

The *Camellia* Journal



'Charlie Bettes'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 26, NO. 2

APRIL, 1971

Spring Gardens of Holland and Britain

Especially for Members of the American Camellia Society

MAY 20 THROUGH JUNE 10, 1971

THE ITINERARY (IN BRIEF) IS:

- Thu., May 20: NEW YORK, departure by Pan Am Jet—Regular Flight.
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'Ville De Nantes'

by

Paul Jones



In response to many requests for prints of the beautiful original watercolor of 'VILLE DE NANTES' which hangs in our headquarters building we have had fine 4 color prints made.

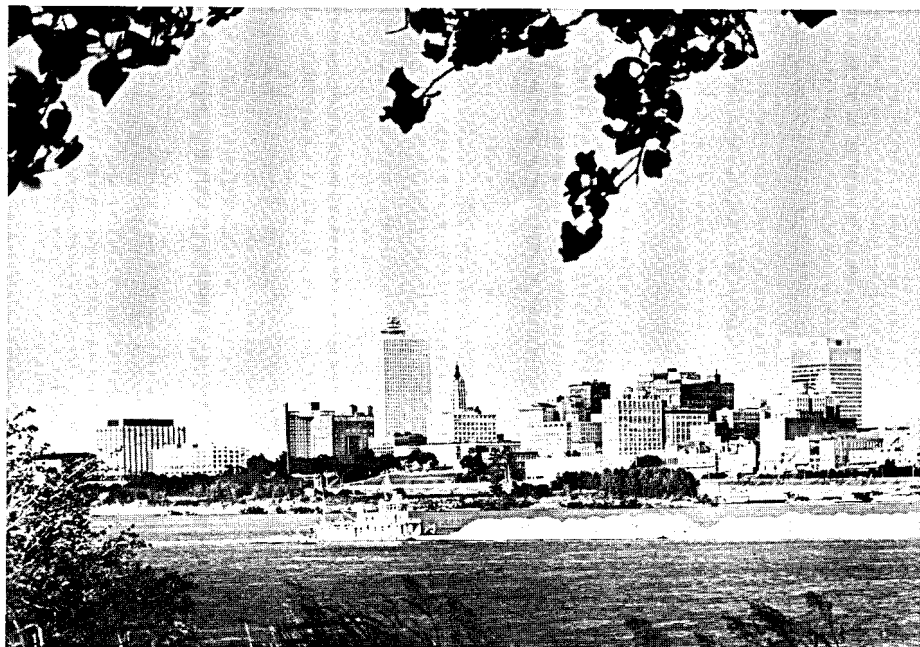
The original by the Australian artist Paul Jones was commissioned by Mr. and Mrs. L. G. MacDowell of Lakeland, Florida, as a special gift to Mr. Strother. This variety was his favorite.

The prints are 19 by 12½ inches on high quality paper suitable for framing. In order that everyone may enjoy this beautiful print and give their friends one we are offering these at the modest price of only \$5.00 postpaid.

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P. O. Box 212
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ACS Fall Meeting in Memphis, November 11, 12, 13, 1971



Memphis from across the Mississippi.

MEMPHIS on the MISSISSIPPI will be the site of the ACS Fall meeting November 11, 12, and 13th, 1971. The Memphis Camellia Society will be the host for the meeting, however the fellow members of the Volunteer State Camellia Society—The Middle Tennessee Camellia Society (Nashville) and the Chattanooga Camellia Club will help stage this gathering of Camellia folks from the Eastern shores, the Gulf Coast, and the West Coast. Joe Brinkerhoff, Jr., the Tennessee State Director is the Convention Chairman.

The headquarters will be the luxurious Holiday Inn—Rivermont, located on a bluff overlooking the Mississippi River. Hernando DeSoto discovered the Mississippi River near the location of the motel in 1541.

Memphis was named for the famous Egyptian city on the Nile and its literal translation is "place of good

abode". Andrew Jackson, one of the city's founders and seventh President of the United States is generally credited with the naming the village when it was established in 1819.

Memphis has had a long and rich history: The lavish planter era . . . the river glory . . . the battle between Confederate and Union boats on the river at the city's front door . . . the fall and occupation of Memphis . . . the daring exploits of General Nathan Bedford Forrest . . . the days when Handy brought the blues out of Beale Street. Memphis has lived under five flags: Spain 1541; France 1682; Great Britain 1763; United States 1784; and the Confederacy 1861-1862. Memphis has grown from a river front trading post to a modern city of over 700,000 people. It has many things to boast of—It is the only city to be a four—time winner of the Ernest T. Trigg (cleanest city in the nation) Award; also received

recognition as the quietest city of its size in the nation; it is the largest spot cotton market in the world—one-third of the nation's cotton crop is bought or sold each year by members of the Memphis Cotton Exchange; the world's largest hardwood market and the hardwood flooring capitol of the world. It is the primary trade center of 105 counties of Tennessee, Mississippi, Arkansas, Missouri, Kentucky, and Alabama. Ten Airlines schedule 300 daily flights through Memphis' \$25 million dollar international airport.

A tour of the city is scheduled on Friday morning with a stop being made at the Memphis Botanic Garden. Here we are proud to show our two Camellia houses; the lath house donated by the late Vance Norfleet in memory of his wife, Ruth Norfleet, and the greenhouse donated by Mrs. Andrew Holmes in memory of her husband, Judge Andrew Holmes. The tour of the city will end at the banks of the Mississippi River with the convention guests going aboard the Show Boat for a river cruise. A box luncheon will be served onboard.

The Camellia Show will be staged at the Holiday Inn — Rivermont. Since November is early for Camellia blooms in Tennessee we urge all convention guests to "gib" early and bring blooms for the show. A schedule of the show will appear in the September issue.

For those who enjoy football as well as growing Camellias the Memphis State University Tigers will play North Texas State at the Memphis Memorial Stadium on Saturday afternoon, Nov. 13th.

We are looking forward to your visit to Memphis and extend to you a most cordial invitation to join us for the 1971 Fall meeting of ACS.

President's Message



President Sherrill Halbert

THOSE OF YOU who were unable to attend the Annual Meeting in Pasadena missed a delightful experience. The earth had stopped quaking; the weather was about perfect; the hospitality was outstanding; and I believe everyone who was there will agree that we had a wonderful time. For all that they did to make the meeting a success, we are indebted to the members of the Los Angeles Camellia Council. A tip of the hat to these good people.

While I realize it is repetitious, I think it worthwhile to again stress that ACS is your organization. It will be just as good as you make it. You can share in its success and, of course, you have to share its failures. Let's not have any failures, if they can be avoided. To this end I ask for your help. First, I ask who will volunteer to serve on a committee of ACS? We have plenty of work for everyone who would like to work. Secondly, I again urge you to let me have any suggestions that you may have for the

improvement of ACS. Write me and tell me what you have in mind. I reserve the right to disagree, but I promise a prompt and courteous reply.

There are two things that I would like to ask every member of ACS this year. The initial one is to secure at least one new member. We really need new members. Most of the problems that we have can be solved if our membership can be doubled. Local organizations will be of great assistance to ACS if they will canvas their membership for new ACS members. The second thing that I would like each member to do is to write an article on some phase of camellia culture and send it to Joe for publication in the *Journal* or the *Yearbook*. If for some reason you can't or don't want to write the article, then secure an article from a friend and send it along to Joe. I want the *Journal* and the *Yearbook* to be true camellia publications which will be of interest to every person who grows and enjoys camellias. There were some excellent articles in the January issue of the *Journal*. I would like to maintain this high standard in future issues.

Again I remind you of the Fall Meeting in Memphis on November 11-13. The Committee has let me peek at their plans, and I can assure you that they are great. I hope that I will see you in Memphis.

OFFICIAL PUBLICATION OF THE *American Camellia Society*

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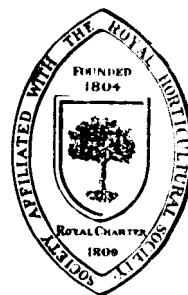
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Newly Elected Officers

Judge Halbert was reelected President for a second term. Joe Pyron and Marguerite Smith were reelected Secretary-Editor and Treasurer respectively.

Caryll Pitkin of San Marino, Calif. was elected Vice President for the Pacific Coast. W. F. Wilson was elected Vice President for the Gulf Coast and John Tyler was reelected Vice President for the Atlantic Coast.

The Camellia

Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 26

Number 2

April 1971

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THE ILLGES MEDAL

The late John Paul Illges of Columbus, Georgia, donor of the Illges Medal, was a Charter Life Member of ACS, a Patron, an original Director-At-Large and later Vice President for the Atlantic Coast. He was present at the dinner following the Savannah show February 10, 1945, at which the American Camellia Society was first proposed and also at the organizational meeting in Macon, September 20, 1945. The 1955 American Camellia Yearbook was dedicated to Mr. Illges in recognition of his untiring efforts in behalf of the Society.

Realizing the large number of seedling *Camellia japonica*s being grown and introduced throughout the country, Mr. Illges offered a special medal for the best seedling *Camellia japonica* starting with the season in 1948.

A secret committee of jurors consisting of judges who have travelled widely in the camellia areas and have seen or have definite information regarding the merits of these seedlings are appointed. Their decisions are final.

The style and distinctiveness of the flower, the growing and flowering characteristics of the plant in all camellia growing areas and other unusual factors that justify the highest recommendations of the subject flower are considered.

The cultivar (variety) must have been registered with the ACS prior to announcement of the award. It must have been in general distribution for at least three (3) years and subsequent to 1945, the year of the founding of the Society.

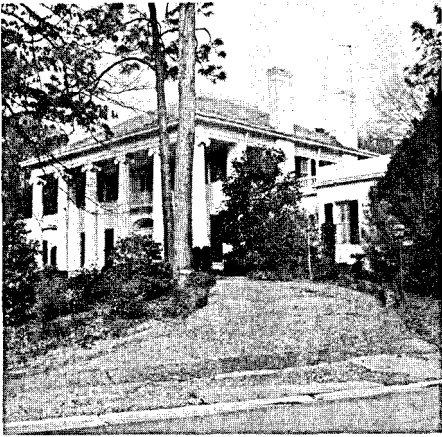
The variety must be a seedling, not a sport of *Camellia japonica*. The actual medal is awarded to the originator.

The first award was for 'BEAU HARP', originated by G. Harper Wilkinson of Pensacola in 1949. Other winners are 'JOSEPH PFINGSTL', 1950; 'R. L. WHEELER', 1953; 'MRS. D. W.

'Charlie Bettes'

JOHN N. SEWELL

Jacksonville, Fla.



"Plumfield" home of the late Mr. John P. Illges in Columbus.

DAVIS', 1955; 'REG RAGLAND', 1956; 'TOMORROW', 1957; 'GUILLIO NUCCIO', 1958; 'MARIE BRACEY', 1963; 'CARTER'S SUNBURST', 1964; 'TIFFANY', 1966; 'GRAND SLAM', 1969 and this year's 'CHARLIE BETTES'.

If no worthy candidate is found, no medal is awarded for that year.

Several outstanding seedlings originated at "Plumfield", the Illges estate in Columbus: 'PLUMFIELD WHITE', 'MAX GOODLEY' named for his horticulturist and 'PINK CHAMPAGNE'.

Upon Mr. Illges' death his heirs offered his magnificent home "Plumfield" to the American Camellia Society as its national headquarters. After due consideration, the ACS Governing Board declined the gracious offer since it was felt the Society would be financially unable to maintain the large residence.

The Illges Foundation has generously donated \$10,000 to the ACS Endowment Fund to be used as needed.

Camellia japonica 'CHARLIE BETTES' has a very large semi-double flower with greater depth than the average bloom of this type and its pure white petals have good substance. Its deep yellow stamens add to its attractiveness and the fact that it blooms just a little later than many other good whites is another point in its favor. It is an upright grower, vigorous and sturdy, with large substantial leaves. It was a chance seedling but certainly an excellent one.

C. C. Bettes, Jr. saw only one bloom of his fine seedling. Its first flower opened in March 1957 and was cut and taken to him during his last illness. He passed away in June 1957 and the parent 'CHARLIE BETTES' plant did not live long after that. Fortunately, However, a friend had made three grafts which are still doing well.

The Bettes family has long been identified with camellias. C. C. Bettes, Sr. built his "big house" in Ortega (then a suburb but now a part of the City of Jacksonville) in 1912 and promptly planted several camellias there. C. C. Bettes, Jr. and his wife, Carol, built their home in 1928 on an adjoining wedge shaped lot. They soon started a camellia garden between them and the "big house". This garden eventually included at least 300 camellias and a number of chance seedlings were planted there; one of them became 'CHARLIE BETTES'.

After her husband's death, Carol Bettes thought a lot about what should be done with his fine seedling; incidentally, during this time she caught a well-known "scion scrounger" in the act and made him give up his "loot" which included several scions of 'CHARLIE BETTES'! In 1960 she decided

that in honor of her late husband she would give—not sell—the propagating rights to a dependable nursery and selected Julington Nurseries near Jacksonville. Since this start 'CHARLIE BETTES' has attained a widespread reputation without the "merchandising" used on some other good originals.

Carol Bettes now lives in a high-rise apartment building in Jacksonville where she cannot grow camellias. However, the fact that she still loves them is evident in her attractive apartment. Two large paintings by Lee Adams, the well-known artist who specializes in bird and flower paintings, hang on its walls. One is a large collection of camellia blooms and the other is a painting of 'CHARLIE BETTES'. Another picture of this fine seedling, embroidered in color on chiffon, was made in Japan and is both unusual and attractive.

—ACS—

Awards Presented at ACS Annual Meeting

The following awards administered by the ACS were presented at the 1971 annual meeting in Pasadena.

Illges Medal to Mrs. Charles C. Bettes, Jr., of Jacksonville for 'CHARLIE BETTES', the first white to win this *japonica* seedling award.

Harris Hybrid Plaque to Howard Asper of Escondido, Calif. for 'VALLEE KNUDSEN' (*Saluenensis* x *Reticulata* 'BUDDHA').

Sewell Mutant Award to T. D. Bower of Mobile for 'HELEN BOWER', a chimera of 'DOCTOR KNAPP' grafted on 'MATHOTIANA VARIEGATED'.

Soil Mixes and Fertilizers

Soil mixes and fertilizers are so interrelated that they are generally discussed simultaneously. Fertilization of any plant depends upon the soil mix in which it is planted.

There are almost as many formulas of these as there are growers. Who can say which is best? Very different ones may work equally well. Some are not "soil" at all, but coarse sand, peat or sawdust, leaf mold and cow manure. Others have 50% or more top soil with other additives. All should have good drainage so that water does not stand around the plant but can be seen draining from the container. Most do not use commercial fertilizer in the mix but wait until Spring after transplanting or bare rooting to apply. Some use a high percentage of fir, pine or other bark.

DR. WALTER HOMEYER
Macon, Georgia

SOIL MIX

"It is a common but mistaken assumption that if plants will grow well in the ground with liberal humus added then they certainly should do well with the same soil in containers. This can only be true with sandiest of soils. The key to successful container culture is good drainage, and this can be had only with the most porous of soils. Without excellent container drainage the soil will not aerate adequately for survival of the roots. On the other hand, enough moisture retention is necessary to provide a water reserve for the plant. The ideal soil media for camellias then should be porous, yet able to retain some moisture; organic in composition, but not necessarily rich in nutrients; and ideally have a pH of 5 to 6.5, though one of 4.5 to 7 is permissible. The UC System, which is becoming increasingly more popular among camellia growers, offers a wide range of mixes using fine sand and organic humus. Peat is the more desirable organic material because of its slower decomposition. The best mix

for camellias is half peat and half sand, for it provides good drainage, adequate moisture retention, a pH of 4.5 (using imported peats), and is relatively inexpensive. In this area the sand available is silty and tends to stratify when mixed with peat. Coarse sand, when used, tends to make the mix too porous. The mix I use is a modification to overcome this difficulty. It consists of one half peat moss, a quarter coarse sand, and a quarter "worm bed." The latter is a mixture of sandy loam and aged hardwood sawdust in which worms have been grown commercially. This mix gives roughly the same composition and pH as the regular UC mix, but is probably richer in organic nutrients.

"The pH of the UC mix tends to fall below 4.5 as it ages, probably due to acids liberated in the decomposition of the peat. I have seen pH's fall below 4 using my own mix. In the near future I plan to begin incorporation of dolomitic limestone in the mix (as recommended by Dr. Lunt in *Camellia Culture*) to prevent this progressive acidification.

pH CONTROL

"It is wise to check the pH's on the chlorotic plants and all others which do not seem to be growing properly. I usually spot check the other plants about every six months. For this purpose I use an indicator paper (Nitrazine Paper-Squibb) which covers the range of 4.5 to 7.5. It comes in a plastic dispenser with attached colorimetric scale and is convenient to use.

"For the correction of excessive acidity I use dolomitic limestone (85% calcium carbonate and 15% magnesium carbonate). This material acts slowly and several months elapse before any change in pH is detected. One teaspoonful of this material will increase the pH of a gallon soil by roughly one point. It is not wise to use more than one tsp. per gallon at a single application."

FERTILIZATION

"Since the roots of container grown

plants are confined to a small area less fertilizer is required, and toxic levels are easily reached. The extreme porosity of the soil mix results in more leaching, necessitating more frequent applications.

"There are almost as many opinions about fertilizing as growers, and probably its importance is greatly exaggerated by all of us.

"Because of the tendency toward acidity of the soil mix it is desirable not to use the more expensive, acid-azalea-camellia fertilizers.

