

The *Camellia* Journal



'ARA-ISO' (Wind Swept Shore)
A Snow Camellia of Japan (C. rusticana)

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 26, NO. 1
JANUARY, 1971

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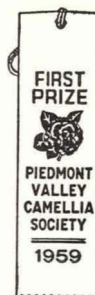
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ACS ANNUAL MEETING IN PASADENA FEBURARY 25, 26, 27, 1971



An invitation to attend the annual meeting of the American Camellia Society at the Huntington-Sheraton Hotel in Pasadena on February 25, 26, and 27, 1971 is extended to you by the Los Angeles Camellia Council.

It is a red letter day indeed when this great organization meets on the West Coast. It seems appropriate that at the same time we will greet our newly elected President, Judge Sherrill Halbert of Sacramento, a native Californian. We are sure the plans we are making for your entertainment will please you. Californians are noted for their modesty so we will avoid saying that this convention will be the greatest ever.

Registration starts Thursday, the 25th, at 9:00 A. M. at the Huntington. Mrs. Pat Novak of 6516 Murietta Ave., Van Nuys 91401 is Registration Chairman. Pre-registration will greatly facilitate the handling of the events that evening. All out-of-town guests who have registered by 3:00 P. M. will be invited to be dinner guests in the homes of local people Thursday evening.

Friday busses with tour guides will take a short trip to places of interest in Pasadena such as the famous Rose Bowl, then to San Marino for a visit to the world renowned Huntington Gardens. The Gardens are normally closed at this time but will be opened especially for the guests of the Convention. About noon we will go to the Los Angeles County Arboretum in Arcadia. Lunch will be served there. The early afternoon will be spent tour-

ing the Arboretum by bus or by foot. Many things of interest including plants from around the world will be seen.

That evening at 6:00 P. M. we will honor our new ACS President with a champagne reception. Dinner will be served at 7:00 P. M. in the Huntington's beautiful Viennese Room. After dinner Milo Rowell of Fresno will give a short talk about judging camellias, a subject which we know will be of interest to everyone whether a judge or an exhibitor. Following this Dave Feathers of Lafayette will talk about new trends in seedlings and will show slides of some of the newest and best.

Saturday is the day for the big show in Descanso Gardens. Over 100,000 camellia bushes bloom there under the native California oaks. Show blooms will be displayed out of doors in this beautiful natural setting. Guests will be bussed to and from the hotel. Judges will be entertained at breakfast at the Hospitality House at the Gardens. Others may visit local nurseries or gardens. Ladies will, if they like, be taken to Pasadena's famous Lake Street for shopping.

Saturday night the Southern California Camellia Society will host the cocktail hour at the Hotel. Mr. and Mrs. Neville McMinn of Australia have made a generous contribution to this party. Again the lovely Viennese Room will be the setting for the traditional banquet. We promise entertainment, a minimum of announcements and no long speeches.

Very special rates of \$19.50 double

Our headquarters hotel in Pasadena. The garden swimming pool is a year 'round attraction at the famous Huntington-Sheraton. The Crystal Terrace Dining Room is on the left; the unique Picture Bridge on the right.

occupancy rooms have been obtained at the Huntington. Set in acres of beautiful gardens this is one of the truly great hotels of the world. We encourage you to register there and enjoy the fun of room parties, visiting back and forth and being together. The San Marino room with coffee and cookies at all hours will serve as our headquarters. The Hotel serves tea each afternoon at 4 o'clock in the spacious lobby. We urge your early reservations since the number of rooms set aside for our use is limited.

Sunday many local gardens will be open for those who can stay over another day.

We are particularly pleased that we are able to offer all this for a registration fee of \$25.00. While we originally announced a fee of \$30.00 important donations have made the reduction possible and we feel that this is indeed a bargain. You will note that transportation, three dinners, two cocktail parties and one lunch are all included in your registration fee.

But no money value can be placed on the efforts our local people will expend to make your visit a pleasant and memorable experience. Hospitality and the resulting friendships are what a convention is all about. We invite you to come early and stay late to avail yourselves of the many attractions of Southern California.

*Some rambling thoughts that have occurred to me
while working among my camellias*

PRESIDENT'S MESSAGE



PRESIDENT SHERILL HALBERT

HOW BEAUTIFUL is the magnificent flower to which we pay homage. Not only is it a beautiful flower, but it is produced by a bush which is, itself, a real addition to any garden during any season of the year.

What a grand organization the American Camellia Society is. Its members are wonderfully warm friendly people who make you glad to be alive.

For sheer beauty Massee Lane cannot be surpassed. A warm cordial welcome awaits anyone who visits Massee Lane. If you have not had the opportunity to visit there, please

do so. The staff will be happy to see you, and you will enjoy the experience.

How fortunate we were to have had Dave Strother as our friend and benefactor. Mr. Dave made Massee Lane possible, and we will forever be in debt to him. We shall not soon forget him, or what he did for us.

The people in Southern California are going all out to make our Annual Meeting on February 25-27, 1971, an outstanding affair. There will be much to see and do, and the warmest of friendships in which to bask. Do try to attend this meeting. You will certainly have a delightful time, and you will get to know better the members of ACS—a number of whom are coming from overseas.

Speaking of members, we need a broader base for our membership. We need new members, and we need ideas as to how we can secure new members. Please secure at least one new member this year, and see if you can't come up with an idea as to how we can secure a substantial group of new members.

If anyone has a suggestion of any sort, please write to me. Any letter addressed to me as President of ACS will be gratefully received and promptly acknowledged.

P.S. Don't forget the Fall Meeting in Memphis on November 11-13, 1971. The good people of Memphis have a marvelous program in the making.

OFFICIAL PUBLICATION OF THE

American Camellia Society

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ACS offices are located at Massee Lane 5 miles south of Fort Valley, Georgia, on State Hwy. 49 or 12 miles west of Interstate 75 from Perry, Georgia, then North on State 49 at Marshallville.

Issued January, April, September and November from the office of the Secretary of the American Camellia Society.

Entered as second class matter September 1, 1960, at the Post Office at Fort Valley, Georgia, and additional office of entry, under Acts of August 24, 1912.

A membership in the American Camellia Society will bring you a bound Yearbook and four issues of THE CAMELLIA JOURNAL.

Annual Members—\$7.50; Joint Husband-Wife Membership — \$12.00; Life Membership — \$150.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia 31030.



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Members in Foreign Countries may pay their dues through one of our representatives:

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Notice to ACS Members Going to Pasadena

Those flying to Los Angeles for the ACS ANNUAL MEETING, February 25-27, are advised that buses leave the Los Angeles Airport at frequent intervals for Pasadena and go directly to the Sheraton-Huntington, hence no taxi is needed. Ask any Red Cap at the Airport where to board the bus.

The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 26

Number 1

January 1971

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A CAMELLIA SHOW WITH 296 JUDGES

J. O. (JACK) JACKSON
Wilson, N. C.

Last February the Camellias were really blooming in the greenhouses of Wilson, N. C. All those beautiful flowers and not a show in going-distance (or closer than Ga.). I would visit my friends' greenhouses and they would visit mine. Let me say here that so many of my friends have asked me about the shows I had been to but had no idea how one was put on. I have even had them to ask me if those plants weren't really a lot of trouble to pick up and carry off to a show. You see they didn't know you just cut the bloom.

So my three friends and I got together (along with our wives) and decided to do something about it—let them know and see just how a show was put on. So we got permission from one of our good Bankers here in town to use his bank for the show place. We got up at 7 o'clock on Sunday morning, went to the bank, set up the tables and had the show ready for opening at 2 o'clock. From

2 until 5 o'clock, with just a very little advertising, we had 296 to come and register for the show. And I'm sure some came that didn't register. The enthusiasm flowed like wine. So many friends wanted to know what fertilizer we used and how to get a greenhouse started. I urge others to do this same thing and if you don't create any enthusiasm, I am sure you wouldn't sell the pleasure you get from it for any amount of money.

Here is a list of the ones who put the show on:

L. F. Fulghum
Harvey Vaughn
Marvin Evans
J. O. (Jack) Jackson

All members of the ACS. I am sending some prints along with some slides of the show. Please give the four Camellia "Nuts" of Wilson, N. C. a little write-up and show the rest of States what fine Camellias we grow in North Carolina.

CALLUSET

CALLUSET is a new general purpose aid for plant care and propagation. It is a sticky clay paste containing plant hormones and special nutrients to aid the growth of callus. The results of grafting, pruning, and rooting tests with camellias are impressive and others may like to try it.

We find that healing of the cambium exposed whenever the plant is cut is vastly improved by CALLUSET. Good grafting results have been observed with both cleft and whip grafts, on large and small stocks, on roots and limbs, and both in winter and summer. Pruning wounds heal with less disease entry. CALLUSET contains auxins for rooting and air-layering.

Avail in 20 ml vials for \$2.00.

CALLUSET
P. O. Box 2334
PENSACOLA, FLA. 32503

To all Members of the American Camellia Society:

It is about that time again!

The American Camellia Society Endowment Fund held its Fall meeting of the Board of Trustees in conjunction with the ACS Fall Meeting in Wilmington, North Carolina, on November 12-13-14, 1970. It was one year ago at the Norfolk Fall Meeting when the Century Club was formed for the purpose of raising money to create a fund to take care of the gardens and greenhouse at Massee Lane.

During this past year, we have received from Century Club members the total sum of \$7,876.00. It was brought out at the Wilmington Meeting more than ever the need for this fund and for this fund to be increased.

It is most important that we raise sufficient money to hire someone to look after the gardens and be properly housed. We can expect this money only from members like yourself who are interested in camellias, so let me urge that all members come through with their dues to the Century Club for the year 1970-71 in the amount of \$100.00. However, we are in hopes that some will be more generous and increase this amount.

In addition, I would like to urge all camellia clubs throughout the Country to give as a group in addition to giving individually towards this fund.

Any contribution, whether large or small, will be gratefully received.

Sincerely yours,

S. C. WALDEN, JR.,
Chairman, Board of Trustees,
ACS Endowment Fund.

Grafting for Beginners

CLEFT GRAFTING is one of the most fascinating aspects of camellia culture. Once considered a highly skilled practice to be performed in secrecy by horticultural experts, we now know that grafting is an easily acquired skill which any amateur may learn in one or two demonstrations (ugly word) or by following simple instructions and drawings such as these reproduced here.

There are many types of grafts but only cleft grafting needs to be considered here. Grafting consists of joining a scion (cion) or small twig of the desired variety to the understock (stump or trunk) of another variety or species. Compatibility between the scion and rootstock must be considered. Sasanqua understock (or merely stock) is usually compatible with Japonica scions. Often Japonica is grafted onto seedling or undesirable but vigorous Japonica understock. Reticulatas seem less compatible on Japonica or Sasanqua than on seedling Reticulatas.

WHEN TO GRAFT

Grafting may be done at any time the scions are not in active growth and the wood has hardened sufficiently. Late January, February and early March are favorite months. It is best to allow the scion and understock time to unite before new growth starts in the spring. Summer regrafting is often performed on understock on which the scion failed to take earlier.

SELECTING UNDERSTOCK

Only vigorous varieties which form a good root system should be used. Such varieties as Sasanqua 'DAY DREAM' is commonly used. This has a good fibrous root system and is more tolerant to poorly drained soil. Japonica 'PROFESSOR SARGENT', 'DEBUTANTE' and 'HALIFOLIA' are good understock. If seedlings are used be sure to prune the tap root as well as lateral roots.

Pencil size understock may be used up to huge old stumps; however, 1 to

1½ inches is preferred. Some bare root and graft at the same time although a plant established for a year or more is better.

ADVANTAGES OF PROPAGATION BY GRAFTING

Some varieties such as 'ALBA PLENA' and 'VILLE DE NANTES' are slow growing and produce poor root systems when rooted from cuttings; hence, grafting on a vigorous rootstock is recommended. Rare varieties may be propagated more rapidly by grafting since every bud, both terminal and lateral, is a potential plant. A flowering size graft may be grown in two years whereas rooted cuttings take several years to reach flowering.

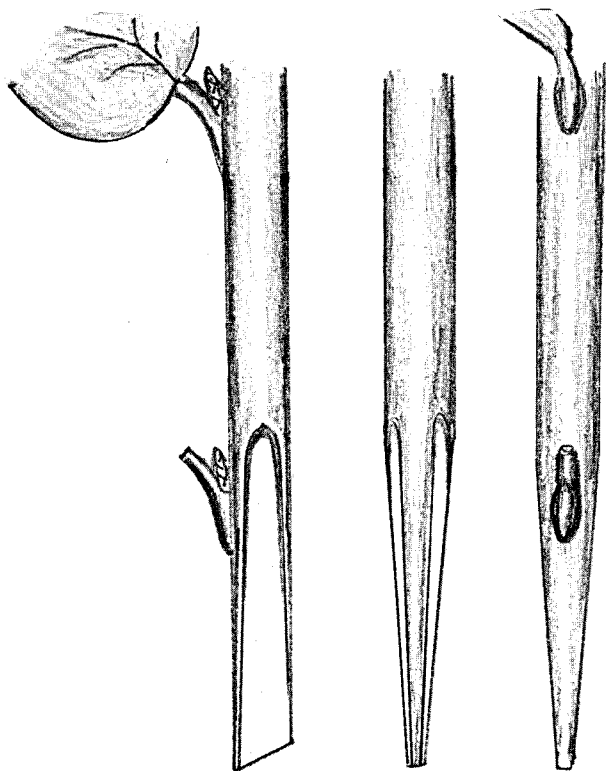
For some unknown reason people sometimes confuse grafting with hybridizing. We graft to perpetuate a desirable variety but hybridize to produce something new.

SCIONS

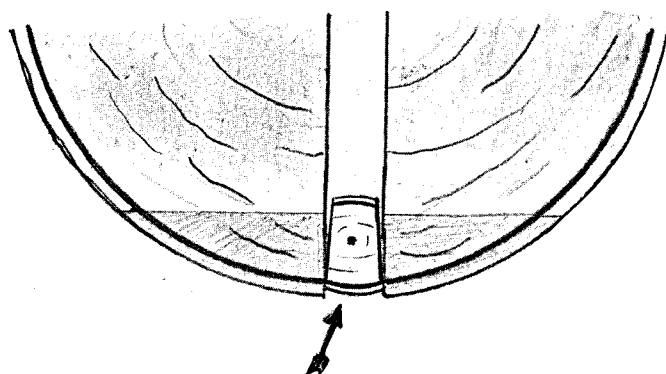
Scions of the desired variety may be secured some weeks before grafting. Storage in a polyethylene bag in the hydrator of your refrigerator for a week or more is advantageous in that dormancy is assured. Do not keep scions too long. A few drops of water in a bag is sufficient. They may be shipped across the country or overseas. Scions of one or two "eyes" or growth buds are better than a large scion. Use the current year's growth rather than old, inactive wood. Trim with sharp knife or razor blade to a tapering wedge shape. The front side should be slightly wider than the side inserted toward the center. Cut tip half of leaves off so as to reduce water loss.

PREPARE UNDERSTOCK TO RECEIVE SCION

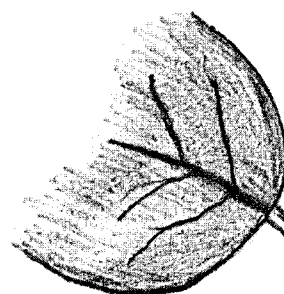
Saw or otherwise cut the stem or stump a few inches above ground level. Be careful not to bruise or crush stem with dull clippers. Trim edges of stump with a sharp knife to insure a smooth surface. A heavy knife or grafting tool is used to make the cut or cleft through the center. Do not



(a) Preparation of scion



(b) Scion inserted



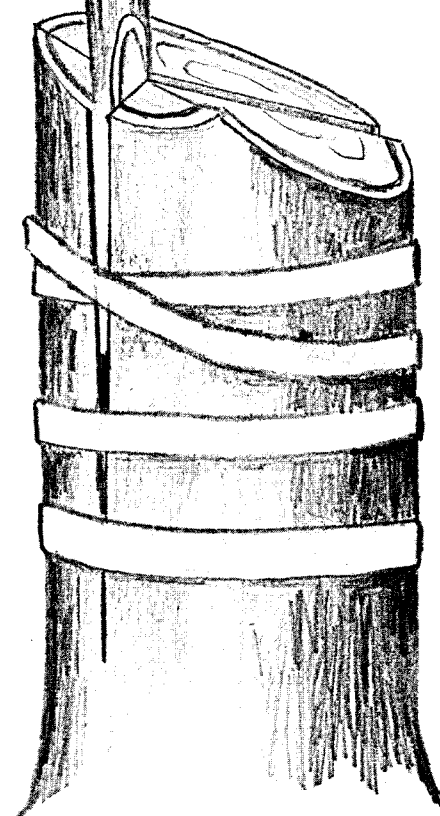
(c) Graft completed

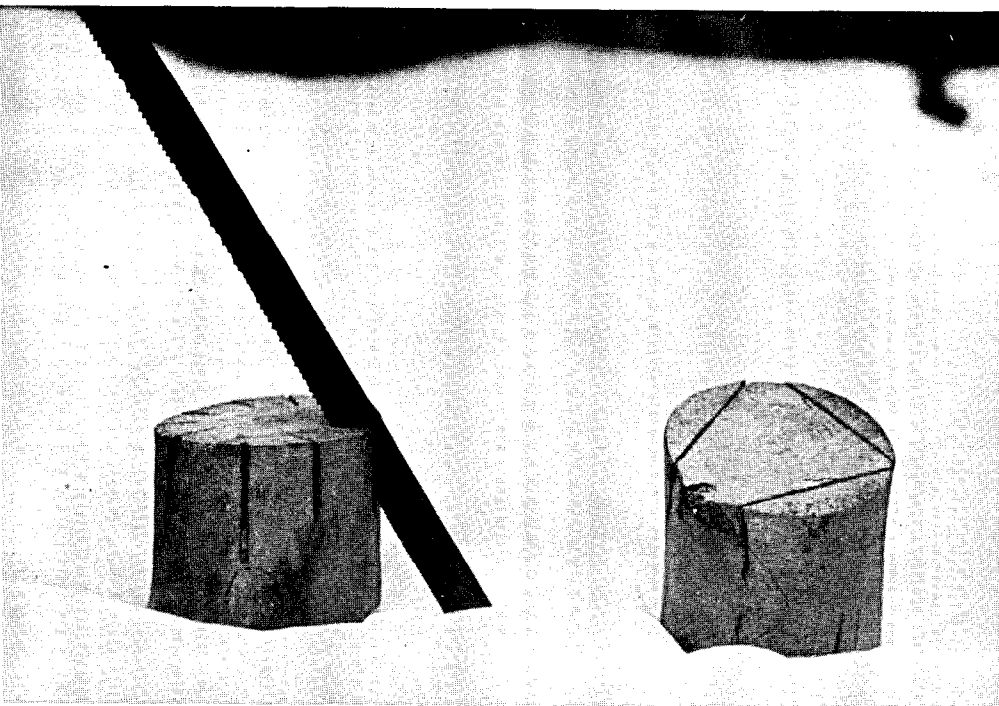
protruding. This insures crossing of the cambium layers. Next remove screwdriver or wedge. If the understock is $\frac{1}{2}$ inch or more in diameter the stem will hold the scion tightly in place. If a larger stem it may be necessary to leave a wedge of wood to relieve pressure. Smaller understock may require a string or rubber band to hold scion in place.

