

The *Camellia* Journal



'Morgan Whitney'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 25, NO. 1

JANUARY, 1970

Tammia Nursery Introduces

'DOCTOR LOUIS POLLIZZI', our own hybrid, a controlled cross of *C. Saluenensis Reticulata* X 'CAPTAIN RAWES'. This white to "sweet pea" pink is a prolific bloomer. Has won *eleven* Highly Commended Seedling Awards. 4 inches not gibbed. See color cover issue of Camellia Journal.

also

'MORGAN WHITNEY', a seedling of 'VILLE DE NANTES', a 4 to 5 inch peach pink. This ACS award winning Japonica is a prolific bloomer. Exquisite. See color plate in ACS Yearbook for 1970 and January 1970 Camellia Journal cover.

also

'GARY'S RED' and 'LILA NAFF' which won top honors in California shows last season. This won the Frank L. Storment Reticulata Award.

Too numerous to list all other varieties—but if it's good—we have it.

Tammia Nursery would like to clear once and for all that the beautiful flower 'FUNNY FACE BETTY', a sport of 'BETTY SHEFIELD' originated at Tammia Nursery and was registered in 1961 after having bloomed true on several plants. We still have one of the two original plants of the two grafts originally grafted. It is almost 14 feet high and about 4 feet through. All our graft wood comes from this original plant which was named for a dear friend, Mrs. Betty Kemp, Goldsboro, N. C.

We invite everyone to visit our four greenhouses which comprise 24,000 square feet of plant space with thousands of plants in them, also several thousand plants growing outside. A marvel of beauty when they are in bloom.

Our inspection tag is allowed in all states. No camellia flower blight.

Write for price list. If we do not have it we will tell you where to find it.

Our crating is done in a manner for you to receive your plant in near perfect condition. Our soil is hand mixed and treated. You do not have to repot our plants under 2 or 3 years. They have all they need for this period.

We welcome and appreciate your continued support of our efforts.

WIN Blue Ribbons with our Camellias—Others Do

TAMMIA NURSERY

La. Hwy. 1091

P. O. BOX 157

Tel. Area Code 504—643-3636

SLIDELL, LA. 70458

Ferol & Sam Zerkowsky

A Message from Spencer Walden

Dear Camellia Lover:

At the meeting of the Board of Trustees of the American Camellia Society Endowment Fund during the Fall Meeting in Norfolk, Virginia, on November 4, 1969, it was brought out that the Society has borne the responsibility and expense for the clerical work, office supplies, postage and printing for the ACS Endowment Fund.

It is obvious that ACS cannot continue to operate on its present small budget even with an increase in dues and share with the expense of the Endowment Fund.

At this meeting, it was suggested that a Century Club be formed and we are asking that the dedicated loyal members of ACS, who feel they can do so without any great sacrifice, contribute to the American Camellia Society Endowment Fund the sum of \$100.00 per year as a gift. (As you know, this is tax deductible.) There will be no pledge cards to sign and the gift may be stopped at any time, but the Board feels it is necessary that the Endowment Fund have a steady income to properly maintain the headquarters building and gardens. If we are successful in exceeding our goal, the excess would go into the corpus of the Endowment Fund.

I hope you will see fit to join me and many others in helping to reach our goal by mailing your check to ACS Endowment Fund, P. O. Box 212, Fort Valley, Georgia, 31030.

If for any reason you do not feel you can become a member of the Century Club, smaller contributions will be graciously received and your name will be listed in the Camellia Journal as a contributor.

With kindest regards, I am

Sincerely yours,

S. C. WALDEN, JR.,
Chairman of Board of Trustees
ACS Endowment Fund.

CENTURY CLUB 1970 RELATIONSHIP BETWEEN THE ACS ENDOWMENT FUND AND THE AMERICAN CAMELLIA SOCIETY

Numerous questions have been asked about the distinction between and the relationship between the American Camellia Society itself and the ACS Endowment Fund.

The Society was chartered in 1945 to be supported by annual dues and life memberships. At that time dues were \$3 per year and Life Memberships were \$100. The Society occupied rent free space in an old residence on the University of Florida Campus in Gainesville.

Within a few years annual dues were increased to \$5. In 1960 they

were again increased to \$6 to meet rising expenses as the Society was operating at a deficit. The same year the Society moved its headquarters to Tifton, Georgia, again in rent free quarters.

When Mr. Dave Strother in 1966 offered the Society his beloved Massee Lane Camellia Garden as a site for the permanent headquarters, it was necessary to set up an Endowment Fund in order to build a headquarters building, make other improvements and maintain the garden on a permanent basis. The annual dues from members cannot maintain the buildings, the gardens and greenhouse. The Society assumed the expense of fund raising, providing cleri-

cal help, stationery, printing, postage, long distance calls and other incidentals to get the Endowment Fund underway. The Secretary has paid his own travel expenses in connection with Endowment Fund work as did all others. At least 30% of the time of the headquarters staff is devoted to Endowment Fund activities.

The Trust Agreement establishing the American Camellia Society Endowment Fund was drawn up by then President Charles R. Butler on March 30, 1966. Mr. Strother maintained the garden at his own expense from the time of the gift until January 1, 1969. This amounts to approximately \$10,000.00 per year. On January 1, 1969, the Endowment Fund assumed this expense. Income from the Endowment Fund corpus and from the rental of our farmland and pecan grove is not sufficient to meet this obligation. The membership dues did not cover operating expenses of the Society, in fact we operated at a deficit of several thousand dollars during 1969.

Chairman of the Endowment Fund, Spencer C. Walden, Jr., is asking that all members and friends of ACS, who feel they can do so without any great sacrifice, contribute to the American Camellia Society Endowment Fund the sum of \$100.00 per year as a gift. These donors are to be designated as Century Club '70 Members. Many made one time \$100 or more gifts earlier in the fund campaign.

Donations in any amount are sought and will be gratefully acknowledged; however only those donating \$100 or more can be listed as Century Clubbers '70. Other donor's names will be published with no amount listed.

Members of Century Club '70 as of December 17, 1969 are:

Mr. and Mrs. Boynton Cole
George B. Morgan
Mr. and Mrs. A. B. Cooper
Milo E. Rowell
S. L. Marbury
Mrs. S. L. Marbury

(Please turn to page 4)

President's Message

Those of you who didn't get to the ACS meeting in Norfolk certainly were missed by those of us who were privileged to attend. You missed a very good meeting and some fine fellowship. The Norfolk group was well organized and those responsible for it are to be congratulated. We appreciated all the gracious hospitality and the many many courtesies shown us.

While in Norfolk, I tried to re-emphasize what has been accomplished at "Massee Lane" in the past three short years, most of which also has been reported to you in your Journals. I stated that all committees had been appointed and that all members had accepted their appointments and responsibilities. A program in a memorandum form was sent to all members of your Governing Board. I urged them to actively stimulate interest in members. I urged them to work for a large increase in new members and by so doing, to convey the message of ACS, its purpose and objectives to all. I asked that they fully explain the Endowment Fund, its purpose and future objectives, for it is only by education and information that our goals can be reached.

I further stated that it is my judg-

ment that we should now evaluate what we have done and consolidate our thinking as to assets and liabilities. We should increase our membership and should properly finance our program and have long range planning for further beautification of the Garden and grounds so that there will be flowers and beauty there at all times.

We now have at Massee Lane, in addition to the Garden and about 160 acres of surrounding land:

1. A beautiful fireproof headquarters building in Williamsburg design.
2. Furniture that compliments and enhances this building.
3. Beautiful automatic chimes.
4. Appropriate brick entrance gates to the property from the highway.
5. A beautiful brick and ornamental iron gates to the gardens, complete with an interesting brick wishing well.
6. A beautiful fountain in front of the building.
7. A fully automatic sprinkler system for the garden.
8. An adequate greenhouse, 33' X 106', which will insure good flowers regardless of weather.

And: All of the above is paid for.
(Please turn to page 4)



President Payne H. Midyette and Board of Directors Chairman Clyde X. Copeland at Norfolk Fall meeting.

OFFICIAL PUBLICATION OF THE

American Camellia Society

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Executive Secretary—Editor

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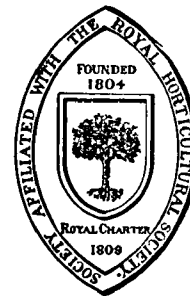
ACS offices are located at Massee Lane 5 miles south of Fort Valley, Georgia, on State Hwy. 49 or 12 miles west of Interstate 75 from Perry, Georgia, then North on State 49 at Marshallville.

Issued January, April, September and November from the office of the Secretary of the American Camellia Society.

Entered as second class matter September 1, 1960, at the Post Office at Fort Valley, Georgia, and additional office of entry, under Acts of August 24, 1912.

A membership in the American Camellia Society will bring you a bound Yearbook and four issues of The Camellia Journal.

Annual Members—\$6.00 (1969), \$7.50 (1970); Joint Husband-Wife Membership—\$10.00 (1969), \$12.00 (1970); Life Membership—\$125.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia. 31030.



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

Members in Foreign Countries may pay their dues through one of our representatives:

Mr. Reginald Try, "Byways"
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% Australian Camellia Research
Society, Victoria Branch,
3 Bruce Street, Greensborough,
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The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 25

Number 1

January 1970

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**ACS Dues For 1970 Now Payable—
\$7.50 Single or \$12.00 Husband-Wife**

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Our Cover Flower

'MORGAN WHITNEY'

Ferol Zerkowsky's Tammia Nursery 1969-70 introduction 'MORGAN WHITNEY' is our cover flower. This 15 year old seedling of 'VILLE DE NANTES' is a peony form peach pink. Ungibbed it is 5 inches in diameter. It is named for Mr. Whitney of New Orleans, a personal friend of Ferol and Sam Zerkowsky. This beautiful flower has won several ACS seedling awards in various shows. Tammia Nursery, Slidell, La.

—ACS—

CENTURY CLUB 1970

(Continued from page 1)

Mrs. C. M. Allen
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Mrs. Spencer C. Walden, Jr.
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G. Stuart Watson
James A. English
Mrs. James A. English
Ernest Burwell
Dr. M. F. Fowler

—ACS—

PRESIDENT'S MESSAGE

(Continued from page 2)

We have approximately \$90,000 in the permanent Endowment Fund at this time, the income of which may be used only for operations and maintenance. Over a period of years, we hope that we can have an Endowment Fund of at least \$400,000. Now, only as we can afford to do so (that is, when we have the dollars), we plan to extend our program. At such time (let's not let it be too distant), we will:

1. Hire a horticulturist as an assistant to the executive secretary.

2. Have a test program for Camellia culture, disease and other related programs.
3. Have an adequate staff to do an effective program for the membership.

May I now add just one thing more in regard to membership: This year I appointed two membership committees—one for the Pacific Coast, chairmaned by Robert E. Ehrhart of Wal-

nut Creek, California and one for all other parts of the country. The latter is chairmaned by Stuart Watson of Albany, Georgia. It is my hopes that these two committees will be very active and stimulate enough interest whereby over the next few years, we will have a good increase in membership. Will you help these committees? I promise to lend of my time and energy to do so.

AMERICAN CAMELLIA SOCIETY BUDGET FOR 1970

ANTICIPATED INCOME:

1970 Membership—estimated

6,000 @ \$ 7.50	\$ 45,000.00
250 @ \$12.00	3,000.00
100 Life	
50 Complimentary and Exchange	
6,400	\$ 48,000.00
Sale of extra Yearbooks	1,000.00
Advertising	3,500.00
Journal Binders	300.00
Sale of Camellia books (Nomenclature, etc.)	1,000.00
Variety registrations	250.00
Interest on savings	1,700.00

\$55,750.00

ANTICIPATED EXPENSES:

1971 Yearbook (7,200 copies of 300 pages, including \$1,500.00 mailing expense)	\$ 17,500.00
Journals (4 issues of 32-36 pages, including \$700.00 mailing expense)	12,000.00
Salaries: Exec. Sec.—Editor	10,000.00
Secretary	5,000.00
Part time office help	3,000.00
Social Security	760.00
Office supplies	1,000.00
Postage	1,000.00
Travel	1,200.00
Audit	125.00
Dues Amer. Hort. Soc.)	25.00
Fidelity Bond (Treasurer)	25.00
Journal binders for resale	150.00
Telephone	250.00
Books for resale, other than Yearbooks	600.00
Membership rebates to Societies	300.00
Maintenance on office machines	250.00
Contingent	2,565.00

\$55,750.00

Judging Small Varieties

G. STUART WATSON, *Georgia State Director*
Albany, Georgia

The practice of having a separate class for small and medium blooms with a silver award to the best in that category seems to be more widespread than it once was. This practice should be commended because many excellent small blooms cannot really compete with a perfectly grown 'PARK HILL TOMORROW' for recognition on the table of honor.

