

The *Camellia* Journal



'Jeffrey Hood'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 25, NO. 2

APRIL, 1970

A Message from Spencer Walden

Dear Camellia Lover:

At the meeting of the Board of Trustees of the American Camellia Society Endowment Fund during the Fall Meeting in Norfolk, Virginia, on November 4, 1969, it was brought out that the Society has borne the responsibility and expense for the clerical work, office supplies, postage and printing for the ACS Endowment Fund.

It is obvious that ACS cannot continue to operate on its present small budget even with an increase in dues and share with the expense of the Endowment Fund.

At this meeting, it was suggested that a Century Club be formed and we are asking that the dedicated loyal members of ACS, who feel they can do so without any great sacrifice, contribute to the American Camellia Society Endowment Fund the sum of \$100.00 per year as a gift. (As you know, this is tax deductible.) There will be no pledge cards to sign and the gift may be stopped at any time, but the Board feels it is necessary that the Endowment Fund have a steady income to properly maintain the headquarters building and gardens. If we are successful in exceeding our goal, the excess would go into the corpus of the Endowment Fund.

I hope you will see fit to join me and many others in helping to reach our goal by mailing your check to ACS Endowment Fund, P. O. Box 212, Fort Valley, Georgia, 31030.

If for any reason you do not feel you can become a member of the Century Club, smaller contributions will be graciously received and your name will be listed in the Camellia Journal as a contributor.

With kindest regards, I am

Sincerely yours,

S. C. WALDEN, JR.,
Chairman of Board of Trustees
ACS Endowment Fund.



*This is to acknowledge receipt of your Contribution
to the Endowment Fund of the
American Camellia Society*

*On behalf of the Trustees of the Endowment Fund,
the Officers and Directors and the membership at
large, I wish to thank you for this contribution
toward building our permanent headquarters and
perpetuating Massee Lane.*

Executive Secretary

Fall Meeting in Wilmington, North Carolina

Plans are well underway for the ACS Fall Meeting to be held in Wilmington, November 12, 13, 14. The headquarters, the show and all activities will be held at the new 8 story Timme Plaza Motor Inn, 310 N. Water Street. This motel will open May 1. It is on the banks of the river in downtown Wilmington. ACS Director Henry Rehder plans for us to visit the famous Orton Plantation Gardens and Airlie Gardens. Les Marbury and others have outstanding gardens. Indications are that this will be well attended.

—ACS—

Annual Meeting in Pasadena, California

The ACS Annual Meeting will be held at the Sheraton-Huntington Hotel in Pasadena, California, February 25, 26 and 27, 1971. The show will be held at Descanso Gardens, LaCanada which is an outdoor show.

There is much of interest Camellia-wise in the Los Angeles area. The famous Huntington Gardens has a large Camellia collection with probably the largest Reticulata collection anywhere. This is a special project of the Southern California Camellia Society. The Cactus garden is equally interesting as is the Huntington Library and Art Gallery. Nuccio's Nursery, the Los Angeles Arboretum, the Peer Estate, "Park Hill" are in the area. Howard Asper's Nursery at Escondido and Monrovia Nursery are not too distant.

Many will want to come a week early or stay over the week following for other shows and sight seeing. The young at heart always enjoy Disneyland and Knott's Berry Farm. San Juan Capistrano, San Diego, Palm Springs, Yosemite and San Francisco are most interesting. Movie Studio tours may be arranged.

Another Trip to Hawaii Following Pasadena Meeting?

Some 60 ACS members and friends flew to Hawaii for 13 days following the 1966 Convention in Sacramento. This trip was so successful that many have asked about a similar trip following the Meeting in Pasadena February 25-27th. Our trip at that time lasted 13 days with visits to Waikiki (Oahu), Maui, Hawaii and Kauai. The cost at that time was \$631.00 double occupancy hotels, including round trip air fare from San Francisco, all ground transportation and all but a few meals. With inflation this probably will run somewhat higher. If there is sufficient interest a trip to Mexico may be arranged. If you are interested in either trip let us know so a travel agency may arrange details.

—ACS—

Trip to England and Holland for Spring 1971

Henry Rehder, North Carolina Director of ACS, of Wilmington, N. C., plans a three week trip to Holland and English Gardens in May 1971. This is scheduled to coincide with Tulip time in Holland to visit the famous Kukenhof Gardens, Wisley, the RHS Gardens and others. This will also include the Chelsea Flower Show in London, the greatest of all shows. Details will be carried in the September *Journal*. The group will be limited to 30 and will fly over for 3 weeks.

—ACS—

John Tyler Elected ACS Vice President

John Tyler of Wagener, South Carolina, was elected Vice President for the Atlantic Coast at the Orlando meeting.

John and his wife, Martha Anne, are known for their keen interest in camellias and for their many show winning greenhouse entries in shows

throughout the Southeast. John was President of the South Carolina Camellia Society.

Shortly after returning from the Orlando meeting, John suffered a severe stroke. At the time this was written he had been in the hospital in Columbia for some weeks but is making some recovery.

—ACS—

Our Cover Flower

'JEFFREY HOOD'

A 12 year old chance seedling originated and propagated by M. D. Hood of Texarkana, Arkansas, also by Jarvis Nursery, Semmes, Alabama. To be introduced in September 1970.

Without gib the unusual anemone form flower is 5½ to 6½ inches in diameter. The color is a deep clear pink with 14 petals and 14 petaloids. Blooms form early October through January. When gibbed the flower is up to 7 inches. ACS Reg. No. 1131.

—ACS—

Judge Halbert ACS President Elect

U. S. District Judge Sherrill Halbert of Sacramento, California, was unanimously elected President Elect at the annual meeting in Orlando in January.

Judge Halbert twice served as Vice President for the Pacific Coast. He and his charming wife, Verna, have endeared themselves to all who know them.

The Judge has retired from the bench but he was requested to serve in the District Court in Jacksonville for a month following the Orlando meeting. He then served for two weeks in Savannah. This gave many of our members in the Southeast an opportunity to get to know them better. The next annual meeting will be held in Pasadena next February. President Elect Halbert will begin his term of office at the ACS Fall meeting in Wilmington, N. C., in November 1970.

President's Message

On January 25, 1970, Dave Strother, at the age of 89, quietly and peacefully passed away—we know to enter the Kingdom of Heaven as one of God's chosen children. The place that he left vacant here on earth can never be filled.

Just his way of life enriched and gave joy to those with whom he came in contact. He was truly a beloved and good citizen in the community he called his home and in the area of his native state of Georgia. Those of us who were privileged to know him, whether as a neighbor, a lover of Camellias or in business, are better individuals by virtue of his friendship and association.

His first love was people, but that was closely followed by his great love for Camellias. Certainly he did much in making folks more aware of this beautiful flower. He worked long and hard in improving ways of propagation and cultivation and gave unstintingly of his time and money.

During his lifetime, he gave to the American Camellia Society approxi-

mately \$50,000 in cash. Massee Lane, which consists of the gardens, improvements and 160 acres of fertile land, was given also, in order that an American Camellia Society National headquarters might be established. In his will he left an additional sum of \$50,000 to further this end. All of this was done because of his unselfish love for mankind and in the sincere hope that future generations too might be given a chance to love and enjoy camellias!

What a challenge to each and everyone of us! We must reach that goal set for our permanent Endowment Fund—a goal of \$400,000. We can do this, but only if each member will do his share. Will you?

Let's get busy and bring this project quickly to a successful end in the memory of this very fine man—Dave Strother.

God's blessings upon each of you.

PAYNE H. MIDYETTE, *President,*
American Camellia Society.



President Payne H. Midyette with President Elect Sherrill Halbert at Orlando Meeting.

OFFICIAL PUBLICATION OF THE *American Camellia Society*

JOSEPH H. PYRON
Executive Secretary—Editor

Address Communications to:

Secretary, American Camellia Society, P. O.
Box 212, Fort Valley, Georgia 31030

Phones: Area Code 912

Office—Marshallville, Ga. 967-2358

Home—Reynolds, Ga. 847-4223

ACS offices are located at Massee Lane 5 miles south of Fort Valley, Georgia, on State Hwy. 49 or 12 miles west of Interstate 75 from Perry, Georgia, then North on State 49 at Marshallville.

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Annual Members—\$7.50; Joint Husband-Wife Membership—\$12.00; Life Membership—\$150.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia 31030.



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

Members in Foreign Countries may pay their dues through one of our representatives:

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The Camellia

Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 25

Number 2

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OFFICERS AND DIRECTORS

PRESIDENT

Payne H. Midyette, Tallahassee, Fla. 32302
P. O. Box 749 Residence 877-1036
Office Phone 904-222-3456

PRESIDENT ELECT

Judge Sherrill Halbert, Sacramento, Calif.
95814
2008 U. S. Courthouse

PRESIDENTS EMERITUS

S. L. Marbury, Wilmington, N. C. 28401
P. O. Box 1450
Hoyt W. Lee, Mobile, Ala. 36609
3904 Camellia Drive
L. Caston Wannamaker, Cheraw, S. C. 29520
Box 350
Aubrey C. Harris, Shreveport, La. 71101
P. O. Box 452
Charles R. Butler, Mobile, Ala. 36605
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P. O. Box 12328

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Dr. J. M. Habel, Jr., Suffolk, Va. 23434
726 Jones Street

VICE-PRESIDENTS

John A. Tyler, Jr., Wagener, S. C. 29164
P. O. Box 187
Milo E. Rowell, Fresno, Calif. 93712
619 Rowell Bldg.
George B. Morgan, Beaumont, Texas 77704
Box 3607

TREASURER

Mrs. T. J. Smith, McRae, Ga. 31055
P. O. Box 276

EXECUTIVE SECRETARY-EDITOR

Joseph H. Pyron, Box 212, Fort Valley, Ga.
31030

CHAIRMAN, BOARD OF TRUSTEES

ACS Endowment Fund
Spencer C. Walden, Jr., Albany, Ga. 31705
P. O. Box 1586

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1341 Hamnett Ave.

Thanks, Orlando Boehm Bird Gift

The Annual Meeting in Orlando, January 8, 9, 10, although unseasonably cold (22°) was compensated by their warm hospitality. Attendance was higher than in several years. It was generally agreed that this was one of the best yet.

Mrs. John (Doris) Freeman as General Chairman did a magnificent job. Her co-chairmen were Frank McNulty and Jim English. Mr. and Mrs. Clarence M. Gay and Dana McKinnon of the Citizens National Bank were responsible for the judges' luncheon in the bank's beautiful penthouse, for the many fine trophies and the facilities of the bank for staging the show.

Frank McNulty, a NASA engineer, personally arranged and conducted both groups of tours to Cape Kennedy, certainly an awe inspiring trip.

Jim English made arrangements with the Statler Hilton for special rates and for the banquet speakers.

Doris and John Freeman, always genial hosts, arranged the cocktail parties, the luncheon, banquet and the thousand and one details. They personally greeted the guests and made some last minute changes in the garden tours when the freeze came. As a final gesture of hospitality they invited those who were staying over until Sunday afternoon to a breakfast at the Orlando Country Club.

It would fill this issue of the Journal to acknowledge the kindness of the fine Orlando members and President Willsey in making this meeting such a success in spite of the freeze. Thanks, Orlando!

—ACS—

Mr. and Mrs. L. E. Fickling of Atlanta have given us a pair of beautiful Imari 'DOCTOR WALL' plates. These are displayed in the cabinet given by Mrs. Lois Dunn[†] for our Reception Room.

Boehm Bird Gift

One of our Society's most beautiful and valuable gifts is the Boehm bird collection recently presented by Mrs. W. P. Stevens of Macon, Georgia. The exquisite porcelains by the late Edward Marshall Boehm are: Sugarbirds, a Pair of Bobwhite Quail, Black Throated Blue Warbler, Pair of California Quail, Towhee, Woodcock, pair of Mocking Birds and a large Pieta after Michaelangelo (bisque). They are displayed in a glass cabinet in our Reception Room. These are from Mrs. Stevens' extensive collection of over 100 pieces. She and her late husband were close friends of Mr. Strother. In her presentation of the sculpture she wrote:

"Because these sculptures give me great pleasure I should like to believe they will continue to enrich the lives of many people. Also because my husband, my parents and I have been privileged through the years to enjoy the beautiful gardens developed by our friend, Mr. Dave Strother, who so generously gave them for the Headquarters of the American Camellia Society, it is with deep appreciation and affection that I offer my Boehm

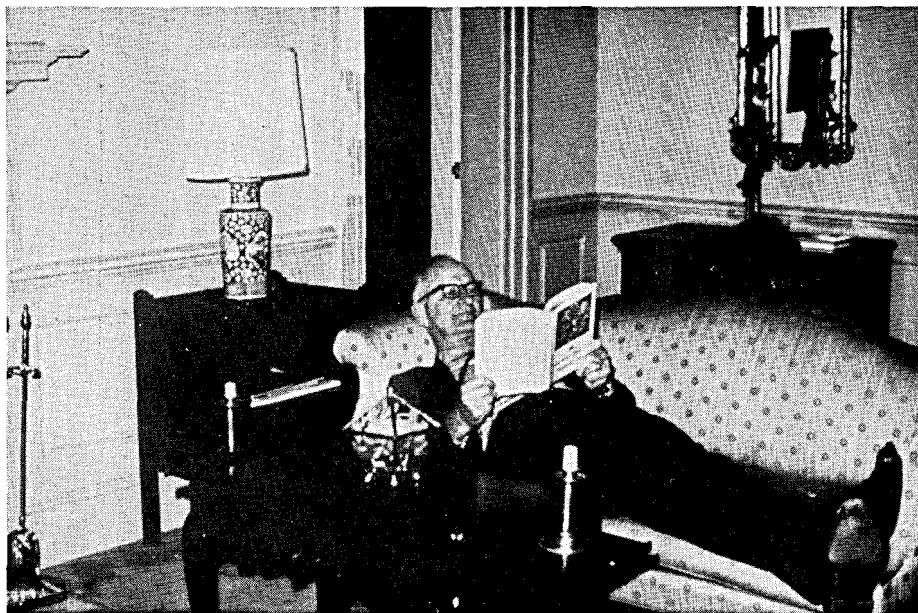
collection to the Society. No spot could be more appropriate to add man-made beauty to nature's own.

"These examples of American art, in their way, seem to combine beauty, strength, truth and love as it was expressed to me in life by those nearest and dearest to me. Out of gratitude I present them with the hope that they will promote in all who see them a greater awareness of the blessings God gives us all if we but behold the wonders around us."

Mrs. Stevens plans to build a special room for displaying the birds at Massee Lane and eventually donate the entire collection, one of the most complete anywhere. She is writing the story of Mr. Boehm and his porcelain sculptures for our September Journal.

—ACS—

Harold and Minta Cawood of Americus, Georgia, procured a number of the smaller camellia prints by Paul Jones from the publisher in England and sold these at a modest profit which they shared with the Endowment Fund. These are a collection of the same prints that were first published in two large volumes several years ago. Thanks, Harold and Minta!



Louis Squires of Tyler, Texas, relaxes on the Chippendale sofa he gave to help furnish the ACS Reception Room. Louis says he is the only one privileged to lie down on it. The Chinese porcelain lamp is one of a pair given by Mike and Lillette Witman.

David Coleman Strother

May 16, 1881—January 25, 1970

"When Dave Strother passed away he had already realized his dream of making the world more beautiful for having lived in it" wrote Elizabeth and Frank Dowd of Charlotte.

Mr. Strother was born in Edgefield County, South Carolina, in 1881. He was a graduate of Wofford College in Spartanburg when he entered the cotton seed oil business in Fort Valley in 1903.

The story of how he accidentally became interested in camellias has been related many times. He became the most widely known camellia grower in the world. He was never happier than when giving scions or when someone sought his expert advice on fertilizing, pruning or grafting. He delighted in tracking down the true name of some variety. He was an authority on *Camellia Nomenclature*.

In 1966 he gave the American Camellia Society his magnificent Massee Lane garden together with 160 acres of surrounding farm land. He was the largest benefactor of the Endowment Fund, giving some \$50,000.00 during his lifetime. The first item in his will was an additional \$50,000.00. From the time he deeded the property to ACS and the time ACS took over the management and maintenance on January 1, 1969, he assumed all expenses which amounts to some \$8,000 to \$10,000 per year. The perpetuation of Massee Lane was uppermost in his thoughts.

During his long dedicated life in the world of camellias he won the love and respect of a great host of devotees. He extended his influence for love of beauty and love for mankind wherever camellias abound.

The camellia blanket on his casket was made from such favorites of his as 'VILLE DE NANTES', 'ELEGANS SUPREME', 'DIDDY MEALING', 'ALBA

PLENA', and 'PINK PAGODA' from greenhouses of various friends in Macon which were assembled by Terrell Weaver. These were interlaced with dwarf Cymbidium orchids which he had admired at Mrs. Mike Witman's the day of his death.

It is fitting that he was buried in Walhalla (South Carolina). Walhalla—"the resting place of the Gods" in

mythology. The family burial plot is within sight of his beloved Blue Ridge Mountains where he spent his summers for many years.

Several thousand dollars have been donated in his memory. Some have asked what kind of memorial we plan to erect. Actually, Massee Lane Gardens, the headquarters building and the place he occupied in the hearts of all camellia people are the greatest memorial possible. Like the inscription on Sir Christopher Wren's tomb in St. Paul's Cathedral in London: "If you seek his monument come look about you!"



