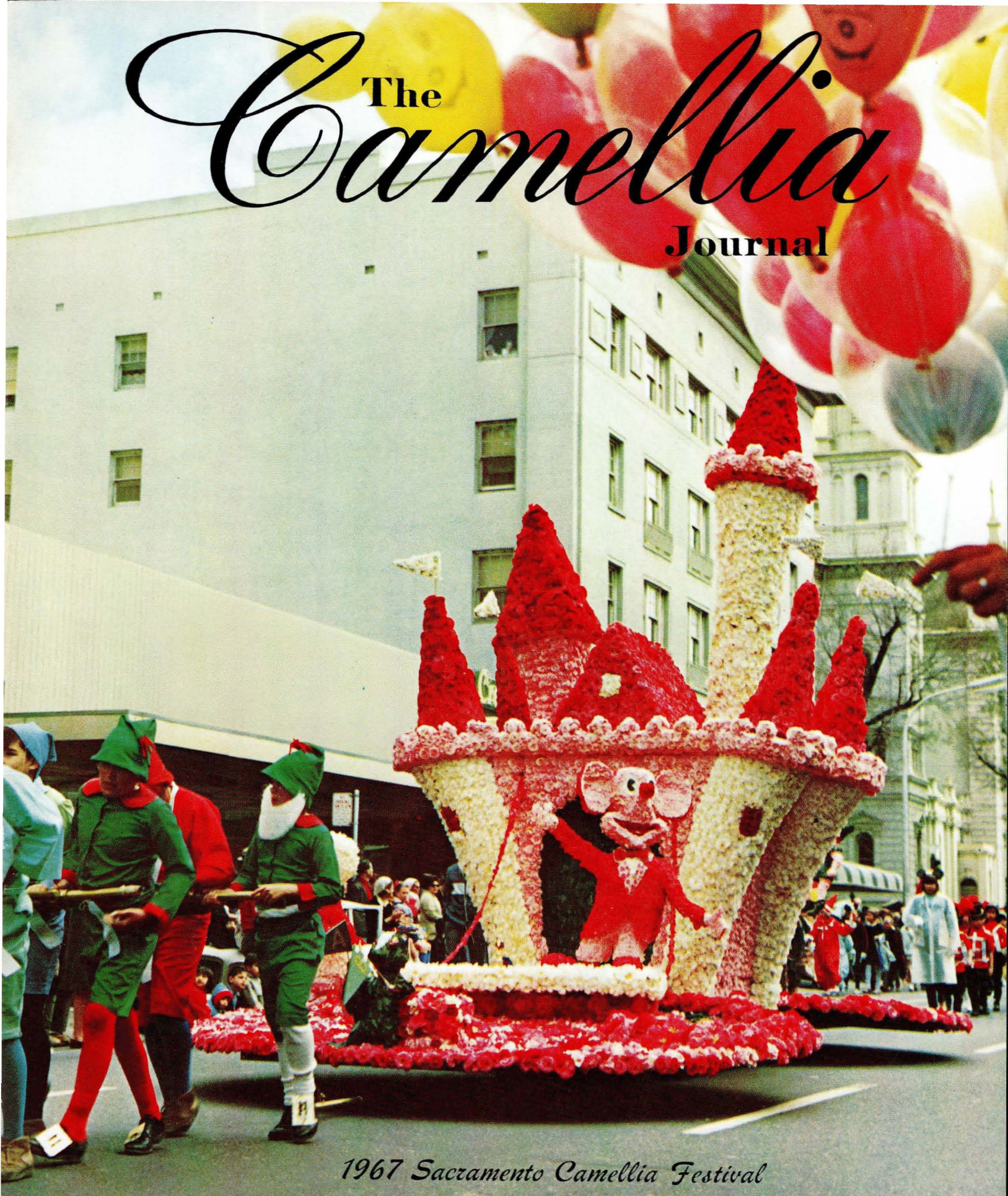


The *Camellia* Journal



1967 Sacramento Camellia Festival

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

VOL. 23, NO. 1

JANUARY, 1968

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'Carter's Sunburst Pink Var.'
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'Comtesse Du Hainaut'

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'Edwin Folk'
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'Extravaganza Pink Var.'
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More About Savannah Annual Meeting February 1-3, 1968

Some important changes have been made in our plans for the twenty-third Annual Meeting, February 1-3, Savannah.

Since our new headquarters building at Massee Lane will not be ready for our proposed dedication ceremonies on Sunday, February 4, following the annual meeting, we are pushing the Annual banquet forward to Saturday night at our Savannah Inn headquarters. This will allow a more leisurely pace for informal get togethers Friday evening. This same plan worked well in Mobile last year when a number of small groups formed their own dinner parties at various restaurants, then a slide program and other assemblies were held at 8:30 P. M. Savannah has many fine and interesting restaurants, including the dining room at our headquarters, the Pirate's Inn, the Boar's Head and others down town and Carpenter's, Savannah Beach.

Members traveling near Massee Lane are urged to stop by either on the way to Savannah or on the return trip. The building is well along toward completion, however the interior will not be completed and furnished until April.

Advance reservations indicate a record attendance. Should the headquarters Savannah Inn overflow, there are a number of first class motels and hotels in down town Savannah, several miles away.

THE SAVANNAH INN AND COUNTRY CLUB

612 Wilmington Island Road

Savannah, Georgia 31404

RESERVATION REQUEST

Group Name AMERICAN CAMELLIA SOCIETY.....

Name Street

City State

Date of Arrival A. M. Date of Time P. M. Departure

	The Inn & Villas	Cottages	Suites
Single	\$15.00 & \$17.00	\$13.00	From
Double	\$17.00 & \$19.00		\$40.00
Twin	\$19.00 & \$22.00	\$15.00	to \$69.00

If rate requested is not available, next rate available will be assigned

DEPOSIT OF \$15.00 REQUESTED TO FIRM RESERVATIONS

Revised

SCHEDULE OF EVENTS AMERICAN CAMELLIA SOCIETY ANNUAL MEETING

February 1 through February 3, 1968

Savannah Inn, Wilmington Island

Savannah, Georgia

Hosts: Men's Garden Club of Savannah

THURSDAY—FEBRUARY 1, 1968

Registration

6:00 to 7 P. M.—Hospitality Hour

Afterwards—Dinner on your own.

Ask about the numerous fine restaurants nearby or downtown, or at our Savannah Inn. Seafoods a specialty in Savannah. Meeting of ACS Governing Board. Time to be announced.

FRIDAY—FEBRUARY 2, 1968

Registration Continues

9:30 A. M.—Busses leave hotel on tour of Historical Savannah

12:30 to 2:00 P. M.—Oyster Roast at our hotel

2:00 P. M.—Busses leave for tour of Camellia Gardens of Arthur W. Solomon and Barney Diamond

7:00 P. M. Dinner on your own

8:30 P. M.—Showing of slides of new varieties, progress on new headquarters and others of special interest. Please bring a few of your best slides.

SATURDAY—FEBRUARY 3, 1968

9:30 A. M.—Educational Program to be announced upon arrival at Hotel.

3:00 P. M.—Camellia Show at Savannah Inn

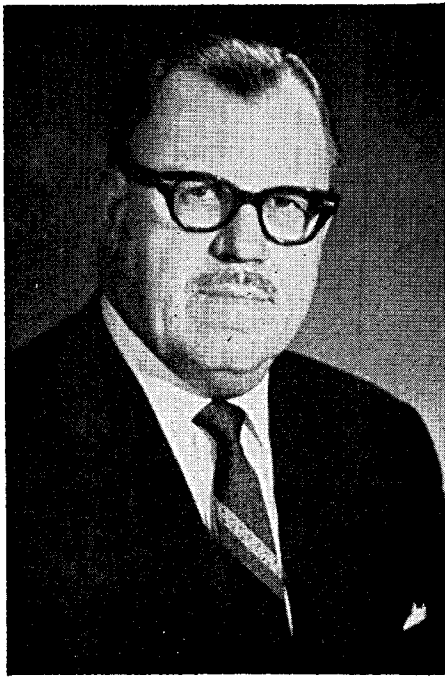
6:00 to 7 P. M.—Cocktail Hour

7:30 P. M.—Annual Banquet at Savannah Inn

Note—Golf is available on the Savannah Inn's own 18 hole championship course adjoining the Inn.

Since space at the Savannah Inn with 185 rooms is somewhat limited, an advance deposit of \$15.00 is requested. Fully refunded if notified of cancellation 48 hours prior to date of meeting.

President's Report



From that very first day in March 1966 in Sacramento, California, when you honored me by making me President-Elect to take the office of President at the November meeting in Houston, Texas, I have been devoting as much time as possible to the affairs of ACS. I have enjoyed serving you this year. It has been a busy one and I can assure you a rewarding experience.

Without the wholehearted cooperation and support of our efficient Executive Secretary-Editor, it would have been a hard task and I could have accomplished little. I have had nothing but complete cooperation from every quarter.

We are indeed grateful to Spencer Walden, Building Committee Chairman, and his Committee for the long hours, interest, and dedication to the task of creating a beautiful, fireproof administration building at our new headquarters site.

The Building Committee has had a busy year. On March 10, a meeting was held at Massee Lane with Richard V. Richard, the architect, Mr. Curry of S. J. Curry & Company, building contractor, and members of the Building Committee: Walden, Pyron, Midyette, and Terrell Weaver. Mr. Tom Brooks, landscape architect of Birmingham, Alabama was also in

Our Cover

The interesting color cover showing the prize winning float in the 1967 Sacramento Camellia Festival parade was furnished by courtesy of the Sacramento Bee. The spectacular float, made of thousands of camellias, depicts a fantasy castle pulled by the seven dwarfs from the story of Snow White which was the best of the show in the 13th Annual Children's Camellia Parade in downtown Sacramento. The float was entered by the Alice Birney PTA. It was the biggest and most elaborate in the parade. The animated float also featured a scene from the story of Peter Pan in which the villain Capt. Hook jumps into the jaws of a crocodile. The float, was awarded the Sweepstakes Trophy after the parade. See photo by Frank Stork.

This year's Camellia show, their 44th, sponsored by the Camellia Society of Sacramento will be held March 2-3, 1968. The unique 10 day celebration of the annual festival includes street parades, selection and coronation of the Camellia Queen, balls, folk dances, art and photographic displays and competition, in addition to the big show.

For further details concerning the Festival contact E. A. Combatalade, 1530 Parkmead Way, Sacramento Calif., 95822.

attendance at this meeting. Temporary plans were presented and many suggestions were made regarding rearrangement of the original plans. The architect submitted final plans to a meeting of the Building Committee in Albany, Georgia on August 12, 1967. Those attending this meeting were: Butler, Midyette, Habel, Walden, Pyron, Parsons, the architect Richard, and the builder Curry. The original bid was \$68,200; adjustments were made reducing the cost to \$62,500. Performance bond was executed by the builder amounting to \$512.00 extra, as the cost was not included in the original bid. The architect will contribute one-half of his fee to the Foundation. The Directors were notified of all the details and final cost of the building, and were asked to express any objections;

(Please turn to page 4)

OFFICIAL PUBLICATION OF THE

American Camellia Society

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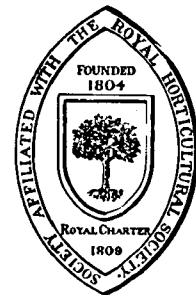
ACS offices are located in South Building, Georgia Coastal Plain Experiment Station. Take ABAC exit at Howard Johnson's on Interstate 75. Members are welcome.

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A membership in the American Camellia Society will bring you a bound Yearbook and four issues of *The Camellia Journal*.

Annual Members—\$6.00; Sustaining Members—\$12.00 Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box C, Tifton, Georgia.



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• The Camellia Journal

The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 23

Number 1

January 1968

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PRESIDENT'S REPORT

(Continued from page 2)

if there were none, the Building Committee would assume that the plans and prices received their approval. There was not one single objection and on August 22nd, the contract was awarded to S. J. Curry & Co., Inc. Work was started on Tuesday, September 5th, the building to be completed in approximately five months. The Building Committee, as well as myself, feel that the Administration Building of the Williamsburg type will be one of the most outstanding administration buildings of any horticultural society in America; it should be a great incentive to all of us in ACS.

A set of electronic chimes will be installed in the cupola, a gift from our good friend, Carl Good, which will add additional charm to the Garden.

We were informed on the same day of the Building Committee meeting in Albany, Georgia that Mr. Strother had graciously contributed an additional \$12,000, which makes his total cash contribution now in the amount of \$37,000 including, of course, Massee Lane Farm.

On March 2, Milo Rowell asked me to accept his resignation as Chairman of the Exhibitions and Awards Committee, his reasons being:

1. He felt that he had been Chairman too long.
2. His plans for the coming year were indefinite.

Milo would also be unable to attend the Fall and Spring meetings this coming year, having other things scheduled. However, he assured me that he would do everything to get the new Chairman off to a good start. Of course, you realize that Milo, while Chairman of this most important Committee, had done a marvelous job in developing rules and regulations that will be abided by for many years to come. The membership of this Committee was polled and they unanimously agreed on Dr. J. M. Habel, Jr., for their new Chairman; we are very fortunate in having a man of Dr. Habel's calibre heading this important Committee, and I can assure you that he has not remained idle. Mr. Maynard Munger of Fresno, California was contacted and he

very graciously accepted an appointment to this Committee, which now consists of: Dr. J. M. Habel, Jr., of Suffolk, Virginia, Caryll W. Pitkin of San Marino, California, Aubrey C. Harris of Shreveport, Louisiana, Mark S. Cannon of Dothan, Alabama, Joseph Austin of Four Oaks, North Carolina, and Maynard Munger of Fresno, California.

The Fund Raising Committee for our Endowment Fund, composed of Payne H. Midyette, Chairman, with Charles R. Butler, Spencer C. Walden, Jr., and your President as members, has worked diligently during the past year with what I consider to be a great measure of success. Total up to and including Dec. 27, cash contributions \$75,064.23 pledges \$16,574.34 stock and bonds \$47,908.13 Many bequests have been made by members of ACS in their wills to the Endowment Fund. Out of 7,000 members, we have received contributions from approximately 400. This Committee, along with the various representatives and Directors, are to be complimented on the success that has been achieved this year. We will continue our solicitations for an indefinite length of time, and are hopeful that the drive beginning with the opening of the camellia season will be as successful in the next twelve months as in the past year, as all of us feel that we have only scratched the surface so far. Special thanks should go to the Chairman of this Committee, Payne Midyette, in setting up an organization to obtain contributions. He has devoted a considerable part of his time to this task, for which all of us are deeply appreciative.

Realizing that we will be offered plants of all description and ever mindful of the necessity of keeping Camellia Flower Blight away from Massee Lane, I appointed a Plant Accessions Committee, chairmaned by D. L. Gill of Tifton, Georgia; other members of this committee are: Dr. J. M. Habel, Jr., Payne H. Midyette, J. H. Cline of Byron, Georgia, and Joseph H. Pyron. It will be necessary in a few weeks to appoint a committee to accept gifts other than funds or plants.

I am happy to report that one of our large fertilizer companies is

manufacturing a fertilizer containing systemic insecticide for use on azaleas and camellias, and they report great success with its use in and around New Orleans. It has also been reported that one of our very large chemical companies is well on the way to producing a systemic fungicide.

The Chairman of our Foundation Trustees, Charles R. Butler, has applied to several foundations for a grant to ACS, and we look forward with great anticipation to hearing favorably from them.

The task of increasing our membership should be assumed by all of us; it certainly is not a one man job. Clay Foreman of Elizabeth City, North Carolina is Chairman of this important Committee and has set a goal of 10,000 members, for 1968. We need the help of every member to attain this goal.

Again, I want to express my sincere thanks to all of our members and others who have contributed so generously to the Foundation, to the Directors and officers for their help and cooperation during the past year—for all of this I am deeply grateful.

—ACS—

Fall Meeting in Norfolk

November 14, 15, 16, 1968

The Virginia Camellia Society will host the American Camellia Society's Fall Meeting this year in Norfolk. The dates November 14, 15 and 16, 1968 have been set. The Golden Triangle Motel in Downtown Norfolk has been selected due to its convenience. It is planned to have the show nearby in Norfolk's tallest building, now nearing completion. The entire downtown section has been rebuilt since our last meeting in Norfolk which was in 1959.

This area offers many interesting sights for our members. Colonial Williamsburg and the Jamestown National Monument are only 17 miles distant. The Chesapeake Bay-Tunnel bridge-causeway complex is an outstanding engineering marvel. The Norfolk Botanic Gardens (Gardens-by-the-Sea) have extensive camellia plantings and many other attractions.

