

The *Camellia* Journal



"Bull Blanket"

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 23, NO. 4
NOVEMBER, 1968

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Nelle & Josh Wilkes

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24th Annual Meeting—American Camellia Society

January 30, 31, February 1, 1969

Broadwater Beach Hotel, Biloxi, Mississippi

The registration fee for the outstanding entertainment to be provided is \$25 per person for the full program. This fee should be sent to Mr. Robert Leeton, Jr., 615 Lewis Avenue, Gulfport, Mississippi 39501. The wonderful Broadwater Beach Hotel has one of the finest marinas anywhere, also the outstanding golf course along the Gulf Coast. The extensive grounds are beautifully landscaped. Convention facilities are unexcelled.

Make your reservations direct to Broadwater Beach Hotel, Biloxi, Miss. Mention ACS Convention January 30, 31 and February 1, 1969. Lanai rooms \$20 single; \$23 double. Garden rooms \$13 single, \$16 double. Also two-bedroom cottages available.

The trip to and from Biloxi can be half the fun. Mobile is about an hour's drive, New Orleans is less than two hours. The famous Rip Van Winkle



Broadwater Beach Motel, Biloxi, Mississippi, directly on the Gulf of Mexico, site of ACS Annual Meeting, January 30-February 1, 1969.

*The Gulfport Men's Camellia Society
has the honor of
inviting the members of
The American Camellia Society
to the annual meeting
to be held at the
Broadwater Beach Hotel, Biloxi, Mississippi
January 30, 31, February 1, 1969*

Garden at Jefferson Island, Louisiana, is an easy drive. Bellingrath Gardens can be an interesting stop. There are Camellia nurseries galore. Ferol Zerkowsky's Tammia Nursery is at Slidell. Hody Wilson's Camellia patch is at the Experiment Station near Hammond. The many Mobile nurseries are on the way to or from Biloxi. This is great Camellia country. Biloxi is the shrimp capital of the world and they will be plentiful. There is no more beautiful drive than along the Gulf—fine roads—fine people—fine fellowship. Don't miss it!

President's Message



Dr. J. M. Habel, Jr. ACS's new president in his greenhouse.

I have been greatly honored in being elected as your next President. I hope I will be able to live up to the high standards set by the men who have served before me. During the administration of Charles R. Butler, our American Camellia Society endowment fund was started. A great deal has been accomplished since that time. My friend, Allison J. (Preacher) Parsons, and his committee have done a wonderful job of building our new headquarters. A lot of you will get a chance to see it at our meeting in Perry and Massee Lane in November. I will probably have seen it when this message reaches you.

We have also put in a complete new water system and wells so that we can more adequately take care of the gardens. All of this has been done by the generous donation of Mr. D. C. Strother and the members of the ACS who have contributed both time and money to these undertakings.

As most of you know, when we started the endowment fund, it was our idea not only to build a new headquarters and improve the gardens, but to carry on research at the gardens and elsewhere. The amount of research done will depend greatly upon the amount obtained from our endowment fund.

During the past several years, when we were pushing our endowment fund and our new building, we had to forego some of our work which would have benefitted the rank and file of the ACS. I am beginning to hear some criticism of this. Now that we have completed the headquarters, I hope that we will be able to do more to improve the camellia, do hybridizing and do scientific work to control petal blight. The Camellia Research Council started quite an extensive program a number of years ago, trying to find a hardier more cold resistant camellia. Part of this work had to be dropped, but some of it is being carried on by several different individuals. I hope that the ACS can help with this program now. We also hope to be able to help the individual societies with their work and to promote increased membership in the ACS. As most of you know, the added expense encountered in running the headquarters will have to come from some source. It is our hope that our endowment fund will be sufficient to take care of this, but if it is not raised, the only other course will be to increase the dues of the individual members. We sincerely hope that this will not be necessary. The cost of printing the ACS publications has greatly increased. Everything has gone up; therefore, ACS has had additional expenses.

With the help of the members of the ACS, I hope we will carry on a most successful program during the coming year.

J. M. HABEL, JR.

—ACS—

1969 Dues Payable Now!

Although ACS 1969 dues actually do not become due until January 1, they are payable now. Many include Christmas gifts of memberships when paying dues. We send an appropriate card announcing your gifts.

Dues continue at \$6 at least for 1969. Prompt payment or pre payment lightens the work load in our very busy office. This will save us billing you in late December or January.

OFFICIAL PUBLICATION OF THE

American Camellia Society

JOSEPH H. PYRON

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Annual Members—\$6.00; Joint Husband-Wife Membership—\$10.00; Sustaining Members—\$12.00; Life Members—\$125.00; Patrons—\$100.00 gift to ACS in addition to Life Membership. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia. 31030



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The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 23

Number 4

November 1968

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Virginia Directorship to be filled at
Fall Meeting

Our Cover

The Jackson Mississippi Camellia Society furnished a blanket of Camellias for "Tex", top Champion of the Dixie National Livestock Show. "Tex Real Onward 266", owned by Born and Sons of Follett, Texas, and shown here by Leroy Born, right, was grand Champion Hereford bull, though he's only a baby less than a year old. The champ came from the spring calf class, youngest in the show. Making the award are Herb Carrier, left, of the American Hereford Association, and H. H. Annison the show's general manager. (Photo by Claude Sutherland.)

—ACS—

Our Address is Fort Valley!

When we moved our headquarters from Tifton to our new permanent home near Fort Valley, Georgia, on May 1, we announced the approaching change in both the January and April Camellia Journals. Again we called attention to our new address in the September Journal. We have no office in Tifton since our move. We continue to get about half our first class mail through the old Tifton address which must be forwarded to us in Fort Valley.

We also get mail incorrectly addressed to Marshallville and Perry. It is important that our correct address be used:

American Camellia Society
Box 212
Fort Valley, Georgia 31030

—ACS—

Alphabetizing the Yearbook Roster

Last year the membership roster in the ACS Yearbook was arranged according to Zip Codes. Although we are required by Postal regulations to mail Journal and other bulk mail by this system, this has proven a nuisance to those attempting to locate members. In August we spent two weeks

Monthly Activities for Camellia Enthusiasts

AUBURN, ALABAMA MEN'S CAMELLIA CLUB

MAY. Insect Control Program. Cygon for scale; control aphids, red spider. Weed out grass, trim off understock growth on grafts. Spray with fungicide (captan) for dieback, paint with captan soln. Transplant seedlings to cans or nursery rows.

JUNE. Prepare propagation box for cuttings.

Fertilize 2nd time with nitrogen or cottonseed meal, work into mulch. Add to mulch, water for drouth. Last of month be ready to make cuttings. Transplant seedlings to cans. Summer graft or airlayering experiments.

JULY. Stick cuttings in propagation bed after treating with hormone, drench with captan, keep in shade, cover with plastic, add moisture once a week if needed. Disbud early bloom buds leaving some small buds as well as large; one to terminal. Check and spray with Cygon for scale if needed.

AUGUST. Continue to disbud developing varieties. Watch for drouth. Add 1 inch of water after 7 days without rain. Collect camellia and sasanqua seed. Plant in peat moss or in propagation box. Check cutting box and transplant rooted cuttings to cans, keep in shade.

SEPTEMBER. DISBUD where needed. Watch for drouth. Keep plants and rooted cuttings watered. Get Gibberellic acid, Gib plants for SHOW. Collect SEED and plant. Transplant rooted cuttings to other media.

OCTOBER. Drouth month. Watering will be necessary. Gather pine straw for mulch. Last of month apply VOLCK oil spray for scale, etc. PLAN for Gib Show.

NOVEMBER. GIB SHOW MONTH. Mulch plants. Obtain understock and plant for grafting in February. Add new varieties. Plant canned plants.

DECEMBER. BEGIN COMPOST and PREPARE POTTING SOILS for cuttings and seedlings. Select plants for Christmas Gifts. Visit shows for new varieties. Order scions of "hot" new varieties. Pay American Camellia Society Dues.

JANUARY. NEW IDEA MONTH—Camellia Journal and Yearbook. Check library. What's New in Greenhouses. Watch for cold damage; water and protect tender plants. New research, varieties. LADIES NIGHT.

FEBRUARY. NOW OR NEVER TIME TO GRAFT, last half of month. SCION SWAP with members. Visit Georgia, Alabama, Mississippi and Louisiana shows; help with Birmingham Show. Plant seed kept in refrigerator from fall. Plans for Spring Show.

MARCH. SOIL TEST, fertilize camellias after blooming. Prune and shape plants, sterilize shears with fungicide; also paint stumps. Prune dieback and treat with fungicide. Check grafts. Review our Show.

APRIL. Volck Oil Spray for Scale. Prune Exobasidium-infected leaves. Dust with toxaphene for chewing insects. Be careful with grafts in uncovering and shading new growth.

These programs will make fine suggestions for other Camellia Clubs.

in alphabetizing the roster by city and individual names. This involved considerable expense and will cover many more pages but it is felt that it will be welcomed by all who use the roster. The Yearbook is now in press and will be ready to mail in early December.

You Have to Grow Them to Know Them to Judge Them

JOSEPH H. PYRON

The Judging of Camellia shows is pleasurable and at the same time involves serious responsibility. We are concerned with promoting the public's interest and in being strictly impartial and fair to the exhibitors.

Experienced accredited judges as well as Novices should review the official ACS rules for judging cooperative shows each season. Usually judges are supplied with the local show schedule prior to coming to judge. If this has been lost or left at home usually another copy can be obtained. It is very important to know what local rules are imposed within the structure of the ACS rules and regulations. For example, are there separate classes for gibbed and ungibbed (chemically treated and untreated flowers). In Fall shows often greenhouse flowers are lumped with unprotected flowers since there is no important difference before freezing weather.

The Chairman of Judges has a considerable responsibility in explaining the schedule to be followed. Are there separate classes for miniature, large and very large flowers? He or she should answer all questions raised.

As a judge or novice you are responsible for knowing as many of the standard varieties as possible. No one can possibly know them all. A competent judge grows a considerable number of varieties so is able to know whether the 'MATHOTIANA' or 'VILLE DE NANTES' is of typical formation and color. A judge should visit other gardens and greenhouses in order to become familiar with the new varieties, with hybrids, sports and species.

When a judge is invited to serve at a show he should accept or decline

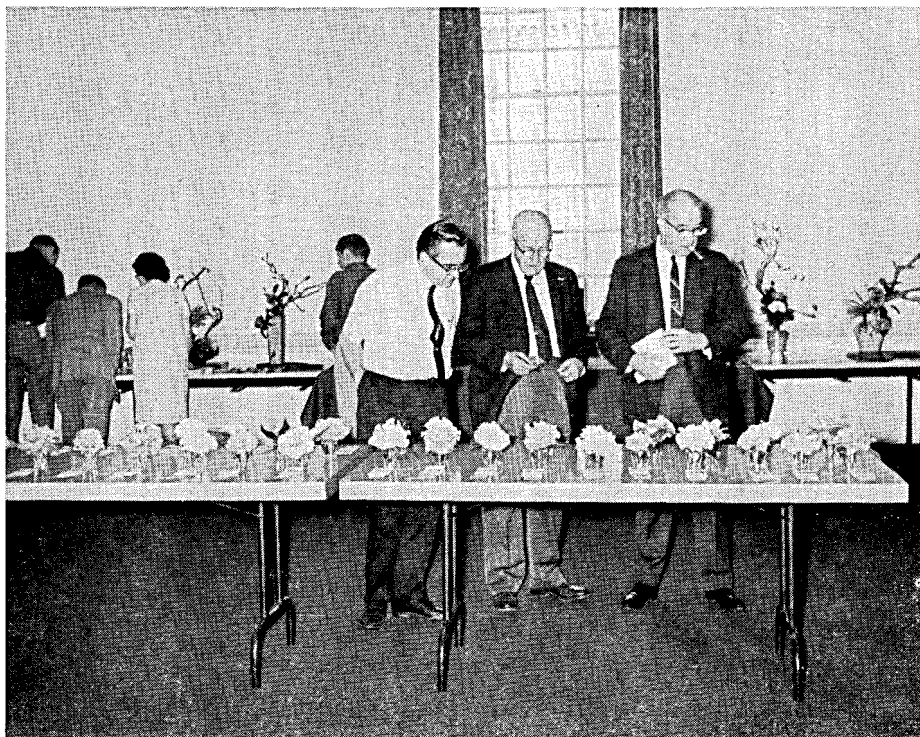
the invitation immediately. This is a courtesy to the chairman of judges who is responsible for having sufficient acceptances to enable the show to be judged within a reasonable time. Even when you accept but later find you will be unable to attend be sure to write or call the Chairman as soon as possible. This responsibility is similar to the etiquette of accepting or declining a dinner invitation.

Plan to arrive in sufficient time to begin judging at the appointed hour. If you are entering Camellias in the show in which you are judging be sure to withdraw some distance from the team in any class in which you have entered.

A competent judge should be able to make a decision and back it up with sound reasoning. Some judges

are overly influenced by new varieties, by size and overlook freshness of stamens, grooming, good color, pattern of variegation and other important considerations. Each entry should be evaluated with fairness, knowledge of the particular variety at hand, tact and sound reasoning.

If the other judges in your team do not agree with you, do not hesitate to express your opinion, pointing out your reasons. If the others stand by their original decision, go along without argument or unnecessary remarks which might reflect on their sound judgment or knowledge. Remember the majority rules and you are only one member of the team. Be patient with novices and answer their questions courteously. Under no circumstances should a judge publicly criti-



A Difficult Task—Judges John Rose, Lewis Knock and Edward L. Tolson, Jr. are pondering the selection of a winner at the show of the Camellia Society of the Potomac Valley.

