of the Building Committee for the new headquarters building, is now working with the Architect to get out plans for the new building which will be submitted to the members of the Building Committee for their comments.

The most important thing now that each member of ACS can do is to

support the American Camellia Society Foundation so there will be no question about the permanency of ACS Headquarters.

I urge that each member, over 7,000 strong, make some contribution to the Foundation, whether large or small, and you will be proud of the part you have played when you visit our completed headquarters.

Sincerely,

S. C. WALDEN, JR.,
*Chairman, Building
Committee.*

-----ACS-----

Dr. Habel's Message

The American Camellia Society has made a momentous decision during the past year. The wonderful gift of Mr. Dave Strother has been accepted by the Board of the ACS. The Board has also set up an endowment fund and this has been accepted by the ACS for exempt contributions. Considerable headway has been made in raising funds for the trust. In fact, sufficient funds have been obtained so that the Board of the ACS and the Foundation has proceeded in obtaining plans and building a headquarters building at Massee Lane Gardens. Few of us realize the importance of this move and it is hard to realize that ACS will have a permanent home. We will not only have a permanent home but will have one of the finest camellia collections in the world. We also hope to construct a number of greenhouses, where one will be able to see flowers during the winter regardless of the type of weather that we may have. We also hope that a sufficient endowment will be obtained so that we may do some research work in regards to the growing camellias, especially in the control of camellia flower blight. In order to obtain all of this, it will be necessary to establish a sizeable endowment. Many have contributed quite generously to the fund, but much more will have to be done. Every member of the ACS should act as a campaign member and help to obtain funds from other flower lovers who may not be members of the ACS. We have obtained quite a number of donations from people who are not



ACS President Allison J. Parsons addressed the meeting of the South Georgia Camellia Society in Albany on January 17. On his right is Dr. J. M. Habel, Jr., Virginia State Director and on his left is Spencer C. Walden, chairman of the ACS Headquarters Building Committee. Mr. Parsons spoke on the progress being made on the Endowment Fund. Mr. Walden showed preliminary plans of the proposed ACS Headquarters building on which construction will be started this Spring at Massee Lane.

members of the ACS, but are interested in our work. If every one will help, we will have one of the finest Societies of this type in existence. Not only do we want to have a fine Society, but we also would like to honor the wonderful man who has made all this possible and who has also done so much for the flower camellia.

J. M. HABEL, JR., M.D.,
Chairman of Board
of Directors.

—ACS—

Message from Secretary

At the 22nd Annual Meeting in Mobile January 18-21st announcement was made of the first step in our Headquarters goal in that \$100,000 has been donated or definitely pledged. This means that we can now proceed with our beautiful new headquarters building, greenhouses and other improvements at Massee Lane, near Fort

Valley, Georgia. The target date for completion and moving into the building is September 1967.

\$100,000 seems like a great deal of money, however at least half of this amount will be required for constructing the headquarters building, greenhouses and for a new well and irrigation system.

In order to meet increased operating costs of maintaining the garden and greenhouses and employ a horticulturist we will need the income from several hundred thousand more. When invested \$100,000.00 will produce only \$4,500 to \$5,000 per year.

Less than 250 individuals out of our membership of 7,200 have contributed to the Endowment Fund. We believe that every member can and should make a contribution—possibly \$10 to \$25 or \$100 per year for at least a three year period.

One national plant specialty organization much larger than ACS some years ago acquired its own headquarters but now finds the going is rough due to high maintenance costs. We cannot afford for this to happen to our fine organization. We need to expand our services to the membership, not curtail activities and publications.

With the cooperation of every member of the Society or at least 90% of the members we can soon reach our goal of an adequate endowment to produce sufficient additional income so that we do not need to dip into our principal.

Your assistance is needed now.

JOSEPH H. PYRON,
Secretary ACS Endowment and Secretary-Editor
American Camellia Society.

Dave Strother and Massee Lane

Thirty years ago a windstorm destroyed a peach crop, a packing shed and blew over a large pecan tree on a farm between Fort Valley and Marshallville, Georgia. This was considered a great disaster at the time, but it started a man on a fascinating hobby which has touched and enriched the lives of thousands of people. Mr. Dave Strother replaced the tree in front of his overseer's house with a red Camellia such as he had ad-

mired in the quaint old town of Marshallville nearby, which has long been a center of Camellia culture.

From this chance beginning Mr. Strother soon became interested in planting other varieties. By degrees the garden expanded into seven acres! It didn't just grow; from the beginning it had a definite plan. There are no expanses of lawn or lakes, but mostly Camellias. Over the years he has acquired probably the finest col-

lection of Camellias anywhere. Each is carefully labelled with its correct name. A poor performer is soon discarded, whereas an outstanding variety may be represented by several plants. 'VILLE DE NANTES' is one of his favorites so rates a dozen or more plants. Nurseries and individuals introducing or testing new varieties feel honored if Mr. Strother wants their variety in his garden. He rarely brings in a plant, preferring to graft on an



Miss Sally Fisher, Mr. and Mrs. Jim Fisher of St. Ives, Australia, and Mr. Dave Strother are shown a prize camellia by ACS Vice-President Terrell Weaver of Macon. The Fishers came over especially for the ACS Annual meeting in Mobile, visited Headquarters in Tifton, Albany, Massee Lane, Macon, Atlanta, Birmingham, Tuscaloosa and New Orleans before going to California for more camellia visits.

established understock, thus avoiding bringing in soil infested with the Flower Blight fungus.

Little was known about Camellia culture thirty years ago. Pruning was considered heresy, commercial fertilizers were rarely used, disease and insect pest control were not understood, planting was often too deep and varieties were sold under a number of different names. Prices of plants were high if available and only professionals dared to attempt grafting or other propagation. No one has done more to disseminate Camellia know-how than Mr. Strother. It occurred to Mr. Strother and others interested in Camellias that some kind of national organization was needed to exchange information, meet other growers, to find sources of varieties and straighten out the very confused nomenclature. Thus the American Camellia Society was organized by this group in 1945.

Mr. Strother has travelled thousands of miles each year in search of new varieties, to visit shows and meet Camellia people. Now in his mid 80's he still travels thousands of miles from coast to coast. During WWII when travel was restricted, he tells the story of travelling to Louisiana in search of plants in an old pickup truck because gas was rationed to passenger automobiles. All of this has been done as a hobby for he has never sold a plant, scion or flower. He gives freely of his time and advice to all who seek information, yet he rarely speaks in public nor writes articles. He is an interesting conversationalist and is never too busy to show visitors through the garden, giving scions of unrestricted varieties and often cutting a Camellia for a lady to wear.

No one has attempted to count the number of plants or varieties in the 7 acre garden, but there must be several thousand. He makes no attempt to have every variety represented, only the cream of the crop. Hybrids from various breeders and countries are being tested here. Several species are grown here but *Camellia japonicas* predominate. During the height of the flowering season the Camellias are a sight to behold, long to be remembered. Many people make at least an annual pilgrimage to Masee Lane. All

parts of the garden are easily accessible by neat box bordered brick walks. Slash pines provide needed filtered sunlight. The planted areas are heavily mulched with peanut hulls which are more or less fireproof. Flammable pine straw is removed.

This is primarily a Camellia garden although other ornamental shrubs and bulbs complement the Camellias. 'LADY BANKSIA' roses are trained up the pine trunks and the yellow flowers cascade down during the spring. A 200 car parking lot often overflows during the height of the season. Cars from many states are to be seen. The garden is near Perry which is on Interstate 75, the main traffic artery from Chicago, New York and other major cities to Florida points. Excellent accommodations are available at Perry for garden visitors. The garden is open every day of the year from sunrise to sunset free of charge.

Last year Mr. Strother donated his magnificent garden to the American Camellia Society as a site for its permanent headquarters. This generous offer was unanimously accepted. Along with the 7 acre garden itself his gift includes 130 acres of highly productive farm land with 20 acres of pecans of prime bearing age. Income from these will help defray maintenance expenses of the garden. There is a six room house which ACS eventually hopes to use as a residence for a horticulturist, also two tenant houses for the gardeners. In addition Mr. Strother has given \$25,000.00 toward the garden's endowment.

An ACS Endowment Fund has been established for the continued maintenance and further beautification of the garden. A fireproof headquarters building is to be constructed along with modern greenhouses so that Camellias may be seen all winter regardless of the weather. Some substantial contributions are being made to the Endowment Fund in the form of cash, stocks, pledges and bequests in wills. Maintaining such a garden and headquarters involves considerable expense which cannot be met through the modest membership dues of \$6.00 per year, most of which goes toward publication of five Camellia Journals annually and the 300 page Yearbook.

Contributions, which are tax deductible, are being sought from every member, from others interested in Camellias and in ornamental horticulture in general and from foundations. The date of moving headquarters to Masee Lane from Tifton will depend upon how rapidly contributions come in. Contributions may be made to the American Camellia Society Endowment Fund, Box C, Tifton, Georgia 31794. Meanwhile the garden is always open for your pleasure at any time. It's well worth a special visit, no matter where you live.

The Camellia flowering season has now been extended from October through March, thanks to gibberellic acid use. ACS will follow the policy established by Mr. Strother of free admission to the garden by all visitors, whether a member of the American Camellia Society or not. No plants, scions or flowers are to be sold; to do so might affect our tax exempt, non-profit status and would put the Society in competition with nurseries advertising in the *Camellia Journal*. An educational and research program will be conducted at our new headquarters as funds become available.

—ACS—

More Rare Books for ACS Library

One of the rare Camellia books the ACS Library has been seeking is Professor Waterhouse's: *Camellia Quest*. Although of recent date, having been published in 1947, only 500 copies were offered for sale. Collectors quickly bought up the books. This book has only 30 pages with 4 color plates and 6 monochromes.

Our friend Clif W. Lattin of Lauderdale, Mississippi, formerly of California was kind enough to donate not only *Camellia Quest* but also Waterhouse's *Camellia Trail* as well. Both books are now collectors' items and demand a price of several hundred dollars when available. It is through such friends as this that ACS now has the finest Camellia library in existence.

We are interested in donations of duplicates of most books which we may use to lend or exchange. We have the promise of the 3 volume *Camellias in the Huntington Gardens* by Hertsch.

Smart Gals, Those Bettys!

BETH WILLIAMS POWERS, Quitman, Ga.

Reference in this case is to the beautiful 'BETTY SHEFFIELD' camellia and its originator, the beloved Betty Sheffield of Quitman.

In 19 years the 'BETTY SHEFFIELD' camellia has developed more worthwhile sports than any other camellia developed to date. From more than 35 meritorious sports to date the most famous, of course, is the 'BETTY SHEFFIELD SUPREME' with the 'BETTY SHEFFIELD BLUSH SUPREME' running it a close second.

In 50 years residence in Quitman Mrs. Sheffield has developed and beautified more city parks, cemeteries, grounds of schools, churches, industrial plants, private gardens than all other local gardeners combined.

In 1917 Elsbeth Pannkoek came to Quitman from Wisconsin as the bride of Albert Barksdale Sheffield, prominent business man. Since that time she has played an important part in Quitman's cultural, social, religious and civic life. For more than 30 years she served as Chairman of the Quitman Park Commission and with her good friend, the late Edna Cain Daniel, she pioneered in developing and maintaining street parks centering the wide main streets in her adopted home. She and Mrs. Daniel furnished most of the plants in the first parks from their own gardens. Their gardens furnished the plants for church, park, school plantings and for the first two wings of the Brooks County Hospital. Mrs. Sheffield has rooted thousands of plants, mostly camellias, azaleas, boxwood and roses which have later been transplanted to vantage points in parks and public grounds.

As past president of the Quitman Woman's Club she was chairman of its garden department for many years and more than 35 years ago she and Mrs. Daniel and the late Mrs. Lee

Branch put on the first camellia show here in the library assembly room, this being the first camellia show held south of Macon. The show attracted visitors from 14 states that first year.

Only a few short years prior to this there were usually only four camellias in local gardens: red—'SARAH FROST', white—'ALBA PLENA', pink—'PINK PERFECTION' and variegated—usually 'RENA CAMPBELL'. After that first show new varieties were brought in and the camellia fever hit the town in a big way. Today Quitman is not only known as The Camellia City, but is recognized as being the home of many fine seedlings, as well as collections of the best varieties anywhere in camellia country.

Mrs. Sheffield and her sister, Miss Marie Pannkoek lead a gracious life in their home on Stevens Street. With large trees forming a perfect setting, the camellia gardens surrounding the residence feature many of the old as well as new varieties. The sisters are fluent in four languages and travel extensively, each year taking an interesting trip to Europe or South American countries.

Betty Sheffield is still just as interested in camellias as she was that day 19 years ago when she discovered

the first bloom on a four year old seedling. She called her sister to come look at the unusual blossom and it was Marie who persuaded her to take it to Thomasville Nurseries. The minute Mr. Sam Hjort saw the flower he called his son Paul to come photograph it and insisted it be registered with the American Camellia Society under the name of 'BETTY SHEFFIELD'.

And again, Mrs. Sheffield is excited about a new seedling which has bloomed the second year. A beautiful shade of pink, semidouble with yellow stamens, she has named it 'MARIE PANNKOKE' for her sister.

Although she has curtailed some of her activities, Mrs. Sheffield still stays busy supervising the plantings on the Brooks County Hospital grounds where a group of 12 'BETTY SHEFFIELD' sports center the park planting in front of the hospital entrance. For 50 years, in her quiet, modest way, she has gone about building for herself a monument of beauty which will for outlast marble shafts or inscribed plaques. Mr. Sam Hjort voiced the feeling of all who know her when he said recently: "Betty Sheffield has set an example of radiant living and is just the right kind of person to start a chain of radiant camellias."



