

The *Camellia* Journal



'Evelyn Poe'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 23, NO. 3
SEPTEMBER, 1968

Gerbing Camellia Nursery

RARE CAMELLIAS & AZALEAS — GENERAL NURSERY — LINING OUT STOCK

RALPH E. MAY, Owner

FERNANDINA BEACH, FLORIDA

Located Six Miles South of Fernandina Beach — On Highway A1A — The Buccaneer Trail

TELEPHONES 261-4878 — 261-4304

Gerbing Camellia Nursery Proudly Presents

'BARBARA COLBERT' (Gerbing No. 151)

This seedling bloomed at our nursery in the fall of 1964. We named this beautiful camellia for our granddaughter, Barbara Terry Colbert, of Meridian, Miss. A very large clear pink with four rows of petals—measures 5½ inches in diameter and is a very full bloom not gibbed or grown under glass. Blooms from November to March. Seedling cross of 'Wildwood' and 'Jessie Katz'.

1-Year Grafts \$10.00 up; 2-Year Grafts budded \$25.00

'DOCTOR FAY SHAW' (Gerbing No. 7)

This seedling bloomed in our nursery in the fall of 1965. We named this camellia for a friend from Valdosta, Ga. A very large deep pink semidouble with three rows of petals—measures 5 inches in diameter and 3 inches in depth not gibbed or grown under glass. Blooms from January to April. Seedling of 'R. L. Wheeler' with large leaves and a strong grower.

1-Year Grafts \$10.00 up; 2-Year Grafts budded \$25.00

'PEARLE COOPER' (Gerbing No. 200B)

This seedling also bloomed in our nursery in the fall of 1964. We named this camellia for our friend from Cooper's Nursery in Springfield, S. C. A very large deep pink and white variegated—measures 5½ inches not gibbed or green house protected. Large leaf and a fast grower. Blooms from January through April. A seedling cross of 'Elizabeth Boardman' and 'Adolphe Audusson'.

1-Year Grafts \$10.00 up; 2-Year Grafts budded \$25.00

'HARRIET MOUGHON'

(Moughon Seedling No. 3)

Red with white variegated. Large formal double. Middle to late bloomer. This seedling has won several best seedling awards in camellia shows in Alabama, Mississippi and Louisiana.

1-Year Grafts \$10.00 up; 2-Year Grafts budded \$25.00

'EVELYN POE' (W. Lee Poe Seedling)

Extremely heavy, high centered peony camellia. White with two or three pink markings. Blooms 5 inches in diameter and 3 inches deep not gibbed. Leaves are dark green, 3 to 4 inches wide and 5 to 6 inches long. Heavy growth, spreading with strong limbs. This plant has won 8 certificates—two untreated and six treated. There is also available a pink sport and a pink variegated.

1-Year Grafts \$10.00 up; 2-Year Grafts budded \$25.00

NICE GRAFTS OF THESE FINE CAMELLIAS

'CHERYL LYNN'
'DIDDY'S PINK ORGANDIE'
'ELEGANS SUPREME'
'ELIZBETH HICKLIN'
'ELSIE RUTH MARSHALL'
'EL DORADO'

'FAINT WHISPER'
'FRANCIE L'
'HIGH COMMAND'
'JULIA WILSON'
'JULIETTE GORDON LOW'
'LILA NAFF'
'LOUISE HAIRSON'

'TOMORROW TROPIC DAWN'
(White Tomorrow)
'MARY PAIGE'
'MATADOR'
'OMEGA'
'TOMORROW PARK HILL'
'PATSY RISH'

'PAT LAMOTTE JONES'
'PEACHIE'
'RENA SWICK'
'SILVER RUFFLES'
'SPRING FEVER'
'TOM KNUDSON'
'TOMORROW TUXEDO'

And All Reticulatas

MANY OTHER OUTSTANDING NEW AND OLD VARIETIES AVAILABLE

My New 1968 Camellia Seedlings have never been exhibited in any Camellia Show due to my health.

RALPH E. MAY, Owner,
Gerbing Camellia Nursery

President's Message



So many people are responsible for our new headquarters and the success of the Endowment Fund that it is impossible to give proper credit to everyone concerned. Two and a half years ago, Mr. Strother's generous offer of his garden, additional land, and a considerable amount of cash was unanimously accepted by the ACS Governing Board at our annual meeting in Sacramento. At that time it seemed improbable that we would be able to raise the necessary funds, agree on plans, let the contracts for the building, and move within two years. Yet this has been accomplished; many people have worked hard in order for this to happen.

Actually, our fund-raising campaign did not get under way until October 1966, although several fine donations were received prior to this date. More than enough cash was contributed within a few months to construct and furnish the building. In addition, almost \$100,000 has been added to our permanent Endowment Fund. None of this money has gone to professional fund raisers and all committee members have paid their own expenses to and from the many meetings we have held.

Charles R. Butler, then President of ACS, drew up the Trust Agreement and arranged for the tax exempt status of our Endowment Fund and donations thereto.

Payne H. Midyette accepted the Chairmanship of Fund Raising and has done an outstanding job. A Building Committee consisting of Spencer C. Walden, Jr. as Chairman, Payne H. Midyette, Terrell Weaver and Joe Pyron, with Charles R. Butler as Chairman of the Endowment Fund, and Dr. J. M. Habel, Jr. and myself as ex-officio members, worked tirelessly on the planning phase. Richard V. Richard of Albany, an outstanding architect, was selected. Numerous meetings were held by this Committee in Perry, Masee Lane, Albany, Tallahassee and Atlanta.

Plans were submitted to the S. J. Curry Company, contractors of Albany, for a bid. Modifications were made so as to come within our budget but without sacrificing quality and the beauty of the building. Actual construction was started September 6, 1967. Last December our Committee met with William Morrison, decorator, and the architect to plan the furnishings, colors for carpets, draperies and walls in keeping with the beautiful building. The results of this carefully coordinated planning speak for themselves; the completed building is truly magnificent. Headquarters were moved from Tifton on April 30th.

Although the building and its furnishings are paid for in full, much remains to be accomplished. We hope to have a new six-inch well and automatic irrigation system completed by the time this Journal reaches you. This is necessary in order for the plants to set buds satisfactorily during the hot, dry summer and fall. Before another season, we plan to have a modern greenhouse so that we may show you camellias all winter regardless of the freezes.

We need more money in the Endowment Fund to insure proper maintenance of the headquarters and gar-

den, and to undertake other projects and research on various camellia problems. Your continued support is needed!

Since March 1966 when I was President-Elect at the annual meeting in Sacramento, California, there has never been a dull moment. Without the dedication and devotion to the problems at hand by my Committee Chairmen, my Administration would have accomplished very little. For all of this I am deeply grateful.

This will be my last President's Message. I have thoroughly enjoyed serving you the past two years as your President. Dr. J. M. (Tubby) Habel, Jr. will take the office of President in November. Let me say right here that the Society is very fortunate in having a man of the calibre of Dr. Habel as our new President. He has headed every important committee in ACS, including Chairmanship of the Board of Directors, and is eminently qualified to carry on as your President. I have had the good fortune to enjoy his friendship for several years, and I wish for him a happy tenure of office.

ALISON J. PARSONS.

We've Moved

Although we moved headquarters from Tifton to Masee Lane, Fort Valley, Georgia on April 30 as publicized in the April Camellia Journal we continue to receive most of our mail addressed to Tifton. This has to be forwarded to us here in Fort Valley. We have no office in Tifton since our move.

Be sure to address all mail to:

ACS
Box 212
FORT VALLEY, GA, 31030

Our new phone number is
Marshallville A/C 912, 967-2358



CITY OF PERRY

TELEPHONE 429-1911

P. D. DRAWER A
ZIP CODE 31069
PERRY, GEORGIA

September 1, 1968

TO: Delegates of the American Camellia Society Convention.

It is with sincere pleasure that I take this opportunity to welcome you to our community on behalf of its 8,300 citizens and governing body.

The colonial charm and the traditional southern atmosphere will be easily recognizable on your visit. We are extremely proud of our excellent schools and churches and beautiful homes and gardens.

I believe you will find Perry a city which has all the facilities for a wonderful convention. We heartily welcome the American Camellia Society Convention to Perry, the Crossroads of Georgia.

Very sincerely,

Richard B. Ray
Richard B. Ray, Mayor
City of Perry, Georgia



FINEST TOURIST ACCOMMODATIONS IN AMERICA

'Evelyn Poe'—Our Cover Flower

Lee Poe of Birmingham and his son, Lee Poe, Jr. of Aiken, S. C. have long been interested in seedlings. Two years ago Mr. Poe, Sr. introduced 'LOUISE HAIRSTON' which was featured on the September 1966 Camellia Journal cover. This new variety has become very popular and a frequent show winner.

'EVELYN POE' is another show stopper. The peony form high centered flower is extremely heavy. Untreated

it is about five inches in diameter and three inches deep. Treated the flower is over six inches which is quite unusual for a peony type. The original seedling is white with a few pink markings. This has thrown a pink sport—also a pink variegated. As a seedling it has won two untreated certificates and six treated.

'EVELYN POE' is being propagated and offered for sale by Ralph May's *Gerbing Camellia Nursery*, Fernandina Beach, Fla. Available this season; see ad this issue for prices.

OFFICIAL PUBLICATION OF THE

American Camellia Society

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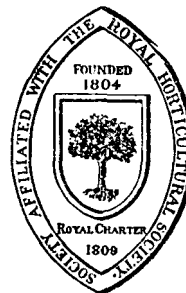
ACS offices are located at Massee Lane 5 miles south of Fort Valley, Georgia, on State Hwy. 49 or 12 miles west of Interstate 75 from Perry, Georgia, then North on State 49 at Marshallville.

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A membership in the American Camellia Society will bring you a bound Yearbook and four issues of *The Camellia Journal*.

Annual Members—\$6.00; Joint Husband-Wife Membership—\$10.00; Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia. 31030



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

Members in Foreign Countries may pay their dues through one of our representatives:

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• The Camellia Journal

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AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 23

Number 3

September 1968

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Illges Foundation Grants \$5000.

Recently Mr. Norman Illges, Mr. John P. Illges, III and Mr. John Alford, trustees of the John P. and Dorothy S. Illges Foundation made a grant of \$5000.00 to the American Camellia Society Endowment Fund. Mr. Norman Illges is the son and Mr. John Illges, III is the grandson of the late John P. Illges of Columbus who was one of the founding fathers of ACS in 1945. It will be recalled that some years ago his heirs offered the magnificent Illges home "Plumfield" to the ACS as its permanent home. After careful consideration this generous offer had to be declined since it was felt we could not afford to maintain the house, considered one of the finest residences in the state. We had no Endowment Fund at that time.

In 1947 Mr. Illges established the coveted Illges Medal award for outstanding seedling Japonicas. This was first awarded at the close of the 1949 season to Mr. G. Harper Wilkinson of Pensacola for his 'BEAU HARP.' One of the requirements for qualifying is that the variety must perform well outside in the three coastal territories.

We plan to expand our garden so as to include a plot with all the Illges Medal winners in one section. This will serve as a living memorial to Mr. Illges. This generous gift is especially appreciated since it honors one of our founders who was one of the original Directors-at-Large at the time of our founding in 1945.

ILLGES WINNERS

'BEAU HARP' 1949
'JOSEPH PFINGSTL' 1950
'R. L. WHEELER' 1953
'MRS. D. W. DAVIS' 1954
'REG RAGLAND' 1955
'TOMORROW' 1956
'GUILIO NUCCIO' 1958
'MARIE BRACEY' 1962
'CARTER'S SUNBURST' 1964
'TIFFANY' 1966

Charlotte Men's Camellia Club Donates \$2000 to Endowment Fund

Last year the Charlotte (N. C.) Men's Camellia Club donated \$1500.00 to our Endowment Fund. Just recently they increased this by \$500.00, making a total of \$2,000.00. This is in addition to the many individual donations. Charlotte has several members who are Patrons and Century Clubbers.

Son Hackney, one of the Southeast's most enthusiastic and knowledgeable Camellia growers, is frequently called upon to speak to Garden clubs in the Charlotte area. He does not charge a fee but asks clubs to make a donation to our Endowment Fund. We have received several hundred dollars from this source. Such contributions both large and small have made our new Headquarters possible and will assure the Endowment Fund enough capital to produce sufficient annual income to carry on the garden, greenhouses and defray other expenses of the Society.

—ACS—

Buckhead Lions Club of Atlanta Donates Fountain

A fountain for the center of the small formal boxwood garden directly in front of our new headquarters is being donated by the Buckhead Lions Club of Atlanta.

Each year the Atlanta Camellia Show of the Atlanta Camellia Society and the North Georgia Camellia Society is sponsored by the Buckhead Lions Club. This very active civic organization sells tickets to the show, arranges for space (usually held at the auditorium of Lenox Square Shopping Center), solicits ads and performs other services to further the show. The income for the show after expenses are used for the benefit of the Egleston Hospital for Children and the Charity Fund of the Lions Club and the Charity and Education Funds of the two Societies.

This \$1,000.00 gift which may be increased to \$1,500.00 if necessary to construct the fountain, is in appreciation of the role Camellias play in making their several charities possible. As this issue goes to press, a Lions Club committee headed by Mr. John W. Cherry, an architect, is working with ACS officials in order to secure a contract for installing the fountain within the Club's budget. ACS is very grateful for such a fine gift which will be located in a spot where the thousands of visitors to our headquarters may enjoy it.

—ACS—

24th Annual Meeting— Biloxi, Mississippi January 30, 31 and February 1, 1969

The Gulfport Men's Camellia Society will host the 24th annual meeting of ACS at the Broadwater Beach Hotel in Biloxi, Mississippi January 30, 31 and February 1, 1969. This uniquely beautiful hotel-motel-cottage complex in a spacious garden setting has its own golf courses, fabulous marina and exclusive shops. There are spacious banquet and meeting facilities for any number of guests. Details and reservation cards will be included in the November Journal. Meanwhile here are a few items of interest:

There are two-bedroom cottages; Lanai rooms at \$20 single, \$23 double and Garden rooms at \$13 single, \$16 double. Tentative plans include cocktail hour, slide showing and Governing Board meeting on Thursday evening; tours, scientific meeting and Seafood Safari on Friday. Luncheon, Camellia show then cocktail hour and banquet on Saturday. Plan to come to this meeting. The Gulf Coast is a wonderful resort area and there are Camellias galore, nurseries by the dozen and Camellia enthusiasts without equal in the area.

Robert (Bob) Leeton is Chairman of the arrangements for the meeting. His address: P. O. Box 1021, Gulfport, Miss. 39501.

Gib Now For Early Camellias

Most Camellia fanciers gib for their own pleasure as much as to produce show winners. There are no reports of injury to the plant from treatment, hence its use is becoming routine procedure. Beginners are warned that use of gib is in no way a substitute for good cultural practices. A poorly grown plant without proper fertilizers, water, partial shade, pruning, bud thinning and freedom from diseases will not respond satisfactorily to gib treatment. Buds must be mature, that is, plump and well formed.

Gib is so simple to use, inexpensive, harmless to humans and interesting. Only one drop of the solution per bud is needed to get good results although some recommend a second drop 10 days or so after the first.

One of the chief advantages of using gibberellic acid on outside plants is the flowering before freezing weather. Few varieties open naturally before midseason. Flowers from buds so treated are generally of better texture, longer lasting and in addition there is a considerable increase in size. Some growers start gibbing the last week in August; others wait until the first or second week in September then treat a few buds each week during the Fall. There are so many factors—weather, condition and age of plant and variety to be considered that exact dates to gib prior to the desired flowering date is difficult to determine. Gib a few buds weekly. Results begin to show up in ten days to two weeks in most cases.

The acid comes in powdered or crystalline form which has to be forced into solution. A gram of powder costing about \$4.35 makes about 65 cc of solution, enough to supply the average grower all season. Keep refrigerated once in solution. The dry powder keeps indefinitely without refrigeration. Keep in the dark and away from heat.

Select well developed plump floral buds. Break out the growth bud as shown in A of the accompanying illustration. Fill the resulting cup of bud scales with a single drop of solution. Break out or twist out the growth bud tip; do not cut out.

HOW TO MIX

Col. Frank Reed of Pasadena, one of the pioneers in use of gib, suggests dividing one gram of the powder into approximately equal portions and putting the 1/3 gram into a 2 ounce bottle containing one ounce

of distilled water. He then slowly adds 12-15 drops of non sudsy household ammonia a drop at the time and shakes vigorously between drops. Using this method with the 85% gib acid the strength will be about 9800 parts per million which is within the acceptable range.

Dr. Herbert Racoff of Columbia, S. C., another gib pioneer gives the following instructions in the American Camellia Yearbook for 1964, pages 207-219:

"We recommend the use of 20 milligrams of 85 or 93% gibberellic acid



Large mature flower bud and adjacent smaller growth bud. Growth bud broken out leaving cup of basal bud scales. Drop of gib being applied to bud cup.

(there are 1,000 milligrams in a gram) to 1½ cubic centimeters (C.C.) of tap water. In places where tap water has a high mineral content, it might be advisable to use rain or distilled water. Gibberellic Acid is not soluble in water but is soluble in weak alkaline solutions. We have used both household ammonia directly from the bottle and bicarbonate of soda solution (1/3 teaspoonful to one ounce of water) added to the Gibberellic Acid and water, one drop at a time, and shaking well between drops. It will be noted the solution clears up and the Gibberellic Acid no longer settles to the bottom of the vial when it goes into solution. With the size dropper used by me this required 3 to 4 drops. A 2 c.c. hypodermic syringe was used to measure the 1½ cubic centimeters of water. (There are about 500 cubic centimeters of water in a pint.) The strength of this solution is about 11,000 parts per million. We have tried from 15 to 40 milligrams of Gibberellic Acid to 1½ cubic centimeters of water. This calculates to be from 8,500 to 22,500 parts per million. All concentrations give satisfactory results but we settled on the 11,000 parts per million strength as giving best all around results."

—ACS—

Bonsai Camellias

Dr. Lynn Stitt of Dallas is very interested in Bonsai culture of Camellias. Very little seems to have been written about use of Camellias as Bonsai subjects. Can anyone suggest articles or better, write an article on this subject,

To quote Mrs. Paul (Viola) Kincaid's excellent *Camellia Treasury*: "Most japonicas are too large for this work. The naturally dwarf, low growing sasanquas, such as 'MINE-NO-YUKI' and 'TANYA', are excellent as are *hiemalis* 'SHISHI-GESHIRA' and 'SHOWA-NO-SAKAE'. When buying a plant for bonsai search for one as stunted and misshapen as possible."

Sources of Gib Acid

See ads in this issue for ready mixed gib at about \$1.00 per 5 cc. This will gib a hundred or more buds.

Eastman Organic Chemicals advises us that they do not sell less than \$10 orders of 85% Gibberellic Acid. However, they list the following sources of supply for one gram lots at \$4.35, 5 grams \$17.80.

E. H. Sargent & Co.
3125 Seventh Ave., N.
Birmingham, Ala. 35201

also 1617 East Ball Road
Anaheim, Calif. 92803

also 5915 Peeler St.
Dallas, Texas 75235

Fisher Scientific Co.
690 Miami Circle, N. E.
Atlanta, Ga. 30319

also 633 Greenwich St.
New York, N. Y. 10014

also 7722 Senton St.
Silver Spring, Md. 20910

also 4102 Greenbriar Drive
Houston, Texas 77006

W. H. Curtin & Co.
1782 Marietta Blvd., N. W.
Atlanta, Ga.

also P. O. Box 1546
Houston, Texas 77001

Van Water & Rogers, Inc.
1363 So. Bonnie Beach Pl.
Los Angeles, Calif. 90054

also 600 S. Spokane St.
Seattle, Wash. 98134

Merck & Co., Rahway, N. J.

Gift of More Land

In addition to the 127 acres, including the 7-acre garden, 20 acre pecan grove and 100 acres of farmland originally given to ACS, Mr. Strother has recently deeded 30 more acres to us. This valuable addition is across the railroad and State Highway from our other 127 acres. This assures us that in years to come no undesirable neighbors may intrude. It would have been possible that some nursery might set up across from our entrance and bring in Flower blight and erect an unsightly stand. This additional farm land is highly productive and leasing it will add to our annual income.

A few months ago through Mr. Strother's efforts, the Peach County Commissioners granted us ad valorem tax exemption on our property. With sharp tax increases throughout the State this will mean a considerable saving to ACS.

Since deeding the Massee Lane property to ACS over two years ago Mr. Strother has borne the entire expense of maintaining the garden. This amounts to several thousand dollars for employment of the two full time gardeners and other seasonal labor, fertilizer, spraying, mulching, watering and other recurring expenses. As of January 1, 1969, Mr. Strother is turning over this financial responsibility to ACS. The income from the pecan grove and leasing of the farm land will partially cover this added expense, but several thousand dollars must come from some other source. This is where the Endowment Fund becomes important for dues cannot take care of this. We are barely breaking even on dues income. We hope to raise this money from interest on Endowment Fund investments and elsewhere without dipping into principal, hence a need for additional funds to invest. With our many fine gifts have come added responsibilities.

—ACS—

In spite of all that logic might tell you, an octopus is not an eight-sided cat.



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Report To The Membership

As Of June 30, 1968

PAYNE H. MIDYETTE, *Chairman*
Fund Raising for the Endowment Fund of
American Camellia Society

October of 1966 was the beginning of the drive to acquire gifts for American Camellia Society Endowment Fund, either through gifts, land, articles, dollars or pledges over several years. This was an ambitious program. Many were enthusiastic—some were not.

