The Camellia Journal

'Doris Ellis'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

VOL. 24, NO. 3 SEPTEMBER, 1969

Gerbing Camellia Nursery

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Gerbing Camellia Nursery

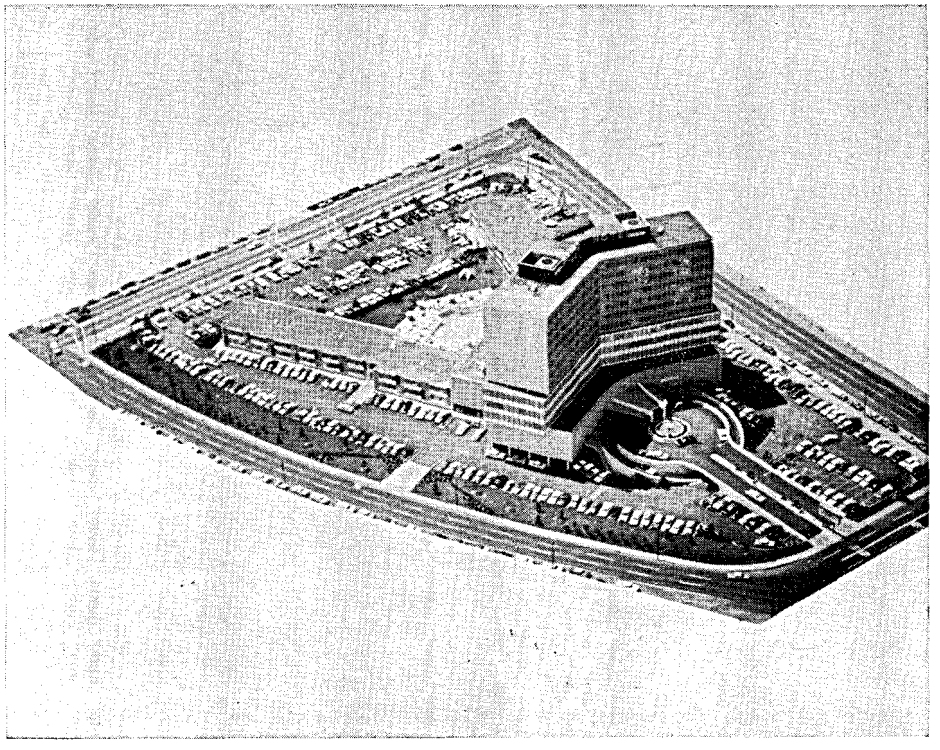
Norfolk Hosts the American Camellia Society for the Third Time

Fall meetings of the American Camellia Society, particularly since the advent of gibberellic acid, have become about as large and important as the annual meetings. In the early days of our Society, the Fall Board meeting was just that—no provision was made to entertain the membership, there were few Fall shows at that time. These were business meetings involving Board members only.

ACS has held two Annual meetings in Norfolk (Virginia Beach) first on March 19, 1952 and again on March 19, 1959. Both were outstanding successes so it is with considerable pleasure that we anticipate the Fall Meeting in Norfolk, November 13, 14, 15, 1969.

Since 1959 much of downtown Norfolk has been rebuilt. Magnificent buildings have replaced the older dilapidated sections. Our headquarters Motel, the Golden Triangle, is one of these new structures. This is adjacent to the downtown shopping district. See reservation card attached.

Norfolk is a beautiful and interesting city historically. The Chesapeake Bay Bridge-Tunnel complex is an engineering masterpiece. This connects Norfolk with the eastern shore of Virginia and Maryland.



Golden Triangle Motel, Norfolk, Va., ACS Fall Meeting Headquarters

Historic Jamestown, the first permanent English settlement in America, is less than an hour's drive and Colonial Williamsburg is nearby. In planning the entertainment of guests, a day's trip to Williamsburg was considered. However, there is so much to see and do in this most historic old city that it was decided to urge members to visit Williamsburg either before or after the Fall meeting. A minimum of two days should be planned for such a visit. The restoration of the old city, capital of the Colony of Virginia, financed by John D. Rockefeller, Jr., is now essentially completed. The Governor's Palace and gardens, the capitol, the inns, important residences and shops constitute one of America's show places.

Those travelling from the South may wish to stop by New Bern to see the restored governor's palace and gardens of colonial North Carolina. The Elizabethan Gardens at Manteo, and Kitty Hawk, site of the Wright Brothers' first flight, are interesting side trips via the Outer Banks on to Elizabeth City.

Preacher Parsons and Gene Worrell and their committees have planned excellent entertainment for us including trips to the Norfolk Botanic Garden, the MacArthur Memorial, hospitality hours, a luncheon and banquet, and the big Fall show. See flap for complete schedule.

President's Message

DR. J. M. HABEL, JR.
President ACS

My year as President of the ACS is fast coming to an end and I would like to express my appreciation at this time for all the help that you have given me since I have been your President. I hope that you will continue to give Payne Midyette equal support.

During the past year we have not pushed the Foundation too much as I think most members were getting rather tired of the project. It will, however, have to have considerably more work done in the near future if we are to have an adequate income to take care of our Gardens.

In the past month a contract has been signed with the National Greenhouse Company for construction of a very fine greenhouse at Massee Lane, and I would particularly like to thank Payne Midyette for all the work he has done on this project. I am quite sure if it had not been for Payne we would never have been able to construct this greenhouse.

As you can see from this issue of the Journal, plans have been made for the Fall meeting in Norfolk in November, 1969. Preach Parsons and Gene Worrell have done a real fine job in heading this committee and they are arranging a very interesting program. We are putting forth every effort we can to get members of the Virginia Camellia Society to gib a lot of blooms, and we hope to have a fine showing.

We have found out that the Oyster Bowl game will be played in Norfolk at the time of our convention. This year VPI and Duke are playing in this annual affair. I am sure that tickets can be gotten for any members who want to see the game. This should be done rather early as it is usually a sell-out.

For those of you who have not been to Williamsburg, a trip before or after the meeting could be arranged rather easily. Williamsburg is only 30 minutes from Norfolk and it is one of the finest tourist attractions I have ever seen.

We hope that a large number of our membership will be present to enjoy our Virginia hospitality.

Again I would like to thank all of those who have aided me this year, and especially I would like to thank Maxwell Murray for the support he has given us in looking after Massee Lane Gardens. This is quite an undertaking and Maxwell has been of great assistance to us.

I cannot close this message without a special word of thanks and recognition to our Executive Secretary Joe Pyron. His loyalty and devotion to ACS are without equal, and he has been my source of much support and encouragement during this year.

We will be looking forward to seeing you all in Norfolk.

OFFICIAL PUBLICATION
OF THE
American Camellia Society

JOSEPH H. PYRON
Executive Secretary—Editor

Address Communications to:

Secretary, American Camellia Society, P. O. Box 212, Fort Valley, Georgia 31030

Phones: Area Code 912
Office—Marshallville, Ga. 967-2358
Home—Reynolds, Ga. 847-4223

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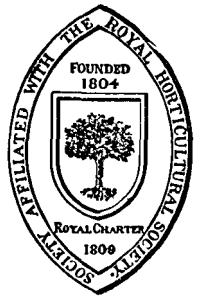
Annual Members—$6.00 (1969), $7.50 (1970); Joint Husband-Wife Membership—$10.00 (1969), $12.00 (1970); Life Membership—$125.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia. 31030.



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3 Bruce Street, Greensborough, Victoria, Australia

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The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

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OFFICERS AND DIRECTORS

PRESIDENT
Dr. J. M. Habel, Jr., Suffolk, Va. 23434
726 Jones Street
Office Phone, Area Code 703, 539-3411; Home 539-6282

PRESIDENTS EMERITUS
S. L. Marbury, Wilmington, N. C. 28401
P. O. Box 1450
Hoyt W. Lee, Mobile, Ala. 36609
3904 Camellia Drive
L. Caston Wannamaker, Cheraw, S. C. 29520
Box 350
Aubrey C. Harris, Shreveport, La. 71101
P. O. Box 452
Charles R. Butler, Mobile, Ala. 36605
2401 Venetia Road
Alison J. Parsons, Norfolk, Va. 23502
P. O. Box 12328

SENIOR VICE-PRESIDENT
Alison J. Parsons, Norfolk, Va. 23502
P. O. Box 12328

VICE-PRESIDENTS
Boynton Cole, Atlanta, Ga. 30309
1843 Flagler N. E.
David L. Feathers, Lafayette, Calif. 94549
One Camellia Lane
George B. Morgan, Beaumont, Texas 77704
Box 3607

TREASURER
Mrs. T. J. Smith, McRae, Ga. 31055
P. O. Box 276

EXECUTIVE SECRETARY-EDITOR
Joseph H. Pyron, Box 212, Fort Valley, Ga. 31030

CHAIRMAN, BOARD OF TRUSTEES
ACS Endowment Fund
Spencer C. Walden, Jr., Albany, Ga. 31705
P. O. Box 1586

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P. O. Box 749

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Eugene M. Worrell, Norfolk, Va. 23509
1341 Harmott Ave.

Why Dues Must Be Increased For 1970

G. STUART WATSON
ACS Membership Chairman

Inflation has been eating away at the dollar and yet the ACS has had no increase in its dues until the one that goes into effect with the year 1970. Even this increase will not be enough to maintain the high standard set for the journals and the yearbook. All of us can be justly proud of these publications, and we all benefit from them. Expenses of publication as well as the salary of the Executive Secretary and his assistant, mailing costs, and the expenses of operating the routine business of ACS must be met from dues because the ACS endowment fund is specifically earmarked for the new headquarters and gardens.

With the above in mind, the membership committee has felt its job is one of the most vital to the continued health of our Society. With increased costs being what they are, we must have more members if we are to continue to maintain the same quality of service in years to come. For this reason, the membership committee has been constantly urging all who are interested in ACS to do everything they can to bring new members onto the rolls.

In an effort to further encourage the enlistment of new members, the Board of Directors has voted to rebate to any show committee, local camellia society, or other organization $2.00 for the first year of membership for any new member procured by that show committee, society, or other organization. The Board believes that once a person interested in camellias joins the society, his interest will continue because of the services he receives from the society and its publications. At the same time, the $2.00 rebate on the first year membership will be of help to the various groups in promoting their membership activities and discharging the expenses connected with those activities.

The Board of Directors likewise voted to have the show kit sent to the shows operating under ACS contain a request to each show chairman to supply the names and addresses of all people exhibiting blooms or arrangements. Many of the people exhibiting in our shows are not members of ACS. Yet, they are interested in camellias or they would not be exhibiting. Therefore, if the names and addresses of all exhibitors are supplied to headquarters by our show chairmen, the headquarters can solicit memberships from those exhibitors who are not members of ACS by comparing such lists with the roster of members and then soliciting the membership of the resulting prospects by direct mail. This should be a wonderful source for the acquisition of the new members we need to strengthen our society and its services.

Some shows have registration of those attending. This could likewise be a wonderful source of new prospects. We would greatly appreciate the show chairmen sending a copy of these lists to headquarters so they can be handled in the same manner above outlined for soliciting members among those who exhibit in the shows.

Our Executive Secretary has a tremendously big job and stays busier than most of us can imagine. At the same time, he volunteered to solicit memberships from those who are members of the local societies but not members of ACS. We would appreciate the secretary of each local society supplying ACS with a list of the names and addresses of their members so those who are not members of ACS can be solicited.

The final step authorized by the Board of Directors for the strengthening of the society with new members was to include in the new book on camellia culture a tear-out page so those purchasing the book can easily send a membership application to the headquarters.

From all of the plans outlined above, you can see your directors have been very much concerned with increasing membership so as to maintain the services they can give to each of us through our national organization. At the same time, I believe a mere reading of the suggestions contained above is sufficient to make crystal-clear the fact no membership drive is going to be successful without the assistance of the fine people who are already members and are already benefiting from the Society and its publications. Therefore, in closing, I want to urge each and every member of ACS to attempt to procure other members through the coming year. Some years ago, the South Carolina Camellia Society had a program entitled "Every Member Get a Member." Such a program would be ideal for ACS. Let's all get in and push together to bring about the goal of making ACS even better.

———ACS———

One of our members in France, M. Jean Le Bihan, has printed on his letterheads and envelopes, "Pas de jardin sans camellia le plus bel arbuste de la création." Does anyone have a suggestion for a shorter, but just as nice, slogan we could use with our postage imprint?

———ACS———

When your best is not good enough you have to learn how to do better.

Why Gib Your Camellias?

Discussions on the ethics of using gibberellic acid continue. Much of the opposition comes from California where the climate is mild enough to bloom Camellias all winter without protection. The chief advantage of gibbing in the Southeast is that of bringing camellias into flower before frost or hard freezes. Increase in size, crispness and keeping qualities are of secondary importance. Since camellia flower blight has not been reported during the Fall season this becomes an additional reason for gibbing.

Until the advent of gibbing, there were few Fall shows. Those which were held usually displayed 'DAIKAGURA', 'SEPTEMBER MORN', 'AREJISHI', 'HIGH HAT', *Sasanquas* and a few freak out of season blooms of mid-season varieties. Generally, Fall Shows do not separate protected and unprotected classes nor treated and untreated blooms. This is a local decision. Greenhouse flowers have no particular advantage over outside flowers before hard freezes occur. Most flowers which bloom in late October through December are assumed to be gibbed.

In most areas subject to sudden low temperatures, often followed by rapid thawing during January to early April, protected flowers have a decided advantage over unprotected. Gibbed flowers in many cases have an advantage over untreated flowers. Gibbing may sometimes have disadvantages such as purpling of deep reds, fading of blush or pink or sometimes the intensification of color which may or may not be advantageous. Gibbing sometimes causes distortions of the form.

The American Camellia Society cannot police shows. The local show committee cannot effectively control the entry of gibbed flowers as ungibbed. It is difficult to prove that a particular flower has been gibbed. Of course, if there is a growth bud removed adjacent to the flower bud and the bud scales are brown, this is a good indication, but often one or more flower buds in a cluster have been removed in disbudding to increase size. This does not necessarily indicate that the bud has been treated. It is possible to inject gib with a hypodermic needle without leaving a scar. An earlier method of gibbing was simply to place a drop between the flower and growth bud.

In all cases show committees and judges should be very careful not to accuse someone of gibbing unjustly. We must often take the word of the exhibitor. Separation of chemically treated from untreated into different classes is a local decision. The cost of gib and the time involved in applications is slight.

When to gib? The last week in August or early September is a good time to start gibbing. Gib a few buds on each plant weekly until late Fall for out of doors blooms. Greenhouse growers may wish to gib later to produce show quality blooms for January, February and March.

Is it necessary to gib any one bud more than once? Most growers consider one time sufficient, although some claim a second drop of acid increases size if applied two or three weeks after the first gibbing. The base of the gib cup should be scratched so

Large mature flower bud and adjacent smaller growth bud. Growth bud broken out leaving cup of basal bud scales. Drop of gib being applied to bud cup.

as to allow absorption of the drop.

How to mix and what strength? You may prefer to purchase ready mixed gib. The spray cans sometimes advertised are not very effective on camellias. Either an 11,000 parts per million solution of powdered gibberellic acid or a potassium gibberellate solution are recommended. The latter is readily soluble in water.

For ready mixed gib and potassium gib powder see ads in this issue.

85% crystalline or powdered gibberellic acid may be purchased from: Eastman Organic Chemicals, Rochester, New York, @ $16.95 for 5 grams. Eastman does not sell less than $10.00 orders; however, this product may be ordered in one gram lots @ $4.35 from the following:

E. H. Sargent & Co.
3125 Seventh Ave., N.
Birmingham, Ala. 35201
Also: 1617 East Ball Rd.
Anaheim, Calif. 92803
Also: 5815 Peeler St.
Dallas, Texas 75235

Fisher Scientific Co.
690 Miami Circle, N. E.
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Also: 633 Greenwich St.
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Also: 7722 Senton St.
Silver Spring, Md. 20910
Also: 4102 Greenbriar Dr.
Houston, Texas 77006

W. H. Curtin & Co.
1782 Marietta Blvd., N. W.
Atlanta, Ga.
Also: P. O. Box 1546
Houston, Texas 77001

Van Water & Rogers, Inc.
1363 So. Bonnie Beach Pl.
Los Angeles, Calif. 90054

Gib acid is not soluble in water but by adding a few drops of non-sudsing household ammonia or sodium bicarbonate to make a weak alkaline solution the gib can be forced into solution. A gram of acid makes about 65cc. of solution. Add a few drops of alkali to the mixture and shake vigorously. It is important not to add more alkali than is necessary to force into solution. Once in solution keep refrigerated. The dry powder keeps indefinitely without refrigeration but should be stored in a cool dark place.

Japanese Publishers Visit ACS

On June 27 President Genji Hirokawa, Managing Director Setsuo Hirokawa of the Hirokawa Publishing Company of Tokyo and Dr. Yasuo Hotta of the University of California, San Diego, visited ACS Headquarters.

The Hirokawas have just published the two-volume *Camellias of Japan* reviewed in this Journal. This book may be ordered through the American Camellia Society at a 10% discount to members.

The Hirokawa Publishing Company specializes in fine color work and in scientific books in the fields of chemistry, pharmacology and biology.

Our visitors were very pleased to see some of the rare Japanese books in our fine library. Among these are the eight-volume and twenty-volume illustrated sets by Ihei Ito, published in 1710 in Tokyo which are mentioned in the *Camellias of Japan* and also mentioned in our 1969 *Yearbook.*

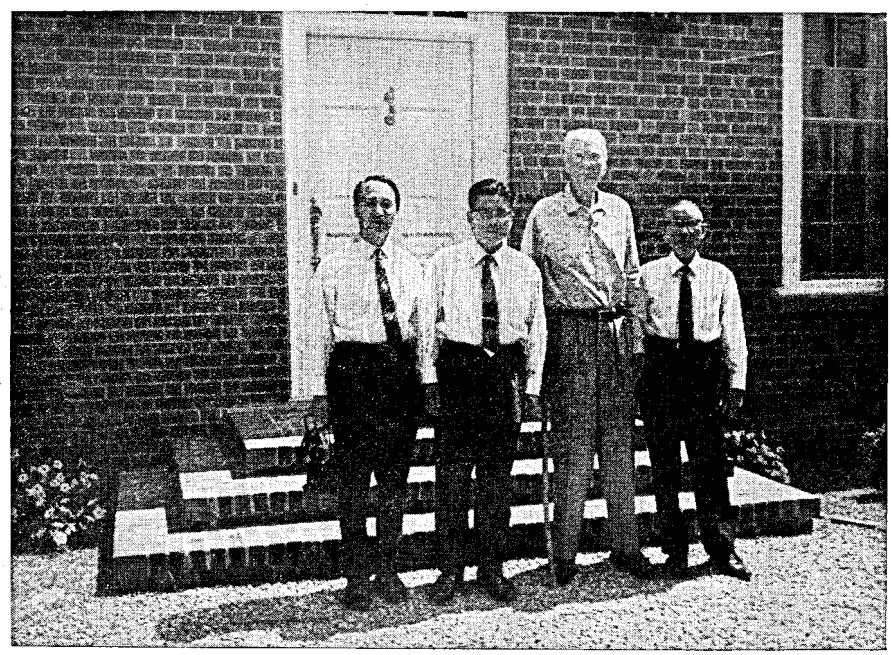
They agreed to make some fine 6-color plate prints of Paul Jones' 'VILLE DE NANTES' the original of which hangs in our Reception room, the gift of the McDowells of Lakeland, Florida. These will be available to our members at a reasonable cost. We hope to receive these within the next few months.

——ACS——

Japan and Hong Kong in 1970?

After the success of our camellia group trip to Hawaii following the Annual meeting in Sacramento in 1966 (there were 58 of us), a number of members have suggested we arrange another tour for camellia people. Some suggest a trip to England and the Continent in the spring to include tulip time in Holland and Rhododendron time and the famous Chelsea show in England.

Charles Keeton who has been to Japan suggests we organize a group at the time of the International Exposition in Japan next spring. At the same time we could visit Hong Kong. We are getting some estimates on the cost of such a trip. The trip is to last about 3 weeks. The itinerary will be planned to places of camellia and general horticultural interest rather than the usual tourist spots.



Japanese visitors: Dr. Yasuo Hotta, La Jolla, Calif.; Mr. Setsuo Hirokawa, Tokyo; Mr. Strother and Mr. Genji Hirokawa, Tokyo.

Producing Camellias With Various Solutions of Gibberellic Acid

W. F. WILSON, JR.
Fruit and Truck Experiment Station, Hammond

(Reprinted from LOUISIANA AGRICULTURE, *Fall 1968)*

The use of gibberellic acid has become widely accepted as a cultural practice in producing camellia flowers in recent years. This practice increases the size of the blooms and also results in earlier flowering.

Early flowering enables the camellia grower to increase the length of the blooming season and to have large numbers of flowers before the advent of low temperatures which injure the buds and blooms. Persons growing camellias under protected conditions can also control to a degree the blooming dates of the buds of the individual plants.

Potassium gibberellate has been marketed for use on crops of economic importance. This material, however, has not been readily available to growers in the desired concentrations (10,000 parts per million) for use with camellias. Gibberellic acid is not soluble in water, and a common practice among some growers of camellias has been to use ammonia (ammonium hydroxide aqueous solution) or sodium bicarbonate to put the acid into solution.

EFFECTS ON EFFICIENCY

It is conceivable that the means of dissolving the acid could affect its efficiency in the final solution. In particular, the cation used in several hydroxides could affect the action on plants. A number of formulations were therefore prepared to study this possibility.

Eighty-five per cent gibberellic acid was used to prepare the 1 per cent solutions in this test. Gibberellic acid is soluble in absolute alcohol and DMSO (di-methyl-sulfoxide). Other solutions were prepared by adding the hydroxide to a mixture of water and gibberellic acid until the solutions cleared and all the gibberellic acid was in solution.

Ten buds on large plants of six varieties which were growing among large pine trees were used for each treatment. All buds were treated the same day (Oct. 11, 1967). The vegetative bud was removed and a drop of solution was placed in the bud scale "cup." As the buds flowered, the dates of blooming and the diameters of the flowers in inches were recorded. Tables 1 and 2 show the average number of days to bloom and the average diameter of the flowers for the 10 buds of each variety.

VARIATIONS IN EFFECTIVENESS

Solutions of gibberellic acid formulated with alcohol and DMSO as solvents produced earlier flowers and some increase in the size of the blooms compared to untreated blooms. However, they were not as effective as the formulations using hydroxide solutions to dissolve the gibberellic acid.

The solution formulated with sodium hydroxide was significantly less effective in producing earlier and larger blooms than those using calcium, ammonium, and potassium hydroxides. There were slight differences among the three latter materials in the results obtained but these differences were not statistically significant.