Mr. Dave Strother at Massee Lane

The American Camellia Society

1970-1971 Arrangement Contest

"Lest We Forget" that our Queen, the Camellia, is ageless and timeless, we are showing our dedication in choosing "CAMELLIAS, LONG LIVE THE QUEEN" for the theme of our 1970-71 ACS show.

Mythology tells the story of the goddess Venus, wishing to chastise her son Cupid, commanded the Three Graces to thrash him with branches. The Graces were appalled, but not daring to disobey, sped quick as a flash, to the other side of the world, returning with branches of Thornless Roses, which were, of course, Camellias—and Cupid was thrashed painlessly.

Schedule Chairman
MRS. HERMAN HAFELE
4245 San Jose Blvd.,
Jacksonville, Florida 32207

Co-Chairman
MRS. EDWARD CANIPELLI
3904 Alhambra Drive, W,
Jacksonville, Florida 32207

CAMELLIAS—LONG LIVE THE QUEEN

ARTISTIC DIVISION

SECTION I

CLASS I

CHINA—Birthplace of the QUEEN

A design reminiscent of the first Camellias, featured in the manner of the Chinese. All fresh material.

Four Entries.

CLASS II

THE QUEEN MOTHER—Mother of the King

Mass design, suitable for placement in the "Great Hall." Other blooms may be used, but must have Camellias dominant. All fresh material. *Four Entries.*

CLASS III

QUEEN REGENT—The Ruling Queen
Modern Line design of red Camellias, for the Queen's sitting room. All fresh material. *Four Entries.*

CLASS IV

QUEEN CONSORT—Wife of a King

A design with French influence of the Marie Antoinette era. All fresh material.

Four Entries.

CLASS V

THE PRINCESS—

Line mass design, featuring pink camellias for a young girl's dream. All fresh material. *Four Entries.*

Above Classes Are All Eligible for Tri-Color Award

SUGGESTED SCALE OF POINTS—

Design	25
Color	25
Personal Expression	25
Distinction	25 100

ARTISTIC DIVISION

SECTION II

Creativity

CLASS I

THE KING'S GIFT—

A Creative Design featuring white Camellias, in memory of the late Mr. Dave Strother. *Four Entries.*

CLASS II

HOME FOR THE QUEEN—

Beautiful Masee Lane, as YOU see it, with all the dreams of fulfillment, coming true. Varigated Camellias only. *Four Entries.*

CLASS III

A PRINCE COMES OF AGE—

A Design expressing Responsibility, Loyalty and Love of Country. *Four Entries.*

CLASS IV

THE HUNTING LODGE—

Exhilarating Red Camellias, depicting the Triumph of the Hunt. *Four Entries.*

CLASS V

THE JESTERS—

The Acrobat, Musician, and Story Teller, all in Moods of Fun, to amuse the Royal Household. *Four Entries.*

Above Classes Are All Eligible for Creativity Award

SUGGESTED SCALE OF POINTS—

Design	25
Personal Expression	25
Freshness of Concept	25
Distinction	25 100

ARTISTIC DIVISION

SECTION III

Tables for the Queen—Exhibition

CLASS I

DEDICATION TEA AT MASSEE LANE—

The Queen acquires a permanent home in the United States. Mass design, all Camellias on their own foliage. All fresh materials. *Four Entries.*

CLASS II

THE QUEEN MOTHER'S BIRTHDAY LUNCHEON—

For immediate family only. Elegant in tints and shades of pink and rose. All fresh materials. *Four Entries.*

CLASS III

THE HUNT BREAKFAST—

The Prince Presiding Line Design, suitable for all male guests. All fresh materials. *Four Entries.*

CLASS IV

THE KING IS DEAD! LONG LIVE THE QUEEN!—

Modern design for the Royal Family's dinner, preceding the Coronation Ball. All fresh materials. *Four Entries.*

Above Classes Are All Eligible for Tri-Color Award

SUGGESTED SCALE OF POINTS—

Overall Design	25
Compatibility of All Material	25
Perfection of Decorative Unit	25
Freshness of Concept	25 100



Arrangement Contest Rules

1. The contest shall be open only to exhibitors in camellia shows held in cooperation with the ACS.

2. The Standard System of awarding as required by the national Council shall be used—one blue, one red, and one yellow ribbon may be given in each class. A white ribbon may be awarded for Honorable Mention. "The Handbook for Flower Shows" of the National Council of Garden Clubs will be used by exhibitors and judges as authority.

3. Only blue ribbon winners may be entered in the ACS contest.

4. Class names must adhere to the schedule prepared by the ACS Contest Committee.

5. Photographs must be in the hands of the ACS Chairman, Mrs. Herman Hafele, 4245 San Jose Blvd., Jacksonville, Fla. 32207 before May 1, 1971 or be disqualified. All photographs shall become the property of the ACS.

6. The photographs must be 5" x 7" or 8" x 10", black and white glossy prints. They should be clear in design. No entries will be accepted which include entry cards, ribbons, or other extraneous materials such as trophies. All ribbons and signs should be removed from exhibit before picture is made.

7. It is suggested that a colored slide be attached to the photograph for better judging in case of a tie-vote. Slides will become the property of ACS to form a circulating library for use as program material.

8. Descriptive information must be typed and accompany the photography. Do not write on the back of the photograph or attach material with clips or pins.

The following descriptive information is required:

Class

Design

Container

Color of container, flowers, background, and accessories, if any

Materials used

Name of camellias if possible

9. Other information to be included typed on a separate sheet:

Name and complete address of contestant

Name of show

Name of club staging show

Date

10. A schedule of the show must be included.

11. Do not send questions or photographs to the ACS Headquarters or the ACS president. The National Arrangement Contest Chairman and her committee are solely responsible for the ACS contest.

12. The Standard System of Judging, as required by the National Council of State Garden Clubs, Inc., shall be used and all decisions of the judges will be final.

13. Exhibitors shall be limited to one entry in each class.

14. Camellias must be featured. Other plant material and accessories should be used only to carry out the theme or contribute to the design of the arrangement.

15. No artificial plant material is allowed.

16. Backgrounds should be plain for photographic purposes.

17. Photographs must be made at the show as soon as judging is completed.

The following policies are recommended:

1. The local Camellia Show's Artistic Arrangement Chairman may prepare an entirely different schedule from the one prepared by the ACS Artistic Arrangement Committee. However, if the local group desires to compete in the ACS Contest their schedule must be selected from the ACS Schedule and all rules of the contest adhered to for any entry to qualify.

2. Local groups or clubs may add additional artistic arrangement classes and/or invitational classes to the official schedule if they desire.

3. Contest entries will be selected only from the classes in the ACS Arrangement Schedule.

4. The Arrangement Judges and the Contest Judges must be accredited judges of the National Council of State Garden Clubs, Inc. in order to uphold the Standard System of Judging. It will be helpful if they are also American Camellia Society judges.

5. Lighting adds much to the mood and beauty of Artistic Arrangements and to photographic clarity.

6. Local Chairmen have full responsibility for acquiring ribbons of local Camellia Society and also State Garden Club Tri-color, Award of Creativity and Table Tri-Color Ribbons from their own State Flower Show Chairman.

7. The local club is responsible for staging and rules for exhibiting and judging the contest arrangement classes.

8. Exhibitors in the Artistic Divisions need not be members of a Camellia Society.

Cutter Species Collection

Dr. Robert K. Cutter of Berkeley, California, recently provided funds so as to enable ACS to initiate a camellia species collection. This collection is being given in memory of his wife, Virginia W. Cutter, who died last summer. Many of these tender species will be housed in the new greenhouse. Other cold hardy species will be planted in a special section of the garden.

Most are familiar with the species *C. japonica*, *C. sasanqua*, *C. reticulata*, *C. vernalis*, *C. granthamiana*, and *C. sinensis*—the tea plant.

Sealy, in *A Revision of the Genus Camellia* (1958), describes 82 species. Many of these are known to us only as dried herbium specimens. It is not known just how many are available in this country. It may be many years before explorers may visit Indo China and other Communist dominated areas where many of these species are native. We shall depend upon growers from various sections to assist us in securing scions. Descanso Gardens, La Canada, California, has a sizeable species collection as have various individuals. Mrs. M. J. Witman of Macon, Georgia, a successful hybridizer, has a good collection and will donate plants and/or scions. She advises us that she has *caudata*, *connata*, *cuspidata*, *fraterna*, *granthamiana*, *hongkongensis*, *irrawadiensis*, *kissi*, *lutchuensis*, *oleifera*, *reticulata* (Wild Form), *rosaeflora*, *rusticana*, *salicifolia*, *saluenensis*, *sinensis*, *taliensis*, *tsaii*, and *vernalis*.

Many of the species are not spectacular as are the Japonicas and Reticulatas.

In addition to the camellia species we will no doubt bring in some of the camellia relatives. *Tutcheria* and *Franklinia Alatomaha* are already growing at Masee Lane.

—ACS—

The correct address of Arthur E. Krumm is 9027 Pentland, Temple City, Calif. 91780. He is an accredited ACS judge.

Memorial Donations to ACS Endowment Fund

December 9, 1969 through
February 20, 1970

(The name in bold face type indicates the person in whose memory the donation has been made.)

Dr. H. S. Bartlett, Montgomery, Ala.
Mr. Lawrence R. Smith, Tuscaloosa, Ala.
Mr. W. F. Bray, Pensacola, Fla.
Men's Camellia Club of Pensacola, Pensacola, Fla.
Mrs. Kermit J. Chance, Millen, Ga.
Miss Elizabeth Darlington, Millen, Ga.
Miss Sara Mixon, Millen, Ga.
Mr. W. W. Conder, Columbia, S. C.
Mr. and Mrs. T. P. Knox, Jr., Columbia, S. C.
Dr. R. T. R. Freshwater, Melbourne, Australia
Mr. and Mrs. W. F. Freshwater, Fort Valley, Ga.
Dan W. Graves, Jr., Bogalusa, La.
Mr. and Mrs. Dan W. Graves, Sr., Bogalusa, La.
Leroy F. Graves, Jr., Bogalusa, La.
Mr. and Mrs. Dan W. Graves, Sr., Bogalusa, La.
Mrs. Sam Halprin, Fort Valley, Ga.
Mr. and Mrs. Lawrence Brown, Fort Valley, Ga.
Mrs. Robert P. Hatcher, Fort Valley, Ga.
Mr. and Mrs. W. F. Freshwater, Fort Valley, Ga.
Mrs. L. V. Teeter, Fort Valley, Ga.
Mr. C. C. Haslam, Sr., Marshallville, Ga.
Mrs. Howard Hurst, Marshallville, Ga.
Mrs. Charles F. Holden, Alexandria, Va.
Mrs. Benjamin S. Killmaster, Alexandria, Va.
Mr. and Mrs. James E. McCormick, Alexandria, Va.
Dr. W. A. Kamer, Wilmington, N. C.
Tidewater Camellia Club, Wilmington, N. C.
Mrs. Ed Kimes, El Dorado, Ark.
Mr. and Mrs. John Oats, Oaklawn, Ill.
Mrs. J. O. Millwood, Americus, Ga.
Mr. and Mrs. Harold Cawood, Americus, Ga.
Mrs. Mercer Murray, Sr., Fort Valley, Ga.
Mr. and Mrs. Maxwell Murray, Fort Valley, Ga.
Mr. Tom C. Patin, Hammond, La.
Mr. Lawrence R. Smith, Tuscaloosa, Ala.
Mr. Thomas A. Pharr, Fort Worth, Texas
Fort Worth Camellia Society, Fort Worth, Texas
Mrs. Herbert L. Pittman, Wilmington, N. C.
Tidewater Camellia Club, Wilmington, N. C.

Show Reports

ALABAMA

TUSCALOOSA, ALABAMA, January 31 and February 1, 1970 (8th Annual).
Sponsor: Tuscaloosa Men's Camellia Club and First National Bank of Tuscaloosa; staged by Junior Welfare Assoc.
Number of Blooms Displayed: 2,750. Attendance: 2,500. Admission: Free.
Awards: Outstanding Bloom Certificates:
Japonica under glass chemically treated—'TOMORROW PARK HILL' exhibited by Mrs. Robert Cottle.
Reticulata under glass chemically treated—'MOUCHANG' exhibited by Mrs. H. S. Bartlett.
Hybrid under glass chemically treated—'HOWARD ASPER' exhibited by Eric Turner.
ACS Gold Certificate: Under glass chemically treated, Harry Hendon.
ACS Silver Certificate: Under glass chemically treated, Mrs. H. S. Bartlett.

FLORIDA

JACKSONVILLE, FLORIDA, December 7, 1969 (8th Annual).
Sponsor: Camellia Society of North Florida.
Number Blooms Displayed: 1,062. Attendance: 900. Admission: Free.
Awards: Outstanding Bloom Certificates:
Japonica in Open—'MRS. HOOPER CONNELL' exhibited by Ivan Mitchell.
Japonica in Open chemically treated—'LADY IN RED' exhibited by Mr. R. T. Adams.
Japonica under glass chemically treated—'TOMORROW VAR.' exhibited by Mr. and Mrs. Jack W. Teague.
Hybrid in open chemically treated—'FRANCIE L.' exhibited by Clayton Manning.
Sasanqua—'MINE-NO-YUKI' exhibited by Dow Beck.
ACS Gold Certificates: In open, R. T. Adams; In open chemically treated, R. T. Adams; Under glass chemically treated, Mr. and Mrs. Jack Teague.
ACS Silver Certificates: In open, L. L. Peterson; In open chemically treated, J. D. Rosser.
Other Awards:
Best bloom, miniature, 'FIRCON VAR.', Jay W. Ellis.
Best bloom, other species, 'STAR ABOVE STAR', Cdr. Jack Nettles.
Best bloom, Junior Division, 'DORIS ELLIS' by Jay W. Ellis.

ORLANDO, FLORIDA, January 10-11, 1970 (22nd Annual).
Sponsor: Camellia Society of Central Florida.
Number of Blooms Displayed: 1,700. Attendance: 6,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'MR. D. W. DAVIS' exhibited by S. A. Willsey.
Japonica in open chemically treated—'GEORGE SHEPHERD' exhibited by George Shepherd.
Japonica under glass—'SAWADA'S DREAM' exhibited by F. N. Bush.
Japonica under glass chemically treated—'MARY ALICE COX' exhibited by Dot and Tom Evans.
Reticulata under glass—'MOUCHANG' exhibited by Marie and Paul Dahlen.
Hybrid in open—'DOROTHY JAMES' exhibited by S. A. Willsey.
Hybrid in open chemically treated—'VALENTINE'S DAY' exhibited by W. M. Harling, Jr.
Hybrid under glass chemically treated—'VALLEE KNUDSEN' exhibited by C. X. Copeland.
ACS Gold Certificates: In open, S. A. Willsey; In open chemically treated, R. T. Adams; Under glass, John Tyler; Under glass chemically treated, Mr. and Mrs. Jack Teague.
ACS Silver Certificates: In open, Mrs. Kemper Slidell; In open chemically treated, Clayton H. Manning; Under glass, Linton D. Baggs, Jr.; Under glass chemically treated, Marie and Paul Dahlen.
Other Awards:
Best miniature—'TINSLEY', W. H. Veo
Best Seedling—Professional No. 791, Hugh Shackelford.



ACS ANNUAL MEETING. Judges Luncheon in Pent House of the Citizens National Bank of Orlando.

Best Seedling, Amateur—Linton D. Baggs, Jr.
 Best Collection—John Freeman.
 Best Nursery Collection—Belle Fontaine, Bea and Neal Rogers.
 Tray of Five—'CHINA DOLL', R. T. Adams.
 Tray of Five treated—'MARIE BARCEY', Dot and Tom Evans.
 Tray of Eight, Mrs. D. Earl Albertson.
 Tray of Eight, treated, Mr. and Mrs. Paul Dahlen.

