

# The *Camellia* Journal



*'Sawada's Dream'*

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY  
VOL. 23, NO. 2  
APRIL, 1968

*You are invited to join the A B C D Club . . .*

## A Birthday Camellia Celebration

*for*

### Dave

*ACS's great benefactor, Dave C. Strother, will celebrate his 87th birthday in May.*

*To express our appreciation for what he has done for all Camellia lovers throughout the World, whether ACS members or not, many are making a \$10 donation to the ACS Endowment Fund in his honor. Nothing would please him more.*

*If you will join the A B C D Club in celebrating Dave Strother's birthday we will send him an appropriate scroll listing all contributors at that time.*

Your Name \_\_\_\_\_

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Amount Enclosed \_\_\_\_\_

**American Camellia Society**

**P. O. Box 212**

**Fort Valley, Georgia 31030**



Dave C. Strother at Massee Lane

## SPECIAL INVITATION

Now that the first phase of our building program is being completed through the generosity of Dave Strother and many others, we are faced with providing sufficient income to meet our obligations. Frankly we need additional capital for current expenses as well as to invest and use only the income therefrom. Other steps in the expansion program are the drilling of a new deep well and irrigation system, modern greenhouses, a horticulturist and housing for him.

Before we let the contract for the Headquarters building last August we made sure we had sufficient cash

funds available to pay for it and its furnishings in full. We will owe nothing on the work now being completed.

Frank Brownlee of Anderson, South Carolina, proposes that we form an ABCD Club with the dual purpose of honoring Dave Strother on his 87th birthday in May and of raising funds for the Endowment Fund. ABCD represents A Birthday Camellia Celebration for Dave. A \$10 donation from as many members as possible is suggested but donations are not limited to this amount—either more or less. On his birthday, May 15th, a

scroll listing the contributors will be delivered to Mr. Strother. Nothing would please him more than to know that necessary expenses are being met on a continuing basis by such voluntary contributions.

Contributions should be sent to the ACS Endowment Fund, Box C, Tifton, Georgia, now or after May 1st to Box 212, Fort Valley, Georgia.

I think this is an excellent idea and it is meeting with widespread and enthusiastic support as attested by ABCD donations already received.

—ALISON J. (Preacher) PARSONS.  
President ACS.

# ACS Fall Meeting to be Held at Massee Lane and Perry, Georgia, November 14-16, 1968

With the completion of the ACS headquarters building at Massee Lane next month, elaborate plans are being made to hold the Fall meeting here and at Perry, 15 miles away.

Every effort is being made to hold the registration fee to \$10 or not more than \$15. This will include an old-fashioned barbecue at the garden, a hospitality hour and a banquet in Perry and transportation.

The Macon airport is only 15 miles from Perry—closer than to Macon. Arrangements are being made to meet planes to accommodate those flying in from a distance. Eastern, Delta and several other lines serve this area, 100 miles south of Atlanta.

The new Quality Court Motel at the intersection of Interstate 75 and U. S. 341 is being designated as the Registration point. This beautiful motel was designed by one of our members, the late John Dennis of Macon, and is owned and operated by the Greens who operate the famous

New Perry Hotel-Motel nearby. Just across the highway is the Howard Johnson Motel and restaurant and next to that is the new 206 room Holiday Inn with a restaurant seating 400 which will be the site of our banquet. There are numerous other nice motels in Perry. Reservation cards will be enclosed in the September Camellia Journal; however, some may

**M Day—Moving Day—to  
New Headquarters.  
May 1—New Address—  
Box 212, Fort Valley, Georgia  
31030.**

prefer to make reservations on their own now.

One of the fondest memories of the ACS meeting in Macon in 1956 was the bevy of beautiful girls dressed in antebellum costumes who greeted the guests when we visited Massee Lane,

serving coffee, donuts, toasted pecans and cookies. We hope to repeat this feature.

Marshallville, 3 miles away, is a quaint old town with many interesting old houses and Dick Dodd's 10-acre "seedling patch". Dick is Mr. Strother's nephew who for many years has collected seed of the better varieties and has many outstanding seedlings which have never been propagated.

The only river ferry in operation in Georgia crosses the Flint River below Marshallville. Andersonville Prison of Civil War days is 20 miles distant.

The Middle Georgia Camellia Society will hold its Fall show in Macon on November 16 or 17 in cooperation with the ACS Fall meeting in Perry, 25 miles distant. If enough members are interested, a tour of old homes in Macon will be arranged. This tour can be different from the one conducted three years ago. Make your wishes known.

—ACS—

## Awards Announced

At the annual banquet in Savannah February 3rd announcement was made of the winner of the Harris Hybrid Award which went to Fred Hamiter of Shreveport for his exquisite 'JULIA HAMITER'.

The Sewell Mutation Award was presented to Otto Locken of San Gabriel, California, for his beautiful 'CARTER'S SUNBURST PINK'. 'CARTER'S SUNBURST' won the Illges Japonica Seedling Medal several years ago. 'CARTER'S SUNBURST PINK' and its variegated form are both improvements on the original which is light pink striped with deeper pink.

'JULIA HAMITER' is a chance seedling of the English hybrid 'DONATION'. 'JULIA HAMITER' was propagated and introduced by Tammia Nursery and has been a consistent show winner in the "non-reticulata parentage" class.

The secret panel of judges was unable to agree on an Illges winner.



Exterior of ACS headquarters nears completion on March 2, 1968. Plastering completed. Contractor promises completion of interior by April 15th.

## President's Message



President Parsons (Right) with President-Elect J. M. Habel, Jr. (Left).

The twenty-third Annual meeting of the ACS held in Savannah was one of the most enjoyable and successful yet. Our hosts, the Men's Garden Club of Savannah, and many others planned excellent entertainment for our three-day meeting which was the best attendancewise of many years. The show was tops in quality and quantity of blooms.

Dr. James M. Habel, Jr. of Suffolk, Virginia, was unanimously selected as President-Elect to take office at the Fall meeting in Perry, Georgia. I am very pleased to turn over the ACS helm to such a capable camellia enthusiast.

I am pleased to report that Endowment Fund contributions continue to come in at a rate exceeding \$1,200.00 per week and that many of the furnishings are being given by our loyal members. By the time you receive this issue of the Journal our new building will be completed.

As the 1967-68 season draws to a close we can look back on possibly the most successful flowering and show season yet.

Make your plans now to attend the largest ACS meeting ever to be held November 14, 15, 16th at Perry, Georgia, and Massee Lane at which time the formal dedication of our new headquarters will take place.

## Our Cover Flower

### 'SAWADA'S DREAM'

The exquisite color photograph was made at Massee Lane last December by Kenneth Rogers of the Atlanta Journal-Constitution Magazine through whose courtesy we are using the color separations. The accompanying story which appeared in the Journal Constitution Magazine of December 31, 1967, was written by Andy Sparks. Both Andy and Kenneth grow camellias and have on several occasions given camellias excellent coverage in the magazine.

'SAWADA'S DREAM' which has been termed the perfect variety originated from a controlled cross of 'IMURA' with 'DR. W. G. LEE' made by Mr. K. Sawada of Overlook Nursery, Mobile. The 4-inch flower has 80 to 90 keel shaped pointed petals, white toward the center shading to blush and deeper pink in the outer petals. It is a good outdoor performer, is long lasting and an ideal corsage flower.

—ACS—

## Gifts of Yearbooks

Mr. and Mrs. Maxwell R. Murray of Fort Valley, Georgia, have donated a unique set of ACS Yearbooks to our library. Through the years Gertrude Murray has asked each ACS president to autograph the Yearbook published during his term of office. It is highly unlikely that there is another set like this. This will be an important addition to our fine library.

Mrs. Frank Robinson of Anderson, South Carolina, a Charter ACS member has generously donated a complete set of Yearbooks—1946 through 1968, to us. Such a set when available is valued at least for \$150.00 and of course is tax deductible.

Mrs. F. Eugene Newbold of Philadelphia donated 16 out of print ACS Yearbooks to us. Such gifts are as valuable as money for they are in constant demand by those wishing to complete their file.

—ACS—

If you want the world to beat a path to your door, just lie down to take a nap.

## OFFICIAL PUBLICATION OF THE

## *American Camellia Society*

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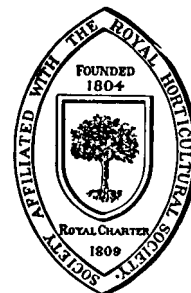
ACS offices are located at Massee Lane 5 miles south of Fort Valley, Georgia, on State Hwy. 49 or 12 miles west of Interstate 75 from Perry, Georgia, then North on State 49 at Marshallville.

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A membership in the American Camellia Society will bring you a bound Yearbook and four issues of *The Camellia Journal*.

Annual Members—\$6.00; Joint Husband-Wife Membership—\$10.00; Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia. 31030



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

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# The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 23

Number 2

April 1968

## TABLE OF CONTENTS

|                                                                                               | Page |
|-----------------------------------------------------------------------------------------------|------|
| ACS Fall Meeting to be Held at Massee Lane and Perry, Georgia, November 14-16, 1968 . . . . . | 1    |
| Awards Announced . . . . .                                                                    | 1    |
| President's Message . . . . .                                                                 | 2    |
| Our Cover Flower . . . . .                                                                    | 2    |
| Gifts of Yearbooks . . . . .                                                                  | 2    |
| The Pony Express Rides Again!—Col. Frank F. Reed . . . . .                                    | 4    |
| Gifts of Furnishing for New Headquarters . . . . .                                            | 6    |
| In Memoriam . . . . .                                                                         | 6    |
| Old Camellias for General Lee's "Camellia House" . . . . .                                    | 7    |
| Donations and Gifts to ACS Endowment Fund . . . . .                                           | 8    |
| Camellia Books . . . . .                                                                      | 9    |
| Show Dates . . . . .                                                                          | 10   |
| Additional Show Judges . . . . .                                                              | 10   |
| Camellias . . . for a Southern Winter—Boyce (Mrs. C. M.) Gooch . . . . .                      | 11   |
| I Feel Better for Having Said It!—Eugene G. Busse . . . . .                                   | 15   |
| Boston's 139th Annual Camellia Show . . . . .                                                 | 16   |
| Show Reports . . . . .                                                                        | 16   |
| Importance of Watering . . . . .                                                              | 17   |
| Shade . . . . .                                                                               | 19   |
| New Varieties Registered . . . . .                                                            | 20   |
| Second Generation Camelliaphiles . . . . .                                                    | 27   |
| Camellia Culture and Related Hobbies—John N. Sewell . . . . .                                 | 28   |
| Pruning . . . . .                                                                             | 30   |
| Annual Meeting in Savannah . . . . .                                                          | 32   |

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# The Pony Express Rides Again!

COL. FRANK F. REED, Pasadena, Calif.

The secret of getting untailored cut camellias to Aunt Minnie in Minneapolis or Cousin Betty in Boston is to let the handlers see the color of your camellias, to have an obvious handle on the top of your box, high humidity inside, and a soothing solution of naphthalene acetic acid (NAA) down in the axis of each bloom.

It is now practical for amateurs to ship untailored blooms to the frigid parts of our land. Tailored flowers have wires concealed in their green stems and when shipped each bloom is anchored firmly to the immovable false bottom by its stem. Commercial growers using this method have been able to defy the handling and delays of Railway Express and Parcel Post. This article is for amateurs sending untailored blooms by Air Express or Air Freight.

## PROCEDURES

Mix a 200 ppm (parts per million) aqueous solution of NAA. Procedures for this and general use are given in November 1966 So. Cal. Review, 1967 ACS Yearbook, Texas, Carolina and Potomac Valley Societies' Magazines. I have plenty or reprints available.

Refer to Figs. 1, 2 and 3. Wet 2 or 3 layers of paper towel with NAA Solution on the bottom of the plastic box. Wet the cotton wads with the solution and put in the bottle top. Fill in with shredded wax tissue to 2 inches depth. Do not wet the fibers now so that the outer peals will stay comparatively dry. Later, when the flowers are in place, a modest spray-



Figure 1

ing of the fibers will give plenty of evaporating surface for maintaining high humidity in this practically air tight box.

The best spray bottles are obtained from auto supply stores. Use this to spray the NAA solution down where the petals are attached to the axis of the bloom. The NAA strengthens the bond. Obviously your spray should get on the pollen end of the stamen. 7 or 8 drops of the solution apparently are OK for a bloom.

Generally, I cut two leaves with each bloom and when space is at a minimum, I cut off the top one since the lower one is normally more nearly parallel to the outer petals. The bloom is placed so that the stem contacts the wet cotton and the waxed paper gives maximum support to the outer petals. You can be sparing with the spray between the blooms. If you do not see sweat forming inside the cover (See Fig. 1) in two or three hours, you can put a little more spray on the fibers.

From the humidity and psychrometer chart it is obvious that you could generally get saturated vapor or 100% humidity at refrigerator temperatures approximately 45° F. Temperatures in the low thirties serve no purpose and will probably damage your blooms.

However, there is no particular trouble in keeping the camellia petals turgid a month or two, but you will get browning. One of my blooms was cut on November 17th, exhibited in a Show on the 3rd and 4th of December (where the local relative humidity was down to 10% each day). The bloom was recovered from the trash barrel after the Show was over. It went back for the embalming (Bill Woodroof's nomenclature lingo) treatment. On January 17th, that stalwart team of Dekker and Garner judged that the petals were still turgid and fairly well "starched" (Joe Pyron's term) after two months even though brown tinges showed signs of age and some rough handling. This may be typical of various instances of one or

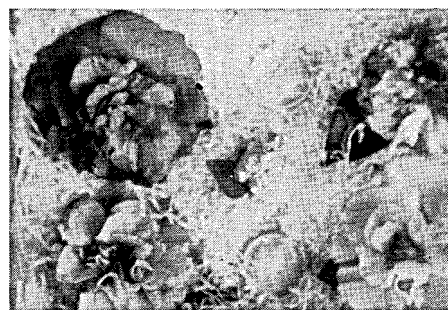


Figure 2

two months storage of blooms but generally with more success.

## PACKING AND SHIPPING

Refer to Fig. No. 1. Use masking tape in two directions to secure each box of flowers. Stack one box on another and tape around these in two directions. Then put two strands of cord around the two boxes to make a good hand hold for carrying and to make the boxes more secure. Be sure that some red flowers are showing through the maize of tape. This is more important than dozens of red labels in making handlers understand which way is UP. Two years ago I had a box with the red "UP" signs on all four sides. The Railway Express character in the L.A. Airport had only to carry the box from the counter to the bin for the airline flight, a distance of 40 feet. He palmed the box and rotated it 90° to assure that all the flowers would be properly snug-gled together. Neither he nor his immediate supervisor could understand that anything was wrong with this procedure.

One way to avoid the Railway Express boys is to ship by Air Freight. You deal directly with the airline of your choice. Sample tariff for 50 lbs. is \$10.00 to Oklahoma City and \$19.50 to Boston. Air Express can be cheaper when you have only 6 lbs. which is the approximate weight of the two plastic boxes.

It is quite desirable to take the boxes of blooms to the Airport and have someone meet them at the destination airport. Last year I made both

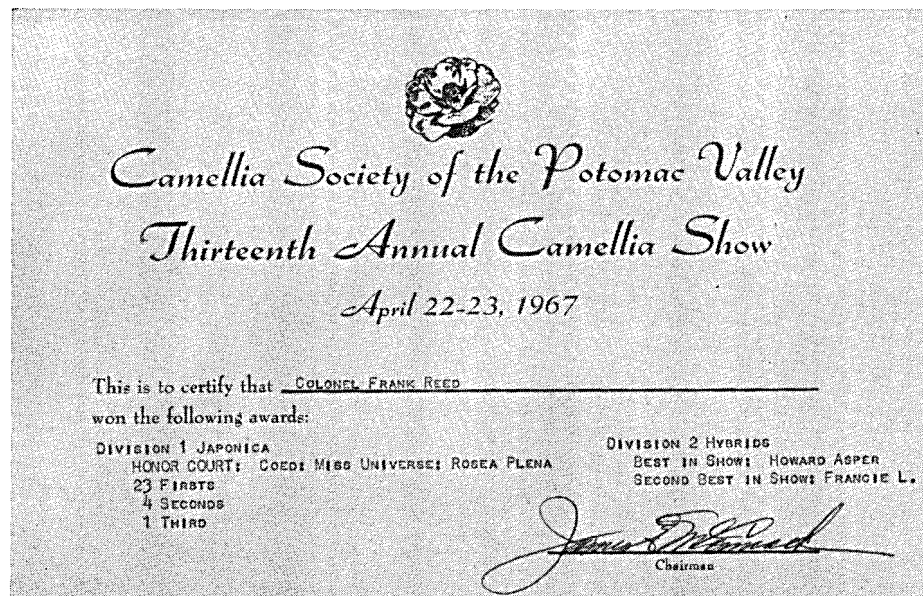


Figure 3

Potomac Valley Shows and had my pal, Johnny Knowles, pick up the boxes at Dulles Airport and lay the blooms down at the Show. In each case, the shipment was made on Friday and it was approximately eight to nine hours from the time they left my refrigerator until they were in Johnny's in Arlington. Being quite efficient, Johnny took them down to the Show as soon as the doors were open to allow them to age awhile in the very hot Show Rooms you can expect in our National Capitol buildings.

