

The *Camellia* Journal



'Pat Nixon'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 27, NO. 1
JANUARY, 1972

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Blush pink sport of 'RICHARD NIXON', veined deep pink. Large. Introduced in 1969 by Kramer, Upland California.

Color courtesy of Sacramento Camellia Festival.

On December 23, the White House announced plans for Mrs. Richard Nixon to participate in the camellia activities of Sacramento, California, March 4, 1972.

Mrs. Nixon will plant a 'PAT NIXON', the first plant in a grove of camellias to be established featuring 'RICHARD NIXON' and 'PAT NIXON' camellias. While in Sacramento, Mrs. Nixon will be the honored guest and will cut the ribbon opening the 48th Annual Sacramento Camellia Show.

We Need Articles for Journal and Yearbook

Each member's assistance is urgently needed in writing or getting articles for the ACS publications.

Members indicate they want more on Camellia culture. Whether you write these yourself or contact others willing to write doesn't matter. There is always something more to be said on grafting techniques, soil mixes for container plants, pruning, preserving flowers for a week or more prior to a show, shipping, show suggestions, gibbing, etc.

In your rounds of shows this season, please contact people who will write.

It is impossible for the Editor or any one man to know all who have something to say. I will be glad to ask them if you will let me know who to contact.

—ACS—

ACS Fall Meeting

We have an invitation to hold the Fall 1972 ACS meeting in Columbia, S. C. The Columbia members are excellent hosts as we well know from past experience. Watch the April *Journal* for details of dates and headquarters.

To Mobile For ACS Meeting, January 1973

P. J. MARICE

*President, Camellia Club of
Mobile and ACS Director
for Alabama*

We are bubbling with enthusiasm as we hope you will be when we let you in on our good news. ACS has accepted the invitation tendered by the Camellia Club of Mobile, Alabama, to coincide with our annual camellia show, presently scheduled for January 20-21, 1973.

Come one! Come all!—To our sunny camellia - growing Southern climes, bring the whole family, make up a group of friends and come. Have you heard of our oysters-on-half-shell and supper? You are invited. See Bellin-grath Gardens with outside camellia blooms plus a special added attraction. Visit our numerous well stocked nurseries; they have the latest varieties of camellias in good supply. We will publish the complete schedule of attractions in a later issue of the *Journal*.

Now for finances, we recommend opening a Christmas Savings Account with your local banker, save the check you will receive in November 1972 to finance your 1973 ACS annual meeting needs. Make your Christmas savings big enough to finance your attendance at the ACS meeting, and to have some left to get those new varieties you want.

—ACS—

Errata in November Camellia Journal

The article on fertilizers by R. W. Bailey should have listed his address as Columbia, S. C.

Vermin Eradicator by Jack B. Greenberg should have listed him from Dallas. The article originally appeared in the Texas Camellia Society Bulletin.

Camellias May Go With President Nixon to China

Two camellia plants from Sacramento may accompany President Richard Nixon to Peking when he makes his historic visit to China in February.

In a letter written by a prominent Washington attorney, the Sacramento Camellia Festival Association has been informed that a suggestion the president take the two plants along "is regarded as one of the best to date" among those concerning gifts that might be given to Premier Cho En-lai.

The festival association wrote Nixon in October, presenting him with "Richard Nixon" and "Pat Nixon" camellias and suggesting he present them to Premier Chou.

"The camellia is a native of China, was discovered by the English when they opened trade with China, came to the East Coast . . . around 1797, and to California during the Gold Rush," the association suggested.

"Mr. President, we would be more than happy if your plans could include the two beautiful camellias as a gift to your host in Peking."

Later, they received a letter from John H. Holdridge, a senior staff member of the National Security Council, saying the government "will certainly keep this possibility in mind as we proceed with our planning for the trip."

An additional letter by Judge Sherrill Halbert, suggesting that "the many thousands of camellia enthusiasts around the world will look upon this as an outstanding display of friendship," elicited additional positive responses from Holdridge.

Last week the association made what one member called "the camellia coup of the century" when first lady Pat Nixon agreed to come to Sacramento March 4 to dedicate a grove of camellias named after her which will be planted in Capitol Park.

Mrs. Nixon will come to Sacramento after a short rest in San Clemente following her trip to China with the President.

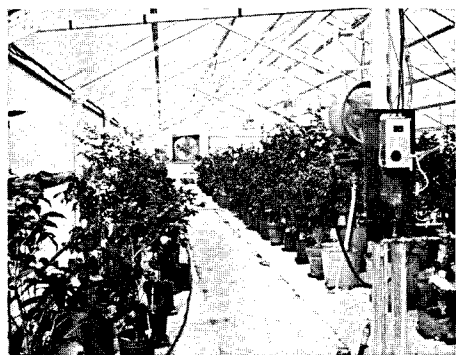
President's Message



Mrs. Halbert, Judge Halbert and their daughter Shirley Hanson in Memphis.

THIS is being written at Massee Lane. We have just completed the Fall Meeting in Memphis. The meeting was a great success. Much was accomplished and a number of worthwhile ideas were developed. Memphis showered us with southern hospitality. I am confident that all present had a delightful time, and that ACS is a better organization as a result of the meeting. Everyone in attendance at the Memphis meeting, in fact all of us, are indebted to the good people of Tennessee.

Back to Massee Lane where this is being written. It is a place that everyone interested in camellias should visit. I am confident that a visit to Massee Lane would be a joy forever to you. You will be cordially received by the staff at the magnificent headquarters building, and here



December in our greenhouse.

you can delve into the printed camellia world in the splendid library. You can see seven acres of superb camellias growing under the pines and over 200 select varieties in the fine greenhouse. The grounds are beautifully landscaped, and with the early completion of the Taylor-Stevens Memorial Building to house the outstanding collection of Boehm birds presented to us by Mrs. W. P. Stevens there will be much to see even though you come in the off season for blooms. It will do your soul good to spend a few quiet hours at Massee Lane. Please come when you can.

By the time you read this the holidays will be behind us. I hope that they were joyful for you and yours, and that 1972 will be a happy and bountiful year for every member of ACS.

We look forward to the Annual Meeting in Birmingham on February 10-12. Our friends in Birmingham promise us a great meeting and a wonderful time. I am confident that we can rely on them. I hope that I will see you there. As a bit of an incentive I want to tell you that we will have a general membership meeting in Birmingham at which every member of ACS present can participate. I trust that no one will come just to carp, but if that is the way it must be, you will still be heard. What we are looking for are constructive ideas to make ACS bigger and better. Start cogitating and see if you can't be the one to make the biggest contribution to ACS in 1972.



Building for the Taylor-Stevens Boehm Birds nears completion in December. The porcelain bird collection, one of the finest anywhere, as well as the building are the gift of Mrs. W. P. Stevens of Macon.

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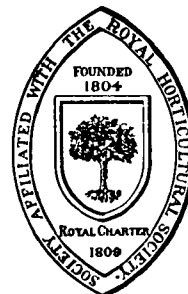
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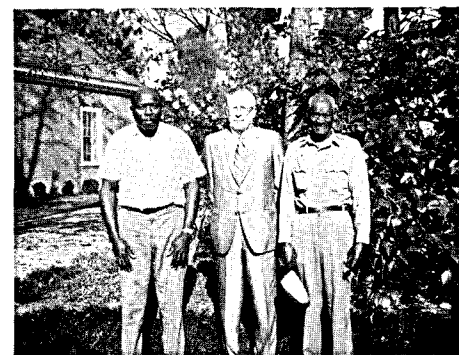
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Judge Halbert with George and Eif, our gardeners at Massee Lane.

The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 27

Number 1

January 1972

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Pursuit of Happiness—

The Mid-South Camellia Circuit

ELIZABETH COOPER

Nashville, Tennessee

AT OUR AGE we ought to know better than to go galivanting around the country every weekend in mid-winter often over ice and snow pursuing the happiness we find in associating with camellia-loving folk. But then it is far too late for us to spend ourselves in "riotous living" and as our architect son says there is nothing more innocent than growing flowers.

We have always loved growing things and always have had something growing—outdoors and in. Then about 10 years ago we stumbled upon growing something new to us and to our area—camellias. The son we lost, a Navy pilot, brought us five plants from Pensacola and helped his Dad build our first, small greenhouse. Becoming members of the American Camellia Society we attended the 1964 meeting in Jackson, Miss. and from then on we were off running. We had such a good time, met so many nice people who showered us with scions (though we didn't know what to do with them at the time) that we haven't missed an ACS meeting or a show in our vicinity since.

I think folks like for us to come to their shows because we don't take home their silver. But silver just has to be polished, whereas the good times and the good friends never lose their brightness. What fun it was last fall to have the Cliff Lattins call to say they'd like to stop by Nashville en route home from the Smokies and to have them stay over an extra night to attend the Grand Ole Opry. I would take nothing for the irony of pinning a little Nashville-grown Dai-kagura on Helen Bush for the banquet in Wilmington when she had no flower to wear after she and Buster had won best in show. Then returning from Wilmington via Salemburg and being so graciously entertained by the Stewart Howards at Laurel Lake is something we shall cherish forever.

I was asked for a resume of the 1971 shows we attended and have gone far afield but to me the flowers and the people are so intertwined that it is hard to think of one without the other. Each year we can scarcely wait for Christmas to be over so we can get on the road to the shows. However, the first one easy of access to us is Mobile which we always enjoy whether judging or just making ourselves useful. Here, too, we take up again with our camellia show friends, Margie and Pen Marice, with whom we spent almost every weekend this season. What a rare treat for us land-lubbers is the oyster bar at the pre-show party given by Bea and Neal Rogers in their large greenhouses where those magnificent blooms virtually bend the plants to the ground.

Following Mobile we had to stay home the next weekend as there just wasn't any show that we could make by leaving Friday and returning Sunday. The last weekend in January saw us in Tuscaloosa where it's always fun to be with Marge and Dutch Smith and Ora May and Graydon Ausmus and to find him fully recovered from the serious accident he had just following last year's show. A high point of the extra-curricular activities there is the always delightful Saturday afternoon open house of Dee and Dr. Jack Davis.

A very special treat this year was the guided tour through the very new Gulf States Paper Corp. office building and gardens done in the Japanese manner and containing unusual artifacts from all over the world. Tuscaloosa show-goers are indebted to Scott Black, a company veep, and his wife Penny for the interesting excursion.

The first February show was Montgomery held at Bellingrath Community Center with its ample space for entering flowers as well as showing them. Southern hospitality reaches its zenith in Montgomery in the graciousness of such hosts as Elmore Bartlett, the Matt Lawsons and Elizabeth and Jeff Fuller, who even took us to his greenhouses and let us in on a few of his secrets.

Next came Birmingham which advertises itself as "the queen of shows", only this year it was the snow queen. Of all places, it was in Birmingham that we encountered the only snow in our meanderings. At the delightful Friday evening party hosted by Holden Naff and Gordon Moughon at a club atop a mountain, the snow began to fall resembling fairyland. By morning it was anything but fairyland underfoot as the streets were solid sheets of ice. Those at the hotel managed to get to the auditorium but Birmingham folk found it rather difficult to get down or up their mountains. However, the show did go on in its usual fine style, though a little short of blooms as many of the highways into the city were closed. But Lavis Windham and her gals got to the auditorium with their always delectable luncheon fare and Lavis graciously gave me her recipe for that wonderful orange-date cake. Don't ever tell, but in between official duties, we girls swap recipes and that is the way I found out how to make Dorothy Copeland's super deluxe pound cake. Virginia and George Wheeler didn't get to the show and we found out why when we saw their driveway (straight uphill). They graciously invited everyone out on Sunday morning where we got to visit again with Dick Ward, who always comes back from his new home in

Louisville. Midget entertained us with tunes on her brand new organ and George plied us with scions of some of his beauties. Birmingham will be host to the ACS meeting next February and the Magic City better work some magic with the weatherman for that date.

The third February weekend it was home to Memphis (born and raised there) where the show is normally the last weekend but moved forward in deference to the ACS meeting in Pasadena. Thus we had to miss Atlanta this year just as going to California made us miss Chattanooga. Memphis tried a one-day show, Sunday, and such a day it was with the rain coming in sheets and never letting up. That was the afternoon tornadoes hit between Memphis and Jackson, Miss. with great loss of life and property. I view the one-day affair with mixed emotions. While two days is a strain physically and financially, still why go to all that trouble for a four-hour show, especially as some veterans couldn't come as they lived too far to get home Sunday afternoon. Then, too, the Sunday show eliminated the delightful open house usually hosted on Saturday afternoon by Joe Brinkerhoff and Jerry Hatch.

Memphis is planning a delightful fall meeting Nov. 11-13 even to rolling the red carpet all the way down the Mississippi River. As Judge Halbert says in his Southern Sacramento drawl—you all come, you heah. We stayed in Memphis until Monday in order to help the men from the Tennessee Botanical Gardens (Nashville) load the 60 camellia plants which Helen and Ernest Harrison were giving to the gardens to augment the hundred in a recent memorial collection. The Harrisons, after several years in Memphis, have come back to Nashville and their new home here has no greenhouse. They'll soon be back in the camellia-growing business, betcha.

These doings made for a crowded schedule as we were leaving Wednesday a.m. for Pasadena. This time the Mustang had to stay home and leave the driving to American Airlines. Four hours later at L. A. International

Airport we boarded the same Pasadena-bound bus with Ann and Son Hackney and the Marshall Rhynes, who were once our hosts at a Carolina show. All of us were toting (and with care) our boxes of 12 blooms in obedience to Frank Reed's call for the roundup east of Dodge and the Pecos. This was quite fun with nearly 100 blooms from 10 states other than California. Each male exhibitor was rewarded with a red, white and blue rosette with streamers proclaiming him a charter camellia cowboy of Descanso Gardens which my better half sported the following weekend at our Nashville exhibit. Helen Bush and I complained that we did all the work and our husbands wore the laurels.

Southern California climate was a revelation to us with its verdant growth and glorious sunshine in February and we enjoyed every minute of the meeting and its planned activities. It's not enough that they are able to grow camellias outdoors; they even hold the show outside.

Our extras included a day at Disneyland and having Harold Dryden take us to the Temple City Society meeting to hear a speech by Son Hackney. There they gave away 12 young grafts of new varieties and it was our good fortune to win appropriately enough, a Rose Parade. We stayed through Sunday and with the Marices and Chic Chiocco, also of Mobile, rented a car and breezed along the Los Angeles freeways just like natives (Pen was at the Wheel with Margie navigating). We visited Nuccio's, Park Hill, Hollywood and all those places we've heard about. In the afternoon we accepted the invitation of four of the convention officials, the Carrol Pipkins, the Wilbur Fosses, the Harold Drydens and the W. F. Goertz, to visit their gardens. And what beautiful gardens they were, almost every square inch not only beautifully planted but blooming and so neatly manicured. One of the nicest features of the two meetings we've attended in California is the custom of members entertaining visitors at dinner the first evening. Our hosts to

whom we and the Schutts of Lindsay, Calif. are indebted were the Bob Treischels and the Ellis Wormingtons, at their Glendale homes.

Returning home on Monday we plunged into last minute preparations for the exhibit the Middle Tennessee Camellia Society was having that weekend as the first event in the new Botanic Hall at the Tennessee Botanical Gardens. After several years of our very small group trying to have a real ACS show and not knowing if the new building would be finished on time, we decided just to do it ourselves. There was no judging and no awards but we displayed 500 beautiful Nashville-grown blooms surprising ourselves to say nothing of the crowds who came to see them. The director of the gardens also had several showings of the excellent film from ACS, "Camellias in Aiken, S. C."

Thus endeth Chapter 1971 until November in Memphis. Out of this maze of show going and judging, for show committees I have one suggestion which is being practiced in a number of places—give more opportunity for more growers to be rewarded with Head Table blooms. In other words, give more trophies, less expensive if necessary, for a greater number of blooms in the wide range of sizes and forms in which camellias grow and do keep the sweepstakes.

If any ACS member reading this has never been to a show, I strongly urge you to go and take your blooms. You may not even win a ribbon but you will have fun and the pleasure of participating. I guarantee you'll go home determined to grow better flowers for next time. And for your veteran show-goers, do take along your blooms. It is a whale of a lot of trouble as we well know—sometimes we nearly freeze our hands cutting and packing as you can't do it wearing gloves. When show time comes, think as we do of Dutch Smith's favorite banquet talk—if there are only those 20 or so blooms on Head Table, there will be no show. See you all in Memphis in November, in Birmingham in February and at times and places in between.

Minutes of Governing Board

ACS Fall Meeting 1971

Memphis, Tennessee

Meeting was called to order by the President at 2:00 p.m. on November 11, 1971.

Present: Halbert, Charles R. Butler, Sr., proxy for Pitkin, Wilson, Pyron, Kemp, James U. Smith proxy for Moon, Dr. Wells, Menard, Johnston, Marice, Dr. Henry, English, Watson, Hyatt, Hall, Copeland, Rehder, Horne, Brinkerhoff, and Waters.

Absent: Midyette, Tyler, Mrs. Smith, Ehrhart, Dr. Urabec, Col. Farrow (arrived later), and Worrell.

On motion of Johnston, seconded by Menard, minutes of the meeting of the Board in Pasadena were approved as previously submitted.

In the absence of Mrs. Smith, who was ill, the Treasurer's report was read by Mrs. Teeter. Moved by Brinkerhoff, and seconded by Hall, that the Treasurer's report be approved as submitted. Motion carried.

COMMITTEE REPORTS

Chairman Butler reported that the Charter and By-Laws Committee favors amending the By-Laws so that the office of Senior Vice President, as now constituted, will be abolished; that the President Elect shall automatically become Senior Vice President; and be a member of the Governing Board when elected at the Annual Meeting.