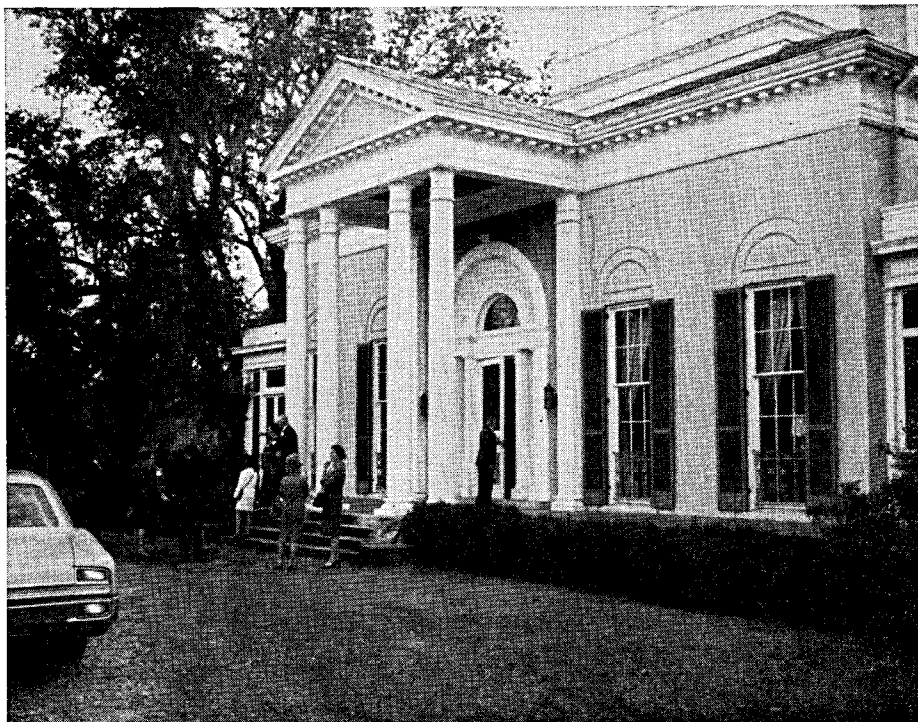
Put these dates on your calendar now, so you won't have a conflict.

Natchez Highlights

Fall meetings of the American Camellia Society have been held since its inception in 1945. Formerly these were business meetings only of the Governing Board and no program was planned for the membership at large. Until the advent of gibberellic acid there were too few flowers open to hold a successful camellia show during the Fall.

The South Carolina Camellia Society has always held a Fall meeting and on several occasions invited the ACS Governing Board to hold its business meeting at the same time. This proved to be very popular and these meetings in Charleston, Sumter and Columbia were followed by other meetings designed for the membership as well as the business meeting. Now with gib, Fall shows have become as large and spectacular as Winter or Spring shows. The first big gib show was held in Columbia in November 1963. Even the tragedy of Kennedy's assassination the day before failed to dampen the enthusiasm of those attending.

Fall meetings are now about as



ACS members at "Monteigne", the home of Mr. and Mrs. Hunter Goodrich in Natchez.

well attended as Annual Meetings. We have been most fortunate in having excellent hosts who plan our entertainment, shows and other details.

Natchez-on-the-Mississippi was surely one of the best from attendance and hospitality. Natchez is unique in having more fine antebellum homes than any city. Many of these

have been carefully restored to their original grandeur. We were honored by being invited to "The Burn", the charming home of Mr. and Mrs. Barnett Serio, Sr., "Melrose", probably the most elaborate of the old mansions the home of Mrs. George M. D. Kelly; "Monteigne", the exquisite home of Mr. and Mrs. Hunter Goodrich. Although Mr. Goodrich was in a New Orleans hospital, Mrs. Goodrich flew back to Natchez just to welcome us to her very interesting home. We were served refreshments at each home. Historic old "Connelly's Tavern" and "Stanton Hall", Headquarters of the Pilgrimage Garden Club welcomed our members.

As a farewell gesture, the T. B. Buckles, Sr. and Jr., were our hosts at their "D'Evereaux" with its magnificent white columns. Tea was served on the patio under a huge live oak.

Natchez is to be commended on planning and executing such a fine meeting and show in spite of four of those on responsible committees being in the hospital. There were many fine flowers in this show.

The Natchez Fall meeting will long be remembered by all who attended. Texas and Arkansas were especially well represented.



ACS members at "Melrose" in Natchez, the home of Mrs. George M. D. Kelly.

Progress on Headquarters and Endowment Fund

Brickwork on our new Headquarters building has been completed, also interior walls. The upper (attic) floor has been poured. This floor is supported by steel girders and is of concrete in order to make the building as nearly fireproof as possible. The attic will be used for storage of Yearbooks, Journals and old records.

The REA—Flint Electric Membership Corporation which provides power for Massee Lane is donating an expensive but highly desirable underground installation of electric lines from the transformer in the parking area to the building. This will not only eliminate the unsightly wiring through the garden but will also eliminate the necessity for severely pruning the pecan and pine trees through which the lines would have to go if placed above ground.

Since the November 1st appeal was sent to those who had not contributed to the Endowment Fund some \$5,000.00 has been received.

On December 4th Kenneth Rogers and Andy Sparks of the Atlanta Journal-Constitution Magazine Sec-

tion came to Massee Lane to do a color illustrated story on the garden which will appear December 31. Since the new building was not then in a very photogenic stage of completion, photographs of the exterior and interior will be deferred until a later date.

—ACS—

Natchez Contribution To Endowment

Following the Fall meeting of the American Camellia Society in Natchez there was a small surplus over expenses which the Men's Camellia Society of Natchez generously contributed to the ACS Endowment Fund. Such contributions are insuring the success of our Fund.

—ACS—

Furnishings for New Headquarters

The Endowment Fund Building Committee met in Albany on December 13 with Chairman Spencer Walden, our architect Richard V. Richard, our decorator Bill Morrison of Morrison Interiors to discuss furnishings for our new headquarters.

Since the building itself is of

Williamsburg design, authentic reproductions by Kittinger, the only furniture manufacturer authorized to use the Colonial Williamsburg seal of approval, will be used.

The decorator, working closely with the architect, has selected olive green carpet for the three front rooms. The library walls will be panelled in walnut and the reception room and office will be painted pale olive. Color coordinated draperies and upholsteries will be used.

Several members have asked the price of some of the individual prices to be used. These may be designated as memorials or as gifts from individuals. An appropriate plaque will designate donors of specific items. The following are some of the items needed:

6 Chairs upholstered in dark green leather at \$175 each,
42" x 84" conference table
\$350.00

Reception Room and Office:

2 Chippendale Gold Leaf Mirrors
\$300 pair (copies from original in Governor's Palace)

Chippendale Sofa \$465.00

2 Chippendale Lowboys \$600.00 each (Governor's Palace copies)
Various Chairs, \$195, \$275, \$375 each

Tilt Top table \$170

Brass Andirons \$50.00

2 lamps \$65 each

Display cabinet \$400

2 drawer and bookcase Units
\$350 each

There will be other tables, chairs, chandeliers, lanterns and other furnishings. Those wishing to donate the cost of one of more items may contact Spencer Walden, 1201 Pinecrest Drive, Albany, Ga., or to the ACS Endowment Fund, Box C, Tifton, Georgia.

Our headquarters and its furnishings will be something each of us will be very proud of when completed this Spring.

—ACS—

If for a tranquil mind you seek,

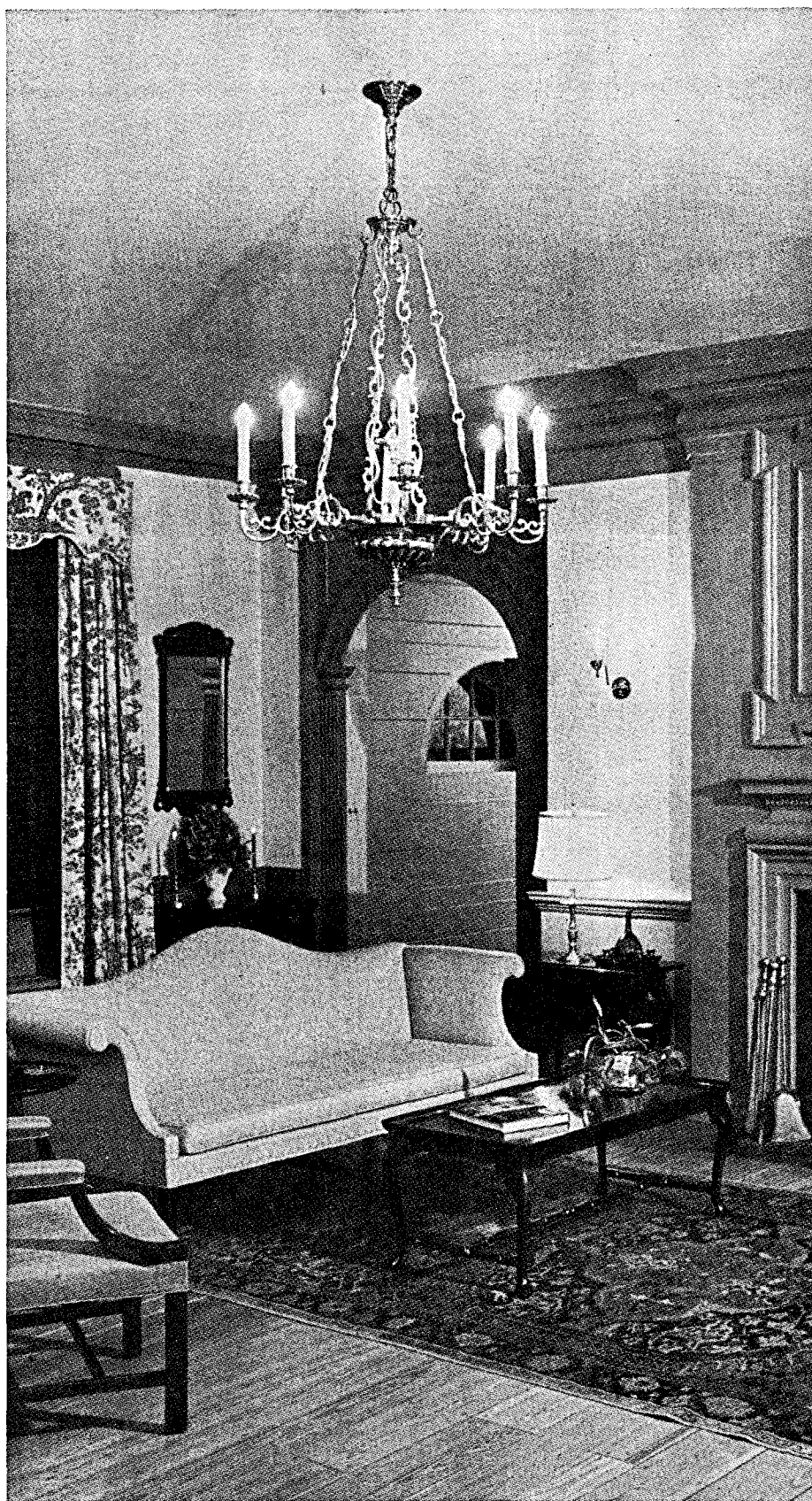
These things observe with care:
Of whom you speak, to whom you speak

And how, and when, and where.

—ANON., *A Rule of Conduct.*



Progress on ACS Headquarters at Massee Lane December 4, 1967. Brickwork completed, steel girders to support concrete attic floor being lifted into place.



Governor's office Chandelier, about \$375; Chippendale Sofa \$465 and arm chair about \$200 selected for furnishing Reception Room.

Special Gifts

Camellia Society of Modesto, California	\$ 50.00
Camellia Society of the Potomac Valley (District of Columbia) contributed by the Society and the following members: Mr. and Mrs. Milton H. Brown, Mrs. Marguerite Saville, Douglas Deane Hall	1,156.12
Camellia Society of Sacramento, California	100.00
Gulf Coast Camellia Society, contributed by the following members: Mrs. H. S. Hagerty, George Morgan, Mr. and Mrs. P. A. Menard, Mr. and Mrs. H. G. Fritchie	2,300.00
Lyonia Garden Club, McRae, Ga.	10.00
Marshallville Foundation, Marshallville, Georgia	200.00
Natchez (Mississippi) Men's Camellia Club	100.00
Neighborhood Garden Club, Atlanta, Georgia	85.00
North Carolina Camellia Society	94.00
Ogeechee Camellia Society, Mrs. H. P. Jones, Sr.	25.00
Oregon Camellia Society	25.00
Ruston (Louisiana) Men's Camellia Society	25.00

Memorial Donations to ACS Endowment Fund

From Oct. 17, 1967 through Dec. 12, 1967

(The name in bold face type indicates the person in whose memory donation has been made.)

Mrs. D. C. (Mildred M.) Alford Spartanburg, S. C. The W. M. Walkers	
Dr. Graham B. Barefoot , Wilmington, N. C. Mr. and Mrs. F. A. Matthes	
H. H. Baxter , Charlotte, N. C. Men's Camellia Club of Charlotte	
Dr. John L. Clare Dr. and Mrs. Frank Deming Mr. and Mrs. John W. H. Freeman Mr. and Mrs. J. S. Howard Mr. and Mrs. Gentry Kidd Dr. and Mrs. R. K. Womack	
Henry T. Conner , Macon, Ga. Miss Adele B. Conner	
W. D. Doak , Atlanta, Ga. Mr. and Mrs. Boynton Cole	
John B. Dye , Fort Lauderdale, Florida Mr. and Mrs. U. J. Bennett	
Mrs. C. Harold Fisher , New Orleans, La. Dr. and Mrs. Joseph J. Ciolino Dean and Mrs. E. V. Smith	
Mrs. C. F. Fitzenreiter , Lake Charles, La. Miss Clara Fitzenreiter	
Mrs. Fred (Agnes) Hamilton Santa Maria, California Mr. and Mrs. Paul McClelland	
Charles Almer Kent, Sr. , Tifton, Ga. Mrs. Pauline Kent	
Mrs. Dan Lott, Sr. , Waycross, Ga. Dr. and Mrs. W. L. Pomeroy	
H. R. Lowery , Gulfport, Mississippi Gulfport Men's Camellia Society	

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 Dr. John D. Wade, Marshallville, Ga.
 Marshallville Foundation
 Mrs. Richard E. Ward, Sr., Soperton, Ga.
 George M. Wheeler

Donors to ACS Endowment Fund

Oct. 19, 1967 through Dec. 12, 1967

(Other donors listed in January, March, July, September, and November, 1967 *Camellia Journals*.)

PATRONS (Donors of \$1,000 and above)

Mr. and Mrs. W. M. McCoach

CENTURY CLUBBERS

(Donors of \$100 or more up to \$1,000)

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*has made a Memorial Contribution to the Endowment
 Fund of the American Camellia Society
 in Memory of*

*whose name has been inscribed in our permanent Memorial
 Book. This seems most appropriate to honor one who
 loved Camellias so well.*

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—ACS—

Much good work is spoiled for want
 of a little more.

An Appeal from the Chairman of the Membership Committee

One of the most pressing needs of the American Camellia Society is that of increasing our membership. Our goal for 1968 is 10,000, a not impossible task if every member will co-operate in enrolling one or more new members and at the same time urge present members to continue their memberships. Only once in our twenty-three year existence has memberships approached the 8000 mark—7770 in 1950. Two years later membership dropped slightly below 5000, then in recent years it has levelled off around 7000.

During 1967 we gained 655 new members but lost about an equal number through deaths and dropouts. Camellia shows are a good source of new members.

I am calling on every member and especially show chairmen to help us reach our goal of 10,000 members during 1968. *Your support and ideas are needed.*

Sincerely,

CLAY B. FOREMAN.

In Memoriam

CHARLEY W. FARMER

Charley W. Farmer, a President Emeritus of the American Camellia Society, died suddenly at his home in Macon, Georgia, December 21, 1967, at the age of 70.

Mr. Farmer served from 1961 to 1963 as the Society's eighth president after several terms as Georgia State Director. During his terms of office he worked tirelessly and at his own expense to increase membership. With the late H. E. Ashby he reorganized the publications and finances of the Society. He was highly successful in these and other endeavors. The 1960 American Camellia Yearbook was dedicated to Mr. Farmer and Mr. Ashby in recognition of their outstanding work. He founded and was long president of the C. W. Farmer Company, held directorships in several large corporations, a bank and was a trustee of Wesleyan College. He was Past President of the Macon Chamber of Commerce, the Rotary Club and of the Middle Georgia Camellia Society.

Both Mr. Farmer and Mrs. Farmer were Life Members of the American Camellia Society. Mrs. Farmer, the former Erin Atkinson, and his daughter, Mrs. Harold (June) Causey, survive.

MRS. C. F. FITZENREITER

Mrs. C. F. Fitzenreiter, of Lake Charles, La. passed away May 4, 1967. She was a charter member of A. C. S. and in earlier days was very active in interesting people in the Lake Charles section in growing Camellias.

—ACS—

"He who owns a garden,
 However small it be,
 Whose hands have planted in it
 Flower or bush or tree;
 He who watches patiently
 The growth from nurtured sod,
 Who thrills at newly opened bloom
 Is very close to God."

—Bulletin of M. G. C. of Toledo.