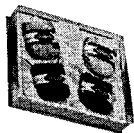
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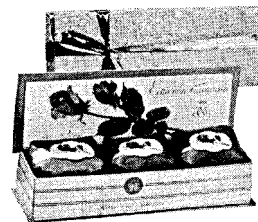
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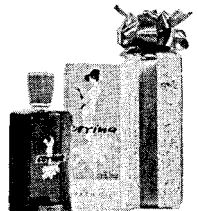
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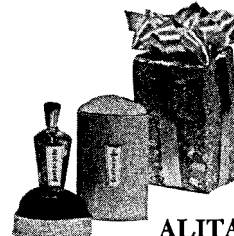
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cize another judge or team of judges. Stay nearby for selection of the best in show and the table of honor selections and the very important voting on whether seedlings are worthy of highly commended seedling Certificates.

Often a judge is approached by an exhibitor who wants to know why his entry did not win a blue, red or white (or yellow) ribbon. This usually is not meant as criticism but as a matter of information so that he may exhibit better flowers next time. The exhibitor deserves kind and courteous explanation even if he may appear indignant at not having received some recognition.

It is important for the judges to make themselves available for further assignments when they complete their initial assignment. This speeds up opening of the show on time.

Ladies are sometimes careless about wearing jangling jewelry on their wrists and swinging purses which batter flowers unmercifully. Occasionally both men and ladies touch the flower unnecessarily. It is of course acceptable to lift the flower up when it is placed in a wide mouthed bottle or glass. The flower may be positioned so that it may be seen to advantage.

It is not now necessary to ask the clerk to do this as was once the case.

Generally, judges are not local people. They often drive hundreds of miles to judge in a show, always at their own expense, including transportation, room and meals, other than the judges' luncheon. There may be a party the evening before and/or a dinner following the show. Many small shows are unable to entertain the judges elaborately, but usually provide light refreshment upon arrival of the judges—coffee or other drinks and pastry or sandwiches are always welcome. Judging takes one to several hours and it may be several hours between arrival and the luncheon.

Judging is both a privilege and a serious responsibility. Careless judging may alienate exhibitors, keeping them from exhibiting in the particular show next year or may cause them to permanently lose interest in our favorite hobby.

Now that we have gib, the Camellia season stretches from late October through March or April in the upper Camellia belt. Judges have fun and enjoy renewing acquaintances and meeting new growers. At the same time judging is exhausting.

An Original Paul Jones Painting

At the Annual Meeting in Savannah last winter Mr. and Mrs. Louis G. MacDowell of Lakeland, Florida, asked your Secretary which variety is Mr. Strother's favorite. That was easy for he has many times expressed his preference for 'VILLE DE NANTES'. Their plan was to commission the Australian Camellia artist, Paul Jones, to do a water color of 'VILLE' for Mr. Strother to hang in our new headquarters.

This wasn't an easy job. Mr. Jones, who illustrated the two Waterhouse books: *Camellia Quest* and *Camellia Trail* some years ago and the two Urquhart Camellia books, is now doing a series on the wild flowers of Australia.

Through the persuasion of Jim Fisher of Australia, who visited Massee Lane two years ago, and others, Mr. Jones finally agreed at a substantial fee to execute the painting. We urged him to select flowers with prominent rabbit ears and fimbriated petals.

Mr. Jones had the beautiful painting framed according to his own specifications and then air expressed it to the MacDowells. They drove up on October 16 especially to deliver the painting. Mr. Strother let out his own peculiar little exclamations of approval when he sees something beautiful. All who have seen the painting think it is the finest Camellia painting yet. When in Australia several years ago the MacDowells obtained an original Paul Jones of this same variety.

The beautiful painting will hang in our new headquarters for all to enjoy. Possibly we can have a color plate made and have them available for framing. 'VILLE' always ranks high in popularity polls.

—ACS—

Remember: "You have to grow them to know them to judge them."

PLEASE SEND ME:

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_____ # 2	_____ # 6	_____ #10
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Buying Camellias

ARTHUR SQUYRES, Tyler, Texas

(Reprinted by special permission of the Texas Camellia Digest of the Texas Camellia Society)

If a person should read all that is written about buying, planting, fertilizing, watering, pruning, spraying, protecting, and otherwise growing camellias before buying his first plant, it is very likely that he would give up and change to four o'clocks! However, those of us who have been growing camellias for a number of years do most of these things almost automatically and find that camellia culture is a fascinating hobby with rewarding results.

One of the chief factors in the success of any enterprise, whether it be a multi-million dollars corporation or the family budget, is the ability to buy right. This applies to the successful growing of camellias as well. As in making any other purchases, you should first consider the place you do your buying. It is usually better to deal with a nurseryman who specializes chiefly in camellias rather than one who has a few camellia plants as a sideline. The specialist will have a larger number of varieties and will take greater care in selecting the plants he has for sale. Of course, the nurseryman can seldom examine every plant he gets in a truck load; so it is up to you to make the final inspection.

Next, consideration should be given to whether you will grow the plant in the open or in a greenhouse. If you expect to put it out in the yard, it should be a variety that will get in some blooming early before the freezes or a late variety that will bloom in the Spring after the cold weather has passed. If you plan to give your plants protection during the winter, then you also have the advantage of enjoying the beauties of

the mid-season varieties. There are few things more thrilling than walking into your greenhouse in the winter when the temperature is in the low twenties and seeing hundreds of beautiful camellia blooms of all varieties calling for your admiration.

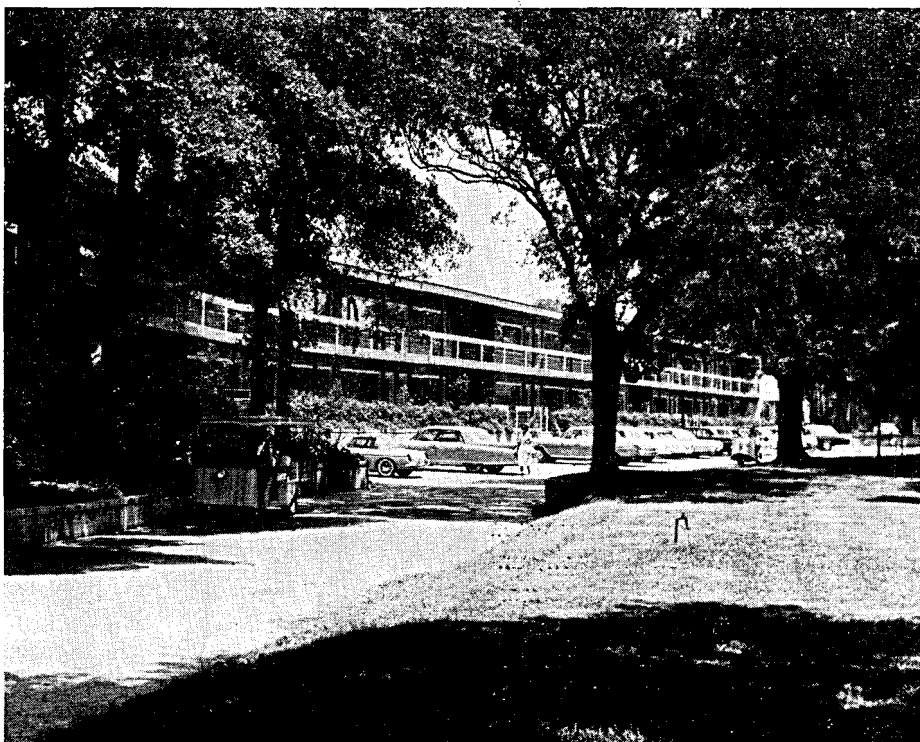
On reaching the nursery of your choice, you may find that there are many sizes of plants available from "pencil" size to "jumbo". I have bought many of the small ones in order to obtain more varieties quickly. I have also bought a number of bargains in plants five or six feet tall. For some mysterious reason there are less than half of the first group around now and only two or three of the bargains (?) still alive, and they are not much larger than when I bought them. Most of the large ones seem to shrink six inches to a foot each year. In many cases the pencil size had been grafted on weak understock. It may be that both groups could not take the change in soil, the climate—or maybe it was the change in gardeners! Too often the oversized plants were "rescued" from a field that was to be converted into a subdivision

and had been dug with only a few stubs of large roots on them. These plants have two strikes against them and have little chance of survival unless the tops are severely pruned to balance the loss of most of the root system.

My first contact with camellias in East Texas was about 1933 when one of my affluent oil clients paid \$5,000.00 for a fifteen or eighteen foot plant in Alabama and brought it to his yard. It was taken up with a very large ball, but still it lived only about five years.

You will usually be better off to get a two or three year old plant that has been grafted on a three-quarter to one inch understock. This plant will give you good blooms from the first year while you are waiting several years for the pencil size plant to grow up. Also, it will usually overtake and outgrow the extra large plant that may take several years to recover from the shock of transplanting.

Now that we have the generalities out of the way, it is time to begin scrutinizing the individual plant. There are so many things that need to be checked about a camellia plant



Garden Rooms, Broadwater Beach Motel.

that it can be quite a game to select the best one out of a group. Some people like their plants to branch out close to the ground while others like them branched out higher up the trunk. This is a matter of personal preference and has no bearing on the health of the plant.

One of the first things to check is the color of the foliage. It should be a "live" green and not have an anemic look that would indicate it had been neglected as to water, food, or transplanting. Also, check under the leaves for scale.

The length of annual growth of the branches is a good indicator of the health of a plant. If the branches show an annual growth of only an inch or two, when it should be five to ten or more inches, you probably have a stunted plant that may never recover and resume normal growth. It is not unusual for a first year graft on a one inch understock to put on from fifty to a hundred inches of growth in trunk and branches the first year.

The trunk and branches of your prospective purchase should be inspected very carefully for signs of canker, die-back, or bruises. Sometimes an otherwise healthy plant will get a bruise in hauling that will start a canker which will encircle the trunk and kill it.

The condition of the root system is more difficult to determine and is really one of the most vital prerequisites to a healthy plant. If a camellia has been field grown and not root pruned, it may be taken up with only a few large stubs of roots, as referred to above. It is sometimes then "bench-balled", that is, more dirt added to the ball in the packing shed to make it look larger. This will always spell trouble. Sometimes it is grown in tight clay or gumbo soil, so that when planted in a loamy soil the ball, unless it is broken up, will be almost impervious to water. In buying a balled plant it is better to get one that the nurseryman has had heeled-out in sawdust long enough for the white feeder roots to be growing out

of the ball. That is a good sign that you are getting a good root system.

Many camellias are now grown in containers and can be transplanted without much of a shock. To guard against a container plant that may be root-bound, just pass up the plant in a container that is about to fall apart.

So far I have been discussing only grafted camellias; however, there are many of the "Old Favorites"—there is no such thing as a "Common Variety" of camellia—that are grown from cuttings. These plants are usually less expensive and are just as satisfac-

tory as grafted plants if selected with the same care. For faster results and for newer varieties, however, you will usually find that the grafted plants get the nod.

I am sure that many of you growers have had some of these same experiences in buying plants—and probably many others. I am equally sure that some of you beginners that may read this article will try to "get by" on many of the things you have been warned against—and do it! That is part of the challenge of growing camellias!

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Don't Hesitate To Prune Camellias

Although camellias are best pruned at the end of the blooming season and just before new growth begins, pruning may be done at almost any season as needed. There may be a need for pruning all during the year. Do not hesitate to prune whenever needed.

When Norwood Hastie, owner of the famous Magnolia Gardens, wrote an article entitled "Sharpen Up Those Rusty Shears" for the 1947 American Camellia Yearbook, many thought it was heresy. Growers at that time rarely pruned a camellia no matter how old or large it might be.

Since camellia growth is much slower than that of roses and many other ornamentals we tend to neglect this important phase of culture. However, a well established camellia plant often grows 8 to 12 inches a season so that if not controlled it soon becomes a tree.

WHY PRUNE?

There are many reasons for pruning—to thicken, to thin, to rejuvenate large old plants, to control shape and size, to balance top with root system when transplanting, to help control diseases, for grooming, to produce better flowers, and to remove dead or injured wood.

To THICKEN. Although small plants may not need pruning for several years, they sometimes become too leggy or one sided. Pinching back the tip, if done properly, causes several lateral buds to develop into branches, thus producing a bushier, more desirable plant.

Beware of pruning the terminal or apical branch of the variety 'ELEGANS' as none of the branches tend to grow upward. Old or neglected plants may need to be thickened.

To THIN. Old plants often become too thick. Too many growing points develop so that few good flowerbuds develop. Each year the flowers may become smaller. Light does not pene-

trate the interior and effective spraying cannot be accomplished. Some growers more interested in producing show quality flowers drastically prune their plants so that the center is open as with peaches and some other fruit trees.

To REJUVENATE. The finest show quality flowers are usually borne on smaller vigorously growing plants. An old plant can be rejuvenated by drastic pruning. Possibly the plant so heavily cut back will not set buds the

first season, but the following season large flowers will again be produced as on a young plant. The number of growing tips may be reduced gradually over a period of two or three years, thus a year's bloom need not be sacrificed.

Remove all dead wood back to a main stem so the scar may heal over within a year or so. Leave no stubs to serve as an entry point of infection or decay.

Roy Thompson of California speaks



One of several ornamental gates at ACS Headquarters. The old brick are from Charleston.

of "plant momentum." If a plant does not put on vigorous new growth in spring he looks on it as unhealthy. Remove lower branches so that none touch the ground. These tend to harbor scale and the flowers produced are usually injured or spattered with dirt.

TO CONTROL SIZE AND SHAPE. Some varieties naturally grow into a columnar shape, while others spread out and never attain much height. Through careful pruning their shape may be altered to suit one's purpose or taste. Espaliered camellias need considerable training and pruning.

Most of us tend to plant camellias too close together when small or too close to hedges, other plants or the house. Remember that camellias are trees and to keep them shrub size requires considerable pruning. We often need to conserve space and provide passageways between plants as they get older and larger.

Pruning is certainly not recommended as a cure-all for plants in poor condition, but it often helps along with other measures to overcome the trouble. Scales, red spider, die-back, undesired virus variegation of leaves and other disease conditions need sprays, systemic insecticides, changes in soil acidity or other measures, but pruning can be of great assistance in their control.

TRANSPLANTING. In transplanting it usually is advisable to prune the top so as to establish a balance between the root system, which is partially lost in digging and the branches and foliage.

