

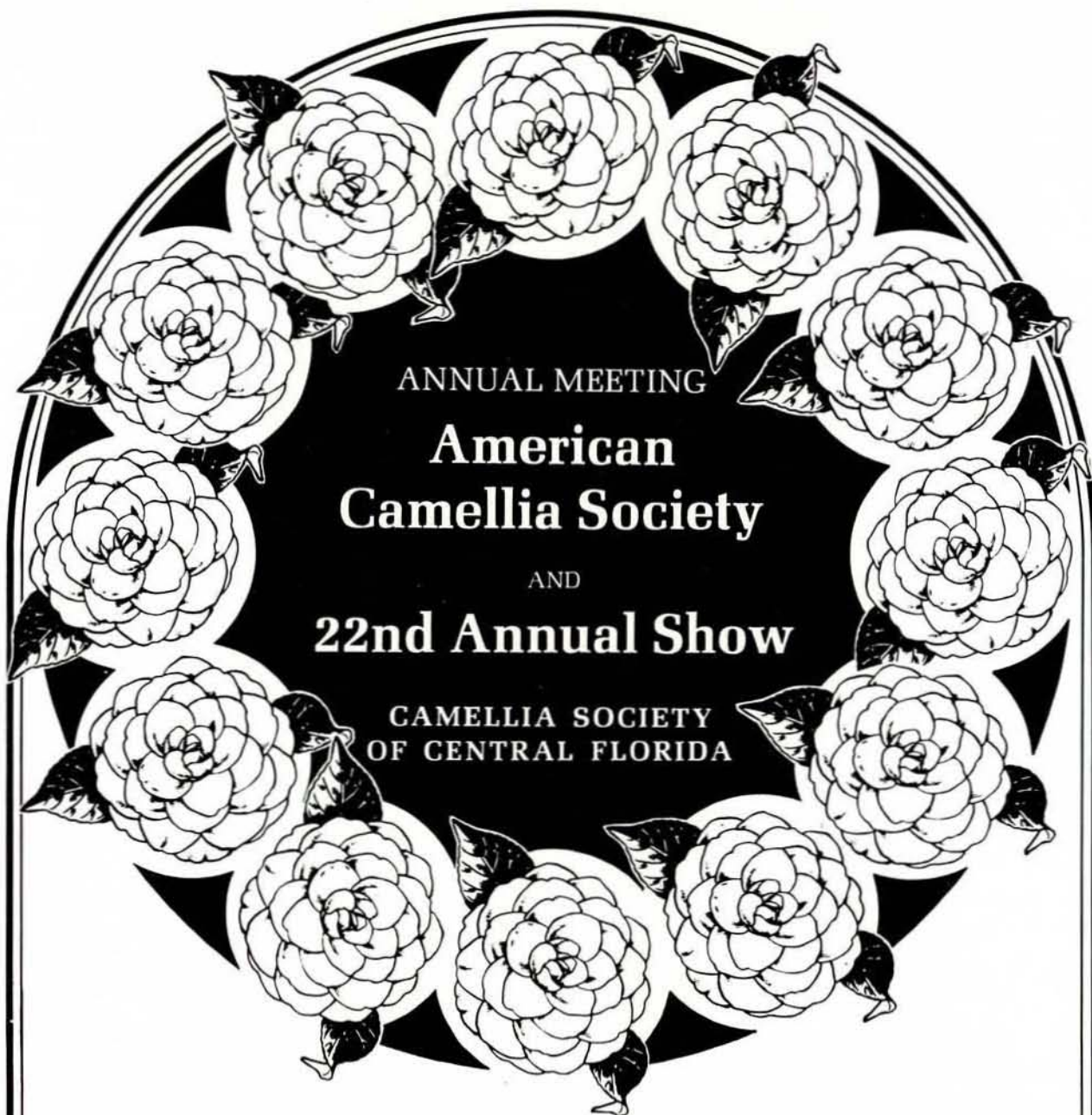
The *Camellia* Journal



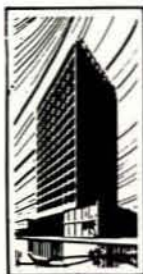
'Doctor Louis Polizzi'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 24, NO. 4

NOVEMBER, 1969



SHOW HOURS: Saturday, Jan. 10, 1970 3:30 — 9:00 P.M.
Sunday, Jan. 11, 1970 12:30 — 6:30 P.M.



MEMBER F. D. I. C. AND
FEDERAL RESERVE SYSTEM

Citizens National Bank of Orlando is proud to lend its
support to this National event to be held in
Orlando, The City Beautiful

Citizens
NATIONAL BANK of ORLANDO

SHOW SPONSOR

Annual Meeting in Orlando

JANUARY 8-9-10, 1970

Headquarters at the Statler Hilton Motel, 3200 West Colonial Drive
Telephone 295-5270

THURSDAY—REGISTRATION, First Floor Lobby Statler Hilton

2:00 P. M. MEETING of the GOVERNING BOARD

7:00 P. M. DINNER on Your Own

8:30 P. M. Dr. Mathis and Joe Pyron will show slides and give an informative talk.

GOOD NIGHT AND SWEET DREAMS

FRIDAY—REGISTRATION All Day if You Are Late (First Floor Lobby)

CAPE TOUR all day, buses will pick you up at the Motel, drive to the Cape where air conditioned buses will take you through the Cape, a guide on each bus and also a host or hostess.

After the tour a box luncheon will be provided, we go to river to eat, then back to the Motel. Should be back by 4:00 P. M.

REST PERIOD

6:30 P. M. SOCIAL HOUR

7:30 P. M. BUFFET at the Statler Hilton

GOOD NIGHT AND SWEET DREAMS

SATURDAY—TOUR OF THE GARDENS AND SCENIC TOUR OF THE

CITY BEAUTIFUL. Buses will pick you up at the Motel. First see the city, the lovely Harry Leu Gardens. Come back to the Gurney and Robert Anderson Garden, where coffee will be served.

A special bus will take the men and wives who are serving as judges on the first tour and back to The Citizens Bank, where luncheon will be served compliments of the bank.

Following the judging, a preview of the show will be open for convention members.

SHOW will open at 3:00 P. M.

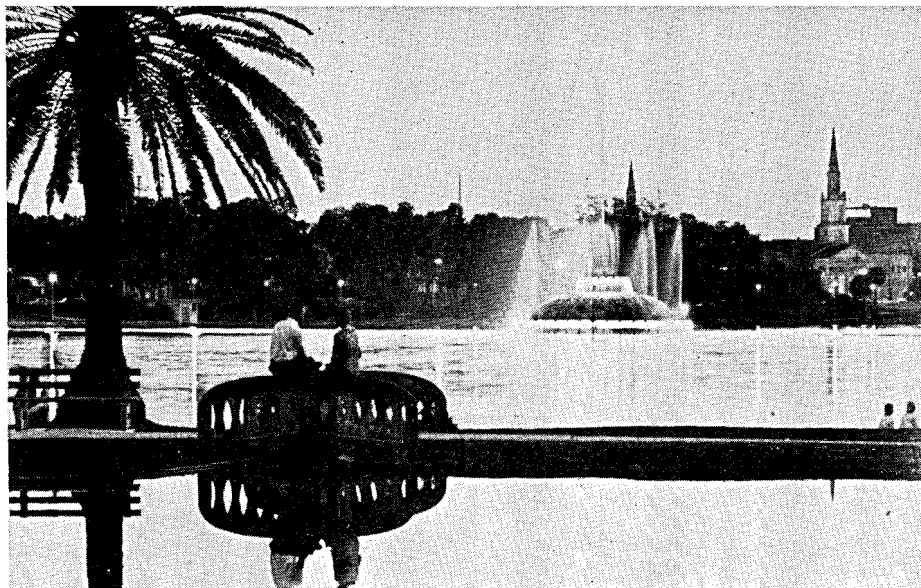
SATURDAY P. M. IS FREE, there are many nice shops, art center, both in Winter Park and Orlando.

7:00 P. M. SOCIAL HOUR at the Orlando Country Club.

8:00 P. M. BANQUET

SUNDAY—No plans have been made, but many will want to visit Sunday night—Farewell.

Doris E. Freeman, Jim English



Orlando

Orlando in the center of the Florida Peninsula is 127 feet above sea level in the beautiful lake and citrus section—60 miles to the Atlantic Coast, 80 miles to the Gulf of Mexico and 110 miles to Miami.

The \$600 million Walt Disney World is being constructed 6 miles southwest of Orlando. The 43 square mile site will dwarf Disneyland in California. It is to be opened in 1971. The Kennedy Aero Space Center is not far away. An all day trip to this interesting spot is to be a feature of the Annual Meeting.

Orlando is one of the fastest growing cities in America. The metropolitan area is expected to have a population of 500,000 in 1970. Yet the City has beautiful homes, tree lined streets and subtropic parks. There are 54 lakes in the city limits. The December to March average temperature is 65.4°.

This will be the third time ACS has had its Annual Meeting in Florida. Jacksonville was the site in 1960 and Tallahassee in 1965.

—ACS—

Planting Camellia Seed

Camellia seed mature in late August or September. The percentage of germination is increased if they are planted shortly after they are gathered.

There are several ways of germinating seed. If the seed coat is carefully cracked or removed the embryo germinates much faster. These may be placed in a wide mouthed jar or polyethylene bag filled with damp; not wet sphagnum until they sprout. Then plant in pots after pinching off tap root.

For large numbers of seed, plant in shallow trenches in the ground; however, squirrels and mice may eat the seed if not protected. See September 1960 Camellia Journal, page 23, for further details.

ACS has a number of seed collected from selected varieties which are available without cost to members. We do ask that you pay postage.

President's Message



PAYNE H. MIDYETTE
ACS President

In accepting the Presidency of our ACS for the year of 1969-70, no one realizes more than I, the responsibilities that go with the honor. May I express my appreciation to each of you and especially do I want to thank the Board of Directors for whom I have had the honor and pleasure of serving as chairman. I promise you that I will give of my time and dollars to serve you, the members, to the best of my ability. Will you pledge your help and your dollars to help me do the *job*? With your help, we will have a great year and a useful one that will mean much, not only to the present membership, but to future generations.

I have asked the membership of your Governing Board to pledge that they will work with me to make this a great year.

A. We have asked each State Director to visit each local society in his state during the 1969-70 camellia season, and to tell the members about ACS, its origin, its purpose, its program, and especially about Massee

Lane. We want to urge them all to visit the headquarters whenever they have the opportunity; we want the permanent Endowment Fund thoroughly explained and we want our ultimate purpose to stimulate and increase membership emphasized.

B. We have asked each Director at Large to assist the State Directors in developing enthusiasm, support and membership.

C. We have asked each area Vice-President to assume the responsibilities for overall supervision and to produce results for his area.

D. We are asking the chairman of the Board of Trustees of the Endowment Fund to explain in articles and personal visits, the Endowment Fund and its purpose.

Membership—There will be two membership committees with their respective chairman and they are to co-ordinate their work.

1. Chairman and Committee for the Pacific Coast.

2. Chairman and Committee for all other parts of the U. S. A.

It is my hope to have all committees appointed soon with a pledge from each to do its job to the best of its ability. Will you, the members, talk ACS, stress what it stands for, and tell everyone of Massee Lane—the Garden and the Headquarters. Tell them of our tremendous program. Pledge to get new members and to support the permanent Endowment Fund. Just as soon as funds are available, we shall have a full time horticulturist for research in plants, diseases, culture and all related matters, including testing new varieties. We have now a wonderful greenhouse, which will be in use this winter. Let's have a garden second to none.

You, the members, will have much to do with whether or not this becomes an accomplished fact. Will you help me to make it one? I pledge to you my best—will you do likewise?

—PAYNE H. MIDYETTE.

OFFICIAL PUBLICATION OF THE *American Camellia Society*

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ACS offices are located at Massee Lane 5 miles south of Fort Valley, Georgia, on State Hwy. 49 or 12 miles west of Interstate 75 from Perry, Georgia, then North on State 49 at Marshallville.

Issued January, April, September and November from the office of the Secretary of the American Camellia Society.

Entered as second class matter September 1, 1960, at the Post Office at Fort Valley, Georgia, and additional office of entry, under Acts of August 24, 1912.

A membership in the American Camellia Society will bring you a bound Yearbook and four issues of *The Camellia Journal*.

Annual Members—\$6.00 (1969), \$7.50 (1970); Joint Husband-Wife Membership—\$10.00 (1969), \$12.00 (1970); Life Membership—\$125.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia. 31030.



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

Members in Foreign Countries may pay their dues through one of our representatives:

Mr. Reginald Try, "Byways"
St. Leonards Hill
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Hazelwood Bros., Pty. Ltd.
Box 1, Epping, N. S. W., Australia

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3 Bruce Street, Greensborough,
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New Zealand Camellia Society
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The Camellia

Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 24

Number 4

November 1969

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**ACS Dues For 1970 Now Payable—
\$7.50 Single or \$12.00 Husband-Wife**

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Our Cover Flower

'DOCTOR LOUIS POLIZZI'

This beautiful hybrid has as its parents *C. saluenensis* × 'CAPTAIN RAWES'. Heretofore 'CAPTAIN RAWES' was thought to be sterile. 'DOCTOR LOUIS POLIZZI' was hybridized and propagated by Ferol and Sam Zerkowsky at Tammia Nursery, Slidell, Louisiana. It attracted wide attention at the Houston Show at the time of the ACS Fall meeting three years ago.

The stamens are said not to turn dark as in many hybrids. This is an early bloomer and gibs well without discoloration.

—ACS—

Greenhouse Donations Needed

Most of the money for the Jeff Smith Memorial Greenhouse at ACS Headquarters has been given. As of October 7, \$14,228.34 in cash had been received. The cost of the greenhouse is \$15,364.74. The cost of the reinforced concrete foundations is not included. This will be approximately \$2,500.00. Thus we need a total of \$3,500 to \$4,000 to complete the house and purchase the plants already selected.

Having faith in our members and friends to subscribe the remainder of this amount, we have gone ahead with the 103 foot by 32½ foot greenhouse. We are borrowing the above additional funds required from the Endowment Fund which must be repaid.

The foundation has been completed and all materials are on hand so barring any further delays, the house should be completed by the time this notice reaches you.

Donations of any amount are needed.

—ACS—

Additional Donations for New Greenhouse Honoring the Late T. Jeff Smith

Mr. and Mrs. William P. Kemp
Mr. and Mrs. D. P. Boudreaux
George M. Wheeler
Dr. and Mrs. Edgar C. Tullis

Memorial Donations to ACS Endowment Fund

July 8, 1969 through September 29, 1969

(The name in bold face type indicates the person in whose memory the donation has been made.)

Mrs. Carl Beard, Macon, Ga.
Mr. and Mrs. R. C. Beard, Moultrie, Ga.
Mrs. Barnet W. Bleckley, Fort Valley, Ga.
Mr. David C. Strother, Fort Valley, Ga.
Dr. Richard Brunazzi, Texarkana, Texas
Texas Camellia Society, Houston, Texas
Mr. Bob L. Culver, Dothan, Ala.
Mr. and Mrs. Boynton Cole, Atlanta, Ga.
Mr. Steve W. Dellinger, Charlotte, N. C.
Dr. Olin W. Owen, Charlotte, N. C.
Men's Camellia Club of Charlotte, Inc., Charlotte, N. C.
Mrs. James D. Farquharson, Charlotte, N. C.
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Mrs. Melvin L. Gum, Long Beach, Calif.
Mr. R. R. McVey, McLeansville, N. C.
Mr. Wallace Hohenstein, Savannah, Ga.
Mr. and Mrs. Grover C. Chester, Augusta, Ga.
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Mrs. E. F. Huffard, Portsmouth, Va.
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Mr. and Mrs. Horace N. Smith, Memphis, Tenn.
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Mrs. Leslie J. Richard, Mobile, Ala.
Mr. and Mrs. A. B. Cooper, Nashville, Tenn.
Middle Tennessee Camellia Society, Nashville, Tenn.