TABLE 1.—Number of Days from Treatment to Bloom of Flower Buds of Six Camellia Varieties Treated with Six Formulations of Gibberellic Acid

Variety	Formulations					
	Na-Gib	NH_4-Gib	K-Gib	Ca-Gib	DMSO-Gib	Alcohol-Gib
	Number of days to bloom					
'Dear Jenny'	33.70	34.90	37.60	33.00	31.11	36.20
'Claire Renee'	41.78	36.22	36.70	35.70	37.50	49.90
'Ballet Dancer'	62.56	39.30	44.20	32.10	48.90	51.90
'Don Mac'	71.78	58.00	57.22	54.11	61.63	57.17
'Indian Chief'	67.50	49.90	71.78	53.90	58.10	53.67
'Patience'	90.57	65.78	74.00	59.67	74.22	76.50
Average	61.32	47.35	53.58	44.75	51.91	54.22

TABLE 2.—Diameter of Flowers from Buds of Six Camellia Varieties Treated With Six Formulations of Gibberellic Acid

Variety	Formulations					
	Na-Gib	NH_4-Gib	K-Gib	Ca-Gib	DMSO-Gib	Alcohol-Gib
	Diameter of bloom in inches					
'Dear Jenny'	5.09	5.07	5.21	5.51	4.90	5.05
'Claire Renee'	4.70	4.24	4.84	4.41	4.70	4.76
'Ballet Dancer'	4.43	4.88	4.55	4.64	4.64	4.65
'Don Mac'	4.74	5.10	5.14	5.28	4.79	4.89
'Indian Chief'	4.97	5.14	5.05	5.25	4.98	4.89
'Patience'	4.60	4.78	4.54	4.78	4.78	4.46
Average	4.76	4.87	4.89	4.98	4.80	4.78

Progress On Our Greenhouse

On June twelfth Payne H. Midyette, chairman of the Jeff Smith Memorial Greenhouse Committee, called a special meeting at ACS Headquarters. Dr. Habel and Preacher Parsons flew down from Virginia.

The specifications submitted by the National Greenhouse Company were accepted. This house is 32′ 4″ by 103′ 5″ aluminum frame covered with corrugated clearlite "super" fiberglas. The house will be cooled with a Floral Breeze Cooling System and heated with Hot Air Heating Equipment for a temperature of 50° inside during 20° above outside.

The house will be located about 50 feet southeast of the Headquarters building.

Some plants will be planted in the ground and others will be potted. We plan to have at least 150 plants of flowering size in the greenhouse before winter. The four old wooden greenhouses will be torn down eventually.

This past season we realized more than ever the necessity for a modern greenhouse so that we will have camellias regardless of outside temperatures.

Although the cost is running above our original estimate, we have let the contract in anticipation that other contributions will come in before the house is completed. The completion date is mid-September.

——ACS——

Additional Donations for New Greenhouse Honoring the Late T. Jeff Smith

Mr. F. C. Fenn
Dr. M. F. Fowler
Mrs. A. T. Bond
Mr. R. H. Holland
Mr. Spencer C. Walden
Mr. Fred H. Smith
Mr. and Mrs. Ralph T. Fowler
Mr. Emanuel Kronstadt
Mrs. Jim Peterson
Mr. S. H. Hackney
Mrs. R. E. Hodgson

Donations to ACS Endowment Fund

Through June 30, 1969

State	Number of Contributions	Cash Donations	Pledges	Stock-Gifts Value Date of Receipt
Alabama	100	$ 5,929.48	$1,035.00	$ 1,100.00
Arkansas	11	240.00	90.00	.....
California	112	7,323.00	1,288.00	8,022.00
Delaware	1	10.00	.....	.....
District of Columbia	5	110.00	.....	1,225.50
Connecticut	2	10.00	.....	.....
Florida	100	13,311.31	230.00	.....
Georgia	510	42,574.32	4,959.52	12,875.00
Illinois	1	5.00	.....	.....
Indiana	5	30.00	.....	.....
Kentucky	3	511.00	.....	.....
Louisiana	64	3,716.10	210.00	.....
Maryland	23	626.00	.....	365.63
Massachusetts	3	80.00	.....	.....
Michigan	6	54.00	.....	.....
Mississippi	40	1,545.50	.....	.....
Nebraska	1	10.00	.....	.....
New Jersey	1	25.00	.....	.....
New York	7	1,605.00	.....	.....
North Carolina	152	12,272.00	.....	9,075.00
Oklahoma	2	70.00	30.00	.....
Ohio	3	40.00	.....	.....
Oregon	4	350.00	.....	.....
Pennsylvania	4	65.00	.....	.....
South Carolina	116	10,331.75	60.00	100.00
Tennessee	40	2,045.00	.....	35.00
Texas	68	5,538.61	620.00	1,235.00
Vermont	1	10.00	.....	.....
Virginia	130	11,133.65	850.00	.....
Washington	2	60.00	.....	.....
West Virginia	1	10.00	.....	.....
Wisconsin	1	5.00	.....	.....
Australia	2	110.00	.....	.....
England	1	10.00	.....	.....
New Zealand	1	2.00	.....	.....
	1,523	$119,768.72	$9,372.52	$34,033.13
Mr. Strother		40,000.00	.....	.....
		$159,768.72	$9,372.52	$34,033.13

Total contributions, cash, pledges and stock-gifts: $203,174.37.

Mr. and Mrs. Boynton Cole
Mr. and Mrs. J. T. McDowell
T. J. Smith Wholesale Hardware Co.
Mr. Russell Gainer
Mr. and Mrs. N. Terrell Weaver
Mr. Tom K. Smith
Mr. T. Jeff Smith, III
Mrs. Leslie J. Richard
Dr. and Mrs. J. M. Habel, Jr.
Mrs. T. J. (Marguerite) Smith

Anyone Can Do It

HELEN H. TEETER
Secretary to the Secretary

"They're so simple, anyone could make them." That remark was repeated many times at the ACS Headquarters last winter, referring to Mr. Dave Strother's chrome tube camellia containers. Also they were a joy to us who work here as anyone could place camellias in them and quickly achieve an attractive arrangement. Mr. Strother found them many years ago in a florist shop in New York.

Being an enthusiastic do-it-yourselfer, I decided to make some for my own use. I had to use materials I could handle in my small workshop and found that it was much simpler to buy the bases rather than construct them. Black Oriental bases, round or square, are available and suitable. I have seen round polished hard wood bases used effectively. It is possible that decorative tiles could be used.

As for the tubes—I used ¾ inch Reynolds "Do-It-Yourself" aluminum tubing. These can be cut with almost any saw and the cut edges smoothed with medium sandpaper. The Reynolds brochure said the tubing should be sanded before painting. That was my most time consuming job until a dentist friend came to my rescue and lent me a wheel for using wet ground pumice. If you don't have such equipment available, steel wool and medium sandpaper can do the work.

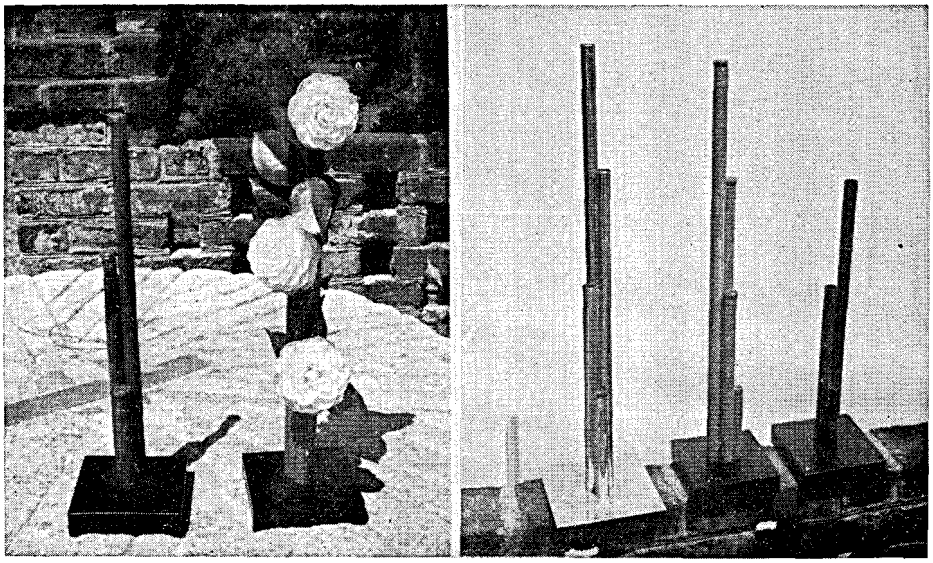
I used an amazing new glue sold under the Scotch brand name Super Strength Adhesive to hold the tubes together. Instruction No. 2 says to apply to both pieces. That's not necessary in this case, but it is advisable to allow more drying time than is recommended since the tubes are nonporous.

The Reynolds instruction sheet also specified that aluminum should be primed with a zinc chromate primer before painting. Fortunately Pittsburgh's spray can metal primer is a soft medium green that goes with almost any color scheme, so I primed and stopped there. I don't know how long it will last.

The tubes in Mr. Strother's vases are 6", 12", 18" and 24". Since the tubing was not available locally and my supply was running low, I started at 3½", added 5" to each one, ending with tubes 3½", 8½", 13½" and 18½". My camellias are usually smaller than those at Massee Lane, so this proportion appeals to me and I have used it for the gifts I have made. I use the three shorter tubes for single containers and four tubes for pairs.

After I cut, sanded and glued the tubes together, I glued a cork or dowel in the bottom of each tube. They could then be impaled on nails in a scrap of wood for painting. I attached them to the base by drilling holes through the base, applying glue, and screwing up into the cork. Although the plug makes them waterproof, we never put water in any of these containers at Massee Lane. Using florist tubes in them is more practical as no water is spilled and the heads are held securely. With smaller flowers we often add a little foliage in the florist tube.

———ACS———



Tubular Flower Containers

Future ACS Meeting Sites

We are very fortunate to have sites for future meetings lined up well in advance.

The Fall 1970 meeting will be held in Wilmington, N. C., early in November.

The 1971 Annual meeting will be held in Pasadena, California.

The Fall 1971 meeting will be held in Memphis. Birmingham will host the Annual meeting in 1972.

Invitations to host Annual and Fall meetings are extended by local Camellia groups. It would be almost impossible to select a site and arrange the numerous details except through local societies. The invitations are referred to a special committee which works out further details with the local Camellia group, then recommends acceptance by the Governing Board. No one knows the numerous details involved in planning and executing such meetings until he tries it. We are very grateful to our local members in arranging such excellent meetings.

———ACS———

"You seldom get what you go after unless you know what you want."

—MAURICE SWITZER.

Camellia People in the News

In commemoration of Alabama's 150th anniversary the U. S. Post Office Department is issuing a special 6¢ stamp on August 2. This depicts a red semidouble camellia, the official state flower, and the yellowhammer or flicker, the state bird. Postmaster General Winton M. Blount is a distinguished Alabaman from Montgomery.

The state flower of Alabama was changed from goldenrod to camellia in 1959 by unanimous vote of the state legislature. Hoyt W. Lee of Mobile, past president of the American Camellia Society, was one of the prime witnesses who appeared before the House Conservation Committee in favor of the change from a common roadside weed to the most beautiful of all flowers.

One of our favorite "Camellia People" is Judge Sherrill Halbert, our Vice-President for the Pacific Coast. We like his beautiful wife equally well. He is a U. S. District Judge in Sacramento. An Associated Press release dated April 18, 1969 shows the courage and calibre of our Judge:

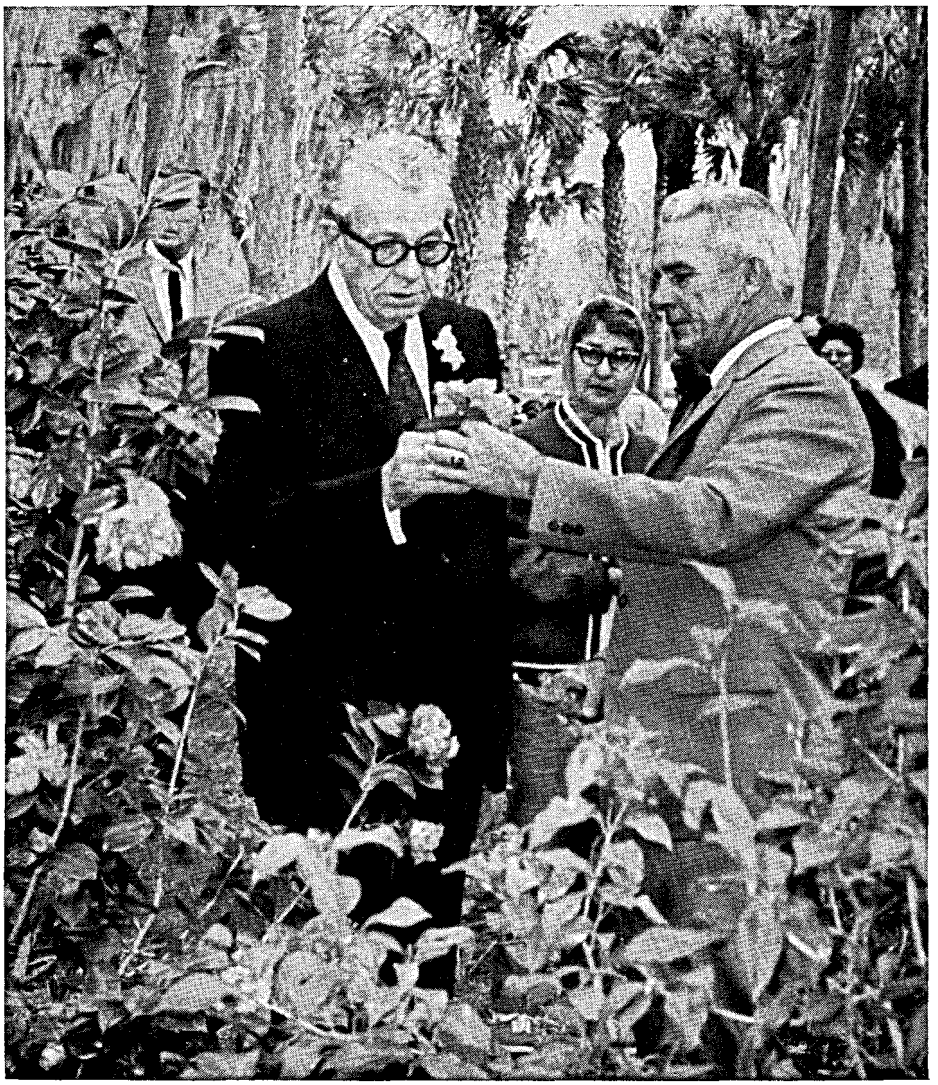
"Peter Schurman, 19, was sentenced Thursday to five years in prison for burning his draft card, then some spectators started leaving the courtroom.

"Stop those people from leaving!" shouted U. S. District Judge Sherrill Halbert. "This isn't a show where you get up and leave after the first reel." But many continued out.

"Within 15 minutes, Halbert charged 18 of them with contempt of court and a few hours later all 18 had been found guilty.

"The sentencing of two was postponed. A man who said he was trying to tell his wife outside that he had been ordered to stay in the courtroom was given a suspended sentence. The other 15—including housewives, a grandmother and a college official—were given $20 to $100 fines and 5 to 10 days in jail."

"What a bunch of smartalecks you are," said Judge Halbert. "I know your game . . . All you want to do is cause all the trouble you possibly can."



Senator Everett McKinley Dirksen of Illinois admires a 'TOMORROW' camellia displayed by Major R. F. Hightower (Ret.), director of gardens at Florida's Silver Springs and an ACS member. Senator Dirksen visited the famed attraction earlier this spring to inspect the garden created in his honor at Silver Spring by Major Hightower. Among the wide array of flowers and trees at Silver Springs are some 46 varieties of superb camellias including a number of prize-winners. Senator Dirksen's winter home is at De Bary, near Silver Springs.

One of our charter members, a loyal friend of ACS and a close neighbor, is Mrs. Howard Hurst of Marshallville, Georgia. "Miss Willie Rice" as she is affectionately known, was recently honored by the Garden Club of Georgia. At its Savannah meeting, Miss Willie was presented the Horticultural Achievement Award. This trophy, given by the Atlanta Garden Center for extraordinary horticultural contributions, was well earned. She has the largest collection in the state, and possibly anywhere, of *Crinum*, an old but now rare plant. She also has an unusually large collection of Tazetta (cluster type) daffodils. She now has 75 varieties which she has collected through contacts with hobbyists and commercial growers. She also has a fine collection of Camellias, Hostas, Hemerocallis and other genera. She is generous in sharing her knowledge and experience as well as her plants. Congratulations.

Some Other Delights of Massee Lane

MAXWELL MURRAY, Ft. Valley, Georgia

Last May we were busy moving into our beautiful, new home at Massee Lane Farm. We were too warm, too tired, and probably too excited. During all of this bustling activity someone noticed a small, black dog near the back door. The poor creature had little flesh on his bones. He had a tan dot above each eye, which gave him a rather quizzical expression. One of us said, "This dog is about starved." It sounded a bit ridiculous commenting on such an obvious fact.

We found bits of left-over lunches and fed the dog as best we could. Mr. Strother seemed particularly moved by the dog's condition and the next day he brought out some expensive dog food. That was the beginning of a close relationship, and the beginning of a diet for the dog that would be envied by many pooches of the Kennel Club set. Joe Pyron, the Executive Secretary, also became interested in the black dog.

At our Country Club here in Ft. Valley, Georgia, of which Joe is a member, we have a Wednesday steak dinner. There are thirty men who are members of this get-together. We are served large, thick steaks, but no one would dare eat all of his. Joe keeps such a close watch over the members that he managed to make them feel gluttonous if they get too close to the bone. When the meal is over Joe collects the unfinished steaks for the dog. Joe even bought a small refrigerator—to keep Camellias in he says—but I've noticed the steaks in there. I have an idea that this is the only dog in the world that gets steak seven days a week.

Not long after we adopted the dog—or the dog adopted us—Mr. and Mrs. Witman came down from Macon to see Massee Lane, and she, too, became interested. Upon her return to Macon she hired a carpenter to build a doghouse that is in keeping with the Williamsburg architecture at Massee Lane. You all know what a carpenter charges for his work! She also hired a truck to bring the house to Massee Lane.

The dog has managed to endear himself to one and all. He has an acute sense of the social proprieties and he makes an effort to greet all visitors to Massee Lane. At the dedication of our headquarters Joe Pyron asked Mr. A. J. Parsons, who was president of the American Camellia Society, and whose nickname is "Preacher", if it would be all right to name the dog for him. Mr. Parsons agreed. So, now the small, loving, black dog, which is no longer thin, is named Preacher.

Preacher, sensing his elevated status,

Maxwell Murray holding "Little Preacher," ACS mascot, and Alison J. "Preacher" Parsons for whom he was named.

tried to greet everyone at the Fall meeting. As you probably know, Mr. Strother was unable to attend this meeting because of illness. I believe that this dog was trying to do what Mr. Strother would want him to do. People were coming and going by the two entrances to the building. Trying to keep up with his chores finally frustrated Preacher and he simply gave the whole thing up and went to lie in the shade of a tree. I saw him rolling his eyes at the confusion.

Preacher probably had never been in a house and he would not enter Massee Lane or any other building or get into a car. I drove Mr. Strother on his first visit to Massee Lane following his illness. When we drove to the entrance we saw Preacher waiting. Mr. Strother opened the door, and forgetting all of his previous inhibitions, Preacher lunged into the car and onto Mr. Strother's lap. It was touching seeing these two friends reunited.

One day, when the weather was turning cold, I was at Massee Lane and Joe said, "Don't you think we should get Preacher an electric blanket to put in his house?" I told him I thought a good wool blanket would be sufficient. So even though it is not electric, Preacher does have a fine blanket for his very own.

When we returned from the Charlotte Camellia Show we saw Preacher romping and playing between the camellias with a young, brown and tan female puppy. So, he had a girl friend! She, like Preacher, liked the atmosphere at Massee Lane and had decided to stay. We have never known how old Preacher is, but he must be fairly young, because he has no gray hairs around his mouth like aging black dogs have. The female dog was also nearly starved when she arrived. Preacher is very fond of her and does not mind at all that she also eats steak. Joe Pyron said she did not look as though she had much background. I don't know how he tells. Background or not he named her "Camille." But she is too frisky to languish among the Camellias.

This dog Preacher is really a smart dog. When Mr. Strother, Joe, and I are together he plays up to Mr. Strother. When Mr. Strother leaves Joe is the favored one. I am Number Three. After returning from the Norfolk show I went to Massee Lane before Joe reached there. When Preacher saw that Joe was not in the car with me he turned and went the other way. Steak every day makes a lot of difference.

Not long after the Norfolk show Preacher ran into a sharp wire and cut a long gash in his leg. When Joe saw the wound he immediately wanted to take Preacher to the hospital. I asked him if he would call the ambulance, also if he planned to have nurses around the clock. I told Mr. Strother about Preacher's accident and hospitalization and he said to tell Joe to take Preacher 'VILLE DE NANTES' Camellias every day!

Now, as you can tell by now we are really fond of Preacher, as well as Camille, but the idea of having lots and lots of small puppies at Massee Lane did not see appropriate. Not long ago we saw an article in our local paper about birth control pills for dogs. Mrs. T. J. Smith, Treasurer of the ACS, owns a drugstore in McRae and she said she would try to get some for Camille. Regretfully, we state that it is too late now to prevent the first litter. Anyone interested in buying a puppy, with the proceeds going to the ACS Endowment Fund, just let us know. We cannot promise they will be the most beautiful puppies, but we do think the parents have good backgrounds!

The weather is getting pretty warm in Middle Georgia. Don't be surprised at all if you see Preacher and Camille sitting in front of an air conditioner installed in the doghouse!

STATEMENT REQUIRED BY ACT OF OCTOBER 23, 1962: Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal* published four times a year at Fort Valley, Peach County, Georgia. (Date of filing: September 1, 1969.)

The names and addresses of the publisher, editor and managing editor are: Publisher, American Camellia Society, Box 212, Fort Valley, Ga.; Editor and Managing Editor, Joseph H. Pyron, Fort Valley, Georgia.

The owner is: American Camellia Society, Box 212, Fort Valley, Georgia. No individual owners or stockholders (A non-profit organization).

The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 months preceding the date of filing (September 1, 1969) was, 7200. Single issue nearest to filing date: September 1969.

I certify that the statements made by me above are correct and complete.

JOSEPH H. PYRON,
Editor

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Airlayering?—Here's How!

MRS. EDWARD L. TOLSON, JR., Bethesda, Md.

(From Newsletter of the Camellia Society of the Potomac Valley, April 1969)

Want to share your favorite shrubs with your neighbors? Want plants for gifts but can't afford the size you'd like? If your answer is YES to any of these questions you need to try airlayering for by this method you can have your cake and eat it too! This simple method of pruning will produce large or small plants without hindering normal rate of growth during the rooting process. As a result, good size plants may be established in one year whereas the rooted cutting method takes considerably longer to produce a plant of similar size.