After discussion it was moved by Butler that the By-Laws Committee take appropriate action to amend the Charter and By-Laws where needed so as to make the President Elect the

Senior Vice President to take office immediately on election and serve until he becomes President and to eliminate the outgoing President as Senior Vice President. Seconded by Menard. After discussion the motion was carried.

It was suggested that Past Presidents should be ex-officio members of the Governing Board with power to vote. The discussion indicated that ex-officio membership by Past Presidents is a good idea but should be limited to perhaps the five most recent living immediate Past Presidents. The President ruled that this matter was not noticed for this meeting and could not be acted upon at this time. The matter was, however, referred to the Charter and By-Laws Committee for study and a report at the Annual Meeting in Birmingham.

Chairman Morgan reported for the Finance Committee. He called attention to the fact that our fiscal year has been changed from the calendar year to July 1-June 30; that an audit shows the Society is in the black at this time but that we cannot have an accurate report in this regard until the fiscal year has elapsed. The report from the auditors shows the records complete and in order, and approves the way the Society is now being operated. The auditors recommend that a general ledger be set up, and posted monthly, but at this time we do not have sufficient manpower to follow this suggestion.

Chairman Morgan suggested a long term planning committee for the Society. This committee would set goals for each year over a substantial period of time and see that the Society is kept on target.

Chairman Morgan reported on the book which he edited and published entitled, "The Camellia—Its Culture for Beginners." Chairman Morgan bore the cost of publishing the book and donated the proceeds to ACS. About 500 copies have been sold to date. The President complimented Chairman Morgan for his efforts and generosity.

Secretary Pyron suggested that it might be well to give one of these books to each *new* member of ACS. A discussion followed. Waters moved that a copy of "The Camellia — Its Culture for Beginners" be given to each new member of ACS. The motion was seconded by Dr. Habel. The motion carried.

Dr. Habel, acting for Dr. Mathis, who was absent because of his wife's injury, gave a report for the Exhibitions and Awards Committee. Dr. Habel stated that the majority of the committee feels that the rules should be given a chance to work as adopted in Pasadena, but that several people, including himself, felt that some changes should be made. A discussion followed on several points.

After discussion on the subject Copeland moved, and Wilson seconded, that the last sentence of Book

One, Chapter IV, Section 33 which reads, "Discussion is not prohibited" shall be eliminated from the rules. The motion carried.

Johnston moved, and Dr. Henry seconded, that the matter of what are chemically treated blooms be referred back to the committee for clarification. The motion carried.

On the matter of novice judges the question was raised as to who should make up the proposed examination for them. After discussion it was moved by Copeland, and seconded by Wilson, that Book III, Section 1, Paragraph (c) be amended to eliminate all reference to a written examination for novice judges. The motion carried.

The matter of a certificate for a class within a class was next discussed.

It was suggested that certificates be left blank to be filled in by the local society sponsoring the show. Copeland moved that this matter be referred back to the committee for study to the end that there can be more leeway in issuing certificates under Book One, Chapter I, Section 4. Butler seconded. The motion carried.

Next was discussed Book One, Chapter II, Section 13, dealing with seedling classification. It was felt that the rules should be permissive and not mandatory. It was moved by Copeland, and seconded by Watson, that the word "shall" where twice used in this section be changed to "may." Motion carried.

The President asked if there was any objection to having the Secretary correct all obvious spelling and typographical errors appearing in the rules as printed in the *Journal*. Hearing no objection it was so ordered.

Dr. Habel reported that Joe Brinkerhoff, Clyde Copeland, and W. F. Wilson, Jr. had proposed Mrs. P. J. Marice of Mobile, Alabama, and Mrs. Dennis Videll of Memphis, Tennessee, as accredited ACS judges. Dr. Habel moved, and Wilson seconded, that each of these ladies be made accredited judges of ACS. The motion carried.

Chairman Watson reported for the Membership Committee and stated

that as of this date ACS has 453 fewer members than it had at this time last year, and 1,320 fewer members than it had at the peak in 1962. Mrs. Teeter reported that there are four areas in which we regularly lose members each year. They are: (1) death, (2) moving into apartments or geographical areas where camellias cannot be grown, (3) new members who did not find in ACS what they wanted, and (4) gift memberships to persons who are not interested. All agreed that something must be done about this critical problem. It was suggested that a list of people not renewing their membership be sent to each State Director for his personal attention.

OLD BUSINESS

After discussion Dr. Habel moved that commencing with the next President of ACS that the President of ACS be ex-officio a member of the Board of Trustees of the ACS Endowment Fund with all rights and privileges including, but not limited to, the right to vote. Copeland seconded. The motion carried.

Dr. Habel suggested that the Fall Meeting of ACS be exclusively for the Governing Board, together with the Committee Chairmen, and that it be held when practical at the ACS headquarters at Masee Lane. After discussion the President referred the matter to the Charter and By-Laws Committee for study and report.

NEW BUSINESS

The matter of publishing the minutes of the Governing Board in the *Journal* was brought up. After discussion Dr. Habel moved, and Watson seconded, that a resume of these, and all future minutes, of the Governing Board, and of the Board of Trustees, be published in the *Journal* on the earliest possible date. The motion carried.

The matter of the amount that can be spent by the officers of ACS without prior Board approval was discussed. Wilson moved and Dr. Wells seconded that the amount that can be spent by the officers of ACS without

prior Board approval be limited to \$250.00 for any one item except items covered in budget (as salaries, printing). Although there was some opposition the motion carried.

Secretary Pyron reported the results of the Pacific Coast area election as follows: California State Director, Dr. John H. Urabec; Oregon State Director, Col. Claud G. Farrow; Directors at Large, Robert E. Ehrhart and Jack Mandarich. There being no contest the President declared the aforementioned elected to take office at the Annual Meeting in Birmingham.

A proposed budget for the coming year had been submitted to the Board. The President asked those present to study the proposed budget. There being no questions or suggestions it was moved by Butler, and seconded by Brinkerhoff, that the budget be approved and adopted. The motion carried.

P. J. Marice invited ACS to hold its Annual Meeting for 1973 in Mobile, Alabama.

P. L. Horne invited ACS to hold its Fall Meeting for 1972 in Columbia, South Carolina.

It was suggested that these invitations be referred to the City Selection Committee for Conventions, and it was so ordered.

The matter of help for Secretary Pyron was discussed at length. All agreed that help is needed, but who is available and what could be expected could not be resolved. The question is, do we need an understudy for Secretary Pyron in view of his desire to retire within the next few years, or a horticulturist to take over the operation of Masee Lane. Wilson moved that a committee be appointed to resolve this issue and report back at the Annual Meeting in Birmingham. Hyatt seconded the motion. After further discussion the motion was carried.

Many other matters relating to the welfare of ACS were discussed, but no affirmative action was taken.

There being no further business to come before the Board, Butler moved, and Copeland seconded, that the Board adjourn. The motion carried.

Summary of Trustees Meeting

ACS Endowment Fund

G. STUART WATSON, Secretary

Albany, Georgia

The Board of Directors of the American Camellia Society has requested the secretary of the American Camellia Society Endowment Fund Board of Trustees to prepare for the *Camellia Journal* a summary of the meeting of the Board of Trustees in Memphis. The following is to comply with that request.

At the meeting of the Board of Trustees in Memphis on November 11, 1971, Spencer C. Walden, Jr. was reelected chairman and G. Stuart Watson was reelected secretary for another one year term of office.

The first order of business was the unanimous expression of sincere regret at the death of Maxwell Murray who was a member of the Board of Trustees of the Foundation from its beginning. The Board noted that Mr. Murray had made tremendous contributions to its functions, to the American Camellia Society, and to the well-being of the camellia world as a whole. The Board unanimously expressed regret at Mr. Murray's death and requested the secretary to write Mrs. Murray thanking her for all Mr. Murray had meant to us and to the camellia world and expressing the regret of all at his passing.

Mr. Walden then reviewed the financial report on the Endowment Fund prepared by the Citizens and Southern National Bank and pointed out that the current market value of the assets in the fund is \$160,864.11. He said the statement shows the income from the fund last year was \$8,598.46, a yield of 5 3/10 percent on the current market value.

The chairman was authorized to enter into a contract with the Citizens and Southern Bank to handle the investments of the fund and giving to it authority to buy and sell for the benefit of the fund with the goal of investments to be the production of income for the fund without loss of principal by inflation.

Mr. Walden reported that following the submission of preliminary plans for a house for the superintendent of the gardens to the members of the Board, the suggestions for changes made by Board members had been incorporated in final working drawings and submitted to bidders for contracts with bids ranging considerably above \$30,000. A thorough discussion of the residence to be constructed followed, and it was decided the costs would have to be substantially reduced. The Board wanted to hold the costs of construction under \$30,000, but Mr. Les Marbury volunteered to pay the difference between \$30,000 and the actual cost of construction of a nice house provided the total cost does not exceed \$35,000. Mr. Marbury has since given us \$5,000.00 in Standard Oil stock. With other donations received since the Memphis meeting the total is now \$30,483.28 (as of Dec. 6, 1971).

The house will be financed with \$10,000 received specifically for that purpose from the Marshallville (Ga.) Foundation which made the donation in memory of the founders of the foundation, the late Claud Frederick and the late Dr. John Donald Wade. An additional \$14,453.00 has been donated for the specific purpose of

being applied to the construction of the superintendent's residence, making the total on hand \$24,453.00. None of the capital funds of the foundation are to be used for construction of the residence, it being hoped contributions earmarked for this purpose will be sufficient to defray all of the costs.

Payne Midyette, George Morgan, J. M. Habel, Jr., Doris Freeman, William Kemp, Roy Stringfellow, and Sherrill Halbert were elected to the Board of Trustees for three year terms expiring at the fall meeting in 1974.

The final order of business was discussion of the fact Mr. Pyron had indicated his desire to retire as executive secretary of the American Camellia Society some time within the next few years. This called for a lot of serious discussion because Mr. Pyron is so tremendously valuable to the American Camellia Society. It was unanimously felt he was irreplaceable at the present time and that steps should be taken to train a replacement before the time of his retirement arrives. For this reason, the chairman of the Board of Trustees was requested to work with the president of ACS to appoint a committee to find an assistant for Mr. Pyron to be trained during the next few years to take Mr. Pyron's place. It was felt the assistant should be a man young enough to serve in this capacity for a number of years with the horticultural ability necessary to supervise the gardens and the greenhouse. This assistant would live in the new residence to be constructed at Massee Lane.

A general meeting of ACS members present in Memphis was held on Friday, and at that meeting Mr. Walden requested all members who might know of a man who would fit the qualifications necessary for such an assistant executive secretary to contact either him or Joe Pyron. Mr. Walden's address is Post Office Box 1787, Albany, Georgia 31702, and Mr. Pyron's address is Post Office Box 212, Fort Valley, Georgia. The Board hopes any of the membership who knows of a possible replacement will contact either Mr. Pyron or Mr. Walden.



Mark Cannon of Dothan, Alabama, and Texas Director Bob Waters of Kilgore swap some tales in Memphis.

Minutes of General Membership Meeting, ACS Fall Meeting 1971 Memphis, Tennessee

The meeting was called to order in the Holiday Hall of the Holiday Inn-Rivermont by President Halbert at 3:30 p.m. on November 12, 1971.

The President welcomed the members and guests present and expressed appreciation for the fine attendance.

The President called on Spencer C. Walden, Jr., Chairman of the Board of Trustees of the ACS Endowment Fund, for a report on the activities of the Fund. Chairman Walden reported that pursuant to the mandate of the Board of Trustees adopted in Pasadena plans have been drawn, and bids secured, for a dwelling at Masee

Lane. A limit of \$30,000 was placed on the cost of the building by the Board in Pasadena, but the bids thus far received have substantially exceeded this sum. The Board will go over the bids to see if they can be brought within the authorized amount. At present the sum of \$22,000 is in the building fund. There is no plan to take any money out of the Trust Fund at this time.

Chairman Walden urged support for ACS and the Endowment Fund. Help at Masee Lane is needed. We need either a superintendent of gardens or a young man to become an

understudy for Secretary Pyron who plans to retire within the next few years. If any member has someone in mind for either of these jobs, this fact should be made known to Chairman Walden. A committee has been authorized to work on this problem.

Secretary Pyron was called on for a report concerning the affairs of ACS. He reported that generally speaking ACS is in good shape. He discussed problems in getting the *Journal* delivered to the members promptly and said he is working with the printer to try to correct some of the apparent problems.

Secretary Pyron also commented on the fine little booklet, "The Camellia—Its Culture for Beginners," which was edited and published by George Morgan without cost to ACS. The booklet is available at ACS headquarters for \$1.00 or can be obtained by mail for \$1.15. A copy of this booklet will be given to each new member of ACS when they join. There is also for sale at the headquarters prints of the 'VILLE DE NANTES' painting by Paul Jones for the sum of \$5.00. Profits from this sale go to ACS.

Secretary Pyron said that while ACS is in good shape we have been losing members steadily in recent years. We need to redouble our efforts to secure new members. Secretary Pyron also called attention to the fact that he needs good interesting articles for the *Yearbook* and *Journal*. Any help in this area will be greatly appreciated.

C. W. Lattin of Lauderdale, Mississippi, was recognized and suggested that we might benefit from a plan whereby five years of membership would be given for the price of four years. He promised to submit his idea in the form of a letter.

The President reported that George Wheeler had called from Birmingham to say that illness in the family prevented him from being present. He requested that everyone be urged to attend the Annual Meeting in Birmingham February 10-12, 1972. He promises a great meeting there.

There being nothing else for consideration, the meeting was adjourned.

The Versatile Camellia

JOHN N. SEWELL
Jacksonville, Florida

Camellias can be grown successfully in almost any outdoor location where other broad-leaved evergreens (such as *Ligustrum*, *Viburnum*, *Ilex*, etc.) do well. Their fine glossy foliage is attractive throughout the year and their blooms add beauty during the winter months when not many other plants are in flower. Careful selection of early, mid-season and late varieties will enable anyone to have good flowers during all of the fall and winter months — or approximately half of each year. Does any other type of ornamental plant do as much for us in return for a reasonable amount of care and attention? I don't think so.

The normal range of outdoor culture of camellias is being extended gradually by the development of hardy varieties and the increased use of hybrids. Greenhouses are used, of course, to grow camellias in areas where outdoor culture is difficult if not impossible. Greenhouses are also used to supplement outdoor culture in other areas where this is not really essential, particularly by growers who want to produce the best possible blooms through artificial control of temperature and weather conditions. When gibberelic acid is used to treat flowers grown under such favorable conditions the results are almost unbelievable until seen, and even outdoor blooms respond to "gibbing" to a far greater extent than flowers of other genera.

Any expert camellia grower naturally has some pretty good ideas about which varieties of camellia japonica or other species should be selected for the purposes which he has in mind, as well as where and how they should be planted, etc. However, even such an expert may not realize how many different ways camellias can be used advantageously. In any event, I am convinced that the camellia is the most versatile of all ornamental plants and hope that some of my ideas will interest the expert as well as the average camellia grower and other dedicated horticulturalists. Some of the possibilities are:

SPECIMEN PLANTS

A plant to occupy the center of a flower bed or other prominent location should be selected on the basis of its symmetrical shape and foliage as much as for its flowering habits—including the quality of its blooms and their number, and the length of its blooming season. Many good "garden" varieties of camellia japonica are quite suitable but varieties such as 'MARIE BRACEY', 'FRAN MATHIS' and 'NINA AVERY' are very good for this purpose even though they may not produce blooms of "best flower in show" caliber. On the other hand, varieties such as 'GULIO NUCCIO', 'MATHOTIANA SUPREME', 'R. L. WHEELER' and the 'TOMORROW' family often make good specimen plants in addition to producing potential show winners.

The term "specimen plant" may apply not only to one grown in the ground but also to one grown in a container if the latter is itself sufficiently attractive to occupy a prominent place in a greenhouse or on a patio, etc. Redwood and cypress tubs are quite suitable for such use but, frankly, I prefer the galvanized metal tubs (or "pots" as they are described by some manufacturers) which are available in various sizes. If these are allowed to weather outdoors for several weeks a good quality paint will adhere well without any special treatment; I use a floor and deck enamel for this purpose, usually a dark green with black enamel of the same kind

added to result in a sufficiently dark color to harmonize nicely with the background.

HEDGES

Many different kinds of evergreen plants are used for hedges, but why not use camellia sasanquas which have lots of flowers in addition to good foliage? My wife and I get a great deal of pleasure from a hedge of 'PINK SNOW' sasanquas along a part of the sidewalk on one side of our home, which is a rather sunny location. This hedge produces so many blooms for several weeks during the late fall and early winter that the fallen flowers on the ground clearly show why the name 'PINK SNOW' is very appropriate.

BACKGROUND OR FOUNDATION PLANTING

Many varieties of camellia japonica which are upright growers are fine plants for the corners of homes. Good bloomers are advisable, of course, but outstanding varieties are not essential: for example, an old 'STARDUST' is located on one corner of our home and it produces a lot of flowers.

Japonicas or other species as well as hybrids can be grown successfully along walls if care is used to make sure that cement or lime mortar is not in the soil to cause too much alkalinity; wettable sulphur or some other good acidifying agent can be used to offset this problem where it exists to only a reasonable extent. Incidentally, camellias grow well only a few inches from walls of houses and other buildings in many places in such attractive cities as Charleston and Savannah.

Several 'PINK SNOW' sasanquas, left untrimmed but fertilized and watered well, grow between our lot line and one end of our sunparlor. These have reached a height of eight feet or more in relatively few years and thus provide some privacy.