Sometimes the above ground system overbalances the root system due to a hardpan soil, high soil water level or mechanical injury to roots through digging ditches, curbstones, or other means.

Root pruning will be discussed in a later article.

With largeplants do not hesitate to

cut long stems with the flowers. This is a good way to prune and the stem and foliage are welcomed by arrangers.

PRECAUTIONS. The die-back causal fungus may be spread through pruning unless the shears are disinfected. Captan or other fungicide may be used.

Use only sharp tools, saws, clippers or shears so as to make clean cuts. Sawed limbs or trunks may need smoothing with a knife or chisel. Larger wounds or cut surfaces need protection so as to prevent entry of disease or decay organisms. A water emulsifiable asphalt such as Flincote is recommended. Do not leave stubs that will not heal over within a few years.

Plants will live longer, look better groomed, produce better flowers, and maintain better shape if properly pruned. Learn to recognize good and bad wood. Don't spare the pruning shears!

SCIONS

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complete list December 1968

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Top-Working Camellias At Magnolia Gardens

C. NORWOOD HASTIE, JR., Johns Island, South Carolina

(Reprinted from *American Camellia Yearbook* 1952)

Often I have heard camellia collectors express the desire to graft large camellias in their collections, particularly old specimens whose flowers are of no value. Unfortunately, such plants generally occupy a conspicuous position in the landscape scheme and, of greater importance, the owners are reluctant to run the risk of killing the plants by the application of procedures usually followed in the grafting of camellias.

At Magnolia Gardens I am confronted with these identical problems. Many of the plants I would like to graft are century-old introductions from Europe whose blooms are of no value but which occupy strategic positions in the Gardens. Think of what a difference it would be if these giants could be transformed into the spectacular favorite varieties of today! At the same time we cannot afford to do anything that would decrease the attractiveness of our Gardens and lessen their appeal to visitors and collectors or take any action which could result in the death of these old specimens.

Orthodox measures for working over these plants would call for cutting them off at the ground level, or a few inches above, and the insertion of cleft grafts in the stumps; or it would require the construction of a conspicuous and unsightly earth-filled platform well up into the higher level of the branches, cutting of the smaller branches at the level of the soil in the platform and the insertion of cleft grafts in the stubs at that position.

The first procedure mentioned would leave a most unsightly gap in the shrubbery and, of greater impor-

tance, could bring about the death of the plant as a result of shock. If the plant survived the treatment, the union between scions and stock would most likely be unsatisfactory; cleft grafting large plants at or near the ground level seldom produces dependable results, because the wound area is too extensive for proper healing to take place. The second method would entail a tremendous amount of labor for the construction of the platform and filling it with soil. However, it would have an advantage in that there would be less shock to the plants and, furthermore, a larger number of scions could be inserted in the numerous branches which would extend through the platform.

The ideal approach to the problem would be to top-work the camellia plants in a manner similar to that followed in the top-working of pecan trees; that is, through the utilization of a number of cleft grafts inserted high up in the numerous but relatively small branches. Unfortunately, in the case of camellia grafts we must provide adequate humidity and protection to keep the scions alive until union with the stocks is completed—a precaution that is not necessary in the case of pecans and many fruit trees where dormant and leafless scion wood is used. If we could provide and maintain the humidity necessary for the development of the scions placed in the upper branches, it would be a simple matter to change the variety of a large camellia plant in one season by making as many as a hundred grafts in the numerous small branches available for this purpose.

After exploring several blind alleys, I hit upon the idea of using moist sphagnum moss to furnish the moisture and covering it with a plastic



Out of the Past. Greta Garbo as Camille in an old movie version of the Dumas classic, carries a nosegay of white Camellias. Robert Taylor, left, was Armand, her lover. On the right is the late Laura Hope Crews who played the part of Aunt Pitty Pat in *Gone With the Wind*.

cover to conserve the humid condition. In theory, the idea was a good one but, in its practical application, several factors were encountered which complicated the task.

For the first experiment, a camellia was selected and after cutting off several finger-sized branches, cleft grafts were inserted in the remaining stubs. No wax was used but, due to the small diameter of the branches, it was possible to use grafting tape to keep the scions firmly in place. A handful of wet sphagnum moss was put around the joint and held in place by a pinned strip of cloth. Transparent plastic bags, the only kind available, were put over the entire grafts and fastened with wire to the "branch-stock" below the joints. Soon the inside of the bags began to sweat, denoting a saturated atmosphere inside and around the scions. So far, so good! As the sun became brighter and the weather warmer, the air inside the bags became overheated by the sun's rays to such an extent that some of the scions burned up; but those on the shady part of the bush came through. I then realized that the transparent bags could be used only if a temporary shade was erected over the grafted area and kept there as long as the bags were in place. Any such shade would be unsightly in the Gardens, so the search for a cooler, more protective bag began.

I located some yellow polythene bags used by the Premier Peat Moss

Corporation¹ to retail peat moss in small quantities. These bags are translucent but not transparent. The sun's rays do not penetrate them, and the inside of the bag does not become overheated.

This past winter I shook the dust from my yellow bags and made forty grafts on part of one large camellia. The bush could have taken many more, but I felt that forty would suffice for the experiment. Hot weather came and I began to worry that the temperatures inside the bags again would become excessive and injure the scions. However, this did not happen and thirty-five out of the forty scions took. This was a good percentage. Next season I will com-

¹ Anyone interested in securing some of these bags may contact the Premier Peat Moss Corporation at 535 Fifth Avenue, New York 17, New York.

plete the conversion of this plant by grafting those portions which did not take or were not grafted at all. The only care we have given these grafts is to remove all twigs on those branches of the parent plant whose ends held growing scions, and to remove the suckers so as to throw all the vigor of the plant into the scions. We did not even bother to shade the grafts after the bags were removed.

This is still an experiment but the results have been so good that I can recommend that others try it. There is no doubt that someone will discover better methods and materials to do the job. Next season I am going to "top-work" several more of our largest camellias. I hope that in the years to come all defective-blooming camellias can be eliminated from Magnolia Gardens.

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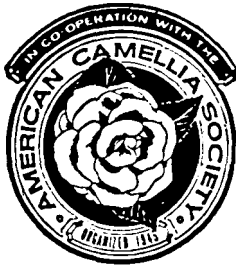
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DIVISION _____ CLASS NO. _____

VARIETY _____

CIRCLE SIZE MIN. - S - M - ML - L - VL

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In response to numerous requests for ACS to standardize Camellia Show entry cards and make them available at a reasonable price the card illustrated here is suggested. This has been designed incorporating suggestions and requirements submitted by a number of show committees. Some will not care to use the size classification or the 4th or Special Award, but all cards will be printed with these items.

ACS does not require this card to be used in cooperative shows. Some may wish to have theirs printed locally to their own specifications. However, we believe this card will be acceptable to most shows.

ACS has arranged for these cards to be printed in quantity at the very reasonable price of \$6 per thousand, postpaid. Minimum order is one thousand in lots of 500 of any color listed below. This low price can be offered only when cash accompanies the order. Orders mailed same day received, postpaid. These should be ordered directly from the printer and not through ACS. This saves time and cost of additional handling.

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Additional Show Judges Appointed

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LOUISIANA

Jefferson Island:

Mr. Geoffrey R. Wakefield

Metairie:

Mr. Harry J. Bettes (Nov.)

Shreveport:

Mrs. Fred R. Schroeder (Nov.)

MISSISSIPPI

Brookhaven:

Mr. Thomas H. Perkins, III (Nov.)

NORTH CAROLINA

Charlotte:

Mrs. Fred G. Hahn, Jr. (Nov.)

Mrs. Harry D. Watson (Nov.)

Whiteville:

Miss Helen C. Lee

SOUTH CAROLINA

Charleston:

Mrs. Duncan King (Nov.)

TENNESSEE

Memphis:

Mrs. Herman Grymes (Nov.)

—ACS—

Tuscaloosa Gib Project

The Tuscaloosa Men's Camellia Club is one of the most active in the entire Camellia Belt. Not only do they stage an outstanding show each year—once in spite of deep snow—but their members travel hundreds of miles to compete in the major shows of the Southeast.

The Tuscaloosa members have always been loyal supports of the American Camellia Society. This season they instituted a gib acid project—the profits from which go to the ACS Endowment Fund. The ACS recently received a nice check representing the profits from their sale of gib to date.

Other dispensers of gib acid to an ever expanding market are cooperating by including an invitation to membership in ACS in the envelopes in which they mail the acid to non-members. This has been an effective way of getting new members.

SHOW DATES

Place, Location and Sponsor

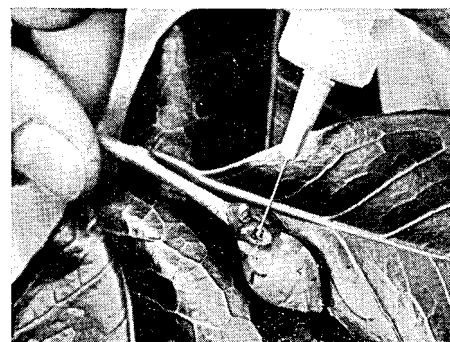
Date

Charleston, S. C., Coastal Carolina Camellia Society	November 9-10, 1968
Nacogdoches, Tex., Texas Camellia Society	November 9-10, 1968
Savannah, Georgia, Men's Garden Club of Savannah	November 9-10, 1968
Alexandria, La., Alexandria Convention Hall,	
Central Louisiana Camellia Society	November 16-17, 1968
Macon, Ga., C & S National Bank, Denmark Branch, Second Street, Middle	
Georgia Camellia Society, in connection with ACS Fall Meeting	November 16-17, 1968
West Monroe, La., La. Power & Light Co., Auditorium,	
Ouachita Valley Camellia Society	November 16-17, 1968
Port Neches, Texas, First Methodist Church Fellowship Hall,	
Neches Camellia Society	November 23, 1968
*Bogalusa, La., Bogalusa High School Gym, Bogalusa Men's	
Camellia Club	November 23-25, 1968
Houston, Texas, American General Insurance Co.,	
Allen Parkway, Houston Camellia Society	Nov. 30-Dec. 1, 1968
Jacksonville, Fla., Camellia Society of North Florida	December 1, 1968
Brookhaven, Miss., Brookhaven Camellia Society	December 7-8, 1968
Port Arthur, Tex., Travis School Gym, Men's Garden Club of	
Port Arthur	December 7-8, 1968
St. Simons Island, Ga., Cassina Garden Club	December 7-8, 1968
Thomasville, Georgia, Thomasville Garden Club, Inc.	December 7-8, 1968
*Gainesville, Florida, City Hall, Gainesville Camellia Society	December 14-15, 1968
**New Orleans, La., Roosevelt Hotel, Gulf Coast Camellia Society	January 4-5, 1969
Panama City, Fla., Municipal Auditorium, The Camellia Society	
of Panama City	January 4-5, 1969
New Orleans, La., Roosevelt Hotel, Gulf Coast Camellia Society	January 5, 1969
Beaumont, Texas, Southeast Texas Camellia Society	January 11-12, 1969
Jackson, Miss., Main Lobby First National Bank in Downtown	
Jackson, Jackson Camellia Society	January 11-12, 1969
Orlando, Fla., Citizens National Bank, Cam. Society of Central Fla.	January 11-12, 1969
**Pensacola, Fla., Bayview Community Center,	
Men's Camellia Club of Pensacola	January 11-12, 1969
Cairo, Georgia, Cairo Garden Club Council	January 18-19, 1969
Charleston, S. C., Coastal Carolina Camellia Society	January 18-19, 1969
Mobile, Ala., Men's Camellia Club of Mobile	January 18-19, 1969
New Orleans, La., The Men's Camellia Club of New Orleans, Inc.	January 18-19, 1969
Tallahassee, Fla., Tallahassee Federal Savings & Loan Assoc. Bldg.,	
Men's Camellia and Garden Club	January 18-19, 1969
Ocala, Florida, The Pioneer Garden Club of Ocala	January 19-20, 1969
Waycross, Ga., First National Bank, Federated Garden Clubs	
of Waycross	January 23-24, 1969
Aiken, South Carolina, Aiken Camellia Club	January 25-26, 1969
Jacksonville, Fla., Jacksonville Garden Center, The Garden Club of	
Jacksonville and the Men's Garden Club of Jacksonville	January 25-26, 1969
Lake Charles, La., Southwest La. Camellia Society	January 25-26, 1969
Natchez, Miss., Natchez High School Auditorium,	
Natchez Men's Camellia Club	January 25-26, 1969
Ruston, La., Ruston Men's Camellia Society	January 25-26, 1969
Slidell, La., Ozone Camellia Club	January 25-26, 1969
Tuscaloosa, Ala., West Alabama Camellia show sponsored by	
Tuscaloosa Men's Camellia Club	January 25-26, 1969