MEMORIAL CONTRIBUTIONS

American Camellia Society
 Endowment Fund
 Box C, Tifton, Georgia 31794

Enclosed find \$_____ as a Memorial Gift in memory of

 (Name of Deceased)

Address _____ who died _____
 (Give date when possible)

The member of the family to whom you can write acknowledging this is:

Name _____

Address _____

Relationship to Deceased _____

Donor (Name) _____

Address _____

Governing Board Votes Four Journals Per Year

At the Fall Meeting in Natchez, November 9, 1967 the ACS Governing Board voted to combine material into four rather than the present five Journals. From our beginning we had four Quarterlies—later Journals—until 1962 when we published a special greenhouse culture issue in July. This fifth Journal was continued on a trial basis. Since July is a time when few are interested in camellias, many are on vacation and nurserymen seldom advertise, it is felt advisable to rearrange our publication dates to January, April, September and November. Material such as summer care of camellias and the earlier show reports will be carried in the April issue and later show reports and ads for the new season will appear in the September Journal to be issued early in September.

It is planned to publish the same amount of material in four rather than the present five issues. We believe most members will approve of this change in publication dates.

—ACS—

Annual Dues Now Payable

Our membership year extends from January 1 to December 31 so dues are now due. Many members paid their dues in December after receiving the return envelope reminder. Annual dues are still \$6.00 in spite of rising costs of operation. Every member is receiving the January CAMELLIA JOURNAL. We do not consider anyone delinquent in dues until March. According to our by-laws, delinquent members cannot be sent the April issue until dues are paid. Prompt payment will be appreciated. If your Zip code is not correct on the notice you received or on the label on this Journal, please notify us. Sometimes the Zip listed in the Post Office Department's Zip directory does not correspond with the one we receive from you. We now have every address plate zipped; if not correct, publications will not be delivered by the Post Office.

Please let us know promptly of any change of address.

SHOW DATES

Place, Location and Sponsor

Date

Charleston, S. C., Coastal Carolina Camellia Society.....	January 20-21, 1968
Fort Walton Beach, Fla., Frances Pryor Camellia Society.....	January 20-21, 1968
Jackson, Miss., Main Lobby of the First National Bank, Jackson Camellia Society	January 20-21, 1968
Jacksonville, Fla., The Garden Club of Jacksonville and Men's Garden Club of Jacksonville.....	January 20-21, 1968
Lafayette, La.; South Louisiana Camellia Society.....	January 20-21, 1968
Mobile, Ala., Men's Camellia Club of Mobile.....	January 20-21, 1968
New Orleans, La., The Men's Camellia Club of New Orleans, Inc. ...	January 20-21, 1968
Tallahassee, Fla., Tallahassee Garden Clubs and Men's Camellia and Garden Club.....	January 20-21, 1968
Waycross, Ga., First National Bank, Federated Garden Clubs of Waycross.....	January 25-26, 1968
Aiken, S. C., Aiken Camellia Club.....	January 27-28, 1968
Beaumont, Texas, The Southeast Texas Camellia Society.....	January 27-28, 1968
Gulfport, Miss., Gulfport Men's Camellia Society, Inc.	January 27-28, 1968
Lake Charles, La., Southwest Louisiana Camellia Society.....	January 27-28, 1968
Macon, Ga., Middle Georgia Camellia Society.....	January 27-28, 1968
Ruston, La., Men's Camellia Society of Ruston	January 27-28, 1968
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club.....	January 27-28, 1968
Brookhaven, Miss., Brookhaven Camellia Club.....	February 3-4, 1968
Hattiesburg, Miss., Hattiesburg Camellia Society.....	February 3-4, 1968
Liberty, Texas, Atascosito Camellia Club.....	February 3-4, 1968
Montgomery, Ala., Montgomery Camellia Society.....	February 3-4, 1968
Savannah, Georgia, Men's Garden Club of Savannah in cooperation with ACS Annual Meeting	February 3-4, 1968
Slidell, La., Ozone Camellia Society.....	February 3-4, 1968
Kilgore, Texas: Kilgore Camellia Society.....	February 4, 1968
St. Simons Island, Georgia, Cassina Garden Club.....	February 7, 1968
Alexandria, La., Convention Hall, The Central La. Camellia Society ..	February 10-11, 1968
Beaufort, S. C., Beaufort High School, Men's Horticulture Club of Beaufort.....	February 10-11, 1968
Birmingham, Ala., Municipal Auditorium, Birmingham-Bessemer Men's Camellia Society.....	February 10-11, 1968
Columbia, S. C., A. C. Flora High School, Men's Camellia Club of Columbia.....	February 10-11, 1968
Georgetown, S. C., Youth Association Center, Georgetown Council of Garden Clubs.....	February 10-11, 1968
Norfolk, Va., Virginia Camellia Society.....	February 10-11, 1968
San Diego, Calif., San Diego Camellia Society.....	February 10-11, 1968
Statesboro, Ga., Ogeechee Camellia Society.....	February 10-11, 1968
† Texarkana, Texas, Texarkana Men's Camellia Club.....	February 10-11, 1968
Tyler, Texas, Tyler Camellia Club.....	February 11, 1968
Atlanta, Ga., Lenox Square Auditorium, North Georgia Camellia Society, Buckhead Lions Club and Atlanta Camellia Society.....	February 17-18, 1968
Augusta, Ga., Georgia Railroad Bank & Trust Co., Augusta Council of Garden Clubs and Georgia Railroad Bank & Trust Co.	February 17-18, 1968

<i>Place, Location and Sponsor</i>	<i>Date</i>
Laurel, Mississippi; Laurel Men's Camellia Society	February 17-18, 1968
Pomona, Calif., Pomona Valley Camellia Society	February 17-18, 1968
Redwood City, Calif., Veterans Memorial Bldg., Peninsula Camellia Society	February 17-18, 1968
Shreveport, La., Men's Camellia Club of Shreveport	February 17-18, 1968
Summerville, S. C., Summerville Camellia Society	February 17-18, 1968
Texarkana, Texas, Texarkana Men's Camellia Club	February 17-18, 1968
Whiteville, N. C., Whiteville Camellia Society	February 17-18, 1968
Fort Worth, Texas, Fort Worth Camellia Society	February 18, 1968
Memphis, Tenn., Goldsmith Civic Garden Center, Memphis Camellia Society	February 23-24, 1968
Arcadia, California, Los Angeles County Arboretum, Temple City Camellia Society	February 24-25, 1968
Charlotte, N. C., Cotswold Shopping Center, Men's Camellia Club of Charlotte, Inc.	February 24-25, 1968
Cloverdale, Calif., Cloverdale Citrus Fair	February 24-25, 1968
El Dorado, Arkansas, Arkansas Power & Light Bldg., The El Dorado Camellia Society	February 24-25, 1968
* Houston, Texas, Humble Building, Houston Camellia Society	February 24-25, 1968
* Memphis, Tennessee, Goldsmith Civic Garden Center, Memphis Camellia Society	February 24-25, 1968
Monroe, La., Central Savings Bank & Trust Co., Northeast Louisiana Camellia Club	February 24-25, 1968
Mt. Pleasant, S. C., East Cooper Camellia Show Committee	February 24-25, 1968
Pittsburg, Calif., Pittsburg High School, Delta Camellia Society	February 24-25, 1968
Wilmington, N. C., Tidewater Camellia Club	February 24-25, 1968
Dallas, Texas, Northpark Mall, Dallas Camellia Society	February 25, 1968
San Jose, Calif., Student Union Building, San Jose City College, Camellia Society of Santa Clara County, Inc.	February 25, 1968
Biloxi, Mississippi, Biloxi Lions Club	March 1-3, 1968
Chattanooga, Tenn.; Lobby Provident Life & Accident Ins. Co.; The Chattanooga Camellia Club	March 2-3, 1968
Fayetteville, N. C., Fayetteville Camellia Club	March 2-3, 1968
Greenville, S. C.; Men's Garden Club of Greenville	March 2-3, 1968
Sacramento, Calif., Camellia Society of Sacramento	March 2-3, 1968
Greensboro, N. C., Men's Piedmont Camellia Club	March 9-10, 1968
Spartanburg, S. C.; Spartanburg High School Gymnasium; Spartanburg Men's Camellia Society	March 9-10, 1968
Wallace, N. C., Wallace Garden Clubs Council	March 9-10, 1968
Washington, D. C., The Camellia Society of the Potomac Valley (Under Glass Show)	March 9-10, 1968
Fresno, Calif., McLane School Cafeteria, Central California Camellia Society	March 10, 1968
Pleasant Hill, California, Diablo Valley College, Northern California Camellia Society	March 10-11, 1968
Modesto, California, Camellia Society of Modesto	March 16-17, 1968
Elizabeth City, North Carolina	March 23-24, 1968
Norfolk, Va., Virginia Camellia Society	March 30-31, 1968
Sebastopol, California, Veterans Memorial Building, Sonoma County Camellia Society	March 30-31, 1968
Richmond, Va.; At the Carillon; The Richmond Camellia Society	April 6-7, 1968
Baltimore, Md., The Pioneer Camellia Society of Maryland	April 19-20, 1968
Washington, D. C., Camellia Society of the Potomac Valley, (Outdoor Show)	April 20-21, 1968
Cloverdale, Calif., Cloverdale Citrus Fair	February 22-23, 1969

† Correction (Was Previously Reported as February 17 and 18).

Additional Show Judges

CALIFORNIA

Lafayette:

Haig S. Ashuckian

Sacramento:

Judge Sherrill Halbert

Van Nuys:

Virgil Novak

LOUISIANA

Lake Charles:

Mrs. Rex H. Smelser

NORTH CAROLINA

Whiteville:

Miss Helen C. Lee (Nov.)

—ACS—

Gulf Coast Election of Directors

The results of the election of ACS directors for the Gulf states last Fall are as follows:

Re-elected as Directors-at Large

George M. Wheeler, Birmingham, Ala.

W. F. (Hody) Wilson, Jr., Hammond, La.

State Directors:

Alabama: L. R. (Dutch) Smith.

Arkansas: E. N. Kimes.

Florida: Payne H. Midyette.

Louisiana: Roy C. Stringfellow.

Mississippi: Clyde X. Copeland.

Tennessee: Joe Brinkerhoff, Jr.

Texas: Thomas Eagleson.

These directors will take office for a three year term at the Annual Meeting in Savannah, Feb. 1-3, 1968.

This Fall the Pacific Coast will elect directors.

—ACS—

Grafting Slide Set and Tape Recording

Texas Director Tom Eagleson has kindly given ACS a fine set of slides demonstrating cleft grafting together with a tape recorded commentary.

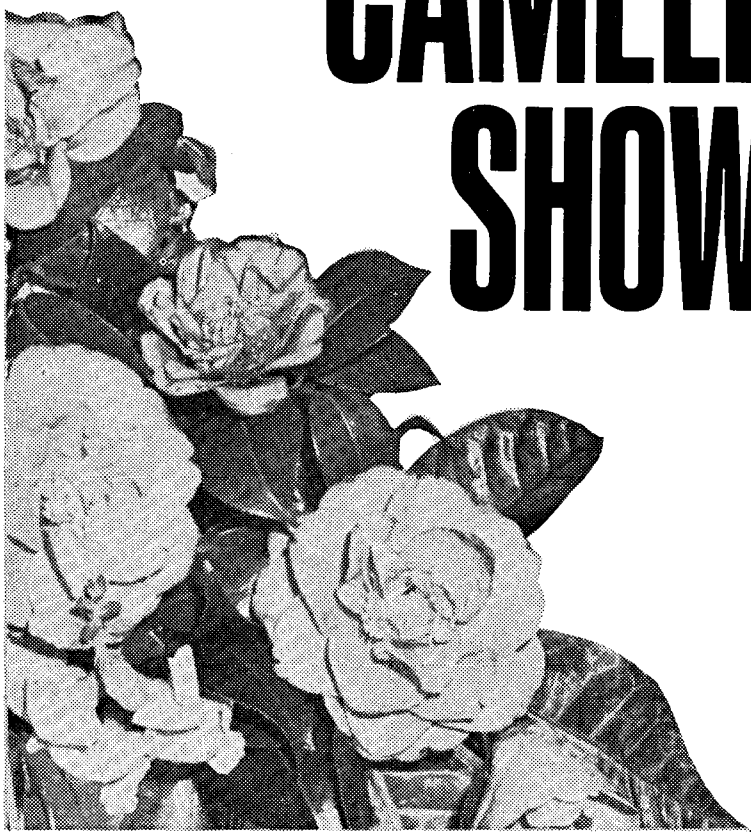
The 25 color slides were made and narrated by V. R. Pittman, Jr. The grafting was demonstrated by Dr. E. C. McRee.

These slides and tape are available for use by any group without charge. Please list an alternate date when requesting the set from ACS Headquarters.



**You'll particularly enjoy
this year's**

ANNUAL AUGUSTA CAMELLIA SHOW



You will find our spacious Main Banking Room in the new Georgia Railroad Bank Building a delightful setting for the hundreds of splendid exhibits that characterize the Augusta Camellia Show. Once again, Georgia Railroad Bank & Trust is pleased to co-sponsor this show with the Augusta Council of Garden Clubs, Inc., in cooperation with The American Camellia Society.

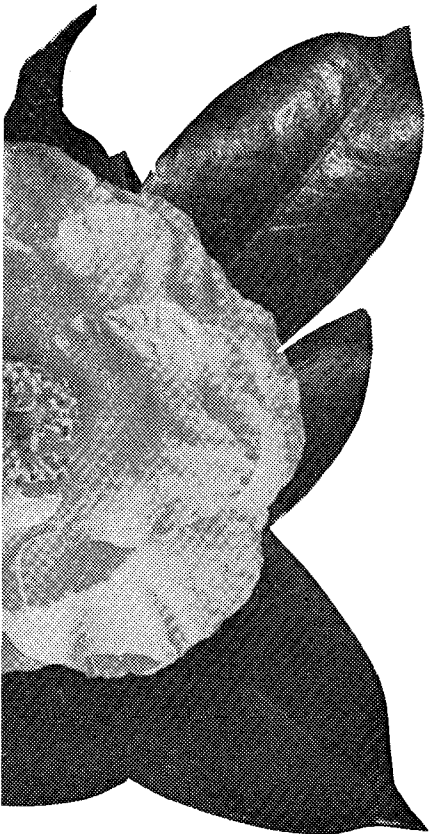
You are cordially invited to attend and also to participate. Information on entries may be obtained from Mrs. W. C. Goode, Jr., Chairman of the Show: 1318 Highland Avenue, Augusta, Georgia 30904. Phone number is (404) 733-6784.

LOCAL ENTRIES: Saturday, February 17, 8:30-10:00 A.M.

OUT OF TOWN ENTRIES: Saturday, February 17, 8:30-11:30 A.M.

SHOW TIMES: Saturday, February 17, 3:30-9:00 P.M.

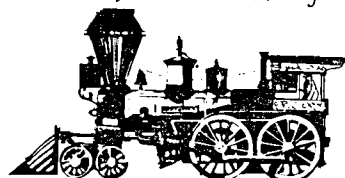
Sunday, February 18, 12:00-6:00 P.M.



New home
for the Show —
Broad Street at 7th.



It's a "must" for Camellia lovers



GEORGIA RAILROAD BANK & TRUST

Member: FDIC Member: Federal Reserve System

Walden Elected Chairman of Trustees

At the Fall meeting in Natchez, Spencer C. Walden, Jr., of Albany who has served so ably as Chairman of the ACS Building Committee, was elected Chairman of the ACS Endowment Fund Trustees.

Spencer has worked closely with the architect for our new headquarters building, the contractor and decora-

tor. This project is now well along toward completion this Spring.

This is only the first step in the long range over all planning which includes an irrigation system, new greenhouses, a horticulturist, and a house for him and other improvements.

Walden has given us over 200 of his finest tubbed camellias for the present greenhouses at Massee Lane.

New Varieties Registered

'SILVER ETCHING' (Reg. No. 1023). An 8-year old chance seedling that first bloomed in 1962, originated by S. A. Willsey, Lockhart, Fla.

Plant growth is upright and open, medium in rate, with dark green leaves averaging 4 inches in length and 1½ inches in width.

The semidouble flower is 5¼ inches in diameter and 2½ inches in depth and has 18 to 20 petals. Light pink with bright yellow anthers and white filaments. Good texture and lasting qualities. Lighter pink than 'WILDWOOD' and has silver border, fluted and rabbit eared. Falls whole. Blooms midseason.

'LEONA WILLSEY' (Reg. no. 1024). An 8-year old chance seedling that first bloomed in 1962, originated by S. A. Willsey, Lockhart, Fla.

Plant growth is upright and open, medium in rate, with dark green leaves averaging 3½ inches in length and 1½ inches in width.

The semidouble flower is 5¼ inches in diameter and 2 inches in depth and has 18 to 20 petals. White with yellow anthers and white filaments. Flower is scalloped; stamens clustered in center. Good texture and long lasting. Falls whole. Blooms early to midseason.