FLOWER PRODUCERS

Camellia japonicas, when grown principally to produce blooms to be cut and worn or exhibited in shows, might well be considered as "flower producers." Growers who follow this practice to a considerable extent often have several plants of certain out-

standing varieties, sometimes growing the same variety both outdoors and in a greenhouse. This permits disbudding and/or "gibbing" intended to result in truly outstanding blooms timed for a specific show, etc.

Containers help in this practice, partly in conserving space but also so that the plants can be turned to keep potentially outstanding blooms from being affected unduly by too much sun or contact with other plants, etc.

ARRANGEMENTS

Artistic arrangements featuring camellias often have a place in camellia shows held under the auspices of the American Camellia Society and the Society has recognized the interest in this field by the annual A. C. S. Arrangement Contest. I appreciate attractive arrangements but must admit to a dislike of arrangements featuring metal pipes or other "far out" materials with camellias being relegated to a distinctly secondary portion of the whole!

Camellia lovers who are interested in this field should be sure to read the excellent article entitled "Camellias in Arrangements" by Mrs. W. Harrell Wilson in the 1956 American Camellia Yearbook.

ESPALIER

Espaliered camellias can be used to decorate very attractively fences and walls of houses or other buildings. One of the most outstanding examples of espalier work which I have ever seen was on the masonry wall along the entire lot line of a branch bank in Charleston, and added considerable to the attractiveness of its grounds.

Some of the advantages of espalier work and methods of obtaining good results were outlined in a good article entitled "Espalier" by Tyler B. Dunlap which appeared in the 1959 American Camellia Yearbook. Incidentally, it was accompanied by two photographs, taken at intervals of six years, of espaliered sasanquas on a fence of the Elks Club at Sumter, South Carolina.

Sasanquas are readily adaptable to espaliering because of their comparatively limber branches but some ja-

ponicas of a spreading type or with flexible branches should also be suitable. Elizabeth Lebey may be one of these.

I cannot help wondering why some of the people who are quite interested in artistic arrangements have not also become interested in espaliers, because they are to some extent equivalent to outdoor arrangements of a semi-permanent nature.

HANGING BASKETS

This attractive possibility has thus far received comparatively little attention although a good article entitled "Hanging Basket Camellias" by Dr. Robert K. Cutter appeared in the 1956 American Camellia Yearbook. However, the potential interest was illustrated by a door prize which received a great deal of attention at the December 1967 show of the Camellia Society of North Florida at Jacksonville.

This particular door prize consisted of a hanging basket containing a new camellia sasanqua known as 'ABBOTT'S SPECIAL' which seems to be ideal for the purpose. It has pretty single pink flowers and it has been reported that several plants six years old had reached a height of only two feet while attaining a spread of about 3½ feet with pendulous branches. It was produced by Edward Abbott of Monticello, Florida, and is being propagated by the Monticello Nurseries although not yet registered nor released at the time this is being written.

MISCELLANEOUS

The tea plant (camellia sinensis) should not be overlooked, not only because of the enjoyable beverage made from its leaves but also because it was indirectly responsible for the introduction of certain camellia japonicas into England more than a century and a half ago. Oil is produced commercially from the seeds of some species of camellias in the Orient, I don't know what food values they may have but our cat (strictly a house pet, fortunately) must be kept away from camellia blooms because she likes to eat the flower petals!

CALLUSET

CALLUSET is a new general purpose aid for plant care and propagation. It is a sticky clay paste containing plant hormones and special nutrients to aid the growth of callus. The results of grafting, pruning, and rooting tests with camellias are impressive and others may like to try it.

We find that healing of the cambium exposed whenever the plant is cut is vastly improved by CALLUSET. Good grafting results have been observed with both cleft and whip grafts, on large and small stocks, on roots and limbs, and both in winter and summer. Pruning wounds heal with less disease entry. CALLUSET contains auxins for rooting and air-layering.

Avail in 20 ml vials for \$2.00.

CALLUSET

P. O. Box 2334
PENSACOLA, FLA. 32503

'Betty Sheffield' *Garden Dedicated* *November 14, 1971*

Mrs. Elizabeth Pannkoke Sheffield, affectionally known as "Miss Betty", originator of the famous 'BETTY SHEFFIELD' Camellia, has been honored by a garden of twenty-five different varieties of 'BETTY SHEFFIELDS'. The garden is located in Quitman, Georgia, in front of the Brooks County Hospital on North Court Street. Mrs. Sheffield and members of her family were honored guests at the dedication. Several years ago ACS honored her by a special plaque as the originator of 'BETTY SHEFFIELD', the progenitor of so many fine mutants.

The park is marked by a bronze plaque on a combination bird bath, fountain and sun dial. The garden was financed by the Brooks County Hospital Authority Auxiliary, the Quitman Garden Club and the City.

Cleft Grafting

Although cleft grafting has been performed satisfactorily every month of the year, most prefer January and February or early March shortly before new growth begins.

It is well to look ahead. Be sure you have adequate understock. Many prefer *Sasanqua* understock since they are fast growing, have a good root system and can tolerate "wet feet" better than *Japonicas*, thus not as likely to have root rot. Tom Eagleson of Port Arthur recommends 'DAY DREAM', 'MINE-NO-YUKI' (SNOW ON THE MOUNTAIN), 'PINK SNOW' and 'ROSEA'. Dr. Luther Baxter of Clemson University suggests the variety 'ALLEN'S WHITE' since it is very disease resistant.

Seedling *japonicas* make good understock. If grafts are to be moved later it is important to root prune several times. Rooted cuttings of vigorous, disease resistant *japonicas* are often used. Within 3 years the stems should be index finger size. Some prefer the diameter to be the size of a 25¢ or 50¢ piece. *Reticulatas* do best on seedling *reticulata* understock.

Enthusiasts often take copious notes at shows as to the best new varieties or overlooked old ones he wishes to graft. There is much scion exchanging even with growers in foreign countries. Scions may be sent airmail if a few are flattened out and placed in a polyethylene bag with only a few drops of water then inserted in an envelope. Make sure that scions being sent or received are disease and pest free. Advertisers in *The Camellia Journal* offer scions at prices based on newness and scarcity.

Scions may be stored for several weeks in a polyethylene bag with a few drops of water, if stored in the vegetable crisper of your refrigerator. Such stored scions often take better than those cut the same day.

Many local *Camellia* organizations demonstrate cleft grafting at meetings

or use slide sets available from ACS Headquarters at no cost. *Camellia* enthusiasts are usually glad to help a novice get started.

Assemble the tools and equipment necessary. A sharp heavy blade such as a butcher knife and a mallet or hammer are needed to split the stump. A fine tooth saw or pruner (*secateur*) is needed to remove the top. A sharp blade such as a knife or razor blade is necessary to shape the stump and scion so they fit well. A large mouth jar may serve as a cloche to protect the graft and assure a moist atmosphere. A covering to provide shade is necessary. A bean hamper with one section removed is ideal or a paper sack may be fitted over the jar. A wedge such as a screwdriver is needed to pry the cleft apart.

For some unknown reason people sometimes confuse grafting with hybridizing. We graft to rapidly propagate some variety or sport we want to perpetuate. We hybridize to produce something new.

Most growers prefer to graft on rootstock established in the ground for a year or more, or at least one winter. Others report good results with bare rooted understock just planted. Large old plants may be grafted using a slightly different technique of sawing a cleft or making the cleft to the side rather than through the center. Saw or otherwise cut the stem a few inches above ground. Trim with sharp knife to insure a smooth surface. A heavy knife or grafting tool is used to make the cut or cleft through the center of the cut. Do not split much deeper than the scion end to be inserted. Open the cleft with a screwdriver or wedge so as to insert the scion.

Most prefer scions with only one or two "eyes" or growth buds. The lateral buds work as well or better than the terminal bud. Take scion or "wood" from the most recent year's

growth. Trim with sharp knife or razor blade to a tapering wedge shape. The front side should be slightly wider than the side to be inserted toward the center. Cut tip half of leaves off.

At this point it is well to use a solution of captan to prevent infection. Dip tools, scion and paint stump with the solution. Next dip the end of the scion in a hormone rooting powder and tap off excess powder.

Carefully insert scion so as to match cambium layers (the narrow green layer between bark and wood). Some grafters place the scion at a slight angle leaning toward the center with the lower tip protruding. This insures crossing of the cambium layers. Remove screwdriver or wedge. If the understock is $\frac{1}{2}$ inch or more in diameter the stem will hold the scion tightly in place. If a larger stem it may be necessary to leave a wedge of wood inserted to relieve pressure. Smaller understock may require a string or rubber band to hold the scion in place.

Most prefer to paint the cut surfaces with water soluble asphalt such as "Tree Kote." Many are using "Calluset" (see ad in this issue) with good results. Do not use an oily tree paint as this retards healing. Others heap sand or soil over the juncture. Grafting wax or cloth isn't necessary.

A cloche may be made by removing the bottom from a gallon glass jug. An old battery jar or large paper or plastic cups are equally effective. Cover the cloche with a paper bag or piece of burlap. Protect with stakes or a bean hamper.

After 10 days to two or three weeks examine to see whether scion is taking. After the scion begins to grow, raise the cloche slightly to admit air and light. Finally remove cloche entirely but provide shade with a square of burlap suspended on stakes or use a bean hamper. In dry hot weather it may be necessary to replace the cloche until the new growth hardens a bit.

Examine during summer to prevent shoots from growing up from understock.

On large understock it is well to insert two or more scions to insure success. It is best not to use scions of different varieties on same understock. Differences in growth habit and time of blooming make this undesirable. A sport of the same variety may well be used. The various 'BETTY SHEFFIELD' sports are often grafted on same understock.

Some prefer to remove all but one scion after a good take is assured.

There are many fine points which grafters use with great success. Only the basic steps are covered here. We would welcome additional fine points you have found successful.

What are the advantages of grafting over other methods of propagation such as rooting? We can produce

a large blooming size plant of a rare variety in two years time by grafting; whereas growing a flowering size plant from a cutting takes several years. We often have old or unsatisfactory varieties which may be grafted to a more desirable variety. Some varieties grow very slowly on their own root system but produce a vigorous plant when grafted on fast growing understock.

Amateurs who do not graft are missing one of the most satisfying and rewarding phases of camellia culture. Beginners often shy away from grafting, imagining it to be a highly skilled operation to be performed only by experts. Not so! Anyone with normal eyesight, a fairly steady hand and not too much abdomen can learn to graft in one easy lesson.

Some common causes of grafting failures. Scions from diseased or depauperate plants will not take as well. Use vigorous current year's growth.

Do not store too long, nor store without refrigeration. Store in vegetable crisper. Do not keep too dry nor too damp. Scions may be kept for several weeks.

Have close contact between scion and understock by proper trimming with sharp blade. Do not whittle into shape, cut with one stroke if possible.

Align cambium layers of scion with that of understock. Some insert scion at an angle to insure touching of cambium layers. It is easy to knock scion out of alignment when covering plant.

Do not allow fungus to enter graft union. Cover with Tree Kote or sand and keep on the dry side. Keep slightly humid.

Shade cloche (glass or plastic) to avoid too much light and heat of direct sun. Gradually remove cover. If new growth wilts recover graft.

There is sometime an incompatibility between understock and scion.

Leaving too many leaves on scion is a strain while knitting takes place. One or two leaves with upper half cut off is a good precaution.

Scion from a gibbed flower does not "take" as readily.

Do not wait until growth bud is active to graft.



CLEFT GRAFTING OF CAMELLIAS: (1) Scion, showing long, wedge-shaped cut and cross-section; (2) scion fitted in understock, (a) cambiums matched. Scion and understock secured by (3) tying with string or rubber bands. Point of union can be protected with (4) grafting wax or pruning compound, (5) plastic wrap, (6) tin can filled with sand, vermiculite, or similar material, or (7) mound of clean sand. Method of protecting grafts with (6) wide-mouthed glass jar and burlap or (7) wire frame and opaque plastics. (8) Young graft shaded with hamper to harden after jar or cover has been removed. (Drawings courtesy of E. W. McElwee, Ornamental Horticulturist, Agricultural Extension Service, University of Florida.)

Annual Augusta

February



Mrs. Mamie Dowd Eisenhower honored us with her attendance at last year's Show. Welcoming Mrs. Eisenhower and her guest, Mrs. E. I. Hilson of New York City, are Mr. and Mrs. Sherman Drawdy.

Camellia Show

19th and 20th

Georgia Railroad Bank Building

Broad Street at 7th

(Free Parking in The Georgia's 7th Street Parking Garage)

SHOW TIMES: Saturday, February 19, 3:30 - 9:00 p.m.

Sunday, February 20, 12:00 - 6:00 p.m.

LOCAL ENTRIES: Saturday, February 19, 8:30 - 10:00 a.m.

OUT OF TOWN ENTRIES: Saturday, February 19, 8:30 - 11:30 a.m.

You are cordially invited to attend and participate in The Augusta Camellia Show, co-sponsored by The Augusta Council of Garden Clubs, Inc. and The American Camellia Society.

Once again, Georgia Railroad Bank & Trust is pleased to host this beautiful show in the Main Banking Room of the Georgia Railroad Bank Building. Members of our staff work with the sponsors to make this an outstanding event in the area.

Information on entries may be obtained from Mrs. E. Woodbury Rinker, Chairman of the Show, 2821 Keeling Place, Augusta, Georgia 30904, or Mrs. W. L. Inglett, Jr., Co-Chairman, 1120 Glenwood Drive, Augusta, Georgia 30904.

Mrs. Rinker (Barbara) may be reached at (404) 736-7847. Mrs. Inglett (Bobbie) at (404) 733-0393.



Georgia Railroad Bank & Trust

Member: FDIC and Federal Reserve System

Camellia Books

TSUBAKI. By Mainichi Shimbunsha, Nippon Camellia Society. 180 pages with 252 illustrations in full color. Inoue Book Co., 2-8, 6-Chome Hongo, Bunkyo-ku, Tokyo. 1971. About \$18.00 including postage.

Although this 12 × 8½ inch book is in Japanese, the varietal names have English translations.

The Japanese seem to prefer singles or near single flowers rather than the large doubles, peony forms or semi-doubles so popular in the U. S. Many of those illustrated are wild forms. The photography and color reproductions are outstanding.

M. Le Bihan of France, our only member in that country, has published a little book on Camellias, the first to be published in France in a number of years. This will be reviewed in the next Journal. Our library is indebted to Mr. Charles Puddle who told us of this book and gave us a copy during our visit to Bodnant in May.

GEORGIA, FROM PLUM ORCHARD TO PLUM NELLY, Vol. 1. Photographs and text by Carroll Proctor Scruggs. Bay Tree Grove Publishers, P. O. Box 669, Valdosta, Ga. 31601. 63 pages. Lavishly illustrated in full color. \$9.95 plus 30¢ tax and mailing.

In his 64,000 miles travelled in Georgia in preparing this beautiful book, ACS was honored to have a full page devoted to our headquarters and another to a collection of Camellias, each identified.

"Plum Orchard" is the former Carnegie estate on one of the "Golden Isles" of Georgia and "Plum Nelly" is in extreme northwest "plum out of Tennessee and nelly out of Georgia."

"Scoop" Scruggs states: "The book, really is for youngsters, who have time to dream, and for the oldsters, who have time to travel."

Scoop's photographs are superior, sharp and of beautiful color. The color separations and printing were done in Austria. The cost of such work would be prohibitive in this country.

CAMELLIA NOMENCLATURE 1972. Thirteenth Revised Edition. By William E. Woodroof. 187 pages. 9 color plates. Published by The Southern California Camellia Society, 12022 Gertrude Drive, Lynwood, Calif. 90262. \$2.50 postpaid, or free with 1972 membership in the Southern California Camellia Society. Dues \$6.50 per year, including 6 issues of SCCS Review.

Come—Help Celebrate Birmingham's 100th Birthday

GEORGE M. WHEELER

President, Birmingham Bessemer Men's Camellia Society

As hosts of the Winter Meeting of the ACS the membership of the Birmingham-Bessemer Men's Camellia society is eagerly awaiting the second weekend in February and your arrival. We hope this meeting will show the largest attendance of any ACS meeting and we sincerely believe more people will attend the Camellia Show than ever before, here or elsewhere. We promise to do everything in our power to make your visit with us most pleasant, and leave you with fond memories of Birmingham, and its' people. It will be a much more complete 100th birthday with you here to share in our celebration.

There is one addition to the schedule of events. At the request of our President, Judge Halbert, there will be a general membership meeting at 4 P. M. on Friday. This will be after the tour and will last about one hour, leaving plenty of time before the evening event. PLEASE PLAN TO ATTEND, IT WILL BE WELL WORTHWHILE. It too will be at the Parliament House.

OFFICIAL SHOW SCHEDULE. The two page ad in this issue of the *Journal* is our listing of trophies to be awarded and general show rules. For all who will bring blooms, and we hope you all do, please read it carefully, particularly that regarding the color of the bloom cards, marking cards as to medium, small, seedlings gibbed, not gibbed, etc. This will greatly simplify placement, and assure your blooms being judged in their proper classes.

Pre-registration cards were to have been inserted in the November *Journal*. We regret that they were not, though it was through no fault of your host club or ACS headquarters. However, the printing firm that publishes our *Journal* is sending them, first class mail, at their expense. You will have received them before this issue. PLEASE PRE-REGISTER EARLY, so that we may more adequately make plans for all events. In the event you do not receive a pre-registration card, please write ACS headquarters to send you one.