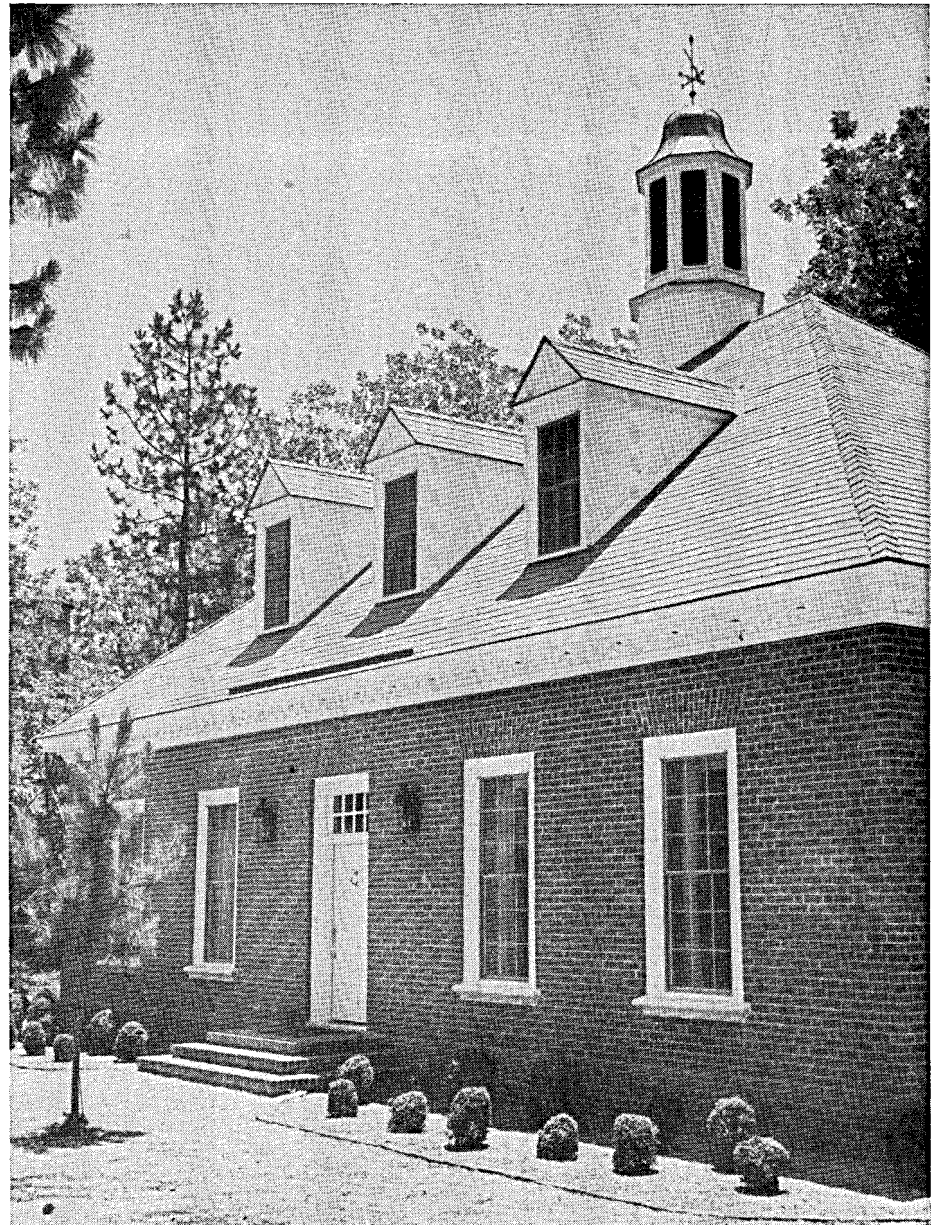
Our great benefactor, Dave Strother, who is known world-wide as "MR. CAMELLIA", presented Massee Lane to American Camellia Society Endowment Fund, which consisted of the camellia gardens developed by him over a great many years. These consisted of seven acres plus one hundred and twenty acres of farm land which included twenty acres of a well developed pecan orchard. The farm land and pecan orchard are producing some revenue to the fund.

In a study of the property, it was realized that across the highway from the gardens were locations that someone might acquire in later years and would construct commercial enterprises that could be detrimental to the gardens. When this was brought to the attention of Dave Strother, he immediately recognized the problem and most graciously presented to American Camellia Society Endowment in 1968, an additional thirty-one acres across the highway which now places us in the position where at no time in the future can anyone mar the beauty of the farm land and the beauty of the gardens by development that would not be beneficial.

This gives to us a total acreage in addition to the gardens of 158 acres which is rich, well-developed farm property and which will produce revenue to the Endowment Fund. In addition to the above property, Mr. Camellia, Dave Strother, presented to American Camellia Society Endow-

ment Fund a total of \$37,500 in cash. As of this date, he, with Maxwell Murray, have supervised the property, and Mr. Strother has absorbed the operating expenses of the properties which he so graciously gave to us.

As of June 30, 1968, just twenty-one months after we started, the Endowment Fund campaign for the raising of funds and presenting the program to the membership through our Camellia Journals, your chairman



Front entrance to ACS Headquarters. The pair of lanterns flanking the door are reproductions of those on the carriage gate of the Governor's Palace in Williamsburg. The cupola houses the beautifully toned chimes donated by Carl Good of Atlanta in memory of his late wife Ina Parks Good who was an ardent Camellia enthusiast.

and many others of the official family and membership, there has been contribution of dollars in cash, stocks, bonds or various specific contributions such as the value of the land at Massee Lane, the chimes and other pertinent improvements, including furnishings of the headquarters building, totals \$178,307.18 which is in addition to the cash contribution of Dave Strother. Including his contribution this makes a total of \$215,807.18. To this may be added the \$14,714.34 in pledges making a grand total of \$230,521.52. These figures do not include the value of the Rubel-Kemp Camellia collection and other books in our fine library, estimated at \$75,000.00.

It is interesting to note that there have been contributions from \$1 up. There have been over 1,000 members who have supported and contributed to this program. We hope as time moves on and in future years, that all members of ACS will have contributed to the program. It has been significant that we have had individuals to contribute to the program who are not members of ACS. We also want to emphasize that, in future years, contributions will be welcome at all times, whether they be large or small.

It is also interesting to note that the cost of this program has been at a minimum. Those of us who have been serving in an active capacity have paid all of our expenses, including secretarial assistance, postage and long distance telephone calls, as well as our time, and have also made contributions in cash. This is only stated to you for the purpose of emphasizing the interest of those of us who have been active in the campaign and our enthusiastic belief that it would be successful.

The total expenses to ACS in this program for the raising of these funds and the acceptance of the gifts has been less than 1% of the total. This was for printing, postage and extra help. The status of our Endowment

Fund as of June 30, 1968, is as follows:

1. Total cost of headquarters building, including architectural fees complete ..	\$ 66,963.96
2. Electronic chimes — special gift of Carl Good ..	3,038.50
3. Furniture and fixtures for headquarters building, complete	16,618.30
4. A new six-inch deep well, motor and tank complete ..	8,000.00*
5. Automatic irrigation system complete	6,547.58*
6. Brick entrance at highway ..	2,500.00*
7. Adequate and prominent sign from both directions at highway entrance ..	500.00
8. Brick wall and iron gates at entrance to garden ..	1,000.00
9. Other estimated miscellaneous expenses for further development, 1968. Fountain	1,500.00

Total Expenditures and Estimated Expenditures .. \$106,668.34

Other assets:

Balance of Cash on Hand	\$ 23,232.71
Balance of Stocks on Hand	30,608.13
Pledges good, but to be paid in future years ..	14,714.34

Total

Value of land, at \$350.00 per acre \$ 55,300.00

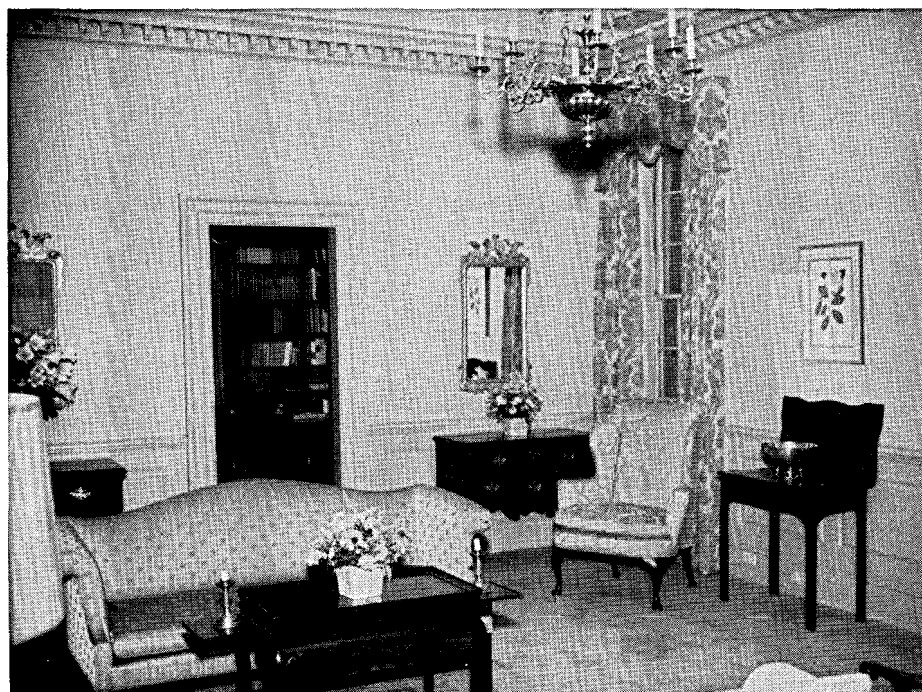
* Estimated cost and under construction.

It is impossible to estimate the value of the gardens.

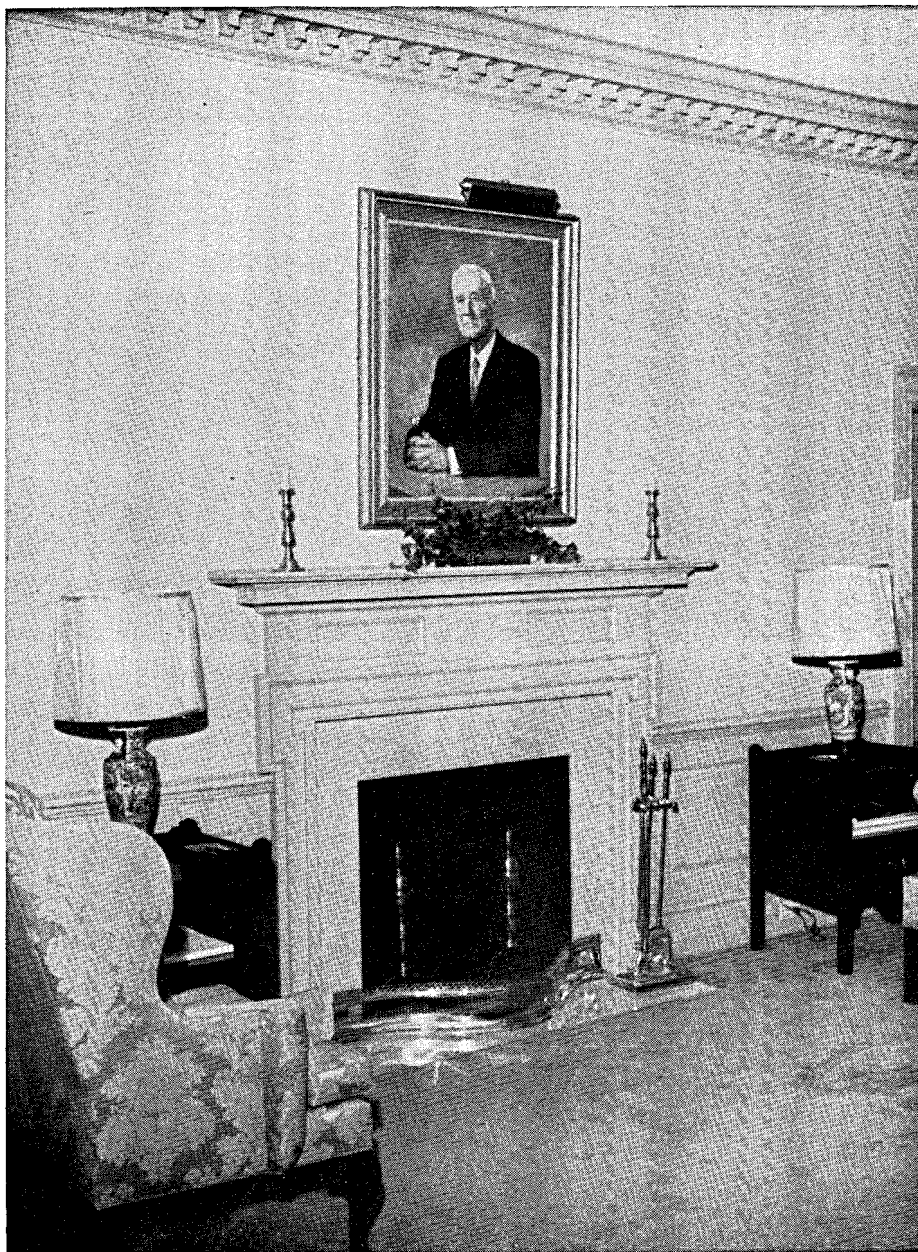
It is our hope, over the next several years, that gifts to ACS Endowment Fund will continue so that we will create a fund that will be perpetual and in such amounts that it will sustain further improvements and capital outlay. In addition thereto, it will provide funds when needed to supplement other income for operations whereby we can have adequate greenhouses (so that there will be beautiful flowers to be seen at all times, regardless of weather), a full time horticulturist, and to carry on experimental work in connection with camellia culture and diseases.

It is my sincere hope that over the years to follow, the record will show that each member has contributed to the Endowment Fund, whether it be large or whether it be small.

This being my last report as chairman of fund raising in behalf of the Endowment Fund, may I express my heartfelt thanks and gratitude to each and every one of you who have assisted me in the program, to each and every one who has contributed



Reception Room of new headquarters. The library is shown through the door. The beautiful chandelier, a reproduction of the one in the Governor's office in Williamsburg, is a gift from Mrs. W. H. Laughlin of Aiken, S. C.; the sofa a gift from Louis Squyres of Tyler, Texas and the pair of lowboys from the Men's Garden Club of Savannah in memory of Judge Solomon, one of our founders.



Mantel in ACS Reception Room. Mr. Strother's oil portrait was given by Mrs. Kathryn Marbury; andirons and fender given by the Ashby McCords, Sr. and Jr. of Fort Valley. The fire tools are from Judge Whit Windham of Birmingham, the old Charleston candlesticks from Mr. Strother. The walls and carpet are a soft olive green.

as of this date to the Endowment Fund, and to those who will contribute in future years. There have been many who have worked hard and I am sure that the official family as well as yours truly, will forever be grateful for that which you have done and which through your efforts has made possible the accomplishments as of this date whereby future generations may enjoy. In appreciation and faithfully yours.

PAYNE H. MIDYETTE.

"To Dream an Impossible Dream"

Who would have dreamed four years ago that today we would be occupying the beautiful headquarters that we now have at Massee Lane. But it was the generosity, thought and hard work of many people which brought this dream into reality.

Our work, however, is not finished. We still must raise money to establish a trust fund of sufficient size to ensure an income to support the ad-

ditional expense of the headquarters and allow us to pursue the research and scholarship projects which we contemplate.

We hope and expect that the Fall Meeting to be held at the Headquarters will be the largest we have ever had. We are confident that this will engender the enthusiasm to complete our project and make our dreams come true.

CHARLES R. BUTLER,
First Chm., Board of Trustees

—ACS—

Our New Headquarters

The new headquarters building of the American Camellia Society at Massee Lane is something each member will enjoy visiting with pride. The building is a gem located among growing plants of our favorite flower. The furnishings are exquisite in true Williamsburg style.

This capital investment will last for many, many years to come and will increase in beauty as the years pass. The part which each member has played in making this treasure possible is greatly appreciated by the Officers and Directors of ACS.

I want to urge each member, whether or not a contribution has already been made, to continue to support this most worthy cause. If each member would give, in addition to the regular dues, a small contribution—even as much as \$1.00 to \$10.00 per member—it would help tremendously with the added expense that ACS will now have in maintaining the gardens and headquarters building in keeping with its initial investment. Therefore, I urge each member to add a little to your dues each year when you send in your money for membership in ACS.

I know of no similar organization that offers more for its members than does the American Camellia Society.

Your kind cooperation in this connection will be greatly appreciated.

Sincerely,

S. C. WALDEN, JR.,
Chm., Board of Trustees,

What Massee Lane Means To Me

(MRS. T. JEFF) MARGUERITE CLARK SMITH

To each his own—the poet sings
To every heart Massee Lane brings
A different dream from yesterday
Hopes for tomorrow
Joys for today.
Love—Friendship—Dedication—Work
Behind this beauty continue to lurk.

A vision—a hope—untold aspiration
Unfold before our eyes in revelation
The dream was told first in '45
In Old Savannah it came alive.
Then Macon thronged—this gracious host
With devotees from Coast to Coast
To plan a future for the Queen of Flowers
A Society to promote this Camellia of ours
Ethereal in nature—sure to prevail
Others joined The Camellia Trail.

Through the years this dream was told
Page by page did this history unfold
A Southern Garden—the gift of a friend
Beams under the pines—its colors to blend.

Here American Camellia Society Headquarters tower
Williamsburg in design—
The setting for this hour
Where the Old South may extend again
To all the World our hospitable hand.

Future days in the garden
Will be wonderfully fair
In addition to Nature's Majesty
Cherished memories will be there.
We will feel the glow of their presence
Our hearts will chant the melody
From a great host of Camelliaphiles
A visionary people with indomitable wills
Who brought this foundation to be
In the presence of this beauty and loveliness
We can but pause to say:
"Thank you, Camellia Friends
For making our dream this reality.
Thank you for the memories Massee Lane brings
Obviously the joy from my heart to you sings
The thrills—the happiness—you are sharing with me.

May our hearts turn to things of the spirit
May our souls long to closer be
For in this gorgeous righteous reflection
Of our enchanting Massee Lane
The nearness of you comes across the miles to me."

What It Means for ACS to Have Its Own Headquarters

JOSEPH H. PYRON

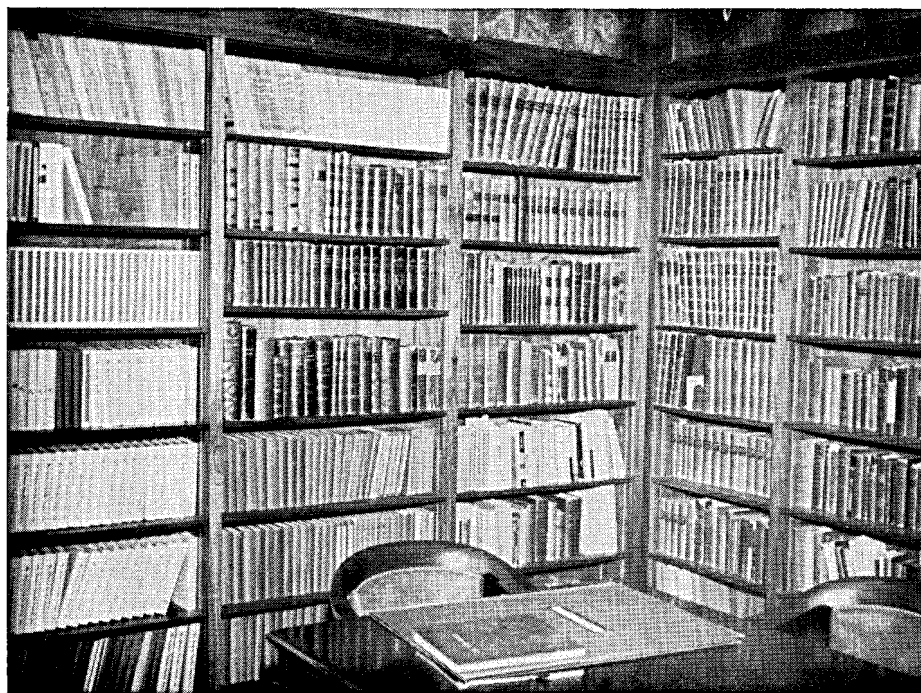
Now that our magnificent new Headquarters building has been completed and paid for in full, some have asked: "does ACS still need money?" The answer is definitely "YES". The building with its furnishings is only the first phase of our development program.

By the time you read this, the new 6 inch well and automatic irrigation system throughout the seven acre garden will be completed. Further beautification of the grounds is under way. Impressive brick entrance pillars at the railroad crossing should be completed in time for the Fall meeting and dedication. A low pierced brick wall directly in front of the garden along the paved road through the property, with an ornamental iron gate also a pair of ornamental iron gates into the garden from the large parking lot are under way.

Boxwood has been planted around the foundation of the building itself. These improvements are either realities or definitely programmed for early completion.

Future improvements include one or more modern greenhouses, employment of a horticulturist and construction of a residence for him adjacent to the garden. We need to increase the Endowment to \$400,000. in order to assure sufficient income from investments to maintain the garden, meet current and ever increasing expenses, also to finance needed research on various Camellia problems and issue special publications as needed. We plan to keep the garden open to the public without charge.

A prominent sign on State Highway 49 which passes through our property welcomes visitors to our garden and Headquarters. We are already



The walnut panelled library contains the important Rubel-Kemp Camellia collection. The beautiful walnut library table and one of the six chairs of walnut upholstered in dark olive green leather are a gift from Mrs. & Mrs. Ed. Parkes of Shreveport, La.

getting a number of tourists from Interstate 75, only 15 miles away. During the flowering season we expect thousands of visitors who are invited through notices in the various motels and restaurants in Perry. We hope to get highway signs authorized also.