Most prefer to paint the cut surface with *water soluble* asphalt such as "Tree Kote". Do not use an oily material as this retards healing. Others

split much deeper than the scion end to be inserted. Open the cleft with a screw driver or wedge so as to insert the scion. At this point it is well to use a solution of captan to prevent infection. Dip tools and scion and paint stump with the solution.

Carefully insert scion which has been dipped in a hormone rooting powder, so as to match cambium layers (the narrow green layer between bark and wood). Some grafters set the scion at a slight angle leaning toward the center with the lower tip





Preparing clefts of a large understock for grafting.

heap soil or sand over the juncture. Grafting wax or cloth isn't necessary. Dr. Reid Leonard, a biochemist of Pensacola has developed a stick clay paste containing plant hormones and special nutrients which is said to aid callusing (healing) and prevent infection. This product is called "Callu-set" and is advertised in this issue. A cloche may be made by removing the bottom of a glass jug. Plastic bleach jugs if well cleaned are good. Old battery jars or large plastic cups are also used. Place cloche over graft and seal with moist sand or soil. Cover the cloche with a paper bag or piece of burlap to cut down on light and heat from direct sunlight. Protect with stakes or bean hamper.

POST GRAFTING CHECKS

After 10 days to two weeks examine to see whether scion is taking. After the scion begins to grow raise the cloche slightly to admit air and light and begin to toughen the new growth. Finally remove the cloche entirely but provide shade with a square of burlap on stakes or bean hamper. In dry hot weather it may be necessary to replace the cloche until new growth hardens sufficiently.

Examine during summer and remove any shoots which may grow from the understock.

There are many fine points which grafters use with great success. Only the basic steps are covered here. We would welcome additional fine points you have found successful.

SOME COMMON CAUSES OF GRAFT FAILURES

1. Unhealthy understock or scions. Hard freezes may be injurious to cambium layer. Examine scions for evidence of dead (brown) tissue.
2. Failure to have close contact between scion and understock because of improperly trimmed scion.
3. Failure to align cambium layer of scion with that of understock.
4. Knocking scion out of alignment when covering or uncovering graft.
5. Failure to provide high humidity under cloche. Seal cup or jug with moist soil. Do not keep too wet, this encourages fungus infections.
6. Provide shade for cloche and for tender young shoot.
7. Avoid sudden removal of cloche. It may be necessary to replace if tender new growth wilts.

'Ville De Nantes'

by

Paul Jones



In response to many requests for prints of the beautiful original watercolor of 'VILLE DE NANTES' which hangs in our headquarters building we have had fine 4 color prints made.

The original by the Australian artist Paul Jones was commissioned by Mr. and Mrs. L. G. MacDowell of Lakeland, Florida, as a special gift to Mr. Strother. This variety was his favorite.

The prints are 19 by 12½ inches on high quality paper suitable for framing. In order that everyone may enjoy this beautiful print and give their friends one we are offering these at the modest price of only \$5.00 postpaid.

Make checks payable to ACS Endowment Fund.

P. O. Box 212

Fort Valley, Ga. 31030

All This and Good Coffee, Too!

STUART WATSON
Albany, Georgia

IN MOULTRIE, GEORGIA, you will find one of the finest camellia nurseries in all camellia country. There are acres of field grown plants made up largely of camellias but with many azaleas and other shrubs demanded by the nursery trade. Then there are six fine greenhouses with one just completed being 50 feet wide by 150 feet long. Everything is neat as a pin, but the most impressive thing in the entire setup is the remarkable health of the plants in this nursery which specializes in camellias. As you walk through the rows of the greenhouses, you see thousands of plants with a deep healthy green color arranged in perfect order along the aisles of every house. Even when there are no blooms, the plants and physical surroundings provide a beauty that's good for the soul of a camellia lover. When there are blooms, you know the health of the plants pays dividends in the product we all strive for in this camellia game. Mark Cannon has always said he wanted a bloom as big as the seat of his britches. As you go through the Wilkes Nursery, you are just likely to see several of those blooms Mark has always been seeking.

Anyone familiar with camellias knows such perfection is the result of a lot of hard work and would naturally be interested in the man responsible for this beauty and perfection. There is no large staff at Wilkes Nursery. Josh and Nelle do all the tremendous work that goes into the perfection you see, including the erection and maintenance of the greenhouses, with the help of only one "yard man" named Joe Enoch who has been with them for several years. I understand Joe is a good worker, but I know there are very few people who work as hard and



Nelle and Josh Wilkes admire a fine specimen of 'FRAN MATHIS'.

with such knowledge and love of camellias as Josh and Nelle.

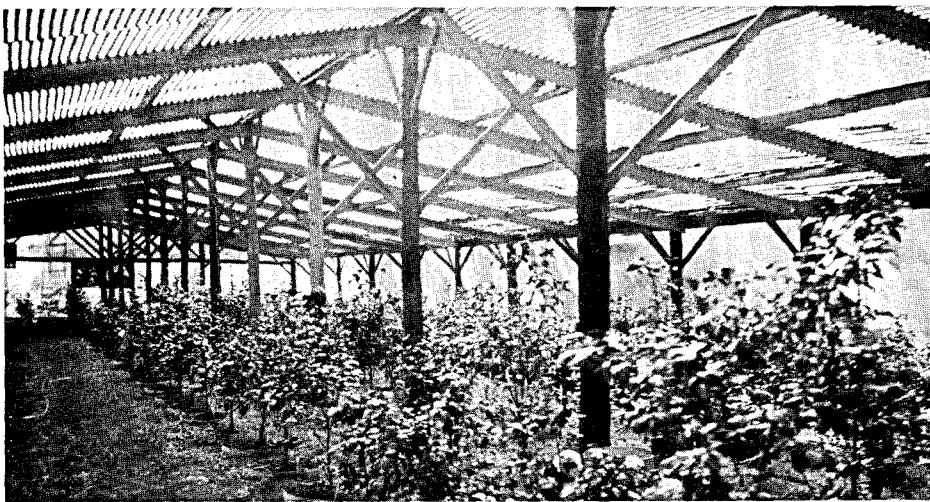
Josh was born in Adel, Georgia and was an outstanding varsity football player at Moultrie High School during his younger years. Then he served with the armed services during World War II where he was wounded from a shell falling into his foxhole but, fortunately for camellia lovers, the shell didn't explode and Josh was spared to get discharged from the 36th Division and come to Moultrie in 1946 where he immediately started a small nursery in his sister's backyard. At first Josh was not particularly interested in camellias but concentrated on annuals and roses. However, he was courting Nelle Glover from Thomasville, another great camellia town, and the first flower he gave her was a 'DEBUTANTE'. Then when they were married in 1948, they

bought a small home in Moultrie. A friend let them use a vacant lot that measured 150 feet square for a nursery and didn't charge any rent.

With his outstanding success in raising camellias and the excellence of his plants, he was drawn more and more into the camellia phase of the nursery business. Before long he had outgrown the lot his friend was letting him use and moved two miles from Moultrie on the Thomasville Highway where he and Nelle bought six acres of land.

The old adage about a better mouse trap applied to Josh and his camellias, and as his business flourished, he found it necessary to buy fifteen more acres to enlarge the nursery to a total of twenty-one acres including a lake from which he waters his plants.

Josh is like all the rest of us in that there never seems to be enough green-



Josh Wilkes' huge new greenhouse showing plants in the ground.

Joe Enoch, Josh's right hand man, relaxes during lunch hour.



house space. He built an 18 by 85 foot greenhouse, actually doing the work himself with Nelle as his strong right hand. The first was followed by another, then another, then another, and finally a fifth house, all identical in size and construction, all filled with blooms of such outstanding quality most of us strive for our best to just equal the average in these houses, and all built with the same labor force.

These five houses, at least for the present, pretty well take care of the nursery needs, but Josh and Nelle have always wanted to have a really fine greenhouse where choice varieties could be planted in the ground to be enjoyed by their friends and customers, with a quantity of show blooms so any time a friend comes to visit there will be not only good company but a camellia show well worth the trip to Moultrie. They dreamed

of this house for a number of years, and, finally, this summer, built the sixth greenhouse. It is large. The width is 50 feet and the length is three times as long, and they are now in the process of putting specimen plants in the ground, plants which will not be for sale at any price, to be freely enjoyed by the friends and customers of Nelle and Josh Wilkes. One corner of this new greenhouse will not hold camellias. After all camellias are merely a source of common interest. The focal point of attention will be their friends who will visit to enjoy good blooms, good camellias and good friendship. As a matter of fact, this house could very well be called the Wilkes' Friendship House with the conversation corner reserved for tables, chairs, and a coffee pot that is always filled with good hot coffee. Those of you who know Josh know the conversation will flow

right freely and, if he'll do it, he can tell you how to raise the finest camellias possible. As a matter of fact, at the Moultrie meeting of the South Georgia Camellia Society in January, Josh is supposed to tell all of us just how he does it, and I wouldn't miss that meeting for the world.

Josh's success in the nursery business is shown not only by the beauty of his plants and the magnificence of his blooms but by the many fine varieties he has introduced to the camellia world for his friends. Moultrie seedlings which have been introduced by him are the new and outstanding 'MARGUERITE SEARS', the lovely corsage flower, 'FRAN MATHIS', and the fine bloom of about three years ago, 'ANNA RAY'. He has likewise introduced many other outstanding seedlings from parts of the country as far away as Suffolk, Virginia. 'ALLIE HABEL', 'HARRIETT BISBEE', 'ELLA WARD PARSONS', 'LILLIE S. ADAMS', 'CAVALIER', 'TOM CAT', and many others have been introduced to the camellia world by Josh and Nelle Wilkes, and all produce fine blooms which have brought tremendous pleasure to many people and improved the quality of many a show.

Josh and Nelle have had many seedlings, but they have felt only three were worthy of introduction so far. These are 'MEMPHIS BELLE', 'VIOLETS ARE BLUE', and 'TROJAN HORSE'. If hard work, skill and knowledge are the necessary criteria, it won't be long before Josh Wilkes will have a seedling outstanding enough to be named Nelle Wilkes. When that day comes, I want to be on the list of those getting the first plants released because I know it will be a show winner and a pleasure to own.

And so in this article we have had a bird's eye view of a fine nursery and a wonderful couple. The bird's eye view cannot begin to depict for you the quality of either the camellia plants in Wilkes Nursery or the couple that grow these plants. The only way this can be done is for you to visit Moultrie and see for yourself. The trip will well be worthwhile, so y'all come.

MRS. JAMES M. (DOT) TYLER

Kinston, North Carolina

TWELVE ACRES OF CHOICE CAMELLIAS

THE SUBJECT of camellias in North Carolina cannot be discussed without bringing up the beautiful camellia garden near Mount Olive. Everyone knows, of course, that Bob Holmes grows the most gorgeous outside blooms to be seen anywhere. The Holmes garden, and their gracious hospitality, have put Mount Olive on the camellia map, statewide and throughout the camellia world.

Bob and Lib are so friendly and generous and enjoy showing their beautiful blooms. They open their garden free of charge to visitors every year. A lovely warm spring day will find hundreds wandering in and out of the bloom filled trees and bushes. Bob is always there to point out an especially beautiful bloom and is generous with his 'PEARLS OF WISDOM' on how to grow them. He really makes it sound too easy. When asked about grafting his rejoinder is, "whack it off, split, put in a trimmed scion and there it is". They always take for him. Maybe we watch ours too closely. Bob and Lib are definitely camellia personalities—but I started to tell you about their garden.

This beautiful spot is about four miles east of Mount Olive on the south side of highway 55. The main entrance is reached over a ¼-mile long woodland road through tall pines and dogwoods. The 12-acre garden in a beautiful grove of original growth pines borders on an old mill pond, all being a part of an original land grant to Lib's family dating back to 1747. The plants are under a canopy of tall pines and dogwoods in semi-shade, and the natural setting has not been destroyed by a formal plan. Lib Holmes' ancestors had a 17-room white columned colonial home here, and the first plantings of camellias were around the ancient family cemetery. A "red", a "white" and a "pink", as most of us remember our first camellias. The house was burned in 1905 and Lib and Bob planned for

a time to rebuild here, but the convenience of town made them abandon the idea. Paths meander in and out of group plantings, so that one may enjoy a perfect flower up close, or get the effect of a whole blooming tree as one makes a turn. It is very easy to get lost and visitors often have to be rescued after wandering around the gorgeous fairyland with their eyes on the trees.

Bob has one of the largest collections of hybrids in North Carolina. Many California hybridizers have been very generous over the years, and have sent him unnamed hybrid seedlings so that he could test them for hardiness for the east coast. Some that have not turned out well in California have proved suitable for this area. I believe Page's 6256 is one of these. It makes a beautiful display in Bob's garden, and he has grouped a number of them at the entrance. 'BRYAN DOAK' and 'PHYL DOAK' do very well. The late beloved Dave Strother once made the remark, while gazing at a magnificent 10-foot variegated 'DONATION': "It is the finest plant I have ever seen bloom." 'FRANCIE L', a *salunenses* and *reticulata* cross, bloomed well this spring following 8-degree weather!

The over-all bloom in this garden, which makes it so breath-taking, is due to Bob's drastic elimination of poor bloomers. When a plant does not perform he just saws it off and grafts on one that does. Even though he grows spectacular outdoor specimen blooms, he has planned for landscape blooming plants, and if he likes one outstanding showy variety, whether a seedling, a hybrid or a show winner, he will repeat it over and over again in his planting. One thing he hasn't done in planning his garden is to group colors. Bob pays no attention to color harmony and his garden is spectacular. Perhaps the vastness of his area, and the large amount of green, takes care of any clashes he

might have had in a small garden. The over 5,000 camellias are planted with azaleas, flowering fruit trees, pink and white dogwoods (the pinks are Bob's own grafts), forsythia, wisteria, and for fragrance yellow jasmine, daphnes, confederate jasmine and *Viburnum carlesi*. The thousands of bulbs blooming along the paths and scattered as if thrown among the plants, reminds me of the English gardens with their carpet of bluebells and English daisies.

Bob is very proud of his 1500 seedlings, which provide some of the most beautiful flowers in his garden. Only 13 have been named and they are for his family, except one named for his faithful helper Theodore Faison. Theodore chose his own and it is a gorgeous red. One of the prettiest plants when in flower is his 702—named for his daughter 'ELIZABETH HOLMES LEE'. His 704 is named for Lib's mother—'BESSIE WOOTEN'. It blooms well every year regardless of weather, which speaks very well for a white. Bob has been very successful in developing cold hardy outdoor varieties which bloom, even after extreme cold. I believe perhaps this is the farthest north that anyone has so many fine outdoor seedlings. Great numbers have survived hurricanes, ice storms and extreme drought and heat. Seeing these has interested those who do not want the care of a greenhouse. Bob lets his seedlings bloom three years before deciding whether to leave them or use them for grafting stock. He grows all of his understock. He has protected the garden from petal blight by not allowing anyone to enter wearing a bloom, and by not adding any outside plants for years. Let us hope he will exhibit some of his seedling blooms in the shows to come.