"Plants are given ordinary commercial 4-12-12 with trace elements (no organic nitrogen) at a rate of 1 tsp. per gallon of soil, plants are fertilized three times between March 15 and July 15. At intervals of two to three weeks from April through December plants are given foliar sprays of Ortho-Gro 15-5-5 liquid fertilizer using 1 tbs. per gallon of water. It is never necessary to use a hardening-off fertilizer. After the first frost, plants are given three applications of fresh liquid dairy manure at monthly intervals. This is diluted 20 to 1."

MRS. FRANK DOWD
Charlotte, N. C.

FERTILIZER SCHEDULE

"Two general feedings of well balanced azalea and camellia fertilizer, containing the important trace elements. Apply after blooming, and then again 6 to 8 weeks thereafter.

Quantity, 1 tablespoon to a 3-gallon container, and proportionate amounts for larger tubs. After application, very lightly scratch the soil to prevent glazing and to afford even infiltration.

In the spring I foliar feed with prepared liquid fertilizer, combined with good insecticide every three weeks until new growth is hardened. Consult directions and use less than amount suggested. Remember strong new growth determines to a great degree the quality of future blooms.

November 1st, I return plants to greenhouse, climate determines one's individual program. After first hard freeze on the outside, I begin to fertilize every three to four weeks with

liquid fertilizer. To 30 gallons of water, add two-thirds pint of 15-5-5 liquid plant food, which contains fish meal derivatives, add two quarts of dried blood, and 10 to 12 tablespoons of iron sulphate or equivalent. Never apply until plant is thoroughly saturated with water. I apply sparingly—one-half pint to a 3-gallon container and increase accordingly for larger tubs. I continue this program until greenhouse is nearing height of blooming period, about February 15th for me, then I substitute copious watering to assist the plant which is straining towards optimum bloom. Camellia flowers are over 90% water, consuming at blooming time more than normal amounts of water and transpiring even more rapidly. I never force a plant to swell its buds by artificial stimulation with fertilizer and water. Nature gives me the sign first, as all varieties have their individual characteristics and timing for bud swelling.

"In September I put small quantity of 0-14-14 dry fertilizer and add a small quantity of cotton seed meal, 1 tablespoon to a 3-gallon container. I am not convinced that a high content of phosphorous and potash in combination alone is of great benefit."

HOWARD BURNETTE
Castro Valley, Calif.

SOIL MIX

Soil (sandy loam), 1 part
Manure (steer, well rotted), 1 part
Peat moss, 1 part
Fir bark (walk on type), 1½ parts
Fir bark (¼ - ½" size), 1½ parts
Dried oak laves (not composted), 1 part
Leaf mold, 1½ parts
Sponge rock (Perlite), 1½ to 3 parts
Cottonseed meal, No. 2 coffee can to 4 cu ft. mix

JOE AUSTIN
Four Oaks, N. C.

FERTILIZER

1 gallon fish meal
1 gallon dried blood
3 gallons old cow manure
¼ pint Ortho-Gro to 50 gallons water

Apply every 2 weeks during blooming season.

SON HACKNEY
Charlotte, N. C.

FERTILIZER

30 gallons water
2 quarts blood meal
½ pint Ortho-Gro

Apply 1 cupful of liquid every 2 weeks.

ERNEST AYCOCK
Smithfield, N. C.

SOIL MIX

45% coarse sand
35% well rotted cow manure
20% peat

Water flows through this mixture immediately.

FERTILIZER

After the blooming season, about March 15, use 4-8-8 Azalea-Camellia fertilizer in powder form.

About May 15 and again July 15 a mixture of 1 tablespoon Ortho 10-8-7 liquid camellia fertilizer to a gallon of water is applied as a foliage spray.

Use very little fertilizer in summer to cut down on second growth of foliage.

About September 15 apply 2-12-12 fertilizer in powder form and 30 days later a small amount of 16-4-8 V.C. Nurseryman's in pellet form.

Starting December 1, fertilize every 2 weeks with 16-5-5 Ortho liquid, 1 tablespoon to a gallon of water as a foliage spray until flowers start opening in quantity; then apply directly to soil until February 15.

MR. STROTHER'S FERTILIZER FORMULA

5 lbs. cottonseed meal
4 lbs. 20% superphosphate
1 lb. 6% murate of potash

When more nitrogen is needed add 2 lbs. fish scrap or blood meal or other high grade organic nitrogen and reduce the phosphate. Add 1 lb. potash. Add 1 lb. potash. Use organic nitrogen—cowlot manure.

Fall conditioner—0-14-14. Some report good results if used in August or September to harden off new growth.

JEFF FULLER
Montgomery, Ala.

SOIL MIX

2 Wheelbarrow loads good top soil (wood bottoms)
1 Wheelbarrow coarse masonry sand
1 Wheelbarrow shredded pine bark
1 Wheelbarrow wood shavings and sawdust

Add to this 1 gallon cottonseed meal (this will put back the nitrogen that the shavings and sawdust might take out). Let this set for at least two weeks or longer. Have mixture checked for pH analysis.

FERTILIZER

For fertilizer in early August use fish emulsion on foliage and roots as recommended on the label. Repeat in two weeks. Always fertilize in late afternoon so the solution will stay on foliage longer.

Starting about May 1 apply 1 part cottonseed meal and 1 part good camellia fertilizer. One level teaspoon of this mixture is used per 12" container. Repeat every 30 days through November. From December to April use cottonseed meal only. (See detailed description in November 1970 *Camellia Journal*).

FRED SMITH
Statesboro, Ga.

SOIL MIX

2 parts woods earth
2 parts motes (refuse from cotton gin)
1 part weathered pine sawdust
Add cottonseed meal for nutriment.

JAY ELLIS
Keystone Heights, Fla.

SOIL MIX

4 bushels old decomposed pinebark
2 bushels peat
1½ bushels dairy fertilizer
1/3 bushel perlite
1½ bushels dairy fertilizer
2 No. 10 cans cottonseed meal
6 lbs. lime procured from oystershells
1 lb. superphosphate
¾ lb. "Esmine"

This makes about 9 bushels which is turned over several times about 3 to 6 months before the time mixture is to be used. The pH should test 5.5 to 5.8 pH.

Show Reports

Some Highlights of the Pasadena Meeting

The Los Angeles Camellia Council, our host for the Society's annual meeting in Pasadena did a magnificent job. Everything was well organized and their hospitality was superb. On the first evening of the convention the Council borrowed Sacramento's highly successful plan of 1966 of entertaining small groups in the homes of local camellia people. Each guest returned to the hotel sure that his or her evening was the best. What an excellent idea this is!

At the two dinners at the Huntington-Sheraton all were asked to pledge allegiance to our flag. This is a fine custom which should be a part of every ACS meeting in these days of disloyalty to our country by certain groups.

California members with cars were very helpful in assisting those who flew in getting to Nuccio's Nursery,

ALABAMA

MONTGOMERY, ALABAMA, February 6-7, 1971 (12th Annual)

Sponsor: Montgomery Camellia Society.

Number of Blooms Displayed: 2100. Attendance: 3,500. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open—'DON-MAC' won by Mr. Robert Hill.

Japonica under glass—'EUGENIA HOWELL' won by Jeff Fuller.

Reticulata under glass—'LILA NAFF' won by Holden Naff.

Hybrid under glass—'FRANCIE L' won by M. M. Wesson.

ACS Gold Certificates:

In open won by Mr. Jesse Barfield.

Under glass won by Mr. George Dewrell.

ACS Provisional Highly Commended Seedling Certificates:

Japonica certificate won by Jeff Fuller.

Reticulata certificate won by Mr. Willie Sellers.

Hybrid certificate won by Mr. Willie Sellers.

ACS Outstanding Arrangement certificate won by Mrs. L. L. Eads.

FLORIDA

LAKELAND, FLORIDA, January 16-17, 1971.

Sponsor: Amaryllis & Evergreen Garden Circle in Cooperation with ACS.

Number of Blooms Displayed: 894. Attendance: 375. Admission: \$1.00.

Awards: Outstanding Bloom Certificates:

Japonica in open—'CARTER'S SUNBURST' won by Dr. and Mrs. L. G. MacDowell.

Japonica in open chem. treated—'TOMORROW PARK HILL' won by S. A. Willsey.

Hybrid in open—'FRANCIE L' won by Mrs. Bernard J. Langston.

ACS Gold Certificates:

In open won by Dr. and Mrs. L. G. MacDowell.

In open chem. treated won by Clayton H. Manning.

ACS Silver Certificates:

In open won by Mrs. Bernard J. Langston.

In open chem. treated won by S. A. Willsey.

ACS Outstanding Arrangement certificate won by Mrs. Luther M. Beal.

ORLANDO, FLORIDA, January 9, 10, 1971 (23rd Annual).

Sponsor: Camellia Society of Central Florida.

Number of Blooms Displayed: 3,000. Attendance: 4,500. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open—'COED' won by S. A. Willsey.

Japonica in open chem. treated—'ELEGANS SUPREME' won by S. A. Willsey.

Japonica under glass—'ESSIE M. ROLLISON' won by L. G. Wilhelm.

Japonica under glass chem. treated—'TOMORROW'S DAWN' won by Dottie and Tom Evans.

Reticulata; under glass—'LILA NAFF' won by Marie and Paul Dahlen.



Attractive ACS membership booth at Panama City show. Mrs. Frank S. Huebscher is shown.

Hybrid in open—'CHARLEAN' won by Matthew Mitchell.

Hybrid in open of Reticulata parentage—'FRANCIE L' won by Matthew Mitchell.

ACS Gold Certificate won by Mr. and Mrs. Jack Teague.

ACS Silver Certificate won by S. A. Willsey.

ACS Outstanding Arrangement Certificate won by Mrs. C. R. Rose.

PANAMA CITY, FLORIDA, January 2-3, 1971.

Sponsor: Camellia Society of Panama City, Fla.

Number of Blooms Displayed: 2000. Attendance: 500. Admission: Silver Offering.

Awards: Outstanding Bloom Certificates:

Japonica in open—'VILLE DE NANTES' won by C. C. Crutcher.

Japonica open (local)—'LADY KAY' won by Dr. and Mrs. Reeves Wells.

Japonica under glass—'CARTER'S SUNBURST' won by W. J. McCoach.

Japonica under glass (local)—'FASHIONATA' won by Mrs. R. L. McConnell.

Reticulata under glass—'LILA NAFF' won by Mr. and Mrs. James Tutt.

Hybrid under glass—'FIRE CHIEF' won by Jeff Fuller.

ACS Gold Certificates:

In open won by Frank Huebscher.

Under glass won by C. C. Crutcher.

ACS Silver Certificates:

In open won by J. D. Godwin.

Under glass won by George Dewrell.

PENSACOLA, FLORIDA, January 9, 1971.

Sponsor: Pensacola Men's Camellia Club.

Number of Blooms Displayed: 4,650. Attendance 8,500. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open—'KING SIZE' won by A. R. Terry.

Japonica under glass—'ELEGANS SUPREME' won by W. E. Sellers.

Reticulata under glass—'WILLOW WAND' won by Majors Nordan.

Hybrid in open—'DIAMOND HEAD' won by Jesse Barfield.

Hybrid under glass—'BERNADETTE KARSTEN' won by Charles R. Butler.

ACS Gold Certificates:

In open won by J. L. Kahn.

Under glass won by G. L. Dewrell.

ACS Silver Certificates:

In open won by F. S. Huebscher.

Under glass won by C. C. Crutcher.

ACS Outstanding Arrangement Certificates:

Tri-color—Mrs. E. S. Northop.

Creativity—Charles Newham.

Tri-color—Mrs. W. B. Holland.

Show Reports

Mrs. Peer's Park Hill, private gardens and elsewhere.

The show was unique in that it was held outside in Descanso Gardens with the benches protected by a canopy of clear plastic. Descanso, with its 100,000 large camellia plants was spectacular, especially the masses of 'PINK PERFECTION' and 'ELEGANS'. It's amazing to see Reticulatas growing outside. California growers have specialized in hybrids involving Reticulatas as one parent. The second and third generation progeny are a great improvement over the first crosses of a few years ago.

Colonel Frank Reed was abuzz at the hotel and elsewhere corralling camellias from "east of Dodge and the Pecos" which were arriving. Our Southeastern and Gulf growers exhibited 88 top quality blooms in this special class. Foster Bush's 'TOMORROW VARIEGATED' held them spellbound. So did Son Hackney's, Gus Menard's, Clyde Copeland's and others. Ann Hackney and others modelled huge, perfect flowers from the East and Gulf Coasts. More than 100 attended from these areas with a total of 305 at the final banquet.

How fine it is to see old friends and make new friends!

It would be impossible to list all Californians who made this meeting such a success. Caryll W. Pitkin, Chairman of the Annual Meeting, Wilbur Foss, President of the Southern California Camellia Society, and many others deserve special thanks.



R. A. Sansing, Show Chairman, Earl Cummings, ACS Booth Chairman, with Jesse Barfield at Pensacola show.

TALLAHASSEE, FLORIDA, January 16-17, 1971 (23rd Annual)

Sponsor: Tallahassee Garden Club, Inc. and Men's Camellia Club.

Number of Blooms Displayed: 1246. Attendance: Unknown. Donations: \$528.

Awards: Outstanding Bloom Certificates:

Japonica in open—'CARTER'S SUNBURST' won by C. N. Carter.

Japonica under glass—'TOMORROW VAR.' won by Mr. and Mrs. F. N. Bush.

Hybrid under glass—'MOUCHANG' won by Mr. and Mrs. P. A. Dahlen.

ACS Gold Certificate:

In open won by R. T. Adams.

Under glass won by Mr. and Mrs. F. N. Bush.

ACS Silver Certificates:

In open won by C. N. Carter.

Under glass won by Mrs. Z. H. Cato.

GEORGIA

MACON, GEORGIA, October 31 - November 1, 1970.

Sponsor: Middle Georgia Camellia Society and Citizens & Southern National Bank.

Number of Blooms Displayed: 1,450. Attendance: 1,000. Admission: Free with donation.

Awards: Outstanding Bloom Certificates:

Japonica—'ROSEA SUPERBA' won by Dr. Walter F. Homeyer.

Japonica Runner-up—'MARY AGNES PATIN' won by Mr. and Mrs. Jack Teague.

Japonica 2½ to 4 inches—'ALBA PLENA' won by Dr. Charles L. Ridley, Jr.

Reticulata—'MOUCHANG' won by W. J. Coach.

Hybrid—'ELSIE JURY' won by Mr. and Mrs. Jack Teague.

Sasanqua—'DAWN' won by Dr. Charles L. Ridley, Jr.

ACS Gold Certificate won by Mr. and Mrs. Jack Teague.

ACS Silver Certificate won by Mr. and Mrs. F. N. Bush.

ACS Seedling Certificate:

Hybrid won by Dr. Walter Homeyer.

SAVANNAH, GEORGIA, November 7-8, 1970 (8th Annual Fall Show).

Sponsor: Men's Garden Club of Savannah.

Number of Blooms Displayed: 1,800. Attendance: 4,500. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open chem. treated—'MRS. HOOPER CONNELL' won by Dr. Wm. H. Fulmer.

Japonica under glass chem. treated—'CARTER'S SUNBURST' won by Mr. and Mrs. F. N. Bush.

Hybrid under glass chem. treated—'VALENTINE DAY' won by Wm. Garoni.

Sasanqua—'JEAN MAY' won by Samuel Zemurray, III.

ACS Gold Certificates:

In open chem. treated won by J. D. Rosser.

Under glass chem. treated won by Mr. and Mrs. Jack Teague.

ACS Silver Certificates:

In open chem. treated won by G. R. DuBus.

Under glass chem. treated won by Mr. and Mrs. F. N. Bush.

ACS Provisional Highly Commended Seedling Certificate:

Japonica won by Neil Cox (Little Red Barn).

VALDOSTA, GEORGIA, November 14, 1970 (6th Annual).

Sponsor: Valdosta Camellia Society.

Number of Blooms Displayed: 746. Attendance: 500. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open chem. treated—'GUS MENARD' won by R. T. Adams.

Reticulata under glass chem. treated—'MOUCHANG' won by Dr. Fay Shaw.

Hybrid under glass chem. treated—'VALENTINE DAY' won by Mrs. Z. H. Cato.

ACS Gold Certificate:

In open chem. treated won by Mr. R. T. Adams.

ACS Silver Certificate:

In open chem. treated won by Dr. Fay Shaw.

ACS Outstanding Arrangement certificate won by (Tri-color) Mrs. Foster Goolsby and (Creativity) Mr. E. W. Crockett.

LOUISIANA

BOGALUSA, LOUISIANA, November 30, 1970.

Sponsor: Bogalusa Men's Camellia Club.

Number of Blooms Displayed: 750. Attendance: 700. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica under glass—'CARTER'S SUNBURST' won by Mr. and Mrs. Clyde Copeland.

Donors to Endowment Fund

December 5, 1970 through

February 14, 1971

PATRONS (Donors of \$1,000 and above)

Mrs. Alfred Bissell, Aiken, S. C.

Estate of D. C. Strother, Fort Valley, Ga.

SPECIAL GIFTS

Town & Country Estates Garden Club,
Charlotte, N. C.

Men's Camellia Club, Tallahassee, Fla.—
Proceeds from auction of camellia
plants

Tuscaloosa Men's Camellia Club, Tusca-
loosa, Alabama—Profit from "gib" sales
Camellia Society of the Potomac Valley,
Washington, D. C.

Mrs. William K. Laughlin (C.A.L.)

Foundation, Southampton, N. Y.

Tidewater Camellia Club, Wilmington,
N. C.—For Horticulturist's house

Mr. and Mrs. John W. H. Freeman,
Orlando, Fla. — For Horticulturist's
house

Middle Georgia Camellia Society, Macon,
Ga.—Program by S. H. Hackney

Town & Country Garden Club, Salisbury,
Md.—Program by Alison J. Parsons

Atlanta Camellia Society, Atlanta, Ga.—
Donation from Atlanta Camellia Show
Shirley Hills Garden Club, Macon, Ga.