Not only have more than a thousand members responded to our appeal for funds but many others, non-members have contributed cash or valuable services. Our architect, Richard V. Richard, AIA, of Albany was formerly associated with the late John Dennis of Macon, a prominent architect and loyal ACS member. As a tribute to Mr. Dennis, Mr. Richard has generously given us a substantial rebate on his usual fee. Mr. S. J. Curry our contractor, gave us a very favorable bid on construction. Our decorator, Bill Morrison, purchased our furnishings at a considerable reduction. The president and manager of the Flint Electric (REA) installed the expensive underground cable from the meter in the parking lot across the garden into our building without cost. None of these men are ACS members yet through their generosity they saved us thousands of dollars.

Director Frank King and his staff at the Georgia Coastal Plain Experiment Station in Tifton made our eight year stay there very pleasant and productive all without cost to ACS. We are very grateful for their assistance in so many ways. As advantageous as our move is, it was with mixed emotions that we left Tifton which had served as our headquarters since 1960. We shall always have very pleasant memories of Tifton.

Moving our headquarters was quite a job although little of the office furniture we used in Tifton belonged to ACS. The Tifton Test Garden belongs to the Experiment Station so no plants are being moved. Voluminous files of correspondence records, back issues of *Quarterlies*, *Journals* and *Yearbooks* had to be moved. On April 30, our move was accomplished.

We managed to have things in reasonably good order for a visit by 75 members of the Georgia Camellia Society the very next day.

Having our very own headquarters and garden whether one is near enough to visit it or not makes ACS more real than merely some nebulous place where memberships and publications are handled. Few of our West Coast members will visit headquarters, yet contributions from these members has been remarkable. Many others from considerable distances have contributed generously. We have had several contributions from overseas members! More than a thousand of our members have contributed to make our new home a reality. Many non-members have contributed. No pressure has been exerted to make anyone contribute and no part of the contributions have gone to professional fund raisers nor toward the expenses of the various committee members who have worked so diligently to bring our new headquarters and endowment to fulfillment. Every member whether he has contributed or not will benefit in so many ways.

RUBEL-KEMP CAMELLIA BOOKS

On Friday, three days after our move, the famous Rubel collection of Camellia books arrived from the William P. Kemps who purchased them specifically for our library. There were three huge trunks and a number of wooden crates packed with rare books, each carefully wrapped. The driver personally handed me the oldest and possibly rarest book: "*An Embassy from the East India Company of the United Provinces to the Grand Tartar Cham, Emperor of China*", published in London in 1669, also the three volume set of "*Iconographie du Genre Camellia*" by the Abbe Berlese, published in Paris in the 1840's, which once belonged to Napoleon's Empress Marie Louise, were among his precious cargo. The driver said Mr. Kemp warned him to guard these with his life. Unpacking the hundreds of interesting books was

a fascinating and unique experience. Some are very rare but all are interesting. What a fine library we now have. This is housed in a walnut panelled room which many consider the most beautiful room in our building.

We have moved the chimes mechanism downstairs so we may play them more often. What a splendid gift these are from Carl Good of Atlanta.

We have planned for the future. Our fireproof building with its furnishings, the library, garden, greenhouses on the way are something of which we are very proud. These will be passed on to generations of Camellia lovers as yet unborn. I am proud to have had a small part in its creation and you will be also when you see it. Most of us thought this would require four or five years to accomplish, but here it is in only two years. Come see it.

—ACS—

Why Is a Garden?

"I hold that the best purpose of a garden is to give delight and to give refreshment of mind, to soothe, to refine and to lift up the heart in a spirit of praise and thankfulness."

—GERTRUDE JEKYLL.

GIBBERELIC ACID POWDER 97% ACTIVITY

1 Gram—\$3.00 Post Paid

One gram of this powder is sufficient to make 100.0 cc. (3 1/3 ounces) of solution of the proper strength for the treatment of camellia buds.

Gearld L. Henderson

2329 Woodhaven Drive

Tyler, Texas 75701

In Memoriam

KOSAKU SAWADA

Mr. K. Sawada, 85, who died in Mobile, Alabama, April 15, 1968, came to this country from his native Osaka, Japan, 54 years ago. He was a charter life member of ACS and one of its founders. Mr. Sawada was a Camellia pioneer, having done much to popularize Camellias and specialized in propagating them at his Overlook Nursery.

'SAWADA'S DREAM', 'BIENVILLE', 'LURIE'S FAVORITE', 'FRIZZLE WHITE', 'VICTORY WHITE', 'MRS. K. SAWADA', 'K. SAWADA', 'WHITE EMPRESS', and the hybrid 'TINY PRINCESS' are a few of his many introductions. 'SAWADA'S DREAM' was featured on our April *Journal* cover.

He is survived by his second wife, three sons, Tom, George and the Rev. Ben Sawada, and a daughter, Mrs. William E. Holloway.

It is interesting to note that the *New York Times* carried a notice of his death and one of our members in Korea sent us a notice of his death in the Japanese edition of *The Stars and Stripes*. He was one of the most highly respected Camellia authorities in America.

Mr. Sawada wrote numerous articles on breeding and propagating Camellias for the *ACS Journal* and Yearbook and other publications. He watched the Camellia surge up from a mildly popular plant to its present wide popularity and become the State Flower of Alabama.

BUXTON WHITE, SR.

Buxton White, Sr., 73, of Elizabeth City, North Carolina, died in May. A landscape architect and garden columnist, his *Albemarle Gardener* was a widely read feature throughout North Carolina and Eastern Virginia.

"Buck" was very much interested in Camellias, long an ACS member who did much to promote wider interest in Camellias. His witty yet

SHOW DATES

Place, Location and Sponsor

Date

Columbia, S. C., South Carolina National Bank on Assembly Street, Men's Camellia Club of Columbia	October 26-27, 1968
Shreveport, La., Men's Camellia Club of Shreveport	November 3, 1968
Nacogdoches, Tex., Texas Camellia Society	November 9-10, 1968
Savannah, Georgia, Men's Garden Club of Savannah	November 9-10, 1968
Macon, Ga., C & S National Bank, Denmark Branch, Second Street, Middle Georgia Camellia Society, in connection with ACS Fall Meeting ..	November 16-17, 1968
West Monroe, La., Ouachita Valley Camellia Society	November 16-17, 1968
Port Neches, Texas, First Methodist Church Fellowship Hall, Neches Camellia Society	November 23, 1968
*Bogalusa, La., Bogalusa High School Gym, Bogalusa Men's Camellia Club	November 23-25, 1968
Jacksonville, Fla., Camellia Society of North Florida	December 1, 1968
Brookhaven, Miss., Brookhaven Camellia Society	December 7-8, 1968
Port Arthur, Tex., Travis School Gym, Men's Garden Club of Port Arthur	December 7-8, 1968
Thomasville, Georgia, Thomasville Garden Club, Inc.	December 7-8, 1968
Gainesville, Florida, Florida National Bank of Gainesville, Gainesville Camellia Society	December 14-15, 1968
**New Orleans, La., Roosevelt Hotel, Gulf Coast Camellia Society ...	January 4-5, 1969
Panama City, Fla., Municipal Auditorium, The Camellia Society of Panama City	January 4-5, 1969
New Orleans, La., Roosevelt Hotel, Gulf Coast Camellia Society	January 5, 1969
Jackson, Miss., Main Lobby First National Bank in Downtown Jackson, Jackson Camellia Society	January 11-12, 1969
Orlando, Fla., Citizens National Bank, Cam. Society of Central Fla. ...	January 11-12, 1969
**Pensacola, Fla., Bayview Community Center, Men's Camellia Club of Pensacola	January 11-12, 1969
Cairo, Georgia, Cairo Garden Club Council	January 18-19, 1969
Mobile, Ala., Men's Camellia Club of Mobile	January 18-19, 1969
New Orleans, La., The Men's Camellia Club of New Orleans, Inc. ...	January 18-19, 1969
Tallahassee, Fla., Tallahassee Federal Savings & Loan Assoc. Bldg., Men's Camellia and Garden Club	January 18-19, 1969
Waycross, Ga., First National Bank, Federated Garden Clubs of Waycross	January 23-24, 1969
Aiken, South Carolina, Aiken Camellia Club	January 25-26, 1969
Jacksonville, Fla., Jacksonville Garden Center, The Garden Club of Jacksonville and the Men's Garden Club of Jacksonville	January 25-26, 1969
Lake Charles, La., Southwest La. Camellia Society	January 25-26, 1969
Natchez, Miss., Natchez High School Auditorium, Natchez Men's Camellia Club	January 25-26, 1969
Ruston, La., Ruston Men's Camellia Society	January 25-26, 1969
Slidell, La., Ozone Camellia Club	January 25-26, 1969
Tuscaloosa, Ala., West Alabama Camellia show sponsored by Tuscaloosa Men's Camellia Club	January 25-26, 1969
Biloxi, Miss., GULFPORT Men's Camellia Society, Inc., in connection with ACS Annual Meeting Jan. 30-Feb. 1	February 1-2, 1969
Georgetown, S. C., Georgetown Council of Garden Clubs	February 1-2, 1969
Liberty, Texas, The Atascosita Camellia Club	February 1-2, 1969
Montgomery, Ala., Bellingrath Community Center, Montgomery Camellia Society	February 1-2, 1969
Savannah, Georgia, Men's Garden Club of Savannah	February 1-2, 1969
Birmingham, Ala., Birmingham-Bessemer Men's Camellia Society ...	February 8-9, 1969

*Location correction

**Date Correction

Columbia, S. C., A. C. Flora High School Gym, Men's Camellia Club of Columbia	February 8-9, 1969
Mt. Pleasant, S. C., East Cooper Camellia Show Committee	February 8-9, 1969
**Savannah, Ga., Men's Garden Club of Savannah	February 8-9, 1969
Tyler, Tex., Garden Center, Tyler Camellia Club	February 9, 1969
Atlanta, Ga., Lenox Square Auditorium, North Georgia Camellia Society, Buckhead Lions Club and Atlanta Camellia Society	February 15-16, 1969
Augusta, Ga., Ga. Railroad Bank & Trust Co. Bldg., Augusta Council of Garden Clubs and the Georgia Railroad Bank and Trust Co.	February 15-16, 1969
Nashville, Tenn., K-Mart on Nolensville Road at Harding Place, Middle Tennessee Camellia Society	February 15-16, 1969
Redwood City, Cal., Veterans Memorial Bldg., Peninsula Camellia Society	February 15-16, 1969
Shreveport, La., Men's Camellia Club of Shreveport	February 15-16, 1969
Wilmington, N. C., Tidewater Camellia Club	February 15-16, 1969
Fort Worth, Tex., Lobby, First National Bank, Fort Worth Camellia Society	February 16, 1969
Charlotte, N. C., Charlotte Men's Camellia Club	February 22-23, 1969
Cloverdale, Calif., Cloverdale Citrus Fair	February 22-23, 1969
Hattiesburg, Miss., Hattiesburg Camellia Society	February 22-23, 1969
Memphis, Tenn., Goldsmith Civic Garden Center, Memphis Camellia Society	February 22-23, 1969
Monroe, La., Northeast La. Camellia Club	February 22-23, 1969
Texarkana, Tex., The Texarkana Men's Camellia Club	February 22-23, 1969
Whiteville, N. C., Whiteville Camellia Society	February 22-23, 1969
Dallas, Tex., Northpark Mall, Dallas Camellia Society	February 23, 1969
Chattanooga, Tenn., American National Bank & Trust Co., Chattanooga Camellia Club	March 1-2, 1969
El Dorado, Ark., Ark. Power & Light Co., El Dorado Camellia Society	March 1-2, 1969
Fayetteville, N. C., Fayetteville Camellia Club	March 1-2, 1969
Sacramento, Cal., Memorial Auditorium, Camellia Society of Sacramento	March 1-2, 1969
Spartanburg, S. C., Dobson Gymnasium at Spartanburg High School, Spartanburg Men's Camellia Club	March 8-9, 1969
Washington, D. C., The Camellia Society of the Potomac Valley (Under-glass Show)	March 8-9, 1969
Santa Rosa, Cal., Santa Rosa Junior College, Sonoma County Camellia Society	March 22-23, 1969
Washington, D. C., The Camellia Society of the Potomac Valley (Annual Show)	April 19-20, 1969



*has made a Memorial Contribution to the Endowment
Fund of the American Camellia Society
in Memory of*

*whose name has been inscribed in our permanent Memorial
Book. This seems most appropriate to honor one who
loved Camellias so well.*

Executive Secretary

sound advice will be greatly missed by a host of Camellia friends.

He is survived by his wife and one son.

GEORGE Y. BLAIR, SR.

Mr. George Y. Blair, Sr., of Riverside, California, died June 1, 1968 at the age of 72. His son George Y. Blair, Jr., and other members of his family requested: "Those who wish, in lieu of flowers, may make a contribution to the American Camellia Society Endowment Fund." Thus, a perpetual memorial of several hundred dollars was contributed to the ACS.

MRS. JEROME (THELMA) GILES

Mrs. Thelma Giles, 69, died in Beaumont, June 12, 1968. Thelma was an ardent Camellia enthusiast who was very active in the Texas Camellia Society, of which she was an officer for many years, also the Gulf Coast and American Camellia Societies.

—ACS—

Memorial Donations

Donations to the ACS Endowment Fund in memory of loved ones is a very appropriate way of honoring them. Many living at a distance do not learn of the passing of a Camellia friend until weeks or months later through the *Camellia Journal* or in other ways, then it is too late to send flowers. Gifts or cash donations are acknowledged by ACS to the family of the deceased.

Several have made gifts of furnishings for our new headquarters. The late Dr. O. R. Thompson's secretary donated money to purchase a wing backed chair for our Reception Room. Mr. and Mrs. M. J. Witman gave a pair of lamps to go on the commodes on either side of the fireplace in memory of Mr. K. Sawada and Judge Solomon.

Last year upon the death of Dr. John Clare the family suggested donations to ACS in lieu of flowers. The large number of memorial contributions attest to the high regard in which he was held not only by

Camellia friends but also by many others.

Memorials are also being made to members who passed on some years ago. The very beautiful lowboys in our Reception Room were donated in memory of Judge Arthur W. Solomon by the Men's Garden Club of Savannah. Mrs. Monique Peer made a generous cash donation in memory of the late Ralph S. Peer, a former ACS President. The Pioneer Camellia Society of Baltimore recently made a cash donation in memory of Mr. Charles Warren Snyder. Mrs. Marjorie Snyder is very active in Camellia circles, being editor of the excellent *Pioneer Camellia News*.

—ACS—

Additional Show Judges

ALABAMA

Graydon Ausmus (Nov.), Tuscaloosa.
Mrs. H. M. Summer (Nov.), Auburn.

CALIFORNIA

Ray H. Soehren, Sacramento.
Thomas E. Hughes, La Crescenta.

FLORIDA

Gordon G. Wesley, Pensacola.

GEORGIA

James C. Rigdon (Nov.), Statesboro.

LOUISIANA

Charles M. Nugent, New Orleans.
Mrs. Charles M. Nugent, New Orleans.
James A. Peninger, Shreveport.
A. Rester, Bogalusa.
Mrs. W. G. Castle, Lake Charles.
Mrs. Emmett J. Lee, Arcadia.

MARYLAND

Edward L. Tolson, Jr., Bethesda.
John E. Rose, Gaithersburg.

MISSISSIPPI

Mrs. J. H. Brooks, Jackson.
Mrs. Charles Eugene Cain, Jackson.
Charles Eugene Cain, Jackson.
Sam K. Williams (Nov.), Gulfport.

SOUTH CAROLINA

Mrs. Morton F. Miller, Ridgeland.
Claude A. Sherrill, Spartanburg.
Mrs. Claude A. Sherrill, Spartanburg.

TENNESSEE

Phillip J. McGillis, Memphis.
Jerry Hatch, Memphis.
A. B. Cooper, Nashville.
Mrs. A. B. Cooper, Nashville.

TEXAS

Dudley P. Boudreaux, Port Neches.
Mrs. R. D. McFarland (Nov.), Tyler.

Pacific Coast Nominations and Elections

Early in September every ACS member in the Pacific Coast Territory who has paid 1968 dues will be mailed a ballot for nominating directors for the next three years. According to a ruling adopted by the ACS Governing Board at its Sacramento meeting in March 1966, the terms of directors are now limited to two consecutive three year terms. This precludes the renomination and re-election of all incumbent Pacific Coast Directors. Therefore the terms of Maynard Munger and Woodford Harrison, Directors - at - Large and Caryll W. Pitkin, California State Director and Russel Gainer, Oregon-Washington Director will terminate at the time of the annual meeting in January 1969. All will have served 6 years or more.

Several nominations for directors have been received; however, only those nominated on the official nomination ballots may be counted.

Two Directors-at-Large are to be elected from the Pacific Coast and a state director from California and from the combined states of Oregon-Washington. For voting purposes the states of Arizona, Colorado, Kansas, Minnesota, Missouri, Nebraska, Wisconsin and Wyoming are attached to the Pacific Coast. These latter states do not have sufficient members to have a state director; however, they may vote for directors-at-large. Only states with a membership of one hundred or more are entitled to a state director.

Only members residing in the Pacific Coast will vote in this election. The Atlantic Coast votes in 1969 and the Gulf Coast in 1970.

Directors are elected by mail ballot. At least 150 days before the Annual Meeting the Secretary will send to each member in the Territory in which an election is to be held a notice of election, together with a request for nominations of two candidates for Director-at-Large from his

Territory and one Director from his State. The By-Laws require that the notices of election bear the names of incumbent Directors, although in this case they may not be renominated or elected. Members are at liberty to nominate any eligible member of their choice; however, the nominee must be a resident of the state and/or territory concerned.

After the nominating cards are returned to the Secretary, the names of each nominee, together with the number of nominating votes cast for that nominee, are listed. The By-laws require that the names of the two members who receive the highest number of nominating votes for each Directorate shall appear on the final ballot. We then ascertain whether or not each nominee is willing to have his name placed on the final ballot.

Not less than 90 days before the Annual Meeting the final ballots are mailed to members. Like the notices of election the ballots are in the form of a double post card. Again members do not have to vote for any or all of the nominees listed on the return portion of the post card. They are at liberty to write in the names of eligible candidates of their own choice on the lines provided for that purpose. However, they may vote for only one State Director and two Directors-at-Large from the state and/or territory concerned.

The members thus elected to the Directorate take office at the Annual Meeting and serve for three years.

The Board of Directors do not nominate nor elect other directors except to fill an unexpired term. The Directors, however, elect the officers: the President, three Vice-Presidents, Treasurer, Assistant Treasurer, and Secretary-Editor.

It is important that you exercise your right to vote. Return your ballots promptly. Those received after the closing date cannot be counted. Lost ballots cannot be replaced. Be sure we have your correct address, including ZIP code.

BEA & NEAL ROGERS' *Belle Fontaine Nursery*

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	13,500 ppm		
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	15,000 ppm		
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	Pocket Pen Gibber	5cc \$1.60	

Dry: 1 Gram \$4.25 5 Grams \$17.00

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'HELEN PASSMAN'
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'TOMORROW'S CROWN JEWEL'

'HELENE CARLIN'
'IDA KING'
'JOE PYRON'
'JUNIOR MISS'
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'HARRIET BISBEE'

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'JONATHAN'
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'TOMORROW'S TROPIC DAWN'

'LINDA BROTHERS'
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The American Camellia Society 1968-1969 Arrangement Contest

MRS. FRANCIS L. EDMONDSON
Chairman, Artistic Arrangement Contest

"Camelliana—1945-1969" will be the theme for 1968-69 Artistic Classes in Camellia Shows over the country. Flower Arrangement is a fluid, creative, ever-changing art and is merely a means of self-expression—this year interpreting Camelliana of our time.

It is the aim of this schedule almost thirty years of glorious achievement of the American Camellia Society—and to salute the various camellia regions of the country. Many stand high in fine deeds—but this is truly the year of "Massee Lane"—the realization of an unprecedented goal—when our modest benefactor, Mr. Dave Strother, draws the curtain upon a brilliant scene he has been setting for many years—for all of us who love camellias and the ACS, and for those who will follow in his steps and ours.

Entries in this '68-'69 Contest will generally interpret themes, places, people and/or events well-known to camelliaphiles today.

Let it be known to all that the Flower Arranger today, no longer content with the conventional, is as devoted to the "avante garde look" as the horticulturist is to the "latest thing" in new varieties. This ever-changing and challenging attitude has kept us "on our toes", whetted our daily interests, and bonded us together in our move forward and into the future. There was a day when the Flower Arranger "copied" the old-fashioned bouquets of yesteryear. No more—for our concept is as fresh as today and tomorrow.

Greg Conway once said that "flower arrangement is the highest form of art, for we are creating beauty today that will not last until tomorrow".

Artistic Arrangement Chairman is Mrs. Francis L. Edmondson, 2640 Mabry Road, N.E., Atlanta, Georgia 30319 (Master Judge and Life Mem-

ber of the National Council of State Garden Clubs, Inc.; Charter Member and Accredited Judge of the American Camellia Society, Past President of The Atlanta Camellia Society, Charter Member of International, North Georgia and the Georgia Camellia Societies). It has been a distinct pleasure to serve as Artistic Chairman under Presidents Alison J. Parsons and Dr. J. M. Habel, distinguished Virginians, inspired leaders



Mrs. Francis L. Edmondson of Atlanta, Chairman of the ACS Artistic Arrangement Contest.

of the American Camellia Society, and both of whom have been foremost in our Headquarters dreaming and planning stages.