Bob grafts between 200 and 300 plants a year. He fertilizes in March and again in April using a 5-10-10 formula, the amount depending upon the size of the plant. There is no irrigation in the garden and he never sprays. If he gets scale on a bush he simply cuts it down and grafts on the stock. He has never tested his soil



Mrs. Cletus Brock in the Holmes Garden.

and says all of his area is suitable for camellias. He prunes consistently all the year round. Bob gibs in mass at regular intervals and the gibbed blooms from his garden are startling (I have run out of adjectives). A table of 50 or more of his gibbed blooms, early medium and late together, are a sight to see. He starts gibbing the last of August and gibs the medium bloomers first and the early bloomers last. The first of October he gibs those that gib the easiest. He never gibs the very late spring bloomers, and throughout a season he will gib thousands of blooms.

The amazing fact about this garden is that Bob and his one and only helper do all of the work—the clearing and the planting of seeds, the moving, the grafting, the fertilizing, the pruning—everything, except perhaps when he has to get a logging crew in after a hurricane or ice storm to remove the fallen trees. Of course, Lib is always around dispensing hospitality and advice while wearing a choice bloom.

The Holmes are very generous with their flowers, scions and hospitality. Their gardens are open to the public when there is the most bloom available, usually in April. They are glad to take visitors in anytime during the

season, if they will call ahead of time. They enjoy showing their flowers and have stimulated an interest in camellias throughout their area by taking large boxes of blooms to be displayed at restaurants, motels and various meetings. As he walks with visitors through his garden he will break off one here or there, if it is a particularly admired bloom, and hardly anyone leaves the garden without flowers. At camellia meetings (even though Bob has stopped exhibiting, unless he is asked for blooms to help a show) he will take boxes of choice blooms—Lib will provide the pins—and they will let the ladies select a bloom to wear. Many more times than not, the ladies unknowingly choose one of his seedlings.

Bob has sent scions all over the camellia world, but he prefers to cut the scions for you as you walk through his garden. By his own admission, he hates to mail them. Over the years Bob has been unselfishly generous in sharing his vast knowledge of camellia culture, particularly with beginners. Years ago he started me in this fascinating hobby, not only giving me plant material, but on several occasions has come over and grafted plants in my garden. Since serving the North Carolina Camellia Society as its first President, no one has done more to develop an appreciation of this most beautiful of all flowers.

I wish I had time and space to tell you the other horticultural things the Holmes do. Their home on the main street of Mount Olive is charmingly planted with clematis, wisteria blooming trees, Mollis and Exbury azaleas, dogwood and endless other blooming plants. At their attractive Atlantic Beach home they have a collection of hybrid lilies, day lilies, portulaca massed like a Persian carpet, and in pots, South American dipladenis, bougainvillea and bird of paradise.

Anytime of the year is the time to visit Bob and Lib Holmes, for they always have the "latch-string" out and something beautiful and interesting to show you. They say, "you all come". And they mean it!

JAMES H. McCOY
Fayetteville, North Carolina

... and they told me

AT THE OCTOBER MEETING of the Fayetteville Camellia Club, Son Hackney of Charlotte said that as soon as he gets home in the afternoon, he goes out to his greenhouses and talks to his camellias, talks to them and listens to their problems.

I was contemplating this the other evening as I lay in my easy chair. I wondered what my camellias would have to say. I decided to go out and see. I got up, went down to the greenhouse, opened the door and said in a loud, cheerful, kidding tone, "What have you got on your minds this afternoon, you bunch of pampered prima donnas?"

I must have said the wrong thing. A big 'CARTER'S SUNBURST' standing right in front of the door said, "What do you mean 'pampered' I wish you'd quit bringing people in here with bulky overcoats on. I'm afraid to open a bloom for fear someone'll knock it off. To tell you the truth, I'd just as soon not be touched at all. How about telling your friends to look and not touch."

I was about to answer when a frenzied, frightened voice almost screeched at me. It was 'DIDDY MEALING'. "Quick, get your pruning shears. See that little branch out there, cut it off! Maybe you think just because it's such a small branch that it's nothing to get alarmed about. I bet you'd be alarmed if you had an infected finger. Cut it off, sterilize the wound and dress it. I don't have to tell you how to do it, you know. I do wish you'd throw a small handful of lime

on top of my soil though. It's a little too sour for my taste."

Before I could take any action, 'PINK PAGODA' calmed things down: "I think I can speak for all of us. We like it in here. You do a pretty good job of running this hotel, considering the time you spend on the job, except for one thing: the only time the humidity gets high enough is when it rains. You forget we come from the rain forests of the far East and we don't like low humidity. We don't expect you to keep it at 80 percent. You don't have the money that it would take. But you could at least flood the floor in here once a day. That'd help."

I started to pass when a small healthy looking seedling grabbed my pants leg. "I don't know who you've been talking to, but somebody must've beat some sense into your head. Imagine leaving me outside all Winter long! It's a wonder I'm still alive. I'd have frozen to death if the wind hadn't just about covered me up with leaves. I bet I'd be out there right now if it weren't for these 3 buds of mine. I'd blast 'em if I weren't afraid you'd throw me right out again."

I hurried on. A willowly blonde, 'ELIZABETH LE BEY', beckoned me over. "Thanks for giving me this nice corner", she said. "I hope you don't forget me like you did last year. If you'd give me just half the attention you give to that bunch of young hus-sies from Mobile, I'd give you a show stopper. Don't forget, my grandmother took the show in Florence in '56. What she did, I can do, too!

Judges are a pretty sentimental lot, and they don't forget their old friends."

I tore myself away to continue my tour. My eyes fell on a sad looking 'RED GIANT'. I looked him up and down, wondering what I could say to cheer him up. He spoke first: "I know what you're thinking. You'd like to have my container for one of your new friends. But please don't do anything rash. Give me a little more time. It's your fault anyway that I almost died. If you hadn't left me on the west ledge of your greenhouse till April, so the sun could scorch all my leaves, I wouldn't have got sick. This sawdust that you put me in is just what the doctor ordered. Wait till Spring and see if I don't put out the healthiest new growth you've ever seen. By the way, you can start giving me a little nourishment now. This sawdust is a little lean."

I looked around for my jug of 16-4-8 when my attention was caught by a beckoning finger, I mean branch. "Look at the leaves on my bottom branches," she said. "What do you see? That's right, scale! Didn't think you had any, did you? Well, I'll have to admit, you're on the right track using Cygon. But you're too careless. You missed my bottom branches completely, and Cygon moves up and out, not down. Everybody knows that. Next time you spray, be sure that you get the bottom branches or you'll have scale."

I hung my head with shame. An old grandfather type, an 'R. L. WHEELER', cheered me up. "I don't have any complaints about the way you take care of me, but I do wish you'd keep that darn squirrel out of this greenhouse. Everytime he comes in, I lose another bud, sometimes, two. And besides, I don't like any squirrel running up and down me. People'll think I'm nutty."

I had to laugh, but I made a mental note to get a screen door as soon as possible. I continued down the aisle. I came to a voluptuous 'TIFFANY', so full of buds she looked like a Christmas tree. I stared, speechless with admiration. She smiled and said, "I

appreciate your putting me in that good "B-mix" ("B" stands for Howard Burnette), there's nothing like it, but I do wish we could get together about what you expect of me. If you want me to produce blooms that will make your friends and neighbors "Ooh" and "Ah", don't worry. Just give me a little gib. But if you want me to produce blooms that will take you to the court of honor or maybe best-in-show, then you'd better remove most of these buds. Leave me 3 or 4 to take care of, and I'll see what I can do."

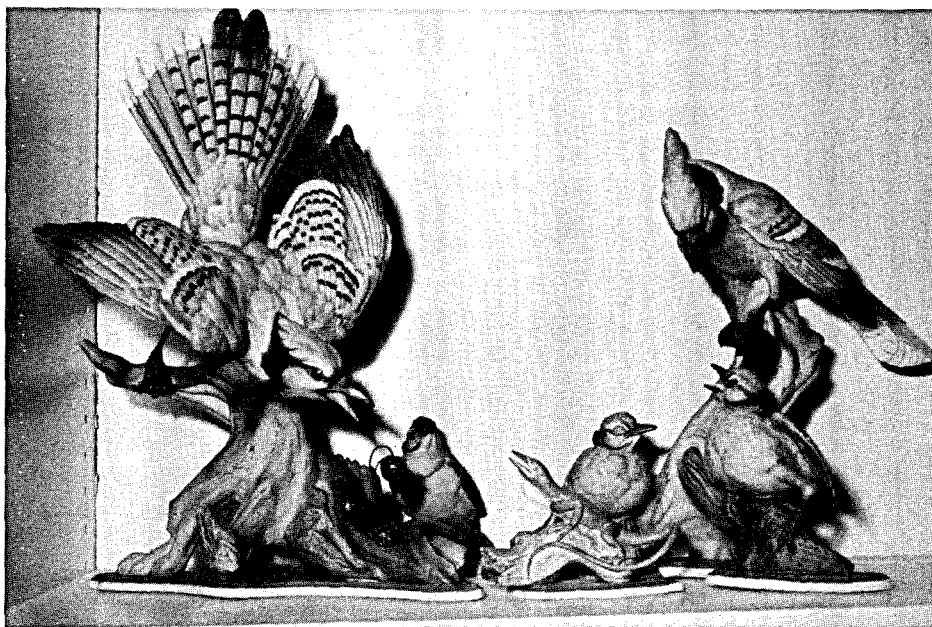
A fellow whose name I never could remember stopped me. "I bet I can tell you something you didn't know," he laughed. "You're not fooling your wife when you bring in \$10.00 plants and tell her they're understock for Spring grafting. And she knows what you paid for 'VALENTINE'S DAY', too. But she likes us better than you think she does. She's always bringing her neighbors and visitors down to see the greenhouse. She brought one neighbor lady in here the other day and they walked right by 'PARK HILL' without even giving him a glance, and he had three blooms open. They went back and visited with 'MARY KNOCK'. It helped Mary's ego immensely, but 'PARK HILL's' not used to being ignored. We kidded him no end about it. It's a good thing he's such a good sport. How's that for a double entendre?"

The mood is improving, I said to myself. I spoke too soon. An angry voice could be heard all over the greenhouse, "If you don't quit changing our diet every time some idiot opens his mouth or puts pen to paper, we're going to demonstrate. We'll get together and drop all buds. How would you like that?"

"Get your elbow out of my ribs," another one yelled.

I decided that I'd had enough. Maybe I'd try again some other day.

I walked quickly to the door. It had slammed shut. I pushed on it. I shoved. I beat on it. It wouldn't open. The voices behind me were getting louder and angrier. I yelled for Angie. She shook me and I awoke with a start.



Boehm's Blue Jay family, one of his finest works now at Massee Lane. President Nixon has the Blue Jays in a niche in his Oval Office.

BOEHM BIRDS TO HAVE A SPECIAL BUILDING

Since the story of Mrs. Stevens' gift of Boehm (pronounced Beam) birds went to press for the November Journal, she has presented us with two more groups. One was a beautiful collection of fledglings: the Kingfisher, Blackburnian Warbler, Eastern Bluebird, Goldfinch, Chickadee, Crested Flycatcher, Cedar Waxwing, Magpie, Blue Jay, and Wood Thrush. Just recently she has added the Yellow Throated Warbler, White Throated Sparrow, Northern Water Thrush, Black Capped Chickadee, Indigo Bunting, Prothonotary Warblers and Tumbler Pigeons.

Mrs. Stevens has had plans drawn for a 40' x 22' brick building to house this extensive collection. The contractor and designer recently visited Massee Lane to select the site. The building of Williamsburg brick will be located west of the garden which will be extended to include the beau-

tiful building. It is planned that construction will start in January. Mrs. Stevens is doing this entirely at her own expense. What a wonderful gift this will be. The collection is already an added attraction for members and other visitors and will become one of the most extensive collections anywhere. These birds will complement the Camellia collection.

The building should be completed before the end of the Camellia season in early April. Special dedicatory ceremonies with Mrs. Boehm in attendance are planned.

Further attention has been focused on Boehm's porcelain bird sculptures by the recent publication of his biography by Frank Consentino: *Edward Marshall Boehm 1913-1969*, from the Lakeside Press, Chicago. \$35.00. A copy of this beautifully illustrated book is now in our library.

Is Pensacola's the Oldest Men's Camellia Club?

Have you had occasion to look through and review the history of your camellia club recently? If not, you have probably missed a wonderful and inspiring experience. All of us owe a lot to those early camellia enthusiasts and after reviewing the history of our club here in Pensacola, we know we are especially blessed with the heritage our club founders and early members prepared for us.

The Men's Camellia Club of Pensacola was founded under the leadership of Filo H. Turner, Roland Lee and J. H. Sherrill. The first meeting was held at the J. H. Sherrill residence November 23, 1937. The charter members included Turner, Lee, Sherrill, C. H. Collier, C. H. Turner, Dr. A. H. Ames, B. W. Hanson, Dr. M. E. Quina and F. W. Sherrill. Serving as the club's first officers were Lee, President; C. H. Turner, Vice-President and F. W. Sherrill, Secretary and Treasurer. Within four years the club membership had grown from the original nine to over seventy members.

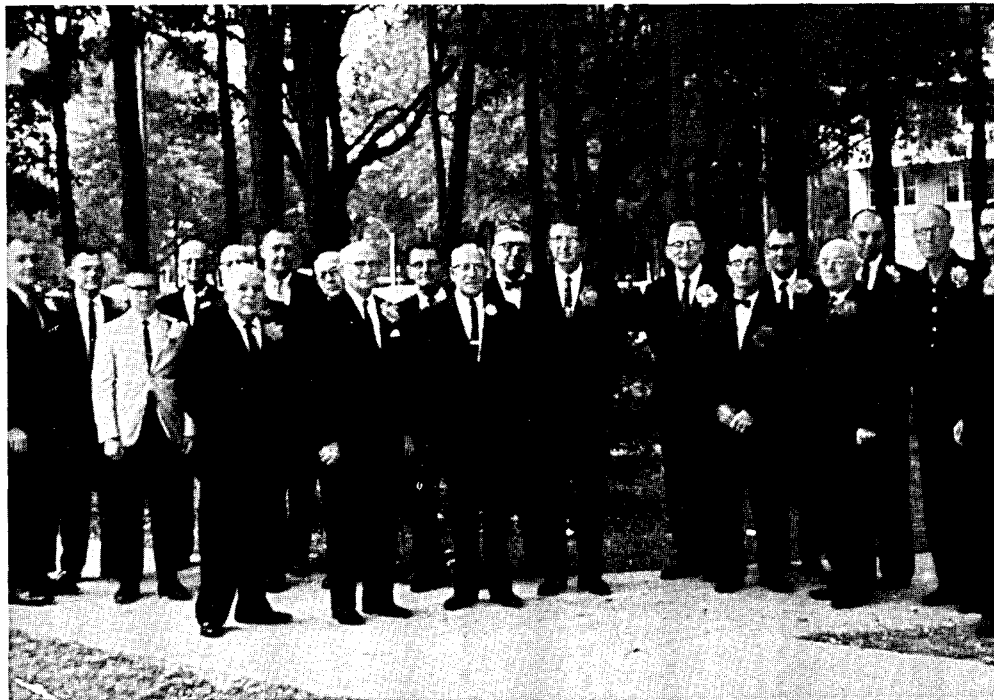
It was the belief of the members that their club was the first Men's Camellia Club on record at the time, and that the Men's Camellia Club of Pensacola is the oldest continuously operating, active Men's Camellia Club in the United States.

Filo H. Turner, the only surviving charter member of the club says; "All

of us were interested in camellias so we decided to organize and promote their cultivation in the area". To meet and know this eighty-six year young camellia enthusiast is to know how and why the club prospered right from the beginning. Mr. Turner says cultivation was quite different from today, not many varieties available, and all propagation was by seedlings. Then too, there weren't many large camellia plants in the area, so not too many seeds. Nevertheless propagation was the big thing with the club. Members planted all seeds available locally, in addition bought Japanese seeds by the gallon.

Mr. Turner bought a piece of property over on Santa Rosa Island in the area that was to later become Gulf Breeze, Florida, named it "Turner's Camp" and planted seeds by the thousands. In the forties "Turner's Camp" became quite famous for all the seedlings he grew there. A total of sixteen varieties were registered from his seedlings.

Resulting from this start of propagation, fifty-six new varieties were developed and registered by Pensacola growers. Many of these were big show winners in the forties and fifties, such as 'BEAU HARP', the first winner of the John Illges Medal of



A group from Men's Camellia Club at dedication of Camellia Garden at Baptist Hospital, Pensacola, Fla. (Is Pensacola the oldest men's Camellia Club?)

ROBERT A. SANSING

Pensacola, Florida

the American Camellia Society in 1949; 'C. M. WILSON', 'DON MAC', 'ELIZABETH LE BEY' and Blush, 'HELEN K', 'O. K. BOWMAN', 'PRINCESS LAVENDER', 'PENSACOLA RED', 'SALLY KENNEDY', 'TOM HERRIN', etc. But, the most outstanding and one which is still a big show winner is the late W. F. "Pop" Bray's 'ELEGANS SUPREME'. It has won many honors including William Hertrich award of the Southern California Camellia Society in 1967 and Sewell Mutant award of the American Camellia Society in 1966.

The new club lost no time in staging their first show and showing their blooms for they held their first show the year after being organized, January 29-30, 1938. And, since that date the Men's Camellia Club has staged a show every January except four years where freezeouts forced cancelling. The up-coming show of January 9-10, 1971 will be the twenty-ninth annual show for the Men's Camellia Club of Pensacola.