Mr. Barney G. Weems, Jackson, Miss.
Larwil Lanes Bridge Club, Jackson, Miss.
Mr. and Mrs. Julian C. Hartfield, Jackson, Miss.
Mr. and Mrs. Kline Follmer, Houston, Texas
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Mr. and Mrs. John N. Barlow, Vicksburg, Miss.
Mrs. Barney G. Weems, Jackson, Miss.
Mrs. W. H. Wortham, Fort Valley, Ga.
Mr. David C. Strother, Fort Valley, Ga.

—ACS—

Donors to Endowment Fund

July 1 through September 29, 1969

PATRONS (Donors of \$1,000 and above)

Mr. and Mrs. William P. Kemp
John P. and Dorothy S. Illges Foundation

CENTURY CLUBBERS

(Donors of \$100 or more up to \$1,000)

Tom Eagleson
Ray Gentry
Fred C. Brookins
Mrs. Florence E. Seeley
Mrs. C. M. Gay

OTHER DONORS

Mr. and Mrs. J. B. Kilbride
(In memory of "Miss Cook")

SPECIAL GIFTS

Atlanta Camellia Society,	
Atlanta, Ga.	\$443.62
Meridian Camellia Society,	
Meridian, Miss..	30.00
Dogwood Garden Club,	
Atlanta, Ga.	5.00
Mid-Carolina Camellia Society,	
Columbia, S. C.	25.00

—ACS—

Gifts of Furnishings for New Headquarters

Library Steps—Mrs. Edward F. Huffard, Portsmouth, Va.

—ACS—

If you have a Sylvania Gro-Lux lamp fixture for rooting cuttings or starting seeds, try putting some red camellia blooms under it. What it does to them is out of this world.

Where It All Began—ACS History Made Here

The night before the Fall meeting in Macon, November 10, 1965, has special significance in ACS history. It was in the Plantation House in Perry, Georgia, that Mr. Dave Strother agreed to give us his beloved Massee Lane as our Headquarters site if the Governing Board wanted it.

The 150-year-old house, built with mortice and peg joints, was restored by Mr. and Mrs. Yates Green who own the adjoining Quality Court Motel. Both the restoration and the Motel were planned by the late John Dennis of Macon, who was an enthusiastic camellia grower and ACS member. The old house had to be moved a quarter of a mile to clear the right-of-way for busy Interstate 75 which bisects Georgia from north to south. There are four large square bedrooms, a large den and kitchen. The house is rented to special groups.

Dr. J. M. Habel, Les Marbury, Preacher Parsons and Eugene Worrell with their wives came down for the Fall meeting. Mr. Strother had a dinner party at the New Perry Hotel which included the Maxwell Murrays, Joe Pyron and the four couples. Before dinner Tubby Habel asked Maxwell and Joe Pyron whether they thought Mr. Strother would consider giving Massee Lane to ACS. He had several times stated that he thought Tifton was a good location. Back in the Plantation House the men went to the den. Tubby braced himself and popped the question to Mr. Strother. He replied, "Yes, if the Board wants Massee Lane, I'll give it to ACS now. I won't wait and will it to you. Also I'll give you \$10,000 toward its endowment." We were overjoyed so we called the ladies in to help celebrate this great moment. The next day at the board meeting in Macon the Tallahassee offer of a

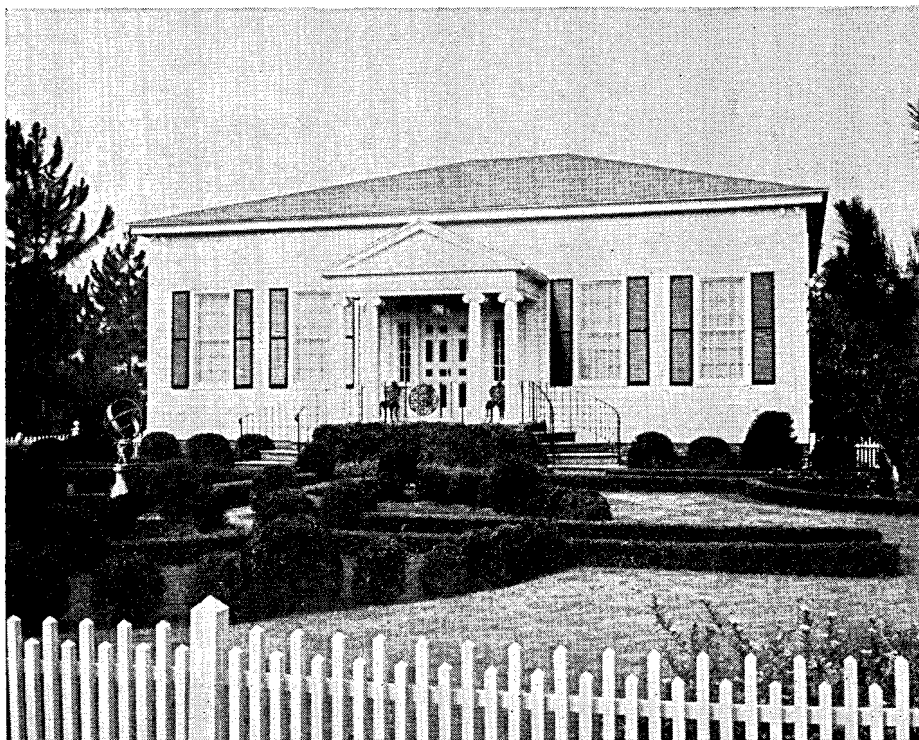
five-acre site in Maclay Gardens and \$25,000 toward a building was presented. Then Tubby Habel presented Mr. Strother's offer. No final action could be taken on either offer. Advance notice would have to be given with acceptance of one of the offers or a vote to remain in Tifton at the Experiment Station. The next meeting would be in March in Sacramento.

Meanwhile Mr. Strother increased his offer to include 50 acres of farm land in addition to the garden itself and a cash donation of \$25,000. When this generous offer was presented to the board meeting in Sacramento with President Charles Butler presiding, Dr. Habel moved that it be accepted. Aubrey Harris seconded the motion. However, before its acceptance, Payne Midyette who had been instrumental in the Tallahassee Men's Camellia Club offer of a site and cash asked that he be permitted

to second the acceptance motion. Aubrey Harris thereupon withdrew his second so as to grant Mr. Midyette this privilege. Mr. Strother's offer was unanimously carried. Upon adjournment, Maxwell Murray and Tubby Habel called Mr. Strother to give him the good news. Three years later we moved into our new headquarters building.

Since then, Mr. Strother increased his cash donation to \$37,000 and the total farm land deed to 165 acres. In addition he has given \$3,000 toward the new greenhouse. He assumed full financial responsibility for maintenance of the garden until January 1, 1969. This amounts to \$8,000 to \$10,000 per year.

So the Plantation House in Perry will always hold a warm spot in our hearts. The Greens, its owners, are developing a fine collection of camellias near the old house.



Plantation House, Perry, Georgia

Devastation on the Gulf Coast

It is ironic that Hurricane Camille should have devastated so many camellias and damaged the homes, greenhouses, trees and other property of so many camellia members along the Gulf Coast.

This area often referred to as the Gold Coast or the American Riviera was one of the most beautiful sections of America. Now there are jumbled piles of brick and splintered wood, ruined highways, wrecked 100-foot boats on land. 200-mile per hour winds struck and 20-foot waves destroyed 6,000 homes and 14,000 others suffered major damage. Some 140 people were killed.

The Tom Clowers who live directly on the Gulf at Gulfport were in their house when it was demolished. The 140-year-old house was Mrs. Clower's ancestral home and had withstood numerous hurricanes so they decided this would be the safest place to ride out the storm. Miraculously the Clowers escaped personal injury as the house crashed about them. Their beautiful camellia garden was severely damaged. Many have visited the famous collection over the years. During the Annual Meeting in Biloxi, the Clower Garden was one of those visited on the tour.

The site of our Annual Meeting, the Broadwater Beach Motel at Biloxi had 8 feet of water in the lobby and several sections were severely damaged.

The home, greenhouse and plants of Bob Leeton, who played such a prominent role in providing for our entertainment at the Annual Meeting, were severely damaged. The Zerkowsky of Slidell, some 80 miles away, suffered considerable damage to their greenhouses and huge trees were blown over. Charles Keeton of Long Beach, Mississippi, lost his home in the storm.

So far as we know none of our members in this area suffered personal injury.

We extend our heartfelt sympathy to the camellia victims of this worst storm in our history.

—ACS—

1970 Edition of *Camellia Nomenclature*

The Southern California Camellia Society's *Camellia Nomenclature* edited by Bill Woodroof is to be off the press early in December. The price again will be \$2.50 in spite of rising costs and increased number of pages.

This makes an ideal Christmas present and is essential for all shows. Every ACS member will want a copy of this important book.

May be ordered postpaid for \$2.50 from American Camellia Society, Box 212, Fort Valley, Ga. 31030. It may be ordered now and mailed as soon as they are received.

—ACS—

Tuscaloosa Gibs For ACS

The Tuscaloosa, Ala., Men's Camellia Club is one of the most active and progressive. Each year they put on one of the finest shows anywhere on the circuit. They travel far and wide to enter fine blooms. One of their projects has benefitted ACS directly. Each season they dispense gibberellic acid to their own members and have been generous in supplying it to ACS for use in our 7-acre garden. They decided to sell it to the public and give all profits to the American Camellia Society Endowment Fund. For \$1.00 they send a generous 7 cc plastic bottle postpaid. Over a season's time this amounts to several hundred dollars. What a thoughtful and generous gesture this is!

—ACS—

Potato Whitener

In the January, 1968, *Camellia Journal*, Pete Horne described a method of prolonging the freshness of camellias by using "Potato Whitener." This is an inexpensive food item sold

by most wholesale food distributors. A 16-ounce jar costs about \$1.00. This is an anti-oxidant used to prevent discoloration of cut potatoes, cut fruits and to keep leafy vegetables fresh. Dissolve one teaspoon of potato whitener in a quart of water. Fill orchid tubes with this solution and place stem of flower in this for not more than 15 minutes. Some report such treated flowers kept under refrigeration for 15 days.

—ACS—

NAA for Longevity

In the 1967 ACS Yearbook, NAA, page 22, Col. Frank Reed reported excellent results in use of NAA (Naphthelene Acetic Acid). A 250 ppm aqueous solution of NAA can be made by mixing 200 mg of NAA powder in a quart of tapwater. Accuracy in measuring the powder is not important. 200 mg is about the size of a pencil eraser or would fill a quarter inch size gelatin capsule. It's inexpensive; 250 grams (25,000 mgs) costs only \$2.50 so will be enough for every exhibitor in a large show. This can be bought at Calbiochem Corporations, 2625 E. Medford, Los Angeles, California, 90063. Catalog number is 4773). With a windex bottle, spray solution down into the axis of the flower from several directions. The purpose is to strengthen the bond between petals and stem and to delay the petals from dropping off.

No special storage of the powder or solution is necessary.

—ACS—

Camellia Day at Mississippi State Fair

A camellia show was staged by the Jackson Camellia Society on October 7th at the Mississippi State Fair. J. S. McIlwain was chairman. Blooms were divided into size and color classes. Jackson has long been a center of camellia interest and is noted for staging one of the finest shows anywhere each year. ACS members recall the fine meeting which was held there several years ago.

Cutting, Preserving and Showing Camellia Blooms

BOB WATERS, Kilgore, Texas

Camellia Shows of today are among our most competitive hobbies. Most enthusiasts compete in several shows each year. They enjoy seeing beautiful shows, visiting with friends and exchanging ideas.

Beautiful girls, fast horses, good golfers and other contestants may enter and win several contests over a period of weeks, months or years. However, with Camellia Shows it is a new bloom (a new winner) for each show. People flock to the Kentucky Derby to see the best and they go to Camellia Shows to see the best blooms of the week. Quite often exhibitors travel hundreds of miles to show their blooms.

Cutting blooms for shows should be done early in the morning or late at night while it is cool and the humidity is high. Show blooms should be cut just before they reach their peak. In order to do this one must

know the growth habits of blooms of various varieties. For instance, blooms of a 'TOMORROW PARK HILL', 'ELEGAN'S SUPREME', 'JULIA FRANCE', 'CARTER'S SUNBURST', 'BLUSH SUPREME', 'TIFFANY', or a 'CLARK HUBBS' will continue growing for several days (3 to 5) after the bloom is fully open and will retain its beauty and freshness under favorable conditions (temperature 30 to 60 degrees—humidity 70 to 95 per cent). Whereas, blooms of a 'MRS. D. W. DAVIS', 'GUNSMOKE' or a 'MARGUERITE CANNON' must be cut within a few hours after it is fully open or it will lose some of its freshness—nor will they refrigerate for more than a couple of days. A 'VILLE DE NANTES' will grow for several days but will not refrigerate well. A 'GIULIO NUCCIO' will continue its growth for two or three days but loses some of its beautiful bright color after a couple of days in refrigeration. Un-

like a 'VILLE' or 'DR. TINSLEY' it will hold and not shatter.

Cut blooms with three inch stems, crush the lower inch of stem and place in container (some use pimento jars) filled with your or your florist's favorite bloom preserver. Flower should rest on something soft but the stem should not touch the bottom of container. Container should be air tight (do not mist it or the blooms) and place in refrigeration with near 35 degrees F.

Pre-judge, inspect and group blooms according to their potentials before leaving for the show. Best blooms (ones you think may be contenders for Honor Table) in best container, mark them as such and favor them when transporting and handling. Do not open the containers until just before the end of receiving time. Select your next best blooms for plates of threes and fives and label them as such. Plates of three should be next to the last group of flowers entered. They should be uniform in regard to color, size and formation. For trays of fives, select large uniform and as much variation in colors as possible—no clash of colors.

Cut out blooms that will not be a credit to the show. Take all the good blooms you have—help make the show.

Grooming your blooms is of utmost importance. You will need a camel hair brush (Q-tip will do), tweezers, clippers, manicure scissors and a leaf polisher. Remove all pollen from petals, black stamens, and bad leaves.

Project the time needed for entering blooms and leave them in containers as long as possible. Enter your specimens (not the prize blooms) first.

This care, grooming and placement of blooms will enable them to be shown at their best and in a class where they will compete favorably. They will also make their maximum contribution to the show and will be most rewarding to you (if not, there will always be a next year).



Pair of exquisite bisque figurines dating from 1765 which were given to ACS by Mrs. J. R. Dunn of Atlanta. These are displayed in the handsome cabinet in the Reception Room given by Mrs. Dunn.