The following policies are recommended:

1. The local Camellia Show's Artistic Arrangement Chairman may prepare an entirely different schedule from this one prepared by the ACS Artistic Arrangement Committee. HOWEVER, if the local group desires to compete in the ACS Contest, schedule must be selected from this ACS Schedule, and all the rules of this contest adhered to for an entry to qualify.
2. Local groups or clubs may add additional artistic arrangement classes and/

or invitational classes to the official schedule, if they so desire.

3. Contest entries will be selected only from the classes in the ACS Arrangement Schedule.
4. The Arrangement Judges and the Contest Judges should be accredited judges of the National Council of State Garden Clubs, Inc. in order to uphold the Standard System of Judging. It will be helpful if they are also Camellia Judges.
5. If only one Section is included, then five classes (minimum of four entries in each) will be necessary. If each Section, or if two of the three Sections are included in the local Schedule, then three classes (four entries in each) will be required.
6. Lighting adds much to the creative mood of Artistic Classes, and to the photographic clarity, and is surely recommended. Backgrounds must be plain, without draping or distracting textures for better photographic quality.
7. Distinctive or different methods of staging i.e. vignettes, screens for backgrounds, shojiis, niches, or backgrounds for capsule table settings and Award of Creativity Classes, are not only suggested but recommended by this Committee at the discretion of the local Show Committee, STAGING "makes" the Show, and the local schedule should clearly stipulate all sizes and colors of niches, tables, backgrounds, etc.
8. The local club is responsible for staging and rules for exhibiting and judging the contest arrangement classes.
9. It is suggested by this Chairman that a colored slide of the entry be enclosed with the black and white photograph to the Photographic Chairman, Mrs. Francis L. Edmondson before May 1, 1969. Slides will become the property of ACS to form a library for use as program material for local camellia groups.
10. Exhibitors need not be members of any Camellia Society. A camellia or camellias, even though "abstracted" in Award of Creativity Classes, must be used in all the classes and *featured* in all the Tri-color Classes, for this is a Camellia Show.
11. "The Handbook for Flower Shows of the National Council of State Garden Clubs" will be used by exhibitors and judges as authority.

12. Local Chairmen have full responsibility for acquiring ribbons of local Camellia Society, also State Garden Club Tri-color, Award of Creativity, and Table Tri-color Ribbons from their own designated State Chairmen.

"CAMELLIANA 1945—1969"

SECTION 1—TRI-COLOR CLASSES

CLASS 1. "*Yunnan Reminiscences*"—A contemporary design of evergreens and any red camellias, reminiscent of the ancient Chinese symbolism of good fortune and wealth. (*Reticulatas* were found growing in the Yunnan Province of China as early as 900 A.D.)

CLASS 2. "*Reflections from Nantes*"—A composition influenced by the French Rococo period, honoring the Guichard Sisters of Nantes, France, who introduced 'VILLE DE NANTES', ever-popular Show winner.

CLASS 3. "*Charm of Caerhays Castle*"—A modern design, saluting Great Britain's Caerhays Castle, where the 'WILLIAMSH' hybrids originated.

CLASS 4. "*Japan's Influence*"—A design in oriental manner, reflecting Japan's contribution to camellia culture.

CLASS 5. "*Welcome, World, to Massee Lane!*"—An arrangement in the spirit of Williamsburg, suitable for the Reception Room of our new Headquarters Building at Massee Lane.

(All fresh plant material must be used in the Tri-color Classes. A camellia or camellias must be featured in all the above classes).

Suggested Point Scoring:

Design	30
Interpretation of schedule	20
Distinction	15
Freshness of concept or originality	15
Relationship of all elements (color, texture)	15
Condition	5
Total	100

SECTION II—AWARD OF CREATIVITY CLASSES

CLASS 1. "*Virginia's Visions*"—An exhibit suggestive of Virginia's contributions to American History.

CLASS 2. "*Camellia-Pacifica*"—An Abstract design, saluting the West Coast.

CLASS 3. "*Charleston's Old Charm*"—An exhibit reminiscent of Charleston, whose early garden designs brought acclaim to the South.

CLASS 4. "*Filtered Twilight at Massee Lane*"—An expressive design of creative patterns as seen at twilight through the Georgia pines.

CLASS 5. "*Gratitude*"—A modern expression. Gratitude for Massee Lane, mag-

nanimous gift of Dave Strother to the American Camellia Society.

(Some fresh plant material must be used in all Award of Creativity Classes. A fresh Camellia blossom, even if abstracted, must be used for this is a Camellia Show).

Suggested Point Scoring:

Design	35
Personal Expression (freshness of concept, interpretation)	30
Distinction (craftsmanship, condition)	25
Color (aesthetic appeal)	10
Total	100

"CAMELLIA TABLE TALK"

CLASS 1. "*A Williamsburg Tea*"—A Tea Table, in the spirit of Williamsburg.

CLASS 2. —"*A Southern Garden Luncheon*"—A Terrace luncheon Table.

CLASS C. "*A Bachelor's Supper*"—A Supper Setting. (Exhibition Capsule).

CLASS 4. "*The Gardener's Gatherfest*"—A Buffet Table for a Sunday Brunch, featuring the use of camellias with any fruit or fruits.

Tables in Classes 1, 2 and 4 will be functional and will require service for four.

Tables in Class 3 (capsule setting) must include table covering and some dining appointments, exhibitor's choice. (Size of space, height, width, and depth should be stated).

Fresh plant materials must be used, and a camellia or camellias should be featured. Three classes (four entries in each) qualify for National Council Table tri-color. Refer to National Council's "Handbook for Flower Shows" and to "The Art of Table Setting and Flower Arrangements" by Sylvia Hirsch for capsule tables.

Suggested Point Scoring for Table Classes 1, 2 and 4:

Overall Design (Harmony and Overall setting)	25
Compatibility of all material (appointments, accessories, decorative unit, in color, texture, spirit)	20
Perfection of Decorative Unit (design, color harmony, spirit, condition)	20
Distinction and/or Originality	15
Interpretation, conformance to schedule, and/or functionalism	15
Fastidiousness	5
Total	100

Suggested Point Scoring for Table Class 3:

Overall Design (Harmony and attractiveness of overall setting)	25
Compatibility of all material (appointment, accessories, decorative	

unit, in color, texture, spirit)	15
Perfection of Decorative Unit (design, color harmony, spirit)	20
Distinction and/or Originality	20
Interpretation, conformance to schedule	15
Fastidiousness	5

Total 100

RULES

- The contest shall be open only to exhibitors in camellia shows held in cooperation with the ACS.
 - The Standard System of awarding as required by the National Council shall be used—one blue, one red, and one yellow ribbon may be given in each class. A white ribbon may be awarded for Honorable Mention.
 - Only blue ribbon winners may be entered in the ACS contest.
 - Class names must adhere to the schedule prepared by the ACS Contest Committee.
 - Photographs must be in the hands of the ACS Photographic Chairman, Mrs. Francis L. Edmondson, 2640 Mabry Road, N.E., Atlanta, Georgia 30319, before May 1, 1969 or be disqualified. All photographs shall become the property of the ACS.
 - The photographs must be 5" x 7" or 8" x 10", black and white glossy prints. They should be clear in design. No entries will be accepted which include entry cards, ribbons, or other extraneous materials such as trophies. All ribbons and signs should be removed from exhibit before picture is made.
 - It is suggested that a colored slide be attached to the photograph for better judging in case of a tie-vote. Slides will become the property of ACS to form a circulating library for use as program material.
 - Descriptive information must be typed and accompany the photograph. Do not write on the back of the photograph or attach material with clips or pins.
- The following descriptive information is required:
- | | |
|--|--|
| Class | |
| Design | |
| Container | |
| Color of container, flowers, background, and accessories, if any | |
| Materials used | |
| Name of camellias if possible | |
- Other information to be included typed on a separate sheet:

Name and complete address of contestant	
Name of show	
Name of club staging show	
Date	

10. A schedule of the show must be included.
11. *Do not* send questions or photographs to the ACS Headquarters or the ACS president. The National Arrangement Contest Chairman and her committee are solely responsible for the ACS contest.
12. The Standard System of Judging, as required by the National Council of State Garden Clubs, Inc., shall be used and all decisions of the judges will be final.
13. Exhibitors shall be limited to one entry in each class.
14. Camellias must be featured in all Tricolor Classes. Other plant material and accessories should be used only to carry out the theme or contribute to the design of the arrangement. (Camellia or camellias, even though abstracted, should be used in Award of Creativity Classes).
15. No artificial plant material is allowed.
16. Backgrounds should be plain for photographic purposes.
17. Photographs must be made at the show as soon as judging is completed.

NOTE: Photographs *must* be in the hands of the Photographic Chairman, Mrs. Francis L. Edmondson, 2640 Mabry Road, N.E., Atlanta, Georgia 30319, before May 1, 1969

Best In Show Results

Unfortunately a number of shows failed to send in reports as requested. The show chairmen or other responsible official have been contacted in an effort to get these reports in time for the September *Journal*. No reports were lost in our move from Tifton to Fort Valley (Massee Lane). Files were not unloaded from the steel filing cabinets in the move and all mailed in since April 30 to Tifton have been forwarded here. This makes our Best in Show Results incomplete.

Bests were scattered among 62 varieties. Many shows gave certificates to both under glass and outside blooms; some awarded certificates to miniatures, under 4 inches and over 4 inches. Other gave separate certificates to chemically treated and untreated. Thus there were several "Bests" in many shows.

For the first time in many years

'VILLE' dropped out of the top three. Five years ago 'VILLE' was top with 'TOMORROW' runner up and 'BETTY SHEFFIELD SUPREME' in third place. Ten years ago 'TOMORROW' was top with 'VILLE' and 'DONCKELARI' tying for second and 'MATHOTIANA SUPREME' and 'R. L. WHEELER' tying for third.

Here they are with the beautiful sport 'TOMORROW PARK HILL' out front by a comfortable margin:

JAPONICAS

'TOMORROW PARK HILL'	19
'GUILIO NUCCIO & VAR.	11
'TIFFANY'	9
'TOMORROW'S DAWN'	8
'ELEGANS SUPREME'	7
'TOMORROW & VAR.'	7
'LADY KAY'	6
'VILLE DE NANTES'	6
'DONCKELARI'	5
'CARTER'S SUNBURST PINK'	4
'CLARK HUBBS'	4
'SAWADA'S DREAM'	4

HYBRIDS

'CHARLEAN'	26
'HOWARD ASPER'	15
'FRANCIE L'	12
'JULIA HAMITER'	7
'FIRE CHIEF'	2

RETICULATAS

'CRIMSON ROBE'	7
'WILLIAM HERTRICH'	7
'BUDDHA'	5
'NOBLE PEARL'	5
'LILA NAFF'	5
'MOUCHANG'	5

— ACS —

Chrysanthemums by any other name would probably be easier to spell.

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'VEILED BEAUTY'

'PINK ELEPHANT'
'ROSIE O'GRADY', S & V.
'TAM O'SHANTER'

Catalogue on request. For complete description see registration data Camellia Journals, July '67 and September '68.

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Rooting Camellia Cuttings

If you have never rooted camellia cuttings you are missing an interesting phase of camellia culture. Now is a good time, although cuttings may be rooted at any time the current year's growth is not too soft.

Many growers prefer own root plants to grafts. The British rarely graft, even with rare new varieties. The only advantage of grafts is to produce a flowering size plant of a rare variety in the shortest time possible. In propagating a variety such as 'VILLE DE NANTES' which does not grow well on its own roots, a graft is preferable. Some growers claim that grafts on sasanqua understock can withstand "wet feet" better than japonica roots.

Rooted cuttings are an excellent way to duplicate favorite varieties which are now becoming too large to produce good flowers. Even with drastic pruning of an old plant, better flowers are borne on a vigorous young plant. Rooted cuttings make highly acceptable gifts for friends, door prizes at meetings, for plant auctions or for exchange.

Rooting is simple and easy. Friends with large old plants probably will give you cuttings or you may reproduce some of your own varieties in this way.

First, prepare a rooting box. This may be a seed flat, a grape crate or a cold frame. A 24" by 18" box about 6 inches deep is ideal. Bend wires (coathangers work fine) in inverted U shape and tack to sides of the box. See illustration. Then fill box with a rooting medium of coarse builder's sand and vermiculite or peat. If sand alone is used it requires frequent watering. Wet down thoroughly then with a blade such as a kitchen knife cut trenches in medium so as to insert cuttings without injury. After filling the box with cuttings cover the wire frames with polyethylene to hold moisture. Large plastic bags such as dry cleaning comes in do fine, or a

heavier quality may be used. This makes a miniature greenhouse or cold frame.

PREPARATION OF CUTTINGS

Cuttings 4 to 6 inches long should be taken only from healthy plants. Current year's growth is best. By cutting on a slant through a node (where a leaf emerges) more cambium is exposed, hence better rooting. Some also scrape the lower inch or two of the stem slightly so as to break through the bark. Remove all but the top two or three leaves. Dip cuttings in a rooting hormone such as Rootone, Hormodin #2 or Chloromone. Now insert the stem on a slant up to the leaves in the trench cut into the rooting medium. Water again so as to settle sand.

Place in a shady location where little or no direct sunlight hits the box. Water once a week or as necessary. Within 60 to 90 days good roots should have developed. Pull up a few to see whether ready to transplant or they may be left until spring. These

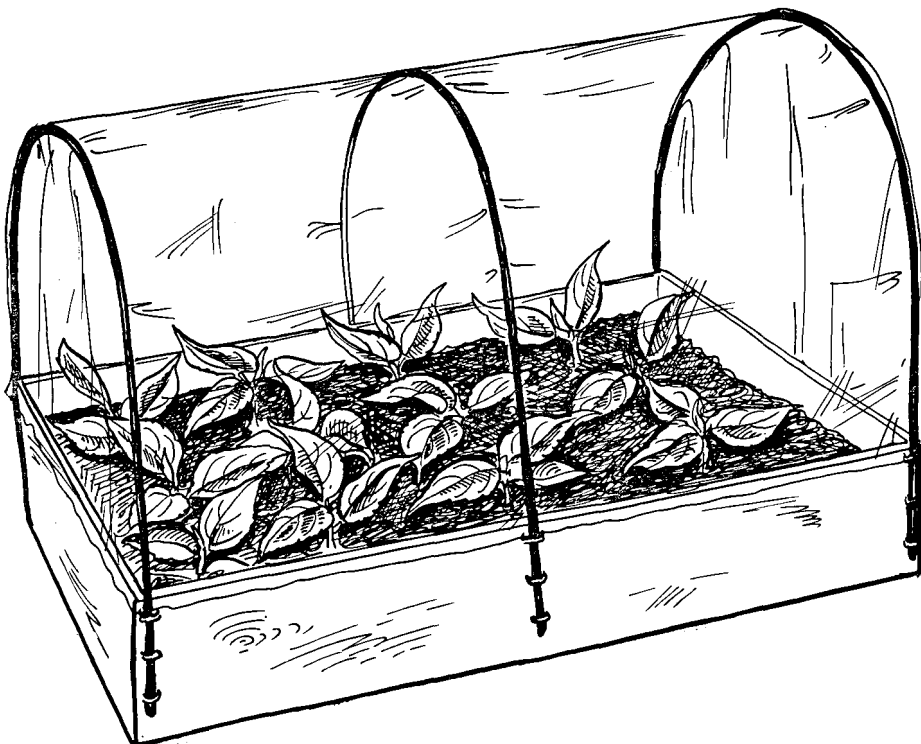
rooted cuttings may be planted in a well drained bed, individual pots or cans. A rich soil mixture with well rotted manure, peat and garden soil is recommended.

LEAF BUD CUTTINGS

A little used but often useful type of rooting is the leaf-bud cutting. As the term implies, this consists of a single leaf with its accompanying bud and a bit of stem.

The best time for taking such cuttings is in late July or August after the first flush of growth has matured but has not become woody. These cuttings are dipped in a hormone powder and rooted in sand and peat in exactly the same way as the usual cutting.

The advantage of this method is that a single cutting of a rare variety may be cut into 5 or 6 leaf-bud cuttings. In spring grafting we often use two or more scions. If these take, many growers then remove all but one so as to have a single stemmed plant. If this is a rare variety they can be rooted so as to propagate as many plants of the rare variety as possible in the least time possible.



Rooting box covered with polyethylene suspended by coat hanger with arches.

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BEL AIRE MOTEL, U.S. 341 North, William C. Roughton, Owner. Telephone AC 912 987-2970. Best Western AAA, 40 units, 4 restaurants within one block. Single \$8; 2 persons, 1 bed \$9; 2 persons, 2 beds \$10-12; each extra person \$1.

CAPRI MOTEL, I-75 & U.S. 41 Interchange, Dick Roughton, Manager. Telephone AC 912 987-3622. 28 units, Air Cond., Single \$7; 2 persons, 1 bed \$9; 2 persons, 2 beds \$10; each extra person \$1.

COLONIAL MANOR MOTEL, U.S. 41 South on I-75 business loop, Herbert Moore and Jack Beavers, Owners. Telephone AC 912 987-1551. AAA 72 units, restaurant on premises. Special rates. Single \$7; 2 persons, 1 bed \$7.50; 2 persons, 2 beds \$9, each extra person \$1.

CROSSROADS MOTEL, U.S. 41 South on I-75 business loop, Mr. and Mrs. Harry Griggs, Owners. Telephone AC 912 987-3030. AAA, 20 units, 2 restaurants within one block. Single \$7; 2 persons, 1 bed \$8; 2 persons, 2 beds \$9 each extra person \$1.

HEART OF PERRY MOTEL, 1006 Main Street, G. B. Wells, Sr., Owner. Telephone AC 912 987-1916. AAA, 26 units, restaurant within 2 blocks. Single \$7; 2 persons, 1 bed \$8; 2 persons, 2 beds \$9-\$10; each extra person \$2.

HOLIDAY INN OF PERRY, I-75 and U.S. 341, James Ensley, Innkeeper. Telephone AC 912 987-3313. 206 units, restaurant on premises. Single \$10-\$11; 2 persons, 1 bed \$13; 2 persons, 2 beds \$15; each extra person \$2. Meeting room with capacity of 175.

HOWARD JOHNSON MOTOR LODGE, I-75 and U.S. 341, D. B. Bosco, Manager. Telephone AC 912 987-2142. AAA, 80 units, restaurant on premises. Single \$8.50-\$11.50; 2 persons, 1 bed \$11.50-\$14.50; 2 persons, 2 beds \$13.50-\$16.50; each extra person \$3.

NEW MECCA COURT, 736 Carroll Street, Mr. E. F. Bellflower, Owner. Telephone AC 912 987-2855. 18 units, restaurant within one block. Single \$5; 2 persons, 1 bed \$6; 2 persons, 2 beds \$8-\$12; each extra person \$2.

NEW PERRY HOTEL AND MOTEL, 800 Main Street, J. Y. Green, Owner. Telephone AC 912 987-1000. AAA, Hotel-37 units; Motel-17 units, restaurant on premises. Meeting room with capacity of 60. Hotel rates: Single \$5; 2 persons, 1 bed \$7; 2 persons, 2 beds \$8; each extra person \$1; Motel rates: Single \$9; 2 persons, 1 bed \$10; 2 persons, 2 double beds \$12; each extra person \$1.

QUALITY COURTS MOTEL, I-75 and U.S. 341, J. Y. Green, Owner. Telephone AC 912 987-1345. AAA, 52 units, Davis Brothers Cafeteria on premises. Single \$9; 2 persons, 1 bed \$11; 2 persons, 2 beds \$14; each extra person \$1.

SWAN MOTOR COURT, 933 Jernigan Street, Mrs. Eunice Roughton, Owner. Telephone AC 912 987-1811. 18 units, 2 restaurants within one block. Single \$7; 2 persons, 1 bed \$8-\$10; 2 persons, 2 beds \$9-\$10; each extra person \$1.

THRIFT MOTEL OF AMERICA, U.S. 41 South on I-75 business loop, L. B. Lester, Manager. Telephone AC 912 987-2921. 30 units, 2 restaurants within one block. Single \$5-\$6; 2 persons, 1 bed \$7; 2 persons, 2 beds \$8-\$9; each extra person \$2.

TRAVELODGE MOTEL, I-75 at Perry-Marshallville exit, Stanley E. Smith, Jr., Owner. Telephone AC 912 987-3200. AAA, 50 units, restaurant on premises. Meeting room with capacity of 50. Single \$7-\$8; 2 persons, 1 bed \$9-\$10; 2 persons, 2 beds \$10-\$14; each extra person \$2.

VILLAGER MOTEL, I-75 Perry-Fort Valley exit, Allen Pritchett, Jr., Manager. Telephone AC 912 987-2585. AAA, 20 units 2 restaurants adjoining. Single \$8-\$9; Double \$10-\$11; each extra person \$1.

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'ALLIE HABEL'

'ELSIE RUTH MARSHALL'

'INNOVATION'

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Gifts of Furnishings for New Headquarters

We are very grateful for the many gifts of furnishings for our magnificent new Headquarters. In most cases these gifts have been in money to defray the cost for furnishings already selected. Some have been given in memory of beloved members, such as the handsome pair of Chippendale lowboys in memory of Judge Arthur W. Solomon by the Men's Garden Club of Savannah. Judge Solomon was one of our founders and a president of ACS and always a staunch supporter. The magnificent electronic chimes given by Carl Good of Atlanta in memory of his wife Ina Parks Good, add much to the enjoyment of our garden. The outstanding Rubel collection of Camellia books donated to our library by the William P. Kemps of Goldsboro, N. C. gives ACS the finest Camellia library ever assembled.

Gifts of furnishings received since the list published in the April *Journal* include:

Wing back chair by Mrs. Ralph T.

Fowler of Macon, in memory of Dr. O. R. Thompson.

Library Table and a green leather chair by Mr. and Mrs. Ed. Parkes of Shreveport.