COURT OF HONOR

(All blooms left on Honor Table awarded a Silver Brandy Snifter)

1. 'MOUCHANG'—Mr. and Mrs. Paul Dahlen
2. 'FASHIONATA'—R. T. Adams
3. 'ADOLPHE AUDUSSON'—Mrs. Kemper Slidell
4. 'ALBA PLENA'—S. A. Willsey
5. 'ANNA RAY'—S. A. Willsey
6. 'GEORGE SHEPHERD'—George Shepherd
7. 'CHARLIE BETTES'—S. A. Willsey
8. 'CO-ED'—S. A. Willsey
9. 'TOMORROW PARK HILL'—Mr. and Mrs. Paul Dahlen
10. 'SAWADA'S DREAM'—Mr. and Mrs. Jack Teague
11. 'VILLE DE NANTES'—Mr. and Mrs. Walter Cato
12. 'CHRISTMAS BEAUTY'—R. T. Adams
13. 'VALLEE KNUDSON'—C. X. Copeland
14. 'VALENTINE'S DAY'—Wilbur M. Harling, Jr.
15. 'TINSEY'—W. H. Veo.
16. 'ELSIE JURY'—Mr. and Mrs. Paul Dahlen
17. 'DOROTHY JAMES'—S. A. Willsey
18. 'MARY AGNES PATIN'—James A. English
19. 'DIDDY'S PINK ORGANDIE'—Mr. and Mrs. Walter Cato
20. 'TOMORROW VAR.'—Mrs. Frank Hellinger
21. 'MARIE BRACEY, VAR.'—Linton D. Baggs, Jr.
22. 'CHARLIE BETTES'—Mr. and Mrs. Paul Dahlen
23. 'MARY ALICE COX'—Dot and Tom Evans
24. 'CLARK HUBBS VAR.'—Dr. Fay Shaw

Mr. George W. Poe, Cheraw, S. C.
 Mr. and Mrs. John A. Tyler,
 Wagener, S. C.
 Mr. and Mrs. H. L. Benson,
 Columbia, S. C.
 Mr. and Mrs. H. D. Pregnall,
 Cheraw, S. C.
 Mr. and Mrs. Carroll T. Moon,
 Columbia, S. C.
 South Carolina Camellia Society,
 Lexington, S. C.
 Mr. Leslie J. Richard, Mobile, Ala.
 Mrs. Leslie J. Richard, Theodore, Ala.
 Mr. W. Griggs Shaefer, Sr., Atlanta, Ga.
 North Georgia Camellia Society,
 Atlanta, Ga.
 Mr. and Mrs. Boynton Cole, Atlanta, Ga.
 Mr. Joseph W. Sledge, Greensboro, Ala.
 Mr. Lawrence R. Smith, Tuscaloosa, Ala.
 Mr. Ernest W. Smoot, Washington, D. C.
 Col. and Mrs. L. E. Edwards,
 Washington, D. C.
 Mr. Charles W. Snyder, Baltimore, Md.
 Mrs. Marjorie R. Snyder, Baltimore, Md.
 Mrs. Frank Spratlin, Atlanta, Ga.
 Mrs. Ray C. Lang, Atlanta, Ga.
 Mr. David C. Strother, Fort Valley, Ga.
 Mr. and Mrs. Boynton Cole, Atlanta, Ga.
 Mr. and Mrs. S. L. Marbury,
 Wilmington, N. C.
 Mrs. L. T. Williamson, Atlanta, Ga.
 Mr. David C. Strother, Fort Valley, Ga.
 Mr. and Mrs. Maxwell Murray,
 Fort Valley, Ga.
 Mrs. Howard Hurst, Marshallville, Ga.
 Dr. and Mrs. Earl Beatty, Jr.,
 Fort Valley, Ga.
 Mrs. M. J. Witman, Macon, Ga.
 Mr. and Mrs. Boynton Cole, Atlanta, Ga.
 Mrs. Caroline Gordy, Columbus, Ga.
 Mr. and Mrs. Spencer C. Walden, Jr.,
 Albany, Ga.
 Mrs. Jim Peterson, Soperton, Ga.
 Bank of Fort Valley, Fort Valley, Ga.
 Mrs. C. D. LeBey, Atlanta, Ga.
 Mr. Joseph H. Pyron, Reynolds, Ga.
 Mrs. L. V. Teeter, Fort Valley, Ga.
 Mr. and Mrs. S. J. McGehee,
 Fort Valley, Ga.
 Mrs. Stephen V. O'Lenic,
 Lookout Mountain, Tenn.
 Mr. and Mrs. James Dooley,
 Fort Valley, Ga.
 Mrs. S. J. Katz, Covington, Ga.
 Mrs. John Jarrell, Atlanta, Ga.
 Mr. Robert C. Hoffman, Hanover, Pa.
 Mrs. Ray C. Lang, Atlanta, Ga.
 Mr. and Mrs. John W. Freeman,
 Orlando, Fla.
 Central Florida Camellia Society,
 Orlando, Fla.
 Mr. and Mrs. J. R. Cantelou,
 Edgefield, S. C.
 Mr. and Mrs. Alison J. Parsons,
 Norfolk, Va.
 Mr. J. B. Mills, Griffin, Ga.
 Mr. George H. Mew, Atlanta, Ga.

Mr. and Mrs. J. S. Howard,
Salemberg, N. C.
Mrs. Robert P. Hatcher, Fort Valley, Ga.
Mrs. W. J. Liipfert, Sr., Fort Valley, Ga.
Mr. and Mrs. S. L. Marbury,
Wilmington, N. C.
Mr. and Mrs. J. N. Buff, Perry, Ga.
Mrs. Arthur Pew, Jr., Atlanta, Ga.
Bishop and Mrs. Randolph Claiborne,
Atlanta, Ga.
Mrs. J. D. Duke, Fort Valley, Ga.
Mr. Milo E. Rowell, Fresno, Calif.
Mr. and Mrs. I. F. Murph,
Marshallville, Ga.
Mr. and Mrs. G. H. Achenbach,
Vidalia, Ga.
Mr. Douglass Wise, Trenton, S. C.
Mr. and Mrs. Isaac Flatau, Macon, Ga.
Mr. and Mrs. W. J. McCoach,
Atlanta, Ga.
Mrs. Mary Evans, Fort Valley, Ga.
Mr. and Mrs. B. P. O'Neal, Macon, Ga.
Mr. and Mrs. Yates Green, Perry, Ga.
Mr. Harold Green, Perry, Ga.
North Georgia Camellia Society,
Atlanta, Ga.
Mr. Neville R. McMinn,
Victoria, Australia
Mr. and Mrs. H. Lawrence Bullock,
Norfolk, Va.
Mr. and Mrs. C. C. Mason, Norfolk, Va.
Mr. and Mrs. Lester O. Wood,
Norfolk, Va.
Mr. and Mrs. Alan J. Hofheimer,
Norfolk, Va.
Mr. and Mrs. Charles E. Grigsby,
Warwick, Va.
Mr. and Mrs. Edgar Cuykendall,
Norfolk, Va.
Mr. and Mrs. Bernhard H. Wolter,
Norfolk, Va.
Mr. and Mrs. Eugene Worrell,
Norfolk, Va.
Mr. J. Lyle Bayless, Jr.,
Jefferson Island, La.
Mrs. L. T. Williamson, Atlanta, Ga.
Mr. Ray Gentry, Jackson, Miss.
Mr. Wendell M. Levi, Sumter, S. C.
Judge and Mrs. Sherrill Halbert,
Sacramento, Calif.
Mrs. Andrew F. Gill, Dunedin, Fla.
Mr. and Mrs. Clay B. Foreman,
Elizabeth City, N. C.
Mr. George B. Morgan, Beaumont, Tex.
Dr. and Mrs. J. M. Habel, Suffolk, Va.
Mrs. Erma T. Hodges, Milledgeville, Ga.
Dr. W. L. Barton, Macon, Ga.
Mr. Jack M. Jones, Sr., Savannah, Ga.
Mr. Floyd E. Carithers, Atlanta, Ga.
Mr. and Mrs. T. J. McDowell,
Nashville, Ga.
Mr. and Mrs. Payne H. Midyette,
Tallahassee, Fla.
Mr. and Mrs. Clyde X. Copeland,
Jackson, Miss.
Mr. E. L. Duke, Jr., Fort Valley, Ga.

25. 'ELEGANS SUPREME'—Lillie and Jack Wilhelm
26. 'FASHIONATA'—Dr. Fay Shaw
27. 'MISS CHARLESTON VAR.'—Linton D. Baggs, Jr.
28. 'SAWADA'S DREAM'—Mr. and Mrs. F. N. Bush
29. 'GUILIO NUCCIO'—John Tyler
30. 'VULCAN VAR.'—R. T. Adams
31. 'JULIA FRANCE'—George Shepherd
32. 'OWEN HENRY'—S. A. Willsey
33. 'MRS. D. W. DAVIS'—S. A. Willsey

PANAMA CITY, FLORIDA, January 3-4, 1970 (13th Annual).

Sponsor: The Camellia Society of Panama City.

Number Blooms Displayed: 2,100. Attendance: 1,500. Admission: Silver Offering.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'CARTER'S SUNBURST' exhibited by C. N. Carter, Tallahassee; (Best local, 'DONCKELARI' exhibited by Dr. and Mrs. Reeves Wells, Panama City).

Japonica under glass—'TOMORROW'S DAWN' exhibited by W. J. McCoach, Atlanta, Ga. (Best Local—'FASHIONATA' exhibited by Mrs. R. L. McConnell, Sr., Panama City).

Reticulata under glass—'MOUCHANG' exhibited by George Wheeler, Birmingham, Ala.

Hybrid under glass—'ELSIE JURY' exhibited by Payne Midyette, Tallahassee, Fla.

ACS Gold Certificates: In open, C. N. Carter, Tallahassee, Fla.; Under glass, C. C. Crutcher, Mobile, Ala.

ACS Silver Certificates: In open, Guy Little, Tallahassee, Fla.; Under glass, T. O. Bower, Mobile, Ala.

ACS Provisional Seedling Certificates of Merit for Chemically Treated flower: Japonica seedling exhibited by W. L. Poe, Birmingham, Ala.; Japonica seedling exhibited by Charles R. Butler, Mobile, Ala.

PENSACOLA, FLORIDA, January 10-11, 1970 (28th Annual).

Sponsor: Pensacola Men's Camellia Society hosting The Gulf Coast Camellia Society.

Number of Blooms Displayed: 3,500. Attendance: 4,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open chemically treated—'FROSTY MORN' exhibited by Dr. and Mrs. R. Wells.

Japonica under glass chemically treated—'TOMORROW PARK HILL' exhibited by Mrs. Robert Cottle.

Reticulata under glass chemically treated—'MANDALAY QUEEN' exhibited by P. A. Menard.

Hybrid in open chemically treated—'ELSIE JURY' exhibited by Mr. and Mrs. H. J. Bettes.

Hybrid under glass chemically treated—'JULIA HAMITER' exhibited by W. B. Wood.

ACS Gold Certificates: In open chemically treated, F. S. Heubscher; Under glass chemically treated, P. A. Menard.

ACS Silver Certificates: In open chemically treated, Mr. and Mrs. H. J. Bettes; Under glass chemically treated, David G. Elliott.

ACS Outstanding Arrangement Certificate: Mrs. W. W. Davis and Miss Helen Cotton.

GEORGIA

BAINBRIDGE, GEORGIA, November 22, 23, 1969 (14th Annual).

Sponsor: Charlie King Garden Club.

Number Blooms Displayed: 427. Attendance: 500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica—'ELEGANS SUPREME VAR.' exhibited by Robert Hill, Pensacola, Fla.; (Japonica Local—'DONCKELARI VAR.' exhibited by Mrs. J. D. Gray).

Reticulata—'CORNELIAN' exhibited by Mr. and Mrs. Paul Dahlen, Aiken, S. C.

ACS Gold Certificate: Guy Little, Tallahassee, Fla.

ACS Silver Certificate: Nelson Carter, Tallahassee, Fla.

Other Awards:

Best Seedling: George R. Tyson, Bainbridge, Ga.

Best Plate of Three: 'TOMORROW PARK HILL', George R. Tyson, Bainbridge, Ga.

SAVANNAH, GEORGIA, November 8-9, 1969 (7th Annual Fall Show).

Sponsor: Men's Garden Club of Savannah.

Number Blooms Displayed: 814. Attendance: 3,127. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'FLORENCE STRATTON' exhibited by Mr. Jack Thigpen.

Japonica under glass—'TOMORROW VAR.' exhibited by Mr. and Mrs. Jack W. Teague.

Reticulata under glass—'LILA NAFF' exhibited by Dot and Tom Evans.

ACS Gold Certificates: In open, Mr. J. D. Rosser; Under Glass, Mr. and Mrs. Jack W. Teague.

ACS Silver Certificates: In open, Mr. John A. Diamond; Under glass, Mr. and Mrs. John A. Tyler, Jr.

SAVANNAH, GEORGIA, February 7, 1970 (30th Annual).

Sponsor: Men's Garden Club of Savannah.

Number Blooms Displayed: 1,389. Attendance 5,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'RATCLIFFE' exhibited by John A. Diamond.

Japonica under glass—'GRAND PRIX' exhibited by Mr. and Mrs. Haskell Gray, Jr.

Reticulata under glass—'BUDDHA' exhibited by Mr. and Mrs. C. H. Dorrity.

Hybrid under glass—'CHARLEAN VAR.' exhibited by Dot and Tom Evans.

ACS Gold Certificates: In open, John A. Diamond; Under glass, Mr. and Mrs. Jack Teague.

ACS Silver Certificates: In open, John C. Helmken; Under glass, Dot and Tom Evans.

ACS Outstanding Arrangement Certificate: Mrs. D. E. Gay, Savannah, Ga.

THOMASVILLE, GEORGIA, December 6, 1969 (31st Annual).

Sponsor: Thomasville Garden Clubs, Inc., and Thomasville Men's Garden Club.

Number Blooms Displayed: 750. Attendance: 600. Admission: Donation.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'VILLE DE NANTES' exhibited by C. N. Carter, Tallahassee, Fla.

Japonica under glass—'MOONLIGHT SONATA' exhibited by Dr. Fay Shaw, Valdosta, Ga.

Hybrid in open—'WALTZ DREAM' exhibited by H. Guy Little, Tallahassee, Fla.

Hybrid under glass—'EL DORADO' exhibited by Ike Harvey, Atlanta, Ga.

VALDOSTA, GEORGIA, November 15-16, 1969 (5th Annual).

Sponsor: Valdosta Camellia Society and Valdosta Garden Center.

Number Blooms Displayed: 984. Attendance: 500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass chemically treated—'TOMORROW PARK HILL' exhibited by W. J. McCoach.

Reticulata under glass chemically treated—'LILA NAFF' exhibited by Dr. Fay Shaw.

Hybrid in open chemically treated—'JULIA HAMITER' exhibited by G. R. Dubus.

ACS Gold Certificate: Under glass chemically treated, Dr. Fay Shaw.

ACS Silver Certificate: In open chemically treated, Mr. R. T. Adams.

ACS Outstanding Arrangement Certificate: Mrs. Paul Myddleton.

LOUISIANA

BOGALUSA, LOUISIANA, December 6-7, 1969 (7th Annual) Gib Show.

Sponsor: Bogalusa Men's Camellia Club.

Number Blooms Displayed: 750. Attendance: 500. Admission: Free.

Awards: Most Outstanding Bloom in Show: 'BETTY SHEFFIELD SUPREME' exhibited by Jim Ray.

ACS Outstanding Bloom Certificates:

Japonica in open—'BETTY SHEFFIELD PINK VAR.' exhibited by John E. Thurman.

Japonica under glass—'CARTER'S SUNBURST PINK VAR.' exhibited by H. H. Dunaway.

Reticulata under glass—'LILA NAFF' exhibited by Mel Williams.

Hybrid under glass—'SYLVIA MAE WELLS' exhibited by Warren Seal.

ACE Gold Certificate: In open or protected, T. O. Bower, Mobile, Ala.

ACS Silver Certificate: In open or protected, G. J. Bienvenu, Bogalusa, La.

ACS Outstanding Arrangement Certificate: Mrs. Renon Simmons.

Mr. and Mrs. Charles F. Urquhart,
Courtland, Va.

Mr. and Mrs. David L. Feathers,
Lafayette, Calif.

Mr. and Mrs. William Garoni,
Greenville, S. C.

Judge Whit Windham, Birmingham, Ala.
Men's Camellia Society of Birmingham,
Birmingham, Ala.

Mr. and Mrs. George E. Luce,
Fort Valley, Ga.

Mr. George E. Newton,
Fayetteville, N. C.

Mrs. L. G. Fox, Rockingham, N. C.
South Georgia Camellia Society,
Nashville, Ga.

Mr. and Mrs. W. F. Freshwater,
Fort Valley, Ga.

Mr. Dennis J. Videll, Jr., Memphis, Tenn.
Mr. Lawrence R. Smith, Tuscaloosa, Ala.
Mr. William G. Latham, Jr.,
Memphis, Tenn.

Mr. M. J. Witman, Macon, Ga.

Mr. D. C. Strother, Fort Valley, Ga.

Mr. Joseph H. Pyron, Reynolds, Ga.

Mr. and Mrs. Maxwell R. Murray,
Fort Valley, Ga.

Mrs. L. V. Teeter, Fort Valley, Ga.

Mrs. W. P. Stevens, Macon, Ga.

Mr. and Mrs. Boynton Cole, Atlanta, Ga.

Mr. and Mrs. C. Allen Cone, Macon, Ga.

Mr. and Mrs. S. L. Marbury,
Wilmington, N. C.

Mr. and Mrs. Spencer C. Walden, Jr.,
Albany, Ga.

Mrs. Robert P. Hatcher, Fort Valley, Ga.
Citizens and Southern National Bank,
Macon, Ga.

Mr. and Mrs. James F. Brown,
Macon, Ga.

First National Bank and Trust Company,
Macon, Ga.

Mrs. Henry Tift, Macon, Ga.

Mrs. Harry Popper, Macon, Ga.

Miss Peggy Popper, Macon, Ga.

Mrs. Leslie J. Richard, Mobile, Ala.

Mrs. John Dennis, Macon, Ga.

Mrs. S. J. Katz, Covington, La.

Mrs. Howard Hurst, Marshallville, Ga.

Mr. and Mrs. David L. Feathers,
Lafayette, Calif.

Mr. and Mrs. Sam Sommer,
Hawkinsville, Ga.

Mr. and Mrs. Charles C. Hertwig,
Macon, Ga.

Mr. and Mrs. Alison J. Parsons,
Norfolk, Va.

Mr. and Mrs. Isaac Flatau, Macon, Ga.

Mrs. L. T. Williamson, Atlanta, Ga.

Dr. and Mrs. J. M. Habel, Jr., Suffolk, Va.