Airlayering may be done at any time of the year but the best time is in the early spring when the plants are beginning to grow. While there are several different techniques that are used in airlayering the following steps as outlined below have proven to be both sinmple and satisfactory:

1. Select a healthy limb. Cut away a ring of bark about 1½ to 2 times the diameter of the branch to be airlayered. The branch may be in new growth, however, the girdled wood must be hardened off.

2. Eliminate all traces of the cambium layer by scraping lightly with a knife. Remove all green tissue. Failure to do this will result in a lower percentage of takes. Dust the exposed surface with Hormodin No. 3 or some other rooting powder recommended for hardwood cuttings.

3. Cover the ringed area with a handful of pre-soaked sphagnum moss from which the excess water has been squeezed. Cover more than just the actual incision. Wrap this ball of sphagnum moss with a square of medium weight plastic, approximately 8 inches, being sure that all the moss is secured snugly in the plastic. With twistems fasten firmly to the branch above and below the ball of moss.

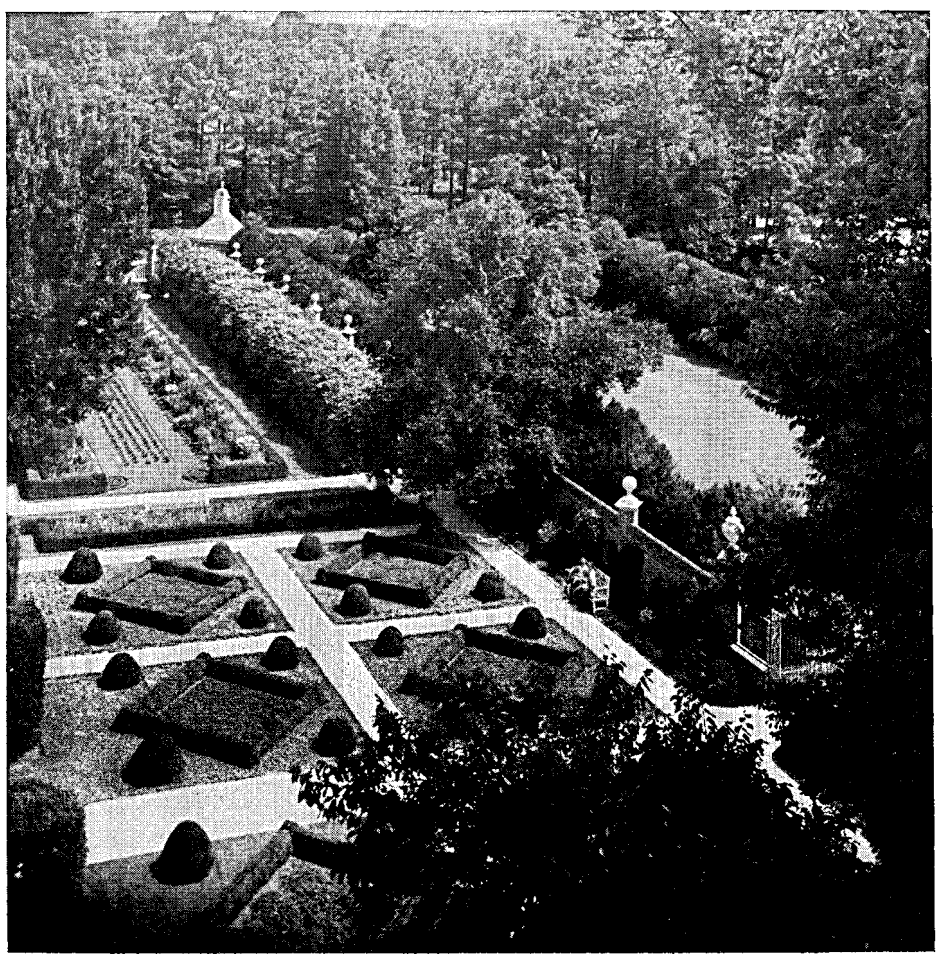
4. If the airlayer was started in the early spring the branch roots have usually become established by fall or even late summer. Feeder roots will be visible through the plastic.

5. When the feeder roots are showing through the moss cut the limb from the mother plant with sharp clippers. This cut should be made at the bottom edge of the ball of moss. Remove the plastic.

6. *Do not* attempt to remove the moss as it will be full of roots and any effort to remove the moss will damake or break these tender roots. Plant the cutting, with the moss still in place, just as you would any plant treating the ball of moss as though it were a ball of roots, which in a way it is.

7. Best results will be obtained by planting at first in a container although it can be planted directly in its permanent location. For best results the airlayer should be rather severely pruned at the time of planting. Frequently the airlayer will have buds and although these will sometimes bloom the first year it is much better for the future health of the plant to remove all buds the first year.

This simple method of airlayering can be used on many plants—azaleas, camellias, rhododendron, hollies, and numerous others. Some plants tend to form roots more readily than others so be patient. Do try something tomorrow—you'll be glad you did! Airlayering is best accomplished in the Spring.



Artistry in design awaits visitors to the magnificent 10-acre gardens of the Governor's Palace in historic Williamsburg. Blooms may be seen in three seasons ranging from spring tulips to fall calendulas and asters. The year around, expertly manicured topiary and evergreen parterres add their own special touch, and winter holly adds another dash of color. The handsome craftsmanship of wrought iron gates, fences, and the neat brickwork of walls and necessaries provide yet another facet of beauty.

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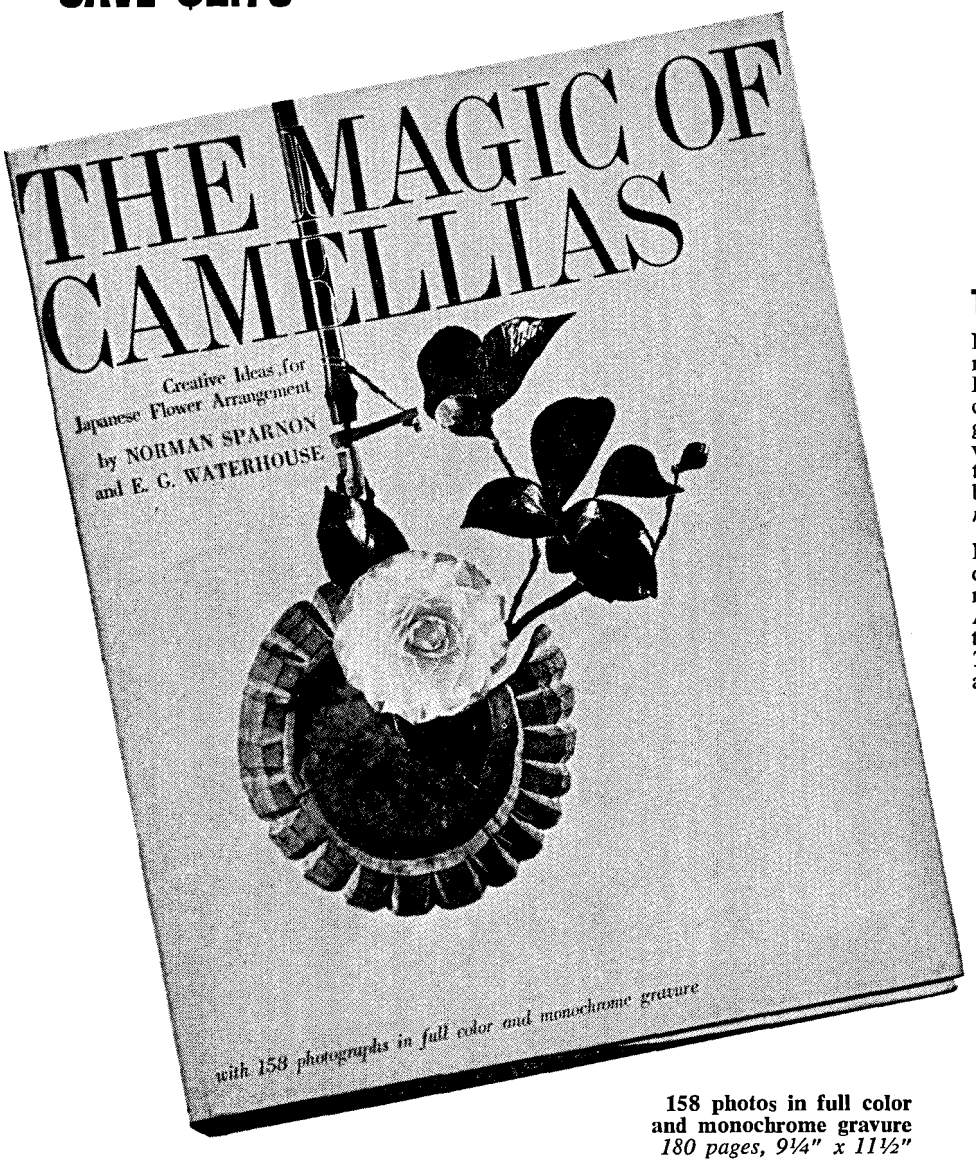

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The authors:

NORMAN SPARNON is the world's leading master of Japanese flower arrangement. He is a top-ranking master of both the classical Ikenobo and the modern Sogetsu schools, an honorary advisor to the world headquarters of Ikebana International, and the author of well-known books, including *Japanese Flower Arrangement, Classical and Modern.*

E. G. WATERHOUSE, a leading authority on camellias, is president of the International Camellia Society and of the Australian Camellia Research Society. His two books, *Camellia Quest* and *Camellia Trail* are treasured by camellia fanciers around the world.

This magnificent book is now available through The American Camellia Society at a $2.70 savings on the publisher's price. Price to members is $10.80.

78 popular camellia varieties, each photographed in an arrangement created by the world's leading master of Ikebana

The 78 exquisite camellia arrangements created by Norman Sparnon especially for this book are unsurpassed in the art of flower arrangement. Displayed in full-page photographs, they offer a wealth of artistic ideas for every camellia lover.

For each arrangement Mr. Sparnon discusses the choice of container and of materials used with the camellias, the use of assymetrical design and contrasting textures, and considerations of space.

The photographs of the arrangements are accompanied by life-size photos of the individual blooms, making a total of 158 photographs in color and black-and-white gravure.

In the Introduction, E. G. Waterhouse recounts the origins of the camellia in China and Japan and its history around the world. His horticultural commentaries on the 78 varieties used in the arrangements are filled with useful information and lore about camellias.

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"Exceedingly well illustrated in color and monochrome gravure."—*Washington Star*

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Camellia Books

CAMELLIAS OF JAPAN. 1968. Edited by Takasi Tuyama. Published by Takeda Science Foundation, Osaka. Sole Distributor: Hirokawa Publishing Co., 27-14, Hongo-3, Bunkyo, Tokyo, Japan.

Volume 1, 216 pages of English text, 2 appendices of 104 pages in Japanese, numerous black and white photos, maps, charts, drawings and 5 color plates.

Volume 2, 213 pages with 420 color plates, captions in English.

Cloth bound and boxed. $50 for the 2 volumes. By special arrangement with the publisher a 10% discount is given to ACS members if ordered through the American Camellia Society. $45 postpaid. To be mailed from Japan.

"A desire to advance the botanical and horticultural knowledge of *Camellia japonica,* especially in Japan, together with an aim to make generally known the Japanese efforts in these fields up to the present, are the motives which have induced the editor to attempt the laborious but gratifying task of compiling this book. Aided by many contributors working in their fields of special skill, he has drawn upon every available source of information in an effort to put together a publication which will almost fully cover the subject."

The editor himself wrote four of the chapters—a short History of *Camellia japonica* in Japan, Differentiations of the Wild *Camellia japonica,* Taxonomy and Nomenclature of the Wild *Camellia japonica* and Origin and Distribution of Camellia Cultivars in Japan.

Other chapters deal with Ecology of the Wild *C. japonica,* Vegetation of the Snow Camellia, Physiological Aspects of the Bush and the Snow Camellias, Cytogenetics, Culture and Propagation, Diseases and Injurious Insects. Various scientists have contributed chapters. The 420 cultivars illustrated in color are described in volume 1.

Drs. Hagiya and Ishizawa develop quite a strong case for the separation of *C. japonica* and *C. rusticana* (Snow Camellia) as district species based on morphological, ecological and physiological considerations.

Collectors of Camellia books will be especially interested in this extensive Camellia work.

GROWING CAMELLIAS — FOR AUSTRALIA AND NEW ZEALAND. 1968. By Roger Hall. 64 pages, with 13 color plates and numerous drawings. Published by Rigby Limited, Adelaide, South Australia. 35¢

This well written and illustrated booklet was given to our library by Theodore Ruckert of Myrtle Bank, South Australia during his visit to ACS Headquarters last winter.

The subjects covered are history and description of the several species, classification by form, selection and culture, care, pests and diseases, propagation, exhibiting and judging, recommended varieties (cultivars). It is amazing the detailed coverage the author has been able to condense into a small (5¼ x 3½") 64 page booklet. An excellent little book.

INTERPRETATIVE FLOWER ARRANGEMENT. How to express yourself with plant materials including designs to fit occasions, themes, moods, holidays, and seasons. 1969. By Nelda H. Brandenburger. 157 pages. 8 color plates, 103 black and white illustrations. Hearthside Press, 381 Park Ave. S., N. Y. $6.95.

The author is a Nationally Accredited Flower Show Judge and holds a Teaching Certificate in the Sogetsu School.

This well illustrated and interestingly written book includes sections on using symbols, lines, shapes, patterns, textures and colors; selecting design patterns to fulfill a theme; methods of drying, glycerinizing and pressing flowers, leaves, stems and seed pods; manipulating and pruning branches to give them linear clarity and much more.

Mrs. Brandenburger's book inspires one to make meaningful flower arrangements, rather than merely decorative ones for special occasions, holidays, for the sheer joy of creativity and of course, to win prizes at flower shows.

FLOWER GROWING FOR FLOWER ARRANGEMENT. Revised Edition 1969. By Arno and Irene Nehrling. Hearthside Press, 381 Park Ave. S., N. Y. 228 pages. $5.95.

This interesting book tells you how to select choice flowering and evergreen trees, shrubs, annuals, perennials, fruits, vegetables, herbs and bulbs for maximum landscape effect as well as for use indoors. Recommendations are based on form, color, fragrance, availability during all seasons and longevity when cut. 34 photographs and 127 drawings illustrate the points presented.

THE RHODODENDRON AND CAMELLIA YEARBOOK 1969. Number 23. Edited by Synge, Platt and Napier. 168 pages. Illustrations in color and black and white. The Royal Horticultural Society, Vincent Square, London S. W. 1. $4.25 prepaid.

Although emphasis is placed on Rhododendrons, there is an interesting article on Camellias at Chatsworth by the Duke of Devonshire, in which he concludes: "I would not wish to live anywhere else in the world, but I would dearly like to grow, with success, camellias out of doors." There are photographs of two of his greenhouses, surely among the most beautiful anywhere. Another article describes an exhibit of camellias from Leonardslee, the estate of Sir Giles and Lady Loder who are well known in American Camellia circles. Reports on the early camellia competition of March 19 and 20 and the camellia show of April 18 and 19 are included.

Some of the newer American varieties are mentioned as gaining favor in England—'TIFFANY', 'GUILIO NUCCIO', 'RED ROGUE', 'WHITE NUN', 'CLARK HUBBS', also the New Zealand 'ANTICIPATION'.

———ACS———

Tyler Camellia Garden to Expand

Tyler, Texas, is the rose capital of the United States; however the 10 year-old Vance Burke Camellia Garden adjacent to the huge rose garden is becoming equally famous. The late Vance Burke was Texas Director of the American Camellia Society. The camellia garden is a living memorial to him. Camellia enthusiasts have donated choice camellias to the garden. Louis Squyres has been instrumental in planning further beautification of the garden including winding walkways.

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'Mike Witman'	'Pearle Cooper'
'Marlibsu'	'Spring Fever'
'Milo Rowell'	'Juilette Gordon Low'
'Trojan Horse'	
'Snooty Beauty'	'Jonathan'
'Head Table'	'Pink Elephant'
'Flower Girl'	'Elena Lorenzo'
'Ivory Tower'	'Elizabeth Hicklin'
'Georgia Sunset'	'Honey Bunch'
'Tomorrow Crown Jewel'	'Bernadette Karsten'

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Additional Show Judges Appointed

ALABAMA

Florence:
Mrs. Edgar C. Tullis (Nov.)
Tuscaloosa:
Mr. Graydon Ausmus

ARKANSAS

Little Rock:
Dr. Fred Lee

CALIFORNIA

Lafayette:
Mr. Eugene G. Busse (Nov.)
Mrs. Eugene G. Busse (Nov.)
San Diego:
Mr. James Watson (Nov.)
San Marino:
Mr. Wilber W. Foss
Temple City:
Mrs. L .R. Shuey
Upland:
Mr. Benjamin L. Mackall
Mrs. Harold L. Rowe

FLORIDA

Jacksonville:
Mrs. Ivan J. Mitchell (Nov.)
Orlando:
Mr. Floyd Call (Nov.)
Mr. John J. Crystle (Nov.)
Mr. James A. English
Mrs. James A. English

LOUISIANA

Bastrop:
Mr. Robert McDonald (Nov.)
Bogalusa:
Mr. W. E. Bates, Jr.
Mr. R. Stanley Magee
New Orleans:
Mrs. James W. Nolan

MISSISSIPPI

Gulfport:
Mr. Roland Bobinger
Meridian:
Mr. R. F. Jeffares

NORTH CAROLINA

Charlotte:
Mr. Graem Yates (Nov.)

SOUTH CAROLINA

Aiken:
Mr. Thomas C. Evans
Mrs. Thomas C. Evans
Bonneau:
Mr. H. J. Matchan
Mrs. H. J. Matchan (Nov.)
Columbia:
Mr. B. E. Stockman
Mrs. B. E. Stockman
Greenville:
Mrs. Cecil Morris (Nov.)
Mt. Pleasant:
Mr. John H. Graham (Nov.)
Mrs. John H. Graham (Nov.)

SHOW DATES

Place, Location and Sponsor	*Date*
Newark, Delaware, University of Delaware Field House, University of Delaware and Delaware Federation of Garden Clubs	October 4-6, 1969
Columbia, S. C., Mid-Carolina Camellia Society of Columbia	November 1-2, 1969
Nacogdoches, Texas, Nacogdoches Camellia Club in connection with Texas Camellia Society's Annual Meeting	November 1-2, 1969
Shreveport, La., Men's Camellia Club of Shreveport (Fall Show)	November 2, 1969
Savannah, Georgia, The Men's Garden Club of Savannah	November 8-9, 1969
Alexandria, La., Convention Hall, 3rd Street at Murray, Central Louisiana Camellia Society	November 15-16, 1969
Charleston, S. C., Coastal Carolina Camellia Society	November 15-16, 1969
Norfolk, Va., ACS Fall Meeting Headquarters at Golden Triangle Motel in connection with ACS Fall Meeting	November 15-16, 1969
Valdosta, Ga., Valdosta Camellia Society	November 15-16, 1969
Port Neches, Texas, Fellowship Hall First Methodist Church, 1826 Nall Street, Port Neches, Texas, Neches Camellia Society, Inc.	November 22, 1969
Bainbridge, Ga., The Charlie King Garden Club	November 22-23, 1969
Houston, Texas, Houston Camellia Society	November 29-30, 1969
Bogalusa, La., Bogalusa High School Gym, Bogalusa Men's Camellia Club	December 6-7, 1969
Port Arthur, Texas, Men's Garden Club of Port Arthur	December 6-7, 1969
Gulfport, Miss., Gulfport Men's Camellia Society	December 6-7, 1969
Thomasville, Ga., Thomasville Men's Garden Club	December 6-7, 1969
Jacksonville, Fla., Camellia Society of Northern Florida	December 7, 1969
Moss Point, Miss., Moss Point Men's Camellia Club	December 13-14, 1969
Panama City, Fla., Municipal Auditorium, Camellia Society of Panama City	January 3-4, 1970
Brookhaven, Miss., Lipsey Jr. High School, Highway 51, Brookhaven, Miss., Brookhaven Camellia Club	January 10-11, 1970
Orlando, Florida, Camellia Society of Central Florida in connection with the ACS Annual Meeting, ACS Annual Meeting Headquarters, Sheraton-Hilton Inn	January 10-11, 1970
Pensacola, Fla., Municipal Auditorium, Men's Camellia Club, Gulf Coast Camellia Society	January 10-11, 1970
Beaumont, Texas, Fair Grounds, Beaumont, Texas in the YMBL Hall, The Southeast Texas Camellia Society	January 17-18, 1970
Gainesville, Fla., City Hall, Gainesville Camellia Society	January 17-18, 1970
Lafayette, La., Blackham Coliseum, Lafayette, La., South Louisiana Camellia Society	January 17-18, 1970
Tallahassee, Fla., Tallahassee Men's Camellia and Garden Club	January 17-18, 1970
Charleston, S. C., National Guard Armory, Coastal Carolina Camellia Society	January 24-25, 1970
Gulfport, Miss., Gulfport Men's Camellia Society	January 24-25, 1970
Jacksonville, Fla., The Garden Club of Jacksonville and The Men's Garden Club	January 24-25, 1970
Lake Charles, La., Southwest Louisiana Camellia Society	January 24-25, 1970
Ruston, La., Ruston Men's Camellia Society	January 24-25, 1970
Waycross, Ga., First National Bank, Waycross, Federated Garden Clubs of Waycross and First National Bank	January 29-30, 1970
Aiken, S. C., Aiken Camellia Club	January 31-February 1, 1970
Georgetown, S. C., Georgetown Council of Garden Clubs	January 31-February 1, 1970

Place, Location and Sponsor	*Date*
Shreveport, La., Men's Camellia Club of Shreveport, (Spring Show)	January 31-February 1, 1970
Slidell, La., Ozone Camellia Club	January 31-February 1, 1970
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 31-February 1, 1970
Jackson, Miss., Jackson Camellia Society	February 7-8, 1970
Savannah, Ga., The Men's Garden Club of Savannah	February 7-8, 1970
Columbia, S. C., A. C. Flora Gymnasium on Falcon Dr., Mid-Carolina Camellia Society	February 13, 1970
Beaufort, S. C., Beaufort High School, Mossy Oaks Road, Men's Horticulture Society and Beaufort Garden Club	February 14-15, 1970
Birmingham, Ala., Men's Camellia Society of Birmingham	February 14-15, 1970
Laurel, Miss., Laurel Men's Camellia Society	February 14-15, 1970
Fort Worth, Texas, Lobby of the First National Bank, Fort Worth, Texas, Fort Worth Camellia Society, Inc.	February 15, 1970
Atlanta, Ga., Lennox Square Auditorium, North Georgia Camellia Society, Buckhead Lions Club and Atlanta Camellia Society	February 20-21, 1970
Augusta, Ga., Georgia R. R. Bank & Trust Co.	February 21-22, 1970
Monroe, La., Northeast Louisiana Camellia Club	February 21-22, 1970
Statesboro, Ga., High School Cafeteria, Ogeechee Camellia Society	February 21-22, 1970
Texarkana, Ark.-Tex., Commercial National Bank, Texarkana Men's Camellia Club	February 21-22, 1970
Whiteville, N. C., Whiteville Camellia Society	February 21-22, 1970
Cloverdale, Calif., Cloverdale Citrus Fair	February 21-23, 1970
Charlotte, N. C., Men's Camellia Club of Charlotte	February 28-March 1, 1970
Chattanooga, Tenn., Lobby of American National Bank & Trust Co., Chattanooga Camellia Club	February 28-March 1, 1970
El Dorado, Ark., Arkansas Power and Light Co., El Dorado Camellia Society	February 28-March 1, 1970
Memphis, Tenn., Memphis Camellia Society	February 28-March 1, 1970
Wilmington, N. C., Tidewater Camellia Club	February 28-March 1, 1970
Bakersfield, Calif., Bakersfield High School Cafeteria, Camellia Society of Kern County	March 7-8, 1970
Fayetteville, N. C., Fayetteville Camellia Club	March 7-8, 1970
Wallace, N. C., Wallace Council of Garden Clubs	March 7-8, 1970
Baltimore, Md., Eastpoint Shopping Center, Pioneer Camellia Society of Maryland	April 17-18, 1970

TENNESSEE

Nashville:
Mrs. W. B. Connell

TEXAS

Groves:
Mr. C. J. Shaughnessy

Port Arthur:
Mrs. Harold J. Showalter

Tyler:
Mrs. R. D. McFarland
Miss Tommie Smart (Nov.)