Bronze usubata by the Tifton Council of Garden Clubs.

Pair brass candlesticks by Mrs. T. U. Hill, Tifton.

Pair heavy brass candlesticks by Dave C. Strother.

Pair Chinese porcelain base lamps for Reception room commodes by Mr. and Mrs. M. J. Witman, one in memory of Mr. K. Sawada and the other in memory of Judge Arthur W. Solomon.

Oil portrait of Dave C. Strother which hangs over the Reception room mantel by Kathryn Marbury, Wilmington, N. C.

Williamsburg brass andirons and fender by Mr. and Mrs. T. A. McCord, Sr. and Jr.

Brass fire tools and stand by Judge

and Mrs. Whit Windham of Birmingham.

Hoover vacuum cleaner and two fire extinguishers by Joe H. Pyron.

Other needed furnishings already selected and available for gifts are:

Pair mahogany commodes for Reception Room (original in Brush-Everard House, Williamsburg) \$150.00 each.

Pair Chippendale Gold leaf mirrors (Original in Governor's Place) \$150 each.

Pair Bookcase and drawer units \$340.

Chippendale card table, tilt top table, Queen Anne Tea table for Reception Room, all mahogany Williamsburg reproductions—\$200 each.

Several chairs for three front rooms from \$200 to \$365 each.

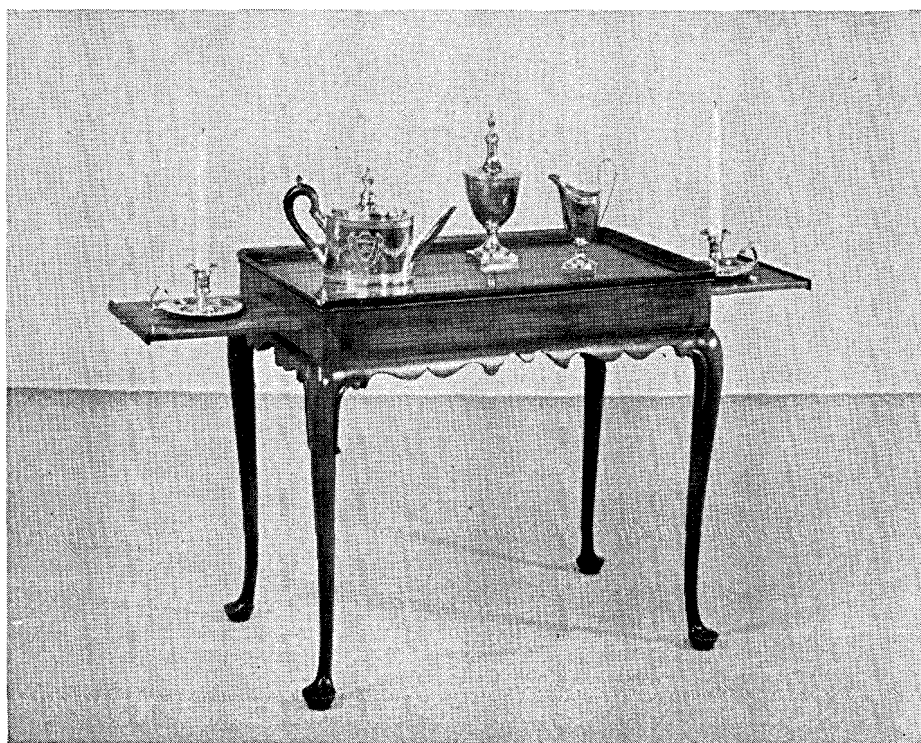
Framed and matted Camellia prints, \$40 and \$50 each.

ACCESSIONS COMMITTEE

A special Accessions Committee consisting of Mrs. Wm. P. Kemp of Goldsboro, N. C., as Chairman, Mrs. M. J. Witman of Macon and Mrs. Robert P. Hatcher of Fort Valley has been appointed by President Parsons to consult with those who wish to donate other items. It is very important that all items should be in perfect harmony with the beautiful period furnishings already selected. Such items as wastebaskets and ash trays for the three front rooms are needed. We want fresh flowers in the Reception Room at all times, hence vases and other appropriate containers are needed for various types of arrangements, not only for Camellias but for other flowers in season. We have agreed that no artificial flowers will be used.

—ACS—

Nowadays house broken means that you are buying one.



Queen Anne tea table for the ACS Reception Room. This exquisite Williamsburg reproduction is needed as a gift from an individual or a club. The cost is \$200.

CAMELLIA SEED

Most New Varieties Come From Seed—Now Is the Time to Plant

Planting seed is a fascinating facet of camellia culture. Do not expect to get fine seedling flowers from mediocre varieties. "Mediocrity begets mediocrity" is a general rule which holds true. Hybridizing and controlled crosses within the species are interesting and are more likely to produce worthwhile offspring. Even when planting seed from selected parents the likelihood of coming up with a worthwhile seedling is very remote. Most will throw back to the small single wild type, others will be too similar to named varieties or of poor substance, color or formation.

Strangely, the magnificent 'TIFFANY' came from planting of one seed and 'FAITH' from one of three seed planted. Some of us have planted thousands of seed without producing even one worthwhile variety.

All is not lost even if the flowers are not worthwhile. Seedlings make excellent understock. Many growers never wait the long years usually required for a seedling to flower but grow them only for use as understock on which to graft known fine varieties.

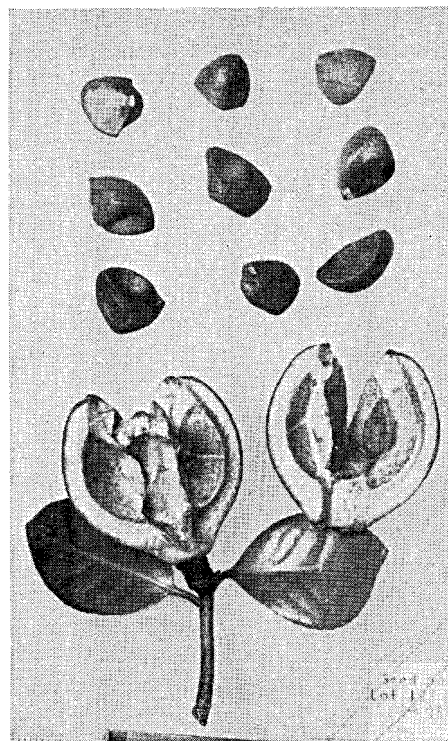
Camellia seed are now mature and the pods (capsules technically) have or will pop open shortly. The seed should be collected before they are lost on the ground or in the mulch. Seed mature about August 15 so the fruit may be pulled and dried until they crack open after that date.

Squirrels and mice often eat the seed so planting them in the ground is risky, although in planting large quantities this may be more practical.

With rare seed or if only a few are to be planted it is advisable and more time is gained by placing the seed whose seed-coats may or may not be

peeled off or cracked, in sphagnum moss which has been soaked in water then squeezed to remove excess water. The sphagnum and seed should be placed in a wide mouth glass jar or polyethylene bag.

If the container is placed in a warm place the seed will soon germinate, first forming a long tap root. As the seedlings develop each should be re-



Seed pod split open showing seeds.

moved from the sphagnum and the tap root tip cut or pinched off. The seedling is then planted in a soil mixture, sharp sand, peat and/or vermiculite or rich soil. A seed flat is a convenient container. If placed in the greenhouse, the seedling will have developed into a 6- to 8-inch plant by spring and can then be planted in individual pots or in the ground.

If the seed are planted in the ground many things may prevent and delay development. They rarely sprout

before spring, thus with the above special care the seedlings gain a year's growth.

Removing the end of the taproot is important as the seedling then develops a mass of fibrous feeder roots near the surface and the plants are easily transplanted as required. Some growers insist on leaving the tap root intact so that the root pushes deep into the soil—several feet usually. They claim this benefits the plant in time of drought when there is little surface moisture. This may be all right if the plant is not to be moved later to a permanent location.

It is important to plant the seed as soon after maturity as possible for they lose viability rapidly. If seed cannot be planted immediately they may be stored in a cool, slightly moist medium such as sand or almost dry sphagnum.

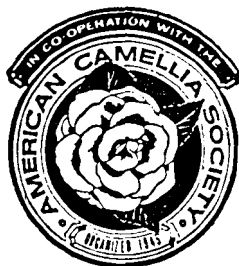
Most growers in warmer sections of the camellia belt plant hundreds or thousands of seed each year. Who knows, you may come up with something most unusual and beautiful. Sometimes the first season's flowers are deceptive—observe for more than one year.

Should you have surplus seed, give some to others. Children can often be interested in growing plants. Distribute camellia seed at Camellia or general shows or meetings. You will find many who will prize them. Each year the Southern California Camellia Society collects and sells seed from the famous Huntington Gardens and uses the proceeds for furthering the extensive plantings of camellias there.

Most new varieties come from seedlings, so the future progress of Camellias is largely dependent upon those who plant seed each year. You may hit the jackpot with your first planting.

Some varieties which have proven to be good parents are 'ELIZABETH BOARDMAN', 'TOMORROW', 'VILLE DE NANTES', 'ELEGANS' and 'MAGNOLIA-FLORA'. More often we do not know the parentage of our seed, or occasionally we may know the female (seed) parent. Seedlings seldom resemble their parents.

A.C.S. SHOW ENTRY CARDS



VARIETY _____

ACCORDING TO S.C.C.S. NOMENCLATURE

CIRCLE SIZE MIN. - S - M - ML - L - VL

DIVISION _____ CLASS NO. _____



EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
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1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
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DIVISION _____ CLASS NO. _____

VARIETY _____

CIRCLE SIZE MIN. - S - M - ML - L - VL

EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

Write for prices on cards cut
and/or printed to your special
requirements.

In response to numerous requests for ACS to standardize Camellia Show entry cards and make them available at a reasonable price the card illustrated here is suggested. This has been designed incorporating suggestions and requirements submitted by a number of show committees. Some will not care to use the size classification or the 4th or Special Award, but all cards will be printed with these items.

ACS does not require this card to be used in cooperative shows. Some may wish to have theirs printed locally to their own specifications. However, we believe this card will be acceptable to most shows.

ACS has arranged for these cards to be printed in quantity at the very reasonable price of \$6 per thousand, postpaid. Minimum order is one thousand in lots of 500 of any color listed below. This low price can be offered only when cash accompanies the order. Orders mailed same day received, postpaid. These should be ordered directly from the printer and not through ACS. This saves time and cost of additional handling.

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Please send me the following ACS Entry Cards:

Color Code:	Quantity	@ \$6 Per Thousand
White (unprotected)		
Green (protected-greenhouse)		
Pink (Seedlings)		
Buff (Gibbed or other)		
Blue (Hybrids)		
Yellow (Reticulatas)		
Total:		

Check, Money Order or Cash Enclosed. Postpaid.

Show Reports

See April Camellia Journal for Other Reports

New Varieties Registered

MONTGOMERY, ALABAMA, February 3-4, 1968 (15 Annual).

Sponsor: Montgomery Camellia Society. Chairman: Jeff E. Fuller.

Number Blooms Displayed: 3,375. Attendance: 10,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'MERCURY VAR.' exhibited by Mrs. J. B. Harris.

Japonica in open chemically treated—'JUDGE MARVIN MANN' exhibited by George Anderson.

Japonica under glass—'GIULIO NUCCIO' exhibited by Harry Herndon.

Reticulata under glass—'MOUTANCHA' exhibited by G. W. Moughan.

Hybrid under glass—'CHARLENE' exhibited by Matt Lawson.

ACS Gold Certificates: In open, Weldon Doe; under glass, Dr. H. S. Bartlett.

ACS Silver Certificates: In open, Temple Seibels; under glass, Matt Lawson.

ACS Outstanding Arrangement Certificate: Mrs. Norris Payne.

ELDORADO, ARKANSAS, March 2, 1968.

Sponsor: Evergreen Garden Club. Chairman: Mrs. Jack Ward.

Number Blooms Displayed: 350. Attendance: 300. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass—'DRAMA GIRL' exhibited by Mrs. Jack Ward.

Hybrid under glass—'CHARLEAN VAR.' exhibited by Mrs. Jack Ward.

ACS Gold Certificate: Under glass, Mrs. Jack Ward.

ACS Outstanding Arrangement Certificate: Mrs. R. M. Burrow.

TEXARKANA, ARKANSAS, February 10-11, 1968. (13th Annual).

Sponsor: Texarkana Men's Camellia Club. Chairman: Russell Evans.

Number Blooms Displayed: 947. Attendance: 733. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'ELEGANS SUPREME' exhibited by Mrs. Gentry Kidd.

Japonica under glass—'TOMORROW' exhibited by Russell Evans.

Reticulata under glass—'WILLIAM HERTRICH' exhibited by Russell Evans.

Hybrid under glass—'CHARLEAN' exhibited by Russell Evans.

ACS Gold Certificate: In open, Mrs. Gentry Kidd.

ACS Silver Certificate: Under glass, Natalie Cervini.

ARCADIA, CALIFORNIA, February 24-25, 1968. (20th Annual).

Sponsor: Temple City Camellia Society. Chairman: Arthur E. Krumm.

Number Blooms Displayed: 2,500. Attendance: 7,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'GIULIO NUCCIO VAR.' exhibited by Estelle M. Lindsley, San Diego, Cal.

Japonica in open chemically treated—'MERCURY VAR.' exhibited by Mr. and Mrs. W. F. Goertz, San Merino, Cal.

Reticulata in open—'CRIMSON ROBE' exhibited by A. L. Gunn, Lynwood, Cal.

Hybrid in open—'CHARLEAN' exhibited by John and Mary Movich, La Verne, Cal.

ACS Provisional Highly Commended Seedling Certificate:

Unnamed and unnumbered Reticulata seedling originated and exhibited by Mrs. Monique I. Peer, Los Angeles, Cal.

BAKERSFIELD, CALIFORNIA, March 9-10, 1968. (20th Annual).

Sponsor: Camellia Society of Kern County. Chairman: Mel Canfield.

Number Blooms Displayed: 3,000. Attendance: 5,000.

Winning Entries:

Best Flower—'CARTER'S SUNBURST PINK' exhibited by Harold Rowe, Upland.

Best Hybrid—'HOWARD ASPER' exhibited by Tom Stull, Bakersfield.

Best Hybrid Non-Reticulata—'CHARLEAN VAR.' exhibited by Mel Canfield, Bakersfield.

Best Miniature—'HISHI-KARAITO' exhibited by Mrs. A. C. Adams, Bakersfield.

Best Medium Japonica—'BALLET DANCER' exhibited by Mr. and Mrs. B. H. Pace, Upland.

Best Very Large Japonica—'R. L. WHEELER' exhibited by Mr. and Mrs. J. L. Eskridge, Los Angeles.

Best Arrangement—Mrs. Roland Hau, Bakersfield.

'MARGARET FERRIS' (Reg. No. 1041).

A 6-year-old chance seedling that first bloomed in 1966, originated and propagated by B. G. Ferris, Orlanda, Fla.

Plant growth is upright, open and medium in rate, with dark green leaves averaging 3 inches in length and 1½ inches in width.

The semidouble flower, similar to 'LA REINE VAR. II' and 'HERME', is 4 inches in diameter and 2½ inches in depth, with 26 petals and 4 petaloids. It is pure white with a few pink streaks, yellow anthers and white filaments. It is particularly hardy and blooms early.

'OLE MISS' (Reg. No. 1042). A 13-year-old chance seedling that first bloomed in 1959, originated and propagated by the late R. N. Campbell of Mobile, Ala.

Plant growth is upright and rapid with dark green leaves averaging 4 inches in length and 2½ inches in width.

The semidouble flower, similar in form to 'DONCKELARI', is 3½ to 4½ inches in diameter, with 20 pale pink crepe petals and 1 petaloid. Midseason.

'GRANADA' (Reg. No. 1043). An 8-year-old chance seedling of 'REG RAGLAND' that first bloomed in 1964, originated by Mrs. Monique I. Peer of Los Angeles, Calif. and propagated by Nuccio Nurseries, for commercial introduction in 1968 or 1969.

Plant growth is upright, average, and rapid in rate, with dark green leaves averaging 3½ inches long and 2¼ inches in width.

The semidouble to peony form flower, similar to 'DEBUTANTE', is 5 to 5½ inches in diameter and vivid red. Midseason.

'JOE RESTER' (Reg. No. 1044). A chance seedling that first bloomed in

1957, originated and propagated by C. Rester of Poplarville, Miss.

Plant growth is upright, dense, and medium in rate, with very dark green leaves averaging $3\frac{1}{2}$ inches in length and 2 inches wide.

The semidouble flower, resembling 'FRIZZLE WHITE', is 5 inches in diameter and about $2\frac{1}{2}$ inches deep, medium light pink with yellow anthers. It has three rows of petals and is extra large when gibbed. Midseason.

'BETTIE KRAYOSKY' (Reg. No. 1045). A chance seedling that first bloomed in 1957, originated and propagated by C. Rester of Poplarville, Miss.

Plant growth is upright and medium in rate with medium green leaves averaging $2\frac{1}{2}$ inches in length and 2 inches wide.

The semidouble flower, resembling 'HERME', is 4 to $4\frac{1}{2}$ inches in diameter, rose pink with light pink center and yellow anthers. Early.

'ILA RESTER' (Reg. No. 1046). A chance seedling that first bloomed in 1959, originated and propagated by C. Rester, Poplarville, Miss.

Plant growth is medium and dense with leaves averaging $2\frac{1}{2}$ inches in length and $1\frac{1}{2}$ inches wide.

The semidouble flower, resembling 'FRIZZLE WHITE', is $5\frac{1}{2}$ inches in diameter and 4 inches deep, light pink with yellow anthers. Very large when gibbed. Early midseason.

'DR. WILLIAM BECKMAN' (Reg. No. 1047). A 10-year-old chance seedling

CLOVERDALE, CALIFORNIA, February 24-25, 1968. (2nd Annual).

Sponsor: Cloverdale Citrus Fair. Chairman: Mrs. Raymond L. Pardini.

Number Blooms Displayed: 244. Attendance: 5,500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'DONCKELARI' exhibited by Mrs. Lewis Schwab.

Hybrid in open—'FLUTED ORCHID' exhibited by Mr. and Mrs. Z. A. Tryon.

ACS Gold Certificate: In open, Mrs. Lewis Schwab.

ACS Silver Certificate: In open, Mr and Mrs. Z. A. Tryon.

ACS Provisional Highly Commended Seedling Certificate:

Unnamed and unnumbered Japonica seedling exhibited by Mrs. Lewis Schwab.

Unnamed and unnumbered Hybrid seedling exhibited by Mr. & Mrs. Z. A. Tryon.

ACS Outstanding Arrangement Certificate: Mrs. Evelyn Bryson.

CONCORD, CALIFORNIA, March 9-10, 1968. (23rd Annual).

Sponsor: Northern California Camellia Society. Show Chairman: Harvey L. Morton.

Number Blooms Displayed: 5,102. Attendance: 70,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—(large) 'CARTER'S SUNBURST PINK' exhibited by Mr. and Mrs.

Sal B. Davi; (medium) 'BALLET DANCER' exhibited by Dr. and Mrs. F. L. Rankin.

Japonica in open chemically treated—'TOMORROW' exhibited by Mr. and Mrs. Robert E. Ehrhart.

Reticulata in open—'CAPTAIN RAWES' exhibited by Fred D. Fisher.

Hybrid of Reticulata Parentage—'HOWARD ASPER' exhibited by Mr. & Mrs. Herbert Teachout.

Hybrid of other Parentage—'ELSIE JURY' exhibited by Frank T. Bartucco.

ACS Gold Certificate: In open, W. O. Addicott.

ACS Silver Certificate: In open, A. M. Patterson.

ACS Outstanding Arrangement Certificate: Ron Morgan.

FRESNO, CALIFORNIA, March 10, 1968. (20th Annual).

Sponsor: Central California Camellia Society. Chairman: John C. Reily.

Number Blooms Displayed: 1631. Attendance: 3,200. Admission: Free.

Winning Entries:

Best Large Japonica—'ELEGANS SUPREME' exhibited by Mr. and Mrs. Don Kliem, Clovis.

Best Medium Japonica—'ALLIE BLUE' exhibited by Mr. and Mrs. Maynard Munger, Fresno.

Boutonniere—'FIRCONE VAR.' exhibited by Anthony Pinheiro, Modesto.

Best Reticulata—'MOUCHANG' exhibited by Dr. and Mrs. F. L. Rankin, Modesto.

Best Hybrid of Reticulata parentage—'FIRE CHIEF' exhibited by Mr. and Mrs. Howard Burnette, Castro Valley.

Best Hybrid of Other Parentage—'CHARLEAN' exhibited by Mr. and Mrs. Silas Jones, Fresno.

Best Seedling—S 2101 originated by Wilmer Stewart, Savannah, Ga. and exhibited by Silas Jones, Fresno.

Best Mutant—'MCGOWN'S SPORT' exhibited by H. H. Collier, Chowchilla.

Best Chemically Treated—'TIFFANY' exhibited by Dr. and Mrs. F. L. Rankin, Modesto.

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Camellia 'MARGIE' pictured is the most perfect flower that we have seen. A magnificent large white formal double that blooms from December through April.

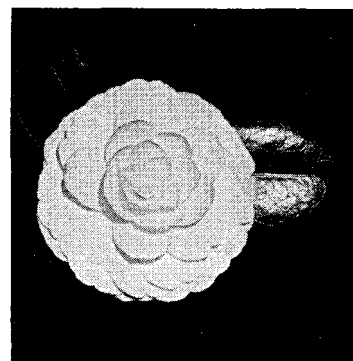
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'Margie'

LA CANADA, CALIFORNIA, March 2-3, 1968. (13th Annual).