Mrs. A. B. (Betty Sheffield shows Mr. Sam Hjort and Mrs. Greene Alday the special plaque presented to her by the American Camellia Society for her outstanding seedling 'BETTY SHEFFIELD,' the progenitor of so many fine mutations. Mr. Hjort's Thomasville Nurseries introduced the original 'BETTY,' also Mrs. Alday's famous sport 'BETTY SHEFFIELD SUPREME' and many others. Spencer C. Walden, Jr., past ACS Georgia State Director and founder of the South Georgia Camellia Society, presented the plaque to Mrs. Sheffield at a dinner meeting of the South Georgia Camellia Society in Moultrie, February 15th.

RECENT AMENDMENTS TO RULES AND REGULATIONS GOVERNING PROCEDURES AND JUDGING OF AMERICAN CAMELLIA SOCIETY COOPERATIVE SHOWS

December 1966

(The last complete revision of Rules was published in the *Camellia Journal* for January 1964, it is planned to publish another complete revision incorporating various changes made since that date later this year, possibly in September.)

CHAPTER 4

Section 1.

Section 2.

(a) Novice.—ok.

(1), (2), (3).—ok.

(b) Active Accredited Judges. (Repealed Nov. 10, 1966.)

(b) Judging Schools:

(1) ACS authorizes and encourages all local societies to establish Schools for Training Judges. Any local society proposing to establish such a school, either as an experimental program or as a continuing program, shall prepare and forward to the Secretary of ACS a proposed Schedule of Instruction. Such Schedule shall provide for instruction and examination in all matters set forth in Section 3 of this Chapter. Upon approval of the proposed Schedule of Instruction by the Exhibition and Awards Committee, ACS will recognize such local society School for Training Judges and will accept students of such School as Active Accredited Judges of ACS upon receipt from the local society of (1) a report of the examination given such students; (2) the grades received by each student; and (3) a recommendation of the local society by its authorized officers in charge of such School that such student be appointed as such Judge.

Note 1: ACS expects each local society to recommend appointments only to those students who are fully qualified to perform their duties as ACS Active Accredited Judges.

Note 2: Several local societies have heretofore conducted Schools for Training Judges, which have been well conducted. ACS expects local societies conducting schools to recognize their responsibility in recommending graduate students as Judges. Be certain you would be pleased to invite every person you recommend to judge, to judge your own show.

(2) Upon receipt of recommendations from a local society, the report of the examination and the grades received by each recommended student satisfactory to the Exhibition and Awards Committee, the student may be as an Active Accredited Judge.

(c) Direct appointment of Active Accredited Judges shall only be made by the Board of Governors upon recommendation by the Exhibition and Awards Committee.

Section 3.—ok.



Alabama's Governor Lurleen Wallace and John Pierce of Memphis admire George Wheeler's 'TOMORROW PARK HILL' judged best in Mobile show. Governor Wallace, wearing a new seedling named in her honor by C. C. Crutcher of Mobile, opened the huge Mobile show. She briefly addressed a large group waiting to see the show. This was her first public appearance since her inauguration a few days before. Governor Wallace's poise and friendly manner won her many new friends among ACS members from many states. She spent some time viewing the many fine entries. The Camellia is Alabama's state flower.

The American Camellia Society

1967-68 Arrangement Contest

MRS. FRANCIS L. EDMONDSON, Atlanta, Georgia

"Historia—Camelliae" as the theme for 1967-68 Artistic Classes in Camellia Shows over the country will surely bring before the general public a greater awareness of the current international interest in camellias.

It is hoped that there is a class to appeal to almost every arranger and all the while provide an "extra" for the viewing public, for everybody admires the artistry of the floral designer, and, today our art is truly creative!!

It shall be the pleasure of this Chairman to interpret, advise, and console at any time, so that Camellia Shows under the guiding hand of our able ACS President, Alison J. Parsons of Norfolk, Virginia will be the most beautiful, the most inspiring, and the most educational ever.

In the first year in our "new home," Masee Lane Garden, the magnanimous gift of Dave Strother, our horizons have become truly unlimited. This great benefactor brings to the entire membership new inspirations and visions and soul-tingling joys. May the grandness of his gesture reflect itself in all those who come behind us.

Artistic Arrangement Chairman is Mrs. Francis L. Edmondson, 2640 Mabry Road, N. E., Atlanta, Georgia 30319 (Master Judge and Life Member of the National Council of State Garden Clubs, Inc.; Charter Member and Accredited Judge of the American Camellia Society, Past President of The Atlanta Camellia Society, Charter Member of International, North Georgia, and the Georgia Camellia Societies).

The following policies are recommended:

1. The local Camellia Show's Artistic Arrangement Chairman may pre-

pare an entirely different schedule from this one prepared by the ACS Artistic Arrangement Committee. HOWEVER, if the local group desires to compete in the ACS Contest schedule must be selected from this ACS Schedule, and all the rules of this contest adhered to for an entry to qualify.

2. Local groups or clubs may add additional artistic arrangement classes and/or invitational classes to the official schedule, if they desire.

3. Contest entries will be selected only from the classes in the ACS Arrangement Schedule.

4. The Arrangement Judges and the Contest Judges should be accredited judges of the National Council of State Garden Clubs, Inc. in order to uphold the Standard System of Judging. It will be helpful if they are also Camellia Judges.

5. If only one Section is included, then five classes (minimum of four entries in each) will be necessary. If each Section, or if two of the three Sections are included in the local Schedule, then three classes (four entries in each) will be required.

6. Distinctive or different methods of staging *i. e.* vignettes, screens for backgrounds, shojiis, niches, or backgrounds for capsule table settings are not only suggested but recommended by this Committee at the discretion of the local Show Committee. STAGING "makes" the Show, and the local schedule should clearly stipulate all sizes and colors of niches, tables, backgrounds, etc.

7. The local club is responsible for staging and rules for exhibiting and judging the contest arrangement classes.

"HISTORIA - CAMELLIAE"

SECTION I—Tri-Color Classes

- Class 1. "In the beginning—the Orient"—An arrangement reminiscent of the Orient (the ancestral home of all camellias for many hundreds of years).
- Class 2. "A Salute to Sweden"—A Modern Design, typifying Carolus Linnaeus (1707 - 1778) (a Swede and the world's most famous Botanist, who established the binomial system of plant classification and named the Camellia for George Joseph Kamel in 1735).
- Class 3. "Kamel's Honor"—A Bold and Strong Design, portraying George Joseph Kamel (1661 - 1706) (the Jesuit Priest, a Botanist, and an Apothecary who lived for many years in Manila, born in Moravia), for whom Linnaeus named the Camellia.
- Class 4. "European Treasures of the 1700's"—A Contemporary Design, depicting any European country, into which camellia treasures were brought by early traders.
- Class 5. "America's Firsts"—A Contemporary Expression, recalling the early 1800's. (Camellias came into America then from England via Boston, Philadelphia, Baltimore, Charleston, etc.).

(All fresh plant material will be used in all the Tri-Color classes. A camellia or camellias should be featured in designs).

Suggested Point Scoring:

Design	30
Appropriateness to theme	20
Color	10
Distinction and/or Originality	20
Relationship of all materials	15
Condition	5
	<hr/> 100

"HISTORIA CAMELLIAE"

SECTION II—Award of Creativity Classes

- Class 1. "Southern Garden Gems"—A Design, reminiscent of Southern gardens, plantations, homes or events.
- Class 2. "Glorious West"—A Freestyle design, depicting our West Coast (an important camellia center since 1852).
- Class 3. "Nature's Own"—An Exhibit featuring the use of any natural form with one camellia.
- Class 4. "Acquisition—Masee Lane"—An Arrangement reflecting "Masee Lane" in Georgia (gift of Dave Strother to the American Camellia Society for its permanent Headquarters).
- Class 5. "Hybridizer's Horizons"—An Abstract Expression.

Suggested Point Scoring:

Interpretation	25
Design	30
Personal Expression	20
Color	10
Distinction	15
	<hr/> 100

Some fresh plant material must be used in all Award of Creativity Classes. Camellia buds and blossoms must be fresh for this is a Camellia Show. At least one camellia, any size or type, must be used in each entry. In Class 3, driftwood, coal, coral, etc. are natural forms.

"HISTORIA - CAMELLIAE"

SECTION III—"Today's Tables"

- Class 1. "A Bachelor Entertains"—A smart Buffet Table (Dinner).
 Class 2. "A Bride is Honored"—An Exhibition Capsule Setting.
 Class 3. "Suburban Dining"—A dramatic Terrace Table (Luncheon).
 Class 4. "After the Theater"—A Buffet Table, suitable for the occasion.
 Tables in classes 1, 3 and 4 to be functional.
 Tables in classes 1, 3 and 4 require service for 4.
 Tables in class 2 should indicate dining appointments.

(All decorative units in table classes should feature a camellia or camellias.) All fresh plant materials must be used. Three classes (four entries in each) qualify for National Council Table Tri-color. Class 2 may be exhibitor's choice, i.e., luncheon, tea, brunch, etc.). Refer to National Council's "Handbook for Flower Shows" and to "The Art of Table Setting and Flower Arrangement" by Sylvia Hirsch for capsule tables.

Suggested Point Scoring for Table Classes 1, 3, and 4:

Overall Design (Harmony and overall setting)	25
Compatibility of all material (appointments, accessories, decorative unit, in color, texture, spirit) ...	20
Perfection of Decorative Unit (design, color harmony, spirit, condition)	20
Distinction and/or Originality	15
Interpretation, conformance to schedule, and/or functionalism	15

Fastidiousness 5

Total100

Suggested Point Scoring for Capsule Table, Class 2:

Overall Design (Harmony and attractiveness of overall setting) ..	25
Compatibility of all material (appointment, accessories, decorative unit, in color, texture, spirit) ...	15
Perfection of Decorative Unit (design, color harmony, spirit)	20
Distinction and/or Originality	20
Interpretation, conformance to schedule	15
Fastidiousness	5

Total100

RULES

1. The contest shall be open only to exhibitors in camellia shows held in cooperation with the ACS.



Mrs. Russell Price of Summerville, S. C., winner of the ACS's First Place award for the Most Outstanding Arrangement in the nationwide contest. This is the second time Mrs. Price has won the First Place award.

2. The standard system of awarding as required by the National Council shall be used—one blue, one red, and one yellow ribbon may be given in each class. A white ribbon may be awarded for Honorable Mention.

3. Only blue ribbon winners may be entered in the ACS contest.

4. Class names must adhere to the schedule prepared by the ACS Contest Committee.

5. Photographs must be in the hands of the ACS Photographic Chairman before May 1st or be disqualified. All photographs shall become the property of the ACS.

6. The photographs must be 5" x 7" or 8" x 10", black and white glossy prints. They should be clear in design. No entries will be accepted which include entry cards, ribbons, or other extraneous materials such as trophies.

7. Descriptive information must be typed and accompany the photograph. Do not write on the back of the photograph or attach material with clips or pins.

The following descriptive information is required:

- Class
- Design
- Container
- Color of container, flowers, background, and accessories, if any
- Materials used
- Name of camellias if possible

8. Other information to be included typed on a separate sheet:

- Name and complete address of contestant
- Name of show
- Name of club staging show
- Date

9. A schedule of the show must be included.

10. Do not send questions or photographs to the ACS Headquarters or the ACS president. The National Arrangement Contest Chairman and her committee are solely responsible for the ACS contest.

11. The Standard System of Judging, as required by the National Council of State Garden Clubs, Inc., shall be used and all decisions of the judges will be final.

12. Exhibitors shall be limited to one entry in each class.

13. Camellias must be featured. Other plant material and accessories should be used only to carry out the theme or contribute to the design of the arrangement.

14. No artificial plant material is allowed.

15. Backgrounds should be plain for photographic purposes.

16. Photographs must be made at the show as soon as judging is completed.

———ACS———

If at first you don't succeed you're running about average.

Improving the Judging of Camellia Shows

CLAY B. FOREMAN, Elizabeth City, N. C.
ACS Director for North Carolina

(Panel Discussion at Fall Meeting of ACS in Houston, November 11, 1966.)

I don't know why I would let myself in for something like this, I guess it was mainly to help Dr. Habel with the program but also, a great desire that I have to do whatever I can to help improve the judging of our Camellia Shows.

My talk is actually to the Chairman of Judges of each of our shows but it affects all Judges as it is what I think he should tell them.

The Chairman of Judges first duty is to study the Show Schedule.

Second: The Chairman of Judges with the Show Chairman should go around the show making certain the following things have been done:

(1) A—See that there is adequate space for judging the Seedlings and that all seedlings are numbered. I would prefer that the Seedlings be numbered starting with the No. 100 and up.

B—Protected and unprotected both gibbed and ungibbed are separated.

(2) To have two tables set near the Honor Court with numbers ranging 1 to 49 on one table, 50 through 99 on the other table, one of these tables is for protected flowers, the other for unprotected flowers.

If your show schedule calls for under 4" flowers, on these you use numbers ranging 200 and up.

Using number such as these avoids any mix up in voting and tallying.

(3) Make it very clear to the Show Chairman that it is his duty to have clerks available at each table for receiving and tallying of the votes for best in the show as well as the seedling vote, a Placement Committee for the placing of flowers on the Honor table and a clean up committee to straighten things after you have finished voting on best flowers. Make it very clear to the show chairman that he is to be available at all times in the event local conditions become a problem.