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Mr. Harry Sewell

Dr. and Mrs. Denzell Gill

Mrs. Ralph T. Fowler

MEMBERS OF CENTURY CLUB '71

(Contributions of \$100.00 or more for
maintenance of gardens and greenhouse
at Masee Lane)

S. L. Marbury

Mrs. S. L. Marbury

Mrs. C. M. Allen

Mrs. Florence E. Seeley

Mrs. T. J. Smith

N. Terrell Weaver

Mrs. Leslie J. Richard

Mr. and Mrs. Thomas C. Evans

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Mr. and Mrs. Payne H. Midyette

Spencer C. Walden

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 Dr. Fred Lee
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 Mr. and Mrs. Jay W. Ellis
 Southeast Texas Camellia Society
 Mr. and Mrs. Frank S. Watters
 Mr. E. M. Kimes

Memorial Donations to ACS Endowment Fund

December 5, 1970 through
 February 24, 1971

(The name in bold face type indicates
 the person in whose memory the donation
 has been made.)

Mr. Russell H. Anderson, Pensacola, Fla.
 Men's Camellia Club of Pensacola,
 Pensacola, Fla.
 Mr. William Y. Bennett, Pensacola, Fla.
Mrs. W. M. (Polly) Bills, Beaumont, Texas
 Dr. and Mrs. Reeves Wells, Panama City,
 Fla.
 Mr. and Mrs. Carroll T. Moon, Columbia,
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 Macon, Ga.
Mr. James F. Brown, Jr., Macon, Ga.
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 Dr. A. G. Hendrick, Perry, Ga.
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 Mr. and Mrs. S. H. Hackney
Mr. Preben Ibsen, Mobile, Ala.
 Camellia Club of Mobile, Mobile, Ala.
Mr. J. Harvey Johnston, Jackson, Miss.
 Mr. and Mrs. C. W. Lattin,
 Lauderdale, Miss.
 Mr. Joseph H. Brooks, Jackson, Miss.

Japonica under glass runner-up—'MARY ANN HOUSER' won by Warren Seal.
 Japonica in open—'TE DEUM' won by Carley Smith.
 Japonica in open runner-up—'CORAL PINK LOTUS' won by Mike Cannon.
 Hybrid other than Reticulata parentage—'ANTICIPATION VAR.' won by T. O.
 Bower.
 Hybrid other than Reticulata parentage runner-up—'CHARLEAN VAR.' won by
 P. A. Menard.
 Reticulata—'LILA NAFF' won by O. B. Elmer.
 Reticulata runner-up—'MOUCHANG' won by P. A. Menard.
 ACS Gold Certificate won by A. O. Passman.
 ACS Gold Certificate (super) won by P. A. Menard.
 ACS Silver Certificate won by R. S. Magee.
 ACS Silver Certificate (super) won by T. O. Bower.

LAFAYETTE, LOUISIANA, January 16-17, 1971 (12th Annual).
 Sponsor: South Louisiana Camellia Society.
 Number of Blooms Displayed: 2,452. Attendance: 4,250. Admission: Free.
 Awards: Outstanding Bloom Certificates:
 Japonica in open—'LADY KAY VAR.' won by Mrs. George Womack.
 Japonica under glass—'DONCKELERII' won by E. J. Laurent.
 Hybrid in open—'EL DORADO' won by Mrs. George Womack.
 ACS Gold Certificates:
 In open won by Carlton J. Latour.
 Under glass won by E. J. Laurent.
 ACS Silver Certificates:
 In open won by Mrs. George Womack
 Under glass won by Cecile A. Pineau.
 ACS Outstanding Arrangement certificate won by Mrs. Ellis Schwartzberg.

LAKE CHARLES, LOUISIANA, February 13, 1971 (20th Annual).
 Sponsor: Southwest Louisiana Camellia Society.
 Number of Blooms Displayed: 1500. Attendance: 560. Admission: Silver Offering.
 Awards: Outstanding Bloom Certificates:
 Japonica in open—'TOMORROW PARK HILL' won by Jane Moon.
 Japonica in open chem. treated—'LADY K' won by Mrs. Robert Rees.
 Japonica under glass—'MARY AGNES PATIN' won by Barry C. Erwin.
 Japonica under glass chem. treated—'CLARK HUBBS' won by Barry C. Erwin.
 Hybrid in open—'DONATION' won by Mrs. A. K. Newlin.
 ACS Gold Certificates:
 In open won by Mrs. A. K. Newlin.
 In open chem. treated won by Mrs. A. A. Jenkins.
 Under glass won by Barry C. Erwin.
 Under glass chem. treated won by Barry C. Erwin.
 ACS Silver Certificate:
 In open won by F. O. Buckley.
 ACS Outstanding Arrangement Certificates:
 Recessed spaces—Mrs. H. L. Pentecost.
 Pedestals—Mrs. H. W. Jarrell.

SHREVEPORT, LOUISIANA, November 8, 1970 (7th Annual).
 Sponsor: Men's Camellia Club of Shreveport.
 Number of Blooms Displayed: 350. Attendance: 3,000. Admission: Free.
 Awards: Outstanding Bloom Certificates:
 Japonica, large-very large—'CARTER'S SUNBURST' won by Mr. and Mrs. Roy
 Stringfellow.
 Japonica, medium—'PINK DIDDY' won by O. E. McAllister.
 Japonica, small—'HISHI-KARAITO' won by Mr. and Mrs. G. F. Abendroth.
 Japonica, miniature—'TINSIE' won by W. M. Plaster.
 Reticulata—'CHANGS TEMPLE' won by Mr. and Mrs. W. E. Worley.
 Hybrid with Reticulata Parentage—'HOWARD ASPER' won by J. M. Debenport.
 Hybrid without Reticulata Parentage—'CHARLEAN' won by Mr. and Mrs. Clyde
 Copeland.
 ACS Provisional Highly Commended Seedling Certificates:
 Japonica certificate won by Mr. and Mrs. G. F. Abendroth for No. 009.

MISSISSIPPI

GULFPORT, MISSISSIPPI, December 5 and 6, 1970 (17th Annual).
 Sponsor: Gulfport Men's Camellia Society.
 Number of Blooms Displayed: 726. Attendance: 800. Admission: Free.

Mr. Emanuel Kronstadt, Savannah, Ga.
 Mr. and Mrs. A. W. Solomon,
 Savannah, Ga.
 Mr. Maxwell R. Murray, Fort Valley, Ga.
 Dr. and Mrs. Billy D. Horton,
 Fort Valley, Ga.
 Mr. and Mrs. J. R. Cantelou,
 Edgefield, S. C.
 Mrs. L. V. Teeter, Fort Valley, Ga.
 Dr. and Mrs. J. M. Habel, Jr.,
 Suffolk, Va.
 Mr. and Mrs. Boynton Cole, Atlanta, Ga.
 Mrs. Roy J. Bowden, Fort Valley, Ga.
 Mr. and Mrs. Oliver Wingo,
 Fort Valley, Ga.
 Bank of Fort Valley, Fort Valley, Ga.
 Mr. and Mrs. S. A. Frederick,
 Fort Valley, Ga.
 Mr. and Mrs. Spencer C. Walden, Jr.,
 Albany, Ga.
 Mrs. Robert P. Hatcher, Fort Valley, Ga.
 Joseph H. Pyron, Reynolds, Ga.
 Mrs. Sanders Harris, Fort Valley, Ga.
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 Mr. and Mrs. Jack Jones, Savannah, Ga.
 Mrs. Jim Peterson, Soperton, Ga.
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 Mr. J. H. Cline, Byron, Ga.
 Miss Ada Jackson, Stockbridge, Ga.
 Mrs. Norris Bowen, Stockbridge, Ga.
 Mr. and Mrs. D. N. Herbert,
 Fort Valley, Ga.
 Mr. and Mrs. S. J. McGehee,
 Fort Valley, Ga.
 Mr. and Mrs. Herbert Hiley, Jr.,
 Fort Valley, Ga.
 Fort Valley Oil Company,
 Fort Valley, Ga.
 Mr. and Mrs. Clyde X. Copeland,
 Jackson, Miss.
 Mr. and Mrs. Alison J. Parsons,
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 Mrs. Leslie J. Richard, Mobile, Ala.
 Mr. Milo E. Rowell, Fresno, Calif.
 Mrs. M. J. Witman, Macon, Ga.
 Mr. and Mrs. Vernon W. Wilkes,
 Moultrie, Ga.
 Mr. and Mrs. S. L. Marbury,
 Wilmington, N. C.

Awards: Outstanding Bloom Certificate:

Japonica in open 'ELEGANS SUPREME' won by C. C. Cruther.
 ACS Provisional Highly Commended Seedling Certificate Japonica won by L. B. Wilson, Jr. and Helmuth Scholl, Jr. for No. 20.
 ACS Provisional Seedling Certificates of Merit for Chemically Treated flower Japonica won by C. C. Cruther for No. 5902.

JACKSON, MISSISSIPPI, February 6, 1971 (20th Annual)

Sponsor: Jackson Camellia Show.

Number of Blooms Displayed: 1600. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica large or very large—'GUILIO NUCCIO VAR.' won by Dr. Joe Verser.
 Japonica medium—'MARGARET DAVIS' won by Sydney Mashburn.
 Japonica small—'KITTY' won by Mr. and Mrs. Webb Brunson.
 Japonica miniature—'MAN SIZE' won by T. B. Fatherree.
 Japonica best white—'CHARLIE BETTES' won by Bagby Hall.
 Japonica best formal or rose form double—'HELEN BOWER' won by C. E. Cain.
 Reticulata best under glass—'CRIMSON ROBE' won by Mr. and Mrs. C. W. Lattin.
 Hybrid other than Reticulata—'ELSIE JURY' won by Joel Kirby.
 Hybrid Reticulata Cross—'HOWARD ASPER' won by T. G. Brockman.

ACS Outstanding Arrangement certificate won by Mr. Charles Yeager.

NATCHEZ, MISSISSIPPI, January 23-24, 1971 (12th Annual)

Sponsor: Natchez Men's Camellia Club.

Number Blooms Displayed: 1,188. Attendance: 1,800. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open—'VILLE DE NANTES' won by C. A. Davis.
 Japonica under glass—'DONCKELARI' won by Dick Burnett.
 Reticulata under glass—'LILA NAFF' won by Clyde Copeland.
 Hybrid under glass—'VALLEE KNUDSEN' won by Clyde Copeland.

ACS Gold Certificates:

In open won by Miss Doris Bankston.
 Under glass won by Clyde Copeland.

ACS Silver Certificates:

In open won by W. T. Mallory.
 Under glass won by Dick Burnett.
 Sweepstakes Locally won by Lewis Chapman.
 Sweepstakes runner up local won by Arlie C. Warren.

SOUTH CAROLINA

AIKEN, S. C., February 6-7, 1971.

Sponsor: Aiken Camellia Club.

Number Blooms Displayed: 1,059. Attendance: 3,650. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open under 4½"—'GUILIO NUCCIO VAR.' won by James English.
 Japonica in open over 4½"—'VILLE DE NANTES' won by J. J. Seelig.
 Japonica under glass under 4½"—'MARGARET DAVIS' won by Mr. and Mrs. J. A. Tyler.
 Japonica under glass over 4½"—'CARTER'S SUNBURST' won by Mr. and Mrs. F. S. Watters.
 Reticulata under glass—'BUTTERFLY WINGS' won by Mrs. W. K. Laughlin.
 Hybrid under glass Retic. Parent—'HOWARD ASPER' won by C. A. Little.
 Hybrid under glass non-Retic. Parent—'CHARLEAN VAR.' won by Mr. and Mrs. Jack Teague.

ACS Gold Certificates:

In open won by J. J. Seelig.
 Under glass chem. treated won by Mr. and Mrs. Jack Teague.

ACS Silver Certificates:

In open won by James English.
 Under glass chem. treated won by Mr. and Mrs. John A. Tyler.

Best Seedling (No Certificate) No. 608 Var. won by Little Red Barn.

ACS Outstanding Arrangement certificate won by Mrs. H. C. Scott.

ADDITIONAL AWARDS

Best Miniature—'MAN SIZE' won by Mrs. Alfred Bissell.
 Best Outdoor Bloom—'AIKEN COUNTY' won by H. A. Downing.
 Best White Bloom—'CHARLIE BETTES' won by Mr. and Mrs. Jack Teague.
 Best Bloom by Junior—'GUILIO NUCCIO VAR.' won by Robert J. Watters.

BEAUFORT, SOUTH CAROLINA, February 13-14, 1971 (26th Annual)

Sponsor: Men's Horticultural Society and Beaufort Garden Club.

Number of Blooms Displayed: 215. Admission: Silver Offering.

Awards: Outstanding Bloom Certificates:

Japonica in open—'MAGNOLIAE FLORA' won by W. H. Aull.

Japonica under glass—'DIDDY MEALING' won by Mr. and Mrs. H. F. Miller.

Japonica under glass chem. treated—'SILVER CHALICE' won by J. A. Wallace.

Best Bloom in Show—'MATHOTIANA SUPREME' won by Mr. and Mrs. M. F. Miller.

Hybrid under glass—'FRANCIE L' won by Mr. Clayton L. Moore.

CHARLESTON, S. C., January 30, 1971.

Sponsor: Coastal Carolina Camellia Society.

Number Blooms Displayed: 2,009. Attendance: 2,020. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open—'VILLE DE NANTES' won by John Farmer.

Japonica in open runner-up—'DIDDY MEALING' won by Mrs. Midge Shaw.

Japonica under glass—'CARTER'S SUNBURST PINK' won by David Elliott.

Japonica under glass runner-up—'ELEGANS SUPREME' won by Mr. and Mrs. R. Edge.

ACS Gold Certificates:

In open won by Mr. and Mrs. John H. Graham.

Under glass won by Mr. and Mrs. Jack Teague.

ACS Silver Certificates:

In open won by J. D. Rosser.

Under glass won by Mr. and Mrs. F. N. Bush.

ACS Provisional Seedling Certificate of Merit for Chemically Treated flower:

Reticulata certificate won by S. H. Hackney for Reticulata seedling originated by Belle Fontaine Nursery.

COLUMBIA, S. C., November 21, 1970 (20th Annual)

Sponsor: Mid-Carolina Camellia Society.

Number of Blooms Displayed: 890. Attendance: 2,500. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica over 5 inches—'TOMORROW'S DAWN' won by Jack Hendrix.

Japonica under 5 inches—'JERRY WILSON' won by A. Zack Culler.

Hybrid in open—'FRANCIE L' won by Charles A. Little.

ACS Gold Certificate won by Mr. and Mrs. Jack Teague.

ACS Silver Certificate won by J. D. Rosser.

ACS Provisional Seedling Certificates of Merit for Chemically Treated Flower:

Japonica certificate won by Little Red Barn for Seedling No. 416.

GEORGETOWN, S. C., February 20, 21, 1971 (6th Annual).

Sponsor: Georgetown Council of Garden Clubs.

Number of Blooms Displayed: 600. Attendance: 300. Admission: Donation.

Awards: Outstanding Bloom Certificates:

Japonica in open—'MISS CHARLESTON' won by J. J. Seelig.

Japonica under glass—'KRAMER'S SUPREME' won by H. D. Pregnell.

Japonica under glass chem. treated—'GUILIO NUCCIO' won by Harry D. Watson.

Hybrid under glass—'FRANCIE L' won by Mr. and Mrs. F. G. Hahn.

ACS Gold Certificates:

In open won by Mr. and Mrs. John Graham.

Under glass won by Harry D. Watson.

Under glass chem. treated won by Harry D. Watson.

ACS Silver Certificates:

In open won by J. J. Seelig.

Under glass won by Harold R. Bauer.

ACS Provisional Seedling Certificate of Merit for Chemically Treated Japonica won by Little Red Barn for No. 608 originated by T. N. Cox.

ACS Outstanding Arrangement certificate won by Mrs. Danny Dawson.

TEXAS

BEAUMONT, TEXAS, January 16-17, 1971.

Sponsor: S. E. Texas Camellia Society.

Number of Blooms Displayed: 1176. Attendance: 800. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open—'LADY K' won by Mrs. R. P. Rees.

Japonica in open chem. treated—'PINK CHAMPAGNE' won by Mrs. Ed. Fox.

Japonica under glass chem. treated—'CHARLIE BETTES' won by Bob Waters.

Hybrid under glass chem. treated—'FRANCIE L' won by Bob Waters.

Mr. and Mrs. David L. Feathers,
Lafayette, Calif.

Mr. W. M. Bills, Beaumont, Texas

Mr. and Mrs. Payne H. Midyette,
Tallahassee, Fla.

Dr. and Mrs. Daniel E. Nathan,
Fort Valley, Ga.

Mr. and Mrs. Jack C. Evans,
Fort Valley, Ga.

Mr. and Mrs. Carroll T. Moon,
Columbia, S. C.

Mr. and Mrs. P. L. Horne,
Columbia, S. C.

Mr. and Mrs. William Garoni,
Greenville, S. C.

Mr. and Mrs. G. Stuart Watson,
Albany, Ga.

Mr. and Mrs. J. H. Bowen, Atlanta, Ga.
Mrs. L. T. Williamson, Atlanta, Ga.

Mr. and Mrs. E. M. Worrell,
Norfolk, Va.

Mr. and Mrs. Clay B. Foreman,
Elizabeth City, N. C.

Mr. and Mrs. Yates Green, Perry, Ga.
Mr. Hoyt Lee, Mobile, Ala.

Mrs. Carl M. Allen, Jr.,
Wilmington, N. C.