Sponsor: Los Angeles Camellia Council. Chairman: Raymond R. Noyes.

Number Blooms Displayed: 2,930. Attendance: 22,500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'CORONATION' exhibited by H. G. Gernandt.

Reticulata in open—'CHANG'S TEMPLE' exhibited by Dr. Norman Palmer.

Hybrid in open—'HOWARD ASPER' exhibited by Mr. and Mrs. Slane Stump.

Hybrid in open chemically treated—'FRANCIE L' exhibited by Frank Reed.

ACS Provisional Highly Commended Seedling Certificate:

Hybrid: No. 53 originated and exhibited by Harold Dryden.

MODESTO, CALIFORNIA, March 16-17, 1968. (7th Annual).

Sponsor: Camellia Society of Modesto. Chairman: Pete Grosso.

Number Blooms Displayed: 5,949. Attendance: 8,191. Admission: Free.

Winning Entries:

Sweepstakes, Mr. and Mrs. Warren O. Addicott.

Best Large or Very Large Japonica—'ELEGANS SUPREME' exhibited by Robert J. Slobe.

Best Medium or Small Japonica—'LADY KAY' exhibited by Jack Lewis.

Best Reticulata—'MOUCHANG' exhibited by Mr. and Mrs. Charles Tucker.

Best Hybrid, Reticulata Parentage—'FRANCIE L' exhibited by Mrs. Van McKee.

Best Hybrid, Other Parentage—'ELSIE JURY' exhibited by Mr. and Mrs. Charles M. Tucker.

Best Boutonniere—'KITTY' exhibited by Mr. and Mrs. D. R. Abernathy.

Best Seedling—No. 11, exhibited by Jack L. Mandarich.

ACS Outstanding Arrangement Certificate: Pansy Dolzel.

PITTSBURG, CALIFORNIA, February 24-25, 1968. (4th Annual).

Sponsor: Delta Camellia Society. Show Chairman: Douglas R. E. Abernathy.

Number Blooms Displayed: 3,224. Attendance: 800. Admission: Free.

Winning Entries:

Japonica:

Best of Show—'TOMMORROW PARK HILL' exhibited by H. R. Morton, Lafayette, Cal.

Boutonniere—'WILAMINA' exhibited by A. F. Pinheiro, Modesta, Cal.

Medium—'SUNSET OAKS' exhibited by R. J. Slobe, Sacramento, Cal.

Large—'TOMMORROW PARK HILL' exhibited by H. R. Morton, Lafayette, Cal.

Reticulata: 'BUDDHA' exhibited by S. K. Smith, Jr., Orinda, Cal.

Hybrid: 'PHYL DOAK' exhibited by Ken Hallstone, Lafayette, Cal.

Sweepstakes: W. O. Addicott, Portola Valley, Cal.

Sweepstakes Runnerup: H. L. Morton, Lafayette, Cal.

that first bloomed in 1961, originated by Harvey W. Johnson, Mt. Pleasant, S. C.

Plant growth is upright, dense and rapid in rate, with dark green leaves averaging 5 inches in length and 1½ inches in width.

The semidouble flower is 5 inches in diameter and 2 inches in depth, with 14 petals. Rose red with darker veins, yellow anthers and white filaments. GIBS well. Early to midseason.

'ADELE SALLY' (Reg. No. 1048). A 12-year-old chance seedling of 'DR. JOHN D. BELL' that first bloomed in 1964, originated and propagated by Homer C. Wilson, Fresno, Calif.

Plant growth is upright, open and medium in rate, with dark green leaves averaging 3 to 3½ inches in length and 2 inches in width.

The semidouble flower is 5 to 6 inches in diameter and 2¼ to 3 inches deep, with 2 rows of wavy petals, 3 to 5 narrow twisted petals standing erect among stamens. Dark red with yellow anthers and white filaments. Midseason.

'GLENNIS GOODRICH' (Reg. No. 1049). An 11-year-old chance seedling of 'LINDSEY NEIL' that first bloomed in 1962, originated by Mrs. Glennis Goodrich, Houston, Texas, and prop-

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CAMELLIAS

agated by Akin Nursery, Shreveport, La.

Plant growth is upright, open and rapid in rate, with rich dark green leaves averaging 4½ inches in length and 2¼ inches in width.

The semidouble flower is 5 inches in diameter and 3 inches deep with 18 petals and 3 or 4 petaloids. Red with red and white anthers. Extremely hardy. Midseason.

'KERRYLAND' (Reg. No. 1050). A 7-year-old chance seedling that first bloomed in 1965, originated by Harry Novick, Woodland Hills, Cal., and propagated by Nuccio's Nurseries. Commercial introduction is planned for 1970-71.

Plant growth is upright, average and medium in rate, with dark green leaves averaging 3¾ inches in length and 2 inches in width.

The semidouble flower, similar to 'FRIZZLE WHITE' is 5½ inches in diameter and 3 inches deep. Medium pink with 15 petals, 3 to 5 petaloids, yellow anthers and filaments. Midseason.

'LEONORA NOVICK' (Reg. No. 1051). A 7-year-old chance seedling that first bloomed in 1965, originated by Harry Novick, Woodland Hills, Cal., and propagated by Nuccio's Nurseries.

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REDWOOD CITY, CALIFORNIA, February 17-18, 1968. (7th Annual).

Sponsor: Peninsula Camellia Society. Chairman: Jack L. Mandarich.

Number Blooms Displayed: 2,007. Attendance: 3279. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open chemically treated—'TIFFANY' exhibited by Richard F. Roggia, San Jose, Cal.

Reticulata in open—'CRIMSON ROBE' exhibited by Elwood Passinetti, Menlo Park, Cal.

Hybrid in open chemically treated—'HOWARD ASPER' exhibited by H. E. Burnette, Castro Valley, Cal.

ACS Outstanding Arrangement Certificate: Mrs. Sidney Barret, Menlo Park, Cal.

SACRAMENTO, CALIFORNIA, March 2-3, 1968.

Sponsor: Camellia Society of Sacramento. Chairman: Richard Ray.

Number Blooms Displayed: 10,192. Attendance: 35,000. Admission: Free:

Winning Entries:

Best Japonica—'GLEN 40 VAR.' exhibited by Mrs. Van McKee, Carmichael, Cal.

Best Reticulata—'CRIMSON ROBE' exhibited by Mrs. Charles Vanina, Sacramento.

Best Hybrid—'FRANCIE L' exhibited by Harvey L. Morton, Lafayette, Cal.

Best Miniature—'KITTY' exhibited by D. R. Abernathy, Pleasant Hill, Cal.

Best Chemically Treated—'CLARK HUBBS' exhibited by W. O. Addicott, Portola Valley, Cal.

Best Japonica Seedling—won by Dr. and Mrs. L. H. Crowl, Sacramento.

Best Hybrid Seedling—won by D. L. Feathers, Lafayette, Cal.

Best Reticulata Seedling—won by D. L. Feathers, Lafayette.

Most Outstanding Flower Arrangement—won by Mrs. Michael Thomas, Sacramento.

POMONA, CALIFORNIA, February 17-18, 1968. (21st Annual.)

Sponsor: Pomona Valley Camellia Society. Show Chairman: I. John Movich.

Number Blooms Displayed: 2,127. Attendance: 3,500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonicas—Best flower of show—'GRAND SLAM', Caryll W. Pitkins; Best very large japonica—'ELEGANS SUPREME', Mr. and Mrs. Walter Harmsen; Best large japonica—'WHITE NUN', Frank Reed; Best medium japonica—'WILDFIRE', Mr. and Mrs. William Meyer; Best small japonica—'TOM THUMB', Mr. and Mrs. Harold Rowe; Best miniature japonica—'HOPKIN'S PINK', Edwards H. Metcalf.

Reticulata—'CRIMSON ROBE', Mr. and Mrs. L. R. Shuey.

Hybrid, over 4"—'HOWARD ASPER', R. J. Briggs; Under 4"—'E. G. WATERHOUSE', Paul M. McClelland.

Best seedling—Reticulata, 'DRAGON HEAD', Edwards H. Metcalf.

Best sport—Sport of 'MAMIE', Mr. and Mrs. Harold Rowe.

SAN JOSE, CALIFORNIA, February 25, 1968. (First Show).

Sponsor: Camellia Society of Santa Clara County, Inc. Chairman: Burton L. Olmsted.

Number Blooms Displayed: 2,204. Attendance: 2,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'ERIN FARMER' exhibited by W. O. Atticott, Portola Valley, Cal.

Reticulata in open—'WILLOW WAND' exhibited by Jack L. Mandarich, Menlo Park, Cal.

Hybrid in open—'JULIA HAMITER' exhibited by Harvey Morton, Lafayette, Cal.

SEBASTOPOL, CALIFORNIA, March 30-31, 1968. (1st Show).

Sponsor: Sanoma County Camellia Society and The Visiting Nursing Service for Sanoma County. Show Chairman: Mrs. Charles W. Greene.

Number Blooms Displayed: 3,600. Attendance: 1,500. Admission: \$1.00, Children, 25¢.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'CLARK HUBBS' exhibited by Dr. and Mrs. F. L. Rankin.

Reticulata in open—'WILLIAM HERTICH' exhibited by Harold Paige.

Hybrid in open—'HOWARD ASPER' exhibited by Jack Mandarich.

ACS Gold Certificate: In open, Warren Addicott.

ACS Silver Certificate: In open, Harvey Morton.

ACS Provisional Highly Commended Seedling Certificate:

Unnamed and unnumbered Japonica seedling exhibited by David Feathers.

Unnamed and unnumbered Reticulata seedling exhibited by David Feathers.

Unnamed and unnumbered Hybrid seedling exhibited by David Feathers.

WASHINGTON, D. C., March 9-10, 1968. UNDER-GLASS SHOW (14th Annual).

Sponsor: Camellia Society of the Potomac Valley. Chairman: Abram H. Cannon.

Number Blooms Displayed: 490. Attendance: 2,850. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass—'DONCKELARI' exhibited by Mr. and Mrs. Alison J. Parsons.

Reticulata under glass—'CORNELIAN' exhibited by Mr. and Mrs. Gordon P. Howell.

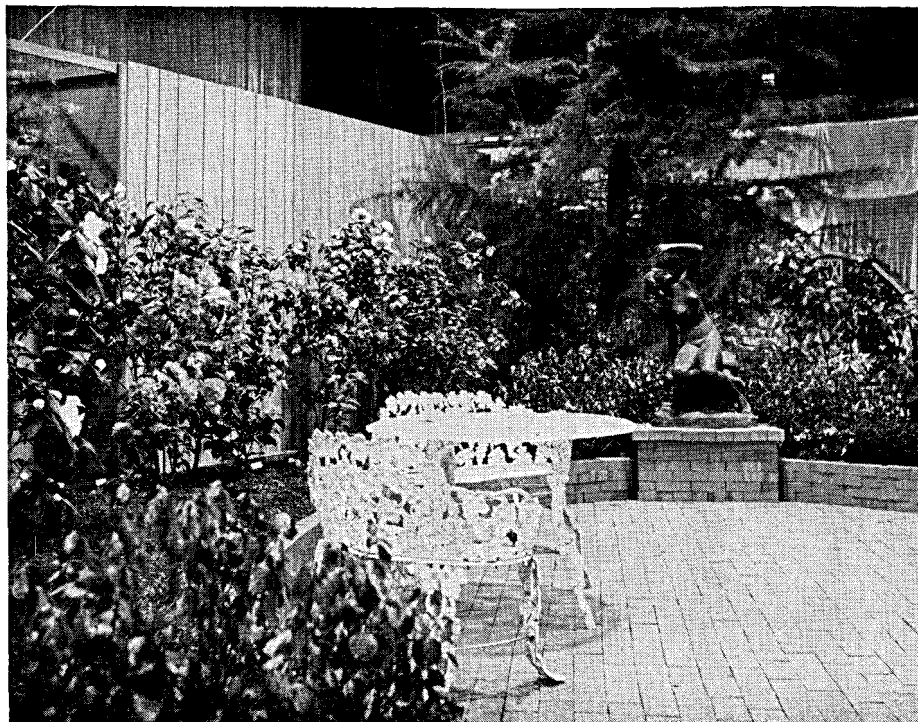
Hybrid—'HOWARD ASPER' exhibited by Col. Frank F. Reed.

ACS Gold Certificate: Under glass, Mr. and Mrs. Gordon P. Howell.

ACS Silver Certificate: Under glass, Mr. and Mrs. Milton H. Brown.

ACS Provisional Highly Commended Seedling Certificate:

Japonica: 'ELLA WARD PARSONS' originated and exhibited by Dr. and Mrs. J. M. Habel.



The Camellia Society of the Potomac Valley's prize winning garden at The National Capital Garden and Flower Show. The Society has usually won an award each year in this highlight of the Nation's Capital in March. The large garden contains blooming plants of only those varieties that do well out-of-doors in the Washington area. There is a curved walkway through the garden so the more than 100,000 visitors can view all of the plants—which are carefully labeled to assist the viewers. The Society maintains a "crew" of workers to man the garden to discuss camellias with anyone who wants to learn more about this gorgeous flower. Other types of plants are included in the planting. The lovely statue adds much to the overall effect of the garden, which was designed by Colonel William Bonnell. The plants are carefully nurtured by Arthur Maryott and Melvin Rees in the latter's greenhouse from year to year. Many weak backs help in the hard work of setting up the garden and then tearing it down ten days later.

WASHINGTON, D. C., April 20-21, 1968. (14th Annual).

Sponsor: Camellia Society of the Potomac Valley. Chairman: Abram H. Cannon.

Number Blooms Displayed: 720. Attendance: 7,650. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'BLOOD OF CHINA' exhibited by Mr. and Mrs. Arthur A. Maryott, Bethesda, Md.

Hybrid in open—'DONATION' exhibited by Mr. and Mrs. I. Lee Amann, Bozman, Md.

ACS Gold Certificate: In open, Mr. and Mrs. I. Lee Amann.

ACS Silver Certificate: In open, Dr. and Mrs. Arthur A. Maryott.

FORT WALTON BEACH, FLORIDA, January 20-21, 1968.

Sponsor: Frances Pryor Camellia Society. Show Chairman: George L. Dewrell.

Number Blooms Displayed: 3,000. Attendance: 1,000. Admission: Silver Offering.

Awards: Best Bloom in show—'VILLE DE NANTES' exhibited by J. T. Barfield.

Best seedling—Miss Dorothy Garner.

ACS Outstanding Arrangement Certificate: Mrs. W. B. Harlow.

Creativity Award: Mrs. Edwin W. Horton, Jr.

ies. Commercial introduction planned for 1970-71.

Plant growth is upright, average in density and medium in rate, with dark green leaves averaging $3\frac{1}{4}$ inches in length and 2 inches in width.

The peony form flower, similar to 'DAIKAGURA', is $5\frac{1}{4}$ inches in diameter and $2\frac{1}{4}$ inches deep with 28 white petals and 6 petaloids. Yellow anthers and filaments. Gibs well. Early to midseason.

'GERTRUDE CIRLOT' (Reg. No. 1052). A 12-year-old chance seedling that first bloomed in 1964, originated and propagated by J. M. CirLOT, Sr., Moss Point, Miss.

Plant growth is average and medium in rate, with thick dark green leaves averaging $3\frac{1}{4}$ inches in length and 2 inches in width.

The peony form flower, similar to 'DEBUTANTE', is $4\frac{1}{4}$ inches in diameter and $2\frac{1}{4}$ inches deep, with three back rows of large petals and trumpet shaped rosettes of many petaloids. Wine red. Early.

'GREGORY HOFF' (Reg. No. 1053). A 6-year-old chance seedling that first bloomed in 1966, originated by Waymon Mann and propagated by Clayton Hoff, both of Statesboro, Ga.

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Plant growth is upright, medium in rate, with dark green leaves averaging 3½ inches in length and 2 inches in width.

The formal double, similar to 'ALBA PLENA', is 4 inches in diameter and 1½ inches deep with 50 petals. Pale pink with peach tones in bud center. Mid to late season.

'ALABAMA'S LURLEEN' (Reg. No. 1054). A chance seedling that first bloomed in 1962, originated and propagated by H. W. Steindorff and sponsored by the Greenville Garden Club of Greenville, Ala.

Plant growth is average and medium in rate with light green leaves averaging 4 inches in length and 2½ inches in width.

The peony form, similar to 'DEBUTANTE', is 5 inches in diameter and 3 inches deep with approximately 35 petals and 21 petaloids. Blush pink with yellow anthers and light pink filaments. Early to midseason.

'MABLE BARNSLEY' (Reg. No. 1055). A 12-year-old chance seedling that first bloomed in 1960, originated by the late W. H. Barnsley and prop-



Judges luncheon in Board Room, Citizens National Bank, Orlando, Fla.

JACKSONVILLE, FLORIDA, January 20-21, 1968. (32nd Annual).

Sponsor: Garden Club of Jacksonville and Men's Garden Club. Chairman: James D. Beeson.

Number Blooms Displayed: 1,300. Attendance: 3,000. Admission: \$1.00.

Awards: ACS Outstanding Bloom Certificates:

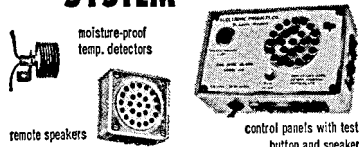
Japonica in open—'TOMORROW PARK HILL' exhibited by W. O. Smith.

Japonica in open chemically treated—'GUILIO NUCCIO VAR.' exhibited by Henry Lunsford.



Gordon G. Wesley (L) Show Chairman and J. D. Godwin, Club President check a few of the 66 silver awards for the Pensacola show.

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Japonica under glass chemically treated—"TOMMOROW PARK HILL" exhibited by William Garoni.

Hybrid under glass chemically treated—"FRANCIE L" exhibited by William Garoni.

ACS Gold Certificates: In open, Reuel Adams; In open chemically treated, J. D. Beeson; Under glass chemically treated, William Garoni.

ACS Silver Certificates: In open, Joseph Canipelli; In open chemically treated, Reuel Adams; Under glass chemically treated, Kenneth Sparkman.

ACS Provisional Highly Commended Seedling Certificate:

Japonica: Unnamed seedling No. 4 originated and exhibited by William Garoni.

Japonica: Unnamed seedling No. 2 originated and exhibited by Reuel Adams.

OCALA, FLORIDA, January 13-14, 1968.

Sponsor: The Pioneer Garden Club of Ocala. Show Chairman: Mrs. H. Bengston.

Number Blooms Displayed: 13,056; Attendance: 500. Admission: Silver Donation.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"TOMORROW VAR." exhibited by Jay W. Ellis, Jacksonville.

Japonica in open chemically treated—"DONCKELARI" exhibited by Ernest Paulk, Ocala.

ACS Gold Certificates: In open, Jay W. Ellis; in open chemically treated, Ernest Paulk.

ACS Silver Certificate: In open, Wilbur Harling, Gainesville.

ACS Outstanding Arrangement Certificate: Mrs. J. D. Rightmire.

ST. SIMONS ISLAND, GEORGIA, February 7, 1968.

Sponsor: Cassina Garden Club. Chairman: Mrs. Ora Dell Smith.

Number Blooms Displayed: 500. Attendance: 325. Admission: \$1.00.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"MATHOTIANA SUPREME" exhibited by William Horton.

Hybrid in open—"ROBBIE" exhibited by A. W. Jones, Jr.

ACS Gold Certificate: In open, Mr. and Mrs. Albert Fendig.

ACS Silver Certificate: In open, J. M. Blackshear.

ACS Provisional Highly Commended Seedling Certificate:

Japonica: Unnamed seedling exhibited by W. S. Ledbetter, Jr.

ACS Outstanding Arrangement Certificate: Mrs. W. S. Ledbetter, Jr.

STATESBORO, GEORGIA, February 10-11, 1968. (2nd Annual).

Sponsor: The Ogeechee Camellia Society. Chairman: Dr. Tully Pennington.

Number Blooms Displayed: 1,319. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"GUILIO NUCCIO" exhibited by Mrs. G. F. Coolidge, Jr., Savannah.

Japonica under glass—"LOUISE HAIRSTON" exhibited by Mr. and Mrs. Fred H. Smith, Statesboro, Ga.

Japonica under glass chemically treated—"TOM CAT VAR." exhibited by N. Terrell Weaver, Macon, Ga.

Hybrid under glass chemically treated—"POLARIS" exhibited by N. Terrell Weaver, Macon, Ga.

ACS Gold Certificates: In open, Mr. and Mrs. Fred H. Smith, Statesboro, Ga.

ACS Silver Certificates: In open, Mrs. W. R. Morris, Vidalia, Ga.

agated by Mrs. W. H. Barnsley of Apopka, Fla.

Plant growth is upright and medium in rate with light green leaves averaging 3 inches in length and 1½ inches in width.

The anemone form flower is 5 inches in diameter and 2½ inches deep with 20 petals and 10 petaloids. Rose pink with yellow anthers and white filaments. Midseason.

'BARNSELY PERFECTION' (Reg. No. 1056). A 10-year-old chance seedling that first bloomed in 1961, originated by the late W. H. Barnsley and propagated by Mrs. W. H. Barnsley of Apopka, Fla.

Plant growth is upright and rapid in rate with dark green leaves averaging 3 inches in length and 1½ inches in depth.

The formal double flower is 3 inches in diameter and 1 inch deep with approximately 60 petals. Blush pink. Early to late season.

'FRED GERALD' (Reg. No. 1057). A 12-year-old chance seedling that first bloomed in 1964, originated by Kenneth G. Durio, Jr. and propagated by Louisiana Nursery Co. of Opelousas, La., for commercial introduction in 1968.