In Birmingham, one team of judges is assigned the job of going over the whole show with a view toward sending small and medium blooms to the head table because the regular teams of judges tend to send up only the big blooms which might win the best in any show. If this practice were adopted by other shows, it would result in more of the excellent small blooms receiving recognition on the table of honor, without a special team of judges, they hardly have a chance.

So I'm for the practice of a special award to the small and medium blooms, but I have one very serious objection to record. Some shows judge this small bloom category with a ruler. If a bloom measures over four inches, it is not eligible to be considered as a small or medium bloom, but if a 'TOMORROW' measures only four inches, it is eligible for consideration in this category. I say a 'COMMANDER MULROY' or 'KATHRYN MARBURY' that measures five inches, is a better flower than a 'TOMORROW' that measures four inches. It is more of a credit to the abilities of the grower of that bloom. 'COMMANDER MULROY' normally doesn't go five inches unless the grower is exceptionally good. A 'TOMORROW' will grow four inches without any particular talent on the part of the grower.

Of course, as Les Marbury pointed out to me in Norfolk when I made somewhat the same objections, a four inch 'TOMORROW' would not receive

a blue ribbon and so would not be eligible to go to the head table under any circumstances. This may well be true, but the example serves to illustrate my point that the medium to small category should be based upon what the flower will normally do. A grower should not be penalized because he grows a bloom a little better than normal that happens to measure four and a half inches. For example, 'TECKLA' is a variety I cut down for grafting stock in my greenhouse many years ago, but in Norfolk there was a 'TECKLA' that was a perfect flower. It was beautiful. Anyone who can grow a 'TECKLA' of the caliber of that particular bloom deserves a lot of credit. Yet, when this bloom was sent to the head table, it was placed in competition with 'TOMORROW'S DAWN', 'MARY AGNES PATIN', and other very large blooms because it happened to measure four and a half inches. The nomenclature book designates this variety as a medium variety which means that with normal growth it will grow three to four inches. The same thing could be said for a 'TRI-COLOR' which likewise had to compete against the very large blooms because it happened to measure a fraction over four inches when the ruler was placed on it at the head table. I maintain this is not fair to the growers who happened to grow these two varieties a little better than they normally grow. They were still medium variety flowers. They should have been judged against other medium variety flowers for the best small to medium bloom in the show.

This procedure is followed in Birmingham. A bloom goes to the small to medium category for judging in that category for the silver award in that category if it is *supposed* to be a small to medium bloom. They don't use a tape measure to disqualify a well-

grown bloom and a grower who is better than the others. In Birmingham the Nomenclature book is the final authority on the question.

I would like for all show committees to consider this and stop the unfair practice of penalizing a good grower of a small to medium bloom and making him ineligible for the silver award in that category if he does a somewhat better job than the other people who have small to medium blooms and simply can't grow them big enough to disqualify them with this arbitrary and unfair regulation which is practiced in some shows.

This article is written in hope of persuading show chairmen to consider the points here made and to possibly change the procedures in those shows where the arbitrary ruler is used to the procedure followed in the Birmingham show. Let's don't limit the good growers to competing only in the very large class.

—ACS—

Which Is Slower? Snail? No, Mail!

The November Camellia Journal was mailed by our printer from Columbia, South Carolina, on November 18. Twenty-five days later they were received on the West Coast! Maybe we should go back to the Pony Express. Many Journals are lost in the mail.

Even first class mail goes astray. Just recently we mailed an important letter to a Director in California who has had the same address for a number of years. Yet it was returned marked "Unknown—No such address." Upon contacting the Postmaster, he said a mistake had been made—there is such a person and address after all.

Be sure to notify us of any change of address, even from your residence to a box number. The publications are thrown away as undeliverable and we are charged for notification of the new or changed mailing address and we must then start out with a new Journal.

BIRMINGHAM CAMELLIA SHOW

*YOU ARE INVITED to exhibit in and attend
THE WORLD SERIES OF ALL CAMELLIA SHOWS*

+ + +

Eighteenth Annual Camellia Show

MUNICIPAL AUDITORIUM — BIRMINGHAM, ALABAMA

FEBRUARY 14th and 15th, 1970 — Admission Free

SATURDAY SHOW: 2:30 P. M. to 9:00 P. M.

SUNDAY SHOW: 1:00 P. M. to 6:00 P. M.

+ + +

This Spectacle Of Beauty

sponsored by

THE BIRMINGHAM AREA CHAMBER OF COMMERCE

and supported by

THE BIRMINGHAM AREA DOWNTOWN ACTION COMMITTEE

is staged and presented by

"Camellias Magnificent: The Big Show"

an unincorporated association of the members of

THE BIRMINGHAM-BESSEMER MEN'S CAMELLIA SOCIETY

assisted by

THE MEN'S CAMELLIA CLUBS OF AUBURN AND TUSCALOOSA

in cooperation with

THE AMERICAN CAMELLIA SOCIETY

+ + +

Show Schedule

SILVER TROPHIES

1. Best Japonica Bloom in Show.
2. Runner-up to Best Japonica Bloom in Show.
3. Best Japonica Bloom, Medium or under, except Miniatures, according to Nomenclature Book.
4. Best Miniature Bloom in Show.
5. Best Japonica Seedling NOT chemically treated.
6. Best Reticulata Seedling NOT chemically treated.
7. Best Hybrid Seedling NOT chemically treated:
 - (a) NOT of Reticulata parentage.
 - (b) Of known Reticulata parentage.
8. Best three (3) Japonica Blooms—same variety.
9. Best five (5) Japonica Blooms—two (2) or more varieties.
10. Three (3) Reticulata Blooms.
11. Best Reticulata Bloom in Show.
12. Best Hybrid Bloom in Show—Use Gold Card.
 - (a) NOT of Reticulata parentage.
 - (b) Of known Reticulata parentage.
13. Best Mutation—not yet commercially distributed. This means a true sport, not merely a variegation. Open to nurserymen.
14. Sweepstakes—Blue Ribbons count 5, Reds 3, and Whites 1.
15. Sweepstakes Runner-up.
16. Best Nursery or Commercial Display.
17. Silver trophies or Tupperware will be awarded each of the twenty (20) Japonica Blooms comprising the Court of Honor.
18. Chemically Treated Seedlings are eligible for Meritorious Certificates. Such Seedlings will be displayed on a separate table, and the one judged "Best" will be awarded a silver trophy.
19. A silver trophy comparable to that awarded Best Bloom in Show will be given to Best Arrangement. Best in other Arrangement Classes will receive silver trophies, also, or cash awards.
20. American Camellia Society Certificates will be awarded where applicable.
21. Best white Japonica bloom.

BIRMINGHAM CAMELLIA SHOW

OUTDOOR BLOOMS—Due to lack of space to properly display them, and especially due to the uncertainty of weather conditions, outdoor blooms will not be displayed. It is hoped that, upon completion of the new Exhibition Hall and more moderate winter weather, we can again display outdoor blooms in the near future.

THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE

Please direct requests for Bloom Entry Cards, specifying number of cards desired to:

BIRMINGHAM CAMELLIA SHOW

3839 Glencoe Drive

Birmingham, Alabama 35213

+ + +

RULES FOR HORTICULTURAL SECTION ENGTEENTH ANNUAL CAMELLIA SHOW BIRMINGHAM, ALABAMA

1. No more than one Blue, one Red and one White ribbon shall be awarded to each variety.
2. Best Bloom in Show and Runner-up to Best Bloom in Show will be selected from single Japonica entries only.
3. Chemically treated blooms will be judged with untreated blooms. (See exception for Seedlings.)
4. Plants from which flowers are exhibited must have been owned by and in possession of entrant not later than January 1, 1970.
5. Wiring blooms to wood from parent plant is not only permissible but desirable.
6. More than one bloom to a single stem will disqualify the entry.
7. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or White ribbon, or no ribbon at all, at the discretion of the judges.
8. Judges may refuse to award a prize in a given variety and class if they deem the entries to be below show quality.
9. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red and White on the same variety if so chosen by the judges.
10. Blooms in competition for awards or prizes may be exhibited by amateurs only. The word "amateurs" is not to be rigidly construed, but sensibly and reasonably, to the end that those who, as of the date of the Show, earn their livelihood in whole or in part, from the business of dealing in Camellias commercially, shall be prohibited from exhibiting blooms for awards and prizes.
11. Classification and Entry Committee is authorized to reject entries of poor quality.
12. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
13. Flowers will be received from 6:00 A. M. until 11:00 A. M., Saturday, February 14, 1970.
14. Judging will begin promptly at 11:15 A. M.
15. Exhibitors are not limited to members of any Society.
16. All persons except specified Show Committees must be off the floor by 11:00 A. M.
17. The Show Chairman and the President of the Men's Camellia Society, in their sole discretion, shall have the authority to destroy all or any of the entries at the conclusion of the show, this by reason of the danger of flower petal blight.
18. The decisions of the Judges on Bloom Awards are final and are not subject to revision by the Show Committee or any other person or committee.
19. The Show Committee reserves the right to interpret the Rules and make further rules for the proper conduct of the Show.
20. First, second and third place ribbons will be awarded in all classes if warranted. Gold awards will be given to those blooms selected by the Judges for the Table of Honor.

+ + +

NOTE: There has been a change in Show Headquarters. Now, Civic Center Holiday Inn, 2230 10th Avenue North, within easy walking distance of the Show.

+ + +

IT WILL BE "NICE TO HAVE YOU IN BIRMINGHAM"

CAMELLIA BOOKS

CAMELLIA NOMENCLATURE 1970
Twelfth Revised Edition. Edited by William E. Woodroff, 179 pages, 9 color plates.

The Southern California Camellia Society, 820 Winston Ave., San Marino, California 91108. \$2.50 postpaid. Also available through ACS, Box 212, Fort Valley, Georgia 31030. Issued every other year.

Adopted as the official Nomenclature Book of the American Camellia Society. ACS cooperative shows are urged to follow nomenclature closely in classifying entries. The addition of the source and date of introduction of the varieties is an important addition to this and recent editions. All camelliaphiles owe Bill Woodroff a debt of gratitude for the enormous amount of work and research involved in editing this valuable book.

This Camellia Nomenclature marks the 24th year since this valuable book was first issued in 1946. As Wilbur Foss, SCCS President states in his introduction: "This book has served Camellia hobbyists everywhere and we like to think it has been a link of friendship across the world, and through friendship furthering understanding between peoples."

Bill Woodroff welcomes corrections in the descriptions, spelling, synonymy or other pertinent information.

In the Twelfth Edition of Camellia Nomenclature 1970 is a descriptive list of species, hybrids and varieties (cultivars) now being generally grown by amateurs in the Western world and especially in the United States. Such work must necessarily grow as interest spreads in the culture of this noble plant, and through the normal discovery of useful new varieties and interspecific hybrids.

This book and the prior editions are based on a continuing international research program by the Nomenclature Research Committee of the Southern California Camellia Society, which committee is composed of qualified people in this field from all camellia growing areas in the United States, and is a non-profit amateur effort which has been adopted throughout the world as the best available source of nomenclature information and is generally used by amateur growers and camellia nurserymen.

The initial and continued purpose of this work is to decrease confusion and settle controversies surrounding the names of both old and new varieties of camellias, and present a short, concise nomenclature list for the

information and protection of the amateur grower generally.

Even with ever rising prices, Camellia Nomenclature is again available at \$2.50 postpaid.