Now that you are through examining judging conditions recheck your

assignments to verify the fact that you have not assigned a judge to an area where he is an exhibitor.

This is not only a bad position in which to place one of your judges, but it could leave the show wide open for criticism from the public.

Slow judges should be on teams with slow judges. Most slow judges are slow because they are looking at the show instead of judging it—they are comparing the flowers with the way they grow them at home—size, form, color, etc. Most slow judges actually know flowers better than the faster judges.

You should make a few requests of the judges before or just after you hand out the assignments:

Judge each variety against perfection, do not give a blue ribbon to a badly bruised, old, or discolored flower. To get a blue ribbon, the flower should definitely be a blue ribbon flower (now that we are talking about ribbons may I request of you, please ask that at *least* a third place ribbon be given to each variety regardless of condition of the flower.) A third place ribbon counts nothing toward Sweepstakes it will just prove that the Judges did not overlook the variety and that the judges say thank you to the exhibitor for backing the show. That badly damaged flower could have been dropped by a member of the placement committee while the exhibitor is walking around with his chest thrown out thinking it will make the Honor Court.

In the event leniency is requested by the Show Committee because of local conditions you can satisfy them by giving 2nd and 3rd place ribbons after you explain to them the requirements for a blue ribbon.

Should a team of judges spot a new sport of a variety, then they should have the right to place it in the mutation class. If they are in doubt about it being previously named they should

call it to the attention of the Chairman of Judges.

If a flower is entered under the wrong name and the Judges can name it, they should do so, and have a clerk take it to the right table and if that variety had been judged then have that team to judge the variety again. If the team of Judges cannot identify the flower then they should put a question mark beside the name and not judge it.

Please request of the judges not to judge the flowers by the way they grow that flower at home but to judge the flower as those grown in the area where the Show is staged. Remember—It is the duty of the Judges to educate the public and further the interest in Camellias.

Now for Team Assignments:

As you call these out give the Head Clerk time to assign clerks to each team. As soon as all have received their assignments, go to the seedling table to start judging. All accredited judges should be allowed to place any seedling they so desire on the table in contention for best in its class or species. Only accredited judges can judge seedlings.

When they start to vote for a seedling there are three (3) things they should keep in their mind:

- (1) Is the flower like or very similar to one already being propagated?
- (2) Does it add something new and worthwhile to the Camellia world?
- (3) Is it worthy of an ACS Award?

Only (1) seedling in its class can get the best seedling in the show, but several may be worthy of blue ribbons and the ACS Award.

When the judges vote for the best seedling, please write the number of the seedling, and "yes" or "no" whether they think it deserves the ACS Provisional Highly Commended or the Provisional Meritorious Chemically Treated Seedling certificate.

If in their opinion two or more seedlings deserve the ACS certificate, write their number and "yes" below the one they had chosen for best, but by no means to hand in more than one piece of paper—"And if necessary remind the judges '*no discussing the seedlings, Please.*'" Remember it takes

a 2/3 majority for a seedling to get the ACS certificate.

After the seedlings have been judged, send the teams to their assignment. Remind the judges that any one of them has the right to send a blue ribbon winner to the Contention table. Check the contention table and know that the flowers are being properly placed and displayed.

Check regularly behind each team to make certain they do not leave the best flower in the show on the table as just another blue ribbon winner. As soon as a team finishes their assignment give them another assignment even though it might just be 3 or 4 varieties. (Remember it is the duty of the Chairman of Judges to push the judging as much as possible so as to open the show on time.)

When a team finishes its assignments quietly ask them to go to the contention table and cast their vote for the best flower, but again remind them to *please not discuss the flowers until the final vote has been cast and the best flower, runner up, and the entire court has been selected.* This way it eliminates so many people there at the same time, the second vote can be for the entire court and the highest one of these is runner up. You may get the runner up on the first vote if they only vote for 2 flowers. Request that each one mark his ballot as quickly as possible so as to allow the other judges the right to vote and again request, "*and no talking, please.*" We need to hurry so as to get this show open on time.

Remember only Accredited Judges can vote for the best in the show. No novices are to vote.

There are two other good and accepted plans for judging best in show:

The first is to let the judges who judged unprotected blooms select best flower unprotected and those judging protected blooms judge best flower protected, then you are judging both tables at the same time.

The second method is to vote for the entire Honor Court at one time and if one flower gets twice the votes of any others, then it will be best in show, the flower receiving the second most votes receives the runner up spot—Personally, I prefer the first two methods.

While the judges are voting for the Court of Honor, again request of the Show Chairman to have his cleanup crew ready because you are about through. All voting over, thank the Judges for the good job they have done and for being so cooperative. Turn the show over to the Show Chairman.

If Dr. Habel will allow me two more minutes I would like to make a couple of suggestions to the various show committees:

First, let your Court of Honor consist of the following and no more—Best flower, runner up best flower, 3 flowers in the Court of Honor of each class you have, this can be 5 unprotected Japonicas, 5 unprotected Hybrids, 5 unprotected miniatures, 5 protected Japonicas, 5 protected Hybrids, 5 protected Reticulatas, etc., and if your show should have under 4" class this could make 40 flowers on the Court of Honor. This can be made much smaller if you so desire.

Now my second suggestion really is a request, to all Shows. Please give an ACS Membership to the exhibitors of the 3 unprotected Japonicas in the Court of Honor.

My third suggestion. Please leave the two contention tables which have blue ribbon flowers only, near the Court of Honor and place cards on these tables inscribed "These flowers were considered for best flower in the show."

Please request each judge to read and study the American Camellia Society rules on judging. Judges should have a copy of the SCCS Nomenclature available.



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SHOW DATES

<i>Place, Location and Sponsor</i>	<i>Date</i>
Bakersfield, Calif.; Camellia Society of Kern County	March 11-12, 1967
Pleasant Hill, Calif., Diablo Valley College; Northern California Camellia Society	March 11-12, 1967
Texarkana, Texas; Texarkana Men's Camellia Club	March 11-12, 1967
Wallace, North Carolina; Women's Club Building, Wallace Council of Garden Clubs	March 11-12, 1967
Washington, D. C., The Camellia Society of the Potomac Valley, Under Glass Show	March 11-12, 1967
Greensboro, N. C., Men's Piedmont Camellia Club	March 18-19, 1967
Modesto, California, Modesto Junior College, Student Center, Camellia Society of Modesto	March 18-19, 1967
Elizabeth City, N. C.; Men's Horticultural Society	March 25-26, 1967
Sebastopol, Calif., Visiting Nursing Service of Sonoma County	March 25-26, 1967
Norfolk, Va., Virginia Camellia Society	April 1-2, 1967
*Richmond, Virginia; The Carillon; Richmond Camellia Society	April 8-9, 1967
Baltimore, Maryland, Eastpoint Shopping Center, Pioneer Camellia Society	April 14-15, 1967
Washington, D. C., The Camellia Society of the Potomac Valley, Outdoor Show	April 22-23, 1967
Natchez, Mississippi; Natchez Men's Camellia Club	November 11-12, 1967
Valdosta, Georgia; Valdosta Camellia Society	November 11-12, 1967
Bogalusa Men's Camellia Assoc., Bogalusa Jr. High School Cafeteria	November 25-26, 1967
Quitman, Georgia; Quitman Garden Club	December 30-31, 1967
Cairo, Georgia; Cairo Garden Clubs Council	January 13-14, 1968
Pensacola, Florida; Men's Camellia Club	January 13-14, 1968
Meridian Mississippi; Meridian Camellia Society	January 13-14, 1968
Tallahassee Garden Clubs and Men's Camellia and Garden Club	January 20-21, 1968
Thomasville, Georgia; Thomasville Garden Club, Inc.	January 20-21, 1968
Savannah, Georgia; Men's Garden Club of Savannah in cooperation with ACS Annual Meeting	February 3-4, 1968
Georgetown, S. C.; Youth Association Center; Georgetown Council of Garden Clubs	February 10-11, 1968
Whiteville, N. C.; Whiteville Camellia Society	February 16-17, 1968
Augusta Council of Garden Clubs and Georgia Railroad Bank & Trust Co.	February 17-18, 1968
Wilmington, N. C.; Tidewater Camellia Club	February 23-24, 1968

* Correction in date.

Additional Show Judges

ARKANSAS

Little Rock
Dr. Charles R. Henry (Nov.)
Dr. Fred Lee (Nov.)

GEORGIA

Columbus
Mrs. Louie J. Coulter (Nov.)

MISSISSIPPI

Gulfport
Dr. D. Lyle Robertson (Nov.)
Mrs. D. Lyle Robertson (Nov.)

NORTH CAROLINA

Hallsboro
Mrs. Margaret M. Woltz (Nov.)

TEXAS

Beaumont
Albert F. Briggs (Nov.)
Houston
L. C. George

HELP!

I NEED YOUR HELP TO FIND THESE:

CAMELLIA CULTURE UNDER GLASS FOR FLORISTS.
Robert O. Rubel, Jr., Mobile Alabama 1936

CAMELLIAS; HISTORY, CULTURE AND CARE.
W. B. Smyth, Ross, California 1943

THE CLASSIFICATION OF CAMELLIAS.
Southern Calif. Camellia Soc. 1942

THE CULTURE OF AZALEAS & CAMELLIAS
Parkway Comm., New Orleans, La. .. 1939

SOUTHERN CALIF. CAMELLIA SOCIETY
BULLETIN.
Volume 6, No. 1 (September, 1945)

write:

GEORGE E. NEWTON
529 PEARL ST.
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Memorial Donations to ACS Endowment Fund

(The name in bold face type indicates the person
in whose memory donation has been made.)

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Mr. and Mrs. Carl Good
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Mr. and Mrs. M. J. Witman
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John B. Dye given on January 19 (her
birthday) in memory of her birthday.
Mrs. Jule Felton
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Special Gifts to ACS Endowment Fund

Atlanta Camellia Society, Atlanta, Georgia	\$100.00
Atlanta Camellia Society, Atlanta, Georgia	35.00
Camellia Festival Association, Sacramento, Calif.	100.00
Camellia Society of The Potomac Valley	100.00
North Georgia Camellia Society ...	250.00
Old Dominion Tobacco Co., Norfolk, Va.	100.00
Cassina Garden Club, St. Simons Island, Ga.	100.00

Donations by States as of February 14, 1967

Alabama	\$ 1,100.33
Arkansas	35.00
California	2,119.00
District of Columbia	10.00
Florida	6,836.81
Georgia	9,152.00
Illinois	5.00
Louisiana	1,145.00
Maryland	40.00
Massachusetts	60.00
Mississippi	335.00
New Jersey	25.00
New York	500.00
North Carolina	3,600.50
Oregon	100.00
Pennsylvania	20.00
South Carolina	4,460.00
Tennessee	1,150.00
Texas	1,315.00
Virginia	5,283.00
West Virginia	10.00
Australia	100.00

Total Cash Contributions ... \$ 36,101.64

Does not include

Mr. Strother's \$25,000.00)

(Made by 270 donors.)

Stock Gifts by States

Alabama	\$ 1,100.00
California	4,950.00
Georgia	3,100.00
Maryland	365.63
North Carolina	9,075.00
Texas	615.00

Total Stock Gifts ... \$ 19,205.63

Memorial Gifts by States as of February 14, 1967

Alabama	\$ 518.63
California	50.00
Florida	680.00
Georgia	1,462.00
Louisiana	245.00

Maryland	10.00
Mississippi	10.00
New Jersey	25.00
North Carolina	253.50
South Carolina	160.00
Texas	765.00
Virginia	10.00

\$ 4,189.13

(Made by 68 donors.)

(These figures are included in the total cash donations.)

Pledges to Endowment Fund by States as of February 14, 1967

Alabama	\$ 1,012.67
California	4,720.00
Florida	2,490.00
Georgia	4,215.00
Louisiana	530.00
North Carolina	1,425.00
South Carolina	115.00
Texas	2,995.00
Virginia	2,025.00

\$ 19,527.67

-----ACS-----

1968 Annual Meeting in Savannah

The Men's Garden Club of Savannah has extended an invitation to host the Twenty-Third Annual Meeting of the American Camellia Society on February 1st through 3rd, 1968. This kind invitation has been accepted by the ACS Governing Board.

It is significant that the idea of a nation-wide camellia organization was first discussed in Savannah following its camellia show on February 10, 1945 when Judge Arthur W. Solomon gave a dinner at the Oglethorpe Hotel. The late T. J. Smith, the late Dr. Harold Hume and the late Judge Solomon were instrumental in planning this organization. The actual organizational meeting was held in Macon on September 29, 1945. It is planned to hold the meetings at the recently completely renovated Oglethorpe Hotel on Wilmington Island near Savannah, now known as the Savannah Inn. A magnificent golf course is adjacent to the hotel.

Savannah was host to the annual meeting on February 9, 1951 also. This is an ideal site for a meeting with many fine camellia gardens and nurseries. The Barney Diamond garden, Jack Jones' garden at Turner's Rock, the Solomon garden at Grimbail's Point and Bonaventure Cemetery are a few of the fine plantings to be seen.

The restoration of old Savannah within the past few years has attracted national attention. Many fine old houses in the oldest section of Savannah which had become slums have been restored. When completed this will rival the Williamsburg Restoration. Nearby is the Trustees Garden which was so successfully restored by Mrs. Hansell Hillyer. The entire river front is being restored. Savannah is one of the most historic and beautiful cities in America. More details later.