The early shows had quite a different format from our present shows. Naturally the entries could not be broken down into the large variety of divisions and classes as of today. For example, the 1938 show had only nine classes: Class 1—Single (1 or 2 rows of petals), Class 2—Semidouble (3 to 6 rows of petals), Class 3—Loose twisted, irregular petals, Class 4—Regular double, Class 5—Pompon, Class 6—Three varieties—Any color, Class 7—Collection of six varieties—Any color or form, Class 8—Largest number of varieties, Class 9—Displays by professional growers. Also,

the awards were more limited in number. In the 1938 show there were only three special awards. 1. Sweepstakes award—sterling silver cup, 2. Class 6—Special prize of one camellia plant (value \$5.00), 3. Class 7—Special prize of one camellia plant (value \$5.00). All three prizes were donated by Mr. Robert O. Rubel, Jr.

A few other interesting items noted regarding early shows were: A guest book was maintained and as exhibitors registered they were given a number and entered their blooms in the show under their number rather than their names. Then about every hour on the hour during the show a name was drawn and the winning number would receive a camellia plant as a door prize. Also, the commercial exhibitors did not enter the show in competition. Instead they would display their best blooms and take orders during the show for plants. Johnny Edwards says he well remembers Mr. Sawada leaving the shows with his pockets stuffed with orders and money. In addition to entering blooms in competition, the larger amateur growers would set up their own display of their blooms. One other interesting item was often a traders table would be set up where exhibitors could bring plants for the purpose of trading plants with other exhibitors.

It was also noted in the early shows that no mention was made of judges. Some of the old members state judging wasn't as difficult or critical in those days, and they normally had one or two of the commercial exhibitors do this for them.

The first program where judges were noted was 1947, and the club hit the jackpot on this one, as the three official judges were: D. C. Strother of Fort Valley, Georgia, Director-at-Large, American Camellia Society; Dr. W. G. Lee of Macon, Georgia, Director of ACS and T. J. Smith of McRae, Georgia, Treasurer of ACS.

One other item especially noted was the price of plants back then. For instance, Johnny Edwards said he paid \$35.00 for a 'VILLE DE NANTES'

about 10" high back in 1942 and that the going price for desirable plants was \$3.00 per inch.

One other accomplishment made by early members that we especially appreciate is the wonderful and co-operative relationship they established with our sister clubs of Mobile and Panama City here on the coast. Some twenty years back a group of these people including Maurice Harrison, Roland Lee, Glen Albino, Charlie Taylor, Johnny Edwards and others realized the importance of establishing non-conflicting show dates for our immediate area. They met with their friends of the Mobile and Panama City clubs for this purpose and show dates were established. For a number of years Panama City has had their show the first week-end of January, Pensacola the second week and Mobile the third with complete cooperation and assistance between these three clubs.

It isn't the intent here to discuss the activities of the present men's club of Pensacola. But, we are proud of our club and it's work. We have one hundred nine paid up active members at this time, meet regularly every third Tuesday night with from fifty to seventy-five members present, have an enthusiastic and hard working group due greatly to the ground work laid by our old members, hold our annual meetings at the Municipal Auditorium where we have space to display up to 10,000 blooms, plus space for the garden club arrangements, Ikebana International (Japanese flower arrangements) and Bonsai exhibit, and educational exhibit.

The most recent project was planting of a camellia garden on the grounds of the Baptist Hospital here in Pensacola. Pensacola developed varieties are planted here, and the garden is maintained by members of the club.

In closing let us say we are proud to have had Joe Pyron as one of our members when he was a civilian employee at Eglin Air Force Base and appreciate the contribution he made to the club as one of its early members.

FRANK F. REED
Pasadena, California

ROUNDUP OF CAMELLIA BLOOMS EAST OF DODGE AND THE PECOS

AS A PART of the Los Angeles Camellia Council Show (Feb. 27-28, 1971) there will be 5 added classes of Camellias that must come from EAST OF DODGE and the PECOS. This show is concurrent with the Annual ACS Meeting in Pasadena.

There will be a trophy for the best bloom in each class. Each contestant will receive a flashy "Horse" ribbon showing that they are "Charter Cowboys" who participated in this historic and momentous event. Each contestant will be limited to a total of 12 blooms.

Class X—Japonicas, Large, Very Large, and
Large to Very Large

Class XI—Japonicas, Medium and Medium to Large

Class XII—Japonicas, Small and Miniature

Class XIII—Reticulatas and Reticulata Hybrids

Class XIV—Non-Reticulata Hybrids

SPECIAL RULES

Within your total of 12, you may enter more than one bloom of a variety, but a card must be made for each bloom. If you hope to enter blooms, please apply for entry cards and registration blank to:

Frank F. Reed
1161 East Howard Street
Pasadena, California 91104

Blooms may have been grown under glass. Gibbed flowers are allowed in all classes. You may wire the stem of blooms.

If appropriate, the entry card will be marked "Gibbed" or "Under Glass" to the right of your registration number. These notations will not be visible during the judging, but can be seen later on that part of the card on the table.

For this competition, all points outside of California, are deemed to be EAST OF DODGE AND THE PECOS.

A special committee will stage all of the DODGE/PECOS blooms at the show; pick up the blooms shipped to LAX (Los Angeles International Airport); collect all those brought by ACS Meeting attendees to the Huntington Sheraton Hotel in Pasadena; and will provide adequate storage (40 deg. Fahr.) for blooms starting with the 24th of Feb., 1971. Anyone desiring may stage their own blooms. Attendees may get temporary storage upon arrival at the Huntington by applying to Mrs. Wanda Overstreet or Mr. John LeGrand.

SUGGESTIONS

It is hoped that all air freight shipments will arrive at LAX between 10:00 a. m. and 2:30 p. m., Pacific Time of 26 February on one of those direct flights shown on attached list. (There will be changes in departure and arrival times between now and February.

October 1970

Through Flights to LAX (L. A. International)

	Flight
Atlanta	Delta 105
"	Eastern 83
"	Delta 35
Austin	Continental 129
Baltimore	United 51
Birmingham	United 887
Norfolk	" "
Charlotte	Eastern 83
Dallas-Ft. Worth	American 591
"	Delta 829
"	Delta 169
"	Delta 811
"	American 33
Greensboro	Eastern 81
Houston	Continental 57
"	National 47
Huntsville-Decatur	United 805
Jacksonville	National 47
Knoxville	United 805
Little Rock	American 591
Louisville	American 247
Memphis	United 815
"	American 247
Miami	National 41
"	Northeastern 401
Nashville	American 33
New Orleans	National 47
"	Delta 811
"	National 39
"	Delta 859
Norfolk	United 887
Oklahoma City	American 125
"	TWA 467
Orlando	National 33
Portland	United 369
"	Western 629
Raleigh-Durham	United 815
Richmond	United 59
San Antonio	Continental 65
Seattle	Continental 303
"	Western 603
Tampa	National 39
Washington, D. C.	TWA 59
"	American 77
"	TWA 99
"	United 59

After the blooms are arranged in their shipping container, make a map or layout of them. Wrap the entry cards in this sheet or put both items in an envelope. Attach this envelope so that it will not damage the blooms in transit.

Seal your container with masking tape. In addition wrap it with twine so that there is an obvious handle in the center of the top of the container.

Put a "HOLD AT AIRPORT" sticker on the top of the container. On this sticker write "LAX" (for L. A. International) and in the telephone blank "213-794-1425". If your container is not transparent, put a big red "UP" sign on each side. If the container is transparent, one or two "UP" signs will suffice.

Address the containers to Frank A. Reed care of your Airline's freight office, LAX. Several contestants can pool their shipments and still come within minimum 50 pounds for air freight. The cost for 50 pounds from Washington, Columbia, Greensboro, etc., is 17 or 18 dollars with tax. In making advance reservations, ask for space in the rear belly compartment whose temperature is usually in the low 40's Fahr.

The usual transparent "lingerie" (or sweater) box is about 15 x 13 x 5 inches and weighs about 3 pounds when prepared for shipment of camellias. An ideal way to ship camellias is to put two of these in a stack. (Picture in April 1968 ACS Journal.) In this setup, the entry cards and layout of the blooms can be put between the boxes.

The treatment of flowers is given in "Humidity and Hormones", "Pony Express Rides Again", "Increasing Life of Blooms", etc. (See Southern California Camellia Review Oct. 1970.)

If there be a last minute change in your flights, you can phone Reed after 11:00 p. m., Eastern Time, 25 February. This is early evening in L. A. and the "Low-Low" cost of the call is only thing left that you can use your nickels for.

Advise Reed if you wish to have your containers returned by Air Freight, Express or Parcel Post. (Collect.)

While the Airline Guide shows that connections at Atlanta, New Orleans, Fort Worth-Dallas and other places are made in 45 to 75 minutes and these will generally be made by passengers and their baggage, the airlines figure that they must have approximately 3 hours or more for making connections with air freight shipments.

While Delta 818 is a through flight from LAX to Columbia, S. C., there is not a through flight to LAX. We hope for one by next February.

Earl Blake, Pat Novak, and Frank Reed, local cow hands will take care of your blooms at the L. A. end of the line.

FIVE BLOOMS—FIVE TROPHIES

Just as simple and as easy as that. The container need not be large because one bloom can be a miniature and another medium size.

We hope that all of the attendees to the ACS Annual Meeting will tote a box of blooms to the big Round-Up. We would enjoy a Battle Royal between our State Directors, Vice Presidents, Presidents Emeriti (this is good Latin Grammar) and assorted Camelliaphiles.

Don't forget to give your blooms the benefit of some hormone spray and when you add a hunk of humidity inside the box, you can be off in a cloud of dust and have your blooms arrive in good shape at the Huntington Hotel in Pasadena. As noted above, you can get temporary storage at the hotel.

Earl Blake, Pat Novak, Lupie Romero and Frank Reed, the local cow hands, will take over from there and try to give head waiter service in staging your blooms.

Depart	LAX	Stops
10:20 am	11:35 am	0
10:00 am	11:16 am	0
12:15 pm	2:33 pm	1
7:30 am	10:00 am	3
9:00 am	11:10 am	0
11:20 am	1:30 pm	0
10:10 am	1:30 pm	1
8:00 am	11:16 am	1
10:20 am	11:06 am	0
10:40 am	11:28 am	0
1:45 pm	2:33 pm	0
12:45 pm	1:33 pm	0
2:00 pm	2:49 pm	0
12:20 pm	3:29 pm	1
10:05 am	11:08 am	0
10:15 am	11:10 am	0
9:00 am	11:00 am	0
8:00 am	11:10 am	2
8:50 am	11:05 am	1
8:55 am	11:06 am	1
10:15 am	1:14 pm	2
9:30 am	11:15 am	0
10:40 am	1:15 pm	1
10:00 am	11:55 am	0
9:45 am	11:45 am	0
11:45 am	2:44 pm	1
8:45 am	11:10 am	1
11:00 am	1:33 pm	1
12:30 pm	2:03 pm	0
12:35 pm	2:09 pm	0
10:10 am	1:30 pm	1
12:35 pm	1:08 pm	0
12:35 pm	1:10 pm	0
7:45 am	10:20 am	1
11:45 am	1:42 pm	0
Noon	1:54 pm	0
8:20 am	11:15 am	1
11:00 am	2:10 pm	1
8:40 am	9:20 am	0
10:00 am	12:10 pm	0
Noon	2:09 pm	0
11:40 am	2:03 pm	1
9:10 am	11:15 am	0
9:15 am	11:18 am	0
11:40 am	1:50 pm	0
Noon	2:10 pm	0

A Comparison of Sawdust and Peat Moss

W. L. BROWN and W. F. WILSON
Fruit and Truck Experiment Station
Hammond, Louisiana

Small plants of *Camellia japonica* cultivar 'TRICOLOR' and *Camellia sasanqua* cultivar 'MAIDEN'S BLUSH' were planted in gallon cans in 5 different media: (1) soil, (2) ½ soil - ½ peat, (3) ½ soil - ½ sawdust, (4) ½ soil - ¼ peat - ¼ sawdust, and (5) peat. The soil used was a sandy loam field soil with a pH of 5.7. The pine sawdust was aged for a year or more before use.

Plants in each medium received 6 monthly applications during the growing season each year of a cupful of ammonium nitrate solutions of concentrations of ¼, ⅜, and ½ ounce per gallon. Superphosphate was incorporated in the medium before planting and a cupful of potassium chloride solution (½ ounce per gallon) was applied monthly during the growing season. A teaspoon of hydrated lime per plant was added after a year of growth. Five plants of each species received each combination of medium and fertilization treatments.

The following growth records were taken after the second growing season.

CAMELLIA JAPONICA TRICOLOR

Media	Total Growth in Inches Nitrogen Rates			
	Low	Medium	High	Average
Soil	38.8	29.8	40.4	36.3
½ Soil, ½ Peat	30.2	36.2	28.8	31.7
½ Soil, ½ Sawdust	26.6	31.0	27.8	28.5
½ Soil, ¼ Peat, ¼ Sawdust	39.2	30.6	28.6	32.8
Peat	All plants died during first season			
Average	33.7	31.9	31.4	32.3

CAMELLIA SASANQUA MAIDEN'S BLUSH

Media	Total Growth in Inches Nitrogen Rates			
	Low	Medium	High	Average
Soil	152.4	127.0	148.0	142.5
½ Soil, ½ Peat	87.0	85.8	86.6	86.5
½ Soil, ½ Sawdust	99.2	111.6	116.0	108.9
½ Soil, ¼ Peat, ¼ Sawdust	99.6	111.2	124.0	111.6
Peat	All plants died during first season			
Average	109.6	109.7	118.7	112.6

The pH of all soil mixes in August of the second year were in the 6.6 - 7.0 range.

With both species, plants in soil without organic matter added produced the most total growth over a 2-year period. Half soil - ¼ peat - ¼ sawdust appeared second best with both. Half soil - ½ peat was distinctly poorer for 'MAIDEN'S BLUSH'. Plants in pure peat began dying soon after planting. An initially slow growth rate was noted to result from ½ soil - ½ sawdust, but this was generally overcome later.

The low rate of nitrogen was generally adequate for growth of 'TRICOLOR'; whereas the high rate resulted in increased growth of 'MAIDEN'S BLUSH' in both soil mixes containing sawdust. Differences in stem diameter of 'MAIDEN'S BLUSH' closely paralleled differences in total stem length.

There was some indication of a higher flower bud count the second year with the high rate of nitrogen, especially with 'MAIDEN'S BLUSH'.

Memorial Donations to ACS Endowment Fund

September 24 through December 4, 1970

(The name in bold face type indicates the person in whose memory the donation has been made.)

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September 24 through December 4, 1970

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SPECIAL GIFTS

Tuscaloosa Men's Camellia Club, Tuscaloosa, Ala.—Profit from "gib" sales
Huntingtowne Farms Garden Club, Charlotte, N. C.—Program by S. H. Hackney
Men's Camellia Club of Charlotte, Charlotte, N. C.—In honor of James Pinkerton, Carroll Moon and Dr. Herbert Racoff
Fayetteville Camellia Club, Fayetteville, N. C. — Program by S. H. Hackney
Augusta Camellia Society, Augusta, Ga.
Aiken Camellia Club, Aiken, S. C.—Program by S. H. Hackney
Pine Needles Garden Club, Aiken, S. C.—Program by Walter Bergmann
North Carolina Camellia Society, Wilmington, N. C. — For Horticulturist's house
Tidewater Camellia Club, Wilmington, N. C.—In honor of Les Marbury
Camellia Society of Central Florida, Orlando, Fla.—Program by S. H. Hackney

MEMORIAL CONTRIBUTIONS

American Camellia Society
Endowment Fund
Box 212, Fort Valley, Georgia 31030

Enclosed find \$_____ as a Memorial Gift in memory of

(Name of Deceased)

Address _____ who died _____
(Give date when possible)

The member of the family to whom you can write acknowledging this is:

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**You'll particularly enjoy
this year's**

ANNUAL AUGUSTA CAMELLIA SHOW



The Main Banking Room of the Georgia Railroad Bank Building is a spacious and delightful setting for the thousands of blooms that make up the Augusta Camellia Show. Georgia Railroad Bank & Trust is very pleased to cooperate in this beautiful event, cosponsored by The Augusta Council of Garden Clubs, Inc., and The American Camellia Society.

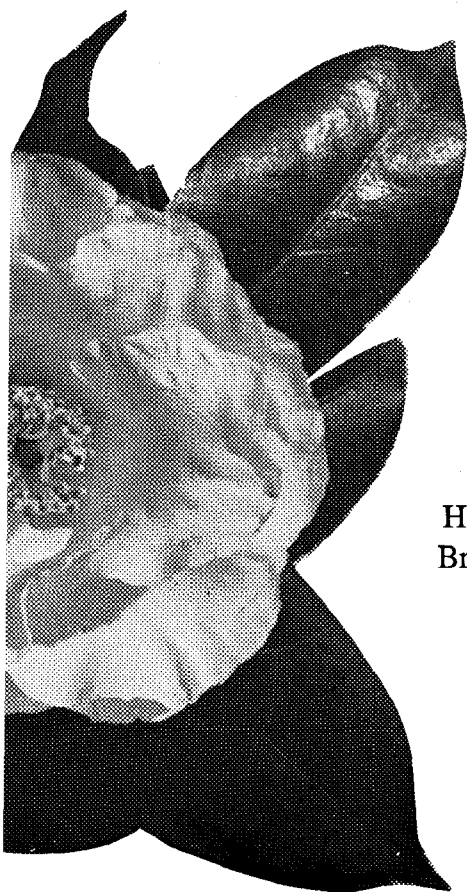
You are cordially invited to attend and participate. Information on entries may be obtained from Mrs. H. C. Marbut, Chairman of the Show: 409 Aumond Road, Augusta, Georgia 30904. Phone (404) 733-4594. Or contact Mrs. Henry P. Eve, Vice Chairman: (404) 733-4577.