There were 33 blooms sent for the April Show and the results are shown in Figs. 1, 2 and 3. In addition, 'BETTY ROBINSON' and 'FAINT WHISPER' were "Superior Firsts,"—meaning that they made a round trip to the head table. These results were the best that I ever had at any Show. At the end of the Show, Jim McCormack, the Chairman, checked all of them and a number were in excellent condition. Some were not so good. Unfortunately, one showed camellia flower blight. For the March Show, Al Dekker sent a 'BETTY SHEFFIELD SUPREME' which did not place in the original judging. At the end of the Show, the Chairman thought it was the best of eleven entries.

#### NEWER TECHNIQUES

During the current season, Mel Gum and I have used a Kinin for a "pre-harvest" as well as after cutting the blooms. The Shell Development

Laboratory, Modesto, California probably has proprietary rights on their SD-4901 which is 6-Benzyladenine. For the "pre-harvest," the Number One Yardboy prowls through camellia thicket armed with the equivalent of a Flit Gun loaded with 100 ppm aqueous solution of the best available Kinin which has usually been SD-4901 this year. Selected blooms are then sprayed making sure that some of the solution gets down in the axis of the bloom.

In the next phase, the same route is pursued with shears to cut off the blooms and a cookie pan to carry them on to the back porch. The pre-harvest time interval turns out to be about ten minutes which was suggested as a trial period by Bill Stewart, Director of our Arboreta, and an outstanding researcher in controlled harvesting and improved keeping qualities of citrus. Mel has used the Kinin instead of the usual NAA solution after cutting the flowers. I have used both NAA and SD 4901 for "post-harvest" treatment.

My flowers are keeping as well under the new regime as in former years. Mel buys this assessment plus his own observations that white blooms do better with SD 4901 than with NAA.

Flash! The 1968 Descanso Show is over. Sunday, four competitors thought Reed's Collector's Table of 25 japonicas was better than the other

six tables when considering condition of petals and stamens. His table of hybrids definitely outclassed the other competitor in this class. The next day, Mark Anthony, Descanso Superintendent and well-known Monday Morning Quarterback thought that at least ten of the blooms on each table were very poor except Reed's who had only 5 of 25 so classed. All of Reed's blooms had the routine outlined above while I believe most of the others used the NAA treatment. Incidentally, Larry Shuey says that he gets the message.

#### WHY KININS?

At the Cal Tech Symposium in 1964, Van Overbeek pointed out that Kinetin (6-Furfurylamino-purine) in low concentrations could pull nutrients toward the point of application and inhibit senescence (ageing) in various plants. He gave results of experiments with Benzyladenine and other Kinins. Shaw of Bradford (England) Tech wrote (in New Scientist 1965) that Kinetin and related synthetic compounds such as Verdan were very efficient in prolonging the life of cut flowers and green leaves. He and Wilson synthesized Zeatin which had been discovered in sweet corn in New Zealand.

The Kinins have been very effective in increasing the life of leafy vegetables such as lettuce, Brussel sprouts, spinach, etc., by delaying yellowing and other manifestations of ageing.

Kinetin made its name originally for being preeminent in causing cell division. Two years ago, Reed tried it out in place of Gib on his camellias. His lack of success was reported in the 1967 ACS Yearbook. This current season, he used an 8,000 ppm solution of SD 4901 on five terminals of 16 plants. The only difference this time is that I have double punch marks on 80 leaves.

It is understood that R. J. Reynolds of Winston-Salem, N. C., is making Zeatin but not for sale to Vox Pop. In getting a Kinin, it is not a matter of putting down your money and taking your choice even though you have made your Golden Anniversary on Camels or have always demanded Platformate in your Super Shell. They apparently don't want to sell yet.

It looks like you will have to go to the old reliable Calbiochem Corp., 3625 Medford Street, Los Angeles, California 90063, and put up important cash for Kinetin (Catalogue No. 4226). 200 milligrams costs \$9.00 and 25 grams \$448.00! You know, 25 grams of NAA costs only \$2.50.

#### BACK TO THE MAIN SUBJECT

This next weekend, Mel and I are sending blooms to the Potomac Valley Show. We are hoping for good luck.

The following week, my sister in Pauls Valley, Oklahoma is having 15 or 20 PEO sisters in for lunch. This means that Pony Express goes out on Wednesday with a flock ELSIE JURY's, 'TIFFANY's' and pink formals.

—ACS—

## Gifts of Furnishings for New Headquarters

In the January Journal we listed some of the furnishings needed for our new headquarters at Massee Lane. The various pieces of furniture are authentic Williamsburg reproductions. Response to this appeal has been excellent.

Mr. and Mrs. Louis Squyres of Tyler, Texas, called us at the Savannah meeting to purchase the Chippendale sofa for the reception room. The Savannah Men's Garden Club plan to give the two Chippendale lowboys. Mrs. J. R. Dunn of Atlanta is giving the display cabinet; Judge and Mrs. Halbert of Sacramento are giving two lamps. Mrs. William H. Laughlin of Aiken, S. C. and New York is giving a beautiful chandelier, a reproduction of one in the Governor's Palace in Williamsburg. Mr. and Mrs. Ed Parkes of Shreveport are donating a yet to be selected piece of furniture.

We are very grateful for these splendid gifts.

Some of the other furniture needed:  
A Pair of Commodes.....\$235.00  
2 Chippendale Gold Leaf

Mirrors ..... 295.00  
1 Queen Anne Tea Table.... 197.00  
1 Tilt Top Table..... 160.00  
1 Tilt Top Table..... 160.00  
1 Card Table ..... 187.50  
Chippendale Wing and Other

Chairs from \$189.00 to... 366.00  
2 Drawer and Bookcase

Units (Each) ..... 340.00  
Conference Table 42" x 84" .. 322.00

#### SPECIAL GIFTS

A feature of the Annual banquet in Savannah was Mrs. Les (Kathryn) Marbuy's presentation of a very fine oil portrait of Dave C. Strother to go over the mantel in our new building. This is an excellent likeness and will add much to the reception room.

Carl Good's magnificent gift of a set of electronic chimes for the cupola in memory of his late wife, Ina, will be installed as soon as the building is completed next month.

The Ernest Burwells of Spartanburg are giving ornamental iron gates for the garden.

President Parsons earmarked a \$1,000 donation toward the brick entrance pillars to the property.

The 400 volume Camellia library of Mr. Robert O. Rubel of Mobile has been purchased by the William P. Kemps of Goldsboro, N. C., and is being presented to ACS. This includes the unique set of Berlese which once belonged to Napoleon's Empress Marie Louise and has her initials ML embossed in gold on the red leather binding.

We are greatly indebted to our many benefactors for their monetary and other contributions.

## In Memoriam

IRWIN J. FERAY, SR.

Friends of Mr. I. J. Feray, Sr., were saddened by his death January 3, 1968. Though he had operated a florist and greenhouses for forty-one years, his best loved flower was the camellia. Even after his retirement, they brought a world of contentment and happiness to him. He was always ready to assist a club or individual with any problem concerning camellias, and will be sorely missed in Beaumont, Texas.

MRS. J. L. BAYLESS, SR.

Mrs. J. L. Bayless, Sr., the mother of J. Lyle Bayless of Anchorage, Kentucky and Jefferson Island, Louisiana, died in January. The Baylesses, who developed Rip Van Winkle Gardens, were familiar figures at various camellia shows along the Gulf Coast. This gracious lady will be greatly missed. Our deepest sympathy to her son.

DR. GUY W. MOORMAN

Dr. Moorman of Douglas, Georgia, an ACS member since 1950 died December 4. We express our deepest sympathy to his wife.

### MEMORIAL CONTRIBUTIONS

American Camellia Society  
Endowment Fund  
Box 212, Fort Valley, Georgia 31030

Enclosed find \$\_\_\_\_\_ as a Memorial Gift in memory of

(Name of Deceased)

Address\_\_\_\_\_ who died\_\_\_\_\_  
(Give date when possible)

The member of the family to whom you can write acknowledging this is:

Name\_\_\_\_\_

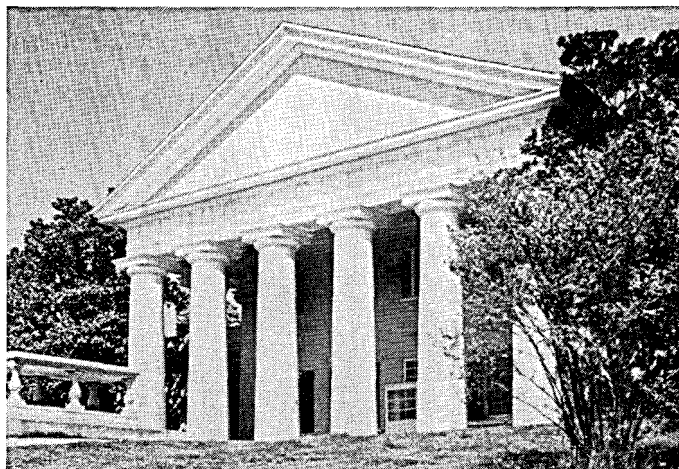
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Relationship to Deceased\_\_\_\_\_

Donor (Name)\_\_\_\_\_

Address\_\_\_\_\_

# Old Camellias for General Lee's "Camellia House"



Arlington House, Home of General and Mrs. Robert E. Lee

ACS is cooperating with the National Park Service in locating camellia varieties of the period 1810 to 1861 for the "Camellia House" adjacent to the Lee Mansion at Arlington National Cemetery. The list being compiled by Superintendent Floyd B. Taylor of the Park Service will include only those varieties known to be available in America during that period. Mrs. Lee and her mother, were ardent camellia lovers. Early horticultural catalogs in the library of the U. S. Department of Agriculture which list camellias are being used as a guide. These include the D. Landreth and Fulton catalog of 1845 and Hovey and Company of 1859.

Many varieties listed of that period are no longer known, however some familiar ones are 'AMABILIS', 'ALBA PLENA', 'BROOKLYNIA', 'CANDLISSIMA', 'DERBYANA', 'ELEGANS', 'DONCKELARI', 'FIMBRIATA', 'LADY HUME'S BLUSH', 'MARCHIONESS OF EXETER', 'PEONI-FLORA', 'TRICOLOR', and 'RETICULATA' ('CAPT. RAWES'?) Several years ago the Camellia Society of the Potomac Valley contributed plants of more modern varieties for the outdoor plantings.

Along one side of the house is a room bearing the plaque:

## "CONSERVATORY"

"As originally built some time in the 1820's, this room was covered by a low roof, but otherwise was open to the weather on its south and west-sides. For this reason it was some-

times referred to as 'The Cloisters.' Some years later, this room was made into a conservatory by raising its roof to its present pitch and installing windows, doors and low brick partition walls between the arches.

"Here Mrs. Robert E. Lee and her mother, Mrs. G. W. P. Custis, grew such favorite flowers as Camellias, Parma Violets, and Calla Lilies."

George Washington Parke Custis, builder of Arlington House, was the grandson of Martha Washington and the adopted son of George Washington. The year his grandmother died (1802) he began building Arlington on the 1,100-acre estate. The house in its present form was not completed until 1817. The portico with its eight Doric columns faces the Potomac and overlooks Washington. The National Cemetery surrounds the mansion. Located on the main road leading south, Arlington's hospitable doors were always open to relatives and other guests travelling to or from the Capitol.

Here, Col. Robert E. Lee, torn between devotion to his country and to his native State, made his fateful decision, the substance of which he had written to his son a few months before: "It is the principle I contend for . . . But I can anticipate no greater calamity for the country than a dissolution of the Union . . . Still, a Union that can only be maintained by swords and bayonets . . . has no charm for me. I shall mourn for my country and for the welfare and prog-

ress of mankind. If the Union is dissolved . . . I shall return to my native State . . . and save in defence will draw my sworn on none." Following the news of the secession of Virginia, he resigned his commission in the U. S. Army on April 20, 1861, and departed for Richmond, never to return.

Arlington House was occupied by Federal troops during the war and later confiscated by the Government for non-payment of taxes. Some years later Custis Lee recovered the property through a decision of the U. S. Supreme Court. In 1883 he consented to convey the property to the United States for \$150,000. The Mansion has been restored and many of the original furnishings recovered.

—ACS—

## *Arrangement Color Slides Rather Than Black and White Photos?*

J. Harvey Johnston of Jackson, Mississippi, suggests that ACS amend its arrangement contest rule of requiring black and white photographs of winning arrangements and substitute color slides instead. He points out that a professional charges about \$40 to make the photos; whereas so many amateur members now have 35 mm. cameras. These slides would show the beauty of color harmony, an important consideration in the original judging. They could later be circulated among Garden Clubs and other interested groups. Even men enjoy arrangements!

## Memorial Donations to ACS Endowment Fund

From December 12, 1967 through February 28, 1968

(The name in bold face type indicates the person in whose memory donation has been made.)

**Dr. D. L. Anderson**, Atlanta, Ga.  
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**W. A. Wood**, Fort Valley, Ga.  
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—ACS—

## In Honor of

**Mrs. J. I. McClurkin**, Morrilton, Arkansas,  
on her 83rd birthday, February 2, 1968

Dr. J. I. McClurkin

This gift was erroneously shown as a memorial gift in our July 1967 Journal instead of a gift in honor of. At the request of Dr. J. I. McClurkin we have corrected this.

—ACS—

## A B C D Club

\$10 Donations to

**A Birthday Camellia Celebration for Dave**

Mr. and Mrs. Maxwell R. Murray  
Mr. and Mrs. Alison J. Parsons  
Mr. and Mrs. Frank Brownlee  
Mr. and Mrs. Sam Hutaff  
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—ACS—

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December 12, 1967 through March 1, 1968

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—ACS—

### Special Gifts

|                                                                                                                                    |          |
|------------------------------------------------------------------------------------------------------------------------------------|----------|
| Atlanta Camellia Society (Georgia)                                                                                                 | \$626.42 |
| Bogalusa Men's Camellia Club<br>(Louisiana)                                                                                        | 25.00    |
| Budding Beauties Garden Club,<br>Charlotte, N. C.                                                                                  | 10.00    |
| Eager Weeders Garden Club,<br>Charlotte, N. C.                                                                                     | 10.00    |
| First National Bank of Perry, Ga.                                                                                                  | 100.00   |
| Gainesville Camellia Society                                                                                                       | 100.00   |
| Good Neighbor Garden Club,<br>Charlotte, N. C.                                                                                     | 10.00    |
| Gulf Coast Camellia Society (\$10.00)<br>and individual members                                                                    | 31.15    |
| Hattiesburg Camellia Society                                                                                                       | 25.00    |
| Mecklenburg Garden Club,<br>Charlotte, N. C.                                                                                       | 10.00    |
| Men's Camellia Club of Shreveport<br>(Louisiana)                                                                                   | 100.00   |
| Men's Camellia Club of Mobile (Ala-<br>bama) (\$250) and gifts from Dr.<br>J. C. O'Qwynn, Frederick R.<br>Siegmund and Paul Danner | 410.00   |
| Men's Camellia Society of<br>Birmingham                                                                                            | 100.00   |

|                                                  |        |
|--------------------------------------------------|--------|
| North Georgia Camellia Society                   | 626.42 |
| New Neighbors League Garden<br>Club              | 10.00  |
| Roma Garden Club, Charlotte, N. C.               | 10.00  |
| Patio Planter Garden Club                        | 10.00  |
| Southeast Texas Camellia Society                 | 150.00 |
| Southern California Camellia<br>Society          | 200.00 |
| Summerville Camellia Society<br>(South Carolina) | 100.00 |
| Sun and Earth Garden Club                        | 10.00  |
| Town and Country Garden Club,<br>Belmont, N. C.  | 10.00  |
| Tuscaloosa Men's Camellia Club<br>(Alabama)      | 200.00 |
| Virginia Camellia Society                        | 500.00 |

## Camellia Books

**HOW TO GROW AND USE CAMELIAS.** Revised Edition 1968. Edited by Sunset Editors, foreword by David L. Feathers. 80 pages. Illustrated in color and black and white photographs. Lane Books, Menlo Park, Calif. \$1.95.

This well known practical guide to camellia culture has been brought up to date. More than 700 varieties are described. The latest information on selection of varieties suitable for particular situations, planting, care, experimentation, and control of pests and diseases is to be found in this inexpensive well written and illustrated book.

**THE RHODODENDRON AND CAMELIA YEARBOOK.** 1968. Volume 22. The Royal Horticultural Society. London. Edited by P. M. Syngé. \$3.50 postpaid.

Although major emphasis is placed on Rhododendrons in this Yearbook the Camellia Section of the book is strong. Mr. T. H. Findlay comments with lists on the many species, cultivars and hybrids grown in the Great Park, Windsor, and Mr. George Du Brul gives a Survey of Favourite Camellias in America. In his Comment on *Camellia reticulata* Col. T. Durrant reviews the cultivars from Kunming cultivated in New Zealand. Propagation either from seed or by grafting is discussed by Mr. F. S. Tuckfield of Australia and Mr. Geoffrey Wakefield from America.

Reports of Shows and many Notes are included in this issue which is fully illustrated both in colour and black-and-white.

**FLOWERS AND FURNITURE IN AMERICA'S HISTORIC HOMES.** 120 pages, illustrated in color and black and white. Annotated by Efreda Finch. Hearthside Press. 381 Park Ave. S., N. Y. 10016. \$10.00.

Some of the most beautiful rooms in America and the flowers which grace them are the subject of this interesting new book.

Furniture, paintings, table settings, fireplaces, gardens and antique accessories are shown in a variety of settings. Of special interest to flower arrangers, antique collectors and all who enjoy armchair visits to famous places.