VIRGINIA

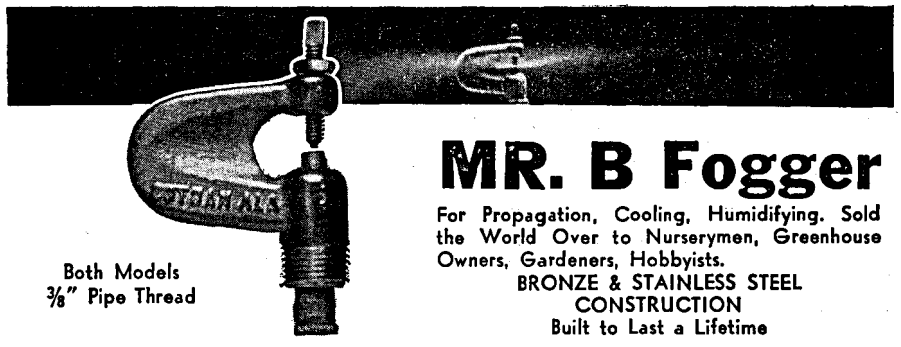
Norfolk:
Mr. C. C. Mason
Mrs. C. C. Mason

———ACS———

Charlotte Hospitality

An unusual and very welcome token of hospitality at the Charlotte Show was the 20% reduction in motel rates arranged by our hosts. The luxurious and conveniently located Manger Motel agreed to reduce their usual rates by 20% to camellia judges and others attending the show.

Possibly other show committees could arrange for special weekend rates at many motels. Most commercial hotels and motels have few customers on Fridays and Saturdays so probably would grant reduced rates for camellia groups.



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In Memoriam

MRS. FRANK SPIVEY

Mrs. Frank (Bruce) Spivey died March 7, 1969, in St. Francis Hospital in Monroe, Louisiana, after a long illness. She was publicity chairman for the Ouachita Valley Camellia Society of West Monroe, La., and a member and novice judge of ACS. She and her husband attended most of the shows in the Arkansas, Louisiana, Mississippi area as exhibitors and judges and had a wide circle of friends. She loved camellias and the people that were associated with them.

Mrs. Spivey is survived by her husband, Frank V. Spivey, and two sisters.

MRS. EMMA HARDEE CROSBY

Mrs. Emma Hardee Crosby, 80, of Pavo, Georgia, died at her home May 14, 1969, after an extended illness.

Mrs. Crosby was a long-time member of ACS and an avid lover of camellias. She originated and propagated the 'ALICE VALERIA'. She named it for her mother, the late Susan Valeria Lane Hardee, and her mother-in-law, the late Lula Alice Virginia Cooper Crosby.

Mrs. Crosby is survived by her husband, Guy R. Crosby of Pavo, and two daughters.

BOB L. CULVER

Mr. Culver of Dothan, Alabama, 39, for many years an ACS member, died in May 1969 after a long illness. His wife, Mrs. Dorothy Cannon Culver, and a son, Mark S. Culver, survive. Mrs. Culver is the daughter of Mark and Marguerite Cannon of Dothan, widely known in camellia circles. Our deepest sympathy is extended to Bob's family.

W. H. HADEN

W. H. (Buck) Haden of Montgomery, Alabama, died May 1, 1969. He was owner of Haden's Nursery in Montgomery. He was a long time member of the Montgomery Camellia Club and of ACS. Mr. Haden was a retired Bell Telephone employee.

Mr. Haden is survived by his wife, a son and three grandsons.

PAUL HUTTO

Mr. Hutto, a Charter member of ACS, died in Ariton, Alabama, in January. One of many tributes to his memory best expresses his outstanding contributions. "The beauty he loved and created around him daily radiate in this whole countryside. We, each of us, have lighted our candles from his torch as Charter Member of the American Camellia Society and organizer of the Ariton Camellia Society."

His wife survives.

DR. WILLIAM GREEN LEE

Dr. W. G. Lee, 93, of Macon died May 22, 1969. He was one of the founders of the American Camellia Society in 1945 and one of its most widely known and loved members. Dr. Lee's love of camellias goes back to 1898 when he was a student at the University of Georgia Medical School in Augusta. It was not until 1914 that he purchased his first camellia, a 'SARAH FROST' which later fell to the grafter's knife as he acquired better varieties. Many fine seedlings originated in the 8-acre grounds of his Macon home. Among the best known are 'CHRISTINE LEE', named for his first wife, 'DR. W. G. LEE', named for himself, 'JAMES HYDE PORTER', for one of his camellia friends, 'ANNA LEE', named for his second wife, the late Anna Weaver Lee, and 'TINKY LEE' for his daughter now Mrs. Henry Tift. His daughter survives.

Dr. Lee drove to Massee Lane shortly after our move last year and came for the dedication last November. No member will be missed more than Dr. Lee.

DENNIS J. VIDELL, JR.

Dennis Videll of Memphis, Tennessee died April 2. He and his wife operated the Lu Ann Flower Shop and Greenhouses. Although he had been in declining health for several years he never lost his keen interest in Camellias. He attended shows until shortly before his death. Long an ACS member, he was instrumental in interesting others in Camellias throughout Tennessee. His passing is a great loss to the Camellia world. His wife, Margaret, survives.

———ACS———

Memorial Donations Endowment Fund

February 26, 1969 through July 7, 1969

(The name in bold face type indicates the person in whose memory the donation has been made.)

Mr. George Andrews, Memphis, Tennessee
Memphis Camellia Society, Memphis Tennessee

Dr. H. S. Bartlett, Montgomery, Alabama
Mr. and Mrs. John R. Comber, Warrington, Florida
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Mrs. Leslie J. Richard, Mobile, Alabama

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Mr. Robert S. Carney, Memphis, Tennessee
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Mr. Homer Chappell, Americus, Georgia
Mr. and Mrs. Harold Cawood, Americus, Georgia

Mrs. Leodel Coleman, Statesboro, Georgia
Mr. and Mrs. Fred H. Smith, Statesboro, Georgia

Mrs. Emma Hardee Crosby, Pavo, Georgia
Mrs. Elvera C. Johnson, Pavo, Georgia

Mr. Bob L. Culver, Dothan, Alabama
Mr. and Mrs. Boynton Cole, Atlanta, Georgia

Mrs. W. H. Davidson, Fort Valley, Georgia
Mr. and Mrs. Maxwell Murray, Fort Valley, Georgia
Mr. David C. Strother, Fort Valley, Georgia

Mr. R. C. Dunlap, Macon, Georgia
Mr. and Mrs. N. Terrell Weaver, Macon, Georgia

Mr. Rutherford L. Ellis, Atlanta, Georgia
Mr. and Mrs. Boynton Cole, Atlanta, Georgia
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Mr. C. M. Gooch, Memphis, Tennessee
Mr. Eric A. Catmur, Memphis, Tennessee
Mr. Carl E. Good, Atlanta, Georgia
Mrs. Leslie J. Richard, Mobile, Alabama
Mr. W. H. (Buck) Haden, Montgomery, Alabama
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Mr. and Mrs. S. H. Hackney, Charlotte, North Carolina
Dr. Olin W. Owen, Charlotte, North Carolina
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Mr. Wallace Hohenstein, Savannah, Georgia
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Mr. and Mrs. Boynton Cole, Atlanta, Georgia
Mrs. R. H. Lowndes, Atlanta, Georgia
Atlanta Camellia Society, Atlanta, Georgia
Mr. J. Parks McConnell, Charlotte, North Carolina
Men's Camellia Club of Charlotte, Charlotte, North Carolina
Mrs. Willis E. McIntyre, San Jose, California
Camellia Society of Santa Clara County, Inc., San Jose, California
Mr. and Mrs. Everett P. Tenney, Oakland, California
Mr. Charles Adolph Munzenmaier, Charleston Heights, South Carolina
Mrs. Edna B. Romig, North Charleston, South Carolina
Mr. Charles E. Newton, Jr., Macon, Georgia
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Mrs. Frank V. Spivey, Monroe, Louisiana
Mrs. A. T. Bond, Monroe, Louisiana
Mrs. Ruth Lammons, Monroe, Louisiana
Mrs. C. B. Anderson, Columbus, Ohio
Mr. and Mrs. Harold L. Woods, Monroe, Louisiana
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Mrs. Frank Tatum, Hattiesburg, Mississippi
Home and Garden Club, Hattiesburg, Mississippi
Mr. William H. Van Every, Charlotte, North Carolna
Men's Camellia Club of Charlotte, North Carolina
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Mrs. A. M. Wheeler, Montgomery, Alabama
Mr. and Mrs. Boynton Cole, Atlanta, Georgia
Mr. John B. Wight, Sr., Cairo, Georgia
Mr. D. C. Strother, Fort Valley. Georgia

———ACS———

Gifts of Furnishings for Headquatters

Most of the furnishings for our beautiful headquarters building have been donated. Recent donations include a pair of Chinese porcelain vases (late Ch'ing period) for the mantel by Dr. and Mrs. Fred J. Hay.

Silver and crystal epergne by Mrs. Boynton Cole.

Other furnishings still available as gifts or memorials are:

Chippendale Wing Chair (olive damask)—$370.00.

Queen Anne side chair (gold texture)—$190.00.

Open arm chair (gold and green upholstery)—$195.00.

Open arm chair (needle point upholstery)—$370.00.

Pair of double arm hurricane sconces—$90.00 each.

One twelve-light brass chandelier (original in Capitol)—$299.00.

Four green leather upholstered walnut chairs for library—$200.00 each.

Pair of Taylor House lanterns for hallway—$150.00 each.

Arm chair (olive texture)—$277.00.

Wing chair (Quail print upholstery)—$257.00.

Drawer and bookcase unit (mahogany)—$335.00.

Clara Maria Pope framed Camellia prints—$50.00 each.

Library steps—$55.00.

MEMORIAL CONTRIBUTIONS

American Camellia Society
Endowment Fund
Box 212, Fort Valley, Georgia 31030

Enclosed find $_____as a Memorial Gift in memory of

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(Name of Deceased)

Address_____who died_____
(Give date when possible)

The member of the family to whom you can write acknowledging this is:

Name_____

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Relationship to Deceased_____

Donor (Name)_____

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Best in Show Results

Again this season a number of show chairmen failed to report the winners in their shows. Others listed the exhibitors who won awards but failed to designate which varieties were involved.

As might be expected 'Tomorrow Park Hill' again won top honors. This exquisite sport has quickly become a favorite and predictably will continue to remain as an all-time favorite. 'Guilio Nuccio' again placed second. 'Ville de Nantes' climbed back in the top three category and its sport 'Lady Kay' tied for third place. 'Fashionata' and 'Carter's Sunburst' also tied for third place.

'Tomorrow' and 'Mathotiana Supreme', long favorite varieties, tied for fourth place.

Among the hybrids the top three for the 1967-68 season are again the top three winners for this season with 'Francie L' climbing to the number one spot.

'Mouchang' was top winner in 17 shows against only five for last year.

JAPONICAS

'Tomorrow Park Hill'	22
'Guilio Nuccio & Var.'	15
'Carter's Sunburst'	7
'Fashionata'	7
'Lady Kay & Var.'	7
'Ville de Nantes'	7
'Mathotiana Supreme & Var.'	6
'Tomorrow Var.'	6
'Betty Sheffield Supreme'	5
'Elegans Supreme'	5
'Sawada's Dream'	4
'Betty Sheffield'	3
'Miss Charleston Var.'	3
'Rosea Superba'	3
'Tieeany'	3
'Charlie Bettes'	2
'Dixie Knight'	2
'Donckelarii'	2
'Grand Slam'	2
'Kitty'	2
'Magnoliaeflora'	2
'Marie Bracey & Var.'	2
'Mary Agnes Patin & Var.'	2
'Mathotiana'	2
'Pink Pagoda'	2
'Reg Ragland'	2

HYBRIDS

'Francie L'	16
'Howard Asper & Var.'	12

Show Reports

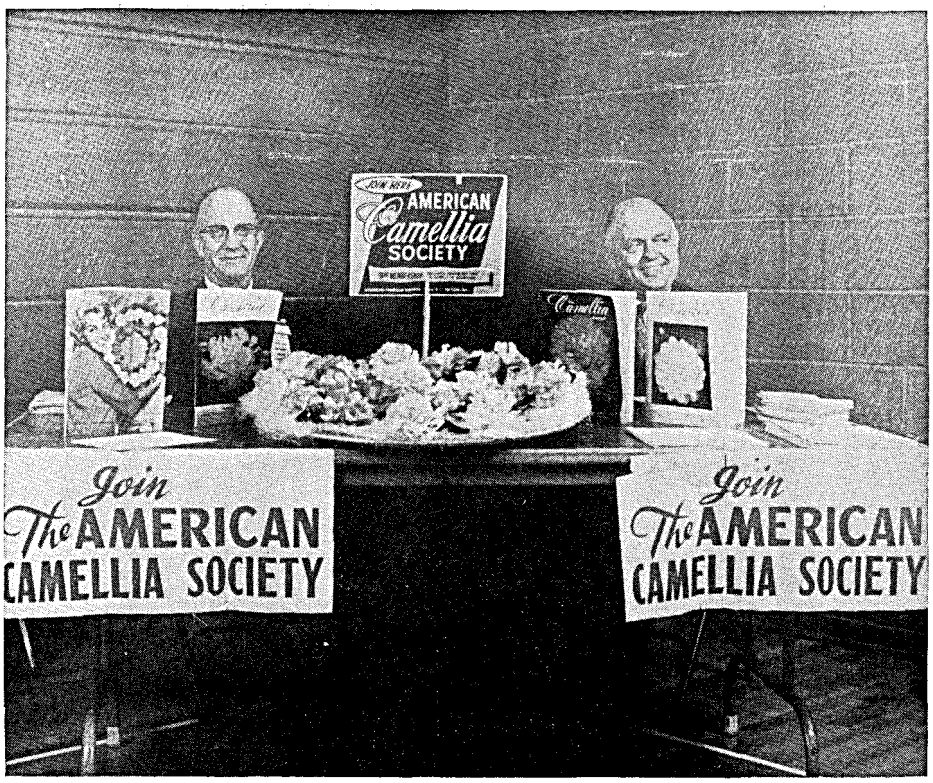
ALABAMA

BIRMINGHAM, ALABAMA, February 8-9, 1969 (17th Annual).
Sponsor: Men's Camellia Club of Birmingham and Bessemer.
Number of Blooms Displayed: 4,100. Attendance: 47,500. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica under glass and under glass chemically treated—'Tomorrow Park Hill' exhibited by Gordon W. Moughon.
Reticulata under glass and under glass chemically treated—'Mouchang' exhibited by Mr. and Mrs. F. N. Bush.
Hybrid under glass chemically treated—'Elsie Jury' exhibited by Michael M. Wesson.
ACS Gold Certificate: Under glass chemically treated, Dr. Lee Turlington.
ACS Silver Certificate: Under glass chemically treated, Dr. H. Bartlett.
ACS Provisional Highly Commended Seedling Certificates:
Japonica, Gordon W. Moughon.
Reticulata, Mr. and Mrs. C. W. Lattin.
Hybrid, Frank M. Lynch.
ACS Provisional Seedling Certificate of Merit for Chemically Treated:
Reticulata, Tammia Nursery for 'Dr. Louis Polizzi'.
ACS Outstanding Arrangement Certificate: Mrs. J. T. Watkins.

MOBILE, ALABAMA, January 18-19, 1969 (29 Annual).
Sponsor: The Camellia Club of Mobile, Inc.
Number Blooms Displayed: 3,800. Attendance: 10,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Tomorrow Park Hill' exhibited by Miss M. F. Menard.
Japonica under glass—'Lucky 7' exhibited by L. P. Hassel.
Reticulata under glass—'Cornelian' exhibited by Holden S. Naff, Sr.
Hybrid in open—'Galaxie' exhibited by Mr. and Mrs. P. J. Marice.
Hybrid under glass—'Fluted Orchid' exhibited by J. M. Hull.
ACS Gold Certificates: In open, F. R. Seigmund; Under glass, P. A. Menard.
ACS Silver Certificates: In open, G. L. Dewrell; Under glass, C. C. Crutcher.

MONTGOMERY, ALABAMA, February 1-2, 1969 (15th Annual).
Sponsor: Montgomery Camellia Society.
Number blooms displayed: 2,900. Attendance: 7,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Ville de Nantes' exhibited by Mr. John Edwards.
Japonica under glass—'Tomorrow Park Hill' exhibited by Mr. G. W. Moughon.
Reticulata under glass—'Mouchang' exhibited by Dr. Jack Davis.
Hybrid under glass—'Elsie Jury' exhibited by Mr. R. A. Sansing.
ACS Gold Certificates: In open, Mr. Guy Little; Under glass, Dr. Bartlett.
ACS Provisional Highly Commended Seedling Certificate: Japonica exhibited by Mr. G. W. Moughon.
ACS Outstanding Arrangement Certificate: Mrs. Ed Scott.

TUSCALOOSA, ALABAMA, January 25, 1969 (7th Annual).
Sponsor: Tuscaloosa News and First National Bank of Tuscaloosa.
Number Blooms Displayed: 3,800. Attendance: 7,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica under glass chemically treated—'Tomorrow Var.' exhibited by Major Nordan.
Reticulata under glass chemically treated—'Wm. Hertrich' exhibited by Graydon Ausmus.
Hybrid under glass chemically treated—'Milo Rowell' exhibited by George Wheeler.
ACS Gold Certificate: Under glass chemically treated, C. W. Latin.
ACS Silver Certificate: Under glass chemically treated, Dr. H. S. Bartlett.
ACS Provisional Seedling Certificates of Merit for Chemically Treated:
Won by George Wheeler for 64-1 originated by A. B. Parker and for R4-59 originated by Howard Asper.



ACS Membership Table at Montgomery Camellia Society Show manned by President Glen Cowham and Show Chairman Jeff Fuller.

ARKANSAS

EL DORADO, ARKANSAS, March 1-2, 1969 (7th Annual).
Sponsor: El Dorado Camellia Society.
Number Blooms Displayed: 1,800. Attendance: 2,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Rosea Superba' exhibited by Dr. F. C. Shelton.
Japonica under glass—'Carter's Sunburst' exhibited by Otto Klick.
Japonica under glass chemically treated—'Helen Bower' exhibited by Otto Klick.
Reticulata under glass—'Tali Queen' exhibited by Otto Klick.
Hybrid under glass—'Francie L' exhibited by Dr. Fred Lee Little.
Hybrid under glass chemically treated—'Howard Asper' exhibited by Emmett Lee.
ACS Gold Certificates: In open, Mrs. Woodrow Hathorn; Under glass, Otto Klick.
ACS Silver Certificates: In open, Mrs. W. E. Lee; Under glass, Dr. Charles R. Henry; Under glass chemically treated, Otto Klick.
ACS Outstanding Arrangement Certificate: Mrs. R. M. Burrow.

CALIFORNIA

ARCADIA, CALIFORNIA, February 22-23, 1969 (21st Annual).
Sponsor: Temple City Camellia Society.
Number Blooms Displayed: 1,818. Attendance: 2,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'White Nun' exhibited by Mel Canfield.
Japonica in open chemically treated—'Tomorrow Park Hill' exhibited by Dr. Leland Chow.
Reticulata in open—'Lila Naff' exhibited by Al Gunn.
Hybrid in open—'Elsie Jury' exhibited by Mr. and Mrs. L. R. Shuey.

BAKERSFIELD, CALIFORNIA, March 8-9, 1969 (21st Annual).
Sponsor: Camellia Society of Kern. Co.
Number Blooms Displayed: 3,000. Attendance: 5,000.
Awards: ACS Outstanding Bloom Certificates:
Best Very Large Japonica—'Tomorrow Park Hill' exhibited by Dr. Leland Chow.
Best Large Japonica—'Marie Bracy Var.' exhibited by Mr. Amos Kleinsasser.

'Charlean'	11
'Elsie Jury'	8
'Julia Hamiter'	4
'Waltz Time & Var.'	4
'Diamond Head'	3
'Anticipation'	2
'El Dorado'	2
'Fluted Orchid'	2
'Milo Rowell'	2
'Leonard Messel & Var.'	2
'Valle Knudsen'	2

RETICULATAS

'Mouchang & Var.'	17
'Crimson Robe'	7
'Lila Naff'	7
'Noble Pearl'	4
'Tali Queen'	4
'William Hertrich & Var.'	4
'Buddha'	3
'Lion Head'	3

—ACS—

New Varieties Registered

'Laverne Ragland' (Reg. No. 1073). A 5-year-old chance seedling that first bloomed in 1964, orginated and propagated by Mr. Reg Ragland, Pauma Valley, Calif. Plant growth is upright, average and dense, medium in rate with dark green leaves medium in size.

The formal double bloom is brilliant red with no anthers. It measures 3½ inches in diameter and 1 inch in depth and has 14 outside petals and 30 small center petals. It has excellent texture, heavy bloomer, and an outstanding corsage flower. Blooms midseason.

'Marie Crockett' (Reg. No. 1074). An 8-year-old chance seedling that first bloomed in 1964, originated by Mrs. Marie G. Crockett, Valdosta, Ga. Plant growth is spreading, average and dense; rapid rate of growth with dark green leaves large in size.