-----ACS-----

Camellian

It was mentioned in the January issue of the *Journal* that I have a number of copies of my "First Camellian Annual" available at \$12.50 per copy. This is actually the big book published by me in 1964 at \$15.00 per copy. It contains more than 22 full color reproductions of camellia blooms and much cultural information not usually found in other camellia publications. There are not many copies available and I have decided to sell them at \$10.00 per copy so long as they may last. This is below the cost of producing the book. Air Mail orders to *Camellian*, P. O. Box 715, Columbia, S. C.

-----ACS-----

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Cold Resistance Breeding Program

DR. CLIFFORD R. PARKS, Arcadia, California
Geneticist, Camellia Research Advisory Committee

EDITOR'S NOTE:

The following letter is of interest to every camellia grower, especially those in the "fringe area" who are interested in cold resistant varieties. Unfortunately this very important breeding program must be discontinued at its present location. Dr. Parks has reported on the progress of this detailed work in our ACS Yearbooks during the past several years.

This appeal was discussed at the recent Annual Meeting of the ACS Governing Board in Mobile; however it was the consensus that ACS is not in a financial position to assume responsibility for this work. A policy has been established at our new headquarters site of not bringing in plants from any area so as to avoid Camellia Flower Blight. One of the purposes of our current Endowment Fund drive is to enable ACS to assist financially in such worthy projects. It is hoped that some solution to this problem may be found before the collection is disbanded. We are open to suggestions.

TO THE EDITOR: For the purpose of developing strains of camellias more resistant to cold, thousands of hybrids have been synthesized between the varieties of camellias now known to be the most cold-tolerant. It is reasonable to suspect that a small percentage of these hybrids will be more cold-resistant than the most hardy of the parent plants, but this information cannot be gained without field tests from which the most resistant varieties can be selected. Since we are anxious to determine which of the hybrid seedlings are the most resistant to cold, we felt field screening should be carried out in areas now at the margin of or above the camellia belt. With a severely cold winter only the most tolerant types will survive. A large number of arboreta and experimental stations in the desired temperature zone were contacted to determine if they would like to collaborate in this proposed field testing project. We were delighted to find that twenty-two institutions were interested in cooperation. In this projected test, rooted cuttings taken from the hybrids bred for cold-tolerance will be distributed to these cooperating institutions, and the cuttings will

be directly field planted or container grown for one year and then field planted. The performance of the plants in the test will be observed after each winter, and the best of these will be planted in additional replicated tests.

Before presenting more about this work it is desirable to present the general history of the cold-resistance studies at the Arboretum. The project of breeding for cold-resistance was one of the four breeding objectives of the Camellia Research Advisory Committee. That group was a privately supported component committee of the California Arboretum Foundation, Inc., which is a non-profit supporting institution affiliated with the Los Angeles State and County Arboretum. The Foundation administers research and other grants to the Arboretum. After the Camellia Research Advisory Committee raised considerable funds to support the projected breeding program, the County of Los Angeles provided one-half of the salaries and the facilities. The original project was set on a three-year contract with Dr.

A. E. Longley and I on a part time basis and myself on a full time basis after February, 1963. In July, 1964, the County took over full support of salaries pertaining to the camellia research activities and presented another three-year contract that will terminate on June 30, 1967. There is no plan to continue this program after July 1, 1967.

Hybrids between the cultivars of *C. japonica* can only be made in the late winter and early spring, and combinations between cold-resistant cultivars have been made each breeding season beginning in 1962 and continuing through 1966. Combinations in the breeding season of 1962 and 1963 were primarily between the cultivars known to have a high general survival in colder areas; however in some combinations the performance of only one parent is known. In the 1964 - 1966 breeding seasons, the combinations were between cultivars surviving in the field plantings at Longwood Gardens at Kennett Square, Pennsylvania. For the 1965 and 1966 seasons, two small grants were provided by Longwood Gardens for the purpose of making extensive pollinations between the varieties found to be most cold-tolerant in the Longwood trials. For the two-year period, two very capable college students, Mr. Thomas Deubel and Mr. Gary Smith,

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did a large percentage of the actual pollinations. Cultivars found to be superior by other expert observers such as Mr. Wendell Levi of Sumter, South Carolina have been added to our list of desirable parents. Since all cultivars of the species *C. japonica* are hardy here, we have to depend entirely on the observations made in the east. The degree of agreement between the Levi bud-hardiness tests and the Longwood plant-hardiness test is very encouraging.

Our objectives have been to expand the range of camellia cultivation, and to expand the number of varieties which are satisfactory in what is now the marginal area of camellia cultivation. The experience from recent winters would suggest that most of the southeastern camellia belt is marginal for out-of-doors camellia cultivation. This is a program intended to meet the practical objective of determining if we can breed more cold-resistant camellias than we have.

The presently undertaken program

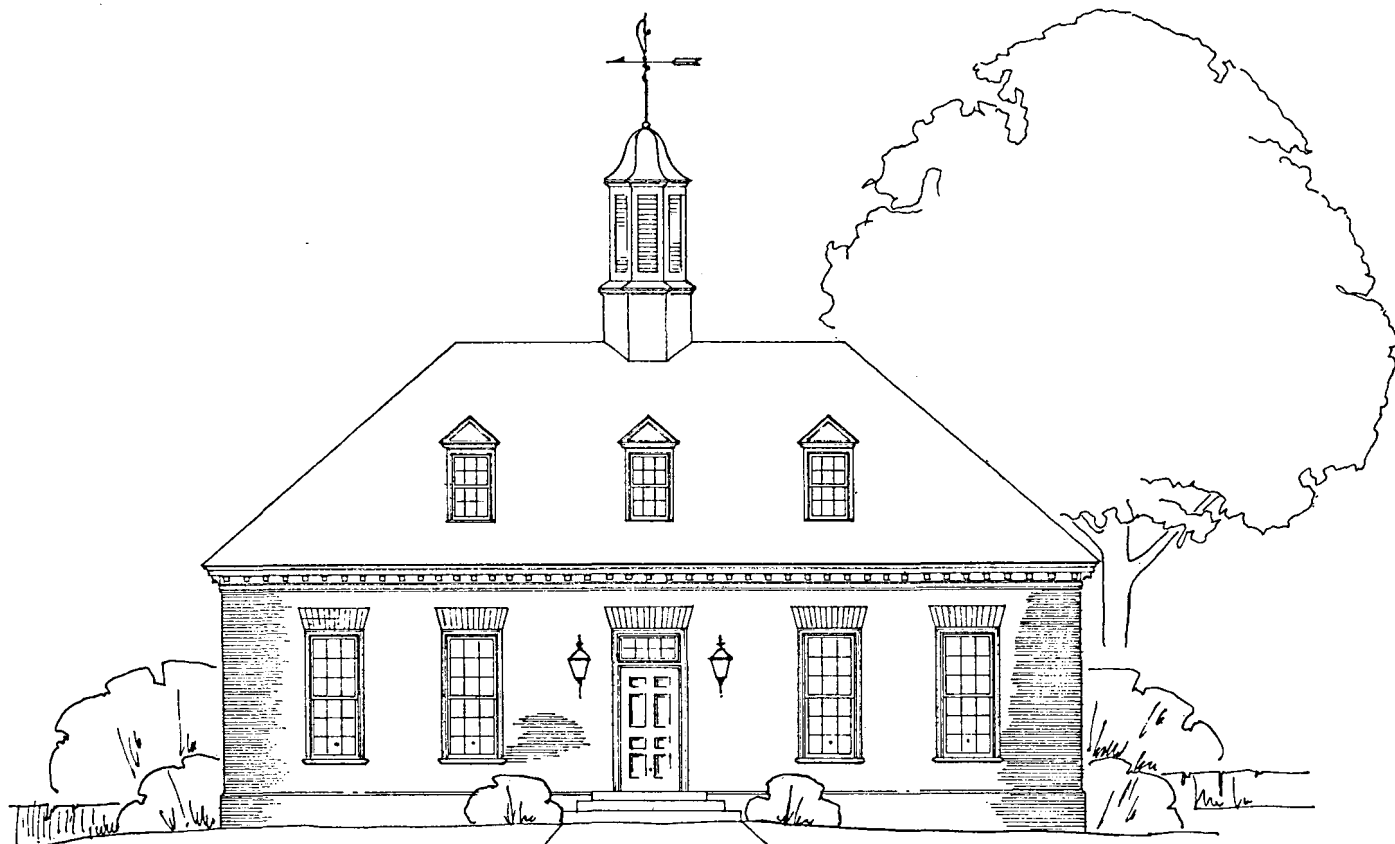
of screening rooted cuttings taken from the hybrids made to develop cold-tolerant varieties, represents an attempt to obtain field test information from the hybrids bred in the years 1962 and 1963. The plants bred in later seasons are yet too small to provide significant material for the field tests.

While it would be desirable to have a very large, well-replicated test, the present procedure is a possible and practical method which can obtain useful information. Since most collaborators can only provide a limited amount of time and space to testing camellias, it has been decided best to have smaller manageable tests at a larger number of stations. I am delighted that twenty-two horticultural institutions have become interested in this screening trial done to select more cold-resistance camellias. The young hybrids vary considerably in their vigor, and so the number of cuttings that can be taken from any given plant varies from one to about forty.

For this reason, plots with specific replicates seemed out of the question. It seemed better to screen the available material for response to cold climate, and the number of cuttings to be planted from one hybrid at any site has been set at three.

Individual hybrid seedlings will have their cuttings replicated at as many sites as propagation material allows.

For the purpose of first step screening, we are interested in comparative information from any one site. Because facilities and all other factors are greatly different at each experimental station, I feel it is best for each test to provide a ranking of the material put out at that site only. This will allow each arboretum and experimental station cooperating to use their own facilities to their best advantage. The ranking resulting from this trial will be the basis for the secondary test of the hardiest hybrids found in this preliminary screening program. The results from the second stage test



Proposed ACS Headquarters Building—Front Elevation
Richard V. Richard, A.I.A., Albany, Georgia

should provide enough information to introduce the highest scoring hybrid *Camellia japonica* cultivars.

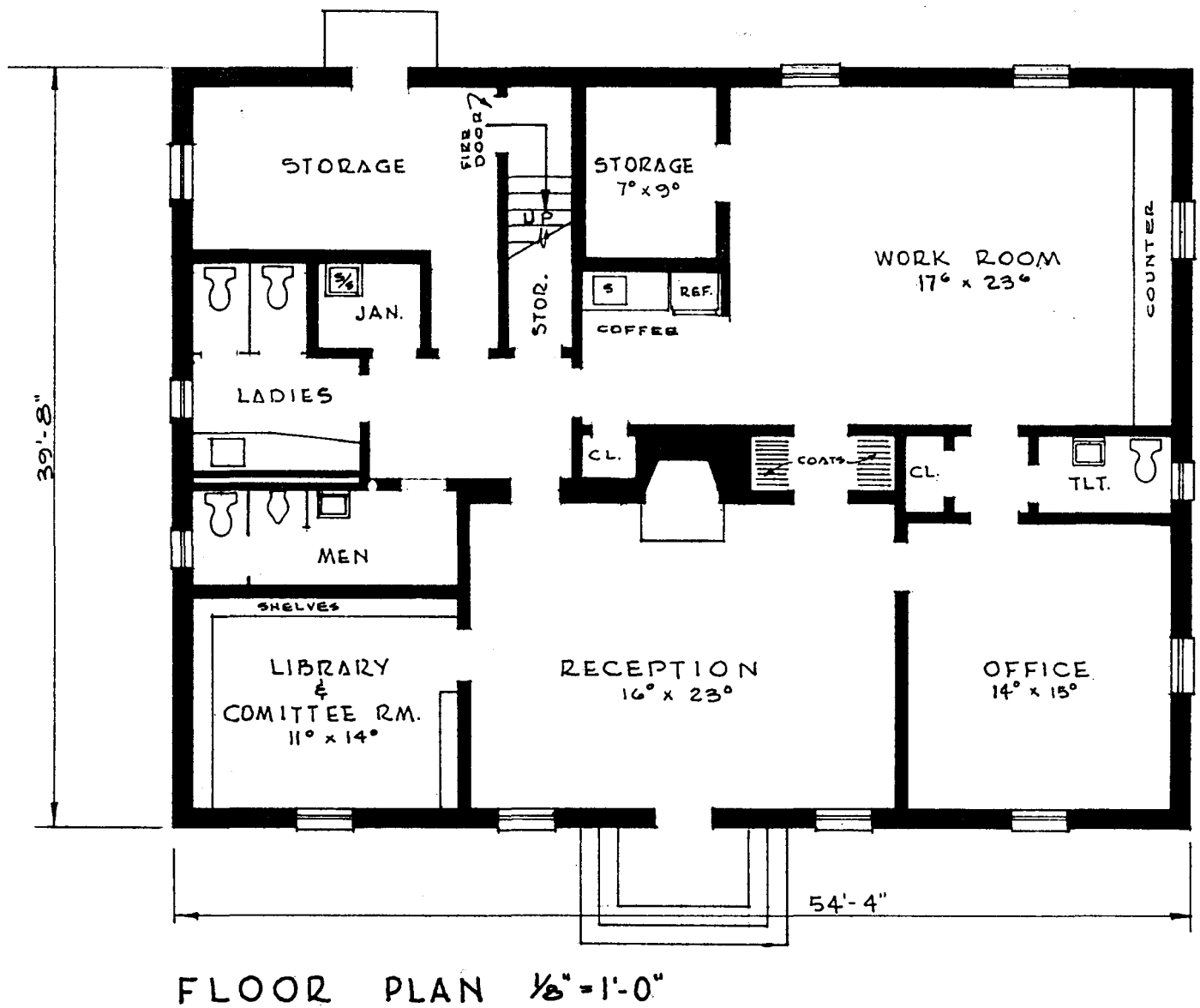
The story stops at this point! Since the Arboretum is dropping the camellia breeding project June 30, 1967, there does not exist the further possibility of work with these progeny here. We still need to:

- I. Maintain the hybrids which have provided the material for the present distribution of cuttings.
- II. Take additional cuttings from these plants in the future to complete the first stage screening trial for cold-resistance
- III. Propagate the best from the

screening trial for the second stage variety trial to determine the hardiest from the whole group. The best from the second stage trial can be introduced for general planting to camellia growers.