Mr. and Mrs. A. W. Solomon,
Capt. and Mrs. Francis L. Edmondson,
Mr. and Mrs. Maynard Munger,
Fresno, Calif.

Mrs. W. D. Murray, Fort Valley, Ga.

Dr. and Mrs. J. M. Habel, Jr.,
Suffolk, Va.

Mr. and Mrs. J. H. Bowen, Atlanta, Ga.

Mr. Pierce, Memphis, Tenn.
Memphis Camellia Society,
Memphis, Tenn.

Mr. C. N. Porter, Talladega Springs, Ala.
Mr. and Mrs. Paul Brown,
Sylacauga, Ala.

Dr. Frank E. Randolph, Augusta, Ga.
Mrs. Herbert E. Gernaghan, Augusta, Ga.
Senator Richard B. Russell, Winder, Ga.
Mr. and Mrs. Linton D. Baggs, Jr.,
Macon, Ga.

Mr. William Smith, Savannah, Ga.
Mr. and Mrs. Gus Dubus, Savannah, Ga.

Mr. D. C. Strother, Fort Valley, Ga.
Mr. J. H. Cline, Byron, Ga.
Mrs. Carl M. Allen, Jr., Wilmington,
N. C.

Mr. Harold S. Brady, Atlanta, Ga.

Mr. and Mrs. Thomas M. Tartt, Jr.,
Livingston, Ala.

Mr. and Mrs. W. E. Eaves,
Meridian, Miss.

Mr. W. H. Trollinger, Aiken, S. C.
Mr. and Mrs. P. A. Dahlen, Aiken, S. C.

Mr. Leon Wilson, Macon, Ga.
Mr. J. H. Cline, Byron, Ga.

New Varieties Registered

ACS Gold Certificates:

In open won by Mrs. Gentry Kidd.

Under glass won by Dr. and Mrs. C. C. Young.

ACS Silver Certificates:

In open won by Mrs. Eugene Seale.

Under glass won by Mr. J. C. Virguio.

ACS Provisional Highly Commended Seedling Certificates Japonica won by Jon L. Carvain for seedling No. 1.

ACS Outstanding arrangement certificate won by Mrs. W. W. Clark, Jr.

HOUSTON, TEXAS, December 12-13, 1970 (13th Annual).

Sponsor: Houston Camellia Society.

Number of Blooms Displayed: 1450. Attendance: 1,100. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open—'TOMORROW PARK HILL' won by Mrs. Gentry Kidd.

Japonica under glass—'TOMORROW PARK HILL' won by J. M. Debenport.

Reticulata in open—'LILA NAFF' won by Mrs. Gentry Kidd.

Reticulata under glass—'BUDDHA' won by J. M. Debenport.

Hybrid in open—'FIRE CHIEF VARIEGATED' won by Mrs. Gentry Kidd.

Hybrid under glass—'FRANCIE L' won by J. T. Kirchmer.

Sasanqua—'DAYDREAM' won by E. R. Atkinson.

ACS Gold Certificates:

In open won by Mrs. Gentry Kidd.

Under glass won by Dr. and Mrs. C. C. Young.

ACS Silver Certificates:

In open won by John Marr.

Under glass won by J. M. Debenport.

ACS Provisional Seedling Certificate of Merit for Chemically Treated Japonica won by Jackson Nursery—W. B. Jackson for Tiffany No. 104.

'ANNE WITMAN' (Reg. No. 1175).

A 12-year-old chance japonica seedling that was originated by Mrs. M. J. Witman, Macon, Georgia. Plant growth is spreading and rapid with dark green leaves measuring 3½ inches in length and 2 inches in width.

The Peony form bloom is fire red with yellow anthers and white filaments. It measures 5 inches in diameter and 3 inches in depth when greenhouse grown and has 30 petals and a few petaloids. It blooms mid-winter. The petals are heart-shaped and curl upwards with numerous packs of stamens distributed among them. It is a profuse bloomer.

'MICHAEL WITMAN' (Reg. No. 1176)

A seven-year-old japonica seedling whose male parent is 'TOMORROW' and female parent is 'ELIZABETH BOARDMAN' that first bloomed in 1965; it was originated by Mrs. M. J. Witman, Macon, Georgia. Plant growth is average and medium rate with dark green leaves measuring 3 to 4 inches in length and 2 inches in width.

The semidouble bloom is pure white with yellow anthers and white filaments. It measures 5 inches in diameter and 2 inches in depth when greenhouse grown with 21 petals and no petaloids. It blooms mid-winter. The corolla very regular with petals fluted and frilled on edges surrounding a wide and well-rounded pack of short stamens.

'JOANNE DIBBLE' (Reg. No. 1177)

A 6-year-old hybrid cross between 'C. ELIZ. BOARDMAN' x 'TREWITHEEN PINK' that first bloomed in 1966; and was originated by Mrs. M. J. Witman, Macon, Georgia. Plant growth is upright and medium in rate with dark green leaves measuring 5 inches in length and 3 inches in width.

The semidouble bloom is rose opal with gold anthers and white filaments. It measures 5 inches in diameter and 2½ to 3 inches in depth when greenhouse grown with 14 petals. It blooms mid-winter. Unusually wide and thick petals of fine substance attaining 3 inches in width and curling upwards into rabbit ears — the stamens form a tight tube about 2 inches long and are often graced with petaloids.



Judging the show: Dudley Boudreaux, Port Neches, Mrs. Gentry Kidd, Houston, Clair Gothard, Houston, and Bill Barbish, Houston.

NACOGDOCHES, TEXAS, November 7-8, 1970 (3rd Annual).

Sponsor: Nacogdoches Camellia Club.

Number of Blooms Displayed: 389. Attendance: 1,500. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open—'TOMORROW' won by David Wilson.

Japonica in open runner-up—'OCT. DELIGHT' won by Mrs. Gentry Kidd.

Japonica under glass—'TOMORROW' won by David Rubin.

Japonica under glass runner-up—'GUILIO NUCCIO' won by David Rubin.

Hybrid in open—'ANTICIPATION' won by T. Grootemaat.

Hybrid under glass—'FRANCIE L' won by Jack Thomas.

'DR. JOHN D. LAWSON' (Reg. No. 1178)

A 6-year-old hybrid cross between 'FLUTED ORCHID' x 'MARJORIE MAGNIFICENT' that first bloomed in 1969; was originated by Dr. John D. Lawson, Antioch, Ga. Plant growth is upright, open and medium in rate with dark green leaves measuring 3¾ inches in length and 2 inches in width.

The semidouble bloom is strong purplish pink (Nickerson Fan: 7. 5RP 7/10) with yellow anthers. It measures 5 inches in diameter and 2½ inches in depth with 9 center petals and 9 outer petals. It has 3 or more petaloids and blooms mid-season. It is heavy textured, long lasting, of unique form. Drops in one piece. Petals edged with thick white line and are crinkled.

'CHRISTMAS DAFFODIL' (Reg. No. 1179)

An eight-year-old hybrid cross ('C. ELIZABETH BOARDMAN' x 'TINY PRINCESS') that first bloomed in 1968; it was originated by Mrs. M. J. Witman, Macon, Georgia. Plant growth is dense and rapid in rate with dark, dull green leaves measuring 2 inches in length and 1 inch in width.

The Anemone Form bloom is white tinged blush pink at petal tips with yellow anthers and white filaments. It measures 3 inches in diameter and 1¾ inches in depth when greenhouse grown with 8 to 10 petals and 6 to 8 petaloids. It blooms mid-season. The flower resembles a daffodil when it first opens with a long narrow trumpet of petals and stamens topped by petaloids and surrounded by a corolla of softly wavy petals recurved outwards. Bloomed first at Christmas. Profuse bloomer.

'LUCILLE SMITH' (Reg. No. 1180)

An 8-year-old chance japonica seedling that first bloomed in 1967. It was commercially introduced in 1971. It was originated by Fred H. Smith, Statesboro, Ga. Plant growth is upright and medium in rate with dark green leaves.

The Anemone form bloom is white with some red stripes. 190 petaloids. It measures 4 to 4½ inches and blooms mid-season.

'DR. JOHN VAUGHN' (Reg. No. 1181)

An 18-year-old chance Japonica seedling that first bloomed in 1955 and was originated by Judge H. C. Petteway, Auburndale, Fla. Plant growth is upright, spreading and medium in rate with dark green leaves measuring 5 inches in length and 2½ inches in width.

The formal double bloom is bright rose with 40 petals. It measures 4 to 5 inches in diameter and 2 inches in depth and blooms early in midseason. The flower has a sheen and often lighter coloring at center which is sometimes slightly cone shaped. It has an abundance of flowers of good lasting quality.

Sasanqua in open—'SHI SHI GASHURA' won by Bill O'Rourke.

Sasanqua under glass—'SHI SHI SHIRI' won by David Rubin.

ACS Gold Certificates:

In open won by David Wilson.

Under glass won by Dr. C. C. Young.

ACS Silver Certificates:

In open won by Mrs. Gentry Kidd.

Under glass won by H. F. Morris.

PORT ARTHUR, TEXAS, December 5-6, 1970 (1st Annual).

Sponsor: Greater Port Arthur Camellia Society.

Number of Blooms Displayed: 940. Attendance: 800. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open—'TOMORROW'S DAWN' won by Mrs. Gentry Kidd.

Japonica under glass—'TOMORROW PARK HILL' won by David Rubin.

Reticulata under glass—'LILA NAFF' won by J. M. Debenport.

Hybrid in open—'DIAMOND HEAD' won by Mrs. Gentry Kidd.

ACS Gold Certificates:

In open won by Mrs. Gentry Kidd.

Under glass won by Dr. C. C. Young.

ACS Silver Certificates:

In open won by Sid Johnson.

Under glass won by J. M. Debenport.

TYLER, TEXAS, February 14, 1971 (22nd Annual).

Sponsor: Tyler Camellia Club.

Number of Blooms Displayed: 800. Attendance: 1,000. Admission: Free.

Awards:

Group 1 (Protected)

Large—'TOMORROW PARK HILL' won by Bob Waters.

Medium—'PINK PAGODA' won by Charles Wilkin.

Small—'HISHI KARAITO' won by A. E. Bruechner.

Group 2

Japonica in open—'CHRISTMAS BEAUTY' won by L. H. Reese.

Group 3

Reticulata—'TALI QUEEN' won by James Laughead.

Group 4

Hybrid—'FRANCIE L' won by Charles Wilkin.

Group 5

Seedling: No. TE 3 won by C. B. Seidenglanz.

ACS Gold Certificate won by Charles Wilkin.

ACS Silver Certificate won by J. H. Froussard.



Joe Pyron, President Emeritus Charles Butler, ACS President Sherrill Halbert, Director-at-Large P. A. (Gus) Menard admire the noncompetitive display of Mr. Harry H. Smith at the Mobile show.

This Is Our Way

C. C. (COKE) CRUTCHER, JR.

Mobile, Alabama

THE APPROACH to camellia culture should not be trial and error, but rather the practical application of the available information and methods developed by the sciences and translated into the language of the layman.

All phases of horticulture share most of the same problems. Insect pests must be controlled by the use of insecticides; plant diseases must be controlled by the use of fungicides and noxious weeds must be eliminated by the use of herbicides and manual removal.

If any general advice can be given to camellia growers, it is to keep the soil mixture on the dry side in order to promote good aeration and root growth. Camellia roots are very adaptable and can tolerate a variety of conditions as long as the growing medium does not remain wet for too long after watering. The following procedures have proved quite satisfactory for us.

Our soil mix is composed of two parts well aged pine sawdust (fifty years old), one part sandy loam top soil and one part sand. This is a very porous mixture that requires more frequent watering but makes roots rather fast.

Most of our potting is done in the fall, but we do not hesitate to move a plant up in July if necessary. Fertilizing is done in late February or early March with 8-8-8 (all purpose fertilizer). In April, we give the plants a generous application of cotton seed meal. All plants in containers receive a liberal amount of Dolomite (magnesian limestone) in June. A mixture of four parts cotton seed meal, two parts 8-8-8 and one part Uramite (ureaform fertilizer) is applied in July. This lasts until November when another application of the same mixture is applied. During the blooming season, we water the container grown plants occasionally with Ortho Camellia Liquid Fertilizer—one pint to fifty gallons of water.

This past spring, we did not spray our plants as had been the usual practice. Instead, we painted the trunks with a two to six inch band of Cygone 2E, full strength, according to the diameter and the infestation. Most of the 'TOMORROWS' were not treated as we had been advised that Cygone would have an adverse effect on them. There has been no damage to any plants, and we are most enthusiastic about the results. Our outside plants in the ground had a heavy infestation

of scale, but one application of Cygone has that situation well in hand.

This labor of love is to produce superior blooms for both competition and personal enjoyment. Lots of gib with even a bit of magic will not achieve such results unless the bushes are healthy and happy. Regardless of your successes, there will be some failures. Just try to avoid making the same mistake twice. It has been said that to err is human. However, if the eraser wears out before the pencil, you are overdoing it.

—ACS—

Residence to be Built at Massee Lane

A residence for a horticulturist was authorized by the Trustees of the ACS Endowment Fund at its recent meeting in Pasadena. This is to be built in front of and across the road from the Headquarters Building. We will then be in a better position to secure a much needed assistant to operate the greenhouse and supervise the garden itself. No selection has been made.

The Marshallville Foundation is granting \$10,000 toward this residence. The Tidewater Camellia Club of Wilmington, N. C., has donated \$1,500, the North Carolina Camellia Society, \$200, and various individuals have given smaller amounts. The additional amount needed is being solicited. No part of annual dues is being used for this purpose.

Spencer C. Walden, Jr. is having plans and specifications drawn up.

INTRODUCING 'Suzy Wong'

The brand new camellia from Hong Kong. Picture on September Journal hardly does it justice. Best seedling in Savannah show 1968, good grower with large blooms and beautiful foliage.

Please Write for Complete List

STEWART'S FLORIST AND NURSERY

2403 BONAVENTURE ROAD

SAVANNAH, GEORGIA 31404 Telephone 234-4411

Urgent Appeal for Research Funds

ROBERT K. CUTTER

Berkeley, California

To the best of my knowledge, there are only two professional geneticists doing serious work with camellias. One of these, Dr. William E. Ackerman, Chief Horticulturist at the United States Department of Agriculture Plant Introduction Station, Glenn Dale, Maryland, does not need outside financial help. The other, Dr. Clifford R. Parks, formerly of the Los Angeles City and County Arboretum and now with the Department of Botany at the University of North Carolina, is absolutely dependent upon outside help.

We all know that camellias can be grown in the open only in quite restricted areas of this country. One of Dr. Parks' principal projects is to find or breed camellias which would extend their range. Also, for many years he has been keeping detailed records of floral characteristics of hybrid plants. As he accumulates this information, the mechanism of genetic control of floral characteristics will become more and more apparent. The more that becomes known, the more it becomes possible for the hybridizer to systematically breed camellias of a particular color with a set of particularly desired characteristics. I cannot

conceive of work more likely to advance the future of camellias.

In the past, Dr. Parks has received substantial financial help from individuals in southern California and some in northern California. This help, however, has dwindled due to death, disability, and distance.

He has requested financial support from the American Camellia Society Endowment Fund Trustees, but they were only able to allot \$250 in 1970 and \$250 in 1971.

Since his needs for the school year (September 1-August 31) are estimated to be about \$2,300 for the remainder of 1970-71, \$3,000 for 1971-72, and \$3,000 for 1972-73, it is obvious that if he cannot receive more help not only will his future work be jeopardized but all that he has done in the past will be lost. This would be a great tragedy.

I hope that the American Camellia Society Endowment Fund or the American Camellia Society or individuals interested in camellias will make sure that this catastrophe does not happen. In order to encourage this, I will match dollar for dollar the contributions of any of the above up to his needs for the next three years, as he has expressed them above. Since I know that his need is immediate, I am making an advance payment to the University of North Carolina for \$750.00.

I hope too that the Directors of the Society will set up a suitable depository to receive such funds and will make known Dr. Parks' great need, to those individuals most likely to be willing and able to help him substantially.

EDITOR'S NOTE: Dr. Francis Johnstone of the Department of Horticulture, University of Georgia, is testing 4,000 of Dr. Parks' cold hardy series. He is very enthusiastic over some of these which have bloomed well in spite of the very severe weather we experienced this past season. These are not exhibition type flowers but have considerable landscape value. This important project is now producing desired results. It will be interesting to have reports from further North, Longwood Gardens in Pennsylvania, Brooklyn Botanic Garden, Rutgers University, New Jersey, University of Connecticut,

U. S. National Arboretum, Washington, D. C. and Mrs. Julian W. Hill, Marsha's Vineyard, Massachusetts. The future of Camellias and our Society's well-being may depend upon such research.

Dr. Luther Baxter of Clemson University, Clemson, S. C., has requested support for his dieback and canker investigations. He particularly needs young plants to use in his research. He also has a graduate student working on flower blight which is one of our most serious problems. We urge you to support these projects.

Several ACS Directors and other members have pledged financial aid for these very important projects which we can't afford to discontinue.

THE UNIVERSITY OF GEORGIA

COLLEGE OF AGRICULTURE
ATHENS, GEORGIA 30601

DIVISION OF HORTICULTURE

March 15, 1971

Mr. Joe Pyron, Exec. Sect.
American Camellia Society
P.O. Box 212
Fort Valley, Ga. 31030

Dear Joe:

As you know I received in the fall of 1967 approximately 4000 camellia cuttings from Dr. Clifford R. Parks who was then with the Los Angeles County Botanical Garden, but who was transferring to the University of North Carolina.

The cuttings I received were from various crosses of camellia varieties and species thought to be hardy.