Franklin's Tree—Camellia Relative

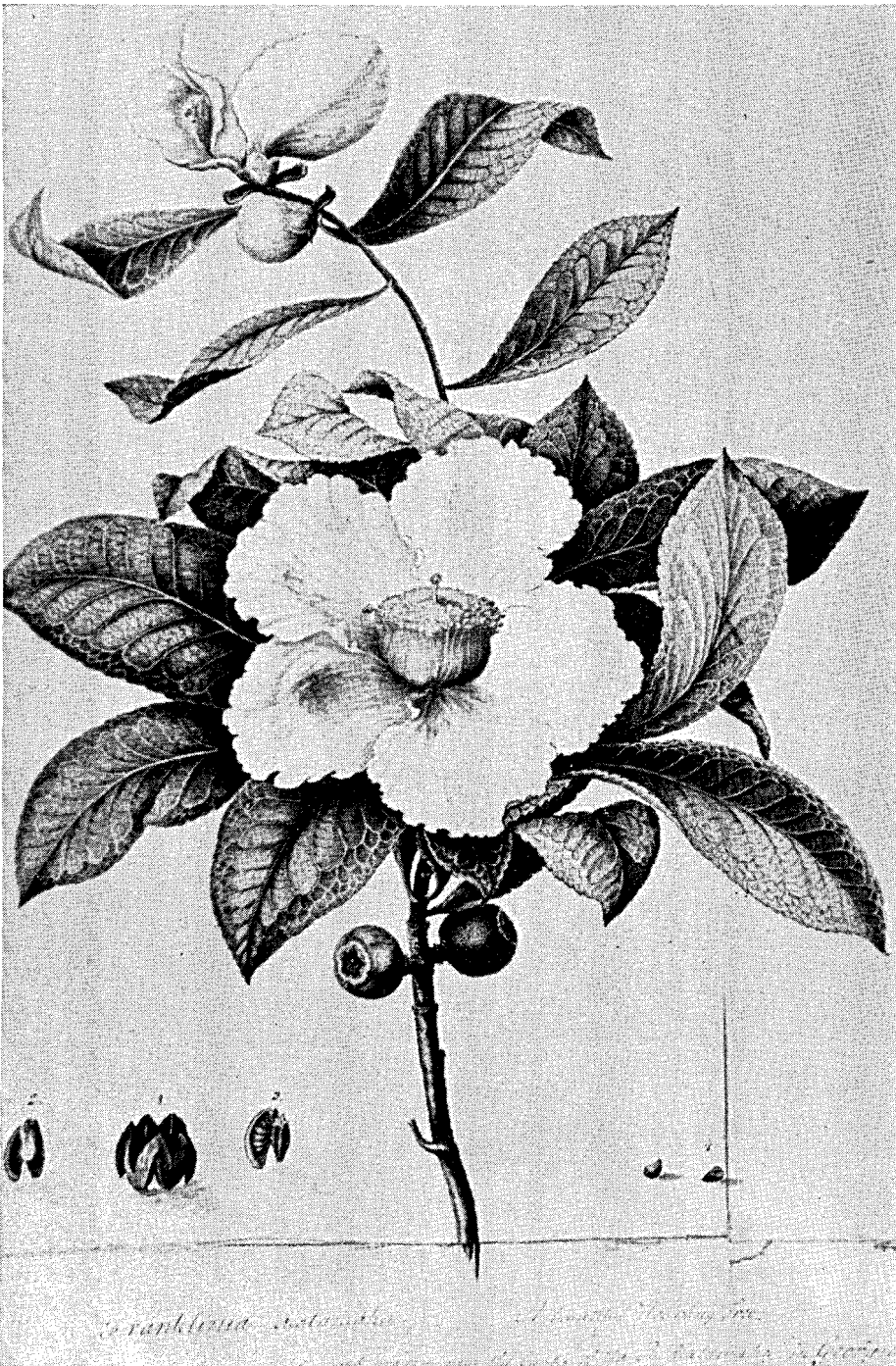
A rare Georgia flowering tree has been successfully crossed with camellia. Dr. William L. Ackerman of the U. S. Crops Research Division ARS, Glenn Dale, Maryland crossed *Franklinia alatamaha* with *C. hongkongensis* and with *C. migayii*. It is too early

to know whether or not these capsules will produce viable seeds since *Franklinia* capsules require two years to reach maturity whereas *Camellias* require only one season. This member of the tea family is also known as *Gordonia pubescens*.

The rare *Franklinia*, first discovered by John Bartram in 1765 on the banks of the Altamaha River in Southeast Georgia, has not been seen in the wild since 1790. Many efforts have been made to relocate these plants. Fortunately Bartram collected seed and plants which he grew in his garden near Philadelphia. Plants and seed were also sent to England where one was presented to Kew Gardens in 1774. Bartram named this remarkable tree for a remarkable man, his good friend, Benjamin Franklin. The specific name *alatamaha* was taken from an early spelling of the Altamaha River. All plants now are direct descendants of Bartram's few collected specimens.

Franklinia is an upright tree up to 30 feet high. The 3-inch, single white flowers with a cluster of gold stamens bloom from late July to September. The leaves are deciduous, up to six inches long, brilliant orange to red in fall. The plant is cold hardy as far north as Boston. It should be planted in heavy to medium, slightly acid garden soil with humus and needs adequate moisture.

Franklinia has been in the news recently. The U. S. Post Office Department in September issued a series of 4 six-cent stamps one of which depicts this rare old flower in commemoration of the XI International Botanical Congress. The American Philosophical Society of Philadelphia recently published William Bartram's Botanical and Zoological Drawings, 1756-1788 — reproduced from the Fothergill Album in the British Museum. There are 60 plates, including 20 in color, the frontispiece depicts *Franklinia alatamaha* which is the outstanding plate in the book. This 11¼ inch by 15½ inch book of 180 pages sells for \$35.00. John James Audubon in his *Birds of America* accurately and beautifully illustrated



William Bartram's plate of "*Franklinia alatamaha*" in the British Museum

Franklinia (*Gordonia pubesens*) in plate 185 depicting Bachman's Warbler.

At the 24th American Horticultural Congress of the American Horticultural Society in Philadelphia in September one of the highlights was a visit to Bartram's Garden on the Schuylkill River. Here several trees of *Franklinia* were in full flower. At one of the dinner meetings small plants of this were given to each guest. Unfortunately *Franklinia* is very susceptible to a cotton root rot disease. Possibly this explains why native plants have disappeared.

William Bartram of Philadelphia (1737-1823) son of John Bartram was the first native born American artist-naturalist. The Bartrams were commissioned by wealthy Englishmen to collect plants and seed of ornamental and possibly commercial value. John Bartram was appointed a Botanist for King George III. The Bartram Botanic Garden advertised *Franklinia* for sale in 1810 "with flowers of delightful fragrance, .50-\$1.00".

The Bartrams made expeditions throughout the Southeastern Colonies collecting plant material which was sent in boxes to those underwriting their expeditions. Bartram's Travels through North and South Carolina, Georgia, East and West Florida (1791) is a classic of American scientific writing.

The Seminole Indians called Bartram "Puc Puggy"—the Flower Hunter. It is said John Bartram's death was hastened by the fear for the safety of his beloved garden on the approach of British General Howe and his troops who occupied Philadelphia.

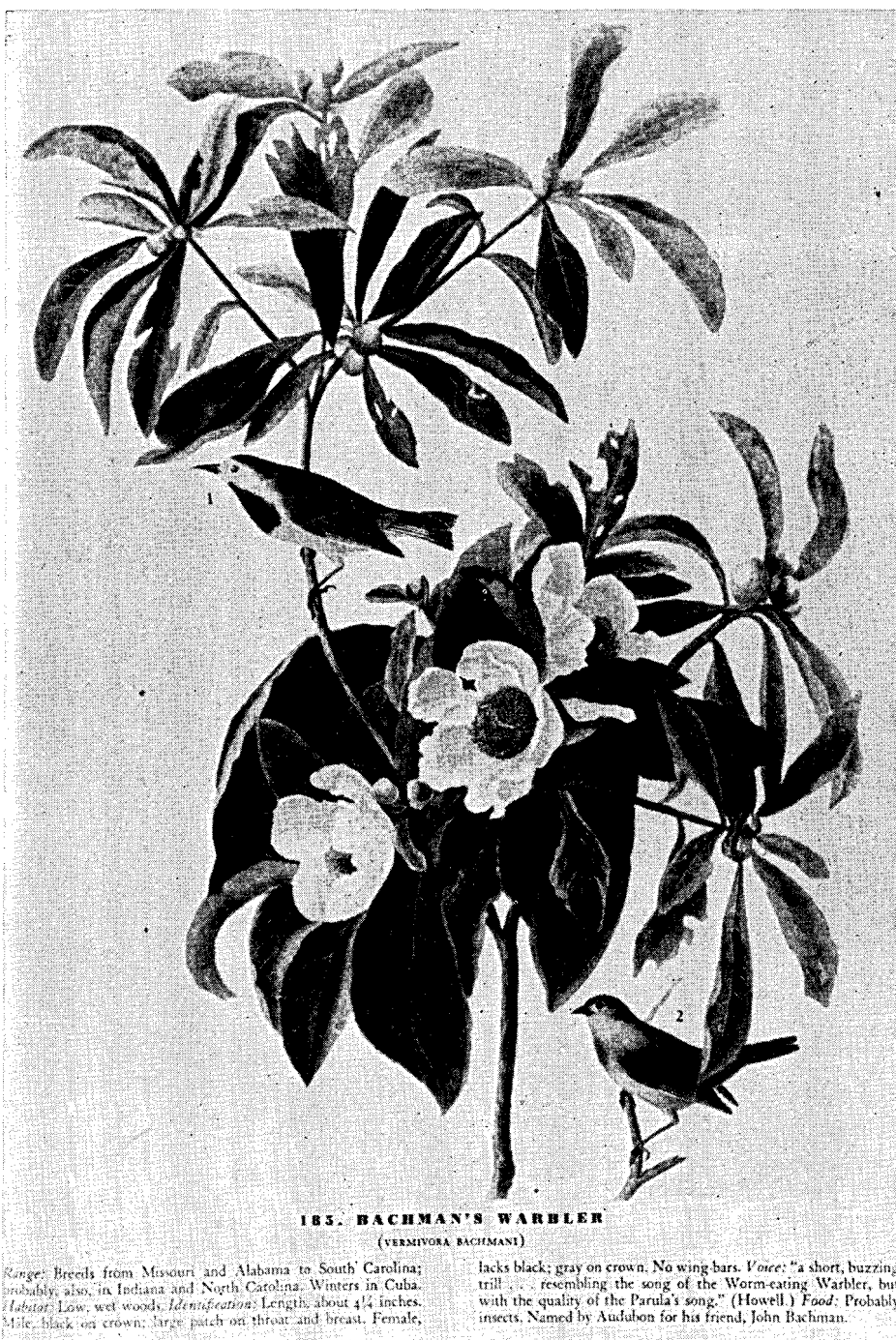
William Bartram wrote, "At this place, (Fort Barrington) there are two or three acres of ground where it grows plentifully." The plant has not been seen in the wild for 180 years although numerous expeditions by both amateurs and professional

botanists have searched diligently along the Altamaha River in Southeast Georgia. Bartram described it as being closely associated with *Pinckneya*.

From time to time reports of the rediscovery of *Franklinia* are made but all have been erroneous. These are usually the closely related *Stewartia* or *Gordonia*.

The Bartram Garden along with the stone house which John built have been restored through the efforts of the John Bartram Association and the Philadelphia Parks Department.

The ACS Yearbook of 1960 reprinted an interesting account of Franklin's Tree by Charles F. Jenkins, which first appeared in The National Horticultural Magazine of October, 1955.



Audubon's plate of Bachman's Warbler with "*Franklinia alataamaha*"

Camellia People in the News

Judge Haynsworth Camellia Enthusiast

President Nixon has nominated Judge Clement Furman Haynsworth, Jr., as an Associate Justice of the U. S. Supreme Court. Judge Haynsworth of Greenville, South Carolina, has been a member of ACS for a number of years and has a fine greenhouse camellia collection.

President Eisenhower appointed him to the Fourth Circuit Court of Appeals in 1957. He is a distinguished, fourth generation lawyer

whose great grandfather died serving in the Confederate Army at Bull Run. A graduate of Furman University, founded by his great-great grandfather, he then graduated from Harvard Law School in 1936. During World War II, he served in naval intelligence in the Pacific.

Judge Haynsworth is considered a moderate which has made him a target of the leftists and radicals. Prior to the Warren era, the Supreme Court had functioned as a judicial body which determined whether laws

passed by Congress and other levels of Government were in conformity with constitutional principles but had not attempted to rewrite the Constitution. Now with Chief Justice Burger and such men as Judge Haynsworth, *if approved*, we may at long last be on a saner course.

The American Camellia Society is honored to have such a distinguished member. He is shown here with his charming wife, the former Dorothy Merry Barkley, in front of their camellia greenhouse.

Pair Locked In Own Vault By Burglars

SAN MARINO, Calif., Aug. 21, 1969—Burglars locked a couple in their own basement vault, then ransacked the home of up to \$100,000 in furs and valuables and stole the family car to escape, police said.

Mr. and Mrs. Edward Huntington Metcalf got out of the vault by using an inside combination, they told police. Metcalf is the grandson of the late Henry E. Huntington, railroad magnate.

"They made a clean getaway," police said today in reporting the Tuesday incident.

Metcalf told the police he returned from his office in late afternoon and saw two men trying to break through a rear door. He said one man drew a gun and forced him to take them inside. He said they took furs, jewelry and other valuables.

Police said the burglars apparently feared the couple might suffocate and had telephone police an hour after the robbery to tell them two persons were locked in a vault.

Ned Metcalf has long been interested in camellias and has taken a prominent role in the Southern California and American Camellia Societies. Ned and Mrs. Metcalf have travelled extensively in camellia regions here and abroad.



JUDGE and MRS. HAYNSWORTH

The Menard Estate—A Camellia Haven

E. E. PULS, Hammond, Louisiana

On the spacious grounds of the P. A. Menard estate are to be found representative of practically all named varieties of *Camellia Japonica*. The estate is located on an area off Bayou-Liberty road, east of Slidell, facing Bayou-Liberty. The grounds are restful and beautiful. More than twenty years ago Mr. and Mrs. Menard selected this place for their home where they could grow camellias extensively, where they could raise horses, and where they could have a wholesome environment for their young family of three sons and one daughter. It took imagination and energy to convert unkept land into a place of haunting beauty. They executed their own landscape design cleverly using camellias as part of the overall plan, fitting them naturally into the landscape. Many native trees such as pines, oaks and dogwood prevail. Most of these were planted by the Menards. After twenty years of growth they are in a stage of exceptional beauty. As you approach the home which sits a considerable distance from the main highway you are impressed with the natural beauty which prevails.

This was not my first visit because I was a speaker at a Garden Club meeting in the Menard home some ten years ago. I anticipated a return trip, one which will be long remembered. After arriving I was met by Mrs. Menard, a gracious Southern lady, who extended true Southern hospitality. I was invited to drink a cup of coffee. Shortly Mr. Menard, generally known as Gus, joined us. This was his off day and he had been busy supervising activities on the grounds.

My main purpose of course was to get information about camellias. Before leaving the house however, I learned that Mrs. Menard is an ac-

complished artist, having taught herself for the most part. She specializes in China painting. I was shown numerous pieces of China which she had painted and fired; some required as many as thirteen firings. They compare favorably with the best I have seen in various parts of the country. Her skill is attested to by the fact that she has won numerous prizes at shows.

After our delightful visit in the home over cups of coffee we started on our tour of the grounds. At this point I think it should be mentioned that the home is of traditional Southern architecture built of cypress and fits perfectly into the surroundings. It faces Bayou-Liberty, a waterway once prominent for navigation because it forms an outlet into Lake Ponchartrain. For the most part we rode in a small electric car and our first stop was at a small greenhouse which was one of the first of its kind built on the grounds. In it are numer-

ous varieties of Begonias and exotic plants.

The Menards find that camellias grown in containers placed under pine trees during the summer months thrive exceptionally well. I saw literally hundreds of these container grown plants all in healthy condition. A careful system of feeding and watering is followed. When cool weather approaches they are moved into the greenhouse where some of the buds are treated with gibberellic acid in order to produce flower show material. I was told that they are gradually moving away from planting camellias directly into the soil in the greenhouse, instead they lean toward container grown plants.