New Varieties Registered

'Miss LU-ANN' (Reg. No. 1128). A chance seedling that first bloomed in 1960 in the garden of the late Dennis Videll, Memphis, Tenn. Plant growth is vigorous, open and upright with dark green leaves measuring $4\frac{1}{2}$ x $2\frac{1}{2}$ inches.

The flower (without gib but greenhouse grown) is $5\frac{1}{2}$ to 6 x 3 to $3\frac{1}{2}$ inch heavy-petaled semi-double and color is clear coral red and white. It has 34 to 36 wavy petals of good substance that stand well apart and the four inner ones are so erect they give the appearance of rabbit ears. It has a circle of 120 to 130 stamens with pink filaments and golden anthers. Inside this circle of stamens is a cluster of 4 to 6 large and 6 to 8 smaller petaloids which are twisted and notched and extend above stamens giving high center.

Blooms midseason. Blooms fall whole and are long lasting. Propagated by Belle Fontaine Nursery, Theodore, Ala.

'BLACK LACE' (Reg. 1129). A hybrid seedling which is the result of a controlled cross of 'DONATION' x 'CRIMSON ROBE' by L. W. Ruffin of Ellisville, Miss. Plant growth is compact and upright with medium size dark green shiny leaves that average 3 to $3\frac{1}{2}$ x $1\frac{1}{2}$ to $1\frac{1}{4}$ inches.

The $4\frac{1}{2}$ x $1\frac{1}{2}$ inch flower (without gib but greenhouse grown) is a rose form to formal double of excellent substance. It never shows any stamens. The color is vibrant dark red with a definite silver sheen. All 130 to 140 petals are sharply incurved down to the very smallest one with a small narrow picotes edging of real black on the front and back of each incurved petal. It has bloomed true since 1965. The plant blooms mid-season to late. A flower of this variety took the Best Hybrid Seedling Cer-

SPECIAL AWARDS—Silver Trophies

Most Outstanding Bloom in Show, any species, hybrid, protected or unprotected, Jan C. Powell Memorial Award: 'BETTY SHEFFIELD SUPREME', Jim Ray.
Best White Bloom by Club Member, Dan W. Jr. and Leroy F. Graves Memorial award—'CHARLIE BETTES', R. Stanley Magee.
Best Bloom Protected—'CARTER'S SUNBURST PINK VAR.', H. H. Dunaway.
Best Bloom Unprotected—'BETTY SHEFFIELD PINK VAR.', John E. Thurman.
Runner-Up Best Bloom Protected—'LAURA WALKER VAR.', W. E. Bates.
Runner-Up Best Bloom Unprotected—'MARIE BRACEY', Mike Cannon.
Best Hybrid, Protected or Unprotected—'SYLVIA MAE WELLS', Warren Seal.
Runner-Up Best Hybrid, Protected or Unprotected—'CHINA LADY', Dr. J. Ciolino.
Best Medium Bloom—'COVER GIRL', Dr. J. Ciolino.
Best Small Bloom—'KIKU-TOPI', Dr. J. Ciolino.
Best Seedling—, Dr. J. Ciolino.
Best Bloom by Club Member Other than White—'TOMORROW VAR.', G. J. Bienvenu.
Runner-Up Best Bloom by Club Member—'MRS. D. W. DAVIS', W. E. Bates.
Best Guilio Nuccio—'GUILIO NUCCIO', W. E. Bates.
Best Reticulata, Protected or Unprotected—'LILA NAFF', Mel Williams.
Best Tray of Three Same Flower Protected—'CARTER'S SUNBURST PINK', A. O. Passman.
Best Tray of Three Same Flower Unprotected—'MARIE BRACEY', John E. Thurman.
Best Tray of Three Different Flowers Protected—'TOM CAT VAR.'—'MATHOTIANA' SUPREME—'TOMORROW PARK HILL', R. Stanley Magee.
Best Tray of Three Different Flowers Unprotected—'LADY KAY'—'CHRISTMAS BEAUTY'—'DONCKELARI', Mrs. R. S. Magee.
Best Commercial Exhibit—Belle Fontaine Nursery.
Sweepstakes Winner—T. O. Bower.
Sweepstakes Runner-Up—G. J. Bienvenu.
Super Sweepstakes Winner—Warren Seal.
Super Sweepstakes Runner-Up—Mel Williams.
Best Garden Club Arrangement—Mrs. Renon Simmons.
Best Arrangement Runner-Up—Mrs. Bob Alford.

HONOR TABLE AWARDS—Single Specimen Blooms

Protected

'MATHOTIANA SUPREME', W. E. BATES.
'GUILIO NUCCIO FIMBRIATED', Warren Seal.
'GUILIO NUCCIO VAR.', Stanley Magee.
'MARY AGNES PATINE', Mel Williams.
'PINK CHAMPAGNE', J. L. Bickham.
'MISS CHARLESTON', Warren Seal.
'DRAMA GIRL', Warren Seal.
'BETTY SHEFFIELD BLUSH SUPREME', Robert McNeese.
'LADY KAY', T. O. Bower.
'TIFFANY VAR.', Stanley Magee.

Unprotected

'BETTY SHEFFIELD SUPREME', John Thurman.
'ANITA', G. J. Bienvenu.
'CHARLOTTE BRADFORD', E. Schlaudecker.
'DR. BURNSIDE', Oscar Elmer.
'GUILIO NUCCIO', Oscar Elmer.
'MAGNOLIAFLORA', John Thurman.
'TOMORROW VAR.', W. E. Bates.

LAFAYETTE, LOUISIANA, January 17-18, 1970 (11th Annual).

Sponsor: South Louisiana Camellia Society.

Number Blooms Displayed: 725. Attendance: 2,500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'VULCAN VAR.' exhibited by C. R. Pope.

Japonica under glass—'TIFFANY' exhibited by Dan R. Scholz.

Hybrid in open—'WALTZ TIME' exhibited by Gertrude LeBlanc.

ACS Gold Certificates: In open, Carlton Latour; Under glass, Gertrude LeBlanc.

ACS Silver Certificates: In open, W. J. Richard; Under glass, Bill and Marie Tompkins.

LAKE CHARLES, LOUISIANA, January 24-25, 1970 (19th Annual).

Sponsor: Southwest Louisiana Camellia Society.

Number Blooms Displayed: 750. Attendance: 1,000. Admission: Silver Donation.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'LINDSEY NEILL' exhibited by Mrs. Lorena Jenkins.

Japonica in open chemically treated—'AGNES OF THE OAKS' exhibited by Mrs. Lorena Jenkins.

Japonica under glass—'DON MAC' exhibited by John Kirchmer, Vidor, Texas.

Japonica under glass chemically treated—'MATHOTIANA SUPREME VAR.' exhibited by C. J. Shaughnessy, Groves, Texas.

Hybrid under glass chemically treated—'FRANCIE L.' exhibited by John Kirchner, Vidor, Texas.

ACS Gold Certificates: In open, A. K. Newlin; In open chemically treated, Miss Clara Fitzenriter; Under glass, C. J. Shaughnessy; Under glass chemically treated, John Kirchmer.

ACS Silver Certificates: In open, Mrs. Lorena Jenkins; In open chemically treated, Mrs. Lorene Roberts; Under glass, C. J. Shaughnessy; Under glass chemically treated, John Kirchmer.

Judges Competition: Gus Trohan, Lafayette, La.

ACS Outstanding Arrangement Certificate: Tri-color, Mrs. Jack Hosea; Creativity, Mrs. Gilbert Watson.

NEW ORLEANS, LOUISIANA, January 24-25, 1970 (30th Annual).

Sponsor: Camellia Club of New Orleans.

Number Blooms Displayed: 2,850. Attendance: 8,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'GRAND PRIX' exhibited by Mrs. James W. Nolan.

Japonica under glass—'TOMORROW PARK HILL' exhibited by E. J. Laurent, Metairie, La.

Hybrid in open—'VALENTINE'S DAY' exhibited by W. E. Bates, Bogalusa, La.

ACS Gold Certificates: In open, Carlton J. Latour, Lafayette, La.; Under glass, Paul A. Menard, Slidell, La.

ACS Silver Certificates: In open, Dr. J. J. Ciolino, New Orleans; Under glass, David G. Elliott, Mobile, Ala.

ACS Outstanding Arrangement Certificates: Mrs. Frank Caballero, Crusaders Garden Guild and Mrs. William Nilkauc, Gentilly Woods Garden Club.

RUSTON, LOUISIANA, January 24-25, 1970 (9th Annual).

Sponsor: Ruston Men's Camellia Society.

Number Blooms Displayed: 425. Attendance: 3,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass chemically treated—'TOMORROW VAR.' exhibited by Dr. and Mrs. Fred Lee, Little Rock, Ark.

Hybrid under glass chemically treated—'CHARLEAN' exhibited by Dr. and Mrs. Fred Lee, Little Rock, Ark.

ACS Gold Certificate: Under glass chemically treated, Mr. U. L. Shipp, Minden, La.

ACS Silver Certificate: Under glass chemically treated, Mr. E. N. Kimes, El Dorado, Ark.

ACS Outstanding Arrangement Certificate: Ronnie Pesnell, Ruston, La.

HONOR TABLE BLOOMS

Best in Show: 'TOMORROW VAR.', Dr. and Mrs. Fred Lee.

Runner-Up: 'CARTER'S SUNBURST PINK', Dr. and Mrs. Fred Lee

Best Hybrid: 'CHARLEAN', Dr. and Mrs. Fred Lee.

Next Twelve: 'MARIE BRACEY VAR.'

'TICK TOCK'

'GLEN 40 VAR.'

'HELEN BOWER'

O. E. McAllister, Shreveport

'SAWADA'S DREAM', U. L. Shipp, Minden, La.

'DON MAC', Hollis Hearne, Ruston, La.

'R. L. WHEELER, VAR.'

'CHARLIE BETTES'

'PINK PAGODA'

tificate in the 1968 Meridian Camellia Show.

Plants are being propagated by the Belle Fontaine Nursery, Theodore, Ala.

'YULETIDE' (Reg. No. 1130). A 5-year-old chance Sasanqua seedling that first bloomed in 1959. First commercially produced in 1963 and published in Nuccio's Nursery Catalog, 1963. Plant growth is upright, dense and rate is medium with dark green leaves averaging $1\frac{1}{4} \times 1$ inch.

The single bloom is brilliant red with golden yellow anthers. Average size is 3 inches with 5 to 7 petals. It blooms Nov. thru Jan. It has outstanding texture and holding qualities for a Sasanqua.

'JEFFREY HOOD' (Reg. No. 1131). A 12-year-old chance Japonica seedling that first bloomed in 1965, originated by M. D. Hood, Texarkana, Ark., and propagated by M. D. Hood and Jarvis Nursery, Semmes, Ala. It will be commercially introduced Sept., 1970. Plant growth is average, open and rapid in rate and with dark green leaves measuring $5\frac{1}{2}$ inches long and 3 inches wide.

The anemone form flower (without gib but greenhouse grown) is $5\frac{1}{2}$ to $6\frac{1}{2}$ inches in diameter and 3 inches deep. The color is deep pink with pink anthers and white filaments. It has 14 petals and 14 petaloids and blooms from early Oct. through Jan.

It is a very large bloom with some petals 3 inches wide and responds well to gib which makes it up to a 7 inch bloom.

'CORNELIA WALDEN' (Reg. No. 1132). A 7-year-old chance japonica seedling that first bloomed in 1967, and was originated and propagated by S. C. Walden, Jr., Albany, Ga. It was commercially introduced in 1969. Plant growth is upright, open and of medium rate with light green leaves of average size.

The anemone form flower is 6 inches in diameter and 4 inches in

depth when gibbed and greenhouse grown. The color is pink with yellow anthers and 15 to 20 petals. It blooms midseason. It has good texture and form. The beautiful shade of pink is long lasting and the flower won best seedling in Birmingham and Atlanta shows.

'WINKIE' (Reg. No. 1133). A 10-year-old chance japonica seedling that first bloomed in 1961, originated and propagated by Dunn Camellia Gardens, Mobile, Ala. Year of commercial introduction is 1970. Plant growth is upright, open and rapid in rate with glossy, dark green leaves measuring 4 inches in length and 2 inches in width.

The flower (without gib but greenhouse grown) is 6 inches in diameter and 3 inches deep with 38 petals and 15 petaloids also rabbit ears. It is dark rose pink (there is also a variegated form) in color with deep yellow anthers and yellow filaments. It blooms from November through March.

'IDA KING' (Reg. No. 1134). A 10-year-old chance japonica seedling that first bloomed in 1963 was originated by E. J. Prevatt, Bonneau, S. C., and propagated by Gerbing's Camellias, Fernandina Beach, Fla. Plant growth is spreading, and rapid with light green leaves measuring 3 inches in length and 2 1/4 inches in width.

The semidouble flower is blush color and measures 5 to 6 inches in diameter and 3 inches in depth with 21 to 23 petals and several petaloids. Blooms midseason. There is a large mass of stamens intermingled with petaloids.

'NEL PREVATT' (Reg. No. 1135). A 6-year-old chance japonica seedling that first bloomed in 1963, originated by E. J. Prevatt, Bonneau, S. C., and propagated by Gerbing's Camellias, Fernandina Beach, Fla. Plant growth is upright. Leaves measure 4 inches in length and 2 inches in width and dark green.

Dr. and Mrs. Fred Lee

'MARIE BRACEY', Frank V. Spivey, Monroe, La.

'CARTER'S SUNBURST', Mr. E. N. Kimes, El Dorado, Ark.

'Co-Ed', Wallace Herbert, Ruston, La.

SHREVEPORT, LOUISIANA, November 2, 1969 (16th Annual).

Sponsor: Men's Camellia Club of Shreveport.

Number Blooms Displayed: 335. Attendance: 2,700. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'CARTER'S SUNBURST' exhibited by Mr. and Mrs. Roy Stringfellow.

Reticulata in open—'LILA NAFF' exhibited by Mr. and Mrs. Roy Stringfellow.

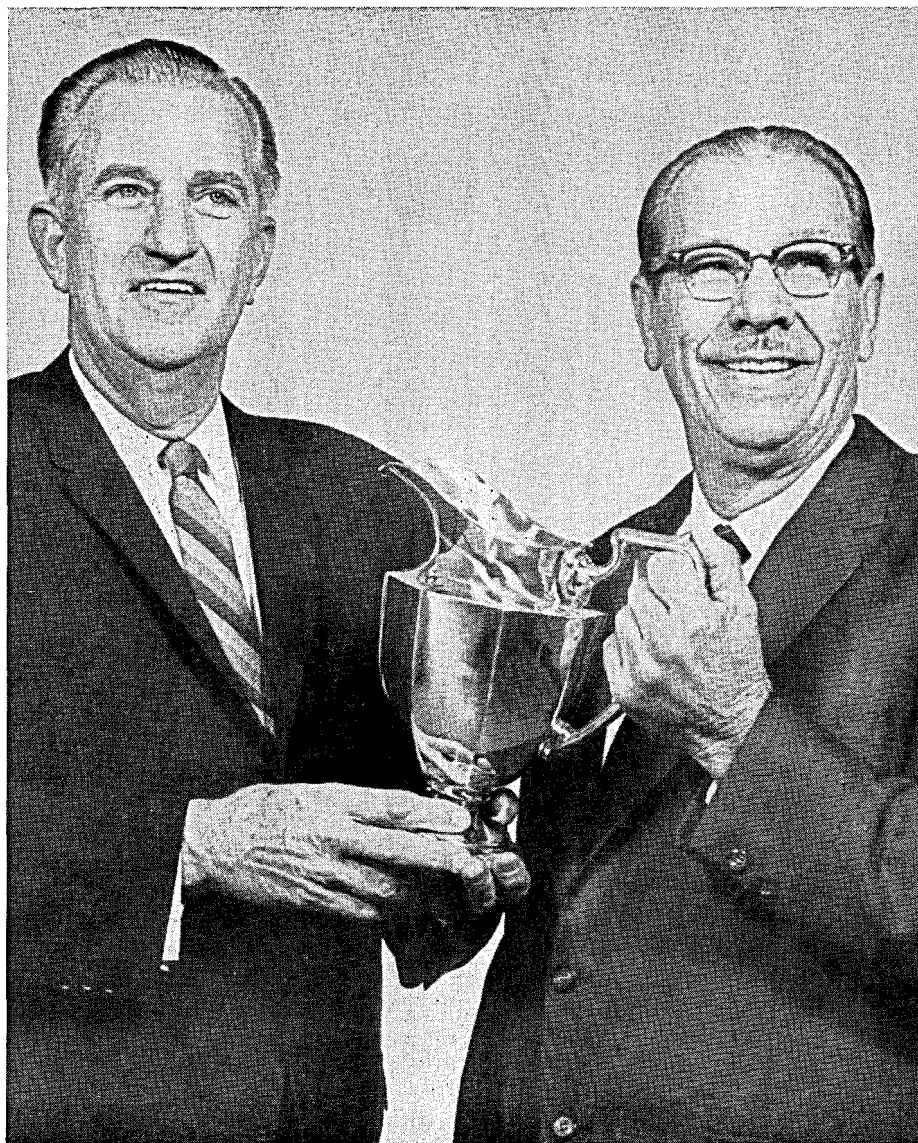
Reticulata in open—'LILA NAFF' exhibited by Mr. and Mrs. Roy Stringfellow.

Hybrid with Reticulata parentage in open—exhibited by Mr. and Mrs. W. E. Worley.

