

The *Camellia* Journal



AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 27, NO. 2
APRIL, 1972

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Our Cover

CORNER OF RECEPTION ROOM, ACS HEADQUARTERS

Kenneth Rogers, the *Atlanta-Journal-Constitution* Magazine's chief photographer, recently retired after a newspaper photographer career spanning more than 50 years. One of his last assignments was a photo coverage of ACS Headquarters (February 27, 1972). The front cover is from a transparency by Kenneth Rogers.

Ken has long been a camellia enthusiast and has photographed our garden many times over the years. He has given us a fine collection of color transparencies on camellias, especially at Massee Lane. He is now busy photographing his grandchildren and fishing. His wife is more interested in the grandchildren but is very tolerant of his fishing.

TWO IMPORTANT DATES

ACS Fall Meeting in Columbia, South Carolina, November 2, 3, 4, 1972

ACS Annual Meeting in Mobile, Alabama, January 18, 19, 20, 1973.

Both cities have hosted ACS several times before so we know we will have outstanding meetings. More details later.

Awards

'JULIA FRANCE' won the coveted Illges Seedling Award for 1972. Mrs. H. E. (Nell) Ashby of Charleston was presented the award at the final banquet in Birmingham, February 13. The large light pink variety was introduced by her late husband in 1958. This was one of the fine lot of seedlings planted by Emory Prevatt of Charleston.

'JULIA FRANCE' has been a consistent show winner or court of honor placer since its introduction in 1958.

'VALENTINE DAY' won the Harris Hybrid Award. This is a hybrid of *C. reticulata* 'CRIMSON ROBE' x *C.*

japonica 'TIFFANY' crossed by Howard Asper of Escondido, California.

The very large salmon pink formal double is spectacular in that it is stacked up like a pinecone and at first has a rosebud center.

The Sewell Mutant Award and the Peer Sasanqua Cup were not awarded this year.

—ACS—

ACS Treasurer In 1971 Edition Community Leaders

Mrs. Marguerite C. Smith, director of the Telfair Neighborhood Service Center, McRae, has been selected to appear in the 1971 edition of COMMUNITY LEADERS OF AMERICA.

This book is published annually to recognize outstanding citizens who have contributed to the life of their community, state or nation through professional, community or civic activities.

—ACS—

Dear Mr. Pyron,

How can you have allowed the error of the misspelling of the camellia 'LADY VANSITTART' on page 25 of the November issue of the Journal?

Lady Vansittart was the daughter of General William Hippenheimer of New Jersey, U. S. A. She married Sir Gilbert Vansittart in 1921 although the camellia is dated 1887 in the camellia nomenclature book.

And on page 19 of the same Journal, the picture captioned "Nursery display at Chelsea" has been reproduced from the reverse side of the film! Well! Well!

Incidentally the account of the tour of Holland and Britain was exceptionally good. I am wondering if any members of that tour will attend the conference of the International Camellia Society which this year is being held at Brighton at the end of April.

Yours sincerely,

Southcombe Parker,
St. Peter Port,
Guernsey, Channel
Isles.

Massee Lane Scion Policy

The late Dave Strother and Maxwell Murray were generous with scions from the plants at Massee Lane. The only exception was with restricted new varieties which were kept in a fenced and locked garden.

Since the publication of the Journal is partly dependent upon ads from nurseries selling scions, a policy has been established by both the Society and Endowment Fund that scions cannot be given nor sold in competition with advertisers.

Nurserymen have been very generous in sending us scions of the newest varieties to graft at Massee Lane. We are sure you will understand why we cannot give scions except of the species which are not available commercially. These are small and of interest only to breeders.

—ACS—

Copeland ACS President Elect

Clyde X. Copeland of Jackson, Mississippi, was elected President Elect at the Birmingham meeting of the ACS Board of Directors, February 11.

Clyde and his wife Dorothy are long time camellia growers and are frequent winners in shows throughout the Southeast. They often win with white varieties which are difficult to transport. See Clyde's interesting article in the 1972 ACS Yearbook.

Clyde has served two terms as Mississippi State Director and as Chairman of the Board of Directors of ACS. He will take office at the time of the Fall meeting in Columbia, S. C. Cliff Lattin of Lauderdale, Mississippi, is completing Clyde's unexpired term.

—ACS—

Wanted

La Camellia. Essais sur l'Histoire de Quelques Fleurs d'Ornement by Le Texnier. 40 pp. Librairie Horticole 84 bis. Paris 1911.

Although of recent date this little book has long been out of print and difficult to obtain. Much historical camellia material is to be found in this publication. Please help us locate a copy for the ACS library.

President's Message



ANOTHER Annual Meeting has come and gone. These meetings give us an opportunity to discuss the problems of ACS, enjoy a visit with old friends, and make new friends. They are rewarding in every way. Our meeting in Birmingham was a delightful one and was definitely beneficial to ACS. We certainly owe the good people of Birmingham a warm vote of thanks for all that they did for us. Every moment of our stay in Birmingham was hospitality personified. In spite of the recent bad weather there was a wonderful display of blooms at their very fine show.

With the Birmingham meeting your President is going down the shady side of the street, but there will yet be eight months for us to work together to make ACS a bigger and better organization. The Board wisely chose Clyde Copeland as your next

President. They couldn't have done better. Clyde with his lovely bruin, Dorothy, I mean, will do a grand job as your President. I have already promised him that I will do all that I can to help him. Please give Clyde the same fine support that you have given me.

Progress is never made by those who are content to sit with their hands folded in their lap. If ACS is to progress during the next eight months, we will all have to exert every effort to keep it moving. Even changing the charge that I am a common scold, I once again remind you that ACS is your organization. As a chain is no stronger than its weakest link, ACS can be no stronger than its weakest member. Joe tells me that we now have approximately 700 fewer members than we had at this time in 1969. This is not good. Elsewhere in this issue of the *Journal* you will find some concrete plans of the Membership Committee to change the course of the downward drift of our membership. Give this problem some careful thought and see what you can do to help. We still need articles for the *Journal* and *Yearbook*. If you don't feel you can write an article, get a friend or acquaintance to write one and submit it to Joe. Another field where you can help is in the securing of ads for the *Journal*. Surely there are many businesses which would profit from an ad in the *Journal*. If you don't feel you can provide an article, secure an ad and send it along to Joe. Every little bit counts, and if we will each do our part the problems of ACS will be easily solved.

The Fall Meeting is now set for November 2-4 in Columbia, South Carolina. Having been a guest in Columbia last fall I can assure you that you will enjoy every moment of your visit with the wonderful people of Columbia. They may try to kill you with kindness, but if they do, don't worry, it's a great way to go.

And oh, yes, the next Annual Meeting will be held in Mobile, Alabama. Those people in Mobile really know how, so make plans to attend the Annual Meeting January 18, 19, 20, 1973.

OFFICIAL PUBLICATION OF THE

American Camellia Society

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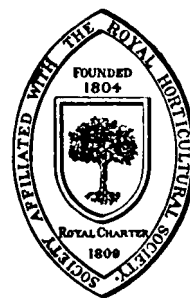
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"In order to acquire truth, it is necessary to obtain wide and extensive knowledge of what has been said and done in the world; critically to inquire into it, carefully to ponder over it; clearly to sift it; and earnestly to carry it out."

CONFUCIUS 551 B. C.

—ACS—

The problem with bucket seats is that not everyone has same size bucket.

The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 27

Number 2

April 1972

TABLE OF CONTENTS

	Page
AWARDS	1
MASSEE LANE SCION POLICY	1
COPELAND ACS PRESIDENT ELECT	1
PRESIDENT'S MESSAGE	2
PLEASE DON'T FLOAT THE CAMELLIAS, Helen Teeter	4
CAMELLIAS FOR CHINA	5
ANNUAL MEETING 1972	6
CLASSIFICATION AND JUDGING OF CAMELLIAS, David L. Feathers	8
MEMORIAL DONATIONS TO ACS ENDOWMENT FUND	10, 12
SHOW REPORTS	10
DONORS TO ENDOWMENT FUND	12
IN MEMORIAM	13
DONATIONS FOR RESIDENCE	14
ACS SOCIETY 1972-73 ARRANGEMENT CONTEST	16
CAMELLIA BOOKS	20
THE CAMELLIA'S FINEST HOUR	22
MEMORIAL GREENHOUSE IN NASHVILLE	24
CENTURY CLUB '72	25
ADDITIONAL JUDGES APPOINTED	25
MINUTES OF GENERAL MEMBERSHIP MEETINGS, ACS ANNUAL MEETING 1972	26
NOMINATION AND ELECTION OF DIRECTORS	26
SHOW DATES	28
NEW VARIETIES REGISTERED	29
POST-GRAFTING CARE OF CAMELLIAS AT THE UNION, J Carrol Reiners	30
CAMELLIA RESEARCH SHOWS TINY MITES BIG PROBLEM	31
THINGS CAMELLIAWISE	32
OUR SPECIES COLLECTION	33
VARIETY OR CULTIVAR?	33
FLOWERING OF CAMELLIA BUDS	34
PRUNING	34
RECIPES FROM CAMELLIALAND	34
LILLY GIB TABS, Col. Frank Reed	35

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Please Don't Float The Camellias!

HELEN TEETER
Secretary to The Secretary

As shown on our cover, camellias are used lavishly, but simply, in the reception room at the ACS National Headquarters. Containers are various epergnes, tall tubular holders, bud vases and semi-airtight glass containers.

Each blossom is an arrangement in itself, with no foliage except the terminal leaf, and can be replaced at any time when its head falls or a better flower is found to take its place.

On the day the cover picture was taken over 45 camellias were displayed in the room, all outdoor flowers of show quality. The center container on the lowboy is a crystal and silver epergne given by the Boynton Coles. The matching lowboy held a larger epergne also flanked by tubular holders. A picture of that corner was published in the *Atlanta Journal and Constitution Magazine*, February 20, with a 5 page writeup and other excellent photographs of interior and exterior views at Massee Lane. Postcards are being made of the corner featuring the large epergne holding 16 camellias reflected in the gold framed mirror.

For some time I have been thinking of writing an article entitled "Please Don't Float the Camellias—Put Them in Something!" Our containers hold from 1 to 16 blossoms each without long stems. I was brought up on "japonicas" floating in a Haviland cake plate and felt so sorry for the poor things with no legs. None of our containers need a stem over 2 inches. Some have to be cut shorter to fit in a small water cup in the closed glass and brass Mexican pentagons and table top round terrariums.

Now, after "the freeze", we are featuring closed containers which when refrigerated overnight can stretch the life of a greenhouse flower for 4 days up to 2 weeks. A 'VALENTINE DAY' has been with us so long we are tempted to agree with visitors who often remark, "This can't be real!"

The much admired Queen Anne tea table was a gift of the Fort Valley Garden Club. We keep one camellia in a closed container on it and the books on Edward Boehm's life and work with porcelain.

The sofa given by the Louis Squyres and one of the Chinese porcelain



MILLIE HARRISON AND HELEN TEETER IN MEMPHIS. Millie is Judge Halbert's secretary and Helen is the ACS Secretary's secretary. Helen has her purse with a 'Ville' in needlepoint which she designed from the Paul Jones watercolor.

lamps from the Mike Witmans were shown in the April 1970 *Journal*. Mr. Squyres was gracefully reclining on "his" sofa.

Above the mantel is the portrait of Mr. Strother donated by Mrs. Les Marbury. It is a striking likeness. The antique Chinese porcelain vases were gifts of Dr. and Mrs. Fred J. Hay. The mirror shown over the lowboy is one of a pair given by Mrs. T. J. Smith in memory of Mr. Smith. It is copied from an original made in the reign of George I.

The tube vases and needlepoint pillows were my contributions. Directions for making the vases were published in the September 1969 *Journal*. The pillows are made of circular needlepoint medallions inset in rose upholstery velvet. I traced Paul Jones camellia prints onto No. 14 needlepoint canvas, worked the design with 2 strands of Persian wool and inserted the 7 inch circle, completed with a minimum of background, into the velvet faced with tailor's canvas. All readers should easily recognize the Paul Jones 'VILLE' on the left, flower turned and leaves arranged to suit the space. We still have prints available of this print suitable for framing, decoupage or needlepoint design.

CAMELLIAS FOR CHINA

Carrying Camellias to China, their original home, isn't quite like carrying coals to Newcastle. These were improved varieties named for President and Mrs. Nixon to present to China's Chou En Lai on their recent trip. How wonderful it would be to establish Camellia diplomatic relations with China and establish a scion exchange.

It may not go down in history as "The Great Camellia Search," but for Jack Mandarich, his wife, Nancy, and young son, Marc, it's been at the very least a satisfying experience. They live in Menlo Park, California.

After all, it isn't every day that President Nixon takes off for a conference with China's Chou En Lai—nor is it often that a camellia plant is chosen as a gesture of friendship and good will.

According to Mandarich, the great search began when members of the California Association of Nurserymen conceived the idea of presenting the Chinese premier with a white-shaded pink and striped rose pink flower named 'RICHARD NIXON', and its sport named 'PAT NIXON'.

Carrying out their idea, the nurserymen discovered, wasn't as simple as its conception. First, they found it was necessary to get a clearance from the White House—a complicated procedure—before they could proceed with their plan. Then they had

to find two good-sized specimens of the Nixon camellia within a limited time.

MESSAGE

A Sebastapol nurseryman, Alton Parker, had called nurseries and amateur growers all over California before he called Mandarich's home in Menlo Park and left a message for him to call, "no matter what time he gets home!"

"Mr. Parker asked me if Jack had a 'RICHARD NIXON'" Mrs. Mandarich recalls with a chuckle. "I told him that with all those hundreds of camellias out there, I had no idea!"

Mandarich returned Parker's call late that night.

He did indeed have a five-foot tall specimen of the Richard Nixon. "I propagated it about nine years ago—and it just happened to be a good hardy plant."

A second smaller plant was located in Lafayette.

"As a matter of fact, I had propagated that plant, too, and given it to David Feathers—also an amateur grower and hybridizer," Mandarich said.

One of the two plants, he said, presumably will go on the flight to China with President Nixon—the other to the San Clemente White House.

Camellias, Mandarich explains, are natives of Asia, probably southern China. The beauty and splendor of

the American hybrid camellia should be a compliment to the Chinese, he says.

"The Bay Area, especially the Peninsula, is the best place in California for growing camellias," Mandarich says. "I've been growing them for the past 22 years."

His main interest is hybridizing. He has developed several new crosses, some of which have been released to the market. One, the Nancy Mandarich, named for his wife, was released five years ago. Another named 'MARC ELEVEN' for his son—was released a year ago.

When Mandarich was asked if there were any particular hints or tricks to growing camellias, he said there is only one way to learn and that is to grow them.

"You can read about them, talk about them and think about them but there isn't any substitute for planting them and watching them grow."

"For advice on varieties, color and formation, the best place to get information is your local camellia society and the American Camellia Society. Either join them or consult the members. They have gathered a wealth of knowledge from their own experiences."

Growers, he continued, must remember that it is necessary to approach as nearly as possible the conditions prevalent in the native habitat of the camellia, which is semi-tropical or mountainous.

This means providing, artificially if necessary, well-watered, well-drained soil, slightly acid and covered with a mulch. Although camellias are hardy, Mandarich says, they should be protected from long periods of direct sunlight, as well as overhead trees or other shade—but there also should be plenty of light, absence of frost and moderately high humidity.