LOCAL ENTRIES: Saturday, February 20, 8:30-10:00 a. m.

OUT OF TOWN ENTRIES: Saturday, February 20, 8:30-11:30 a. m.

SHOW TIMES: Saturday, February 20, 3:30-9:00 p. m.

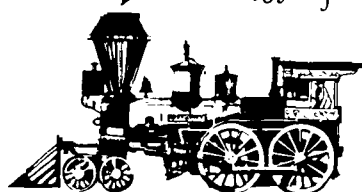
Sunday, February 21, 12:00-6:00 p. m.



Home for the Show
Broad Street at 7th.



It's a "must" for Camellia lovers



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NEVILLE McMINN

Camellia Lodge Nursery, Australia

PART II

The cacti garden alone, of some 20 acres, and the Japanese garden kept my camera working overtime. My thanks to Bill Wylam of the botanical staff for showing us over many beautiful nooks and crannies and also providing us with lunch at the delightful staff patio restaurant. I could have spent days in this glorious setting but did not even have time to browse in the equally world famed library close by which was also on my list.

My next visit with Bill and Wilber was to Nuccio's Nursery in the foothills at Altadena, but when we arrived we were horrified to see this beautiful nursery badly battered and damaged by a violent 90 mph gale which had swept through it only the weekend before. Joe and Julius, the two Nuccio brothers, gave us a very friendly welcome despite the trying conditions but we decided not to stay and delay them but to return later. They were busily trying to repair the damage and get their valuable container stocks sorted out and righted for watering. Thousands of their beautiful plants had been blown and rolled all over the place and yards of fencing and lath roofing had all been

blown down. A huge old gum tree (eucalyptus) had blown over and landed among hundreds of large plants, destroying a great many.

My first show at San Diego was an enjoyable experience. Many fine blooms were staged and here garden grown blooms provided the major entries and gibbed blooms entered separately. I was also honored by being asked to judge and Wilber Foss became the very proud winner of the Champion Bloom at the Show with an 'ELSIE RUTH MARSHALL' of exceptional quality. Here, too, I was to see my first large group of the miniature varieties. Up till this time I was only acquainted with a limited number, such as 'TINSIE', which has always been a popular variety in Melbourne, and 'PEARLS PET', and 'FIR-CONE' etc., but these delightful little gems were displayed in a great many varieties, all charming and having possibilities for something different. We will be importing many of these later for local growing.

I admired a beautiful display of Harvey Short's seedlings and named varieties and I had the pleasure of meeting Harvey and Margaret Short

at their delightful home and garden in the hills of La Mesa, an outer suburb of San Diego. Harvey is a "well" of information and inspiration to all. He is still working on a great many crosses and has several "good things" coming on. I would liked to have stayed longer and enjoyed the company of this delightful couple.

On the way back to Los Angeles we called in for a quick look at the very tidy and extensive nursery run by Bill De France and his charming wife Lucille at Encinitis, a lovely coastal and rich, fertile cut flower growing centre some miles out of San Diego. Bill grows a great many camellias and azaleas which are his mainstay, with some other popular evergreens. San Diego is now a large city and its nearby beaches and coastal scenery is really glorious. It is now second in size only to Los Angeles and seems to be a wonderful climate for camellias where shading and watering can be controlled, despite very hot summer temperatures.

I was to enjoy and feel much happier on my return visit to Nuccios a week later, where by now Joe and Julius had the nursery fairly well tidied up and repairs well under way. They grow a huge range of varieties, many of their own raising and so well known, rowed out by the thousands throughout this extensive 14 acre nursery. These are all container grown and once again as in most U. S. Camellia nurseries, predominantly featuring grafted plants of one, two and three year old in one gallon up to 5 gallon cans. (Here at Camellia Lodge the bulk of our selling stock is container grown but mainly on their own root, i.e. we propagate from cuttings, and offer for sale from 6" pot size, 2 year old, 9" pot size, 3 year old, and 12" pot size, 4 and 5 year old, and even a good range is available in or out of tubs up to 7 and 8 year old plants. We are primarily a retail nursery and our grafted plants are restricted mainly to the newer releases, which we test grow and display at the

Some Brief Notes and Comments on My

CAMELLIA TOUR OF THE U. S. A.

nursery and Shows in Melbourne, for evaluation and comment from the public before release. We only grow and release the varieties that create the most interest and comment. A large portion of our selling area is run as a continual flower display which is very necessary when handling a great number of varieties, over 200 listed in our catalogue including japonicas, reticulatas, sasanquas and hybrids, etc. We start to introduce and build up stocks of the smaller own root plants after the grafted ones have had two or three seasons start and gives us a "marginal" release period to make sure that their popularity warrants further growing. This ensures that our propagating will continue to produce good selling varieties without "sleepers" starting to accumulate—which can spell failure if too much of it snowballs and the nursery becomes full of non-selling stock lines. The majority of our U. S. importations over the last 7-8 years have been accepted very well here in the Melbourne area and have found a steady market over most of our camellia growing areas.)

After a wonderful morning browsing through the plants at Nuccios, taking photos and copious notes, Mumma Nuccio treated us to a sumptuous "old style" Italian lunch. It was one of the most pleasant and interesting visits I had and my grateful thanks to the Nuccio family for their friendliness and hospitality.

With Bill Goertz I was next to tour the vast and amazing commercial wholesale nursery complex of Monrovia Nursery, at Azusa, some 25 miles out of Los Angeles. We had the privilege of Mr. Walter Lee the production manager showing us (or rather driving us) over this remarkable enterprise covering some 300 acres and producing over 2¼ million plants yearly—including some 180,000 camellias and even greater numbers of azaleas. It makes the mind whirl when passing by all these plants, neatly rowed out and all container grown in huge "blocks" or

"grids" each one run as a smaller separate nursery. The propagating houses, including the huge recent building some 90' clear span, full of bench after bench of evergreen cuttings in their hundreds of thousands, was to me as a nurseryman one of the most interesting and educational sights on my tour. My camera was again kept busy capturing on film this wonderful and fascinating industry. My grateful thanks to the management and staff in giving us their valuable time for this worthwhile visit.

I also enjoyed many visits to private and well known camellia and show exhibitors all over the Los Angeles area. Apart from my almost daily contacts with Bill and Ruth Goertz while staying with Wilber and Helen Foss I had the pleasure of meeting Dr. John and Margaret Urabec of La Canada, who have a fine hillside garden and home. John has raised the beautiful 'TIFFANY' and the original plant is still flourishing and greatly admired. This beautiful variety is now proving very popular here in Australia and our plants are producing wonderful 5½" blooms without effort. Other fine gardens visited were at Ab and Leone Summerson at Glendale who grow and exhibit fine blooms. Al and Berniece Gunn of Lynwood who not only grow beautiful plants, but work hard for the Los Angeles Camellia Council. I enjoyed the pleasure of their hospitality at dinner and had many jokes about the "Orstralian bloke" from down under with them, and over to the Claremont and Pomona areas for interesting visits to Walter and Margaret Harmsen and John Movich who even had time to rush home to see me—and bring a client along with him!! the real nth degree in hospitality! These folk all have very impressive and extensive set out growing areas and their container grown plants looked very healthy and a credit to their enthusiasm and efforts. Walter also very kindly drove me over to nearby Upland to look over

Kramer Bros. large wholesale nursery as they specialize chiefly in camellias and azaleas. This large nursery was also of much interest to me and produces a fine range of varieties and they are the originators of one of the finest red camellias available 'KRAMERS SUPREME', which in Australia is a top selling variety. My thanks to Mr. Ben Mackall, manager, for his kind invitation, and staff for again giving us their valuable time in showing us round.

Most of the private growers grow a large range of varieties in their "gardens" (yards as called in the U. S.) and where buildings or larger trees have taken up all available space, neat and tidy lath houses or ferneries have been built, mainly with the durable and long lasting "Californian Redwood". Plants are container grown and kept fairly well thinned out to maintain fewer main laterals growing away from the leader. This encourages less, but larger, buds to set and keeps the blooms fairly free from brushing or rubbing damage on the plant, particularly valuable for show work which most growers like to participate in, as naturally a lot of the plants energy and vitality is passed on to the bud growth right from the start. Bill Goertz particularly has had a lot of success in this method of culture and his fine selected collection of container grown varieties were producing many beautiful blooms. His garden grown larger specimens were also a picture of health and beauty. Wilbur Foss also follows this system and his plants also looked very well with beautiful blooms. Here in Australia we have a preference for a more bushy "classical" form of camellia plant, thickly bushed, to provide a maximum number of flowers for garden display only because show exhibiting is so very limited by comparison. We find as the plants mature they build up a heavy mass of "dead wood" on the interior with much weak, spindly wood trying to reach out for the light towards the outer

extremities so all we advocate is to cut out this useless material and subsequently many of our older trees of up to 30 years, are almost completely hollow on the inside with the massive foliage virtually just an outer "veneer" of green supported by a few main laterals growing out from the leader. This is almost the direct opposite of American methods and yet we, too, produce many show winning blooms from a more abundant supply of buds. Many U. S. growers were very interested to hear this fact explained and sometimes demonstrated.

I had time to fit in two visits to the Temple City and Glendale Camellia Societies and these were quite typical of our branch meetings in Melbourne. Usually with minutes of business, guest speaker, general discussions on the monthly topics regrowing and blooms competitions by the members with the welcome cup of coffee and some "gossip" afterwards. I was pleased to meet many folks here and was warmly welcomed by Mr. Grady Perigan, Mr. Krumm, Mr. Shuey, Mr. Wilkins Garner and Mr. Ray Thompson and other well known camellia identities. I was sorry to have missed Mr. Al Dekker who was very ill during my Los Angeles stay, but did enjoy a good talk to Mr. Bill Woodroof, "Mr. Nomenclature" himself. I have closely followed Bill's testing programme and ratings of newer varieties grown under normal conditions for years and I think this sort of work could be well extended throughout all camellia areas in the U. S., as mentioned in my Southern tour notes.

Another quick visit was made to Mr. Vern McCaskills Camellia Nursery at Pasadena where this time I was lucky enough to meet Vern and enjoy a quiet ramble amongst his huge range of varieties, taking shots and notes on the way. Both Vern and Billie, his wife who I unfortunately missed meeting, are both well known in Australia and appreciated for their active work over many years of showing and raising so many beautiful

seedlings which are now very well known throughout all camellia growing areas in the world.

With Col. Frank Reed (U. S. Army retired) I was to visit another nursery which is completely different but very interesting in that the camellias are grown like an orchard for the cut flowers and cut foliage florist trade. This is the San Lorenzo nursery at Monrovia, and here large trees up to 10' and 12' high arch and spread over forming a canopy of foliage. Here, too, gibbing is done on a big scale to produce an early and good crop of blooms and also to create more growth for foliage cutting. Mostly these varieties are 'DEBUTANTE' normally very early and vigorous in growth, with some other such as 'GLEN 40', etc., for colour contrasts in the picking. These trees cover a great many acres, mostly grown under "Saran" shade cloth and this routine which is very well controlled by experience and study seems to upset many theories that extensive gibbing can cause trouble to plants generally. Frank Reed has made a specialized study of the use of gibbing, both for flowering and growing and these results at San Lorenzo are mainly the results of his earlier experiments. Frank is firmly convinced that the use of gib is the only answer for the success of shows and culture generally in the colder regions of the camellia belt and a method of extending camellia culture to the much colder zones by its controlled use. My thanks to the manager, Mr. Jim Shinoda and his staff for giving us the chance to look over this unusual and interesting operation.

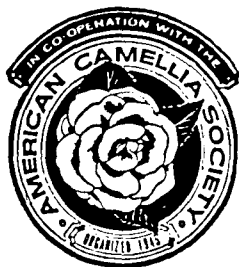
My next show was to be at the beautiful and large Descanso Gardens at La Canada. This show is held outdoors amongst its many acres of camellia gardens and I had the pleasure of meeting Mr. Mark Anthony, the superintendent and many of his dedicated staff, when helping to set up the show on the Friday, the day before the show, with members of the Los Angeles Camellia Council

who actually sponsor the Show. This was a busy but wonderful day, clear fine skies and an enjoyable steak barbecue lunch in the gardens with Wilbur Foss and Ernest Pieri doing the honors over the steaks and coals and all the staff and helpers joining in. But alas, heavy rain set in Friday night and hardly stopped on Saturday and Sunday. Despite the gloomy atmosphere the competitors turned up on Saturday morning in full force and with great determination and spirit the "show went on" true to tradition. Many fine and beautiful blooms were benched and I again had the honor of helping to judge. We slipped and stopped our soaking wet way around, despite the overhead polythene awnings which by now could not shed all the water pouring down. How typical of Melbourne! I thought at the time. It was a pity that most people were kept away because of the wet conditions but the sight of the lovely blooms was some compensation for it all. I was lucky to have visited these gardens a week earlier to take a great many color shots of the extensive camellia plants which are one of the main features of these gardens. Here mature trees of *C. japonica*, *सानाकवास*, *सानाकवास* hybrids and species can all be admired growing amongst a natural canopy of oaks, pines and flowering ornamentals etc. The Japanese section is also beautifully landscaped with a delightful Tea House and ornamental stream and lake making up a wonderful feature. This is a photographers and plant lovers paradise and is a must for any visitor to Los Angeles. These gardens were originally started in the 1930's by the late Mr. Manchester Boddy and privately endowed and now controlled by the Los Angeles Department of Arboreta and Public Gardens.

I also visited the Arboretum at Arcadia where it is a very enjoyable experience being able to see so many beautifully laid out sections of flora, both native and foreign, in an in-

(Continued on page 24)

A.C.S. SHOW ENTRY CARDS



VARIETY _____

ACCORDING TO S.C.C.S. NOMENCLATURE

CIRCLE SIZE MIN. - S - M - ML - L - VL

DIVISION _____ CLASS NO. _____



EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
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1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
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DIVISION _____ CLASS NO. _____

VARIETY _____

CIRCLE SIZE MIN. - S - M - ML - L - VL

EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

Write for prices on cards cut
and/or printed to your special
requirements.

In response to numerous requests for ACS to standardize Camellia Show entry cards and make them available at a reasonable price the card illustrated here is suggested. This has been designed incorporating suggestions and requirements submitted by a number of show committees. Some will not care to use the size classification or the 4th or Special Award, but all cards will be printed with these items.

ACS does not require this card to be used in cooperative shows. Some may wish to have theirs printed locally to their own specifications. However, we believe this card will be acceptable to most shows.

ACS has arranged for these cards to be printed in quantity at the very reasonable price of \$7.50 per thousand, postpaid. Minimum order is one thousand in lots of 500 of any color listed below. This low price can be offered only when cash accompanies the order. Orders mailed same day received, postpaid. These should be ordered directly from the printer and not through ACS. This saves time and cost of additional handling.

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White (unprotected)		
Green (protected-greenhouse)		
Pink (Seedlings)		
Buff (Gibbed or other)		
Blue (Hybrids)		
Yellow (Reticulatas)		
Total:		

Check, Money Order or Cash Enclosed. Postpaid.

(Continued from page 22)

teresting manner. There is a very educational display of "Patio Design and Outdoor Living" areas sponsored by "Sunset" publications, to show how to combine landscaping and patio living design into an outdoor environment so suitable for Californian and Australian climate alike. My time in Los Angeles was swiftly drawing to an end but I still had one or two more "musts" on my list.

One was to visit with Harold Dryden "Park Hill", the beautiful home and garden of the late Ralph Peer, at Hollywood Boulevard, Los Angeles. We here at Camellia Lodge have never forgotten the wonderful help and co-operation that this man so unselfishly gave to us in the early years of our development. No matter in what part of the world this very busy man might have been, he never failed to answer our queries promptly on all the hundreds of facts and figures we required when starting to take a broader look at the camellia scene. In all the years we corresponded I was never to have the privilege of meeting him personally but I was lucky to meet Sue Steele, his able secretary who is still at Park Hill, and with Jimmy Tuliano the curator and landscaper still keep the estate flourishing for Mrs. Monique Peer. Park Hill is a large garden landscaped and terraced on a very steep hillside and almost every part of the garden has had to be terraced in sections to retain and hold the plants in position. Here would be one of the largest and most varied private collections of camellias in the world including japonica, sasanqua, reticulata, hybrids and species. Work is always continuous on crosses of all these types and many beautiful seedlings have been raised over the years. Unfortunately Mrs. Monique Peer was away but with Jimmy to guide us we enjoyed several hours wandering and taking shots of this fascinating garden. The views of Hollywood are breathtaking from the many van-

tage points at different levels of the hillside.

My last visit camellia-wise was to have the pleasure of driving out with Mel Gumm to look over Mr. Frank Maitlands Lauderdale Gardens. Frank established these gardens some 25 years ago to supply cut flowers and foliage to the florist trade. With his very large collection of cultivars and species he was able to raise many seedlings from his reticulata plants and many of these have already been acclaimed and highly praised. Some are still only numbered but many have been named and are being seen at various shows. It is incredible that so many of these beautiful hybrids have proved top varieties from one group. Even though many of the plants were past their best blooming they showed great promise. We appreciated Frank's invitation very much and bade him our many thanks.