Hybrid in open without Reticulata parentage—'CHARLEAN' exhibited by Mr. and Mrs. W. E. Worley.

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower:

Japonica, Akins Nursery for 'DR. TINSLEY' × 'TOMORROW' originated by E. P. Akin.



George Dehn (right) a member of the Board of Directors of the Men's Camellia Club of Shreveport is shown receiving the first annual "Roy Stringfellow Award." Presenting a silver pitcher to Dehn, an accredited camellia show judge of the American Camellia Society, is Roy Stringfellow, also a director of the local Club and the ACS Director from Louisiana. The award is made possible by the generosity of Roy Stringfellow and will be made annually to the Club Member who has been designated as doing the most for the Club during the past year.

MISSISSIPPI

BROOKHAVEN, MISSISSIPPI, January 10-11, 1970 (10th Annual).

Sponsor: Brookhaven Camellia Society.

Number Blooms Displayed: 755. Attendance: 900. Admission: Free.

Open or Outside Bloom Exhibit Cancelled because of State wide Extended Freeze.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass chemically treated—'CARTER'S SUNBURST' exhibited by Mrs. Myrtis Hankinson.

Reticulata under glass chemically treated—'LILA NAFF' exhibited by James Nolan, New Orleans, La.

Hybrid under glass chemically treated—'VALLEE KNUDSEN' exhibited by Thos. Perkins III, Brookhaven, Miss.

ACS Gold Certificate: Under glass chemically treated, Fred Everette, Millry, Ala.

ACS Silver Certificate: Under glass chemically treated, Eric Turner, Jackson, Miss.

JACKSON, MISSISSIPPI, February 7, 1970 (19th Annual).

Sponsor: Jackson Camellia Society.

Number Blooms Displayed: 2,000. Attendance: 5,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Best large Japonica in open—'GUILIO NUCCIO VAR.' exhibited by Bagby Hall, Jackson, Miss.

Best Medium Japonica in open—'MOONLIGHT SONATA' exhibited by Roy Stringfellow, Shreveport, La.

Best Small Japonica in open—'KITTY' exhibited by J. Harvey Johnston, Jackson, Miss.

Best Miniature Japonica in open—'MANSIZE' exhibited by C. B. Goodson, Jackson, Miss.

Best White Japonica in open—'CHARLIE BETTES', exhibited by Clyde X. Copeland, Jackson, Miss.

Best Formal or Rose Form Japonica in open—'HELEN BOWER VAR.' exhibited by Clyde X. Copeland.

Reticulata under glass—'LILA NAFF' exhibited by C. X. Copeland.

Hybrid—'JULIA HAMITER' exhibited by C. X. Copeland.

Hybrid-Reticulata cross—'FRANCIE L. VAR.' exhibited by C. X. Copeland.

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower: Japonica certificate for Seedling No. 7, exhibited and originated by Clyde X. Copeland.

ACS Outstanding Arrangement Certificates: "Forward Together", Tri-color, Mrs. A. C. Griffin; Best Table, Mrs. James Cotton, and "Creativity" Mrs. U. J. Little, "Flower Power With Winter's Treasures".

MOSS POINT, MISSISSIPPI, December 13-14, 1969 (10th Annual).

Sponsor: Moss Point Men's Camellia Club.

Number Blooms Displayed: 800. Attendance: 300. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'TOMORROW' exhibited by Altan Thomson.

Japonica under glass—'ELEGANS SUPREME' exhibited by Jeff E. Fuller.

Hybrid under glass—'DIAMOND HEAD' exhibited by Robert McNeese.

ACS Gold Certificates: In open, Dr. and Mrs. Alvin E. Johnson; Under glass, T. O. Bower.

ACS Silver Certificates: In open, Luther W. Tanner; Under glass, Paul A. Menard.

ACS Provisional Highly Commended Seedling Certificate: Japonica Seedling 'Miss LU ANN', Belle Fontaine Nursery.

ACS Outstanding Arrangement Certificate: Mr. Bill Marre.

Other Awards:

Best Miniature—'SUGAR BABE', Charles R. Butler.

Best Commercial—Belle Fontaine Nursery, Theodore, Ala.

Best Plant of Three in open—'BETTY SHEFFIELD BLUSH SUPREME', Dr. and Mrs. Alvin E. Johnson; Under glass—'MARY AGNES PATIN', W. E. Bates.

Best Bloom in Jackson County by a Non-Member—'TOMORROW', Alton Thomson.

Best Bloom Runner-Up in open—'BETTY SHEFFIELD SUPREME', G. W. Anderson; Under glass—'DONCKELARI', Warren Seal.

The rose form double flower is a strong red and measures 5½ inches in diameter and 3½ inches in depth with 51 to 55 petals. It blooms midseason and has a velvety texture and is long lasting. There is also a variegated form.

'BETTY PREGNALL' (Reg. No. 1136). A 7-year-old chance japonica seedling that first bloomed in 1962, originated by E. J. Prevatt, Bonneau, S. C., and propagated by Gerbing's Camellias, Fernandina Beach, Fla. Plant growth is spreading, medium rate. The dark green leaves measure 4¼ inches in length and 2½ inches in width.

The anemone form flower is a deep pink and measures 5¼ inches to 6 inches in diameter and 3½ inches in depth with 22 to 25 petals and 30 to 35 petaloids. The anthers are yellow and filaments are pink. It blooms mid-season.

—ACS—

Additional Show Judges Appointed

Mobile ALABAMA

Mr. C. C. Crutcher

Mrs. C. C. Crutcher

Lafayette CALIFORNIA

Mr. William E. Castner (Nov.)

Mr. Kenneth C. Hallstone (Nov.)

Mr. Harvey L. Morton (Nov.)

Redwood City

Mr. Ralph E. Bernhardt (Nov.)

Mrs. Ralph E. Bernhardt (Nov.)

FLORIDA

Fort Walton Beach

Mr. George L. Dewrell (Nov.)

Smyrna GEORGIA

Mr. J. A. Marcus (Nov.)

Mrs. J. A. Marcus (Nov.)

Statesboro

Mr. Clayton H. Hoff (Nov.)

LOUISIANA

New Orleans

Mrs. C. A. Duvic, Jr. (Nov.)

Chattanooga TENNESSEE

Mr. Phipps T. Martin (Nov.)

Mr. L. E. Shealy, Jr. (Nov.)

Mrs. L. E. Shealy, Jr. (Nov.)

Mrs. Raymond Uhlich (Nov.)

Weatherford TEXAS

Mr. R. E. French (Nov.)

Mrs. R. E. French (Nov.)

In Memoriam

MAGNUS J. WITMAN

Mike Witman, 78, one of the founders of the American Camellia Society, died in his sleep at his home near Macon, January 14, 1970. He and Mrs. Witman, both charter life members of ACS, were ardent camellia lovers who travelled widely each year. Their greenhouses and out door plantings of camellias at Lorraine Farms are famous. He is survived by his wife Emile (Lilette), a daughter, Mrs. Anne Witman Dibble, of Columbus, Ohio, and grandchildren Joanne and Michael Dibble of Columbus.

A native of Macon, Mike was valedictorian of the famous Class of 1911 of the University of Georgia. He graduated from the Mercer School of Law. He served in the 7th Infantry in World War I where he became a Lieutenant Colonel at 26. He practiced law in Macon from 1912 until 1923. He joined a New York real estate firm, returning to Macon in 1940. He was widely known for his contributions to Georgia's livestock program through the building of an Aberdeen Angus herd. He was at one time Chairman of the Macon Hospital Commission.

In lieu of flowers the family suggested contributions to the American Camellia Society.

MRS. FRANK M. SPRATLIN

Mr. Carol Dean Spratlin of Atlanta died December 17, 1969. She and Mr. Spratlin, who died several years ago, were widely known in camellia circles. Her son, H. Dean Spratlin, and daughters, Mrs. Haines H. Hargret and Mrs. Talmadge L. Cryman survive.

JAMES G. BAILIE

James G. Bailie of Fruitland Nurseries (Berckman's), Augusta, Ga., died January 28, 1970. Mr. Bailie was one of those present at the dinner following the Savannah show, February 10, 1945, at which the American Camellia Society was conceived. He

SOUTH CAROLINA

CHARLESTON, SOUTH CAROLINA, November 15, 1969 (6th Annual Fall).

Sponsor: Coastal Carolina Camellia Society.

Number Blooms Displayed: 592. Attendance: 2,500. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica—"TOMORROW'S DAWN" exhibited by Mr. and Mrs. W. H. Rish.

Japonica over 5"—"TOMORROW PARK HILL" exhibited by Mr. and Mrs. Jack W. Teague.

Hybrid under 5"—"JULIA HAMITER" exhibited by Mr. J. D. Rosser.

ACS Gold Certificate: J. D. Rosser.

ACS Silver Certificate: Mr. and Mrs. Jack W. Teague.

Other Awards:

Runners-Up: Over 5"—"BETTY SHEFFIELD BLUSH", Mr. and Mrs. Jack W. Teague;

Under 5"—"CHARLOTTE BRADFORD", Mr. and Mrs. John H. Graham.

CHARLESTON, SOUTH CAROLINA, January 24-25, 1970 (20th Annual).

Sponsor: Coastal Carolina Camellia Society.

Number Blooms Displayed: 879. Attendance: 3,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—"EMMETT BARNES" exhibited by Mr. and Mrs. John H. Graham, Mt. Pleasant, S. C.

Japonica under glass—"HELEN BOWER" exhibited by Mr. and Mrs. Jack W. Teague, Columbia, S. C.

ACS Gold Certificates: In open, Mr. and Mrs. John H. Graham, Mt. Pleasant, S. C.; Under glass, Mr. and Mrs. Jack W. Teague, Columbia, S. C.

ACS Silver Certificates: In open, Mr. and Mrs. John Farmer, Hanahan, S. C.; Under glass, Mr. and Mrs. F. S. Watters, Aiken, S. C.

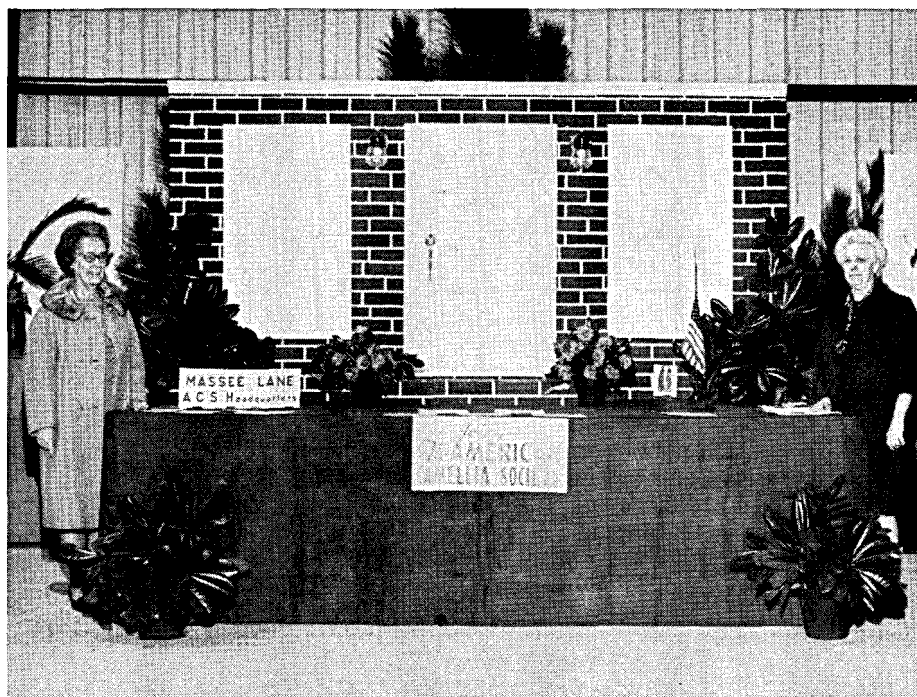
ACS Provisional Highly Commended Seedling Certificate: Japonica Seedling F-601 exhibited by Frank S. Watters, Aiken, S. C.

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower: Japonica Seedling No. 721 exhibited by T. Neal Cox, Little Red Barn, Georgetown, S. C.

GEORGETOWN, SOUTH CAROLINA, January 31, February 1, 1970 (5th Annual).

Sponsor: Council of Garden Clubs.

Number Blooms Displayed: 619. Attendance: 400. Admission: Donation.



Georgetown, South Carolina, Camellia Show Membership Table. This attractive Membership table displays a picture of the late Mr. Dave Strother with a flag at half mast. Since the show was held the week of Mr. Strother's death many did not know of this until they saw this tribute to the great man.

Awards: ACS Outstanding Bloom Certificates:

Japonica in Open—'ANITA' exhibited by Mr. and Mrs. John Graham.

Japonica under glass—'MENIA WHEAT VAR.' exhibited by Mr. and Mrs. Joseph Norwood.

Japonica under glass chemically treated—'REG RAGLAND VAR.' exhibited by Mr. and Mrs. F. G. Hahn.

Reticulata under glass—'LILA NAFF' exhibited by Fred Hahn.

Hybrid under glass—'FRANCIE L' exhibited by Harry D. Watson.

ACS Gold Certificates: In open, John Graham; Under glass, Pete C. Lambrakes; Under glass chemically treated, F. N. Bush.

ACS Silver Certificates: In open, John Farmer; Under glass, Brooks Liles; Under glass chemically treated, W. B. Brown.

ACS Outstanding Arrangement Certificate: Mrs. T. C. Sawyer.

TEXAS

BEAUMONT, TEXAS, January 17-18, 1970 (13th Annual).

Sponsor: Southeast Texas Camellia Society.

Number Blooms Displayed: 680. Attendance: 846. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in Open—'GUILIO NUCCIO' exhibited by H. J. Showalter.

Japonica under glass—'FLOWERWOOD' exhibited by David Rubin.

Hybrid under glass—'FRANCIE L. VAR.' exhibited by Bob Dark.

ACS Gold Certificates: In open, Sid Johnson, Beaumont, Texas; Under glass, J. C. Virgilio, Sr.

ACS Silver Certificates: In open, C. L. Bartlett; Under glass, H. J. Shawalter.

ACS Provisional Highly Commended Seedling Certificate: Jackson Nursery, Tyler, Texas for 'TIFFANY No. 104'.

HOUSTON, TEXAS, November 29-30, 1969 (12th Annual).

Sponsor: Houston Camellia Society.

Number Blooms Displayed: 720. Attendance: 2,000. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'MARIE BRACEY VAR.' exhibited by Mrs. Gentry Kidd.

Japonica under glass—'TOMORROW VAR.' exhibited by Mr. David Rubin.

Reticulata under glass—'MOUCHANG' exhibited by Mr. Oscar B. Elmer.

Hybrid in open—'DIAMOND HEAD' exhibited by Mrs. Gentry Kidd.

Hybrid under glass—'CHARLEAN' exhibited by Mr. David Rubin.

Sasanqua—'CHANSONETTE' (Hiemalis) exhibited by Mr. and Mrs. C. E. Nadeau.

ACS Gold Certificates: In open, Mrs. Gentry Kidd; Under glass, Mr. Gus Menard.

ACS Silver Certificates: In open, Mr. H. W. Haight; Under glass, Mr. David Rubin.

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower: Japonica Seedling 'TIFFANY No. 104' exhibited and originated by William B. Jackson's Nursery & Garden Center, Tyler, Texas.

OTHER AWARDS

Unprotected

Outstanding Japonica Runner-Up—'OCTOBER DELIGHT', Mrs. Gentry Kidd.

Outstanding Collection of Three Blooms same Variety—'WILDWOOD', Mrs. Gentry Kidd.

Outstanding Collection of Five Blooms, Different Varieties—'JULIA FRANCE', 'MRS. D. W. DAVIS', 'ROSEA SUPERBA', 'MISSISSIPPI BEAUTY', 'MATHOTIANA SUPREME', Mr. B. C. McRee.

Outstanding Bloom, Judges' Competition—'MATHOTIANA', Mr. J. A. Pominger.

Protected

Outstanding Japonica Runner-Up—'MATHOTIANA SUPREME', Dr. and Mrs. C. C. Young.

Outstanding Collection of Three Blooms, Same Variety—'MISS CHARLESTON', Mr. David Rubin.

Outstanding Collection of Five Blooms, Different Varieties Japonica—'TOUCHDOWN', 'TOMORROW', 'TOMORROW PARK HILL', 'SNOWMAN', 'TIFFANY', Mr. David Rubin.

Outstanding Bloom, Judges' Competition—'CARTER'S SUNBURST', Mrs. C. J. Shaughnessy.

NACOGDOCHES, TEXAS, November 1-2, 1969 (2nd Annual).

Sponsor: Nacogdoches Camellia Club.

Number Blooms Displayed: 398. Attendance: 1,200. Admission: Free.

was on the committee appointed that night to take the necessary action to officially form the ACS in Macon in the Fall of 1945.

W. GRIGGS SHAEFER

W. Griggs Shaefer, Sr., 80, of 62 Camden Road, N.E., Atlanta, died February 16, 1970. He and Mrs. Shaefer who survives had long been members of the American and North Georgia Camellia Societies and were active in the Atlanta Camellia Show. He is survived by two sons, two sisters and a brother.