GIVING CREDIT WHERE CREDIT IS DUE. For many years the Birmingham show has been free to the public. This has been made possible by the generous support of many organizations, businesses, and public spirited individuals. The show is under the sponsorship of THE BIRMINGHAM AREA CHAMBER OF COMMERCE and THE BIRMINGHAM DOWNTOWN ACTION COMMITTEE. Both contribute a very sizeable sum of money to help make this free show possible. Many firms, too numerous to name in this article also contribute. However, all are listed in our 10,000 booklets, which also are distributed free of charge. To them all we express grateful appreciation.

Do attend the ACS in February because . . .

IT WILL BE SO NICE TO HAVE YOU WITH US IN BIRMINGHAM!!

Schedule of Events—Winter Meeting, Birmingham

February 10, 11, 12, 1972

Headquarters: Parliament House Motor Hotel

420 South 20 Street, Birmingham, Alabama 35201

THURSDAY, FEBRUARY 10

Registration all day, lobby of the Parliament House.

2 P. M. Meeting of the GOVERNING BOARD.

6 P. M. Dinner with host members for those who have registered by 3 P. M.

FRIDAY, FEBRUARY 11

Registration all day, lobby of the Parliament House.

8:30 A. M. Tour of sites of interest.

Buses will pick you up at Motel entrance. We will visit Arlington, a beautiful mansion, built in 1822. A light luncheon will be served there, leaving room for a unique feast and social hour at 6 P. M. Also visiting Vulcan, Botanical and Japanese Gardens, scenic Shades Crest Road overlooking Birmingham, Samford University campus, and passing through the Red Mountain cut, 200 feet wide and 600 feet deep.

6 P. M. Buses will pick you up at the Motel entrance.

For this evening we have planned something out of the ordinary. We feel it will be an ACS informal get together you will long remember. A short thirty minute drive will bring you to the country home of one of our members, Frank M. Lynch. His home is one of several situated on a large tract of land and faces on a beautiful private lake. Here we will have our Social Hour and a feast of smoked turkey, Virginia ham, etc. in a relaxed atmosphere of open fires, rustic charm, and fellowship. Our sincere thanks to Frank for making his home available. BUT—one rule—dress comfortably and informally.

SATURDAY, FEBRUARY 12

Registration desk open from 10 A. M. until 3 P. M., lobby of the Parliament House.

Free time to shop, rest, enter your blooms in the show, until the buses pick you up to visit the show.

1:30 P. M. Shuttle buses will begin picking you up to attend the Camellia Show. The auditorium is so arranged that you may sit comfortably in the dress circle and observe the judging of the show. The last bus back to the Parliament House will leave the auditorium returning to the motel at 4:30 P. M.

2:30 P. M. Camellia Show, Birmingham Municipal Auditorium. Please be there for the opening ceremonies.

Show hours: Saturday, 2:30 P. M. until 9 P. M. Sunday, 1:00 P. M. until 6 P. M.

7 P. M. to 8 P. M. Social Hour.

8:00 P. M. Annual banquet featuring a minimum of speeches and some very novel and enjoyable entertainment.

Pre-Registration for
Mid-Winter Meeting

AMERICAN CAMELLIA SOCIETY

Birmingham, Alabama, February 10, 11, 12, 13, 1972

Name _____ Registration Fee

Address _____ \$25.00 per person

Arrival Date and How Traveling _____ (full convention)

Enclose Registration Fee and Mail to:

Registration Fee Fully

Redeemable if you are

unable to attend

Mr. William C. Redd

P. O. Box 10462

Birmingham, Alabama 35202

Also available through American Camellia Society, Box 212, Fort Valley, Georgia 31030.

This thirteenth Edition is a completely revised descriptive list of species, hybrids and varieties (cultivars) now being generally grown by amateurs in the Western World, especially in the United States.

Every Camellia grower is indebted to Bill Woodroof for the enormous amount of work and research involved in compiling this valuable book. This is a continuous labor of love. It would be impossible to compensate Bill and his wife Barbara for this valuable contribution to Camellia knowledge.

It is impossible to put on a Camellia show without this book. It has been adopted as the official Nomenclature Book by the American Camellia Society. Cooperative shows and exhibitors are urged to follow Nomenclature closely in classifying entries.

An important change is the lumping of the Reticulatas with hybrids with Reticulata parentage since it is now generally conceded that Reticulata is not a distinct species. Hybrids with other than Reticulata parentage are listed separately. A brief but comprehensive section on culture is included.

This edition seems to be better bound than the 1970 edition. Again available at \$2.50 postpaid.

HOW TO MAKE GARDEN COMPOST. By Harry Raech. Published by H. R. Enterprises, Box 1063, Torrance, Calif. 20 pages. \$1.00.

This little book comes at a time when much is being said about ecology and recycling of waste materials rather than burning. While engaged in extensive research on solid waste disposal the author found very little detailed information but rather a bulk of useless information.

He explodes many of the myths surrounding "organic gardening" as a cure-all and that mineral fertilizers should be avoided. "Commercial fertilizers" have a definite role in the compost pile.

This booklet is technically correct, factual and specific. The importance of humus is stressed. How to build a compost pile, how to use, how to detect mineral deficiencies are discussed.

Mr. Yoshiaki Andoh of Kobe, Japan, one of our ACS members, has published a fine new Camellia book, "Tsubaki: Camellia Introduction of Celebrated Flowers and Culture", 220 pages, 282 color plates and 116 monochrome plates. The price is about \$15 including postage. Mr. Andoh has notified us that he is sending us a copy for our library with his compliments.

BIRMINGHAM CAMELLIA SHOW

HOSTING THE WINTER MEETING OF THE ACS, FEB. 10, 11, 12, 1972

*YOU ARE INVITED to exhibit in and attend
THE WORLD SERIES OF ALL CAMELLIA SHOWS*

+ + +

Twentieth Annual Camellia Show

MUNICIPAL AUDITORIUM — BIRMINGHAM, ALABAMA

FEBRUARY 12 and 13, 1972 — Admission Free

SATURDAY SHOW: 2:30 P. M. to 9:00 P. M.

SUNDAY SHOW: 1:00 P. M. to 6:00 P. M.

+ + +

This Spectacle Of Beauty

sponsored by

**THE BIRMINGHAM AREA CHAMBER OF COMMERCE
AND THE BIRMINGHAM DOWNTOWN ACTION COMMITTEE**

is staged and presented by

"Camellias Magnificent: The Big Show"

an unincorporated association of the members of
THE BIRMINGHAM-BESSEMER MEN'S CAMELLIA SOCIETY

assisted by

THE MEN'S CAMELLIA CLUBS OF AUBURN, TUSCALOOSA, PENSACOLA, AND
GULF COAST CAMELLIA SOCIETY

in cooperation with

THE AMERICAN CAMELLIA SOCIETY

+ + +

Show Schedule

SILVER TROPHIES

1. Best Japonica Bloom in Show.
2. Runner-up to Best Japonica Bloom in Show.
3. Best Medium Japonica Bloom—MARK CARD MEDIUM.
4. Best Miniature Bloom—MARK CARD MINIATURE.
5. Best Japonica Seedling NOT Treated—WHITE CARD.
6. Best Reticulata Seedling NOT Treated—WHITE CARD.
7. Best Hybrid Seedling NOT Treated
- 7-NOT of Reticulata Parentage—WHITE CARD.
- 8-Of Known Reticulata Parentage—WHITE CARD.
9. Best 3 Japonica Blooms, same variety.
10. Best 5 Japonica Blooms, 2 or more varieties.
11. Best 3 Reticulata Blooms, same variety—GOLD CARD.
12. Best Reticulata Bloom in Show—GOLD CARD.
13. Best Hybrid Bloom
- 13-NOT of Reticulata Parentage—GOLD CARD.
- 14-Of Known Reticulata Parentage—GOLD CARD.
15. Best Japonica Seedling TREATED—WHITE CARD.
16. Best Reticulata Seedling TREATED—WHITE CARD.
- 17-NOT of Reticulata Parentage—WHITE CARD.
- 18-Of Known Reticulata Parentage—WHITE CARD.
19. Best Louise Hairston, Solid or Variegated, Trophy Donated by Mr. and Mrs. William Hairston.
20. Sweepstakes—Blue Ribbons count 5, Reds 3, Whites 1.
21. Sweepstakes Runner-up.
22. Best Nursery or Commercial Display.
23. Best Nursery or Commercial Bloom.
24. Silver Trophies or Tupperware to the 20 Japonica Blooms comprising the Court of Honor.
25. Best Arrangement in Show will receive the Same Trophy as Best Japonica Bloom in Show. Best in other Arrangement Classes will receive Silver Trophies also, or cash awards.
26. Best White Japonica Bloom.

American Camellia Society Certificates will be awarded where applicable.

Notes: Green cards where not otherwise specified—MARK CARDS IF MEDIUM, SMALL, OR MINIATURE. WHITE AND GOLD CARDS, MARK AS TO CLASS, SEEDLING TREATED, NOT TREATED, HYBRID NOT RETIC. PARENTAGE, ETC.

BIRMINGHAM CAMELLIA SHOW

OUTDOOR BLOOMS—Due to lack of space to properly display them, and especially due to the uncertainty of weather conditions, outdoor blooms will not be displayed. It is hoped that, upon completion of the new Exhibition Hall and more moderate winter weather, we can again display outdoor blooms in the near future.

THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE

Please direct requests for Bloom Entry Cards, specifying number of cards desired to:

BIRMINGHAM CAMELLIA SHOW

3839 Glencoe Drive

Birmingham, Alabama 35213

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RULES FOR HORTICULTURAL SECTION TWENTIETH ANNUAL CAMELLIA SHOW BIRMINGHAM, ALABAMA

1. No more than one Blue, one Red and one White ribbon shall be awarded to each variety.
2. Best Bloom in Show and Runner-up to Best Bloom in Show will be selected from single Japonica entries only.
3. Chemically treated blooms will be judged with untreated blooms. (See exception for Seedlings.)
4. Plants from which flowers are exhibited must have been owned by and in possession of entrant not later than January 1, 1972.
5. Wiring blooms to wood from parent plant is not only permissible but desirable.
6. More than one bloom to a single stem will disqualify the entry.
7. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or White ribbon, or no ribbon at all, at the discretion of the judges.
8. Judges may refuse to award a prize in a given variety and class if they deem the entries to be below show quality.
9. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red and White on the same variety if so chosen by the judges.
10. Blooms in competition for awards or prizes may be exhibited by amateurs only. The word "amateurs" is not to be rigidly construed, but sensibly and reasonably, to the end that those who, as of the date of the Show, earn their livelihood in whole or in part, from the business of dealing in Camellias commercially, shall be prohibited from exhibiting blooms for awards and prizes.
11. Classification and Entry Committee is authorized to reject entries of poor quality.
12. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
13. Flowers will be received from 6:00 A. M. until 11:00 A. M., Saturday, February 12, 1972.
14. Judging will begin promptly at 11:15 A. M.
15. Exhibitors are not limited to members of any Society.
16. All persons except specified Show Committees must be off the floor by 11:00 A. M.
17. The Show Chairman and the President of the Men's Camellia Society, in their sole discretion, shall have the authority to destroy all or any of the entries at the conclusion of the show, this by reason of the danger of flower petal blight.
18. The decisions of the Judges on Bloom Awards are final and are not subject to revision by the Show Committee or any other person or committee.
19. The Show Committee reserves the right to interpret the Rules and make further rules for the proper conduct of the Show.
20. First, second and third place ribbons will be awarded in all classes if warranted. Gold awards will be given to those blooms selected by the Judges for the Table of Honor.

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NOTE: There has been a change in Show Headquarters. Parliament House Motor Hotel, 420 So. 20th Street. Hospitality hours and Banquet will be at this location also.

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IT WILL BE "NICE TO HAVE YOU IN BIRMINGHAM"



The Phelps-Borom Wedding Party

BETTY SHEFFIELD REIGNS SUPREME IN COLORADO JANUARY WEDDING

as told to Mrs. T. J. (Marguerite) Smith by her pastor
and his wife, Barbara and Bob Borom

"Pardon us, but what kind of flowers are those? They are the most unbelievably beautiful things that we have ever seen!" This interruption of a young couple carrying a large flower arrangement was at the entrance to a banquet room in Greely, Colorado. The entranced inquirers were an older couple—natives of the state of Colorado, who had never seen this flower before. They retraced their steps several times to bring others to see this magnificent arrangement. The young couple was soon flanked by people all asking the same question, "What are those flowers?"

They were camellias—an arrangement of 'BETTY SHEFFIELD SUPREMES,' to be specific—and the crowd had every right to be amazed by them. It was late January and in Colorado's cold winter weather no flowers were in bloom. Then, too, these camellias had traveled all the way from Charleston, South Carolina. The arrangement they had just seen was being used at a wedding rehearsal dinner. If they had been present at a nearby church the following afternoon, they would have seen enough dazzling blooms to make their eyes pop—all being used in the wedding of Barbara Phelps and Bob Borom.

Miss Phelps, a native of Colorado, had gone to Thomasville, Georgia, upon graduation from college as part of a short-term mission program of the United Methodist Church to teach in Vashti School. While there, she fell in love twice: once with the floral beauty of the Southland, and then with a young Methodist minister who served a small church not too many miles away. When Bob and Barbara's wedding plans began to take shape, one of her first requests was to use camellias, along with *Magnolia grandiflora* leaves for church decorations.

The problem of obtaining camellia blooms seemed easy to solve. Bob's father, S. T. Borom, is superintendent of Yeamans Hall Club in Charleston, South Carolina, and is a camellia grower with an extensive collection of plants. He agreed to supply the blooms, weather permitting, for the January wedding. Magnolia leaves were no problem, either. In the yard of the church in Omega, Georgia, where Bob was pastor were several large trees. It was just a matter of cutting, packing into cardboard boxes, and trusting the U. S. Mail to get them through.

Meanwhile, Sam Borom began working on the problem of transporting camellia blossoms. He called the airlines and obtained information about the size of the area under the average commercial airliner seat. Then he discovered that two cartons used to hold cans of dogfood, when stacked one upon the other, were almost the exact size of the space to be filled. Local grocery stores were cooperative in rounding up enough containers. Mr. Borom devised a plan for taping the cut blooms to the bottom of the box, inserting the stem into a large grape to supply it with moisture, spraying the bloom itself with water, and, once filled, sealing the whole box with saran wrap. These packages could then be carried by the Borom family aboard the plane on their trip to Colorado.

Camellias were in abundant bloom the week before the wedding. Sam and Mildred Borom had planned to arise early on the morning of their flight to cut and pack ten dozen blooms, but a freeze warning sent them out the night before to cut by flashlight. A party of five people made the journey from Charleston to Denver, each carrying a container with two dozen blooms each. At every airport, travelers stared at this strange procession of people with identical, mysterious bundles.

The main camellia cargo was the gorgeous 'BETTY SHEFFIELD SUPREME,' but other varieties were included. The bridesmaid's dresses had been chosen to match the beautiful shades of pink in the camellias. Some of the blooms were fashioned into corsages and nosegays, others were used in arrangements for the reception hall, and others decorated the altar and candelabra inside the sanctuary. The Post Office had done its job, so the magnolia leaves from Georgia arrived in time enough to provide just the right greenery for a real southern wedding.

The wedding took place on January 27, 1968, in Eaton, Colorado, a town six miles north of Greeley. The Rev. Willis C. Phelps, father of the bride and Pastor of the United Methodist Church at Eaton, performed the ceremony.

It was one wedding the town has never forgotten, when a little bit of the South traveled West and 'BETTY SHEFFIELD' reigned SUPREME.

BEA & NEAL ROGERS' *Belle Fontaine Nursery*

POTASSIUM GIB—powder or solution—any amount

7cc	13.5 M	\$1.25	7cc	15. M	\$1.50
1 Gram	\$4.25	5 Gram	\$17.00	1 oz.	\$42.00

All Gib Sent First Class Mail

See 'VERNA HALBERT' first release in November *Camellia Journal*. Also 'BEA ROGERS' in 1972. Also 'AQUARIUS', 'PRETTY THING', 'DOROTHY COPELAND'. *Many of the new hybrids available.*

Rt. 3, Box 546

Daphin Island Parkway

Theodore, Ala. 36582

Phone 205-973-2420

One of the most important and interesting duties of judges is the judging of seedlings. Seedlings are our future.

Judges should carefully read the new rules as printed in the April, 1971 *Camellia Journal*, pages 26, 27, and 28, and in the 1972 *Yearbook*, Book Two, Chapters I, II, and III.

Sports (mutations) *must* be judged in a special class and not in seedling classes.

Show regulations *must* require the exhibitor to indicate whether grown protected or unprotected and whether gibbed or not gibbed.

More than one specimen should be exhibited whenever possible, to enable the judges to more accurately appraise the value and uniformity of bloom of the flower.

CONDITION OF SEEDLINGS

In judging seedlings, condition should count for very little or even be ignored unless it is so poor that the qualities of the flowers are impossible to assess. There are so few flowers of a new seedling that it is seldom possible to bring them into many shows in prime condition. However, growers should be encouraged to bring their seedling blooms before the public by allowing old and damaged flowers to compete in that class. It is the variety which is being evaluated in such cases, not the bloom itself. We are judging its potential.

CULTIVAR JUDGING STANDARDS

Prime consideration of granting seedling Certificates shall be a marked improvement over a cultivar in commerce or a new development in color, form, style, fragrance or other desirable or unique qualities. If the flower is similar to a cultivar in commerce such fact may be considered a fault.

The Provisional Commended Certificate is reserved for a seedling likely to make some new and valuable addition to the genus *Camellia*.

There is no attempt to require shows to have all 5 segregations (miniature, small, medium, large and

very large) but there should be three (small, medium and large).