### Donations to ACS Endowment Fund Through March 1, 1968

| State                | Number<br>Contributing | Cash<br>Donations | Pledges     | Stock Gifts—Value<br>Date of Receipt |
|----------------------|------------------------|-------------------|-------------|--------------------------------------|
| Alabama              | 68                     | \$ 3,819.14       | \$ 1,450.34 | \$ 1,100.00                          |
| Arkansas             | 10                     | 140.00            | 90.00       |                                      |
| California           | 47                     | 6,229.00          | 2,363.00    | 6,997.00                             |
| Delaware             | 1                      | 10.00             |             |                                      |
| District of Columbia | 3                      | 75.00             |             | 600.50                               |
| Florida              | 69                     | 10,374.31         | 1,330.00    |                                      |
| Georgia              | 175                    | 21,171.34         | 5,821.00    | 11,100.00                            |
| Illinois             | 1                      | 5.00              |             |                                      |
| Indiana              | 1                      | 5.00              |             |                                      |
| Kentucky             | 1                      | 500.00            |             |                                      |
| Louisiana            | 42                     | 2,358.15          | 310.00      |                                      |
| Maryland             | 8                      | 231.00            |             | 365.63                               |
| Massachusetts        | 3                      | 80.00             |             |                                      |
| Michigan             | 1                      | 10.00             |             |                                      |
| Mississippi          | 27                     | 1,115.00          | 125.00      |                                      |
| New Jersey           | 1                      | 25.00             |             |                                      |
| New York             | 3                      | 1,075.00          |             |                                      |
| North Carolina       | 72                     | 7,962.00          |             | 9,075.00                             |
| Oklahoma             | 1                      | 35.00             | 65.00       |                                      |
| Ohio                 | 1                      | 25.00             |             |                                      |
| Oregon               | 2                      | 150.00            |             |                                      |
| Pennsylvania         | 3                      | 55.00             |             |                                      |
| South Carolina       | 73                     | 7,060.00          | 60.00       | 100.00                               |
| Tennessee            | 10                     | 1,489.00          | 100.00      | 35.00                                |
| Texas                | 37                     | 3,658.61          | 1,870.00    | 1,235.00                             |
| Virginia             | 79                     | 8,122.65          | 1,035.00    |                                      |
| Washington           | 1                      | 35.00             |             |                                      |
| West Virginia        | 1                      | 10.00             |             |                                      |
| Australia            | 1                      | 100.00            |             |                                      |
| New Zealand          | 1                      | 2.00              |             |                                      |
|                      | 743                    | \$ 75,927.20      | \$14,619.34 | \$30,608.13                          |
| Mr. Strother         |                        | 37,000.00         |             |                                      |
|                      |                        | \$112,927.20      | \$14,619.34 | \$30,608.13                          |

Total contributions, cash, pledges and stock gifts: \$158,154.67

# SHOW DATES

| <i>Place, Location and Sponsor</i>                                                                                                    | <i>Date</i>          |
|---------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| Savannah, Georgia, Men's Garden Club of Savannah.....                                                                                 | November 9-10, 1968  |
| Bogalusa, La., Bogalusa Jr. High Cafeteria, Bogalusa Men's<br>Camellia Club .....                                                     | November 23-25, 1968 |
| Thomasville, Georgia, Thomasville Garden Club, Inc. ....                                                                              | December 7-8, 1968   |
| New Orleans, La., Roosevelt Hotel, Gulf Coast Camellia Society .....                                                                  | January 5, 1969      |
| Jackson, Miss., Main Lobby First National Bank in Downtown<br>Jackson, Jackson Camellia Society.....                                  | January 11-12, 1969  |
| Orlando, Fla., Citizens National Bank, Cam. Society of Central Fla. ...                                                               | January 11-12, 1969  |
| Pensacola, Fla., Bayview Community Center, Men's Camellia<br>Club of Pensacola .....                                                  | January 12-13, 1969  |
| Mobile, Ala., Men's Camellia Club of Mobile.....                                                                                      | January 18-19, 1969  |
| Cairo, Georgia, Cairo Garden Club Council .....                                                                                       | January 18-19, 1969  |
| New Orleans, La., The Men's Camellia Club of New Orleans, Inc. ...                                                                    | January 18-19, 1969  |
| Jacksonville, Fla., Jacksonville Garden Center, The Garden Club of<br>Jacksonville and the Men's Garden Club of Jacksonville.....     | January 25-26, 1969  |
| Tuscaloosa, Ala., West Alabama Camellia show sponsored by<br>Tuscaloosa Men's Camellia Club.....                                      | January 25-26, 1969  |
| Slidell, La., Ozone Camellia Club.....                                                                                                | January 25-26, 1969  |
| Liberty, Texas, The Atascosita Camellia Club.....                                                                                     | February 1-2, 1969   |
| Savannah, Georgia, Men's Garden Club of Savannah.....                                                                                 | February 1-2, 1969   |
| Biloxi, Miss., GULFPORT Men's Camellia Society, Inc., in connection<br>with ACS Annual Meeting Jan. 30-Feb. 1 .....                   | February 1-2, 1969   |
| Augusta, Ga., Ga. Railroad Bank & Trust Co. Bldg., Augusta Council<br>of Garden Clubs and the Georgia Railroad Bank and Trust Co. ... | February 15-16, 1969 |
| Cloverdale, Calif., Cloverdale Citrus Fair.....                                                                                       | February 22-23, 1969 |
| Memphis, Tenn., Goldsmith Civic Garden Center,<br>Memphis Camellia Society .....                                                      | February 22-23, 1969 |
| Spartanburg, S. C., Dobson Gymnasium at Spartanburg High School,<br>Spartanburg Men's Camellia Club.....                              | March 8-9, 1969      |

## Additional Show Judges Appointed

### ARKANSAS

Blytheville:  
Mrs. Allen Bush (Nov.)

### CALIFORNIA

Claremont:  
Walter F. Harmsen  
Sacramento:  
Harold C. Rambath

### GEORGIA

Savannah:  
Mrs. B. J. Calhoun (Nov.)  
Mrs. J. M. (Lyla B.) Jones  
Tifton:  
Mrs. W. T. Brightwell

### LOUISIANA

Abita Springs:  
Mrs. Ernest Casadaban  
Lafayette:  
Mrs. George W. Womack  
Monroe:  
Mrs. Woodrow Hathorn  
Mrs. Frank V. Spivey (Nov.)

Ruston:  
Frederic L. Hoogland

Shreveport:  
Helmuth Scholl, Jr. (Nov.)

### MISSISSIPPI

Jackson:  
Mrs. Joseph H. Brooks (Nov.)

—ACS—

## How Broad Should Our ACS Library Be?

At the present time we have exchange memberships in a number of plant societies thus receive their publications on Irises, Rhododendrons, Hemerocallis and others.

We have received some beautiful books on Wild flowers, gardens of America, England, Europe, South Africa and Japan. How far afield should we go in accepting books covering subjects other than camellias? We would like your thoughts on this subject.

—ACS—

## Judge Halbert Honored

The new student union of the McGeorge School of Law of the University of the Pacific will be named for Federal Judge Sherrell Halbert of Sacramento. The Judge is ACS Vice-President for the Pacific Coast and he and his lovely wife take a very active interest in ACS affairs. In spite of the distance involved they usually attend both the Fall and Annual meetings.



*has made a Memorial Contribution to the Endowment  
Fund of the American Camellia Society  
in Memory of*

*whose name has been inscribed in our permanent Memorial  
Book. This seems most appropriate to honor one who  
loved Camellias so well.*

*Executive Secretary*

# Camellias . . . for a Southern Winter

BOYCE (MRS. C. M.) GOOCH, Memphis, Tennessee  
(From *Delta Review*, Memphis)

Contrary to the general opinion, camellias are not difficult to grow and their gaiety adds much pleasure to the dull winter months.

Some may be planted outdoors—the sasanquas and the early blooming sports of the old variety 'DAIKAGURA'. Other varieties are fairly hardy—'PROFESSOR SARGENT', 'JARVIS RED', 'GOVERNOR MOUTON', 'BERENICE BODDY', among them. 'DAIKAGURA' is particularly desirable. It begins to bloom in August and, because it grows rather low and spreading, it combines well with azaleas in the border.

But the sure way to have camellias in winter is to provide a shelter that can be closed against the cold. This can be achieved in an unbelievable number of ways—from a garage lean-to to a beautiful conservatory. The minimum requirements that must be met are protection from freezing, adequate ventilation and approximately 50 per cent shade. They particularly like the dappled shade of pine trees. The camellias are grown in cans. It is important to set the cans up on bricks to prevent the bottoms from rusting or rotting out from direct contact with the soil. Every container must have some drainage holes for surplus water to drain off. You can make these just above the base. The easiest tool I have found is a beer can opener. The redwood tubs are built so that the base is raised above the ground and the drainage hole is in the bottom.

The average "camellia nut" begins with a slathouse of whatever size his space will accommodate. For these he uses one by two inch lath of redwood or weather resistant cypress, remembering to preserve the spacing of 50 per cent shade. Camellias must have a continuous supply of fresh air. I prefer windows in the top. A couple of windows on each side will do.

Some people even get by by having a front and back door opened a crack during the day, the size of the crack depending upon the temperature outside. On sunny days it gets pretty hot under the lath. Aim at a 50 degree temperature.

Camellias may be planted in the ground or in containers. There are advantages to both methods. In the ground they are less trouble but they grow faster and limit the number of varieties you can get in your house.

Camellia soil should be light and porous—about one-fourth each of sand, peat moss, dirt and compost.

Without some soil in the mixture watering becomes more of a problem.

In the big nurseries of California many are grown without any soil at all. They have to be foliar fed. There is a practical reason for this. California has camellia petal blight which is transmitted with the soil where the petals have fallen. The U. S. plant quarantine will not permit them to be shipped out of the state otherwise.

Camellias and azaleas grown in pure peat do not transplant well outdoors.

Good camellias may be purchased from local nurseries. And if they do not have what you want they can usually get them for you.

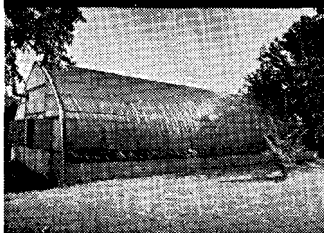
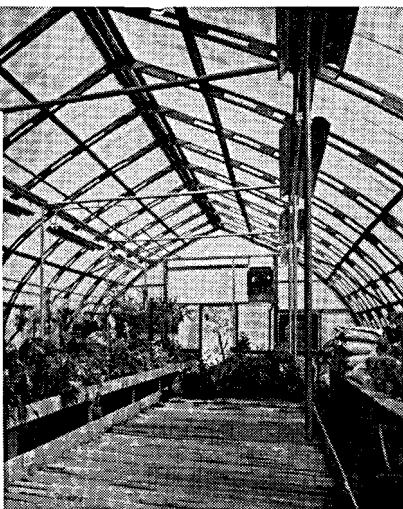
In planting camellias be sure they are planted a little high and be careful about over-watering. More camellias have been killed by too much water than from any other cause. And do not overpot. You would think that planting in a generous amount of soil you would be saving the trouble of repotting. But it does not work that



Mrs. C. M. Gooch in her greenhouse.

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way. The surplus soil gets sour. Plant small plants in small containers. Transfer to larger containers as they grow. Most new varieties are sold as one or two year grafts. Usually by the time the cans begin to rust it is time to repot.

The wise camellia grower keeps a pile of ready-mixed dirt on hand in some out of the way place. A small amount of cottonseed meal and a small amount of iron sulfate may be added to the mixture. This gives the cottonseed meal a chance to decompose. It adds to the fertility without damaging the roots. But be sure to get the meal made from the crushing of cottonseed. Today most cottonseed meal is extracted with sulphuric acid. A few mills still use the crushing process and it is for sale in Memphis. The usual runaround is for the salesman of the sulphuric processed meal to say they feed it successfully to cattle so it cannot hurt camellias. I, alas, did not find this so.

The most elegant containers for camellias are redwood tubs but these are pretty expensive. Boxes made of cypress are attractive. Camellias will grow very well in tin cans. There is one type, however, that must be avoided—the ordinary five-gallon paint can. It seems to have a quality of rust that is poison to camellia roots if left for any length of time. I learned this the hard way.

Whenever a camellia begins to look sick the surest way to save it is to wash all the dirt off the roots and re-can in fresh soil.

Camellias must be sprayed for scale, red spider and aphids. Examine the backs of the leaves for scale. There are several varieties of scale but all succumb to oil. I use *Oil-i-cide* but you can use *Emulsified Volck* if you have it on hand. Aphids love the new tender growth. *Black Leaf 40* and *Malathion* have been the specific for these. But I use a systemic, *Cygon*, because the effect lasts for a so much longer time. All systemics must be handled with care. We use an orchard mask here and are careful to wash all exposed parts immediately after using. Never make the mistake of spraying in a closed house. I had a friend who had to be hospitalized from using *Malathion* for aphids in a closed

house. It is very important always to follow the directions on a spray package exactly.

You can sometimes get by with an oil spray once a year. Watch your plants. Fall is the time for the main oil spray. But you may find some scale has sneaked up on you. Spray when you find the scale. *Malathion* and *Black Leaf 40* are hardly worth the trouble for the effect lasts only a few days.

The main fertilizing time for camellias is right after they bloom. There are many fertilizers. The favorite is cottonseed meal. I combine 50 per cent cottonseed meal and 50 per cent of a product called "*Dixie Pixie*." Despite the fact that camellias are acid loving plants they need a small amount of lime, preferably Dolomite lime. They need some calcium.

Fertilize in spring generously but do not overdo it. A second, less generous amount of fertilizer may be applied the end of June. *The prize winners often foliar feed again in the fall.*

A certain amount of pruning may be needed during the year. Some plants get too tall, some put out too much useless twiggy growth that just cuts out light and air.

Disbudding becomes important in the late summer. If you expect large flowers you have to remove many surplus buds, leaving just one bud at the end of each strong twig.

Camellias should be transplanted when they are relatively dormant, not when they have a lot of tender new growth. They are pretty well hardened off by the end of August and may be moved whenever the weather permits through March.

In planting an outdoor camellia, make the hole at least three feet wide. Leave a small area in the center of the hole a little higher. The ball placed on the solid base will not settle too deep in the ground. Make the balance of the hole deeper to encourage the roots to spread out and down. Camellias should be shaded some for the first two or three weeks after planting. This reduces the evaporation of moisture.

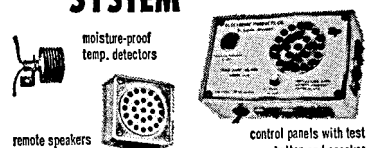
Plants moved from one pot to another a little larger can be moved any time, if healthy. But again, these too should be given extra shade for a while. A sickly plant should be bare-rooted with the hose and replanted in fresh soil and given extra shade for a while. A light pruning helps. Plants so treated should be dormant.

During the blooming season it is important to keep the faded blooms picked off. This not only adds to the appearance of the plants but conserves some strength for the later blooms.

There are a great many species of camellias but the best known are the sasanquas and the japonicas.

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camellia bloom may be had outdoors off and on from August until April.

The sasanquas are the ones with the small foliage. They make fine shrubs that flower and combine well with other evergreens. They provide a long succession of bloom. 'SPARKLING BURGUNDY' is the earliest. In November comes the pink 'SHOWA SUPREME' followed by red 'SHISHI-GASHIRA' in December. During the winter after every freeze will come a fresh crop of white blooms on 'DAWN'. By adding the saluenensis hybrids 'DONATION' and 'J. C. WILLIAMS' which have similar foliage, bloom can be extended through spring. My favorite of all is 'DAWN'. 'JEAN MAY', 'PINK SNOW' and 'HINODEGUMO' are other favorites. There are many more too numerous to list.

I have never been able to get 'SEPTEMBER MORN' to bloom in September but some of my friends have.

Many growers, particularly Dr. T. P. Nash in Memphis, often get many flowers on 'DEBUTANTE'. Some growers get good bloom on 'PINK PERFECTION' and 'WHITE EMPRESS'.

There seems to be something in the microclimate (circulation of air) that makes the difference. Other favorite outdoor blooms here are 'BERENICE



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BODDY', 'PROFESSOR SARGENT', 'JARVIS RED', 'GOVERNOR MOUTON', and 'LADY CLARE'.

For the past three years we have had a "deep freeze" that has cut down on outdoor bloom in the Upper South, but for at least 10 years before that I had great pleasure from my outdoor bloom. I love to look out my windows in winter and see bloom. Some growers in Memphis had excellent outdoor bloom even in these years.

The list of japonicas to grow under protection is about limitless, with new ones being hybridized each year. The first of the big, big varieties were 'MRS. D. W. DAVIS' and 'DRAMA GIRL'. When they first appeared on the show benches, people's eyes really "bugged out."

Certain varieties have a tendency to sport variation in color. Perhaps the most prolific of these has been 'BETTY SHEFFIELD'. 'TOMORROW' has been another. 'PARK HILL TOMORROW', a heavenly pink, probably won more shows this year than any other variety. 'MATHOTIANA' and 'MATHOTIANA SUPREME' and 'GUILIO NUCCIO' are others.

Among the older varieties 'VILLE DE NANTES' and its sport 'LADY K' are still winning in the shows.

'TIFFANY' probably came next to 'PARK HILL' as a show winner.

Personally my favorite of the new camellias is 'PAGODA' because of its

color, form, freedom of bloom, and keeping qualities.