JAMES F. BROWN

James F. Brown, 75, of 659 Arlington Place, Macon, Georgia, died February 18, 1970, after a brief illness. A graduate of the University of Georgia in 1917 and a native of Louisville, Georgia, he is survived by his wife, the former Emily Massee of Macon, a daughter, Mrs. Robert H. Bonner of Conway, S. C., two grandchildren and a sister, Mrs. Charles W. Rowell of Louisville. Jim was a past president and Secretary-Treasurer of the Middle Georgia Camellia Society and a long time member of the American Camellia Society. In lieu of flowers, the family suggested that contributions be made to the American Camellia Society.

BEN KIRBY

Ben Kirby of Newnan, Georgia, a charter member of ACS died in March.

—ACS—

Additional Donations for New Greenhouse Honoring the Late T. Jeff Smith

Dr. Olin W. Owen

Dr. Glen R. Johnson

Mr. George A. Tatum, Jr.

Judge and Mrs. Sherrill Halbert

Mr. Graydon Ausmus

Virginia Camellia Society

Mr. Ernest P. Rumph

Dr. and Mrs. John H. Urabec

Mr. Len C. Barrell

Mr. and Mrs. Frank D. Jamison

Mrs. A. T. Bond

Mr. Clay B. Foreman

Rev. Willie J. Evans

CAMELLIA BOOKS

GRAFTING CAMELLIAS. 1969. Horticulture 1, Bulletin 681. by Gerald Smith, Henry Clay and Troy Keeble. University of Georgia Ag. Extension Service, Athens. 16 pages with 16 illustrations.

This well written and illustrated bulletin on cleft grafting of camellias discusses the best time, understock, preparation and insertion of scion, protecting graft union, hardening off, grafting large plants and common causes of failure.

LEGACY of BEAUTY—THE STORY OF MAGNOLIA GARDENS. 1969. by Delores C. Lashley. The State Printing Co., Columbia, S. C. 139 pages, illustrated. \$6.50.

This interestingly written book is by the wife of the late Dick Lashley of Greenville, South Carolina, an outstanding camellia enthusiast. Dick and Delores visited Magnolia Gardens frequently. While Dick was buying plants in the nursery, Delores explored the magnificent garden. She learned the fascinating story of the gardens and its creator, the Reverend John Grinke Drayton, grandson of the original owner of the plantation known as Magnolia-on-the-Ashley.

Soon after his marriage in 1840 to Julia Ewing of Philadelphia, he developed an acute bronchial disorder which his doctor diagnosed as tuberculosis. His doctor urged him to rest, have plenty of ventilation and eat wholesome food and "if you want to live, John, you must dig in the soil."

John began by working with his hands in his mother's flower garden, planting roses, weeding and fertilizing. He developed a ravenous appetite from this physical labor.

While in Europe as a student he became familiar with camellias and in 1848 imported 'ALBA PLENA', 'FIMBRIATA', 'TRICOLOR', 'CANDIDISSIMA', 'DONCKELARI' and 'LADY HUME'S BLUSH' from England and France. The once formal garden was redesigned along naturalistic lines. Friends in Philadelphia sent him azaleas to try in a warmer climate. The gardens gradually took on their present appearance. For nearly seven years John Drayton fought to regain his health. He succeeded. Garden therapy had worked wonders. This was a magical garden.

Many camellia varieties have been developed at Magnolia Gardens which is presently owned by Norwood Hastie, a direct descendant of the original owner.

Mrs. Lashley did exhaustive research to get the true story and she has given us a

Awards: ACS Outstanding Bloom Certificates:

Japonica in open chemically treated—'OCTOBER DELIGHT' exhibited by Mrs. Gentry Kidd, Houston, Texas.

Japonica under glass chemically treated—'TOMORROW VAR.' exhibited by Dr. and Mrs. C. C. Young, Nacogdoches, Texas.

Reticulata under glass—'LILA NAFF' exhibited by Mr. J. R. Holt, Nacogdoches, Tex.

Hybrid in open chemically treated—'INNOVATION' exhibited by David Wilson.

Hybrid under glass chemically treated—'CHARLEAN VAR.' exhibited by Mr. J. R. Holt.

Sasanqua—'SHICHI-FUKUJIN' exhibited by Mr. David Rubin, Kilgore, Texas.

ACS Gold Certificates: In open chemically treated, Mrs. Gentry Kidd, Houston, Tex.; Under glass chemically treated, Dr. and Mrs. C. C. Young, Nacogdoches, Tex.

ACS Silver Certificates: In open chemically treated, Mr. H. F. Norris, Nacogdoches, Texas; Under glass chemically treated, Mr. J. R. Holt, Nacogdoches, Tex.

ACS Provisional Seedling Certificates of Merit for Chemically Treated Flower: Japonica certificate for 'BUDDY BENZ', exhibited and originated by Tom Eagleson; Japonica certificate for 'LINDA KAY', exhibited and originated by H. F. Morris.

PORT ARTHUR, TEXAS, December 6-7, 1969 (2nd Annual).

Sponsor: Men's Garden Club of Port Arthur.

Number Blooms Displayed: 651. Attendance: 800. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica in open chemically treated—'BETTY SHEFFIELD BLUSH' exhibited by Mrs. Gentry Kidd, Houston.

Japonica under glass chemically treated—'TOMORROW VAR.' exhibited by David Rubin, Kilgore, Tex.

Hybrid under glass chemically treated—'CHARLEAN' exhibited by David Rubin.

ACS Gold Certificates: In open chemically treated, Mrs. Gentry Kidd; Under glass chemically treated, David Rubin.

ACS Silver Certificate: In open chemically treated, Sid Johnson, Beaumont, Texas.

PORT NECHES, TEXAS, November 22, 1969 (8th Annual).

Sponsor: Neches Camellia Society.

Number Blooms Displayed: 400. Attendance: 250. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass chemically treated—'MATHOTIANA SUPREME VAR.' exhibited by Dr. C. C. Young, Nacogdoches, Tex.

Hybrid in open chemically treated—'WALTZ TIME' exhibited by John T. Kirchmer, Vidor, Tex.

ACS Gold Certificate: In open chemically treated, Mrs. Gentry Kidd, Houston, Tex.

ACS Silver Certificate: In open chemically treated, J. R. Holt, Nacogdoches.

ACS Provisional Highly Commended Seedling Certificates: Japonica certificates for un-named seedlings exhibited by Mrs. R. P. Rees, Port Neches, and Mr. H. F. Morris, Nacogdoches, Texas.

TYLER, TEXAS, January 25, 1970 (21st Annual).

Sponsor: Tyler Camellia Club.

Number Blooms Displayed: 790. Attendance: 750. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica under glass—'TOMORROW'S TROPIC DAWN' exhibited by Bob Dark, Tyler, Tex.

Japonica under glass chemically treated—'TOMORROW' exhibited by David Rubin, Kilgore, Tex.

Reticulata under glass chemically treated—'MANDALAY QUEEN' exhibited by James Laughead, Dallas, Tex.

Hybrid under glass chemically treated—'HOWARD ASPER' exhibited by J. M. Debenport, Kilgore, Tex.

ASC Gold Certificates: Under glass, Dr. Charles Hargis, Fort Worth, Tex.; Under glass chemically treated, J. M. Debenport, Kilgore, Tex.

ACS Provisional Highly Commended Seedling Certificate: Hybrid certificate for 'EDITH PIAR' exhibited by Bob Dark, Tyler, Tex.

VIRGINIA

NORFOLK, VIRGINIA, November 15, 1969 (Fall Show).

Sponsor: Virginia Camellia Society.

Number Blooms Displayed: 354. Attendance: 1,022. Admission: Free.

Awards: ACS Outstanding Bloom Certificates:

Japonica over 4 inches—'BETTY SHEFFIELD SUPREME' exhibited by Mr. and Mrs. Alan J. Hofheimer, Norfolk, Va.

Japonica over 4 inches runner-up—'ALLIE HABEL' exhibited by Dr. and Mrs. J. M. Habel, Suffolk, Va.

Japonica 4 inches or less—'SUSAN STONE' exhibited by Mr. and Mrs. Alison J. Parsons, Norfolk, Va.

Japonica 4 inches or less runner-up—'ELEANOR HAYGOOD' exhibited by Mr. and Mrs. C. C. Mason, Norfolk, Va.

Hybrid—'FRANCIE L.' exhibited by Mr. and Mrs. Alison J. Parsons, Norfolk, Va.

ACS Gold Certificate: Mrs. M. K. Crockett, Virginia Beach, Va.

ACS Silver Certificate: Dr. and Mrs. J. M. Habel, Suffolk, Va.

ACS Outstanding Arrangement Certificate: Mrs. Vincent Chice, Bayview Garden Club, Norfolk, Va., "Flower Power with Winter Treasures".

—ACS—

charming account in this book which will be of interest to all camellia lovers and to lovers of nature.

Among famous seedlings originating at Magnolia Gardens are 'DEBUTANTE', 'MRS. CHARLES COBB', 'ELIZABETH BOARDMAN', 'MRS. FREEMAN WEISS', 'LADY CHARLOTTE', 'PROFESSOR CHARLES S. SARGENT' and 'KING'S RANSOME'.

CAMELLIA INSECT CONTROL. Circular P-54. Auburn University Extension Service, Auburn Alabama, by Roy J. Ledbetter. This little leaflet describes major camellia insects and how to control them.

—ACS—

Interesting Articles

FLOWER SHOW JUDGES ARE MADE, NOT BORN—HERE'S HOW DIFFERENT ORGANIZATIONS CREATE THEM. By Leona House in *Flower and Garden Magazine*, March 1970. It is interesting to compare ACS qualifications with those of other plant specialty groups.

CAMELLIAS—AS THE JUDGE SEES THEM. By Harold E. Dryden in *Horticulture*, February 1970. Mr. Dryden is the well known editor of the Southern California Camellia Society's *Camellia Review*. This interesting article discusses judging and lists eighteen Best of Show varieties for gardens, greenhouse and exhibit. Illustrated in color with 'GRAND SLAM' and 'FRANCIE L'.

CAMELLIA RESEARCH AT THE LOS ANGELES COUNTY ARBORETUM. By Dr. George P. Hanson in *SCCS Camellia Review*, February 1970. The conclusions on flower form and color inheritance are of special interest.

ITALIAN CAMELLIAS, 1969. By Col. Tom Durrant in *New Zealand Camellia Bulletin*. Italy seems to be experiencing a camellia renaissance. This article discusses the gardens on Lake Maggiore, most of these being at least 100 years old.

LE CAMELIE. By Dr. Antonia Sevesi, President of the Italian Camellia Society in *Fiori*, December 1969. Well illustrated article in color and black and white discussing history, varieties and culture.

DAVE STROTHER'S GIFT OF BEAUTY by Peggy Sheppard in *Georgia Magazine*. Atlanta. The story of Massee Lane is well told in this article. Illustrated.

New Sound Film on Camellias Available

Mr. Walter Bergmann in collaboration with Frank Watters, both of Aiken, South Carolina, have made a movie with sound track on camellias in Aiken. This color film runs for about 20 minutes.

Mr. Bergmann is an outstanding cameraman who has done a number of professional quality films, including one on the peach industry for the State of Georgia. The camellia film shows overall views of camellia plants and closeups. Many of these were shot in the greenhouses and gardens of Mrs. William K. Laughlin, Mrs. Alfred Bissell and Frank Watters.

Grafting, rooting and other cultural practices are demonstrated.

Through the generosity of our members Mrs. William K. Laughlin of Southampton, New York, and Mrs. Alfred Bissell of Wilmington, Delaware, and Mr. John M. Gaver who have winter homes in Aiken, the sound track of the commentary by Frank Watters is being photographed on the film and a print will be given to ACS. We plan to lend the film to various groups for a nominal fee of \$5.00 next season.

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ACS Century Club 1970

In response to Spencer Walden's appeal for funds the following have responded as of February 26 by joining the Century Club (\$100) for 1970. It is hoped to raise \$10,000 in this manner to enable the Endowment Fund to meet its expenses of maintaining the garden and Headquarters without dipping into the principal. Donations in any amount are sought. From the time Mr. Strother gave us Massee Lane in 1966 until January 1, 1969, he maintained the garden at his own expense. Since the latter date ACS has assumed the financial responsibility. Annual dues did not cover expenses of publications, salaries and other expenses of maintaining membership last year. Dues are not used for garden or Headquarters expenses.

Mr. and Mrs. Boynton Cole
Mr. George B. Morgan
Mr. and Mrs. A. B. Cooper
Mr. Milo E. Rowell
Mr. S. L. Marbury
Mrs. S. L. Marbury
Mrs. C. M. Allen
Mr. Payne H. Midyette
Mr. Spencer C. Walden, Jr.
Mrs. Spencer C. Walden, Jr.
Judge Whit Windham
Mr. E. N. Kimes
Dr. Fred Lee
Mr. Alison J. Parsons
Mr. Charles R. Butler
Mr. and Mrs. Woodford Harrison
Mr. Joseph H. Pyron
Mr. John W. Freeman
Mrs. John Freeman
Mr. G. Stuart Watson
Mr. James A. English
Mrs. James A. English
Mr. Ernest Burwell
Dr. M. F. Fowler
Mr. Arthur Squyres
Mr. and Mrs. Walter T. Forbes
Dr. F. M. Houser
Mr. and Mrs. Dan W. Graves, Sr.
Mrs. J. R. Dunn
Mrs. Monique I. Peer
Mr. and Mrs. W. J. McCoach
Mr. and Mrs. E. M. Worrell
Mr. and Mrs. H. L. Benson
Quality Courts Motel, Perry, Georgia
Mrs. T. J. Smith

Dr. Daniel E. Nathan
Mr. and Mrs. Frank D. Jamison
Mr. and Mrs. Maynard Munger
Dr. Robert K. Cutter
Mr. and Mrs. Clay B. Foreman
Mrs. Leslie J. Richard
Mrs. C. M. Gay
Mr. Roy C. Stringfellow
Mrs. Kemper Slidell
Mr. and Mrs. Jay W. Ellis

Dr. and Mrs. J. M. Habel, Jr.
Mr. and Mrs. H. G. Fritchie
Mrs. H. R. Garrett
Mr. and Mrs. Frank S. Watters
Mr. and Mrs. Oscar B. Elmer
Mr. and Mrs. Louis Squyres

From the above you can readily see that only about half of the needed \$10,000 has been raised.

—ACS—

Donations to ACS Endowment Fund Through December 31, 1969

State	Number of Contributions	Cash Donations	Pledges	Stock-Gifts Value Date of Receipt
Alabama	119	\$ 6,854.56	\$ 1,035.00	\$ 1,100.00
Arkansas	14	405.00	90.00	
California	125	8,963.00	360.00	9,457.00
Delaware	1	10.00		
District of Columbia	6	120.00		1,225.50
Connecticut	2	10.00		
Florida	115	14,416.31	130.00	
Georgia	626	52,049.44	4,534.52	12,875.00
Illinois	2	25.00		
Indiana	5	30.00		
Iowa	1	5.00		
Kentucky	3	511.00		
Louisiana	81	4,871.10	10.00	
Maryland	25	628.50		1,445.63
Massachusetts	3	80.00		
Michigan	6	54.00		
Mississippi	51	1,834.50		
Nebraska	1	10.00		
New Jersey	1	25.00		
New York	8	2,105.00		
North Carolina	180	15,439.50		9,075.00
Oklahoma	3	100.00		
Ohio	3	40.00		
Oregon	4	350.00		
Pennsylvania	5	80.00		
South Carolina	133	10,821.75	60.00	100.00
Tennessee	48	2,295.00		35.00
Texas	86	6,480.61	420.00	1,235.00
Vermont	1	10.00		
Virginia	149	11,966.65	840.00	
Washington	3	85.00		
West Virginia	1	10.00		
Wisconsin	1	5.00		
Australia	1	210.00		
England	2	20.00		
New Zealand	1	2.00		
	1,818	\$140,922.92	\$ 7,479.52	\$ 36,548.13
Mr. Strother		40,000.00		
		\$180,922.92	\$ 7,479.52	\$ 36,548.13

Total contributions, cash, pledges and stock-gifts: \$224,950.57.

There is Always Another Season

Those of us without greenhouses had one of the worst camellia seasons in years. Thanks to gib the Fall was the best yet. While at the Norfolk Meeting November 14 and 15 we experienced an early freeze of 22 degrees at Massee Lane. Prior to that we had never had better flowers. At the time of the Orlando Meeting in early January the thermometer dropped to 5 degrees! This was followed by freezing nights for a month or more. Many buds dropped and others were injured. Yet as this is written February 26, there are a number of fair flowers in the garden. 'VILLE DE NANTES', 'J. J. PRINGLE SMITH', 'MARGARET RATCLIFFE', 'BERENICE BODDY', 'BARBARA MORGAN', and even a few whites came through with some rather small but otherwise good flowers.

The greenhouse was not completed in time to put into operation. This is a long story, involving many delays beyond the control of ACS. Just wait until next season.

PRUNE. It is not too late to prune. Keep your plants within limits of height, spread and thinned enough to allow good penetration of light, spray and elimination of crossed branches. Scale can be controlled much more readily when well pruned. Remove low ground sweeping branches.

TRANSPLANT. Possibly your plants are too crowded. It's never too late to move plants provided they are root pruned and tops cut back to compensate for loss of roots. Keep recently transplanted camellias watered, mulched and shaded. Find out which varieties are cold resistant in your area. Consider best location.