Mandarich, a construction foreman by trade, is a member of the Peninsula Camellia Society and also a newly elected director-at-large of the West Coast of the American Camellia Society. An accredited camellia show judge, he also is co-chairman of the Peninsula Camellia Society Show.

Annual Meeting 1972

Meeting was called to order by the President at 2:00 p. m., on February 10, 1972.

Present: Halbert, Midyette, Tyler, John I. Movich, proxy for Pitkin, Wilson, Mrs. Smith, Pyron, Kemp, Moon, Dr. Wells, Menard, Ehrhart, Johnston, Marice, E. N. Kimes, proxy for Dr. Henry, Dr. Urabec, English, Watson, Hyatt, William E. Woodroof, proxy for Hall, Copeland, Herbert L. Benson, proxy for Rehder, Col. Farrow, Horne, Brinkerhoff, Waters, and Dr. J. M. Habel, Jr., proxy for Worrell.

On motion by Moon, seconded by Wilson, the reading of the minutes of the Memphis meeting was dispensed with, and the minutes were approved as submitted and published in the *Journal*. Motion carried.

The President called upon Mrs. Smith for the Treasurer's report. Mrs. Smith had prepared and submitted to each member a detailed written Treasurer's report which showed income of \$42,814.18 and adjusted disbursements in the sum of \$34,516.58 for the current year. Mrs. Smith asked that any discussion of the report be deferred until the report of the Finance Committee was presented. There being no objection the Treasurer's report was ordered filed and discussion deferred until the time of the Finance Committee report.

COMMITTEE REPORTS

Chairman Butler reported that the Charter and By-Laws Committee had given consideration to making Past Presidents active and participating members of the Board of Directors. Mr. Butler reported that almost everyone favored making the Past Presidents members of the Board in one degree or another. Some thought only the immediate Past President should be a member of the Board, some

thought three or five of the immediate Past Presidents should be members of the Board, and others thought that all Past Presidents should be members of the Board. After a discussion on the subject it was moved by Watson that the By-Laws be amended to make all Past Presidents members of the Board of Directors of ACS with all the rights and privileges of the other officers. Motion was seconded by Moon. Motion unanimously carried.

City Selection Committee Chairman Moon reported that the next Fall Meeting will be held in Columbia, South Carolina, November 2-4, 1972. The next Annual Meeting will be held in Mobile, Alabama, January 18, 19, 20, 1973. Pensacola, Florida, has tentatively extended an invitation for the 1973 Fall Meeting, but this is not yet firm. Sacramento, California, will host the Annual Meeting in March of 1974.

Dr. Habel, Chairman of the Exhibitions and Awards Committee presented the report of his committee and in so doing moved to amend Section 19A of Chapter I, Book One of the Rules and Regulations Governing Procedures of Judging so as to change the words "accredited judges" to "voting judges". This is for the purpose of allowing novice judges to vote on the outstanding Bloom Certificates. The motion was seconded by Wilson and carried.

Dr. Habel further discussed the Show Rule regarding blooms being disqualified which were chemically treated and moved that Paragraph 3, Section 2, Chapter I of Book One be amended to read as follows:

"Chemically treated blooms.

"Blooms where the buds or any other part of the plant have been treated with any chemical substance, such as Gibberellic Acid, any of its derivatives or similar type chemicals, for any purpose other than prevention, suppression, or eradication of fungus, other diseases, insects, or any pest. No such treated bloom shall be disqualified from entry in any American Camellia Society cooperative show.

(Note: "Chemically treated bloom" does not include blooms from plants treated with nutrients, fertilizers, plant foods, etc.)"

Motion was seconded by Marice and carried.

Dr. Habel also reported that his committee approved the accrediting of two new show judges. They are David L. Darden, Tuscaloosa, Alabama, and Harold Cawood, Americus, Georgia. Dr. Habel moved that Mr. Darden and Mr. Cawood be made accredited judges of ACS. The motion was seconded by Dr. Wells and carried.

Finance Committee Chairman Morgan reported for his committee and discussed organization growth. He recommended that the Board authorize the appointment of a Long Range Planning Committee. This committee would work with the officers of each state and area, call on local clubs to help secure new members, and otherwise promote the best interests of ACS. After further discussion Chairman Morgan put his recommendation in the form of a motion. The motion was seconded by Butler and carried.

George Newton, General Chairman of the Membership Committees, proposed a contest as an incentive to increase membership, the winner in each of three categories to receive a framed Berlese print. The categories would be (1) Each show chairman securing the most new members; (2) Each officer securing the most new members; and (3) Each individual member securing the most new members. He urged all officers to cooperate in securing new members for ACS.

Chairman Newton, not being able to remain for the general membership meeting to be held February 11th, sought and was granted permission to present to the Society a copy of the first American edition of *Monography of the Camellia*, translated by Dearborn, Boston, 1838, and also a copy of a letter written in 1945 by the late T. Jeff Smith calling the organizational meeting in Macon September 29, 1945. These two items

were donated in honor of Secretary Pyron. These very rare items are deeply appreciated.

As Chairman of the Publications Committee Secretary Pyron appealed for articles and photographs for publication in the *Journal* and *Yearbook*.

OLD BUSINESS

Dr. Habel again brought up the matter of holding the Fall Board Meetings in or near Masee Lane, confining such meetings to members of the Board and the Committee Chairmen. The matter was further discussed but no action was taken.

NEW BUSINESS

Pursuant to the Charter and By-Laws of the Board of Directors met for the purpose of organizing and electing new officers for ACS to take office at the Fall Meeting in 1972. The Board elected William P. Kemp of Goldsboro, North Carolina, to act as its Chairman.

The Board then proceeded to elect the following officers of ACS:

President: Clyde X. Copeland of Jackson, Mississippi.

Vice President for Atlantic Coast: Emory J. Prevatt, of Bonneau, South Carolina.

Vice President for Gulf Coast: Walter F. Wilson, Jr., of Hammond, Louisiana.

Vice President for Pacific Coast: William B. Johnston of Fresno, California.

Mrs. T. J. Smith was re-elected Treasurer and Joseph H. Pyron was re-elected Executive Secretary and Editor.

The Board accepted with regret the resignation of Carroll T. Moon of Columbia, South Carolina, as a Director-at-Large for the Atlantic Coast. The Board elected Thomas C. Evans of Aiken, South Carolina, to fill the unexpired term of Mr. Moon. The Board elected C. W. Latin of Lauderdale, Mississippi, to serve the unexpired term of Clyde X. Copeland, our President-Elect.

There being no further business to come before the Board, Butler moved and English seconded that the Board adjourn. The motion carried.

An Invitation to Join

SOUTH CAROLINA CAMELLIA SOCIETY

The South Carolina Camellia Society is one of the largest, most active, horticultural and hobby state organizations in America. The Society is a non-profit organization.

The purpose of the Society is to:

1. Stimulate and extend appreciation of Camellias.
2. Encourage and promote the science and art of Camellia culture.
3. Develop, acquire, and disseminate information concerning the Camellia and its origins, history and culture.
4. Seek the aid and cooperation of and to work with Clemson University, the American Camellia Society, the State of S. C., the S. C. Association of Nurserymen and Municipal authorities in the promotion of the purposes of the Society.
5. Promote, sponsor, and supervise state-wide Camellia shows in cooperation with the American Camellia Society, with amateurs, professionals, and nurseries participation with emphasis on horticulture and individual flowers.
6. Publish and distribute a magazine to its members.

Membership which runs with the Calendar year, January 1 through December 31, entitles you to three issues of "CAROLINA CAMELLIAS", issued usually in January, March, and October, which has more regular features, authentic feature articles on Grafting, Planting, Feeding, Gardens, Sasanquas, Judging, Pruning, Arrangement, Disbudding, Diseases, Spraying, and Mulching, to mention a few. Also, there are photographs and other types of illustrations.

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Classification And Judging Of Camellias

DAVID L. FEATHERS
Lafayette, California

Early this year a seminar on judging was held at Concord, California, under the auspices of the Northern California Camellia Council, with Milo Rowell of Fresno acting as key-noter and moderator. This proved to be an interesting meeting and was well attended. Of particular interest to the writer was an extended discussion of the proper classification of camellia blooms for show exhibit, with particular reference to flower form of those varieties which are variable due to either the age of the bloom or climatic differences or both. The example specifically used was 'MATHOTIANA'—the bud form versus the open flower—and how they may best be fairly judged.

For judging purposes, camellias may be classified in a number of ways: either by form, by size, or by color—ideally by all three factors as in the case of a name variety where there is uniformity. However, even named varieties vary—through color variegation, through form deviation and by mutation of the original. The practice to date has been to separately classify color sports and mutations from the basic (original) camellia for judging purposes at the shows. However, I cannot recall a single instance where varieties that have the same basic color but two different forms have been segregated for judging, even though the age of the flower has nothing to do with the variation—caused entirely by climatic differences such as in the case of 'MATHOTIANA'. In the coastal areas of California this variety seldom holds a bud center while in the warmer interior areas bud centers are the rule.

This tendency to vary from a bud center to an open form is greatest among the roseform doubles although peonyform varieties such as 'JOSHUA YOUTZ' will occasionally hold a bud center especially in cold weather. The question that arose at the meeting referred to was: "Should radically different forms of the same camellia be judged separately, just as radically different color patterns thereof are?"

It has been noted by the writer on many occasions in judging at shows that there is confusion on the part of both the classification committee and the judges whether a flower with just a white spot or two should be judged as being the solid color or variegated form. In many instances such a bloom has been moved from one category to the other. Some contend that even one tiny spot of white (usually on a red variety) requires that the bloom be entered as variegated. If the judging is done properly, ordinarily it should not make a great deal of difference where such a flower is entered—if under the solid color any spot would be a fault, if under variegated, the paucity of white would also constitute a fault.

However, in discussing the above problem it was not my intention to do more than use this example of "nit-picking" as an illustration of the propriety of segregating blooms of the same variety which are not comparable in form. It would seem that there is far greater need to separate a bud-centered 'MATHOTIANA' from the much-different open form than there is to segregate a 'MATHOTIANA' with two tiny spots of white from the others simply because of that minor

difference. It is common knowledge that the bud-center form of almost any flower is preferred to the open flower and as a consequence the latter almost never prevails. Why, then, do we not have separate classes for the two distinctly different forms, considering that we segregate for color on much less justification?

With regard to the judging scale, there are a couple of matters that I feel should be reviewed. First, there is the incongruity of including foliage as a percentage of the evaluation of the flower. Actually, of course, foliage is not a part of the flower, consequently the 5% allotted to this factor is incorrect and prevents allocation of the full 100 points (%) to purely flower characteristics. The rules can provide for a penalty deduction for lack of foliage, if desired. Secondly, there is the matter of accidental damage to a bloom. If the judging scale is properly conceived, it should not be necessary to depend upon the judgment of the Show Chairman whether and to what extent weather conditions should be taken into account. To allow one man's opinion to be a major factor in scoring the flowers is a glaring weakness in our present system. Here is another instance where law, not man, should rule. It is perfectly possible to arrange a judging scale that will take care of all the factors that must be taken into account in the final evaluation of a camellia flower, whether they be the result of culture, care or circumstance.

Let us enumerate the plus and minus factors entering into the judgment of a bloom. These would be: Color, Form, Size, Freshness or Youthfulness

and a word to describe freedom from spots, blemishes or other accidental damage, which we might call "Condition". If the total of these is 100%, then we have a Perfect Flower, anything less than that is imperfect in some degree. (The *flower* cannot be said to be imperfect simply because it lacks foliage—it is actually a case of the entry being incomplete, for which any penalty desired may be imposed.) It is the composite of all these factors that make a flower Distinctive, hence "Distinctiveness" has no place in the judging scale for determining the best bloom out of a number of the same variety, although it is a major consideration in judging the merits of a new variety where the word would mean "as distinguished from others". It is this difference that requires an entirely separate scale for judging seedlings. We are admonished to downgrade an atypical bloom of a variety as not being true to type, whereas in a seedling the fact that it is different is a major recommendation. Hence "Distinctiveness", which implies that the bloom is to be distinguished from others of its kind, is a confusing word to use in a varietal judging scale. (In a subsequent article, I shall endeavor to analyze the requirements of a Judging Scale for Seedlings).

Having assumed that a perfect flower's evaluation should be 100%, how should the various factors, or charac-

teristics, be evaluated? Ideally, each one of the five factors previously mentioned should also be graded according to its respective degree of perfection (100%) but this would become too complicated in arriving at the composite scoring. To simplify, we divide the 100% among all five factors on some equitable basis. This we shall try to analyze. First, let us assume that Form and Color (which includes Markings and Veination) are of approximately equal importance. Then let us consider that all three: Form, Color and Size, are to some degree affected by the age, or Freshness, of the flower. Form tends to get droopy and Color tends to fade out or blue in an old flower, while Size is usually improved. If we regard Freshness as very desirable (as we should) both from the standpoint of overall beauty and better keeping quality, then we should encourage the entering of fresh flowers by upgrading that factor and downgrading the Size factor, especially since Size is so dramatically affected by gibbing. Accidental damage to blooms is very often due to factors beyond the exhibitor's control. Insects may nip the edge of a petal, or an adjoining leaf scratch it in the wind, it may be damaged in handling (at a recent show, someone put a ball-point pen mark on a white petal of an otherwise perfect flower) and many other innocent causes of impairment of condition.

Considering all of the above points, perhaps a proper Judging Scale might be something like this:

Form: 25 points (%) (includes form of stamens)

Color: 25 points (%) (includes color of pollen, markings, veination)

Freshness: 20 points (%) (age and vitality of bloom, substance, texture)

Size: 15 points (%) (smallness in miniatures, largeness in others)

Condition: 15 points (%) (covers absence of accidental damage, only)

Total: 100 points (%)

To illustrate, let us assume that we have a young flower of excellent form and color, but slightly smaller than others and with a scratch on one petal. We might score this: Form 20, Color 25, Freshness 20, Size 10, Condition 10 = 85%. What should that rate on the scale? A reasonable evaluation scale might be: Highest: 95% to 100%, Very High: 85% to 95%, High: 75% to 85%, Medium: 65% to 75%. Thus such a flower might be scored as "High to Very High". An extremely large flower unmarked but past its prime might be scored: Form 20, Color 20, Freshness 10, Size 15, Condition 15 = Total 80%, "High". It would seem advisable that there be incorporated into the Show Schedule in conjunction with the Judging Scale something like this that would translate into words the meaning of the total points scored.

The American Camellia Society has long felt a need for a concise, down to earth inexpensive booklet on basic Camellia culture for beginners. We now offer such a booklet compiled by ACS past Vice President, George B. Morgan of Beaumont, Texas. The 35 page booklet is now available at the very low price of \$1.00 plus 15¢ postage where mailing is necessary.

History, how to select plants, recommended varieties for beginners, planting, propagation, control of insect pests and diseases, gibbing, hybridizing, pruning, a bit about the purpose of ACS and its Headquarters and the Endowment Fund.

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Memorial Donations to ACS Endowment Fund

December 7, 1971 through
February 18, 1972

(The name in bold face type indicates the person in whose memory the donation has been made.)

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Mr. and Mrs. Gus Dubus, Savannah, Ga.