With many fond farewells to these wonderful hospitable friends which I had come to know so well I finally headed north with Harold and Elsie Dryden for the Bakersfield and Fresno Shows, both held on the same weekend. Unfortunately I was to get my first bout of sickness—a severe attack of sinus—and had to spend some time shopping around for relief aids, greatly aided by Dr. John and Margaret Urabec who had also driven up for the show. Although feeling very much "off colour", I enjoyed and photographed many of the beautiful blooms benched. I was fortunate to meet Dr. Le Chow, one of the most ardent and expert growers of prize blooms in this area. My thanks to the friendly and kind folks competing and the Show Committeemen, Mr. John Fortenberry, Larry Ellis and Mel Canfield whose kind invitation to judge I had to decline as I just was not up to it that day. After an enjoyable lunch hosted by the Show Committee, we left for the Fresno Show which is further northward up the Valley. This whole vast area is one of the richest and most

fertile areas of the U. S. and is virtually the main source of many food commodities in the country. The rolling vineyards, orchards, vegetable crops and cattle raising, etc., were of never ending interest as the miles ticked by.

We finally arrived at Fresno, where I was warmly greeted by Milo and Aggie Rowell, my hosts for the brief weekend stopover. We had met Milo and Aggie some 6-7 years ago at Camellia Lodge when they were touring Australia with Dave and Loretta Feathers and we had been corresponding ever since. The Rowell garden is noted for its beautiful plants and trees and covers some 4½ acres, of which a great portion is landscaped in the Japanese style, complete with streams, waterfalls, bridges, pavillion, etc., and the whole atmosphere is one of peace and serenity. Milo is a very dedicated and knowledgeable horticulturist, apart from an extensive law practice. It was a great pleasure to stroll through and be able to take a great many shots as Milo pointed out his many rare and beautiful plants, apart from his large and varied collection of camellias, many container grown, and a greater number growing in the garden. Aggie is a talented artist who has concentrated mainly on camellia flowers and these are very much sought after when available for different charities. I enjoyed every minute of my stay at this beautiful and serene home which seems to bring the lovely garden right inside through the large landscape windows.

The Fresno Show held on the Sunday was one of the best I had seen for the excellence of garden grown blooms exhibited and like Bakersfield was a very enjoyable experience and my thanks again to the Chairman and Officers, Mr. John Reily, Ken Thompson, Richard Pozdol and their fellow officers for a kind and warm welcome. I was also pleased to meet many more growers and exhibitors at the banquet. These folk are the

(Continued on page 26)

IN MEMORIAM

MAXWELL R. MURRAY

Maxwell Murray, 71, of Fort Valley died December 9 following an illness of several months. He was a Charter-Life member of ACS, Endowment Fund Trustee and a former Director-at-Large. With the late Dave Strother he travelled thousands of miles in search of new varieties and judged in hundreds of Camellia Shows. We are indebted to Maxwell for his major contributions in the development of Masee Lane. He was widely known and loved by Camellia enthusiasts throughout the nation. He was never too busy to entertain visitors who came to see the garden. Each season he generously gave of his time in sending scions to growers from coast to coast and abroad.

Maxwell was one of two surviving members of the founding dinner in Savannah in 1945 which resulted in the formation of the American Camellia Society.

He is survived by his widow, Mrs. Gertrude Bowen Murray, and four sisters. The family requested that flowers be omitted and contributions be made to the American Camellia Society.

Someone has said "One should give to life more than he takes from it." Maxwell Murray eminently lived up to this.

WALTER H. VEO

Mr. Veo, 78, of Orlando died October 1, 1970. Born in Massachusetts, he came to Orlando in 1930 and was past president of the Central Florida Camellia Society.

His widow, Mrs. Marguerite Veo of Orlando, survives.

HAROLD W. HAIGHT

Harold W. (Duke) Haight, 68, of Houston died following a lengthy illness.

A graduate of the Colorado School of Mines, he became executive vice-president of the Humble Oil Company in 1961 from which he retired in 1967.

Survivors include his wife, Jean Kirkpatrick Haight, and his mother, Mrs. Lulu Blanche Haight, of Houston.

FRANK V. SPIVEY

Frank Spivey, 74, of Monroe, La., died October 20, 1970. Mr. Spivey was instrumental in the organization of the Northeast Louisiana Camellia Society and served as its first president. Later he helped organize other camellia clubs in the area. He was an accredited judge of the ACS.

He is survived by a niece, Mrs. Jean Brunson, of Pine Bluff, Ark.

JAMES E. SHANNON, SR.

Mr. Shannon, 81, of Memphis, died October 20 from an apparent heart attack. He was one of the Mid-South's best known lumbermen and president of the Shannon Brothers Lumber Company.

He and his wife, Mrs. Anna May Strube Shannon, celebrated their 50th wedding anniversary last June. They were active in Camellia circles. His wife, two sons and a daughter survive.

Spring Gardens of Holland and Britain

Especially for Members of the American Camellia Society

MAY 20 THROUGH JUNE 10, 1971

THE ITINERARY (IN BRIEF) IS:

- Thu., May 20: NEW YORK, departure by Pan Am Jet—Regular Flight.
 May 21-23: AMSTERDAM, World Tulip Center at Kukenhof.
 May 24-30: LONDON. Sightseeing, visits to renowned gardens, stately homes, and attend the Chelsea Flower Show (with special arrangements).
 May 31-June 9: TOURING ENGLAND, WALES and SCOTLAND by private motorcoach, emphasis homes and gardens as well as normal sightseeing, visiting Hampton Court, Windsor, Bath, Shrewsbury, Chester, Lake District, Keswick, Edinburg, York, Warwick, Stratford upon Avon, Oxford, Bodnant, Leonardslee and Wisley.

Thu., June 10: NEW YORK. By Pan Am Jet from London.

Those so desiring may stay over another week on their own without increasing return air fare.

THE TOUR PRICE, NEW YORK AND RETURN.....\$1389.00

Includes jet air fare (Economy Class), private motorcoach for all land travel. All necessary tips, taxes on land arrangements, sightseeing, entrance fees, first class hotels, most meals. Write for detailed brochure for complete details.

Partial payment requested with reservation.....\$100.00

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HENRY B. REHDER, ACS State Director

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Birmingham, Ala.

mainstay and ensure the success of these wonderful shows. Unfortunately I could not stay long at Fresno and had to miss out on a proposed visit to the Yosemite National Park in order to continue northwards to visit the Lafayette, San Francisco area before leaving for home via England from San Francisco. Milo and I left for Modesto on the Monday, still travelling through rich rolling countryside with its diverse agricultural activities and the scenery again was of never ending interest to me.

Here at Modesto I was picked up by Dave Feathers who had driven down to bring me back to Lafayette. After a brief lunch we farewelled Milo and took off for my last section of the long, long trail I had been covering for nearly 10 weeks. Here at Lafayette I was to enjoy Dave and Loretta's company constantly as we travelled and visited many places of interest. I did not have long enough to tour Sacramento or see the show at Modesto, but enjoyed the North California Show at the huge Sun Valley Shopping centre at Concord. This was an enjoyable and interesting show and I was again kept busy taking notes and shots of the many beautiful blooms entered. Dave's extensive garden was a never ending source of delight. Beautifully landscaped and terraced on a fairly steep hillside, it is a joy to wander up and down the pathways, taking photos and notes of his extensive collection which includes large numbers of seedlings and hybrids which he has been patiently working on for many years. Many of these I was fortunate to see in bloom, and some show great promise, including japonica, reticulata and hybrids. I was very pleased to meet and visit with Dave, Mr. Al and Vera Parker who with Mr. Bill Cole run the "Redwood Empire Camellias" nursery at Sebastapol, north of San Francisco. Here I had a good look over the large range of varieties being grown. Al is also test growing and will be releasing some of Dave's

seedlings in the near future. Al is one of the most enthusiastic and active camellia growers that I met. Vera, too, shares his love and enthusiasm and their blooms displayed at the North Californian Show at Concord were magnificent. This was a most enjoyable day's outing and the countryside around the Sebastapol area is very similar to our own here in south-eastern Victoria, with their rolling green hills and tidy farms dotting the countryside. Here, too, the climate is very similar being much cooler than Southern California, and of course, gives the camellias a later and prolonged flowering season.

In the last few days here I had the pleasure of meeting up with some more old friends, Mr. and Mrs. Everett Beachell of Walnut Creek from whom I have imported many scions over several years and we were able to have a pleasant talk at the Concord Show. Mr. Gordon Goff, who with his charming wife Barbara, gave me the pleasure of a very enjoyable dinner and evening with their delightful family. Gordon had spent some time in Melbourne a few years previously, working on a large project, and we had become firm friends during his stay here. Also I had the pleasure of visiting Dr. John and Nora Lawson of Antioch, who some years ago conducted "Camelliana" and we have been corresponding for many years. John and Nora still grow a great many camellias and have raised some interesting seedlings from their lovely garden over the years. They also introduced many of Dave Feathers' seedlings commercially.

With final farewells all round I moved into San Francisco for the last few days of my tour for some sight-seeing before my departure via England. I was fortunate in having time to visit the beautiful Golden Gate Gardens and particularly admire and photograph the world renowned Japanese gardens there. After final preparations I made my exit from the U. S. at San Francisco Airport and

flew, via Quantas, direct to London Airport with a fuel stop at the John F. Kennedy Airport in New York.

I was only to stay in England for a few days with a visit to Bodnant Gardens in North Wales to meet Charles Puddle and his family. We had corresponded for many years and were at last able to meet in person. I was thrilled to see many of our Australian varieties being grown in this beautiful garden. We had exported these varieties to Bodnant over many years. More farewells after this delightful and interesting weekend visit and it was back again to London and on the Tuesday evening was winging my way homewards with just one day and night stopover at Singapore for a quick look at this teeming and fascinating city.

I was finally to arrive home on the morning of Good Friday after just 11 weeks of a wonderful and most enjoyable experience and an equally wonderful family reunion. Now, as I am just finishing this article, still surrounded by our own beautiful plants in full bloom, it is a pleasure to look back and remember the wonderful friendship and hospitality extended to me. How truly "International" this wonderful camellia genus has now become.

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George A. Stewart

Walnut Creek:

Mrs. Robert E. Ehrhart

Woodside:

Mrs. Charles F. O'Malley (Nov.)

GEORGIA

Fort Valley:

Mrs. L. V. Teeter (Nov.)

Macon:

Linton D. Baggs, Jr.

Savannah:

J. D. Rosser (Nov.)

Statesboro:

Mrs. Clayton H. Hoff (Nov.)

NORTH CAROLINA

Garner:

Raymond P. Umstead

Rose Hill:

Mrs. Charles F. Hawes

Smithfield:

Mrs. Ernest O. Aycock (Nov.)

Ernest O. Aycock (Nov.)

Whiteville:

Mrs. James M. Martin

SOUTH CAROLINA

Mt. Pleasant:

John H. Graham

TEXAS

Tyler:

Miss Tommie Smart

Memorial Donations to ACS End. Fund

ACS Spring Garden Tour May 20—June 10, 1971

Holland in Tulip Time, Chelsea Show and British Gardens

As mentioned in the September and November Camellia Journals, a Spring Tour has been arranged through the famous Brownell Tours of Birmingham by ACS State Director, Henry Rehder of Wilmington, N. C. This tour is especially designed for ACS members although their friends may join the group if there is room. The group is limited to 35. It is necessary to make reservations as soon as possible since arrangements for hotels must be made months in advance.

THE TOUR PRICE, NEW YORK AND RETURN.....\$1,389.00
Includes jet air fare (Economy Class), private motorcoach for all land travel. All necessary tips, taxes on land arrangements, sightseeing, entrance fees, first class hotels, most meals. Write for detailed brochure. Partial payment requested with reservation\$100.00

Please direct inquiries to:

HENRY B. REHDER, ACS State Director

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Travel Arrangements by:

Brownell Tours

"America's Oldest Private Tour Company"

Birmingham, Ala.

May 20, Thursday

NEW YORK: Depart from Kennedy International Airport in the early evening, Pan American regular super-jet non-stop for Amsterdam.

May 21, Friday

AMSTERDAM: Called "Europe's flower garden"! Upon arrival, there will be an orientation drive en route to hotel. In the afternoon, visit the Rijksmuseum with its great treasure of paintings by Rembrandt (whose "Night Watch" is a treasure in itself), Hals and Vermeer; visit a diamond cutting factory; see the old and new sections of the city.

May 22, Saturday

AMSTERDAM: Morning drive to Aalsmeer to attend the largest flower auction in the world, where millions of flowers are sold and shipped daily. Continue to The Hague—visiting the Royal Palace, Mauritshuis Museum, Knights Hall, Peace Palace—and to Scheveningen for lunch. Afternoon visit Madurodam, famous miniature village, and Delft—a city of unique character, distinctly Dutch—home of the famous Delft Blue porcelain.

May 23, Sunday

AMSTERDAM: Morning leisure for personal things. Afternoon: Special excursion to the wonderful, world famous gardens of Keukenhof, near Lisse and Linnaeushof, near Haarlem.

May 24, Monday

LONDON: Morning leisure in Amsterdam. Afternoon flight to London.

ACS

Meeting Great

May 25, Tuesday

LONDON: The Chelsea Flower Show—greatest in the world, one of the most beautiful—will be extensively visited on this pre-view day by special arrangements.

May 26, Wednesday

LONDON: A day tour to two of the finest houses in the Home Counties: in the morning to LUTON HOO, a fine house full of treasures including Faberge jewels, Park landscaped by Capability Brown; in the afternoon to Hatfield House, a manor-house with fine portraits, manuscripts and relics of the Queen, set amid delightful old-world gardens.

May 27, Thursday

LONDON: Morning and afternoon sightseeing London city: Buckingham Palace, Changing of the Guard (if held), Westminster Abbey, Tate Gallery, St. Paul's Cathedral, Tower of London, Old Curiosity Shop, to name a few of the interesting and historical sites and scenes.

May 28, Friday

LONDON: Full day leisure for personal activities.

May 29, Saturday

LONDON: A day tour into the County of Kent. Visit Chartwell, an interesting small house which was for many years the house of Sir Winston Churchill; Penhurst Palace, a magnificent mansion beautifully furnished, standing in peaceful yew hedge gardens.

May 30, Sunday

LONDON: A day tour to Sussex. Visit Leonardslee Gardens, 80 acres of shrub garden surrounding a valley with chain of lakes. Rhododendrons, Azaleas, Camellias and Magnolias among fine conifers and rare trees; Nymans Gardens, with its rare conifers and shrubs, hydrangeas and Camellias; Wakehurst Place, with its water-course and exotic water-plants.

May 31, Monday

BATH: Commencing English Country tour, first to magnificent Kew Gardens with its great wealth of trees and flowers; Hampton Court, Cardinal Wolsey's Palace in its formal gardens; Wisley Gardens, English gardening at its best in all aspects; Windsor town with its historic, grey, largest inhabited castle in the world; via Marlborough to Bath for overnight.

June 1, Tuesday

SHREWSBURY: Morning leisure in Bath, delightful Georgian town. Motor in the afternoon to Claverton Manor, the American Museum in Britain with its interesting rooms of period furniture; Powis Castle of 13th Century origin in beautiful 18th Century terraced gardens. Then to Shrewsbury for overnight.

June 2, Wednesday

CHESTER: Across the border into Wales, to the picturesque town of Llangollen, scene of the yearly Eisteddfod, festival of singing and dancing. Thence to Bodnant, a garden considered by many to be the finest anywhere, laid out in a most beautiful setting. Proceed along the coast of North Wales, to Chester.

June 3, Thursday

KESWICK: Morning leisure in the fascinating mediaeval walled city of Chester. Then to Arley Hall Gardens with its fine display of azaleas and herbaceous borders, northwards to the Lake District, visiting Levens Hall, a Tudor Manor set in a brilliant topiary garden, and on to Keswick.

June 4, Friday

EDINBURGH: By motor via Carlisle—crossing the border into Scotland—Lockerbie and Moffat. Arrive Edinburgh in the early afternoon and visit the Royal Botanic Gardens (with beautiful rock gardens).

One of the most successful ACS meetings, Annual or Fall, was the recent meeting in Wilmington, North Carolina, Nov. 12-14. This was our first meeting in the Tar Heel State and they went all out to have every thing top notch. The new Timme Plaza Motel on the banks of the Cape Fear River in downtown Wilmington was a perfect convention spot. All activities including the show were held there.

Les Marbury, Henry Rehder, Martin Schnibben, Carl Allen and all the others responsible for this delightful meeting deserve our deepest gratitude. The host organization was the Tidewater Camellia Club which presented the ACS Endowment Fund a check for \$100 in honor of Les Marbury, one of the most beloved Camellia men anywhere. The show program was a tribute to Les.

There were 250 members at the Saturday banquet; 175 members registered for the entire convention. The very active North Carolina Camellia Society had 165 of its 300 members at its Saturday luncheon at which our new President, Judge Halbert spoke. This Society presented the ACS Endowment Fund with \$250 toward a residence for a horticulturist at Massee Lane.

California is always well represented at our meetings no matter how far away. Judge and Mrs. Halbert from Sacramento our new President, the Bill Johnstons of Fresno, Dr. and Mrs. Urabec, Ernie Pieri and John

Fall Wilmington Success

Movich attended. Col. and Mrs. Farrow representing Oregon and Washington came even further. Texas, Arkansas and other distant states had good attendance.