The formal double, 'Alba Plena' type, bloom is rich red with no anthers. It measures 4½ inches in diameter and ½ to 1 inch in depth with 30 to 40 petals. Texture is crisp, rarely shatters, gibs ideal and holds color. Blooms in late Oct. through March and is freeze resistant.

'HENRIETTA MCDEARMON' (Reg. No. 1075). A 9-year-old chance seedling that first bloomed in 1965, originated and propagated by Camelliana, Dr. John D. Lawson, Antioch, Calif. Plant growth is average, dense and medium with dark green leaves of medium size.

The semidouble bloom is a rose red with yellow anthers and white filaments. It measures 5½ inches in diameter and 2¾ inches in length with 15 petals. The flower is very florescent, long lasting, heavy textured and blooms early.

'NORA LAWSON' (Reg. No. 1076). An 11-year-old chance seedling that first bloomed in 1962, was originated and propagated by Dr. John D. Lawson, Antioch, Calif. Plant growth is upright, open, and medium in rate with dark green leaves of small size.

The anemone form bloom is white, pink splashed, with yellow anthers and white filaments. It measures 5½ inches in diameter, 2 inches in depth with 10 petals and 8/20 petaloids. The flower is of heavy substance; pink spashes scattered through petals and petaloids; long lasting and quite florescent. Blooms early.

Commercially introduced in 1963.

'JADE SNOW' (Reg. No. 1077). A 16-year-old chance seedling that first bloomed in 1958, originated and propagated by Dr. John D. Lawson, Antioch, Calif. Plant growth is upright, average and slow in rate with light green leaves of small size.

The anemone form bloom is white with yellow anthers and yellow filaments. It measures 5½ inches in diameter and 2½ inches in depth with 12 petals and 5/10 petaloids. The flower is of heavy texture, good florescence multiple flags and petaloids and lasts well. Blooms early.

Commercially introduced in 1960.

'FLORITA' (Reg. No. 1078). A 12-year-old chance sasanqua seedling that first bloomed in 1961, originated and propagated by Dr. John D. Lawson, Antioch, Calif. Plant growth is

Best Medium Japonica—'SAWADA'S DREAM' exhibited by Mr. and Mrs. Mel Canfield.
Best Boutonniere—'MAROON AND GOLD' exhibited by Mr. Grady Perigan.
Best Reticulata—'TALI QUEEN' exhibited by Mr. Tom Stull.
Best Hybrid Reticulata Parent—'HOWARD ASPER' exhibited by Mr. Amos Kleinsasser.
Best Hybrid Non-Reticulata Parent—'ELSIE JURY' exhibited by Mr. and Mrs. B. M. Pace.
Best Seedling—'S-H-#15 HYBRID' exhibited by Kramer Bros. Nursery.
Best Arrangement—Dia Finlinson.

CLOVERDALE, CALIFORNIA, February 22-23, 1969 (3rd Annual).
Sponsor: Cloverdale Citrus Fair.
Number Blooms Displayed: 390. Attendance: 2,500. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'DR. TINSLEY' exhibited by Delbert L. Pearl.
Reticulata in open—'CRIMSON ROBE' exhibited by Elwood Passinetti.
Hybrid in open—'HOWARD ASPER' exhibited by Elwood Passinetti.
Miniature—'TINSIE' exhibited by Delbert L. Pearl.
ACS Gold Certificate: In open, Delbert L. Pearl.
ACS Silver Certificate: In open, James D. Grant.
ACS Outstanding Arrangement Certificate: Mrs. Judy Monson.

FRESNO, CALIFORNIA, March 9, 1969.
Sponsor: Central California Camellia Society.
Number Blooms Displayed: 1,908.
Awards: ACS Outstanding Bloom Certificates:
Best Japonica, large or very large—'FUNNY FACE BETTY' exhibited by Mr. and Mrs. Carroll Baird.
Best Japonica, medium—'DIXIE KNIGHT' exhibited by Mr. and Mrs. William Helm.
Best Japonica, boutonniere—'KITTY' exhibited by Mr. and Mrs. H. H. Collier.
Best Reticulata—'CONFUCIUS' exhibited by Mr. and Mrs. Norman Jones.
Best Reticulata, hybrid—'HOWARD ASPER' exhibited by Dr. and Mrs. F. L. Rankin.
Best Other Hybrid—'CARL TOURJE' exhibited by Ernie Pleschner.
Best Seedling: Mr. and Mrs. H. H. Collier.

MODESTO, CALIFORNIA, March 15-16, 1969 (8th Annual).
Sponsor: Camellia Society of Modesto
Number Blooms Displayed: 6,190. Attendance: 8,237. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Best Japonica, large—'ELEGANS SUPREME' exhibited by Mr. and Mrs. H. H. Collier.
Best Japonica, medium or small—'CHERYL LYNN' exhibited by Mr. and Mrs. H. H. Collier.
Best Reticulata—'CRIMSON ROBE' exhibited by Mr. and Mrs. Norman Jones.
Best Hybrid with Reticulata parentage—'HOWARD ASPER' exhibited by Harvey Morton.
Best Hybrid other parentage—'E. G. WATERHOUSE' exhibited by Mrs. Roy L. O'Neal.
Best Boutonniere—'LITTLE RED RIDING HOOD' exhibited by Mrs. Eric A. Flunker, Jr.
Most Outstanding Arrangement: Grace Morisette.

POMONA, CALIFORNIA, February 15-16, 1969 (22nd Annual).
Sponsor: Pomona Valley Camellia Society.
Number Blooms Displayed: 2,850. Attendance: 3,500. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Best Large Japonica—'CORONATION' exhibited by Al Summerson.
Best Medium Japonica—'SAWADA'S DREAM' exhibited by Mel Canfield.
Best Boutonniere Japonica—'TOM THUMB' exhibited by Mr. and Mrs. Roger Treischel.
Best Reticulata—'TALI QUEEN' exhibited by Mr. and Mrs. W. F. Goertz.
Best Hybrid—'ELSIE JURY' exhibited by Mr. and Mrs. L. R. Shuey.
Best Other Species—'INTERLUDE' exhibited by Basil Neptune.
Best Seedling—'AL MAITHLAND' exhibited by Al Gunn.
Best Sport—'C. M. WILSON SPLENDOR' exhibited by Clark Thomas.

REDWOOD CITY, CALIFORNIA, February 15-16, 1969 (8th Annual).
Sponsor: Peninsula Camellia Society.
Number Blooms Displayed: 2,228. Attendance: 2,589. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Guilio Nuccio Var.' exhibited by Kai Freitag.
Japonica in open chem. treated—'Atomic Red' exhibited by A. W. Reinhold.
Reticulata in open—'Mouchang' exhibited by F. L. Rankin.
Hybrid in open—'Howard Asper' exhibited by J. L. Mandarich.
ACS Gold Certificate: In open, Sal B. Davi.
ACS Silver Certificate: In open, Harry L. Morton.
ACS Provisional Highly Commended Seedling Certificate: Reticulata, David L. Feathers for 'WF-R9'.

SACRAMENTO, CALIFORNIA, March 1-2, 1969 (45th Annual).
Sponsor: Camellia Society of Sacramento.
Number Blooms Displayed: 6,588. Attendance: 35,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Best Large Japonica—'Mrs. D. W. Davis Peony' exhibited by Mr. and Mrs. Fred E. Carnie.
Best Medium Japonica—'Lady Kay' exhibited by Mrs. Charles B. McKee, Jr.
Best Small Japonica—'Kitty' exhibited by Frank T. Bartucco.
Best Reticulata—'Crimson Robe' exhibited by Mr. and Mrs. George A. Stewart.
Best Hybrid with Reticulata Parentage—'Francie L' exhibited by Mrs. Van V. McKee.
Best Hybrid without Reticulata parentage—'El Dorado' exhibited by Mrs. Mina L. Smith.
Best Japonica Seedling—exhibited by Mr. and Mrs. A. A. Gonos.
Best Hybrid Seedling—exhibited by Richard Roggia.
Best Reticulata Seedling—exhibited by Mr. D. L. Feathers.
SWEEPSTAKES: Mr. and Mrs. Sal B. Davi.
ACS Outstanding Arrangement Certificate: Mrs. Michael Thomas.

SAN DIEGO, CALIFORNIA, February 8-9, 1969 (22nd Annual).
Sponsor: San Diego Camellia Society.
Number Blooms Displayed: 2,000. Attendance: 2,532. Admission $.50.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Guilio Nuccio Var.' exhibited by Mr. and Mrs. W. F. Goertz.
Reticulata in open—'Chang's Temple' exhibited by Mr. A. L. Gunn.
Reticulata in open chemically treated—'Noble Pearl' exhibited by Mr. and Mrs. W. F. Goertz.
Hybrid in open with Reticulata parent—'Milo Rowell' exhibited by Mr. and Mrs. Robert McNeil.
Hybrid in open without Reticulata parent—'Elsie Jury' exhibited by Mr. and Mrs. A. E. Krumm.
ACS Gold Certificate: In open, Mr. and Mrs. Paul McClelland.
ACS Provisional Highly Commended Seedling Certificate: Hybrid, Mr. L. R. Shuey.

SAN JOSE, CALIFORNIA, February 23, 1969 (27th Annual).
Sponsor: Santa Clara County Camellia Society.
Number Blooms Displayed: 2,711. Attendance: 4,547. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Carter's Sunburst Pink Var.' exhibited by Mr. and Mrs. George Stewart.
Reticulata in open—Mouchang' exhibited by Dr. and Mrs. F. L. Rankin.
Reticulata in open chemically treated—'Mandalay Queen' exhibited by John M. Augis.
Hybrid in open—'Francie L' exhibited by Harvey L. Morton.

SANTA ROSA, CALIFORNIA, March 31, 1969 (4th Annual).
Sponsor: Sonomo County Camellia Society.
Number Blooms Displayed: 4,592. Attendance: 1,225. Admission: $1.00 Adults, $.50 Children.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Elegans Supreme' exhibited by Mr. and Mrs. George A. Stewart.
Reticulata in open—'Capt. Rawes' exhibited by Mr. and Mrs. George A. Stewart.

upright, open and medium in rate with dark green leaves of 1½ inches in length and 1 inch in width.

The anemone form bloom is white, back of outer petals pink, with yellow anthers and yellow filaments. It measures 2¾ inches in diameter and 2½ in depth with 5 petals and 36 to 45 petaloids. The flower is of heavy texture, profuse bloomer, unique sasanqua, good lasting qualities which blooms from Oct. to Dec.

Commercially introduced in 1963.

'Mission Dolores' (Reg. No. 1079). An 11-year-old chance hybrid seedling that first bloomed in 1962, originated and propagated by Dr. John D. Lawson, Antioch, Calif. Plant growth is upright, dense and medium in rate with light green leaves of small size.

The formal bloom is deep pink with no anthers or filaments. It measures 4½ inches in diameter and 3½ inches in depth with 30 petals. The flower is very regular, perfect formal of luminous color, quite florescent, and good petal substance. Blooms late.

Commercially introduced in 1963.

'Franceska Lawson' (Reg. No. 1080). An 11-year-old chance seedling that first bloomed in 1962, originated by Dr. John D. Lawson, Antioch, Calif., and propagated by Camelliana. Plant growth is upright, open and medium in rate with dark green leaves of medium size.

The rose form double bloom is blush/white with bright yellow anthers and yellow filaments. It measures 5¾ inches in diameter and 2½ inches in depth with 20 to 25 petals. The flower is of very heavy texture, long lasting, crepy texture, moderate florescence, and blooms mid-season to late.

Commercially introduced in 1967.

'Delta Queen' (Reg. No. 1081). A 13-year-old chance seedling that first bloomed in 1958. originated by Dr. John D. Lawson, Antioch, Calif., and propagated by Camelliana. Plant growth is upright, average and slow

in rate with dark green leaves of medium size.

The formal double bloom is blush with occasional pink streak with no anthers or filaments. It measures 4½ inches in diameter and 1¼ inches in depth with 60 to 65 petals. The flower blooms late. It won a Blue Ribbon in a seedling class in Northern Calif. Camellia Show in 1959.

Commercially introduced in 1962.

'CARMEL' (Reg. No. 1082). A 13-year-old chance seedling that first bloomed in 1959, originated by Dr. John D. Lawson, Antioch, Calif., and propagated by Camelliana. Plant growth is upright, average and slow in rate, with light green leaves of medium size.

The formal double bloom is blush pink with no anthers or filaments. It measures 3½ inches in diameter and 1 inch in depth with 60 to 65 petals. It blooms mid-season.

Commercially introduced in 1962.

'MABEL BRYAN' (Reg. No. 1083). A 10-year-old chance seedling that first bloomed in 1962, originated by Stephen T. Bryan, Mt. View, Calif., and propagated by Shade & Shadow Nursery, Mt. View, Calif. Plant growth is upright, average and rapid in rate with dark green leaves of medium size.

The semidouble, 'FRIZZLE WHITE' type, bloom is var. red and white with yellow anthers and white filaments. It measures 4½ inches in diameter and 2¾ inches in depth with 32 petals and 5 petaloids. The flower color is variable, white or pink background spotted or striped red, occasional solid red, occasional fimbriated petals, of heavy texture, does not shatter, and heavy bloomer. It blooms mid-season to late.

Commercially introduced in the Fall of 1968.

'MISTER WILLIAM' (Reg. No. 1084). A 10-year-old chance seedling that first bloomed in 1965, originated by Mrs. D. F. Miller, Augusta, Ga. Plant growth is upright, dense, and rapid

Hybrid with reticulata parentage in open—'HOWARD ASPER' exhibited by Mr. Wm. Atewart.

Hybrid with parentage other than reticulata in open—'SYLVIA MAE WELLS' exhibited by Mr. Harvey Morton.

ACS Gold Certificate: In open, Mr. and Mrs. Frank Bartucco.

ACS Silver Certificate: In open, Mr. and Mrs. A. M. Patterson.

WASHINGTON, D. C.

WASHINGTON, D. C., March 8-9, 1969 (15th Annual).
Sponsor: Camellia Society of the Potomac Valley.
Number Blooms Displayed: 544. Attendance: 1,050. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:

Japonica under glass—'GRAND SLAM' exhibited by Mr. and Mrs. G. A. Thornton.

Reticulata under glass—'BUDDHA' exhibited by Mr. and Mrs. J. Alison Parsons.

Hybrid under glass—'ELSIE JURY' exhibited by Mr. and Mrs. J. Alison Parsons.

ACS Gold Certificate: Under glass, Mr. and Mrs. Gordon P. Howell.

ACS Silver Certificate: Under glass, Mr. and Mrs. Milton H. Brown.

WASHINGTON, D. C., April 19-20, 1969 (15th Annual).
Sponsor: Camellia Society of the Potomac Valley.
Number Blooms Displayed: 1,356. Attendance: 9,500. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'DON MAC' exhibited by Mr. and Mrs. Arthur A. Maryott.

Hybrid in open—'FRANCIE L' exhibited by Col. Frank F. Reed.

ACS Gold Certificate: In open, Mr. and Mrs. Arthur A. Maryott.

ACS Silver Certificate: In open, Mr. and Mrs. I. Lee Amann.

ACS Outstanding Arrangement Certificate: Mrs. Robert D. Partridge.

Judging at the Camellia Society of the Potomac Valley's Fifteenth Annual Camellia Show held at The National Arboretum, Washington, D. C., on April 18-19th, Carroll T. Moon, Director at Large of ACS from Columbia, S. C., Mrs. Lewis (Mary) Knock of Salemburg, N. C., ACS Director and President of the Camellia Society of the Potomac Valley, Douglas Dean Hall, and J. S. Howard of Salemburg, N. C. There were over 1,300 blooms.

FLORIDA

LAKELAND, FLORIDA, January 25-26, 1969 (1st Annual).
Sponsor: Amaryllis and Evergreen Circles of Garden Club of Lakeland, Inc.
Number Blooms Displayed: 973. Attendance: 400. Admission: $.75.

Entering Camellias in the Lakeland, Florida Show

Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'ELEGANS SUPREME' exhibited by Mr. Matthew S. Mitchell.
ACS Gold Certificates: In open, Mrs. Bernard J. Langston; In open chemically treated, Dr. and Mrs. L. G. MacDowell.
ACS Silver Certificates: In open, Mrs. Ralph A. Snyder; In open chemically treated, Mrs. Ralph A. Snyder.

Mrs. C. M. Gay and Mrs. John Freeman both of Orlando with Mr. and Mrs. John Tyler of Wagener, S. C., at Orlando, Fla., Show.

in rate with dark green leaves of small size.

The semidouble, 'HERME' type, bloom is rose color with deep yellow anthers and blush pink filaments. It measures 4 inches in diameter and 1½ inches in depth with 23 petals and 4 petaloids. It is a prolific bloomer, has excellent lasting qualities. On some of the blooms there are white streaks similar to those on the Rev. John Bennett. These streaks are on only one or two petals. It blooms late February through March.

'CAVALIER' (Reg. No. 1085). A 12-year-old chance seedling that first bloomed in 1965, originated by G. Stuart Watson, Albany, Ga., and propagated by Wilkes Nursery, Moultrie, Ga. Plant growth is average with rate medium to slow. The leaves are dark green and of large size.

The rose form double, 'MATHOTIANA' type, bloom is dark pink or light red. It measures 5¼ inches in diameter and 3 inches in depth. It responds well to gib and gibbed blooms are consistently 6 inches and over. In hot weather sometimes opens fully showing stamens as does 'MATHOTIANA'. It blooms mid-season to late.

'OLIVIA' (Reg. No. 1086). A 12-year-old chance seedling that first bloomed in 1963, originated by George R. Howard, Charlotte, N. C., and propagated by McCord's Nursery, Graniteville, S. C. Plant growth is upright, open and rapid in rate with dark green leaves of medium size.

The semidouble, 'FRIZZLE WHITE' type, bloom is white with yellow anthers and white filaments. It measures 4½ to 5 inches in diameter and 2½ inches in depth with 28 to 36 petals. It is a pure white flower that blooms consistently and holds well. Easy to propagate and gives excellent results with gib. Blooms early to mid-season.

'KELLY MCKNIGHT' (Reg. No. 1087). An 8- to 9-year-old *Hiemalis* chance seedling that first bloomed in 1967, originated by Mrs. T. Kelly McKnight,

Baton Rouge, La. Plant growth is average and medium in rate with medium dark green leaves of 1½ inches in length and ¾ inch in width.

The rose form double, 'MATHOTIANA' type, bloom is a clear brilliant red with no anthers or filaments. It measures 1½ to 2 inches in diameter and 1¼ inches in depth with 35 to 40 petals. The flower holds form, does not shatter, lasts several days as a whole flower. Blooms mid-season.

'GREGORY CONWAY' (Reg. No. 1088). An 8-year-old chance seedling that first bloomed in 1966, originated by Mrs. Woodrow Hathorn, Monroe, La. Plant growth is upright, average and compact, with light green leaves of small size.

The formal double bloom is white with no anthers or filaments. It measures 3¼ inches in diameter and 1½ inches in depth. The flower has a good texture, and very good lasting qualities. It is especially suitable for this section of the country because it is cold hardy. It blooms late.

'DORIS ELLIS' (Reg. No. 1089). An 11-year-old chance seedling that first bloomed in 1963, originated by Frank Ellis and Jay W. Ellis, Jr., Jacksonville, Fla., and propagated by Gerbing's Nursery, Fernandina Beach, Fla. Plant growth is upright, average and rapid in rate with light green leaves of small size.

The formal double bloom is pale blush pink with darker pink outer petals and distinct coral rose center. Medium, formal double, completely imbricated. Most flowers have small rose bud center. It measures 3¾ inches in diameter and 1½ inches in depth with 94 to 110 petals. Flower remains fresh 8 to 12 days with depth of color increasing each day. Blooms early. See September Journal cover.

'STAR ABOVE STAR' (Reg. No. 1090). A Vernalis seedling that first bloomed in 1958. Female parent 'DAWN' Vernalis and male parent unknown. Originated and propagated by McCaskill Gardens, Pasadena, Calif. It

OCALA, FLORIDA, January 30, 1969.
Sponsor: Pioneer Garden Club and Ocala Camellia Society.
Number Blooms Displayed: 1,107. Attendance: 500. Admission: $.50.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'VILLE DE NANTES' exhibited by Mrs. R. E. Harrison.
Japonica in open chemically treated—'VARIEGATED TOMORROW' exhibited by Mrs. H. D. Brooks.
ACS Gold Certificate: In open, Mr. James A. English.
ACS Silver Certificate: In open, Mrs. H. D. Brooks.
ACS Outstanding Arrangement Certificate: Mrs. Jack Clark.

TALLAHASSEE, FLORIDA, January 18-19, 1969 (21st Annual).
Sponsor: Men's Camellia Club and Woman's Garden Club.
Number Blooms Displayed: 900. Attendance: 1,500. Admission: Donations.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'LADY VELMA' exhibited by C. Nelson Carter.
Japonica under glass—'FASHIONATA' exhibited by C. Nelson Carter.
Reticulata under glass chemically treated—'LILA NAFF' exhibited by Payne H. Midyette.
Hybrid under glass—'CHARLEAN' exhibited by C. Nelson Carter.
ACS Gold Certificates: In open, J. E. Turner; Under glass, C. Nelson Carter.
ACS Silver Certificates: In open, Tom Cox; Under glass, Guy Little.
ACS Provisional Seedling Certificate of Merit for Chemically Treated: Japonica, Wilkes Nursery for 'MARGUERITE SEARS'.

GEORGIA

ATLANTA, GEORGIA, February 15-16, 1969 (24th Annual).
Sponsor: North Georgia Camellia Society, Buckhead Lions Club, Atlanta Camellia Society.
Number Blooms Displayed: 1,713. Attendance: 500. Admission: $1.00.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—Division I, 'MME. DE. STREKALOFF' exhibited by L. E. Fickling; Division II, 'VILLE DE NANTES' exhibited by G. R. Dubus.
Japonica under glass—'FASHIONATA' exhibited by F. N. Bush.
Reticulata under glass—'TALI QUEEN' exhibited by Linton D. Baggs.
Hybrid under glass—'FRANCIE L' exhibited by Wm. Garoni.
ACS Gold Certificates: In open, Division I—Mrs. N. R. Wise; Division II—Dr. M. B. Wine. Under glass, F. N. Bush.
ACS Silver Certificates: In open—Mrs. B. F. Diamond. Under glass—Mrs. Robert L. Cottle.
ACS Outstanding Arrangement Certificate: Mrs. Mose G. Kinard.