TSUBAKI ZEFU (Camellia Pictures). Our Japanese correspondent, Mr. Eikichi Satomi, has notified us of a splendid new collection of full color plates of 720 varieties of camellias. The book is 13 1/4" by 10". The originals are in a book owned by the Imperial Household drawn early in the Yedo Dynasty. In addition there is a text of 72 pages written by Dr. T. Watanabe and Professor K. Asai in both Japanese and English. Especially boxed in the Japanese style. Limited edition of 1,500 copies at 62,000 yen (about \$173.00). Published by the Kodansha Publishing Co., Ltd., famous for its fine color work.

The ACS Library does not have a copy. Possibly when the Rubel-Kemp collection is catalogued we may be able to sell some duplicates and purchase this collector's item before the 1,500 copies are exhausted.

The two volume 633 page **CAMELLIAS OF JAPAN**, 1968, edited by Takasi Tuyama is available to ACS members at a 10% discount. \$45.00 postpaid from Japan. Reviewed in the September 1969 Camellia Journal. 216 pages of English text, 425 full color plates, numerous photographs, maps, charts and drawings. The publishers, the Hirokawa Company of Tokyo presented our library with the two volume boxed set. Brochures of this important work are available through the American Camellia Society without charge.

A MANUAL OF PLANT NAMES. 1969. by C. Chicheley Plowden. Published by the Philosophical Library, 15 East 40th St., New York 16, N.Y. 260 pp. \$10.00.

This valuable book deals with the plants of the world which are grown for interest, ornament, food, science, and utility; and it explains simply the names of genera and species, and translates abstruse botanical terminology.

The number of names collated is enormous; the explanations are what every gardener seeks; and the diagrams of flowers and illustrations of leaf shapes are exhaustive.

The manual explains the origin, meaning and derivations of plant names.

It is thought to be the only existing work of its kind, and one which may well become a standard book of reference.

Results of Atlantic Coast Elections

In the election of Directors for the Atlantic Coast Territory which closed November 7, the following were elected:

Directors-at-Large:

William P. Kemp, Goldsboro, N. C.

Carroll T. Moon, Columbia, S. C. (reelected for 2nd term).

State Directors:

Georgia: G. Stuart Watson, Albany, Ga. (presently completing the term of the late Carl Good).

Maryland, D. C. and adjoining Virginia Counties: Douglas Deane Hall, Chevy Chase, Md. (presently completing the term of Lewis Knock, resigned).

North Carolina: Henry B. Rehder, Wilmington, N. C.

South Carolina: Pete L. Horne, Columbia, S. C.

Virginia: Eugene M. Worrell, Norfolk, Va. (Presently completing the term of Dr. Habel who resigned upon election as President).

—ACS—

New Florida Director

Mrs. Clarence M. Gay, Orlando, Florida, was unanimously elected by the Board of Directors to complete the term of Payne H. Midyette when he became ACS President in November 1969.

Mrs. Gay has long been interested in Camellias and the American Camellia Society. Mr. Gay is President of the Citizens National Bank of Orlando in whose beautiful offices the 1970 Annual Meeting Show was held.

—ACS—

Religious Services in Garden

Last season a group of young Menonites from a nearby colony were so impressed with the quiet beauty of Masee Lane that they asked to hold a short religious service here. Many visitors have spoken of the feeling of reverence they have here, especially when the chimes are playing.

Straight Cygon—Caution!

ALBERT M. LAESSLE, Gainesville, Florida

After reading the article in the "Camellia Journal" by Oscar Tinkle of Portland, Oregon, "Painting Camellia Trunks with Cygon," p. 19, Vol. 22, No. 5, I have done considerable experimentation with this method. Except that I used Cygon 2E instead of 2D, as given in his article, my procedure was much the same except that I found it difficult to paint a 4-inch band around the trunk with a paint brush, as most of the time extra amounts of Cygon ran down the trunks into the soil.

I began treatment late in March, 1968 making another application in June. The same procedure was followed in 1969. I treated considerably over 500 Camellias with bases over 3 inches in diameter to those the thickness of a pencil. At least 250 varieties not counting hundreds of seedlings were treated.

At first I was delighted with the results—getting almost completely rid of tea scale on most bushes. However, within a few months after the June treatment of 1968, I noticed that my 5 bushes of 'C. M. WILSON' seemed to have scale about as badly as though they had not been treated. In March and again in June of 1969 I painted at least one side of nearly all of these still infected bushes from the ground up to about pencil sized branches. This extreme treatment resulted in almost complete kill of the scale yet has given no sign of injury to the 'C. M. WILSON' bushes. I think it probable that the bark of 'C. M. WILSON' is more resistant to penetration by Cygon than that of most varieties.

Early this summer I noticed that the only two 'TOMORROW'S DAWN' bushes in my garden looked very sick, with yellow leaves. Soon both specimens were dead. This seemed most peculiar, in-as-much-as, the hundreds

of other varieties were quite healthy! Close examination of the bases of these two dead plants showed that, in the region on which the Cygon was painted, the bark was quite dead but that just above the point of application there was evidence of overgrowth to heal over the dead portion.

Remembering my theory concerning the greater resistance of 'C. M. WILSON' bark to Cygon penetration and after examining large 'TOMORROW' bushes, one of which was almost completely girdled by dead bark where Cygon had been painted, it seems that all 'TOMORROW' forms might have bark very permeable to Cygon. Subsequent examination showed damage to 'TOMORROW' variegated and to 'TOMORROW PARK HILL'.

No damage was evident on the *Camellia* spp. *C. fraterna* nor *C. granthamiana* nor the hybrids 'TINY PRINCESS', 'HOWARD ASPER' nor to the numerous *C. williamsii* varieties.

A number of my friends have used the straight Cygon method and perhaps many camellia fanciers are using it—but for my part, I advise great caution. Perhaps a more dilute solution of Cygon could be safely applied to the more susceptible varieties and still give effective control of tea scale. Certainly experimentation on this subject is advisable or very considerable damage may result.

—ACS—

Polly Bills of Beaumont on a recent visit to Masee Lane told of one of our Camellia friends in Nacadoches who is looking for a second-hand Cadillac hearse to use on Camellia plant buying trips!

Station wagons often have too low a roof to accommodate good size plants. Then too he can use the hearse to transport boxes of blooms to shows. Possibly one of our South Carolina friends would benefit from a hearse. Several years ago he tried to get his wife to take a bus back home so he could squeeze in a few more plants. P.S. She didn't take the bus!



Polly and Buddy Bills of Beaumont, Texas, flanked by Harold and Minta Cawood inspect the new fountain at ACS Headquarters. It was good to see Polly after her several bouts in the hospital. At the meeting of the South Georgia Camellia Society, November 19, in Moultrie, Harold in introducing the Bills called them "Potty and Bully Bills." A slip of the tongue, for Polly looks like a model. She is still Texas' answer to North Carolina's Ann Hackney and California's Rose Gish, all glamour girls.

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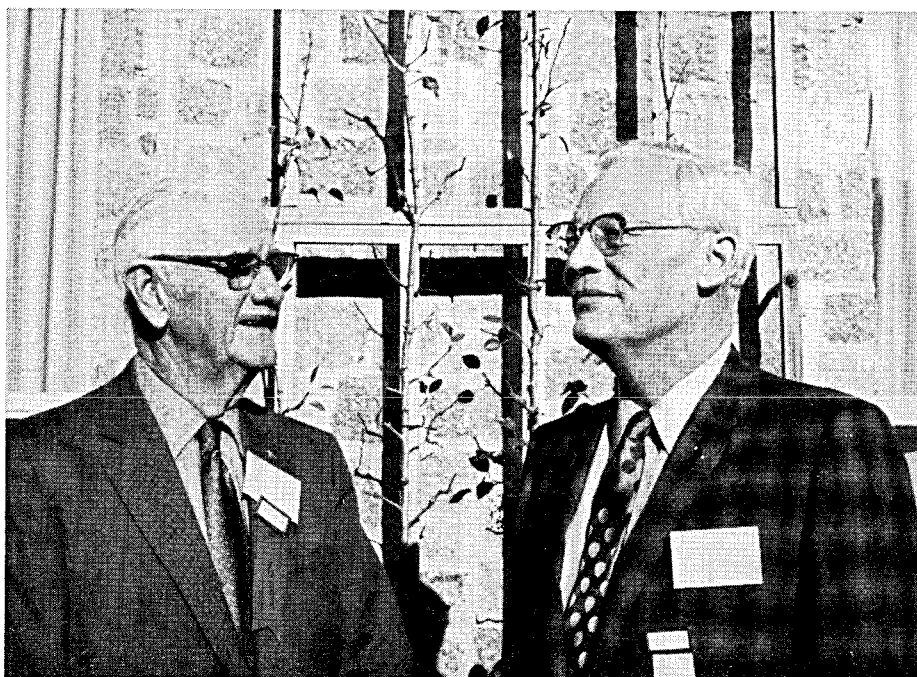
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_____ACS_____

Have you noticed what gib does to 'DEBUTANTES'? Twice the size and better color and of course early. Which reminds us of a conversation overheard at a cocktail party. Ecstatic gentleman Camellia enthusiast said, "When I die I want my ashes to fertilize a 'TOMORROW PARK HILL'." Se-date old gentleman of the old school: "I'd rather fertilize a 'DEBUTANTE'." He couldn't understand why this was so funny.

Camellia Scions - Greenhouse Protected

GROUP NO. 1—\$3.00

- | | | | | | |
|--------------------|----------------------|---------------------------|--------------------------|-------------------|------------------------|
| 'Ada Belle' | 'Forty-Niner', S & V | 'Howard Asper Pink', Var. | 'Lula Belle' | 'Melinda Hackett' | 'Son Patin' |
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| 'Bessie Shearouse' | 'Granada', S & V | 'Joe Pyron', S & V | 'Marc Eleven', Var. | 'Opal Hearne' | 'Valentine Day', S & V |
| 'Doris Ellis' | 'Highlight' | 'Kathy Hall' | 'Marguerite Sears' | 'Ragland Supreme' | 'War Cry', S & V |
| 'Festival' | 'Cornelia Walden' | | | 'Louise Dovell' | 'W. H. Rish' |

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| 'Craig Clark' | 'Georgia Sunset', S & V | 'Kona' | 'Mike Witman', S & V | 'Rose Parade' | 'Teen Age Queen' |
| 'Dawson Curly Leaf' | 'Grand Prix', S & V | 'Lady Fair' | 'Moutancha' | 'Shining Hour' | 'Temple Mist', S & V |
| 'Descanso Mist', S & V | 'Harriet Knapp' | 'Little Slam' | 'Niccio Red Velvet' | 'Silver Etching' | 'Trojan Horse', S & V |
| | 'Helene Carlin' | | | 'Silver Mist' | 'Vivian Lamotte' |

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| 'Albert Horne' | 'Clown' | 'Francie L', S & V | 'June Stewart Supreme' | 'Moonlight Sonata' | 'Satan's Robe' |
| 'Alexis Smith' | 'Coed' | 'Fred Sander' | 'Junior Miss' | 'Morris Moughon' | 'Sentimental' |
| 'Alice Maree' | 'Colonel Reb' | 'Freedom Bells', Var. | 'Kate Smith', Var. | 'Mouchang' | 'Satellite' |
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| 'Arthur Weisner' | 'Debbie', Var. | 'Gladys Wannamaker' | 'Leanne's Tomorrow' | 'Omega' | 'Spring Fever', S & V |
| 'Autumn Beauty' | 'Diamond Head' | 'Glen 40 Special' | 'Lellah Callison' | 'One Alone' | 'Star Ruby' |
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| 'Belle of the Ball' | 'Diddy's Pink Organdy' | 'Grandeur' | 'Leona Willsey' | 'Owen Henry' | 'Summer Sunset' |
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| 'Cecile' | 'Fiery Furance' | 'John Culverhouse' | 'Melody Lane' | 'Richard Gorham' | 'White Deb' |
| 'Chapel Bell' | 'Fifth Avenue' | 'Johnny Sweeney' | 'Memphis Belle' | 'Richard Nixon & Pink' | 'White Nun' |
| 'Charlean', S & V | 'Fircone', Var. | 'Jonathon', S & V | 'Midnight' | 'Rose 'N Bloom', S & V | 'Wild Turkey' |
| 'Charlie Bettes' | 'Fire Chief', S & V | 'Juanita Smith' | 'Milo Rowell', S & V | 'Rowena Hooks', Var. | 'Will Rehder' |
| 'Chatham' | 'First Lady' | 'Judge M. Mann', Var. | 'Mima-Mae', S & V | 'Ruffles' | 'Will Summerset' |
| 'Cheryl Lynn', S & V | 'First Prom' | 'Judge Thomas Porter' | 'Miss Beauty', Red & Var. | 'Ruth Vaughn' | 'Willow Wand' |
| 'China Lady' | 'Florence Sharp' | 'Judge W. T. Ragland' | 'Miss Beauty White' | 'Sadie Mancil Dawn' | 'Wm. F. Bray', Var. |
| 'Christian McSween' | 'Florence Stratton Blush' | 'Judy Nordan' | 'Miss Charleston', S & V | 'Sarah Abigail', S & V | 'Woodland Glen' |
| 'Cindy Ann' | 'Fluted Orchid' | 'Julia Hamiter' | 'Miss Lyla' | 'Sarah Dean' | 'Zephyr', S & V |
| 'Claire Thompson' | 'Fortune Teller' | 'Julia Wilson' | | | |
| 'Clarise Carlton', Var. | | | | | |

Please order from this ad. We have many varieties that are not listed. If you want something that isn't listed here, please ask for it.