Distinctiveness, potential and novelty are most important considerations.

TEXTURE

Judges should feel petals for substance. Shattering is a serious fault.

Large leaves on a miniature is a fault.

The show chairman of judges shall especially select from among accredited ACS judges present a team of not less than three nor more than five (no novices) of the most knowledgeable and experienced judges present. Enough time must be allotted. These judges are charged with eliminating the too similar and other unworthies. Quite often there may be none worthy of a blue ribbon, much less of consideration for a provisional certificate. On the other hand there may be a number of worthies deserving not only blue ribbons but a provisional certificate. All too often judges have selected best seedling and ignored the others. The best seedling may or may not merit a certificate. Certificates are not limited to the best seedling. Any number can be awarded if deserving.

"Any accredited judge has the right to nominate any other seedling not considered by the seedling judging team. All, but *only*, ACS Accredited

Judges shall vote on such nominations."

"Voting on the awarding of a Provisional Commended Seedling Certificate shall *in all cases* be by written ballot."

An important rule change is that any seedling receiving two Provisional Certificates shall be eligible for judging for an award of excellence upon the originator, his donee, buyer or assignee notifying the Secretary of ACS of such eligibility.

The ACS Secretary shall so notify the ACS Director for the State in which the original plant producing such flower is located. Such Director shall thereupon appoint a special Award of Excellence Judging Team. Such team shall consist of five ACS accredited judges who in the Director's opinion are unusually knowledgeable in the varieties of camellias in commerce. See Book Two, Section 19 of Chapter III, for details of judging for Award of Excellence.

These rules are much stricter than the old rules which provided for a Highly Commended Seedling Certificate based on receipt of three Provisional Certificates. The Award of Excellence is the more meaningful.

Any seedling receiving three Provisional *Chemically Treated* Seedling Certificates may be awarded a Meritorious *Chemically Treated* Seedling Certificate.

IMPORTANCE OF JUDGING SEEDLINGS

Additional Contributions for Superintendent's Residence

Dr. F. M. Houser, Macon, Ga.
Mr. and Mrs. John Freeman, Orlando, Fla.
Mr. and Mrs. Payne Midyette, Tallahassee, Fla.

Anonymous

Mr. and Mrs. Spencer Walden, Albany, Ga.
Mr. and Mrs. Louis Squyres, Tyler, Texas
Virginia Camellia Society, Norfolk, Va.
Mr. and Mrs. P. J. Marice, Mobile, Ala.
Joseph H. Pyron, Reynolds, Ga.
Mr. and Mrs. Jerry Hill, Arlington, Va.
Mr. and Mrs. Harvey Short, La Mesa, Calif.
Men's Camellia Club of Charlotte, N. C.
Mr. and Mrs. Frank B. Johnston, St. Michaels, Md.

Mr. and Mrs. Peter Belin, Washington, D. C.
Mr. T. Roland B. Riley, Annapolis, Md.
Dr. Edwin A. Menninger, Stuart, Fla.
Mr. Clyde X. Copeland, Jackson, Miss.
Mr. Graydon Ausmus, Tuscaloosa, Ala.
Mr. Robert Alexander, Northport, Ala.
Dr. Jewitt E. Wheeler, Tuscaloosa, Ala.
Mr. Charles Ingram, Tuscaloosa, Ala.
Mr. S. H. Black, Tuscaloosa, Ala.
Tuscaloosa Men's Camellia Club, Tuscaloosa, Ala.

Mr. and Mrs. Buford Boone, Tuscaloosa, Ala.
Mr. W. Lester Duncan, Northport, Ala.
Mr. Lawrence R. Smith, Tuscaloosa, Ala.
Middle Tennessee Camellia Society, Nashville, Tenn.

Mr. and Mrs. A. B. Cooper, Nashville, Tenn.
Mr. and Mrs. A. J. Parsons, Norfolk, Va.
Mr. Alfred C. George, Jacksonville, Fla.
Dr. and Mrs. Edgar C. Tullis, Florence, Ala.
Oregon Camellia Society, Portland, Ore.
Camellia Society of the Potomac Valley, Washington, D. C.

Capt. and Mrs. Mayo FitzHugh, McLean, Va.

Mr. Alvin C. Miester, New Orleans, La.
Mr. and Mrs. Ernest O. Aycock, Smithfield, N. C.

Wilson Camellia Show, Wilson, N. C.
Mrs. Wm. K. Laughlin, Southampton, N. Y.
Dr. Robert E. Schwartz, Hattiesburg, Miss.
Dr. Garth E. Fort, Nashville, Tenn.
Dr. and Mrs. John W. Vaughn, Lakeland, Fla.

Dr. Jack T. Swan, Madison, Tenn.
Mr. and Mrs. Curtis Mallory, Little Rock, Ark.

Mr. O. W. Carskaddon, El Paso, Texas
Stuart L. Marbury, Wilmington, N. C.
Mr. and Mrs. Frank Dowd, Charlotte, N. C.
Mr. Thomas H. Perkins, III, Brookhaven, Miss.

Mr. and Mrs. S. H. Hackney, Charlotte, N. C.

Mrs. William K. Laughlin of Southampton, N. Y. and Aiken, S. C. has made a very generous donation, 60 shares of Pfizer common stock, to the building fund in memory of her mother, Beatrice Cartwright.

—ACS—

Donors to Endowment Fund

September 24 through December 6, 1971

ADDITIONAL MEMBERS OF CENTURY CLUB (Contributions of \$100.00 or more for maintenance of gardens and greenhouse at Massee Lane)

Mr. G. Stuart Watson
Mr. and Mrs. Payne H. Midyette
Mr. and Mrs. Louis Squyres
Mr. and Mrs. Boynton Cole
Mr. and Mrs. Thomas C. Evans
Mr. and Mrs. P. A. Menard
Mr. and Mrs. Jay W. Ellis

OTHER GIFTS

Mr. Floyd M. Neese
Mr. Alton B. Parker
Mr. G. Stuart Watson—
for Dr. Parks' Research

—ACS—

Additional Show Judges Appointed

ALABAMA

Mobile:

Mrs. P. J. Marice

CALIFORNIA

Shafter:

Mr. Bob W. Krause (Nov.)

FLORIDA

Winter Park:

Mrs. John K. Taylor (Nov.)

GEORGIA

Valdosta:

Mrs. O. S. Ware

LOUISIANA

New Orleans:

Miss Joy Ann Duvic (Nov.)

NORTH CAROLINA

Clinton:

Mr. J. Roland Bradshaw

SOUTH CAROLINA

Charleston:

Mrs. Earle M. Delk (Nov.)
Mr. Earle M. Delk (Nov.)

TENNESSEE

Memphis:

Mrs. D. J. Videll, Jr.

Memorial Donations to ACS

Endowment Fund

September 24 through December 6, 1971

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PLEASE NOTE: These committees are the result of some thought on my part. Some of you I have not asked to serve, but I assume every member is willing to do his duty so far as ACS is concerned. If there be some member who is not on a committee but would like to be on one, please write and volunteer your services. You may rest assured that your help can be used and will be greatly appreciated.

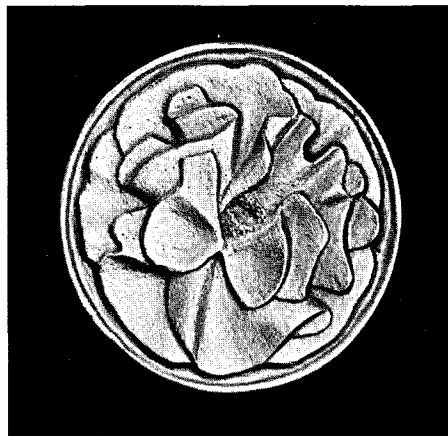
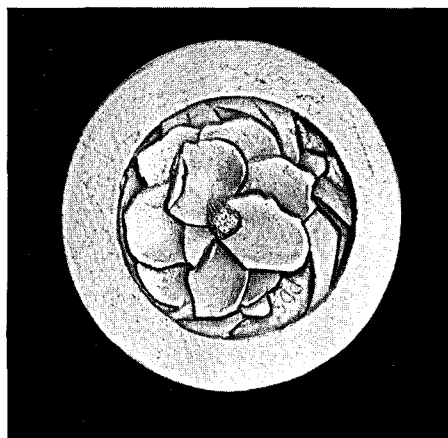
Two Firsts for Baton Rouge

On January 29-30, 1972, Baton Rouge, Louisiana will hold its first camellia show in ten years, and for the first time (as far as we know) an original medal designed specifically for a local camellia society will be given as a trophy for five of the top awards.

The medal which was cast in bronze by the Medallion Art Company of New York, was designed by Pamela Scholz, a Louisiana artist, who also serves as secretary for the Baton Rouge Camellia Society.

The year-old Baton Rouge Camellia Society with Mr. Sanders Cazedessus as president was formed with the strong support and help of many of the members of the former Baton Rouge Camellia club which had disbanded because of several severe winters and widespread petal blight.

The show will be held at the Baton Rouge Recreation Center on 855 Florida Street. We would like to see all of you at our show, with or without your blooms.



Popularity Poll

The Camellia Forum of Sacramento, California, will conduct a survey each year to determine the 100 Camellias most liked by the membership of the Society. Select your favorites without regard to newness but give special consideration to distinctiveness of bloom, reliability and performance. Don't forget to consider all species, early and late cultivars and hybrids. Only carefully observed, well established and introduced varieties should be evaluated in making your selections—preferably by close observation in your own garden or in gardens in your immediate geographical area.

Please list (print) up to but not more than 25 varieties in spaces below:

- | | |
|-----------|-----------|
| 1. _____ | 14. _____ |
| 2. _____ | 15. _____ |
| 3. _____ | 16. _____ |
| 4. _____ | 17. _____ |
| 5. _____ | 18. _____ |
| 6. _____ | 19. _____ |
| 7. _____ | 20. _____ |
| 8. _____ | 21. _____ |
| 9. _____ | 22. _____ |
| 10. _____ | 23. _____ |
| 11. _____ | 24. _____ |
| 12. _____ | 25. _____ |
| 13. _____ | |

Name _____

City _____

State _____

Do you grow inside or outside? _____

Please RETURN BALLOT NOT LATER THAN JUNE 30, 1972

MAIL BALLOT TO: Sacramento Camellia Forum
c/o Mr. J. Carroll Reiners
6160 S. Land Park Drive
Sacramento, California 95831

—ACS—

The First Popularity Poll

The late W. T. Wood of Macon, Georgia, made the first poll, during the 1944-45 season, specifying they were to be the best outdoor varieties.

400 ballots were mailed out to 10 states. 201 replies were received.

The first 10 were as follows:

1. 'MATHOTIANA'
2. 'ELEGANS (Chandler)'
3. 'ALBA PLENA'
4. 'HERME'
5. 'DONCKELARI'

6. 'FRAU MINNA SEIDEL'
(Pink Perfection)
7. 'DEBUTANTE'
8. 'DAIKAGURA'
9. 'PROF. C. S. SARGENT'
10. 'LADY CLARE (Empress)'

It wasn't until the 1946-47 poll that 'ROSEA SUPERBA', 'MAGNOLIA FELORA' and 'VILLE DE NANTES' appeared. Compare with the current poll reported in the 1972 Yearbook.

Results will appear in the next Yearbook.

Harold Cawood at Massee Lane

Harold Cawood, an ACS Life Member of many years standing, has retired from Federal service and now helps three days per week with the greenhouse and garden at Massee Lane.

Harold and Minta are well known in Camellia circles. He has his own greenhouse and loves Camellias and Camellia people.

We are very fortunate in having Harold with us. He commutes from their home in Americus, 40 miles distant.

—ACS—

Help Wanted!

Since special donations for the residence for the horticulturist—editor will soon be sufficient to proceed with letting the contract we need your help in securing the best possible person to fill this important job. Joe Pyron plans to retire in the next couple of years, so we need someone to take over his duties as Editor of our publications, supervision of the greenhouse and gardens and duties of the Executive Secretary.

Do we need a young man just out of college or some partially retired man? Your suggestions needed. Contact Spencer Walden, Bill Mathis, Stuart Watson or Joe Pyron.

—ACS—

Walter A. Wilson Honored

Walter Wilson, a charter member of ACS, manager of Hillcrest Memorial Park in Augusta, Georgia, has been selected to appear in the current edition of Community Leaders of America. He is among 4,000 citizens chosen from throughout America for having contributed to the life of their community either for professional or civic activities.

Walter has introduced several outstanding seedlings including 'EMMA WILSON' a narrow petalled semi-double light pink that is reminiscent of a waterlily, and 'JULIA WILSON,' named for his wife. The latter is a soft pink full centered flower.

CAMELLIAS— A DOCTORS HOBBY

DR. DANIEL E. NATHAN
Fort Valley, Georgia

Mr. W. H. Wortham, caretaker and horticulturist for "Mr. Dave" at Massee Lane for many years, taught me how to graft one day while we were walking in the garden. He cut a limb of tea olive and gave me an extremely short course on cleft grafting. I got the idea from him that the simpler, the better, and have followed this precept ever since. My grafting tools consist only of a sharp pocket knife, a saw, a narrow shank screwdriver and a hammer. With these tools and a good scion I am prone to graft a camellia during my lunch hour most any month in the year, especially from December through August and even later. Some of my grafts have stayed under the jar over a year before finally growing off. The time element in doing grafts, the minimum time needed in their after care, the pleasure of a successful graft, a beautiful evergreen ornamental in the yard and the joy of a first bloom on your

own graft makes camellias the ideal "Doctor's Hobby."

I am an amateur camellia hobbyist who had the opportunity of knowing "Mr. Dave" Strother and Maxwell Murray and have learned a great deal from their friendship of 25 or more years.

My camellias are grown out-of-doors, not particularly for shows but for the enjoyment of walking in the yard and admiring a good healthy plant with blooms either large or small, flowers to cut and bring in the house, to give to friends or just to plain enjoy on the bush. To grow these kinds of camellias I am able to watch the newer varieties at Massee Lane and then graft the hardy ones in my yard after they have proven they are weather resistant, have good bloom and growth characteristics. I like all formations, and with gibbing, the blooming season is no longer so important. Thus my selection of ca-

mellias is rather large. If a variety doesn't perform well in two or three years I usually regraft another variety as a replacement.

My growing area is roughly an acre of land partially shaded by large oaks with some smaller pines and a new area—also an acre—I am developing with new pines now eight to twelve feet tall. There is a sprinkling system which is used very sparingly, usually only in prolonged dry spells. It probably should be used regularly like the system at Massee Lane.

There is no real secret for growing goodlooking plants, and what works for one may not be the answer for another. I use both sasanquas and japonicas as understock. Some I have grown from seed and some I have purchased.

My own planting method came about after digging up several dead plants and finding the roots had never grown beyond the original ball. Told to try bare rooting, I looked at all those little tangled roots, chickened out and decided to try a compromise.

So when planting understock I dig a hole slightly larger than the ball, put in a shovel or two of old cow manure, add water and make up a thick mixture of manure and dirt from the hole. Next I take the plant and carefully break up the ball, spreading the roots, and mix the two soils around the roots. Making sure the plant is high enough, I add dirt and manure mixture as necessary. I use pine straw for mulch and water new plantings often for a week or two. This understock is usually allowed to grow one year if possible before grafting but on many occasions I have put understock in and grafted it the same day with good results. I use no special chemicals or preparations, nor do I wrap or bind the grafts.

Fertilization and care of our camellias is the work of my wife, Muriel, for whom Maxwell Murray named one of his finest seedlings. No new grafts are fertilized the first year, all other plants are fertilized once a year after the blooming season primarily

with cow lot manure and every two or three years a Camellia/Azalea commercial fertilizer is used. We lime every three or four years.

The last three years during the spraying season seaweed fertilizer has been used along with insect control. I use Cygon and malathion and have used Chlorodane with excellent control of most disease and insect problems.

Pruning is also in Muriel's department. For years we hesitated to prune except to open up a plant by inside pruning and removing dead wood. In the spring of 1965 I took a three week tour with the Air Force in Europe. To my surprise and shock I returned to find all the plants near the house had been drastically pruned. Muriel said that since I had left her at home alone she at least was going to get rid of the jungle we had accumulated under the bedroom windows. To our pleasant surprise the bushes filled out beautifully, the plants looked much healthier and ungibbed blooms were much larger.

Last spring she *drastically* pruned about half the camellias in the yard—10 foot plants being cut back to between 4 and 5 feet—some without even one leaf left. I was somewhat awed at the severeness of her pruning but delighted to see new shoots starting out of the trunks and barren limbs with lush healthy new growth, large shiny beautiful leaves and within three months a beautifully shaped plant with luxurious healthy foliage. Flowers I'm sure will be better next year on these plants.

We have been gibbing for the last three years and are enjoying exceptionally large blooms starting in early September. We start our gibbing early in August and gib once weekly through October.

This is camellia care and cultivation simplified. Nothing is original except probably Muriel's very severe pruning and my method of planting, but it is a combination which has given us beautiful plants and blossoms. Come walk in our yard and see for yourself.

WANTED TO BUY

The January 1950 ACS Quarterly on page 10 lists a number of camellia prints for sale. These were published by the I. B. Fisher Co. of New York, about 1946. They are: 12 1/4 X 17 (in color) and numbered 200 through 207. Also 10 X 12 (black & white) and numbered 1165 through 1172. I would like very much to buy or trade for these for my collection. Who Can Help???

Write

GEORGE E. NEWTON

Box 3302

Fayetteville, N. C. 28305

A little old lady was among a group looking at the artistic arrangements in a Camellia show. Suddenly one caught her eye.

"What on earth is that?" she inquired of the lady who had entered the arrangement.