Show Reports

ALABAMA

MOBILE, ALABAMA, January 15-16, 1972 (32nd Annual)

Sponsor: The Camellia Club of Mobile, Inc

Number Blooms Displayed: 7,628. Attendance: 10,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'HELEN BOWER' won by T. O. Bower

Japonica under glass—'GUILIO NUCCIO VAR.' won by F. N. Bush

Reticulata under glass—'MANDALAY QUEEN' won by Gladys and Jim Pinkerton

Hybrid in open Reticulata Parentage—'DIAMOND HEAD' won by J. J. Barfield

Hybrid in open other than Reticulata Parentage—'BRIGADOON' won by J. R. Comber

Hybrid under glass Reticulata Parentage—'FRANCIE L' won by F. N. Bush

Hybrid under glass chem. treated other than Reticulata Parentage—'EL DORADO' won by Mrs. Barney Weems

ACS Gold Certificates:

In open won by Mrs. F. R. Siegmund

Under glass won by P. A. Menard

ACS Silver Certificates:

In Open won by J. R. Comber

Under glass won by G. L. Dewrell

ACS Provisional Highly Commended Seedling Certificate:

Japonica certificate won by R. E. Dodd

ACS Provisional Seedling Certificates of Merit for *Chemically Treated* flower:

Japonica certificate won by C. C. Crutcher

ACS Outstanding Arrangement certificate won by Mrs. A. D. McIntosh

MONTGOMERY, ALABAMA, February 5-6, 1972 (18th Annual)

Sponsor: Montgomery Camellia Society

Number of Blooms Displayed: 962. Attendance: 1,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'GUILIO NUCCIO' won by Frank Huebscher

Japonica under glass—'TOMORROW'S DAWN' won by Family of Gordon Moughon

Reticulata under glass—'CRIMSON ROBE' won by the Family of Gordon Moughon

Hybrid under glass—'ELSIE JURY' won by R. A. Sansing

ACS Gold Certificate:

In open won by Mr. Holden Naff

ACS Silver Certificate:

In open won by Mr. Frank Huebscher

ACS Outstanding Arrangement Certificates won by Mrs. O. W. Green, Mrs. C. L. McCune and Mrs. Don Swanberg



DUTCH SMITH, FORMER ACS DIRECTOR RETIRES. Dutch Smith of Tuscaloosa retired from the Coca-Cola Bottling Company after 37 years of service.

Shown in the photograph left to right are Dutch and Mrs. Smith (shame on you Marge, for wearing an orchid instead of a camellia), Mrs. H. S. Bartlett, President of the Coca-Cola Bottling Co., and the dinner speaker, Dr. Noah Langdale, President of Georgia State University. The portrait of Dutch was presented to him by employees and friends. He was also presented a new car by business associates.

An outstanding civic leader, Dutch is also an enthusiastic ACS booster and camellia grower. He specializes in Reticulatas and hybrids.

TUSCALOOSA, ALABAMA, January 29-30, 1972 (10th Annual)

Sponsor: The Tuscaloosa News, The City National Bank of Tuscaloosa

Number Blooms Displayed: 1,500. Attendance: 3,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica under glass chem. treated—'LADY KAY' won by Jack Davis

Reticulata under glass chem. treated—'MANDALAY QUEEN' won by Jack Davis

Hybrid under glass chem. treated—'DEBBIE' won by Graydon Ausmus

ACS Gold Certificate:

Under glass chem. treated won by Cliff Lattin

ACS Silver Certificate:

Under glass chem. treated won by Holden Naff

ACS Outstanding Arrangement certificate won by Mrs. Jimmie Lancaster

ARKANSAS

EL DORADO, ARKANSAS, February 5-6, 1972 (10th Annual)

Sponsor: El Dorado Camellia Society

Number of Blooms Displayed: 600. Attendance: 500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'GLEN 40' won by Mrs. W. E. Lee

Japonica under glass—'BETTY SHEFFIELD BLUSH SUPREME' won by Mr. and Mrs. Otto Klick

Japonica under glass chem. treated—'MISS CHARLESTON VAR.' won by Mr. C. R. Wilkin

Reticulata under glass—'LILA NAFF' won by Mr. C. R. Wilkin

Hybrid in open—'VALLEE KNUDSEN' won by Mrs. R. D. McFarland

Hybrid under glass—'FRANCIE L' won by Mr. E. B. Tompkins

ACS Gold Certificates:

In open won by Mrs. W. E. Lee

Under glass won by Mr. & Mrs. Otto Klick

Under glass chem. treated won by Mr. C. R. Wilkin

ACS Silver Certificates:

In open won by Mr. S. R. Aycock

Under glass won by Mr. C. R. Wilkin

Under glass chem. treated won by Mr. E. N. Kimes

ACS Outstanding Arrangement Certificate won by Mrs. Dallas Miller

CALIFORNIA

REDWOOD CITY, CALIFORNIA, February 12-13, 1972 (11th Annual)

Sponsor: Peninsula Camellia Society & Redwood City Park Department

Number: Outstanding Bloom Certificates:

Japonica in open—'ELEGANS SUPREME' won by Dr. & Mrs. Fred D. Fisher.

Japonica in open chem. treated—'ELSIE RUTH MARSHALL' won by Mr. & Mrs. Wm. D. Stewart

Reticulata in open—'WILLIAM HERTRICH' won by Mr. and Mrs. R. E. Bernhardt.

Hybrid in open—'FRANCIE L' won by Mr. and Mrs. George A. Stewart

ACS Gold Certificate:

In open won by Mr. Richard Roggia

ACS Silver Certificate:

In open won by John Mendoza Sr. and Son

SAN JOSE, CALIFORNIA, February 19-20, 1972

Sponsor: Camellia Society of Santa Clara County, Inc.

Best Entry of Show—'TIFFANY' won by Mr. and Mrs. R. E. Bernhardt

Best Large Japonica—'TIFFANY' won by Mr. and Mrs. R. E. Bernhardt

Best Medium Japonica—'MARGARET DAVIS' won by Douglas H. Batt.

Best Small Japonica—'KITTY' won by Charles A. Boynton.

Best Reticulata—'VALENTINE DAY' won by Charles O'Malley

Best Miniature—'HOPKIN'S PINK' won by Mr. and Mrs. Anthony Pinheiro

Best Large or Very Large Hybrid—'GRAND JURY' won by John Augis

Best Medium or Small Hybrid—'ROSE PARADE' won by Mr. and Mrs. S. B. Davi

Best Seedling won by Frank Pursel

FLORIDA

FORT WALTON BEACH, FLORIDA, January 23-24, 1972

Sponsor: The Frances Pryor Camellia Society

Number Blooms Displayed: 890

Awards: Outstanding Bloom Certificates:

Japonica in open—'PINK PERFECTION' won by Dr. and Mrs. H. L. Berridge

Japonica under glass—'CARTER'S SUNBURST' won by Jeff Fuller

Reticulata in open won by C. C. Crutcher

Hybrid in open won by Ralph B. Davidson

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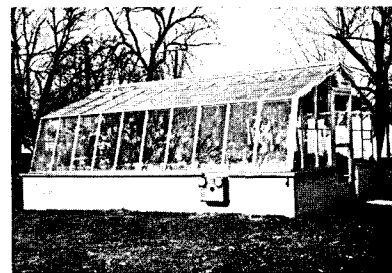
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Montezuma Garden Club, Montezuma, Ga.,
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Ga.
Mrs. M. Hines Roberts, Atlanta, Ga.

ACS Gold Certificates:

In open won by Jesse T. Barfield
Under glass won by James L. Smelley

ACS Silver Certificates:

In open won by J. R. Comber
Under glass won by Ralph S. Davidson

ACS Outstanding Arrangement Certificates:

Creativity won by Mrs. Edwin W. Horton, Jr.
Tri-color won by Mrs. Wilburn B. Harlow

JACKSONVILLE, FLORIDA, December 5, 1971 (10th Annual)

Sponsor: Camellia Society of North Florida

Number of Blooms Displayed: 925. Attendance: 850. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'CARTER'S SUNBURST' won by Henry Lunsford
Japonica in open chem. treated—'TOMORROW PARK HILL' won by Jay W. Ellis
Japonica under glass chem. treated—'JONATHAN' won by A. Z. Culler
Hybrid in open chem. treated—'EL DORADO' won by Jay W. Ellis
Hybrid under glass chem. treated—'FRANCIE L' won by A. Z. Culler

ACS Gold Certificates:

In open chem. treated won by R. T. Adams
Under glass chem. treated won by Mr. and Mrs. Jack Teague

ACS Silver Certificates:

In open chem. treated won by Jay W. Ellis
Under glass chem. treated won by A. Z. Culler

ACS Provisional Highly Commended Seedling Certificate:

Sasanqua Certificate won by Jay W. Ellis, Jr. for Seedling No. 15

LAKELAND, FLORIDA, January 15-16, 1972

Sponsor: Magnolia Garden Circle and Members of the Garden Club of Lakeland

Number of Blooms Displayed: 610. Admission: \$.50

Awards: Outstanding Bloom Certificate:

Japonica in open —'CHARLIE BETTES' won by L. G. McDowell
Japonica in open chem. treated—'TOMORROW PARK HILL' won by L. G. McDowell.
Hybrid in open chem. treated—'FRANCIE L.' won by L. G. McDowell

ACS Gold Certificate:

In open won by L. G. McDowell

ACS Silver Certificate:

In open won by Dr. and Mrs. J. Vaughn

ACS Outstanding Arrangement certificate won by Mrs. S. V. Houghtoling

OCALA, FLORIDA, January 22-23, 1972

Sponsor: The Pioneer Garden Club of Ocala

Number Blooms Displayed: over 1,000. Attendance: 500. Admission: \$.50 adults chil-
dren Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'GUILIO NUCCIO' won by Ernest Paulk
Japonica in open chem. treated—'ROSEA SUPERBA VAR.' won by Mr. R. T. Adams
Hybrid in open—'FRANCIE L' won by Mr. George Wilson

ACS Gold Certificate:

In open won by Mr. R. T. Adams

ACS Silver Certificate:

In open won by Mr. George Wilson

ORLANDO, FLORIDA, January 8-9, 1972 (24th Annual)

Sponsor: The Camellia Society of Central Florida

Number Blooms Displayed: 4,000. Attendance: 700. Admission: \$1.00 adults children .50

Awards: Outstanding Bloom Certificates:

Japonica in open—'CLARK HUBBS' won by Mr. and Mrs. F. N. Bush
Japonica in open chem. treated—'TOMORROW PARK HILL' won by J. W. Ellis
Reticulata—'MANDALAY QUEEN' won by Marshall H. Rhyne
Hybrid untreated—'FRANCIE L' won by W. J. McCoach
Hybrid chem. treated not of reticulata parentage—'VALLEE KNUDSEN' won by
A. Z. Culler

Hybrid not of reticulata parentage—'CHARLEAN' won by Doty and Tom Evans

ACS Gold Certificate:

In open won by R. T. Adams

ACS Outstanding Arrangement Certificate won by Mrs. Charles P. Rose

TALLAHASSEE, FLORIDA, January 15-16, 1972 (24th Annual)

Sponsor: Tallahassee Men's Camellia and Garden Club and Tallahassee Garden Club

Number of Blooms Displayed: 1,334. Attendance: 1,500. Admission: Donations \$327.54



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Awards: Outstanding Bloom Certificates:

Japonica in open—'TOMORROW PARK HILL' won by Mr. V. F. Hollingsworth
Japonica under glass—'MISS CHARLESTON VAR.' won by Marie and Paul Dahlen
Hybrid under glass—'CORNELIAN' won by Marie and Paul Dahlen

ACS Gold Certificate:

In open won by R. T. Adams
Under glass won by Marie and Paul Dahlen

ACS Silver Certificate:

In open won by Arthur Bell
Under glass won by Mr. and Mrs. Oliver Mizell

ACS Provisional Highly Commended Seedling Certificates:

Japonica certificate won by Wilkes Nursery for 'PINK ANEMIFORM'

GEORGIA

CAIRO, GEORGIA, November 6-7, 1971

Sponsor: Cairo Federated Garden Club Council

Number Blooms Displayed: 484. Attendance: 503. Admission: Silver Donation

Awards: Outstanding Bloom Certificates:

Japonica in open—'RENA SWICK' won by Mrs. J. A. Collins
Japonica in open chem. treated—'VILLE DE NANTES' won by Mr. V. F. Hollingsworth

ACS Gold Certificate:

In open won by Mrs. R. A. Bell

ACS Silver Certificate

In open won by Dr. and Mrs. M. B. Wine

ACS Outstanding Arrangement certificate won by Mrs. H. T. McGahee

MACON, GEORGIA, October 30-31, 1971

Sponsor: Middle Georgia Camellia Society

Number of Blooms Displayed: 780-850. Attendance: 200. Admission: Free

Awards: Outstanding Bloom Certificates:

Best Bloom in the show—'TIFFANY VAR.' won by Mr. and Mrs. J. N. Bush
Japonica 2½ inches to 4 inches—'MARGHERITA COLEONI' won by Frank M. Houser
Japonica under 2½ inches—'FIRCONI VAR.' won by Eugene Ussery
Reticulata—'MANDALAY QUEEN' won by Oliver Mizzell
Hybrid—'FRANCIE L.' won by Marshall Rhyne
Sasanqua—'BONANZA' won by Eugene Ussery

ACS Provisional Highly Commended Seedling Certificate won by Walter Homeyer

ACS Gold Certificate won by Frank M. Houser

ACS Silver Certificate won by Jack Teague

SAVANNAH, GEORGIA, November 6-7, 1971 (9th Annual)

Sponsor: Men's Garden Club of Savannah

Number Blooms Displayed: 900. Attendance 3,500 Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'FLOWERWOOD' won by Mrs. Norma Oliver
Japonica under glass—'SPRING FEVER' won by Mr. and Mrs. Tom Evans
Hybrid in open—'CHARLEAN' won by Mr. and Mrs. W. V. Tyson

ACS Gold Certificates:

In open won by Mr. and Mrs. Gus Dubus

ACS Silver Certificates:

In open won by Mr. and Mrs. W. V. Tyson

SAVANNAH, GEORGIA, February 5-6, 1972 (32nd Annual)

Sponsor: Men's Garden Club of Savannah

Number of Blooms Displayed: 1,200. Attendance: 4,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'LADY KAY' won by Mrs. W. C. Goode
Japonica under glass—'SNOWMAN' won by Mr. Cecil Lynn
Reticulata under glass—'LILA NAFF VAR.' won by Mr. and Mrs. Robt. Edge
Hybrid under glass—'HOWARD ASPER' won by Mr. and Mrs. F. N. Bush

ACS Gold Certificates:

In open won by Mr. and Mrs. W. V. Tyson

Under glass won by Mr. and Mrs. Jack Teague

ACS Silver Certificates:

In open won by Mr. John Marscher

Under glass won by Mr. and Mrs. F. N. Bush

ACS Provisional Seedling Certificate of Merit for *Chemically Treated* flower won by James Luker

ACS Outstanding Arrangement Certificate won by Mrs. Gladys Powell

In Memoriam

Eugene Schofield Heath, 92, of Atlanta died February 10 after a long illness. Mr. Heath was the founder and first President of the Atlanta Camellia Society. He was an outstanding botanist and educator, having been Professor of Botany at the University of Georgia and other universities.

Charles Frederick Taylor, 63, died January 18 in Pensacola.

Elmer Cornelius Dunkelberg, 78, of Orlando died earlier this year. He was past Secretary of the Camellia Society of Central Florida.