RAY GENTRY

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NURSERY LOCATION—Interstate 55—South—8 miles from downtown Jackson

Getting Young People Interested in Camellias

FLORENCE W. ESTABROOK
Augusta, Georgia

In retrospect, viewing my Twenty Years with camellias clearly mirror a not so smooth path to their growth and bloom. My first camellia was a 'PROFESSOR SARGEANT' on a three-inch stem which Judge Hammond gave me the day I arrived in Augusta. Kept it in a small tin of moist sand until finding a permanent location. It rooted, grew and bloomed two years later, beginning for me an exciting and beautiful journey through adventure, work rewarded, love, mystery, disappointments, an incident fraught with danger, romance, beauty, a bit of intrigue at one juncture, immeasurable rewarding friendships and pleasure. At twelve years my 'PROFESSOR' was moved to the country with me, cut back severely then and again a few years ago subsequent to a neighboring bovine greedily feasting the entire south side away. Nevertheless, the old 'PROFESSOR' stands tall and regal on a knoll overlooking the marsh, unprotected in the open, withstanding summer's sun, wind and cold in winter.

The deterrents are well known to the Camelliaphile who starts early in life and with funds more restrictive than in later years. Even if funds were not a factor, I believe one must experience trying numerous methods of growing camellias, much reading and research, as well as survive the "mail-order and thriftee market buys," truckload sales, the trial and error routes, *et cetera*. There is the impulse which prompts buying a large old blooming camellia from someone, digging and moving it yourself—what a backache bargain. All advice, verbal and written, is tossed to the wind—you simply had to have that old plant.

One also must emerge with a remnant of optimism and faith after the 3-foot, well-budded B & B which actually had a hand-size supporting root system concealed in a great ball of dirt, with instructions not to remove burlap when planting. This is a somewhat expensive but certain way to learn to buy from scrupulously reputable sources.

You're further confused by identifications. At first, names matter little. But with increased interest there dawns the fact that your 'EMPRESS' or 'NELLIE BLY.' Is 'LADY CLARE' worse yet, your 'MISSISSIPPI BEAUTY' bought three years ago is 'ELEGANS SUPREME' bought last year. Then the quest for correct names when those cuttings and scions from over the years are now blooming plants and

you don't know what you have. Names matter now. This accelerates interest in camellia shows and going to nurseries and gardens during blooming seasons in an attempt to identify your own. This is good, and a lot of fun too, even though at times it seems as if you're going to "meet yourself coming back." Too, there is a slight nagging self-suspicion of possibly being a pest, a nuisance, or wearing out the old welcome—you know—the hunger for camellia talk—mutual camellia love and understanding one finds—you've really stayed too long with these wonderful people—a half hour only stop had been planned—my word, arrived at dusk and here it is past midnight—time simply dissolved—and they've been so wonderfully hospitable and generous with their time, knowledge and scions. To your wondering amazement, they invite your return. Resolve then and there to exercise time-discipline on visits forever more. Driving the remainder of night, arriving home at dawn—too excited and happy to turn in for the night—beside, it is day now—so out to the greenhouse with all those precious jewels (scions), and with "TLC" ready them for grafting. In the



Mrs. Douglas Deane Hall, Chevy Chase, Maryland, Mrs. T. J. (Marguerite) Smith, ACS Treasurer, McRae, Georgia, and Mrs. Milo (Agnes) Rowell, Fresno, California, in Norfolk.



William B. Johnston, California Director, and Douglas Deane Hall, Maryland—District of Columbia Director, in Norfolk.

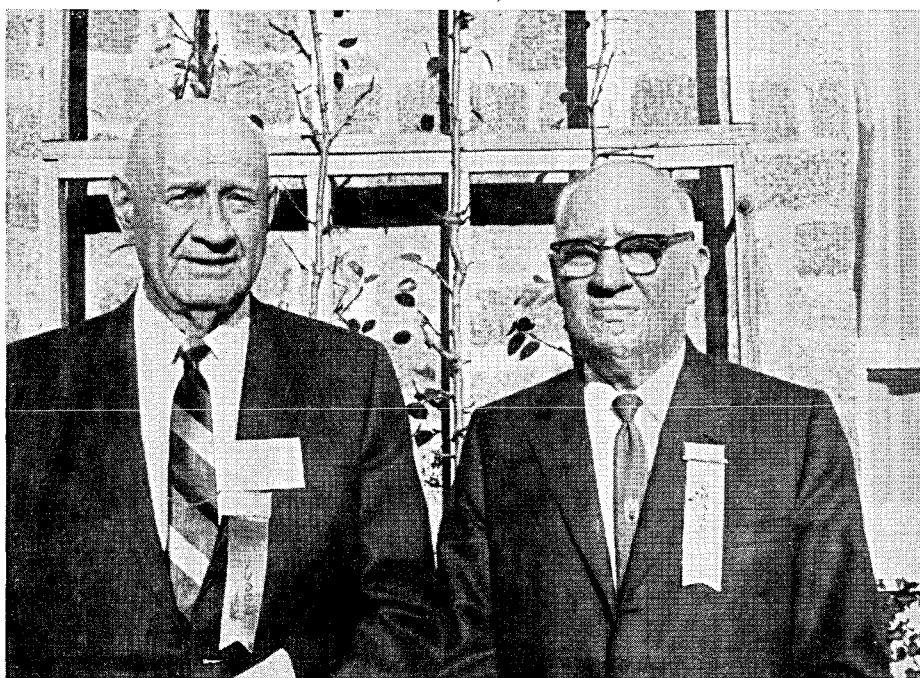
warm inner glow of knowing life, beauty, love and friends, right there you pause and thank God.

The trail continues through a sudden wild windstorm taking five panels off top of greenhouse, with temperature rapidly dropping into an early fall freeze. There is a March 15th snow one year, and an unpredicted late frost, and so on and on. Each inconvenience is now a challenge, offset by your wonderful camellias and all the good things which accompany them, and there is a feeling of accomplishment in that you basically know what you are doing now. Maybe one of these days you will venture onto the the hybridizing trail. You've already acquired six different, rather unusual looking plants called species and one interspecific hybrid. You are reading reams of material of the subject too. Scions are happily given as well as received, but today their names are carefully noted. You now are keeping records with background information and histories. One morning the first seedling bloom greets you—the progeny of a seed from a handfull of seeds someone gave you five or six years ago. That blooms does it—you are “hooked”—“addic-

ted”—there is no turning back. This is indeed the point of no return.

This has been a rather round-about prelude to my point, which is our need to enlist the young people. If we watch for and find young people who evidence interest in camellias, and sponsor them, it will be a forward step toward future perpetuation of

our “Great Love—Camellias.” “Feed them” plants, seed, seedlings, literature, encouragement and advice; possibly give a year's membership in ACS. Get them started with plants hardy to location and blooming early or late enough to appreciate the bloom. Look for likely apprentice Camelliaphiles. Last week I met a young lady who recently moved into her first home. The place had at one time belonged to a garden shop proprietor, and the grounds full of large camellias with no names indicated. She knows nothing of camellias. Needless to say, I'll get busy here. This is almost a made to order prospect. Incidentally, meeting her was brought about by her commenting on a camellia bloom I was wearing. Oh yes—wear your camellia blooms—I do—about everytime out—on coat, dress, in hair, pinned on purse—even a hat to church one Sunday morning—that certainly created interest, I must say. Very little time and effort involved—simply a small rounded and shaped piece of chicken wire sprayed the color of small camellias used and wiring on blooms. Hope to have enough ‘DIDDY'S PINK ORGANDIE’ blooms one year to make my own



George Morgan, Beaumont, Texas, Gulf Coast Vice President, and Les Marbury, Wilmington, North Carolina, President Emeritus.

Easter hat. So much for hats—back to young prospects. Late one afternoon the teenage son of a neighbor whose land adjoins mine called. Did I have a flower—he was desperate—a high school dance that night and a date with a new girl. Having forgotten to get a corsage meant disaster. I had only camellia blooms, nothing else. A corsage was fashioned using 'CORSAGE' which had bloomed out just that morning. The following day he came over to tell me how pleased his new girlfriend had been with

her camellia corsage, and that there hadn't been a corsage worn that night as exquisite as hers. He walked with me through the camellias; it was gratifying to see his interest. I gave him a copy of 'Home and Garden Bulletin No. 86, U. S. Dept. of Agriculture, entitled *Growing Camellias*.' I try to have several of these booklets available. They are helpful to give and quite inexpensive, being only a dime each from the U. S. Government Printing Office. Last week this young man came over again

to watch the grafting. He's quite excited over my six species and wants to be shown how crossing them is done. My word—haven't gotten that far myself. Now here is a good prospect whom I intend to "cultivate." So I say—watch for future Camelliaphiles—the future of Camelliadom needs them! We cannot continue forever—we need the young people NOW—while we can give them personal attention, encouragement and the benefit of learned guidance.

—ACS—

Additional Donations for New Greenhouse Honoring The Late T. Jeff Smith

Dr. Herbert Racoff
Mr. and Mrs. Louis Squyres
G. Stuart Watson
George B. Morgan
Milo E. Rowell
G. T. Langford

—ACS—

Augusta Camellia Show

You are cordially invited to exhibit your prize blooms at our show to be held on February 21 and 22 at the Georgia Railroad Bank and Trust Company, Broad at Seventh Streets. Co-sponsors of this show are the "Georgia", the Augusta Council of Garden Clubs and the American Camellia Society. Trophies and ACS bloom certificates to be awarded. Admission is free.

In addition to the horticulture section, there will be two classes in Artistic Design, with the Tri-color to be awarded in one and the Creativity Award in the other.

Entry tags for horticulture may be secured in advance from the Chairman. Please indicate type of tag you need, "Protected" or "Unprotected" and if they are "gibbed" or not.

The 1970 Show Chairman is Mrs. Thomas W. Seibert, 2303 Laurel Lane, Augusta, Georgia 30904. Telephone number (404) 736-5821.

—ACS—

People may doubt what you say, but they will always believe what you do.