I rooted cuttings of most of the crosses sent to me and planted them on the University of Georgia's experimental farm near Athens. These bloomed significantly for the first time this year (1970-71) and I was surprised with the variation and quality of flowers of a number of the plants. Many of them are quite hardy having come through this past winter and bloomed without any sign of cold damage to the buds. A few actually appear worthy of introduction as outdoor hardy types for the Georgia Piedmont, but, I want to observe them at least one more season before making a final judgment.

However, the point I want to make is that I believe the American Camellia Society should continue to encourage Dr. Parks as well as the Los Angeles County Botanical Garden in this work. More crosses need to be made of the best hardy kinds developed to date and other hardy or better quality types.

Best regards.

Yours sincerely,

FRANCIS JOHNSTONE, JR.,
Professor of Horticulture

The American Camellia Society

1971-1972 Arrangement Contest



General Chairman and Schedule

MRS. MILTON R. BELL

12 Oak Court

Walnut Creek, California 94596

Contest Co-Chairman

MRS. FRANCIS L. EDMONDSON

2640 Mabry Rd., N.E.

Atlanta, Georgia 90319

CAMELLIAS—FROM SEA TO SHINING SEA

ARTISTIC DIVISION

SECTION I

Tricolor Classes—Score of 95 or more.

All fresh materials—no accessories.

Camellias must be used in all arrangements and must be featured.

CLASS I

BELLINGRATH GARDENS

A mass arrangement suggesting beauty in the garden.

CLASS II

MOUNTAIN MAJESTY

An interpretation—your choice of materials with camellias.

CLASS III

LOUISIANA PLANTATION

A tribute to the South and its heritage.

CLASS IV

THE LOOP

Curves with camellias.

CLASS V

GEORGIA ON MY MIND

Enjoy yourself with present or past trends.

SUGGESTED SCALE OF POINTS:

Design	30
Distinction	20
Relationship of Elements	15
Suitability of Materials	15
Interpretation	10
Condition	10
	<hr/>
	100

ARTISTIC DIVISION

SECTION II

Creativity Classes—Score of 95 or more for Creativity Award.

Must include some plant material, fresh and/or dry. No artificial flowers or foliage.

SEGMENT TABLES

One place setting to include dishes, glassware, linen (place mat or cloth) and a decorative unit. An accessory or accessories may be used. To be staged with a background.

CLASS I

CALIFORNIA'S WINE INDUSTRY

A Patio Luncheon

CLASS II

AMERICAN'S HERITAGE

A supper in the Early American tradition.

CLASS III

FRUITED PLAINS

Camellias with fresh fruit for an informal dinner.

CLASS IV

GRACIOUS LIVING IN THE SOUTH

Breakfast in the garden.

CLASS V

AFTER THE THEATER

A smart table for New Yorkers. Red camellias suggested.

SUGGESTED SCALE OF POINTS:

Design Stressing Proportion and Scale	35
Suitability of All Material	20
Conformance to Schedule	15
Perfection of Decorative Unit	10
Creativity	10
Distinction	10
	<hr/>
	100

SECTION III

Creativity Classes—Score of 95 or more. Must include some plant material, fresh and/or dry. No artificial flowers or foliage. Accessories may be used.

CLASS I

THE GREAT NORTHWEST

Camellias with any conifer or conifers.

CLASS II

I LEFT MY HEART IN SAN FRANCISCO

An interpretation of San Francisco.

CLASS III

ALABASTER CITIES GLEAM

Expression of today's dream city.

Mrs. Milton R. Bell, Walnut Creek, California 94596, Chairman of the 1971-1972 American Camellia Society Artistic Arrangement Contest; Master Judge and Instructor in Artistic Design—National Council of State Garden Clubs, Inc.; Life Member of National Council of State Garden Clubs; Immediate Past President of California Garden Clubs, Inc.; Chairman of the Northern California Camellia Society Flower Arrangement Division for 11 years; Chairman of the California Spring Garden and Home Show Flower Arrangement Division for 10 years; Member of the Northern California Camellia Society; Woman of the Year—1967 California Garden Clubs, Inc.; Member of Founders Group Judges Council and Past Chairman; First Reading Chairman, Landscape Design—National Council of State Garden Clubs, Inc.; Has served as Pacific Regional Chairman for Landscape Design and Civic Development; Past President Mt. Diablo Women's Club; Past President Diablo Women's Garden Club; Author of many articles on Flower Arrangement, color and design, landscape design; Representative from California and the western states—Jackson and Perkins Tournament of Roses Contest, New York.

"CAMELLIAS FROM SEA TO SHINING SEA" will be the theme for the 1971-72 Artistic Arrangement Division in ACS Camellia Shows across America. The theme was chosen to reflect the areas where camellias are grown. Since keeping America beautiful is foremost in mind, this is what inspired the theme of the show.

CLASS IV

NATURE, ART AND INDUSTRY

An interpretation of the new award.

CLASS V

CHURCHHILL DOWNS— THE KENTUCKY DERBY

Race through this under your own speed.

SUGGESTED SCALE OF POINTS:

Design	30
Personal Expression	15
Artistic Distinction	25
Conformance to Schedule	20
Color and Texture	10
—	100

The following policies are recommended:

1. The local Camellia Show's Artistic Arrangement Chairman may prepare an entirely different schedule from the one prepared by the ACS Artistic Arrangement Committee. *However*, if the local group desires to compete in the ACS Contest their schedule must be selected from the ACS Schedule and all rules of the contest adhered to for any entry to qualify.

2. Local groups or clubs may add additional artistic arrangement classes and/or invitational classes to the official schedule if they desire.

3. Contest entries will be selected *only* from the classes in the ACS Arrangement Schedule.

4. The Arrangement Judges and the Contest Judges must be accredited judges of the National Council of State Garden Clubs, Inc. in order to uphold the Standard System of Judging. It will be helpful if they are also American Camellia Society judges.

5. Lighting adds much to the mood and beauty of Artistic Arrangements and to photographic clarity.

6. Local Chairmen have full responsibility for acquiring ribbons of local Camellia Society and also State Garden Club Tri-color, Award of Creativity and Table Tri-Color Ribbons from their own State Flower Show Chairman.

7. The local club is responsible for staging and rules for exhibiting and judging the contest arrangement classes.

8. Exhibitors in the Artistic Divisions need not be members of a Camellia Society.

Arrangement Contest Rules

1. The contest shall be open only to exhibitors in camellia shows held in cooperation with the ACS.

2. The Standard System of awarding as required by the national Council shall be used—one blue, one red, and one yellow ribbon may be given in each class. A white ribbon may be awarded for Honorable Mention. "The Handbook for Flower Shows" of the National Council of Garden Clubs will be used by exhibitors and judges as authority, 1970.

3. Only blue ribbon winners may be entered in the ACS contest.

4. Class names must adhere to the schedule prepared by the ACS Contest Committee.

5. Photographs *must* be in the hands of the ACS Chairman, Mrs. Milton R. Bell, 12 Oak Court, Walnut Creek, Calif. 94596 before May 1, 1972, or be disqualified. All photographs shall become the property of the ACS.

6. The photographs must be 5" x 7" or 8" x 10", black and white glossy prints. They should be clear in design. No entries will be accepted which include entry cards, ribbons, or other extraneous materials such as trophies. All ribbons and signs should be removed from exhibit before picture is made.

7. It is suggested that a colored slide be attached to the photograph for better judging in case of a tie-vote. Slides will become the property of ACS to form a circulating library for use as program material.

8. Descriptive information must be typed and accompany the photography. Do not write on the back of the photograph or attach material with clips or pins.

The following descriptive information is required:

- Class
- Design
- Container
- Color of container flowers, background, and accessories, if any
- Materials used
- Name of camellias if possible

9. Other information to be included typed on a separate sheet:

- Name and *complete address* of contestant

Name of show

Name of club staging show

Date

10. A schedule of the show must be included.

11. Do not send questions or photographs to the ACS Headquarters or the ACS president. The National Arrangement Contest Chairman and her committee are solely responsible for the ACS contest.

12. The Standard System of Judging as required by the National Council of State Garden Clubs, Inc., shall be used and all decisions of the judges will be final.

13. Exhibitors shall be limited to one entry in each class.

14. Camellias must be featured. Other plant material and accessories should be used only to carry out the theme or contribute to the design of the arrangement.

15. No artificial plant material is allowed.

16. Backgrounds should be plain for photographic purposes.

17. Photographs must be made at the show as soon as judging is completed.

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and balanced plant food, Kaiser number 7. Be a colorful notch above the neighbors with Kaiser Landscape Products.

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New Rules and Regulations, Books I and II

The last major revision of Rules and Regulations Governing Procedures and Judging of American Camellia Society Cooperative Shows was made in November 1963. These were published in The Camellia Journal of January 1964. Since then numerous amendments have appeared in the Journal and in booklet form.

The present revision has been discussed at several Board meetings. This is largely the work of Milo Rowell, then Chairman of the Exhibitions and Awards Committee, W. F. Mathis, the new Chairman, J. M. Habel, Jr., Maynard Munger, Harold Paige and Caryll W. Pitkin. The various revisions have been sent to the entire Board for comments. The present version is being published in part herewith and the other two Books will appear later. It is hoped by doing this any needed revisions may be made before publication in the Yearbook and in booklet form. Comments should be sent to Chairman W. F. Mathis, Box 429, Moultrie, Georgia 31768.

The Rules are divided into four Books, I and II appearing here and Books III—Appointments of Novice and Accredited Judges and Book IV—Rules and Regulations Covering Special Awards, Medals, Trophies and Honors will appear later. These latter two are essentially unchanged from the 1963-64 version.

RULES AND REGULATIONS GOVERNING PROCEDURES AND JUDGING OF AMERICAN CAMELLIA SOCIETY COOPERATIVE SHOWS

INTRODUCTION

It is the responsibility of all *Chairmen of Judges* to be familiar with these rules and reread them prior to each show.

BASIC POLICY OF AMERICAN CAMELLIA SOCIETY

- A. Exhibitors are presumed to be honest. Mistakes are presumed to be innocent.
- B. Judges are presumed to be competent and to exercise their best judgment honestly. Their judgment shall be final.
- C. Show Committees are presumed to act fairly and to follow ACS policy when staging an ACS Cooperative Show.
- D. All exhibitors are presumed to exhibit in a fair and honest manner to the best of their ability. Any infractions of any rule by an exhibitor is presumed to be by reason of lack of understanding of rules, carelessness,

ignorance of show procedures of Camellia varieties, or otherwise an innocent error.

- E. *Once judging has been closed, no change in the judging by any person or group is authorized.*
- F. Within the provisions of the five (5) above stated principles ACS gives local societies the greatest freedom possible in staging Camellia Shows, and in granting local Societies awards.

BOOK ONE

General Rules for Camellia Show Judging

CHAPTER I

COOPERATIVE SHOW RULES

Section 1—Cooperative Camellia Show Requirements

(a) A Camellia Show given in cooperation with the American Camellia Society must be held under the rules and regulations of the American Camellia Society as approved by its Governing Board.

(b) Such a show is restricted to the exhibition of blooms of the Genus Camellia of which exhibitions of arrangements featuring camellia blooms may be a part. Any awards or certificates of the American Camellia Society to be offered in the horticultural sections of the show shall be given only to flowers which are exhibited and judged in accordance with these rules and regulations.

Camellia blooms of any species in addition to those of Camellia Japonica may be exhibited, judged and awarded appropriate ribbons and awards as a separate and distinct division comprising such species.

NOTE: Flower arrangement displays featuring camellia blooms may be exhibited, judged and awarded appropriate ribbons and awards as an incidental part of the show.

(c) In each team judging camellias, at least two Judges must be accredited Judges of the American Camellia Society.

(d) ACS cooperation with local society shows is voluntary. ACS offers cooperation to local shows only upon such shows being conducted under ACS rules. In the event basic policy of ACS has been violated by a Local Society, ACS shall so notify the local society requesting a full report thereof. In the event no reply is received within a reasonable time, ACS will not cooperate with future shows of such Society until such reply is made. Upon receipt of such reply ACS may:

1. Accept the same in satisfaction of such rule infraction and continue cooperating; or

2. Appoint through its president a committee of his selection to make further investigation and report to the ACS Committee on Rules and Regulations, with recommendations. The Committee shall review all reports and decide whether or not ACS will cooperate with such Local Society until such infractions of rules have been corrected to the satisfaction of ACS.

Section 2—Division Authorized for Various Growing Conditions

(a) A cooperative show may consist of any one of the following three (3) Divisions or any combination thereof.

1. Blooms Unprotected—Blooms from plants that have been grown in the open without any protection other than that furnished by an unheated slat house where the slats have no covering whatever over them or any substance between them.

2. Blooms grown Protected—Blooms from plants in enclosed structures grown and/or bloomed under artificial conditions where the temperature and/or moisture can be/or is largely or completely controlled. The classification of "Flowers grown Protected" shall include flowers grown under protection of any kind which creates a growing climate similar to those grown under glass or protects the flowers from the elements substantially more than flowers grown under lath, saran, or other materials that are in part open to the elements.

3. Chemically treated blooms.

Blooms where the buds or any other part of the plant have been treated with any chemical substance for any purpose other than prevention, suppression, or eradication of fungus, other diseases, insects, or any pest. Gibberellic Acid, any of its derivatives or similar type chemicals are specifically included. *No such treated bloom shall be disqualified from entry* in any American Camellia Society cooperative show.

4. Cooperative shows at the option of the local sponsoring society may combine any two or more of the above described divisions.

(b) At each cooperating show the local rules shall provide for showing flowers having been chemically treated.

1. Open class shows where flowers grown under protection or unprotected whether chemically treated or not are permitted, that is, shows may elect to combine protected with unprotected, also chemically treated with untreated.

2. Limited class shows where only flowers grown protected or unprotected or chemically treated or not chemically treated are separated into limited division or permitted, but in such event provision shall be made for a division in which chemically treated flowers may be exhibited.

(c) All local cooperative show rules *shall* include a rule that flowers placed in the wrong class, division, category or other show classification shall be:

1. Placed and judged in the correct class, division, category or other show classification by the placement committee, the judging team, or in the event the judging team discovering the misplacement so desires, it may request assistance of another judging team.

2. In the event neither group can determine the correct placement, the flower shall be disqualified with no further penalty to the exhibitor. All such misplacements by any exhibitor are incontrovertably presumed to be innocent and no further penalty shall be imposed on the exhibitor.

Section 3—Eligibility for Outstanding Bloom Awards

A seedling is not eligible for consideration for Outstanding Bloom Award in the show.

Section 4—Limitations of American Camellia Society Certificates

The American Camellia Society does not give certificates for classes within classes. Example; awards for member and non-members, collection of 3 or more, etc.

Section 5—Wiring

A bloom may be wired to secure it to its own wood and leaves.

Section 6—Definition of Amateur

An Amateur is one who does not engage in the sale of camellias for any part of his livelihood.

Section 6a

The American Camellia Society does not limit the granting of any of its awards or certificates to amateurs. Each local cooperating society is authorized to permit or prohibit professional camellia growers to compete in its show, in accordance with rules established by such local society. Admitting or barring professionals from competition is entirely a *local decision*.

Section 7—Determination of Sweepstakes Winners

In determining sweepstakes winners, points won by any exhibitor for blooms properly entered in the classes shown in the show schedule shall be added together to determine the winner. Each Class shall stand on its own.

Gold Certificates for sweepstakes winners are now given for

(a) Blooms Grown Unprotected.

(b) Blooms Grown Protected.

(c) Blooms Grown Unprotected—Chemically treated (optional)

(d) Blooms Grown Protected—Chemically treated (optional)

Section 8 Nomenclature Book

The Southern California Camellia Society's Nomenclature Book is recognized as the official nomenclature publi-

cation by the American Camellia Society. It is published every other year but a variety which has not been included in this book is nevertheless, eligible for competition in a show.

CHAPTER II

COOPERATIVE SHOW PROCEDURES

All shows held in cooperation with American Camellia Society must comply with the following requirements:

Section 9—Judging Regulations

Abide by the Society's Rules for Judging (see Chapter 5).

Section 10—Number of Judges Required

Utilize the services of at least three Judges accredited by the Society.

Section 10a—Judging Teams

In each team judging camellias, at least two Judge's must be accredited Judges of the American Camellia Society.

(Lists of newly Accredited Judges are published in the Journal and Judges are indicated by a "J" before the roster of members in each American Camellia Yearbook.)

Section 10b—Novice Judges

The American Camellia Society urges all cooperative shows to use a reasonable number of novice judges in every cooperative show staged. There should not be more than one novice judge on a judging team. A novice judge can only be assigned to a team having two accredited Judges.

Section 11—Publicity

Publicize in show schedules and announcements the fact that the show will be held in cooperation with this society. A matrix bearing an impression of the Seal of the American Camellia Society is included in the show kits and shall be used on show schedules. (The matrix should be safeguarded for re-use in subsequent shows.)

Section 12—Show Schedules

Furnish the Secretary, as promptly as possible, with a list of names of Judges who will officiate, as well as a copy of the schedule.

Section 13—Required Classes for Seedlings and Mutants.

(a) The seedling class exhibit in all local society shows shall be segregated into the following separate groups:

1. Japonica Seedlings not chemically treated.
2. Reticulata Seedlings not chemically treated.
3. Hybrid seedlings not chemically treated.
4. Each of the foregoing classes shall be divided into flowers
 - a. Under 3 inches
 - b. 3 to 5 inches
 - ch. Over 5 inches
5. Chemically treated seedlings in the above 4 categories

(b) A separate Division for all mutants or sports with the same categories as in (a) above. (It is recommended that the two Divisions be physically separated or otherwise clearly distinguished to avoid confusion during judging).