Plant growth is upright and dense, slow in rate, with dark green leaves averaging 4 inches in length and 1½ inches in width.

The peony form flower is 4½ inches in diameter and 3 inches deep with 15 petals and 22-28 petaloids. Red and

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'CHERYLL LYNN' 'ELENA LORENZO'

'ELSIE RUTH MARSHALL'
'ELIZABETH HICKLIN'
'FRANCIE L'
'FIRE CHIEF'
'HARRIET BISBEE'
'HELEN BOWER'

'JERRY WILSON' 'PAT LA MOTTE JONES'
'JULIA WILSON' 'PINK DIDDY'
'LILA NAFF' 'SPRING FEVER'
'MOUCHANG' 'SNOOTY BEAUTY'
'NANCY MANDARICH' 'SAUDADE D. M. BRANCO'

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white with yellow anthers and white filaments. Midseason to late.

'EVELYN POE' (Reg. No. 1058). A 12-year-old chance seedling of 'ELIZABETH BOARDMAN' that first bloomed in 1962, originated by W. Lee Poe of Birmingham, Ala., and propagated by Gerbing Camellia Nursery for commercial introduction in 1968.

Plant growth is upright, spreading and dense, medium in rate, with dark green leaves averaging 5 to 6 inches in length and 3 to 4 inches in width.

The peony form flower, similar to 'DAIKAGURA', is 5 to 6 inches in diameter and 3 to 4 inches in depth, greenhouse protected. White with few pink splashes, gold anthers and white filaments. Midseason.

'ROSIE O'GRADY' (Reg. No. 1059). A 6-year-old chance seedling that first bloomed in 1963, originated by J. M. Haynie, Theodore, Ala., and propagated by Woodland Acres Nursery, Theodore, Ala.

Plant growth is upright, average and open, with dark green leaves averaging 5 inches in length and 2 3/4 inches in width.

The semidouble flower averages 4 1/2 inches in diameter and 2 inches in depth, 13 petals, three of which are

ACS Provisional Highly Commended Seedling Certificates:

Unnamed and unnumbered Japonica seedling exhibited by L. D. Baggs, Macon, Ga.

MONROE, LOUISIANA, February 24-25, 1968. (6th Annual).

Sponsor: Northeast Louisiana Camellia Club. Chairman: Harry L. Hipp.

Number Blooms Displayed: 991. Attendance: 3,350. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'BETTY SHEFFIELD PINK' exhibited by Mr. and Mrs. Fred Schroeder, Shreveport, La.

Japonica under glass—'MISS CHARLESTON VAR.' exhibited by Mr. Otto Klick, Bastrop, La.

Hybrid under glass—'CHARLEAN' exhibited by Dr. and Mrs. Ray Carter, Marshall, Tex.

ACS Gold Certificates: In open, Mrs. W. E. Lee, Forest Hill, La.; Under glass, Mr. Lee Hodges, Monroe, La.

ACS Silver Certificates: In open, Mrs. Fred Schroeder, Shreveport; Under glass, L. D. Leachman, Ruston, La.

ACS Outstanding Arrangement Certificate: Mrs. W. R. Haight, Monroe, La.

NEW ORLEANS, LOUISIANA, January 6-7, 1968. (6th Annual).

Sponsor: Gulf Coast Camellia Society. Chairman: Maddox W. Mizell.

Number Blooms Displayed: 2,569. Attendance: 15,754. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TIFFANY' exhibited by Mrs. Gentry Kidd, Houston, Tex.

Japonica under glass—'CLARK HUBBS' exhibited by Bob Waters, Kilgore, Tex.

Hybrid in Open—'DIAMOND HEAD' exhibited by James W. Nolan, New Orleans, La.

Hybrid under glass—'CHARLEAN' exhibited by C. C. Crutcher, Mobile, Ala.

ACS Gold Certificates: In open, Vincent Ciolino; Under glass, P. A. Menard.

ACS Silver Certificates: In open, Mary Francis Menard; Under glass, C. C. Crutcher.

ACS Provisional Highly Commended Seedling Certificates:

Unnamed and unnumbered Japonica seedling originated and exhibited by G. W. Moughon, Birmingham, Ala. (2).

Hybrid: *C. saluenensis* x 'CAPT. RAWES' originated and exhibited by Ferol Zerkowsky, Slidell, La.

ACS Provisional Seedling Certificate of Merit for Chemically treated flower:

Unnamed seedling No. 5931 originated and exhibited by C. C. Crutcher, Mobile.

ACS Outstanding Arrangement Certificate: Mrs. J. F. Tooley, Gretna, La.

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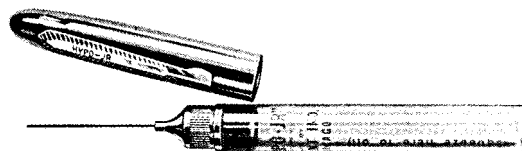
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NEW ORLEANS, LOUISIANA, January 20-21, 1968. (28th Annual).

Sponsor: Men's Camellia Club of New Orleans, Inc. Chairman: John F. LaNoue.

Number Blooms Displayed: 1,700. Attendance: 5,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW PARK HILL' exhibited by Mr. Harry J. Bettes.

Japonica under glass—'MOONLIGHT SONATA' exhibited by Oscar B. Elmer.

ACS Gold Certificates: In open, Dr. Joseph J. Ciolino; Under glass, E. J. Laurent.

ACS Silver Certificates: In open, A. J. Weddle; Under glass, Emile M. Doll.

ACS Outstanding Arrangement Certificate: Mrs. Charles A. Hoffman, Jr.

SHREVEPORT, LOUISIANA, February 17-18, 1968. (14th Annual).

Sponsor: Men's Camellia Club of Shreveport. Chairman: Fred R. Schroeder.

Number Blooms Displayed: 6,200. Attendance: 22,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates: (Chem. and non-chem. treated blooms combined).

Japonica in open—'DRAMA GIRL' exhibited by M. A. Surles, Shreveport.

Japonica under glass—'VILLE DE NANTES' exhibited by L. T. Tidwell.

Reticulata under glass—'BUDDHA' exhibited by O. E. McAllister, Shreveport.

Hybrid in open—'DIAMOND HEAD' exhibited by Mr. and Mrs. F. R. Schroeder, Shreveport.

Hybrid under glass—'CHARLEAN' exhibited by O. E. McAllister.

ACS Gold Certificates: In open, Mrs. W. E. Lee, Forest Hill, La.; under glass, Mr. and Mrs. Burt Olive, Jr., Shreveport.

ACS Silver Certificate: In open, Mr. and Mrs. F. R. Schroeder; under glass, P. A. Lester, Longview, Texas.

SLIDELL, LOUISIANA, February 3-4, 1968. (17th Annual).

Sponsor: Ozone Camellia Club. Chairman: Sam Zerkowsky.

Number Blooms Displayed: 3,691. Attendance: 8,500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'LADY IN RED' exhibited by A. J. Weddle, Pearl River, La.

Japonica under glass chemically treated—'TIFFANY' exhibited by E. J. Laurent, Metairie, La.

Reticulata under glass chemically treated—'TALI QUEEN' exhibited by David Elliott, Mobile.

Hybrid in open chemically treated—'CHARLEAN' exhibited by Mary Frances Menard, Slidell.

Hybrid under glass chemically treated—'FRANCIE L' exhibited by P. A. Menard, Slidell.

ACS Gold Certificates: In open chemically treated, Mary Frances Menard; under glass chemically treated, P. A. Menard.

ACS Silver Certificates: In open chemically treated, Vincent J. Ciolino, New Orleans; under glass chemically treated, E. J. Laurent.

folded. Deep pink with golden anthers and light pink filaments. Mid to late season.

'ROSIE O'GRADY VAR.' Sport with same description but flower moired, 80 to 90% white.

'MY BONNIE LASSIE' (Reg. No. 1060). A 10-year-old chance seedling that first bloomed in 1962, originated by J. M. Haynie, Theodore, Ala., and propagated by Woodland Acres Nursery, Theodore, Ala.

Plant growth is upright and average, medium in rate, with light green leaves averaging 4¼ inches in length and 2 inches in width.

The open peony type flower averages 4½ inches in diameter and 2½ inches in depth. Light blush with deeper splashes. Twenty-four petals and eleven petaloids, golden anthers and white filaments. Mid to late season.

'MY BONNIE LASSIE PINK' Sport with same description but flower solid pink.

'BRIDAL PINK' (Reg. No. 1061). A 6-year-old chance seedling that first bloomed in 1963, originated by J. M. Haynie, Theodore, Ala., and propagated by Woodland Acres Nursery, Theodore, Ala.

Plant growth is upright, medium in rate, full foliage, with dark green leaves 3 inches by 1¼ inches.

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'HOWARD ASPER' (Hyb.)
'JIM THORPE'

'JULIA HAMITER' (Hyb.)
'KRAMER'S SUP. VAR.'
'LADY KAY'
'LADY VELMA'
'LEVIATHAN'
'MARIE BRACEY'
'MISS CHARLESTON'
'NUCCIO SPECIAL'
'ONE ALONE'

'SHEFFIELDS'
'SUNSET OAKS'
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The semidouble flower averages 4 to 4½ inches in diameter, petals stand up 1½ to 2 inches, 2 to 3 rows of 14 or more petals, 4 to 6 petaloids intermingled with small clusters of gold tipped stamens. Translucent pink with orchid undertones. Mid to late season.

'VEILED BEAUTY' (Reg. No. 1062). A 6-year-old chance seedling that first bloomed in 1963, originated by J. M. Haynie, Theodore, Ala., and propagated by Woodland Acres Nursery, Theodore, Ala.

Plant growth is upright, open, and medium rate, with light green leaves averaging 4½ by 2 inches.

The rose form double to open peony type flower averages 4¾ inches in diameter and 3 inches deep, 93 petals and 12 petaloids, golden anthers and flesh filaments. Color graduating rose pink outer petals to lighter pink center. Mid to late season.

'BARBARA COLBERT' (Reg. No. 1063). A 9-year-old seedling of 'WILDWOOD' and 'JESSIE KATZ' that first

ACS Provisional Seedling Certificates of Merit for Chemically Treated Flowers:

Japonica: No. 3 originated and exhibited by Mrs. Ferol Zerkowsky.

Hybrid: *Saluenensis* x 'CAPTAIN RAWES' originated and exhibited by Mrs. Ferol Zerkowsky.

ACS Outstanding Arrangement Certificate: Mrs. L. Lambert, New Orleans.

BALTIMORE, MARYLAND, April 19-20, 1968. (12th Annual).

Sponsor: Pioneer Camellia Society of Maryland. Chairman: George J. Sturmfelsz.

Number Blooms Displayed: 930. Attendance: 750. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'VILLE DE NANTES' exhibited by Mrs. C. L. Hunter.

Japonica under glass—'TOMORROW PARK HILL' exhibited by Mr. and Mrs. E. E. Waltz.

ACS Gold Certificates: In open, Mr. and Mrs. C. C. Mason, Norfolk, Va.; under glass, Mr. and Mrs. E. E. Waltz, Baltimore.

ACS Silver Certificates: In open, Mr. and Mrs. Hugh L. Vaughn, Norfolk; under glass, Mr. and Mrs. E. E. Waltz.

ACS Outstanding Arrangement Certificate: Mrs. William Ball, Baltimore.

CHEVY CHASE, MARYLAND, March 9-10, 1968. (14th Annual).

Sponsor: Camellia Society of the Potomac Valley. Chairman: Abram H. Cannon.

Number Blooms Displayed: 490. Attendance: 2,850. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass—'DONCKELARI' exhibited by Mr. and Mrs. Alison J. Parsons.

Reticulata under glass—'CORNELIAN' exhibited by Mr. and Mrs. Gordon P. Howell.

Hybrid under glass—'HOWARD ASPER' exhibited by Col. Frank F. Reed.

ACS Gold Certificate: In open, Mr. and Mrs. Gordon P. Howell.

ACS Silver Certificate: In open, Mr. and Mrs. Milton H. Brown.

ACS Provisional Highly Commended Seedling Certificate:

Japonica: 'ELLA WARD PARSONS' originated and exhibited by Dr. and Mrs. J. M. Habel.

BROOKHAVEN, MISSISSIPPI, February 3-4, 1968. (8th Annual).

Sponsor: Brookhaven Camellia Society. Chairman: Thomas H. Perkins, III.

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Number Blooms Displayed: 1,544. Attendance: 650. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'GUILIO NUCCIO' exhibited by Mrs. Woodrow Hathorn, Monroe, La.

Japonica under glass—'MISS CHARLESTON VAR.' exhibited by C. W. Lattin, Lauderdale, Miss.

Reticulata under glass—'WILLIAM HERTRICH' exhibited by Eric Turner, Jackson, Miss.

Hybrid under glass—'CHARLEAN' exhibited by R. T. Fancher, Jackson, Miss.

ACS Gold Certificates: In open, Mrs. Woodrow Hathorn; under glass, R. T. Fancher.

ACS Silver Certificates: In open, L. B. Wilson, Sr., Gulfport, Miss.; under glass, C. W. Lattin.

GULFPORT, MISSISSIPPI, December 2-3, 1968.

Sponsor: Gulfport's Men's Camellia Society. Show Chairman: J. E. Thomas.

Number Blooms Displayed: 1,852. Attendance: 1,249. Admission: Free.

Awards: ACS Outstanding Bloom Certificate:

Japonica—'TOMORROW VAR.' exhibited by Mr. and Mrs. Carlos Deupree, Mobile.

ACS Gold Certificate: P. A. Menard, Slidell, La.

ACS Silver Certificate: C. C. Crutcher, Mobile, Ala.

HATTIESBURG, MISSISSIPPI, February 3-4, 1968. (21st Annual).

Sponsor: Hattiesburg Camellia Society. Chairman: Max Baldwin.

Number Blooms Displayed: 3,000. Attendance: 700. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'SAWADA'S DREAM' exhibited by R. Roy Moyer, Fairhope, Ala.

Japonica under glass—'LADY KAY' exhibited by Mr. and Mrs. J. H. Brooks, Jackson, Miss.

ACS Gold Certificates: In open, E. P. Little, Handsboro, Miss.; under glass, Mr. and Mrs. Dick Burnett, Jackson, Miss.

ACS Silver Certificate: In open, Mr. W. E. Dee, Gulfport, Miss.; under glass, Capt. and Mrs. J. H. Brooks, Jackson, Miss.

ACS Outstanding Arrangement Certificate: Mrs. J. O. Mayo, Taylorsville, Miss.

bloomed in 1964, originated and propagated by Ralph E. May, Gerbing Camellia Nursery, Fernandina, Fla., for commercial introduction in the fall of 1968.

Plant growth is upright, average and rapid in rate, with dark green leaves averaging 3 inches in length and 1½ inches in length.

The semidouble flower, similar to 'FRIZZLE WHITE' is 5½ inches in diameter and 3½ inches deep. Clear pink with few stamens. Yellow anthers, white filaments. Early to mid season.

'PEARLE COOPER' (Reg. No. 1064).

A 10-year-old seedling of 'ELIZABETH BOARDMAN' and 'ADOLPHE AUDUSSON' that first bloomed in 1964, originated and propagated by Ralph E. May, Gerbing Camellia Nursery, Fernandina Beach, Fla., for commercial introduction in 1968.

The plant has light green leaves averaging 4½ inches in length and 2½ inches in width.

The semidouble flower, similar to 'FRIZZLE WHITE', is 5½ inches in diameter. Deep pink and white with yellow anthers and white filaments. Mid to late season.

'DOCTOR FAY SHAW' (Reg. No. 1065). A 7-year-old seedling of 'R. L. WHEELER' that first bloomed in 1965, originated and propagated by Ralph E. May, Gerbing Camellia Nursery, Fernandina Beach, Fla., for commercial introduction in 1968.

Plant growth is dense and rapid in rate, with dark green leaves averaging 3¾ inches in length and 2½ inches in width.

The semidouble flower, similar to 'FRIZZLE WHITE' is 5 inches in diameter and 3 inches deep. Deep pink with yellow anthers and white filaments. Mid to late season.

—ACS—

Any day now someone is going to start making doors out of old coffee tables.

The hardest meal for mothers to get is breakfast in bed.



W. E. Dee of Gulfport is assisted by Mrs. J. B. Waltham of the Placement Committee in putting out his entries for the Hattiesburg show.

A B C D Club

Donations to A Birthday Camellia Celebration for Dave

Mr. and Mrs. Maxwell R. Murray
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 Mr. and Mrs. Sam Hutaff
 Mr. and Mrs. William P. Kemp
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 Dr. Raymond Suarez
 Charles Bartlett
 Mr. and Mrs. W. M. Bills
 Mr. and Mrs. Barnett Bleckley
 James F. Brown, Jr.

CHARLOTTE, NORTH CAROLINA, February 24-25, 1968. (12th Annual).

Sponsor: Men's Camellia Club of Charlotte. Chairman: Jack Hendrix.

Number Blooms Displayed: 2,500. Attendance: 8,375. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'BETTY SHEFFIELD BLUSH' exhibited by Mr. and Mrs. Charles M. Webb.

Japonica under glass over 4½"—'ELEGANS SUPREME' exhibited by Stanley G. Holtzclaw; 2¼"—4½"—'SAWADA'S DREAM' exhibited by Ernest O. Aycock.

Reticulata under glass—'CRIMSON ROBE' exhibited by Gladys and Jim Pinkerton.

Hybrid under glass—'HOWARD ASPER' exhibited by Mr. and Mrs. F. N. Bush.

ACS Gold Certificate: In open, Mr. and Mrs. Charles M. Webb; under glass, Mr. and Mrs. J. W. Holderby.

ACS Silver Certificate: Under glass, Mr. and Mrs. F. N. Bush.

ACS Provisional Seedling Certificates of Merit for chemically treated flower:

Japonica: Unnamed seedling originated by W. Lee Poe, Sr., and exhibited by W. Lee Poe, Jr.

Japonica: 'ELLA WARD PARSONS' originated by Dr. J. M. Habel, Jr., and exhibited by Ernest O. Aycock.

ELIZABETH CITY, NORTH CAROLINA, March 23-24, 1968. (11th Annual).

Sponsor: Men's Horticultural Society. Chairman: Ottis J. White.

Number Blooms Displayed: 2,513. Attendance: 550. Admission: \$.50.



Elizabeth City, N. C. Membership Booth. Mrs. Irwin Nixon, Chairman of booth, and Mrs. Alvin J. James discuss the benefits to be received by joining ACS.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open chemically treated—'GUILIO NUCCIO VAR.' exhibited by Mr. and Mrs. Clay Foreman.

Japonica under glass chemically treated—'TOMORROW PARK HILL' exhibited by Mr. and Mrs. Eugene M. Worrell.

Reticulata under glass chemically treated—'NOBLE PEARL' exhibited by Mr. and Mrs. Eugene M. Worrell.

ACS Gold Certificates: In open chemically treated, Mr. and Mrs. Clay Foreman; under glass chemically treated, Mr. and Mrs. Eugene M. Worrell.

ACS Silver Certificates: In open chemically treated, Mrs. Grayson Pierce; under glass chemically treated, Mr. and Mrs. Eugene M. Worrell.

ACS Provisional Highly Commended Seedling Certificate:

Japonica: 'ELLA WARD PARSONS' originated by Dr. J. M. Habel, Jr., and exhibited by Ernest O. Aycock.

Mr. and Mrs. John Lawrence Brown
Mr. and Mrs. Milton H. Brown
Mr. and Mrs. V. L. Brown, Jr.
Mr. and Mrs. J. N. Buff
Chattanooga Camellia Club
Bishop and Mrs. Randolph Claiborne
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Ralph Eubanks
F. C. Fenn
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S. H. Hackney
Mrs. C. D. LeBey
Mr. and Mrs. Ed Mathews
W. Irving Rigdon
Mr. and Mrs. L. W. Smith
Mrs. E. W. Stetson
Dr. and Mrs. J. M. Succi
Lt. Col. Wm. A. Strother
George J. Strother
Mr. and Mrs. John A. Tyler, Jr.
Mr. and Mrs. E. M. Worrell
Mr. and Mrs. Gardner Watson
Mr. and Mrs. Ray Wiener
Mr. and Mrs. T. W. Cleveland
Mr. and Mrs. S. A. Frederick
Mr. and Mrs. W. F. Freshwater
Dr. J. Nolan McGarity



Attractive ACS Membership booth at the 1968 show in Fayetteville, N. C.

GREENSBORO, NORTH CAROLINA, March 9-10, 1968. (10th Annual).

Sponsor: Men's Piedmont Camellia Club. Chairman: W. M. Tucker.

Number Blooms Displayed: 2,000. Attendance: 5,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'BETTY SHEFFIELD BLUSH' exhibited by H. J. Matchan.

Japonica under glass—'KRAMER'S SUPREME' exhibited by R. R. McVey.

Reticulata under glass—'CRIMSON ROBE' exhibited by William L. Caudle, Jr.

Hybrid under glass—'HOWARD ASPER' exhibited by Mrs. John L. Clare.

ACS Gold Certificates: In open, Mr. and Mrs. H. J. Matchan; under glass, Mr. and Mrs. J. W. Holderby.

ACS Silver Certificates: In open, Mr. Fred H. Smith; under glass, Mr. R.R. McVey.

ACS Outstanding Arrangement Certificate: Mrs. Harold Draper.

WALLACE, NORTH CAROLINA, March 9-10, 1968. (3rd Annual).

Sponsor: Wallace Garden Club Council. Chairmen: Mrs. A. J. Cavanaugh, Mrs. H. M. Morrison.

Number Blooms Displayed: 2,176. Attendance: 850. Admission: Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'MRS. R. L. WHEELER' exhibited by Mr. and Mrs. Wilbur Brown, Wilmington, N. C.