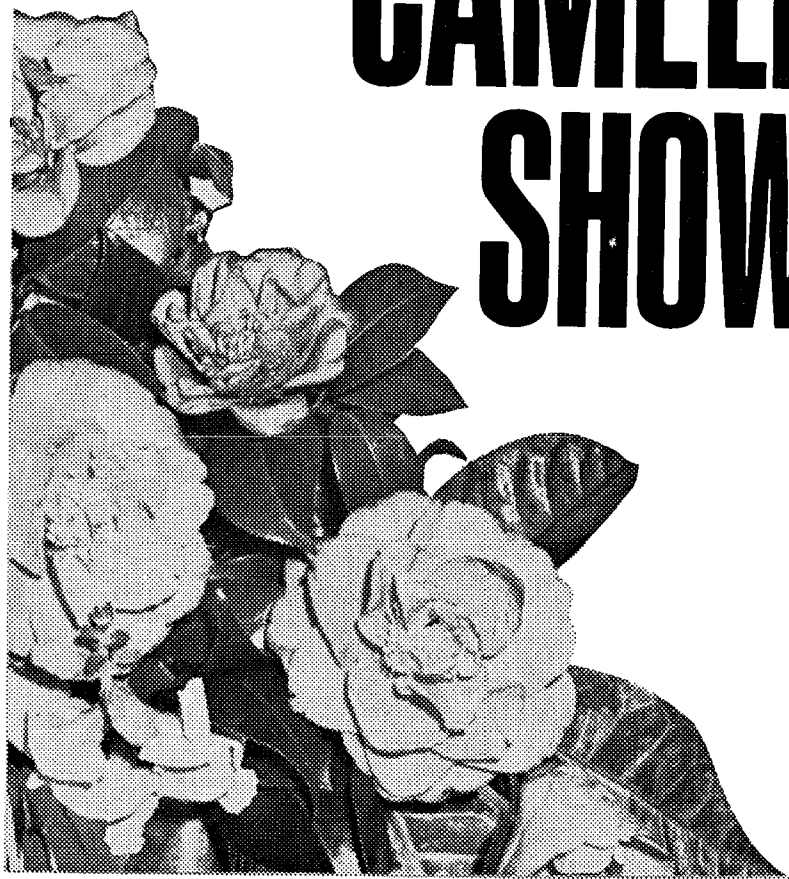


The old water tank tower near the entrance. Since we now have a new deep well elsewhere in the garden, this tank will be torn down. The two smaller wells at its base will be connected to a small pressure tank behind the pierced brick wall. The small office has been renovated and will be used as an office for the horticulturist when we can afford one. When we had a bid of \$400 for the pressure tank and removal of the old tank, Mr. Strother offered to meet this expense.



**You'll particularly enjoy
this year's**

ANNUAL AUGUSTA CAMELLIA SHOW



The Main Banking Room of the Georgia Railroad Bank Building is a spacious and delightful setting for the thousands of blooms that make up the Augusta Camellia Show. Georgia Railroad Bank & Trust is very pleased to cooperate in this beautiful event, co-sponsored by The Augusta Council of Garden Clubs, Inc., and The American Camellia Society.

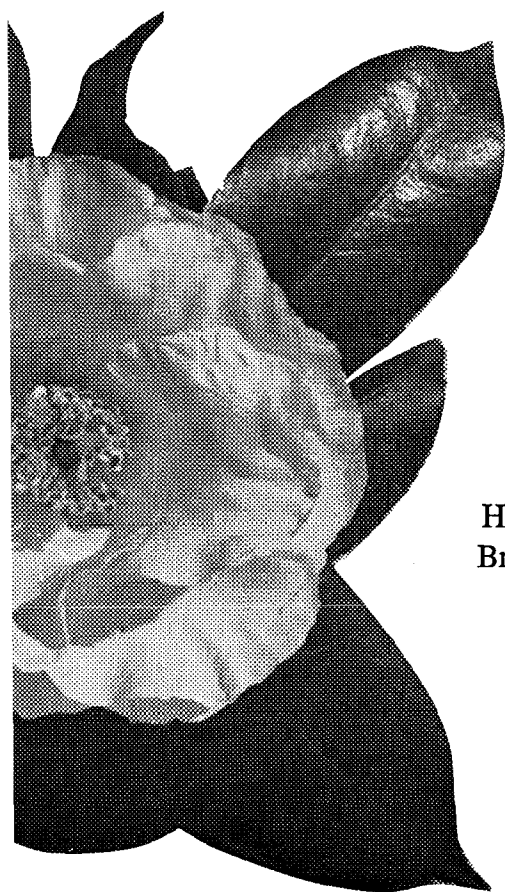
You are cordially invited to attend and participate. Information on entries may be obtained from Mrs. T. W. Seibert, Chairman of the Show: 2303 Laurel Lane, Augusta, Georgia 30904. Or phone (404) 736-5821.

LOCAL ENTRIES: Saturday, February 21, 8:30-10:00 a.m.

OUT OF TOWN ENTRIES: Saturday, February 21, 8:30-11:30 a.m.

SHOW TIMES: Saturday, February 21, 3:30-9:00 p.m.

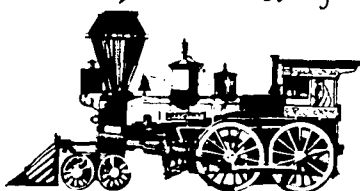
Sunday, February 22, 12:00-6:00 p.m.



Home for the Show
Broad Street at 7th.



It's a "must" for Camellia lovers



GEORGIA RAILROAD BANK & TRUST

Member: FDIC Member: Federal Reserve System

New Varieties Registered

'HOPKINS RED' (Reg. No. 1123). A sport of 'HOPKINS PINK' that was first observed in 1964 by Charles A. Boynton, Lodi, Calif. It was propagated in 1965 and has bloomed 100% true for 2 years on 3 plants. Plant growth habit is dense and medium rate with dark green leaves measuring 3-½ inches in length and 2 inches in width.

The peony form flower, similar to 'GURA' is deep rose pink with yellow anther and white filaments. It measures 2-½ inches in diameter and 1-½ inches in depth with 20 or more petals and 75 or more petaloids. All growth and size characteristics of 'HOPKINS PINK.' Petals and petaloids are intermixed. It blooms Jan. 15 to April 1.

'DR. LOUIS POLIZZI' (Reg. No. 1124). A 12 year old hybrid which first bloomed in 1959, a cross of *C. reticulata* 'CAPTAIN RAWES' and *C. Saluenensis*, was originated by Ferol Zerkowsky and propagated by Tammia Nursery, Slidell, La. Commercially introduced in 1969. Plant growth is upright, rapid. Light to dark green leaves measuring 3¼ by 1 inch.

The semi-double to peony form bloom is white to blush pink (darker edges) with golden anthers and white filaments. Bloom measures 4 inches in diameter and 2½ inches in depth with 35 or more petals. Prolific bloomer, grafts and roots easily and is easy to grow. It has won 11 ACS provisional certificates toward ACS seedling award and won in 7 shows in 1968. Blooms from November to March.

'MORGAN WHITNEY' (Reg. No. 1125). A 15 year old seedling of 'VILLE DE NANTES' originated by Ferol Zerkowsky and propagated by Tammia Nursery, Slidell, La. Commercially introduced in 1969. Plant growth is up-

— SHOW DATES —

Place, Location and Sponsor

Date

Brookhaven, Miss., Lipsey Jr. High School, Highway 51, Brookhaven, Miss., Brookhaven Camellia Club.....	January 10-11, 1970
Orlando, Florida, Camellia Society of Central Florida in connection with the ACS Annual Meeting, ACS Annual Meeting Headquarters, Sheraton-Hilton Inn	January 10-11, 1970
Pensacola, Fla., Municipal Auditorium, Men's Camellia Club, Gulf Coast Camellia Society	January 10-11, 1970
Beaumont, Texas, Fair Grounds, Beaumont, Texas in the YMBL Hall, The Southeast Texas Camellia Society.....	January 17-18, 1970
Franklinton, La., Franklinton Elementary School Cafeteria, Men's Camellia Club	January 17-18, 1970
Gainesville, Fla., Gainesville High School Cafeteria, Gainesville Camellia Society	January 17-18, 1970
Lafayette, La., Blackham Coliseum, Lafayette, La., South Louisiana Camellia Society.....	January 17-18, 1970
Lakeland, Fla., Garden Center, The Amaryllis and Evergreen Circles of the Garden Club, Inc.	January 17-18, 1970
Mobile, Ala., Camellia Club of Mobile, Inc.	January 17-18, 1970
Tallahassee, Fla., Tallahassee Men's Camellia and Garden Club.....	January 17-18, 1970
Cairo, Ga.	January 24-25, 1970
Charleston, S. C., National Guard Armory, Coastal Carolina Camellia Society.....	January 24-25, 1970
Conroe, Texas, Couthatta Camellia Society.....	January 24-25, 1970
Gulfport, Miss., Gulfport Men's Camellia Society.....	January 24-25, 1970
Jacksonville, Fla., The Garden Club of Jacksonville and The Men's Garden Club.....	January 24-25, 1970
Lake Charles, La., Southwest Louisiana Camellia Society.....	January 24-25, 1970
New Orleans, La., Lakeside Mall in Metairie, Camellia Club of New Orleans	January 24-25, 1970
Ocala, Fla., The Pioneer Garden Club of Ocala and The Ocala Camellia Society	January 24-25, 1970
Ruston, La., Ruston Men's Camellia Society.....	January 24-25, 1970
Tyler, Texas, Tyler Camellia Club	January 25, 1970
St. Simons Island, Ga., County Cassina, Cassina Garden Club	January 28, 1970
Waycross, Ga., First National Bank, Waycross, Federated Garden Clubs of Waycross and First National Bank.....	January 29-30, 1970
Aiken, S. C., Aiken Camellia Club.....	January 31-February 1, 1970
Fort Walton Beach, Fla., First National Bank, Frances Pryor Camellia Society	January 31-February 1, 1970
Georgetown, S. C., Georgetown Council of Garden Clubs... ..	January 31-February 1, 1970
Shreveport, La., Men's Camellia Club of Shreveport, (Spring Show)	January 31-February 1, 1970
Slidell, La., Ozone Camellia Club	January 31-February 1, 1970
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 31-February 1, 1970
Walterboro, S. C., Bank of Walterboro, Branch, Walterboro Council of Garden Clubs	February 7, 1970
Jackson, Miss., Jackson Camellia Society	February 7-8, 1970
Montgomery, Ala., Bellingrath Community Center, Montgomery Camellia Society	February 7-8, 1970
Savannah, Ga., The Men's Garden Club of Savannah	February 7-8, 1970
Columbia, S. C., A. C. Flora Gymnasium on Falcon Dr., Mid-Carolina Camellia Society.....	February 13, 1970
Beaufort, S. C., Beaufort High School, Mossy Oaks Road, Men's Horticulture Society and Beaufort Garden Club.....	February 14-15, 1970
Birmingham, Ala., Men's Camellia Society of Birmingham.....	February 14-15, 1970
Columbia, S. C., Mid-Carolina Camellia Society.....	February 14-15, 1970
Laurel, Miss., Laurel Men's Camellia Society.....	February 14-15, 1970
Pomona, Calif., Pomona Valley Camellia Society	February 14-15, 1970
Redwood City, Calif., Veterans Memorial Building, Peninsula Camellia Society	February 14-15, 1970