ACS BUILDING COMMITTEE. The ACS Endowment Fund Building Committee met with Chairman Spencer Walden in Albany last August. (Left to Right) President Parsons, Secretary Pyron, Chairman Walden, Chairman Board of Trustees Butler and Chairman of Fund Raising Committee Midyette. Photo by Dr. Habel, Chairman of ACS Board of Directors. At this important meeting with our Architect and Contractor details were worked out for awarding contract. Mr. Walden was recently elected Chairman of the Endowment Fund's Board of Trustees for 1968.

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'CARTER'S SUNBURST PINK'
'CHATHAM'
'CUARLEAN'
'CHARLEAN VAR.'
'CLARK HUBBS'

'CLARK HUBBS VAR.'
'C. M. WILSON'
'DAZZLE'
'DIXIE KNIGHT SUPREME'
'DIDDY MEALING PINK'
'DIDDY'S PINK ORGANDIE'
'ELEGANS SUPREME'
'ELSIE JURY'
'ERIN FARMER'
'ETHEL DAVIS VAR.'
'FASHIONATA'
'FRANCIE L'

'GRAND SLAM'
'GRAND SLAM VAR.'
'GAY CUIEFTAN'
'GLENWOOD'
'GUILIO NUCCIO FIMB. VAR.'
'GUILIO NUCCIO VAR.'
'GUILIO NUCCIO MCVEY'
'LILA NAFF'
'MARK ALAN SUPREME'
'MERCURY VAR.'
'MARY AGNES PATIN'

'MOUCHANG'
'OWEN HENRY'
'PAT LAMOTTE JONES'
'RENA SWICK VAR.'
'RED ROGUE VAR.'
'SNOWMAN'
'TOMORROW PARK HILL'
'TOMORROW VAR.'
'TOMORROW'S DAWN'
'TOM CAT'
'TINY PRINCESS'

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We ship to all States in containers, under sanitary nursery conditions, in light weight corrugated cartons. We have fine two- and three-year budded plants of many varieties, and may have just what you want; so why not drop us a line for complete prices and list

'JOE PYRON' (Reg. no. 1025). An 8-year old chance seedling that first bloomed in 1963, originated and propagated by Robert V. Burgess Nursery, Savannah, Georgia.

Plant growth is compact, medium in rate, with dark green leaves averaging $4\frac{1}{2}$ inches in length and $2\frac{1}{2}$ inches in width.

The semidouble flower is $6\frac{1}{2}$ inches in diameter and 3 inches deep when chemically treated and has 31 petals. Rich deep red with gold stamens. Fimbriated ruffled petals, some petals twisted with rabbit ears. Responds well to gib. Blooms midseason.

'CAROLYN RABORN RANKIN' (Reg. no. 1026). A 9-year old chance seedling that first bloomed in 1963, originated and propagated by Mrs. S. J. Raborn, Andalusia, Ala.

Plant growth is average, rapid in rate, with dark green leaves averaging $4\frac{1}{2}$ inches in length and $2\frac{1}{2}$ inches in width.

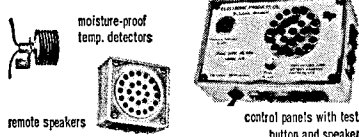
The semidouble flower is $4\frac{1}{2}$ inches in diameter and $2\frac{1}{2}$ inches in depth and has 14 petals. Deep pink with yellow anthers and filaments. Stamens form perfect circle. In most blooms the pistil is pronounced, extending from and above the circle of stamens. Blooms midseason.

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'MADELIN NADEAU' (Reg. no. 1027). A 12-year old chance seedling that first bloomed in 1960, originated by Harold Cawood, Americus, Ga.

Plant growth is upright and spreading, medium in rate, with light green leaves averaging 4 inches in length and $1\frac{1}{2}$ inches in width.

The semidouble flower is $4\frac{1}{2}$ inches in diameter and 3 inches in depth. Crimson with yellow anthers and white filaments. Good texture and long lasting. Flower formation varies with each individual bloom. Blooms midseason.

'PINK SURPRISE' (Reg. no. 1028). An 8-year old Sasanqua chance seedling that first bloomed in 1959, originated by Harold Cawood, Americus, Ga., and propagated by Ralph E. May, Gerbing Camellia Nursery, Fernandina Beach, Fla.

Plant growth is upright and dense, medium in rate, with dark green leaves averaging $1\frac{1}{2}$ inches in length and 1 inch in width.

The semidouble flower is $2\frac{1}{4}$ inches in diameter and is flat. Medium pink with yellow anthers and white filaments. Blooms early.

'BEWITCHED' (Reg. no. 1029). A 10-year old chance seedling that first



DR. W. G. LEE OBSERVES 92ND BIRTHDAY. DR. W. G. Lee of Macon recently observed his 92nd birthday. He was one of the original group who founded the American Camellia Society in Macon in 1945. Long before this, Dr. Lee was interested in Camellias having assembled an outstanding collection at his home in Shirley Hills. He originated several fine seedlings and named several: 'CHRISTINE LEE', 'DR. W. G. LEE', 'ANNA LEE' among others. He was responsible for the beautification of the Mercer University Campus and of the Camellia and Azalea garden in Baconsfield Park.

bloomed in 1960, originated by Harold Cawood, Americus, Ga.

Plant growth is upright, spreading and open, medium in rate, with dark green leaves averaging $2\frac{1}{2}$ inches in length and $1\frac{1}{2}$ inches in width.

The semidouble flower is 3 inches in diameter and $1\frac{1}{2}$ inches in depth. Rose pink with yellow anthers and white filaments. Blooms early.

SPRING BEGINS EARLY IN CORNWALL, ENGLAND

The famous private camellia, magnolia, rhododendron and azalea gardens are at their best from March to early June. Special arrangements for their guests to view them have been made by Mr. and Mrs. John Vyvyan whose forebears have lived in Cornwall for more than seven centuries.

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A Comparison of Freshly Mixed Gibberellic Acid and Solutions Stored for One Year for Treating Camellia Buds

W. T. BRIGHTWELL

Horticulturist, University of Georgia College of Agricultural Experiment Stations
Coastal Plain Experiment Station, Tifton, Georgia

INTRODUCTION

The recent increase in the use of gibberellic acid has brought up several questions. One of these is the stability of a gibberellic acid solution. As there is little data concerning the storing of gibberellic acid solution from one season until the next, a test was planned to compare a freshly mixed solution with one stored one year under refrigeration and one stored one year without refrigeration.

MATERIALS AND METHODS

Three bottles of gibberellic acid (supplied by W. F. Mathis, Moultrie, Georgia) containing about 13,000 ppm of K gibberelate plus household ammonia were used. Sample number 1 had been mixed for one year and held at room temperature. Sample number 2 had been mixed for one year and held in a refrigerator. Sample number 3 was mixed 2 weeks before being used and refrigerated until used. Plants used were in the Georgia Coastal Plain Experiment Station Camellia Garden.

Fifteen comparable buds were selected on a plant of each of the varieties 'BETTY SHEFFIELD BLUSH', 'DRAMA GIRL', 'MARIE BRACEY', 'MARY ANN HOUSER', 'MATHOTIANA SUPREME', and 'MISSISSIPPI BEAUTY'. Plants of each variety were over five feet in height and had many flower buds.

The vegetative buds adjacent to 15 flower buds were broken out and 5 buds on each plant treated with one of the three solutions on September 8, 1966. Data at which blooms appeared full open and pollen shedding were recorded with notes on quality and color of bloom.

RESULTS AND DISCUSSION

The data presented in this test agree closely with observations of Henderson (1) who stated that re-

frigerated solutions showed little loss in potency when analyzed quantitatively but when used appeared to be slower acting than freshly prepared solutions. Kimbrough and Blackwell (2) reported that results with solutions refrigerated from one to three months were not conclusive but indications were that the fresher the solution the better results obtained.

Some reports such as that of Racoff (3) indicate that solutions kept for three weeks with no apparent reduction in potency. Reed (4) reported no apparent weakening after six months when solutions were stored at 40° F.

From Table I it may be seen that a freshly mixed solution as used in this test was much more effective in hastening the opening of camellia

flowers than solutions which had been prepared for one year. This was true of solutions stored at room temperature as well as those refrigerated.

It may be noted (Table I) that the first flower of 'MARIE BRACEY' opened 32 days after treating with freshly prepared solution and the next flower opened 33 days after treatment with a solution stored for one year in a refrigerator. There was a difference of 4 days between opening of the first flower of 'MISSISSIPPI BEAUTY' treated with a freshly mixed solution and one refrigerated for one year. However, with the later flowering varieties 'BETTY SHEFFIELD BLUSH' and 'MATHOTIANA SUPREME' there were 31 days and 54 days difference respectively, in earliness effected by the solutions.

There were no consistent differences in size or tendency toward purpling that could be attributed to the different solutions, however, a higher percentage of buds opened which were treated with a freshly mixed solution.

CONCLUSIONS

Freshly prepared solutions of gibberellic acid are more effective than solutions stored for one year in hastening flowering of camellias. Solutions stored in a refrigerator are more effective than those stored at room temperature. Early to mid-season varieties treated with gibberellic acid opened over a shorter period than mid-season to late varieties.

LITERATURE CITED

1. Henderson, Gerald L. 1966. Concerning Gib. Am. Camellia Yearbook 1966, 179-183.
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3. Racoff, Herbert. 1964. Treatment of Camellia Buds with Gibberellic Acid. Am. Camellia Yearbook 1964, 207-218.
4. Reed, Frank. 1965. Gib for Early Blooms. Am. Camellia Yearbook 1965, 41-44.

TABLE I
DAYS FROM TREATING TO BLOOM OF CAMELLIAS TREATED WITH ONE-YEAR-OLD AND FRESHLY MIXED GIBBERELIC ACID TREATED SEPTEMBER 8, 1966

Variety	Stored 1 Year Room Temp.	Stored 1 Year Refrig'd.	Freshly Mixed Solution
'Betty Sheffield Blush' ..	111	94	53
		111	53
		111	96
		127	96
			96
Average	111	110	79
'Drama Girl'	94	103	41
	106	106	47
	129	106	58
		106	68
		120	111
Average	110	108	65
'Marie Bracey'	63	33	32
	74	58	33
	74	62	53
	83	67	61
Average	75	55	45
'Mathotiana Supreme' ..	96	67	33
	111	96	39
	126	124	70
			90
Average	111	96	58
'Mississippi Beauty'	61	41	37
	67	47	37
	129	133	39
	145	133	41
			47
Average	100	93	50
Avg. for Treatment ..	98.3	93.2	57.0

Les Marbury Awarded Recognition Bronze Plaque

At the Fall Meeting of the American Camellia Society in Natchez, Dr. J. M. Habel, Jr., both a close personal friend and as Chairman of the Exhibitions and Awards Committee presented Les Marbury with the coveted ACS Recognition Bronze Plaque. Looking on are President Alison J. Parsons and Kathryn (Mrs. Les) Marbury. When called to the platform for the presentation ceremony, Les asked his wife to accompany him and presented her to the assembled members as his long time inspiration.

No member has more richly deserved this signal honor than Les, a Charter Life Member, a President Emeritus, a former Director and member of many important ACS Committees.

When the ACS Endowment Fund was established in 1966, Les was one of the first to make a donation—\$10,000.00. His other contributions in time, leadership and money are too numerous to mention here. The Marburys of Wilmington, North Carolina probably have attended more Camellia Shows than any couple. Les and Kathryn have several fine seedlings to their credit which they have gen-

erously shared with their camellia friends.

Congratulations, Les, and Kathryn, too, on this well deserved honor.

The plaque is engraved as follows:

"The American Camellia Society grants this AWARD OF HONOR to S. Leslie Marbury for Distinguished Service to the cause of Camellias and to the Society."

THE RECOGNITION BRONZE PLAQUE

The highest honor awarded by the American Camellia Society is the Recognition Bronze Plaque. Only 14 have been awarded since inception of the award in 1951. The recipients are as follows:

Dr. Harold H. Hume.....	1951
R. J. Wilmot (Posthumously).....	1951
Judge Arthur W. Solomon.....	1953
K. Sawada	1953
Sam P. Harn	1954
Marie Stevens Wood.....	1955
Dave C. Strother.....	1955
Calder Seibels	1955
William T. Wood.....	1956
Arthur and Ethel Brown.....	1960
Judge Marvin M. Mann.....	1962
Thomas Jefferson Smith.....	1964
Thomas S. Clower	1966
S. Les Marbury	1967

Rules for this award are as follows, as Amended February 28, 1963, p. 250, 1964 Yearbook:

The Society may recognize outstanding contributions to the advancement and welfare of the Society or to the accomplishment of the aims and purposes of the Society by awarding a plaque in the design heretofore approved by the Board of Governors, to such persons as may be authorized by the Board of Governors.

The Society will provide a suitable bronze plaque for presentation to any person as authorized by the Board of Governors. Such plaque shall be suitably engraved as may be directed by the Board of Governors and shall remain in the permanent possession of the person so honored.

(c) Nominations for Bronze Plaques and Fellowships:

Any member of the Board of Governors may nominate a person for the award of "Fellow" or the Bronze Plaque, by filing such nomination in writing, stating therein the justification for such nomination with the secretary of the Society. Upon receipt of such nomination, the secretary shall promptly transmit the same to a special committee on Fellowships and Bronze Plaques, consisting of the then president of the Society as chairman, the immediate past president, and all then living presidents emeritus.

It shall be the duty of such committee to investigate the recommendations so received and recommend to the next regular meetings of the Board of Governors such action as it may deem appropriate in relation to such nomination.

Not more than one such plaque is authorized in any one year. In the event no nominee is considered worthy of such honor, no plaque shall be given that year.

(d) Granting Award:

Upon receiving the report of the bronze plaque committee, the Board of Governors may grant the award as nominated by a vote of the majority of the total number of members of the Board of Governors.



Les Marbury receiving ACS highest award, the Bronze Recognition Plaque from Dr. Habel, with President Parsons and Kathryn Marbury looking on.

New Method of Prolonging Freshness of Camellias

P. L. (PETE) HORNE, Columbia, S. C.

EDITOR'S NOTE: At the Fall Camellia Show in Columbia, S. C., November 18, one of the topics of conversation was the new method of prolonging freshness of camellias. Pete Horne agreed to write the following description of his findings. The "Potato Whitener" he uses has the trade name "Pyaco" and came from Cannors Warehouse Corporation, Richmond, Virginia. The active ingredients are calcim bisulphate and citric acid. It is very inexpensive. A 16-ounce jar costs about \$1.00. I have located another source sold under the trade name "Vipco" from Valley Institutional Products Co., Decatur, Alabama. The latter contains sodium bisulphite, sodium carbonate, citric acid and ascorbic acid.

The members of the Men's Camellia Club do considerable experimentation. They perfected the application of gibberellic acid through the bud and recommended the optimum solution as reported by Dr. Racoff. They are now studying humidity and fertilizers. They grow exceptionally fine flowers. Such clubs contribute much to camellia culture.

Potato whitener is a food item and sold as such by many wholesale food distributors. It is an anti-oxidant processed to keep fresh and prevent dis-

coloration of cut potatoes, cut fruits and leafy vegetables without the use of water. In February 1966 I was preparing some camellia corsages. My flowers were limp due to an unseasonable warm spell. Knowing that potato whitener worked wonders with leafy vegetables, I decided to try it on my camellias hoping they would hold up throughout the evening. After having worn these to the banquet, the ladies wore them all the next day. To my surprise and amazement the corsages were still fresh. I experimented with potato whitener during the remainder of the season. I found that the flower would remain fresh for several days after being treated. In the fall of 1966 I gibbed some buds for early flowers to further my experiment and to arrive at the proper amount of potato whitener to use. I treated a 'SUSAN STONE' for 15 minutes in a solution made of one teaspoon of potato whitener to a quart of water, placed it in a plastic container, refrigerated

it for 15 days and made the head table in the 1966 Fall Show in Columbia.

Having been convinced that potato whitener would keep camellias fresh, I gave some to several camellia growers for further experiment.

We have found that if a flower remains in the solution too long it will discolor and the petals will droop.

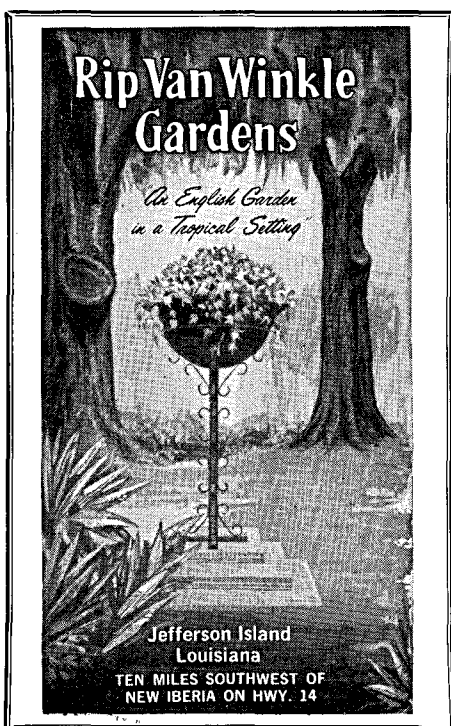
This opens up a new approach to exhibiting your camellia blooms. In the past it was necessary to cut a bloom as near show time as possible in order to have a fresh bloom in the show. With potato whitener you can cut your large blooms, treat them and refrigerate them one or two weeks before show time.