Visit to Airlie Gardens, the private estate of the Waddell Corbetts and to historic Orton Plantation, the home of Mr. and Mrs. Laurence Sprunt were thoroughly enjoyed. At the latter a delicious barbecue luncheon was served. The Sprunts were kind enough to invite us into their beautiful home which dates from 1735.

Saturday morning buses took us to the interesting Cornwallis house and gardens in downtown Wilmington and to the USS battleship North Carolina at its permanent berth on the river across from our hotel. The big gibbed show was held at the motel Saturday afternoon. Bob Holmes, Les Marbury and others had non-competitive displays which added much to the show. Henry Rehder had beautiful arrangements in the lobby throughout the meeting. Fall shows can now compete with Winter and Spring shows in quantity and quality of blooms.

The final banquet was held Saturday evening with outgoing President Midyette presiding. Those who have not experienced a Fall or Annual meeting are missing some of the finest experiences of their lives. Next Fall we will meet in Memphis and the Annual meeting in February will be in Pasadena.

June 5, Saturday

EDINBURG: Morning sightseeing of Edinburgh city, visiting the Castle, St. Giles' Cathedral and the Palace of Holyroodhouse. Afternoon free for personal things.

June 6, Sunday

EDINBURGH: Morning leisure in Edinburgh. Afternoon excursion of the Trossachs, motoring through some of Scotlands most beautiful scenery.

June 7, Monday

YORK: Motor South to Abbotsford House at Melrose, the ancestral home of Sir Walter Scott, with many historic relics of the author. Then across the border back into England, via Durham and Thirsk to Newby Hall and Gardens, a fine Adam house standing in extensive and interesting gardens, on to York.

June 8, Tuesday

STRATFORD-UPON-AVON: From York travel South into Darbyshire, visiting Haddon Hall, a fine manor house with delightful terraced rose gardens. Then to Lea Rhododendron Gardens, a beautiful collection of rhododendrons and azaleas in a woodland setting. Continue via historic Warwick—visit the Castle—to Stratford-On-Avon.

June 9, Wednesday

OXFORD: Among the Shakespearean shrines to be seen in Stratford will be the great Bard's home and Anne Hathaways quaint cottage. Thence motor afterwards via the attractive area of the Cotswolds, visiting Hidcote Manor Gardens, among the most beautiful in England, a series of fascinating hedged Gardens. Then to the private Garden of Sezincote (arrangements permitting) and the superb Blenheim Palace en route to the University city of Oxford.

June 10, Thursday

NEW YORK: Morning transfer from Oxford directly to London Airport for late morning departure via Pan American non-stop super jet. Arrive New York's Kennedy International Airport in early afternoon.

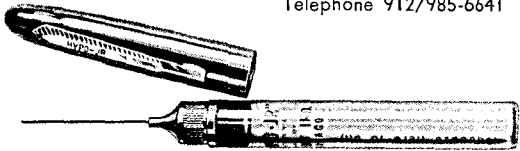
The tour price,* NEW YORK-NEW YORK.....\$1,389.00

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Amount enclosed\$ _____

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ADDRESS _____

A Few Errors in Recent ACS Publications

Through a mixup at the printers, 'DIDDY'S PINK ORGANDIE' was inadvertently substituted for Neil Cox's 'Miss MANDIE SUPREME'. The latter plate was borrowed from Carolina Camellias for Fall 1970. We had previously used 'DIDDY' on the 1970 Yearbook jacket.

Dates were omitted for a number of important shows in the November Journal although they had appeared in the September Journal. For the past eleven years when a show date appears in the journal it is repeated in each issue until the show has been held. Through no fault of your editor 10 or 12 of these dates were not repeated. Dates received during late October and November did not appear in November as we have a 6-week schedule with the printer. We want the location of your shows as well as the date. Please cooperate with us on these matters and in notifying us of changes of address.

The current list of show dates has been carefully checked before sending to the printer and it is hoped all are included.

In the Yearbook Roster "J-J" was omitted after the names of Mr. and Mrs. Frank S. Huebscher of Panama City, Florida. Both are accredited ACS judges.

Camellia Movie

Our loyal members in Aiken, South Carolina, have produced an excellent 16 mm color movie "Camellias in Aiken" with sound track commentary and musical background.

The "Camellias in Aiken" film is now available to lend to Camellia and other interested groups at the nominal fee of \$5.00 postpaid. Please make reservations well in advance of date desired and give an alternate date.

Make check payable to ACS Endowment Fund.

Reserve film through:

American Camellia Society
Box 212, Fort Valley, Ga. 31030



Dr. Garth E. Fort, A. B. Cooper, Mrs. Charles J. Sanders, Mrs. Howard Dobson and W. L. Bainbridge admire one of the early-blooming camellia plants in the Julia Bainbridge Memorial Camellia Collection at the Tennessee Botanical Gardens at Cheekwood. Mrs. Sanders and Mrs.

Dobson interested friends of the late Mrs. W. L. Bainbridge in contributing to the memorial; Dr. Fort and Mr. Cooper selected the plants in Mobile, Ala. and Mr. Bainbridge is giving a permanent camellia house for the collection.

Postal Difficulties

One of our most expensive and least satisfactory services is mail.

Not only are Journals unreasonably slow in being delivered but other mail also. The final ballots for election of Directors in the Gulf Coast Territory were all mailed on the same date—October 13. These were zip coded and carefully addressed but many, especially in Texas, had not been received as of the closing date, November 1. The date was extended to November 9 with little effect. One lame excuse of the Post Office was that this was non-profit organization mail which received lower priority. We are working on this and will come up with some solution if we can get any cooperation from the Postal Service. Postal rates have jumped in the last few years and more of the work of sorting, zipping and tying up has been thrown back on us to accomplish for the Post Office but service has steadily deteriorated. Let's hope the Postal reorganization will improve matters. A month is a long time for any class of mail to be delivered.

Mailing of the *Camellias in Aiken* film has been equally unsatisfactory. This film is always mailed with "Special Handling" fee paid, supposedly to guard against delay. On a recent request from California 10 days with Special Handling was allowed. It was not delivered on time. On two occasions when being returned to this office films were delayed so long that we paid Air Mail rates in order to get them to the clubs on time. Once this film was returned to us from the Macon distribution center. The Post Office looked at our return address instead of the "To" address. Complaints seem to do little good.

Our trouble has not been with the local Fort Valley Office, nor with Tifton where some believe we are still located, nor Marshallville, Ga., whose postmaster promptly forwards misaddressed mail to Fort Valley for us. But somewhere between us and you there is a "communications gap."

Even the Postmaster General ran into postal delay. He mailed advance copies of his Postal Center dedicatory speech to Birmingham—they arrived after his visit there.

SHOW DATES

Place, Location and Sponsor

Date

Orlando, Fla., Citizens National Bank, Camellia Society of Central Florida	January 9-10, 1971
Pensacola, Fla., Municipal Auditorium, Men's Camellia Club	January 9-10, 1971
New Orleans, La., Whitney Bank, Gulf Coast Camellia Society	January 9-10, 1971
Mobile, Ala., Mobile Municipal Auditorium, Lafayette, La., Blackham Coliseum, South Louisiana Camellia Society	January 16-17, 1971
Camellia Club of Mobile	January 16-17, 1971
Lakeland, Fla., Garden Center, Amaryllis and Evergreen Garden Circles	January 16-17, 1971
Tallahassee, Fla., Tallahassee Men's Camellia and Garden Club	January 16-17, 1971
Beaumont, Texas, Lobby of the First Security National Bank of Beaumont, Southeast Texas Camellia Society	January 16-17, 1971
Fort Walton Beach, Fla., Ft. Walton Beach High School, Hollywood Blvd., Frances Pryor Camellia Society	January 23-24, 1971
Jacksonville, Fla., Garden Club of Jacksonville and The Men's Garden Club	January 23-24, 1971
New Orleans, La., Mall of Lakeside Shopping Center in Metairie, Camellia Club of New Orleans	January 23-24, 1971
Ruston, La., Ruston Men's Camellia Society	January 23-24, 1971
Natchez, Miss., Natchez Men's Camellia Club	January 23-24, 1971
Brookhaven, Miss., The Brookhaven Camellia Society	January 30, 1971
Tuscaloosa, Ala., The Tuscaloosa Men's Camellia Club	January 30-31, 1971
Cairo, Ga., Cairo Federated Garden Club Council (In case of freeze February 20-21, 1971.)	January 30-31, 1971
Ocala, Fla., The Pioneer Garden Club of Ocala	January 30-31, 1971
Shreveport, La., State Exhibit Museum, 3015 Greenwood Rd., Men's Camellia Club of Shreveport	January 30-31, 1971
Gulfport, Miss., John Gimma Chrysler Co., Gulfport Men's Camellia Society, Inc.	January 30-31, 1971
Charleston, S. C., Charles Towne Landing, Coastal Carolina Camellia Society	January 30-31, 1971
Montgomery, Ala., Bellingrath Community Center, Montgomery Camellia Society	February 6, 1971
San Diego, Calif., Floral Bldg. Balboa Park, San Diego Camellia Society	February 6-7, 1971
Savannah, Ga., Citizens & Southern Bank, DeSoto Hilton Complex, Men's Garden Club of Savannah	February 6-7, 1971
Franklinton, La., Franklinton Elementary School Cafeteria, Franklinton Men's Camellia Club	February 6-7, 1971
Slidell, La., City Auditorium, Ozone Camellia Club	February 6-7, 1971
Jackson, Miss., Jackson Camellia Society	February 6-7, 1971
Aiken, S. C., Aiken Camellia Club	February 6-7, 1971
Liberty, Texas, City Hall, Atascosita Camellia Club of Liberty Texas	February 6-7, 1971
Cloverdale, Calif., Cloverdale Citrus Fair	February 12-14, 1971
Birmingham, Ala., Birmingham Municipal Auditorium, Men's Camellia Society of Birmingham	February 13-14, 1971
Arcadia, Calif., Lecture Hall of the Arboretum, Temple City Camellia Society	February 13-14, 1971
Redwood City, Calif., Veterans Memorial Bldg., Peninsula Camellia Society	February 13-14, 1971
Swainsboro, Ga., Citizens Bank, Swainsboro Beautification Committee	February 13-14, 1971
Lake Charles, La., New Agricultural Bldg., McNeese State College, Southwest Louisiana Camellia Society	February 13-14, 1971

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Fogger
Yet



Our Number 5
"Magic Wand"

with threaded orifice insert
for on-line cleaning

PROPAGATES — HUMIDIFIES — COOLS
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Capacities:

Model 51 — 1 gph at 30 lbs.

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Both Models Adaptable for
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Our "Magic Wand" Foggers are used
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noted garden consultant of Norfolk,
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Gulf Coast Directors Elected

Results of the election held last Fall
of Directors for the Gulf Coast are as
follows:

Directors-at-Large:

Dr. Reeves F. Wells, Panama
City, Fla.

P. A. (Gus) Menard, Slidell, La.

State Directors:

Alabama: P. J. Marice, Mobile

Arkansas: Dr. Charles R. Henry,
Little Rock

Florida: James A. English,
Orlando

Louisiana: Onis D. Hyatt, Lake
Charles

Mississippi: Clyde X. Copeland
(re-elected), Jackson

Tennessee: Joe Brinkerhoff, Jr.
(re-elected), Memphis

Texas: Bob Waters, Kilgore

Beaufort, S. C., Men's Horticulture Society and Beaufort Garden Club	February 13-14, 1971
Columbia, S. C., A. C. Flora High School Gymn, Mid-Carolina Camellia Society	February 13-14, 1971
Conroe, Texas, Coushatta Camellia Society	February 13-14, 1971
Tyler, Texas, Tyler Camellia Club	February 14, 1971
Atlanta, Ga., Lenox Square Auditorium, North Georgia Camellia Society, Buckhead Lions Club, Atlanta Camellia Society	February 20-21, 1971
Augusta, Ga., Augusta Camellia Society, The Augusta Council of Garden Clubs, Inc., and Georgia Railroad Bank & Trust	February 20-21, 1971
Monroe, La., Northeast Louisiana Camellia Club	February 20-21, 1970
Wilmington, N. C., Men's Tidewater Camellia Society	February 20-21, 1971
Georgetown, S. C., Youth Center, The Council of Garden Clubs in Georgetown	February 20-21, 1971
Memphis, Tenn., Memphis Camellia Society	February 21, 1971
Fort Worth, Texas, First National Bank in Fort Worth, The Fort Worth Camellia Society	February 21, 1971
Waycross, Ga., First National Bank, The Federated Garden Clubs of Waycross and the First National Bank	February 25-26, 1971
El Dorado, Ark., The Exchange Bank & Trust Co., The El Dorado Camellia Society	February 27-28, 1971
Texarkana, Ark.-Texas, Texarkana Men's Camellia Club	February 27-28, 1971
Pasadena, Calif., Descanso Garden (LaCanada), Los Angeles Camellia Council in connection with ACS Annual Meeting	February 27-28, 1971
Pittsburg, Calif., Pittsburg High School North Campus Cafeteria, Delta Camellia Society	February 27-28, 1971
Statesboro, Ga., Statesboro High School Cafeteria, Ogeechee Camellia Society	February 27-28, 1971
Thomasville, Ga., Men's Garden Club	February 27-28, 1971
Hattiesburg, Miss., First Mississippi National Bank, cor. West Pine and Hardy Sts., The Hattiesburg Camellia Society	February 27-28, 1971
Charlotte, N. C., at South Park Shopping Center, Men's Camellia Club of Charlotte	February 27-28, 1971
Whiteville, N. C., Southeastern Community College two miles west of Whiteville on U. S. 74-76, Whiteville Camellia Society	February 27-29, 1971
Chattanooga, Tenn., American National Bank and Trust Co., 8th and Markets Sts., Chattanooga Camellia Club	February 27-28, 1971
Dallas, Texas	February 28, 1971
District of Columbia, Geico Bldg., Chevy Chase, Md., Camellia Society of the Potomac Valley	March 6-7, 1971
Bakersfield, Calif., Civic Auditorium, Camellia Society of Kern County	March 6-7, 1971
Sacramento, Calif., Memorial Auditorium, Camellia Society of Sacramento	March 6-7, 1971
Fayetteville, N. C., Fayetteville Camellia Club	March 6-7, 1971
Fresno, Calif., Fresno City College Cafeteria on Weldon Ave., between Moroa and San Pablo Avenues, Central California Camellia Society	March 7, 1971
Concord, Calif., Sun Valley Shopping Center, Northern California Camellia Society	March 13, 1971
Greensboro, N. C., Men's Piedmont Camellia Club	March 13-14, 1971
Wallace, N. C., Wallace Council of Garden Clubs	March 13-14, 1971
Santa Rosa, Calif., Sonoma County Camellia Society	March 27-28, 1971
Norfolk, Va., Virginia Camellia Society	March 27-28, 1971
Richmond, Va., Richmond Camellia Society	April 3-4, 1971
Baltimore, Md., Eastpoint Shopping Center, The Pioneer Camellia Society	April 16-17, 1971
Washington, D. C., National Arboretum, Camellia Society of the Potomac Valley	April 17-18, 1971

CAMELLIA BOOKS

HONG KONG TREES. 1969. Compiled by Urban Services Dept. 105 Photographs in color by Tang Hune-Cheung. Hong Kong. 109 pages. \$10.00 (Hong Kong) or \$2.50 U. S.

This interesting and beautiful paperback illustrates and describes *Camellia hongkongensis*. The camellia relatives *Gordonia axillaris* (False Camellia), *Schima superba* (Theaceae), *Tutcheria spectabilis* (Theaceae) in addition to many other flowering trees are well illustrated. Unfortunately *Camellia crappnelliana* and *C. granthamiana*, both native to Hong Kong, are not included. Gift of George E. Newton, Fayetteville, N. C.

* * * *

The December 1970 issue of Horticulture has an interesting article *Camellias for Christmas* by Harold E. Dryden, editor of the Southern California Camellia Review. In the same issue is William J. Thompson's article *A Time for Tea*. Several rare paintings from the Massachusetts Horticultural society collection are reproduced to illustrate the article Tea is without a doubt the most valuable Camellia from a commercial standpoint.

* * * *

Two of our valued charter members published interesting books last Fall.

Mrs. Albert (Gladys) Fendig of St. Simons Island, Georgia, has written a pocket size guide to *Native Flora of the Golden Isles*, a 144 page booklet illustrated with 133 line drawings by Esther Stewart of Jekyll Island.

Proceeds from the sale of the book will go to the Garden Club of Georgia and may be obtained from their State Headquarters, University of Georgia, 325 Lumpkin St., Athens, Ga. 30601 at \$2.50.

Mrs. Pauline Manning Kent of Tifton, Georgia, has privately published a booklet of her poems *Winds over the Wiregrass*. She is an avid gardener and Camelliaphile. This little 41 page collection includes several Camellia poems, "Inspiration," "A Toast for Camellia Lovers,"

"Alba Plena" and "Something for the Birds": "A Mockingbird once said to me,

The place that's best
To build a nest
Is in an old Camellia tree."

* * * *

IN PRAISE OF ROSES. 1970 by Harry Wheatcroft. Henry Regnery Co., Chicago. Printed in Great Britain. 192 pages. 160 color plates and black and white photos. \$12.50.

The name Harry Wheatcroft is famous wherever roses are grown. In this lavish book he distills his fifty years experience with roses which he refers to as "the greatest of all flowers." We Camellia-philis will admit that next to Camellias, maybe roses are the greatest.