<i>Place, Location and Sponsor</i>	<i>Date</i>
San Francisco, Calif., Veterans Memorial Bldg., Peninsula Camellia Society	February 14-15, 1970
Statesboro, Ga., High School Cafeteria, Ogeechee Camellia Society	February 14-15, 1970
Swainsboro, Ga., Swainsboro Beautification Committee	February 14-15, 1970
Fort Worth, Texas, Lobby of the First National Bank, Fort Worth, Texas, Fort Worth Camellia Society, Inc.	February 15, 1970
Atlanta, Ga., Lennox Square Auditorium, North Georgia Camellia Society, Buckhead Lions Club and Atlanta Camellia Society	February 21-22, 1970
Augusta, Ga., Georgia R. R. Bank & Trust Co.	February 21-22, 1970
San Jose, Calif., San Jose City College, Student Union Bldg., Santa Clara County Camellia Society	February 21-22, 1970
Cloverdale, Calif., Cloverdale Citrus Fair	February 21-23, 1970
Hattiesburg, Miss., Hattiesburg Camellia Society	February 21-22, 1970
Monroe, La., Northeast Louisiana Camellia Club	February 21-22, 1970
Pittsburg, Calif., Pittsburg High School, Delta Camellia Society of Antioch	February 21-22, 1970
San Diego, Calif., Conference Building in Balboa Park, The San Diego Camellia Society	February 21-22, 1970
Texarkana, Ark.-Tex., Commercial National Bank, Texarkana Men's Camellia Club	February 21-22, 1970
Whiteville, N. C., Whiteville Camellia Society	February 21-22, 1970
Dallas, Texas, Mall of the Northpark Shopping Center, Dallas Camellia Society	February 22, 1970
Charlotte, N. C., Men's Camellia Club of Charlotte	February 28-March 1, 1970
Chattanooga, Tenn., Lobby of American National Bank & Trust Co., Chattanooga Camellia Club	February 28-March 1, 1970
El Dorado, Ark., Arkansas Power and Light Co., El Dorado Camellia Society	February 28-March 1, 1970
Memphis, Tenn., Memphis Camellia Society	February 28-March 1, 1970
Swainsboro, Ga., Swainsboro Beautification Committee	February 28-March 1, 1970
Wilmington, N. C., Tidewater Camellia Club	February 28-March 1, 1970
Bakersfield, Calif., Bakersfield High School Cafeteria, Camellia Society of Kern County	March 7-8, 1970
District of Columbia, Geico Building, Camellia Society of the Potomac Valley	March 7-8, 1970
Fayetteville, N. C., Fayetteville Camellia Club	March 7-8, 1970
Greenville, S. C., Men's Garden Club of Greenville and Sunrisers Sertoma Club	March 7-8, 1970
Nashville, Tenn., 100 Oaks Mall, Thompson Lane and Powell Ave., Middle Tennessee Camellia Society	March 7-8, 1970
Sacramento, Calif., Sacramento Camellia Society	March 7-8, 1970
Wallace, N. C., Wallace Council of Garden Clubs	March 7-8, 1970
Fresno, Calif., McLane High School, Central California Camellia Society	March 8, 1970
Concord, Calif., Sun Valley Center, Northern California Camellia Society	March 14-15, 1970
Greensboro, N. C., Greensboro National Armory, Men's Piedmont Camellia Club	March 14-15, 1970
Wallace, N. C., Wallace Council of Garden Clubs	March 14-15, 1970
Concord, Calif., Sunvalley Shopping Center, Northern California Camellia Society	March 15, 1970
Modesto, Calif., Palm Court of E. & J. Gallo Winery, Camellia Society of Modesto	March 21-22, 1970
Santa Rosa, Calif., Santa Rosa Junior College, Sonoma County Camellia Society	March 28-29, 1970
Richmond, Va., Carillon in Byron Park, The Richmond Camellia Society	April 4-5, 1970
District of Columbia, National Arboretum, Camellia Society of the Potomac Valley	April 11-12, 1970
Baltimore, Md., Eastpoint Shopping Center, Pioneer Camellia Society of Maryland	April 17-18, 1970
Wilmington, N. C., Timme Plaza Motor Inn, Tidewater Camellia Club in connection with ACS Fall Meeting	November 14-15, 1970
Pasadena, Calif., Descanso Garden, Los Angeles Camellia Council in connection with ACS Annual Meeting	February 27-28, 1971

right and rapid in rate. Dark green leaves measure 3½ inches in length and 1½ inches in width.

The semi-double to peony form bloom is peach pink with golden anthers and white filaments. Measures 4 to 5 inches in diameter and 2½ inches in depth with 35 or more petals. Prolific grower in full sun, grafts and buds readily. Has won ACS award. Blooms from Nov. to March.

'FRANCES PENTON' (Reg. No. 1126). A 12-year-old chance seedling that first bloomed in 1947, originated by S. L. Marbury, Wilmington, N. C. Plant growth is spreading and open with medium rate. It has dark green leaves measuring 2½ inches in length and 1½ inches in width.

The semi-double, 'HERME' type, bloom is soft pink in color with yellow filaments. It measures 3½ by 1½ inches with 15 to 20 petals. It has a satin texture. The outside petals are large. The center petals stand up giving trumpet effect. It blooms early to midseason.

'KATHRYN HALL' (Reg. No. 1127) A sport of 'BERENICE BODDY' that was first observed in 1964 by Bagby Hall, Jackson, Miss. Has flowered on propagation 3 to 4 years. Plant growth is average and medium in rate. Dark green leaves measure 4 inches in length and 2 inches in width.

The rose form double is sweet pea pink in color. 3½ to 4½ inches in diameter and 2 inches in depth with 40 to 50 petals and indefinite number of petaloids. Has medium texture and is long lasting. Each petal is notched with deeper pink center and 5 clusters of stamens surrounded by petaloids when stamens show. Blooms early.

—ACS—

Nature has given man one tongue, but two ears, that we may hear twice as much as we speak.

—DIOGENES LAERTIUS.

Memorial Donations to ACS Endowment Fund

September 30, 1969, through
December 8, 1969

(The name in bold face type indicates the person in whose memory the donation has been made.)

Mr. Louis Battalase, San Jose, California
Camellia Society of Santa Clara County,
Inc., San Jose, Calif.
Mrs. E. R. Bills, Beaumont, Texas
Mr. and Mrs. Harold Cawood, Americus,
Georgia.

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Mr. and Mrs. Jack G. Morgan, Beaumont,
Texas
Mr. W. F. Bray, Pensaloca, Florida
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Gulf Coast Camellia Society, New
Orleans, La.
Mrs. Kernwood C. Brown, Americus, Ga.
Mr. and Mrs. Harold Cawood, Americus,
Georgia
Catherine Giddings Caye, Cochran, Ga.
Mr. and Mrs. Wyndell Dykes, Cochran,
Georgia

SP/4 William C. Caye, U. S. Army,
Cochran, Ga.
Mr. and Mrs. Isaac Flatan, Macon, Ga.
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Georgia
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Georgia
Mr. and Mrs. Bill Bland, Statesboro,
Georgia
Mrs. P. D. Fulwood, Tifton, Ga.
South Georgia Camellia Society, Nash-
ville, Ga.
Mrs. Edmund A. Landau, Sr., Albany, Ga.
South Georgia Camellia Society, Nash-
ville, Ga.
Mrs. H. G. McCord, Graniteville, S. C.
Mr. and Mrs. W. H. Rish, Winnsboro,
S. C.
Mrs. Mercer Murray, Sr., Fort Valley, Ga.
Mr. and Mrs. Heard Bartlett, Fort Valley,
Ga.

Donations to ACS Endowment Fund Through December 8, 1969

State	Number of Contributions	Cash Donations	Pledges	Stock-Gifts Value Date of Receipt
Alabama	110	\$ 6,413.48	\$1,035.00	\$ 1,100.00
Arkansas	13	355.00	90.00	
California	114	7,433.00	360.00	9,457.00
Delaware	1	10.00		
District of Columbia	5	110.00		1,225.50
Connecticut	2	10.00		
Florida	104	13,616.31	130.00	
Georgia	536	48,960.44	4,634.52	12,875.00
Illinois	1	5.00		
Indiana	5	30.00		
Kentucky	3	511.00		
Louisiana	71	3,816.10	210.00	
Maryland	23	626.00		365.63
Massachusetts	3	80.00		
Michigan	6	54.00		
Mississippi	47	1,739.50		
Nebraska	1	10.00		
New Jersey	1	25.00		
New York	8	2,105.00		
North Carolina	162	14,142.00		9,075.00
Oklahoma	3	100.00		
Ohio	3	40.00		
Oregon	4	350.00		
Pennsylvania	4	65.00		
South Carolina	120	10,391.75	60.00	100.00
Tennessee	45	2,120.00		35.00
Texas	80	6,145.61	420.00	1,235.00
Vermont	1	10.00		
Virginia	133	11,303.65	840.00	
Washington	2	60.00		
West Virginia	1	10.00		
Wisconsin	1	5.00		
Australia	2	110.00		
England	1	10.00		
New Zealand	1	2.00		
	1,617	\$130,774.84	\$7,779.52	\$35,468.13
Mr. Strother		40,000.00		
		\$170,774.84	\$7,779.52	\$35,468.13
Total contributions, cash, pledges and stock-gifts: \$214,022.49.				

Mr. Tom C. Patin, Hammond, La.
Dr. and Mrs. Joseph J. Ciolino, New
Orleans, La.
Tuscaloosa Men's Camellia Club,
Tuscaloosa, Ala.
Mr. Joe Brinkerhoff, Jr., Memphis, Tenn.
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Mr. Barney Griffin Weems, Jackson,
Mississippi
Mr. and Mrs. Clyde X. Copeland,
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Mr. J. David Wirth, New Orleans, La.
Dr. Alvin E. Johnson, New Orleans, La.
Gulf Coast Camellia Society,
New Orleans, La.

ACS

Donors to Endowment Fund

October 1 through December 8, 1969

PATRONS (Donors of \$1,000 and above)
Milo E. Rowell

**CENTURY CLUBBERS (Donors of \$100
or more up to \$1,000)**
Mrs. Wm. K. Laughlin
Mr. and Mrs. J. T. McDowell
Mr. and Mrs. Louis Squyres
G. Stuart Watson

OTHER DONORS
Harry Sewell
C. J. Shaughnessy
Mrs. H. L. Wells
Mrs. Philip G. Rust Charitable Trust
James F. Laughead

Second Report on "Gib" Tests at the National Arboretum, Washington, D. C.

ARTHUR A. MARYOTT*

This is the third season that the Horticulture Committee of the Camellia Society of the Potomac Valley has treated camellia japonica buds at the National Arboretum with gibberellic acid in order to determine which Varieties respond best and provide a good display of blooms to coincide with the normal sasanqua flowering season. There is a trail of lovely sasanquas, many of them over twenty years of age, which give forth a great show of blooms each fall during the late October and early November. Results of the first experiments in the fall of 1967 were reported in the September, 1968 issue of *The Newsletter* of the Camellia Society of the Potomac Valley and in the American Camellia Society's *The American Camellia Yearbook 1969*.

In 1969 about 1500 buds on some 125 varieties were treated over a four week interval beginning on August 25th. Two solutions of the potassium salt (15,000 and 50,000 ppm) were tried in addition to the regular gibberellic acid solution (15,000 ppm) that had been used the previous year. No significant differences in response were noted with any of these solutions. Compared to the other years, however, the overall response was rather disappointing in 1968, even though applications were made a week earlier than in the other years. Two varieties rated in the best group in our first report, Mathotiana Supreme and Scented Treasure, failed, for example to produce a single bloom from more than 150 treated buds in 1968. In a number of other

cases the percentage return was low. At this time we do not know the explanation.

This year, applications were made during the period August 30th to September 21st, 1969. Only the potassium salt (15,000 ppm) was used since it has the advantage of dissolving directly in water and of keeping

well in solution without refrigeration. The fact that this has been the best year so far is probably attributable in part, at least, to a very adequate rainfall (and more in neighboring Virginia) during the latter part of the summer. About 3,000 buds were treated and it is estimated that more than 65% of these opened before the



"It Might As Well Be Spring." Gibbed 'Elizabeth Lebey' at National Arboretum, November 5, 1969.

* Dr. Arthur A. Maryott is Chairman of horticulture Committee and First Vice President and Charter Member of the Camellia Society of the Potomac Valley.

real cold weather set in. The earliest bloom noted was an untreated Arejishi on August 30th and a number of gibbed flowers were out by October 3rd.

The accompanying table divides into two groups the varieties which have been extensively treated and which have given excellent to satisfactory results. The letter designation refers to the normal blooming season as indicated in *Camellia Nomenclature-1968*. As noted in the earlier report, there is a strong correlation between blooming season for a given variety and the quickness and consistency with which it responds to gibberelic acid, the early (E) and early-to-mid season (EM) varieties generally being better. The later blooming varieties should be treated as early as possible, probably not later than about September 10th, in order to have adequate time for development before cold weather.

For the present we have omitted Group III (failures) from the list in order not to discourage others from trying them. It has become apparent that there are a number of factors other than varietal name and plant condition that determine whether a given plant will respond satisfactorily. In conclusion, we would like to thank all members who have sent us results of their own tests last year and to ask for new reports again this year. These will form the basis of a more complete report later. In particular, there are many varieties growing in the area for which we now have little or no information.