She smiled condescendingly. "That, my dear lady, is supposed to be 'OUTER SPACE'."

"Well, then," snapped the little old lady, "Why aint it?"

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USE OF PINE BARK IN CONTAINER CULTURE

GERALD SMITH

*Associate Horticulturist
University of Georgia, Athens, Georgia*

How does pine bark compare with other sources of organic matter in container soil mixes?

"In a research program which I began eight years ago, ground pine bark compared favorably with peat moss as a source of organic matter in the preparation of soil mixes for container plants. These results were obtained with both woody and herbaceous plants. Plant growth in media containing pine bark has generally been as good and in some cases superior to plants in media containing peat moss."

At present price levels is it more economical to use pine bark as compared to peat moss in commercial nursery production?

"Yes—based on the information available to me at the present. Growers should check prices in their area and compare the two products."

What is your preference to the age of pine bark when used in container mixes?

"From our experience, bark should be aged approximately six months before use. Most of our work has been done with pine bark that was at least six months old. We have not encountered either toxicity problems or competition from nitrogen with this material. The bark that we have used in our research was generally free of cambium and wood particles."

What combination of bark particle sizes have you found to be most desirable in a container mix?

"The pine bark that we have found useful in our test is one that contains about 70-80% of the particles in a range between 1/42 and 1/8 inch. This corresponds to the size of medium sand to fine gravel. The remaining 20-30% contains particles less than 1/42 inch in size. This small particle size compares with a fine to very fine grade of sand in appearance. This combination of particle sizes would be a good starting point for use in container mixes. If you are blending pine bark with a coarse inorganic material such as coarse sand, then a higher percentage of the small pine bark particles might be needed. If, on the other hand, you are using a fine grade of sand in the mix, then a greater percent of the bark should be of the larger size particles. This adjustment in particle distribution of the organic material is needed to help retain the proper balance between moisture and aeration."

Is there a danger of getting the bark particle size too fine?

"Yes. If all of the material is pulverized into a dust and is used by itself or mixed with other very fine materials in a soil mixture, then waterlogging may occur."

What percentage of pine bark would you suggest using in a container soil mix?

"A soil mix that we have found to give desirable results is a blend of 50% milled pine bark (as previously described) and 50% fine sand. The percentage of pine bark to inorganic fraction can vary greatly with the products that the grower has available. The final decision will have to

be determined by the grower himself, based on studies in his own nursery and under his own growing conditions. A good starting point would be 50% pine bark—50% sand mixed on a volume basis as described above. Grower trials are important since the grower himself will have to adapt the mixes to current fertilization and irrigation practices."

How does the above 50% bark—50% sand mix compare with a 50% peat—50% sand mix?

"Based on our research results, plant growth in a 50% pine bark—50% sand mixture was as good and in some cases better than any other mix tested. We had less shrinkage and better drainage in the bark-sand mixtures than those containing peat. The data indicated that we needed less frequent irrigation when pine bark was used in the mixture. This may have been due to the more extensive root development that occurred in the pine bark mixture or to a slightly greater availability of moisture from the bark. The decreased need for irrigation did not hold true for the first eight weeks after potting in the bark mixes, however. During this period we found that it was necessary to water bark mixes more frequently as compared to the peat mixes."

What about using 100% ground pine bark as the growing medium for container production?

"We have used 100% pine bark of the grade indicated with good success. We plan to investigate the possibility of using this as a method of saving labor in the mixing operation."

What about the possibility of overwatering in a bark mix?

"In general, this will be less of a problem as compared with peat mixes. We have observed in our studies greatly improved drainage in the bark mixes with resulting better aeration and thus better root development. It should be pointed out, however, that waterlogging can occur even in pine bark mixes if a very high percentage of the particles have been ground to a very small size. This is especially true if finely pulverized bark is com-

* From Georgia Nursery Notes. Georgia Cooperative Extension Service, December 1970.

bined with other ingredients of very fine particle size."

What type of adjustment in the fertilization program is needed when a grower changes from a mix containing peat to one containing bark?

"We used a standard fertilization program in all of our research studies so that plants in all of the mixes were receiving similar amounts of fertilizer. We have not conducted specific fertility studies yet and the optimum nutrient levels have not been established for the pine bark mixtures. There are indications, however, that a slight increase in the amount of nitrogen and potassium would be desirable when switching to a bark mix."

In switching from a peat mix to a bark mix, what adjustment needs to be made in the amount of lime added?

"Our work indicates that 5-7 pounds of lime added per cubic yard of mix is adequate. Our work did indicate that slightly more lime was needed to bring the pH of bark up to 6.0 as compared to peat moss."

Is there less need to be concerned about adding a trace element in a bark mix as compared with a peat mix?

"No. The addition of trace elements is just as important in bark mixes."

If a grower processes his own bark through a hammer mill, what size screen should be used?

"I have had no personal experience with this but the person who processed our research material indicated that a one-inch screen was used in the processing operation. He also stated that if the bark was extremely wet, great difficulty would be encountered in hammering the material."

Do you have additional information that you can send to growers concerning pine bark?

"Yes. We have information concerning pine bark in propagation of plants and for the preparation of growing media for both woody and flowering plants. For copies of this information address your letter to Frank Pokorny, Department of Horticulture, Livestock-Poultry Building, University of Georgia, Athens, Georgia 30601.

Contributions Needed—

SUPERINTENDENT'S RESIDENCE AT MASSEE LANE

In the September *Camellia Journal* we reproduced the plans for the proposed Superintendent's Residence, a much needed improvement at Massee Lane. We can do little about getting a suitable person to fill this important job until we build a residence. It is mandatory that some one live at the garden for protection of our valuable property and care for the garden and greenhouse.

We anticipate the cooperation of all members. We cannot wait to solicit funds in "more prosperous times." Anyone can afford to "buy" five or more bricks for the building at a dollar a brick. This kind of contribution is eagerly sought from every one of our members, but the goal will be hard to reach without numerous sizeable gifts which the tax-deductible feature should stimulate.

CONTRIBUTION FORM

AMERICAN CAMELLIA SOCIETY ENDOWMENT FUND

P. O. Box 212

FORT VALLEY, GEORGIA 31030

I (We)

(Please print name(s))

of

(Complete address)

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()	30cc Regular Squeeze Bottle	Air mail 44c extra	@\$5.00
()	60cc Regular Squeeze Bottle	Air mail 55c extra	@\$9.00

Amount enclosed \$

NAME

ADDRESS

THE ORIGINAL "GIBBERS" HAVE BEEN DISCONTINUED BY THE MANUFACTURER AND ARE NO LONGER AVAILABLE.

New Varieties Registered

'CHOW'S HAN-LING' (Reg. No. 1183).

(Correction of spelling in registration in the September 1971 Camellia Journal and the 1972 Yearbook.)

A *C. japonica* sport on 'CARTER'S SUNBURST' first observed by Dr. L. E. Chow, Bakersfield, Calif. in 1966. It was propagated in 1967 and has bloomed 100% true for 3 years on 6 plants. Plant growth is spreading and medium in rate of growth with light green leaves measuring 3 inches by 1 3/4 wide.

Form ran from semidouble to formal double. White with blush pink center and occasional petals slightly striped pink. 4 1/2 inches in diameter by 2 3/4 inches deep with yellow anthers. Unique in never bull nosing, falls intact, always opens, no bud drop. Strikingly different because whiteness is dissimilar from parent. Blooms early to late season.

'APOLLO 14' (Reg. No. 1198).

An 11 year-old chance Japonica seedling that first bloomed in 1966; was originated by Mary Alice and Neal Cox, Georgetown, S. C., and propagated by Little Red Barn, Georgetown, S. C. Plant growth is upright, dense and medium in rate with dark green leaves measuring 3 1/2 inches in length and 1 1/2 inches in width.

The formal double bloom measures 5 to 6 1/2 inches in diameter and 2 inches in depth. Blooms midseason. It has good texture, long lasting qualities, many blooms showing 75-80% white with deep pink moired and blended pleasingly throughout the bloom. Grows and blooms well in greenhouse or in open. Responds well to gib.

'AZTEC' (Reg. No. 1199).

A 5 year-old Hybrid cross (*C. reticulata* 'CRIMSON ROBE' X *C. japonica* 'LOTUS') that first bloomed in 1964; originated by J. Howard Asper, Escondido, Ca. Plant growth is upright, open, and medium in rate with dark green leaves measuring 4-5 inches in length and 1 3/8 to 2 1/4 inches in width.

The rose form double is rose madder (23/1) with yellow anther and pale yellow filaments. It measures 6 1/2 inches in diameter and 3 1/4 inches in depth with 18-21 petals. Blooms Dec. to March.

'RAY LANCE' (Reg. No. 1200).

An 11 year-old chance japonica seedling that first bloomed in 1962; originated by W. Lee Poe, Birmingham, Ala., and propagated by Gerbing's Camellia Nursery, Fernandina Beach, Fla. It was first intro-

duced commercially in 1971. Plant growth is upright, spreading and rapid in rate with dark green leaves measuring 4 1/4 inches in length and 2 1/4 inches in width.

The bloom measures 5 1/2 inches to 6 inches in diameter and 2 inches in depth. It has large dark red crinkled petals numbering 20 to 40. The anthers are yellow and filaments yellow with 8-10 petaloids. Blooms late Nov. to March.

'ARBUTUS GUM' (Reg. No. 1201).

A 9 year-old chance *reticulata* hybrid that first bloomed in 1964; originated by Frank Maitland, Sylmar, Ca. Plant growth is upright, average and rapid in rate with dark green leaves measuring 3 inches in length and 1 to 1 1/2 inches in width.

The semidouble light to deep pink bloom measures 5 to 5 1/2 inches in diameter with yellow anthers and pink filaments. It has good texture and is long lasting. Blooms mid to late season.

'SUNSET' (Reg. No. 1202).

A 9 year-old chance *reticulata* hybrid that first bloomed in 1964; originated by Frank Maitland, Sylmar, Ca. Plant growth is upright, average and rapid in rate with dark green leaves measuring 3 inches in length and 1 inch in width.

The semidouble, orange-red bloom measures 5-6 inches in diameter and blooms mid to late season. It has good texture and good lasting qualities.

'SNOWIE' (Reg. No. 1203).

A 7 year-old chance japonica seedling that first bloomed in 1967; originated by Mary Alice and Neal Cox, Georgetown, S. C., and propagated by Little Red Barn, Georgetown, S. C. Commercially introduced in 1971. Plant growth is upright, dense and medium in rate with medium dark green leaves measuring 3 1/2 inches in length and 2-2 1/2 inches in width.

The rose form double, 'PURITY' type, bloom is white with some pale blush. It measures 2 1/4 to 2 1/2 inches in diameter and 1 to 1 1/4 inches in depth. It has very good texture, prolific bloomer, opens with 3 rows medium guard petals and tight rosebud center. Late blooms open up to show minute stamens. Excellent corsage flower. Long lasting.

'DOLORES HOPE' (Reg. No. 1204).

A 7 year-old hybrid seedling (*reticulata* x *japonica*) that first bloomed in 1968; originated by Monique I. Peer, Los Angeles, Ca.; and propagated by Nuccio's Nurseries, Altadena, Ca. Plant growth is upright, open and rapid in rate with light green leaves measuring 4 inches in length and 2 inches in width.

The semidouble, light rose pink bloom has irregular petals. It measures 5 1/2 to

6 inches and blooms mid season. The bloom is veined orchid with some center petals shaded white.

'PRETTY THING' (Reg. No. 1205).

A sport of 'NELL ASHBY' that was first observed in 1967 by Bob Leeton, Gulfport, Miss. It was propagated in 1968 and has bloomed 100% true for 2 years on 7 plants. It is being propagated by Belle Fontaine Nursery, Theodore, Ala. Plant growth is upright, dense and rapid in rate with light green leaves measuring 3 1/2 inches in length and 2 inches in width.

The semidouble, light pink bloom has yellow anthers and filaments with 25 petals and few petaloids. It measures 4 1/2 inches in diameter by 1 1/2 inches in depth when greenhouse grown. It blooms midseason.

'AQUARIUS' (Reg. No. 1206).

A 10 year-old chance japonica seedling that first bloomed in 1965; originated by Neal Rogers, Theodore, Ala., and propagated by Belle Fontaine Nursery, Theodore, Ala. Plant growth is upright, dense and slow in rate with light green leaves measuring 4 1/2 inches in length and 2 inches in width.

The formal double, medium pink bloom has 55-60 petals and measures 4 to 4 1/2 inches in diameter and 2 inches in depth when untreated and greenhouse grown. Blooms mid to late season.

'BEA ROGERS' (Reg. No. 1207).

A 4 year-old chance japonica seedling that first bloomed in 1969; originated by Neal Rogers, Theodore, Ala., and propagated by Belle Fontaine Nursery, Theodore, Ala. It will be commercially introduced in 1972 and the name and a description was published in the Southern California Camellia Review, May, 1971. Plant growth is upright, average and medium in rate with light green leaves measuring 3 1/2 to 4 inches in length and 2 to 2 1/2 inches in width.

The peony form, Alabaster white bloom has gold anthers and filaments with 30 petals and 15-20 petaloids. It measures 6 to 6 1/2 inches in diameter and 2 to 3 inches in depth when gibbed and greenhouse grown. It has a high center, wavy petals, and excellent substance and texture. Blooms midseason.

'VERNA HALBERT' (Reg. No. 1208).

A 9 year-old chance japonica seedling that first bloomed in 1967; originated by J. M. Haynie, Theodore, Ala., and propagated by Woodland Acres Nursery, Theodore, Ala. Plant growth is upright and medium in rate with heavy dark green leaves measuring 5 inches in length and 2 1/2 inches in width.

The semidouble, irregular petaled bloom is flesh pink with yellow anthers and fila-

ments. It has 28 petals and 11 petaloids. The bloom measures 4 3/4 to 5 1/2 inches in diameter and 2 1/2 inches in depth when greenhouse grown. It holds color for life of flower, has heavy textured petals and blooms midseason.

'FEATHERY TOUCH' (Reg. No. 1209).

A sport of 'FRIZZLE WHITE' that was first observed in 1963 by Charles R. Butler, Mobile, Ala. It was propagated in 1963 and has bloomed 100% true for 2 years on several plants. Plant growth is spreading and slow in rate with light green leaves measuring 1 1/4 inches in width and 2 1/2 inches in length.

The semidouble, white with blush pink background, bloom is highly ruffled. Blooms midseason. Buds pink fading to pure white as they open.

'DR. CLIFFORD PARKS' (Reg. No. 1210).

A 6 year-old hybrid cross ('CRIMSON ROBE' x 'KRAMER'S SUPREME') first bloomed in 1970; originated by Dr. Clifford R. Parks, Chapel Hill, N. C., and grown by David L. Feathers, Lafayette, Ca. It will be commercially introduced in 1973. Plant growth is average and rapid in rate with dark green leaves measuring 6 inches in length and 3 1/4 inches in width.

The anemone form, red (orange cast) bloom has yellow stamens. It measures 5 1/2 to 6 inches in diameter and 3 to 3 1/2 inches in depth and blooms midseason. The petals are thick and long lasting.

'STRIKE IT RICH' (Reg. No. 1211).

A 10 year-old chance reticulata seedling that first bloomed in 1964; originated by Richard F. Roggia, San Jose, Ca., and propagated by Redwood Empire Nursery, Sebastopol, Ca. Plant growth is rapid with dark green leaves measuring 4 1/2 inches in length and 3 inches in width.

The semidouble, 'FRIZZLE WHITE' type bloom is clear pink with yellow anthers. It has 60 to 70 petals and few petaloids. Measures 5 1/2 to 6 inches. It is long lasting and has heavy texture. Blooms midseason.

'CARVAIN'S SILK MOIRE' (Reg. No. 1212).

An 8 year-old chance japonica seedling that first bloomed in 1969; originated by Jon Laird Carvain, Fort Worth, Texas, and propagated by Jackson's Nursery & Garden Center, Tyler, Texas. Plant growth is upright, dense and rapid in rate with dark green leaves measuring 2 1/2 inches in length and 1 1/4 inches in width.

The semidouble, 'FRIZZLE WHITE' type bloom is coral pink, heavily variegated white giving moire appearance (50-70% white). Anthers and filaments are yellow. It has 18 to 22 petals and 4 to 6 petaloids.

Flower has yet to bull nose and is of a long lasting quality. It measures 3 3/4 inches in diameter and 2 1/4 inches in depth. It blooms midseason and gibbing does not induce earlier blooming.

'DOROTHY COPELAND' (Reg. No. 1213).

A 4 year-old chance japonica seedling that first bloomed in 1968; Clyde X. Copeland, Jackson, Miss., and propagated by Belle Fontaine Nursery, Theodore, Ala. It was commercially introduced in 1971 and the name and description published in the Southern Calif. Camellia Review, May 1971. Plant growth is upright, average and medium in rate with dark green leaves measuring 3 1/2 to 4 inches in length and 2 to 2 1/2 inches in width.

The semidouble, 'FRIZZLE WHITE' type bloom is white with golden anthers and filaments. It has 28 petals and 12 to 15 petaloids. The long fluted wavy petals have excellent substance. The bloom measures 6 to 6 1/4 inches in diameter and 2 to 2 1/2 inches in depth when gibbed and greenhouse grown.

'ANGIE CLEGG' (Reg. No. 1225).

An 8 year-old chance japonica seedling that first bloomed in 1968; was originated by George R. Clegg, Tallahassee, Florida. Plant growth is average and medium in rate with dark green leaves measuring 4 1/2 inches in length and 1 3/4 inches wide.