Place, Location and Sponsor

Date

Beaufort, S. C., Men's Horticulture Club and Beaufort Garden Club.	February 1-2, 1969
Biloxi, Miss., GULFPORT Men's Camellia Society, Inc., in connection with ACS Annual Meeting Jan. 30-Feb. 1	February 1-2, 1969
Georgetown, S. C., Georgetown Council of Garden Clubs	February 1-2, 1969
Liberty, Texas, The Atascosita Camellia Club	February 1-2, 1969
Montgomery, Ala., Bellingrath Community Center, Montgomery Camellia Society	February 1-2, 1969
Savannah, Georgia, Men's Garden Club of Savannah	February 1-2, 1969
Statesboro, Ga., Ogeechee Camellia Society	February 1-2, 1969
Norfolk, Virginia, Virginia Camellia Society (Under Glass Show)	February 8, 1969
Birmingham, Ala., Birmingham-Bessemer Men's Camellia Society	February 8-9, 1969
Columbia, S. C., A. C. Flora High School Gym, Men's Camellia Club of Columbia	February 8-9, 1969
Mt. Pleasant, S. C., East Cooper Camellia Show Committee	February 8-9, 1969
**Savannah, Ga., Men's Garden Club of Savannah	February 8-9, 1969
Tyler, Tex., Garden Center, Tyler Camellia Club	February 9, 1969
Atlanta, Ga., Lenox Square Auditorium, North Georgia Camellia Society, Buckhead Lions Club and Atlanta Camellia Society	February 15-16, 1969
Augusta, Ga., Ga. Railroad Bank & Trust Co. Bldg., Augusta Council of Garden Clubs and the Georgia Railroad Bank and Trust Co.	February 15-16, 1969
Nashville, Tenn., K-Mart on Nolensville Road at Harding Place, Middle Tennessee Camellia Society	February 15-16, 1969
Redwood City, Cal., Veterans Memorial Bldg., Peninsula Camellia Society	February 15-16, 1969
Shreveport, La., Men's Camellia Club of Shreveport	February 15-16, 1969
Wilmington, N. C., Tidewater Camellia Club	February 15-16, 1969
Fort Worth, Tex., Lobby, First National Bank, Fort Worth Camellia Society	February 16, 1969
Charlotte, N. C., Charlotte Men's Camellia Club	February 22-23, 1969
Cloverdale, Calif., Cloverdale Citrus Fair	February 22-23, 1969
Hattiesburg, Miss., Hattiesburg Camellia Society	February 22-23, 1969
Memphis, Tenn., Goldsmith Civic Garden Center, Memphis Camellia Society	February 22-23, 1969
Monroe, La., Northeast La. Camellia Club	February 22-23, 1969
Texarkana, Tex., The Texarkana Men's Camellia Club	February 22-23, 1969
Whiteville, N. C., Whiteville Camellia Society	February 22-23, 1969
Dallas, Tex., Northpark Mall, Dallas Camellia Society	February 23, 1969
Chattanooga, Tenn., American National Bank & Trust Co., Chattanooga Camellia Club	March 1-2, 1969
El Dorado, Ark., Ark. Power & Light Co., El Dorado Camellia Society	March 1-2, 1969
Fayetteville, N. C., Fayetteville Camellia Club	March 1-2, 1969
Sacramento, Cal., Memorial Auditorium, Camellia Society of Sacramento	March 1-2, 1969
Spartanburg, S. C., Dobson Gymnasium at Spartanburg High School, Spartanburg Men's Camellia Club	March 8-9, 1969
Wallace, N. C., Masonic Lodge Building, Wallace Garden Club Council	March 8-9, 1969
Washington, D. C., The Camellia Society of the Potomac Valley (Under-glass Show)	March 8-9, 1969
Fresno, California, McLane High School Cafeteria, Central California Camellia Society	March 9, 1969
Greensboro, N. C., Men's Piedmont Camellia Club, Greensboro National Guard Armory	March 15-16, 1969
Modesto, Calif., Camellia Society of Modesto	
Palm Court of the E. & J. Gallo Adm. Bldg.	March 15-16, 1969
Santa Rosa, Cal., Santa Rosa Junior College, Sonoma County Camellia Society	March 22-23, 1969
Norfolk, Virginia, Virginia Camellia Society (Spring Show)	March 29-30, 1969
Richmond, Virginia, Richmond Camellia Society	April 12-13, 1969
Washington, D. C., The Camellia Society of the Potomac Valley (Annual Show)	April 19-20, 1969



Gibbing as demonstrated by Howell Janes and Wilbur M. Harling, Jr. in preparation for the Fall show of the Gainesville (Fla.) Camellia Society. The show will be held in the new City Hall on December 14 and 15.

We have used a great deal of gib at Massee Lane this Fall in preparation for the Fall meeting. Gerald Henderson of Tyler, Texas, Bea and Neal Rogers of Theodore, Alabama, Bill Mathis of Moultrie, Georgia, and Howell Janes (Specialties, Inc.), Gainesville, Florida, have contributed gib to bring our garden into early bloom.

Your Editor wrote an article: "Gibbing is the Way to Space-Age Camellias" at the invitation of Charles J. Hudson, editor of the Floral Magazine (Sept. 1968) which has brought inquiries from as far away as Alaska and several Midwest States where we presently have no members. We may yet have members representing all 50 states!

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TUSCALOOSA, ALABAMA 35401

*Location correction

**Date Correction

American Camellia Society

1968-69 Popularity Poll

The Camellia Forum of Sacramento, California, will conduct a survey each year to determine the 100 Camellias most liked by the membership of the Society. Select your favorites without regard to newness but give special consideration to distinctiveness of bloom, reliability and performance. Don't forget to consider all species, early and late cultivars and hybrids. Only carefully observed, well established and introduced varieties should be evaluated in making your selections—preferably by close observation in your own garden or in gardens in your immediate geographical area.

Please list (print) up to but not more than 25 varieties in spaces below:

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|----------|----------|
| 1. | 14. |
| 2. | 15. |
| 3. | 16. |
| 4. | 17. |
| 5. | 18. |
| 6. | 19. |
| 7. | 20. |
| 8. | 21. |
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Please RETURN BALLOT NOT LATER THAN MARCH 30, 1969.

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A Generous Gift of Stock

Soon after we announced our Endowment Fund, Louis Squyres of Tyler, Texas, gave us some stock in Tyler Pipe and Foundry. Then later he gave us another 50 shares. Last January he called us at the Savannah meeting offering to donate the price of the beautiful Chippendale sofa in our reception room. He gave us more stock to cover this purchase. Just recently Louis called to tell us of the advantage of selling this stock now that another company is buying controlling interest and they are paying \$40.00 per share. This amounts to a very nice profit.

Many are finding it advantageous to give stock since much of this was purchased years ago before the recent rise in stocks. This may then be given taking advantage of its present price without paying Capital gains since ACS is a non-profit organization approved by the U. S. Internal Revenue Service. Such gifts are tax deductible.

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Wax Scale—A Not So Rare—Pest

MILTON BROWN
Editor, Camellia Society of the Potomac Valley
McLean, Virginia

WHAT DOES IT LOOK LIKE?

In the photograph shown here you will notice Wax Scale at the terminal bud on the left and another one on the stem on the right just below the leaf. The scale is very easily recognizable. The females have the appearance of large white or cottony drops of wax along stems of infested plants. The scale is sticky, a quarter of an inch long, convex and circular with a nipple-like projection on the back extending toward the rear. Under this waxy covering is found the insect, which is pink to blood red. The photo above is about 80% normal size.

WHAT IS IT?

Wax scale—as almost any other phase of camellia lore—has various names. I prefer just to call it wax scale. It belongs to the genus *Ceroplastes* and the species is probably *ceriferus* (Anderson) commonly called the Japanese Wax Scale; or it may be *floridiensis*, commonly called the Florida Wax Scale; or as Mr. F. C. Lewis of Norfolk, Virginia, says, "Being a native of Florida, I take issue with those who call it Florida Wax Scale." He claims it came here over thirty years ago, first to the Rio Grande Valley from the citrus belt of Mexico and that it then spread to the citrus area of this country—he calls it the Mexican Wax Scale.

The Wax Scale soon spread from the citrus area and on to camellias, oriental hollies (particularly Burfordi and Cornuta), English holly, American holly, hemlock, Magnolia Grandiflora, ligustrum, asmanthus, and azaleas. I have seen English holly almost white from a heavy infestation. It is reported that severe infestations will kill healthy trees in about three years.

The life history, according to Mrs. Charles W. McComb, Assistant En-

tomologist of the Maryland State Board of Agriculture, is as follows: Apparently all over-wintering forms are mature females. Eggs are laid early in the spring under the female scale. The number produced by each female may exceed 1,000—and may number 3,000 according to *The Horticultural Newsletter* for July 31, 1961. Hatching of the eggs occurs for a period of several weeks in the late spring—early June in the College Park area. After hatching, the young scales are smaller than the head of a pin and pink in color. These forms have legs and antennae and are fairly active insects. It is during this crawler stage that the insect is probably spread spread to adjacent plants by the wind. After the first molt, the insect becomes permanently attached to the plant and does not move. No male scales have been found to date. Outdoors there is but a single generation a year; in the greenhouse there are usually more.

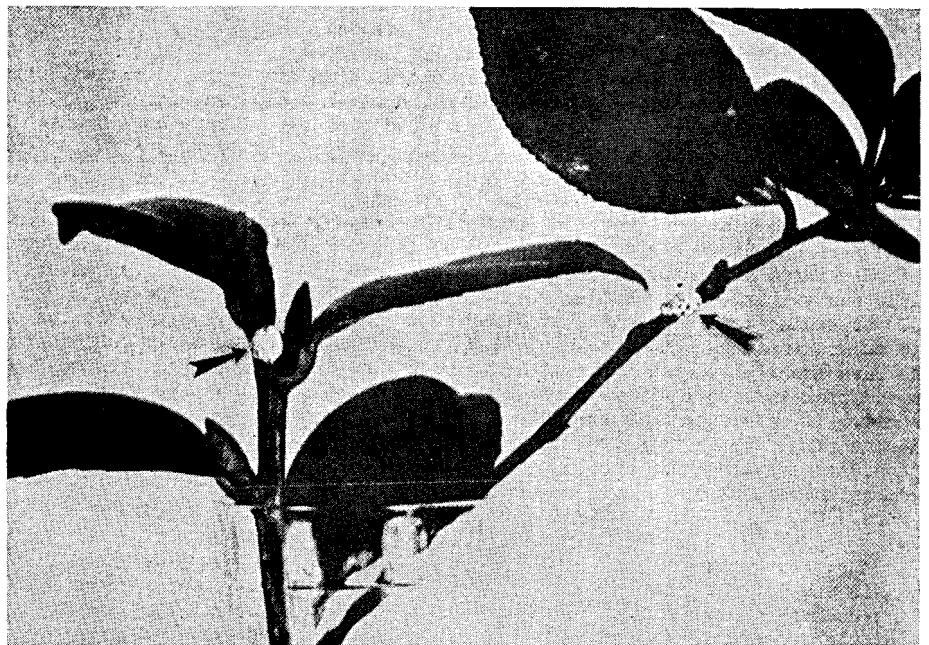
Mr. Lewis, in writing about the

scale in the March 1961 *Newsletter* of the Virginia Camellia Society, says that the crawlers are also spread by wasps, bees, yellow-Jackets and other insects that feed on them when they are in this stage. The crawlers get on the legs and bodies of the insects and are carried probably for miles. That year he found crawlers the last of August. His theory being that they have built semi-immunity to some of the insecticides and have remained in the crawling stage instead of a few weeks for as long as three months.

Mr. John M. Amos, Associate Extension Entomologist of the Virginia Agricultural Extension Service of the Virginia Polytechnic Institute says that the scale is hard to kill, excepting as they hatch and migrate to new plants. His records showed that the eggs hatch about the first week in June. The scale may still be in the crawler stage in this area of Metropolitan Washington and northward and control measures should be adopted. However, if the scale is now fully developed on any plants, hand pick it and burn it or dispose of it through a garbage disposer.

HOW CAN WE CONTROL IT?

There are various suggested means of control, if not actual eradication.



Wax Scale.

Most are similar in nature. A word of caution, however, is to continue to remember that insecticides are poison. Keep them away from children and pets and adhere carefully to the instructions on the cans or bottles containing the insecticides.

Mr. McComb says that as soon as crawlers are first observed in the spring, use one of the following sprays: (1) 3% summer oil, or (2) Malathion, (75% emulsifiable concentrate, 2 quarts to 100 gallons of water). (For three gallons of water use $\frac{1}{4}$ cup of malathion.) He says to repeat in seven days. Mr. Amos says to spray about June 15th or soon thereafter and repeat the spray in about a week or ten days using malathion at one tablespoon to the gallon or a summer oil as directed on the container, making an effort to wet all the twigs and especially the new growth. Mr. Lewis states, "My favorite formula is one to fifty misable oil plus malathion. I make this a little strong and if applied in June will give a reasonable control. If you are afraid of too much burn from oil then spray once a week using Malathion or any of the many good insecticides for the entire month. The most important thing is to be sure that you don't leave a square inch that you don't wet each time."

Mr. Lewis also states that, "If your neighbor does not spray, there will be a few scale brought in from his yard and there is not much limit as to the distance the crawlers may be carried. So, as I see it, we can control but not eradicate wax scale."

DO WE HAVE IT?

The answer to this question is, "definitely, YES!" It has been deadly to many large *ilex burfordi* in the Washington area, although I have seen none on camellias. However, it is known to "love" camellias, so you must be on the watch for it. Mr. Philip Amram of Washington, D. C. said that he found some of the "Wax blobs" in mulch under camellias. Mr. Wilbur Youngman in The Sunday Star recently reported, "Wax Scale Damaging." The wax scale is doing a great deal of damage in some parts of our area, and it may take three or more applications of the malathion to get all of the crawlers (they are so tiny that the wind distributes them). And malathion is the only material recommended for the control of the pest."

Now, then, is the time to check your various plants to see if you have any wax scale. Look for the matured white wax-like blobs but also for the crawlers. If you find the matured wax

scale, pick it off and dispose of it either by burning or flushing down a garbage disposal or a toilet. Then spray your plants as directed earlier in this article. If you spot the crawlers begin the spraying program immediately. Even should your garden be "lily pure" at the moment, I suggest that you clip this article and keep it handy. Why? YES, THERE IS WAX SCALE IN THIS AREA. CONTROL IT. HELP YOUR NEIGHBOR CONTROL IT.

We've Moved

Although we moved headquarters from Tifton to Massee Lane, Fort Valley, Georgia on April 30 as publicized in the April Camellia Journal we continue to receive most of our mail addressed to Tifton. This has to be forwarded to us here in Fort Valley. We have no office in Tifton since our move.

Be sure to address all mail to:

ACS

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FORT VALLEY, GA, 31030

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'HOWARD ASPER' (Hyb.)
'JIM THORPE'

'JULIA HAMITER' (Hyb.)
'KRAMER'S SUP. VAR.'
'LADY KAY'
'LADY VELMA'
'LEVIATHAN'
'MARIE BRACEY'
'MISS CHARLESTON'
'NUCCIO SPECIAL'
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Gifts of Furnishings for New Headquarters

In addition to the many gifts of furnishings for our new headquarters, the following have been donated since the list was published in the September *Camellia Journal*:

Mahogany desk and bookcase unit by Mr. and Mrs. Herbert L. Benson.