Something of a mystery still remains as to why camellias thrive so well under pine trees. Perhaps more research should be devoted to this question. The high shade provided by tall pines is of course beneficial to



Interior of Menard Greenhouse

those varieties sensitive to high sunlight intensity. The question still remains; do pine trees exude a substance which has a beneficial effect on camellias?

Our next stop was at a large shade house which they maintain and where the grafts are located. This year something like five hundred grafts were made, many of which I noted were better than two feet tall. At the end of the season they will probably be three or more feet in height. I was amazed to note one or two of the grafts with buds.

The greenhouse itself is one of the most modern of its kind I have seen. It is eighty by sixty-six feet in size, provided with benches for planting seeds. I saw many which were ready to be potted. I was told that they grow out about a thousand on the grounds which they are observing carefully to determine if any hold promise. They have one good miniature which probably will be intro-

duced to the public in the near future. One side of the greenhouse is provided with a work bench covered with formica where blooms are prepared for flower shows. The Menards have been prominent exhibitors at flower shows for many years. Last year they exhibited at 17 shows and captured 72 trophies. Mr. Menard reported this with some degree of embarrassment because he said they seem to be losing ground. The year before they won eighty-six trophies. At six of the shows they won the best flower of the show.

Some attention has been given to Camellia Reticulata. I was told that this species prefers a rather dry situation, consequently they avoid over watering. Their plantings consist of all the released varieties. When I asked which ones they prefer, I was told 'CRIMSON ROBE', 'BUDDHA', 'MANDALAY QUEEN', 'NOBLE PEARL', 'MOUCHANG', 'LION'S HEAD' and 'SHOT SILK' have given them best results. I also

saw a hybrid, 'CHARLENE', which was a very vigorous, well shaped plant.

One area of special interest to camellia lovers is devoted to older varieties, those which were prominent in shows twenty or more years ago. Here are to be found such oldtimers as 'EMMA', 'JANERETTE PINK', 'HERME', 'LOOK AWAY', 'VICTOR EMANUEL', 'CAMEO PINK', 'CHEERFUL' and 'SARAH FROST'. It is worthy to note that there are still some camellia fans who treat pioneer varieties with respect. We discussed this matter and agreed that more attention should be given to the old favorites with effort toward improving them.

The Menards are bird lovers and their place has become something of a bird sanctuary. Amateur ornithologists from the surrounding area and New Orleans come here to observe bird life. During the migratory season large flocks of birds stop here for rest and food. Feeding stations have been provided at various points which

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'Milo Rowell' \$3
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'Vallee Knudsen' \$3

GROUP NO. 2—\$2.00

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'Aubrey Harris'
'David Surina'
'Diddy's Pink Organdie'
'Eldorado'

'Elegans Supreme'
'Howard Asper'
(Reg. & Peony)
'Kathryn Marbury'

'Lila Naff'
'Matador'
'Mister Sam'
'Mouchang'

'Nancy Mandarich'
'Omega'
'Pat La Motte Jones'
'Pope John XXIII'

'Scentsation'
'Spring Fever'
'Snowman'
'Sylvia May Wells'

GROUP NO. 3—\$1.00

'Alaskan Belle'
'Alexis Smith'
'Allie Blue'
'Allie Habel'
'Alta Gavin'
'Alice Wood'
'Amigo' (Min.)
'Angel's Blush' (Min.)
'Ann Sothern'
'Baby Sargent' (Min.)
'Ballet Dancer'
'Bambino' (Min.)
'Berenice Beauty'
'Berenice Perfection'
'Betty Foy Sanders'
'Betty Sheffield Dream'
'Betty Sheffield Supreme'
'Bienville'
'Blance Graham'
'Eliz. LeBey Blush'
'Blush Supreme'

'Carter's S. B. Pink Var.'
'Charlie Bettes'
'Chapel Bells'
'Cheryl Lynn'
'China Doll'
'Christine Smith'
'Cindy Ann'
'Clark Hubbs'
'Commander Mulroy'
'Cooper Powers Var.'
'Charlean' (Hyb.)
'Crimson Robe' (Ret.)
'Dan Graves'
'Demi Tasse' (Min.)
'Dixie Knight Supreme'
'Drama Girl'
'Dorothy James'
'Dr. Burnside'
'Ed. Anderson Var.'
'Elizabeth Dowd'

'Ellen Sampson'
'Elsie Ruth Marshall',
R & V
'Erin Farmer'
'Esther Moad'
'Ethel Davis Var.'
'Elsie Jury Var.'
'Extravaganza'
'Fashionata'
'Fircone'
'First Prom'
'Florence Daniel' (Min.)
'Francie L' (Hyb.)
'Fran Mathis'
'Freedom Bells' (Hyb.)
'Gay Chiefton'
'Georgia Rouse'
'Gladys Pinkerton'
'Glenwood'
'Grand Slam'

'Guilio Nuccio Fimb.'
'Guilio Nuccio'
(Var. heavy)
'Gunsmoke'
'Gus Menard'
'Helen Christian'
'High Noon Var.'
'Hopkin's Pink' (Min.)
'Igloo'
'Innovation'
'Jacks'
'Jean Marie'
'Jerry Wilson'
'Jingle Bells' (Min.)
'Judge Marvin Mann'
'Julia Hamiter'
'Kay Truesdale'
'Kitty' (Min.)
'Kubal Kain'
'Lellah Callison'

'Lion Head' (Ret.)
'Lynde Abbot'
'Magic City'
'Mark Allan Var.'
'Mary Agnes Patin'
'Mary Moughon'
'Mary Paige'
'Mercury', R & V
'Miss Charleston'
'Miss. Beauty Sport'
'Mrs. R. L. Wheeler'
'One Alone'
'Owen Henry'
'Spellbound'
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have attracted a large number of different kinds of birds. As you walk over the grounds you are reminded of this by the songs which emanate from secluded places. The songs of the birds and the peaceful surroundings transport one into another world, away from the devastating rush of modern living.

Prominent among the various interests of the Menards is their love of horses. They are breeders of American saddle horses and presently have one in training in Tennessee.

Gus Menard is a self-made man having started in the wholesale grocery business as a young man and now heads one of the largest firms of its kind in New Orleans. He has served as president of the Wholesale Grocers Association. Two of his sons are following in their father's footsteps. Camellia lovers are indebted to men like Mr. Menard who generously uses his means to promote camellia growing. The Menards are

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both accomplished judges, each year serving in this capacity at numerous shows throughout the South. Camel-

lia fans of course know that they introduced two prominent varieties: 'GUS MENARD' and 'GLADYS MENARD'. These varieties are prominent at shows, being frequent winners. The seedlings were produced by Ernest Judice.

They are generous in sharing the beauty of their estate with interested persons. Their place is open by appointment particularly during the spring season when it is at its best. At that time one will see, in addition to camellias in bloom, a wide variety of Louisiana Iris of all colors, many kinds of bulbs in bloom and an exciting collection of Floribunda roses. These are used generously in developing borders. They have found that Fairy Rose is one of the best for this purpose.

My visit came to a reluctant close and as I journeyed back to Hammond I was delightfully haunted by my experiences of the day.

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Things Camelliawise

CHARLES KEETON, Long Beach, Mississippi

When the reticulata growing experts of the Southern California Camellia Society, bestow their highest honor, the Frank L. Storement Reticulata Award, on a SOUTHERN retic, it's NEWS!

'LILA NAFF', developed by Ferol Zerkowsky at her Tammia Nursery, Slidell, La., recently received this great honor, the first time a retic seedling has been so honored since 'WILLIAM HERTRICH' won in 1963. The fact that the award could be made every year, but hasn't been because of the scarcity of truly outstanding retic seedlings, makes the Southern admirers of Mrs. Zerkowsky prouder than ever.

Ferol's *C. japonica*, 'VERNON MAYO', has also won the West. One nursery out there reports that it can't graft this cultivar fast enough to meet the demand. Camellia folk on the West Coast have good taste. No doubt about that. . . . Even among *C. sasanqua*, Ferol has one that's gaining great popularity on the West Coast where *sasanquas* seem to be coming into their own. This particular *sasanqua* not only has a pleasing large bloom but also has a thicker cambium layer than others, making it ideal grafting stock for the thick cambiumed retics.

Higo camellias are slowly gaining recognition in both Australia and the U. S. South Japan has produced the best of these for the past couple hundred years, but growers there will have to look to their laurels. Choka Adachi got Mrs. Zerkowsky interested in Higos and started her with them several years back.

It will come as no surprise to anyone who knows her that Mrs. Z will most likely be included in the new

International "Who's Who" now under preparation.

As Judge Solomon, second president of ACS, once pointed out, it's the people as well as the blooms that make our hobby worthwhile. Once in conversation with Mr. and Mrs. Arthur Squyres of Tyler, Texas, we talked of the wisdom of our own Solomon. "Which came first," I asked, "the chicken or the egg? Are a better

class of people attracted to camellia growing, or does the camellia hobby tend to improve people?" Arthur Squyres summed up the answer concisely in words worthy of preservation on a bronze plaque at Massee Lane. "Growing camellias makes nice people nicer," he said.

Another bit I recall from that conversation is that Arthur and his brother, Louis, both dedicated camellia fans in "America's Rose Capital," attribute their love of plants to their green-thumbed Mother.

The Mother or Dad who doesn't take time to get children fascinated with growing things misses an im-



E. A. Combatalade, Founder of the Sacramento Camellia Festival, surrounded by Camellia Princesses of the annual Camellia Festival.—Courtesy Sacramento Union.

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portant part of parenthood. In my own case, my Grandmother got me "hooked" on plants when she showed me how easy it was to root an umbrella plant by turning it upside down in a jar of water. This is such a simple dramatic lesson that we repeated it with our own sons and have suggested it to other parents. Growing maple trees from their winged seed was my second lesson, but raising camellias from seed would have been more to the point.

Calling age ninety the "Age of the Camellia" as Japanese do, makes sense. Dave Strother, E. G. Waterhouse and others of the grand old men in our hobby are getting more pleasure out of camellias than ever before. Even my good friend, Bill Dee, just having passed eighty is shooting for the "Age of the Camellia." "Never thought I'd make it to eighty," he says, "but now I have a real goal to shoot for." Bill has never lost his competitive spirit. He'd still be winning his share of the Best in Show awards, but he refuses to gib. He admits that he can't prove his case, but he has the feeling that gibbing might hurt his plants. Though he loves to win, he loves his camellia plants even more. "Greater love hath no man."

We all know that variegated Camellias can sometimes be difficult to graft. Years back I admired a 'WILDWOOD VAR.' bloom worn by Aline Showalter of Port Arthur, Texas and because of the unusual speckled strain of virus, I asked her husband, Harold, if he'd send me a scion. He did, and I failed to make it "take". So the following year he sent another scion. And the next year, another. It looked

like it might go on forever, and possibly Harold's patience grew thin. At any rate, one year when we met at a Slidell show, he suggested that I come out to his car. He "had something for me," he said. When we got out there, he pointed to a huge three- or four-year-old graft with a large burlapped ball, and dryly said, "This year I thought you'd better have a scion with a root on it." Where else but in Camelliadom do you find friends like that?

Here's another example that's not untypical of camellia people. I've never met Frances and R. D. Hicks, now with a new home and greenhouse in Ozark, Ala., though they are well known as show judges throughout the Southeast." "R. D." and I became friends through an exchange of letters concerned with camellias. He sent me a scion of the fine white semidouble he has named for his wife. The scion "took", and the plant thrived.

We had planned to meet at the Biloxi ACS convention last year, but the Hicks couldn't make it. So, it seemed the quite natural thing for me to take a good bloom of 'FRANCES SESSIONS HICKS' to the show as a substitute. At the time I sent them the blue ribbon the bloom won, I mentioned some of the outstanding flowers in the show. Somehow I mentioned the variety, 'ELLA WARD PARSONS', which I said I liked but still hadn't grafted. By return mail, I got a scion of this beautiful formal. "R. D." wrote: "Please excuse the already cut end of this scion. I had already grafted this as one of two scions on an understock. Frances insisted that I only needed one scion and that I should pull out the other and send it to you." I repeat, where, in this world of ours, do you find friends like this, other than in Camelliadom?

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'LULA BELL'
'MARGARET DAVIS'
'KATHRYN MARBURY'
'MILO ROWELL'

'TEEN AGE QUEEN'
'MARC ELEVEN'
'MORGAN WHITNEY'
'MARGUERITE SEARS'

'KATHRYN SNOW'
'JEAN MARIE'
'JOHN TAYLOR'
'THOMASVILLE BEAUTY'

'BETTY BLOND SUPERLATIVE'
'VALLEE KNUDSON'
'EASTER MORN'
'MARY LUNSFORD'

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FRESH CAMELLIA SEED FOR SALE FROM MANY FINE VARIETIES. \$4.00 per 100—\$30.00 per 1000
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'MARY ALICE COX'
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'FIFTH AVENUE'
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'HENRY MCINTOSH'
'WITMAN 26'
'SUSAN SHACKELFORD'
'TOM CAT SUPREME'
'TOM KNUDSEN'
'BRANCO'
'FLOWER GIRL'

'SHOW GIRL'
'HALLIE BLAND'
'METADOR LOUIS LAW'
'LES MARBURY VAR.'
'GLADYS GLAUSIER'
'TRENTIAN PINK'

'ALTA GIVIN'
'RUTH VAUGHN'
'MARGARET WELLS
'DELIGHT'
'ESSLEM ROLLINSON'
'J. J. WHITFIELD VAR.'