Japonica under glass—'ROSEA SUPERBA' exhibited by J. M. Jackson, Wilson, N. C.

Reticulata under glass—'CRIMSON ROBE' exhibited by Mr. and Mrs. Ernest Aycock, Smithfield, N. C.

Hybrid under glass—'CHARLEAN VAR.' exhibited by Mr. and Mrs. Ernest Aycock, Smithfield, N. C.

Mr. and Mrs. J. C. Liipfert
 Mr. and Mrs. A. L. Pearson
 Mr. and Mrs. C. W. Peterson
 Mrs. John L. Rue
 Mrs. Scott Williams
 Mrs. Felder Frederick
 Men's Camellia Club of Charlotte
 Mrs. Frank Strother, Jr.
 Miss Bettie Lou McKenzie
 Mrs. Ruth M. Langworthy
 Mr. and Mrs. Felton Walker
 Mr. and Mrs. John Walker, Jr.
 Mr. and Mrs. W. A. Fickling
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 Dr. and Mrs. J. O. Fitzgerald
 Mrs. Arthur Maryott
 Arthur Maryott
 Mr. and Mrs. E. L. Tolson, Jr.

Miniature—'PEARL'S PET' exhibited by C. D. Pickerell, Southport, N. C.
 ACS Gold Certificates: In open, Mr. and Mrs. D. N. Tucker, Wilmington, N. C.;
 under glass, Mr. and Mrs. Wilbur Brown, Wilmington.
 ACS Silver Certificates: In open, Mrs. A. B. Rhodes, Wilmington; under glass, Mr.
 and Mrs. Ernest Aycock, Smithfield.
 ACS Outstanding Arrangement Certificate: Mrs. Frank Blanchard, Rose Hill, N. C.

WHITEVILLE, NORTH CAROLINA, February 17, 1968. (11th Annual).

Sponsor: Whiteville Camellia Society. Chairmen: W. W. Delaney, Henry B. Wyche.

Number Blooms Displayed: 1,100. Attendance: 800. Admission: Silver Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW VAR.' exhibited by H. W. Quickel; under 4"—
 'BETTY SHEFFIELD SUPREME' exhibited by Dr. R. P. Huffman.

Japonica under glass—'LEANNE'S TOMORROW' exhibited by Ernest O. Aycock;
 under 4"—'SAWADA'S DREAM' exhibited by Ernest O. Aycock;

Reticulata under glass—'LION HEAD' exhibited by Ailene Beeson and Ruth
 Steelman.

ACS Gold Certificates: In open, Dr. R. P. Huffman; under glass, S. W. Holderby.

ACS Silver Certificates: In open, Robert McQueen; under glass, Mr. and Mrs. Wilbur
 Brown.

ACS Outstanding Arrangement Certificate: Margaret M. Woltz.

WILMINGTON, NORTH CAROLINA, February 24-25, 1968. (19th Annual.)

Sponsor: Tidewater Camellia Club. Show Chairman: Wilbur B. Brown.

Number Blooms Displayed: 1,260. Attendance: 3,200. Admission: Voluntary offering ac-
 cepted.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'GIULIO NUCCIO VAR.' exhibited by Mr. and Mrs. Wilbur B.
 Brown.

Japonica under glass—'MARY AGNES PATIN VAR.' exhibited by Dr. and Mrs.
 J. M. Habel, Jr.

Reticulata—'LIONHEAD' exhibited by Mrs. Archie Hamil.

Hybrid under glass—'CHARLENE' exhibited by Dr. and Mrs. J. M. Habel, Jr.

ACS Gold Certificates: In open, Mr. and Mrs. D. N. Tucker; under glass, Mr. and
 Mrs. Wilbur B. Brown.

ACS Silver Certificates: In open, Dr. R. P. Huffman; under glass, Dr. and Mrs. J. M.
 Habel, Jr.

AIKEN, SOUTH CAROLINA, January 27-28, 1968.

Sponsors: Aiken Camellia Club, Aiken Garden Club Council. Chairman: W. Lee Poe, Jr.

Number Blooms Displayed: 1,555. Attendance: 3,800. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'HAKU-RAKUTEN' exhibited by Mrs. Wm. Laughlin, Aiken, S. C.
 Japonica in open under 4½"—'SWEETHEART' exhibited by Mr. and Mrs. John Tyler,
 Wagner, S. C.

Japonica under glass—'TOMORROW PARK HILL' exhibited by Ernest O. Aycock,
 Smithfield, N. C.

Japonica under glass under 4½"—'MRS. R. L. WHEELER' exhibited by Harry D.
 Watson, Charlotte.

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 'EL DORADO'
 'ELIZABETH HYATT HAYNIE'
 'FRANCIE L'
 'GAYNELL'
 'HOUSE PARTY'
 'HARRIETT BISBEE'
 'INNOVATION'

'JULIA WILSON'
 'LADY SUSAN'
 'LILA NAFF'
 'LILA NAFF VAR.'
 'LOUISE HAIRSTON'
 'LOUISE HAIRSTON VAR.'
 'LUSCIOUS LADY VAR.'
 'MARTHA NORWOOD'

'NANCY MANDARICH'
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 'SYLVIA MAY WELLS'
 'SENSATION'
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Reticulata under glass—'NOBLE PEARL' exhibited by W. Lee Poe, Aiken.
 Hybrid under glass—'FRANCIE L' exhibited by A. D. True, Columbia, S. C.
 ACS Gold Certificates: In open, Dr. and Mrs. Charles M. Webb; under glass, Dr. O. W. Owens.
 ACS Silver Certificates: In open, H. D. Pregnell; under glass, T. C. Evans.
 ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower:
 Japonica: F-5 originated and exhibited by Frank S. Watters, Aiken.

CHARLESTON, SOUTH CAROLINA, November 4-5, 1967. (4th Annual).

Sponsor: Coastal Carolina Camellia Society. Chairman: James J. Seelig.

Number Blooms Displayed: 750. Attendance: 2,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'MARIE BRACEY' exhibited by Mr. and Mrs. Thomas Evans, Aiken, S. C.

Japonica in open chemically treated—'DIDDY MEALING' exhibited by Mr. and Mrs. F. N. Bush, Columbia, S. C.

ACS Gold Certificate: In open chemically treated, Mr. and Mrs. F. N. Bush.

ACS Silver Certificate: In open chemically treated, W. T. Shepherd.

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower:

Japonica: Japonica No. 702 originated by Neal Cox and exhibited by Little Red Barn.

COLUMBIA, SOUTH CAROLINA, February 10, 1968.

Sponsors: Men's Camellia Club of Columbia and Rose Garden Club.

Number Blooms Displayed: 3,000.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'LADY KAY' exhibited by Mr. and Mrs. F. S. Watters, Aiken, S. C.

Reticulata in open—'CORNELIAN' exhibited by Dot and Tom Evans, Aiken, S. C.

Hybrid in open—'HOWARD ASPER' exhibited by Mr. and Mrs. F. N. Bush, Columbia.

ACS Gold Certificates: In open, Dr. and Mrs. Charles M. Webb, Charleston; under glass, Mr. and Mrs. F. N. Bush, Columbia.

ACS Silver Certificates: In open, B. F. Diamond, Savannah; under glass, Jack Hendrix, Charlotte.

GEORGETOWN, SOUTH CAROLINA, February 10-11, 1968. (3rd Annual).

Sponsor: Georgetown Council of Garden Clubs. Chairman: Mrs. E. G. Rice.

Number Blooms Displayed: 1,200. Attendance: 500. Admission: Donations.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'SIMEON' exhibited by Harrietta Plantation.

Japonica in open chemically treated—'CORONATION' exhibited by H. D. Pregnell.

Mr. and Mrs. Jerry Hill
 Mrs. Milton H. Brown
 Mr. and Mrs. Wm. S. Sampson
 L. W. Caulk, Jr.
 Col. and Mrs. W. K. Bonnell
 Mr. and Mrs. Douglas D. Hall
 Mr. and Mrs. E. P. Carter
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 Mrs. B. F. Murphy
 Mr. and Mrs. A. H. Dekker

—ACS—

Memorial Donations to ACS Endowment Fund

From March 1, 1968 through July 10, 1968

(The name in bold face type indicates the person in whose memory donation has been made.)

Mrs. J. L. Bayless, Sr., Jefferson Island, La. and Anchorage, Ky.

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Seth S. Belcher, Tallahassee, Fla.

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Philip F. Bernhardt, Monroe, La.

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Riverside Garden Club

Mrs. Wendell Sellers

Mr. and Mrs. E. Flanders

Dr. and Mrs. David Silverman

Japonica under glass—'TIFFANY' exhibited by Melba and Wilbur Brown, Wilmington.

Japonica under glass chemically treated—'TOMORROW' exhibited by Mr. and Mrs. Haskell Gray, Greenville.

Hybrid in open—'TINY PRINCESS' exhibited by H. A. Livingston, Southport, N. C.

Hybrid under glass chemically treated—'CHARLEAN' exhibited by Melba and Wilbur Brown.

ACS Gold Certificates: In open, Harrietta Plantation, McClellanville, S. C.; under glass, Melba and Wilbur Brown.

ACS Silver Certificates: In open, H. D. Pregnall; under glass, Mr. and Mrs. Frank Key, Florence, S. C.

ACS Outstanding Arrangement Certificate: Mrs. Jimmie Johnson.

GREENVILLE, SOUTH CAROLINA, March 2, 1968. (18th Annual).

Sponsor: Greenville Men's Garden Club. Chairman: Aubrey Shives.

Number Blooms Displayed: 1,800. Attendance: 600. Admission: \$.50.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'HANU-RAKUTEN' exhibited by Mrs. Ww. K. Laughlin, Aiken.

Japonica under glass chemically treated—'TOMORROW PARK HILL' exhibited by Jack Hendrix, Charlotte.

Reticulata under glass chemically treated—'NOBLE PEARL' exhibited by Mr. and Mrs. Jim Pinkerton, Columbia.

Hybrid under glass—'FRANCIE L' exhibited by Marshall H. Rhyne, Belmont, N. C.

ACS Gold Certificates: In open, Dr. and Mrs. Charles Webb, Charleston; under glass, Dr. Olin Owen, Charlotte.

ACS Silver Certificates: In open, Mrs. Wm. K. Laughlin; under glass, Mr. and Mrs. Dexter C. Martin, Columbia.

ACS Outstanding Arrangement Certificate: Mrs. Buford Landers.

SPARTANBURG, SOUTH CAROLINA, March 9-10, 1968. (5th Annual).

Sponsor: Spartanburg Men's Camellia Society. Chairman: James O. Thomason.

Number Blooms Displayed: 2,500. Attendance: 4,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'DONCKELARI' exhibited by Charles M. Webb.

Japonica under glass—'SNOWMAN' exhibited by Joe M. Smith.

Reticulata under glass—'BUDDHA' exhibited by Dexter C. Martin.

Hybrid under glass—'FRANCIE L' exhibited by Marshall H. Rhyne.

ACS Gold Certificates: In open, Dr. Charles Webb; under glass, F. N. Bush.

ACS Provisional Highly Commended Seedling Certificate:

Japonica: Unnamed Seedling originated and exhibited by Gladys and Jim Pinkerton.

AMERICAN CAMELLIA SOCIETY

BOX 212, FORT VALLEY, GEORGIA 31030

\$ _____
Amount

Date

Without any legal obligation on my part, it is my intention to give to the American Camellia Society Endowment Fund the sum of \$ _____ to be paid as follows:

Cash	\$ _____
Monthly	\$ _____
Quarterly	\$ _____
Semi-Ann.	\$ _____
Annually	\$ _____

It is understood and agreed that this obligation in event of death or other unforeseen contingency (shall) (shall not) be binding on my estate and may be changed by the undersigned at any time.

(Suggested billing date: _____)

Signed: _____

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CHATTANOOGA, TENNESSEE, March 2-3, 1968. (2nd Annual).
 Sponsor: Chattanooga Camellia Club. Chairman: Phipps T. Martin.
 Number Blooms Displayed: 1,200. Attendance: 3,000. Admission: Free.
 Awards: ACS Outstanding Bloom Certificates:

Japonica under glass—'COED' exhibited by L. E. Shealy, Jr.
 Reticulata under glass—'LION HEAD' exhibited by Stewart M. Jones.
 Hybrid under glass—'FIRE CHIEF' exhibited by M. W. Wesson.

ACS Gold Certificate: Under glass, L. E. Shealy, Jr.
 ACS Silver Certificate: Under glass, Harry Hendon.
 ACS Outstanding Arrangement Certificate: Mrs. M. M. McCord.

MEMPHIS, TENNESSEE, February 24-25, 1968. (11th Annual).
 Sponsor: Memphis Camellia Society. Chairman: Dr. Joe Verser.
 Number Blooms Displayed: 2,000. Attendance: 2,000. Admission: Adults \$.50.
 Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'ROSE DAWN' exhibited by Mrs. Harold Clark, Memphis.
 Japonica under glass—'HELEN BOWER' exhibited by Dick Burnette, Jackson, Miss.
 Reticulata under glass—'WILLIAM HERTRICH' exhibited by Gradon Ausmus, University, Ala.

Hybrid under glass—'HOWARD ASPER' exhibited by R. T. Fancher, Jackson, Miss.
 ACS Gold Certificate: Under glass, Dr. Joe Verser, Harrisburg, Ark.
 ACS Silver Certificate: Under glass, R. T. Fancher.

Frances H. Taylor
 James W. Sherman
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 Miss Eleanor Hall
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Mrs. H. E. Buckingham, Memphis, Tenn.
 Memphis Camellia Society

Thomas Keener Cambre, Dallas, Tex.
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NASHVILLE, TENNESSEE, February 19, 1968. (1st Show).
 Sponsor: Middle Tennessee Camellia Society. Chairman: Wm. B. Connell, Jr.
 Number Blooms Displayed: 350. Attendance: 3,500. Admission: Free.
 Awards: ACS Outstanding Bloom Certificates:
 Japonica under glass—'TOMORROW'S DAWN' exhibited by Mrs. Robert Sturdivant.
 Sweepstakes: Under glass, A. B. Cooper.
 Runnerup, sweepstakes: Under glass, William B. Connell, Jr.

DALLAS, TEXAS, February 25, 1968. (16th Annual).
 Sponsor: Dallas Camellia Society. Chairmen: Mr. and Mrs. Garvin Tate.
 Number Blooms Displayed: 1,400. Attendance: 10,000. Admission: Free.
 Awards: ACS Outstanding Bloom Certificates:
 Japonica under glass—'FLOWERWOOD' exhibited by Mr. and Mrs. Arthur Squyres.
 Reticulata under glass—'CRIMSON ROBE' exhibited by Mr. and Mrs. Louis Squyres.
 Hybrid under glass—'EL DORADO' exhibited by James Laughead.
 ACS Gold Certificate: Under glass, Mr. and Mrs. Arthur Squyres.
 ACS Silver Certificates: Under glass, Mr. and Mrs. Garvin Tate.

FORT WORTH, TEXAS, February 18, 1968. (10th Annual).
 Sponsor: Fort Worth Camellia Society. Chairman: Mrs. R. E. French.
 Number Blooms Displayed: 1,500. Attendance: 3,000. Admission: Free.
 Awards: ACS Outstanding Bloom Certificates:
 Japonica in open—'CARTER'S SUNBURST PINK' exhibited by Mrs. Gentry Kidd.
 Japonica under glass—'JUDGE MARVIN MANN VAR.' exhibited by James Laughead.
 Reticulata under glass—'WILLIAM HERTRICH' exhibited by Bob Dark.
 Hybrid under glass—'CHARLEAN' exhibited by Dr. and Mrs. R. P. McDonald.
 ACS Gold Certificates: In open, Mrs. Gentry Kidd; under glass, Mr. Garvin L. Tate.
 ACS Silver Certificates: In open, Mr. and Mrs. Carl Deakins; under glass, Mr. and Mrs. Arthur Squyres.

HOUSTON, TEXAS, February 24-25, 1968. (10th Annual).
 Sponsor: Houston Camellia Society. Chairman: T. B. Grootemaat.
 Number Blooms Displayed: 1,600. Attendance: 3,500. Admission: Free.
 Awards: ACS Outstanding Bloom Certificates:
 Japonica in open—'VILLE DE NANTES' exhibited by B. C. McRee, Houston.
 Japonica under glass—'TOMORROW'S DAWN' exhibited by P. A. Menard, Slidell, La.
 Reticulata in open—'LILA NAFF' exhibited by Mrs. Gentry Kidd, Houston.
 Reticulata under glass—'LION HEAD' exhibited by P. A. Menard.
 Hybrid in open—'TINY PRINCESS' exhibited by C. A. Russell, Houston.
 Hybrid under glass—'CHARLEAN' exhibited by C. A. Russell.
 ACS Gold Certificates: In open, Mrs. Gentry Kidd; under glass, J. C. Virgilio, Beaumont.
 ACS Silver Certificates: In open, Mrs. George Carver, Jr., Houston; under glass, P. A. Menard.

TYLER, TEXAS, February 11, 1968. (19th Annual).
 Sponsor: Tyler Camellia Club. Chairman: J. H. Froussard.
 Number Blooms Displayed: 1,026. Attendance: 2,800. Admission: Free.

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Japonica under glass—'JULIA FRANCE' exhibited by A. E. Bruchner, Marshall, Texas.

Japonica under glass chemically treated—'ROSEA SUPERBA' exhibited by J. F. Laughead, Dallas.

Reticulata under glass—'BUDDHA' exhibited by J. M. Debenport, Longview, Texas.

Hybrid under glass—'HOWARD ASPER' exhibited by Pat Lester, Longview, Texas.

ACS Gold Certificates: Under glass, Dr. C. C. Young, Nacogdoches, Texas; under glass chemically treated, Pat Lester, Longview.

NORFOLK, VIRGINIA, March 30-31, 1968. (27th Annual).

Sponsor: Virginia Camellia Society. Chairman: Claude L. Angel.

Number Blooms Displayed: 2,010. Attendance: 1,089. Admission: \$.75.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'SNOWMAN' exhibited by Mr. and Mrs. W. G. Redwood, Norfolk.

Japonica under glass—'TOMORROW PARK HILL' exhibited by Mr. and Mrs. Charles F. Urquhart, Jr., Courtland, Va.

Reticulata under glass—'NOBLE PEARL' exhibited by Mr. and Mrs. E. M. Worrell, Norfolk.

Hybrid under glass—'CHARLEAN' exhibited by Mr. and Mrs. J. J. Cronin, Virginia Beach, Va.

ACS Gold Certificates: In open, Mr. and Mrs. C. C. Mason, Norfolk; under glass, Mr. and Mrs. E. M. Worrell, Norfolk.

ACS Silver Certificates: In open, Dr. and Mrs. J. M. Habel, Suffolk, Va.; under glass, Mr. and Mrs. Charles F. Urquhart, Jr., Courtland.

ACS Outstanding Arrangement Certificate: Mrs. Richard C. Dunaja.

RICHMOND, VIRGINIA, April 6-7, 1968. (11th Annual).

Sponsor: Richmond Camellia Society. Chairman: T. A. Kuper.

Number Blooms Displayed: 2,000. Attendance: 1,000. Admission: \$.75.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'ELEGANS SUPREME' exhibited by Mr. and Mrs. H. Lawrence Bullock.

Japonica under glass—'TOMORROW PARK HILL' exhibited by Mr. and Mrs. C. F. Urquhart, Jr.

ACS Gold Certificates: In open, Mr. and Mrs. Hugh Vaughan; under glass, Mr. R. O. Wine.

ACS Silver Certificates: In open, Dr. and Mrs. J. M. Habel, Jr.; under glass, Mr. and Mrs. Emerson Waltz.

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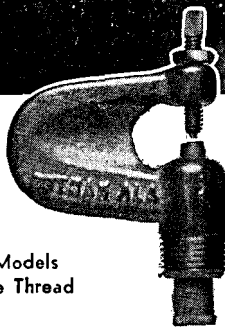
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Those hardest to convince they are
 of retirement age are children at bed-
 time.

Donations to ACS Endowment Fund Through July 15, 1968

State	Number of Contributions	Cash Donations	Pledges	Stock Gifts—Value Date of Receipt
Alabama	76	\$ 3,954.14	\$ 1,450.34	\$ 1,100.00
Arkansas	10	140.00	90.00	
California	87	6,755.50	2,363.00	6,997.00
Delaware	1	10.00		
District of Columbia	3	75.00		600.50
Connecticut	1	10.00		
Florida	81	11,264.31	830.00	
Georgia	365	32,837.69	5,621.00	11,100.00
Illinois	1	5.00		
Indiana	3	10.00		
Kentucky	3	511.00		
Louisiana	49	2,918.15	310.00	
Maryland	19	491.00		365.63
Massachusetts	3	80.00		
Michigan	5	40.00		
Mississippi	31	1,262.00	200.00	
New Jersey	1	25.00		
New York	4	1,085.00		
North Carolina	110	9,187.00		9,075.00
Oklahoma	2	70.00	30.00	
Ohio	2	35.00		
Oregon	2	150.00		
Pennsylvania	4	65.00		
South Carolina	95	7,445.00	60.00	100.00
Tennessee	22	1,779.00		35.00
Texas	52	4,068.61	1,645.00	1,235.00
Virginia	108	8,458.65	1,080.00	
Washington	1	35.00		
West Virginia	1	10.00		
Australia	2	110.00		
England	1	10.00		
New Zealand	1	2.00		
	1,146	\$ 92,899.05	\$ 13,679.34	\$ 30,608.13
Mr. Strother		37,000.00		
		\$129,899.05	\$ 13,679.34	\$ 30,608.13

Total contributions, cash, pledges and stock gifts: \$174,186.52



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