Other favorites of mine are 'CARTER'S SUNBURST', 'MISS UNIVERSE', 'GUILIO NUCCIO', 'ANGEL', 'KRAMER'S SUPREME', 'MARIE BRACEY', 'MISS CHARLESTON', 'ELIZABETH LEBEY', 'WILDWOOD', 'FROSTY MORN', 'ADOLPHE AUDUSSON', 'ELEGANS SUPREME'. These are but a few of the many good varieties available.

There are many very fine smaller varieties that deserve more attention than they get. Among these are: 'DIDDY MEALING', 'DIDDY MEALING PINK', 'DIDDY'S PINK ORGANDY', 'JUANITA SMITH' and 'SAWADA'S DREAM'.

There are other species of camellias in which interest is increasing. The early hybrids came from England and were *saluenensis* hybrids. These have for the most part foliage not too large and have a somewhat mauve pink cast. But recently these have been hybridized with *C. japonica*, resulting in some large flowers. The best known of these is 'HOWARD ASPER'.

A few years ago through the influence of Mr. Ralph Peer, new varieties of the species *C. reticulata* were introduced from China. These are now in commerce. The one which wins most often on the show table is 'NOBLE PEARL'. Other favorites are 'BUDDHA', 'LION'S HEAD' and 'WILLIAM HERT-RICH'. Except in California these are not for outside culture. The foliage

seems a bit dull in color and a little sparse but the flowers are breathtakingly beautiful.

The hybridizers now are busy making crosses between species so fast we can hardly keep up with them. For so long Mr. Dave Feathers carried the torch in stirring up interest in hybridizing. But not any more. Everybody's doing it. One of the outstanding hybridizers of the South is Mrs. Mike Witman of Macon, Georgia.

There is no telling what the future holds—new colors, especially yellow, and maybe perfume.

Almost everyone uses some gibberellic acid now to increase the size of his blooms. But do not overdo it. Spread it out by using one gib at a time so you will have your blooms coming on at intervals throughout the blooming season and do not put too many on one plant. And be sure the person advising you about gib knows what he is doing. There are different concentrations.

I have failed to mention a well-known sort of camellia, the miniatures, probably because I am not very fond of them myself, though many people are. They all seem to flourish, the choice being mainly one of color preference.

I grow a few of these. The most satisfactory one I have found is 'KIKI-TOJI', a red that furnishes a bouquet for my husband's buttonhole each morning for a long period each winter. He would not think of leaving the house each morning without a red camellia in his buttonhole and a red rosebud in summer.

Grafting is another phase of camellia growing that is fascinating. The technique is not difficult to learn. It enables one to increase the supply of expensive new varieties at a much lower cost. (Most camellia growers are remarkably generous people).

Mr. Eric Catmur had 40 good blooms on a 'BETTY SHEFFIELD' pink grafted four years ago.

Camellia growing adds a great deal of pleasure to the winter months. Ask any camellia grower.

—ACS—

Allowances have to be made for some college students, and their dads are the ones who have to do it.

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# *I Feel Better for Having Said It!*

EUGENE G. BUSSE, Lafayette, California

Being afflicted at the tender age of fifty-four with bursitis, arthritis, colonitis, deviated septum and various other undiagnosed aches and pains, that I quite often arise in the wee hours of the night and meditate on the pros and cons of being a Camellia "nut", and while doing this midnight musing, I have often wished . . .

That the hierarchy of our Camellia Shows would limit the number of entries in a show to 40 or 50, thus putting the Sweepstakes where it belongs . . . in competitive horticultural excellence and not in wealth, acreage and numerical collectivity.

Give the finest award to the best flower of the show, as it should be. Everyone knows that this is harder to attain than growing hundreds of Camellia plants. All it means now to win sweepstakes is that you have more room, more money, more time and one helluva ambitious wife!

Have the American Camellia Society rewrite or relax its rules governing protecting of flowers during and after storms. Here in the West we get our severest weather right in the show season, and I for one see no harm in moving plants under the eaves of your house, on the porch, in the garage, or anywhere else they can be protected. I have attended too many shows in, and right after, severe storms and have seen thousands of perfect flowers to be gulled into believing they were unprotected. Besides, I am getting a little weary of hearing the little woman's raucous cry "Get those plants out of the tub, I want to take a bath."

While we are on the subject of the little woman, let's all give her a little more credit. I am sure you have all seen the male trophy winner strutting around the hall, his Startech over his shoulder, eyes sparking, chest stuck out a mile as if one of his seedlings had just bloomed a great big yellow flower, and if the truth were known, his wife does all the watering, fertilizing, disbudding, spraying, etc., while he does all the hard work like hauling

those heavy one-gallon plants home from the nursery. So let's give her a little more credit, let her stick her chest out and strut about, after all, she's got better equipment for this sort of thing than we have!

I sure wish someone could tell me how my little, rotund-growing Irish neighbor, who knows so little about Camellias that he thinks the 'LADY IN RED' is the only Camellia than can have a sport, and that a gallon can is something in the Ladies Room, can take my discarded plants and in one year win best of show with them—and not once but twice! No wonder I can't sleep!

Boy, do I wish that a few certain characters I know would give you a straight answer to the question "Do you have any good flowers today?", instead of the old stock answer like "No, the neighbor's dog got in the yard", or "That north wind last week just ruined us", when you know darned well he has so much plastic over and round his lath house a Texas longhorn steer couldn't make a dent in it with a running start, and if a tornado came

through, his Camellia house would be safer than a cyclone cellar.

But watch these rascals: If they are standing around talkin' with a half hour to go, and they have two boxes to go and one is the wife's Tupperware vegetable crisper, say goodbye to that nice 'JULIA FRANCE' you are holding to the last to surprise everyone because it just won't have a chance; and if the other box is large and he has made the little woman stand guard over it, forget that tray of six 'R. L. WHEELERS' too, because he most likely has 12 flowers in there that makes yours look like they were grown in Lower Slobovia. And, upon returning from lunch for the opening of the show, these characters are waiting up real close for the doors to open with that look in their eye, and their Startech over their shoulder, forget it—drive home, steal your wife's trading stamps and get a silver tray of your own, 'cause it's either that or wait until the next show!

Let me end this midnight meditation with this wish, may each and everyone derive the pleasures, the happiness and the new friendships that my wife and I have had since joining the American Camellia Society.

—ACS—

Miracle drug: any medicine the kids will take without screaming.

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## Boston's 139th Annual Camellia Show

The Massachusetts Horticultural Society held its 139th Annual Camellia show in Horticultural Hall, Boston on January 18-19. This undoubtedly is the oldest camellia show anywhere in the world.

Carlton B. Lees, Executive Director, asked your Secretary to speak to about 80 camellia growers in the Boston area. The MHS paid my expenses. The night before flying up, the South Georgia Camellia Society held its monthly meeting in Albany. Hugh Shackelford, Spencer Walden and others cut two sizeable plastic boxes of camellias for me to take to Boston. Mrs. J. T. McDowell of Nashville wore a magnificent anemoniform 'TIF-FANY' to the South Georgia dinner meeting. She gave this to me to take to Boston the next morning. These boxes were tucked under the plane seat and arrived in excellent condition.

This show is very different from ACS shows. Classes are based on form and color rather than varieties. Single white, semidouble pink, double (including peonyform) for example. An interesting feature was two weepers, 'PINK SHOWERS' and 'PINK CASCADE' in hanging baskets. The latter is a New Zealand hybrid (*Saluenensis* × *Japonica* 'SPENCER'S PINK'). There were displays of potted camellias which we rarely see in ACS shows.

A fine display of potted camellias was exhibited by the Isabella Stewart Gardner Museum. These and other flowers are grown in the Museum's greenhouses out of the city and brought into the spectacular 4-story court of the Museum to provide continuous bloom. Mr. John T. Coolidge of Milton and Mrs. Edwin S. Webster of Chestnut Hill, both ACS members, had potted plants on exhibit.

I had the privilege of judging the show with Dr. Donald Wyman of Harvard's Arnold Arboretum, Mr. John Wacker, Allan Hixon and Roger Coggeshall.

Camellia hospitality is universal. The warm welcome I received in Boston was in sharp contrast with the deep snow outside.

# Show Reports

## ALABAMA

BIRMINGHAM, ALABAMA, February 10-11, 1968 (16th Annual).

Sponsor: Birmingham-Bessemer Men's Camellia Society. Chairman: Richard E. Ward.

Number Blooms Displayed: 4,200. Attendance: Over 50,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

*Japonica* under glass—'TOMORROW'S TROPICAL DAWN' exhibited by W. J. McCoach, Atlanta, Ga.

*Reticulata* under glass—'LILA NAFF' exhibited by Geo. M. Wheeler, Birmingham.

Hybrid not of *Reticulata* parentage—under glass—'JULIA HAMITER' exhibited by Wm. Geroni, Greenville, S. C.

Hybrid of known *Reticulata* parentage—under glass—'HOWARD ASPER' exhibited by Charles Bush, Jackson, Miss.

ACS Gold Certificate: Under glass won by Dr. H. S. Bartlett, Montgomery, Ala.

ACS Silver Certificate: Under glass won by Mr. and Mrs. A. B. Cooper, Nashville, Tenn.

ACS Outstanding Arrangement Certificate: Won by Mrs. J. T. Watkins, Hueytown, Ala. 'GLORIOUS WEST'.

MOBILE, ALABAMA, January 20-21, 1968.

Sponsor: Men's Camellia Club of Mobile. Chairman: P. J. Marice.

Number Blooms Displayed: 3,000. Attendance: 8,000.

Awards: ACS Outstanding Bloom Certificates:

*Japonica* in open—'TOMORROW' exhibited by Mr. and Mrs. P. J. Marice, Mobile.  
*Japonica* under glass—'MISS CHARLESTON VAR.' exhibited by P. A. Menard, Slidell, La.

Hybrid in open—'BRIGADOON' exhibited by J. R. Comber, Pensacola, Fla.

Hybrid under glass—'JULIA HAMITER' exhibited by R. A. Hill, Pensacola, Fla.

*Reticulata* under glass—'LIONHEAD' exhibited by P. A. Menard, Slidell, La.

ACS Gold Certificates: In open, F. R. Siegmund, Mobile, Ala.; Under glass, P. A. Menard, Slidell, La.

ACS Silver Certificates: In open, E. Donovan, Theodore, Ala.; Under glass, Dr. H. S. Bartlett, Montgomery, Ala.

ACS Outstanding Arrangement Certificate: Mrs. Tom Chin, Mobile.

TUSCALOOSA, ALABAMA, January 27, 1968 (6th Annual).

Sponsor: Tuscaloosa Men's Camellia Club. Chairman: Dr. Jewitt E. Wheeler.

Number Blooms Displayed: 2,775. Attendance: 9,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

*Japonica* under glass chemically treated—'CHERYL LYNN' exhibited by Harry Handon, Birmingham.

*Reticulata* under glass chemically treated—'WILLIAM HERTRICH' exhibited by Mr. and Mrs. W. E. Eves, Meridan, Miss.

Hybrid under glass chemically treated—'JULIA HAMITER' exhibited by G. W. Moughon, Birmingham, Ala.

ACS Gold Certificate: Under glass chemically treated, Dr. H. S. Bartlett, Montgomery, Ala.

ACS Silver Certificate: Under glass chemically treated, A. B. Cooper, Nashville, Tenn.

ACS Provisional Highly Commended Seedling Certificate:

*Japonica*: 'JINK's' originated and exhibited by Jeff E. Fuller.

ACS Arrangement Certificate: Mrs. B. W. Ponder.

## FLORIDA

GAINESVILLE, FLORIDA, December 9-10, 1967 (6th Annual).

Sponsor: Gainesville Camellia Society. Chairman: Henry C. Lunsford.

Number Blooms Displayed: 1,600. Attendance: 600. Admission 50¢.

Awards: ACS Outstanding Bloom Certificates:

*Japonica* under glass chemically treated—'ELEGANS SUPREME' exhibited by Kenneth Sparkman.

ACS: Gold Certificate: In open chemically treated, Guy Little.

ACS Silver Certificate: In open chemically treated, Howell Janes, Gainesville.

ACS Provisional Highly Commended Seedling Certificate:

Unnamed and unnumbered *Japonica* seedling originated and exhibited by R. T. Adams, Jacksonville, Fla.

ACS Outstanding Arrangement Certificate: Mrs. Henry Raatiama.



Winners in the Camellia Society of North Florida Fall Show in Jacksonville. F. N. Bush of Columbia, S. C. with his 'TOMORROW VARIEGATED' (amateur) and Josh Wilkes of Moultrie, Ga. with 'TOMORROW'S TROPIC DAWN', best professional bloom. (Fla. Times-Union Photo by Frank Smith.)

JACKSONVILLE, FLORIDA, December 3, 1967 (6th Annual).

Sponsor: Camellia Society of North Florida. Chairman: Mrs. W. J. Boll.

Number Blooms Displayed: 1,917. Attendance: 1,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'MRS. HOOPER CONNELL' exhibited by Arthur Sollee.

Japonica in open chemically treated—'LADY KAY VAR.' exhibited by Mrs. B. F. Diamond.

Japonica under glass—'MRS. R. L. WHEELER' exhibited by Frank Bisbee.

Japonica under glass chemically treated—'TOMORROW VAR.' exhibited by F. N. Bush.

Reticulata under glass chemically treated—'MOUCHANG' exhibited by W. J. McCoach.

Hybrid in open chemically treated—'JULIA HAMITER' exhibited by C. Nelson Carter.

Hybrid under glass chemically treated—'HOWARD ASPER' exhibited by F. N. Bush.

Sasanqua—'SHISHI-GASHIRA' exhibited by H. Elphick.

ACS Gold Certificates: In open, L. L. Peterson; In open chemical treated, C. Nelson Carter; Under glass, Frank Bisbee; Under glass chemically treated, Walter Cato.

ACS Silver Certificates: In open, Dr. James Beeson; In open chemically treated, R. T. Adams; Under glass chemically treated, Payne H. Midyette.

ACS Provisional Highly Commended Seedling Certificate:

Japonica: Unnamed seedling no. 24 originated and exhibited by Frank Ellis and Jay W. Ellis, Jr.

ORLANDO, FLORIDA, January 13-14, 1968 (20th Annual).

Sponsor: Camellia Society of Central Florida. Chairman:

Number Blooms Displayed: 3,000. Attendance: 6,500.

## Importance of Watering

Late Spring, Summer and early Fall are important times in the irrigation of camellias. With the advent of new growth the plant uses an enormous amount of water. Loss of water through the leaves (transpiration) is considerably greater in young tender leaves. As they mature a waxy protective coating is formed which cuts down on water loss.

There is an important balance between irrigation or rainfall and use or loss of water by the plant. Camellias are particularly sensitive to water logged soil or lack of soil aeration. Soil texture both in the ground plants and container grown plants is an important factor in proper aeration and moisture retention. If the open spaces between soil and humus particles is flooded with water obviously air is driven out and the roots "suffocate."

Some organic materials such as pure peat, worm castings without sand may hold on to water in such a way that the soil water is not available to the roots.

With new growth of the roots parts of the outer cells project out into delicate root hairs. If the plant does not have sufficient soil water available these delicate structure wither and die. At crucial periods even a few days without sufficient water may prove disastrous to plants, both those recently transplanted as well as older established plants. Wilting of the new growth is a danger signal, particularly if they do not revive overnight. There are soil water measuring devices available which indicate moisture content.

A good soaking of the soil as needed is much better than either over watering or superficial sprinkling. An occasional flushing of excess accumulation of salts is needed.

Good drainage is a must. In low areas plants may be planted on mounds to prevent water-logging. Camellias need water but it must move freely through the soil.

Camellia sasanquas seem more tolerant of "wet feet" than do japonicas; hence this is an important consideration in selecting understock. With recently transplanted plants a basin or rim of soil is helpful in watering.

Spraying the leaves with water is important. This cuts down on the amount of water needed from the soil, rids the leaves of dust and tends to control insect pests. Unlike roses, camellias benefit by spraying the leaves with water. Water directly on flowers is not desirable unless a very fine mist, but a very humid atmosphere in greenhouses and outside is conducive to better opening of buds. Lack of water when flower buds are forming and developing during the summer months can cause bud drop and affect the size and quality of flowers.

Camellia roots are shallow except on seedlings which when left undisturbed produce tap roots. Any transplanted or root pruned plants develop most roots near the surface.

There is no single factor more important to the life and well being of camellias than proper watering.

Mulching is an important consideration in conserving moisture and controlling soil temperature.

—ACS—

One of the most interesting exhibits at the Birmingham-Bessemer Camellia show in February was an educational exhibit. This was made by Auburn University demonstrating the importance, the how and why of soil testing. We too often guess at what elements are needed and as a result sometimes end up with poor plants. Improperly fertilized plants are much more subject to cold injury and diseases as well as being poor flowerers and having unsightly foliage. Contact your County Agricultural Agent for the nearest point where soil tests may be made.

#### Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'VILLE DE NANTES' exhibited by Frank D. Bisbee.

Japonica in open chemically treated—'EXTRAVAGANZA' exhibited by R. L. Adams.

Japonica under glass—'DR. TINSLEY SUPREME' exhibited by Frank D. Bisbee.

Reticulata in open—'CHANG'S TEMPLE' exhibited by Walter H. Veo.

Hybrid in open—'CHARLEAN' exhibited by S. A. Willsey.

Hybrid in open chemically treated—'JULIA HAMITER' exhibited by Doris Ellis.