To prepare the solution use one level teaspoon of Potato Whitener to one quart of water. Orchid picks stuck in a block of styrofoam make excellent containers for treatment of blooms. Fill the tube with the solution and place stem of bloom in the tube; leave for 15 minutes, take the bloom out. Place in plastic container and keep in a cool place.

Why don't you get some Potato Whitener and have some fun?

—ACS—

It is easier to find fault with a husband than to find a husband without a fault.



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MUNICIPAL AUDITORIUM — BIRMINGHAM, ALABAMA

FEBRUARY 10 & 11, 1968 — Admission Free

SATURDAY SHOW: 2:30 P. M. to 9:00 P. M.

SUNDAY SHOW: 1:00 P. M. to 6:00 P. M.

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in cooperation with

THE AMERICAN CAMELLIA SOCIETY

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Show Schedule

SILVER TROPHIES

1. Best Japonica Bloom in Show.
2. Runner-up to Best Japonica Bloom in Show.
3. Best Japonica Bloom, Medium or under, except Miniatures, according to Nomenclature Book.
4. Best Miniature Bloom in Show.
5. Best Japonica Seedling NOT chemically treated.
6. Best Reticulata Seedling NOT chemically treated.
7. Best Hybrid Seedling NOT chemically treated:
 - (a) NOT of Reticulata parentage.
 - (b) Of known Reticulata parentage.
8. Best three (3) Japonica Blooms—same variety.
9. Best five (5) Japonica Blooms—two (2) or more varieties.
10. Three (3) Reticulata Blooms.
11. Best Reticulata Bloom in Show.
12. Best Hybrid Bloom in Show—Use Gold Card.
 - (a) NOT of Reticulata parentage.
 - (b) Of known Reticulata parentage.
13. Best Mutation—not yet commercially distributed. This means a true sport, not merely a variegation. Open to nurserymen.
14. Sweepstakes—Blue Ribbons count 5, Reds 3, and Whites 1.
15. Sweepstakes Runner-up.
16. Best Nursery or Commercial Display.
17. Silver trophies or Tupperware will be awarded each of the twenty (20) Japonica Blooms comprising the Court of Honor.
18. Chemically Treated Seedlings are eligible for Meritorious Certificates. Such Seedlings will be displayed on a separate table, and the one judged "Best" will be awarded a silver trophy.
19. A silver trophy comparable to that awarded Best Bloom in Show will be given to Best Arrangement. Best in other Arrangement Classes will receive silver trophies, also, or cash awards.
20. American Camellia Society Certificates will be awarded where applicable.

BIRMINGHAM CAMELLIA SHOW

OUTDOOR BLOOMS—Due to lack of space to properly display them, and especially due to the uncertainty of weather conditions, outdoor blooms will not be displayed. It is hoped that, upon completion of the new Exhibition Hall and more moderate winter weather, we can again display outdoor blooms in the near future.

THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE

Please direct requests for Bloom Entry Cards, specifying number of cards desired to:

BIRMINGHAM CAMELLIA SHOW

3839 Glencoe Drive

Birmingham, Alabama 35213

+ + +

RULES FOR HORTICULTURAL SECTION SIXTEENTH ANNUAL CAMELLIA SHOW BIRMINGHAM, ALABAMA

1. No more than one Blue, one Red and one White ribbon shall be awarded to each variety.
2. Best Bloom in Show and Runner-up to Best Bloom in Show will be selected from single Japonica entries only.
3. Chemically treated blooms will be judged with untreated blooms. (See exception for Seedlings.)
4. Plants from which flowers are exhibited must have been owned by and in possession of entrant not later than January 1, 1968.
5. Wiring blooms to wood from parent plant is not only permissible but desirable.
6. More than one bloom to a single stem will disqualify the entry.
7. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or White ribbon, or no ribbon at all, at the discretion of the judges.
8. Judges may refuse to award a prize in a given variety and class if they deem the entries to be below show quality.
9. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red and White on the same variety if so chosen by the judges.
10. Blooms in competition for awards or prizes may be exhibited by amateurs only. The word "amateurs" is not to be rigidly construed, but sensibly and reasonably, to the end that those who, as of the date of the Show, earn their livelihood in whole or in part, from the business of dealing in Camellias commercially, shall be prohibited from exhibiting blooms for awards and prizes.
11. Classification and Entry Committee is authorized to reject entries of poor quality.
12. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
13. Flowers will be received from 6:00 A. M. until 11:00 A. M., Saturday, February 10, 1968.
14. Judging will begin promptly at 11:15 A. M.
15. Exhibitors are not limited to members of any Society.
16. All persons except specified Show Committees must be off the floor by 11:00 A. M.
17. The Show Chairman and the President of the Men's Camellia Society, in their sole discretion, shall have the authority to destroy all or any of the entries at the conclusion of the show, this by reason of the danger of flower petal blight.
18. The decisions of the Judges on Bloom Awards are final and are not subject to revision by the Show Committee or any other person or committee.
19. The Show Committee reserves the right to interpret the Rules and make further rules for the proper conduct of the Show.
20. First, second and third place ribbons will be awarded in all classes if warranted. Gold awards will be given to those blooms selected by the Judges for the Table of Honor.

+ + +

NOTE: Many of you, from time to time, have expressed to our members a desire to visit and exhibit in our show—on the average the show with the greatest attendance in the United States. We take pride in the distinction of being not merely the largest in attendance, but also the most beautiful, and particularly graced with a friendly and warm-hearted membership, whose ardent desire will be to add to your pleasure. We sincerely urge you to come and visit with us.

+ + +

IT WILL BE "NICE TO HAVE YOU IN BIRMINGHAM"

Prune—For Vibrant Youth and Exhibition Blooms

J. CARROLL REINERS, Sacramento, California

It is heard, over and over, year after year, that many of the best show blooms come from the young vigorous Camellia plants. We should accept the fact that youth and vigor are a parallel phenomena in either plant or animal. And if we are looking for a high performance from the subject we should seek the young and the vigorous. Men and women fifty years of age are not favored to win Olympic medals or Beauty contests. Plants, unattended, also have their youth, prime and senior citizen characteristics.

The primary product which we seek from the Camellia is its fascinating and sometimes exhibition type flower. To the new Camellia fancier who is competitively show oriented, the exhibition bloom is extremely important. He cannot continue a long line of young replacements for his older plants as it is a time consuming and space wasting practice. We usually judge camellia vigor by the length and calliper of new growth and the relative size and color of the new leaves. Stem cross-section of young camellias shows wide growth rings; narrow growth rings are observed in old camellias. This is usually proportional to the annual length of the twig growth and the leaf size. The problem then is to force the camellia to continue its youth by stimulating strong vegetative growth.

Heavy annual pruning has been observed to accomplish camellia perpetual youth better than any other horticultural practice. Removing camellia wood just before the first spring vegetative growth begins forces the plant into a normal rejuvenation by active vegetative replacement. The method is not new, but it does seem to shock many conservative "blossom twistlers" who fear to cut wood with their flowers. Maintaining camellia vigor requires an annual pruning of 50%, more or less, of the wood from the bush each spring. Observation and experience determine which cultivars respond best to pruning more than or less than 50%

of the growth. Plant removal in this sense is measured in a guestimate of *leaf surface removed* and not of scaffold limbs, branches or twigs. For instance, all Camellias of the Elegans complex, here in Sacramento, require more than 50% vegetative removal in order to maintain a good open bush with strong growth. Experience with Kramer's Supreme as opposed to Elegans, requires only about 30% of vegetative removal to maintain a strong balanced growth.

To many growers, this drastic pruning may be a standard practice and to others this may seem extreme. Answers to the anticipated questions for the latter follow. There have been no noticeable bad effects to any camellia bush through heavy pruning. No die-back has taken place, although die-back is no problem in this area. Flower bud-set is always excellent, normal to the cultivar, and heavy disbudding is necessary. Annual growth varies but is never less than 6 inches and may be to an occasional extreme of two feet at the top of some plants. Undesirable second or third annual growths are no more common than in

the young vigorous unpruned plant. Surprisingly few suckers develop and these are typical to only a few cultivars. Leaf size and color are generally above average. The flower, of course, is the most gratifying end result, with a more consistant form and a larger size.

Seed set is heavy and the annual harvest seems above average from the beautiful large pods, with highly viable large seeds.

The quality of new growth and unqualified emphasis on the condition of the new leaf should be stressed. Any camellia with an above average leaf is bound to have a camellia flower that is commensurate with its vegetative counterpart. Unusual vegetation caused by excessive shade will not consistently produce exhibition flowers even though the leaves may be large; they will also be excessively thin. A good healthy leaf will show good color, large size and deep leathery thickness. Heavy pruning specified in this article is not to be misunderstood as a panacea for sick camellias or poor horticultural practice, even though it can do won-

LITTLE RED BARN Nursery & Gift Shop

NEW INTRODUCTIONS FOR 1967

'MARY ALICE COX'

A very large formal double white. Outstanding in every way. Strong grower, good foliage and excellent blooms with or without gib. Winner of several seedling certificates. 1- 2- and 3-year grafts, \$12.00-\$25.00.

'HEAD TABLE'

Large to very large anemone form flower about the same color as 'Tomorrow', with several rows of broad guard petals. The center is high and full with petaloids and little rabbit ears. Very few stamens. 1- and 3-year grafts only, \$12.00-\$25.00.

'ALICE MAREE'

This is a very large deep red. Opens showing broad wavy guard petals with rose-bud center which gradually opens out to a loose peony or rose-form double with few golden stamens. 1- and 3-year grafts only, \$12.00-\$25.00.

'BLUSHING BEAUTY'

4- to 5-inch formal double white, delicately blushed pink outer petals with rose-bud center. A good grower and a good keeper in garden or greenhouse. Stands more cold than most doubles. 1- 2- 3- and 4-year grafts, \$10.00-\$25.00.

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ders for a poor plant, provided that there is a good basic root system.

With heavy pruning one must pursue a normal cultural program with probably only one change. The initial spring fertilizer application may be lightened a little due to the greatly reduced leaf surface on the plant. Later applications in the year may be normal.

Trained horticulturists, who do research work, are very observant of vegetative growth. They compare by weighing the vegetative parts. Our observations, accordingly, should be keenly sensitive to the leaf. Roots will grow in proportion to the leaf surface (measured in square inches). Farmers know that an unpruned fruit tree will grow in trunk girth and tree size much faster than a pruned one; its total leaf surface is this determining factor. Only after three to five years does the farmer do extensive pruning in his young orchard. This same practice is recommended to the "camellia orchardist." Quickly develop a strong root system by *not* pruning. Then maintain the youthful vigor by an increasing annual pruning, beginning

when the plant is three to four feet high. Certainly there may be some early sacrifice in plant form but eventually you will get your plant back into a pleasing shape. However, this discussion is relative to keeping the plant vigorous and in the mood to produce big exhibition flowers. If the grower is interested in landscape plants, specimens, bonsai, etc., then he should disregard this entire article.

It is interesting to note that sometimes an old comatose camellia plant may be stimulated into youthfulness by extremely severe pruning of both roots and top growth. The most interesting example was a sickly yellow plant of Lady Campbell, only three feet tall but five feet wide. Annual growth for years was much less than one inch. The complete pruning of the top to merely one twig, less than twelve inches long and careful root pruning plus several hours of tub soaking in B-1 complex resulted in a phenomenal plant with beautiful large leaves, heavy stems and, two years later, the first of many years of exceptional flowers.

Now—one caution relative to prun-

ing. Prune wisely and carefully or you will permanently damage the plant. *Always* cut as close as possible to the lateral branch or bud. Healing is rapid at these points because nature responds with prolific adventitious growth at the nodes. Die-back may result to stubs of twigs or banches if cuts are made between the buds or laterals.

Drastic pruning to promote controlled plant vigor is no secret. It is a practice as old as agriculture. More Camelliaphiles should practice it. By pruning the camellia to promote vibrant youth, you will be assisting nature because the plant can throw off its weak branches only by decay. Cut off unproductive growth so that new may form, then continue annually to circumvent any future deterioration of vigor. Exhibition blooms are sure to follow.

—ACS—

James A. Farley: "I have found that there are three stages in a man's life—youth, middle age and that time when people say, 'My, but you're looking well!'"

WILKES NURSERY

Proudly Presents for This Season 3 Great New Award-Winning Camellias

'ALLIE HABEL'

Seedling of Dr. J. M. Habel of Suffolk, Va. Entirely different from 'ALLIE BLUE'. Sweet Pea blush, varying in form Anemone to Peony. Size 4½" to 5". A very beautiful flower and winner of several awards.

2-Year Grafts \$20.00 and \$25.00

'HARRIET BISBEE'

Seedling of Frank Bisbee of Jacksonville, Fla. and named in honor of his Mother. An exquisite blush pink formal double 4" flower with 75 to 85 petals. See color cover on Sept. 1967 *Camellia Journal*.

This flower is something different as to formation. Also a best seedling winner.

1-Year Grafts \$15.00

'PATSY RISH'

Seedling of W. H. Rish of Winnsboro, S. C. This is a large to very large flower, pink with deeper pink overtone. Loose peony. Winner of several awards.

1-Year Grafts \$15.00

We also have most of the new ones and the best of the old and always enjoy a visit from you

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Grafting Time

Some have the mistaken idea that a grafted camellia plant is somehow superior to own root plants. They are more expensive due to additional labor involved. There are several reasons for grafting. First, some varieties such as 'VILLE DE NANTES', and a few others have weak root systems so perform much better and grow faster on other rootstock. Another important reason for grafting is in order to propagate a rare variety as rapidly as possible. In rooting cuttings of a rare variety only a few plants can be produced, taking several years to reach flowering size. In grafting each "eye" (terminal or lateral growth bud) can produce a vigorous blooming size plant the second year.

Still another reason for grafting is to transform an inferior or less desirable variety into a fine new variety within a year or so. Most grafts flower the second year.

UNDERSTOCK

Either *C. japonica* or *C. sasanqua* understock of a vigorous growing variety are satisfactory for grafting purposes. *C. japonica*, 'HALIFOLIA', 'PROFESSOR CHARLES S. SARGENT' and 'DEBUTANTE' commonly are used. *C. sasanqua* 'DAY DREAM' is very satisfactory. Stems one-half inch or more in diameter are easier to graft than either pencil size or very large trunks. Pencil size stems have to be bound to hold the scion in place, whereas very large stems often pinch the scion unless a wedge is left in the cleft to prevent too much pressure on the scion.

Some varieties of scions and understock seem more compatible than others. Reticulata scions appear more compatible when grafted on Reticulata seedling understock than on other species, however Japonica and Sasanqua understocks are often used for Reticulata scions.

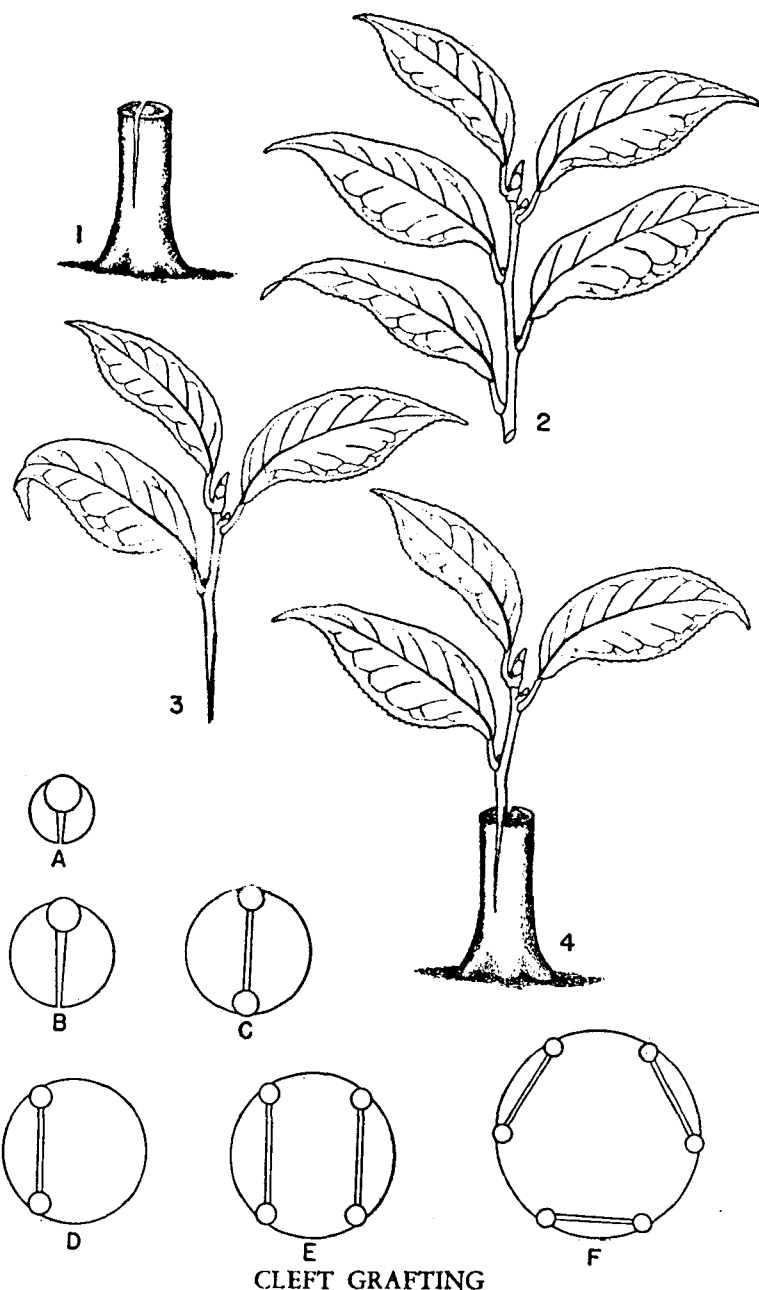
Understock which has become established is generally more successful than those recently transplanted or bare rooted, although some growers report considerable success with the latter two. Grafts may be made

at any season of the year that the scion wood has hardened sufficiently and that the understock is not "bleeding" excessively (sap flowing). Most grafters prefer late winter to early spring grafting.