SAVANNAH, GEORGIA, February 8-9, 1969.
Sponsor: Men's Garden Club of Savannah.
Number Blooms Displayed: 3,000. Attendance: 2,000. Admission: $1.00.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'ROSEA SUPERBA' exhibited by Jack Thigpen.
Japonica under glass—'TIFFANY' exhibited by Dot and Tom Evans.
Reticulata under glass—'MOUCHANG' exhibited by Mr. and Mrs. John A. Tyler.
Hybrid under glass—'HOWARD ASPER (VAR.)' exhibited by Jim Morris.
ACS Gold Certificates: In open, J. D. Rosser; Under glass, Jim Morris.
ACS Silver Certificates: In open, Mrs. W. W. Osborne; Under glass, Dot and Tom Evans.
ACS Provisional Highly Commended Seedling Certificate: Japonica, J. M. Jones for Miniature (white).
ACS Outstanding Arrangement Certificate: Mrs. Roger L. Coursey, Jr.

WAYCROSS, GEORGIA, January 23-24, 1969 (20th Annual).
Sponsor: The Federated Garden Clubs of Waycross and First National Bank in Waycross.
Number Blooms Displayed: 840. Attendance: 750. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'BETTY SHEFFIELD SUPREME' exhibited by Mrs. W. L. Pomeroy.
Japonica in open chemically treated—'TOMORROW PARK HILL' exhibited by Jay W. Ellis.
Hybrid in open—'SALUTATION' exhibited by Clarence McIntosh.
ACS Gold Certificate: In open, Mrs. E. L. Spicer; In open chemically treated, Mrs. W. L. Pomeroy.
ACS Silver Certificate: In open, Mrs. J. E. Stewart; In open chemically treated, Jay W. Ellis.

Waycross Camellia Show. Mrs. W. L. Pomeroy of Waycross, winner of ACS Gold Certificate and best bloom unprotected; Jay Ellis, Jacksonville, Fla., best chemically treated bloom ('TOMORROW PARK HILL'), Silver Certificate and best seedling ('DORIS ELLIS'); Miss Mary Alice Lord, Brunswick, Ga., best collection of three Mr. Clarence McIntosh, Waycross, best hybrid; and Mrs. J. E. Stewart, Waycross, Silver Certificate (grown in open untreated).

LOUISIANA

LAFAYETTE, LOUISIANA, January 18-19, 1969 (10th Annual).
Sponsor: South Louisiana Camellia Society.
Number Blooms Displayed: 3,045. Attendance: 3,500. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'SAWADA's DREAM' exhibited by Carlton J. Latour.
Japonica under glass—'SILVER ANNIVERSARY' exhibited by Gertrude LeBlanc.
Hybrid in open—'CHARLEAN' exhibited by Mrs. H. A. Dennis.
ACS Gold Certificate: In open, Carlton J. Latour; Under glass, Dudley J. LeBlanc.
ACS Silver Certificate: In open, W. J. Richard; Under glass, Mrs. E. B. Tompkins.

MONROE, LOUISIANA, February 22-23, 1969 (7th Annual).
Sponsor: Northeast Louisiana Camellia Club.
Number Blooms Displayed: 1,736. Attendance: 2,500. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'DRAMA GIRL VAR.' exhibited by Fred R. Schroeder.
Japonica under glass—'CARTER's SUNBURST' exhibited by Otto Klick.
Hybrid under glass—'LEONARD MESSEL VAR.' exhibited by J. Mac Prothro.
ACS Gold Certificates: In open, Mrs. Woodrow Hathorn; Under glass, Otto Klick.
ACS Silver Certificates: In open, William J. Richard; Under glass, A. Lee Hodges.
ACS Outstanding Arrangement Certificate: Mrs. Leroy Barnidge.

NEW ORLEANS, LOUISIANA, January 4-5, 1969 (7th Annual).
Sponsor: The Gulf Coast Camellia Society and The Whitney National Bank.
Number Blooms Displayed: 3,500. Attendance: 15,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'MISS CHARLESTON VAR.' exhibited by Mr. and Mrs. Gentry Kidd.
Japonica under glass—'MISS CHARLESTON VAR.' exhibited by George Lumsden.
Reticulata under glass—'MOUCHANG VAR.' exhibited by Mr. and Mrs. P. A. Menard.
Hybrid in open—'WALTZ TIME' exhibited by J. L. Bayless, Jr.
Hybrid under glass—'ELSIE JURY' exhibited by T. O. Bower.
ACS Gold Certificates: In open, W. J. Richard; Under glass, T. O. Bower.
ACS Silver Certificates: In open, Mr. and Mrs. Gentry Kidd; Under glass, Mr. and Mrs. P. A. Menard.
Best Commercial Display: Tammia Nursery.
ACS Provisional Highly Commended Seedling Certificates:
Best Commercial—'TOMORROW's DAWN' exhibited by Tammia Nursery.

was commercially introduced in 1963. Name and description have been published in the ACS Yearbook 1964, p. 66, and Camellia Nomenclature 1964. Plant growth is upright, average and rapid in rate with dark green leaves measuring 4 inches in length and 1½ inches in width.

The bloom is white shading into lavender rose at edge with yellow anthers and white filaments. It measures 3 to 3½ inches in diameter and 2 inches in depth with 20 petals and 6 petaloids. It is free flowering and blooms early to mid-season.

The Peer Sasanqua Award went to it in 1969.

'FRAGRANT PINK' (Reg. No. 1092). A 7-year-old, controlled cross, hybrid that first bloomed in 1964. Female parent P.I. 228187 *C. rusticana* 'YOSHIDA' and male parent P.I. 226756 *C. lutchuensis.* Originated by William L. Ackerman. Glenn Dale, Md. and propagated by U. S. Plant Introduction Station, Glenn Dale, Md. It was commercially introduced in 1966 and a description was first published in a Crops Research Division Release, USDA, 1966. Plant growth is spreading, average and medium rate with light green leaves measuring 2½ inches in length and 1¼ inches in width.

The peony form bloom is deep pink with orange-yellow anthers and pale yellow filaments. It measures 2¼ inches in diameter and 1¼ inches in depth with 10 petals and 12 petaloids. It blooms in the greenhouse from early Dec. to late June. Outstanding characteristic is its pleasant fragrance, identical to that of the male parent. The odor is described as similar to that of Sweet Osmanthus. Also, extension of flowering season beyond that of its parents.

'ROYAL COACHMAN' (Reg. No. 1093). An 8-year-old chance seedling that first bloomed in 1963, was originated by T. E. Croson, Simi, Calif. Plant growth is upright, average and medium rate with dark green leaves of small size.

The semidouble form, 'Donckelarii' type, bloom is coral red with white anthers and yellow filaments. It measures 5 inches in diameter and 2 inches in depth with 12 petals. Flowers hold well, does not shatter, and one year had heavy petaloids like 'Elegans'. It blooms from Dec. through March.

It was commercially introduced in 1970.

'Royalty' (Reg. No. 1094). A 7-year-old, controlled cross, hybrid seedling that first bloomed in 1964. Female parent 'Clarise Carlton' and male parent 'Chang's Temple'. Originated by T. E. Croson, Simi, Calif. It will be commercially introduced in 1970. Plant growth is average and medium in rate with dark green leaves measuring 4½ inches in length and 2½ inches in width.

The semidouble, 'Frizzle White' type, bloom is bright pink with white anthers and yellow filaments. It measures 5½ inches in diameter and 2½ inches in depth with 12 petals and no petaloids. Flowers hold well on bush. They drop intact. Center of petals are a deeper color like a Hibiscus. Petals are ruffled. It blooms from January through March.

'Miss Olga' (Reg. No. 1095). A chance Japonica seedling originated by J. R. Anderson, Apopka, Fla. Plant growth is medium upright with small dark green leaves.

The bloom is a very deep red shading to a smoky purple. It seems like an ideal one for corsage or arrangements where small flowers are required. Almost a miniature and might well be added to such a collection. Blooms early to midseason and a heavy bloomer; blossoms keep well.

'October Delight' (Reg. No. 1096). A 10-year-old chance seedling that first bloomed in 1962, originated and propagated by G. C. Comstock, Beaumont, Texas. It was commercially introduced in 1968-69. Plant growth is upright, compact and medium in rate with average length, dark green leaves.

Japonica won by Gordon W. Moughon for large and very large bloom.
Japonica won by A. H. Walters for miniature bloom.
ACS Outstanding Arrangement Certificate: Mrs. Billy Lawrence.

SHREVEPORT, LOUISIANA, February 15-16, 1969 (15th Annual).
Sponsor: Men's Camellia Club of Shreveport.
Number Blooms Displayed: 2,420. Attendance: 9,300. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Guilio Nuccio Var.' exhibited by G. N. Parker.
Japonica under glass—'Tomorrow Park Hill' exhibited by Mrs. Charles H. Carr.
Reticulata in open—'Mouchang' exhibited by Henry J. Cangelose.
Hybrid in open—'Senorita' exhibited by Blanton Stewart.
Hybrid under glass—'Francie L' exhibited by Bob Waters.
ACS Gold Certificates: In open, Mrs. Woodrow Hathorn; Under glass, U. L. Shipp.
ACS Silver Certificates: In open, Mrs. W. E. Lee; Under glass, Loyce T. Tidwell.

SLIDELL, LOUISIANA, January 25-26, 1969 (18th Annual).
Sponsor: Ozone Camellia Club.
Number Blooms Displayed: 3,492. Attendance: 3,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Guilio Nuccio Var.' exhibited by M. F. Menard.
Japonica under glass—'Guilio Nuccio Var.' exhibited by P. A. Menard.
Reticulata under glass—'Buddha' exhibited by Mr. and Mrs. Ruffin, Jr.
Hybrid in open—'El Dorado' exhibited by Mr. and Mrs. Harry Bettes.
Hybrid under glass—'Francie L' exhibited by P. A. Menard.
ACS Gold Certificates: In open, Dr. Joseph Ciolino; Under glass, P. A. Menard.
ACS Silver Certificates: In open, M. F. Menard; Under glass, E. J. Laurant.
ACS Outstanding Tricolor Arrangement Certificate: Mrs. Violet Haass.

MARYLAND

BALTIMORE, MARYLAND, April 18, 1969 (13th Annual).
Sponsor: Pioneer Camellia Society of Maryland.
Number Blooms Displayed: 1,650. Attendance: 1,500. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Magnoliaeflora' exhibited by Mr. and Mrs. I. Lee Amann.
Japonica under glass—'Mary Knock' exhibited by Mr. and Mrs. Wm. Wiesand.
ACS Gold Certificates: In open, Mr. and Mrs. I. Lee Amann; Under glass, Mr. and Mrs. Emerson E. Waltz.
ACS Silver Certificates: In open, Dr. and Mrs. Arthur A. Maryott; Under glass, Mr. and Mrs. Arthur E. Fetler.
ACS Outstanding Arrangement Certificate: Mrs. Frederic C. Lee.

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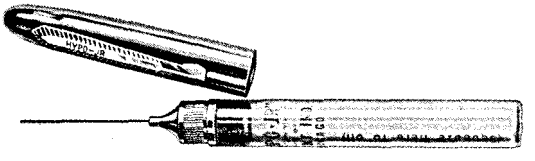

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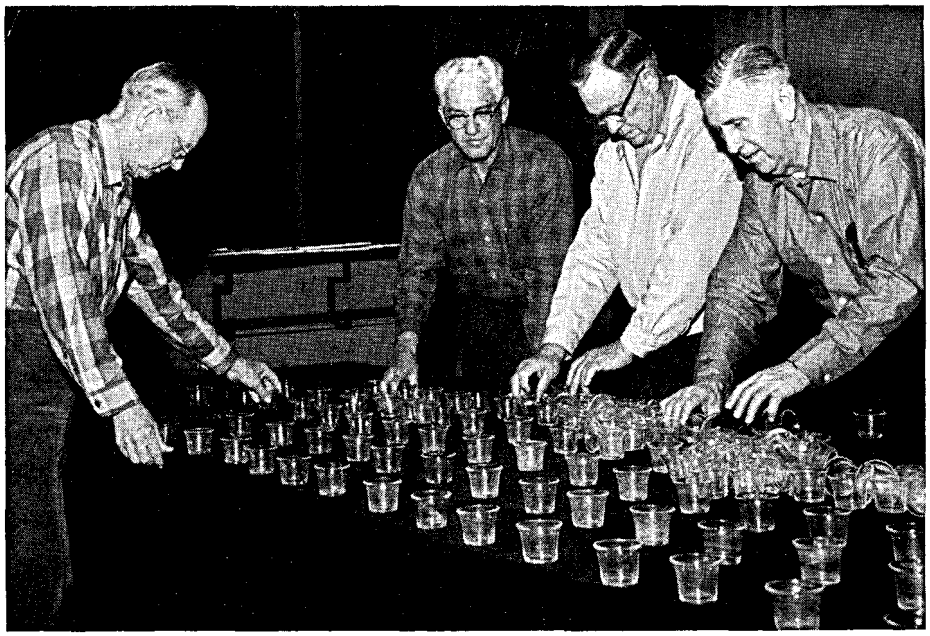
MISSISSIPPI

HATTIESBURG, MISSISSIPPI, February 22-23, 1969 (22nd Annual).
Sponsor: Hattiesburg Camellia Society.
Number Blooms Displayed: 3,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Guilio Nuccio' exhibited by Harry Stone.
Japonica under glass—'Fashionata' exhibited by H. H. Dunaway.
ACS Gold Certificates: In open, F. R. Sigmund; Under glass, A. H. Walters.
ACS Silver Certificates: In open, C. H. Bennett; Under glass chemically treated, Clyde Copeland.
ACS Provisional Seedling Certificate of Merit for Chemically Treated: Japonica, Mrs. Ferol (Sam) Zerkowsky.
ACS Outstanding Arrangement Certificate: Mrs. V. J. Lucas.



Setting up the Hattiesburg Camellia Show. Reese Hassell, H. E. Trigg, J. C. Puckett and J. W. Ammons fill thousands of glasses with water the night before.

LAUREL, MISSISSIPPI, February 21, 1969.
Sponsor: Laurel Men's Camellia Show.
Number Blooms Displayed: 1,900. Attendance: 350. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Lady Kay Var.' exhibited by Miss M. F. Menard.
Japonica under glass—'Sawada's Dream' exhibited by R. T. Franches.
Reticulata under glass—'Crimson Robe' exhibited by Barney G. Weems.
Hybrid under glass—'Julia Hamiter' exhibited by Mr. and Mrs. Webb Brunson.
ACS Gold Certificates: In open, F. R. Siegmund; Under glass, R. F. Fancher.
ACS Silver Certificates: In open, Miss Mary Frances Menard; Under glass, Mr. and Mrs. C. W. Lattin.

NORTH CAROLINA

CHARLOTTE, NORTH CAROLINA, February 22-23, 1969 (13th Annual).
Sponsor: Men's Camellia Club of Charlotte.
Number Blooms Displayed: 2,293. Attendance: 8,875. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica over 4½" in open—'Fashionota' exhibited by Mr. and Mrs. John Farmer.
Japonica between 2½ to 4½" in open—'Betty Sheffield' exhibited by Mr. and Mrs. John Farmer.
Japonica over 4½" under glass—'Mathotiana Supreme' exhibited by Marshall H. Rhyne.
Japonica between 2½ to 4½" under glass—'Sea Foam' exhibited by Mr. and Mrs. Fred Hahn.
Reticulata under glass—'Mouchang' exhibited by John Tyler.
Hybrid under glass—'Francie L' exhibited by Marshall H. Rhyne.

The peony, 'Daikagura' type, bloom is Neyron Rose (623 Royal Hort. Colour Chart) with yellow anthers and ivory filaments. It measures 4½ to 5 inches in diameter and 3 to 3½ inches in depth with 15 to 18 petals and 25 petaloids. Lasts for long periods and falls in one piece. The flowering season is from Oct. to March.

'Miss Mandie Supreme' (Reg. No. 1097). A sport of 'Miss Mandie' that appeared in 1965; found by Neal Cox, Georgetown, S. C., and propagated by Little Red Barn, Georgetown, S. C. It was first observed and propagated in 1965. It has bloomed 100% true during the last two years on 6 different plants. It was commercially introduced in 1969. Plant growth is upright, dense and medium in rate with dark green leaves of average size.

The semidouble, 'Tomorrow' type, bloom is red, heavily var. white, with golden anthers and white filaments. It measures 5 inches untreated grown in greenhouse. Excellent texture and keeping qualities.

'Mrs. Nannette Smyre' (Reg. No. 1098). A 7-year-old chance seedling that first bloomed in 1961, originated by H. J. Matchan, Bonneau, S. C. Plant growth is spreading, open and rapid in rate with dark green leaves of average size.

The semidouble, 'Herme' type, bloom is white with white anthers and white filaments. It measures 5¾ inches in diameter and 2½ inches in depth with 27 to 30 petals and 12 petaloids. It has good substance and free blooming with good keeping qualities. The flowering season is mid-season.

'Reuel Adams' (Reg. No. 1099). A 12-year-old chance seedling that first bloomed in 1962; female parent is 'Imura' and male parent unknown, originated by Mr. R. T. Adams, Sr., Jacksonville, Fla. Plant growth is upright, open and rate is rapid with small dark green leaves.

The semidouble, 'Frizzle White' type, bloom is rose, var. white with

yellow anthers and white filaments. It measures 4¾ inches in diameter and 2½ inches in depth with 20 petals. It has good texture, long lasting, drops whole, very good bloomer, grafts easy and takes Gib. well. It blooms from January to February.

'THOMASVILLE BEAUTY' (Reg. No. 1100). An 8-year-old chance seedling that first bloomed in 1964; originated by Dr. Mervin B. Wine, Thomasville, Ga. Plant growth is upright, dense and rate is medium with medium, dark green leaves.

The anemone form bloom is medium soft pink with yellow anthers and yellow filaments. It measures 5 inches in diameter and 3½ inches in depth with 30 to 35 petals and 10 to 20 petaloids. It is long lasting on bush. Stamens intermingled among petals and petaloids. Number of petaloids varies (some white, pink and fimbriated). Two year graft usually buds. Not like any other variety known. Will gib up to 6 inches.

'RUBAIYAT' (Reg. No. 1101). A 10-year-old chance seedling that first bloomed in 1965; which has been propagated for 3 years. It was originated and propagated by Julington Nurseries, Inc., Jacksonville, Fla., and will be commercially introduced in the Fall of 1969. Plant growth is upright, average and rate is rapid with small dark green leaves.

The formal double bloom with petals in alternate rows is ruby red with blue veining, also variegated. It measures 5 inches in diameter and 3 inches in depth with 45 to 50 petals. It has heavy waxy, large rounded petals; blossoms are long lasting. The plant is a profuse bloomer. As flower opens the outer petals roll back slightly at edges and lay flat, leaving a high rosebud center. It has flowered on some 2-year grafts and very heavy on 3- and 4-year grafts. The blooming season is January through March.

'GLENN STANLEY' (Reg. No. 1102). A 10-year-old chance seedling that first bloomed in 1964; originated by H. W.

ACS Gold Certificates: In open, Mrs. B. F. Diamond; Under glass, Jack Hendrix.
ACS Silver Certificates: In open, Mr. and Mrs. John Farmer; Under glass, Marshall H. Rhyne.

ELIZABETH CITY, NORTH CAROLINA, March 22-23, 1969 (12th Annual).
Sponsor: Men's Horticultural Society.
Number Blooms Displayed: 1,402. Attendance: 375. Admission: $.75.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'BETTY SHEFFIELD SUPREME' exhibited by Mr. and Mrs. Louis Midyette.
Japonica under glass—'KRAMER'S SUPREME VAR.' exhibited by Mr. and Mrs. George A. Thorton, Jr.
Reticulata under glass—'NOBLE PEARL' exhibited by Mr. and Mrs. E. M. Worrell.
ACS Gold Certificates: In open, Mr. and Mrs. Stuart Lee; Under glass, Mr. and Mrs. E. M. Worrell.
ACS Silver Certificates: In open, Mr. and Mrs. C. C. Mason; Under glass, Mr. and Mrs. Charles F. Urquhart, Jr.
ACS Outstanding Arrangement Certificate: Miss Lynn Williams.

Mrs. Charles F. Urquhart of Courtland, Va., is presented trophy by President Irvin Nixon at Elizabeth City

GREENSBORO, NORTH CAROLINA, March 15-16, 1969 (11th Annual).
Sponsor: Men's Piedmont Camellia Club.
Number Blooms Displayed: 2,600. Attendance: 5,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'ELEGANS SUPREME' exhibited by Fred H. Smith.
Japonica under glass—'CARTER'S SUNBURST' exhibited by Mr. and Mrs. R. J. Fowler.
Reticulata under glass—'CRIMSON ROBE' exhibited by Wm. L. Caudle, Jr.
Hybrid under glass—'HOWARD ASPER' exhibited by Mr. and Mrs. J. W. Holderby.
ACS Gold Certificates: In open, H. J. Matchan; Under glass, Mr. and Mrs. J. W. Holderby.
ACS Silver Certificates: In open, Fred H. Smith; Under glass, Mr. and Mrs. Gordon P. Howell.
ACS Outstanding Arrangement Certificates: Division I, Mrs. Dan K. Kirkpatrick; Division II, Mrs. Robert W. Lindsay.

WALLACE, NORTH CAROLINA, March 8-9, 1969 (4th Annual).
Sponsor: Wallace Council of Garden Clubs.
Number Blooms Displayed: 2,000. Attendance: 1,200. Admission: Offering.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'MATHOTIANA SUPREME' exhibited by Dr. and Mrs. R. P. Huffman.

Japonica under glass—'FASHIONATA' exhibited by Mr. and Mrs. R. J. Fowler.
Reticulata under glass—'CRIMSON ROBE' exhibited by Ernest Aycock.
Hybrid in open—'DIAMOND HEAD' exhibited by Mr. and Mrs. Wilbur Brown.
Hybrid under glass—'FRANCIE L' exhibited by Ernest Aycock.

ACS Gold Certificates: In open, Dr. and Mrs. R. P. Huffman; Under glass, R. R. McVey.

ACS Silver Certificates: In open, Mr. and Mrs. D. N. Tucker; Under glass, Mr. and Mrs. J. W. Holderby.

ACS Provisional Seedling Certificate of Merit for Chemically Treated: Japonica, W. G. Head, Jr.

ACS Outstanding Arrangement Certificate: Mrs. A. C. Hall.

WHITEVILLE, NORTH CAROLINA, February 22-23, 1969 (12th Annual).
Sponsor: Whiteville Camellia Society.
Number Blooms Displayed: 1,160. Attendance: 936. Admission: Offering.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'BETTY SHEFFIELD DAWN' exhibited by Randy Hester.
Japonica under glass—'CARTER'S SUNBURST' exhibited by Annabelle and Lew Fetterman.
Reticulata under glass—'BUDDHA' exhibited by Mr. and Mrs. Eugene Worrell.

ACS Gold Certificates: In open, Mr. J. J. Seeling; Under glass, Dr. Newton Smith.

ACS Silver Certificates: In open, Christie Harrelson; Under glass, Mr. and Mrs. J. K. Powell.

ACS Outstanding Arrangement Certificate: Mrs. James Dick Proctor.