Mrs. Leighton (Verna) Huske died in February. Along with her late husband she was a charter member of the Richmond, Va., Camellia Society and its past president.

J. A. Elmore, Wilmington, N. C., died January 30. Mr. Elmore had been a Life Member of ACS since 1947.

Major R. F. Hightower of Ocala, Florida, died December 14, 1971. He formerly lived in Columbus, Georgia.

Jack Frank Ward of El Dorado, Ark., died December 31. He was a charter member of the El Dorado Camellia Society. He is survived by his wife who is very active in camellia affairs and once served as ACS Arrangement Chairman.

Dr. John D. Lawson, 71, of Antioch, California, died December 7. He practiced medicine in Sacramento until 1955. He established Camelliana, a nursery which he operated for six years. In 1946 he organized the Delta Camellia Society. He is survived by his wife, Nora.

Ross Hayes, 78, a native of Thomasville, Ga., died February 26. He and Mrs. Hayes, the former Rhea Carnes, were married in 1943. They both had a wide circle of friends in the Camellia World and will always be remembered for one of the all time great Camellias 'TOMORROW' which is the progenitor of so many fine mutants. Their Tick Tock Nursery was a mecca for Camellia enthusiasts from all over the U. S. Mrs. Hayes survives.

Dr. Ernest Joseph Petitjean, 83, of Opelousa, La., died January 30. He was active in Boy Scout and Rotary and a long time member of ACS and the Louisiana Camellia Societies. Survivors include his wife, a son and three daughters.

Members Of Century Club '72

(Contributions of \$100.00 or more for maintenance of gardens and greenhouse at Massee Lane)

Stuart L. Marbury
Mrs. Kathryn B. Marbury
Kathryn S. Allen
G. Stuart Watson
Mr. and Mrs. Payne H. Midyette
Mr. and Mrs. Jay W. Ellis
Mr. B. E. Allen
Mr. Douglas D. Hall
Mr. G. Stuart Watson
Mr. Russel Gainer
Dr. and Mrs. D. E. Nathan
Mr. Wm. P. Kemp
Mrs. Wm. P. Kemp
Mrs. Leslie J. Richard
Mrs. Monique I. Peer
Mr. E. N. Kimes
Mr. Louis Squyres
Mr. and Mrs. Roy C. Stringfellow
Mr. and Mrs. W. J. McCoach
Dr. Fred Lee
Clay B. Foreman
Mrs. Clay B. Foreman
Mr. and Mrs. L. E. Shealy, Jr.
Mrs. Charles F. Urquhart, Jr.

Donations For Residence

From where has the money come which will build the sorely needed residence at Massee Lane? Analysis of the sources provides some surprises.

As of February 24, the total received comes to \$29,032. The Marshallville Foundation started the ball rolling with its gift of \$10,000 or 35% of the total. Fifty-eight individuals (1% of ACS membership) supplied \$13,955 or 48%, and seventeen local camellia societies made up the balance of \$5,077 or 17%.

How did the states compare in giving?

The five states responsible for the largest amounts were:

Georgia	\$12,555
North Carolina	7,508
New York	2,200
Maryland	1,731
Virginia	1,150

The five states whose individual gifts were greatest and the number of donations were:

North Carolina (6 donations) ..	\$5,313
New York (1)	2,200
Maryland (3)	1,731
Florida (5)	1,063
South Carolina (1)	1,000

STATESBORO, GEORGIA, February 12-13, 1972 (5th Annual)

Sponsor: Ogeechee Camellia Society

Number of Blooms Displayed: 964. Attendance: 500. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open—'DON MAC' won by Mrs. Hugh Turner

Japonica under glass—'GUILIO NUCCIO VAR.' won by Jimmy Morris

Japonica in open and under glass chem. treated—'TOMORROW PARK HILL' won by Mr. and Mrs. Charles Hendrix

Reticulata under glass—'CRIMSON ROBE' won by Mr. and Mrs. Jack Teague

Hybrid under glass—'FRANCIE L' won by Mr. and Mrs. Jack Teague

ACS Gold Certificates:

In open won by Mr. W. V. Tyson

Under glass won by Mr. C. L. Moore

In open and under glass chem. treated won by Mr. Jack Teague

ACS Silver Certificates:

In open won by Mr. G. R. Dubus

Under glass won by Mr. Jimmy Morris

In open and under glass chem. treated won by Mr. Fred H. Smith

ACS Outstanding Arrangement certificate won by Merry Weeders Garden Club

VALDOSTA, GEORGIA, November 13-14, 1971 (7th Annual)

Sponsor: The Valdosta Camellia Society

Number of Blooms Displayed: 640. Attendance: 300. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open chem. treated—'JONATHAN' won by Mrs. Hollis Oliver

Reticulata in open—'LILA NAFF VAR.' won by Mr. and Mrs. C. M. Cullum

Hybrid in open—'FRANCIE L' won by Dr. M. B. Wine

ACS Gold Certificate:

In open won by R. T. Adams

Under glass won by Jack Teague

ACS Provisional Highly Commended Seedling Certificate:

Japonica certificate won by Jack Teague for No. 2

LOUISIANA

BATON ROUGE, LOUISIANA, January 29-30, 1972 (1st Annual)

Sponsor: Baton Rouge Camellia Society

Number Blooms Displayed: 1,540. Attendance 200. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'CLARK HUBBS' won by Mrs. B. A. Ragusa

Japonica under glass—'TOMORROW PARK HILL' won by E. J. Laurent

Reticulata—'MOUCHANG' won by E. J. Laurent

Hybrid in open—'FREEDOM BELL' won by Fred A. Palmer, Jr.

Hybrid under glass—'VALENTINE DAY' won by Bill Tompkins

ACS Gold Certificates:

In open won by Mr. and Mrs. H. S. Stone

Under glass won by Mr. Bill Tompkins

In open won by Mrs. B. A. Ragusa

Under glass won by Mr. E. J. Laurent

BOGALUSA, LOUISIANA, December 4-5, 1971

Sponsor: Bogalusa Men's Camellia Club

Awards: Outstanding Bloom Certificates:

Japonica—'BETTY SHEFFIELD SUPREME' won by A. O. Passman

Reticulata—'DIAMOND HEAD' won by Robert McNeese

Hybrid—'SYLVIA MAY WELLS' won by P. A. Menard

ACS Gold Certificate won by Warren Seal

ACS Silver Certificate won by P. A. Menard

ACS Outstanding Arrangement Certificate won by Mrs. John Anthony

LAFAYETTE, LOUISIANA, January 22-23, 1972 (13th Annual)

Sponsor: South Louisiana Camellia Society

Number of Blooms Displayed: 1,500. Attendance: 4,400. Admission: Free

Awards: Outstanding Bloom Certificate:

Japonica in open—'ROSEA SUPERBA VAR.' won by Carlton J. Latour

Japonica under glass—'REG RAGLAND VAR.' won by Bill Tompkins

Miniature in open—'TINY PRINCESS' won by Mrs. George Womack

Hybrid in open—'BRIGADOON' won by Carlton J. Latour

ACS Gold Certificates:

In open won by Carlton J. Latour

Under glass won by Bill Tompkins

ACS Silver Certificates:

In open won by Bill J. Richard
Under glass won by Don R. Schulz

ACS Outstanding Arrangement certificate won by Mrs. T. C. Wiggins

LAKE CHARLES, LOUISIANA, January 22-23, 1972 (21st Annual)

Sponsor: Southwest Louisiana Camellia Society

Number of Blooms Displayed: 2,000. Attendance: 750. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'TIFFANY' won by Mrs. Marguerite Castle
Japonica in open chem. treated—'VILLE DE NANTES' won by Mrs. Marguerite Castle
Japonica under glass—'SILVER ANNIVERSARY' won by Dr. and Mrs. C. C. Young
Hybrid under glass—'VALLEE KNUDSEN' won by Harold R. Neal

ACS Gold Certificates:

In open won by Mrs. D. K. Newlin
In open chem. treated won by Mr. and Mrs. Oren O. Jenkins
Under glass won by Harold R. Neal

ACS Silver Certificates:

In open won by K. C. Wilkerson
In open chem. treated won by Mrs. T. F. Porter
Under glass won by Dr. and Mrs. C. C. Young

ACS Provisional Highly Commended Seedling Certificate:

Japonica certificate won by Mrs. Jane Moon for 'TRIXIE'

ACS Outstanding Arrangement certificates won by Mrs. J. R. Hosea and Mrs. W. R. Cryer

MISSISSIPPI

BROOKHAVEN, MISSISSIPPI, January 30, 1971 (11th Annual)

Sponsor: Brookhaven Camellia Society

Number Blooms Displayed: 1,225. Attendance: 500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open chem. treated—'VILLE DE NANTES' won by W. E. Bates
Japonica under glass—'KATE SMITH' won by R. T. Fancher
Reticulata under glass—'MANDALAY QUEEN' won by Charles C. Bush
Hybrid under glass—'FRANCIE L' won by Walter B. Patterson

GULFPORT, MISSISSIPPI, December 4-5, 1971 (18th Annual)

Sponsor: Gulfport Men's Camellia Society

Number of Blooms Displayed: 500. Attendance: 2,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'TOMORROW'S DAWN' won by C. C. Crutcher
Reticulata in open—'LILA NAFF' won by C. C. Crutcher
Hybrid in open—'FRANCIE L' won by Thomas H. Perkins III

ACS Gold Certificate:

In open won by C. C. Crutcher

ACS Silver Certificate:

In open won by Jessie T. Barfield

ACS Provisional Seedling Certificates of Merit for Chemically Treated flower:

Japonica certificate won by C. C. Crutcher for No. 6008
Japonica certificate won by Scholl and Wilson for No. 20

GULFPORT, MISSISSIPPI, January 29-30, 1972 (25th Annual)

Sponsor: Gulfport Men's Camellia Society

Number Blooms Displayed: 1,014. Attendance: 2,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'SAWADA'S DREAM' won by R. A. Sansing
Japonica under glass—'GUILIO NUCCIO VAR.' won by Jim and Elaine Smelly
Reticulata under glass—'PHARAOH' won by P. A. Menard
Hybrid under glass—'HOWARD ASPER' won by P. A. Menard

ACS Gold Certificates:

In open won by Mr. and Mrs. John Geiser
Under glass won by P. A. Menard

ACS Silver Certificates:

In open won by Dr. and Mrs. Alvin Johnson
Under glass won by Jim and Elaine Smelly

ACS Outstanding Arrangement Certificates:

Tri-Color won by Mrs. Dan M. Russell
Creativity won by Mrs. E. T. Riemann, Jr.

JACKSON, MISSISSIPPI, February 5-6, 1972 (21st Annual)

Sponsor: Jackson Camellia Society

Number of Blooms displayed: 1,573. Attendance: 5,000. Admission: Free

The five states whose local clubs excelled were:

North Carolina (5 donations) . . .	\$2,195
Georgia (4)	1,750
Virginia (1)	500
District of Columbia (1)	300
California (2)	125

Since the Fund Raising Committee stressed the need for many small gifts in addition to numerous large gifts, a comparison of ranking in this respect is interesting.

State	Number of donations	Donations amount
Georgia	1st	1st
Alabama	2nd	8th
North Carolina	3rd	2nd
California	4th	10th
Virginia	5th (tie)	5th
Florida	5th (tie)	6th
New York	13th	3rd
Maryland	9th	4th

Other areas represented in the total were Arkansas, District of Columbia, Louisiana, Mississippi, Oregon, South Carolina, Tennessee and Texas—altogether sixteen.

We believe sufficient funds have now been raised to build the residence.

Mr. and Mrs. Brooks S. Liles, Badin, N. C.
North Georgia Camellia Society
Mr. and Mrs. Douglas D. Hall, Chevy Chase, Md.
Mr. William B. Johnston, Fresno, Calif.
Mr. and Mrs. R. D. Hicks, Ozark, Ala.
Mr. Marshall H. Rhyne, Belmont, N. C.
Mr. Alan F. Rothschild, Columbus, Ga.
Mr. P. L. Blackshear, Atlanta, Ga.
Mr. and Mrs. A. W. Taylor, Fresno, Calif.
Central California Camellia Society
Mr. Jack Osegueda, Oakland, Calif.
Atlanta Camellia Society, Atlanta, Ga.
Mr. Edward K. Hagerman, Dallas, Texas
Southern California Camellia Society
Mrs. M. M. Hitchcock, Little Rock, Ark.
Central Arkansas Camellia Society
Mrs. Robert P. Hatcher, Fort Valley, Ga.
Dr. and Mrs. Roscoe J. Saville, Arlington, Va.
Mr. Samuel F. Johnson, Houston, Texas
Mr. K. A. Leautey, Savannah, Ga.

—ACS—

Theo Ruckert of Australia who visited in the U.S.A. at the time of our annual meeting in Biloxi in February 1969 is the new editor of the Australian Camellia Society *Camellia News*. Theo is a knowledgeable Camellia enthusiast. During his brief visit his correspondents, Harold and Minta Cawood, took him on a Camellia tour of the Southeast. Congratulations Theo, we know you will do a great job.

The ACS Society 1972-73 Arrangement Contest

General Chairman and Schedule

MRS. MILTON R. BELL

12 Oak Court

Walnut Creek, California 94596

Contest Consultant

MRS. FRANCIS L. EDMONDSON

2640 Mabry Rd., N.E.

Atlanta, Georgia 90319

THE BEAUTIFUL WORLD OF CAMELLIAS will be the theme for the 1972-1973 Artistic Division in ACS Camellia Shows across America. The theme honors the beautiful camellia which is meaningful in so many ways in our lives.

ARTISTIC DIVISION

SECTION I

Tricolor Classes—Score of 95 or more. One or more accessories permitted. Emphasis to be on all fresh plant material. Camellias to be featured.

CLASS I

AUDUBON COUNTRY

Red camellias suggesting the red cardinals Audubon painted in Louisiana.

CLASS II

CAMELLIA PERSONALITY

An arrangement honoring someone in your area who has contributed much to your camellia world. Each entry may honor a different person. Name to be placed on a card.

CLASS III

MONTICELLO

Beauty then as now—a mass arrangement.

CLASS IV

ORIENTAL INTERLUDE

An arrangement in the Oriental manner expressing the true beauty of plant material.

CLASS V

HIGH COUNTRY

Pine or any conifer and/or material of your choice with camellias.

SECTION II

Creativity Classes—Score of 95 or more. Must include fresh camellias and some plant material, fresh and/or dried. Dried material may be treated if so specified in schedule. No artificial flowers or foliage. Accessories may be used.

CLASS I

DRAMA

Camellias in an arrangement to dramatize your favorite play. Accessories encouraged. Name of play to be named on a card.

CLASS II

SUBURBIA—U. S. A. (A separate section to be set up if used in a show for ANI Award.)