CLEFT GRAFTING

Scion preparation. A cutting with one or two leaves from the most recent year's vigorous growth is sufficient. Larger scions do not "take" as well. A terminal growth bud is not

necessary. Lateral buds in the axils of leaves take as well or better than terminals. These buds are sometimes referred to as "eyes" or "points". Some of the lower leaves on a shoot may not have buds in the angles (axils). Trim with a sharp knife or razor blade to a long tapering wedge shape. The front side should be slightly wider than the side to be inserted toward the center. This insures better contact with the cambium layers of the scion and understock. Scions



1. Cleft stock.
2. Typical scion.
3. Prepared scion.
4. Scion inserted.

A-F. Location of scions in different sized stocks.

of the desired variety may be secured and stored or airmailed some weeks before being used. Place in a polyethylene (freezer) bag in hydrator of refrigerator. *Do not trim scions until ready to graft.*

Preparing understock. Other than in top working and grafting large old stumps, the stem should be sawed off a few inches above soil level. Some prefer to cut several inches higher in order to regraft during the summer in case the first graft doesn't take.

Trim the rough edges with a sharp knife or razor blade so as to have a smooth surface. Next make a cut or cleft through the diameter of the stem. A heavy knife or special grafting tool is used. Do not split much deeper than the scion base to be inserted. With ½ to 2 inch understock only one cleft is necessary. On larger stock, a second cleft at right angles to the first may be made. On still larger stumps off-center clefts may be made.

Pry the cleft open with a screw driver or grafting tool. It is advisable to paint the cut surface with a solution of captan to prevent infection—about a tablespoonful in a pint of water. Dip tools and scion base in the solution also.

If your scion base is now trimmed dip it in a hormone rooting powder such as Hormodin No. 3 or Rootone then tap off excess powder. Trim off about half of each leaf blade. Carefully insert scion near outer margin so as to match the cambium layers (this is the narrow green layer—growth tissue—between bark and wood). Some slant the scion at a

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slight angle leaving the tip toward the center with the lower end slightly protruding. This insures crossing of the two cambium layers. In most small understock only one scion is necessary, but inserting a scion on the opposite side doubles the chances of a take. If both scions take it may be advisable to remove one later in order to have a single stem or trunk. With larger understock it may be necessary to leave a small wooden wedge inserted so as to relieve the pressure on the scions. With all but the smallest understock, no binding with wax string or rubber band is necessary to hold the scion in place.

Next paint the cut surfaces with *water soluble asphalt* (tree kote), not the oily kind which will prevent heal-

ing. Some prefer to cover surfaces with a mound of wet sand or peat moss. Grafting wax isn't necessary.

A cloche made from a wide mouth gallon glass jug or large paper or plastic cups are equally effective for covering the graft. Seal cloche to soil with sand or soil to conserve moisture inside. Cover cloche with a paper bag or piece of burlap to cut down on light, heat or cold. Protect with stakes or an inverted bean hamper with one section removed toward northern exposure so as to allow some light.

There are many variations of this technique.

After two or three weeks examine to see whether scion is taking. After the scion begins to grow, raise the cloche slightly so as to admit air and light. Finally remove cloche entirely but provide shade with a square of burlap suspended on stakes or use a bean hamper. The cloche may have to be replaced during hot dry days until new growth hardens. Nurseries in making thousands of grafts in the field do not take these precautions, yet seem to get a high percentage of takes.

Examine grafts during the summer and if necessary remove shoots from below juncture of understock and scion.

GRAFTING MORE THAN ONE VARIETY ON A SINGLE UNDERSTOCK. Many beginners like to graft several unrelated varieties on one understock. This is not recommended due to differences in growth habit and time of flowering. The dozen or so sports of 'BETTY SHEFFIELD' might

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be grafted on a large stump with satisfactory results.

Those who know of improved or simpler techniques of grafting are urged to pass such information on to other members through the *Camellia Journal*.

ROOT SEGMENT GRAFTING

When a large camellia plant is root pruned preparatory to moving, many sizeable roots are left in the ground or must be trimmed. Nurseries have many such roots. These root pieces can be grafted very easily. Quarter inch diameter pieces several inches long are good.

As soon as dug, the root pieces must not be allowed to dry out. A large polyethylene bag with sphagnum may be used to store roots preparatory to grafting and planting. Discard badly damaged segments. Large diameter segments do not do as well as $\frac{1}{4}$ inch in diameter.

A simple cleft graft is used, usually the graft need not be tied in place. Dip scion and both ends of root segment in hormone rooting powder. After grafting cover root segment in propagation box so that all but tip of scion, including juncture is covered by sand and peat mixture. Water thoroughly and maintain high humidity by covering box with polyethylene. Some shading is desirable but do not keep too dark. December and January are good month for root segment grafting.

GRAFTING SMALL STEMMED SPECIES

The 1967 ACS Yearbook contains a novel method of grafting slender stemmed species such as *C. tsaii*, *C. fraterna*, *C. rosaeiflora* and *C. lutchuensis* and *C. salicifolia*. These are difficult to graft using the usual cleft method. See pages 26 to 28 for instructions, illustrations and description of the special easily made tool used.

TOP WORKING GRAFTS

This method uses a polyethylene bag to cover the scion and union of the graft. Polyethylene refrigerator bags are transparent to light and permeable to oxygen and carbon dioxide but not permeable to water vapor. These properties allow photosynthesis to continue in the leaves of

the scion but do not allow water loss from the atmosphere surrounding the scion.

This method has been used successfully in winter (January, February), spring (April), and fall (September to December) but it has not been tried at other times of the year. The procedure is as follows:

1. Make a cleft graft at the junction of a lateral branch or just above a prominent bud (leave foliage on the stock). The graft may be made 1 to 3 feet or more above the base of the plant.

2. Cover all cut surfaces with a grafting compound (e.g., Tree Seal or Tree Heal) to prevent drying and damage by molds or bacteria.

3. Dust or spray the scion and union with a fungicide.

4. Fit a small (approximately pint size) polyethylene bag over the scion and tie it securely around the union to maintain humidity surrounding the scion.

Take a paper bag, about No. 6 size, and cut a window, 2-3 inches square in one side to let in light for photosynthesis. Fit the bag down over the polyethylene bag with the window facing north. This is to keep out the direct rays of the sun that may cause the temperature around the scion to rise too high.

6. Thumbtack the paper bag to a stake to keep it from collapsing onto the scion.

7. When the scion starts growth or in about two months' time, loosen the bottom of the polyethylene bag to let in air from the bottom and allow the scion to slowly adjust to lower humidity. After a few days the bag may be removed, but leave the paper bag over the graft until you are sure that the scion is hardened.

8. Leave the scion foliage on the plant until the scion is growing rapidly and then cut it off.

The above described grafting method is not of commercial value but it will allow the home propagator to graft plants in the garden.

The more conventional method of grafting container-grown camellias is to make a cleft graft close to the plant base and cover the graft with a quart bottle. The bottle must be shaded when temperatures are above 75° F., and watering of the plant must be controlled carefully so as to keep the soil surface nearly dry to prevent mold and bacterial action. Cut surfaces are not covered with a grafting compound. The bottle method is much faster than the polyethylene bag method, but it is not considered as safe for the home propagator.

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Camellia Books

CAMELLIA NOMENCLATURE 1968. Eleventh Revised Edition. Edited by William E. Woodroof, 176 pages, 9 color plates.

The Southern California Camellia Society, 820 Winston Ave., San Marino, California. 91108. \$2.50 postpaid. Also available through ACS, Tifton, Georgia 31794. Issued every other year.

Adopted as the official Nomenclature Book of the American Camellia Society. ACS co-operative shows are urged to follow nomenclature closely in classifying entries. The addition of the source and date of introduction of the varieties is an important addition to this and the previous edition. All camelliaphiles owe Bill Woodroof a debt of gratitude for the enormous amount of work and research involved in editing this valuable book.

In the Eleventh Edition of *Camellia Nomenclature*, 1968 is a descriptive list of species, hybrids and varieties (cultivars) now being generally grown by amateurs in the Western world and especially in the United States. Such work must necessarily grow as interest spreads in the culture of this noble plant, and through the normal discovery of useful new varieties and interspecific hybrids.

This book and the prior editions are based on a continuing international research program by the Nomenclature Research Committee of The Southern California Camellia Society, which committee is composed of qualified people in this field from all camellia growing areas in the United States, and is a non-profit amateur effort which has been adopted throughout the world as the best available source of nomenclature information and is generally used by amateur growers and camellia nurserymen.

The initial and continued purpose of this work is to decrease confusion and settle controversies surrounding the names of both old and new varieties of camellias, and present a short, concise nomenclature list for the information and protection of the amateur grower generally.

WILD FLOWERS OF THE UNITED STATES. Volume Two—The Southeastern States. Edited by Harold W. Rickett. 688 pages in two parts. With over 1,000 color photographs and numerous line drawings. \$45.45. McGraw-Hill, New York.

No mention is made of Camellias yet the review of this outstanding work is appropriate since so many of our members are interested in flowers in general. This volume consisting of two large books follows last year's volume on the Northeastern States. Five volumes are planned which will constitute a unified reference covering all U. S. wild flowers of general interest.

Some 6,000 species of herbaceous wild flowers grow in the Southeast. This vast and varied region from North Carolina, Tennessee, Arkansas and the Texas Gulf area

southward includes the Great Smokies to tropical Florida, thus many orchids, bromeliads, pitcher plants, lilies and other beautiful and interesting groups are included.

Although scientifically accurate, having been assembled and edited by the staff of the New York Botanical Garden, the approach is of particular interest to the layman.

The price of this magnificent work at first seems very high—\$45.45.—however its cost to the public would have been prohibitive except for the generous subsidy provided the New York Botanical Garden, its sponsor by a committee headed by Mr. and Mrs. David Rockefeller. The numerous donors underwrote all costs of authorship, editing, photography, research and color reproductions. The many illustrations are truly magnificent. The plates and printing was done in England on heavy paper especially made in England.

A set of this work is being donated to the ACS Library by Secretary Pyron in memory of his mother who was a great lover of flowers and long a member of ACS.

FLOWERS AND SYMBOLS FOR THE CHRISTIAN YEAR. By Ruth E. Mullins. 150 pages with 100 photos, 6 color plates and 20 drawings. Hearside Press, 381 Park Ave. S., New York, 10016. 1967. \$6.95.

There is no published book on flower arrangements for religious purposes comparable to this. More than just a guide to arranging flowers for the church, it has a wealth of information on floral arrangement in relation to contemporary church art and architecture; on new trends in liturgical practice; on holiday table settings for the home; and perhaps most important, on the symbolism of plant material, design forms and shapes, and crosses and other suitable objects mentioned in the Bible. Steps of designing and making arrangements are covered for beginners, and vivid illustrations and quotations clarify the remarkable text.

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Mothers who wish to endear the church and all its rich traditions to youngsters, Bible students, altar guilds, church youth leaders, garden clubs, flower show judges and exhibitors, women's groups, and craftsmen who design ecclesiastical objects will find this book indispensable. Indeed, no library should be without this incomparably authoritative book.

THE ROTHSCHILD RHODODENDRONS. A record of the Gardens at Exbury. By C. E. Lucas Phillips and Peter N. Barber. 233 pages 9 5/8" by 12 1/4", including 67 color photographs and 18 pencil drawings. \$40.00. Dodd Mead & Co., Inc., New York.

Exbury, one of England's most spectacular gardens, is a 250-acre estate near Southampton in Hampshire. The garden is famous for its Rhododendrons and Azalea hybrids developed by the late Lionel de Rothschild. There are also spectacular camellias and other exotics, including an outstanding orchid collection.

The book also includes an authoritative chapter on rhododendron culture, including soil, water and climate requirements, procedures for maintenance and pruning, an account of diseases and pests, and a special note on the Exbury method of propagating from seed.

—ACS—

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Early in 1958 a small group of men in Piedmont, North Carolina, centered in Greensboro, organized Men's Piedmont Camellia Club. One of the founding purposes of the club was a dedicated desire to introduce into central North Carolina a love of camellias and a knowledge of camellia culture, through education and through the presentation of annual camellia shows, and thereby to bring these beautiful plants more generally into our gardens, our landscapes and our greenhouses.

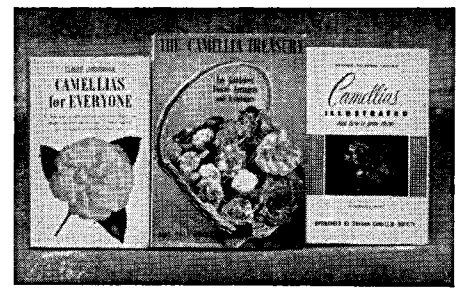
Since its first meeting and organization, Men's Piedmont Camellia Club, has held monthly meetings from October through April of each year. Since its first camellia show held on March 7-8, 1959, it has presented a free camellia show to thousands of guests each March.

On March 9-10, 1968, it will present its Decennial Anniversary Greensboro Camellia Show as a part of its celebration of its tenth anniversary. Every effort is being made to make this the

finest Greensboro Camellia Show within the tradition of the quality and size of its nine preceding shows.

Special entertainment is planned for a gala week-end celebration with our guests, judges, exhibitors and friends. We earnestly solicit blooms from amateurs and professionals and we welcome all as our guests on this occasion.

We expect many prominent guests, including such VIPs from the camellia world as Mr. and Mrs. Alison J. Parsons, Mr. Joseph H. Pyron, Mr. D. C. Strother, Mr. and Mrs. Wendell M. Levi, Mr. and Mrs. Maxwell R. Murray, Mr. and Mrs. Carroll T. Moon, and others. A high point in our program will be a special recognition and honor for Mr. Dave Strother and Mr. Wendell Levi, who were the de facto god-fathers of our first show. Without their encouragement, cooperation and generous gift of hundreds of beautiful blooms our first show would have been doomed to failure and cancellation because of



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From time to time we acquire a few out of print Yearbooks at \$5.00 each. Yearbooks of 1952, 1958, 1959, 1960, 1964, 1966, 1967 and 1968 may be purchased at \$4.00 each.

Woodroof's SCCS Nomenclature, 1968 Edition \$2.50 each.

AMERICAN CAMELLIA SOCIETY

Box C

TIFTON, GEORGIA

an untimely freeze that decimated almost all North Carolina blooms.

At our annual banquet, to be held on Saturday evening, March 9, 1968, at Pilot Life Country Club, we plan to thank Mr. Strother and Mr. Levi with another substantial gift from our club and from individual members, presented in their honor to American Camellia Society Endowment Fund for Massee Lane Garden.



Dr. Edwin W. Vaughan of Greensboro, N. C. inviting Mr. Dave Strother to the 10th anniversary of the Men's Piedmont Camellia Club show in Greensboro on March 9-10, 1968. They recalled that Dr. Vaughan drove to Massee Lane in a station wagon for several hundred camellias to insure the success of their first show. Also shown are Fred Hahn and Anne Hackney of Charlotte. All were judging in the Columbia Fall Show.

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The American Camellia Society is honored to be able to announce the names of three illustrious flower show judges for the 1967-68 artistic arrangement contest. All three are nationally prominent, have lectured and demonstrated from one side of the country to the other, and each brings to the ACS a tremendously valuable store of knowledge for this undertaking, all are national council master judges and national council instructors.