GROUP I

(Best response with all or most of treated buds opening and of good quality. Average response time from four to eight weeks, depending on variety.)

Arejishi — E
Carolyn — M
Captain Martin's Favorite — M
Daikaigura — E
Debutante — EM

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Mrs. Bertha Harms — ML
Mrs. K. Sawada — M
Mrs. Tingley — M
Professor Sargent — M
Scented Treasure — M
September Morn — E
Vedrene — EM
Winifred-Womack — M

GROUP II

(Results more erratic and/or response time longer than for Group I. flowers).

Adolph Audusson — M
Amabilis — M
Arabella — ML
Bernice Boddy — M
Bill Porter — ML
Big Beauty — ML
Colonial Lady — M

Eleanor Hagood — L
Firebrand — M
Flowerwood — ML
General Eisenhower — M
Gigantea — M
Latifolia — M
Leucantha — M
Magnoliaeflora — M
Mary Charlotte — M
Mathotiana — ML
Mathotiana Rosea — ML
Mathotiana Supreme — ML
Mrs. Charles Cobb — M
Mrs. Josephine Hearn — M
Nagasaki — M
Purity — L
Pink Perfection — EM
Rosea Superba — ML
Sarasa — M
Virginia's Blush — M
White Empress — EM

— ACS —

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Grafting

Q. What is the best understock?

A. *C. sasanqua* 'DAY DREAM' is considered one of the most satisfactory understocks. Most vigorous seedlings make good understock. *C. japonica* 'HOLLIFOLIA' has a vigorous root system.

Q. Is *C. sasanqua* understock superior to *C. japonica*?

A. In some respects Sasanquas are better. They are more tolerant of poor drainage, are fast growing, and easily propagated, hence cheaper than Japonica understock. They are not as cold resistant as formerly thought. Several years ago during an early hard freeze practically all Sasanquas were split at the crowns and eventually died.

Q. After the graft is made, should the union be covered with material such as sand, clay, vermiculite or grafting wax?

A. Many grafters use no covering over the cut surface, others use the materials mentioned. Grafting wax tends to inhibit healing. Water soluble asphalt (Tree Kote) is satisfactory. It is good practice to coat with Captan solution to keep down fungus infection. Some do not cover the cut surface.

Q. Why is a covering such as a glass or plastic jar necessary? What is the best such covering (cloche)?

A. A cloche protects the scion and keeps it in a humid atmosphere thus promoting healing. If clear glass jars with the bottoms removed are used it is necessary to shade it in some way to cut down on light and heat, a tight fitting paper bag and/or bean hamper are excellent. Large paper cups or gallon plastic jugs such as Clorox or detergents come in are satisfactory.

Q. At times, two or more scions are inserted in the large stocks. In instances where one scion takes and one does not, is it desirable to remove the glass cover or leave it in place until the second scion starts to grow?

A. Remove the cover after either scion shows new growth.

Q. Should first year grafts be fertilized?

A. No. the root system is large enough to take care of the growth of the greatly reduced top for the first year or two following grafting.

Q. Can grafting be done successfully during the summer months?

A. Yes. Sometimes the summer graft will not make its first flush of growth until the following spring although healing is complete. If vigorous new growth starts in late summer or early fall it is necessary

to protect the tender growth from cold injury during the first winter.

Q. May the soil be washed off understock as a precautionary measure against Camellia Flower Blight and then be grafted the same season?

A. Yes. Many do this successfully. Others prefer to grow understock for a year after moving or washing soil from roots.

Q. Is it better to cut the understock several inches above the ground rather than two inches or so above ground level?

A. Some prefer to graft high so that there will be plenty of room to regraft the same stock in the event the first one does not take. Others graft low as this tends to discourage the formation of suckers which must be removed. A low graft union is less noticeable than one made higher up.

Q. When preparing an understock that is over 2 or 3 inches in diameter, should the cleft be made through or off center?

A. It is better to make the cleft off center in order to reduce the pressure on the scion. A small wedge may be left in the split to relieve pinching the scion.

Q. When space is limited is there any reason why several varieties should not be grafted on a single understock?

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A. This is not recommended. Varieties differ widely in habit of growth and time of flowering. Several of the 'BETTY SHEFFIELD' sports might be grafted on one understock, although 'BETTY SHEFFIELD SUPREME' is not as vigorous a grower as the original or other sports.

Q. Will scions from gibbed plants graft readily?

A. Yes. Just be sure to get eyes (growth buds) several buds below the gibbed bud. The effect of gib acid seems to be confined to near the bud treated.

Q. Are lateral buds as good as terminal buds for grafting?

A. In some cases lateral buds are better—they are more dormant. The terminal bud often starts growth before the stump and scion have knit together. This is a strain on the scion, especially late in the season, and the terminal bud may die along with the remainder of the scion. When two scions are used, try a terminal and a lateral.

Q. Are systemic insecticides, such as Cygon, injurious to scions?

A. There are some reports that scions

from plants so treated do not "take" as well as others. Cygon is a very effective insecticide but may inhibit healing and growth of scions.

—ACS—

Atlanta Camellia Society

Among the many local or regional Camellia Societies which are loyal supporters of the American Camellia Society none is more faithful than the Atlanta Camellia Society.

Not only has the Atlanta Camellia Society made substantial contributions to ACS and its Endowment Fund but its individual members have also made noteworthy contributions. This society was organized in November 1942 by Mr. Eugene Schofield Heath and the late Mrs. Fletcher Pearson Crown. The late Mr. Robert B. Wilby, one of its charter members, wrote a small but comprehensive booklet on Camellia culture which was published and distributed free by Rich's. This is now a collector's item.

Through the efforts of Mrs. Laurie Davis Webster, one of its members, Atlanta's first Camellia show was presented in 1945. This show was an outstanding success horticulturally, artistically and financially from the first. It

has been held every year, even in 1951 after the disastrous "Freeze of '50." Phil Shutze, talented architect member, created the most beautiful background scenes every produced for flower shows in the South.

Some other pioneer Camellia growers who were members of this first Camellia Society in Atlanta were Mrs. J. R. Dunn, Mrs. Phinizy Calhoun, Hal Hentz, Mrs. Fay Pierce, Mrs. Ben Kilbride and Mrs. Francis L. Edmondson. These pioneer members are still active in the Atlanta Camellia Show which is cosponsored by the Atlanta Camellia Society, North Georgia Camellia Society and the 'Buckhead Lions' Club.

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The exhibitors and the people that do the work putting on a Camellia Show are familiar with the main or principal objectives of these shows. In order to stimulate interest in and appreciation of the camellia by exhibitions and shows, there must be attendance at the shows. Of course we need to reach as large a number of the general public as possible for this purpose.

This has been and still is a problem in many areas, and I can offer no adequate or simple solution. However, I do have the suggestion to the camellia growers that they attend and enjoy the show. Go to the show and take your friends with you, along with inviting others to attend.

Your presence at the show mingling with the general public offers a source of information and guidance to those individuals that show an interest in camellias.

Dedicated growers and exhibitors of camellias can find many valuable items of information by attending the show. It also gives you the best of opportunities to meet and trade secrets (if there are any) with other growers and exhibitors. Listed below are areas of information that even the experienced grower can be directly benefitted by attendance and interest in the shows:

1. Varieties that win the outstanding flower awards
2. New varieties
3. Seedlings as prospective or desirable new varieties
4. Location of a desired variety (scrounge a scion)
5. The general performance of varieties you are familiar with in a local area

6. Selection of varieties which appeal to you or are desirable for your purposes
7. Meet and know successful exhibitors and growers
8. Accumulate the "do's" and "not to do's" of successful preparation

and handling of flowers for exhibition

So let's take someone with us and visit the shows.

—From *Texas Camellia Society Bulletin*.



Mr. and Mrs. Les Marbury, ACS President Emeritus, and their niece Mrs. Carl Allen of Wilmington, N. C. The Marburys probably have attended more meetings and shows than anyone.

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'MISS CHARLESTON'
(heavy var.)
'MISS GEORGIA'
'MONA MONIQUE'
'MOONLIGHT SONATA'
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In Memoriam

BERNARD F. DIAMOND

Mr. Diamond, of Savannah, died October 13, 1969 at the age of 67. He is survived by his son, John Diamond, and his second wife, Mrs. Delores Austin Diamond. The Diamond estate on Veronberg Road, Savannah, had an extensive Camellia garden and greenhouses with Stewart Forbes in charge. It is understood this garden will be maintained by his estate.

Mr. Diamond was president of the B. F. Diamond Construction Company and owner of Marine Construction and Engineering Company, Ltd., of Freeport, Grand Bahama Island.

MRS. P. D. FULWOOD, SR.

Mrs. Paul D. (Ruth Vickers) Fulwood, Sr., 77, of Tifton, Georgia, died October 27, 1969, following an extended illness.

Mrs. Fulwood was a charter member of the American Camellia Society and a former director of the American Rose Society. She travelled extensively, speaking at numerous

garden clubs and camellia societies. Her extensive garden was a joy to behold. She generously shared her knowledge of gardening and her flowers with her many friends. She worked diligently to beautify Tifton. Fulwood Park is a living memorial to her family.

It was the ACS Executive Secretary's privilege to know Mrs. Fulwood and visit her garden and her advice

during the years the Society was located in Tifton.

She is survived by a son, Paul Fulwood, Jr., and a daughter, Mrs. George Wright, both of Tifton.

MISS PEGGY CRUMP PIERCE

Miss Peggy Crump Pierce of Memphis, the daughter of Mr. and Mrs. John G. Pierce, died in August. The Pierces have long been prominent in camellia circles.

—ACS—

'Star Above Star'

Vern and Billie McCaskills 'STAR ABOVE STAR', a variety of the species *C. vernalis*, is one of the most cold resistant Camellias of all. The 20° freeze we experienced at Massee Lane November 14 froze everything for a few days, then 'STAR ABOVE STAR' started blooming again. The medium size crisp semi-double delicate pink flowers were beautiful. We like it so well that several more have been grafted. 'STAR ABOVE STAR' is an early bloomer like its near relatives the Sasanquas and deserves to be better known. The petals hold very well. It won the Peer Award last season. This award is given for worthy cultivars of Sasanqua, Vernalis and Hiemalis.

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Men and Camellias

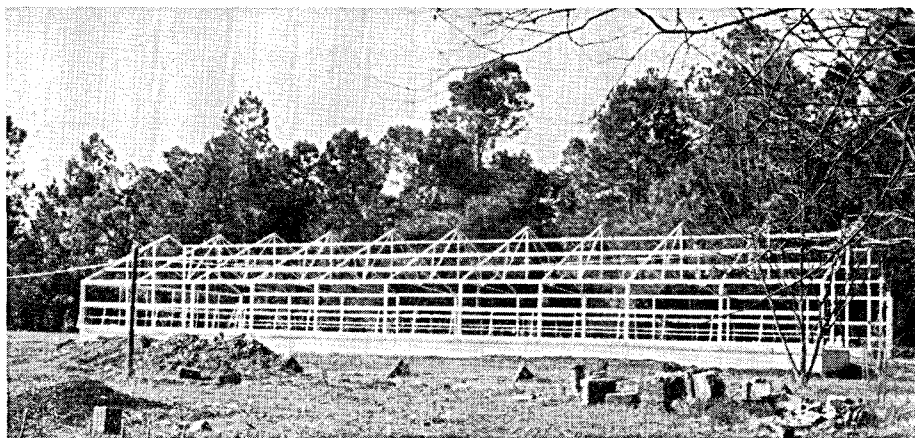
MRS. J. EDWARD BENNETT*
Alexandria, Virginia

(From *Camellia Society of the Potomac Valley Newsletter*)

Why are men so interested in camellia culture as a hobby?