WILMINGTON, NORTH CAROLINA, February 15-16, 1969 (20th Annual).
Sponsor: Tidewater Camellia Club.
Number Blooms Displayed: 1,500. Attendance: 1,000. Admission: Offering.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'COED' exhibited by J. J. Seeling.
Japonica under glass—'TOMORROW PARK HILL' exhibited by George Thorton.
Reticulata under glass—'LILA NAFF' exhibited by Ernest O. Aycock.
Hybrid under glass—'CHARLEAN' exhibited by Ernest O. Aycock.

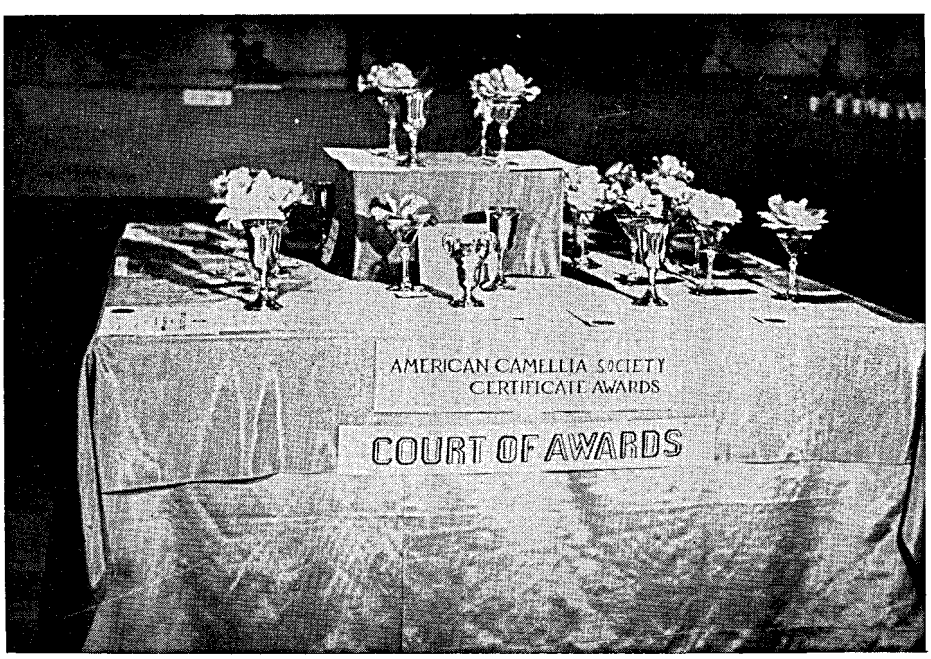
ACS Gold Certificates: In open, J. J. Seeling; Under glass, Mr. and Mrs. J. W. Holderby.

ACS Silver Certificates: In open, Mr. and Mrs. D. N. Tucker; Under glass, Annabelle and Lee Fetterman.

ACS Outstanding Arrangement Certificate: Mrs. Charles L. Haas.

SOUTH CAROLINA

MOUNT PLEASANT, SOUTH CAROLINA, February 8-9, 1969 (10th Annual).
Sponsor: East Cooper Garden Clubs.
Number Blooms Displayed: 1,151. Attendance: 350. Admission: $.50.



East Cooper River Garden Club Camellia Show

Steindorff, Greenville, Ala. Plant growth is upright, average and rate is medium with medium dark green leaves.

A peony form bloom is dark red with yellow anthers and good filaments. When greenhouse grown it measures 5 inches in diameter and 3 inches in depth with 27 petals and 5 petaloids. It has good texture and flower lasts about 10 days or more with flower falling in one piece.

'JOHNNY REB' (Reg. No. 1103). A 7-year-old chance seedling that first bloomed in 1965; originated by J. M. Haynie and propagated by Woodland Acres Nursery, Theodore, Ala. Plant growth is upright, open and average in rate. The light green leaves are 4½ inches in length and 1¾ inches in width.

The semidouble to anemone flower is 5¼ inches in diameter and 3¼ inches in depth with 23 petals and 59 petaloids when grown in greenhouse. Color is light blush with some petals with soft shade pink streaks and specks. The texture is medium heavy; not easily bruised; holds for a long period and falls intact. Blooms mid to late season.

'HELEN VAN AKEN (Reg. No. 1104). A 9-year-old chance seedling that first bloomed in 1966; originated by J. M. Haynie and propagated by Woodland Acres Nursery, Theodore, Ala. Plant growth is upright, spreading, open and medium in rate with dark green leaves averaging 4 inches in length and 2 inches in width.

The open peony form flower is 5 inches in diameter and 3¼ inches in depth with 26 petals and 3 or more petaloids when grown in greenhouse. Color is light pink and enriches to a lavender shade as the blossom ages. It has yellow anthers and blush filaments. The flower holds well and falls intact. Mid to late season flowering.

'PICCADILLY' (Reg. No. 1105). A 9-year-old chance seedling that first bloomed in 1966; was originated by J. M. Haynie and propagated by

Woodland Acres Nursery, Theodore, Ala. Plant growth is upright, open and average in rate with dark green leaves averaging 4 inches in length and 2 inches in width.

The loose semidouble to open peony type flower is 4¾ inches in diameter and 3 inches in depth with 20 petals and 4 petaloids when grown in greenhouse. Color is light blush with bright pink splashes and flecks—some inner petals stand upright, separate and folded—six separate clusters of gold tipped stamens. Flower holds well and does not shatter. Mid to late blooming.

'Pirates Gold' (Reg. No. 1106). A 10-year-old chance seedling that first bloomed in 1967; was originated by J. M. Haynie and propagated by Woodland Acres Nursery, Theodore, Ala. Plant growth is upright, spreading, open, and average in rate, dark green leaves averaging 3½ inches in length and 1¾ inches in width.

The loose double flower is 4¾ inches in diameter and 2½ inches in depth with 34 petals and 3 or more petaloids when grown in greenhouse. Color is dark red with rich velvet texture. Some petals are 2½ inches wide. It has solid cluster of gold tipped stamens, is a good bloomer and holds well, It blooms mid to late season.

'Sir Winston Churchill' (Reg. No. 1107). A 10-year-old chance seedling that first bloomed in 1964; originated by J. M. Haynie and propagated by Woodland Acres Nursery, Theodore, Ala. Plant growth is upright, open and average in rate with dark green leaves averaging 4 inches in length and 2 inches in width and are slightly twisted.

The semidouble type flower ranges from 5 to 6 inches in diameter and 2¾ inches in depth with 20 petals and 13 petaloids; outside and not treated. Color is white with yellow anthers and cream colored filaments. Flower holds well and falls intact. It blooms mid to late season.

Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Lady Kay' exhibited by Walter Bilbro.
Japonica under glass—'Guilio Nuccio' exhibited by H. J. Matchan.
ACS Gold Certificate: In open, H. J. Matchan.
ACS Silver Certificate: In open, John H. Graham.
ACS Provisional Highly Commended Seedling Certificate: Japonica, John H. Graham.
ACS Outstanding Arrangement Certificate: Mrs. R. L. Jones.

TENNESSEE

CHATTANOOGA, TENNESSEE, March 1-2, 1969 (3rd Annual).
Sponsor: American National Bank and Trust Co.
Number of Blooms Displayed: 1,500. Attendance: 5,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica under glass—'Snowman' exhibited by Joe Marcus.
Reticulata under glass—'Crimson Robe' exhibited by Joe Marcus.
Hybrid under glass—'Francie L' exhibited by Hal Cravens.
ACS Gold Certificate: Under glass, Mr. and Mrs. A. B. Cooper.
ACS Silver Certificate: Under glass, Harry Herndon.
ACS Provisional Seedling Certificate of Merit for Chemically Treated: Japonica, Josh Wilkes for 'Marguerite Sears'.

Emmett Lee of Arcadia, La.; Mrs. Robert W. Sturdivant, President of the Middle Tennessee Camellia Society; James M. White, Vice-President; Miss Martha Jayroe of Memphis; and Dr. Edgar Tullis of Florence, Ala.; at the dinner honoring judges at the Nashville Camellia Show.

MEMPHIS, TENNESSEE, February 22-23, 1969 (12th Annual).
Sponsor: Memphis Camellia Society.
Number Blooms Displayed: 2,050. Attendance: 1,021. Admission: $.50.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open, locally grown—'Herme' exhibited by Mrs. C. O. Stuart.
Japonica in open, not locally grown—'Ville de Nantes' exhibited by Mr. and Mrs. L. W. Ruffin.
Reticulata under glass—'Lion Head' exhibited by Mr. Dick Burnett.
Hybrid under glass—'Howard Asper' exhibited by Mr. George M. Wheeler.
ACS Gold Certificate: Under glass, Dr. Joe Verser.
ACS Silver Certificate: Under glass, Mr. A. B. Cooper.
ACS Outstanding Arrangement Certificate: Mrs. D. B. Earhart.

Camellias and cocktails. C. W. Lattin of Lauderdale, Miss., Martha Jayroe of Memphis, Gregory Smith of Mobile and Elizabeth (Mrs. A. B.) Cooper of Nashville at the Memphis Camellia Society cocktail party.

TEXAS

DALLAS, TEXAS, February 23, 1969.
Sponsor: Dallas Camellia Society.
Number Blooms Displayed: 878. Attendance: 10,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica under glass chemically treated—'Miss Charleston Var.' exhibited by C. R. Wilkin, Sr.
Reticulata under glass chemically treated—'William Hertrich' exhibited by Bob Waters.
Hybrid under glass chemically treated—'Valle Knudson' exhibited by Dr. W. H. Bryant.
ACS Gold Certificate: Under glass chemically treated, James Laughead.
ACS Silver Certificate: Under glass chemically treated, Arthur Squyres.
ACS Provisional Highly Commended Seedling Certificate: Japonica, Bob Dark for No. 208.

FORT WORTH, TEXAS, February 16, 1969 (11th Annual).
Sponsor: Fort Worth Camellia Society.
Number Blooms Displayed: 961. Attendance: 3,500. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Betty Sheffield' exhibited by Dr. Emil Carroll.
Japonica under glass—'Tomorrow Park Hill' exhibited by James F. Laughead.
Reticulata under glass—'Mouchang' exhibited by Mrs. Pearl Patterson.
Hybrid under glass—'Charlean' exhibited by Mr. and Mrs. Rodney French.
ACS Gold Certificates: In open, Mrs. Gentry Kidd; Under glass, Dr. and Mrs. R. P. McDonald.
ACS Silver Certificates: In open, Dr. Emil Carroll; Under glass, James F. Laughead.

HOUSTON, TEXAS, November 30-December 1, 1968 (11th Annual).
Sponsor: Houston Camellia Society.
Number Blooms Displayed: 1,824. Attendance: 849. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Marie Bracey' exhibited by Mrs. Gentry Kidd.
Japonica in open chemically treated—'Tomorrow's Dawn' exhibited by Mrs. W. G. Castle.

'Lucille Jackson Harris' (Reg. No. 1108). A 9-year-old chance seedling that first bloomed in 1965; was originated by J. M. Haynie and propagated by Woodland Acres Nursery, Theodore, Ala. Plant growth is upright, open and average in rate. The dark green, heavy textured leaves average 4 inches in length and 2½ inches in width.

The semidouble to anemone type flower averages 5½ inches in diameter and 2½ to 3 inches in depth when grown in greenhouse with 12 to 20 petals and up to 75 petaloids. Color is white with blush tint—one or more of outer petals with as much as one-half area light pink—other flowers without any pink markings. Some flowers lay flat with cluster of stamens and petaloids intermingled. Petals firm velvet texture; holds well and does not shatter. Blooms from January to April.

'David Honour Nelson' (Reg. No. 1109). A 15-year-old chance seedling that first bloomed in 1966; originated and propagated by George A. Nelson, Florence, S. C. Plant growth is spreading, average, open and medium in rate with medium to dark green leaves averaging 4½ inches in length to 2½ inches in width.

The semidouble, 'Herme' type bloom is 4¼ inches in diameter and 1½ inches in depth with 13 petals and 3 or more petaloids. Color is predominately white with occasional rose red markings or strips and deep yellow to orange anthers and glistening white to cream filaments. The texture is good. This plant weathers the cold quite well as buds usually remain tight during our lowest temperatures, better than average lasting qualities, abundance of flowers—average. It is unique in that the blooms when fully open have 2 rabbit ears usually across from each other that give the effect of arching over the stamens.

'Grover Meaders' (Reg. No. 1110). An 11-year-old chance seedling that first bloomed in 1958; was originated

Japonica under glass—'Charlie Bettes' exhibited by Gus Menard.
Japonica under glass chemically treated—'Tomorrow Park Hill' exhibited by John T. Kirchmer.
Hybrid in open—'Anticipation' exhibited by Chas. E. Nadeau.
Hybrid under glass—'Charlene' exhibited by Gus Menard.
Sasanqua—'Chabsonette' exhibited by Chas. E. Nadeau.

ACS Gold Certificates: In open, Joseph W. Taylor; In open chemically treated, Mrs. Gentry Kidd; Under glass, Gus Menard; Under glass chemically treated, Gus Menard.

ACS Silver Certificates: In open, Chas. E. Nadeau; In open chemically treated, John T. Kirchmer; Under glass, Dr. and Mrs. C. C. Young.

ACS Provisional Seedling Certificate of Merit for Chemically Treated: Japonica, Ferol Zerkowsky for No. 3.

TEXARKANA, ARKANSAS-TEXAS, February 22-23, 1969 (14th Annual).
Sponsor: Texarkana Men's Camellia Club.
Number Blooms Displayed: 978. Attendance: 519. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Reg Ragland' exhibited by Dr. W. L. Geissler.
Japonica under glass—'Guilio Nuccio Var.' exhibited by Natalia Cervini.
Japonica under glass chemically treated—'Guilio Nuccio Var.' exhibited by Natalia Cervini.
Hybrid under glass—'Diamond Head' exhibited by Dr. R. R. Kirkpatrick.

ACS Gold Certificate: Under glass, C. B. Graves.

ACS Silver Certificate: Under glass, Natalia Cervini.

ACS Provisional Highly Commended Seedling Certificate: Japonica, M. D. Hood for 'Jeffrey Hood'.

VIRGINIA

NORFOLK, VIRGINIA, March 29-30, 1969 (28th Annual).
Sponsor: Virginia Camellia Society.
Number Blooms Displayed: 1,562. Attendance: 1,209. Admission, Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Dixie Knight' exhibited by Mr. and Mrs. Stuart Lee.
Japonica under glass—'Grand Slam' exhibited by Mr. and Mrs. George Thornton.
Reticulata under glass—'Noble Pearl' exhibited by Mr. and Mrs. Eugene Worrell.
Hybrid under glass—'Francie L' exhibited by Mr. and Mrs. Alison J. Parsons.

ACS Gold Certificates: In open, Mr. and Mrs. Stuart Lee; Under glass, Mr. and Mrs. Eugene M. Worrell.

ACS Silver Certificates: In open, Mr. and Mrs. C. C. Mason; Under glass, Mr. and Mrs. Chas. F. Urquhart.

ACS Outstanding Arrangement Certificate: Mrs. T. J. Gadrow.

RICHMOND, VIRGINIA, April 12-13, 1969 (12th Annual).
Sponsor: Richmond Camellia Society.
Number Blooms Displayed: 1,700. Attendance: 800. Admission: $.75.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Betty Sheffield Pink' exhibited by Mr. and Mrs. Stuart Lee.
Japonica under glass—'Ville de Nantes' exhibited by Mr. and Mrs. E. E. Waltz.

ACS Gold Certificates: In open, Mr. and Mrs. Hugh L. Vaughan; Under glass, Mr. and Mrs. E. E. Waltz.

ACS Silver Certificates: In open, Mr. and Mrs. C. C. Mason; Under glass, Mr. and Mrs. Charles Urquhart, Jr.

---

by Grover A. Meaders, Macon, Ga. Plant growth is spreading and rapid in rate with dark green leaves averaging 2½ inches in length and 1½ inches in width.

The bloom is usually semidouble, occasionally anemone and rarely peony form. When greenhouse grown the flower measures 5½ inches to 6 inches in diameter and 1 to 1½ inches in depth with 14 to 16 petals and 8 to 12 petaloids. The color is bright red and the flower blooms mid-season to late. The flower lasts well; has sheen and has good substance. It won Best Seedling in Show in Macon, Ga., in 1963.

'Kay Acker' (Reg. No. 1111). A 13-year-old chance seedling that first bloomed in 1960; was originated by S. L. Marbury, Wilmington, N. C. Plant growth is spreading and medium with dark green leaves averaging 2 inches in length and 4 inches in width.

The formal double flower is 3¼ inches in diameter and 1½ inches in depth with 100 petals when grown in greenhouse. The color is soft blush pink. The center petals are long and pointed forming a star. It blooms mid-season to late.

'Rosa Panella' (Reg. No. 1112). An 8-year-old chance seedling that first bloomed in 1964; originated by Mrs. E. G. Boggs, Fayetteville, N. C. Plant growth is spreading, open and rapid in rate with dark green leaves averaging 3 inches in length and 1½ inches in width.

The anemone form type bloom is 4 inches in diameter and 2½ inches in depth with 18 petals and 12 petaloids. The color is pale pink with red; anthers are yellow and filaments are white. The flower holds well and does not shatter, very cold hardy, and profilic bloomer. It blooms late.

'Marilyn McElveen' (Reg. No. 1113). A 7-year-old chance seedling that first bloomed in 1967; originated by W. M. Anglin, Bogalusa, La. Plant growth medium-dense and medium in rate with light green leaves averaging 4½ inches in length and 2 to 2¼ inches in width.

The semidouble anemone form, bloom is 4 to 5 inches in diameter and 2 to 2¼ inches in depth with 27 petals and 38 petaloids. The color is rose red with yellow anthers and pink filaments. It blooms early mid-season.

'Grace Anglin' (Reg. No. 1114). An 8-year-old chance seedling that first bloomed in 1965; originated by Murray Anglin, Bogalusa, La. Plant growth is average and medium in rate with dark green leaves averaging 3½ to 4 inches in length and 2 to 2½ inches in width.

The semidouble, 'Herme' type bloom is 4½ inches in diameter and 2 inches in depth with 23 petals and petaloids vary from none to few. The color

is soft pink with yellow anthers and pale filaments. It blooms mid-season.

'Ralph Snyder' (Reg. No. 1115). A chance seedling that first bloomed in 1966; originated by Mrs. Ralph Snyder, Orlando, Florida. Plant growth is upright, open and medium in rate with glossy dark green leaves of medium size.

The rose form double bloom is rose pink with yellow anthers and pink filaments. It measures 4 inches in diameter and 2 inches in depth with 12 rows of petals and 2 or 3 petaloids. It is a very long lasting flower. Each petal has a wave giving the impression of a full dahlia. Blooms early to mid-season.

'C. M. Wilson Splendor' (Reg. No. 1116). A sport of 'C. M. Wilson' that was first observed and propagated in 1965. It has bloomed true for 2 years on three plants. It will be commercially introduced in 1969 or 1970 by Paul Gaines Nursery, Inc., San Dimas, Calif. It was originated by Mr. Clark W. Thomas. Plant growth is upright, open and medium in rate with deep serration of the dark green leaves that measure 3 inches in length and 2¼ inches in width.

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The anemone form bloom is identical to 'Elegans Supreme' with the same coloring as 'C. M. Wilson'. It measures 4¾ inches in diameter and 2 inches in depth with same number of petals as 'C. M. Wilson', petaloids large mass, yellow anthers and hidden filaments. It is identical to 'Elegans Supreme'—but 'C. M. Wilson' color, wavy guard petals, white edge ½ inch.

'Violet Bouquet' (Reg. No. 1117). A 10-year-old chance seedling that first bloomed in 1965; was originated by Mrs. W. H. Gates, Baton Rouge, La. Female parent is 'Debutante'. Plant growth is upright, open and rate is rapid with dark green leaves of medium size.

The anemone form bloom is violet purple with yellow anthers and white filaments. It measures 4 inches in diameter and 2 inches in depth with 12 large petals and 220 petaloids. The flower opens slowly, good texture and extra good lasting qualities. It falls whole. The flowering season begins late in October and runs through January.

'Cherry Bounce' (Reg. No. 1118). A sport of 'Mathotiana Supreme' that was first observed in 1960 and propagated in 1962 by Mr. and Mrs. Geo. E. Carver, Jr., Houston, Texas. It has bloomed true for 5 years on 3 plants. Plant growth is upright, open and medium in rate. The dark green leaves average 3 inches in length and 2 inches in width.

The rose form double bloom resembles 'Purity' in form and averages 4¼" x 2½" gibbed. It is dark cherry red with 40 to 45 petals, 3 to 6 petaloids, pale yellow anthers and straw filaments. Flower is loose and deeply creped or fluted. Mid-season.

———ACS———

If you have something to do that is worthwhile doing, don't talk about it, but do it. After you have done it, your friends and enemies will talk about it.

—George W. Blount.

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Shirley Hills Garden Club, Macon, Ga.	25.00
Baton Rouge Camellia Club, Baton Rouge, La. (In memory of deceased members of the club)	328.95

So You Want to Build a Greenhouse

OSBORNE C. (Obie) Oakley, Sr., Charlotte, N. C.

For over five years, the adventure, excitement, pleasure and satisfaction a man seeks in life for me was provided through my association with an elite North Carolina National Guard unit of Special Forces, green beret comrades. When this unit was deactivated I sought a new hobby, something to replace the parachuting, mountain climbing and scuba diving that for so long had been "my thing."

As I looked about for this new hobby I tried the usual hobbies men tend to gravitate towards i. e., golf, sailing and even thought about fishing. While still searching, a series of events transpired after which I will never be the same. In a short period of time a hard freeze nipped most of the buds on the six camellia plants I had outdoors; I attended the outstanding show sponsored by the Men's Camellia Club of Charlotte; and had the privilege of meeting Son and Ann Hackney.

Well in all innocence, my wife and I accepted an invitation to visit the Hackneys one Sunday afternoon and as I look back it was the "Spider luring the fly into his trap." After the fifty-cent tour of his greenhouses and as we were leaving, Son knowing full well what would happen gave me seven nice plants. Well sir, as you have guessed by now the bug bit and bit hard. It led me to the decisions that if I was going to care for something all year, I did not want one cold night to end it all; that I wanted to someday have blooms as beautiful as those show flowers; and that if Son and Ann were good examples of Camellia people, I wanted to meet more like them.

The answer was simple . . . I needed a greenhouse. It soon became apparent as the catalogs I sent for began coming in that I could not afford that kind of house. The only thing left to do was build my own. Here's where living in a city with such an active Camellia club gave me an advantage that is denied most people. So it is to those persons who cannot afford the factory made greenhouse and who do not have the reservoir of experts so willing to assist in every way, that I direct this article. I sincerely hope the information will be useful to the enthusiast who up to now has been undecided about building his own house.