Pair of golf leaf Chippendale mirrors by Mrs. T. J. Smith in memory of T. Jeff Smith our first Treasurer.

Queen Anne Tea Table by the Fort Valley Garden Club, Georgia.

Pair of lanterns for the front entrance by Mrs. John Dennis and Mrs. Leon Wilson in memory of their late husbands, who were *Camellia* friends. These are handsome reproductions of the East Carriage Gate lantern of the Governors Palace, Williamsburg.

Pair of mahogany commodes flanking the fireplace in the Reception Room by Mrs. O. T. Cowley and Mrs. Milton Stern of Atlanta in memory of their late husbands. These pieces are reproductions of one in the Bush-Everard House in Williamsburg.

Chippendale Card Table by Mrs. Leslie J. Richard in memory of Les Richard, who was one of our directors.

Tilt-top table (Wythe House reproduction) by *Camellia* Society of the Potomac Valley.

Green leather upholstered chair by Mr. John M. Gaver of Elmont, Long Island, and Aiken, South Carolina.

Other furnishings available as gifts or memorials are:

Chippendale Wing Chair (olive damask)—\$370.00.

Queen Anne side chair (gold texture)—\$190.00.

Open arm chair (gold and green upholstery)—\$195.00.

Open arm chair (needle point upholstery)—\$370.00.

Pair of Chinese porcelain vases (late Chang period) for mantel—\$120.00 each.

Pair of double arm hurricane sconces—\$90.00 each.

One twelve-light brass chandelier (original in Capitol)—\$299.00.

Five green leather upholstered walnut chairs for library—\$200.00 each.

Pair of Tayloe House lanterns for hallway—\$150.00.

West Carriage Gate lanterns for

Garden Entrance to building—\$100.00.

Arm chair (olive texture)—\$277.00.

Wing chair (Quail print upholstery)—\$257.00.

Drawer and bookcase unit (mahogany)—\$335.00.

Clara Maria Pope framed *Camellia* prints—\$50.00 each.

—ACS—

Memorial Donations to ACS Endowment Fund

From July 16, 1968 through October 4, 1968

(The name in bold face type indicates the person in whose memory donation has been made.)

George Y. Blair, Riverside, Calif.

Mrs. Reginald C. Vardy

Dr. and Mrs. Stanton Shannon

Mrs. Martha M. Dougherty

Mr. and Mrs. Thomas A. Ratliffe

Mrs. Roxie Boyajian Barker

Mr. and Mrs. Frederick X. Schmidt

Mrs. Filmore Rippel

Mrs. Patricia S. Sharpsteen

Col. and Mrs. Wiley V. Carter

Barnett Bleckley, Fort Valley, Ga.

Mr. and Mrs. Maxwell Murray

Mrs. Homer V. Duke

William J. Darby, Newberry, S. C.

Mr. W. A. Mason, Jr.

Mrs. Jerome A. Giles, Beaumont, Texas

Mr. and Mrs. H. J. Showalter

George W. Godwin, Jackson, Miss.

Mr. Fred W. Johnson

Carl E. Good, Atlanta, Ga.

Mr. and Mrs. Maxwell Murray

Rutherford L. Ellis

First State Bank & Trust Co., Albany, Ga.



ACS headquarters Building from the site of the Buckhead (Atlanta) Lions Club fountain in the formal boxwood garden.

MEMORIAL CONTRIBUTIONS

American Camellia Society
Endowment Fund
Box 212, Fort Valley, Georgia 31030

Enclosed find \$_____ as a Memorial Gift in memory of

(Name of Deceased)

Address _____ who died _____
(Give date when possible)

The member of the family to whom you can write acknowledging this is:

Name _____

Address _____

Relationship to Deceased _____

Donor (Name) _____

Address _____

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Mrs. G. M. Cox
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Mrs. Lloyd D. Watson, Thomasville, Ga.
Mr. and Mrs. J. J. Crawford
Buxton White, Sr., Elizabeth City, N. C.
Mrs. T. J. Smith
Lee Terry Williams, Jr., Amite, La.
(Correction)
Brown M. Hamer, Hamer, S. C.
Mrs. Brown M. Hamer
John Dennis, Macon, Ga.
Mrs. John Dennis
Leon Wilson, Macon, Ga.
Mrs. Leon Wilson

AMERICAN CAMELLIA SOCIETY

BOX 212, FORT VALLEY, GEORGIA 31030

\$_____ Amount _____ Date _____

Without any legal obligation on my part, it is my intention to give to the American Camellia Society Endowment Fund the sum of \$_____ to be paid as follows:

Cash \$ _____
Monthly . . . \$ _____
Quarterly . . \$ _____
Semi-Ann. . . \$ _____
Annually . . . \$ _____

It is understood and agreed that this obligation in event of death or other unforeseen contingency (shall) (shall not) be binding on my estate and may be changed by the undersigned at any time.

(Suggested billing date: _____)

Signed: _____

CONTRIBUTIONS ARE APPROVED
AS A TAX DEDUCTION BY U. S.
TREASURY DEPARTMENT.

Address _____

ZIP _____

Donors to ACS Endowment Fund

July 16, 1968 through October 4, 1968

PATRONS (Donors of \$1,000 and above)

Mr. and Mrs. H. L. Benson
Mr. George B. Morgan
Alison J. Parsons

CENTURY CLUBBERS

(Donors of \$100 or more up to \$1,000)

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Mr. John L. Cope
Mrs. Brown M. Hamer
Judge and Mrs. Sherrill Halbert
Security Federal Savings & Loan Assn,
Perry, Ga.
Mr. and Mrs. John Selph, Jr.
Rutherford L. Ellis

OTHER DONORS

Clyde X. Copeland
Mrs. Robert L. Frackelton
Miss Mary M. Jones

—ACS—

Special Gifts

Fort Valley Garden Club,
Fort Valley, Ga. \$200.00
Tuscaloosa Men's Camellia Club,
Tuscaloosa, Ala. (Gib Acid project) 74.00
Camellia Society of the Potomac
Valley, Washington, D. C. 200.00

—ACS—

The world would be better and brighter if people were taught the duty of being happy, as well as the happiness of doing their duty. To be happy ourselves is a most effectual contribution to the happiness of others.

—SIR JOHN LUBBOCK.



Shown is a display cabinet identical to the one in our Headquarter's Reception Room. This was given by Mrs. James R. Dunn of Atlanta in memory of her late husband. Our decorator included this in the furnishings as a trophy cabinet. As you know ACS does not receive trophies. We would like to fill the beautiful mahogany cabinet with art objects (the bottles shown aren't ours). We do not want it to become a curio cabinet. Fine ceramic birds by Douty or Boehm would be appropriate or chinese porcelain, silver trophies, etc. Our accession Committee would be glad to advise on what would be appropriate. They are: Mrs. Wm. P. Kemp, Goldsboro, N. C., Mrs. Robert Hatcher, Fort Valley, and Mrs. M. J. Witman of Macon. The wing back chair is similar to one in our Reception Room.

OUR NEW AND RECENT INTRODUCTIONS

'BRIDAL PINK'
'ELIZABETH HYATT HAYNIE'
'MY BONNIE LASSIE', V & S

'VEILED BEAUTY'

'PINK ELEPHANT'
'ROSIE O'GRADY', S & V.
'TAM O'SHANTER'

Catalogue on request. For complete description see registration data Camellia Journals, July '67 and September '68.

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Questions and Answers

Q. Should a Fall Conditioner such as 0-14-14 be used?

A. Some very successful growers use such a minus nitrogen fertilizer in September or late August. Many other growers have abandoned this practice when they saw no benefits. Possibly a sandy soil, low in most nutrients would benefit.

Q. Is there any advantage in refrigeration of scions before grafting?

A. Refrigeration of a week, two weeks or longer induces dormancy and as a result one gets a better take of scions. It is a good practice to hold some scions in your refrigerator hydrator for late grafting when the earlier graft does not take. Store in polyethylene bags with very little moisture. Place in lower part of refrigerator so as not to freeze. Scions may be thus stored for 2 or more months.

Q. What is Mr. Strother's system for fertilizing?

A. Mr. Strother, I think that more depends on how you fertilize rather than on what you use or when you apply plant food. However, about the

only thing I have learned during the many years I have been working with camellias is never to make a positive statement about them. But I think the important thing is to get the fertilizer out to where the roots are (and they go further than you think they do). It is for this reason that we rake the mulch back to the trunks and fertilize from the outside spread of the branches outwards rather than inwards.

We prefer to use organic materials as sources of nitrogen, rather than inorganics. They last longer and you do not have to fertilize so often. We fertilize one time a year—in the spring.

Our fertilizer is made up at the rate of 5 pounds of cottonseed meal, 4 pounds of 20 per cent superphosphate, and 1 pound of 6 per cent muriate of potash. When we want a little more nitrogen, we use 5 pounds of cottonseed meal and 2 pounds of fish scrap or blood meal or other high grade organic nitrogen, and reduce the phosphate and use 1 pound of potash. The main thing is to use organics; they are longer lasting and

you do not have to fertilize so often. Castor bean meal and tung meal are good organics. We do not use castor bean meal because we are afraid it might have some effect on the worms in our soil. Plain old cow-lot manure is good. I have been selling fertilizer for 53 years, but I can't sell you anything as good as cow-lot manure.

Q. Do bees injure Camellia flowers?

A. Yes. Bees often enter the flower buds before they are fully open. They bruise the petals and discolor the stamens, often smear pollen over the petals.

Q. Should first year grafts be fertilized?

A. Preferably no. Since the entire upper part of the plant has been removed in grafting the root system is adequate to take care of the growth the first year.

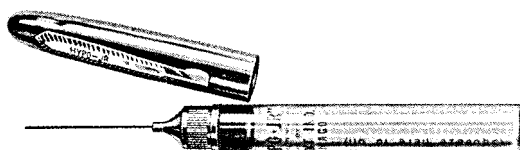
Q. What is meant by root pruning?

A. Roots may be pruned in several ways. If planted in the ground, the roots are pruned by cutting into the soil to a depth of 12 to 18 inches and from 6 to 12 inches from the stem with a sharp spade. If in a container, the plants may be lifted and some of the roots pruned with shears then repotted in a larger container if necessary.

When nursery plants are balled and burlapped, roots are generally pruned in moving. The top branches above the ground should be pruned to compensate for the loss of roots.

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In Memoriam

CARL E. GOOD

ACS State Director for Georgia, Carl E. Good, died at the age of 72 in Atlanta on September 24, 1968. He is survived by his wife the former Ruth Hale King, of 68 West Brookhaven Drive, N. E., Atlanta.

Carl had been an ACS member for 20 years and was most active in promoting the Atlanta Camellia Show and the ACS Endowment Fund. Not only did he give generously of his time but also donated Sears stock and the beautiful chimes in our headquarter's cupola. Until his retirement in 1960, Carl was in charge of Sear's banking operations in 13 Southeastern states and was an officer and assistant treasurer of Sears. He was a past president of the Buckhead (Atlanta) Lions Club and was instrumental in getting this Club which co-sponsors the Atlanta Camellia Show to donate \$1,000.00 for a fountain to be placed in front of ACS's new headquarters.

The funeral notice states "in lieu of flowers contributions may be made to the American Camellia Society Endowment Fund, Fort Valley, Georgia." The large number of donations received further attest to the high esteem in which Carl Good was held, not only by Camellia friends, but also business and other friends.

REGINALD W. RAGLAND

Reg Ragland of Pauma Valley, California, formerly of Los Angeles, died August 27, 1968. He joined the ACS in 1949. He was widely known throughout the Camellia World, having organized the Camellia Research Advisory Committee, served as Vice-President of the American Camellia Society for the Pacific Coast and held various positions in the Southern California Camellia Society and others. He attended annual meetings in various sections of the Country.

His friend William Woodroof of some years ago named a fine seedling

'REG RAGLAND' which won the coveted Illges Award. He developed several fine seedlings of his own.

EMILE DOLL

Emile Doll of New Orleans died October 2, 1968. Emile was an ardent lover of Camellias over a period of many years. He was a consistent ribbon winner of numerous shows in the Gulf Coast area. He is survived by a brother in New Orleans.

BROWN McCALLUM HAMER

Brown McCallum Hamer of Hamer, S. C. died from a heart attack on July 12th, 1968. He was a charter member of the American Camellia Society and of the South Carolina Camellia Society. As an accredited Judge he attended many Camellia Shows. He loved to grow, show and judge these lovely flowers; but most of all he respected and admired his many friends in the societies.

In the Presbyterian church, Brown was an Elder and Sunday School teacher and represented the church at General Assembly. He received the Silver Beaver in the Pee Dee area for his outstanding service in the Boy Scouts of America, a Veteran of WWI, he received life membership in the American Legion in which he served as many Post and State Offices; Received life membership in Mackey Lodge 77 A.F.M.; a Kappa Sigma at Davidson College; for forty-five years he was affiliated with the Standard Oil Company.

Brown will be greatly missed by many for his kindly greetings and friendly smile.

Mrs. Hamer has donated two fine Camellia prints in his memory. These hang in the ACS Reception Room.

BERNARD A. CARLIN

Mr. Carlin of Mobile, Ala., died of a heart attack Sept. 17, 1968. He had a fine collection of camellias on the Eastern Shore of Mobile Bay near Grand Hotel.

Camellia Books

ALL THOSE IN FAVOR SAY SOMETHING! By Runa Erwin Ware, Geron-X Publishers, Los Altos, California, 126 pp., \$2.95.