Hybrid under glass—'CHARLEAN' exhibited by Frank D. Bisbee.

ACS Gold Certificate: S. A. Willsey.

ACS Outstanding Arrangement Certificate: Won by Mrs. Geo. Derickson.

Best Miniature in Show: 'PEARLS PET' exhibited by S. A. Willsey.

#### PANAMA CITY, FLORIDA, January 6, 1968 (10th Annual).

Sponsor: Camellia Society of Panama City. Chairman: John W. Pennel.

Number Blooms Displayed: 1,700. Attendance: 750. Admission: Silver offering.

#### Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW PARK HILL' exhibited by C. N. Carter, Tallahassee.

Japonica under glass—'TOMORROW PARK HILL' exhibited by W. J. McCoach, Atlanta.

Reticulata under glass—'MOUCHANG' exhibited by Jack Warner, Tuscaloosa.

Hybrid under glass—'CHARLEAN' exhibited by Robert Alexander, Northport, Ala.

ACS Gold Certificates: In open, Frank Huebscher, Panama City; Under glass, Ike Harvey, Atlanta.

ACS Silver Certificates: In open, C. N. Carter, Tallahassee; Under glass, Lawrence R. Smith, Tuscaloosa.

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower:

Unnamed and unnumbered Japonica seedling originated and exhibited by Wilkes Nursery, Moultrie, Ga.

#### PENSACOLA, FLORIDA, January 13, 1968 (26th Annual).

Sponsor: Men's Camellia Club of Pensacola. Chairman: Gordon G. Wesley.

Number Blooms Displayed: 3,300. Attendance: 4,500.

#### Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'DONCKELARI' exhibited by G. L. Dewrell, Ft. Walton Beach.

Japonica under glass—'GIULIO NUCCIO VAR.' exhibited by Jim and Elaine Smelley, Moss Point, Miss.

Hybrid in open—'JULIA HAMITER' exhibited by R. A. Sansing, Pensacola.

Hybrid under glass—'CAROUSEL' exhibited by C. C. Crutcher, Mobile, Ala.

ACS Gold Certificates: In open, F. R. Siegmund, Mobile, Ala.; Under glass, Dr. H. S. Bartlett, Montgomery, Ala.

ACS Silver Certificates: In open, F. S. Huebscher, Panama City; Under glass, C. C. Crutcher, Mobile, Ala.

ACS Outstanding Arrangement Certificate: Mrs. E. O. Sanders.



Mr. and Mrs. M. B. (Red) Dawson of Pensacola in their Camellia garden

#### TALLAHASSEE, FLORIDA, January 20-21, 1968 (20th Annual)

Sponsor: The Tallahassee Garden Club and Men's Camellia and Garden Club.

Chairman: A. Winslow Sullivan.

Number Blooms Displayed: 1,400. Attendance: 1,900. Admission: Donation.

#### Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'GIULIO NUCCIO' exhibited by A. Winslow Sullivan, Tallahassee.

Japonica under glass—'TOMORROW PARK HILL' exhibited by Ike Harvey, Atlanta.

Reticulata in open—'CORNELIAN' exhibited by Payne H. Midyette, Tallahassee.

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- ACS Gold Certificates: In open, Guy Little, Tallahassee; Under glass, Payne H. Midyette.
- ACS Silver Certificates: In open, A. Winslow Sullivan, Tallahassee; Under glass, Walter Cato, Moultrie, Ga.
- ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower:  
Japonica: 'SEARS PINK' exhibited and originated by Josh Wilkes, Wilkes Nursery, Moultrie, Ga.

#### GEORGIA

AUGUSTA, GEORGIA, February 17, 1968.

Sponsor: Augusta Council of Garden Clubs and The Georgia Railroad Bank & Trust Co.

Chairman: Mrs. W. C. Goode.

Number Blooms Displayed: 1,800. Attendance: 15,750.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'MATHOTIANA' exhibited by Mr. and Mrs. W. V. Tyson.

Japonica under glass—'TOMORROW'S DAWN' exhibited by Jack Hendrix.

Japonica under glass chemically treated—'CARTER'S SUNBURST' exhibited by Mr. and Mrs. F. N. Bush.

Reticulata under glass—'NOBLE PEARL' exhibited by W. Lee Poe, Jr.

Hybrid under glass—'HOWARD ASPER' exhibited by Mr. and Mrs. F. N. Bush.

ACS Gold Certificates In open, Dr. Charles M. Webb; Under glass, Dr. Olin W. Owen; Under glass chemically treated, Mr. and Mrs. F. N. Bush.

ACS Silver Certificates: In open, Mr. and Mrs. W. V. Tyson; Under glass, W. Lee Poe, Jr.; Under glass chemically treated, Mr. and Mrs. Frank Walters.

ACS Provisional Highly Commended Seedling Certificates:

Japonica: 'EVELYN POE' originated and exhibited by W. Lee Poe, Sr.

BAINBRIDGE, GEORGIA, November 18-19, 1967 (13th Annual).

Sponsor: Charlie King Garden Club. Chairman: Geo. R. Tyson.

Number Blooms Displayed: 713. Attendance: 500. Admission: Silver Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open chemically treated—'VILLE DE NANTES' exhibited by Guy Little, Tallahassee, Fla. (Local award chemically treated—'MATHOTIANA SUPREME' exhibited by Mrs. Frankie Penny, Bainbridge.)

Hybrid in open chemically treated—'CHARLEAN' exhibited by C. N. Carter, Tallahassee.

ACS Gold Certificate: In open chemically treated, C. N. Carter, Tallahassee.

ACS Silver Certificate: In open chemically treated, Payne H. Midyette, Tallahassee.

Best Seedling in Show: Unnamed Japonica originated and exhibited by Dr. Mervin Wine, Thomasville.

CAIRO, GEORGIA, January 13-14, 1968 (20th Annual).

Sponsor: Cairo Federated Garden Club Council. Chairman: Mrs. Marshall S. Neff.

Number Blooms Displayed: 1,000. Attendance: 300. Admission: Silver offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TIFFANY' exhibited by Dr. and Mrs. M. B. Wine, Thomasville.

Japonica under glass—'JULIA FRANCE' exhibited by Mrs. W. F. Mathis, Moultrie.

ACS Gold Certificates: In open, Mrs. R. A. Bell, Cairo; Under glass, Dr. Ben Grace, Thomasville.

ACS Silver Certificates: In open, Dr. and Mrs. M. B. Wine, Thomasville; Under glass, Mrs. Guy Rice, Valdosta.

ACS Outstanding Arrangement Certificates: Mrs. R. A. Bell, Jr. and Mrs. J. B. Joiner. Azalea Garden Club.

## Shade

Partial shade is an important consideration in the camellia plant's well being. Pines provide a filtered sunlight to camellias. Deciduous trees provide shade during the summer months but lose their leaves during the Fall and Winter when camellia plants need protection from rapid thawing following freezes and protection from frost and wind. Leaves, buds and flowers often escape serious injury from freezes if thawing is slowed down. Morning sun is particularly harmful. Shade is often provided by a slat or lathe house, by planting on the north side of buildings or walls or by temporary individual shelters of burlap or shade cloth. Shade also cuts down on water loss.

Castor beans are often planted among camellias to provide quick shade during the growing season.

Certain trees such as pecans are subject to insect injury of their leaves which cause sticky sap to drip on the camellia leaves. This catches dust and may support fungi causing an unsightly appearance.

If too shady, plants suffer from lack of light and set few buds. Too little shade can cause leaf burn and discoloration of the entire plant which is unsightly. Certain varieties can withstand full sun better than others.

—ACS—

You have to be a magician to keep your chin up while your nose is to the grindstone.

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# New Varieties Registered

'JOHN TAYLOR' (Reg. No. 1031). A 12-year-old putative hybrid seedling of *Reticulata* × *Japonica* parentage that first bloomed in 1962, originated and propagated by Frank W. Maitland, Sylmar, California and De France's Nursery, Encinitas, Calif., for commercial introduction in 1968.

The plant growth is spreading and average, medium in rate, with dark green leaves averaging 4½ inches in length and 2½ inches in width.

The semidouble flower, similar to 'FRIZZLE WHITE' is 6 to 6½ inches in diameter and 3 inches in depth. Dark red color. Good substance. Upright petals. Blooms midseason.

'PINK SPARKLE' (Reg. No. 1030). A 12-year-old putative hybrid seedling of *Reticulata* × *Japonica* parentage that first bloomed in 1962, originated and propagated by Frank W. Maitland, Sylmar, California, and also propagated by De France's Nursery, Encinitas, Calif., for commercial introduction in 1968.

Plant growth is upright and average, medium in rate, with dark green

MACON, GEORGIA, January 27-28, 1968 (20th Annual).

Sponsor: Middle Georgia Camellia Society. Chairman: James M. Whitehead.

Number Blooms Displayed: 1,100. Attendance: 1,500. Admission: Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'SIMEON' exhibited by Dr. E. Canipelli.

Japonica under glass—'TOMORROW SUPREME' exhibited by Mr. and Mrs. William Garoni.

Reticulata under glass—'TALI QUEEN' exhibited by Dr. W. F. Homeyer, Jr.

Hybrid under glass—'HOWARD ASPER VARIEGATED' exhibited by Payne H. Midyette.

ACS Gold Certificates: In open, C. M. Roberson; Under glass, N. Terrell Weaver.

ACS Silver Certificates: In open, Cecil Whitaker; Under glass, Dr. Walter F. Homeyer, Jr.

ACS Outstanding Arrangement Certificate: Mrs. Francis G. Clark.

SAVANNAH, GEORGIA, November 11, 1967 (5th Annual FALL).

Sponsor: Men's Garden Club of Savannah and Savannah Bank and Trust Co.

Chairman: Gus Dubus.

Number Blooms Displayed: 1,200. Attendance: 5,000.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'WOODVILLE RED VAR.' exhibited by W. V. Tyson.

Japonica under glass—'TIFFANY' exhibited by W. H. Rish.

Reticulata under glass—'LILA NAFF' exhibited by Mr. and Mrs. F. N. Bush.

Hybrid under glass—'CHARLEAN' exhibited by Mr. and Mrs. Tom Evans.

ACS Gold Certificate: In open, Mrs. B. F. Diamond.

ACS Silver Certificate: In open, W. V. Tyson.

SAVANNAH, GEORGIA, February 3, 1968 (28th Annual).

Sponsor: Men's Garden Club of Savannah. Chairman: Cecil Lynn.

Number Blooms Displayed: 5,350. Attendance: 4,500. Admission: \$1.00.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'LADY KAY' exhibited by Jack M. Jones, Savannah.

Japonica under glass—'GUILIO NUCCIO' exhibited by Dr. W. F. Homeyer, Macon.

Reticulata under glass—'CORNELIAN' exhibited by William Olliff, Aiken, S. C.

Hybrid under glass—'JULIA HAMITER' exhibited by F. S. Watters, Aiken, S. C.

ACS Gold Certificates: In open, Mrs. W. W. Osborne, Savannah, Ga.; Under glass, Mrs. W. W. Osborne, Savannah.

ACS Silver Certificates: In open, Dr. and Mrs. Charles H. Webb, Charleston, S. C.; Under glass, Mrs. Alfred Bissell, Aiken, S. C.

THOMASVILLE, GEORGIA, January 6-7, 1968.

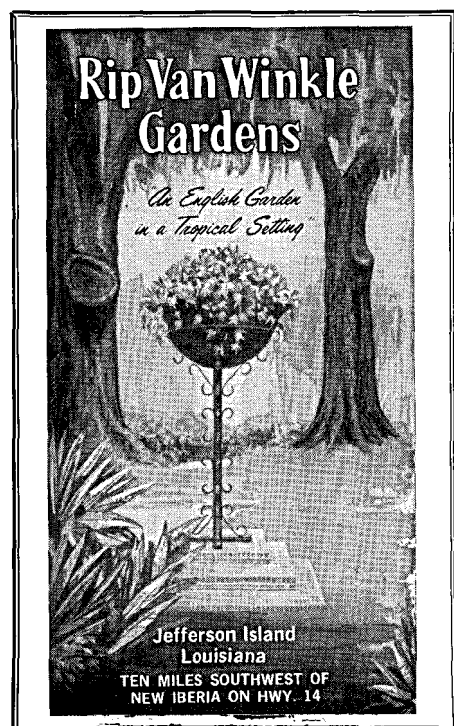
Sponsor: Men's Garden Club and Thomasville Garden Club, Inc. Chairman: V. F. Hollingsworth.

Number Blooms Displayed: 1,260. Attendance: 1,022. Admission: Donation.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'CORAL PINK LOTUS' exhibited by Dr. and Mrs. M. B. Wine.

Japonica under glass—'TOMORROW PARK HILL' exhibited by Payne H. Midyette.



## AMERICAN CAMELLIA SOCIETY

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Amount

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Date

Without any legal obligation on my part, it is my intention to give to the American Camellia Society Endowment Fund the sum of \$ \_\_\_\_\_ to be paid as follows:

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|-----------------|----------|
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| Monthly .....   | \$ _____ |
| Quarterly ..... | \$ _____ |
| Semi-Ann. ....  | \$ _____ |
| Annually .....  | \$ _____ |

It is understood and agreed that this obligation in event of death or other unforeseen contingency (shall) (shall not) be binding on my estate and may be changed by the undersigned at any time.

(Suggested billing date: \_\_\_\_\_)

Signed: \_\_\_\_\_

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Hybrid in open—'CHARLEAN' exhibited by Dr. and Mrs. M. B. Wine.  
Hybrid under glass—'CHARLEAN VAR.' exhibited by Mr. and Mrs. Tom Evans,  
Aiken, S. C.

ACS Outstanding Arrangement Certificate: Mrs. Reese Johnson.

VALDOSTA, GEORGIA, November 11, 1967 (3rd Annual).

Sponsor: Valdosta Camellia Society and Valdosta Garden Center. Chairman: Mrs. Guy Rice.

Number Blooms Displayed: 352. Attendance: 300. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open chemically treated—'ELEGANS' exhibited by C. N. Carter.

Sasanqua—'LITTLE GEM' exhibited by Gary Mathis.

ACS Gold Certificate: In open chemically treated, C. N. Carter.

ACS Silver Certificate: In open chemically treated, H. Guy Little.

WAYCROSS, GEORGIA, January 25-26, 1968 (19th Annual).

Sponsor: The Federated Garden Clubs of Waycross and First National Bank of Waycross.

Chairman: Mrs. Leonard A. Dillard.

Number Blooms Displayed: 1,464. Attendance: 590. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW'S DAWN' exhibited by Jay W. Ellis, Jacksonville Fla.

Japonica in open chemically treated—'CLARK HUBBS' exhibited by Mr. and Mrs.  
W. V. Tyson, Savannah, Ga.

Hybrid in open chemically treated—'CHARLEAN' exhibited by Mr. and Mrs. W. V.  
Tyson, Savannah, Ga.

ACS Gold Certificates: In open, Mr. and Mrs. W. V. Tyson, Savannah, Ga.; In open  
chemically treated, Mr. and Mrs. W. V. Tyson, Savannah, Ga.

ACS Silver Certificate: In open, Clarence McIntosh, Waycross, Ga.

(Local Gold Cup Trophy for Best Seedling, untreated, won by Sam Monroe, Waycross.)

### LOUISIANA

BOGALUSA, LOUISIANA, November 24, 1967 (5th Annual).

Sponsor: Bogalusa Men's Camellia Club. Chairman: Robert S. McNeese.

Number Blooms Displayed: 2,114. Attendance: 724.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open chemically treated—'VILLE DE NANTES' exhibited by A. O.  
Passman.

Japonica under glass chemically treated—'CHARLIE BETTES' exhibited by Mel  
Williams.

Hybrid under glass chemically treated—'DIAMOND HEAD' exhibited by R. S.  
McNeese.

ACS Gold Certificate: Under glass chemically treated, Mel Williams.

ACS Silver Certificate: In open chemically treated, Carley Smith.

leaves averaging 5 inches in length  
and 2½ inches in width.

The semidouble flower, similar to  
'FRIZZLE WHITE', is 5¾ inches in di-  
ameter and 3½ inches in depth. Light  
pink with yellow anthers. Upright  
fluted petals. Good substance. Blooms  
midseason.

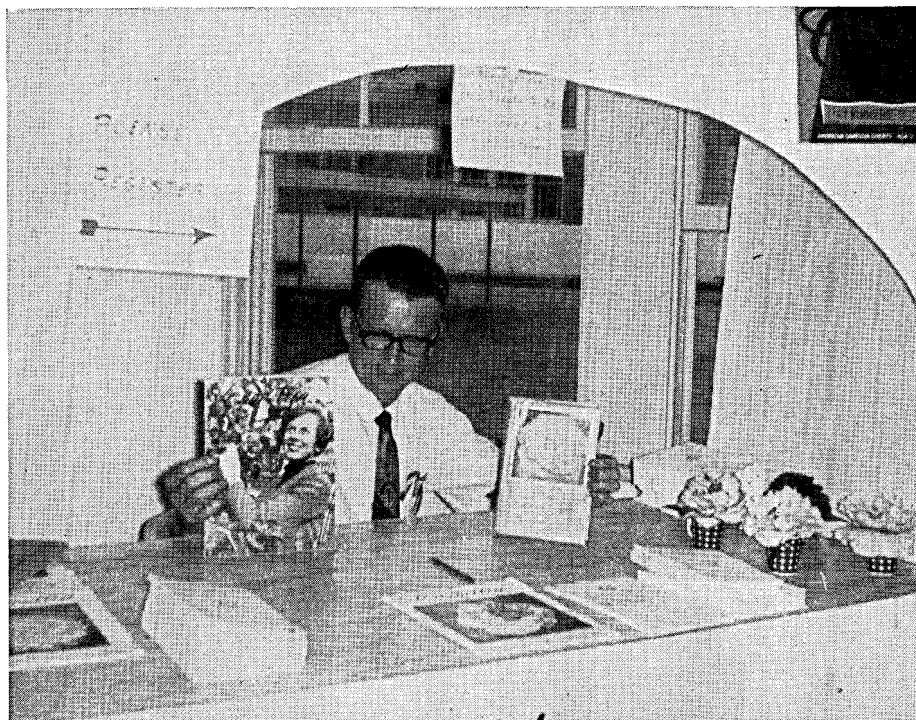
'SUGAR DADDY' (Reg. No. 1032). A  
6-year-old chance seedling that first  
bloomed in 1965, originated by W. H.  
Fleetwood, Savannah, Georgia, and is  
being propagated by Stewart's Nur-  
sery, Savannah, Ga.