Awards: Outstanding Bloom Certificates:

Japonica large or very large—'GUILIO NUCCIO VAR.' won by W. F. Wilson

Japonica medium to large—'MOONLIGHT SONATA' won by Mr. and Mrs. Roy Stringfellow

Japonica medium—'DIXIE KNIGHT SUPREME' won by Otto Klick

Japonica small—'AVE MARIA' won by A. B. Cooper

Japonica miniature—'MAN SIZE' won by Mrs. Roland Adams

Japonica white—'CHARLIE BETTES' won by Otto Klick

Japonica formal double—'HELEN BOWER' won by Ealon Magee

Reticulata—'MANDALAY QUEEN' won by Mr. and Mrs. Roy Stringfellow

Hybrid reticulata Cross—'FIRE CHIEF VAR.' won by Dick Burnett

Hybrid not Reticulata—'EL DORADO' won by Mrs. Barney Weems

Best seedling "Gibbed"—seedling No. 39 won by Mr. and Mrs. Clyde Copeland

Best seedling not "Gibbed"—seedling 57-425-3 won by Mr. and Mrs. C. W. Lattin

ACS Outstanding Arrangement certificate won by Mrs. T. B. Fatherree

MOSS POINT, MISSISSIPPI, December 11-12, 1971 (12th Annual)

Sponsor: Moss Point Men's Camellia Club

Number of Blooms Displayed: 1,102. Attendance: 325. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'HELEN BOWER' won by C. C. Crutcher

Japonica under glass 'MARY AGNES PATIN' won by R. J. Jeffares

Hybrid under glass—'LILA NAFF' won by Robert L. McNeese

ACS Gold Certificates:

In open won by Jessie T. Barfield

Under glass won by C. C. Crutcher

ACS Silver Certificates:

In open won by G. J. Bienvenu

Under glass won by T. O. Bower

NORTH CAROLINA

WHITEVILLE, NORTH CAROLINA, February 19-20, 1972 (16th Annual)

Sponsor: Whiteville Camellia Society

Number Blooms Displayed: 750. Attendance: 170. Admission: Silver Offering

Awards: Outstanding Bloom Certificates:

Japonica under glass—'EASTER MORN' won by R. R. McVey

Reticulata under glass—'MANDALAY QUEEN' won by Mr. and Mrs. F. G. Hahn

ACS Gold Certificates:

Under glass won by R. R. McVey

ACS Silver Certificate:

Under glass won by Mr. and Mrs. J. K. Blanchard

ACS Outstanding Arrangement Certificate won by Mrs. W. D. Brooks, Jr.



At Wilson, N. C. November 6-7, 1971—J. O. "Jack" Jackson (show chairman) congratulates R. R. McVey of McLeansville, N. C. for having the Best Bloom in Show with his 'Betty Sheffield Supreme' as J. K. Blanchard, N. C. C. S. President, looks on.

WILSON, NORTH CAROLINA, November 6-7, 1971 (First Fall Show)

Sponsor: Camellia Lovers of Wilson

Number of Blooms Displayed: 773. Attendance: 1,375. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'BETTY SHEFFIELD SUPREME' won by R. R. McVey

Japonica best bloom under 4½ inches—'MRS. R. L. WHEELER' won by R. R. McVey

Hybrid in open—'MILO ROWELL' won by E. M. Todd

Sasanqua—'HIODOSHI' won by Nellie Saleeby

ACS Gold Certificate:

In open won by C. C. Mason

ACS Silver Certificate:

In open won by Stewart Lee



The ACS Membership Booth at the Aiken show was flanked by large, blooming azalea plants and the principal feature was a three-foot high, mahogany epergne holding 29 camellia blossoms. Hundreds of people visited the booth to admire the epergne and to discuss camellia horticulture and membership in the ACS. The photograph of the booth shows Mrs. Marie Dahlen and Club President B. T. Barnes discussing publications of interest to camellia growers.

SOUTH CAROLINA

AIKEN, SOUTH CAROLINA, February 5-6, 1972

Sponsor: Aiken Camellia Club

Number Blooms Displayed: 748. Attendance: 3,200. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open under 4 1/2 inches—'BETTY SHEFFIELD SUPREME' won by Jay W. Ellis

Japonica in open over 4½ inches—'TIFFANY' won by Jay W. Ellis

Japonica under glass under 4 1/2 inches—'FRAN MATHIS VAR.' won by Mrs. W. K. Laughlin

Japonica under glass over 4 1/2 inches—'GUILIO NUCCIO VAR.' won by Dr. O. W. Owen

Reticulata under glass—'BUDDHA VAR.' won by C. T. Freeman

Hybrid under glass—'PHARAOH' won by Dr. Frontis Johnson

Hybrid under glass—'SWAN LAKE' won by F. S. Watters

ACS Gold Certificates:

In open won by Mr. and Mrs. J. W. Ellis

Under glass won by Mr. and Mrs. D. G. Elliott

ACS Silver Certificates:

In open won by Mrs. H. C. Scott

Under glass won by Mr. and Mrs. P. A. Dahlen

ACS Provisional Seedling Certificate of Merit for *Chemically Treated* flower:

Japonica certificate won by Mr. and Mrs. Linton D. Baggs for Seedling No. 22

ACS Outstanding Arrangement Certificates won by Mrs. H. C. Scott and Mrs. J. H. Williams

An interpretation of suburbia today, to include fresh camellias. (This may be used for an interpretation of the Nature, Art and Industry Award to include contrived, man-made discarded forms or a combination of these, together with natural materials. Some plant material, fresh and/or dried besides the camellias, must be included.)

CLASS III

BALLET

Your version of the ballet—camellias of your choice. Name the ballet which you interpret on a card with arrangement.

CLASS IV

THE WORLD IS FULL OF BEAUTY

A lovely branch or branches, flowering or foliage, or dried plant material with camellias.

CLASS V

THE ZODIAC

Beautiful camellias and your own interpretation of any of the twelve signs of the Zodiac.

SECTION III

Table Settings—Creativity Award (See requirements under Section II)

CLASS I

SOUTHERN CHARM

Two or more place settings for a camellia luncheon. Camellias and plant materials of your choice. Accessories may be used.

CLASS II

THE FUTURE BRIDE'S "MAIDEN DINNER"

Two or more place settings for the future bride's dinner for her bridesmaids. At this time she may give her attendants their gifts. Camellias and plant materials of your choice.

CLASS III

SEGMENT TABLE

One place setting to include dishes, glassware, linen (place mat or cloth) and a decorative unit (flower arrangement). An accessory or accessories may be used. To be staged with a background.

HOSPITALITY

Your own expression with camellias adding their distinctive beauty.

CLASS IV

CELEBRITY

Feature a beautiful camellia or camellias. A segment table with one place setting and table appointments to enhance the flowers.

SUGGESTED SCALE OF POINTS:

Design	30
Personal Expression	15
Artistic Distinction	25
Conformance to Schedule	20
Color and Texture	10

100

Arrangement Contest Rules

1. The contest shall be open only to exhibitors in camellia shows held in cooperation with the ACS.

2. The Standard System of awarding as required by the national Council shall be used—one blue, one red, and one yellow ribbon may be given in each class. A white ribbon may be awarded for Honorable Mention. "The Handbook for Flower Shows" of the National Council of Garden Clubs will be used by exhibitors and judges as authority, 1970.

3. Only blue ribbon winners may be entered in the ACS contest.

4. Class names must adhere to the schedule prepared by the ACS Contest Committee.

5. Photographs *must* be in the hands of the ACS Chairman, Mrs. Milton R. Bell, 12 Oak Court, Walnut Creek, Calif. 94596 before May 1, 1973 or be disqualified. All photographs shall become the property of the ACS.

6. The photographs must be 5" x 7" or 8" x 10", black and white glossy prints. They should be clear in design. No entries will be accepted which include entry cards, ribbons, or other extraneous materials such as trophies. All ribbons and signs should be removed from exhibit before picture is made.

7. It is suggested that a colored slide be attached to the photograph for better judging in case of a tie-vote. Slides will become the property of ACS to form a circulating library for use as program material.

8. Descriptive information must be typed and accompany the photography. Do not write on the back of the photograph or attach material with clips or pins.

The following descriptive information is required:

- Class
 - Design
 - Container
 - Color of container flowers, background, and accessories, if any
 - Materials used
 - Name of camellias if possible
9. Other information to be included typed on a separate sheet:
- Name and *complete address* of contestant
 - Name of show
 - Name of club staging show
 - Date

10. A schedule of the show must be included.

11. Do not send questions or photographs to the ACS Headquarters or the ACS president. The National Arrangement Contest Chairman and her committee are solely responsible for the ACS contest.

BEAUFORT, SOUTH CAROLINA, February 12-13, 1972 (27th Annual)

Sponsor: Men's Horticulture Society & Beaufort Garden Club

Number of Blooms Displayed: 375. Attendance: 200. Admission: Silver Offering

Awards: Outstanding Bloom Certificates:

Japonica in open—'PINK DIDDY' won by Jeanne Driscoll

Japonica under glass—'PINK DIDDY' won by M. F. Miller

Japonica under glass chem. treated—'MOONLIGHT' won by R. J. Sprott

Reticulata under glass—'CRIMSON ROBE' won by R. J. Sprott

Hybrid under glass chem. treated—'HOWARD ASPER' won by R. J. Sprott

ACS Gold Certificates:

In open won by John F. Marscher.

Under glass won by M. F. Miller

Under glass chem. treated won by Jack Hendrix

ACS Silver Certificate:

In open won by Jeanne Driscoll

Under glass won by John Marscher

ACS Provisional Highla Commended Seedling Certificate:

Japonica Certificate won by Mr. M. F. Miller

CHARLESTON, SOUTH CAROLINA, November 20-21, 1971 (8th Annual)

Sponsor: Coastal Carolina Camellia Society & First Federal Savings and Loan Co.

Number Blooms Displayed: 846. Attendance: 400. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica over 5 inches—'MARY ALICE COX' won by F. N. Bush.

Japonica under 5 inches—'MRS. HOOPER CONNEL' won by Frank Key

Hybrid—'FRANCIE L' won by Marshall H. Rhyne

ACS Gold Certificate won by Jack Teague

ACS Silver Certificate won by H. J. Matchan

ACS Provisional Seedling Certificate of Merit for *Chemically Treated* flower:

Japonica certificate won by W. T. Shepherd

COLUMBIA, SOUTH CAROLINA, November 6-7, 1971 (21st Annual)

Sponsor: Mid-Carolina Camellia Society

Number of Blooms Displayed: 550. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica under glass chem. treated over 5 inches—'HELEN BOWER VAR.' won by Gladys and Jim Pinkerton

Japonica under glass chem. treated under 5 inches—'BETTY SHEFFIELD SUPREME' won by W. B. Seay

Hybrid under glass chem. treated—'MARTHA NORWOOD' won by Charles A. Little

ACS Gold Certificate:

Under glass chem. treated won by Mr. and Mrs. Jack Teague

ACS Silver Certificate:

Under glass chem. treated won by Mr. and Mrs. J. A. Timmerman

ACS Provisional Seedling Certificates of Merit for *Chemically Treated* flower:

Japonica certificate won by Jack Teague for seedling No. 2

ACS Outstanding Arrangement certificate won by Mrs. James D. Poole

COLUMBIA, SOUTH CAROLINA, January 29-30, 1972 (22nd Annual)

Sponsor: Mid-Carolina Camellia Society

Number of Blooms Displayed: 1,500. Attendance: 540. Admission: \$1.00

Awards: Outstanding Bloom Certificates:

Japonica in open—'TOMORROW PARK HILL' won by Jay W. Ellis

Japonica under glass—'TOMORROW PARK HILL' won by Mr. and Mrs. F. N. Bush

Reticulata under glass—'MOUCHANG' won by Mr. and Mrs. Jack Teague

Hybrid under glass—'HOWARD ASPER' won by Mr. and Mrs. F. N. Bush

ACS Gold Certificates:

Under glass won by Mr. and Mrs. Jack Teague

ACS Silver Certificates:

Under Glass won by Mrs. Alfred Bissell

TENNESSEE

MEMPHIS, TENNESSEE, November 13, 1971

Sponsor: Memphis Camellia Society

Number of Blooms Displayed: 350. Attendance: 250. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica under glass medium—'CHARLOTTE BRADFORD' won by Clyde Copeland

Japonica under glass very large—'HELEN BOWER' won by C. C. Crutcher

Reticulata under glass chem. treated—'LILA NAFF' won by F. N. Bush

Hybrid under glass chem. treated—'HOWARD ASPER' won by Dot and Tom Evans

TEXAS

BEAUMONT, TEXAS, January 22-23, 1972 (15th Annual)

Sponsor: Southeast Texas Camellia Society

Number of Blooms Displayed: 1,130. Attendance: 200. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'ELEGANS SUPREME' won by Mrs. Gentry Kidd.

In open chem. treated—'GUILIO NUCCIO' won by Dr. and Mrs. Robert Browne

Japonica under glass—'CARTER'S SUNBURST' won by Bob Waters

Hybrid in open—'ANTICIPATION' won by Albert F. Briggs

Hybrid under glass—'HOWARD ASPER' won by Bob Waters

ACS Gold Certificates:

In open won by Mrs. Gentry Kidd

In open chem. treated won by Mrs. Gentry Kidd

Under glass won by Mr. O. E. McAllister

ACS Silver Certificates:

In open won by Mrs. Robert P. Rees

In open chem. treated won by Mrs. Robert P. Rees

Under glass won by Bob Waters

ACS Provisional Highly Commended Seedling Certificate won by Bob Waters

ACS Outstanding Arrangement Certificate won by Mrs. Erzell Perkins

CONROE, TEXAS, January 8-9, 1972 (3rd Annual)

Sponsor: Couthatta Camellia Society and San Jacinto Motors

Number Blooms Displayed: 1,106. Attendance: 600. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open 'TOMORROW' won by Bess Carvain

Japonica under glass—'CARTER'S SUNBURST PINK' won by Jon L. Carvain

Reticulata under glass—'MANDALAY QUEEN' won by Bill O'Rourke

Hybrid in open—'FRANCIE L' won by Mrs. Gentry Kidd

Hybrid under glass—'VALLEE KNUDSEN' won by Bill O'Rourke

ACS Gold Certificates:

In open won by Mrs. Gentry Kidd

Under glass won by Dr. and Mrs. C. C. Young

ACS Silver Certificates:

In open won by Dr. Emil Carroll

Under glass won by Charles Nadeau

ACS Provisional Seedling Certificate of Merit for *Chemically Treated* flower:

Japonica certificate won by Jane Moon for Leonardo

ACS Outstanding Arrangement certificate won by Mrs. James Caldwell

HOUSTON, TEXAS, December 11-12, 1971 (14th Annual)

Sponsor: Houston Camellia Society

Number of Blooms Displayed: 974. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'RENA SWICK VAR.' won by Mrs. Gentry Kidd

Japonica under glass—'TOMORROW PARK HILL' won by David S. Rubin

Reticulata in open—'LILA NAFF' won by Mr. and Mrs. Harry J. Bettes

Reticulata under glass—'LILA NAFF' won by Dr. and Mrs. C. C. Young

Hybrid in open—'FRANCIE L' won by Mrs. Gentry Kidd

Hybrid under glass—'LILA NAFF' won by Dr. and Mrs. C. C. Young

Sasanqua—'CHANSONETTE' won by Charles E. Nadeau

ACS Gold Certificates:

In open won by Mrs. Gentry Kidd

Under glass won by Dr. and Mrs. C. C. Young

ACS Silver Certificates:

In open won by Mr. and Mrs. Harry Bettes

Under glass won by Clifford A. Woolfe

ACS Provisional Highly Commended Seedling Certificate:

Japonica certificate won by Sam Zerkowsky for No. 1 Japonica

NACOGDOCHES, TEXAS, October 30-31, 1971 (4th Annual)

Sponsor: Nacogdoches Camellia Club

Number Blooms Displayed: 664. Attendance: 400. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'TOMORROW' won by David Wilson

Japonica in open runner-up—'FUNNY FACE BETTY' won by Joe L. Kinsey

Japonica under glass—'MATHOTIANA SUPREME' won by Bob Waters

Japonica under glass runner-up—'GUILIO NUCCIO VAR.' won by David Rubin

Hybrid in open—'DIAMOND HEAD' won by David Wilson



Mrs. Milton R. Bell, Chairman, Artistic Arrangement Contest, American Camellia Society; Master Judge and Instructor in Artistic Design and Color, National Council of State Garden Clubs, Inc., Instructor in Landscape Design Study Courses of National Council, Landscape Design Critic, Life Member of National Council of State Garden Clubs and California Garden Clubs, Immediate Past President of California Garden Clubs, Woman of the Year, California Garden Clubs, 1967, Chairman of the California Spring Garden and Home Show Flower Arrangement Division, Member of the Northern California Camellia Society, Pacific Regional Chairman of Protocol and Member of National Protocol Committee, First Reading Chairman, Landscape Design, National Council, Past President Founders Group Judges' Council, Mt. Diablo Women's Club; Womens' Garden Club; Professional Flower Arrangers of Northern California. Representative from California and the Western States for Jackson and Perkins, Tournament of Roses Contest, New York. Nominee for Who's Who in California, Board of Directors: California State Parks Foundation; California Conservation Council.