- IV. All of the progenies from the 1964-66 breeding seasons need to be put through the same two-stage test, but for another year they will not be large enough to provide cutting material. These hybrids, some of which represent potentially the best combinations to produce cold-tolerance, need a home!

Who will continue this work? Would the ACS be interested in taking over the project of maintaining this massive number of hybrids and taking the necessary cuttings at the appropriate time? If the ACS will take over this work, I will continue (at no cost to the ACS) to coordinate this whole project. Necessarily, this commitment would last for several years and require considerable facilities and labor from the Georgia center of the American Camellia Society; but what greater contribution through research can be made to camellia growing in the USA?



FLOOR PLAN 1/8" = 1'-0"

Proposed Floor Plan—ACS Headquarters
February 9, 1967

NEW VARIETIES REGISTERED

'WILLIAM FORREST BRAY' (Reg. No. 966). A 14-year old chance seedling that first bloomed in 1960, originated by W. F. Bray, Pensacola, Fla., and propagated by Mrs. L. G. Thomas, Mobile, Ala.

Plant growth is average and dense, rapid in rate, with dark green leaves averaging 4 1/2 inches in length and 2 1/2 inches in width.

The formal double flower is 5 inches in diameter (6 inches when chemically treated) and 3 inches in depth and has 47 petals. Color is dark red. Petals are large with darker veins with a 1/4 inch purple border on tip of petals. Blooms January to April.

'GEORGIA SUNSET' (Reg. No. 967). A 10-year old chance seedling that

first bloomed in 1959, originated by Mrs. James Luker, Savannah, Georgia.

Plant growth is upright and dense, rapid in rate, with dark green leaves averaging 4 1/4 inches in length and 2 1/8 inches in width.

The anemone form flower is 5 1/2 inches in diameter and 2 3/4 inches in depth and has 11 outer petals and 35 petaloids. This flower has tufts of 15 petals interspersed with seven petaloids and seven rabbit ears. These petals are small and the anthers are yellow and filaments white. Color is deep rose. This variety also throws a different flower at times that is not as full. Blooms midseason.

'SHANNON NELSON' (Reg. No. 968). An 8-year old chance seedling that

first bloomed in 1959, originated and propagated by W. F. Bray, Pensacola, Fla.

Plant growth is spreading and average, medium in rate, with dark green leaves averaging 3 1/2 inches in length and 2 inches in width.

The semidouble to peony form flower, similar to 'FRIZZLE WHITE' and 'DAIKAGURA', is 5 1/2 inches in diameter and 3 1/2 inches in depth and has 21 (average) petals. Color is dark rose pink with golden anthers and white filaments. Has fluted petals with several rabbit ears. Blooms December to March.

'SARAH DEAN' (Reg. No. 969). An 8-year old chance seedling of female parent 'ELIZABETH BOARDMAN' that first bloomed in 1964, originated by W. F. Bray, Pensacola, Fla., and propagated by Mrs. L. G. Thomas, Mobile, Ala.

Plant growth is spreading and open, rapid in rate, with dark green leaves averaging 3 1/2 inches in length and 1 3/4 inches in width.

The semidouble flower is 6 inches in diameter and 3 inches in depth and

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GRAFTS

'BERENICE BEAUTY', 'CHATHAM', 'DOROTHY JAMES', 'ELSIE JURY', 'FASHIONATA', 'GLENWOOD', 'GWENNETH MOREY', 'HELEN BOWERS', 'JERRY WILSON PINK', 'JIM THORPE', 'MISS LYLA', 'MOONLIGHT SONATA', 'OMEGA', 'TIFFANY', 'WM. HERTRICH'.

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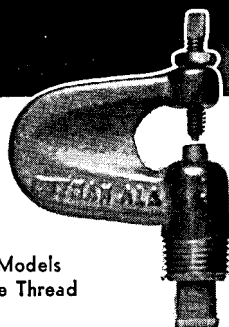
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has 38 large and 32 small petals and 27 small round petaloids. Color is white with golden anthers and white filaments. Plant is not shaded and has stood +10° weather. Blooms January through March.

'TERRY CLAYTON NEWELL' (Reg. No. 970). A 12-year old chance seedling that first bloomed in 1959, originated by W. F. Bray, Pensacola, Florida, and propagated by Mrs. L. G. Thomas, Mobile, Ala.

Plant growth is upright and average, rapid in rate, with dark green leaves averaging 4 inches in length and 1 3/4 inches in width.

The semidouble flower is 5 to 5 1/2 inches in diameter and 2 inches in depth and has 31 petals. Color is light rose pink with golden anthers and white filaments. Blooms December through March.

'CLARENCE HEARN' (Reg. No. 971). A 15-year old chance seedling that first bloomed in 1956, originated by Josephine M. Hearn, Arcadia, Calif.

Plant growth is upright and dense, medium in rate, with dark green leaves averaging 3 1/2 inches in length and 1 3/4 inches in width.

The anemone form flower is 4 1/2 to 5 inches in diameter and has 12 petals and 110 to 165 petaloids. Color is deep rose red. The center forms compact rosettes of wavy petaloids.

Takes sun. Flowers profusely. Blooms October to May.

'REGAL SPLENDOR' (Reg. No. 972). An 8-year old chance seedling that first bloomed in 1962, originated and propagated by Louis W. Strohmeyer, San Gabriel, Calif.

Plant growth upright and dense, medium in rate, with medium green leaves averaging 4 inches in length and 2 inches in width.

The peony form flower is 5 inches in diameter and 2 1/2 inches in depth and has many petals and petaloids. Color is deep pink with yellow stamens. Fine texture, heavy bloomer, makes a fine shaped bush. Blooms midseason.

'LOUIS LAW' (Reg. No. 973). A 9-year old chance seedling of female parent 'IWANE'—that first bloomed in 1962, originated by L. F. Law, Brunswick, Ga., and propagated by Law's Nursery, Brunswick, Ga., for commercial introduction in 1967.

The plant growth is upright and average, medium in rate. Foliage is medium green, elliptic about 4" x 2". Texture is thin but stiff. Serrations fine, base rounded, point short and sharp.

Flower is large rose colored incomplete double 4 3/4" in diameter by 2 3/4" in depth. The outside guard petals are obovate and deeply notched. The center of the flower consists of upright petals, some of which are folded, petaloids and a few intermingled stamens. Some petaloids are almost white. Filaments are white, anthers yellow. Buds typical round. The formation of flower is similar to 'ELEGANS' to which this flower bears some resemblance. Blooms early during early December.

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Bits & Briefs

GEORGE E. NEWTON, Fayetteville, N. C.

The search for the elusive yellow-flowered camellia goes on. To find a yellow camellia has been the dream of plant breeders for many years. Past president Ralph Peer is reported to have spent \$10,000 in search of this legendary species. Now word has come from Dr. Walter Lammerts that French botanists found yellow-flowered species in Indo-China several years ago while searching for tea plants with economic value. This is probably the second most inaccessible place in the world today, but every effort will be made to locate and import plants. This will mean a great color break-through for hybridists.

We do not know of a camellia society that has a complete file of pub-

lications of all the other camellia societies. Some societies do not have a complete file of all they have published. We have attempted to amass such a file and have for the most part been successful. Our library will eventually be turned over to one of the camellia societies for what we hope will be posterity. We would like to take this opportunity to thank the hundreds of people who have responded with material and information. All too often people have responded by telling us that they at one time had some of the material we were looking for but have since discarded it. We feel that it is a good idea to mail old unwanted camellia publications to some of the societies. The postal rate for books is very cheap, and these old well-read pub-



F. H. McConnell, President of the Mobile Men's Camellia Club, Willie Sellers, Show Chairman, and ACS President Alison J. Parsons at the huge show held at the time of the 22nd Annual Meeting of the American Camellia Society in Mobile January 21, 1967. This was one of the most successful and enjoyable meetings ever held.



6 FROM 1

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lications can still make someone happy.

There has never been a complete bibliography published on camellias. We have spent many hours making notes from other good bibliographies and in the coming months will attempt to publish it. If you belong to any camellia society that issues a publication or if you at one time belonged to a society that has since been discontinued, will you please drop us a card and tell us about it. The more complete and accurate the bibliography is, the more valuable it will be to camellians in the future. Since we will probably bear the cost of publishing the bibliography, it will likely be in the form of a mimeographed report. We would like to present societies, libraries, and interested individuals a copy. If you wish a copy reserved, please drop us a card.

Growing camellias can be a rewarding hobby and rewarding in other ways. For several years we have earned a living through the selling profession. We can remember several years ago before we "discovered" camellias; how much we hated to see the winter come. Rain was almost unbearable. Now that we are engrossed

in camellia culture our entire outlook has changed. We look forward to the winter and approaching camellia season with much anticipation. Rain is the best thing that could happen . . . it always brings new and better blooms. This change in attitude has caused our income to be increased considerably over the years . . . we attribute it all to camellias!

Nomenclature has been a big problem. One of the goals of the ACS when it was formed was to attempt to straighten out the nomenclature chaos. Nurserymen can do a lot to help keep it straight. We note in two recent catalogues that one nursery offers 'ROSE HILL RED' and the other offers 'ROSE HILL RUBRA'. Neither is correct; this is one of the oldest varieties in cultivation, and the correct name is 'ST. ANDRE'. Robert O. Rubel, one of the camellia mail order pioneers, simply refused to give names to his plants unless he knew the authority for the name . . . he sold plants by lot number unless he was absolutely sure of the name of the variety. We agree with Mr. Rubel; renaming

old varieties can only add to future confusion.

Our search for camellia publications covers the entire camellia growing world. One of the items of which we are particularly proud is a beautiful volume on reticulatas that was published in China. This was obtained from China through an intermediary. It may well be the only copy in America. We were so impressed that we asked if we might send funds to obtain other Chinese works on camellias. Our friend's reply is worthy of mention . . . "for the past several years our people have been on the move. There has been no time for any horticultural activities and even less time for publishing books. Most of the few books that were published have since been destroyed by the present political regime. Even flower books are considered corrupt and have been burned."

When you cut your show blooms, place the stems in water immediately. Let them remain in the water in a cool place for at least an hour. After

this they can safely be stored in a refrigerator for as long as a week. When transporting the blooms, some moisture should be provided. A grape seems to work well; it provides moisture and seals the stem somewhat. The best material we have found to place the blooms on when transporting them is "Easter grass" such as that used in Easter baskets. This can be found around Easter time in any of the dime stores. This material is soft, a pretty green color, easily removed from the blooms, and is inexpensive. The best container we have found to use in the refrigerator is a cake-box such as that made by Tupperware.

Melvin L. Gum of Long Beach, California has a novel idea. He has a conventional looking business card for his ladies apparel business. The card is a beautiful green color with green printing. On the front at the bottom of the card is printed "over." On the back it reads, "Our Hobby, Camellias." Wouldn't it be great if every ACS member worked this hard at furthering our hobby!

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Planting Camellias Outside

WHEN? With the advent of "canned" camellias they may be planted at any time of the year. Bare rooted and balled and burlapped plants should be planted from September until new growth starts in the Spring. In colder climates early Fall is best so that the root system may become adjusted before the soil freezes.

WHERE? Selection of a suitable location is important. A well drained location is a must. Partial shade is necessary for good foliage and flowers. Northern and Western exposures are better than Eastern and Southern where plants thaw too rapidly following freezes. Camellias reach tree size unless pruned, so allow sufficient room to grow.

WHAT? For what use are you planning? Landscaping? Cold hardiness? Corsage or arrangements? What types do you prefer? For show competition? For your own pleasure?

If you are selecting camellias for use in the landscape, consider the shape of the plant various varieties assume. Some are tall and slender as 'MRS. LYMAN CLARKE'. Others are low and spreading. Sasanquas make good hedges. Some are more suitable for cut flowers than for landscaping.

Cold hardiness is an important consideration in many areas. 'ALBA PLENA' is still one of the most exquisite whites; however neither the flowers nor the plant are cold hardy. 'PINK PERFECTION' is a dainty flower and often a favorite of ladies and beginners. In good years it produces an abundance of perfect flowers, however in colder areas the tight center petals often are frozen and turn brown upon opening. Loosely formed flowering varieties tend to suffer less cold injury, especially the "sweet pea" colored ones.

Be guided by your own preferences in color and formation after consulting a reliable nurseryman and/or visiting the plantings of other growers in your locality. Most nurserymen want you to be satisfied with your selections so you will become a regular customer.

Buy when in flower if possible. Consider non-shattering varieties.