Mrs. W. Harrell Wilson (Clarice)

of Greenville, S. C. is the author of *Art Principles of Flower Arrangement* which is on the required reading list of national council. She was awarded the achievement certificate of merit by her state in 1962; was named first lady of the Piedmont District in 1967; and was elected as outstanding woman of the year in the artistic division. She has lectured in 24 states, in symposiums and refreshers and has appeared on programs at national council conventions. The Blithness of her spirit, her creative ability and her scintillating personality has captured and held countless audiences.

Mrs. George J. Hirsch (Sylvia), is the author of *The Art of Table Setting and Flower Arrangement*, on the required reading list of national council. She has contributed many articles to national magazines; i.e., *Flower Grower*, *Arts Magazine*, etc., and appeared on television many times. Among her many honors and distinctions, Mrs. Hirsch is an accredited national council master flower show judge and a nationally accredited instructor. She was formerly the direc-

tor of the Ninth District of the Federated Garden Clubs of New York state and a past president of the Garden Circle of New Rochelle. Mrs. Hirsch received the coveted bronze medal of the Federated Garden Clubs of New York state for inspirational leadership in garden club work. She was awarded the New York state Horticultural Society's Silver Medal for an exhibition of her sculptured woods (driftwood), transformed by her into dramatic and vivid works of art.

Mrs. Joe C. Hardin (Miriam) Grady, Arkansas, outstanding master judge and national council instructor is a horticulture specialist. She has lectured extensively and appeared both on symposiums and refreshers.

This year's theme is "Historia - Camelliae" details of which were given in the March 1967 *Camellia Journal*. Copies of this schedule are included in every show kit sent out by the Headquarters of the American Camellia Society to each Camellia show chairman. Additional copies may be obtained from the Secretary, ACS, Box C, Tifton, Georgia.

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CONTRIBUTION TO CAMELLIA GARDEN. Acting City Manager Bob Hayes (left) accepted a sizable donation to the city for Improvements to the Vance Burks Memorial Camellia Garden located in the Tyler Rose Gardens from (left to right) Harlie Clark, member of the Tyler Park Board; Louis Squyres, former city commissioner and park board member; F. L. Carmichael, project chairman of the Tyler Camellia Club; and Odis Mingus, president of the Tyler Camellia Club. Squyres said the camellia garden, approximately a \$10,000 project, is complementary to the rose garden because camellias bloom year around when roses aren't in bloom. (Courier-Times Staff Photo)

Vance Burks Memorial Camellia Garden

BRYAN H. THOMPSON, Tyler, Texas

The Vance Burks Camellia Garden is located on a naturally wooded slope overlooking the Tyler Rose Park. Its primary function is to display a large and growing collection of camellias in an informal, attractive setting. However, as a part of Tyler's most important park, with thousands of visitors throughout the year, it has seasonal interest other than the fall and winter camellia blooming. It is quickly becoming a shaded, partially secluded area in which to stroll or relax. The shade and naturalistic arrangement of plantings contrast pleasantly with views of the sunny, formal rose garden.

Camellia beds are located under high shade, preferably of pines, to provide optimum growing conditions. Beds are arranged so that camellias can be viewed from all sides.

The main walkway of exposed aggregate concrete forms a meandering loop from the major cross-axis of the rose garden, circling up and around the hillside on an easy grade to the patio at the rear of the Smith Memorial Building. It unifies the entire garden area both visually and functionally. Secondary, grassed walkways lie between additional curvilinear camellia-planting beds and harmonize with the natural contours of the garden. Walkways provide a pleasing sequence of heavily planted enclosures and open areas. A partially secluded paved, sitting area, to be developed adjacent to the main walkway, will provide striking views of the rose garden and fountains.

Flowering trees, various flowering and berrying evergreen shrubs, ferns, blooming perennials and naturalized

bulbs, provide color and interest in all seasons with a minimum of maintenance. Evergreen background shrubs to screen the area from the roads and service area, are native plants requiring very little care. They also provide food and cover to attract a variety of bird species. Bird feeders and houses could be maintained by interested groups. A large bird-bath would be attractive to both people and birds.

It is hoped that this kind of garden development will provide interest for both the casual visitor or tourist and for those who wish to stay and relax.

— ACS —

Camellias from Seed

The article "Crazy About Camellias" in the January *Reader's Digest* has elicited many inquiries about growing camellias. We have had numerous requests for a source of camellia seed from those wanting to get a start. We refer them to the Southern California Camellia Society for seed but warn them of the time required from seed to flower and that only an occasional seedling is worthwhile. Each is sent a copy of the *Camellia Journal* containing ads of nurseries where they may obtain plants. Each is invited to become a member of the finest plant specialty group anywhere—namely ACS.

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Large to very large, semi-double, clear bright rose with blue undertones, very hardy. M-L.

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Very large, loose semi-double, clear pink with orchid undertones. M-L.

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Medium to large, rose form double, deep rose outer to dainty pink center. M-L.

See July 1967 Journal for full descriptions.

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Anonymous

The Northern California Camellia Bulletin

Pretty soon now they will be having their Camellia shows again—that incredible annual event in which so few exert so much effort for so many—that labor of love and exuberance which no crass financial reward ever could induce!

When it was all over last year, and I had finally crawled back to the protective shelter of home and bed, I solemnly vowed “Never again!” but here I am, up before dawn, traveling a couple hundred miles, to stand on my feet four or five hours, with hunger gnawing inside of me, eschewing that smoke I want so badly, and all for the privilege of being called an ignoramus, a dolt, incompetent, uninformed, heartless and, in general, a person thoroughly unqualified to pass upon the merits of the horticultural skill of his betters. But, unless I have the good fortune to totally wreck this car enroute, in which case some measure of compassion may attend my last rites, then, and only then, shall I be regarded as an upright citizen, who did what he thought was his proper chore when duty called. So, if I manage by clever engineering to avoid the pitfalls of the highway, it will only be to undergo once more that living death which is not an end—mortification of my soul!

How would they know, for example, that last year, after solid and liquid nourishment had fortified me sufficiently to embolden a return to the scene of the crime, that I happened to be standing in the wings, behind that large, potted plant, rather dizzily bemusing, when they started tearing us poor judges limb from limb? Albeit a little befuddled and disarmed by that last cocktail, my aural organs were functioning perfectly and what I heard should never fall on the ears of a sensitive person! I didn't mind so much the profanity, the allusions to our forbears, the deprecations of our ability nor the caustic criticism in general, but when my physical attributes, includ-

ing my eyesight, are attacked, then I see red and look blue—in the face, that is! It was precisely at this moment that I was about to tear the place apart when reason prevailed—oh, yes, I might mention in passing that all those fellows were bigger than I and, from what they said, a lot madder. So, taking refuge in the thought that I am rather the intellectual than physical type anyway, I dropped off into a soliloquy instead, which is far more compensating and certainly calculated to be less painful. Out of that imaginative incident and some really heavy thinking emerges this gem of wisdom:

Believe it or not, Camellia Show judges, being mortal *are* subject to man's weaknesses and to the same imperfections common to their fellows! As such, they will occasionally err and, no matter how hard they steel themselves against it, personal preference will sometimes prevail. That is simply human nature and, though some may argue otherwise, as I said before show

judges *are* human beings. On the other hand, they will even bend over backward (and I mean that almost literally when it comes to some of the flowers on the far side of the table) to do justice to everyone.

It is not the tendency of the general public to bother with technical details; yet the very basis of judging flowers is technical—there are judging scales in which fixed percentages *must* be allotted to those characteristics deemed of greatest importance in the determination of a perfect bloom. The public, for example, will not see the blemish on the far side of that otherwise unbeatable blossom and, as all exhibitors are canny enough to hide the faults of their exhibits as best they can, it is no wonder your conscientious judge goes home with a sore back, stretching and bending to get the “low down” on each contest where the competition is close.

Then there is the almost impossible task of “selling” the merits of a particularly well-grown flower when the variety is of the prosaic sort; that is, if flowers are judged by form instead of separately by variety. Inevitably the flashy, novel or new sorts will catch the judges' (and, incidentally, the public's) eye. Or if it is a case of a small flower versus a large one, where the varieties are different but competed in the same class. This is not

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as it should be, but it is awfully hard to get excited about a 'NOBILISSIMA'.

Then there is the time factor. Even the best-intentioned Judges' Chairman often gets so wound up in his instructions to the judges—or in his pre-judging refreshment huddle with them—as to overlook the fact that he has several thousands of blooms in hundreds of classes, each of which must be at least casually examined and many of which must be gone over with a microscope, figuratively speaking. Time runs out, people are waiting for the show to open and almost beating on the doors—the word is given that the judging must be speeded up and then, as is always the case when ones tries to hurry a job which really requires deliberation, a mistake is made and some injustice done. Then some poor exhibitor, who has striven so hard to prevail, finds himself an also-ran and, as is perfectly natural, lets out a howl of anguish that "those judges don't know a good flower when they see one." Well, the poor wretches have but one pair of eyes and can only be in one place at a time, and maybe they *didn't* get a chance to ponder over their choice long enough to draw that fine line of distinction between a blue ribbon and none at all, as often happens where the competition is close and the flow-ers numerous.

Then there is the case of the fellow whose misfortune it is to have the best bloom he ever grew of that variety fully mature two weeks *before* the show. So what does he do? Well, he picks it at its height and then stores it in the ice-box a couple of weeks, taking the old fellow to the show and propping him up as best he can. Sad to relate, though, that in the few hours which will elapse before the judges get a look at him, the preservative effect of cold temperature has worn off and the old fellow has begun to show his age, if, in fact, he hasn't flopped on his face completely. Thus it is that once again youth prevails and the venerable old bloom may be fortunate to finish third.

I come finally to that particular aspect of judging which is most difficult and which is the convincer in the mind of the typical exhibitor that the judges are a bunch of knuckle-heads. That is the insuperable task of selecting, not the best flower of its *kind*, but *the best flower in the Show!* Here is the assignment that is calculated to baffle the wisdom of a Solomon! In fact, if one were to seek assiduously to find a single point of greatest possible contention, this would be it. It is difficult enough to determine with accuracy the best flower of a variety or a class, but to take ten or twenty "best flowers" and

select THE ONE super-best when you are dealing with big ones, little ones, showy ones, delicate ones, and with all the many flower forms and colors—well, friends, here is where your already frazzled judge puts his head into the hornet's nest for fair!

Happily, good people, there is a moral to all this. Never take a Camellia Show too seriously! Remember, this is all for fun, everybody is trying to do his bit and, after all, it really didn't matter much to you anyway, did it? What did you say—you'd have given your right arm? Aw well, fellow, remember what us judges always say: "Sure we ain't perfect but our mistakes will average out." And I'm sure you'll agree that it's your turn to be lucky next time!

—ACS—

Summer Grafts

Although cleft grafting is best accomplished during January to March, there are occasions when summer grafting may be desirable. Few of us get 100% takes on our winter or early spring grafts.

During late July, August and even into September understock stumps may be cleft grafted, opening up the same split previously made. Usually new tissue is being formed as the split begins to heal. By late July the new growth has hardened sufficiently to take scion wood. Graft as before as described in the January 1967 *Camellia Journal*.

Some growers keep extra scions taken in late winter in a polyethylene bag with very little moisture in the hydrator compartment of the refrigerator. Such scions seem to keep perfectly for a number of months. These may be grafted earlier than late July.

Since the seasons are reversed in New Zealand, Australia and South Africa it may be best to summer graft scions from such locations.

A disadvantage of summer grafting is that new growth may begin in the Fall and fail to harden sufficiently before frost.

—ACS—

A diamond is one of the hardest substances known to man—particularly to get back.

Transporting Camellias to the Show

MRS. FEROL ZERKOWSKY
Tammia Nursery, Slidell, Louisiana

This art begins with the cutting of the bloom under plastic, glass, or outdoor blooms.

Most all have experienced the wilting of our blooms during the heat of the day, so when preparing to enter a show, wet down the ground well the night before cutting your blooms. Then cut and pack *as early as you can*. Get the flowers packed before the heat reaches them and while the flowers have the maximum amount of moisture. Do not wait until the bloom has passed its peak. Nothing counts as much, it seems, as a fresh flower.

We used shredded cellophane in the bottom of our boxes. We buy this from our wholesale florist. Shredded wax paper breaks down too fast. We put approximately two inches of the shredded cellophane in the bottom of our boxes, then sprinkle it with water. A small hole is made in this to put the stem of the flower. Do leave enough space between flowers so as not to allow the bloom to be damaged by the foliage. The flowers are packed by variety and stored in as cool a place as can be found. Fifty degrees is ideal.

We put several layers of newspapers on the floor of the car, then an old quilt. This helps to keep out the heat and makes a cushion for your flower boxes to ride on. Several layers of newspapers are put on top of the boxes and around the sides of the boxes. Often during the trip, the sun shines through and this helps to keep your boxes cool. This also acts as insulation in case of cold weather.

If you have an extra good flower or seedling worth extra protection, store it with the shredded cellophane in an air tight container, then cover this container with aluminum foil, place in crisper section of refrigerator until take-off time.

If traveling by plane, be sure to cover your boxes with aluminum foil to keep out the heat.

If you stack your boxes filled with flowers, be sure they are level and can not slide around.

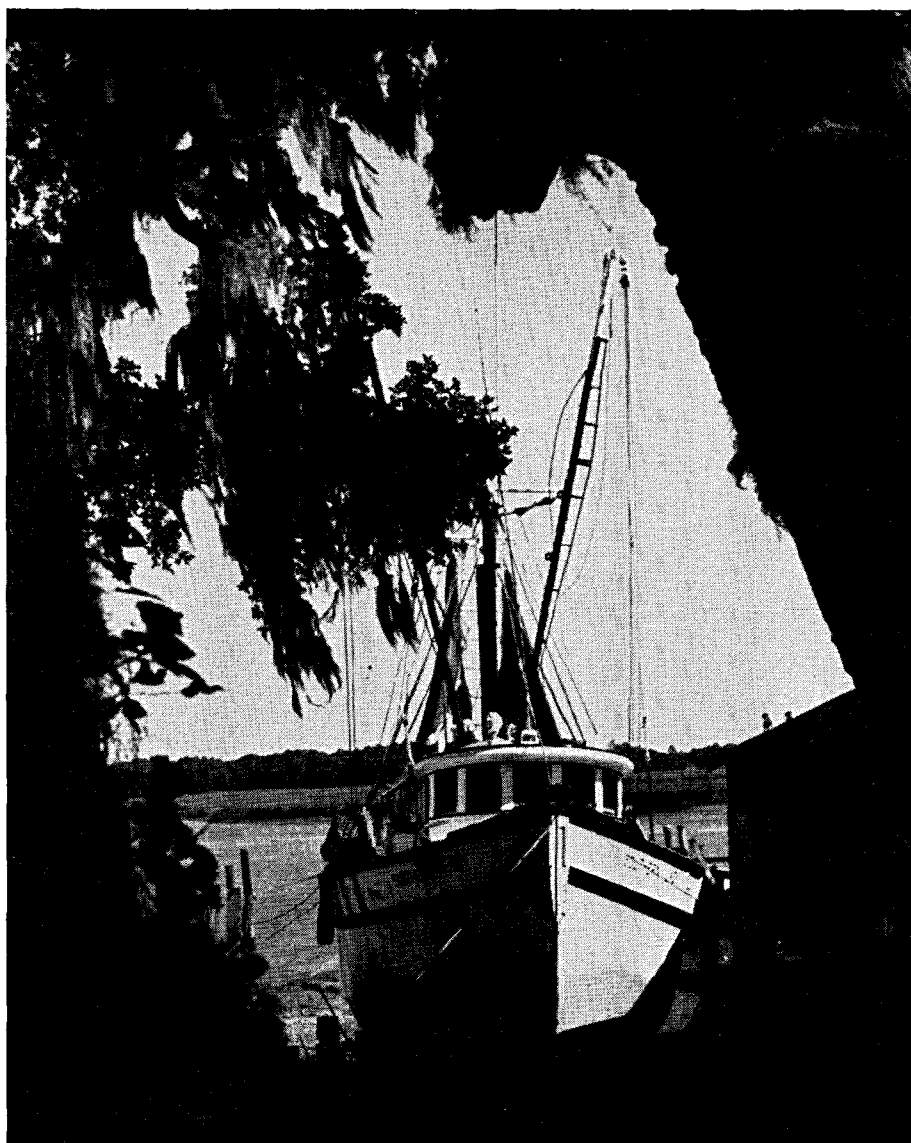
When cutting to pack your flowers, be sure to hold them from underneath. Do not touch the flower itself as it might get bruised.

Every flower has its best front, like people, so be careful to place your

flower in the container so it will "look" at the judge—not some other direction.

—ACS—

We know of some plants of *Camellia sinensis* (*Thea*) that came from seeds gathered in Yugoslavia and they will bloom within one year from seed! Moreover, the plants have blossoms about 1½ inches across and they are definitely *very fragrant*. These are plants of a specific variety of the tea plant of commerce. The chromosome counters and hybridizers should make every attempt to cross pollinate this camellia with varieties of *C. japonica*. This could result in a fragrant *Camellia japonica*. Psssst—Confidentially we have seven small plants!