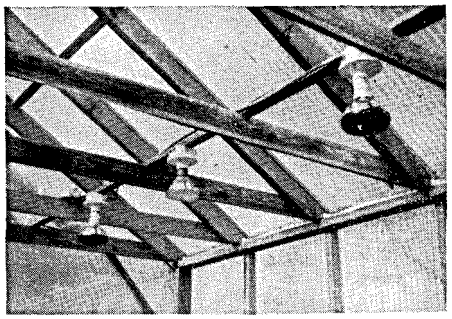
Obie Oakley in front of his greenhouse in Charlotte. Note trees incorporated in the house.

I thought the best way to get ideas on greenhouses was to talk with those who had them and seek their advice. Our first visit was with the "first lady of Camellias in Charlotte," Mrs. Frank Dowd, then across the river to Belmont to see Marshall Rhyne, numerous conversations with Banks McClintock who was going to build another house, then an afternoon with Fred Hahn, club president, and finally with Gream Yates, himself a relative newcomer in camellias.

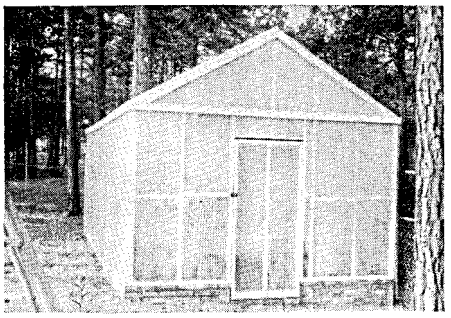
The conclusion I reached was that I would build my own greenhouse; the size would be 12′ by 20′ with 7′ walls. For framing I would use cedar lumber; cover it with Rigid PVC corrugated panels; and heat it with infrared heat lamps.

After preliminary planning the first step was of course to lay out and dig the foundation which was begun August the 4th. Working on weekends and after work, using a discarded trowel, masons level and Sakrete mortar mix, I learned to lay concrete block and brick. With anchor bolts in place I was now ready for the framing.

In framing, 4 x 4s were used in each corner; 2 x 4s at the center of the 20′ sides, top and bottom runners, and to frame the door; and 2 x 2s for all studs, which were placed on 2ft. centers. The wall framing was prefabricated then lifted into position



Arrangement of heat and light lamps



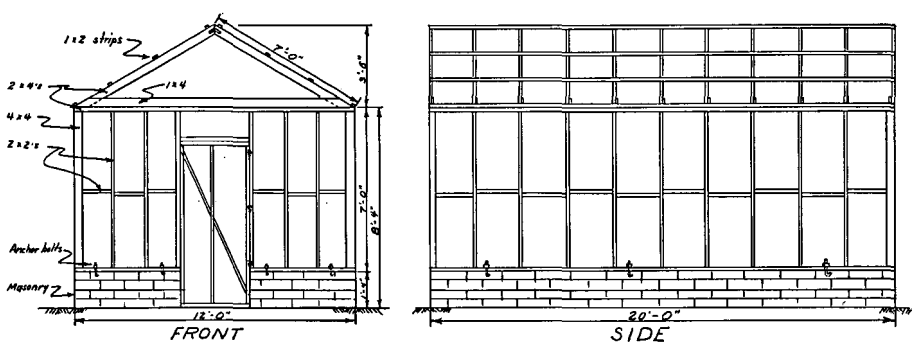
Front view of greenhouse

over the anchor bolts. At this stage do not be concerned over the lack of rigidity, it will come later. The next step was to fabricate the eleven roof trusses, using 2 x 4s for the inclined members and 1 x 4s as horizontal ties. These were then lifted into position directly over each stud and corner post (this was the only case where I needed additional help other than my wife Janie). Horizontal and vertical roof stringers from 1 x 2 treated strips were used for strength and to provide a surface to which the panels could be secured.

Now you are ready for the panels to go up. I chose a product called Takiron PVC Rigid Panels with 91% light transmission and 86% heat transmission. The cost was 13½¢ per sq. ft. Accessories such as closure strips, nails, ridge caps are available from Nationwide, a firm which has advertised in the *Journal*. You will note that seven feet is the dimension of both the wall height and the roof slope which allowed me maximum use of material. These panels go on easily and it is now that you will get the rigidity of the structure, so apparently missing before. With the construction of a simple door, the house is complete except for heat.

Since I intended to heat with electricity, I fed the house with 220v current through an underground cable laid in the same trench with the water line. A panel box steps it down to 110v and distributes it to two circuits for the heat lamps, one for lighting and one for a wall recepticle. The heat comes from eight, 250w infrared heat lamps which I can control from my back porch. On extremely cold nights I supplement these with a 1320 watt resistance heater plugged into the wall recepticle. By the first of October the house was complete.

As I look at what this "$300 Wonder" (you were right Mrs. Dowd) has done I am truly amazed and gratified. Throughout a very severe January with high winds gusting to 42 mph and long periods of sub-twenty weather, I have had a constant supply of beautiful blooms. It has helped me develop a hobby which provides that thrill, excitement, pleasure and satisfaction I was seeking, not only for myself but for the entire family. But most importantly, I found the Camellia world to be full of Son and Ann Hackneys and that this common interest brings about a bond of friendship between two people no matter what their station in life might be.



Plans for greenhouse

———ACS———

Out of State Visitors to ACS Headquarters

During March 1969 a total of 2,112 visitors registered at Massee Lane. Of these, 1,453 were from Georgia. Those registering constitute only a small fraction of the visitors for most do not register. During the height of the season several thousand visit the gardens each Sunday. Registration by states in March is of interest:

Alabama	37
Alaska	2
Arizona	3
Arkansas	5
California	9
Connecticut	13
District of Columbia	3
Florida	37
Illinois	29
Indiana	45
Iowa	4
Kansas	6
Kentucky	7
Louisiana	1
Maine	3
Maryland	4
Massachusetts	3
Missouri	9
Michigan	72
Minnesota	8
Nebraska	1
New Hampshire	4
New Jersey	15
New York	20
New Mexico	4
North Carolina	36
North Dakota	2
Ohio	112
Oklahoma	3
Pennsylvania	35
South Carolina	19
Tennessee	35
Texas	1
Virginia	26
Washington	4
West Virginia	5
Wisconsin	10
TOTAL OUT OF STATE	632
Georgia	1,453
Canada	20
England	3
Germany	4
GRAND TOTAL	2,112

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Interstate Travelers Seek Diversion

Editor Jack Spalding of the Atlanta Journal recently commented on tourism in this country being an enormous business. Some people on our fine interstates have a destination and a time schedule. Others are looking for something to do or see along the way to relieve the monotomy. A full day on Interstate 75 can be a very dull day.

Wise communities along the interstates are luring people off with interesting side trips. The Middle Flint Planning and Development Association is planning a scenic drive through some of the richest and most beautiful farming land in the Southeast. The idea is to entice tourists off Interstate 75 at Perry to visit the American Camellia Society Headquarters and gardens, see beautiful antebellum homes in Marshallville, Montezuma, Oglethorpe, Americus and to visit Andersonville, the site of the famous prison and National Cemetery of Civil War days. The last of Georgia's ferries is nearby. Peach orchards and pecan groves abound. The route rejoins I-75 at Cordele, the World's watermelon capital.

A Representative from ACS met with the planning group recently to present our outstanding attractions. Brochures with photos and maps are being prepared for distribution at motels and welcome stations.

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Soil Amendments

L. W. CAMPBELL
as told to
O. T. TINKLE, *Editor*
Oregon Camellia Society Bulletin

Dr. Robert Cutter of Berkeley, Calif., center, a leading amateur hybridizer, talks to the members of the Camellia Society of Potomac Valley. On the left are Milton H. Brown, former ACS Director; Mrs. Edward Tolson, Jr.; Dr. Cutter; Mrs. Milton H. Brown; and Mr. Edward Tolson. Thirty members attended in spite of one of the last winter's coldest nights.

The necessity and desirability of using soil amendments in general gardening and camellia growing is well established. The selection of the best material, both from the points of view of efficacy and economy, is, however, an extremely difficult procedure and one which is apt to be a hit or miss process in which the outcome is uncertain and the results often frustrating. This is especially true in much of the west where very high summer temperatures combine with irrigation to make the constant replenishment of soil organic matter absolutely vital for plant growth.

It is especially important that the grower be well informed in the area of soil amendments. He must realize that the West Coast presents the new homeowner and gardener with some very special and often serious problems in connection with landscaping and gardening. These problems are caused by three fundamental environmental characteristics which exist on the West Coast and are rare elsewhere.

The most important factor is the general absence of humus from Western soils especially after completion of grading and distribution of foundation material for a new home. Not only are soil humus levels generally extremely deficient in the West, but this deficiency is aggravated by climatic factors which not only rapidly deplete humus, but also demand rather large amounts of humus if ornamental plants and camellias are to grow well.

The hot dry summers of the West exhaust soil organic matter very rapidly. Moreover, if plants are to grow well, large amounts of humus are needed to help the plants survive the high temperatures. The Western gardener and camellia grower consequently need a long lasting organic amendment for their soils. Since mineral soils low in humus often have poor permeability to water and since hot weather demands good penetration, few Western soils will grow good plants without the addition of organic matter.

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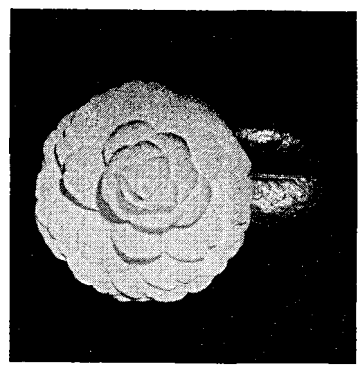

'Margie'

Western winters are generally very wet and mild. Once again, in order to get the most good from the winter rains, the ground must be permeable. Run off must be kept to an absolute minimum so that ground reserves are high when dry weather returns. After the advent of rainless weather, loss of this ground reserve through surface evaporation must be kept as low as possible. This means mulching is essential. Moreover, the mulch must do its job well and be safe and attractive.

When all the factors are considered, i. e., the loss of top soil in land development around new housing; the low natural humus content of Western soils in general; and the hot dry summer, mild wet winter climatic cycle, the importance of the use of soil amendments and mulching materials in the western camellia garden becomes a matter of absolute necessity.

After a few years of living in the West, even the most casual gardener use some form of humus soil builder. It is at this point that the nurseryman must provide the gardener or camellia grower with the best available answers and the best available products. Without the help of a well informed nurseryman, the average homeowner-gardener-grower will ordinarily go through a discouraging series of trial and error purchases of a vast array of soil amenders before an economical and satisfactory material is located. For the newcomer, the question always arises, what humus source is best? The answer is difficult because conditions vary, but in general any material with the following qualifications will prove satisfactory:

1. Safe for plants and animals.
2. Pleasant to apply.
3. Attractive in use.
4. Long lasting.
5. Encouraging active soil flora and fauna while increasing soil organic matter and improving soil structure.

Unfortunately, few materials meet these requirements. Nearly all common soil amendments have defects. Ordinarily mixtures and fortified materials are required to meet all the requirements of a good soil amendment. These are expensive. There is, however, one almost ideal material available in this part of the country and it is economical, Hemlock Bark.

The writer has made a study of the use of Hemlock bark and has found the following properties desirable to Western gardens and of course Camellia growers:

1. Non toxic to plants and animals. Contains no pitch or resins.
2. Discourages snails and slugs.
3. Rich brown color adds to the appearance of any garden or camellia planting.
4. Delightful "woodsy" fragrance.
5. Longer lasting than all other common amendments (except peat moss).
6. Encourages microbial activity.
7. Free from splinters, pleasant, easy to use.
8. Does not require large amounts of additional fertilizer (10 tons of Hemlock Bark per acre have been added without apparent nitrogen depletion).
9. Superior to peat moss in maintaining granular soil structure. (Studies show that Hemlock bark is five times as effective as Peat Moss.)
10. Aids water penetration.
11. Retains soil moisture.
12. Insulates the root zone from excess heat and cold.
13. Moderates rapid temperature changes.
14. Reduces runoff and erosion.
15. Does not induce excessive acidity.
16. Provides long lasting soil humus.
17. Improves soil structure, aeration and water penetration.
18. Helps suppress weeds and conserves water.
19. Is more fibrous than most other materials and does not blow or wash as readily.
20. It is the most pleasant soil amendment to use.
21. It is the most beneficial amendment to use.
22. It has many unique advantages over other humus builders:
    a. Splinter free
    b. Contains no pitch or toxic substances
    c. Is not dusty or irritating
    d. Repels snails and slugs
    e. Natural rich brown forest humus color
    f. Wonderful forest fragrance
    g. Extremely long lasting

A panel of garden experts has given the following ratings to amendments:

John Innes Type Compost	90
Hemlock Bark	67
Peat Moss	40
White Fir Bark	39
Redwood Sawdust	32
Pine Sawdust	32
Rice Hulls	32
Douglas Fir Bark	27
Manure	26
Leaf Mold	26
Douglas Fir Sawdust	26
Straw	22
Sludge	20

——ACS——

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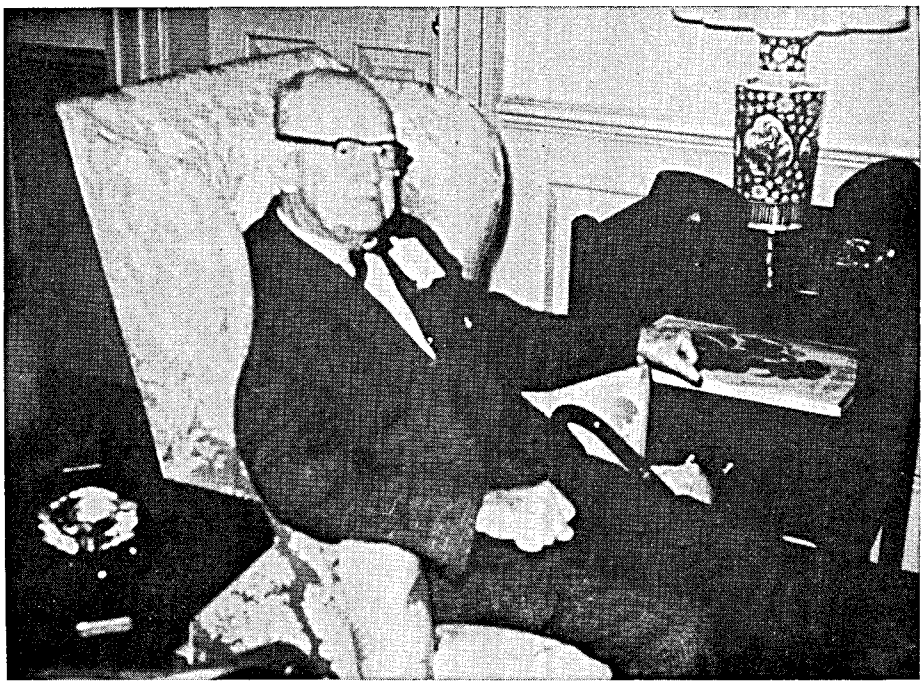
(From Texas Camellia Society Bulletin)



Dr. W. G. Lee at dedication of ACS Headquarters

As each season passes and we add to our experience along with the gleanings from the sessions during shows and meetings of the experience of others, we become more convinced each year that many of our troubles that occur in our grafting program can be traced directly to our stocks.

Certainly there are occasions when the scions are bad and can be blamed for our failures. A few cases where this is true may be suggested by the following list of conditions that would give poor results.

Scions from plants heavily infested with spiders or mites give very poor results.

Poor vigor and condition of a plant results in poor scions. Many times I have observed that the eyes or vegetative buds turn brown and drop off. Certain varieties characteristically do this unless very healthy young buds are used.

Certainly there are times when we use scions which have not received the proper care and can expect poor results. Common errors of this type would include the storage for long periods, allowing to dry out too much, and the use of too much moisture when stored. These errors, which result in a lower percentage of takes with our grafts, are in the same category as poor grafting techniques and can be very easily avoided. In other words, if we do a proper job in these respects, there would be very little worry and few failures except those due to stocks.

It was not the purpose of this discussion to direct attention to the above mistakes but to point out that it is my considered opinion (regardless of what it is worth) that a great number of our failures with grafts is due to the stocks; and that in some cases, even with every precaution, failure cannot be entirely avoided. Many growers that do their own grafting have found that the use of undesirable grafted plants as stocks is feasible but that the plant should be cut off below the original graft. If not cut below the original graft, a successful take is fairly easy to obtain, but the graft later grows slowly and shows lack of vigor and many times eventually dies. Certainly you would expect poor translocation in a great many cases if following this practice with the resulting poor plants in a majority of the plants. It has become almost common knowledge that the use of

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stocks grown in containers that are rootbound due to being in relatively small containers can give very poor results. Not only do a relatively large percentage fail to take and grow, but many of the successful grafts grow nicely for a while, then turn pale in color and die. Examination of these plants for a number of years has taught us that the stocks have actually died first and that the graft itself was not at fault. Certainly if these plants with a lack of new active root systems of which a number are unable to stand the shock of having the top removed, the grafts among such plants which are successful would not be able to utilize successfully fertilizer applied to them and subsequently would result in further losses.

I have experienced somewhat similar results under other conditions which I might set forth here for your consideration in the practices of your grafting program. I have used nice vigorous root stocks growing in the ground for the so-called summer grafts with very little success as the stocks would die, leaving a nice green scion to finally wilt and die.

Experienced growers that practice summer grafting with any degree of success have learned to do one of two things that will insure greater success. Primarily they use the stocks which are growing that failed to result in takes of scions earlier that year. These plants, already shocked and slowed in growth due to their use in the spring, are able to stand the recutting and the placing of the scion without too much additional shock or change to the stock itself. There is also the very old practice used by propagators of other plants over the years of leaving what is called a breather branch or limb. The stock is cut off as is normally practiced with the exception of leaving a large branch to keep the stock alive until the scion takes and will grow. It is obvious that a stock with two stems or trunks would be good material for summer grafting, as one side could be grafted leaving the second stem to maintain the stock or to relieve or eliminate the degree of harmful shock to the plant.

I have experienced with certain varieties of stocks growing in the best of conditions, failure which I am sure could be attributed to the stocks dying and not to the scion or technique. Although I would not want to elaborate in detail at the present time, I will say that I have cut off the tops of stocks and treated them with the same care as if they were grafted and found that a number of them failed to grow.

Certainly those would have resulted in graft failures along with some of the weaker ones which would not have been strong enough to grow a good graft and plant. Care in stock selection can be practiced based on a number of sound principles that will add materially to the production of grafts in numbers and quality.

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JOHN E. ROSE, Gaithersburg, Maryland

(From the Pioneer Camellia Society News, Baltimore, Md.)

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'2. The success in developing hybrids from C. Lutchuensis with 100% improvement to the flowers and retention of most of the fragrance.

'3. On the negative side, but important because failure as well as successes develop information, has been the discovery that the attainment of yellows and blues is going to be extremely difficult, if not impossible, with the materials we now have.

'4. Again on the positive side, and of tremendous importance, has been the discovery that much of the spectacular color and substance of the Reticulata can be retained when combinations with smaller flowers are involved. An outstanding example is 'FRANCIE L', combining the tiny 'APPLE BLOSSOM' with 'BUDDHA.'

'5. There are strong indications that the combination of some japonicas with Reticulatas may produce a hybrid with glossy foliage, a bushy, vigorous plant or one having greater cold-hardiness than the Reticulata. To some extent this also seems to be true of Saluenensis × Reticulata hybrids or Williamsii × Reticulata hybrids. The evidence to date is fairly conclusive and it is most encouraging.'"

———ACS———

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———ACS———

To brag a little, to lose well, to crow gently if in luck, to pay up, to own up, to shut up if beaten—are the virtues of a sporting man.

—OLIVER WENDELL HOLMES.

Nomination of Atlantic Coast Directors

Nominating ballots in the form of postpaid cards are attached to this issue of the Camellia Journal going to all members in the following States of the Atlantic Coast Territory: Georgia, Maryland-District of Columbia and adjacent Virginia Counties, North Carolina, South Carolina and Virginia. Members in the States listed are to nominate a State Director from their own State and two Directors-at-Large from any of the States listed.

The states of Connecticut, Delaware, Maine, Massachusetts, New Hampshire, West Virginia, New Jersey, New York and Pennsylvania whose memberships are not large enough to warrant a state director so are attached to the Atlantic Coast States for voting for two directors-at-large. Only states with a membership of 100 or more are entitled to state directors.

Incumbent directors with the exception of North Carolina State Director Clay Foreman, South Carolina Director Herbert L. Benson and Director-at-Large W. F. Mathis are eligible for renomination and relection. The terms of all directors are now limited to two three-year terms.

Director-at-large Carroll T. Moon and State Directors G. Stuart Watson (Georgia), Douglas Deane Hall (Md.-D.C.) and Eugene M. Worrell (Va.) have served only one three-year term or less.

Only members residing in the above listed states may vote in this election. Gulf Coast members (Alabama, Florida, Louisiana, Mississippi, Tennessee and Texas) will vote in 1970 and the Pacific Coast will vote in 1971.

Members may nominate any eligible member of their choice, however, the nominee must be a resident of the state and/or territory concerned.

After the nominating cards are returned to the Secretary, the names of each nominee, together with the number of nominating votes cast for that nominee, are listed. The By-laws require that the names of the two members who received the highest number of nominating votes for each Directorate shall appear on the final ballot. We then ascertain whether or not each nominee is willing to have his name placed on the final ballot.

Not less than 90 days before the Annual Meeting the final ballots are mailed to members. Members do not have to vote for any or all of the nominees listed on the return portion of the post card. They are at liberty to write in the names of eligible candidates of their own choice on the lines provided for that purpose. However, they may vote for only one State Director and two Directors-at-Large from the state and/or territory conierned.

The members thus elected to the Directorate take office at the Annual Meeting and serve for three years.

The Board of Directors do not nominate nor elect other directors except to fill an unexpired term. The Directors, however, elect the officers: The President, three Vice-Presidents, Treasurer, and Secretary-Editor.

It is important that you exercise your right to vote. Return your ballots promptly. Those received after the closing date cannot be counted. Lost ballots cannot be replaced. Be sure we have your correct address, including ZIP code.

Please send in nominations and final votes on the official ballots mailed to each member concerned. Letters of nomination cannot be considered.

Ballots must be returned not later than September 22. Final ballots will be mailed out after October 1. Please do not return after this date.

ABOUT ORLANDO RESERVATIONS

Since our annual meeting to be held in Orlando, Florida, January 8, 9, 10, 1970, will be at the height of the tourist season it is important that reservations be made as early as possible. No advance deposit is necessary. Jim English, 2930 N. Westmoreland Drive, Orlando 32804, requests that all reservations be made through him. He will then have the Statler-Hilton confirm your reservations. Jim has a block of rooms set aside at special low rates. Reservation cards will be inserted in the November Journal; however many will want to make these before that time. See rates elsewhere in this issue.

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