12. The Standard System of Judging as required by the National Council of State Garden Clubs, Inc., shall be used and all decisions of the judges will be final.

13. Exhibitors shall be limited to one entry in each class.

14. Camellias must be featured. Other plant material and accessories should be used only to carry out the theme or contribute to the design of the arrangement.

15. No artificial plant material is allowed.

16. Background should be plain for photographic purposes.

17. Photographs must be made at the show as soon as judging is completed.

The following policies are recommended:

1. The local Camellia Show's Artistic Arrangement Chairman may prepare an entirely different schedule from the one prepared by the ACS Artistic Arrangement Committee. *However*, if the local group desires to compete in the ACS Contest their schedule must be selected from the ACS Schedule and all rules of the contest adhered to for any entry to qualify.

2. Local groups or clubs may add additional artistic arrangement classes and/or invitational classes to the official schedule if they desire.

3. Contest entries will be selected *only* from the classes in the ACS Arrangement Schedule.

4. The Arrangement Judges and the Contest Judges must be accredited judges of the National Council of State Garden Clubs, Inc. in order to uphold the Standard System of Judging. It will be helpful if they are also American Camellia Society judges.

5. Lighting adds much to the mood and beauty of Artistic Arrangements and to photographic clarity.

6. Local Chairmen have full responsibility for acquiring ribbons of local Camellia Society and also State Garden Club Tri-color, Award of Creativity and Table Tri-Color Ribbons from their own State Flower Show Chairman.

7. The local club is responsible for staging and rules for exhibiting and judging the contest arrangement classes.

8. Exhibitors in the Artistic Divisions need not be members of a Camellia Society.

Camellia Books

CAMELLIA: ITS APPRECIATION AND ARTISTIC ARRANGEMENT. By Choka Adachi. English text. 14 + 278 pp. Illustrated in color. Tokyo 1960. Originally \$25.00.

A few additional copies of this beautifully illustrated book are again available through ACS, Fort Valley, Georgia at \$15.00 postpaid. The book is in two parts—describing and illustrating the Higos and Rusticanas (Snow Camellias), camellia history, Japanese bibliography, gardens, temples, a unique scroll.

The second part deals with Japanese flower arranging illustrated in color and with fifty diagrams which should enable one to master the spirit of arranging. The study and shape of containers for different types of arrangements are discussed.

Every camellia enthusiast should have this beautiful book which was first issued 12 years ago.

BULBS. By James Underwood Crockett and the Editors of Time-Life Books. 160 pages, illustrated. Little, Brown & Co., Boston. \$6.95. February 1972.

This well illustrated book includes not only true bulbs but corms, tubers, tuberous roots and rhizomes. Mr. Crockett says anyone can grow bulbs but to bring them back year after year requires knowledge and work, just enough work

Hybrid under glass 'FRANCIE L.' won by J. M. Debenport
Sasanqua—'SHISHIGASHIRA' won by David Rubin

ACS Gold Certificates:

In open won by John D. Marr

Under glass won by Dr. C. C. Young

ACS Provisional Seedling Certificates of Merit for *Chemically Treated* flower:

Japonica certificate won by Tom Eagleson for Jane Eagleson.

Hybrid certificate won by Tom Eagleson for Tom Eagleson.

PORT ARTHUR, TEXAS, December 4-5, 1971 (17th Annual)

Sponsor: Greater Port Arthur Camellia Society

Number Blooms Displayed: 558. Attendance: 550. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open chem. treated—'TOMORROW'S DAWN' won by Mrs. Robert P. Rees

Japonica under glass chem. treated—'MIKE WITMAN' won by David Rubin

Hybrid under glass chem. treated—'HOWARD ASPHER VAR.,' won by Bob Waters

ACS Gold Certificates:

In open chem. treated won by Mrs. Gentry Kidd

Under glass chem. treated won by David Rubin

ACS Silver Certificate:

In open chem. treated won by Sid Johnson

Under glass chem. treated won by Bob Waters

PORT NECHES, TEXAS, November 29, 1971 (10th Annual)

Sponsor: Neches Camellia Society, Inc.

Number of Blooms Displayed: 594. Attendance: 150, Admisssion: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open chem. treated—'TOMORROW' won by Bess Carvain

Japonica under glass chem. treated—'TOMORROW PARK HILL' won by Bob Waters

Hybrid in open chem. treated—'DIAMOND HEAD' won by Mr. and Mrs. Gentry Kidd

Hybrid under glass chem. treated—'FRANCIE L' won by J. M. Debenport

ACS Gold Certificates:

In open chem. treated won by Mr. and Mrs. Gentry Kidd

Under glass chem. treated won by Dr. and Mrs. C. C. Young

ACS Silver Certificate:

In open chem. treated won by Sid Johnson

Under glass chem. treated won by David Rubin

ACS Provisional Seedling Certificates of Merit for *Chemically Treated* flower:

Japonica certificate won by Tom Eagleson for 'LINDA HENSON' and 'MINI PUTT'

NEW IMPROVED "Camellia Gibber"

\$1.50 Postpaid

Telephone 912/985-6641

"THE IDEAL GIBBERELIC DISPENSER"

Carry it in your pocket like a fountain pen. Holds 8cc. No waste, dispenses very small drop exactly where you want it. Will not leak. Chamber lasts indefinitely.

SOUTH GEORGIA CAMELLIA SOCIETY

P. O. Box 429

MOULTRIE, GEORGIA 31768

Please send the following:

() "Gibbers" empty	Air mail 11c extra	@ \$1.50
() "Gibbers filled 8cc Gib	Air mail 22c extra	@ \$3.00
() 5cc Regular Squeeze Bottle	Air mail 11c extra	@ \$1.25
() 8cc Regular Squeeze Bottle	Air mail 11c extra	@ \$1.75
() 30cc Regular Squeeze Bottle	Air mail 44c extra	@ \$5.00
() 60cc Regular Squeeze Bottle	Air mail 55c extra	@ \$9.00

Amount enclosed \$

NAME

ADDRESS

MEMORIAL CONTRIBUTIONS

American Camellia Society
Endowment Fund
Box 212, Fort Valley, Georgia 31030

Enclosed find \$_____ as a Memorial Gift in memory of

(Name of Deceased)

Address_____ who died_____
(Give date when possible)

The member of the family to whom you can write acknowledging this is:

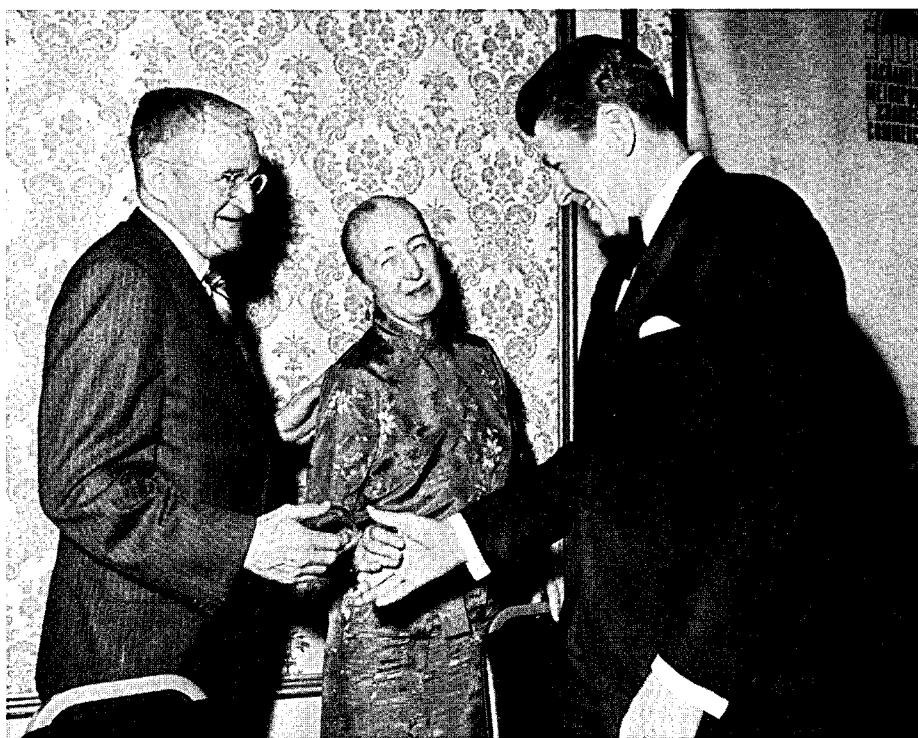
Name_____

Address_____

Relationship to Deceased_____

Donor (Name)_____

Address_____



ED COMBATALADE RECEIVES "SACRAMENTAN 1972 AWARD" FROM GOV. RONALD REAGAN. With Mrs. Combatalade he receives high honor "In recognition of outstanding leadership and participation in civic affairs and untiring efforts for the welfare of the Sacramento Metropolitan area."

For many years Ed has conducted a one-man crusade to advance the reputation of Sacramento as the "Camellia Capital of the World." Evidently planners of the banquet at which Ed received the award had not heard about his camellias vs. roses hangup. During the ceremony Mrs. Combatalade was presented with—of all things—a bouquet of roses!

Like the gentleman he is, Combatalade, known as "Mr. Camellia" ignored the roses, but he was heard to mutter as he escorted his wife away, "Come on, Mother, and watch out for the thorns!"

to justify your pride in the results. He guides the gardener in all the "how-tos" of each type of bulb; how to buy them; how to fertilize and care for growing bulbs; how to propagate, store, forcing for indoors, and landscape use. The last half of the book is an illustrated encyclopedia detailing requirements and care of each bulb genus, hardiness, shade or sun requirements and best varieties available. Bulbs fit into the camellia garden very well in extending the flowering season and adding color in early spring as the camellias begin to fade.

This is the sixth volume in the Time-Life Encyclopedia of Gardening series. A fine addition to the gardener's library.

GREAT BOTANICAL GARDENS OF THE WORLD. Edward Hyams and William MacQuitty. 288 pp. Profusely illustrated in color and black and white. \$35.00. Macmillan Co., New York 1969.

Fifty great botanical gardens are interestingly described and illustrated. Several of these specialize in camellias. Villa Taranto in the Italian Lake district was developed by one of our members, Captain Neil McEacharn. Upon his death a few years ago he left it to the Italian Government. Kew, the Royal Botanic Gardens, near London has an extensive camellia collection. Among American gardens described are Longwood and Huntington, both famous for camellias.

Hyams writes interestingly of the scientific, economic and social background of the various gardens, illustrated with MacQuitty's stunning photographs.

Great Botanical Gardens of the World is a tribute to the remarkable men, pioneers in the field of horticulture, who from the sixteenth century to the present have collected, classified, studied, hybridized, acclimatized, and popularized plants of every kind from all over the world to make them available to the gardener and the farmer. Tea, coffee, chocolate, tobacco, rubber, cotton and hundreds of other "economic" plants have been domesticated and distributed to suitable climates, causing great changes in the wealth and welfare, contributing to the rise in man's standard of living over the past four centuries. Explorers and colonizers often sought gold but the plants they discovered were much more valuable than all the gold they found.

A copy of this book has been given to the ACS library as a memorial to the late Eugene Schofield Heath, a camellia pioneer, botanist and former professor at the University of Georgia under whom the donor first studied Botany.

Joseph H. Pyron.

THE CAMELLIA'S FINEST HOUR

The camellia was first introduced to Sacramento, California and the West in 1852.

But history will record no finer moment for camellias than the day Mrs. Richard M. Nixon came to town.

On March 4 the First Lady officially opened Sacramento's 48th annual two-day Camellia Show, oldest and largest in the world. With the assistance of Richard Ray, president of the Camellia Society of Sacramento, Mrs. Nixon pulled a floral rope which opened a curtain of camellias, and the doors to the Memorial Auditorium swung wide for the distinguished visitor.

Participants in the opening ceremonies included Judge Sherrill Halbert, American Camellia Society president; Joseph W. Kipper, Camellia Festival Association president; Sacramento Mayor Richard H. Marriott, and Patrick E. Melarkey, chairman of the county board of supervisors.

Show chairman Clifton Royston and

Ray escorted Mrs. Nixon and Mrs. Ronald Reagan, wife of California's governor, on a preview tour of the bloom-covered tables. Beautiful spring-like 70°F weather attracted a near record 8,500 exhibition blossoms.

Displays of international arts and culture, arranged by the Camellia Festival Association's International Friendship Committee, also intrigued the guests.

Special displays of 'RICHARD NIXON' and 'PAT NIXON' blooms were featured at the camellia show, along with camellia spray entries, bonsai specimen plants, a horticultural exhibit and grafting demonstrations. The annual flower arrangement competition, of added interest to camellia enthusiasts, was won by Mrs. B. C. Erwin with an entry entitled 'SPRING'.

"Best Flower of Show" honors went to William Stewart with a once-in-a-lifetime bloom of 'EXTRAVAGANZA'.

Mrs. Nixon's other appearance in the Camellia Capital was at the State

Capitol building, where she was greeted by Governor and Mrs. Reagan; E. A. Combatalade, founder of the Camellia Festival; 1972 Camellia Queen Sherry Nix; Ben Mackall of Kramer Nurseries in Uplands, California, developer of the new 'PAT NIXON' camellia, and John H. Skinner, CFA past president.

Hundreds of Sacramentans crowded the park to watch the President's wife plant the first camellia named in her honor.

For Sacramento and its official flower, it was a day to remember.

Although they cannot take credit for the fine weather, festival officials deserve congratulations for their efforts which resulted in the visit of the nation's First Lady to Sacramento.

Gov. Ronald Reagan also provided valuable help in making the arrangements for Mrs. Nixon's appearance. It was particularly gracious of her to make the visit right after the Nixons' historic but grueling trip to China.



1972 Camellia Queen Sherry Nix, California's Governor and Mrs. Ronald Reagan, and E. A. Combatalade, founder of Sacramento's Camellia Festival, applaud the First Lady of the land. Mrs. Nixon is wearing a corsage of 'PAT NIXON' camellias.



Joseph W. Kipper, president of the Camellia Festival, welcomes Mrs. Richard M. Nixon to the 18th annual Camellia Festival. The distinguished visitor is flanked by Mrs. Reagan and Judge Sherrill Halbert.