FINE VARIETIES STILL IN BIG DEMAND—SCIONS \$2.00

'ALLIE HABEL'
'BERENICE BEAUTY'
'CECILE'
'CHAPEL BELLS'
'CHERYL LYNN'
'CORAL REEFS'
'E. B. SMITH'
'EL DORADO'
'ELIZABETH HICKLIN'
'ELSIE RUTH MARSHALL'
'FAINT WHISPER'

'FRANCIE L'
'FIRE CHIEF VARIEGATED'
'HARRIET BISBEE'
'INNOVATION'
'IVORY TOWER'
'JUNE STEWART SUPREME'
'LADY ERMA'
'LEONA WILLSEY'
'MATADOR'
'MISS ANAHEIM'
'NANCY MANDARICH'

'NELLIE MCGRATH
SUPREME'
'PATSY RISH'
'POPE JOHN XXIII'
'RENA SWICK'
'ROSEA SUPERBA' (Sandusky)
(very light)
'SAUDADE DE MARTINS
BRANCO'
'SAWADA 12'
'SCENTSATION'

'SILVER MIST'
'SNOOTY BEAUTY'
'SPRING FEVER'
'SUNSET OAKS'
'TOMORROW PARK HILL'
'TOMORROW'S TROPIC
DAWN'
'DIXIE KNIGHT SUPREME'
'KING SIZE VAR.' (heavy)
'MRS. MCLAURIN'
'PINK RADIANCE'
'SINGING WATERS'

'TOMORROW'S TROPIC DAWN' or 'TOMORROW DAWN WHITE SPORT'

FINE VARIETIES STILL IN BIG DEMAND—SCIONS \$1.00

'ALLIE BLUE'
'AMABEL LANSDELL'
'BILL ARANT'
'BLANCHE GRAHAM'
'BOOKSIE'S ROSEA'
'CABEZA SUNBURST PINK'
(Var. & Pink)
'CHARLIE BETTES'
'CLARK HUBBS'
'CLOVER GIRL'
'DR. ROBERT E. SCHWARTZ'
'DIDDY'S PINK ORGANDIE'
'EASTER PARADE'
'ELEGANS SUPREME'
'ELEANOR MARTIN SUPREME'
'ELSIE JURY'
'ERIN FARMER'
'ETHEL DAVIS BLUSH'
'FANNIE LOUGHRIDGE VAR.'
'FASHIONATA'
'FLORADORA GIRL'
'FRANCES GARONI SUPREME'
'GAY CHIEFTAIN'
'GLADYS PINKERTON'
'GLENWOOD'
'GRAND SLAM'
'GRANDEUR'
'GUILIO NUCCIO' (heavy)
'GUS MENARD'
'HAGLER'
'HARVEST TIME'
'HELEN CHRISTIAN'
'HIT PARADE'
'HOUSE PARTY'
'HELEN BOWERS'
'HOWARD ASPER'
'JEAN PACE'
'JENELI'

'JIM THARPE'
'JUDGE MARVIN MANN'
'KATHERINE MARYOTT'
'KAY TRUESDALE'
'KING SOLOMON'
'KRISTIN WOODROOF'
'KUBUL KAIN SUPREME'
'LADY VELMA' (V & S)
'LAURA BRAY'
'LEANNE'S TOMORROW'
'LEONARD MESSEL'
'LILA NAFF'
'LINDA ABBOT' (S & V)
'LILLIE S. ADAMS'
'LOVE LETTERS'
'LINDA BROTHERS'
'MAGIC CITY'
'MELISSA DUGGAN'
'MARK ALAN SUPREME'
'MARY AGNES PATIN'
'MARTHA TUCK'
'MARY KNOCK'
'MISS CHARLESTON'
(heavy var.)
'MISS GEORGIA'
'MONA MONIQUE'
'MOONLIGHT SONATA'
'MRS. JIMMY DAVIS'
'MRS. R. L. WHEELER'
'MR. SAM'
'NEELY JAHNZ'
'NELLIE MCGRATH'
'NICK'S 13'
'NORWILK'
'O. K. BOWMAN'
'OMEGA'
'ONE ALONE'
'PARIS PINK'

'PAT LA MOTTE JONES'
'PAT POYNER'
'PINK DAVIS'
'PINNACLE'
'REBEL YELL PINK'
'RED ROQUE'
'ROMAN SOLDIER' (V & S)
'SILVER CHALICE'
'SILVER PLUME'
'SILVER RUFFLES'
'SIR GALLAHAD'
'SPELLBOUND'
'STAR FIRE'
'THANKSGIVING'
'TICKLED PINK'
'TINSIE'
'TIFFANY VAR.'
'TIP TIPTON'
'TWILIGHT'
'VALLEY DEE'
'WEDDING BELLS'
'WOODVILLE BLUSH'
'ALL OF THE BETTY'S'
'ALEXIS SMITH'
'ANNE SHACKELFORD'
'ANNETTE GEHRY'
'APPLE QUEEN'
'ASHBY'S 19'
'ALYNE BROTHERS'
'CHARLEAN'
'CHINA DOLL'
'CLAUDIA PHELPS'
'COED'
'COOPER POWERS'
'CORAL MIST'
'DR. BURNSIDE'
'DONATION'

'DORIS FREEMAN'
'ELEANOR GREENWAY'
'ELIZABETH CARROLL'
'ELLEN GOFF'
'ETHEL DAVIS' (heavy)
'FELICE HARRIS' (hyb.)
'FRAN MATHIS' (V & S)
'ISLE OF CAPRI'
'JESSIE BURGESS'
'JUDY MATHEWS'
'JULIA FRANCE'
'JULIA HAMITER'
'KICK OFF'
'KING COTTON'
'LITTLE MAN'
'MARIE BRACEY' (V & S)
'MARIE SHACKELFORD'
'MAROON & GOLD'
'MARY BUTLER'
'MENIA WHEAT'
'MERCURY'
'MR. WONDERFUL'
'MONTICELLO'
'MYRA WADSWORTH'
'NICK ADAMS'
'NORFOLD RED'
'NUCCIO SPECIAL'
'PENSACOLA RED'
'REG RAGLAND'
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Mr. Douglas Nowlin

Fresno:

Mr. K. E. Thompson (Nov.)

GEORGIA

Augusta:

Mrs. J. B. Evans (Nov.)

Mrs. Pryor K. Jones (Nov.)

Mrs. T. W. Seibert (Nov.)

Vidalia:

Mrs. W. R. Morris (Nov.)

MARYLAND

Baltimore:

M. Emerson E. Waltz (Nov.)

Mrs. Emerson E. Waltz (Nov.)

MISSISSIPPI

Laurel:

Mrs. Garland Atwood

NORTH CAROLINA

Buies Creek:

Mr. A. J. Krahnke, III (Nov.)

Charlotte:

Mrs. Olin W. Owen (Nov.)

Hallsboro:

Mrs. Margaret M. Woltz

Wallace:

Mr. J. K. Blanchard

—ACS—

New Varieties Registered

'ELIZABETH ANN LINHUBER' (Reg. No. 1119). A 5-year-old seedling that first bloomed in 1966. Female parent 'LADY CAMPBELL MAHOGANY' and male parent 'JOE REUTHER'. It was originated by Joseph C. Reuther, New Orleans, La., and propagated by Mrs. J. Rudolph Linhuber, New Orleans, La. Plant growth is spreading, rate rapid, and has dark green leaves measuring 3½ inches in length and 1¼ inches in width.

The anemone form flower averages 4½ inches in diameter and 2½ inches in depth with 37 petals and 95 petaloids. Color is dark red with dark purple veins and yellow anthers and white filaments. Blooms November to February.

— SHOW DATES —

Place, Location and Sponsor

Date

Alexandria, La., Convention Hall, 3rd Street at Murray, Central Louisiana Camellia Society.....	November 15-16, 1969
Charleston, S. C., Coastal Carolina Camellia Society.....	November 15-16, 1969
Norfolk, Va., ACS Fall Meeting Headquarters at Golden Triangle Motel in connection with ACS Fall Meeting	November 15-16, 1969
Valdosta, Ga., Valdosta Camellia Society	November 15-16, 1969
Port Neches, Texas, Fellowship Hall First Methodist Church, 1826 Nall Street, Port Neches, Texas, Neches Camellia Society, Inc.	November 22, 1969
Bainbridge, Ga., The Charlie King Garden Club.....	November 22-23, 1969
Conroe, Texas, Coceshatta Camellia Society.....	November 24-25, 1969
Houston, Texas, Houston Camellia Society.....	November 29-30, 1969
Bogalusa, La., Bogalusa High School Gym, Bogalusa Men's Camellia Club	December 6-7, 1969
Los Angeles, Calif., Los Angeles Camellia Council.....	December 6-7, 1969
Port Arthur, Texas, Men's Garden Club of Port Arthur	December 6-7, 1969
Gulfport, Miss., Gulfport Men's Camellia Society.....	December 6-7, 1969
Thomasville, Ga., Thomasville Men's Garden Club.....	December 6-7, 1969
Jacksonville, Fla., Camellia Society of Northern Florida.....	December 7, 1969
Moss Point, Miss., Moss Point Men's Camellia Club	December 13-14, 1969
Panama City, Fla., Municipal Auditorium, Camellia Society of Panama City	January 3-4, 1970
Brookhaven, Miss., Lipsey Jr. High School, Highway 51, Brookhaven, Miss., Brookhaven Camellia Club	January 10-11, 1970
Orlando, Florida, Camellia Society of Central Florida in connection with the ACS Annual Meeting, ACS Annual Meeting Headquarters, Sheraton-Hilton Inn	January 10-11, 1970
Pensacola, Fla., Municipal Auditorium, Men's Camellia Club, Gulf Coast Camellia Society	January 10-11, 1970
Beaumont, Texas, Fair Grounds, Beaumont, Texas in the YMBL Hall, The Southeast Texas Camellia Society.....	January 17-18, 1970
Franklinton, La., Franklinton Elementary School Cafeteria, Men's Camellia Club	January 17-18, 1970
Gainesville, Fla., Gainesville High School Cafeteria, Gainesville Camellia Society	January 17-18, 1970
Lafayette, La., Blackham Coliseum, Lafayette, La., South Louisiana Camellia Society.....	January 17-18, 1970
Lakeland, Fla., Garden Center, The Amaryllis and Evergreen Circles of the Garden Club, Inc.	January 17-18, 1970
Mobile, Ala., Camellia Club of Mobile, Inc.	January 17-18, 1970
Tallahassee, Fla., Tallahassee Men's Camellia and Garden Club.....	January 17-18, 1970
Cairo, Ga.	January 24-25, 1970
Charleston, S. C., National Guard Armory, Coastal Carolina Camellia Society.....	January 24-25, 1970
Conroe, Texas, Coughatta Camellia Society.....	January 24-25, 1970
Gulfport, Miss., Gulfport Men's Camellia Society.....	January 24-25, 1970
Jacksonville, Fla., The Garden Club of Jacksonville and The Men's Garden Club	January 24-25, 1970
Lake Charles, La., Southwest Louisiana Camellia Society.....	January 24-25, 1970
Ocala, Fla., The Pioneer Garden Club of Ocala and The Ocala Camellia Society	January 24-25, 1970
Ruston, La., Ruston Men's Camellia Society.....	January 24-25, 1970
Tyler, Texas, Tyler Camellia Club	January 25, 1970
Waycross, Ga., First National Bank, Waycross, Federated Garden Clubs of Waycross and First National Bank.....	January 29-30, 1970
Aiken, S. C., Aiken Camellia Club.....	January 31-February 1, 1970
Fort Walton Beach, Fla., First National Bank, Frances Pryor Camellia Society	January 31-February 1, 1970
Georgetown, S. C., Georgetown Council of Garden Clubs.....	January 31-February 1, 1970
Shreveport, La., Men's Camellia Club of Shreveport, (Spring Show)	January 31-February 1, 1970
Slidell, La., Ozone Camellia Club	January 31-February 1, 1970
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 31-February 1, 1970

<i>Place, Location and Sponsor</i>	<i>Date</i>
Walterboro, S. C., Bank of Walterboro, Branch, Walterboro Council of Garden Clubs	February 7, 1970
Jackson, Miss., Jackson Camellia Society	February 7-8, 1970
Montgomery, Ala., Bellingrath Community Center, Montgomery Camellia Society	February 7-8, 1970
Savannah, Ga., The Men's Garden Club of Savannah	February 7-8, 1970
Columbia, S. C., A. C. Flora Gymnasium on Falcon Dr., Mid-Carolina Camellia Society	February 13, 1970
Beaufort, S. C., Beaufort High School, Mossy Oaks Road, Men's Horticulture Society and Beaufort Garden Club	February 14-15, 1970
Birmingham, Ala., Men's Camellia Society of Birmingham	February 14-15, 1970
Columbia, S. C., Mid-Carolina Camellia Society	February 14-15, 1970
Laurel, Miss., Laurel Men's Camellia Society	February 14-15, 1970
San Francisco, Calif., Veterans Memorial Bldg., Peninsula Camellia Society	February 14-15, 1970
Statesboro, Ga., High School Cafeteria, Ogeechee Camellia Society	February 14-15, 1970
Swainsboro, Ga., Swainsboro Beautification Committee	February 14-15, 1970
Fort Worth, Texas, Lobby of the First National Bank, Fort Worth, Texas, Fort Worth Camellia Society, Inc.	February 15, 1970
Atlanta, Ga., Lennox Square Auditorium, North Georgia Camellia Society, Buckhead Lions Club and Atlanta Camellia Society	February 20-21, 1970
Augusta, Ga., Georgia R. R. Bank & Trust Co.	February 21-22, 1970
Cloverdale, Calif., Cloverdale Citrus Fair	February 21-23, 1970
Hattiesburg, Miss., Hattiesburg Camellia Society	February 21-22, 1970
Monroe, La., Northeast Louisiana Camellia Club	February 21-22, 1970
Pittsburg, Calif., Pittsburg High School, Delta Camellia Society of Antioch	February 21-22, 1970
San Diego, Calif., Conference Building in Balboa Park, The San Diego Camellia Society	February 21-22, 1970
Texarkana, Ark.-Tex., Commercial National Bank, Texarkana Men's Camellia Club	February 21-22, 1970
Whiteville, N. C., Whiteville Camellia Society	February 21-22, 1970
Dallas, Texas, Mall of the Northpark Shopping Center, Dallas Camellia Society	February 22, 1970
Charlotte, N. C., Men's Camellia Club of Charlotte	February 28-March 1, 1970
Chattanooga, Tenn., Lobby of American National Bank & Trust Co., Chattanooga Camellia Club	February 28-March 1, 1970
El Dorado, Ark., Arkansas Power and Light Co., El Dorado Camellia Society	February 28-March 1, 1970
Memphis, Tenn., Memphis Camellia Society	February 28-March 1, 1970
Wilmington, N. C., Tidewater Camellia Club	February 28-March 1, 1970
Bakersfield, Calif., Bakersfield High School Cafeteria, Camellia Society of Kern County	March 7-8, 1970
District of Columbia, Geico Building, Camellia Society of the Potomac Valley	March 7-8, 1970
Fayetteville, N. C., Fayetteville Camellia Club	March 7-8, 1970
Greenville, S. C., Men's Garden Club of Greenville and Sunrisers Sertoma Club	March 7-8, 1970
Nashville, Tenn., Middle Tennessee Camellia Society	March 7-8, 1970
Sacramento, Calif., Sacramento Camellia Society	March 7-8, 1970
Wallace, N. C., Wallace Council of Garden Clubs	March 7-8, 1970
Fresno, Calif., McLane High School, Central California Camellia Society	March 8, 1970
Greensboro, N. C., Greensboro National Armory, Men's Piedmont Camellia Club	March 14-15, 1970
Modesto, Calif., Palm Court of E. & J. Gallo Winery, Camellia Society of Modesto	March 21-22, 1970
Santa Rosa, Calif., Santa Rosa Junior College, Sonoma County Camellia Society	March 28-29, 1970
District of Columbia, National Arboretum, Camellia Society of the Potomac Valley	April 11-12, 1970
Baltimore, Md., Eastpoint Shopping Center, Pioneer Camellia Society of Maryland	April 17-18, 1970
Wilmington, N. C., Timme Plaza Motor Inn, Tidewater Camellia Club in connection with ACS Fall Meeting	November 14-15, 1970
Pasadena, Calif., Descanso Garden, Los Angeles Camellia Council in connection with ACS Annual Meeting	February 27-28, 1971

'SANDY' (Reg. No. 1120). A 6-year-old chance seedling that first bloomed in 1967; was originated by Standley G. Holtzclaw, Greer, South Carolina. Plant growth is average with medium rate and dark green leaves measuring 4 inches in length by 1¾ inches in width.

The peony form flower averages 6 inches in diameter and 2¾ inches in depth with 65 petals when gibbed and grown under protection. The color is bright rose red with yellow anthers and has good texture and lasting qualities. It blooms from December to March.

'FORTY-NINER' (Reg. No. 1121). A hybrid that first bloomed in 1962, whose parents are: Female—'BUTTERFLY WINGS'; Male—'INDIAN SUMMER'. It was originated and propagated by Howard Asper, Escondido, Calif. The year of commercial introduction is 1969. Plant growth is upright, dense, and rapid in rate.

The peony form bloom averages 5-6 inches in size, and blooms early to midseason.

'VALENTINE DAY' (Reg. No. 1122). A hybrid that first bloomed in 1963 whose parents are: female—'CRIMSON ROBE'; male—'TIFFANY'. It was originated and propagated by Howard Asper, Escondido, Calif. The year of commercial introduction is 1969. Plant growth is upright and rapid rate with average length, light green leaves.