A peony form, 'DAIKAGURA' type, bloom which is rose pink with creamy silver sheen, yellow anthers and white filaments. It has 24 petals, 5 petaloids and measures 4 3/4 inches in diameter and 2 1/2 inches in depth. Blooms early to midseason. The bloom has darker pink veins, is long lasting, falls complete, excellent cold resistant and will gib well.

'IDALIA' (Reg. No. 1226).

A 15 year-old chance japonica seedling that first bloomed in 1964; was originated by Jane Moon, Lake Charles, La. Plant growth is upright and medium in rate with medium green leaves measuring 3 inches in length and 2 inches in width.

The rose form double, 'MATHOTIANA' type, bloom is white with pale pink "halo" through center of each petal. It measures 5 1/4 inches in diameter and 3 1/4 inches in depth when gibbed. There are 32 petals and it blooms early. The texture is heavy.

'LUCY STEWART' (Reg. No. 1227).

An 8 year-old chance japonica seedling that first bloomed in 1968; was originated by J. M. Haynie, Theodore, Ala., and propagated by Ray Gentry, Jackson, Miss. Plant growth is upright, medium rate and open with dark green leaves measuring 4 1/2 inches in length and 2 1/4 inches in width.

The loose peony flower measures 5 1/2 inches in diameter and 3 inches in depth when greenhouse grown and untreated. The color is white, form, graduating from large outside petals to small petaloids at center, white filaments and yellow anthers intermingled among petaloids. Flower holds well and blooms mid to late season.

—ACS—

Slides Available

ACS has a number of color slides of individual Camellias available for use by Camellia groups. Few of these are of new varieties. Most are of standard and the better ones of recent years.

We do not charge for their use. Please order early and give an alternate date when possible. So as to accommodate as many groups as possible we often ask that they be mailed immediately when you have finished showing them to the next group. If they are delayed several days, the next group is deprived of their use. We will specify whether they are to be returned here or are to be forwarded to the next user. Just recently our instructions were not followed so a society was without a program.

—ACS—

Things Camelliawise

GROWING *Franklinia alata* maha

In the May 1971 issue of *Horticulture*, Dr. Deane R. Brengle of Michigan gives the requirements for growing *Franklinia*. First is an acid soil as for Rhododendrons. Partial shade and a deep peaty, cool soil are ideal. *Franklinia* gives best results when larger specimens are used. Balled and burlapped or heavy pot grown plants should be planted rather than small bareroot plants usually available.

At Massee Lane we have tried to grow this Camellia close relative with little success. Dr. Ackerman of the Agricultural Research Service sent us a sizeable plant a year ago which we wintered over in the greenhouse and planted outside in April. As of September it is doing well.

I fell in love with Mobile on my first visit which was in the Spring of '67. The occasion was the annual meeting of ACS.

We went down, my wife Angie and I, along with my parents, in a travel trailer. We were sure that we'd save money in motel bills as well as food, as we had packed plenty to last us till we got back.

Our trip started auspiciously enough. We found a beautiful trailer park on Dauphine Island. We had time to visit several nurseries in the afternoon. That evening, we began to notice an odor in the trailer which wasn't altogether pleasant. A thorough search of the trailer and vicinity turned up no clue as to its origin. We opened all windows and managed to spend the night. The next day the odor was worse. We decided to leave windows open, lock up the trailer and move to a motel. We spent the rest of our time seeing the beautiful city, visiting nurseries and buying camellias. I thought that I had never seen so many camellia nurseries anywhere in my life. Only when we decided that we didn't have room for another plant did we stop buying. We came on back to Fayetteville with a trunk full of camellia plants, pulling a luxurious, useless travel trailer. I made up my mind to return to Mobile the following Fall.

So, in October, we took the back seat out of our car and took off for Mobile again. Just as we were entering the city, trouble started. We began to hear a knock in the motor of the car. We decided to keep going and maybe it would go away. If not, we could look up a mechanic the next day. We turned down Dauphine Island Parkway and the knocking stopped. We continued, and when we reached Belle Fontaine Nursery, the motor cut off. I managed to get it off the highway into Neal Rogers' driveway. It was smoking and steaming and seemed ready to burst into flames any minute. Neal was outside and came over to see what was going on. We had never met, but friendships among camellia people are easy to

make. We found that the fan was broken and had torn several holes in the radiator. Neal called a wrecker for me and while we were waiting for it to arrive, we went through his greenhouses. When the wrecker got there, Neal loaned me his car "For as long as you need it" and I followed as my car was being towed to a garage. As we followed, we watched in horror as my car broke away from the wrecker, left the road, knocked down a fence and came to a smashing stop against a lineman's truck in a parking lot. To make a long story short, the money I had brought along to buy camellias had to go toward repairing the car.

In 1969 ACS scheduled its annual meeting in Biloxi. Of course I planned to go, and was overjoyed to find that I'd be able to make a short detour and visit Mobile again.

So in January we took off for the Gulf Coast. Again we were pulling a travel trailer, even bigger and nicer than the first one. We went straight to Biloxi and set up our base of operations. Then we set out seeing things. We first turned our attention to Biloxi, Gulfport and Long Beach. We visited as many of the tourist attractions as possible and in addition, visited some private gardens. One that impressed us all especially was Mr. Charles Keeton's Japanese flavored garden. Though I wasn't on a scion hunting expedition, I could not resist accepting a scion of a beautiful red semi-double by the name of 'Lucky 7'. Needless to say, when

'Lucky 7' won the show the next day, my opinion of this scion soared.

We spent the next day in Mobile, visiting nurseries. I won't name the ones we visited because I don't want to hurt anybody's feelings by not mentioning them. There are so many though till it would take several days to see them all. I bought only three plants, exercising restraint I didn't know I had. It was fortunate that I didn't buy more.

On our way home on a rain drenched highway between Opelika and Columbus, the driver of our car lost control and the car and travel trailer left the road and overturned. Fortunately, no one was hurt but the car and trailer were shambles. We had to rent a car to drive back home. Though we had a trunk packed full, I did manage to get my three camellia plants in. Two of them are still in my collection doing well—the other one (a once red hot number) didn't even make good understock. The graft didn't take.

Now you can see why I'm beginning to feel like the lover who got bitten by the dog every time he visited his girl friend. I don't really believe that Mobile is unlucky, or that it's hexed, or anything like that, but I need a good excuse to prove it. Come on, ACS, help me! Schedule another meeting on the Gulf Coast. I dare you!

EDITOR'S NOTE: We have an invitation for an Annual Meeting in 1973 and this is being accepted! Mobile is a great place for an ACS meeting—much to see and do Camelliawise there!

JAMES H. McCOY
Fayetteville, North Carolina

My Difficult Love Affair With Mobile



Parliament House, Headquarters Motel for 1972 ACS Meeting in Birmingham, February 10, 11, 12.

MEMORIAL CONTRIBUTIONS

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"CARMEN," THE CELEBRATED OPERA sung for 92 years in the United States and even longer elsewhere in the world, took on a new meaning in Sacramento. Opera fans are familiar with the scene where Carmen throws a flower at Don Jose.

Always before it has been a rose. But in Sacramento it was a camellia.

It was Carmen's (Joy Davidson) own idea. She was given a bouquet of camellias when welcomed by Sacramento opera fans and was impressed by their loveliness.

So when it came time for the flower throwing part she substituted a camellia bloom for a rose. A first in the long history of Carmen performances, according to E. A. Combatalade and other enthusiasts who have worked to make Sacramento the camellia capital of the world.

The Clara Maria Pope Originals at ACS Headquarters

An interesting sidelight has been discovered in old correspondence between the late Mrs. Phinzy Calhoun and the rare print dealer in London concerning the unique Pope watercolors she bequeathed to us.

Three of the five watercolors which Mrs. Pope painted for plates in *Monograph on the Genus Camellia* by Samuel Curtis in 1819 now hang in ACS Headquarters.

The unpublished Pope paintings are even more interesting. A letter to Mrs. Calhoun from Dulau and Co., Ltd. of London dated 7 June, 1938, states:

"The drawings which we now have, have just been purchased from a descendant of Mrs. Pope, and they have not, until this time, been previously offered for sale.

"Two of the drawings are similar in size and type to those you already have; one is, in our opinion, if anything *finer*; the other one is equally good, and is interesting in as much as there are several pencil notes on it by Mrs. Pope, in which she gives details of the plant from which the drawing was made, and the name of the house, and date (1820) when she made the painting.

"The fifth watercolor drawing is unquestionably the best of camellias which we have ever seen. It is a beautiful growing plant, a fine specimen of the *Camellia maliflora*, growing in a pot; the many blooms shown on the plant range from tight buds to fully open flowers, and the delicacy of the work and the fidelity of the treatment must be seen to be appreciated. This water-colour is signed in full by the artist, and dated 1821; its size is 24 x 18 inches."

"... we have, with the other four, a much finer drawing signed and dated 1820, very large and brilliant, presumably containing Camellias which were probably not introduced

Show Dates

Place, Location and Sponsor

Date

Brookhaven, Miss., Brookhaven Camellia Society	January 15, 1972
Lakeland, Fla., Magnolia Garden Circle of the Garden Club of Lakeland	January 15-16, 1972
Mobile, Ala., Municipal Auditorium, Camellia Club of Mobile	January 15-16, 1972
Ruston, La., Ruston Men's Camellia Society	January 15-16, 1972
Tallahassee, Fla., Tallahassee Federal Savings & Loan Assoc., 440 North Monroe St., Tallahassee Men's Camellia and Garden Club	January 15-16, 1972
Saint Simons Island, Ga., Cassina Garden Club	January 19, 1972
Beaumont, Texas, Southeast Texas Camellia Society	January 22-23, 1972
Hattiesburg, Miss., First Mississippi National Bank, Hattiesburg Camellia Society	January 22-23, 1972
Lafayette, La., Student Union Bldg., Ball Room, USL Campus, South Louisiana Camellia Society	January 22-23, 1972
Lake Charles, La., Gayle Hall, McNeese University, Southwest Louisiana Camellia Society	January 22-23, 1972
Metairie, La., Lakeside Shopping Center, Camellia Club of New Orleans	January 22-23, 1972
Ocala, Fla., Marion County Agriculture Bldg., The Pioneer Garden Club of Ocala	January 22-23, 1972
Thomasville, Ga., South Georgia Camellia Society and Men's Garden Club	January 22-23, 1972
Fort Walton Beach, Fla., Cafeteria of Fort Walton Beach High School, Hollywood and Wright Road, The Frances Pryor Camellia Society	January 23-24, 1972
Baton Rouge, La., Baton Rouge Recreation Center, Baton Rouge Camellia Society	January 29-30, 1972
Charleston, S. C., Charles Towne Landing, Coastal Carolina Camellia Society	January 29-30, 1972
Columbia, S. C., Mid-Carolina Camellia Society	January 29-30, 1972
Gulfport, Miss., Gulfport Men's Camellia Society	January 29-30, 1972
Natchez, Miss., Educational Bldg., First Presbyterian Church, Natchez Men's Camellia Club	January 29-30, 1972
Shreveport, La., Men's Camellia Club of Shreveport	January 29-30, 1972
Tuscaloosa, Ala., The Tuscaloosa Men's Camellia Club	January 29-30, 1972
Aiken, S. C., The Aiken Camellia Club	February 5-6, 1972
El Dorado, Ark., The Exchange Bank & Trust Co., The El Dorado Camellia Society	February 5-6, 1972
Jackson, Miss., First National Bank, Jackson Camellia Society	February 5-6, 1972
Liberty, Texas, City Hall, The Atascosita Camellia Club	February 5-6, 1972
Montgomery, Ala., Bellingrath Community Center, Montgomery Camellia Society	February 5-6, 1972
Savannah, Ga., Citizens & Southern Bank in the DeSoto-Hilton Complex, Liberty St., The Men's Garden Club of Savannah	February 5-6, 1972
Slidell, La., Slidell Municipal Auditorium, 2nd St., Ozone Camellia Club	February 5-6, 1972
Beaufort, S. C.	February 12-13, 1972
Birmingham, Ala., Municipal Auditorium in connection with the ACS Annual Meeting, The Birmingham-Bessemer Men's Camellia Society	February 12-13, 1972
Redwood City, Ca., Veterans' Memorial Building, Peninsula Camellia Society	February 12-13, 1972
San Diego, Ca., new Floral Bldg., Balboa Park, Los Angeles Camellia Council, Ltd.	February 12-13, 1972
Statesboro, Ga., Ogeechee Camellia Society	February 12-13, 1972
Tyler, Texas, Tyler Garden Center Bldg., Tyler Camellia Club	February 13, 1972
Arcadia, Ca., Lecture Room of the Arboretum, Temple City Camellia Society	February 19-20, 1972
Atlanta, Ga., Mall at Phipps Plaza, 3500 Peachtree Rd., N. E., Atlanta Camellia Society and North Georgia Camellia Society	February 19-20, 1972
Augusta, Ga., Georgia Railroad Bank & Trust Co., Broad and Seventh streets, The Augusta Council of Garden Clubs and The Georgia Railroad Bank & Trust Co.	February 19-20, 1972

<i>Place, Location and Sponsor</i>	<i>Date</i>
Georgetown, S. C., The Council of Garden Clubs in Georgetown	February 19-20, 1972
Monroe, La., Northeast La. Camellia Club	February 19-20, 1972
San Jose, Calif., San Jose City College Student Union Bldg., Camellia Society of Santa Clara County, Inc.	February 19-20, 1972
Whiteville, N. C., Southeastern Community College, Whiteville Camellia Society	February 19-20, 1972
Fort Worth, Texas, Lobby of the First National Bank, The Fort Worth Camellia Society, Inc.	February 20, 1972
Charlotte, N. C., Southpark Shopping Center, The Men's Camellia Club of Charlotte	February 26-27, 1972
Chattanooga, Tenn., American National Bank & Trust Co., Market and 8th sts., Chattanooga Camellia Club and American National Bank & Trust Co.	February 26-27, 1972
Pittsburg, Ca., Delta Camellia Society	February 26-27, 1972
Pomona Ca., Pomona First Federal Savings & Loan Assn., Pomona Valley Camellia Society	February 26-27, 1972
Texarkana, Ark., College Hill Junior High School, Texarkana Men's Camellia Club	February 26-27, 1972
Wilmington, N. C., Men's Tidewater Camellia Society	February 26-27, 1972
Dallas, Texas, North Park Center, Dallas Camellia Society	February 27, 1972
Memphis, Tenn., Goldsmith Civic Garden Center, Memphis Camellia Society	February 27, 1972
Fayetteville, N. C., Fayetteville Camellia Club	March 4-5, 1972
La Canada, Ca., Descanso Gardens, Los Angeles Camellia Council, Ltd.	March 4-5, 1972
Sacramento, Ca., Municipal Auditorium, Camellia Society of Sacramento	March 4-5, 1972
Washington, D. C., The Camellia Society of Potomac Valley	March 4-5, 1972
Fresno, Ca., Fresno City College Cafeteria, 1100 E. Weldon Avenue, Central California Camellia Society	March 5, 1972
Concord, Ca., Sun Valley Shopping Center, Northern California Camellia Society	March 11-12, 1972
Wallace, N. C., Wallace Council of Garden Clubs	March 11-12, 1972
Fresno, Ca., Fresno City College Cafeteria, 1100 E. Weldon Ave., Central California Camellia Society	March 12, 1972
Greensboro, N. C., Walter Page High School, The Men's Piedmont Camellia Club of Greensboro	March 18-19, 1972
Modesto, Ca., Camellia Society of Modesto	March 18-19, 1972
Norfolk, Virginia	March 25-26, 1972
Santa Rosa, Ca., Santa Rosa Junior College Cafeteria, Sonoma County Camellia Society	March 25-26, 1972
Baltimore, Md., The Pioneer Camellia Society of Maryland	April 14-15, 1972
Washington, D. C., The Camellia Society of Potomac Valley	April 15-16, 1972

at the time the first drawings were made; this drawing was intended to commence a series for a second volume of the Camellia book, but owing to Curtis spending money in other directions he was not able to proceed with his plan and no second series was ever published."

How fortunate we are to have this unique collection of original water colors! If there is sufficient interest, as there was in the Paul Jones 'VILLE DE NANTES' prints, we may have prints made of the 1820 original mentioned above.

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Information submitted by _____

(Name and address)

Do Judges Ever Agree? Yes!

"Buddy" Bills of Beaumont sent us this interesting item:

"On the Table of Honor for protected flowers at the Port Arthur show today was a 'MIKE WITMAN' bloom grown by David Rubin of Kilgore. On the first ballot for outstanding protected flower of the show it received the unanimous vote of the judges. In all my years of judging this is the first time I ever saw this happen."

Thanks, "Buddy." We like to hear of anything newsworthy such as this.

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The American Camellia Society has long felt a need for a concise, down to earth inexpensive booklet on basic Camellia culture for beginners. We now offer such a booklet compiled by ACS past Vice President, George B. Morgan of Beaumont, Texas. The 35 page booklet is now available at the very low price of \$1.00 plus 15¢ postage where mailing is necessary.

History, how to select plants, recommended varieties for beginners, planting, propagation, control of insect pests and diseases, gibbing, hybridizing, pruning, a bit about the purpose of ACS and its Headquarters and the Endowment Fund.