Ben Mackall of Kramer Nurseries in Uplands, California, developer of the 'PAT NIXON' camellia, watches as Mrs. Nixon turns the first spadeful of dirt during the initial planting of the new variety in Sacramento's State Capitol Park.

MEMORIAL GREENHOUSE IN NASHVILLE

ELIZABETH W. COOPER
Nashville, Tennessee



CAMELLIA EXHIBIT HELD AT CHEEKWOOD

ACS Director Joe Brinkerhoff of Memphis, James M. White, chairman of judging and awards; Mrs. Robert W. Sturdivant, Dr. Garth Fort, winner of the Julia Bainbridge Memorial Trophy for the most outstanding camellia grown in Middle Tennessee; Mrs. N. L. Carter and John Pierce of Memphis admire the camellia blooms judged the most outstanding at the annual exhibit of the Middle Tennessee Camellia Society held Sunday at Botanic Hall at Cheekwood in connection with the dedication of the Julia Bainbridge Memorial Camellia House.

The beauty of camellias, flowering as they do in mid-winter, burst upon the consciousness of Nashville, Tenn. on Sunday, Jan. 23 with the dedication of a memorial camellia house at the Tennessee Botanical Gardens coupled with the exhibit of the Middle Tennessee Camellia Society. More than 500 Middle Tennesseans turned out for the short dedicatory ceremony and lingered to view the 400 superb blooms growing by members of the local camellia society.

The story of the camellia house goes back two years to the sudden death of a very lovely Nashville lady, Mrs. W. L. Bainbridge, Jr. at her winter home in Florida. Although she did not grow camellias, they were her favorite flower. Friends of the family and members of her garden club, instead of sending flowers, raised a sizeable sum to be used to purchase camellia plants for the botanical gardens.

In the summer of 1970 Dr. Garth Fort and the A. B. Coopers made a trip to Mobile to purchase 100 plants which were put into a temporary plastic shelter for last winter. The original 100 were augmented by 60 plants given by Helen and Ernest Harrison when they moved to Nashville from Memphis.

Through the generosity of W. L. Bainbridge, Jr., a large National greenhouse was given in memory of his wife. Erected this past fall this was the greenhouse dedicated and is called the Julia Bainbridge Memorial Camellia House. The plants responded by bursting into the most beautiful blooms ever seen in this part of the country. All members of the late Mrs. Bainbridge's family, even to the grandchildren, were present for the ceremony.

Mrs. N. L. Carter and Mrs. Robert W. Sturdivant were co-chairman of the camellia display at which ribbons

were awarded and only one silver trophy, the Julia Bainbridge Memorial Trophy for the most outstanding camellia grown in Middle Tennessee. This was won by Dr. Fort, president of the local society, for his 'MARY ALICE COX'.

Following the dedication a reception was given hosted by the House and Garden Club of which the late Mrs. Bainbridge was a member. Refreshments were served from a beautiful table centered with a tall epergne arrangement of camellias, furnished by W. B. Connell, Jr., entwined with heather.

Special guests for the event were John Pierce, president of the Memphis Camellia Society, and Joe Brinkerhoff, Jr., director for Tennessee of the American Camellia Society. A dinner was given Sunday evening following the afternoon's events by the Middle Tennessee Camellia Society at Belle Meade County Club.

CENTURY CLUB '72

*Some Clubs Are
Exclusive; Others
Are Exclusive
And Inclusive*

The first is great. You get on a waiting list. You stay on it for some time. The initiation fee doubles but you are still on the list—if you don't withdraw your name. Some other applicants withdraw, so your name moves up a few pegs, giving you the possible chance to pay the doubled initiation sooner, provided that when you get to the top of the list some guy on the Board of Directors whom you mistook for a friend doesn't blackball you. If perhaps you do succeed in gaining acceptance, you are then eligible to pay mandatory monthly dues on a scale you never anticipated, of course with the option of resigning at any time. That is, if you are ready to face the battery of questioning friends who must find out whether you cheated at cards, disgraced yourself drinking, or simply killed a caddy.

Well, the exclusive and inclusive kind of club is much more satisfactory. There is no waiting list, no initiation fee, no Board member to blackball you, and over the years

to date no increase in the annual membership dues. Furthermore, you don't contract on joining to pay the dues every year — you simply tell yourself that you intend to repeat every year if circumstances are not unfavorable. You can drop out at any time without resigning and renew membership when you like.

This is what The Century Club is: exclusive in that you must be an American Camellia Society member to qualify—inclusive in that it is open to all such persons. You simply join it if you feel that it is a great thing for A. C. S. to maintain and open to the public all year an inspiring 7-acre camellia garden and greenhouse full of new camellia varieties and test plants. You do so with a few strokes of the pen, drawing a check for one hundred dollars (or more) to The American Camellia Society Endowment Fund.

Why the "Endowment Fund"? Because this is the name of the foundation which owns and operates all of the property of the American Camellia Society and it is tax-free. This means that whatever you give to it can be included in your list of deductions from income in figuring your Federal income tax.

A great idea, isn't it? Both for you and for A. C. S. For you, it will mean that the gift of \$100 actually costs you only \$40, \$50 or \$60, depending upon the bracket in which your top income dollars are taxed. For A. C. S., it may mean the difference between the gardens going to pieces or attracting many new gardeners to the joys of raising camellias.

Don't delay. Get the satisfaction right now of belonging to The Century Club, a group of people who enjoy having a part in maintaining the beauty of Massee Lane's gardens.

Better still, write into your will a bequest to The Endowment Fund, because only through fast growth of the principal of that Fund can the Fund's annual income begin to meet the expense of garden upkeep. Or, get the pleasure of making a capital gift for this purpose while you are still alive.

Additional Judges Appointed

ALABAMA

Tuscaloosa:

Mr. David L. Darden

CALIFORNIA

Pomona:

Mr. Ronald D. Braid (Nov.)

Sacramento:

Mr. George M. Cunningham, Jr. (Nov.)

Mr. John M. Herndon (Nov.)

Mrs. Charles B. McKee (Nov.)

Mr. Anthony J. Setich (Nov.)

FLORIDA

Jacksonville:

Mr. C. M. Cullum (Nov.)

Tallahassee:

Mrs. U. J. Bennett (Nov.)

Winter Park:

Mrs. Fred Neece (Nov.)

GEORGIA

Americus:

Mr. Harold Cawood

Macon:

Mrs. John T. Jenkins (Nov.)

Statesboro:

Mrs. C. P. Olliff, Jr. (Nov.)

LOUISIANA

Baton Rouge:

Mr. A. P. Landry (Nov.)

Dr. Dan R. Scholz (Nov.)

Mrs. Dan R. Scholz (Nov.)

Miss Pamela D. Scholz (Nov.)

Monroe:

Mr. Walter C. Dunn (Nov.)

New Orleans:

Mrs. James L. Butler (Nov.)

MISSISSIPPI

Jackson:

Mr. Raymond Hall (Nov.)

NORTH CAROLINA

Charlotte:

Mrs. Osborne C. Oakley, Jr. (Nov.)

—ACS—

Due to a mixup in billing and mailing addresses the following were not listed in the Yearbook.

ALABAMA

Tuscaloosa:

Tuscaloosa Men's Camellia Club

c/o Mr. Charles Ingram

1107 Queen City Ave. 35401

FLORIDA

Jacksonville:

Camellia Society of North Florida

4607 Algonquin Ave. 32210

Pensacola:

Mens Camellia Club

c/o Mr. R. A. Sansing, Jr.

P. O. Box 2428 32503

LOUISIANA

Metairie:

Metairie Garden Club

c/o Mrs. Margaret Baird

460 Glendale Drive 70001

American Camellia Society Annual Meeting, 1972—Birmingham, Alabama—Minutes of General Membership Meeting

A general ACS membership meeting was called to order at the Parliament House Motor Hotel in Birmingham, Alabama, by President Halbert at 3:30 p.m. on February 11, 1972. The President extended greetings to all present and complimented the membership on the fine turnout.

The President called on Spencer C. Walden, Jr., Chairman of the Board of Trustees of the American Camellia Society Endowment Fund, for a report on the affairs of the Fund. Chairman Walden reported that progress is being made on building the dwelling at Massee Lane. The original plans brought bids far above the amount anticipated so the plans have been modified and new bids are to be secured from a local contractor. The new bids have been delayed by reason of the illness of the contractor, but it is hoped that the dwelling can be started at an early date and kept within the \$25,000 to \$30,000 funds now specifically available for the dwelling. Chairman Walden reported that the committee is still searching for a man to take over when Secretary Pyron retires. There are several people who are interested, but no final decision has yet been reached.

Secretary Pyron was called upon for a report on the state of the Society. He gave some background on the Society and its purpose and stated that generally the Society is in good shape although we greatly need new members and need articles for the *Journal* and *Yearbook*.

The President then introduced President Elect Clyde X. Copeland and his lovely Dorothy. The members present gave Clyde

and Dorothy a warm and enthusiastic reception. Hody Wilson presented Clyde with a china bear so that he could give his undivided attention to the affairs of the Society, and not have to worry about catching a bear. Clyde responded with well chosen remarks and asked for the support of all members during his term of office.

The President then called for general discussion from the membership.

Mrs. Doris Freeman of Orlando, Florida, complimented the current officers on the fine job they are doing.

C. W. Lattin of Lauderdale, Mississippi, called attention to a plastic cover for the official Camellia Nomenclature book. He suggested that ACS stock these covers and make them available to its members. The suggestion was favorably received.

Mrs. Betty Kemp of Goldsboro, North Carolina, reported on the fine building being erected by Mrs. William Park Stevens of Macon, Georgia, at Massee Lane to house the beautiful Boehm bird collection presented to ACS by Mrs. Stevens. Mrs. Kemp reported that Mrs. Stevens recently had been ill but is now convalescing so could not attend this meeting. Mrs. Kemp suggested that the Society, and individual members, send Mrs. Stevens a get well card, and at the same time express appreciation for her generosity to ACS. It was moved by Russel Gainer of Newberg, Oregon, and seconded by William B. Johnston of Fresno, California, that a resolution of appreciation be adopted and sent to Mrs. Stevens by this group and that wishes for a speedy recovery be included. The motion carried.

Thomas C. Evans and William P. Kemp are eligible for renomination. Mr. Evans is completing the unexpired term of Carroll Moon who resigned at the time of the Birmingham meeting for personal reasons. Mr. Kemp has served only one 3-year term.

State Directors P. L. Horne (South Carolina), and Henry B. Rehder, (North Carolina), have served only one term hence are eligible for renomination. Eugene M. Worrell (Virginia), has served only one full term in addition to completing Dr. Habel's unexpired term, so is eligible.

G. Stuart Watson (Georgia) and Douglas Deane Hall (Maryland-District of Columbia and adjacent Virginia Counties) have served only one full 3 year term so are eligible for renominations for second terms.

In October, election ballots will be mailed First Class with the two top nominees listed if they are willing to serve if elected. Again you are not restricted to voting for these. An adequate cut off date will be given on the ballot. After this date no ballots can be accepted.

We urge you to vote for the member of your choice promptly upon receipt of the two ballots.

The members thus elected to the Directorate take office at the Annual Meeting and serve for three years.

The Board of Directors do not nominate nor elect other directors except to fill an unexpired term. The Directors, however, elect the officers: The President, three Vice-Presidents, Treasurer, and Secretary-Editor.

It is important that you exercise your right to vote. Return your ballots promptly. Those received after the closing date cannot be counted. Lost ballots cannot be replaced. Be sure we have your correct address, including ZIP code.

Please wait to send in nominations on the official ballots to be mailed to each member concerned in early September. Letters of nomination cannot be considered.

Nomination and Election of Directors

About September 1 nomination ballots will be sent to members in the Atlantic Coast Territory for candidates for election of directors. The states affected are: Maryland, including the District of Columbia and adjacent Virginia counties; Virginia, North Carolina, South Carolina, and Georgia.

The states of Connecticut, Dela-

ware, Maine, Massachusetts, New Jersey, New York and Pennsylvania whose memberships are not large enough to warrant a state director are attached to the Atlantic Coast States for voting for two directors-at-large. Only states with a membership of 100 or more are entitled to state directors.

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Show Dates

Place, Location and Sponsor

Date

Thomasville, Ga., South Georgia Camellia Society and Thomasville Garden Clubs	October 28-29, 1972
Columbia, S. C., Wade Hampton Hotel, Mid-Carolina Camellia Club in connection with ACS Fall Meeting	November 2-4, 1972
Savannah, Ga., Savannah Bank & Trust Co., Bull and Bryan Sts.	November 11, 1972
Port Neches, Texas, Neches Camellia Society	November 18, 1972
Gulfport, Miss., Gulfport Men's Camellia Society	November 18-19, 1972
Bogalusa, La., Bogalusa Men's Camellia Club	December 2-3, 1972
Jacksonville, Fla., The Florida National Bank of Jacksonville, Camellia Society of North Florida	December 3, 1972
Lafayette, La., Student Union Bldg. (Ball Room), USL Campus, South Louisiana Camellia Society	December 9-10, 1972
Slidell, La., The Ozone Camellia Club	December 16-17, 1972
New Orleans, La., Whitney National Bank, Southern Camellia Society	January 6, 1973
Panama City, Fla., The Camellia Society of Panama City	January 6-7, 1973
Pensacola, Fla., Pensacola Men's Camellia Club, Inc.	January 13-14, 1973
Baton Rouge, La., Baton Rouge Camellia Society	January 13-14, 1973
Beaumont, Texas, Southeast Texas Camellia Society	January 13-14, 1973
Mobile, Ala., Camellia Club of Mobile, Civic Center Auditorium, in connection with ACS Annual Meeting	January 18, 19, 20, 1973
Thomasville, Ga., The South Georgia Camellia Society and Thomasville Garden Clubs	January 20-21, 1973
Ruston, La., Ruston Men's Camellia Society	January 20-21, 1973
Georgetown, S. C., Georgetown Youth Center, The Council of Garden Clubs in Georgetown	January 20-21, 1973
New Orleans, La., Lakeside Shopping Mall, Camellia Club of New Orleans	January 27-28, 1973
Savannah, Ga., Citizen's & Southern Bank, DeSoto Hilton Complex, Bull and Liberty Sts., The Men's Garden Club of Savannah	February 3, 1973
Santa Rosa, Ca., Doyle Student Center, Santa Rosa Junior College, 113 E. Steele Lane, Sonoma County Camellia Society	March 25-26, 1973

Sense and Nonsense

"A hobby may keep one broke, but it will also keep one mentally alive. It drains off dammed up energies which could not be released in the business world, stimulates one socially by contact with other enthusiasts and increases mental alertness as more and more fields of knowledge are involved."

DR. SAMUEL N. STEVENS,
Northwestern University.

The weaker sex is really stronger due to the weakness of the stronger sex for the weaker.

When a known fact makes your plan unworkable, you are working on a bad plan.

This country needs more accent on "enterprise" and less on "free".

Never demand a right which you can secure as a favor.

To stay satisfied with your old car, just price a new one.

Enjoy yourself. This is one of the "good old days" you're going to miss sometime.

Dieting would be more pleasant if, when you got weighed, you were found wanting.

Most of us could use more horsepower with less exhaust.

A look at some husbands proves that many wives can take a joke.

If you have problems, put them aside for a rainy day.