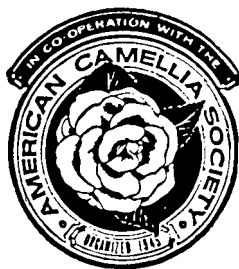
The formal double blooms mid-season.

CAMELLIA BOOKS

GUIDE FOR FERTILIZING GREENHOUSE CROPS. Koths, Judd and Maisano. Connecticut Agricultural Extension Service, Storrs, Conn. Bulletins 67-99.

This 8-page bulletin outlines general greenhouse soil preparation and fertilizers. The role of trace elements, composting analyses of common fertilize materials are discussed.

A.C.S. SHOW ENTRY CARDS



VARIETY _____

ACCORDING TO S.C.C.S. NOMENCLATURE

CIRCLE SIZE MIN. - S - M - ML - L - VL

DIVISION _____ CLASS NO. _____



EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
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1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
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DIVISION _____ CLASS NO. _____

VARIETY _____

CIRCLE SIZE MIN. - S - M - ML - L - VL

EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

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and/or printed to your special
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In response to numerous requests for ACS to standardize Camellia Show entry cards and make them available at a reasonable price the card illustrated here is suggested. This has been designed incorporating suggestions and requirements submitted by a number of show committees. Some will not care to use the size classification or the 4th or Special Award, but all cards will be printed with these items.

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Yellow (Reticulatas)		
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Japanese Camellia Adventure

JACK CRAIG, Japan

Next March, camellia fanciers and horticulturalists are being offered a unique opportunity to visit private nurseries, gardens and camellia collections in Japan. In many cases, members of the tour group will be the first Americans to see these rare camellias in their native Japanese environment.

Group leader will be American Jack Craig, now a resident of Japan. Mr. Craig is an artist, designer and horticulturalist himself and is a member of the Japan and American Camellia Societies.

The tour, which has been developed by Eurpac Travel Service of Mill Valley, California, will leave San Francisco on March 14, and will be met in Tokyo by Mr. Craig on March 15. Mr. Craig, himself, has given us the following detailed information concerning the high points of the itinerary.

"Japan, being the home of *Camellia japonica*, is a would be mecca for camellia enthusiasts all over the world

if it were not for the language barrier. The fascination is no less for me and for my wife, Ginko, who are permanent residents of Japan as well as avid camellia enthusiasts. I have taken advantage of my years here and of my knowledge of the language to meet as many Japanese camellia enthusiasts as possible all over Japan.

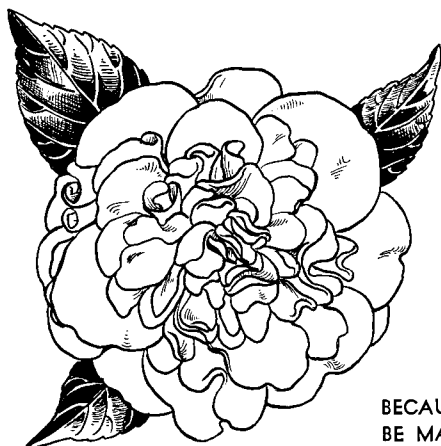
"In the Tokyo area camellia interest centers around the Japan Camellia Society, headed by kind and knowledgeable Mr. Kiyoshi Ishikawa whose articles have appeared in American Camellia Society yearbooks. Near by, Kamakura with its extensive camellia collection at Kamakura Yama is also of special interest as is a visit to the volcanic island of Oshima near the entrance to Tokyo Bay. Oshima's smoking Mt. Mihara is a continuation of the volcanic chain of which Mt. Fuji is a part. This camellia famous island is known for its extensive wild colonies of *Camellia japonica*. Here oil is prepressed from camellia seeds and fine grade charcoal is made from

camellia wood. Girls in folk costume sell bracelets, rings and other jewelry fashioned from polished and carved camellia seeds.

"Negoya is the home of two societies, the Nakana Camellia Society headed by Mr. Minoru Sato and the Bekoya Camellia Society, led by Mr. Nagata, nurseryman and a real authority on Japanese camellias. Aside from many interesting private gardens in the area, the camellia collection of Higashiyama Botanical Garden is one of the most complete in Japan. Behind a large ancient straw thatched farm house, the hills and valleys are covered with thousands of camellia specimens.

"Kyoto, Japan's ancient feudal capital, contains most of the famous gardens in Japan. Its over 2,000 shrines and temples contain many beautiful gardens and some of the most revered camellia specimens.

"One such famous specimen is the fire-colored double flowering camellia of 'Tsubaki Dera', the 'Camellia Temple'. This ancient *Camellia rusticana* specimen which is only about 10 ft. tall, has a spread of 40 ft. Having no problem with camellia flower blight, the poetic Japanese appreciate its habit of dropping multi-colored petals one by one on the moss covered ground. Most of the famous specimens are within private temples



CAMELLIA TOUR OF JAPAN

THIS THREE WEEK GRAND TOUR BEGINS IN TOKYO ON MARCH 15TH LED BY HORTICULTURIST-INTERPRETER JACK CRAIG ASSISTED BY A LICENSED JAPAN TRAVEL BUREAU GUIDE. JAPAN'S CAMELLIA SOCIETIES WELCOME YOU TO SEE THE CREAM OF THEIR GARDENS. SEE:

- Wild colonies of *Camellia japonica* on the volcanic island of Oshima.
- The beautiful Higo camellias of Kumamoto.
- Gorgeous snow camellias in picturesque settings.
- Rare reticulatas and other varieties unknown to Western horticulture.

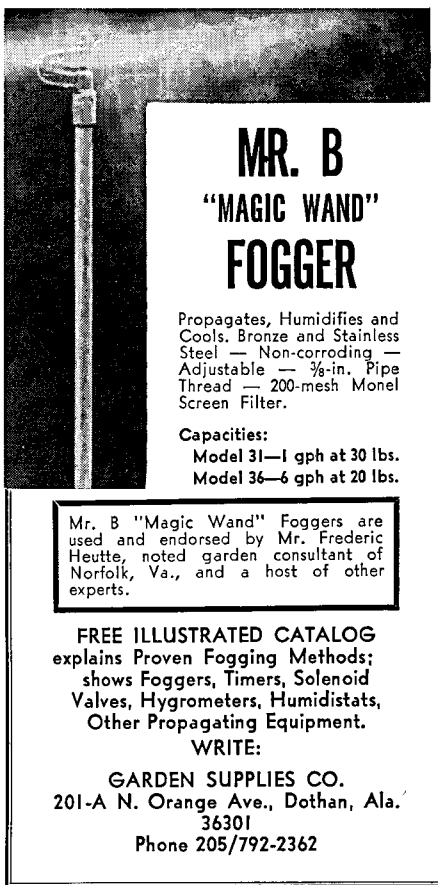
BECAUSE OF THE CONGESTION DUE TO JAPAN'S EXPO 70, ACCOMMODATIONS MUST BE MADE AS SOON AS POSSIBLE. FOR PARTICULARS WRITE IMMEDIATELY TO:

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and monasteries not open to the public. Daitokuji Temple, home of Japan's tea ceremony, has a lion's share of ancient camellia specimens. The famous garden of raked sand within the headquarters temple boasts the famous 'JIKKO' and 'GAKKO' or 'SUN-SHINE' and 'MOON-LIGHT' camellias, camellia hedges planted by Shuko and fine old *wabisuke* specimens. The *wabisuke* camellias, a strain of *C. japonica* with tiny flowers seldom over 2" across, are said to have gotten their name from a Mr. Wabisuke who produced them in ancient times. No camellias are revered more highly by the Japanese tea cult. Among other famous old specimens are the white *wabisukes* of Ryoanji, Japan's most famous garden. An old monk at the temple explained to us that the specimens were brought from Korea several hundred years ago by returning monks. The ancient garden of Shisendo, the 'Retreat of Hermit Poets', has intimate gardens featuring the largest specimen of white sasanqua that I have ever seen; a large tree with a massive trunk two feet in diameter.

"An interesting side trip may be made to the Tada Shrine in Mino, famous for its ancient specimen of 'To TSUBAKI' or *Camellia reticulata*. This 300-year-old specimen is the one mentioned on page 179 of 'Camellia Culture'. It is of a variety unknown to Western horticulture. Reticulatas are better adapted to our relatively cold climate and are much more generally grown here than American authorities suspect.

"The island of Shikoku is known for its 'RINGO TSUBAKI' or 'Apple Camellias' a form of *Camellia japonica* with fruit as large as small apples. Mr. Koyama and members of the Kagawa Camellia Society, which he heads, are making advances in the improvement of these camellias which occur wild in their immediate area. Takamatsu's Ritsurin Park, one of Japan's three most beautiful landscape



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gardens, boasts fine ancient camellia specimens as does the Konpira Shrine.

"Kumamoto, on the Southern island of Kyushu, is home of Higo camellias and of the Higo Camellia Society headed by Mr. Taizo Hiratsuka. Higos are mostly five-petaled, single camellias with 'ume-jin' or 'plum Blossom centers'. Instead of the stamens remaining in a cupped form, they open out into a flat pattern like the stamens of a plum blossom. In the Kumamoto area they are popularly grown as bonsai subjects, grafted on knarled *C. japonica* trunks brought down from the mountains. Bicolors are most revered and nothing could be more frankly appealing than these bright, wide-eyed blossoms unknown to most American enthusiasts. In nearby Kurume, home of the famous Kurume azaleas, our friend Mr. Tamura and other members of Kurume Horticultural Research Station are engaged in intensive hybridization programs to improve both camellias and azaleas.

Aside from seedling plots, the large gardens planted with many fine specimens present a sight long to be remembered.

"Niigata, on the Japan Sea is the center for *Camellia rusticana* culture. Here the Snow Camellia Society is led by the knowledgeable authority, Mr. Mugishima. Snow camellias are so called because they actually bloom in the snow. It is necessary to visit this region late in the camellia season to see them in bloom and even then there is a possibility of light, quick melting snow. About 1,500 varieties of snow camellias are grown in the Niigata area, only a handful of which are known to Western horticulture. Many are large and voluptuous enough to be in the running even with late, Western produced cultivars. Perhaps the most memorable sight which Niigata offers is the many aged camellia specimens growing around ancient country farm houses. Some of them are prostrate, having gone down under the weight of heavy snows during their formative years. The yearly weighting of heavy snow has formed Niigata's snow camellias into interesting and picturesque shapes.

"With the kind cooperation of every major camellia society in Japan, we leave Tokyo next March 15th with a group of American camellia enthusiasts for a grand tour covering all of these features and others. On behalf of Japan's camellia societies, I take pleasure in welcoming you to Japan. Japan's camellia carpet has never been rolled out so royally. Anyone interested in joining us for an adventure-packed, three-week camellia tour of Japan, please contact Eurpac Travel of Mill Valley, California, who are making the travel arrangements."

—ACS—

Be thankful if you have a job a little harder than you like. A razor cannot be sharpened on a piece of velvet.

Sooner or later every good cook has to decide: Would she rather see the last spoonful go to waste or waist.

In Memoriam

BARNEY GRIFFIN WEEMS

The president of the Jackson, Mississippi Camellia Society, Barney Griffin Weems, 56, died suddenly of an apparent heart attack August 31.

Barney and Margaret, his wife, had worked faithfully getting monthly meeting plans in shape for the coming season. With Harvey Johnston, they had made detailed preparations for the Annual Camellia Show in February. Barney and Margaret travelled the camellia show circuit each season and won their share of trophies with their many fine flowers.

His wife, the former Margaret Conyers, survives, also two sons and a daughter. His passing is a great loss to ACS and the Camellia World.

C. B. SMITHERMAN

C. B. Smitherman, of Shreveport, an ACS member since 1961 died June 4, 1969.

MRS. E. N. KIMES

Mrs. E. N. Kimes of El Dorado, Arkansas the beloved wife of ACS Director Kimes died during the summer. The Kimes have attended

numerous shows and ACS meetings through the years. Our deepest sympathy is extended to Mr. Kimes.

TOM PATIN

Tom Patin of Hammond, Louisiana died August 30. He is survived by his wife Mary Agnes for whom he named one of his best seedlings. The 1968 Yearbook carried a story by Dr.

Puls: *A Visit to Pennygreen—Home of the Patins.*

C. M. FREDERICK

Claude Melnotte Frederick of Atlanta died July 18 at the age of 90. Mr. Frederick was born in Marshallville, Ga. He was interested in plants, especially camellias, all his life. He was one of those responsible for the extensive camellia plantings along the highway through Marshallville. He contributed liberally to the ACS Endowment Fund, and had been a member for many years and often visited Massee Lane.

STEVE DELLINGER

Steve Dellinger of Charlotte died July 1. He was instrumental in staging the many fine camellia shows for which Charlotte has become famous. An editorial in the Charlotte Observer had this to say of him:

"Steve Dellinger, to whom death has come at 63, was one of the many men and women from the Carolinas who came to Charlotte to make their mark and to help make the City. He succeeded in doing both."

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A Camellia Research Progress Report

From Chapel Hill, North Carolina

CLIFFORD R. PARKS

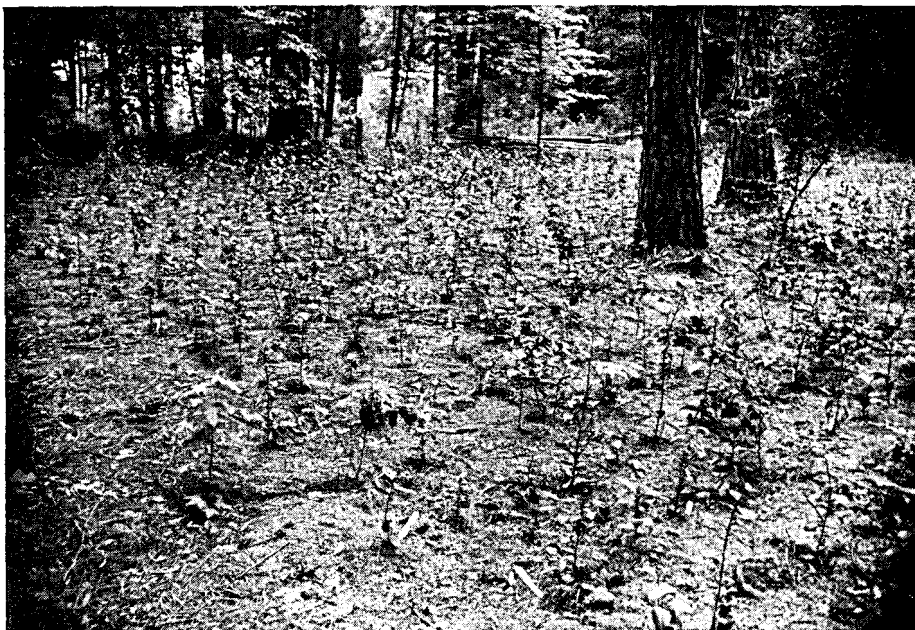
When I left the Los Angeles State and County Arboretum to take my present position in the Department of Botany at the University of North Carolina at Chapel Hill, North Carolina, I decided to continue camellia research in the areas of cold-resistance and genetics; however, despite enthusiasm for this work, the Botany Department was in no position to provide the extensive support that had been available in Arcadia. Nevertheless, since the climate at Chapel Hill is adequately cold to provide an excellent test for resistance to winter damage to camellias, it seemed desirable to carry on if possible. In most cases crosses have been designed so that genetic information would result as biproducts from the breeding program. Large numbers of hybrids from crosses between cultivars of *C. japonica* L. as well as intraspecific hybrids were also developed at the Los Angeles State and County Arboretum for a number of purposes other than cold-resistance. Approximately 3,000 of these were trucked to Lafayette, California, and the members of the Camellia Research Committee of the Northern California Camellia Society under the chairmanship of Mr. David L. Feathers have continued to take data for genetic analysis and to make horticultural observations on these plants. Just the other day a thick pack of data sheets were received from that group. In the fall of 1967, neither the writer nor the staff of the Los Angeles State and County Arboretum were in a position to continue with that large group of plants. I am particularly grateful to this group headed by Dave Feathers for the invaluable contribution to the overall program it has made.