Plant growth is upright, spreading  
and vigorous with dark green leaves  
averaging 4¾ inches in length and 2½  
inches in width.

The semidouble flower is 5¾ inches  
in diameter and 3 inches in depth,  
greenhouse protected but not treated,  
and has 37 petals and 10 petaloids.  
Medium pink with yellow anthers and  
white filaments. Blooms last well  
when cut. Blooms midseason.

'HONEY BUNCH' (Reg. No. 1033).  
An 8-year-old chance seedling that  
first bloomed in 1965, originated and  
propagated by Wilmer Stewart, Ste-  
wart's Nursery, Savannah, Ga.

Plant growth is upright, medium in  
rate, with dark green leaves averaging  
3½ inches in length and 1¾ inches in  
width.



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counter to Society Members  
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The formal double flower is  $3\frac{3}{4}$  inches in diameter and 1 inch in depth, greenhouse protected but not chemically treated, and has 48 petals. Blush pink color. Petals are imbricated. Blooms midseason.

'MIKE WITMAN' (Reg. No. 1034). A 7-year-old seedling of 'ELIZABETH BOARDMAN' × 'TOMORROW' that first bloomed in 1965, originated by Mrs. M. J. Witman, Macon, Ga., and propagated by R. L. Wheeler Nurseries, Macon, Ga.

Plant growth is upright and average, medium in rate, with dark green leaves averaging 3 to 4 inches in length and 2 inches in width.

The peony form flower is 5 inches in diameter and 3 inches in depth, greenhouse protected but not chemically treated, and has 65 petals. Coral pink with yellow anthers and pale pink filaments. Petals curl and wave gently, the center ones being feathery and twisting upwards among stamens. Blooms midseason.

'CINDY B' (Reg. No. 1035). A 12-year-old chance seedling that first bloomed in 1957 at the age of 4 years, originated and propagated by Thomas E. Herrin, Sr., Pensacola, Fla. Introduced commercially in 1963.

Plant growth is upright, open and average, rapid in rate, with dark

LAFAYETTE, LOUISIANA, January 20-21, 1968 (9th Annual).

Sponsor: South Louisiana Camellia Society. Chairman: Dr. J. A. Foret.

Number Blooms Displayed: 2,000. Attendance: 3,000.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TIFFANY' exhibited by Mrs. Edward LeBlanc.

Japonica in open chemically treated—'GUILIO NUCCIO' exhibited by Mrs. H. A. Dennis.

Japonica under glass—'MARY ANN HOUSER' exhibited by P. A. Menard.

Hybrid under glass—'CHARLEAN' exhibited by P. A. Menard.

ACS Gold Certificates: In open, Dr. Lee J. Sonnier, Sr.; In open chemically treated, Mrs. George Womack; Under glass, Mrs. Edward LeBlanc.

ACS Silver Certificates: In open, Carlton J. Latour; Under glass, Dudley J. LeBlanc.

LAKE CHARLES, LOUISIANA, January 27, 1968 (16th Annual).

Sponsor: Southwest Louisiana Camellia Society. Chairman: J. O. Hartman.

Number Blooms Displayed: 3,000. Attendance: 800. Admission: Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW'S DAWN' exhibited by Mrs. W. Graves Castle.

Japonica in open chemically treated—'TOMORROW PARK HILL' exhibited by Mrs. W. Graves Castle.

Japonica under glass—'GUILIO NUCCIO' exhibited by Mrs. Gertude LeBlanc.

Hybrid in open—'ELSIE JURY' exhibited by Dudley P. Boudreau.

ACS Gold Certificates: In open, Mrs. Gentry Kidd; In open chemically treated, Mrs. Gentry Kidd; Under glass, Mrs. Ella G. Freeman.

ACS Silver Certificates: In open, Mrs. Gertrude D. LeBlanc; In open chemically treated, Mrs. J. C. Virgilio; Under glass, Mrs. J. C. Virgilio.

ACS Outstanding Arrangement Certificates: Mrs. Louis Hathauen and Mrs. Jack Hodges.

RUSTON, LOUISIANA, January 27, 1968 (6th Annual).

Sponsor: Ruston Camellia Society and Lincoln State Bank & Trust Co. Chairman: Nick Medica.

Number Blooms Displayed: 1,363. Attendance: 2,500. Admission: Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'AILEEN' ('DONCKELARI') exhibited by Mrs. Woodrow Hathorn, Monroe.

Japonica under glass—'GUILIO NUCCIO VAR.' exhibited by W. L. Shipp, Minden.

Reticulata under glass—'LILA NAFF' exhibited by J. M. Debenport, Longview, Texas.

Hybrid under glass—'FRANCIE L.' exhibited by Roy C. Stringfellow, Shreveport.

ACS Gold Certificate: In open, Mrs. W. E. Lee, Forest Hill, La.

ACS Silver Certificate: Under glass, Lee Hodges, Monroe, La.

ACS Outstanding Arrangement Certificate: Mrs. B. A. Williams, Ruston.

SHREVEPORT, LOUISIANA, November 5, 1967.

Sponsor: Men's Camellia Club of Shreveport. Chairman: Fred J. Schroeder.

Number Blooms Displayed: 600. Attendance: 4,200. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica—'TIFFANY' exhibited by David Rubin, Kilgore, Texas.

Reticulata—'LILA NAFF' exhibited by Mr. and Mrs. Horace Simon, Shreveport, La.

Hybrid—'LEONARD MESSEL' exhibited by J. M. Debenport, Longview, Texas.

Sasanqua—'CHANSONETTE' exhibited by Blanton Stewart, Shreveport, La.



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WEST MONROE, LOUISIANA, November 18-19, 1967 (2nd Annual).  
 Sponsor: Ouachita Valley Camellia Society. Chairmen: Frank Spivey, Mrs. O. Chapman, and W. McGee.  
 Number Blooms Displayed: 750. Attendance: 1,200. Admission: Free.  
 Awards: ACS Outstanding Bloom Certificates:  
 Japonica in open chemically treated—"TOMORROW PARK HILL" exhibited by Bob Waters, Kilgore, Texas. (In Ouachita Parish, in open chemically treated—"SAWADA'S DREAM" exhibited by Frank Spivey, Monroe, La.).  
 ACS Gold Certificate: In open chemically treated, Wm. M. Richard, Lafayette, La.  
 ACS Silver Certificate: In open chemically treated, E. N. Kimes, El Dorado, Arkansas.

#### MISSISSIPPI

GULFPORT, MISSISSIPPI, January 27-28, 1968 (15th Annual).  
 Sponsor: Gulfport Men's Camellia Society. Chairman: J. E. Thomas.  
 Number Blooms Displayed: 2,769. Attendance: 1,407.  
 Awards: ACS Outstanding Bloom Certificates:  
 Japonica in open—"KATHERINE MARYOTT" exhibited by Mary Frances Menard, Slidell, La.  
 Japonica under glass—"DRAMA GIRL" exhibited by P. A. Menard, Slidell, La.  
 ACS Gold Certificates: In open, F. R. Sigmund, New Orleans, La.; Under glass, P. A. Menard, Slidell, La.  
 ACS Silver Certificates: In open, E. P. Little, Handsboro, Miss.; Under glass, C. C. Crutcher, Mobile, Ala.  
 ACS Outstanding Arrangement Certificate: Mrs. Robert Birmingham, Gulfport, Miss., "GLORIOUS WEST".

JACKSON, MISSISSIPPI, January 20, 1968.  
 Sponsor: Jackson Camellia Society. Chairman: T. George Brockman.  
 Awards: ACS Outstanding Bloom Certificates:  
 Reticulata under glass—"WILLIAM HERTRICH" exhibited by W. L. Poe, Birmingham.  
 Hybrid with Reticulata Parentage—"FRANCIE L." exhibited by Dr. Jack Davis, Tuscaloosa.  
 Hybrid not Reticulata Parentage—"ELSIE JURY" exhibited by George Wheeler, Birmingham.  
 ACS Gold Certificate: Under glass, R. T. Fancher, Jackson.  
 ACS Silver Certificate: Under glass, Sidney (Dick) Burnett, Jackson.  
 ACS Outstanding Arrangement Certificate: Mrs. W. J. Gilmore.

green leaves averaging 4¼ inches in length and 2 inches in width.

The semidouble flower is 5¼ inches in diameter and 2½ inches in depth and has 17 petals. White with rose stripes and has yellow anthers. Long lasting. Named for granddaughter, Cindy Burr. Blooms midseason.

'GAYNELL' (Reg No. 1036). An 11-year-old seedling originated by W. F. Bray, Pensacola, Fla., and propagated by Mrs. L. G. Thomas, Mobile, Ala.

Plant growth is average and open, medium in rate, with dark green leaves averaging 3 inches in length and 1½ inches in width.

The anemone form flower is 5 to 5½ inches in diameter and 2½ inches in depth and has 21 petals. Bright clear pink color. Stands temperatures as low as 10°. Blooms midseason through March. Has three rows of outer guard petals with a full anemone center of petals and rabbit ears intermingled with many small petals and petaloids.

'DAN STEWART' (Reg. No. 1037). A 5-year-old chance seedling that first

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'MARY ALICE COX'  
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'SPRING FEVER'  
 'TUXEDO TOMORROW'  
 'WHITE TOMORROW'

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| 'NANCY MANDARICH' Egg can, heavy budded . . . . . | 15.00   | 'BILL ARANT' 1 yr. \$8.50 EC, 2 gal. . . . .  | 7.00 |
| 'ELIZABETH LEBEY BLUSH' 2 gal. budded . . . . .   | 10.00   | 'TOM KNUDSEN' 1 yr. \$8.50 EC, 2 gal. . . . . | 7.00 |
| 'TIFFANY' Egg can, heavy budded . . . . .         | 12.50   |                                               |      |

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bloomed in 1962, originated by Dan W. Stewart, Jr., Minden, La.

Plant growth is upright and dense, medium in rate, with dark green leaves averaging 5 inches in length and 1 inch in width.

The peony form flower, similar to 'DEBUTANTE', is 5 inches in diameter and 3 inches in depth grown in greenhouse but not treated. Rose color. Blooms midseason.

'RUTH STEWART' (Reg. No. 1038). A five-year-old chance seedling that first bloomed in 1962, originated by Ruth M. Stewart, Minden, La.

Plant growth is upright and dense, medium in rate, with dark green leaves averaging 5 inches in length and 2 inches in width.

The peony form flower, similar to 'DEBUTANTE', is 5 inches in diameter and 2 inches in depth. Rose color. Blooms midseason.

'MARY BATES' (Reg. No. 1039). A 6-year-old chance seedling that first

MERIDIAN, MISSISSIPPI, January 13-14, 1968 (9th Annual).

Sponsor: Meridian Camellia Society. Chairman: Len C. Barrell.

Number Blooms Displayed: 1,500. Attendance: 250.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'LADY KAY' exhibited by C. R. Butler.

Japonica under glass—'TOMORROW PARK HILL' exhibited by P. A. Menard.

Reticulata under glass—'LIONHEAD' exhibited by W. Lee Poe.

Hybrid under glass—'FRANCIE L.' exhibited by C. R. Butler.

ACS Gold Certificate: Under glass, R. T. Fancher.

ACS Silver Certificate: Under glass, Dick Burnett.

ACS Provisional Highly Commended Seedling Certificate: Reticulata Seedling No. R-4-59 originated and exhibited by George Wheeler.

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower: Hybrid Seedling No. H-86-X originated and exhibited by Bill Ruffin.

#### SOUTH CAROLINA

BEAUFORT, S. C., February 10-11, 1968 (24th Annual).

Sponsor: Men's Horticultural Society. Chairman: S. E. Waskiewicz.

Number Blooms Displayed: 1,600. Attendance: 500. Admission: Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'LADY KAY' exhibited by W. T. Shepherd.

Japonica in open chemically treated—'R. L. WHEELER' exhibited by W. C. Goode.

Japonica under glass—'BALLET DANCER' exhibited by Mr. and Mrs. H. J. Matchan.

Japonica under glass chemically treated—'TOM CAT' exhibited by Mr. and Mrs. John A. Tyler.

Reticulata under glass—'CHANG'S TEMPLE' exhibited by Mr. and Mrs. H. J. Matchan.

ACS Gold Certificates: In open, W. T. Shepherd; In open chemically treated, W. C. Goode; Under glass, Mr. and Mrs. H. J. Matchan; Under glass chemically

treated, Mr. and Mrs. John A. Tyler.

ACS Silver Certificates: In open, H. H. Logan; In open chemically treated, John Tyler.

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ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower: Japonica seedling, unnamed and unnumbered, originated and exhibited by Mr. A. T. Wilson.

ACS Outstanding Arrangement Certificate: Mrs. S. S. Stikes.

COLUMBIA, S. C., November 18, 1967 (17th Annual).

Sponsor: Men's Camellia Club of Columbia and Kalmia Garden Club. Chairman: B. S. Stockman.

Number Blooms Displayed: 800. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW VAR.' exhibited by Mr. and Mrs. F. N. Bush.

Hybrid in open—'FRANCIE L.' exhibited by Dot and Tom Evans.

ACS Gold Certificate: In open, Mr. and Mrs. John A. Tyler.

ACS Silver Certificate: In open, Mr. and Mrs. F. N. Bush.

ACS Outstanding Arrangement Certificate: Mrs. Robert Blackwell.

#### TEXAS

KILGORE, TEXAS, February 4, 1968 (12th Annual).

Sponsor: Kilgore Camellia Society. Chairman: Bob Waters.

Number Blooms Displayed: 1,000. Attendance: 450. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica treated—'ELEGANS SUPREME' exhibited by Bob Waters.

Japonica not treated—'MOONLIGHT SONATA' exhibited by Bob Waters.

Reticulata—'BUDDHA' exhibited by J. M. Debenport, Longview, Texas.

Hybrid—'CHARLEAN' exhibited by P. E. McAllister, Shreveport, La.

LIBERTY, TEXAS, February 3-4, 1968 (13th Annual).

Sponsor: The Atascosito Camellia Club. Chairman: W. W. Woods.

Number Blooms Displayed: 2,000. Attendance: 300.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW'S DAWN' exhibited by Marguerite Castle.

Japonica in open chemically treated—'TOMORROW'S DAWN' exhibited by Marguerite Castle.

Japonica under glass—'BETTY SHEFFIELD SUPREME' exhibited by Mrs. George Carver.

Japonica under glass chemically treated—'MERCURY VAR.' exhibited by Sterling Myer.

Reticulata under glass—'MOUCHANG' exhibited by George Carver.

Hybrid under glass—'CHARLEAN' exhibited by O. A. Dyer

ACS Gold Certificates: In open, Mrs. Gentry Kidd; In open chemically treated, Mrs. Gentry Kidd; Under glass, O. A. Dyer; Under glass chemically treated, Sterling Myer.

bloomed in 1966, originated and propagated by Mrs. R. E. Bates, Sr., Waycross, Ga., for commercial introduction in 1968.

Plant growth is upright and open, medium in rate, with light green leaves averaging  $4\frac{1}{8}$  inches in length and  $2\frac{1}{4}$  inches in width.

The formal double flower is  $3\frac{1}{4}$  inches in diameter and  $1\frac{1}{4}$  inches in depth and has 13 petals. Is like 'ALBA PLENA'. Deep rose color. Blooms mid-season. Long lasting.

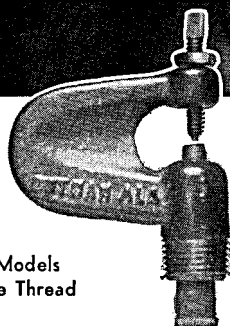
'SUN KISSED' (Reg. No. 1040). A  $5\frac{1}{2}$ -year-old chance seedling that first bloomed February 15, 1965, originated and propagated by Mrs. Mable M. Hitchcock, Little Rock, Ark.

Plant growth upright and average, medium in rate, with light green leaves averaging  $4\frac{1}{2}$  inches in length and 3 inches in width.

The anemone form flower is  $4\frac{1}{2}$  inches in diameter and  $3\frac{1}{2}$  inches in depth, greenhouse protected but not treated, and has 40 petals and 15 petaloids. Pink with yellow anthers. Blooms late. Two variegated petals on left, one in center, two kick-up petals in center, center petals fluffy or curly. Long lasting.

—ACS—

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See July 1967 Journal for full descriptions.