"Enigma, thy name is woman" is never truer than when a lady chairman takes hold of a gavel and begins to pound. This book is an affectionate spoof on the foibles of the author's own sex. A few years ago the author who is a teacher of parliamentary law, gave a talk at the National Council of State Garden Club's Convention in which she related some of the amusing things which go on at women's meetings. The "girls" enjoyed laughing at themselves so much that Mrs. Ware of Augusta, Georgia, was invited to talk to over a hundred organizations within the year, including many men's groups—Rotary, Kiwanis, Lions, and others. This illustrated little book grew out of Runa Ware's actual experiences and will be chuckle material for all who attend or conduct meetings—and who doesn't?

Here is a sampling of what's in store:

"I'm sure our speaker needs no introduction. It's good that she doesn't because for the moment I can't think of her name."

"I'd like to say something nice about our speaker today, but I can't think of anything to say."

"When you girls get to the convention be sure to find out how to write a letter to your congressman in case we decide to complain about something."

"To Club members who have joined the 'Slim Down' group: The member who loses the most pounds and inches during the next six weeks will be given an award at the annual banquet called the 'No Belly Prize'."

Proceeds from sale of this book will provide money for the further restoration of the Garden Club of Georgia headquarters on the University of Georgia Campus in Athens.

—ACS—

Do not ask to be the companion of nobles. Make yourself noble and you shall be. Do you long for the conversation of the wise? Learn to understand it, and you shall hear it. But on other terms, no. If you will not rise to us, we can not stoop to you.

—RUSKIN.

ACS Committee Appointments

ACCESSIONS—

HEADQUARTERS FURNISHINGS

Mrs. Wm. P. Kemp, *Chm.*
Mrs. M. J. Witman
Mrs. R. P. Hatcher

ARTISTIC

ARRANGEMENTS

Mrs. F. L. Edmondson

CHARTER AND BY LAWS

Chas. R. Butler, *Chm.*
Chas. F. Urquhart, Jr.
Judge Sherrill Halbert

CONVENTIONS

COMMITTEE

W. F. Wilson, *Chm.*
Maxwell Murray
Carroll Moon
Biloxi-Gulfport
Chas. R. Butler
Robt. Leeton

ENDOWMENT FUND

(Fund Raising)
Payne Midyette

EXHIBITIONS AND

AWARDS

Clay Foreman, *Chm.*
Harold L. Paige
Maynard Munger
Aubrey Harris
Caryl Pitkin
W. F. Mathis

FINANCE

Geo. B. Morgan, *Chm.*
Spencer Walden
Mrs. T. J. Smith
J. H. Pyron
Joe Brinkerhoff
Terrell Weaver
Tom Eagleson

MEMBERSHIP

G. Stuart Watson, *Chm.*
Clyde X. Copeland
Lawrence R. Smith
Russel Gainer
Boynton Cole

NOMENCLATURE

Hoyt Lee
Wm. Woodroof
D. C. Strother

PLANT ACCESSIONS

Dr. D. L. Gill, *Chm.*
Payne Midyette
J. H. Cline
J. H. Pyron

PUBLICATIONS

C. L. Keeton, *Chm.*
Col. Frank Reed
Dr. Clifford Parks
J. H. Pyron
D. L. Feathers

REGISTRATION

Mrs. Jessie Katz

SLIDES

Robert Leeton
Tom Eagleson
Russel Gainer
E. N. Kimes

SOURCE OF SPECIES

Woodford F. Harrison
Mrs. M. J. Witman
Dr. Clifford Parks
D. L. Feathers

Capt. Sisson's Own Camellia Soil Mix

2 foot tubs old ground cow manure
4 foot tubs old ground pine bark
4 foot tubs good top soil
(rich loam)
4 quarts green sand (Gloknite)
4 quarts granite meal (Hybrotite)
4 quarts fossil phosphate ground
1 pint lime or 1 quart ground
oyster shells
2 quarts blood meal

He warns: "Don't put commercial fertilizer on *Reticulatas*—won't work." He also uses this mixture on Japanese tree peonies and on blue berries—using a little aluminum sulphate. The Captain is interested in organic gardening.

—ACS—

Wealth is not his who has it but his who enjoys it.

—ACS—

Some speakers can take a two minute idea and dilute it with a two hour vocabulary.

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6 Ways to Fight Cold Damage

Why does the cold kill one plant and leave another only a few feet away undamaged? If I had the answer to this question, I could retire tomorrow.

Nurserymen and home owners are constantly seeking the answer to this question.

At a recent nurserymen's short course a panel discussed cold damage to plants. They listed six things that would reduce cold damage. Here they are:

(1) Grow adapted plants for your area. You are inviting trouble when you try to grow gardenias or other half hardy plants in areas where the temperature may drop to 10 degrees.

(2) Place all plants subject to cold damage in the shade. They agreed that shade from pine trees was ideal. Shade does several things—it shades the plants from the sun, thus preventing rapid thawing in the morning. By shading in the late afternoon it prevents a sudden drop in temperature when the sun drops below the horizon. Shade also traps some of the rising heat from the soil. It may also serve as a windbreak. All speakers agreed that shade was of major importance in preventing cold damage.

(3) Nutrition was another factor in cold damage. All agreed that a well-fed plant would stand more cold than one half starved. But there was con-

siderable disagreement on what constitutes a well-fed plant. I can make no specific recommendation here except to suggest feeding plants in early spring, and perhaps summer, but not in late summer. The amount and timing will depend on the soil type and amount of rain. Most of the speakers agreed that a fall application of nitrogen applied after growth stops gives the plant extra protection against cold damage.

(4) The location of the plant may also be important. The temperature in low spots may be several degrees colder than the high spots. And even more important, the low spots stay cold much longer.

(5) Everybody agreed that plastic, especially aluminized plastic, gave good protection. Be sure to bring the plastic to the ground and seal the edges. The trapped moisture prevents desiccation and, of course, the plastic breaks the wind and holds in the heat radiating from the soil. If possible, shade the plastic, otherwise; you will have to provide ventilation during the day.

(6) The last recommendation was a windbreak—all agreed that a windbreak gave considerable protection against cold damage.

—ACS—

A rumor is about as hard to unspread as butter.



Gene Worrell of Norfolk, Virginia—Trophy hound, displays his winnings.

OVERPRINTING OF ORIGINAL ISSUE

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'JULIA WILSON'
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'LILA NAFF'
'LILA NAFF VAR.'
'LOUISE HAIRSTON'
'LOUISE HAIRSTON VAR.'
'LUSCIOUS LADY VAR.'
'MARTHA NORWOOD'

'NANCY MANDARICH'
'PINK ELEPHANT'
'SYLVIA MAY WELLS'
'SENSATION'
'SPRING FEVER'
'TOMORROW, TUXEDO'
'TOMORROW'S TROPIC DAWN'

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Donations to ACS Endowment Fund Through October 4, 1968

State	Number of Contributions	Cash Donations	Pledges	Stock-Gifts—Value Date of Receipt
Alabama	82	\$ 4,358.14	\$ 1,450.34	\$ 1,100.00
Arkansas	10	140.00	90.00	
California	94	6,988.00	2,363.00	6,997.00
Delaware	1	10.00		
District of Columbia	3	75.00		600.50
Connecticut	2	10.00		
Florida	86	11,404.31	830.00	
Georgia	420	35,164.82	5,543.07	11,100.00
Illinois	1	5.00		
Indiana	3	10.00		
Kentucky	3	511.00		
Louisiana	50	2,943.15	310.00	
Maryland	19	491.00		365.63
Massachusetts	3	80.00		
Michigan	5	40.00		
Mississippi	33	1,294.50	200.00	
New Jersey	1	25.00		
New York	6	1,105.00		
North Carolina	116	9,282.00		9,075.00
Oklahoma	2	70.00	30.00	
Ohio	2	35.00		
Oregon	2	150.00		
Pennsylvania	4	65.00		
South Carolina	100	8,760.00	60.00	100.00
Tennessee	25	1,869.00		35.00
Texas	58	5,108.61	645.00	1,235.00
Virginia	114	9,528.65	1,080.00	
Washington	1	35.00		
West Virginia	1	10.00		
Australia	2	110.00		
England	1	10.00		
New Zealand	1	2.00		
	1,251	\$ 99,690.18	\$ 12,601.41	\$ 30,608.13
Mr. Strother		37,000.00		
		\$136,690.18	\$ 12,601.41	\$ 30,608.13

Total contributions, cash, pledges and stock gifts: \$179,899.72.

New Plants More Valuable Than Gold

REDCLIFFE N. SALAMAN, F.R.S.

(From *Journal of the Royal Horticultural Society*, Oct. 1940)

It is an outstanding paradox of history that although the acquisition of gold was both the driving force and the immediate outcome of the discovery of the New World, this new and abundant source of wealth had very little if any beneficial effect on the economy of the countries directly affected. Spain, indeed, who had appropriated vast quantities of gold and silver, was bankrupt within 100 years of COLUMBUS' venture in 1492. The new sources of real wealth which the Americas gave to the Old World were at first passed over in silence, to be recognized some 200 years later.

These new sources of real wealth were certain vegetable foods hitherto unknown, principal amongst which were Maize, the common Potato, the Sweet Potato and the Jerusalem Artichoke. Of the two latter the Sweet Potato was the first to be recognized and introduced into Europe where it flourished in the south; the Potato came later, but as it accommodated itself to a wider range of climate it soon began to exert a profound and ever growing influence on world economic and social development. Indeed it has been calculated that the value of the world crop of Potatoes in any single year is considerably greater than all the gold and silver which was wrested from Peru, its native land, during the period of conquest. The last arrival was the Jerusalem Artichoke, and though its value as food both for man and animal in temperate climates is not much less than that of the Potato, it has so far failed to win the approval of the masses of the people in any country.

—ACS—

After all is said and done—more is said than done.

Sam Sommer
OF
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To Whom It May Concern

C. W. LATTIN, Lauderdale, Mississippi

In the February 1967 issue of the Southern California Camellia Review I read with absolute amazement, and you might say foreboding—even horror, regarding the ominous future of Camellias.

It appears that the Board of Directors of the Los Angeles Camellia Council have taken a very short-sighted, self-centered and arbitrary step which will not only deter the advancement of, but may well be the start of putting a noose around the neck of camellias and their culture. "Their" decision to discontinue competition for Sweepstakes Award is absolutely appalling. It made me ill to think that a little group of supposedly dedicated camellia collectors and/or enthusiasts would or could make such a rash and opinionated decision. It borders on treason to camellias.

If a camellia show is to be competitive, and *all* competitors welcome let it be just that and not for a few favored "upperclass" who can afford, buy or be given all of the new varieties and who then want to compete between themselves for Best Bloom of Show. Apparently they do not want *all* competitors. Where is their sense of fair and complete competition? The main purpose of any camellia show should be to further the popularity of camellias and their culture and not to restrict advancement by such high-minded and narrow minded tactics.

It is recognized in Sweepstakes competition that some greedy ribbon hunters will try to exhibit almost any variety, in any condition, but it is up to the Placement Committee to remove them before judging begins if they are not up to show standards and up to the Judges to pass them by if they are not worthy of a blue ribbon. The very fact they are there gives the public a more accurate picture of camellias and what to expect.

The public does not attend a camellia show to see an exhibit of a few new varieties which they can never hope to grow by normal attention. The public wants to see old varieties as well as new varieties. They come to see camellias they can grow and not become frustrated when they cannot or do not succeed in growing Best of Show. It is the "bread and butter" varieties that interest the public and prospective new Society members.

As we all know, most new varieties are passed out ahead of time "under the table" to friends who grow them on so that they may have a blooming size plant when it is released by the nurseries. It is no wonder that people new to camellias have their reservations about them and I am sure that their likes and dislikes will differ greatly from those of the Board of Directors of the Los Angeles Camellia Council. I cannot believe that anyone

who is serious about the future of camellias could or would propose or accept a proposition to do away with Sweepstakes competition. Sweepstakes competition is a fundamental and integral part of every camellia show. Making such a decision must have been a case of "sour grapes" and/or selfish motives.

A case in point is that a few years ago the "favored few" made another decision (now retracted) to restrict the number of entries to be entered by an exhibitor and stipulated also that a variety must have three entries before the blue ribbon flower could compete for Sweepstakes. They gave as an excuse for the decision that table space was at a premium and they could not accommodate all of the flowers. Pure poppycock—many "tables" had room for three times as many flowers as were exhibited. This selfish decision was aimed at the larger collectors so that their own members in Southern California would have a better chance at Sweepstakes. It is the Placement Committee's job to plan for any eventuality and to



Workroom, ACS Headquarters.

accept and arrange the entries so as to have or make space available for all blooms. Everyone knows that the larger the display the better and more interest it creates. The decision was very unpopular and now they have done away with Sweepstakes to get around it.

In the article on page 3 it is stated: "It was the concensus of the Directors that the Sweepstakes Award probably has contributed more than one other factor of show competition to unpleasant incidents and unhappiness among exhibitors—". My question is—to what exhibitors? Could it be our "sour grape" Council Directors who found that their quality or quantity of blooms was not equal to the winner? Regardless of who exhibits the bloom a blue ribbon flower is a blue ribbon flower and should be given recognition and counted toward Sweepstakes.

It appears to me and I firmly believe that the large collectors who strive for Sweepstakes Awards have just as much place and right to compete in an A.C.S. sponsored show as those collectors who strive for Best Flower of a present and "popular" variety. They should be urged not discouraged to exhibit. Most camellia shows have awards for the Best 'JA-

PONCA' Very Large, Large, Medium, Small, Miniature and Best 'RETICULATA', Best Hybrid and Best Species as well as Sweepstakes. Any well informed exhibitor knows that percentage-wise a far greater majority of the trophies are taken by new varieties just because they are new. Why not continue to give the large collector the recognition of his time, effort and willingness to exhibit blooms that may be, or may not be, in the present popular group and which may well be of the older varieties but equal to, or even superior, in beauty to the new "hot ones"?

The main purpose of all Camellia Societies and anyone who grows camellias should be to further their popularity and this cannot be done by restricting entries and exhibiting a relatively few varieties. The few competitors who want to restrict the big collector competitor do not have the advancement of camellias and their future in mind. A camellia show with competition among a few "new" or "almost new" camellias is not in the best interest of our hobby.