It will become obvious from the following chronology of events that the progress we are making is due to the many contributions of time and money from many kind people. As much as anything, this little article is an acknowledgement of the help we have received.

After permission was granted by the Director, Dr. W. S. Stewart of the Los Angeles State and County Arboretum, and the Camellia Research Advisory Committee to move the designated portion of the project to Chapel Hill, we were then faced with the massive task of moving. Dr. Paul Cheo, Head of the Research Division at the Arboretum, provided assistance to carry out the task of packing these large plants, and Mr. Ken Montgomery did the job with his usual dedication. This got the plants to the Pasadena, California, express office. Dr. Robert Cutter of Berkeley, California, picked up the tab for us, and

the plants were on their way. We mustered what facilities we had, and with the help of some graduate students and our greenhouse man, Mr. Bill Brown, we were almost able to keep up with the shipments. The plants were mostly potted into two gallon containers and stacked two to three deep in an ancient greenhouse which was the only available facility for this material. Ken, who was familiar with the placement of the plants at the Los Angeles State and County Arboretum, moved along at a good pace, but when our little greenhouse was over filled we had to discontinue shipment until the following spring. In all, about 2,500 plants were shipped in the fall of 1967. As winter moved in additional greenhouse space seemed to be our greatest need.

The Lord and Burnham Co. of Irvington, New York, donated the precut and shaped aluminum fram-



Plot No. 1 (Parks)

ing for a 22' x 96' quonset plastic-covered greenhouse. A grant from the University Research Council provided for the costs of wiring, heating, water and so forth (a second grant provided for a ventilating system), but no grant was made to hire a contractor to put up the greenhouse. Dr. C. Ritchie Bell, who is Director of the North Carolina Botanical Garden and quite knowledgeable about matters of building, volunteered his services, and he and I with some help from Bill Brown and students built the greenhouse. On one afternoon when my small son was "helping" with the greenhouse construction, he noticed that the pieces of the greenhouse were bolted neatly together not unlike certain of his construction toys. The greenhouse has, therefore, since been known as the "Tinkertoy Greenhouse". By mid winter our plants were moved into the completed plastic-covered greenhouse, but it was late spring before they were arranged in proper numerical order.

By spring, despite the fact that some progress had been made, maintaining the whole project seemed hopelessly massive without some regular assistance. At that point further plant shipments were indefinitely delayed. Encouragement from a local

gardener, Mrs. J. J. Spengler, moved me to renew my effort to raise funds to keep the project moving.

Dr. F. E. Johnstone, Head of the Department of Horticulture at the University of Georgia, was at that time in the process of establishing a camellia cold-resistance plot at Athens, Georgia. In the Fall of 1967, Ken Montgomery had sent about 4,000 cuttings from our materials bred for cold-resistance to Athens for rooting and subsequent field testing. In March I was informed that about 2,500 duplicate plants were left after the establishment of an adequate plot in Athens. Dr. Johnstone arranged for the trucking of the plants to Chapel Hill, and they arrived in excellent condition. Meanwhile, what were we to do with this truckload of beautifully rooted propagants all neatly planted in peat pots? It seemed that we had a fine opportunity to begin our field plot program, but no plot area was ready. Dr. Victor Greulach, Head of the Department of Botany here, made available some labor funds from the scant department allotment, and it was not difficult to find students who wanted to work on a part time basis. A plot was laid out in an area in the North Carolina Botanical Garden set aside for biosystematic

studies. The dominant trees in the plot area were mature short leaf pines with an understory of young hardwoods. The pines were well spaced, but the hardwoods (mostly gums) and brush had to be removed. After many initial blisters for the students, the clearing job moved along well. Hand-working the soil proved too big a job. At this point, Mr. Larry L. Trammel, Grounds Supervisor of the Chapel Hill campus, saved the day with a very large tiller and driver he made available. Our plot was virtually ready for planting in one hour. With almost daily precipitation the job of planting moved along. All of the plants shipped from Athens, Georgia, were established in the plot with quite a large number of open-pollinated seedlings from cold-resistant cultivars such as 'BERENICE BODDY' added. This latter group of very young seedlings was sent from the Los Angeles State and County Arboretum by Mr. Ken Montgomery. By the end of May, 1968, the plot was completed. With local well water, we suffered no serious loss from the major drought of 1968. Well established by the beginning of winter, the young plants showed very little vegetative damage from the winter of 1968-1969; and in fact, we collected a handful of normal flowers in March of 1969, from the one-year-old rooted cuttings established in the plot. These plants have grown at a fantastic rate in the present very favorable growing season. Below is a photograph of the plot taken by Miss Marion Seiler in July, 1969.

During the summer of 1968, I returned to Arcadia to finish some incomplete projects, and during the summer Dr. Cheo provided me with assistance to reorganize some of the collections which were to remain in Arcadia or to be eventually sent to Chapel Hill. In late August of that summer Dr. George Hanson took over the Geneticist post at the Arboretum, and he expressed interest in continuing with some camellia studies. After



Plot No. 2 (Parks)

Donations to ACS Endowment Fund

Through September 30, 1969

State	Number of Contributions	Cash Donations	Pledges	Stock-Gifts Value Date of Receipt
Alabama	105	\$ 6,109.48	\$1,035.00	\$ 1,100.00
Arkansas	12	255.00	90.00	
California	112	7,323.00	1,288.00	8,022.00
Delaware	1	10.00		
District of Columbia	5	110.00		1,225.50
Connecticut	2	10.00		
Florida	102	13,511.31	130.00	
Georgia	519	48,097.94	4,959.52	12,875.00
Illinois	1	5.00		
Indiana	5	30.00		
Kentucky	3	511.00		
Louisiana	68	3,776.10	210.00	
Maryland	23	626.00		365.63
Massachusetts	3	80.00		
Michigan	6	54.00		
Mississippi	45	1,724.50		
Nebraska	1	10.00		
New Jersey	1	25.00		
New York	7	1,605.00		
North Carolina	159	13,842.00		9,075.00
Oklahoma	2	70.00	30.00	
Ohio	3	40.00		
Oregon	4	350.00		
Pennsylvania	4	65.00		
South Carolina	118	10,366.75	60.00	100.00
Tennessee	43	2,060.00		35.00
Texas	74	5,800.61	420.00	1,235.00
Vermont	1	10.00		
Virginia	131	11,193.65	850.00	
Washington	2	60.00		
West Virginia	1	10.00		
Wisconsin	1	5.00		
Australia	2	110.00		
England	1	10.00		
New Zealand	1	2.00		
	1,568	\$127,868.34	\$9,072.52	\$34,033.13
Mr. Strother		40,000.00		
		\$167,868.34	\$9,072.52	\$34,033.13
Total contributions, cash, pledges and stock-gifts: \$210,973.99.				

returning to Chapel Hill that fall, we reopened the subject plant shipment east. After some vacillation I was convinced that further plant shipments would be unmanagably time consuming and expensive; furthermore rooted cuttings grow very rapidly while large plants recover from the shock of shipment relatively slowly. Consequently, Dr. Hanson shipped cutting samples to me from all of the larger plants which were originally to be mailed. Well over

10,000 cuttings were received and put under mist.

With the help of a number of individuals including an appeal in our behalf by Mr. Joseph Pyron in the *Camellia Journal*, we were able to maintain our work schedule to the present time. The following is a list of the people who, through contributions, made our work this present season possible.

American Camellia Society
Charlotte Men's Camellia Club

Dr. and Mrs. Frederick E. Croxton,
Leonla, N. J.
Dr. Robert K. Cutter, Berkeley, Calif.
Mr. George Watts Hill,
Chapel Hill, N. C.
Mr. Wendell M. Levi, Sumter, S. C.
Mr. Brooks S. Liles, Badin, N. C.
North Carolina Botanical Garden
Foundation
Mrs. J. J. Spengler, Durham, N. C.
Mrs. M. J. Witman, Macon, Ga.

By fall of 1968, the larger plants were reasonably well established and mostly budded. Dr. Dorothy Stewart, a retired college teacher, expressed interest in the task of data taking, and she carried on until the last flower was scored in April. With data taken for the genetic analysis from most of the large plants, it was time to field plant them. Our first plot had come along well, but the water table in it was really too high for the best camellia cultivation. It was decided that that plot should not be expanded further.

Mr. William L. Hunt, contributor of much acreage in North Carolina Botanical Garden, said he knew of an area that would be superb for camellia cultivation, and he with Ritchie Bell, Ken Moore and myself viewed the prospective location. The site was everything Bill had said it would be

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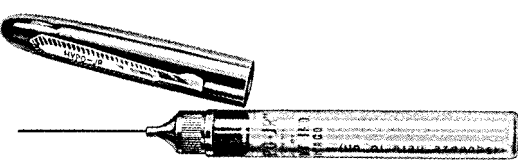
with well-drained soil; rare in the Piedmont of North Carolina. Our only problem was the same as we had faced the year before—the site was a thick maturing forest. Our funds and some from the Work-Study Program paid for the selective clearing of three contiguous plots in that area. Mr. Ken Moore, Arboretum Assistant, worked with the two students as he could, and Mr. Larry Trammel arranged for the soil preparation as he had the year before. On a frosty morning in December Ken and I selected the trees which were to remain and provide canopy over the camellias to be planted, and by the early part of May, the plots were ready for planting.

Mr. Thomas Pierce, working for the Botanical Garden for a small stipend during his Conscientious Objector obligation, did a very careful job of planting; and as they had time, Bill Brown and Ken Moore aided him. A photograph of the plot taken in July by Miss Seiler is shown herein.

By the first of June the season's field plantings were complete, but despite our progress we were in a serious camellia log jam. At that time a Work-Study helper, Mr. Bruce Buckner, was provided for the summer on a full-time basis. With Mr. Pierce also continuing it looked like we might finally get caught up. Our first task was the mass of cuttings received the previous winter. A sample of three rooted cuttings from each number were potted into four-inch con-

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() 60cc Regular Squeeze Bottle	@ \$8.00
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NAME	
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tainers for eventual planting into our field plots. The remainder of the cuttings were distributed to collaborators who were in a position to expand their camellia testing program. These are listed below:

Collaborator and Institution	Number of Cuttings Rec'd
Russell L. Edwards, Blandy Exp. Farm, Va.	30
J. P. Fulmer, Clemson University, S. C.	405
Edwin D. Carpenter, Univ. of Connecticut	820
Robt. J. Armstrong, Longwood Gdns., Pa.	1000+
A. Orville Dahl, Morris Arboretum, Pa.	100
Gordon E. Jones, Plant. Flds. Arb., N. Y.	150
Edwin R. Orton, Jr., Rutgers Univ., N. J.	821
D F. Chappell,* Winston-Salem, N. C.	25
Mrs. Julian W. Hill,* Wilmington, Dela.	30
T. M. Lounsbury,* Winston-Salem, N. C.	25
L. L. Phillips,* Raleigh, N. C.	100+

* These collaborators are working privately on this test program.

The last shipment is to Longwood Gardens and it is incomplete at the

time of writing, but it is anticipated that this will be by far the largest. In the winter of 1968, Dr. Cheo arranged for Ken Montgomery and Mr. Fernando Ramirez to carry out one more season of crosses in the Southern California botanical gardens. The hybrid and additional open-pollinated seeds (mostly from a very large sample sent by Wendell Levi, Sumter, South Carolina) from camellia cultivars known to be resistant to cold were young plants ready to be "worked over" this summer, and they have been put into pots until field planting time next spring. Most of the remainder of our camellia plants had to be shifted to larger containers this

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Catalogue on request. For complete description see registration data Camellia Journals, July '67, September '68 and September '69.

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summer and since this has been completed, we are now in fine shape for the winter.

Although several field plots at other localities (see 1968 *American Camellia Yearbook*, page 209) are now well established, it is premature to report results. We have seen some *MOST* encouraging signs both here and at Longwood Gardens, but plants vary so much in their resistance to different winters that we cannot base selections on the results of a single winter. Dr. Robert J. Armstrong, geneticist and chief of the hardiness project at Longwood, and I were very enthusiastic about the reactions of individual plants in his Pennsylvania plantings when I visited his work last March. While most of the plants in that exposed planting showed cold damage ranging from severe to minor, a few individuals showed virtually none. We are very anxious to watch the progress of these plants. In order to make the Longwood and Chapel Hill tests more complete, he is shipping

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cuttings to me from numbers which are not in our tests, and similarly I am sending him propagants which are not in his. By this means we will be able to view the performance of the

plants bred both in Southern California and at Longwood Gardens in plantings in at least two different locations (Longwood and Chapel Hill). It will likely be two to three years

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‘Bill Arant Var.’	‘Fifth Avenue’	‘Lurleen Wallace’	‘Silver Waves’
‘Bill Blount Pink & Var.’	‘Forty-Niner’	‘Mabel Bryan’	‘Sugar Daddy’
‘Black Tie’	‘Fragrant Pink’	‘Mary Agnes Patin Blush’	‘Susan Shackelford Var.’
‘Bridal Pink’	‘Georgia Sunset’	‘Melinda Hackett’	‘Tick Tock Speckled’
‘Brilliant Butterfly’	‘Granada’	‘Mike Witman Var.’	‘Tom Durant’
‘Cardinia’	‘Highlight’	‘Pinnacle Var.’	‘Tui Song’
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before some solid final results can be listed, and this estimate is likely optimistic.

We are preparing to receive the last shipments of cuttings from the Arboretum in Arcadia presently. When this shipment is complete, all numbers intended for Chapel Hill will be represented here. This winter we will obtain some substantial indications of hardiness from our field plantings as extensive flower budding has developed in both plots. Plants will be ranked according to an index of cold damage. Plants which show excellent flower quality and cold-resistance will be put into a second stage test, but details of this have not yet been worked out. Our younger plants will be protected in containers this winter season, but they will be added to the field plantings next spring. If we are able to maintain our schedule, our field plots will be complete after the upcoming spring planting.

Floral characteristics will be taken again this winter from the plants in the greenhouses, and after we have records from another season, we will seek the aid of the computer in genetically analyzing all of these scorings. Dr. Hanson will be taking similar data from progenies still at the Los Angeles State and County Arboretum, and we plan to collaborate on the interpretation of this growing mass of information. It is hoped that it will be possible to submit a report on this study to the next Yearbook.



Volunteer State Camellia Society has Picnic Meeting in Nashville. Mrs. Ernest Harrison of Memphis, W. B. Connell, Mrs. Henry F. Lochte, Phipps Martin and Mrs. Herbert Brown, both of Chattanooga and Harold Clark of Memphis are among the members of the Volunteer State Camellia Society which held a picnic meeting recently at the Lochte home on Valley Brook Road, Nashville.—Photo by Nashville Banner.

Some work in the area of species relationships is also being carried out here. The writer would like to thank Dr. Robert Cutter for arranging for the shipment of plants sent last winter for this study.

It is obvious to readers that this informal statement of our efforts is presented primarily as an acknowledgment of the many people who have worked on and contributed to this program. They have contributed and

helped because they felt the effort to extend the range of cultivation of camellias was a worthy horticultural effort. Signs are better now than they have appeared since I have been with this program, but there is no proof that we will succeed. Since there are no large granting agencies or the like who will support this work, our continued progress depends upon the help we get from the people who love camellias.