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## Son's Bright Idea

Son and Anne Hackney of Charlotte are among our most consistent show goers. Both are knowledgeable and personable, hence Son is often asked to talk to local garden clubs on Camellias and other plants. Son—the secret is out—his name is really Sam—does not accept a fee for his talks but asks each club instead to donate at least \$10 to the ACS Endowment Fund. This has brought in a hundred or more dollars to this worthy cause. We are very grateful to Son and pass this on in hopes other speakers may follow his idea.

—ACS—

## Ferol Honored

The Gulf Coast Camellia Society's Sixth Annual show in New Orleans was dedicated to Ferol Zerkowsky, of Tammia Nursery, Slidell. This was in recognition of her continuing and untiring labor to make every meeting and every show a successful one; her readiness to share generously her camellia knowledge with all camellia enthusiasts, her contribution to camellia culture, new seedling introductions, and continuance of many old camellia favorites and her love and devotion to camellias and the people who enjoy them.

Congratulations, Ferol!

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ACS Outstanding Arrangement Certificate: Mrs. Joe Farris.

PORT ARTHUR, TEXAS, December 9-10, 1967 (13th Annual).

Sponsor: Men's Garden Club of Port Arthur. Chairman: Ray R. Eldridge.

Number Blooms Displayed: 1,900. Attendance: 600.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"TOMORROW'S DAWN" exhibited by Mrs. Gentry Kidd.

Japonica under glass—"TOMORROW PARK HILL" exhibited by David Rubin.

Hybrid in open—"JULIA HAMITER" exhibited by Dr. Eugene B. Orgeron.

Hybrid under glass—"ELSIE JURY" exhibited by Bob Waters.

ACS Gold Certificate: W. M. (Buddy) Bills.

ACS Silver Certificate: J. C. Virgilio.

ACS Outstanding Arrangement Certificate: Mrs. K. W. Schulze.

PORT NECHES, TEXAS, November 18, 1967.

Sponsor: Neches Camellia Society. Chairman: Dudley P. Boudreaux.

Number Blooms Displayed: 827. Attendance: 250.

Awards: ACS Outstanding Bloom Certificate:

Japonica in open chemically treated—"WHITE NUN" exhibited by Mrs. Grace Kearby, Beaumont, Texas.

ACS Gold Certificate: In open chemically treated, Mrs. Gentry Kidd, Houston, Texas.

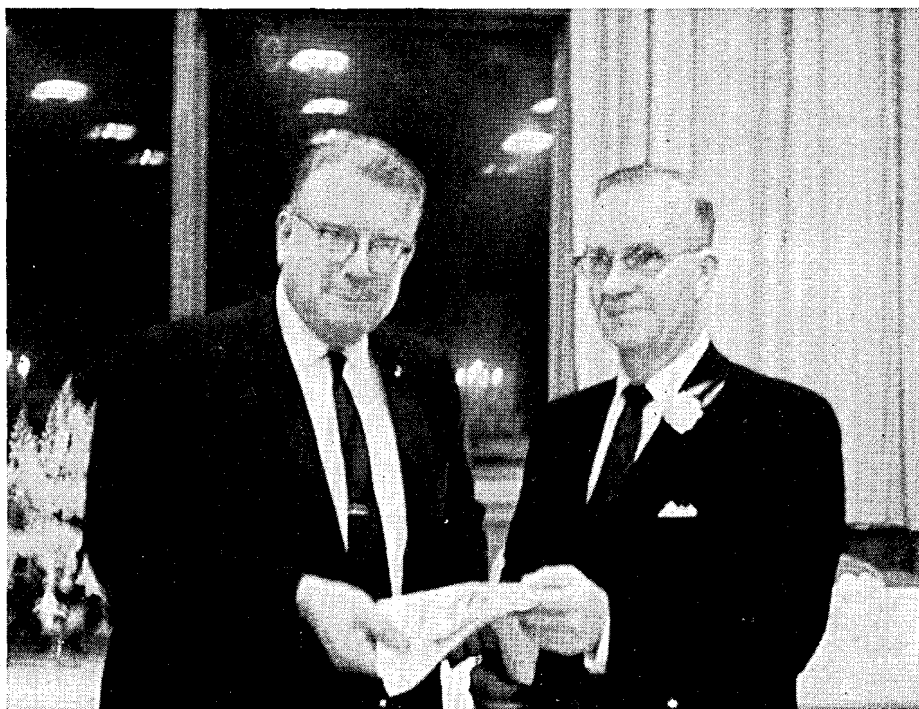
ACS Silver Certificate: In open chemically treated, A. Sidney Johnson, Beaumont, Texas.

—ACS—

## Anyone for Asafoetida?

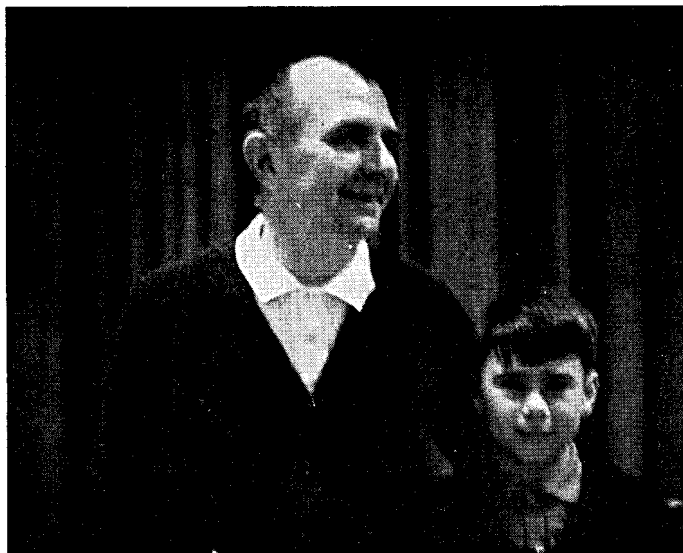
Some of us remember the foul smelling stuff, Asafoetida, which some used to wear in a little sack around the neck each Spring to "ward off diseases." Indian scientists at Punjab Agricultural University are using this chemical in promotion of pistillate differ-

entation in plants. It is said to be comparable in effect with substances such as gibberellic acid and maleic hydrazide. (Journal of Research, Ludhiana 1966:3:13-22. Kalia and Dhillon, Comparative efficacy of asafoetida as a sex regulant in *Lagenaria siceraria*).



Special honors for Dave Strother and Wendell Levi. George Hampton (R) presents checks and cash totalling \$500 to Joe Pyron as a special Endowment Fund donation from individual members of the Piedmont Camellia Society in Greensboro, N. C. at banquet following show March 9th. This donation was in memory of the late Dr. John Clare, one of the charter members of their society. This was also in honor of Mr. Strother and Mr. Levi who ten years ago furnished several thousand blooms when a severe freeze ruined all outdoor blooms in that area just before their first show. There was only one greenhouse in the area at the time. Both honorees were present at the banquet. List of donors will be carried in the next Camellia Journal.

# *Second Generation Camelliaphiles*



Dr. Walter Homeyer, Jr. of Macon with his young son. He and the other children assist him in the greenhouses and at shows.



Three generations. Boynton Cole of Atlanta with his daughter Mrs. George Burns of Columbus and his grandson, George, Jr. at the Atlanta show.



Dr. J. M. Habel, Jr. of Suffolk, Virginia, ACS President-Elect with his daughter, Betty Sue, an Occupational Therapist. Camellia hobby is an excellent tool for Therapy.



Mr. and Mrs. Jay Ellis and their son, Jay, Jr. of Jacksonville. Both sons, Frank now a college student, and Jay are interested in seedlings and have won highly commended seedling certificates from their entries in Orlando, Jacksonville, and Tallahassee shows.

# Camellia Culture and Related Hobbies

JOHN N. SEWELL, Jacksonville, Florida

Hobbies which are related in some way—even though quite indirectly—to the culture of camellias have become very interesting to me because of their great variety.

Photography is, of course, a rather closely related hobby—necessarily so when a new seedling is being registered because two color slides are required with each application for registration. Camera enthusiasts are often in evidence at camellia shows, either while taking “close ups” of individual flowers or while taking views of large sections of the show. One such enthusiast had a rigid wire fastened to the front of his camera in such a way that it projected from near both front edges for only the minimum distance required for a good “close up” of a flower, with the wire forming about three-fourths of a circle (just outside the range of the lens) around the bloom so that the flower is *always* centered perfectly!

Dr. James A. Smart of Barnstaple, England, illustrated enthusiastic camellia photography while visiting Jacksonville en route to the 1968 annual meeting of the American Camellia Society at Savannah. My wife and I took him to the Gerbring nursery at Fernandina Beach where he got a lot of exercise taking pictures of outstanding blooms in just the right way—even lying flat on the ground while taking one shot which could not be done well from

any position! However, he is not the only person I have seen doing this.

Paintings of outstanding blooms bring camellias into the world of art. The gift of this fine hobby is enjoyed by some camellia lovers—Mrs. Hilo Rowell of Fresno, California, is one of them and has done some beautiful water colors.

Antiques also are a hobby of many camelliastes. Hunting for antiques has been an interesting sideline of many ACS members while attending meetings of the Society at such places as New Orleans, Charleston, Savannah, Columbia, Mobile, etc. The close relationship between the two hobbies is illustrated by two excellent camellia “prints” which I was fortunate to find among a bunch of flower and bird prints sold by a dealer several years ago. They originally appeared in Paxson's Magazine of Botany, published in England about 1837, and the technical terms used in the accompanying descriptions are quite interesting. One is of “*Camellia Reticulata* (Captain Rowes' Camellia)” with the statement that “It was brought from China by Captain Rowes (sic), in compliment to whom its English name is given” and that “This gaudy species of *Camellia* produced its blossoms, for the first time in this country, in the conservatory of Thomas Carey Palmer, Esq., at Bromley”. The other is of “*Camellia Japonica Chandlerii*” with

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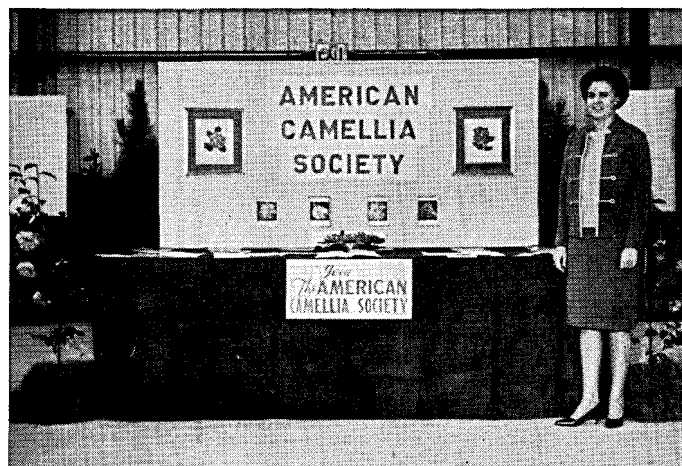
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the statement that “This elegant variety was, we understand, raised from seeds by Mr. Chandler, in 1819”. Both are described as being in the Class “Monadelphia” and Order “Polyandria” but the Natural Order has been shown as “*Ternstroemiaceae*” for the *reticulata* and as “*Camelliaceae*” for the *japonica*.

Autograph seekers do not seem to be numerous among camellia fanciers but are found occasionally. Whatever slight addiction I may have toward this particular hobby exhibited itself when my copy of the 1952 American Camellia Yearbook was autographed at the next ACS annual meeting by such outstanding camellia personalities as Dave C. Strother, John P. Illges,



Judges at Georgetown, S. C. Show 1968



Attractive Membership booth at Georgetown, S. C. Show

Arthur W. Solomon, Sigmund and Jessie Katz, T. Jeff Smith, Dr. H. Harold Hume, Calder W. and Mary Seibels, K. Sawada, Hoyt W. Lee, Edgar and Bula Fletcher, Arthur C. Brown, Sam P. Harn, Les Marbury, A. G. Plakidas, Dr. J. M. Habel, Jr., etc. To me at least, this Yearbook is priceless.

When asked about his related hobbies, one "dyed in the wool" camellia fan said that his were rooting camellia cuttings, germinating camellia seeds, grafting camellia plants, air-layering camellia plants, and "gibbing" camellia blooms! He really concentrates, doesn't he?

Another good camellia grower, Dr. Edward Canipelli of Jacksonville, has the hobby of grafting camellias in many diversified ways, including the usual cleft grafts, inarching, the "brace and bit" method of inserting scions, etc. He even does summer grafting with considerable success. His skill as a surgeon certainly doesn't seem to handicap him in doing these things!

Anyone who has the hobby—as I do—of meeting interesting people will find that the most wonderful way of enjoying this hobby is to raise camel-



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lias, exhibit them in camellia shows, work in such shows, and attend meetings of both local Societies and the American Camellia Society. Activities of these kinds have helped us make some wonderful friendships which my wife and I will always treasure.

### 'Cheryl Lynn'

The Tuscaloosa Men's Camellia Club show program had the variety 'CHERYL LYNN' in color on their show program cover. It was an unusual coincidence that this beautiful new variety from California won "best in show".

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| <ul style="list-style-type: none"> <li>'Betty Sheffield'</li> <li>'Betty Sheffield Blush'</li> <li>'Betty Sheffield Coral'</li> <li>'Betty Sheffield Dream'</li> <li>'Betty Sheffield Pink'</li> <li>'Betty Sheffield Supreme'</li> <li>'Betty Sheffield Var.'</li> <li>'Betty Sheffield Veined'</li> <li>'Blonde Betty'</li> <li>'Blush Supreme'</li> <li>'Funny Face Betty'</li> <li>'Bienville'</li> <li>'Cover Girl'</li> <li>'Carolina Beauty'</li> <li>'Carter's Sunburst'</li> <li>'Carter's Sunburst Pink'</li> <li>'Carter's Sunburst Pink Var.'</li> <li>'Colonial Dame'</li> <li>'Comtesse Du Hainaut'</li> </ul> | <ul style="list-style-type: none"> <li>'Commander Mulroy'</li> <li>'Dixie Knight'</li> <li>'Dixie Knight Supreme'</li> <li>'Dixierama'</li> <li>'Drama Girl, S and Var.'</li> <li>'Edelweiss'</li> <li>'Edwin Folk'</li> <li>'Elegans (Ch.) Var.'</li> <li>'Elegans Supreme'</li> <li>'Ethel Davis Var.'</li> <li>'Extravaganza'</li> <li>'Extravaganza Pink Var.'</li> <li>'Florence Stratton'</li> <li>'Fircone Var.'</li> <li>'Francis Garoni'</li> <li>'Fran Mathis'</li> <li>'French Imperator'</li> <li>'Gardenia' (min.)</li> <li>'Grand Slam'</li> </ul> | <ul style="list-style-type: none"> <li>'Gus Menard'</li> <li>'Guilio Nuccio S &amp; V'</li> <li>'Guilio Nuccio Fim.'</li> <li>'High Noon'</li> <li>'Hishi Karaito'</li> <li>'Irene Coker and Pink'</li> <li>'Juanita Smith'</li> <li>'Katherine Maryott'</li> <li>'King Size and Var.'</li> <li>'Kitty'</li> <li>'Lady Kay'</li> <li>'Lawrence Walker Var.'</li> <li>'Marie Bracey and Var.'</li> <li>'Mary Agnes Patin and Var.'</li> <li>'Mary Jo Gheems'</li> <li>'Mercury Var.'</li> <li>'Mildred Elliman'</li> <li>'Mr. John'</li> <li>'Mrs. D. W. Davis'</li> </ul> | <ul style="list-style-type: none"> <li>'Nellie McGrath'</li> <li>'Overlook White'</li> <li>'Pink Diddy'</li> <li>'Pink Pagoda'</li> <li>'Rebel Yell'</li> <li>'Rebel Yell Pink Var.'</li> <li>'Sally Harrell'</li> <li>'Sawada's Dream'</li> <li>'Simeon Var.'</li> <li>'Sieur de Bienville'</li> <li>'Spring Sonnet'</li> <li>'Susan Stone'</li> <li>'Tick Tock Red Var.'</li> <li>'Tiffany'</li> <li>'Touchdown'</li> <li>'Tomorrow and Var.'</li> <li>'Tomorrow's Dawn'</li> <li>'Velma Grantham'</li> </ul> | <ul style="list-style-type: none"> <li>'Vulcan and Var.'</li> <li>'Virginia Robinson'</li> <li>'White-by-the-Gate'</li> <li>'White Nun'</li> <li>'Wildwood Peony'</li> </ul> <p style="margin: 10px 0;">HYBRIDS</p> <ul style="list-style-type: none"> <li>'Diamond Head'</li> <li>'E. G. Waterhouse'</li> <li>'Elsie Jury'</li> <li>'Julia Hamiter'</li> <li>'Tiny Princess'</li> </ul> <p style="margin: 10px 0;">RETICULATAS</p> <ul style="list-style-type: none"> <li>'Lila Naff'</li> <li>'Crimson Robe'</li> <li>'Butterfly Wings'</li> <li>'Lionhead'</li> </ul> |
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# Pruning

Some years ago pruning a camellia plant was considered heresy. Formerly only dead or broken branches were removed. In cutting flowers the shortest stem possible was removed.

As Norwood Hastie in his then revolutionary article in the 1947 ACS Yearbook entitled "Sharpen Up Those Rusty Shears" pointed out "too often" the terms "pruning" and "shearing" are synonymous. He differentiates by stating that pruning is for the health of the camellia, while shearing is for the pleasure of the owner who desires some special effect.