He gives his own tips on cultivation and his selections of the best varieties. He considers 'PEACE' and 'TROPICANA' the two foremost varieties of our time. This is primarily a study of how roses are grown, of rose hybridizers, but above all of roses themselves. The history of the rose industry is full of extraordinary and romantic stories. Anyone who grows roses will find pleasure and instruction in his book.

Those who will be attending the Chelsea show in London in May should watch for Harry's magnificent display and Harry himself is equally startling. You can't miss him!

* * * *

GARDENS TO VISIT IN BRITAIN. 1970 by Arthur Hellyer. Paul Hamlyn London and New York. Printed in Hong Kong. 160 pages. Lavishly illustrated in color and black and white. 35 shillings (about \$4.20).

This delightful volume is a perfect visitor's guide to 154 of Britain's finest gardens—those which are generally open to visitors at frequent and regular intervals. Maps are included and the gardens are illustrated and discussed in convenient groupings. No attempt has been made to list private gardens which are not regularly open to the public.

A short history and highlights of each garden is given.

Those planning to visit British gardens would do well to study this inexpensive but excellent book.

* * * *

IMPERIAL GARDENS OF JAPAN. 1970. Takeji Iwamiya and Teiji Itoh, Walker/Weatherhill, New York and Tokyo. 290 pages, with 210 pages of photographs, 138 in color. \$37.50. Special price to ACS members \$27.50.

This exquisite book, 14½" by 10", describes, discusses and illustrates three magnificent gardens created for the imperial court more than three centuries ago when Kyoto was the capitol of Japan. The gardens of the Sento Imperial Palace, the Katsura Detached Palace, and the Shugaku—in Detached Palace are among the most celebrated in Japanese garden art and here for the first time in a book designed for Western readers, their beauty is revealed in striking photography and intimate detail. This book is based upon the three volume work published in Japanese by Tankoshu of Kyoto, in 1968 under the title *Kyutei no Niwa* (Imperial Gardens). The text, including a new introduction and commentaries, has been translated and adapted for Western readers by Richard L. Gage and Akira Furuta.

Takeji Iwamiya is regarded as Japan's foremost garden photographer. He is a professor of art at Osaka University. He has therefore studied these gardens as works of art, and he reveals to us what it is that enables such gardens to take their place among the world's other great forms of art. This is a new approach.

Three novelists interestingly give their impressions which serve as prologues to the three sections of photographs.

In his introduction and commentaries on the photographs Teiji Itoh enhances the reader's pleasure by setting the historical scene, by placing the gardens in the overall perspective of Japanese garden development, and by pointing out significant details of their compositions. But the superlative photographs of Takeji Iwamiya according to Japanese garden authority Loraine Kuck "provide . . . a dimension of vivid immediacy which is the next best thing to a walk through the gardens themselves."

If Japan can be said to have any surviving hidden treasures in this day of mass tourism, certainly these three gardens come close to holding that distinction since they can be visited only by special appointment and the average sojourner in Kyoto does not arrange to see them.

The publishers have kindly allowed ACS a discount on this outstanding book so that members may save \$10.00 off the \$37.50 list price. Order only through ACS. Postpaid. Printed in Japan but shipped from New York.

The same publisher Walker/Weatherhill issued *The Magic of Camellias* by Sparnon and Waterhouse which has been so well received by ACS members. This is still available at the 20% reduced price of \$10.80 postpaid through ACS.

TAMMIA NURSERY CAMELLIA RELEASES WIN NATIONAL AWARDS

'LILA NAFF'—1969 Frank L. Storment Reticulata Award of Southern California Camellia Society

'JULIA HAMITER'—1970 Edward H. Metcalf Hybrid Award of South California Camellia Society

—1968 Aubrey Harris Hybrid Award of the American Camelia Society

THREE TAMMIA NURSERY NEW CAMELLIAS WE RECOMMEND FOR THEIR BEAUTY AND AS SHOW WINNERS

'DR. LOUIS POLIZZI'

Pink colored hybrid

1-Yr. Graft \$10.00

2-Yr. \$12.50, 3-Yr. \$15.00

'MORGAN WHITNEY'

Peach pink large

1-Yr. Graft \$10.00

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'BLONDE BETTY'

Blush pink 'BETTY SHEFFIELD' sport

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The best of the new and the old favorite camellias. Write for complete list.

Healthy understocks, tested soil mixture and tender loving care make Tammia camellia grafts the best available anywhere.

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BIRMINGHAM CAMELLIA SHOW

*YOU ARE INVITED to exhibit in and attend
THE WORLD SERIES OF ALL CAMELLIA SHOWS*

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Nineteenth Annual Camellia Show

MUNICIPAL AUDITORIUM — BIRMINGHAM, ALABAMA

FEBRUARY 13th and 14th, 1971 — Admission Free

SATURDAY SHOW: 2:30 P. M. to 9:00 P. M.

SUNDAY SHOW: 1:00 P. M. to 6:00 P. M.

+ + +

This Spectacle Of Beauty

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THE BIRMINGHAM AREA CHAMBER OF COMMERCE

and supported by

THE BIRMINGHAM AREA DOWNTOWN ACTION COMMITTEE

is staged and presented by

"Camellias Magnificent: The Big Show"

an unincorporated association of the members of

THE BIRMINGHAM-BESSEMER MEN'S CAMELLIA SOCIETY

assisted by

THE MEN'S CAMELLIA CLUBS OF AUBURN AND TUSCALOOSA

in cooperation with

THE AMERICAN CAMELLIA SOCIETY

+ + +

Show Schedule

SILVER TROPHIES

1. Best Japonica Bloom in Show.
2. Runner-up to Best Japonica Bloom in Show.
3. Best Japonica Bloom, Medium or under, except Miniatures, according to Nomenclature Book.
4. Best Miniature Bloom in Show.
5. Best Japonica Seedling NOT chemically treated.
6. Best Reticulata Seedling NOT chemically treated.
7. Best Hybrid Seedling NOT chemically treated—Use Gold Card.
 - (a) NOT of Reticulata parentage.
 - (b) Of known Reticulata parentage.
8. Best three (3) Japonica Blooms—same variety.
9. Best five (5) Japonica Blooms—two (2) or more varieties.
10. Three (3) Reticulata Blooms.
11. Best Reticulata Bloom in Show.
12. Best Hybrid Bloom in Show—Use Gold Card.
 - (a) NOT of Reticulata parentage.
 - (b) Of known Reticulata parentage.
13. Best Mutation—not yet commercially distributed. This means a true sport, not merely a variegation. Open to nurserymen.
14. Sweepstakes—Blue Ribbons count 5, Reds 3, and Whites 1.
15. Sweepstakes Runner-up.
16. Best Nursery or Commercial Display.
17. Silver trophies or Tupperware will be awarded each of the twenty (20) Japonica Blooms comprising the Court of Honor.
18. Chemically Treated Seedlings are eligible for Meritorious Certificates. Such Seedlings will be displayed on a separate table, and the one judged "Best" will be awarded a silver trophy.
19. A silver trophy comparable to that awarded Best Bloom in Show will be given to Best Arrangement. Best in other Arrangement Classes will receive silver trophies, also, or cash awards.
20. American Camellia Society Certificates will be awarded where applicable.
21. Best white Japonica bloom.
22. Best 'APRIL LYNN POE' bloom (trophy donated by originator).
23. Best 'JEAN'S UNSURPASSABLE' bloom (trophy donated by originator).

BIRMINGHAM CAMELLIA SHOW

OUTDOOR BLOOMS—Due to lack of space to properly display them, and especially due to the uncertainty of weather conditions, outdoor blooms will not be displayed. It is hoped that, upon completion of the new Exhibition Hall and more moderate winter weather, we can again display outdoor blooms in the near future.

THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE

Please direct requests for Bloom Entry Cards, specifying number of cards desired to:

BIRMINGHAM CAMELLIA SHOW

3839 Glencoe Drive

Birmingham, Alabama 35213

+ + +

RULES FOR HORTICULTURAL SECTION ENGTEENTH ANNUAL CAMELLIA SHOW BIRMINGHAM, ALABAMA

1. No more than one Blue, one Red and one White ribbon shall be awarded to each variety.
2. Best Bloom in Show and Runner-up to Best Bloom in Show will be selected from single Japonica entries only.
3. Chemically treated blooms will be judged with untreated blooms. (See exception for Seedlings.)
4. Plants from which flowers are exhibited must have been owned by and in possession of entrant not later than January 1, 1971.
5. Wiring blooms to wood from parent plant is not only permissible but desirable.
6. More than one bloom to a single stem will disqualify the entry.
7. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or White ribbon, or no ribbon at all, at the discretion of the judges.
8. Judges may refuse to award a prize in a given variety and class if they deem the entries to be below show quality.
9. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red and White on the same variety if so chosen by the judges.
10. Blooms in competition for awards or prizes may be exhibited by amateurs only. The word "amateurs" is not to be rigidly construed, but sensibly and reasonably, to the end that those who, as of the date of the Show, earn their livelihood in whole or in part, from the business of dealing in Camellias commercially, shall be prohibited from exhibiting blooms for awards and prizes.
11. Classification and Entry Committee is authorized to reject entries of poor quality.
12. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
13. Flowers will be received from 6:00 A. M. until 11:00 A. M., Saturday, February 13, 1971.
14. Judging will begin promptly at 11:15 A. M.
15. Exhibitors are not limited to members of any Society.
16. All persons except specified Show Committees must be off the floor by 11:00 A. M.
17. The Show Chairman and the President of the Men's Camellia Society, in their sole discretion, shall have the authority to destroy all or any of the entries at the conclusion of the show, this by reason of the danger of flower petal blight.
18. The decisions of the Judges on Bloom Awards are final and are not subject to revision by the Show Committee or any other person or committee.
19. The Show Committee reserves the right to interpret the Rules and make further rules for the proper conduct of the Show.
20. First, second and third place ribbons will be awarded in all classes if warranted. Gold awards will be given to those blooms selected by the Judges for the Table of Honor.

+ + +

NOTE: There has been a change in Show Headquarters

New location, Hotel Thomas Jefferson, 1631 2nd Ave. No. Phone 252-7141

+ + +

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ARS Dues

Memberships are concurrent with the calendar year, expiring December 31. New members joining after the first quarter may enjoy a reduced rate based on the quarter in which they join. Reductions are as follows:

First quarter (Jan., Feb., March) . . . \$7.50 Third quarter (July, Aug., Sept.) . . . \$5.50
Second quarter (April, May, June) . . . 6.50 Fourth quarter (Oct., Nov., Dec.) . . . 4.50
Each new member will receive the current American Rose Annual (valued at \$5.00) at the time of joining.

AMERICAN ROSE SOCIETY

4048 Roselea Place, Columbus, Ohio 43214

Enclosed find _____ for which please enroll me as a member of the American Rose Society.

Name _____

Address _____

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State _____ Zip _____

POST CONVENTION TRIP TO HAWAII

March 1–March 13, 1971

\$732.00 Double Occupancy

\$938.00 Single Occupancy

Following the ACS Annual Meeting in Pasadena, a two-week trip to Hawaii is being arranged. Mr. Harmon Jetté of the House of Travel in Sacramento who conducted our tour to Hawaii in 1966 for 60 ACS members and friends is again in charge. This was a highly successful trip.

Five islands are included: Oahu, Kauai, Molokai, Maui and Hawaii. All transportation included. First Class hotels with most meals included.

We will fly via United Air Lines Boeing 747 Jet—the big one! Champagne and full meal aloft. This is a *regular flight*, not a charter. Leaving ACS Headquarters Hotel, the Sheraton Huntington in Pasadena by special motor coach to Los Angeles International Airport for 9 A.M. flight, Monday March 1, arriving Honolulu at 12:25 P.M. We go directly to our hotel, the Waikiki Outrigger right on fabulous Waikiki Beach.

This tour is especially designed for ACS members and their friends but not for the general public.

Brochures giving details are available either from ACS Headquarters or House of Travel, 1107 L. Street, Sacramento, Calif. 95814. Reservations should be made well in advance.

An Invitation to Join

SOUTH CAROLINA CAMELLIA SOCIETY

The South Carolina Camellia Society is one of the largest, most active, horticultural and hobby state organizations in America. The Society is a non-profit organization.

The purpose of the Society is to:

1. Stimulate and extend appreciation of Camellias.
2. Encourage and promote the science and art of Camellia culture.
3. Develop, acquire, and disseminate information concerning the Camellia and its origins, history and culture.
4. Seek the aid and cooperation of and to work with Clemson University, the American Camellia Society, the State of S. C., the S. C. Association of Nurserymen and Municipal authorities in the promotion of the purposes of the Society.
5. Promote, sponsor, and supervise state-wide Camellia shows in cooperation with the American Camellia Society, with amateurs, professionals, and nurseries participation with emphasis on horticulture and individual flowers.
6. Publish and distribute a magazine to its members.

Membership which runs with the Calendar year, January 1 through December 31, entitles you to three issues of "CAROLINA CAMELLIAS", issued usually in January, March, and October, which has more regular features, authentic feature articles on Grafting, Planting, Feeding, Gardens, Sasanquas, Judging, Pruning, Arrangement, Disbudding, Diseases, Spraying, and Mulching, to mention a few. Also, there are photographs and other types of illustrations.

The South Carolina Camellia Society will welcome you as a member. For your convenience an application blank is printed below.

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Aiken Show and Meeting of South Carolina Camellia Society, February 6

The South Carolina Camellia Society will meet in Aiken, Saturday, February 6, at the time of the Aiken Show.

Those wishing to attend the S. C. luncheon should make reservations through Frank Watters, 431 Dupree Place, Aiken, S. C. 29801.

The Heart of Aiken Motel on the Augusta Highway (US #1) has given special rates for those staying overnight.

Mrs. Alfred Bissell has arranged for Mr. Everitt Miller of the famous Longwood Gardens, Kennett Square, Pennsylvania, to give a program. Longwood has one of the largest collections of greenhouse camellias and is cooperating with Dr. Parks in the testing of cold hardy varieties. Mr. Miller is an accredited ACS judge.

Aiken has one of the outstanding Camellia Shows featuring greenhouse entries.

Plant Auction in Tallahassee

On December 1 the Tallahassee Men's Garden and Camellia Club was host to the South Georgia Camellia Society at what has become an annual event. Many members of the former organization also belong to the South Georgia Society.

Other plant organizations including some Camellia clubs hold plant auctions for various purposes. John Stiles of the Marketing Division of the Florida Department of Agriculture, an accomplished tobacco auctioneer, did an excellent job of selling plants donated by the local club and individual members. Well over \$100 was realized from this sale which is being donated to the Endowment Fund of the ACS. Such donations are deeply appreciated. Both the Tallahassee and South Georgia Societies have been especially generous in contributing to our Endowment Fund.

SACRAMENTO CAMELLIA FESTIVAL

March 5-14, 1971

In 1851 James L. L. F. Warren, a nurseryman from Boston, opened his New England Seed Store in Sacramento and offered for sale the first camellia plants in the West. An estimated one million camellias now grow in the Sacramento area, with many plants in the State Capitol Park dating back to the Gold Rush days.

From this tremendous interest in camellia culture has emerged the ten-day Camellia Festival, which incorporates the largest and oldest continuous camellia show in the world. The 17th annual celebration, to be held March 5-14, 1971, will offer sailboat races, golf tournaments, a 100-mile marathon, folk dancing pageant, ballet, art and photographic exhibits, high school pep units competition, and a colorful parade with camellia bedecked floats and marching bands.

Community ethnic groups unite to present the International Exhibits and the International Friendship Luncheon, which this year will honor the Philippine nation.

The Camellia Queen is selected from a field of eight Princesses from the four local colleges—American River, newly opened Cosumnes River, Sacramento City and Sacramento State Colleges. A gala Camellia Ball is staged for the coronation ceremonies. Past queens traditionally are honored at the Pink Perfection Luncheon.

Sacramento's festival annually attracts 30,000 participants and 200,000 spectators to the Camellia Capital at the peak of the camellia blossoming season.

The Camellia Society of Sacramento sponsors the free two-day display of approximately 9,000 blooms.



John H. Skinner performs shovel duty in this capacity as president of the Sacramento Camellia Festival Association. The occasion was the presentation of camellias, donated by nurserymen throughout California, for planting by the State Division of Highways along the freeway system in Sacramento County. Other ceremonies

participants, left to right, were Robert W. Boles, Secretary of the California Highway Commission; Mrs. Richard Ray, wife of the president of the Camellia Society of Sacramento, and, far right, Richard H. Marriott, Mayor of Sacramento.

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'Elizabeth Le Bey Blush'
'Ellen Sampson'
'Elsie Ruth Marshall' (R. & V.)

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'Esther Moad'
'Ethel Davis Var.'
'Elsie Jury Var.' (Hyb.)
'Extravaganza'
'Fashionata'
'Fircone'
'Fire Chief Var.' (Hyb.)
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'Francie L' (Hyb.)
'Fran Mathis'
'Freedom Bell' (Hyb.)
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'Gladys Pinkerton'
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'Igloo'
'Innovation'
'Jacks'
'Jean Marie'
'Jerry Wilson'
'Jingle Bells' (Min.)
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'Kathryn Marbury'
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'Mike Witman Var.'
'Morgan Whitney'

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'Melinda Hackett'
'Miss Mandy Supreme'
'Marguerite Sears'
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