Section 14—Solicitation of Members

Make adequate arrangements to solicit members for the American Camellia Society during the period the show will be open to the public. This includes a booth or table, manned by an ACS member, displaying ACS publications, placards and membership application cards. This is a *positive requirement*.

Section 15—Acceptance of Exhibits

All shows held in cooperation with American Camellia Society must accept blooms otherwise qualifying for exhibition irrespective of the membership of the exhibitor in American Camellia Society or any other Camellia Society. The show schedule showing compliance with this rule shall be furnished to the Executive Secretary prior to the issuance of the show kit.

NOTE: The Secretary will not furnish show kits to any particular Show Chairman until after he has had an opportunity to ascertain if the required number of Accredited Judges will officiate. Show Chairmen should furnish him with their lists of Judges as promptly as possible. It is also necessary to furnish a show schedule.

CHAPTER III

CERTIFICATES AND AWARDS FOR COOPERATIVE SHOWS

Certificates Authorized:

The American Camellia Society offers to cooperative Camellia Shows the following certificates and awards:

Section 16—Outstanding Bloom Certificates

Outstanding Bloom Certificates are authorized in each of the following sub-divisions:

- (a) Japonica Blooms Grown Unprotected.
- (b) Japonica Blooms Grown Unprotected, Chemically Treated.
- (c) Japonica Blooms Grown Protected.
- (d) Japonica Bloom Grown Protected, Chemically Treated.
- (e) Reticulatas Grown Unprotected.
- (f) Reticulatas Grown Unprotected, Chemically Treated.
- (g) Reticulatas Grown Protected.
- (h) Reticulatas Grown Protected, Chemically Treated.
- (i) Hybrids Grown Unprotected.
- (j) Hybrids Grown Unprotected, Chemically Treated.
- (k) Hybrids Grown Protected.
- (l) Hybrids Grown Protected, Chemically Treated.
- (m) Sasanquas

(n) Seedlings as required in Section 13 above.

(o) Mutants (Sports)

(A) Each of the foregoing classes may at the option of the local society be resubdivided according to size or in any grouping of sizes (i.e. under 3 inches; 3 inches to 5 inches; over 5 inches)

(B) Such size division of seedlings is recommended in recognition of the uncertainty and parentage of a large number of chance polinated seedlings and in order to minimize undue influence of size in this class.

Section 17—Sweepstakes Certificates

Gold certificates for Sweepstakes Winner and Silver Certificate for runner-up authorized in each of the following classes:

(a) Blooms Grown Protected

(b) Blooms Grown Unprotected

(c) Blooms Grown Protected, Chemically Treated

(d) Blooms Grown Unprotected, Chemically

Treated. (See Chapter I, Section 2)

Section 18—Court of Honor Awards

In the event the local society elects to award special recognition to outstanding blooms considered for Outstanding Bloom Certificate comprising a Court of Honor display in lieu of or in addition to Sweepstake Certificates in some or all of the subdivisions authorized in Section 1 hereof a Court of Honor Award is authorized.

Section 19—Methods of Awarding Certificates

The Society's Awards shall be presented only as follows:

A. Outstanding Bloom Certificates

The outstanding Bloom Certificates listed in Section 16 must be selected by a *majority* of all *accredited* Judges assigned to judge the various divisions authorized by the local show schedule (i.e., all accredited judges assigned to judge C. Japonica shall participate in selecting all C. Japonica Outstanding Bloom Certificates, and similarly for C. Reticulata and Hybrid Awards), or *all* judges accredited working the show may judge for *all* Outstanding Bloom Certificates.

B. Sweepstakes Certificates

Gold Certificates: For Sweepstakes Winner in each of the Horticultural Classes. This certificate may be awarded in each scheduled class to the exhibitor who wins the highest number of Blue Ribbons therein. In case of ties, the number of Red Ribbons shall be counted and included in the total count. If a tie still exists after the Red Ribbons have been counted in Sweepstakes, then the yellow ones should be counted.

(1) Gold Certificates (Sweepstakes)—No more than one point may be given for a bloom winning first place with any variety even though some other color (ie. gold) ribbon or Court of Honor Award is given to recognize superior quality.

(2) There shall be only (1) Gold and (1) Silver Sweepstakes Award in each Division in a show.

(3) No more than one blue ribbon shall be counted for a single variety in each scheduled class in determining a Sweepstakes winner.

(4) In the event several blooms, in the opinion of the Judges were specially authorized by the local societies show schedule, are of substantially equal quality, a special award of a "Blue Ribbon Runner-up" may be awarded but such ribbon shall not be counted in determining the Sweepstakes winner except as a red ribbon in case of a tie.

Section 20—Sweepstakes Runner-up Certificate

Silver Certificate: For the runner-up to the Sweepstakes Winner. Points shall be counted on the same basis.

Section 21—Provision Commended Seedling and Meritorious Chemically Treated Seedling Certificates may be awarded as provided in the Rules for Judging Seedlings. (Book II)

Section 22

The ACS will furnish Outstanding Bloom Certificates to each local Society holding a cooperative show with the description of the subdivision as authorized in Section 16 hereof in blank. The local Society is authorized to insert the appropriate subdivision as authorized in Section 16.

CHAPTER IV

RULES FOR JUDGING HORTICULTURAL EXHIBITS

Section 23—Handling Flowers

A Judge shall avoid touching or otherwise handling a flower on exhibition, or its container, except as necessary.

A bloom shall be judged as exhibited without regard to hidden defects. However, in the event that several blooms in a class are in such close competition for an award that consideration of defects of any kind is desirable, the Judge may move the bloom in its container so that he may be able to examine it more critically. Flowers that in the opinion of the Judge are worthy of consideration for an Outstanding Bloom Award may be moved to the table provided for such competitors in one of two ways, which should be specified in the show schedule; (1) by requesting a clerk to move the container with the specimen, or

(2) upon request of a member of the show committee, moving the exhibit himself, handling only the container.

Section 24—Knowledge of Exhibitors

A Judge shall never vote for his own flower if his flower is under consideration for the award.

Section 25—Variations in Normal Flowering

A Judge should make every effort to familiarize himself with all the possible variations in bloom normal to certain varieties, and, in addition, the differences in the same varieties grown in different localities. When assigned to officiate in a show located in an area in which he is not familiar with growing conditions, he should request to be teamed with Judges who are familiar with such local

conditions and variations and be guided by their knowledge and advice.

Section 26—Unopened Flowers

A partially developed bud, not yet opened into a flower, shall not be eligible to be judged as a specimen.

Section 27—Perfection of Form

The blooms of a variety which known to change its form as the bloom continues to mature shall have as the standard of perfection that form which represents its normal shape at its peak of maturity. Several illustrations follow:

(a) Certain rose form flowers open with bud centers, with petals filling in the space between the high centers and outer petals. When past the peak of maturity, the flowers have a distinct division between the rosebud centers and the flattened outer petals.

(Example: 'MATHOTIANA') The first condition shall be considered as the ideal form.

(b) The petals of some formal flowers are frequently flat, or are slightly upturned, when fresh. As the flowers grow older, the petals of these varieties have a tendency to turn down towards the calyx and stem. (Example: 'ALBA PLENA') The first condition shall be considered the ideal form.

Section 28—Color Variation

The flowers of some varieties are subject to distinct changes in color or form as a result of adverse growing conditions, such as extremes in high and low temperatures. These variations from the normal should be charged against the specimen. Examples:

(a) Changes in color: Flowers of 'MATHOTIANA' tend to become a darker purple under such circumstances. That color is not ideal, regardless of the cause for the change in color.

(b) Changes in form: The variety 'LALLAROOK' has a tendency to produce some flowers with incurved petals, and others with flat petals. The flatter form is to be considered the more desirable. This is not true with respect to some other varieties, such as 'TEUTONIA'; The petals of these varieties normally curved upward at the tips.

Section 29—Flower Forms

As the season advances, the flowers of certain varieties, which earlier in the season are rose form, will normally exhibit stamens. Experience in such matters shall be the guide in judging these cases, i.e., if most of the flowers of these varieties exhibited still retain the bud centers, those showing stamens are not ideal. (Example: 'BLEICHROEDER PINK' ('CASABLANCA'), ('MATHOTIANA')).

Any form falling within the description of the blooms as set forth in Camellia Nomenclature published by the Southern California Camellia Society or known to be not a freak from within the experience of the Judges shall be deemed typical.

Section 30—Climatic or Soil Conditions

Variations in color and form are often consistently caused by climatic or soil conditions peculiar to the locality in which camellias are grown. This fact should be understood by Judges, and judging should be according to what is typical of the locality. Example: 'ELEGANS')

Section 31—Unusual Qualities

A flower shall be judged against the highest standards of its own variety, but any deviation agreed among Judges to be an improvement in such qualities should not be counted against the flower. Example: Extra size in most varieties will be considered an improvement, whereas extra size in miniature varieties is not an improvement, but a fault.

NOTE: Such deviations as amount or type of variation, form, coloring, etc., if constant and great enough, will result in the variety being designated as a sport and, thereafter, will be judged by its own standard of perfection.

Section 32—Discussion

Among Judges on a team there should be willingness to discuss relative merits of specimens before decisions are made; often the position in which one Judge is standing enables him to point out faults or merits of a flower not apparent to the others.

Section 33—Outstanding Bloom Award

Selection of Outstanding Bloom Award *must be made by majority vote*, never by plurality vote. A written ballot is recommended. Discussion is not prohibited.

Section 34—Point Scoring

American Camellia Society Point Scores are as follows:

Form	20
Color and Markings	20
Size	15
Texture and Substance	20
Condition and Distinctiveness	5

Point scoring should be followed. That does not necessitate a literal addition of points for every specimen judged, but it should be used to assess the relative importance of the different qualities specified in the list and all qualities must have ample consideration from the Judges. In judging a camellia do not take any one factor by itself and reach a conclusion on the basis of this single factor. Consider every factor in relation to all other factors. It is difficult to dissect a camellia. In most cases the blue ribbon flower in a variety will stand out and it will be unnecessary for the judges to consider the factors individually in selecting the winner. When, however, competition within a variety is close, the Judge should break down the points to substantiate that his over-all judgment is sound.

Section 35—Definition of Terms Used in Point Scoring

(a) Form. That which is true or characteristic of a variety in all its customary variations. The form may be

better, but it must not fall short of these requirements except as is habitually found in a certain growing area. Failure to attain symmetrical form in outline is a fault.

(b) Color. That which is characteristic or better for a variety. Clear and bright, or soft, as called for.

(c) Markings. Amount, distribution, design and clarity of markings and variegations.

(d) Size. This refers to size according to the best that can be expected of a variety.

(e) Texture. Smooth or crepey as characteristic for the variety also sparkle, sheen, brilliance of the petal surface.

(f) Condition. Freshness as indicated by turgidity, color and firmness of stamens and anthers; blooms should be free from indications of insect or disease injury, torn petals, discolorations or other surface marks caused by the weather or damaging contact of any kind.

(g) Substance. Thickness or thinness of petal as characteristic of the variety as well as firmness and crispness of petals.

(h) Foliage. One or more leaves, with color and vigor characteristic of the variety, should be attached to each bloom. (*Camellia reticulata* only may be judged without wood or foliage if so stated in the schedule of that particular show. In such event the 5 points allotted to foliage may be for distinctiveness.) Evidence of diseases or insects such as scale or mites, or disfigurement caused by weather or mechanical injury and chewing insects, shall be counted against the exhibit. Leaves must also be free of dust and spray residue. Growth buds may be removed by the exhibitor without risk of penalty.

(i) Distinctiveness. A quality of elegance and finish that makes an exhibit stand out above the others.

NOTE: In order to prevent premature dropping or shedding of blooms of some single and semidouble varieties which have this tendency even while quite fresh, the American Camellia Society has approved the practice of wiring such blooms to their own wood. A Judge should be able to recognize, within limits, leaves typical of a variety and observe and penalize any infringement of the rule that flowers must be wired to their own wood.

Section 36—Show Committee Prerogatives

A Judge should be willing to accede to special request of show committee unless such requests would conflict in some important way with the American Camellia Society rules. Example: On occasions where weather just prior to show time has been especially injurious to blooms, Judges may be requested to be very lenient as concerns relative importance or physical damage to blooms.

Section 37—Withholding Ribbons

Judges should have the privilege of withholding certain ribbons if blooms exhibited are inferior and no leniency has been specially requested on account of unusual conditions, i.e., the best of a very poor class may not merit a blue ribbon.

Section 38—Flower Condition at Time of Judging

No Judge should be expected to foresee whether a flower will be past its prime or perhaps shatter (particularly with regard to certain varieties which have that habit) the following day, and therefore must evaluate a specimen only as he sees it at the moment of judging.

Section 39—Selection of Outstanding Bloom Award

In selecting specimens for an Outstanding Bloom Award, it is no longer possible to be guided by point scoring, as only the blossoms scoring highest in their individual classes will be presented for selection. Therefore in making this choice a Judge must single out for the award that blossom which seems to him most attractive, desirable and arresting in its beauty, without regard to the newness, rarity, or long and wide distribution of its variety.

Section 40—Misclassification

Any team of Judges, finding a bloom misclassified as to variety should request the clerk to move the flower into its proper class.

Section 41—Multiple Bloom Exhibits

Judging plates of 3, 5, 7, etc. Containers should be uniform.

(a) Blooms of the same variety—Credit should be given for uniformity and attractive appearance, freshness, etc.

(b) Blooms of different varieties—Credits should be given to attractive combinations of colors as well as quality of blooms.

Section 42—Collection Exhibits

Show schedules should present regulations by which the Judges can gauge the exhibit.

(a) Number of varieties specified or limited: or, greater number count as a point in favor of an entry.

(b) Quality of blooms in exhibit.

(c) Overall appearance and manner of displaying collection.

NOTE: It is suggested that show rules be set to conform with these Judging rules and be announced in show programs and pre-schedules.

Section 43—Nomenclature

The Society agrees to accept names spellings and descriptions as found in the nomenclatural section of *Camellia Nomenclature*, published by The Southern California Camellia Society, 820 Winstone Ave., San Marino, California.

CHAPTER V

PRIVILEGES OF A JUDGE

Section 44—Material to be Furnished by Show Chairman

(a) To be furnished in advance with a copy of the show schedule.

(b) To be furnished, by the Show Chairman, with special information as may be pertinent to that particular show, with emphasis on adverse weather conditions that may have prevailed during the preceding week or two.

Section 45—Compliance with Show Regulations

To refuse to become involved with the management, or others, in dispute concerning who grew certain flowers on exhibition, where the blooms were grown, how long the plant which produced the flower has been in the possession of the exhibitor, or the meaning or ambiguous words or terms.

Section 46—Not Responsible for Placement

It is not a responsibility of a Judge to determine if blooms exhibited in a given class i.e., Grown Protected, Grown Unprotected, or Chemically Treated, have been placed in the proper class by the placement committee. However, a Judge may disqualify a flower as provided in Chapter I, Section 2c.

Section 47—Finality of Decisions

The decision of the Judges shall be final in all matters within their jurisdiction as stated in these rules.

CHAPTER VI

AMENDMENTS

These rules shall be subject to amendment and addition as time and circumstances necessitate. The Committee invites suggestions and will answer questions submitted from the membership with reference to these rules.

BOOK TWO

Special Rules Pertaining to Judging Seedling Camellias Not in Commerce

INTRODUCTION

In judging the classes authorized in the General Rules in Book I Chapter II, Section 12, for the Exhibition of Seedlings the special rules set forth herein shall be followed:

The production, exhibition and introduction of new cultivars (varieties) of the various Camellia species and new interspecific hybrids and their cultivars has developed into such an important field in Camellia advancement that this special division of the rules has been adopted.

These rules are applicable only to the display and judging of seedlings at Camellia shows and in granting awards authorized or administered by ACS and do not apply in the Registration of seedlings with ACS.

A. Definition of Seedling.

A seedling flower is defined as being a flower of a plant that has not been disseminated commercially or offered for sale or sold either by the originator or by others with the tacit consent of the originator. A camellia flower once shown with the consent of the originator in general competition under a classification where a blue ribbon award is counted toward sweepstakes award is no longer qualified to compete in seedling competition but must compete in the regular classes. A seedling bloom

may be entered by the originator or on his behalf when so authorized. Under all circumstances, a seedling shall not be eligible for seedling competition after five years from the date it was first entered in competition. Sports must be judged in a special class and not in seedling class.

CHAPTER I

SUGGESTIONS AND DIRECTIONS ON DISPLAY AND JUDGING OF SEEDLINGS

Section 1

Local societies are urged to locate the displays of new cultivars so that they may be judged in normal daylight. Distortion of color in the flowers by artificial light should be avoided.

Section 2

The local show Chairman of Judges shall especially select from the Accredited ACS Judges present on a team suggested to be of five (5) but not less than three (3) who in his judgment are among the most knowledgeable and experienced present to judge this Book, which should include a qualified lady judge whenever available.

Section 3

The first assignment given to this team of judges shall be to judge this Book and adequate time shall be allotted therefor.

Section 4

The placement Committee shall place the exhibits in this Book so that each group listed in the Show Schedule as required in Chapter II Section 13, of the General Rules are clearly identified and separated. Each group shall be subdivided into size classification such as those under 3", those between 3" and 5", and those over 5".

Section 5

In judging new cultivars the judging team shall award such ribbons and other local awards as shown on the show schedule in such classifications as appear in the show schedule that conform to these special awards when in the sole discretion of the judging team such awards are merited.

Section 6

More than one specimen should be exhibited whenever possible, to enable the Judges to more accurately appraise the value and uniformity of bloom of the flower.

Section 7

Show regulations *must* require the exhibitor of a seedling to indicate whether grown protected or unprotected. Consideration should be given to the growing conditions in granting certificates to protected blooms.