The American Camellia Society has set forth rules for competition which include Sweepstakes Awards and I strongly recommend that the A.C.S.

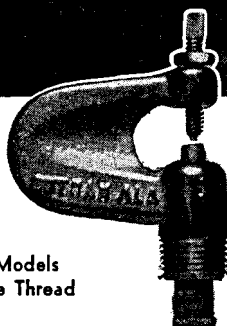


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refuse to sponsor any Society and/or their show that do not follow the rules. I daresay that the Board of Directors of the Los Angeles Camellia Council jammed their decision down the throats of their associated members but will find that their approach is against the will and/or wishes of the majority of camellia collectors. I believe that the "Council" should review their decision and I dare them to put it up to a vote of their members as well as members of the American Camellia Society.



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Camellias Break the Communications Barrier

GRAYDON AUSMUS, Tuscaloosa, Alabama

Buford Boone, Published of the Tuscaloosa, Alabama News, and one of Alabama's most knowledgeable camellia hobbyists, likes to tell of the many unusual friendships he has made through his interest in camellias—friends he might never have met or known otherwise. I too have come to know and regard highly, through my interest in camellias, many fine and interesting people I might not have known otherwise; but two incidents relating to money and connected with this hobby have been the source of conjecture and amusement to me for many years.

My son, in college and away from home, had traveled with a friend into an adjoining state to play golf at an outstandingly good golf course. After the game they stopped by the Pro Shop at the club house and noticed that they were having a sale on used golf equipment. Both of them found items they needed, or thought they needed, in the total amount of about \$100.00. The only problem was that between them they had only fifteen or twenty dollars. My son, not one to pass up a bargain lightly, showed his college I.D. card and asked if they would take his check on the out-of-state bank for the total amount. The salesman asked if he knew a member of the club or anyone in town who could identify him or stand good for his check. The only answer he could give was, "No," and the transaction seemed to be nearing an end.

A gentleman who was also checking the bargains and listening idly to the conversation stepped over and asked what he had said his name was. When my son told him, he asked if his father were the one by that name who entered camellias in the camellia shows

in the mid-South every year. When my son answered that he was, the gentleman turned to the salesman and said, "Take his check; I'll stand good for it."

To this day I have no idea who that gentleman was.

The second incident involved significantly more money; almost a half million dollars. Now, the truth is that no one can say that the introduction of the subject of camellias into the negotiation was responsible for a successful outcome; yet up to the point at which the subject was introduced, the negotiations were at a cold standstill. It happened this way—

As the newly elected President of a national professional organization, one of my first responsibilities was to negotiate the renewal of a grant of about a half million dollars to that organization from one of the great, old foundations in America. An ad-

ministrative representative of the institution which served as the fiscal agent for the organization flew me into the home city of the foundation. We were met at the airport by an employee of the foundation, driven to the foundation headquarters, and shown into the office of the Director of the Educational Division. (I have never walked on deeper carpet, seen more highly polished hardwood paneling, or been reflected in more spotless mirrors.)

After the briefest of formalities, we moved into a small conference room and sat around a relatively small glass-top conference table on which were a silver pitcher of iced water and crystal goblets—nothing more. As we sat, I observed to myself that the Director was as immaculately attired and as impersonal as the room. Furthermore, he was as cool as the iced water he poured.

Our discussion proceeded haltingly. Neither of us seemed to understand the other. We were not communicating. I saw the grant sinking into the carpeting.

Almost thirty minutes of non productive effort to break through the

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icy atmosphere had passed, and I paused to rally new arguments. My friend, the representative of the host institution of the organization, spoke up during the lull and said, "By the way, you two have two things in common: both of you are native Texans and both of you have a great enthusiasm for camellias." Strange as it may seem, we eliminated Texas with the discovery that we were born and grew up within fifty miles of each other; then we spent fifteen minutes talking about camellias. He knew a great deal about them and always ordered a camellia corsage during blooming season when he and his wife went out on special occasions.

My friend brought us back to the primary subject of the discussion, and in five minutes or less we left with a promise of renewal of the grant.

As I said at the beginning of this narrative, no one can say that the introduction of the subject of camellias into the negotiation was responsible —, but—.

—ACS—

Many an explosion has been caused by the sudden appearance of an old flame.

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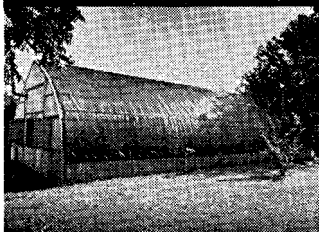
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Selecting and Locating Your Camellia Plants

WILLIAM L. (BILL) WILSON, Decatur, Georgia

First of all, let us establish that there will be no attempt at humor in this article; far from it, for the business of selecting a camellia plant is an important matter: actually a matter of LIFE or DEATH. There are a number of things that should be taken into consideration in the selection of a plant, but never let anyone take from you the privilege of making this weighty decision. Therein lies a great deal of the fun, as well as the responsibility.

Your local nurseryman makes the first selection of many plants, from which you later have an opportunity to choose. These are the major points which both you and he should consider:

- (1) The largest plants are not always the best buy. The 2- to 3-ft. size is very desirable.
- (2) Plants *grown* (not recently lifted into) in containers have all their roots available at the time of sale.
- (3) There are many varieties of camellias, but not all are good outdoors in this area.
- (4) You may think that you prefer formal double or imbricated flowers, but in general they do not perform best outdoors.
- (5) If you select a balled-and-burlap plant, and the soil is very heavy, use caution and avoid getting cheese-like clay. Soil of this kind must be very carefully removed from the roots before planting, or they may never develop in the new location.
- (6) Do not choose plants with yellow leaves, dead wood, or blemishes on the bark, but rather look for good green color, crisp leaves, and general vigorous appearance. (It should be noted that a drooping habit of growth is character-

istic and normal with certain varieties.)

- (7) Look for healthy growth buds, and don't judge a plant by the number of bloom buds.
- (8) Grafted plants are not necessarily better plants, for trouble can later develop at the point of union of scion and understock.
- (9) Early (fall) and late (March 1-April 15) varieties have certain advantages since they bloom at times when we have less cold weather. However, there are many more midseason (January-February) varieties, and most of the ones we have do bloom at this time. Therefore, do not discount midseason flowers, for many *are* suitable for outdoors and give us some of our most beautiful blooms.



Payne H. Midyette, Sr., of Tallahassee, Chairman of the ACS Endowment Fund Raising Committee, also State Director for Florida. Photo by Du Brul.

Now as to locating your plant: The book may say to select a spot on the north side of the house. However, we have to remember that your north side is the south exposure of your neighbor. So rather keep in mind these general principles:

- (1) Semi-shade is desirable, especially that provided by pine trees. Certain varieties, however, do perform well in full sun. Your nurseryman should be able to inform you as to these. The color of the plant will be better in semi-shade, while you may get a few more bloom buds in a sunny area.
- (2) It is most important to keep the cold north and west wind off the plant. Use natural means, such as protection by hillside or terrain or windbreak of evergreen plants; or you may employ structural means, as fence.
- (3) Camellias should always be located where they can be assured of good drainage. This is a matter of location as well as correct planting.

—ACS—

Bachelor: The only species of big game for which the license is taken out after the safari.

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Letters to the Editor

We, of the Delta Camellia Society, dedicated to the novice Camellia hobbyist, and to the stimulation of Camellia culture in our area, are deeply concerned by the careless and fraudulent entering of chemically treated blooms in the restricted portions of our Northern California shows.

It is our contention that the primary function of a Camellia Show is to encourage the visitors to our shows to raise Camellias, exhibit their flowers, and eventually enter one or more of our various Camellia organizations. We further believe that if we allow these careless and fraudulent few to continue their evil ways, that it can have nothing but a deleterious effect on our hopes and aspirations and to the great detriment of our fine hobby as a whole. In lieu of this, we have inserted the following rules in our 1969 Camellia Show:

(1) We will have a special section for chemically-treated blooms. (A trophy awarded.)

(2) The balance of our show will be closed to chemically-treated blooms.

(3) All flowers brought to the head table shall be examined by a panel of competent authorities.

(4) Any flower found without a growth-eye will be *assumed* to be a chemically-treated flower and will be returned to its proper place on the exhibiting table and we shall eliminate that exhibitor from any ribbons or awards of any kind.

It is our desire that everyone possible be informed of our decision. A letter has been sent to all those who have ever entered our show and we would appreciate it if you would print this article in your journal. We believe that through these mediums that last minute confusion and alibis can be eliminated.

We realize that this program is no panacea, however, through our initial

endeavors will come new ideas and programs that will curb this creeping menace that is undermining the very foundation of our California shows.

BILL HAYES, *President,*
Delta Camellia Society,
Antioch, California.

Show It As It Is!

In the political arena today, our candid youth cry out: "Tell it as it is!" My appeal to the camellia societies is to show it as it is.

I do not question the integrity of the exhibitor who strips his plant down to produce a handful of mammoth camellias. However, I do challenge him to weigh the fairness of this in his mind and give an honest appraisal of this practice.

Is it fair to run a race with one man wearing track shoes and another army boots? Is it fair to take two cars of the same make and strip one down to its bare essentials and then have them race? I don't believe many would feel that it is. Therefore, I say: "Show it as it is!"

This is not an inference that you should eliminate the product of the stripped down camellia model from the show. However, it is an appeal for the setting-up of separate categories for flowers produced under different conditions. Just as gibbed and non-gibbed camellias are judged separately, so should flowers from natural plants and stripped down plants be judged separately, also. Let us create our flower from natural plant category and our stripped down plant, super-flower.

This would encourage many more people to show and give added integrity to the awards. Present standards mislead numerous people into buying plants that will not produce the flower they saw in the show, also.

This discourages people from competing.

Let us show it as it is!

JULES B. WILSON,
Castro Valley, Calif.

—ACS—

What we used to call sin is now called experience.

—ACS—

Old politicians never die—they just run once too often.



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Favorite Recipes from Camellialand

Camellia people are among the most hospitable wherever they may be located. They serve outstanding party fare and other dishes.

These recipes and those in the November *Camellia Journal* are being printed as an experiment. If members do not feel this column is too far removed from camellia interest and if they will provide the recipes, this will be continued. If there is not sufficient interest it will be discontinued.

SOUTHERN EGGNOG

MRS. NELL LUCAS, Reynolds, Ga.

Unlike the thin soupy eggnog described in magazine recipes consisting mostly of milk, the true Southern eggnog is quite thick and stiff. This is the recipe I always use:

For each serving use one large egg, one slightly rounded tablespoon granulated sugar, 1 tablespoon whisky (bourbon preferred).

Separate whites from yolks. Beat whites until stiff, add half the sugar to whites and continue to beat until sugar is dissolved and whites stand in peaks. At the same time beat yolks with other half sugar. The yolks should become lighter in color. Add whisky slowly while beating. I like an electric mixer better than a blender for beating. The yolks should then become thicker as the whisky "cooks" the yolks.

No milk is added.

Fold the stiff whites into the yolks. The mixture will be very stiff. Serve in glasses. It is to be eaten with a spoon.

Some prefer to add whipped cream, but I think this makes it too rich. If preferred sprinkle with freshly grated nutmeg. Serve with pound cake. Scrumptuous!

* * * *

SHREDDED SWEET POTATOES

New Perry Hotel, Perry, Georgia

- 6 Large raw sweet potatoes
- 1 Cup orange juice
- ¼ Lb. melted butter
- ½ Cup sugar
- ½ Cup white Karo syrup
- 2 Tablespoons lemon juice
- Salt to taste

Shred raw potatoes. Cover with lemon juice. Place in shallow pan. Add melted butter, sugar, orange juice and Karo syrup. More liquid may be used if desired. Bake at 350 degrees until done.

(Remember that the potatoes will give some moisture.

RHUMBAS (RUM BALLS)

- 1 Eight-ounce package of vanilla wafers — powdered (roll in a plastic bag)
- 1 Cup chopped pecans
- 2 Tablespoons cocoa
- 1 Cup powdered sugar
- ½ Cup Karo syrup
- ¼ Cup (4 tablespoons) rum

Mix the dry ingredients. Add syrup and rum, then roll into small balls between buttered palms of hands then roll in powdered sugar. Store in air tight jar or can. Let stand for 3 days.

* * * *

DATE NUT CANDY ROLL

- 2 Cups sugar
- 1 Cup milk

Cook until soft ball forms when dropped in cold water.

Add:

1 cup chopped dates, cook 5 minutes longer. Add 1/3 stick butter or margarine, beat until mixture begins to cool and stiffen slightly.

Add 1 to 2 cups chopped pecans. Continue to beat until it is difficult to stir.

Spread mixture in a line along two sheets of wax paper or aluminum foil. Roll up and allow to cool completely. Unroll and slice crosswise into circles.



"Aunt Tillie" Worth of New Orleans with several of her 'ANNA JAMES' which she developed. When "Aunt Tillie" can't attend distant shows she delegates her daughter Mrs. P. J. Marice and Mr. Marice as her representatives. They make copious notes in order to make a full report. She refers to Ernest Judice as "Big Boy" and always calls him after important shows to fill her in on what's new in varieties.

Grace

Invocation by The Rev. Keith J. Reeve, Assistant Rector, Holy Trinity Episcopal Church

At Dinner of the North Carolina Camellia Society, Spring Meeting, March 2, 1968, Fayetteville, N. C.

O Lord, our heavenly Father, Creator of all things in heaven and earth, we remember that Thou set us first in the midst of the beauties of a garden.

Teach us to remember Thee with thanksgiving when the winter is past, the rain is over and gone, the flowers appear on the earth, and the time of singing has come.

And help us also to put our trust in Thee when the flowers fade, the wind blows over them, and they are gone; for so Thou teachest us that They Word alone endures for ever.

We praise Thee, O Lord, for the gift of flowers, and we pray Thee that as we work with them and enjoy them, we may do all to Thy honor and glory.

—ACS—

PRACTICAL CAMELLIA CULTURE:

A Treatise on the Propagation and Culture of The Camellia Japonica by Robert J. Halliday. Baltimore, 1880. Reprint.