THE CAMELLIA: ITS CULTURE FOR BEGINNERS may be ordered from

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'Red Emperor'

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'Delight'
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'Joe Pylon'
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'June Stewart Supreme'
'Louise Hairston' (S & V)

'Lula Bell'
'Mandalay Queen'
'Margaret Davis'

'Mike Witman' (S & V)
'Trade Bait'
'Valentine Day'
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'Alexis Smith'
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'Blanche Graham'
'Blush Diddy'
'Brooksie's Rosea'
'Cabeza De Vaca'
'Cardinal Var.'
'Carter's Sunburst Pink'
'Var. and Pink'
'Cecile'
'Chapel Bells'
'Charlean'
'Charlie Bettes'
'Cheryl Lynn'
'China Doll'
'Clark Hubbs'
'Claudia Phelps'
'Coed'
'Cooper Powers'
'Coral Mist'
'Coral Reefs'
'Cover Girl'
'Diddy's Pink'

'Diddy's Pink Organdie'
'Dixie Knight Supreme'
'Donation'
'Doris Freeman'
'Dr. Burnside'
'Dr. Robert E. Schwartz'
'E. B. Smith'
'Easter Parade'
'El Dorado'
'Eleanor Greenway'
'Eleanor Martin'
'Supreme'
'Elegans Supreme'
'Elizabeth Carroll'
'Elizabeth Hicklin'
'Ellen Goff'
'Elsie Jury'
'Elsie Ruth Marshall'
'Erin Farmer'
'Ethel Davis' (heavy)
'Ethel Davis Blush'
'Faint Whisper'
'Fannie Loughridge Var.'
'Fashionata'
'Felice Harris' (hyb.)
'Fifth Avenue'
'5 Star General'
'Fran Mathis'
'Frances Garoni'
'Supreme'
'Francie L'
'Gay Chieftain'
'Glady's Pinkerton'
'Glenwood'

'Grand Slam'
'Grandeur'
'Guilio Nuccio' (heavy)
'Gus Menard'
'Hagler'
'Harriet Bisbee'
'Harvest Time'
'Helen Bower'
'Helen Christian'
'Henry McIntosh'
'Hit Parade'
'House Party'
'Innovation'
'Howard Asper'
'Isle of Capri'
'Jean Pace'
'Jeneli'
'Jessie Burgess'
'Jim Tharpe'
'Judge Marvin Mann'
'Judy Mathews'
'Julia Hamiter'
'Katherine Maryott'
'Kay Truesdale'
'Kick Off'
'King Cotton'
'King Solomon'
'King Size Var.' (heavy)
'Kristin Woodroof'
'Kubul Kain Supreme'
'Lady Erma'
'Lady Velma' (V & S)
'Laura Bray'
'Leanne's Tomorrow'

'Leona Willsey'
'Leonard Messel'
'Lila Naff' (S & V)
'Lillie S. Adams'
'Linda Abbott' (S & W)
'Linda Brothers'
'Little Man'
'Love Letters'
'Magic City'
'Marie Bracey' (V & S)
'Marie Shackelford'
'Mark Alan Supreme'
'Maroon & Gold'
'Martha Tuck'
'Mary Agnes Patin'
'Mary Butler'
'Mary Knock'
'Matador'
'Melissa Duggan'
'Menia Wheat'
'Mercury'
'Miss Anaheim'
'Miss Charleston'
'Miss Georgia'
'Moonlight Sonata'
'Mona Monique'
'Monticello'
'Mr. Sam'
'Mr. Wonderful'
'Mrs. Jimmy Davis'
'Mrs. McLaurin'
'Mrs. R. L. Wheeler'
'Myra Wadsworth'
'Nancy Mandarin'

'Neely Jahnz'
'Nellie McGrath'
'Nellie McGrath'
'Supreme'
'Nick Adams'
'Nick's 13'
'Norfold Red'
'Norwalk'
'Nuccio Special'
'O. K. Bowman'
'Omega'
'One Alone'
'Paris Pink'
'Pat La Motte Jones'
'Pat Poyner'
'Patsy Rish'
'Pensacola Red'
'Pink Davis'
'Pink Radiance'
'Pinnacle'
'Pope John XXIII'
'Rebel Yell Pink'
'Red Rogue'
'Reg Ragland'
'Remember'
'Rena Swick'
'Renee Claire'
'Roman Soldier' (V & S)
'Rosea Superba' (heavy)
'Rosea Superba Sandusky'
(very light)
'Sandusky' (very light)
'Saudade De Martins'
'Branco'

'Sawada 12'
'Scentation'
'Silver Chalice'
'Silver Lining'
'Silver Mist'
'Silver Plume'
'Silver Ruffles'
'Singing Waters'
'Sir Gallahad'
'Snooty Beauty'
'Spellbound'
'Spring Fever'
'Star Fire'
'Sunset Oaks'
'Thanksgiving'
'The Bride'
'Tickled Pink'
'Tinsie'
'Tiffany Var.'
'Tip Tipton'
'Tom Cat Supreme'
'Tom Knudsen'
'Tomorrow Park Hill'
'Tomorrow's Dawn'
'Tomorrow's Dawn White'
'Sport'
'Tomorrow's Tropic'
'Dawn'
'Touchdown'
'Valley Dee'
'Vulcan Var.'
'Wedding Bells'
'Woodville Blush'

Camellia Scions - Greenhouse Protected

GROUP NO. 1—\$3.00

'Arch of Triumph', Var.	'Craig Clark'	'George Shepherd', Var.	'Lucille Jackson Harris'	'Pantomime'	'Royalty'
'Bart Colbert'	'Dr. Geechee', Var.	'Grover Meaders'	'Lucille Smith'	'Pharaoh', Var.	'Sandy Clark'
'Buzz Aldrin'	'Early Peony'	'Henry J. Henty'	'Lucy Stewart'	'Pirates Gold', Var.	'Sunset', Var.
'Carnival Princess'	'Elsie Dryden'	'Huby Cooper'	'Mrs. D. W. Davis'	'Ray Lange'	'Three Dreams', Var.
'Carolina Sunrise'	'Four Winds'	'In The Pink', Var.	'Descanso'	'Red China'	'Val Parker'
'Chittagong'	'Fred Tuckfield'	'Judy Lynn'	'Neal Armstrong'	'Red Emperor', Var.	'Verna Halbert'
		'Kiwi Triumph'	'Otto Hopfer', Var.		

GROUP NO. 2—\$2.00

'Adele Sally'	'Carl Tourja'	'Gay Time'	'Mandalay Queen', R & V	'Pharaoh'	'South Seas'
'April Lynn Poe'	'Carnival Prince'	'George Shepherd'	'Melinda Hackett', R & V	'Pink Sparkle'	'Sunset'
'Arbutus Gum'	'Cavalier'	'Grace Anglin'	'Moutancha'	'Pirates Gold'	'Suzy Wong'
'Arch of Triumph'	'Del Rio'	'Granada', R & V	'Mrs. R. L. Wheeler Pink'	'Prof. Tsai'	'Tali Queen'
'Bernadette Karsten'	'Descanso Mist'	'Highlight'	'Nel Prevatt', Var.	'Purple Gown'	'Three Dreams'
'Bessie Shearouse', R & V	'Dixie Darling'	'In The Pink'	'Noble Pearl'	'Queen of Tomorrow'	'Tiny Me'
'Betty Cuthbert'	'Dr. Geechee'	'Jean's Unsurpassable'	'Nuccio's Red Velvet'	'Red Emperor'	'Valentine Day', Var.
'Broadwater'	'Edgewood'	'Jeffrey Hood'	'Otto Hopfer'	'Reuel Adams'	'W. H. Rish', R & V
'Buddy Benz'	'Emory Prevatt'	'Judy Nordan'	'Pagoda'	'Rob Roy'	'Waterlily'
'Butterfly Wings'	'Evelyn Poe Blush'	'Nuccio's Gem'	'Pat Nixon'	'Ross Clark'	'Wild Silk'
'C. M. Wilson Splendor'	'Evelyn Poe Pink' & Var.	'Lion Head'		'Rubaiyat'	'William Hertrich'
'Cornelia Walden'	'Feathery Touch'	'Lisa Gael'		'San Dimas'	'Wynne Rayner'
	'Festival'	'Lulu Belle'		'Sarah Bettes'	

GROUP NO. 3—\$1.00

'Ada Belle'	'Coed'	'Forty Niner', R & V	'Fortune Teller'	'Moonlight Sonata'	'Sieur De Bienville'
'Alaskan Belle'	'Colonel Reb'	'Fran Mathis', R & V	'Kick Off'	'Mouchang'	'Silver Chalice'
'Alexis Smith'	'Commander Mulroy'	'Francie L', R & V	'Kona'	'Mr. Sam'	'Silver Etching'
'Alice Maree'	'Coral Mist'	'Full House'	'Kramer's Supreme', Var.	'Mrs. Freeman Weiss'	'Silver Ruffles'
'Allie Blue'	'Coral Reefs', R & V	'Funny Face Betty'	'Kristin Woodroof', R & V	'Mrs. G. C. McLaurin'	'Silver Waves'
'Allie Habel'	'Coral Sunset'	'Galaxie'	'Kubal Kain', Var.	'Mrs. J. Davis Pink'	'Snooty Beauty'
'Alta Gavin'	'Cover Girl'	'Gay Chieftain'	'Kyo-Kanoko Suprise'	'Mrs. R. L. Wheeler'	'Snowman'
'Alyne Brothers Blush'	'Crimson Robe'	'Gay Chieftain Red'	'Lady Fair'	'Nancy Mandarich'	'Son Patin'
'Amabel Lansdell'	'Crowned Prince'	'Gallant Array'	'Lady In Red'	'Nick Adams'	'Spring Deb'
'Annette Gehry'	'Daintree Sievers'	'Geisha Girl', Pink & Var.	'Ladyl Vello'	'Nuccio Fimbriated', Var.	'Spring Fever', R & V
'Annie M. True'	'Dawson Curly Leaf'	'George Counts'	'Lamont Glass'	'Oh Boy'	'Star Ruby'
'Annie Tee'	'Dazzle'	'Georgia Rouse', R & V	'Laura Walker Moried'	'October Delight', Var.	'Strawberry Betty'
'Anticipation'	'Debbie', Var.	'Georgia Sunset', R & V	'Leanne's Tomorrow'	'Ole Miss'	'Sugar Babe'
'Armstrong's Hybrid'	'Diamond Head'	'Gladys Glausier'	'Leonora P. Marscher'	'Omega'	'Sugar Daddy', Var.
'Baby Sargeant'	'Diddy Mealing Pink'	'Glen 40 Special'	'Leona Willsey'	'One Alone'	'Sunset Oaks'
'Bali Hai'	'Diddy's Pink Organdie'	'Glenn's Orbit'	'Leonard Messel'	'Onetia Holland'	'Susan Shackelford'
'Barbara Colbert', R & V	'Disneyland'	'Grace Albritton'	'Lila Naff', R & V	'Opal Hearn'	'Susan Stone'
'Barnsley Perfection'	'Dixie Knight Sup.'	'Grandeur'	'Lillie S. Adams'	'Owen Henry'	'Susan Terzian', R & V
'Berenice Beauty'	'Doctor Fay Shaw'	'Grand Prix', R & V	'Little Slam'	'Palmyra'	'Sweet Fern'
'Berenice Perfection'	'Dr. Bob'	'Grand Slam', R & V	'Louise Dovell'	'Pat LaMotte Jones'	'Sylvia May Wells'
'Bertha Levi', Var.	'Dr. Burnside'	'Gunsmoke', R & V	'Louise Hairston', Var.	'Pat Summer'	'Tam O'Shanter'
'Betty Burgess'	'Dr. Huffman'	'Gus Menard'	'Lucille Davis'	'Patsy Rish'	'Ted Kohl', Var.
'Betty Chiffon'	'Donation'	'Gweneth Morey'	'Mabel Bryan'	'Pattie Ann Vorce'	'Teen Age Queen'
'Betty Jo'	'Dorothy Copeland'	'Harriet Bisbee'	'Magic City'	'Party Dress'	'Temple Mist'
'Betty Sheffield Coral'	'Doris Ellis'	'Harriet Knapp'	'Man Size'	'Pearle Cooper'	'Terry C. Newell'
'Betty Sheffield Dawn'	'Doris Freeman'	'Harvest Moon'	'Mandarin'	'Pearl's Pet'	'Thelma Dale Blush'
'Betty Sheffield Dream'	'Dorothy James'	'Harvest Time'	'Marc Eleven', R & V	'Pikes Peak'	'Theola Clark'
'Betty Sheffield Supreme'	'Double Ville'	'Head Table'	'Margaret Adams'	'Pink Davis'	'Thomasville Beauty'
'Betty Sheffield White'	'Dove of Peace'	'Heavenly Daze'	'Margaret Davis'	'Pink Dove'	'Tick Tock Speckled' & Blush
'Betty Sue'	'Dovie Fiffeld'	'Head Bower'	'Margaret Price'	'Pink Elephant'	'Tiffany', Var.
'Bill Arant', R & V	'Dryade'	'Helen Christian'	'Margaret Wells'	'Pink Extravaganza' & Var.	'Tinsie', (Pink)
'Bill Blount Pink'	'E. G. Waterhouse', Var.	'High Command'	'Margaret Wells'	'Pink Magic'	'Tiptoe'
'Bill Quattlebaum'	'Easter Morn'	'Howard Asper', R & V	'Margaret Wells'	'Pink Masterpiece'	'Tip Tipton'
'Black Domino'	'Easter Parade'	'Hyacinth Thurman'	'Margaret Wells'	'Pink Radiance'	'Toby Ellen'
'Black Knight'	'El Dorado'	'Innovation'	'Margaret Wells'	'Pink Ruffles'	'Tom Cat', R & V
'Black Lace'	'Eleana Lorenzo'	'Island of Fire'	'Marguerite Cannon', R & V	'Pink Smoke' (Min)	'Tom Knudsen', R & V
'Black Tie', Var.	'Eleanor K'	'Ivory Tower'	'Marqueterite Sears', R & V	'Pink Velvet', R & V	'Tomorrow Crown Jewel'
'Blaze of Glory'	'Eleanor Martin'	'James Lockington'	'Marian D. Marscher'	'Pinnacle', R & V	'Tomorrow Park Hill'
'Blond Betty'	'Elegans Supreme', R & V	'Jan Robin'	'Mark Alan', R & V	'Polaris'	'Tomorrow Peony', Var.
'Blush Supreme'	'Elizabeth Dowd'	'Jeneli'	'Martha Norwood'	'Pope John XXIII'	'Tomorrow's Dawn Peony'
'Bob White'	'Elizabeth Haynie'	'Jerry Wilson'	'Mary Agnes Patin', R & V	'Premier'	'Tomorrow's Tropic Dawn'
'Brigadoon'	'Elizabeth Hicklin', R & V	'Jerry Wilson Pink'	'Mary Alice Cox'	'Punkin' (Min)	'Tootsie' (Min)
'Brooksie's Rosea Superba'	'Elizabeth LeBey Blush'	'Jessie Burgess', R & V	'Mary Knock'	'Ragland Supreme'	'Touchdown', R & V
'Buddha'	'Ella Ward Parsons'	'Jessie Burgess', Var.	'Mary Paige'	'Red Moon', Var.	'Trojan Horse', R & V
'Buddy Billups'	'Elsie Jury', R & V	'Jil Freeman'	'Mary Taylor'	'Red Rogue', R & V	'Vagabond'
'Butterfly Wings'	'Elsie Ruth Marshall'	'Jim Thorpe'	'Maryland', Var.	'Red Wine'	'Valentine Day'
'Calder's Treasure'	'Erin Farmer'	'Jo Lynn Rester'	'Matador'	'Reg Ragland'	'Vallee Knudsen'
'Can Can'	'Essie M. Rollinson'	'Joe Pyron', R & V	'McVey's Nuccio'	'Reg Ragland Supreme'	'Veiled Beauty'
'Candy Cane'	'Evelyn Poe'	'John Culverhouse'	'Memento'	'Rena Swick', R & V	'Velvet Glow'
'Capt. Rawes'	'Faint Whisper'	'John Taylor'	'Memphis Belle'	'Richard Nixon' & Pink	'Vernon Mayo', R & V
'Carnival Queen'	'Fandango'	'Johnny Sweeney'	'Midnight'	'Rose Parade'	'Virginia Parrish'
'Carter's S/B', Pink & Var.	'Fashionata'	'Jonathon', R & V	'Mike Witman', R & V	'Ruffles'	'Vivian Lamotte'
'Carter's Sunburst', Var.	'Fiery Furnace'	'Judge M. Mann', Var.	'Milo Rowell', R & V	'Ruth Vaughn'	'War Cry'
'Cecile'	'Fifth Avenue'	'Judge W. T. Ragland'	'Mini Pink'	'Sadie Mancil Dawn'	'White Deb'
'Charlean', R & V	'Fircone', Var.	'Julia Hamiter'	'Miss. Beauty Pink'	'Sarah Abigail'	'White Nun'
'Charlie Bettes'	'Fire Chief', R & V	'Julia Wilson'	'Miss Beauty White'	'Sarah Dean'	'Wild Turkey'
'Chatham'	'First Lady'	'June Stewart Supreme'	'Miss Charleston', R & V	'Satan's Robe'	'Will Summerset'
'Cheryl Lynn', R & V	'First Prom'	'Junior Miss'	'Miss Lu Ann', Var.	'Scentimental'	'Wm. F. Bray', Var.
'China Lady'	'Florence Sharp'	'Kate Smith', Var.	'Miss Lyla'	'Sea Foam'	'Winkie'
'Christian McSweeney'	'Florence Stratton Blush'	'Kathryn Marbury'	'Mona Monique'	'Shannon Nelson'	'Woodland Glen'
'Clarise Carlton', Var.	'Fluted Orchid'	'Kathryn Hall'		'Shining Hour'	'Zephyr', R & V
'Clark Hubbs', R & V				'Shot Silk'	

Please order from this ad. We have many varieties that are not listed. If you want something that isn't listed here, please ask for it

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