Section 8

In the event any rule contained herein appears to conflict with any General Show Rule the rule herein shall prevail.

Section 9

The originator or any other person whether amateur or professional who has been so authorized by the originator may exhibit a seedling flower on behalf of the originator.

Section 10

All awards made either by the local society or by ACS shall be made to the originator irrespective of who may have displayed the seedling.

Section 11

Entry cards of seedling exhibits may indicate unusual qualities for the attention of judges. (See Paragraph 16 below)

CHAPTER II

ACS SEEDLING AWARDS

Section 12—Provisional Commended Seedling Certificates

The Provisional Commended Seedling Certificate is authorized in the following classes:

1. Boutonniere 3" or less
2. Medium to Large 3" - 5"
3. Very Large 5" or over.

and each class subdivided into C. Japonica, C. Reticulata, C. Sasanqua and C. Hybrids.

All flowers of seedlings exhibited, which are considered for the Provisional Commended Seedling Certificate awarded by ACS must be flowers that have *not* been chemically treated.

If chemically treated flowers of seedlings are exhibited, they must be placed in a separate class where they *may* be judged for Meritorious Chemically Treated Certificate.

Section 13—Provisional Chemically Treated Seedling Certificates

(a) Provisional Meritorious Chemically Treated Seedling Certificates are authorized in the same classes as in Section 12 preceding.

NOTE: The foregoing provisions apply only to Certificates issued by ACS and in no manner affect the rules and regulations pertaining to the Harris Hybrid Award.

The rules relating to these certificates as set forth in Chapter III next following *should be called to the Judges' attention* by the Chairman of Judges prior to the commencement of judging and must be followed in awarding these authorized certificates.

Section 14—Provisional Seedling Certificate Restrictions

Each Judge should know that awarding ribbons in new seedling class in each show is proper, but *the presentation of the Provisional Seedling Certificate is optional with the Accredited Judges serving*. This award should be made only if the new seedling variety is likely to make some new and valuable addition to those varieties already in commerce and it might later be considered worthy to compete for the Illges Medal or Harris Award. More than

one Provisional Certificate may be given in any class if entries warrant it.

Section 15—Condition of Seedlings

In judging seedlings, condition should count for very little or even be ignored unless it is so poor that the qualities of the flowers are impossible to assess. There are so few flowers of a new seedling that it is seldom possible to bring them into many shows in prime condition. However, growers should be encouraged to bring their seedling blooms before the public by allowing old and damaged flowers to compete in that class. It is the variety which is being evaluated in such cases, not the bloom itself.

Section 16—Cultivar Judging Standards

Prime consideration of granting seedling Certificates shall be a marked improvement over a cultivar in commerce or a new development in color, form, style, fragrance or other desirable unique qualities. If the flower is similar to a cultivar in commerce such fact may be considered a fault.

CHAPTER III

Section 17—Provisional Commended Seedling Certificates

(a) The Provisional Commended Seedling Certificate may be awarded to one or more seedlings of the genus *Camellia* exhibited when, in the opinion of a two-thirds majority of all attending qualified Accredited Judges it is likely to make some new and valuable addition to the genus *camellia*.

(b) The team of Judges assigned to judging seedlings may nominate one or more seedlings exhibited for the Provisional Commended Certificate but any other Accredited Judge has the right to nominate any other seedling. All but *only* American *Camellia* Society Accredited Judges shall vote on such nominations.

(c) A Provisional Commended Seedling Certificate shall only be given to a natural grown seedling. Any Chemically treated bloom as described in Book I, Chapter I, Section (a) 3. shall not qualify as a natural grown seedling, but may only be judged for a Provisional Chemically Treated Certificate.

(d) Only The American *Camellia* Society, through its Secretary, shall issue the Provisional Commended Seedling Certificate. Upon a seedling being adjudged worthy of such award, the Show Chairman shall execute and forward to the Headquarters of ACS, a statement on the form provided therefor by ACS, to the effect that two-thirds of all the qualified Accredited Judges action have awarded the certificate, certified by three of such judges. Such statement (1) shall state the name and address of the originator and the exhibitor; (2) shall give the name or originator's number therefor and a brief description of the flower; (3) shall state the class in which said flower was exhibited; and (4) whether grown protected or unprotected and was *not* chemically treated. The Secretary shall obtain such additional information from the exhibitor or originator as may be required by these rules;

shall obtain ACS registration thereof and thereupon issue such certificate to the originator thereof.

(e) Voting on the awarding of a Provisional Commended Seedling Certificate shall in *all cases* be by written ballot. Consultation between Judges is recommended.

(f) A seedling shall not be eligible for seedling competition after five years from the date it was first entered in competition.

(a) Any seedling receiving *two* Provisional Certificates shall be eligible for judging for an Award of Excellence as provided in Section 19 hereof. Upon the originator, his donee, buyer or assignee notifying the Secretary of ACS of such eligibility the Secretary shall follow the procedures set forth in Section 19 hereof.

Section 18—Provisional Chemically Treated Certificate

(a) The Provisional Chemically Treated Seedling Certificate may be awarded to one or more seedlings of the genus *Camellia* exhibited, when, in the opinion of a 2/3rds majority of all qualified accredited Judges it is likely to make some new and valuable addition to the genus *Camellia*.

(b) The rules relating to the Provisional Commended Seedling Certificate shall govern the judging and granting the Provisional Chemically Treated Seedling Certificate.

(c) Any seedling receiving three Provisional Chemically treated Seedling Certificates may be awarded a Chemically Treated Seedling Certificate. The exhibitor thereof is responsible for applying in writing to the Executive Secretary who shall issue the certificate to the originator. No more than one such certificate shall be given to any one seedling.

Section 19—Award of Excellence

(a) Whenever the Secretary shall have issued two Provisional Commended Seedling Certificates in accordance

with the rules set forth in this Book II he shall so notify the ACS Director for the State in which the original plant producing such flower is located. Such Director shall thereupon appoint a special Award of Excellence Judging Team. Such Team shall consist of five ACS accredited Judges who in the Director's opinion are unusually knowledgeable in the varieties of *Camellias* in commerce and who have had long experience in judging *Camellias* and in particular new introductions thereof, one of whom shall be appointed Chairman of the Team.

(b) Each Judge shall make every effort to promptly create an opportunity to observe such candidate for the award at a show or at the place where it is grown and *consult* with his fellow judges to merit the Award of Excellence. (1) the flower should be a marked addition to the varieties already in commerce (2) the plant producing the flower should not be deficient in growth habits (3) and should meet the judging standards of Chapter II, Section 16 hereof.

(c) The Chairman of Judges shall make every effort to have all Judges observe the plant and flower. In the event the judging cannot be promptly and conveniently accomplished by all five judges as few as three judges, if unanimous, may grant the Award. If four or more judges have observed the plant and flower the award shall be granted if there is no more than one dissenting vote.

In judging for this award flower characteristics such as color, form, substance and size and plant characteristics such as growth, vigor, habit, foliage and floriferousness should all be considered. Any fundamental fault in the flower or plant of an otherwise outstanding flower may in the judges' discretion disqualify the flower.

(d) In the event the Award is not given the judging team through its chairman shall, without revealing individual votes, state the deficiencies of the flower or plant to the originator or his successor only.

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Endowment Fund
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Enclosed find \$_____ as a Memorial Gift in memory of

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Address _____ who died _____
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SHOW DATES

<i>Place, Location and Sponsor</i>	<i>Date</i>
Savannah, Ga., Savannah Bank & Trust Co., The Men's Garden Club of Savannah	November 6-7, 1971
Memphis, Tenn., In connection with the Fall Meeting, Memphis Camellia Society	November 13-14, 1971
Franklinton, La., Washington Bank & Trust Co., Franklinton Men's Camellia Club	December 4-5, 1971
Gulfport, Miss., Gulfport Men's Camellia Society	December 4-5, 1971
Orlando, Fla., The Camellia Society of Central Florida	January 8-9, 1972
Pensacola, Fla., Men's Camellia Club	January 8-9, 1972
New Orleans, La., Gulf Coast Camellia Society	January 8-9, 1972
Tallahassee, Fla., Tallahassee Federal Savings & Loan Assoc., 440 North Monroe St., Tallahassee Men's Camellia and Garden Club	January 15-16, 1972
Gulfport, Miss., Gulfport Men's Camellia Society	January 29-30, 1972
Tuscaloosa, Ala., The Tuscaloosa Men's Camellia Club	January 29-30, 1972
Savannah, Ga., Citizens & Southern Bank in the DeSoto-Hilton Complex, Liberty St., The Men's Garden Club of Savannah	February 5-6, 1972
Birmingham, Ala., Municipal Auditorium in connection with the ACS Annual Meeting, The Birmingham-Bessemer Men's Camellia Society	February 11-12, 1972
Georgetown, S. C., The Council of Garden Clubs in Georgetown ..	February 19-20, 1972

Notice

The Camellia Society of Panama City, Florida voted at their February meeting not to present a Camellia Show the first weekend in January 1972 as the opening day would be January 1 (New Year's Day). The members present voted to set up the show dates of January 6 & 7, 1973 for the next Camellia Show in Panama City, Florida.

—ASC—

Wanted

Information on preserving camellias for use at ACS Headquarters during the summer. Many visitors have never seen camellias other than in an occasional corsage.

If you have had luck drying, pressing or otherwise preserving blooms for a year, please share your experience with us. We have one dried 'VILLE DE NANTES' and would like other specimens to show colors and forms.

Has anyone tried casting resin?



L. B. Wilson of Gulfport shows his seedlings 'BROADWATER' and 'DOROTHY BROWN' on right to W. H. Forth, assistant manager of the Broadwater Beach Motel, where our 1969 meeting was held. Mrs. Brown is owner of the Motel.

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noted garden consultant of Norfolk,
Va., and a host of other experts.

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In Memoriam

EMANUEL KRONSTADT

Emanuel (Mike) Kronstadt, 69, of Savannah died after a long illness.

Mr. Kronstadt owned a country show-place, Cherry Laurel, about 50 miles south of Savannah, where he raised prize camellias.

In 1968 there were 5,000 or more plants in the gardens, many in full bloom, at the time of the American Camellia Society annual meeting held in Savannah, February 3-4.

A year earlier Mr. Kronstadt had donated many of his camellia plants to the Park and Tree Commission in a one-man project to beautify Savannah's squares. He long advocated having fine plantings of camellias and azaleas throughout Savannah.

LESLIE THOMAS KIMBRELL

Mr. Leslie Limbrell of McComb, Miss., member of ACS since 1947, died June 15, 1970. Both he and Mrs. Kimbrell who survives have long been interested in camellias.

Oliver Emmerich, editor of *The Enterprise Journal*, wrote of Mr. Kimbrell, "Flower lovers of the community lost a good friend in the passing of Leslie Kimbrell. He was an authority on camellias, particularly as applied to the quality and beauty of camellia blooms. He served as judge at a surprisingly large number of camellia shows which he earnestly advocated and encouraged."

RUSSELL H. ANDERSON

Russell H. Anderson, former President of the Men's Camellia Club of Pensacola and member of ACS, died suddenly December

1, 1970. Russell Anderson, a retired college dean and history professor, continued in a very active way of promoting the camellia and taking part in all activities associated with the local club. He was a knowledgeable person and a friend of all. He will be sorely missed.

PREBEN IBSEN

Preben Ibsen, widely know Mobile horticulturist, died November 25, 1970 following a brief illness.

Mr. Ibsen was an active member of professional societies, including the American Camellia Society. He had served as president of the Alabama Seedmen's Association and the Alabama Nurserymen's Association.

He is survived by his wife, two sons and a daughter.

MRS. A. A. GEIGER

Mrs. Geiger of Atlanta died in January 1971. She was a charter member of the North Georgia Camellia Society and was co-chairman of the Atlanta Camellia Show for two years.

Surviving are a daughter-in-law and two grandchildren.

J. HARVEY JOHNSTON

J. Harvey Johnston, 74, of Jackson, Miss., died suddenly February 20. Mr. Johnston was past president of the Jackson Camellia Society. He served as Show Chairman in Jackson for many years—most of the time since 1962—and the show organization follows the pattern that he perfected. He loved camellias and the Jackson Camellia

Show was his favorite project. It will continue as a tribute to his organizing ability.

Mr. Johnston is survived by his wife, one son and two daughters.

U. L. SHIPP

Mr. U. L. Shipp of Minden, Louisiana died last Fall. He was widely known and respected in camellia circles. Mrs. Shipp survives.

FRED McGEE

Robert Fred McGee, 70, of Florence, South Carolina died February 23 after an illness of several months.

A Clemson College graduate, class of 1920, Fred retired in 1965 from the Carolina Power and Light Company after 45 years service.

Fred and his wife Ethel were well known in Camellia circles, he was a former president of the Florence Camellia Society and a judge and longtime member of the American Camellia Society.

His wife, Ethel, of 4185 S. Graham Street, Florence, Survives.

AUBREY C. HARRIS

Aubrey C. Harris, President Emeritus of the American Camellia Society, died after a lengthy illness in Shreveport, April 1, 1971. His wife, Felice, survives. Her address is 655 Longleaf Road, Shreveport, La. 71106.

He was a graduate of the University of Missouri School of Journalism and held several important positions in advertising prior to entering the office supply business.

Aubrey had long been interested in Camellias so he became a Charter member of ACS upon its organization in 1945. He was a charter member of the Shreveport Men's Camellia Club (1949). The Shreveport Camellia show has been one of the largest for a number of years. He introduced the placement by varieties rather than by form and color.

Aubrey served as ACS Director-at-large for the Gulf Coast for three terms before being elected President in 1963 and 1964.

Noting the increased interest in hybrids, he established the Harris Hybrid Award. The first award was made to 'HOWARD ASPER' in 1963. An Asper hybrid was named for his lovely wife, 'FELICE HARRIS'.

CHARLES FOX URQUHART, JR.

Retired judge and former Mayor Charles F. Urquhart, Jr., 65, of Courtland, Virginia died in a Richmond hospital March 15, after a long illness.

A native of Sacramento, Calif., he was a graduate of Washington and Lee University Law School. He is survived by his wife, Dorothy Harper Urquhart, and a son and daughter. The Urquharts had been members of the American Camellia Society many years and were widely known and loved.

AMERICAN CAMELLIA SOCIETY

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\$ _____
Amount

_____ Date

Without any legal obligation on my part, it is my intention to give to the American Camellia Society Endowment Fund the sum of \$ _____ to be paid as follows:

Cash	\$ _____
Monthly	\$ _____
Quarterly	\$ _____
Semi-Ann.	\$ _____
Annually	\$ _____

It is understood and agreed that this obligation in event of death or other unforeseen contingency (shall) (shall not) be binding on my estate and may be changed by the undersigned at any time.

(Suggested billing date: _____)

Signed: _____

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International Scion Exchange

M. F. KIRBY

Jackson Camellia Society, "Chatter"

Jackson, Miss.

Captain Brooks has asked that I share my experiences of international scion exchange with you. The idea obviously intrigues him somewhat as he has mentioned it in the last two society newsletters. Also, I have derived so much pleasure from it I feel as though I would be quite selfish if I failed to share it with you.

It all started quite accidentally. In Mr. Harvey Johnston's zest to try to help me become moderately competitive with the senior members of our society he suggested that I obtain scions of 'WATER LILY'. In an article written by the President of the Southern California Camellia Society, the author was describing his tour of the "Down Under" countries and made mention of having been a Judge in the New Zealand Camellia Show and that Felix Jury had won "Best in Show" with his new introduction 'WATER LILY', a beautiful pink formal.

Mr. Johnston's suggestion did not stir the imagination enough to get me into action immediately. However, that came about very soon following a trip to visit with Mr. Ray Gentry to whom he had made the same suggestion previously. The difference between Ray and myself was that he heeded the suggestion while I "drug my feet"! Ray had the scions, I did not. This then became the challenge. If Ray could get them I wanted to try also.

Let me digress here for just one moment. I am afraid that some of the members of this Society do not appreciate the fact of just how lucky we are to have a person like Ray Gentry among us. Ray, in my opinion, is the outstanding "Bird Dog" of the Camellia world. We are able to ob-

tain right here at our doorstep the very latest introductions long before most anyone else can do the same thing. I was made to appreciate this by correspondence with other camellia people scattered around the country. Several have made quite an issue of my good fortune in having such a source of "good wood" so close at hand.

As to the way I got started—I am trying to give much detail in hopes that I can encourage others to do the same. The SCCS REVIEW lists the corresponding Secretary for the New Zealand Society as Mrs. O. Laurie. Incidentally, I have now seen her picture in one of the N. Z. Bulletins and she is a most attractive person. I wrote Mrs. Laurie asking if she knew anyone who would like to exchange scions. She wrote back suggesting that I contact Mr. Robert Keiller, which I did. I waited and waited but no reply. (How long I waited I do not know. Since I am not noted for patience it seemed longer than it actually was.) I decided that I would try someone else. Mrs. Laurie had mailed me a complementary copy of the N. Z. Bulletin which listed all the secretaries of the branch organizations. I started at the top and wrote first to the Secretary of the Auckland Society, a Mr. Row F. Shaw. I had hit the jackpot on my very first try. He wrote back immediately saying how much he would enjoy exchanging scions and asking what I wanted. I asked for five scions of 'WATER LILY'. The reason for asking for so many scions of one variety was that Joel (my teen-age Camellia partner and Son) and I had just been through the winter grafting season and had

miserable results from our grafting attempts. We had only gotten six takes out of sixty attempts. Needless to say, we were discouraged. Of course I asked what scions he would like to have.