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Australia's First National Camellia Garden

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On Friday the 15th of August the Council Meeting of the Australian Research Society adopted the E. G. Waterhouse Bicentenary Camellia Garden as Australia's first National Camellia Garden. This project was started by the chairman of the St. George's and Southern Districts Branch, Eric Utick only six months ago. After some preliminary ideas Eric found himself elected as Chairman of the Horticultural Sub-Committee for the Bi-centenary celebrations of the first landing by Captain Cook on the 29th of April 1770. The Sutherland Shire Council agreed to the idea and allotted an area of 1½ acres. However Eric soon found that this was not going to be enough and within a few months the area has been extended to almost 8 acres.

The garden is situated in Kareena Park at the head of Yowie Bay, south of Sydney. Whether looking from the top of the garden or from the shores of Yowie Bay the views are magnificent. Already the area has been fenced with a special green plastic-coated wire at the expense of the Shire Council. Large camellia beds have already been built up on the lower levels with tons of creek bed soil brought in by the Council.

The first main display will comprise the camellias associated with or origi-

nated by the Professor himself. Other camellias will be planted out in a way which will tell a story: The original Chinese camellias in the Western World—Camden Park cultivars—Reticulatas—Australian Seedlings—Modern American—Japanese—Hybrids, etc. Once the first area is successfully established the council of the Sutherland Shire has intimated that a further area could be progressively included with glass and shade houses including growing and general propagating areas. On Saturday the 16th of August, after a tour of camellia gardens in the area of the Sutherland Shire, all of the councillors were taken to Mr. and Mrs. Utick's residence where we were entertained at a magnificent luncheon. The Utick's are very fortunate in that the garden is only half a mile from their home. It was wonderful to have both Professor and Mrs. E. G. Waterhouse present at this gathering. Also amongst the guests were two of the founders of the A.C.R.S. in Mr. Alec Jessep and Mr. Walter Hazelwood.

After the luncheon we made our way to the garden for the first planting of 15 Waterhouse camellias. There were about two hundred people present and after the official speeches we moved to the first section of the garden for the planting. Professor

Waterhouse planted the hybrid 'E. G. WATERHOUSE', named after himself. The Deputy Shire President Mrs. Manuel planted 'MARGARET WATERHOUSE', followed by Mrs. Waterhouse who planted 'JANET WATERHOUSE'. The others in the official party then planted, 'MERRILEES', 'WAVERLEY', 'ERYLDENE', 'WEROONA', 'WHITE LILY', 'HENRY PRICE', 'MAX COTTON', 'POLAR BEAR', 'DAINTY MAIDEN', 'EXQUISITE', 'KURRAJONG' and 'LILIAN PITTS'.

Over a thousand camellias have been donated for planting in the garden including just over five hundred by Walter Hazelwood. Mrs. Simon of Wahroonga has donated her collection including about twenty-five, 18-year-old plants. A truck load of



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camellias is coming from Victoria for the garden and it is expected that the other branches will also be giving plants to this garden. On Sunday the 24th of August a picnic day is to be held at the garden and it is hoped that many of these plants will be placed in their spots on this day.

Camellias will not be the only plantings made in the garden. Many magnolias, rhododendrons and azaleas will be placed between the camellias.

The Sutherland Orchid Society has undertaken to develop a mass display of Australian Orchids, together with the growing of native orchids on the rock outcrops and suitable trees. Along the creek will be established tree ferns and it is hoped to incorporate a Japanese Garden at the bottom end of the creek.

Within a few years this spot is going to be truly magnificent. Full credit must go to Eric Utick for his energy and enthusiasm in getting this project going while we must not forget the Sutherland Shire Council for backing him and the St. George's and Southern Districts Branch with the money and land to make it worthwhile. Members of the A.C.R.S. look forward to being able to show our American camellia enthusiasts this wonderful garden.

—ACS—

A genuine conversation means stepping out of the I and knocking the door on the You.

—ALBERT CAMUS.

Wakefield to Puerto Rico

Geoffrey Wakefield, widely known English Camellia authority, gardener and Camellia writer, has accepted a position at Lawrence Rockefeller's Dorado Beach Hotel in Puerto Rico.

Mr. Wakefield came to America several years ago as Superintendent of the well known Rip Van Winkle Gardens, owned by J. Lyle Bayless at Jefferson Island, Louisiana. These gardens have been considerably expanded and further beautified during his tenure.

Before coming to Rip Van Winkle Gardens he was at Exbury Estate of Edmund de Rothschild and at Stone-

hurst, the estate of Mr. R. Straus in Sussex. In 1964 he published the well known book: *Camellias for Every Garden*.

His many friends along the Gulf Coast wish him the best of luck in his new position at Dorado Beach. It will be interesting to know how well Camellias perform that far south.

—ACS—

Be too busy to worry in the daytime and you will be too tired to worry at night.

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A Way To Interest Young People In Camellias

JOHN N. SEWELL, Jacksonville, Florida

As a member of the Board of Camellia Society of North Florida, I have been asked to express to the American Camellia Society's Governing Board our unanimous opinion that definite steps should be taken to stimulate interest in camellias among young people. We feel that this can and should be done partly by two formal actions, as follows:

First, a Junior Membership should be created to apply to any person not over 18 years old or some other prescribed age, and this should require an annual membership fee of only \$4.00 or \$5.00. The American Camel-



Dr. J. M. Habel, Jr. relaxes after a strenuous year as President of ACS

lia Society can well afford this and should be able to derive considerable publicity from such a step. This is now more important than it would have been prior to the increase in membership fees for 1970 and future years.

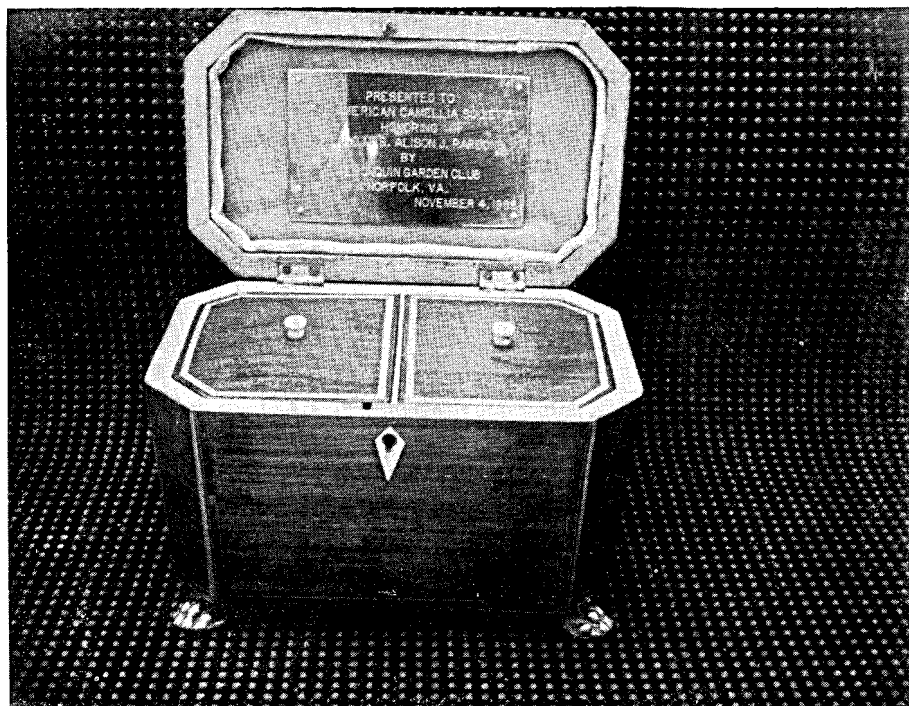
Second, the American Camellia Society should recommend to the sponsors of camellia shows that a separate section or division be created for junior exhibitors exclusively with a maximum age being specified, preferably at the discretion of the local sponsoring organization. Ribbons can be awarded by the show judges and a special award—silver or at least a rosette—can be given to the best flower in the junior classification.

The Camellia Society of North Florida will have a junior section in its show on December 7th, 1969 and has adopted a junior membership fee of only \$1.00 per year. Incidentally, several young people have done some very good work in past camellia shows and will undoubtedly help to keep things going after some of our older members are no longer able to participate.

—ACS—

Mix a little folly with your wisdom;
a little nonsense is pleasant now and then.
—HORACE, 13 B.C.

The highest reward for man's toil
is not what he gets for it, but what
he becomes by it.
—RUSKIN.



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'Adele Salley'	'George Counts'	'Jill Freeman', S & V	'Lurleen Wallace', S & V	'Mrs. Penny'	'Thomasville Beauty'
'Bessie Shearouse'	'Granada', S & V	'Joe Pyron', S & V	'Marc Eleven', Var.	'Opal Hearne'	'Valentine Day', S & V
'Doris Ellis'	'Highlight'	'Kathy Hall'	'Marguerite Sears'	'Ragland Supreme'	'War Cry', S & V
'Festival'					'W. H. Rish'

GROUP NO. 2—\$2.00

'Barnsley Perfection'	'Easter Morn'	'Jan Robin'	'Mandalay Queen', S & V	'Pat Summer'	'Silver Waves'
'Bernadette Karsten', S & V	'Evelyn Poe'	'John Taylor', S & V	'Margaret Adams'	'Pink Sparkle'	'Snooty Beauty', S & V
'Carnival Queen'	'Evelyn Poe Pink', Var.	'Kohinor', S & V	'Margaret Price'	'Premier'	'Sugar Daddy', S & V
'Craig Clark'	'Georgia Sunset', S & V	'Kona'	'Mike Witman', S & V	'Rose Parade'	'Teen Age Queen'
'Dawson Curly Leaf'	'Grand Prix', S & V	'Lady Fair'	'Moutancha'	'Shining Hour'	'Temple Mist', S & V
'Descanso Mist', S & V	'Harriet Knapp'	'Little Slam'	'Niccio Red Velvet'	'Silver Etching'	'Trojan Horse', S & V
	'Helene Curlin'			'Silver Mist'	'Vivian Lamotte'

GROUP NO. 3—\$1.00

'Alaskan Belle'	'Clark Hubbs', S & V	'Fran Mathis', S & V	'Juliette Gordon Low'	'Mona Monique'	'Sarah R'
'Albert Horne'	'Clown'	'Francie L', S & V	'June Stewart Supreme'	'Moonlight Sonata'	'Satan's Robe'
'Alexis Smith'	'Coe'	'Fred Sander'	'Junior Miss'	'Morris Moughon'	'Scentimental'
'Alice Maroe'	'Colonel Rob'	'Freedom Bells', Var.	'Kate Smith', Var.	'Mouchang'	'Satellite'
'Allie Blue'	'Commander Mulroy'	'French Imperator'	'Katherine Marbury'	'Mr. Sam', Var.	'Sea Foam'
'Allie Habel'	'Conquistador'	'Full House'	'Kick Off'	'Mrs. Freeman Weiss'	'Shannon Nelson'
'Alta Gavin'	'Coral Mist Blush'	'Funny Face Betty'	'Kramers Supreme', Var.	'Mrs. G. G. McLaurin'	'Shot Silk'
'Alyne Brothers Blush'	'Coral Reefs', S & V	'Galaxie'	'Kristin Woodruff', S & V	'Mrs. R. L. Wheeler'	'Sieur De Bienville'
'Amabel Lansdell'	'Coral Sunset'	'Gay Chieftain'	'Kubal Kain', Var.	'Nancy Mandarin'	'Silver Chalice'
'Ann Sothorn'	'Corin'	'Gallant Array'	'Kyo-Kanoko Surprise'	'Nellie McGrath', Var.	'Silver Plume'
'Annette Gehry'	'Cover Girl'	'Geisha Girl', Pink & Var.	'Lady Susan'	'New Horizons'	'Silver Ruffles'
'Annie M. True'	'Crimson Robe'	'Georgia Rouse'	'Lady Velma'	'Nick Adams'	'Sincerely'
'Annie Tee'	'Daintree Sievers'	'Gladys Glauser'	'Lamont Glass'	'Nuccio Fimbriated', Var.	'Snowman'
'Anticipation'	'Dark of the Moon'	'Gladys Marie'	'Laura Walker Moried'	'Oh Boy'	'Spell Bound'
'Armstrongs Hybrid'	'Dazzle'	'Gladys Pinkerton', S & V	'Laurie Bray'	'October Delight', S & V	'Spring Deb'
'Arthur Weisner'	'Debbie', Var.	'Gladys Wannamaker'	'Leanne's Tomorrow'	'Omega'	'Spring Fever', S & V
'Autumn Beauty'	'Diamond Head'	'Glen 40 Special'	'Lellah Callison'	'One Alone'	'Star Ruby'
'Barbara Colbert', S & V	'Diddy Mealing Pink'	'Glenn's Orbit'	'Leonora P. Marscher'	'Onetia Holland'	'Strawberry Betty'
'Belle of the Ball'	'Diddy's Pink Organdy'	'Grandeur'	'Leona Wilsey'	'Owen Henry'	'Summer Sunset'
'Berenice Beauty'	'Doctor Fay Shaw'	'Grand Slam', S & V	'Leonard Messel'	'Pagan'	'Sunset Oaks'
'Berenice Perfection'	'Dr. John Bell'	'Gunsmoke Supreme'	'Lila Naff', S & V	'Pat LaMotte Jones', S & V	'Susan L. Wearn'
'Bertha Levi', Var.	'Dr. Burnside', S & V	'Gus Menard'	'Les Richard'	'Patsy Rish'	'Susan Shackelford'
'Betty Burgess'	'Dr. Huffman'	'Gwenneth Morey'	'Les-Tay-Home'	'Pattie Ann Vorce'	'Susan Stone'
'Betty Chiffon'	'Dr. John Ellis'	'Hallie Bland'	'Lillian Mann'	'Parkside'	'Susan Terzian', S & V
'Betty Robinson'	'Dr. Salk'	'Harriet Bisbee'	'Lillian Wells'	'Party Dress'	'Sweetie Pie' (Min.)
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'Betty Sheffield Dawn'	'Doris Freeman'	'Harvest Time'	'Louise Hairston', Var.	'Pink Davis'	'Tam O'Shanter'
'Betty Sheffield Dream'	'Dorothy James'	'Head Table', S & V	'Lovelight'	'Pink Dove'	'Ted Kohl', Var.
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'Bill Arant', S & V	'Ed Anderson'	'Hercules'	'Mandarin'	'Pink Radiancy'	'Tiffany', Var.
'Bill Blount'	'El Dorado'	'High Command'	'Marcel Valois'	'Pink Ruffles'	'Tip Tipton'
'Bill Quattlebaum'	'Eleana Lorenzo'	'High Hills'	'Margaret Davis'	'Pink Smoke' (Min.)	'Tobe Ellen'
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'Blond Betty'	'Elizabeth Bennett'	'Innovation'	'Marian D. Marscher'	'Play Mate'	'Tomorrow Crown Jewel'
'Blush Supreme'	'Elizabeth Dowd'	'Irene Coker Pink'	'Mark Alan', Var.	'Polaris'	'Tomorrow Park Hill'
'Blush Tomorrow'	'Elizabeth Haynie'	'Isabel Herman'	'Martha Norwood'	'Pope John XXIII'	'Tomorrow Peony', Var.
'Branco'	'Elizabeth Hicklin, S & V'	'Island of Fire'	'Martha Tuck'	'Prince Velvet'	'Tomorrow's Dawn Peony'
'Brigadoon'	'Elizabeth LeBey Blush'	'Ivory Tower'	'Mary Agnes Patin', S & V	'Private Secretary'	'Tomorrow's Tropic Dawn'
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