Pruning is *not* whacking back a plant to produce a globular effect. The interior of most older plants have many slender branches which do not produce healthy flower buds and usually harbor scale. These should be removed down to a stout branch without leaving a stub to die and become a source of infection.

Some very successful growers remove the entire interior of the plant. This induces vigorous new growth of the outer branches and twigs. The lower branches, particularly those sweeping the soil, should be removed. The branches should be at least a foot from the ground. Thinning of the branches is important so as to allow light, good circulation, better shape and more effective spraying to control pests and diseases.

Pruning should be done whenever needed. Drastic pruning is usually done toward the end of the flowering season and before new growth begins.



Southwest Louisiana Camellia Society show at Lake Charles. Mrs. W. Graves Castle holds 'TOMORROW'S DAWN', best in show. On her right is J. Omar Hartman, Show Chairman.

It is best not to prune drastically late in the season since this tends to force new growth which may be injured by freezes.

## WHY PRUNE?

There are many reasons for pruning—to thicken, to thin, to rejuvenate large old plants, to control shape and size, to balance top with root system when transplanting, to help control diseases, for grooming, to produce better flowers, and to remove dead or injured wood.

To THICKEN. Although small plants may not need pruning for several years, they sometimes become too leggy or one sided. Pinching back the

tip, if done properly, causes several lateral buds to develop into branches, thus producing a bushier, more desirable plant. Old or neglected plants may need to be thickened.

To THIN. Old plants often become too thick. Too many growing points develop so that few good flowerbuds develop. Each year the flowers may become smaller. Light does not penetrate the interior and effective spraying cannot be accomplished. Some growers more interested in producing show quality flowers drastically prune their plants so that the center is open as with peaches and some other fruit trees.

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'BILL ARANT'  
'CARDINAL VAR.'

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**TO REJUVENATE.** The finest show quality flowers are usually borne on smaller vigorously growing plants. An old plant can be rejuvenated by drastic pruning. Possibly the plant so heavily cut back will not set buds the first season, but the following season large flowers will again be produced as on a young plant. The number of growing tips may be reduced gradually over a period of two or three years, thus a year's bloom need not be sacrificed.

Remove all dead wood back to a main stem and cover wound with water-soluble asphalt or other tree wound compound so the scar may heal over within a year or so. Leave no stubs to serve as an entry point of infection or decay.

Roy Thompson of California speaks of "plant momentum." If a plant does not put on vigorous new growth in spring he looks on it as unhealthy. Remove lower branches so that none touch the ground. These tend to harbor scale and the flowers produced are usually injured or spattered with dirt.

**TO CONTROL SIZE AND SHAPE.** Some varieties naturally grow into a columnar shape, while others spread out and never attain much height. Through careful pruning their shape may be altered to suit one's purpose or taste. Espaliered camellias need considerable training and pruning.

Most of us tend to plant camellias too close together when small or too

close to hedges, other plants or the house. Remember that camellias are trees and to keep them shrub size requires considerable pruning. We often need to conserve space and provide passageways between plants as they get older and larger.

Pruning is certainly not recommended as a cure-all for plants in poor condition, but it often helps along with other measures to overcome the trouble. Scales, red spider, dieback, undesired virus variegation of leaves and other disease conditions need sprays, systemic insecticides, changes in soil acidity or other measures, but pruning can be of great assistance in their control.

**TRANSPLANTING.** In transplanting it usually is advisable to prune the top so as to establish a balance between the root system, which is partially lost in digging and the branches and foliage.

Sometimes the above ground system overbalances the root system due to a hardpan soil, high soil water level or mechanical injury to roots through digging ditches, curbstones, or other means.

With large plants, do not hesitate to cut long stems with the flowers. This is a good way to prune and the stem and foliage are welcomed by arrangers.

**PRECAUTIONS.** The dieback causal fungus may be spread through pruning unless the shears are disinfected. Captan or other fungicide may be used.

Use only sharp tools, saws, clippers or shears so as to make clean cuts. Sawed limbs or trunks may need smoothing with a knife or chisel. Larger wounds or cut surfaces need protection so as to prevent entry of disease or decay organisms. A water emulsifiable asphalt such as Fincote is recommended. Do not leave stubs that will not heal over within a few years.

Plants will live longer, look better groomed, produce better flowers, and maintain better shape if properly pruned. Learn to recognize good and bad wood. Don't spare the pruning shears!

—ACS—

## Camellias at Tournament of Roses

The elaborate "Gone With the Wind" float of the State of Georgia won the national award as the most beautiful. The replica of Scarlett O'Hara's Tara was complete with white columns, Spanish Moss, magnolia, and of course, Camellias.

Mr. and Mrs. Ed Sherrill and their daughter Doreen visited the place in Pasadena where the floats were being decorated with fresh flowers just before the parade. One of the officials gave Doreen a Camellia from the Georgia float.

—ACS—

Don't signal, and you are probably just reckless and careless and not what the driver behind you called you.

## SCIONS

A card will get you our Brochure of complete list.

Greenhouse Protected.

ONLY A FEW OF WHAT WE WILL HAVE

'ALICE MAREE'  
'ALLIE HABEL'  
'ANNIE TEE'  
'BETTY CHIFFON'  
'BILL BLOUNT'  
'BLAZE OF GLORY'  
'BOOMERANG'  
'CHATHAM'  
'CORROBOREE'  
'DEBBIE'  
'DR. JOHN ELLIS'

'EL DORADO'  
'ELSIE JURY'  
'ELSIE JURY VAR.'  
'FIRE CHIEF VAR.'  
'HARRIET BISBEE'  
'HEMELATA'  
'HIGH HILLS'  
'HIGH NOON VAR.'  
'INNOVATION'  
'ISLAND OF FIRE'

'JULIA HAMITER'  
'LI CHEE'  
'LILA NAFF VAR.'  
'MA-DOT-CHA'  
'MARLIBUS'  
'MARY ALICE COX'  
'MATADOR'  
'NANCY MANDARICH'  
'OMEGA'  
'PATSY RISH'

'RED MOON'  
'ROSE 'N BLOOM'  
'SCENTSATION'  
'SPRING FEVER'  
'STORMY WEATHER'  
'TIFFANY VAR.'  
'TOMORROW'S DAWN PEONY'  
'TOMORROW'S TROPIC DAWN'  
'VELVET GLOW'  
'WHITE TOMORROW'

*Lots nice budded grafts this year*

*WE SEND only wood that we would graft*

*The originator of the Scion Business*

**MARK S. CANNON**

300 Montezuma Ave.

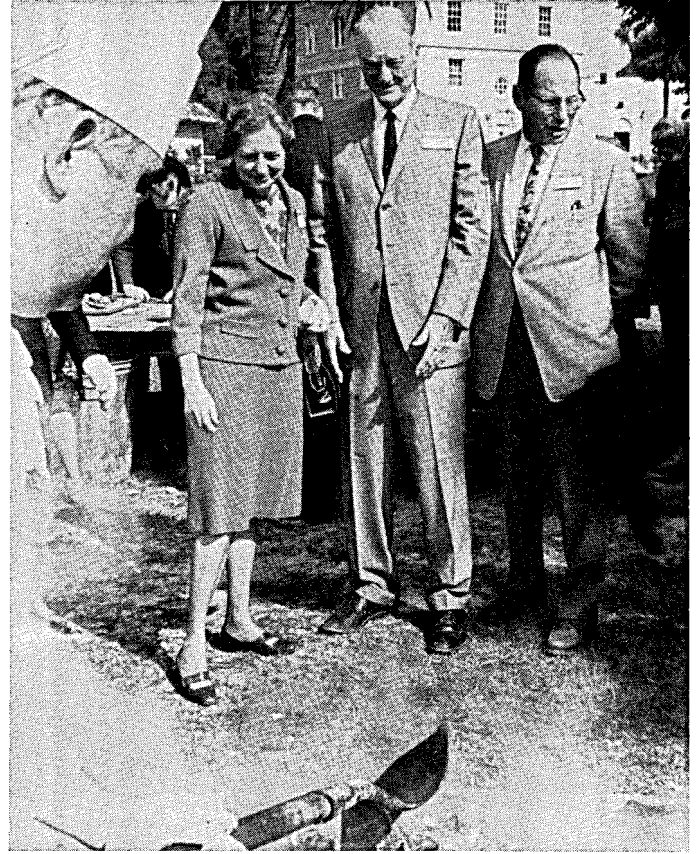
DOTHAN, ALABAMA 36301  
Ma-Dot-Cha Hobby Nursery

Phone 792-6970

# Annual Meeting in Savannah



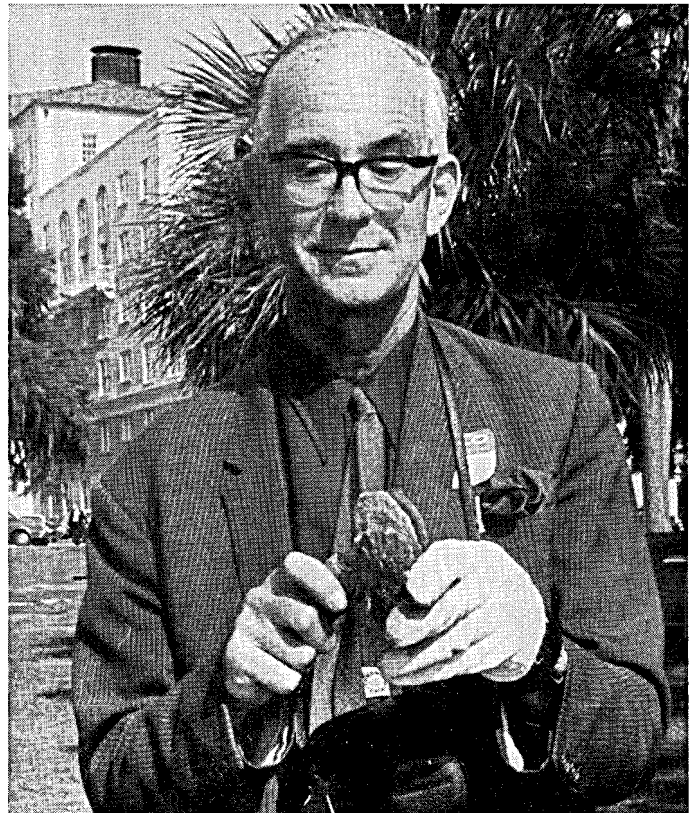
Ella and Alison (Preacher) Parsons, ACS President, of Norfolk, Virginia talk with Russell Gainer of Newburg, Oregon at the oyster roast at Savannah Inn.



Mr. and Mrs. Arthur Solomon, Jr. of Savannah flank Mr. Dave Strother as they watch chef prepare coals for roasting.



Judge and Mrs. Sherrill Halbert of Sacramento wash hands after oyster roast as A. A. McCurry of Savannah holds hose. Judge Halbert is ACS Vice-President president for the Pacific Coast.



Dr. James A. Smart of Barnstaple, Devonshire, England demonstrates his surgical skill in opening an oyster. Dr. Smart is visiting many Camellia shows in the Southeast along the Gulf Coast and in California.

# AT LAST! . . . . THE FINEST FOR FLOWER LOVERS!

Imported Pure Oil Colognes from Patrician House of Cologne, Germany



**PATRICIAN LAVENDER**  
Cologne—Brisk, clean, clear fragrance oils taken from lavender flowers growing in France. Aged 24 years, this fragrance has body to last on the skin (no other lavender fragrance can compare).

In Elegant, Tinted "PINCH" Bottles:

|                                |                 |
|--------------------------------|-----------------|
| 1.6 oz. \$3.00                 | 3.2 oz. \$ 4.00 |
| 7 oz. \$8.00                   | 17 oz. \$20.00  |
| 3 Bars Soap in Gift Box—\$3.00 |                 |

Also Available in Combination Sets . . .  
Write for Catalogue



## Luxurious Rose of Schiraz

If you would give a gift unusual that is of exceptionally fine quality, then choose this handsome box of three bars of Rose of Schiraz soap—each bar wrapped in rich red silk. The soap itself is a delight. Created by the Naumann firm of Offenbach, known since 1843, it is French milled in a process which takes no less than 7 months. Its marvelous scent begins in special rose gardens high up in the Himalayas. Heavy in the hand, it lasts and lasts. Why not buy several boxes for extra gifts?



**PATRICIAN ORANGE**  
Cologne—Clean, sweet, refreshing. A unique blend of Orange Oils with a lavender base. No other fragrance like it in the World. Aged oils, the finest alcohols make the freshest fragrance you've ever experienced. Wonderful for warm weather use.

|                                |                |
|--------------------------------|----------------|
| 1.6 oz. \$3.00                 | 4.7 oz. \$6.00 |
| 3.2 oz. \$4.50                 | 7 oz. \$8.00   |
| 3 Bars Soap in Gift Box—\$3.00 |                |

Also Available in Combination Sets . . .  
Write for Catalogue

Bath size also available at these prices in the following fragrances:

|                                          |                         |
|------------------------------------------|-------------------------|
| 1-bar \$2.50, 2-bar \$4.50, 3-bar \$6.00 |                         |
| Tearose in Yellow Silk                   | Fougere (Forest Green)  |
| Rosewood (Mauve Silk)                    | Violet (Violet)         |
| Persian Lilac (Purple)                   | Hay (Moss Green)        |
| Lily of the Valley                       | Jasmine (Silver White)  |
| (Light Green)                            | Cedar (Dark Brown)      |
| Russian Leather                          | Cleopatra (Light Blue)  |
| (Scotch Plaid)                           | Spanish Leather (Grey)  |
| Lavender (Pale Lavender)                 | Sandalwood (Moss Green) |
| Carnation (Pink)                         | Corina (Royal Blue)     |

Please Add 50¢ Per Order for Handling

### BATH SIZE:

|                              |                  |
|------------------------------|------------------|
| Rose of Schiraz in Red Silk: | 3-bar box \$6.00 |
|                              | 2-bar box 4.50   |
|                              | 1-bar box 2.50   |

### TOILET SIZE:

|                     |                  |
|---------------------|------------------|
| Irish Rose in Silk: | 2-bar box \$3.50 |
|                     | 3-bar box 5.00   |

Toilet size bars also available at these prices in the following fragrances: 2-bar \$3.50, 3-bar \$5.00.

|                     |                   |
|---------------------|-------------------|
| White Gardenia      | Hawaiian Orchid   |
| Dutch Blue Hyacinth | Spanish Sweet Pea |
| Greek Iris          | African Violet    |
| French Narcissus    |                   |

SPECIFY AND WE WILL WRAP AND MAIL AS A GIFT ANYWHERE FOR YOU IN THE UNITED STATES.

### IMPORTANT:

For your "free" Silvodor Relaxing Bath Tablet from the Black Forest by Pino of West Germany cut this coupon and mail to:

**TAMAK, INC., IMPORTERS**

3328 S. E. Hawthorne, Portland, Ore. 97214

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP CODE \_\_\_\_\_

# Advertising Rates...

## A. GENERAL ADVERTISING

| Space                | 1 Time   | 2 Times  | 3 Times  | 4 Times  |
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| Full Page .....      | \$150.00 | \$140.00 | \$130.00 | \$100.00 |
| Half Page .....      | 80.00    | 75.00    | 70.00    | 60.00    |
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| Quarter Page .....   | 40.00    | 42.50    | 40.00    | 35.00    |
| Eighth Page .....    | 25.00    | 22.50    | 20.00    | 17.50    |
| Bleed Page—15% extra |          |          |          |          |

## B. PREFERRED POSITIONS—COVERS

OUTSIDE BACK: 4 color—\$200.00 per issue. (Limited to same colors used on front.)  
INSIDE FRONT: \$150.00 per issue. Inside Back: \$150.00 per issue.

## C. CUTS

Cuts are recommended for all ads—Mats and cuts made from glossy prints at actual cost. Art work at actual cost.

## COMMISSIONS AND DISCOUNTS

- A. Agency Commission, 15%.
- B. Cash Discount, 2%.
- C. Cash discount date: 10 days from date of invoice.

## ISSUANCE AND CLOSING DATES:

ISSUANCE:  
Published four times a year in January, April, September and November.  
CLOSING DATES:  
December 1, March 1, August 1, and October 1.

## PAID CIRCULATION:

7,500. One of the largest circulations of any publication devoted to a plant specialty.

## TO WHOM:

To the 7,500 plus members of the American Camellia Society, Libraries, Nurserymen, Landscape Architects, Horticulturists, Local Camellia Societies, and Garden Clubs throughout the United States, England, Australia, New Zealand, Japan and many other foreign countries.

## WHY:

Because they are dedicated to the growing of flowers in general and Camellias in particular. (Members pay \$6.00 per year.)

## WHO:

Generally they are the older people who have the time and money to devote to this hobby . . . Doctors, Lawyers, Merchants . . . in short, the upper income bracket.  
We invite all of you who have not advertised with us before to join us by placing your order for space.

Introducers of new varieties will find the 4-color Journal covers the best possible advertisement. Write the Editor for price and dates available.

*The*  
**Camellia**  
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American Camellia Society  
Box 212  
Fort Valley, Georgia 31030

Date: \_\_\_\_\_

Gentlemen:

Please reserve display space of the size indicated for my advertising in the issues Checked.

Size Space

Size Space

\_\_\_\_ September \_\_\_\_\_

\_\_\_\_ November \_\_\_\_\_

\_\_\_\_ January \_\_\_\_\_

\_\_\_\_ April \_\_\_\_\_

FIRM NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

SIGNATURE \_\_\_\_\_

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