FERTILIZE. Now that the flowering season is over, it is the time to fertilize. There are many excellent camellia fertilizers available. Some prefer granulated to powdered fertilizers. Apply out near and slightly beyond the tips of the branches. Ferti-

lizer applied near the trunk is wasted. Keep your soil near neutral. A few years ago use of lime (dolomitic limestone) was unheard of. It can release needed elements which are locked up when the soil is too acid.

GRAFTING. By mid April your grafting should be done but there is still much to do. Watch to see when to uncover grafts. Cut off suckers from rootstock. Protect the tender young growth from heat and mechanical injury.

SPRAY. Both systemic and oil sprays are effective if properly applied.

WATER. Unlike roses, camellias benefit from wetting the foliage. Overhead sprinklers or spraying is desirable. Watch for dry spells in August when the flower buds are being formed for the next season.

COMPETITION. Keep other plants in the vicinity of your camellias in tow. Prune these or eliminate if necessary.

SHADE. If you don't have filtered sunlight as from pines or lathe houses, temporary shade may be provided by burlap on stakes or planting Castor beans.

LATE GRAFTING. If your late winter or spring grafts fail to take

regraft by opening the cleft and inserting a new scion as soon as the new wood has hardened sufficiently—usually in July or August.

DISBUD. By mid summer the flower buds have developed sufficiently to distinguish them from the growth bud. Thin them so as to produce better flowers. A simple twist is sufficient to remove unwanted buds.

GIB. It may seem a bit early to think of gibbing but order in time to be sure you have it on hand by late August or September. With our uncertain winters early gibbing can give us good blooms before disastrous freezes.

SEED. In late August or September collect seed, especially from the better varieties. Plant immediately. Seedlings are our future.

ROOT CUTTINGS. Mid summer is the time to root cuttings of good varieties. Many prefer own root plants to grafts. These make fine gifts, are useful in interesting beginners in camellias and can be used for replacing or supplementing your own collection. A second, third or fourth plant of one or more of the 'TOMORROW' sports, 'ELEGANS', 'BETTY SHEFFIELD' is usually desirable. These do well on their own root system. 'VILLES' do better when grafted.

A camellia enthusiast can find something to do every month of the year.

May next season be better than this.

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Nomination and Election of Gulf Coast Directors

On or about September 1, nomination ballots will be sent to members in the Gulf Coast Territory to nominate candidates for election as Directors. The states concerned are:

Alabama, Arkansas, Florida, Louisiana, Mississippi, Tennessee and Texas.

Oklahoma, Kentucky, Illinois, Indiana, Ohio and Michigan do not have as many as a hundred members each so do not have a state director; however members in the states are eligible to vote for two Directors-at-Large. These states are attached to the Gulf Coast Territory.

Incumbent Directors Brinkerhoff of Tennessee, Copeland of Mississippi, Mrs. C. M. Gay of Florida and Kimes of Arkansas are eligible for renomination and reelection since they have served one term or less. The terms of all directors are now limited to two consecutive three-year terms.

Directors-at-Large George Wheeler and W. F. (Hody) Wilson, Texas Director Eagleson, Louisiana Director Stringfellow and Alabama Director Dutch Smith have served two terms so are ineligible for renomination or reelection at this time.

Only members residing in the above listed states may vote in this selection. Pacific Coast members will vote in 1971 and Atlantic Coast members in 1972.

Directors are elected by mail ballot. At least 150 days before the Annual Meeting the Secretary will send to each member in the Territory in which an election is to be held a notice of election, together with a request for nomination of two candidates for Director-at-Large from his Territory and one Director from his State. The By-Laws require that the notices of election bear the names of incumbent Directors. Members are at liberty to nominate any eligible member of their choice; however, the nominee must be a resident of the and and/or territory concerned.

After the nominating cards are returned to the Secretary, the names of each nominee, together with the number of nominating votes cast for that nominee, are listed. The By-laws require that the names of the two members who received the highest number of nominating votes for each Directorate shall appear on the final ballot. We then ascertain whether or not each nominee is willing to have his name placed on the final ballot.

Not less than 90 days before the Annual Meeting the final ballots are mailed to members. Like these notices of election the ballots are in the form of a double post card. Again members do not have to vote for any or all of the nominees listed on the return portion of the post card. They are at liberty to write in the names of eligible candidates of their own choice on the lines provided for that purpose. However, they may vote for only one State Director and two Directors-at-Large from the state and/or territory concerned.

The members thus elected to the

Directorate take office at the Annual Meeting and serve for three years.

The Board of Directors do not nominate nor elect other directors except to fill an unexpired term. The Directors, however, elect the officers: The President, three Vice-Presidents, Treasurer, and Secretary-Editor.

It is important that you exercise your right to vote. Return your ballots promptly. Those received after the closing date cannot be counted. Lost ballots cannot be replaced. Be sure we have your correct address, including ZIP code.

Please wait to send in nominations on the official ballots to be mailed to each member concerned in early September. Letters of nomination cannot be considered.

—ACS—

Gene Worrell of Norfolk, ACS Director for Virginia, framed some of Lila Moore Keene's camellia prints and sold these for the benefit of the ACS Endowment Fund. We are fortunate in having such dedicated members.

MEMORIAL CONTRIBUTIONS

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Endowment Fund
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Dutch's Camellias

BUFORD BOONE

Tuscaloosa, Ala.

A number of years ago I saw Lawrence R. (Dutch) Smith at a meeting of our Rotary Club, and he asked me if I planned to take blooms to the Birmingham show.

"No," I answered. "I don't care about winning ribbons."

"Now let me tell you something, Bub," he said. "If everybody who grows camellias felt that way about it, we would not have any shows. Because it takes a lot more flowers than the ones at the head table, and even those with blue ribbons to make a show."

"Dutch" Smith has lived in Tuscaloosa, Alabama for a long time, having been Manager for Coca-Cola there since 1940. And people who know him well learned a long time ago that when he calls a fellow "Bub", something really worth heeding will come from his wisdom.

Previously, he had nudged me into growing camellias. When I built a four by 12 greenhouse, he knew, but didn't tell me, that I'd soon build a bigger one. He probably knew too, that his prod would cause me to enter the Birmingham show, and win my first blue ribbon. He did get the results, and I learned it was fun.

Dr. Jack Davis, a consistent winner for many years, also got the Smith treatment. "Dutch" brought him over to my first little greenhouse in my absence, showed him a 'MARY ANN HOUSER' that set the good dentist on fire, camelliawise. He hasn't cooled off since.

The camellia enthusiast's persistence in encouraging others with latent interest to become involved really laid the foundation for the first organization of a club here. It folded

after two or three years, and after a lapse of two or three more years the Tuscaloosa Men's Camellia Club was formed.

It's been a vigorous organization. "Dutch" Smith was one of a minority who believed we could have a creditable show. His friendship with people like George Wheeler, Dick Ward, Frank Lynch, Harry Hendon, Judge Whit Windham, and others in the

Birmingham Club brought encouragement, assistance and support without limit to our new organization. Every promise ever made by Birmingham camellia growers to help us in Tuscaloosa has been fulfilled, and more.

Hoyt Lee believed Tuscaloosa could have a good club, and stage a successful show. He reasoned that because there is a lot of interest in camellia-growing in cities on all sides



Lawrence R. (Dutch) Smith of Tuscaloosa

of Tuscaloosa a sufficient number of quality entries would be attracted. He and "Dutch" were friends, and the encouragement from the "top" was a great help. Hoyt Lee has been with us every year to see his optimistic forecast in being.

Our first show was a success. It exceeded our expectations. Visitors were surprised. And we've had good ones every year since with the 1970 exhibition being the eighth annual event. We've had a strong club because we've had good shows; and we've had good shows because we have a strong club.

"Dutch" was the first Tuscaloosa grower to become a judge, and after the original show here, when Frank Lynch came down from Birmingham to serve so capably, we've had our own local chairman of judges.

If a new grower wants help in selecting varieties, if flowers are needed to decorate for a wedding or a civic event, if someone wants "pointers"

on building his own greenhouse—in many such cases, the well-worn path to "Dutch" Smith's door gets used again.

A few years ago he got the idea that if patients at the U. S. Veterans Administration hospital here had seeds to sprout, to watch, and to grow out into blooming plants that it would be good therapy for them. So he gathered up hundreds of seeds, many from choice collections of friends in the Mobile area. And one day the camellia world may hail another fine variety from this one-man project.

He doesn't talk a lot about such undertakings. He doesn't do them for recognition, and not as much for results as he does because he likes people, he enjoys helping them, and it never even occurred to him that these qualities make him distinctive.

Following the death of Les Richard, "Dutch" Smith became an Alabama member of the Board of Directors of the American Camellia Society. This has been a labor of love. He has been interested particularly in the developments at Massee Lane, and it's no secret among his close friends that one of the places where "Dutch" and Margaret Smith will be remembered long after their days are over will be the society's camellia headquarters and showplace.

He loves the outdoors and its natural creatures. He still grieves over the absence of Joe Smith, a bumptious black and white spaniel that got so rough with neighbor dogs that a new home had to be found for the pet.

During a recent severe cold wave, my telephone rang. A familiar voice said: "You might want to have a little something in the paper reminding people to put food out for the birds. They have a hard time in weather like this."

You have one guess as to the identity of my caller. And there was such a suggestion, on the front page, that very afternoon.

Energy, enthusiasm, ability and friendliness directed "Dutch" Smith

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into leadership for his beloved University of Alabama (where he was a cheerleader when he was a student); into sustained civic activity through the Chamber of Commerce and other organizations; into work as a deacon of the First Presbyterian Church; into leadership with the Boy Scouts, and into many other worthwhile endeavors.

But in the summer of 1969 he ran into trouble. His doctors said his heart was acting up. They kept his friends away from him for a while. He got better, another scare, another trip to the hospital.

Now he's better. He's fussing because his doctor won't agree to let him go fishing, has severely limited his judging activity, reduced his work in his own greenhouse.

But he's just as enthusiastic as ever, just as much devoted to the development of greater interest in camellias as he was years ago.

And if you see him, and if after conversation, he looks at you a little squint-eyed and cocks his head to the side and says, "Now let me tell you something, Bub . . ."

You'd better listen.



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Athlete Has Green Thumb, Camellias!

MARIE LANGLOIS
Daily Herald Staff Writer
Gulfport, Mississippi

What does a football player and a camellia grower have in common?

The answer is simple. Competition!

At first glance, the two seem worlds apart. But this is not so. That common denominator makes them compatible.

Competition is the football player's driving force; the desire to win the game; to battle for supremacy, to be the Champion!

So it is with the camellia grower. He burns with that same desire to place his bloom above all others; to get the top prize; to come up with the blossom no one else has; to be the competitor to beat.

It is not odd, therefore, that a football player on the Gulfport Commodore team is probably one of the youngest, if not the youngest, ac-

credited camellia show judge in the United States.

He is 18-year-old Roland Bobinger, 615 Allendale Ave., a first string guard, an outstanding player, named to the All Big Eight Conference's second team.

A senior at Gulfport High School, he has been judging camellia shows for three years, two as a novice. He was accredited in the spring of 1969.

Young Bobinger, who hopes to attend Mississippi State University to pursue a course of study in horticulture, has several specimen plants at his home. But most of his work with camellias has been done with Robert Leeton at his home on Lewis avenue where there is one of the largest col-

lections of newer varieties on the Coast.

Here, learning from one of the outstanding camellia growers in the South, this young man became expert in caring for, in grafting and in propagating plants.

A member of the Gulfport Men's Camellia Society, Inc., he does various types of work at shows. He helps set up for a show, places blooms, receives entries, and clears up after the show.

Mr. Bobinger has judged shows in New Orleans, Mobile, Laurel and Moss Point, and recently helped set up the Gulf Coast Camellia show in New Orleans.

As an incentive to interest young people in camellias as a hobby or a career, the society is offering two new awards this year, with silver prizes to the winners. The awards will be for the best bloom entered by a boy through 19 years of age, and the best bloom entered by a girl through 19 years of age.

—ACS—

Printer's Error

We regret the error that occurred in the printing of our "Reminders" for 1970 dues. The envelope company was most apologetic and gave us a substantial discount on their charges. When it was discovered that 1969 had been printed instead of 1970, it was too late to make changes. The envelopes were presealed and delivery had been delayed.

We tried to explain by adding January 1-December 31, 1970 on the outside envelope but many members saw only the inside date and called our attention to it in various ways.

—ACS—

Special Gifts

Virginia Camellia Society, Norfolk, Va.
Tuscaloosa Men's Camellia Club, Tuscaloosa, Ala.
Mecklenburg Garden Club, Charlotte, N. C.
Queen City Garden Club, Charlotte, N. C.
Natchez Men's Camellia Club, Natchez, Miss.
North Georgia Camellia Society, Atlanta, Ga.
Day Lily Garden Club, Americus, Ga.
Men's Camellia Society of Birmingham, Birmingham, Ala.



YOUNG ATHLETE A CAMELLIA JUDGE. Roland Bobinger, 18, of Gulfport, Mississippi, may be the youngest ACS accredited judge. He has judged in shows in New Orleans, Mobile, Laurel and Moss Point. He is a member of the Gulfport Men's Camellia Society and of the American Camellia Society.

Australia's Unique Year for Camellia Tourists

There may never be another year as fascinating as 1970 for international camellia enthusiasts to visit Australia.

1970 is the Bi-Centenary of Australia's discovery by Britain's Captain James Cook. An elaborate programme of celebrations has been planned between March and August, primarily along the east-coast of New South Wales and Queensland—the coastline which Cook's "Endeavour" explored and charted.

The importance of the Bi-Centenary is emphasised by the planned visit to Australia of Queen Elizabeth II, the Duke of Edinburgh, the Prince of Wales, and the Princess Anne. It is an exceptional circumstance for the Queen to leave England and travel to the opposite side of the world with the Duke and their two oldest children.

The Royal party will arrive in Australia on 30th March, and leave on 3rd May. Naturally, the highlight of their visit will be the 29th April Bi-Centenary celebrations at Botany

Bay, adjacent to Sydney, where Captain Cook hoisted the British "Jack" that day in 1770.

A most unique circumstance associated with 29th April 1970 is that it will be the 89th birthday of Australia's grand old gentleman of camellias, Professor E. Gowrie Waterhouse O.B.E.

NATIONAL GARDEN

So it is wonderfully appropriate—both as to date and place—that Australia's first National Camellia Garden may be visited just a few miles from Botany Bay that very same day. It has already been named "The E. G. Waterhouse Bi-Centenary Camellia Garden".

Brain-child of Eric Utick, Chairman of the St. George and Southern Districts Branch of the Australian Camellia Research Society, the 7-acre Garden has been established in a delightful Australian "bush" setting overlooking Yowie Bay.

By mid-year, however, about 1200

advanced camellia shrubs and trees will have been established.

MYRIORAMA OF BLOOMS

Visitors who arrive in Sydney after the 29th April, however, will find compensation in the fact that the E. G. Waterhouse Garden is expected to be a myriorama of blooms between June and September. What a thrill is in store for all of us to see this charmingly planned camellia setting in its first year of full flower!

The Prime Minister of Canada has already announced that he will visit Australia on his way to EXPO 70 in Japan, and we hope that all American camellia-lovers heading across the Pacific this year will do the same—either on their way to EXPO, or on their way home.

In the Sydney district, there will be a first-class Camellia Show in different localities every weekend from the end of June to early August.

INTERNATIONAL FESTIVAL

However, to highlight the peak of the Australian season, the A.C.R.S. will stage an International Camellia Festival in Sydney on August 3, 4 and 5. It will be planned and managed by Peter Duly, Len Bray and Eric Craig—the same team which so successfully staged Australia's first National Camellia Show at Canberra in 1966.

As the Festival is one of the official Bi-Centenary "spectaculars", the organisers aim not only to display blooms in special settings suggested by their country of origin, but also to fly in a fine collection of flowers from New Zealand.

The International Festival will be held in mid-city Sydney at the Blaxland Gallery of Farmer's Department Store—a unit of the Myer retail organization recently honoured at a U.S.A. ceremony as one of the world's six greatest department-store organizations.

Farmer's deem it a great privilege to be chosen as the Festival locale,



Neville McMinn of Noble Park, Victoria, Australia, who has been visiting in the States for several months. Neville and his wife, Erica, operate the well known Camellia Lodge Nursery. While in the Southeast he visited the Zerkowskys of Tammia Nursery, Slidell, La., the Birmingham Show and many others. He also visited ACS Headquarters, President Payne Midyette, Charleston, Savannah and other camellia centers. Next he visited Texas and California, then New York and England before returning home in April. He promises a story on his impressions of us and our camellias for the next yearbook. His seedling 'ERICA McMINN' is a beautiful formal blush just now becoming known in this country. Neville made many friends while here. We hope to visit Australia some day.

and their Directors have promised full support with its organization.

They believe it can be developed into the greatest attraction ever presented in their Blaxland Gallery.

Overseas camellia folk who would like to arrange hotel or motel reservations are invited to write to Eric Craig C/o G.P.O. Box 4068, Sydney, N.S.W. 2001, Australia.

Committees of the New South Wales and St. George—Southern Districts branches are looking forward to welcoming you, and escorting you on individually-planned or group tours.

However, wherever you choose to explore this surprising continent of the South Pacific, you'll find an A.C.-R.S. member who is determined to make 1970 the unforgettable year for visitors to Australia.