If you are transplanting a large plant root prune and cut back the top as well. Transplanting is a shock even under the best conditions. Smaller plants which have been root pruned in the nursery or which are growing in containers suffer little shock in transplanting.

PROPER DEPTH TO PLANT

Although the proper preparation of the hole to receive the plant is important, many overdo this. If the hole is too deep and is filled in to the proper depth with soil containing much organic matter the plant may eventually settle a number of inches. This has the same effect as planting too deep. Some very successful growers prefer to dig the hole only deep enough so that when the plant is placed in the hole that it rests on firm ground. Others tamp the loose added soil so that there is little settling later.

Probably more plants die or do not thrive from planting too deep than from any one cause. It is sometimes necessary to lift plants even after a year or so and plant in a shallower hole. Camellias are shallow rooted plants and are very sensitive to deep planting.

The level of the root ball should be 2 to 3 inches above the general soil level. With bare rooted plants plant not quite as deep as it grew in the nursery. The feeder roots should not

be covered with more than an inch of soil. The plant should have soil mounded up over the root ball.

Various soil mixtures are recommended according to the nature of the soil in your locality. If the soil is sandy be sure the root ball has soil compatible with your natural soil. If the plant has been grown in heavy clay or gumbo it is best to bare root the plant. If your soil is heavy clay it should be loosened with sand, peat, bagasse, ground bark, leaf mould or other available organic material. Equal parts of peat or leaf mould, coarse sand, good top soil and well rotted dairy manure are recommended. Commercial fertilizers should be withheld until the plant is established. We now know that a slightly acid soil is preferable to a highly acid soil. High alkalinity is a problem in some areas so that the soil must be treated to bring it nearer the neutral point.

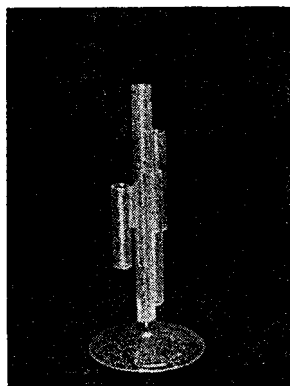
Do not remove the burlap from the root ball. This rots within a few months and the roots easily grow through it before rotting. Pack the soil down by tamping and watering so as to avoid air pockets. When completely filled in it is desirable to build up a rim of soil so as to hold water until the plant is established.

A mulch is very important. Pine straw, bagasse, leaves, or other such organic material is recommended. Temporary shade may be necessary over the first summer. Water as needed, especially in dry seasons.

Care in planting pays off!

-----ACS-----

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I. J. Feray, Camellia History Maker

SAMUEL F. JOHNSON, Houston, Texas

The reason why so many people don't seem to get as much out of life as they should is that they just don't spend as much time as they should doing things for other people. For some it takes a precious lot of effort to pull up out of the rut of self-interest and get around to thinking of the other fellow, while for others, and there are all too few of them, it just seems to come naturally. This beautiful trait of character is an in-born talent, a rare one, and you can always tell when you run across someone who really has it because it makes you feel better for having had the privilege of being with them. There is a merry twinkle in the eye of this individual which immediately sets up an atmosphere charged with the magic of friendship, and there is sure evidence that here is a man possessed of that special quality shared by all big-souled people, humility, the key which unlocks the heart's door to let the light of kindness and understanding shine in.

There is among us today a man who has this talent in great measure, and the twinkle in his eye is still there after eighty-three years of using it freely. In fact, it seems to grow brighter all the while for here is something that increases, rather than diminishes with use. Such a man would naturally have a great love for all the most beautiful things in life, and this would have to include a great love for the most beautiful of all flowers, camellias. To relate the history of this man with his rare talent for doing nice things for others, and his great love for camellias is to tell the story of how the camellia growing area of the world was extended across the Louisiana border into the Texas Gulf Coast area and eventually into other parts of the Lone Star state as well.

On September 14th, 1883, the day Irwin J. Feray was born, camellias were blooming outside in Abbeville, La., where they had been thriving since antebellum days when they

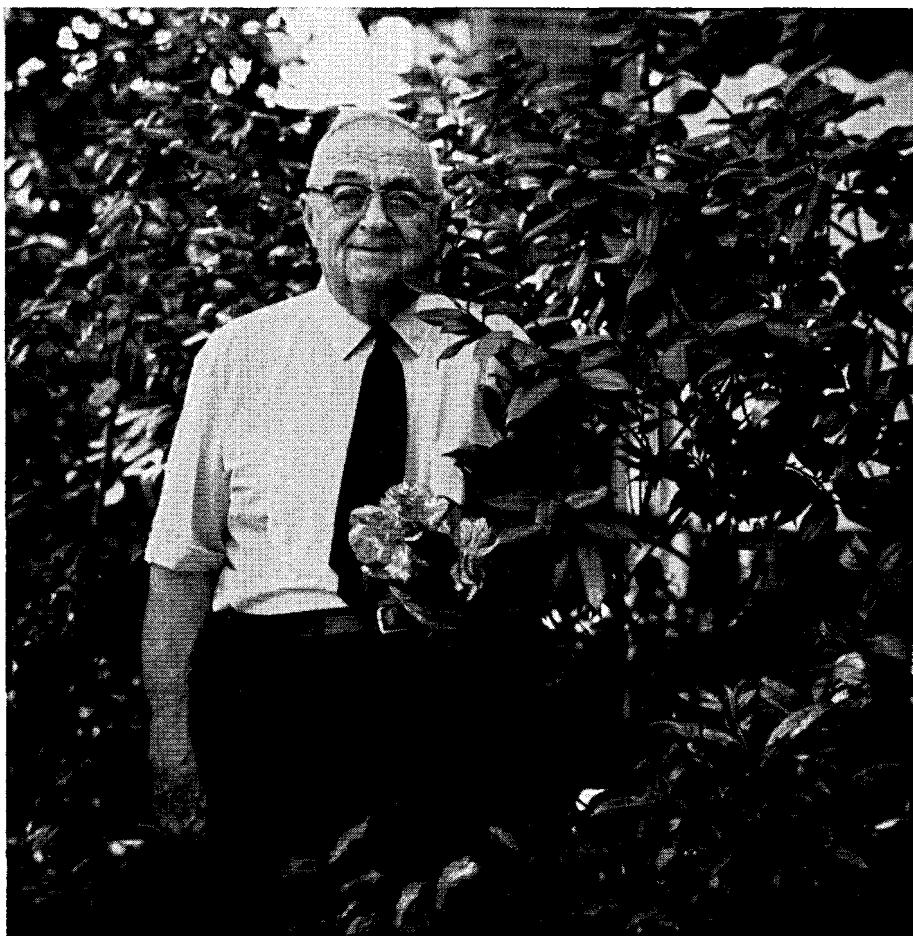
graced the gardens of the great plantation homes of the old South. Interest in such things had been cruelly disrupted by the Civil War, but now, in nearby Avery Island, the McIlhenny's were propagating them again at what was later to become the famous nursery. In his home town, and all those nearby it was still true that the largest and finest homes proudly featured the largest and finest camellia plants.

The year 1901 was an important landmark in our history in that this was the one in which young Irwin reached the very important age of eighteen, and it was also the one in which Spindletop, the discovery field of the great mother lode of black gold which was to enrich, and enliven not only Texas, but the entire nation,

started gushing forth its huge production at Beaumont, just twenty-odd miles the other side of the Louisiana-Texas border. This was a town with a future just right for a young man with a future so he took leave of his parental home and went there to seek his fortune.

His first job in Beaumont was with a lumber mill, but here was an enthusiastic and personable young man with a great aptitude for meeting and working with people. Here also was a town enjoying one of the first big oil booms in history and as a result there many new businesses being developed to serve the prospering citizens so it wasn't long before our young friend had an opportunity to put his talents to better use.

Andrus-Park, the town's leading grocers, decided to upgrade their image in the community by offering a special "red carpet" service. As yet there were no telephones and to save their best customers the discomfort of having to drive to the store in horse and buggy



Mr. I. J. Feray shows one of his 'MATHOTIANAS' on a huge plant grafted in 1930.

over still unpaved and often muddy streets, they conceived the idea of sending a man on horseback to call each day to book the orders in the customer's home and I. J. Feray was the man they placed on the horse. First thing every morning he came in, paid his respects to the lady of the house then went to the kitchen where he assisted the cook in taking an inventory of the pantry following which a list of the family grocery needs for the day was made. Orders were taken back to the store, assembled, and then turned over to the delivery boy who got them to the customers in time for the noon-day meal.

Not only was this special service a most welcome help but it also proved to be a pleasant experience to have this cheerful young man with the ever-helpful attitude call by each day. There was always a first hand confidential report on what looked the best in the vegetable bins, and in the meat market that day, and there can be no doubt but what helpful suggestions were readily available in making up the menu for the family dinner that evening. It was also possible to get a message from a friend in whose home he had visited before reaching yours, and one might even learn how things were going in the homes of folks on the other side of town. Without telephones or radio,

and with only a limited newspaper facility this newfound news media was a God-send. With all this going for him Irwin was quite often invited to stay for a cup of coffee and a cookie, and inevitably some warm and lasting friendships developed with the families he so enthusiastically served. Two of these, the Langham and the Landry families had been especially nice to him and this engendered in his heart a desire to find some unusual way to show his appreciation to them. Surely this would have to be in the form of a gift of some kind, but what could a boy in his circumstances give to well-to-do people that would have some extra significance? This question brought back the memory of the surprise he had experienced when on first coming to his newly adopted home town he found no camellias growing there. He was even more surprised when, on asking friends about this, no one seemed to even know about them. And yet, Abbeville wasn't very far away and there were climatic similarities. There was high shade from the tall trees, and people successfully grew outside such things as hydrangeas which made big, fat flowers in the spring, and poinsettias which bloomed in the winter. In fact, very much like his native Louisiana, here was Beaumont, Texas, snugly situated on the heavily wooded banks of the

Neches River where it widens and deepens enough to form a navigable channel to the Gulf of Mexico, just twenty-five miles away, and blessed with a climate so gentle that a light freeze or two was about all that could be expected during the short winter season. All during the lush, lazy spring, and again throughout an extended autumn season which lasted clear through to January, dawn would have to push its way through a hazy mist created by humidity so high that it reached the condensation point forming big pearl-shaped drops on the broad, green magnolia leaves, dripping from the Spanish moss on the live oak limbs like water from an old man's beard, and staining the rough flat bark of the tall pine trees a dark, wet brown. People didn't use the word humidity so much then, they just called it damp and complained openly about the discomfort it caused especially when it got hot. But this was just the kind of weather camellias loved in Louisiana, so why wouldn't they love it in Texas? Both Mrs. Langham and Mrs. Landry had nice big yards around their big houses so why wouldn't they like to be the first in town to have camellias growing in them?

Convinced that this was the answer to his problem when he went back to spend Christmas with his parents in 1903, the first thing he did was to go over to Avery Island, and make arrangements to buy two of those wonderful new varieties, "PURPLE DAWN," the name McIlhenny had given the Mathotiana, which he had just commenced propagating. And "make arrangements" to buy a one year graft in those days is just what one did, and this took a bit of doing. After indicating his choice of varieties Irwin was required to pay his money, then sign an agreement before the graft was made which stated you owned graft number thus and so, in row number such and such, and that you agreed to accept whatever resulted from the attempted graft. In other words, you paid your money, and you took all the risks. If the graft didn't take, and you still wanted a camellia plant you were required to repeat the entire procedure including the payment of your money on signing the new agree-

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ment. Fortunately, in his case things turned out well and as a result camellias were growing in the two yards in Beaumont, before the close of the year 1904, and so far as is known these were the first camellias to be planted outside in Texas.

Having proven his point, and with the door of his interest now opened Irwin Feray embarked on a business career which always seemed to have camellias, as well as other beautiful flowers mixed in. He worked hard, saved his money and made friends. When the opportunity came in 1905 to buy a half interest in the Alamo Cafe, the town's leading restaurant, he took advantage of it and by applying again his natural talent for making people happy he operated the business with great success until 1910, which turned out to be another very important year in his experience. In that year he married Miss Bennie Edwards, a member of a fine old Texas family, and was selected by the T. H. Mastin Insurance Company of Kansas City, to head the branch office they had decided to open in Beaumont, now that it had grown into a city of 50,000 people. Here was an opportunity to serve people even better, and with the exception of a few month's time taken out for a try at the automobile business, his insurance office became a permanent fixture in the business community until he retired from active participation in it fifty years later.

Rotary had come to Beaumont, and Irwin Feray was just the type of man the founders of this fine international service organization had in mind so he was elected to fill the classification of Casualty Insurance, which classification he still holds to this day as an honorary life member, dating back to that eventful year, 1910. Indefatigable and ever ready to lend a helping hand he was elected secretary of the Beaumont Rotary Club in 1926, and carried out his assignment so well that he continued to serve in this capacity for twenty-six years, without pay, thus typifying the Rotary slogan, "Service above Self."