Men prefer hobbies that present a challenge, especially one which may result in a worthwhile accomplishment. Camellias provide that challenge. To those in the northern fringe areas there is a challenge to develop varieties which will withstand wintry blasts. To those without greenhouses there is a challenge to have dependable blooms. To those with greenhouses, there is a challenge for bigger and better blooms. To Camellia growers everywhere there is a challenge for new varieties with improved forms and colors. And there is the supreme challenge to bring fragrance to the Japonicas.

Men admire beauty! What other plant can offer more beauty than a camellia? With evergreen foliage the year-round, the blooming season finds flowers in a wide variety of form, texture, arrangements and color. Yes, men admire beauty, but each one has his own idea of beauty (the reason we wives were able to outwit our more glamorous competitors when we chased the man of our dreams until



Aluminum framework of new 103 ft. by 33 ft. greenhouse, December 10, 1969.

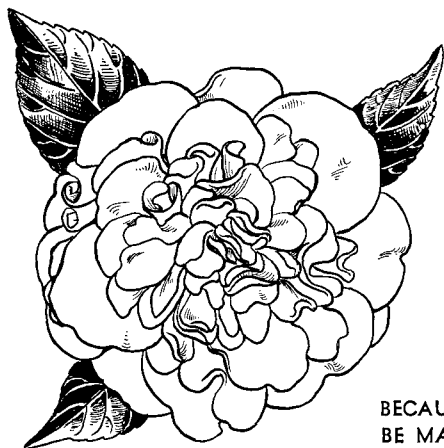
we let him catch up with us.) Flowers on the same bush may vary from limb to limb and season to season. It is the anticipation and suspense that keeps men so interested. The same can be said for wives. What husband will know what his wife will be like from year to year? Don't we vary like camellias?

A business or professional man needs a hobby which provides opportunities for solitude, to be his own boss, and to get his body and soul in tune. He needs a place where he can be alone and commune with nature and the Lord Almighty. Where is there a better place than in a camellia garden? "Fishing", you say? Yes, but apparently some men prefer to look into the face of a flower than the face of a fish.

Men are born story tellers and what better opportunity is afforded a man than to join a Camellia Society and swap experiences with others, not only locally but nationally. National organizations mean meetings in other cities and here is where we wives reap benefits. "Take me along with you."

Finally, men love to bring happiness to others—especially women. Any man who has picked and handed a camellia to a girl, be she 6 or 106, has seen her face light up with joy. In giving we receive, and what better opportunity to share this joy than with camellias.

Challenge, Beauty, Solitude, Friendship, Travel, Happiness! Camellia culture can be a most worthwhile hobby. God Bless Us Everyone!



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THIS THREE WEEK GRAND TOUR BEGINS IN TOKYO ON MARCH 15TH LED BY HORTICULTURIST-INTERPRETER JACK CRAIG ASSISTED BY A LICENSED JAPAN TRAVEL BUREAU GUIDE. JAPAN'S CAMELLIA SOCIETIES WELCOME YOU TO SEE THE CREAM OF THEIR GARDENS. SEE:

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History of Camellias

Editor's Note: The ACS is often requested to furnish information to members, Camellia Clubs, Garden Clubs and various plant publications on the origin and history of Camellias. The present brief article was written for this purpose.

Camelias are native to the coast of China and offshore islands of Japan, Korea, and Indo-China. The climate of this belt is mostly temperate cool in summer cool to cold in winter but with limited variations in temperatures. Rainfall is heavy, 70 to 80 inches annually, and humidity is high during the summers. Adequate drainage is provided by the hilly, mountainous or rolling terrain.

There was an early exchange of plants between China and Japan by Buddhist monks as early as 552 A.D. It is thus difficult to determine where species and varieties actually originated.

Camellias are common forest plants with some tree size, thirty to forty

feet; however, most are understory shrubs protected by a canopy of taller trees. These natural conditions must be duplicated as nearly as possible for successful cultivation elsewhere. By far the most popular species of camellias is *C. japonica*. However, *Camellia sasanqua*, *C. reticulata*, *C. granthamiana*, *C. saluensis* are other widely grown species. *Camellia sinensis*, the tea plant of commerce, is one of the world's most widely used and important plants. Hybrids between these species are becoming increasingly important.

The early European explorers and traders, particularly the English brought back many strange plants as well as goods from the Orient. Through James Cunningham, a physician stationed at Amoy, China, with the East India Company, the Camellia was introduced to England about 1700. However, there is some evidence that the oldest specimens of *Camellia japonica* in cultivation in Europe are three huge plants from Japan dating from about 1550 at Oporto, Portugal.

Carolus Linnaeus, the famous Swedish botanist (1707-1778) was the first to apply the name *Camellia* to the plant called "Tsubaki" by the Japanese. Linnaeus coined the name

Camellia in honor of George Joseph Kamel (1661-1706), a Moravian missionary, who went to Ladrones and Manila. Through Kamel's interest in medicinal and other plants he carried on an extensive correspondence with John Ray in London, sending him dried specimens of plants and seed. Kamel died in Manila in 1706, a year before Linnaeus was born. Since camellias are not native to the Philippines, the legend that Kamel brought camellias to Europe and was a friend of Linnaeus is untrue. Linnaeus had examined the Kamel specimens in Ray's collection and to honor him he renamed "Tsubaki" the latinized form of Kamel—*Camellus* or *Camellia*.

In 1792 Captain Connor of the East India merchantman *Carnatio* brought two camellias to England from China. These still popular varieties were 'ALBA PLENA' and 'VARIEGATA'. 'RUBRA PLENA' was imported in 1794 and 'LADY HUMES BLUSH' in 1806. These early importations marked the beginning of camellia culture in Europe. Camellias became very popular in Italy, Belgium and France where many new varieties were developed as seedlings.

FIRST CAMELLIAS IN AMERICA

John Stevens, a nurseryman of Hoboken, N. J., is thought to have imported the first camellias from England in 1797. Michael Floy, an English nurseryman, emigrated to New York in 1800. Among the plants he brought with him was 'ALBA PLENA'. By 1832 Floy offered forty-one varieties in his catalog. The Linnaean Botanic Garden (William Prince, Flushing, L. I.) listed eighteen varieties in its 1822 catalog. Marshall P. Wilder, a Boston merchant, assembled 150 varieties of camellias by 1837 in a large greenhouse. This was later expanded to 300 varieties and eventually 1,000 varieties. Many were his own seedlings. While president of the Massachusetts Horticultural Society, the first camellia shows were sponsored which are con-

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Executive Secretary

old nursery is now the site of the Augusta National Golf Course. The nursery continues adjacent to the courses as Fruitland Nursery. Langdon Nursery was established in Mobile in 1853. Camellias were brought into San Francisco and Sacramento by way of the Atlantic Coast, England and directly from the Orient in the 1850's.

The affluent Southern planters purchased camellias for their extensive gardens on plantations and city homes. In Louisiana and Mississippi many of the old plantation sites still have fine old camellias—many still unidentified.

Following the War Between the States and the break-up of the plantation system and wanton destruction of property, camellia culture declined.

The present renaissance of camellia interest started in the 1930's but reached its present high level following World War II with the formation of the American Camellia Society in 1945. Now each season more than 100 camellia shows are held throughout the United States in cooperation with the American Camellia Society with its 7500 members in 40 states. There have been many superior varieties introduced within the last 25 years.

tinued to the present. Philadelphia also became an early camellia center.

Camellias were soon brought into the seaports of Charleston, Savannah, Jacksonville, Pensacola and Mobile. They were well known in Charleston in the 1830's. The first camellias were planted at Magnolia Gardens near Charleston in 1848. André Michaux, the French botanist and plant explorer, is said to have planted the first camellias at Middleton Gardens, but this has not been corroborated.

Sacramento, California, with the gold rush of 1849 attracted James F. Warren of Boston who set up a general store about 1850. He also sold seeds and plants. In 1851 he ordered camellia and other plants from Marshall P. Wilder of Boston. These plants made the long journey by boat to Panama; then overland across the isthmus to the Pacific, then were reloaded for shipment to San Francisco and on to Sacramento. In 1854 A. P. Smith of San Francisco offered camellias for sale. No doubt there were soon shipments directly from the Orient.

Camellias soon found their way to

the Northwest where they were at first considered "stove house" subjects although a bit later it was found they bloomed exceptionally well outside in the humid, cool climate.

P. J. Berkman, a nurseryman from Belgium, located in Augusta, Ga. in 1857. He was an early importer and propagator of camellias. Most of this



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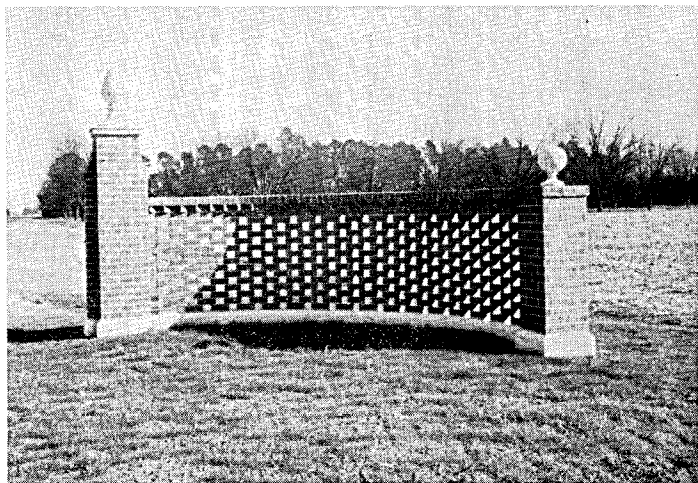
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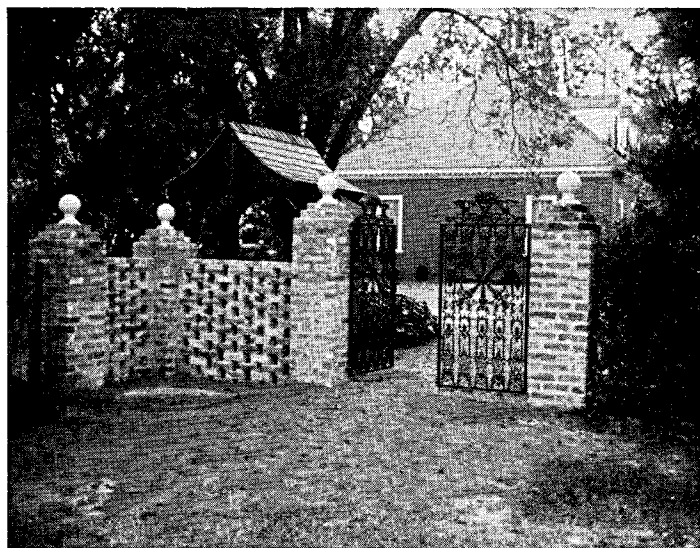
The right wing of the pair of entrance pillars at the railroad crossing at Massee Lane. The pecan grove and the pines of the garden are in the background. This handsome entrance is the special gift of the Luce family of Fort Valley in honor of Mr. Strother.



The fountain presented to ACS by the Buckhead Lions Club of Atlanta in appreciation of the part Camellias play in providing funds for their charities. The Atlanta Camellia Show is cosponsored by the Lions Club.



The Wishing Well at the entrance to the garden from the parking lot. Although no entrance fee is charged many visitors make voluntary contributions toward the maintenance of the garden.



The beautiful cast iron gates copied from old Charleston iron work, at the entrance to the garden from the parking lot. The posts and wall are of old gray brick from Charleston. Gift of Mr. and Mrs. Ernest Burwell of Spartanburg, S. C.

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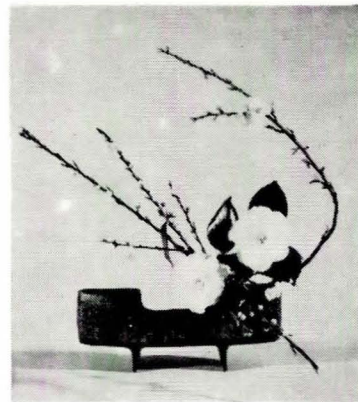
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E. G. WATERHOUSE, a leading authority on camellias, is president of the International Camellia Society and of the Australian Camellia Research Society. His two books, *Camellia Quest* and *Camellia Trail* are treasured by camellia fanciers around the world.



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