This illustrated book of 142 pages was reprinted in facsimile by Mr. Robert O. Rubel, Jr. several years ago and is now offered for sale at \$2.50 per copy postpaid.

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- Hume: *Camellias: Kinds and Culture* \$6.00.
- Hume: *Camellias in America*. First Edition, \$25.50.
- Anderson: *Camellias*. London. \$2.50.
- Hertrich: *Camellias in the Huntington Gardens*, Vols. I, II, III. \$10 each.
- Ellis: *Old Camellia Varieties* \$10.00.
- Rhododendron and Camellia Yearbooks —Royal Horticultural Society, London, 1954 thru 1964 \$2.50 each; 1966 \$3.50.
- Urquhart: *The Camellia vols. 1 and 2* \$25.00 each. These large volumes have the finest color plates yet produced—fine for framing. Volume 1 has 20 color plates and Volume 2, has 16 color plates. The latter are mostly *Reticulatas*.

These books are now out of print. These are used but all in excellent condition.

The 1968 Seed Crop

JOHN N. SEWELL

There are many indications that the production of camellia seed pods may have reached record breaking proportions in 1968—at least in Florida. This may have been due, directly and indirectly, to unusual weather conditions because summerlike weather existed in Florida for practically the entire month of December 1967, with the temperature reaching or passing the 80 degree mark day after day. This seems to have caused many varieties to bloom earlier than usual and, possibly, to have produced more pollen and/or to have opened wider than usual. In any event, the weather certainly resulted in unusually great activity among the bees and this was undoubtedly a factor.

Extremely cold weather may hamper the development of seed pods and, here again, Florida weather was quite favorable during the winter of 1967-1968. For example, February was a consistently cold month but had no extremely low temperatures.

Payne Midyette has told me that the camellias on his fine place in Tallahassee had more seed pods in 1968 than ever before. This has also been true in other parts of Florida and the Sewell garden in Jacksonville has certainly set a new record for seed pods. If it is true that the formation of seed pods tends to have an adverse effect upon a plant's blooming qualities during the next season, our flowers may be below par during the 1968-1969 blooming season!

Among our plants which produced seed in 1968 for the first time were 'EDGEWOOD', 'JULIA FRANCE', 'MATHO-TIANA SUPREME', 'CLAUDIA PHELPS', 'TOMORROW' and 'TICKLED PINK'. Our 'WILDWOOD' and 'TIFFANY' plants, which are side by side, seem to have engaged in a contest for the largest seed pod—but they both lost to 'LADY MARY CROMARTIE VARIEGATED' which came up with a pod considerably larger than a golf ball as well as some

average sized ones. 'EDWIN H. FOLK' produced the greatest number of pods despite the removal of many during the early part of the formative period. The most colorful were the large pods on 'CAROLINE BROWNE' whose outer coatings were definitely reddish.

Mr. and Mrs. Ira Whitehurst of Gainesville were kind enough to give my wife and me an air-layered plant of their fine strain of 'EDNA CAMPBELL VARIEGATED'. This happened in December 1967 but only a few months later this small plant produced a large seed pod!

Several different mutants of 'BETTY SHEFFIELD' really had a "field day" in producing seed pods this year and, of course, the results of seeds of this outstanding family will be awaited with great interest.

Sasanquas have kept pace with the japonicas and one hybrid, 'MARGARET WATERHOUSE', has outdone itself in the formation of seed pods.

Now comes the big test! How many of these seeds will germinate well and how many of them will result in really good seedlings?

Nothing Comes Easy or, What Ails My Camellias?

J. CARROLL REINERS, Sacramento, California

Man erects a house, the termite levels it. He builds a swimming pool and the algae live in it. He plants a rose and it is stunted by fungus. The peach tree becomes a host for nematodes and the lawn is moth-eaten.

There is little wonder that we have no freedom from concern when we consider the hordes of animal and plant life waiting for a new quarry.

Classification of living forms on this earth continues. To date we have identified in the plant world 65,000 kinds of fungi, 20,000 kinds of algae, 12,000 mosses, 4,000 liverworts, 4,400 ferns, 600 club mosses, 25 primitive types such as horsetails, 500 gymnosperms (conifers) and 175,000 flowering plants.

Tabulated in the animal world are 35,000 kinds of protozoa, 10,000 nematodes, 25,000 crustaceans, 80,000 mollusks, 20,000 fish, over 1,000,000 insects and about 5,000 animals of the higher order.

All of this life is waiting open-mouthed or ready to sink its roots into its next victim.

Man attempts to control the whole mess. Laws and ordinances, inspectors and their chemicals are arrayed to guard our health and preserve our food from the ravages of this giant horde. A pesticide (legally defined "economic poison") is a product intended to be used to control, prevent, destroy, repel or mitigate any pest. More than 60,000 pesticide products

made from one or more of 900 chemical compounds are currently registered by the United States Department of Agriculture. The State of California annually registers over 15,000 pesticide materials and 11% to 16% of the samples analyzed are found deficient or misbranded.

There is a moral to this story. I supplicate your patience when you display the usual dried up symptomatic leaf specimen for diagnosis and ask, "Why is my Camellia sick?"

After much serious twitching and brow wrinkling your answer may be, "The illness is clearly a rare malady of Pink Parenchyma Paraphernaliaitis and the only "cure" is to burn the infected plant and buy a new one."

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Nursery: 1801 DAWSON ROAD

Largest complete Camellia Greenhouse in the U. S.
(160 Feet Long by 60 Feet Wide)

The home of fine seedlings. Will bloom hundreds
this year, with thousands more coming on.

HUGH SHACKELFORD, Owner

I have some very fine 2-, 3-, and 4-year budded grafts, of rare and recent varieties.

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Rare and Very Unusual Novelty, Large Peony Red, 'DAWSON CURLEY LEAF', 'BLACK TIE', Excellent dark red formal boutonniere type. (Developed by Spencer Walden) 'ELLA PARSONS', 'MIKE WITMAN', 'EVELYN POE', 'MANDALAY QUEEN', 'JONATHAN', 'ARMSTRONG'S HYBRID' (very good) 'ANTICIPATION'.

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'Blush Diddy'
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'Coral Reefs'
'E. B. Smith'

'El Dorado'
'Elizabeth Hicklin'
'Elsie Ruth Marshall'
'Faint Whisper'
'Fifth Avenue'
'Frances L.'
'Fire Chief Variegated'
'Harriet Bisbee'
'Henry McIntosh'

'Innovation'
'Ivory Tower'
'June Stewart Supreme'
'Lady Erma'
'Leona Willsey'
'Matador'
'Miss Anaheim'
'Nancy Mandarin'
'Nellie McGrath Supreme'

'Patsy Rish'
'Pope John XXIII'
'Rena Swick'
'Rosea Superba'
'Sandusky' (very light)
'Saudade de Martins'
'Branco'
'Sawada 12'
'Scentation'

'Silver Mist'
'Snooty Beauty'
'Spring Fever'
'Sunset Oaks'
'Susan Shackelford'
'Tom Cat Supreme'
'Tom Knudsen'
'Tomorrow Park Hill'

'Tomorrow's Tropic Dawn' or 'Tomorrow Dawn White Sport'

FINE VARIETIES STILL IN BIG DEMAND—SCIONS \$2.00

'Allie Blue'
'Amabel Lansdell'
'Bill Arant'
'Blanche Graham'
'Bookie's Rosea'
'Cabeza de Vaca'
'Cardinal Var.'
'Carter's Sunburst Pink'
'Var. and Pink'
'Charlie Bettes'
'Clark Hubbs'
'Cover Girl'
'Dr. Robert E. Schwartz'
'Diddy's Pink'
'Diddy's Pink Organdie'
'Dixie Knight Supreme'
'Easter Parade'
'Elegans Supreme'
'Eleanor Martin Supreme'
'Elsie Jury'
'Erin Farmer'
'Ethel Davis Blush'

'Fannie Loughridge Var.'
'Fashionata'
'Floradora Girl'
'Frances Garoni Supreme'
'Gay Chieftain'
'Gladys Pinkerton'
'Glenwood'
'Grand Slam'
'Grandeur'
'Guilio Nuccio' (heavy)
'Gus Menard'
'Hagler'
'Harvest Time'
'Helen Christian'
'Hit Parade'
'House Party'
'Helen Bowers'
'Howard Asper'
'Jean Pace'
'Jeneli'
'Jim Tharpe'
'Judge Marvin Mann'

'Katherine Maryott'
'Kay Truesdale'
'King Solomon'
'King Size Var.' (heavy)
'Kristin Woodroof'
'Kubul Kain Supreme'
'Lady Velma' (V & S)
'Laura Bray'
'Leanne's Tomorrow'
'Leonard Messel'
'Lila Naff'
'Linda Abbott' (S & W)
'Lillie S. Adams'
'Love Letters'
'Linda Brothers'
'Magic City'
'Melissa Duggan'
'Mark Alan Supreme'
'Mary Agnes Patin'
'Martha Tuck'
'Mary Knock'

'Miss Charleston'
'(heavy var.)'
'Miss Georgia'
'Mona Monique'
'Moonlight Sonata'
'Mrs. Jimmy Davis'
'Mrs. R. L. Wheeler'
'Mr. Sam'
'Mrs. McLaurin'
'Neely Jahnz'
'Nellie McGrath'
'Nick's 13'
'Norwalk'
'O. K. Bowman'
'One Alone'
'Paris Pink'
'Pat La Motte Jones'
'Pat Poyner'
'Pink Davis'
'Pinnacle'

'Pink Radiance'
'Rebel Yell Pink'
'Red Rogue'
'Roman Soldier' (V & S)
'Silver Chalice'
'Silver Plume'
'Silver Ruffles'
'Singing Waters'
'Sir Gallahad'
'Spellbound'
'Star Fire'
'Thanksgiving'
'Tickled Pink'
'Tinsie'
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'Woodville Blush'
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THESE SCIONS \$1.00

'Alexis Smith'
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'Coed'
'Cooper Powers'

'Coral Mist'
'Dr. Burnside'
'Donation'
'Doris Freeman'
'Eleanor Greenway'
'Elizabeth Carroll'
'Ellen Goff'
'Ethel Davis' (heavy)
'Felice Harris' (hyb.)
'Fran Mathis' (V & S)

'Isle of Capri'
'Jessie Burgess'
'Judy Mathews'
'Julia Franco'
'Julia Hamiter'
'Kick Off'
'King Cotton'
'Little Man'
'Marie Bracey' (V & S)
'Marie Shackelford'

'Maroon & Gold'
'Mary Butler'
'Menia Wheat'
'Mercury'
'Mr. Wonderful'
'Monticello'
'Myra Wadsworth'
'Nick Adams'
'Norfolk Red'
'Nuccio Special'

'Pensacola Red'
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Gerbing Camellia Nursery Proudly Presents

'BARBARA COLBERT' (Gerbing No. 151)

This seedling bloomed at our nursery in the fall of 1964. We named this beautiful camellia for our granddaughter, Barbara Terry Colbert, of Meridian, Miss. A very large clear pink with four rows of petals—measures 5½ inches in diameter and is a very full bloom not gibbed or grown under glass. Blooms from November to March. Seedling cross of 'Wildwood' and 'Jessie Katz'.

1-Year Grafts \$10.00 up; 2-Year Grafts budded \$25.00

'DOCTOR FAY SHAW' (Gerbing No. 7)

This seedling bloomed in our nursery in the fall of 1965. We named this camellia for a friend from Valdosta, Ga. A very large deep pink semidouble with three rows of petals—measures 5 inches in diameter and 3 inches in depth not gibbed or grown under glass. Blooms from January to April. Seedling of 'R. L. Wheeler' with large leaves and a strong grower.

1-Year Grafts \$10.00 up; 2-Year Grafts budded \$25.00

'PEARLE COOPER' (Gerbing No. 200B)

This seedling also bloomed in our nursery in the fall of 1964. We named this camellia for our friend from Cooper's Nursery in Springfield, S. C. A very large deep pink and white variegated—measures 5½ inches not gibbed or green house protected. Large leaf and a fast grower. Blooms from January through April. A seedling cross of 'Elizabeth Boardman' and 'Adolphe Audusson'.

1-Year Grafts \$10.00 up; 2-Year Grafts budded \$25.00

'HARRIET MOUGHON'

(Moughon Seedling No. 3)

Red with white variegated. Large formal double. Middle to late bloomer. This seedling has won several best seedling awards in camellia shows in Alabama, Mississippi and Louisiana.

1-Year Grafts \$10.00 up; 2-Year Grafts budded \$25.00

'EVELYN POE' (W. Lee Poe Seedling)

Extremely heavy, high centered peony camellia. White with two or three pink markings. Blooms 5 inches in diameter and 3 inches deep not gibbed. Leaves are dark green, 3 to 4 inches wide and 5 to 6 inches long. Heavy growth, spreading with strong limbs. This plant has won 8 certificates—two untreated and six treated. There is also available a pink sport and a pink variegated.

1-Year Grafts \$10.00 up; 2-Year Grafts budded \$25.00

NICE GRAFTS OF THESE FINE CAMELLIAS

'CHERYL LYNN'
'DIDDY'S PINK ORGANDIE'
'ELEGANS SUPREME'
'ELIZBETH HICKLIN'
'ELSIE RUTH MARSHALL'
'EL DORADO'

'FAINT WHISPER'
'FRANCIE L'
'HIGH COMMAND'
'JULIA WILSON'
'JULIETTE GORDON LOW'
'LILA NAFF'
'LOUISE HAIRSON'

'TOMORROW TROPIC DAWN'
(White Tomorrow)
'MARY PAIGE'
'MATADOR'
'OMEGA'
'TOMORROW PARK HILL'
'PATSY RISH'

'PAT LAMOTTE JONES'
'PEACHIE'
'RENA SWICK'
'SILVER RUFFLES'
'SPRING FEVER'
'TOM KNUDSON'
'TOMORROW TUXEDO'

And All Reticulatas

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