Shortly after the close of World War One, the Feray's, now a family of five, found they needed a larger home to accommodate them and their three fine sons. A corner lot was ac-

quired which had some nice trees and well drained soil. After the house was built this man who always had had flowers around him decided to go in for roses, since these could be brought into bloom sooner than anything else, and could be made to bloom from early March right on through Christmas time in Beaumont's mild climate. In other words this was the nearest thing to camellias he could get quickly, so he filled the entire yard with the finest roses available in 1924. At first they gave away surplus blooms to friends, but soon, as his natural skill at growing things increased along with the number of plants in the yard, other people, assuming that anyone who could grow roses so splendidly must be in the business came to buy them, and the Feray's found themselves embarked on a new career. Irwin Feray did the growing and ran his insurance business while his wife, Bennie, who had by now acquired enthusiasm for such things, stayed home and looked after the flower business. Thus did a new family enterprise called, "Feray's Home of Roses" come upon the business scene of Beaumont, offering roses at \$1.00 per dozen Bennie Feray proved to be not only able manager, but a skilled designer as well. Then there were weddings to do, parties to decorate, and things prospered. Mean-

while, since nothing attracts imitators like originality and success a neighbor started growing and selling roses at \$.75 per dozen, and in no time at all another would-be competitor cropped up offering them for \$.50 a dozen. The Ferays kept their quality so far above this competition that they never had to lower their price but by 1928 Mr. Feray decided to confuse the opposition completely by growing something they couldn't grow, and again, camellias were the perfect answer. Three years prior to this, in 1925, he had gone back to Avery Island for plants to grow in his yard along with the roses, and the varieties he brought back on this first trip were 'PINK PERFECTION', 'PURPLE DAWN', 'ALBA PLENA', 'PROFESSOR SARGENT', 'MRS. CHARLES COBB', and 'GOVERNOR MOUTON'. Flowers from these varieties were immediate hits with his customers for corsages, and they are still favorites with the florists trade even today. There was just one thing wrong with this growing camellias outside for commercial use, however, and this was that just at the time they were needed most for Christmas, and New Year festivities a light freeze would come along and blight the flowers. Bennie came up with an idea which could easily prevent this loss. Why not build a small greenhouse and grow enough plants under glass to

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supply their needs? So, in 1928, I. J. Feray put up a greenhouse just 24 x 24, and commenced growing some plants under glass. The idea worked so well that when news got around people came from as far away as Mobile to see it clearly evidencing the fact that this was another "first" in the area for the man in Beaumont.

By 1930, Irwin decided to discontinue rose growing altogether and filled the space formerly committed to them with additional camellias. Another larger greenhouse was built, additional land acquired adjacent to their home, an attractive building was erected to house their greatly expanded business and the name was changed to Feray's Fine Flowers. To get the additional plants needed it was necessary to go far afield in search of them. Avery Island could not supply all the varieties needed, and while there was by this time a nursery at Lafayette, Louisiana, he finally had to go all the way to Mobile, not an easy trip to make overland in those days, to get what he wanted. Looking back at the equipment available in the late twenties, a Maxwell open "touring" car pulling a large trailer with a "home-made" body, and roads which were either shell or gravel, plentifully pitted with chug holes and ruts, we can be convinced that it took an intrepid soul with a dedicated

purpose to undertake these treks to Alabama and back, for it took five whole days to do it. All through the flat Gulf Coast country the rivers are wide and deep, and to bridge them, especially the Mississippi, was thought to be an impossibility. All that was available to the occasional motorists on the road in those days were the time consuming ferrys with a muddy bank to be climbed on the other side. To start his journey for camellias Iwin Feray had to first ferry the Neches River at Beaumont, drive twenty-five miles to Orange, and then wait his turn to get aboard the ferry there which took him across the Sabine, and several miles of marsh. Another hundred and fifty miles of driving over rough roads brought him finally to Morgan City where a still wider and deeper river, the Achafalaya, must be ferried. Then in due course, if his stamina and determination held up, and it always did, he eventually got to Kinder, where he had to ferry "Old Man River" himself, the mighty Mississippi. All he had to do from here on was to make a full days drive to cover the remaining distance to Mobile. And yet, as gruelling as this trip was this rugged man made it two and often three times each year for thirty years, bringing back five hundred to a thousand one year camellia and azalea grafts each trip.



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218 pages. Well illustrated. Reviewed in July 1964 Camellia Journal.

From time to time we acquire a few out of print Yearbooks at \$5.00 each. Yearbooks of 1949, 1952, 1958 to 1966 may be purchased at \$4.00 each.

Woodroof's SCCS Nomenclature, 1966 Edition
\$2.25 each.

AMERICAN CAMELLIA SOCIETY

Box C TIFTON, GEORGIA

The first time he went to Mobile, one of his objectives, besides getting the plants he needed was to learn how to graft. At the time this was a great mystery to the laymen, and a carefully guarded secret among the nurserymen. So when he went to the nursery he had been corresponding with, now out of existence, he first placed his order and then asked to be shown how to make a graft. His request was promptly turned down. However, the nurseryman had a twelve year old son who was also present and while his father went out into the field to dig the plants he stayed behind to entertain this customer from far away Texas. In so doing he proudly showed a graft that he himself had made.

"Did you make that graft" asked Mr. Feray.

"Yes, sir," was the reply.

"Want to sell it?"

"Sure!"

"I'll be glad to buy it."

The deal was quickly consummated at the asking price, and the little boy was so pleased that he volunteered:

"Look mister, if you won't tell my daddy about it I'll be glad to show

AMERICAN CAMELLIA SOCIETY

BOX C, TIFTON, GEORGIA 31794

\$ _____ Amount _____ Date _____

Without any legal obligation on my part, it is my intention to give to the American Camellia Society Endowment Fund the sum of \$ _____ to be paid as follows:

Cash\$ _____
Monthly\$ _____
Quarterly\$ _____
Semi-Ann. .. \$ _____
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you how it's done. You see, all you have to do is,—"

And once more that kindly interest in other people and their achievements was rewarded, and I. J. Feray went back to Beaumont with the knowhow he had come to get.

By 1932, people who came to Feray's Fine Flowers not only wanted to buy flowers, they wanted to buy the plants and take them home for planting in their own yards. This called for more grafts and more greenhouses, and still more trips to Mobile, for more camellias, and thanks to I. J. Feray, Beaumont now had an excellent camellia nursery. Customers came to him not only for plants but for planning as well and on one occasion he supplied four thousand camellias and azaleas to complete one of his plans for a large new garden in Houston, while doing others of comparable size in Beaumont. Meantime, things were also going well in the flower shop. Orchids were added to the list of his growing accomplishments and two more greenhouses were built to accommodate them.

Brides-to-be who came to have their weddings planned liked the Feray's good taste in appointments for the home and soon they were selecting their china patterns there. Then they were coming to buy their silver and their crystal also, while their mothers were seeking gifts for all occasions, and since 1949, when the name was finally changed to "Feray's", this has been the place where the people of Beaumont prefer to buy fine gifts and accessories as well as flowers. When fiends come to see our camellias most of us are proud to show them our one, two, and three year grafts. I. J. Feray can take visitors into his front yard and show them his thirty-six year grafts! These are fine, healthy specimen plants growing happily there for him as if he had some special magic, and he probably has. There never was a time during his long and fruitful life when he was not familiar with camellias. Dating back to 1904, when he brought the first two 'PURPLE DAWNS' from Louisiana to Texas as gifts for friends, and continuing when he opened wide the gates of the camellia growing area in 1930 by commencing to bring in each year two to

three loads of from five hundred to a thousand plants, about equally divided between camellias and azaleas, until 1960, this means an average of at least fifteen hundred camellias per year for thirty years, or, just think of it, forty-five thousand plants! Like a modern "Pied Piper" they seemed to follow him across the border into a new territory because he loved them and wanted to give other people an opportunity to love them too. Add to this already astonishing total the additional thousands of plants he propagated in his nursery from the time he started grafting in 1928, until he retired in the middle sixties and you get an over-all view of what this camellia pioneer has accomplished.

Since 1950, he has been going about happily giving his time to judging four to five Camellia shows a year, and graciously accepting invitations to appear on many a program for area Camellia Societies. In the fall of 1965 he called some of his nearby friends together, announced that he was about to celebrate his eighty-third birthday, (although he neither looked nor acted like it), stated that he felt he should give up the responsibility of looking after his collection of over twenty-five hundred plants, and offered each one an opportunity to buy them at very friendly prices. Today, those of us so favored are proud to have in our gardens some of these I. J. Feray plants, not only because they are fine specimens, but because of the rich association they had with him.

It is quite evident that no one man could accomplish so much even in a long lifetime without the staunch support and cooperation of a fine help mate such as Mrs. Bennie Edwards. Feray has been to him all these years. Today she stands with him in a well earned and peaceful retirement just as she did when they stood shoulder to shoulder working together all those years of happy activity.

On June 10th, 1953, the Beaumont Rotary Club held a special commemorative meeting for I. J. Feray. Since becoming a Rotarian in 1910, he had served a total of eighteen years on the board of directors, and for twenty-six consecutive years he had contributed his time and talents to serving as sec-

retary to this large and important club. His fellow members, who had known and worked with this wonderful man his forty-three years of generous activity in the club conferred upon him one of Rotary's highest awards, honorary life membership. Next day the Beaumont Enterprise gave the occurrence of this ceremony full coverage including in it's entirety the fine tribute composed by the special committee appointed for the occasion which concluded with these lines:

"He has wanted nothing from anyone. He has only wanted to do something for someone besides himself."

A fair and just estimate of this man, Irwin J. Feray, is that he has a real enthusiasm for everything that stands for good. He loves beauty in flowers, and in friends, and all his life has inspired others to share this love with him.

-----ACS-----

Where Can I Find It?

I would like to know where I can find the variety 'BILL BLOUNT'? John W. Riggs, Durham, N. C.

One of our advertisers, Mark S. Cannon, 300 Montezuma Ave., Dothan, Ala., lists scions of 'BILL BLOUNT'. This is one of the famous Ashby seedlings from Charleston.

Where can I find plastic labels for tagging my camellias? I have used metal labels but they are hard to locate on a big plant and lose off easily.

J. G. Cuninghame,
P. O. Box 671,
Pensacola, Fla.

Where can I purchase plastic containers?
L. B. M.

Alkan Industries, 8319 Secura Way, Santa Fe Springs, Calif., has these at 6½¢ for gallon size; 19¢ for 2-gallon and 36¢ for 4-gallon sizes

-----ACS-----

A bachelor is a man who comes to work every morning from a different direction.

It takes many a tumble to make us humble.

Kemps Donate Rubel Library to ACS

A year ago the William P. Kemps of Goldsboro, North Carolina, arranged the purchase of the famous Rubel Camellia library in Mobile. This extensive collection of over 400 volumes was acquired over a period of nearly half a century by Mr. Robert O. Rubel, Jr., long a nurseryman specializing in Camellias but now retired. The Kemps are donating this very valuable library to ACS as soon as our fireproof headquarters building is completed at Masee Lane near Fort Valley, Georgia.

We plan to publish a catalog of the collection and its story in a later *Journal* or Yearbook.

Bill and Betty Kemp have long been interested in Camellias and Bill has served as Vice-President of the ACS Atlantic Coast Territory. Their own garden is a showplace with an exceptional Sasanqua collection, the better Japonicas and a large greenhouse. An article on the Kemps is to be found in the ACS Yearbook for 1965 and an article on Mr. Rubel and his library is in the current Yearbook.

This Year 'LADY KAY' is Queen

'DONCKELARIJ' is an old variety having been listed since 1834. Many strains are listed varying in the degree of variegation. It is still a favorite.

'VILLE DE NANTES', a spectacular sport of 'DONCKELARIJ' with rabbit eared and often fimbriated petals has been listed by Huertin of Nantes, France since 1910, however it was not generally known in the U. S. until the 1940's. Many consider 'VILLE' to be the finest camellia of all.

'LADY KAY' is a sport of 'VILLE' from A. Cordoza, Palo Alto, California in 1949. It is a large, loose to full peony form, heavily variegated. Some seasons 'LADY KAY' produces a spectacularly beautiful flower, other years many of its flowers more nearly resemble 'VILLE' and 'DONCKELARIJ'. This sport seems not to be entirely "fixed" since it often reverts.

The 1966-67 season is producing exceptionally fine 'LADY KAYS'—large and beautifully formed. As a result it is winning best in show, especially in the unprotected category. Actually it seems to require a certain amount of cold. This season in the Southeast has provided ideal outdoor conditions. It responds well to gibberellic acid.

Frank Bisbee of Jacksonville won best outdoor flower in the Orlando

show with a 'LADY KAY'. Dr. Mervin Wine of Thomasville entered outside grown both solid and variegated 'LADY KAYS' in the big Mobile show and won with both. In the Savannah show a 'LADY KAY' won best unprotected and Jack Jones, who has ideal outside growing conditions on a bend of the river at Turner's Rock in Savannah had as fine 'LADY KAYS' as one has ever seen. One outstanding 'LADY KAY' was blooming on a 'VILLE' plant with all other flowers being 'VILLES'.