—ACS—

Name of Member Omitted

On page 258 of the 1970 Yearbook roster the name of Mr. Fred E. Hayes was omitted although his address was given: Route 1, Box 40A, Shepherdsville, Kentucky 40165. Mr. and Mrs. Hays, formerly of Mobile, where they lived for about 50 years, moved 175 plants to a greenhouse where they are enjoyed by many people who had never seen camellias before. The Hayes were with the ACS groups who went to Hawaii 4 years ago following the annual meeting in Sacramento and recently took a South American cruise while we were freezing in the South-east.

—SHOW DATES—

Place, Location and Sponsor

Date

Savannah, Ga., The Men's Garden Club of Savannah	November 7-8, 1970
Shreveport, La., State Exhibit Museum, Men's Camellia Club of Shreveport	November 8, 1970
Wilmington, N. C., Tidewater Camellia Club in connection with ACS Fall Meeting, Timme Plaza Motor Inn	November 14-15, 1970
Bogalusa, La., Bogalusa High School Gymnasium, Bogalusa Men's Camellia Club	November 28-29, 1970
Gulfport, Miss., Gulfport Men's Camellia Society, Inc.	December 5-6, 1970
Jacksonville, Fla., Camellia Society of North Florida	December 6, 1970
Panama City, Fla., Civic Auditorium, Camellia Society of Panama City	January 2-3, 1971
Mobile, Ala., Mobile Municipal Auditorium, Camellia Club of Mobile	January 16-17, 1971
Gulfport, Miss., Gulfport Men's Camellia Society, Inc.	January 30-31, 1971
Shreveport, La., State Exhibit Museum, Men's Camellia Club of Shreveport	January 30-31, 1971
Aiken, S. C., Aiken Camellia Club	February 6-7, 1971
Savannah, Ga., Birmingham Municipal Auditorium, Men's Camellia Society of Birmingham	February 13-14, 1971
Tyler, Texas, Tyler Camellia Club	February 14, 1971
Augusta, Ga., Augusta Camellia Society, Augusta Council of Garden Clubs, Georgia Railroad Bank & Trust	February 20-21, 1971
Atlanta, Ga., North Georgia Camellia Society, Buckhead Lions Club and Atlanta Camellia Society	February 20-21, 1971
Texarkana, Ark.-Tex., Texarkana Men's Camellia Club	February 20-21, 1971
Wilmington, N. C., Men's Tidewater Camellia Society	February 20-21, 1971
Pasadena, Calif., Descanso Garden, Los Angeles Camellia Council	February 27-28, 1971
In connection with ACS Annual Meeting February 25, 26, 27.	
Thomasville, Ga., Men's Garden Club	February 27-28, 1971
Greensboro, N. C., Men's Piedmont Camellia Club	March 13-14, 1971



Mr. and Mrs. Tom Simeon Clower of Gulfport, Mississippi, who are rebuilding their home and garden which were destroyed by Hurricane Camille last August. The Gulfport Men's Club recently presented them with a plaque in appreciation for their many years of work in furthering camellia culture.

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Northern California Societies Form Council

On February 6th members of nine camellia societies in the northern half of California formalized, by the adoption of By-Laws, a new organization known as the "Northern California Camellia Council". The membership consists of the Camellia Society of Sacramento, Central California Camellia Society (Fresno), Delta Camellia Society (Antioch-Pittsburg, etc.), Joaquin Camellia Society (Stockton-Lodi), Modesto Camellia Society, Northern California Camellia Society, Peninsula Camellia Society, Santa Clara Camellia Society, and the Sonoma County Camellia Society.

The Council arises from the custom started several years ago when the good-hearted "Camellia People" of Modesto invited members of these groups to meet with them in early February for a "Kick-off Dinner", later referred to as the "Early Show", at which time camellia enthusiasts could relieve their impatience by bringing early blooms and renewing the friendships formed in previous years at the shows. This became an annual affair, always in Modesto, which is most centrally located, and was always well attended and much enjoyed. At these meetings, an opportunity was found to attempt to co-

ordinate show dates and perhaps other procedures, the decision to form an organization devoted to these ends came naturally.

In February 1969 the group decided to form a Council, and appointed Pete Grosso of Modesto as President Pro-tem, to call a fall meeting and take steps to organize. In October this meeting was held in Modesto, all societies represented, and for the first time a slate of officers and a name were decided on, and the Council started a de facto existence. The officers were Clifton W. Royston, Sacramento, President, Jack Mandarich, Peninsula, Vice-President, and (Mrs.) Anita Abernethy, Delta, Secretary-Treasurer. A committee was appointed to propose By-Laws at the February meeting, and various matters of interest were suggested and discussed.

The Council will hold meetings open to all members (of member societies), and conduct its affairs by vote of two appointed or elected delegates of the members' societies. The stated Objectives are:

To assist the member societies in coordinating Camellia Show dates in Northern California.

To offer suggestions regarding show operations.

To promote better Camellia Show judging.

To help societies conduct better meeting programs.

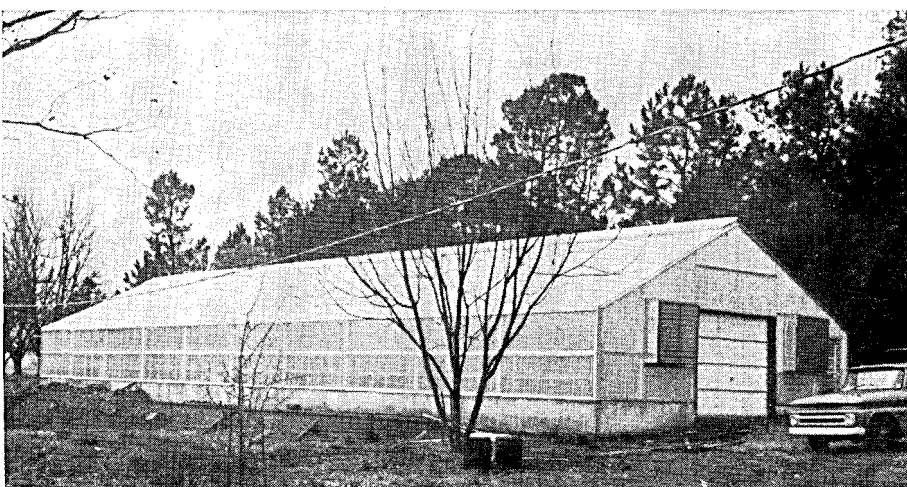
All other functions deemed favorable to enrichment of the hobby of camellias (such as the holding of a Show, publication of a bulletin, etc.).

Matters in accord with these objectives were again presented for discussion at the October meeting, and some progress having been made during the between meeting period it is hoped that the Council will now, though still very new, begin to be an asset to the camellia fanciers in the extensive Bay and Valley area which comprises Northern California. . .

—ACS—

Shama Thrush

Two knowledgeable visitors from Florida reported seeing the Shama Thrush at Masee Lane in late February. This bird is a native of India but has been seen at several places in the Southeast, probably an escapee from captivity.



GREENHOUSE COMPLETED AT LONG LAST. After an almost unbelievable series of delays starting last September, the Jeff Smith Memorial Greenhouse has been completed. The 103 by 33 foot house is covered with corrugated fiberglass and is equipped with automatically controlled gas heaters, ventilators and humidifiers. The completion was too late to move plants inside, however another season we will have flowers regardless of the terrible freezes we experienced this season. The house is located on the site of an old barn near the Headquarters building. The area in front will be landscaped.

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for

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Retiree's Thousand Camellias

In picture Marvin F. Walker examines the blossom of the 'DRAMA GIRL' in his greenhouse. Marvin laid foundation for his retirement 15 years ago when he began growing camellias at his suburban home. He retired, ending his career with Middle George Electric Membership Corporation in October 1969. For 15 years he has collected more than 1000 plants. These are his secrets of success in growing camellias: Greenhouse plants, soil preparation. Two parts builder sand, 2 parts peatmoss, 1 part good wood soil, add fertilizer to plants later. This will drain well for camellias will not stand wet feet. Camellias require abundance of water for a good growth, do not keep too wet, water when needed but avoid water-logged soil.

To control insects and pests I use Volck and Black Leaf 40.

Amateur Greenhouse Culture. I use a special Azalea and camellia fertilizer. Also liquid fertilizer, For a good growth, good bloom and good plant, feed your camellia properly 1 tablespoonful to 12 inch container will be ample enough. You will soon learn to vary the amount to suit your plants. If necessary to change amount large containers will require more according to size. Spread fertilizer on surface, scratch lightly and water it in. Spring feeding about middle of February or early March, then about middle of April. Last feeding about October 15th. I use liquid fertilizer in the spring which I spray on foliage enough to run down on plant to soil at about every three or four weeks, for I want a good growth cycle in the spring for it is the one flower buds form on for next season. I use pine straw for mulch.



Marvin F. Walker of Vienna, Georgia

I spray in spring about middle of April, then in fall about October 15th, mixing Volck and Black Leaf 40 together.

Finally as an amateur and in retirement with my small greenhouse and plants I am paid over and over for each magnificent bloom that I cut from my plants. I also grow azaleas and camellias in my yard. If I should have a few favorites it would be 'DRAMA GIRL', all the 'BETTY SHERFIELDS' and 'VILLE DE NANTES'.

I move my plants out of the greenhouse in spring and back in the fall. I heat the house with gas heater, also electric heaters. I maintain night temperature 35 degrees, day temperature 50 degrees. I try to keep humidity about 60 percent about the plants. The house is controlled by thermostats, also the fan for cooling. I have underground sprinkler system for watering my plants in yard.

His wife would probably agree that he's one retired husband who isn't under her foot all the time.

Donors to Endowment Fund

December 9, 1969 through
February 20, 1970

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Dr. Robert Cutter

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Camellia Exhibit at Maclay Gardens

HAROLD PHILIPS

Tallahassee, Florida

A most attractive and highly informative exhibit, entitled "The Camellia, What It Is and How It Got Here," has just been unveiled at Maclay Gardens in Tallahassee, Fla.

With a maximum of full color slides, photographs, drawings, charts and displays, it tells the entrancing story of camellias so simply and graphically that the average teenager can readily comprehend it in 30 minutes, though a longer study will prove delightfully rewarding. It is on view in Maclay House, formerly the home of Mrs. Alfred B. Maclay and the late Mr. Maclay, located in the center of the beautiful and extensive Maclay Gardens, which present one of the nation's most complete and extensive displays of camellias and azaleas, all of them growing out-of-doors under natural conditions.

Mr. and Mrs. Maclay designed and planted the gardens many years ago, bringing into it most of the then known varieties of camellias and azaleas which over the years have grown into big plants that in season are literally covered by exquisite blooms, presenting over many acres one of the most dazzling horticultural displays that is to be found anywhere. One of the most popular plants is the original 'AUNT JETTY', which now stands 10 to 12 feet high and at the time this is written in late February is a mass of red blooms.

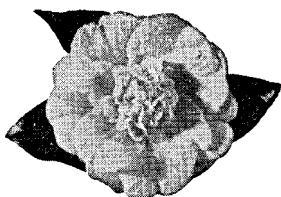
After Mr. Maclay's death, Mrs. Maclay presented the entire gardens and the old home to the state of Florida to become a state park and it is now maintained by the Board of State Parks under the official name of the Alfred B. Maclay Gardens

State Park. It is more commonly referred to, however, as Maclay Gardens. The house is now a museum which contains, in books, photographs, slides, drawings and other material just about all of the information there is to be found anywhere about camellias, most exotic member of the family of tea plants.

The new exhibit tells the story of propagation, varieties, types and how the camellias, originally native to China and Japan, were gradually distributed throughout the world by Buddhist monks. It also tells about the many kinds of trees that are to be found in Maclay Gardens, from the bald cypress to hollies. There is similarly a collection of all of the birds that are indigenous to the Gardens, from a tiny gray gnatcatcher to a forbidding barred owl. Famous gardens of the United States, England, France and Italy likewise are presented through photographs.

Another new and interesting feature of the gardens is a section that has been turned over to the Men's Camellia and Garden Club of Tallahassee for planting the newest varieties of camellias as they are registered by the American Camellia Society. Started only a year ago, this little garden within the big Gardens contains nearly 100 new camellia varieties, including a collection of delightful miniatures.

Maclay Gardens is located on U. S. 319, one of Florida's most heavily traveled tourist routes and is prominently advertised on all main highways for easy access. It is on the northern fringe of Tallahassee and will be well worth a visit by tourists coming from every part of the country.



An Invitation to Join

SOUTH CAROLINA CAMELLIA SOCIETY

The South Carolina Camellia Society is one of the largest, most active, horticultural and hobby state organizations in America. The Society is a non-profit organization.

The purpose of the Society is to:

1. Stimulate and extend appreciation of Camellias.
2. Encourage and promote the science and art of Camellia culture.
3. Develop, acquire, and disseminate information concerning the Camellia and its origins, history and culture.
4. Seek the aid and cooperation of and to work with Clemson University, the American Camellia Society, the State of S. C., the S. C. Association of Nurserymen and Municipal authorities in the promotion of the purposes of the Society.
5. Promote, sponsor, and supervise state-wide Camellia shows in cooperation with the American Camellia Society, with amateurs, professionals, and nurseries participation with emphasis on horticulture and individual flowers.
6. Publish and distribute a magazine to its members.

Membership which runs with the Calendar year, January 1 through December 31, entitles you to three issues of "CAROLINA CAMELLIAS", issued usually in January, March, and October, which has more regular features, authentic feature articles on Grafting, Planting, Feeding, Gardens, Sasanquas, Judging, Pruning, Arrangement, Disbudding, Diseases, Spraying, and Mulching, to mention a few. Also, there are photographs and other types of illustrations.

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Out of the Past—Atlanta's First Camellia Show, February 5, 1946

This year was Atlanta's 25th annual show. The following is an account published in the Atlanta Constitution of its first in 1946. This show was a great success from the beginning. Mrs. Samuel Porter, Mrs. James R. Dunn, Mrs. Phinzy Calhoun, Phil Shutze and R. B. Wilby had greenhouses. Mrs. Calhoun displayed her outstanding Camellia books, prints and paintings. Mrs. K. D. Martin had a pink greenhouse with pink lights.

"David C. Strother, of Fort Valley, was named the sweepstakes winner at the city's first Camellia show held yesterday at the Academy of Medicine, under the sponsorship of the Garden Clubs of Atlanta for the benefit of the Eggleston Memorial demonstration garden. Mr. Strother won the award for amassing the greatest number of points as indicated by blue, red and white ribbons.

"From the viewpoint of the judges,

it seems to have been primarily a gentleman's show. T. J. Stewart, of Macon, won the blue ribbon for the best indoor bloom, while David Strother exhibited the best outdoor bloom.

"In the best collection class, W. T. Wood, of Macon, was the winner with his outdoor collection, while Mrs. Kate D. Martin, of Atlanta, won with her indoor collection.

"Mrs. Charles Hammond won first prize in the shadow box class, with Mrs. Edward Cauthorn coming second and Mrs. Fonville McWhorter third. Mrs. William R. Elsas won the blue ribbon for her decorated screen, with Mrs. Furman Smith and Mrs. Leon Mandeville as runners-up in second and third places respectively.

"An outstanding and distinguished exhibit was that of H. B. Stanton, of Burnside Island, Savannah, whose collection was by far the most extensive

and impressive of the show. Included in his collection was a magnificent complimentary exhibit from the Park and Tree Commission of Savannah which was arranged by Mr. Stanton.

"Mrs. Laurie D. Webster was general chairman of the show and the judges were H. T. Conner, Macon; James G. Bailey of Augusta; Rainsford Cantelou and J. G. Holland of Edgefield, S. C.; Dr. John Wade and Miss Willie Rice of Marshallville, and A. R. Minnix of Columbus."

—ACS—

ACS Secretary Pyron Elected A Fellow of the Society

The American Camellia Society may recognize substantial and new contributions to scientific knowledge of camellias as in the development of out-camellia clones or hybrids or similar advances in camellia culture, by bestowing the designation "Fellow" to such contributors. Last year David Feathers of Lafayette, California, was so honored for his distinguished contributions in writing and hybridizing.

Joe Pyron was likewise honored at the annual meeting in Orlando. For the past 10 years he has edited the ACS Yearbook and Camellia Journals. He has written for most of the camellia publications in the U.S.A. and in addition has written on camellias for the Royal Horticultural Society's Rhododendron and Camellia Yearbook, Horticulture, the publication of the Massachusetts Horticultural Society, the Horticultural Society of New York, the American Horticultural Society Journal, the New York Times Garden Section and others. He has served on the Southern California Nomenclature Committee for a number of years.

Only two such Fellowships may be bestowed during any five year period. Rules and Regulations for Special Awards are to be found in the ACS Yearbook for 1964.



ACS's OLDEST MEMBER? Mr. John Harris, 96, of Folkston, Georgia, is probably our oldest member. Mr. Harris for the past 24 years has been Clerk of the Charlton County Board of Commissioners and is without doubt the oldest active clerk in the country. Camellias grown by Mr. and Mrs. Harris have become a tradition in his office where he displays beautiful specimens all winter. He delights in sharing them with friends and visitors.

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Without gib the unusual anemone form flower is 5½ to 6½ inches in diameter. The color is a deep clear pink with 14 petals and 14 petaloids. Blooms from early October through January. When gibbed the flower is up to 7 inches. ACS Reg. No. 1131.

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1-Year Grafts \$10 and \$15; 2-Year Grafts \$25

'GEORGE COUNTS'

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