SHRIMP BOAT NEAR SAVANNAH. On the Wilmington River, which is part of the Intra-Coastal Waterway, you can see the Shrimp Boats unloading their cargo of delicious seafood.

As Time Goes By . . .

This season thousands of seedlings are being flowered. Most of these will be insignificant singles of no special merit or else too similar to varieties already available.

No matter how many fine new ones appear, either as seedlings or sports, there are still some which through the years consistently produce fine flowers.

Sporting, variegation and gib have revived interest in these older varieties by bringing out their true beauty.

Whenever a variety throws fine sports, the spotlight is again focused on the original variety. This has been true of 'TOMORROW', 'BETTY SHEFFIELD', 'ELEGANS', 'MATHOTIANA', 'DIDDY MEALING', 'DONCKELARIJ' and others.

'DIXIE KNIGHT' a fine deep red was introduced by Wheeler's Central Georgia Nurseries in 1955. The highly variegated form, especially when gibbed, often gets to the head table.

'KING SIZE VARIEGATED' is one of Hugh Shackelford's best introductions. This has been available since 1954. It also responds well to gib.

'MISS CHARLESTON' introduced by McGill of Adams Run, S. C. in 1961 failed to reach its full potential until it variegated. This is another striking head table placer.

Judge Solomon's seedling #10 unfortunately has never been named. This is a very large beautifully variegated and moired deep pink and white, somewhat like 'NAGASAKI' but larger and holds much better. This variety deserves to be named.

'LAURA WALKER', a bright red semi-double to anemone form was purchased from Mrs. Walker of Marshallville, Georgia in 1956 by Les Marbury for propagation by a commercial nursery and a percentage of its sales went to the American Camellia Society. Its variegated form and the many formations it produces have now won it a permanent place in many collections.

'J. J. WHITFIELD', a Magnolia Gardens introduction of 1950, was named for the late Mr. Whitfield, a camellia pioneer of Hawkinsville, Georgia. The variegated form is magnificent.

'BABE HARRISON' is one of the famous Filo Turner seedlings from

Pensacola introduced in 1954. It is a large rose pink with unusual petals and of varied formations.

'THELMA DALE' and its variegated form 'CHARLOTTE BRADFORD' are sports of the old variety 'MRS. BALDWIN WOOD' long known along the Gulf Coast but not described until 1948 by Bradford of Ocean Springs, Mississippi. These sports are exceptionally fine.

'GALILEE' is an old Fruitland (Augusta) variety introduced in 1943. It gibs well and is staging a comeback.

'ETHEL DAVIS' is a 1947 introduction of Evan P. Davis of Mobile. This large loose peony form variety variegates and there is a beautiful blush form. A fine gibber.

'WILDWOOD' was introduced in 1953 by W. R. Marvin of Walterboro, S. C. This light pink very large loose peony-form is a sparse bloomer until the plant attains some age. Still a winner in the solid as well as variegated form.

'WOODVILLE RED' is an old lost label variety, an European import dating back to 1822. Although the plant itself isn't attractive, the deep strawberry red peony form flowers have something of the beauty of the Reticulatas. The recent blush sport is also exquisite.

'CAPTAIN JOHN SMITH' was introduced in 1953 by Wildwood Nursery (Marvin), Walterboro, S. C. This medium large full peonyform red is now highly variegated.

'LADY MARY CROMARTIE' is an old European variety brought to Magnolia Gardens in the 1840's. This is also known as 'LA REINE I'. The variegated form when gibbed is again gaining favor.

'SIMEON' is one of the famous Clower introductions from Gulfport, introduced in 1949. Unfortunately one or more somewhat similar but inferior Clower varieties have been sold as 'SIMEON'. The true 'SIMEON' is a very large loose peony pink.

'FLORENCE STRATTON' is a large formal to rose dorm double white with petals solid pink. Often the inner petals are attractively cupped. Introduced by McIlhenny, Avery Island, Louisiana in 1941. The solid pink sport 'SIEUR DE BIENVILLE' was introduced in 1946 by McIlhenny. There seems to be a revival of interest in



NEVER TOO YOUNG. Shown here are Neil Cox, South Carolina Nurseryman (Little Red Barn, Georgetown) with his 14-year-old nephew, Warren Evans. Warren assists Neil with his camellia nursery operation. They are admiring one of the prize specimens in the Columbia Fall Show.



North Carolina State Director Clay Foreman serving as Chairman of Judges in the Columbia Fall Show with Mrs. Hamilton Clark of Savannah and Mrs. Carl Good of Atlanta, novice judges.

formal doubles and these two are again finding their way to the head table, even as best in show occasionally.

'ELEGANS (CHANDLER)' is an old English variety of 1831, yet there is no finer variety available in its own right and in addition it has sported some superior varieties. 'C. M. WILSON' and its sports 'BARBARA WOODROOF', 'SHIRO CHAN' and 'SNOW CHAN (WHITE ELEGANS)', are unsurpassed. 'ELEGANS SUPREME' is among the finest mutations ever produced.

'DR. ROBERT E. SCHWARTZ' is a very fine sport of an old lost label variety known since 1900 in Louisiana as 'VEDRINE'. The latter shatters easily, however the sport not only is much less likely to shatter, but also has an unusual metallic sheen and conspicuous fimbriation. From Dr. Schwartz, Hattiesburg, Mississippi, 1957.

'DR. J. V. KNAPP', originated as a seedling in 1956 by R. W. Vincent, Zellwood, Florida. The leaves are uniquely fimbriated and the deep red and variegated loose semidouble flowers have beautifully ruffled petals. Gibbing produces much larger, finer flowers. Exceptional.

'O. K. BOWMAN'. A 1957 introduction of Mr. Bowman of Pensacola—a large rather flat semidouble orange

red blotched white with a strong stamens cluster. Unique.

'NELLIE McGRATH', a 1955 introduction from Jacksonville. Rose pink to variegated, large loose peony. Petals stand apart, some erect.

'MRS. BERTHA A. HARMS'—a 1949 introduction from Portland, Oregon is usually ivory white or faint blush pink. The large flower is semidouble with wavy, creped petals. With gibbing the pink color is intensified.

Cultivar vs. Variety

The question is frequently asked: "Are the terms 'Cultivar' and 'Variety' interchangeable or synonymous?" The Committee on the International Code of Nomenclature for Cultivated Plants at the Thirteenth International Horticultural Congress, held in London in 1952, provided that: "the term 'variety' should be confined to plants which occur in the wild . . . , the term 'cultivar' should be applied to plants which originated or are maintained in cultivation"

The Fourteenth International Horticultural Congress, held in the Netherlands in 1955, adopted a recommendation that the Code of Nomenclature should be amended to "allow the use of the term 'variety' to be retained for commercial and other non-scientific purposes until such time as the term 'cultivar' may be incorporated into the law (of the nations) concerned."

The term "Variety" has been used so long and is so widely accepted and generally understood among amateurs and commercial growers, that it seems to be splitting hairs to insist on using the term "Cultivar" when referring to "Varieties" originating in cultivation through crossing, hybridizing, mutation and selection.

—ACS—

A gentleman is a man who can disagree without being disagreeable.

AMERICAN CAMELLIA SOCIETY

BOX C, TIFTON, GEORGIA 31794

\$ _____
Amount

Date

Without any legal obligation on my part, it is my intention to give to the American Camellia Society Endowment Fund the sum of \$_____ to be paid as follows:

Cash	\$ _____
Monthly	\$ _____
Quarterly	\$ _____
Semi-Ann.	\$ _____
Annually	\$ _____

It is understood and agreed that this obligation in event of death or other unforeseen contingency (shall) (shall not) be binding on my estate and may be changed by the undersigned at any time.

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Things Camelliawise

Frank Spivey, Show Chairman of the Ouachita Valley Camellia Society, West Monroe, Louisiana, contributes the following story from their show:

"Two elderly ladies were overheard exclaiming over the beauty and quality of the blooms. One turned to the other and said she just couldn't understand how a show could have such large, beautiful blooms so early. The other one looked at her and said 'Just remember dear, all of the flowers have been pregated'."

Wanted: Yellow camellia, the large double kind that has rosebud center, prefer lemon yellow. Macon, Georgia.

The above ad appeared in the *Georgia Market Bulletin*, Nov. 15, 1967. We'll take one, too!

"Poor Seedlings", says one of our knowledgeable nurserymen — name withheld — "are like bad breath — even your best friends won't tell you."

Some one else said that "most seedlings are like a child whom only a mother can love." Seriously there are many fine seedlings being produced.

With the thousands upon thousands flowering this year there are sure to be a few outstanding ones. Most are not distinctive or too similar to varieties already available. Enter your seedlings in shows, find out whether they can compete successfully with the other entries. Keep trying. Don't be discouraged in the first show you enter. If your entry is just as good as 'TOMORROW' that isn't good enough—we already have 'TOMORROW'.

The Bushes from Columbia, S. C. are avid camelliaphiles. They left Columbia at 3 A.M. in dense fog and rain to attend the Jacksonville show. When it became almost impossible to drive, his ever-patient wife suggested they turn back if the fog didn't lift in the next 10 miles. Just then the fog lifted and the rain stopped.

Speaking of 'TOMORROW', have you seen the new white sport registered as 'TOMORROW'S TROPIC DAWN'? Its amazing! As it ages the flower blushes, a more delicate blush than 'TOMORROW PARK HILL' and much more beautiful than in its white stage. Josh Wilkes of

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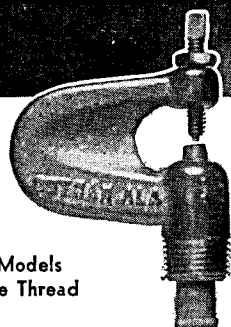
Moultrie had the finest one I have yet seen in his commercial exhibit at the Jacksonville Fall show last month. The judges were about to award it the best in show until they discovered that the local schedule did not permit this. What won? Bush's 'TOMORROW VAR.'

Several years ago Mansfield Latimer, then editor of the *Carolina Camellia Bulletin* wrote a humorous article about the various kinds of birds encountered by camellia growers. One of the greatest pests is the *Camellia Cat Bird*. "These birds are found at all camellia shows. They don't grow camellias and they don't help put on camellia shows. Their sole contribution is the catty remarks they make about how the show is staged and how sorry the blooms are and what a poor job the judges did in selecting the "Best in the Show." "The females of the species are especially critical of the arrangements yet their favorite call, given when they are asked to make an arrangement for the show is, "Oh not me, I don't know anything about making arrangements."

Maybe Mansfield's description of this and other birds is too true to be humorous.

—ACS—

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RARE AND NEW VARIETIES—SCIONS \$3.00

'Allie Habel'	'Eleanor Martin Supreme'	'Ivory Tower'	'Matador'	'Sandusky Rosea Superba'
'Annie Tee'	'Elizabeth Hickland'	'Jim Tharpe'	'Miss Anaheim'	(heavy)
'Bernice Beauty'	'Elsie Jury'	'June Stewart Supreme'	'Mr. Sam'	'Scentation'
'Bill Arant'	'Elsie Ruth Marshall'	'King Solomon'	'Mrs. McLaurin'	'Silver Chalice'
'Blanche Graham'	'Faint Whisper'	'Kristin Woodroof'	'Omega'	'Silver Ruffles'
*'Blush Diddy'	*'Fashionata'	*'Kubul Kain Supreme'	'Owen Henry'	'Spring Fever'
'Booksie's Rosea'	'Fire Chief'	'Lady Erma'	'Patsy Rish'	'Sunset Oaks'
'Cecile'	'Francie L'	'Leona Willsey'	'Pat La Motte Jones'	'Tom Knudsen'
'Chapel Bells'	'Gay Chieftain'	'Lila Naff'	'Pinacle'	'Wedding Bells'
'Cheryl Lynn'	'Harriet Bisbee'	'Linda Brothers'	'Pink Radiance'	'White Sport of Tomorrow's Dawn'
'Coral Reefs'	*'Helen Bower'	'Magis City'	'Rena Swick'	
*'E. B. Smith'	'Innovation'			

FINE VARIETIES STILL IN BIG DEMAND—SCIONS \$2.00

'Allie Blue'	'Ethel Davis Blush'	'Jeneli'	*'Miss Charleston'	'Rebel Yell Pink'
'Amabel Lansdell'	*'Fannie Loughridge Var.'	'Judge Marvin Mann'	(heavy var.)	'Red Rogue'
*'Cabeza de Vaca'	'Floradora Girl'	'Katherine Maryott'	'Miss Georgia'	*'Roman Soldier' (V & S)
*'Cardinal Var.'	'Frances Garoni Supreme'	'Kay Truesdale'	'Mona Monique'	'Silver Plume'
*'Carters Sunburst Pink Var. & Pink'	'Gladys Pinkerton'	*'King Size Var.' (heavy)	'Moonlight Sonata'	*'Singing Waters'
*'Charlie Bettes'	'Glenwood'	*'Lady Velma V & S'	'Mrs. Jimmie Davis Special'	'Sir Gallahad'
'Claire Renee'	'Grand Slam'	'Laurie Bray'	'Mrs. R. L. Wheeler'	'Spellbound'
'Clark Hubbs'	'Grandeur'	'Leanne's Tomorrow'	'Neely Jahnz'	*'Starfire'
'Cover Girl'	'Guilio Nuccio' (heavy)	'Leonard Messel'	'Nellie McGrath'	'Thanksgiving'
'Dr. Robert E. Schwartz'	'Gus Menard'	'Linda Abbott' (S & V)	'Nick's 13'	'Tickled Pink'
'Diddy's Pink'	'Hagler'	'Lillie S. Adams'	'Norwalk'	'Tinsey'
*'Diddy's Pink Organdy'	'Harvest Time'	'Love Letters'	'O. K. Bowman'	'Tiffany Var.'
'Dixie Knight Supreme'	'Helen Christiam'	'Melissa Duggan'	'One Alone'	'Tip Tipton'
*'Easter Parade'	'Hit Parade'	'Mark Alan Supreme'	'Paris Pink'	'Tom Cat Var.'
'Elegans Supreme'	*'House Party'	'Mary Agnes Patin'	'Pat Payner'	'Twilight'
*'Erin Farmer'	'Howard Asper'	'Martha Tuck'	'Pink Davis'	'Valley Dee'
	'Jean Pace'	*'Mary Knock'		'Woodville Blush'
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'Annette Gehry'	'Donation' (heavy var.)	*'Julia France'	'Mercury'	*'Renee Claire'
'Apple Queen'	*'Doris Freeman'	'Julia Hamiter'	'Mr. Wonderful'	'Silver Lining'
'Ashby's 19'	'Eleanor Greenway'	'Kick Off'	'Monticello'	'5 Star General'
'Alyne Brothers'	'Elizabeth Carroll'	*'King Cotton'	'Myra Wadsworth'	'The Bride'
*'Charlean'	'Ellen Goff'	'Little Man'	'Nick Adams'	'Tickled Pink'
*'China Doll'	'Ethel Davis Heavy'	'Marie Bracey' (V & S)	'Norfold Red'	'Tomorrow's Dawn'
'Claudia Phelps'	'Felice Harris' (hyb.)	*'Marie Shackelford'	*'Nuccio Special'	'Touchdown'
'Co Ed'	*'Fran Mathis' (V & S)	'Maroon & Gold'	'Pensacola Red'	*'Vulcan Var.'
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'Bill Blount'
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'Blonde Betty'
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'Chapel Bells'
'Cajun Queen Var.'
'Cheryl Lynn'
'Coral Reefs'
'Cue Ball'
'Daintree Sievers'
'Dove of Peace'
'Dream Time'

'Doctor John Ellis'
'David Surina'
'Elegant Beauty'
'Elsie Jury Var.'
'Emma D.'
'Erica Sievers'
'Ellie Rubensohn'
'Elsie Ruth Marshall'
'Faint Whisper'
'Fire Chief and Var.'
'Florence Stratton Blush'
'Francie L.'
'Galaxie'
'Gladys Pinkerton' and Var.

'Guilio Nuccio' (McVey's)
'Gwenneth Morey'
'Han Ling'
'Hemelata'
'High Noon and Var.'
'Ivory Spire'
'Ivory Tower'
'Island of Fire'
'Jean Pace Pink'
'Jerry D.'
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'Jerry Wilson Pink Var.'
'Julia Wilson'
'Kriston Woolfoof'

'Leanora P. Marscher'
'Les Richard'
'Li-Chi'
'Lila Naff and Var.'
'Lamont Glass'
'Louise Hairston & Var.'
'Ma-Dot-Cha'
'Mary Moughon Var.'
'Mexicalli Rose'
'Oh Boy'
'Omega'
'Peg O'My Heart'
'Pink Pagoda'
'Pagan'

'Pat Lomotte Jones'
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'Betty Sheffield Dream'
'Betty Sheffield Lav. Blush'
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