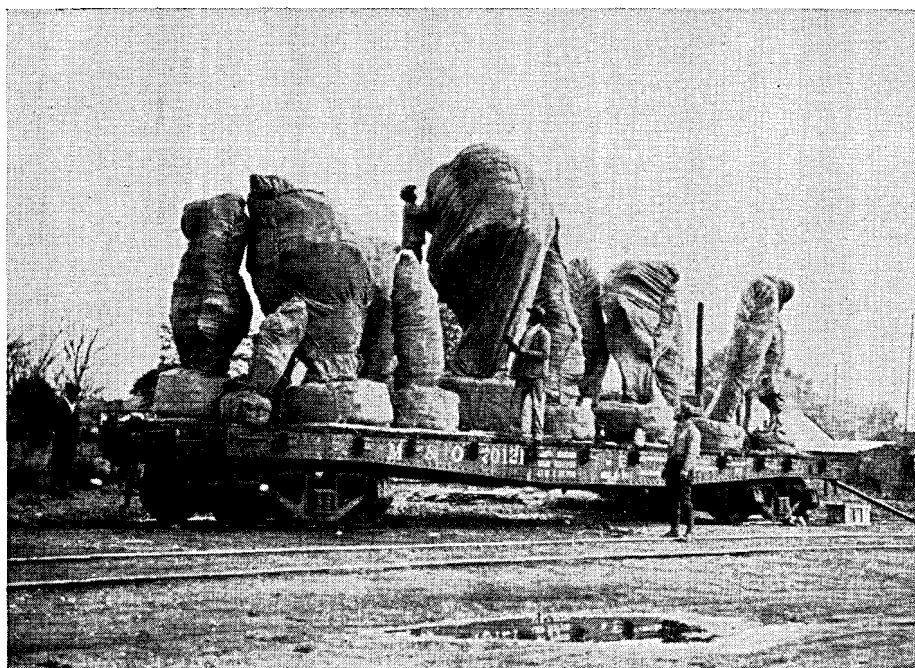
'LADY KAY' won the first William Hertrich Award of the Southern California Camellia Society in 1950-51. This award may be made annually to the most outstanding outdoor grown *C. japonica* mutant listed with the Hertrich Award Committee of the SCCS and judged in at least 2 years after such registration, and which has not been available commercially prior to entry in competition.

-----ACS-----

Joe Verser Elected Gulf Coast Vice-President

Dr. Joe Verser of Harrisburg, Arkansas was elected Vice-President for the Gulf Coast Territory by the ACS Board of Directors at the recent meeting in Mobile. Dr. Verser will assume office at the time of the Fall meeting in Natchez.

-----ACS-----



Thirty-five years ago Mr. Robert O. Rubel of Mobile purchased five carloads of huge old camellias from the Gulf Coast and shipped them to estates in the Charleston area.

Joe Pyron had a great idea when he started the "Where Can I Find . . ." column in the *Journal*. After reading the January issue, we wrote to two of the three members who were looking for plants and advised them that we could provide them with scions or would obtain plants and send them. Three days later, we received a package from Emmett Barnes of Macon, Georgia with yearbooks of the Camellia Society of America that we had requested. We hope others will take advantage of the column and can locate much sought for items. Editor's Note: Dick Ward of Birmingham suggested the "Where Can I Find?" column. This is serving a worthy purpose.

-----ACS-----

You'll have to hand it to the politicians—might as well—they get it anyway.

In Memoriam

DR. CHESTER KITCHENS

Dr. Chester Kitchens of Texarkana, who served as ACS vice President for the Gulf Coast Territory, died suddenly in January. Our deepest sympathy is extended to Mrs. Kitchens.

MRS. EMORY J. (GWENDOLYN-NEL) PREVATT

Mrs. Prevatt, wife of Emory J. Prevatt, formerly of Charleston, died at their residence Pooshee Plantation, Bonneau Beach, South Carolina, January 15, 1967. Both the Prevatts had long been active in Camellia Circles, both were ACS charter members. The Prevatts after retirement from government service operated a nursery and introduced many fine seedlings. A notice in the Charleston paper requested "In lieu of flowers make contributions to The American Camellia Society Building Fund, Tifton, Georgia." The many memorial donations attest the high esteem in which Mrs. Prevatt was held by camellia people throughout the Southeast. Our deepest sympathy goes to her husband.

DR. ROBERT P. JEANES

Dr. Robert P. Jeanes, Easley, S. C., ACS Life Member died recently.

MRS. GEORGE M. (HILDA) WHEELER

Mrs. George M. (Hilda) Wheeler, wife of ACS Director-at-Large George M. Wheeler of Birmingham, passed away December 22, 1966.

-----ACS-----

In the January 1967 issue of Horticulture there is an article by Percy H. Wright on Lack of Hardiness from too Rapid Growth. Although it deals with rose hardiness in Saskatchewan, growth that continues late into the fall is often the cause of winter injury in camellias also, hence rapid growth resulting from a young vigorous graft is often winter killed.

Late cycles of growth should be discouraged by not pruning and withholding nitrogen fertilizers after mid-summer. Slow growing or dwarf varieties seem to withstand cold better than vigorous growers.

Plants grown in warm areas such as along the Gulf Coast will need special protection when planted outside in the Northern states until acclimatized.

Mutants are Good Sports!

JOHN N. SOWELL, Jacksonville, Fla.

The Sewell Mutant Award seemed to be a good idea when it was first approved by the American Camellia Society's Governing Board in 1962, but no one could have possibly anticipated how much pleasure mutants have given me since then. A little bit of history illustrates this.

Several years before Ralph Peer passed away he asked if I could help him locate a plant of 'DR. J. V. KNAPP' because of its unusual foliage. Knowing that my friend, Frank Alexander of Tallahassee, had some extra plants of this variety I asked that he ship one to "Park Hill—the Peers' wonderful estate in Hollywood, California. This was done—but not until after Frank Alexander had secured Ralph Peer's approval of sending along with it a plant of 'TOMORROW', which neither Ralph nor I had heard about at that time. Could 'TOMORROW PARK HILL' have been a mutant of this original plant? In any event, I am glad to share with Monique Peer the great pleasure caused by the recent bestowal of the Mutant Award to this splendid flower.

'TOMORROW'S DAWN' was the Award winner three years previously. Isn't it extremely interesting that out of the first five recipients of the Mutant Award two were sports of the same variety and well worthy of this recognition? Not only that but 'TOMORROW'S DAWN' developed simultaneously at two different locations so that it was officially decided to make a duplicate Award for it.

'BETTY SHEFFIELD SUPREME' was the first winner of the Mutant Award and everyone agrees that its beauty and its distinctive picotee edge fully justified its choice.

'MATHOTIANA SUPREME' was another worthy winner. Personal observation has convinced me that—at least in the Southeastern states—even the plant of this mutant is huskier than the parent 'MATHOTIANA'. And aren't its variegated forms beautiful?

'ELEGANS SUPREME' (thus far the only Florida product to have received this recognition) is very beautiful and

distinctive. If my impression is correct, wasn't 'C. M. WILSON' another Florida mutant of the same parent? Incidentally, this fine sport developed so many years ago that it does not seem feasible to consider it for the Mutant Award. Editor's Note: From Mrs. Ada Wilson, Pensacola, 1949.

I do not know the names of any members of the secret committee of judges who choose the winners of the Sewell Mutant Award. However, I fully agree with the fine judgment they have demonstrated in making their selections and will continue to look forward to other splendid choices.

Yes, looking for good mutants is certainly enjoyable.

-----ACS-----

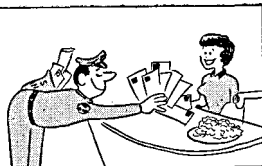
Pensacola Developed Camellias

Pensacola is justly proud of the many fine varieties developed there. In order to recognize these a special award is given in their show.

The varieties listed below were developed in the Greater Pensacola area. They have been registered by the American Camellia Society and are considered eligible in the competition for the "Five Flag Award" as sponsored by the Men's Camellia Club of Pensacola.

'AUGUSTA MORN'	HAZEL HERRIN'
'BABE HARRISON'	'IRENE COKER'
'BEAU HARP'	'JAMES LEONARD'
'BESSIE BOWMAN'	'JACK FROST'
'BOWMAN'S RED'	'LOLITA'
'BOWMAN'S WHITE'	'LUCY ROONEY'
'B. C. GOODMAN'	'LUCY TURNER'
'CHARLES TURNER'	'MARGERITE TURNER'
'CHARLES KAHN'	'MARY MERRITT'
'CINDY B.'	'MARJORIE'
'C. M. WILSON'	MAGNIFICENT'
'DR. JOHN BELL'	'MARGARET NOONAN'
'DANTES INFERNO'	'MOST PRECIOUS'
'DON MAC'	'NORWILK'
'DAWSON PINK'	'PRINCESS LAVENDER'
'EM HYER'	'PENSACOLA RED'
'ELIZABETH LE BEY'	'PENSACOLA BELLE'
'ELIZABETH LE BEY BLUSH'	'RICHARD TURNER'
'ELEGANS SUPREME'	'ROSE ANN'
'FILO TURNER'	'RHODA GONZALEZ'
'FILO JUNIOR'	'SALLY KENNEDY'
'FRANCIS ROONEY'	'SHIVEL DUNCAN'
'FRANCES LEONARD'	'SAM SIMPSON'
'GOVERNOR KENNON'	'TURNER'S CAMP'
'HELEN K.'	'TOM HERRIN'

LETTERS TO THE EDITOR



Your January issue of the *Camellia Journal* arrived today and I have read it from cover-to-cover already; I've even answered two of the "where can I find it?" items.

Now I eagerly await your next March issue. You don't really have a letter-to-the editor column; but from sad experience of my own doing, I would suggest that you devote an article to fertilization of camellias. Oh, I know it has been done, maybe to overdoses as to pH of the soil, etc. The part I would like to see emphasized in **BOLD PRINT** is **NOT to OVERFERTILIZE NEWLY** planted specimens. Once established, I would say it is almost hard to overfertilize from my experience; but, I find it is the quickest way in the world to kill a batch of new plants. Gallon size, first year air-layer seem to be especially susceptible to curling up their toes. Even small grafts with a better root system can be damaged. Along with the warning some of the symptoms of the "sickness" should also be explained. I have found it next to impossible to find same in print anywhere. Wilt, terminal bud die back, followed by more extensive die back, that sick chlorotic look, come to a standstill in growth—any and all of these in varying degrees depending on the initial damage. The danger is, without realizing what has been done and by reading-up on some of these symptoms individually, one may get the impression the plant is underfertilized and give it another shot, thus doing double damage. It has taken me two seasons to determine somewhat surefire what I am doing wrong. But I have learned my lesson. The losses haven't been as great as I make it sound, quick overdoses of iron chelate and water, water, and more water have saved many; but I have a few stumps that I doubt will sprout out this spring.

Why do I fertilize so much in the first place? I enjoy a camellia as an evergreen shrub in the non-blooming period almost as much as when it is

in full glory of bloom. I hate these single stalk, severely pruned, a few show specimen bloom plants as opposed to a full, dense foliage, covered in bloom (even with much disbudding) type of plant. At present I have about 150 varieties ranging from newly planted to about 7 years old. The latter plants are 6 to 10' tall and beautifully filled out. The kind you can pick foliage along with the bloom and never miss it on the plant. Fertilizer and water in the proper amounts has been much of the secret. All are outside; in this locale, I'm agin' a greenhouse or protected plants.

Thanks to you for printing Fred McGee's notes on **SPRAYING**, p. 35, in the current *Journal*. I have used both Volck and Cygon (not mixed in the same spraying) this past season and still have terrible scale on certain plants. Am glad to get the "secret" of why it doesn't work as generally implied in the advertisement. Will use his schedule in 1967 to see if I can cure it.

Your running articles on Gibbing are of interest. Have any of your contacts reported effects on a portion of the remainder of a plant, when only one bud on the plant was gibbed. I have had this happen this season. I have a grafted 'LATIFOLIA VAR.' ('FANNY BOLIS') which I bought in Mississippi in 1955; it spent two years in a pot in my greenhouse in Pennsylvania; thence moved to Florida with me in 1957 and has thrived in the ground ever since. Now it is perhaps 7' tall and has a spread of 4' at the base. On Oct. 30, 1966 I gibbed one bud (purposely not the biggest) by breaking out the adjoining growth bud. On Dec. 25 I picked a most spectacular bloom from this tagged spot; the remainder of the buds on the plant were small and very tight with no sign of color. In the last three days (Jan. 14-16), eight blooms in the surrounding area of the gibbed bud have opened, the usual un-gibbed size; the remainder of the plant has very tight buds. In relation from top to bottom of the plant, this branch is about 1/2 way. I cannot help but feel the gib has done it. This plant has normally been a very late bloomer, probably mid to late March. The plant has been disbudded to leave only one

terminal bud per stem, but I would guess there are at least 200ish total. I cannot see that this has happened in any other variety as gibbed, approximately twenty-five.

My "testing" this year has been so spectacular this year with gib, next year I am really going to do a weekly planned program. Only 'ROSEA SUPERBA VAR.' bull nosed; all else in time for every case, and size of bloom for most, benefitted.

Congratulations again to your *Journal*.

JOHN G. KRESSMAN,
Trenton, Florida.

* * *

I read with great interest the two articles by Mr. Frank Griffin, which appeared in your *Journal*, concerning the possible use of the insecticide Cygon for flower blight control.

As ornamentals research pathologist I am well aware of how important a systemic fungicide would be for the control of flower blight. In December, 1966, I set up experiments in two different camellia plantings to determine if Cygon has any effect on controlling flower blight. In one planting paired plants were selected at random and one sprayed with Cygon 2E (4 tablespoons/gal. water) and the other plant left unsprayed as a check. The other camellia plot was set up using an appropriate experimental design incorporating sprayed, unsprayed, and barrier plants.

These plantings were sprayed on December 7 and 14, 1966, and the first observations recorded January 28, 1967, after it was known that petal blight was showing in this area. Under the experimental conditions existing here, Cygon has had little or no effect in controlling camellia flower blight.

I would be pleased to provide a more detailed account and results if you feel your readers might be interested.

A similar letter has been written to the editor of the *Camellia Review*.

GORDON E. HOLCOMB,
Asst. Professor,
Plant Pathology,
Louisiana State
University,
Baton Rouge, La.



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