Two weeks later I received an airmail letter with my scions and a note requesting any one of about six varieties. I got busy and hustled up all six that he mentioned. Incidentally, the scions arrived the latter part of April. Our morale was at an extremely low ebb due to our poor take ratio. Finding rootstock was no problem—all we needed to do was knock a dead scion off and we were ready to go. Of the five scions I gave one to Charlie Bush. It died. I gave another to Pat Patterson. It died. Each of the three left had two eyes, so I made four grafts in the greenhouse and then caught Mrs. Kirby's back turned and sawed off a Sasanqua in the yard and double grafted it. All five of my grafts took. This was the morale booster that Joel and I needed and it came at the most opportune time. We then embarked on a spring and summer grafting program that has spilled over into the fall. Later Mr. Shaw sent scions from two seedlings, his RSR No. 13 which is a real early blooming Reticulata which gets to be seven and one half inches in diameter, and 'LETETEA' which has not been registered yet. Later I received another scion which he informed me is to be called 'LES BERG' after one of the prominent members of the N. Z. Society. It won the "Best Seedling" award in this year's N. Z. show, which is held late in August due to season reversal. It almost won best in show. 'ELEGANS SUPREME' won "best" due to the fact that it was a fresher blossom, or so goes the report.

In reading the account of last year's show I noted that Mr. Colin Spicer won the best seedling award with a Reticulata seedling. My next project then was to obtain a scion of this seedling. I wrote to Mr. Spicer and asked if a scion could be obtained. He very generously sent one immediately plus scions from two others that he was very high on. Mr. Spicer

apparently is as fond of 'BETTY SHEFFIELD SUPREME' as I am for he uses it as a pollen parent in a large portion of his work. He is very enthusiastic about the results.

Mr. Spicer is an instructor in the University of his city. He specializes in other type plants primarily, but also grows Camellias. He has a very unique arrangement with Mr. Les Jury, his very close friend. Mr. Jury furnishes the seeds and Mr. Spicer grows them. Mr. Jury takes his pick of the seedlings and Mr. Spicer uses the rest for understock. The recent introduction, 'HIGHLIGHT', is a result of this combination. Mr. Spicer has the original plant from which I received scions.

Mr. Spicer and Mr. Shaw had each asked that I send their scions the last week in August or the first week in September. Each stated that I should send them in Airmail Envelopes containing not more than four scions each envelope. Being one who has to learn the hard way I ignored their good advice. I loaded envelopes to each with the very latest introductions, 18 scions in each package. Such gems as 'PINK SPARKLE', 'ARBUTUS GUM', 'LOUISE DOVELL', 'TOMORROWS DAWN DELIGHT', 'THOMASVILLE BEAUTY', 'BERNADETTE KARSTEN', 'MELINDA HACKETT', 'MIKE WITMAN', 'JIL FREEMAN', 'MARC ELEVEN', 'DR. LOUIS POLIZZI', and 'BLACK LACE'. Like I said earlier, we have all the very latest introductions right here at our doorstep. When I received the two packages back from the New Zealand Postal Authorities, needless to say I was heart broken.

You may not receive one bit of pleasure from establishing a "pen Pal" relationship with an overseas personage, but to me it has been a very rewarding and enlightening experience. Air Mail to New Zealand or Australia is only 25 cents per half ounce, and if you get nothing else, their stamps are absolutely beautiful.

I am also in contact with Mr. Lew Bray, Secretary of the Australian Camellia Research Society, but that is another story altogether, for some other time. Maybe.

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First quarter (Jan., Feb., March) . . . \$7.50	Third quarter (July, Aug., Sept.) . . . \$5.50
Second quarter (April, May, June) . . . 6.50	Fourth quarter (Oct., Nov., Dec.) . . . 4.50

Each new member will receive the current American Rose Annual (valued at \$5.00) at the time of joining.

AMERICAN ROSE SOCIETY

4048 Roselea Place, Columbus, Ohio 43214

Enclosed find _____ for which please enroll me as a member of the American Rose Society.

Name _____

Address _____

City _____

State _____ Zip _____

Attention All Show Chairmen!!

The Journals will start carrying a form for your use in reporting show dates so that they will be published at the proper time and applications for show kits can be mailed to the right person.

"Dear Joe: Our show will be on March 14 and 15. Regards, Mary" is just not enough information for the girls in the office to work with. Please use our Journal form or a facsimile and mail it separately. It causes delays when sent in with other requests or dues.

CAMELLIA SHOW INFORMATION

City and State _____

Building _____

Date(s) of Show _____

Sponsor(s) _____

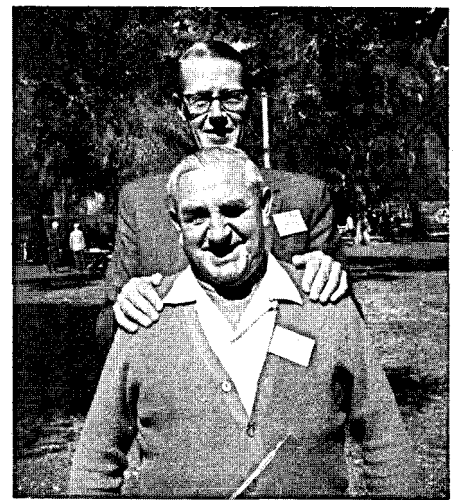
Show Chairman _____

Information submitted by _____

(Name and address)



Gus Bienvenu, President, and Mel Williams, Show Chairman, at the Table of Honor at Bogalusa Men's Camellia Club Show. The beautiful show went on in spite of rain and cold.



Members from "Down Under" attend ACS meeting in Pasadena. Jim Fisher of Australia and Harold Austin of New Zealand.

Pacific Coast Nominations and Elections

On or about September 1 every ACS member in the Pacific Coast Territory who has paid 1971 dues will be mailed a ballot for nominating directors for the next three years.

A ruling by the Governing Board at its recent Pasadena meeting specifies these will be sent First Class Mail instead of inserted in the September Journal. Due to the very unsatisfactory postal service, ballots have been unnecessarily delayed. Whether sending ballots by First Class Mail will result in improvement of delivery remains to be seen. Ample time will be given to return ballots.

All incumbents have served only one three year term so are eligible for renomination. (See current directors listed on Table of Contents page.) You may nominate any member from your state or territory. You are not restricted to incumbents.

In October election ballots will be mailed First Class with the two top nominees listed if they are willing to serve if elected. Again you are not restricted to voting for these. An adequate cut off date will be given on the ballot. After this date no ballots can be accepted.

We urge you to vote for the member of your choice promptly upon receipt of the two ballots.

From the Minutes of the Fall Board and Endowment Fund Meetings

President Halbert feels that our members would like to know what goes on at our Board meetings. The following items are taken from the official minutes of the Fall Meeting in Wilmington. Purely routine items are not included.

Carlton Faulk, Trust Officer of the Citizens and Southern National Bank of Macon, and George Herring of the Atlanta C & S Bank, who handle the investments of the ACS Endowment Fund, presented a report of investments as of November 11, 1970—\$86,666.89 with an indicated annual income of \$4,957.40, current yield 5.7%. They were asked to concentrate on income investments, rather than growth.

Complaints were received on the lateness of receiving ballots in Texas. All ballots are mailed on the same date by bulk mailing rate. (At Pasadena meeting it was voted to send all ballots by first class mail.)

Chairman Morgan of the Finance Committee suggested that the fiscal year be changed to July 1 to June 30 rather than the calendar year as at present. This necessitates a change in By-Laws which will be discussed at Annual Meeting. (Passed in Pasadena.)

Treasurer Smith reported receipts 10/31/69 to 10/31/70 \$52,512.66; interest on savings \$213.73. Disbursements for past 12 months \$52,148.74.

Reserve funds invested 10/31/70—\$36,646.00. Total cash and reserve

10/31/69 \$39,038.40; total cash and reserve 10/31/70 \$40,810.94. Proposed budget for 1971 \$55,450.00.

Voted against ACS engaging in sale of gibberellic acid.

Trustees of ACS Endowment Fund appointed: Terms expire at Fall Meeting 1971: Payne H. Midyette, Mrs. John Freeman, Maxwell Murray, George Morgan, William P. Kemp, Dr. J. M. Habel, Roy Stringfellow. Terms expire at Fall Meeting 1972: Alison J. Parsons, G. Stuart Watson, David Feathers, Herbert Benson, Ed Kimes, Terrell Weaver, Spencer C. Walden, Jr. Terms expire at Fall Meeting 1973: Charles R. Butler, Milo Rowell, S. L. Marbury, William B. Johnston, Joe Brinkerhoff, Clyde Copeland, Clay Foreman.

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ADDITIONAL SHOW JUDGES APPOINTED

CALIFORNIA

Lafayette:

Mr. Kenneth C. Hallstone

MISSISSIPPI

Gulfport:

Mrs. Sam K. William (Nov.)

NORTH CAROLINA

Charlotte:

Mrs. Graem Yates (Nov.)

Wallace:

Mrs. A. J. Cavanaugh

SOUTH CAROLINA

Aiken:

Mr. Paul A. Dahlen (Nov.)

Mrs. Paul A. Dahlen (Nov.)

Mt. Pleasant:

Mr. Charles A. Sanders (Nov.)

TENNESSEE

Chattanooga:

Mr. James Rast

Memphis:

Mrs. G. Ernest Harrison



Miss Rebecca Ann Torres, Moss Point, Miss., 16 year old Novice Judge, at the Pensacola show. Becky was also an exhibitor and blue ribbon winner. Many shows now have a Junior division; however Becky competed with seasoned exhibitors.

An Invitation to Join SOUTH CAROLINA CAMELLIA SOCIETY

The South Carolina Camellia Society is one of the largest, most active, horticultural and hobby state organizations in America. The Society is a non-profit organization.

The purpose of the Society is to:

1. Stimulate and extend appreciation of Camellias.
2. Encourage and promote the science and art of Camellia culture.
3. Develop, acquire, and disseminate information concerning the Camellia and its origins, history and culture.
4. Seek the aid and cooperation of and to work with Clemson University, the American Camellia Society, the State of S. C., the S. C. Association of Nurserymen and Municipal authorities in the promotion of the purposes of the Society.
5. Promote, sponsor, and supervise state-wide Camellia shows in cooperation with the American Camellia Society, with amateurs, professionals, and nurseries participation with emphasis on horticulture and individual flowers.
6. Publish and distribute a magazine to its members.

Membership which runs with the Calendar year, January 1 through December 31, entitles you to three issues of "CAROLINA CAMELLIAS", issued usually in January, March, and October, which has more regular features, authentic feature articles on Grafting, Planting, Feeding, Gardens, Sasanquas, Judging, Pruning, Arrangement, Disbudding, Diseases, Spraying, and Mulching, to mention a few. Also, there are photographs and other types of illustrations.

The South Carolina Camellia Society will welcome you as a member. For your convenience an application blank is printed below.

ANNUAL MEMBERSHIP—\$3.00

Please Make Payment to:

SOUTH CAROLINA CAMELLIA SOCIETY

Post Office Box 177

LEXINGTON, S. C. 29072

Please enroll the individual shown below and bill for \$3.00 ☐ or enclosed herewith is \$3.00 ☐.

Membership runs with the calendar year, January 1 through December 31. All issues of "CAROLINA CAMELLIAS" for the current year will be sent.

Name _____

(Please Print or Type)

Address _____
(Street or Box)

(City and Zip Code)

(State)

American Camellia Society

1970-71 Popularity Poll

The Camellia Forum of Sacramento, California, will conduct a survey each year to determine the 100 Camellias most liked by the membership of the Society. Select your favorites without regard to newness but give special consideration to distinctiveness of bloom, reliability and performance. Don't forget to consider all species, early and late cultivars and hybrids. Only carefully observed, well established and introduced varieties should be evaluated in making your selections—preferably by close observation in your own garden or in gardens in your immediate geographical area.

Please list (print) up to but not more than 25 varieties in spaces below:

- | | |
|----------|----------|
| 1. | 14. |
| 2. | 15. |
| 3. | 16. |
| 4. | 17. |
| 5. | 18. |
| 6. | 19. |
| 7. | 20. |
| 8. | 21. |
| 9. | 22. |
| 10. | 23. |
| 11. | 24. |
| 12. | 25. |
| 13. | |

Name _____

City _____

State _____

Do you grow inside or outside? _____

Please RETURN BALLOT NOT LATER THAN JUNE 30, 1971.

MAIL BALLOT TO: Sacramento Camellia Forum
c/o Mr. J. Carroll Reiners
6160 S. Land Park Drive
Sacramento, California 95831

New Zealand Popularity Poll

We had hoped to publish a popularity poll last year; however so few responded that this was impossible.

The New Zealand Camellia Bulletin, July 1970, received 271 replies, voting on ten favorites, unrestricted. Recently introduced varieties, grown by only a few members, do not get a position in the poll relative to their merit. With those growing more than a hundred varieties such old ones as 'LADY CLARE' disappear, but overall it placed 6th.

Here they are:

1. 'DONATION' 166
2. 'GUILIO NUCCIO' 155
3. 'CAPT. RAWES' (Reticulata) 154
4. 'BETTY SHEFFIELD SUPREME' 116
5. 'PHYL DOAK' (Hybrid) 102
6. 'LADY CLARE' 82
7. 'BARBARA CLARK' (Hybrids) 65
8. 'FLAME' 63
9. 'C. M. WILSON' 61
10. 'BERENICE BODDY' 56

CALLUSET

CALLUSET is a new general purpose aid for plant care and propagation. It is a sticky clay paste containing plant hormones and special nutrients to aid the growth of callus. The results of grafting, pruning, and rooting tests with camellias are impressive and others may like to try it.

We find that healing of the cambium exposed whenever the plant is cut is vastly improved by CALLUSET. Good grafting results have been observed with both cleft and whip grafts, on large and small stocks, on roots and limbs, and both in winter and summer. Pruning wounds heal with less disease entry. CALLUSET contains auxins for rooting and air-layering.

Avail in 20 ml vials for \$2.00.

CALLUSET

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RARE CAMELLIAS & AZALEAS — GENERAL NURSERY — LINING OUT STOCK

RALPH E. MAY, Owner

FERNANDINA BEACH, FLORIDA

Located Six Miles South of Fernandina Beach — On Highway A1A — The Buccaneer Trail

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SCIONS

A card will get you our Brochure of complete list.

Greenhouse Protected.

NOTE: Now have 1-, 2-, 3-year grafts in nice plants, some budded. What would you like to have? We ship.

Ma-Dot-Cha Hobby Nursery

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DOTHAN, ALABAMA 36301

Phone 205-792-6970

'QUEEN OF TOMORROW' IS HERE

A sport of 'Tomorrow Variegated' believed to have been caused by the treatment of the scion with colchicine. The plant is a heavy, stocky, grower with thick leathery leaves. The bloom size and color is the same as 'Tomorrow Var.', 6½ inches without gib. The petals are heavy textured, lightly crinkled, with fluted edges. The blooms are long lasting on plant or when cut. 'Queen of Tomorrow' holds its flowers in original position without support.

1-Yr. Grafts, Egg Can	\$15.00 to \$20.00
2-Yr. Grafts, 5 Gal.	\$25.00 to \$35.00
Scions	\$2.00 per eye, 3 eyes for \$5.00

Charmwood Nursery

PHONE (205) 285-4426 — P. O. BOX 237

MILLBROOK, ALABAMA 36054

Redwood Empire Camellias, Inc.

Alton B. Parker

Introducing 'ARCH OF TRIUMPH'

A chance seedling with wild form *Reticulata* the female parent. Originated by David L. Feathers. Deep red, loose peony with yellow stamens.

Complete List Sent On Request

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Sebastopol, California 95472

Telephone 707-823-6993

Advertising Rates...

A. GENERAL ADVERTISING

Space	1 Time	2 Times	3 Times	4 Times
Full Page	\$150.00	\$140.00	\$130.00	\$100.00
Half Page	80.00	75.00	70.00	60.00
Third Page	60.00	57.50	55.00	45.00
Quarter Page	45.00	42.50	40.00	35.00
Eighth Page	25.00	22.50	20.00	17.50
Bleed Page—15% extra				

B. PREFERRED POSITIONS—COVERS

OUTSIDE BACK: 4 color—\$200.00 per issue. (Limited to same colors used on front.)

INSIDE FRONT: \$150.00 per issue. Inside Back: \$150.00 per issue.

C. CUTS

Cuts are recommended for all ads—Mats and cuts made from glossy prints at actual cost. Art work at actual cost.

COMMISSIONS AND DISCOUNTS

A. Agency Commission, 15%.

B. Cash Discount, 2%.

C. Cash discount date: 10 days from date of invoice.

ISSUANCE AND CLOSING DATES:

ISSUANCE:

Published four times a year in January, April, September and November.

CLOSING DATES:

December 1, March 1, August 1, and October 1.

PAID CIRCULATION:

7,500. One of the largest circulations of any publication devoted to a plant specialty.

WHY:

Because they are dedicated to the growing of flowers in general and Camellias in particular. (Members pay \$6.00 per year.)

TO WHOM:

To the 7,500 plus members of the American Camellia Society, Libraries, Nurserymen, Landscape Architects, Horticulturists, Local Camellia Societies, and Garden Clubs throughout the United States, England, Australia, New Zealand, Japan and many other foreign countries.

WHO:

Generally they are the older people who have the time and money to devote to this hobby . . . Doctors, Lawyers, Merchants . . . in short, the upper income bracket.

We invite all of you who have not advertised with us before to join us by placing your order for space.

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The
Camellia
Journal

official publication of
AMERICAN CAMELLIA SOCIETY

American Camellia Society
Box 212
Fort Valley, Georgia 31030

Date _____

Gentlemen:

Please reserve display space of the size indicated for my advertising in the issues Checked.

Size Space

Size Space

____ September _____

____ November _____

____ January _____

____ April _____

FIRM NAME _____

ADDRESS _____

SIGNATURE _____

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