"We get from people what we give; we find in them what we bring; and the changes are not changes in them so much as changes in ourselves."

BRUCE BARTON.

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ACS's YOUNGEST MEMBER? Debbie Johnson, age 9, may be ACS's youngest member. She is the daughter of Dr. and Mrs. Alvin E. Johnson of New Orleans. Dr. Johnson is past president of the Gulf Coast Camellia Society and active in ACS and in camellia shows over the Southeast and Texas. The family recently attended the ACS Winter meeting in Birmingham.

Other young people attending the meeting were Marc (11) Mandarich, son of ACS Director Jack and Mrs. Mandarich of Menlo Park, California and John Movich's son (16) of Pomona, California.

M. T. Camellia Society

That's the Middle Tennessee Camellia Society, headquartered in Nashville with Mrs. A. B. (Elizabeth) Cooper as Secretary-Treasurer. Unfortunately the M. T. C. S. name was one of several left out of the current Yearbook. Its publications are sent to the Cheekwood Botanical Garden library.

Although one of the smaller societies, it is nevertheless one of the most active and enthusiastic camellia groups. Their latest project was the dedication of a special camellia greenhouse at Cheekwood. At that time camellias from private greenhouses in Nashville and elsewhere were displayed.

At the Fall meeting in Memphis the Coopers and other Nashville members were responsible for the delightful hospitality room where one of Tennessee's most famous and delightful products was served—Jack Daniels.

We apologize for the omission of the very loyal Middle Tennessee Camellia Society's name and of the others. 'Twon't happen again.

New Varieties Registered

'GLEN ARDEN' (Reg. No. 1228).

A 30 year-old chance japonica seedling that first bloomed in 1930; originated by C. E. Please, Chipley, Florida, and propagated by U. S. National Arboretum, Washington, D. C. Growth is spreading, dense, dwarf growing with dark green leaves measuring 3 inches in length and 2 inches in width.

The single, carmine to rhodonite red bloom has lemon yellow anthers and white filaments. Greenhouse grown it measures 2½ to 3 inches in diameter and 2 inches in depth with 6 to 7 petals. The plant's dwarf-growing characteristic is the principal diagnostic character—4 ft. high—6 ft. wide.

'BUMBLE BEE' (Reg. No. 1229).

A 4 year-old hybrid cross (*C. japonica* 'DEBUTANTE' x *C. reticulata* 'CRIMSON ROBE') that first bloomed in 1970; originated by George Priest, Bakersfield, Ca., and propagated by Ted Alfter, Bakersfield, Ca. Plant growth is upright, open and rapid in rate with dark green leaves measuring 4 inches in length and 2½ inches in width.

The anemone to loose peony form bloom is fluorescent pink with 12 to 15 petals and 25 to 30 petaloids. It measures 4¼ inches in diameter and 3 inches in depth. Early to mid-season bloomer, starting in October. Profuse bloomer, long lasting blooms with 'DEBUTANTE' vigor. Beautiful deeply serrated foliage.

'SCOTTY FORBES' (Reg. No. 1230).

A 12 year-old chance japonica seedling that first bloomed in 1965; originated by Robert V. Burgess, Savannah, Ga. Plant growth is average, medium in rate with dark green leaves measuring 4¾ inches in length and 2¼ inches in width.

The peony form, light pink flower has 18 large, 30 folded and 36 small petals. It has 5 groups of yellow stamens in small petals and measures 5¾ inches in diameter and 3 inches in depth when gibbed. Blooms mid-season and holds well.

'JEWEL BAILEY' (Reg. No. 1231).

An 8 year-old chance japonica seedling that first bloomed in 1968; originated by Robert V. Burgess, Savannah, Ga. Plant growth is spreading and rapid in rate with light green leaves measuring 4 inches in length and 2¼ inches in width.

The peony form, 'DEBUTANTE' type, bloom is deep striped pink with rose splashes. It has 18 petals and 1 group of petaloids, and yellow anthers. It measures 6 inches in diameter and 3½ inches in depth when gibbed. It blooms mid-season profusely.

'RAY BAILEY' (Reg. No. 1232).

A 9 year-old chance japonica seedling that first bloomed in 1969; originated by Robert V. Burgess, Savannah, Ga. Plant growth is

upright, medium in rate with dark green leaves measuring 2¾ inches in length and 2¼ inches in width.

The peony form, rose pink flower has 18 large petals and 17 folded petals, and 5 groups of yellow stamens. It measures 5½ inches in diameter and 2½ inches in depth when gibbed and blooms mid-season.

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Post-Grafting Care of Camellias at the Union

J. CARROLL REINERS
Sacramento, California

The degree of post-grafting success depends a good deal upon how carefully grafting procedures were accomplished and the care of the growing scion following the union of the cells of the understock and scion. This article deals with the proliferation of cell activity at the graft union, how to stimulate complete callousing in a short time, and the effect upon the growth of the new plant.

Man has known for several hundred years that light, and particularly sunlight, is a deterrent to cell growth.

Cell growth is greater on the dark side of the stem and cell growth is retarded on the bright side, hence the reason we see plants lean toward the light, a phenomena called phototropism. Many years ago I conducted an experiment using twelve barley plants, measuring them at 6 A.M. and 6 P.M. daily for three months. And I found that two-thirds of the growth took place at night and one-third in the day light. Farmers for over a hundred years have utilized this basic knowledge. They tie a sac or similar ma-

terial over bark wounds on their fruit trees to exclude the light and thus get a more rapid heal over the injured areas. I mention the above so that those of you who utilize the procedure which follows will understand why this callousing is so phenomenal and new growth equally vigorous but commensurate to the degree of callousing.

The method is to bandage the area of amputation and surgery at the stock and scion union after the scion has started growth. Do not cover the area until it is dry and bleeding has ceased; also, it is usually wise to remove the grafting tie material from the plant before so covering. The bandage material should be reasonably loose to permit some air circulation so that the covered area does not stay wet from watering.

The material used to cover the grafted area may be your choice, but it must be light-colored or reflective so that heat does not build up beneath to inhibit cell division. Aluminum foil is the easiest to apply and remove for inspections. However, one has to be careful to keep it loose enough to allow air circulation, because trapped moisture can cause various kinds of cell proliferation involving unusual bud growths and sometimes roots to form. Grafting compounds painted over the grafted area do not accomplish the results of the loose bandage.

The time required for callous coverage depends upon the extent and severity of injury to the plant parts during grafting. A well grafted plant should be completely calloused two months after the bandage is applied; a plant badly grafted may take twice as long.

We accomplish with this post-grafting care on unusually strong plant structure. The growth will be vigorous and husky and bear more leaves. The callous will completely and smoothly envelop all cut areas at the union. The simple procedure insures quick root recovery from the former loss of the top growth and a healthier condition for the start of the second year's growth.

Camellia Research Shows Tiny Mites Big Problem

A mite so tiny it can be seen only with a high-power microscope has been identified as the villain responsible for much camellia flower and bud damage in the Mobile area.

F. J. Subirats and R. L. Self, in their research at the Ornamental Horticulture Field Station, in Spring Hill, found the camellia mite to be causing bud drop and "bull heading" of camellias in Mobile and Baldwin counties in 1971. They also observed the same mite in association with a new petal blight of camellias and both findings have been reported in a scientific journal, "Plant-Disease Reporter."

In the past, such things as bud drop and brownish discoloration of tips and edges of petals have been considered physiological disorders of camellias, according to the Auburn University Agricultural Experiment Station scientists. However, they found the mites feeding and damaging tissue at point of flower attachment and later research at the Field Station confirmed the implication of the mite in such problems.

The researchers found mites, eggs and a few cast skins in vegetative buds near the flower buds, as well as in flower buds, leading them to believe the pest overwinters in both structures. As population increases rapidly in the succulent flower buds, mite feeding makes the buds susceptible to invasion by various fungi.

Subirats and Self are convinced that the rapid increase of mites in some flower buds causes premature bud drop or failure of the buds to open fully (the condition known as bull heading). Three types of damage from the mite are described by the researchers: Production of toxins by the mite, production of wounds that

may lead to invasion by fungi and weakening of tissues by interruption of water and nutrient movement to the petals.

In the case of the new petal blight found in Mobile County camellias, the researchers believe that the camellia mite acts as a vector in transmission of the disease caused by a fungus of the specie *Pestalotia*. Both flowers and twigs were found to be infected by the disease, with damage similar to that previously described for *Sclerotinia camelliae*.

Petal blight was produced on healthy blooms in the greenhouse by inoculation with the fungus, according to the field station report. Flower drops occurred within the first week after inoculation and brown, irregular spots appeared on leaves of a few plants 10 days after inoculation.

Subirats and Self are studying possible use of systemic insecticides to control the camellia mite and thereby reduce damage from the petal blight and prevent bud drop and bull heading caused directly by the mite.

Popularity Poll

The Camellia Forum of Sacramento, California, will conduct a survey each year to determine the 100 Camellias most liked by the membership of the Society. Select your favorites without regard to newness but give special consideration to distinctiveness of bloom, reliability and performance. Don't forget to consider all species, early and late cultivars and hybrids. Only carefully observed, well established and introduced varieties should be evaluated in making your selections—preferably by close observation in your own garden or in gardens in your immediate geographical area.

Please list (print) up to but not more than 25 varieties in spaces below:

- | | |
|-----------|-----------|
| 1. _____ | 14. _____ |
| 2. _____ | 15. _____ |
| 3. _____ | 16. _____ |
| 4. _____ | 17. _____ |
| 5. _____ | 18. _____ |
| 6. _____ | 19. _____ |
| 7. _____ | 20. _____ |
| 8. _____ | 21. _____ |
| 9. _____ | 22. _____ |
| 10. _____ | 23. _____ |
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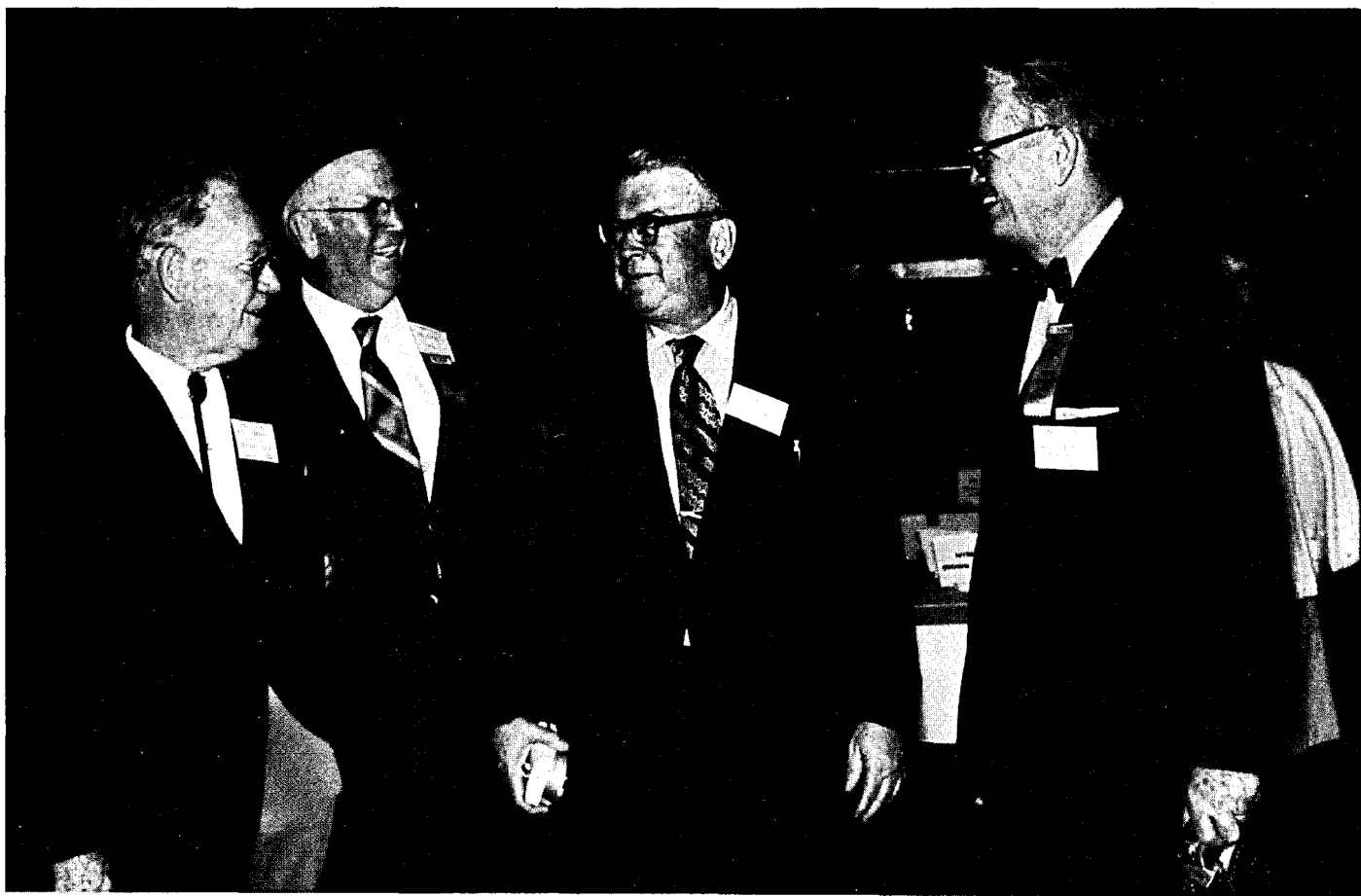
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Please RETURN BALLOT NOT LATER THAN JUNE 30, 1972

MAIL BALLOT TO: Sacramento Camellia Forum
c/o Mr. J. Carroll Reiners
6160 S. Land Park Drive
Sacramento, California 95831

—ACS—



AT THE PENSACOLA SHOW. Harold Cawood, "Mr. Greenhouse" at Masee Lane, R. A. Sansing, President, Pensacola Men's Camellia Club, Joe Pyron, ACS Executive Secretary, and Charlie Merritt, Treasurer, Pensacola Men's Camellia Club.

Things Camelliawise . . .

TRACED THROUGH CAMELLIAS

An experience recently afforded extra gratitude for Camellias. Stopped by Public Library. Later I noticed my amethyst ring was no longer on finger. Returned to Library but the ring had not been turned in. Being a rather valuable ring, I really expected to not see it again. It hadn't been turned in then. However, the following morning a phone call came from one of the librarians, my ring had been found. They hadn't remembered my name but remembered that I was the one who checks all the Camellia material time and time again. A check in their records found my name, the wonderful subject of Camellias had been my identification.

FLO ESTABROOK,
Augusta, Ga.

YELLOW CAMELLIA

Mandarich, who spends much of his leisure time hybridizing and propagating camellias, has an able assistant in his 12-year-old son, who says that he wants to follow in his father's footsteps.

"If my dad can't cross some camellias to get a yellow camellia, I hope I can do it!" said Marc. He's been involved in hybridizing for most of his life. "A yellow camellia is one thing that I've been trying for years to produce—without any success so far," Mandarich said. "There is a variety of yellow camellia in China—quite different from our hybrids, but it would be ideal for hybridizing.

"Wouldn't it be something if I could just get a little pollen from one of those yellow camellias—that's all I would need—just a little pollen."

RHS' VEITCH MEDAL HONORS JACQUES LEGENDRE

For his outstanding services to horticulture, Jacques L. Legendre, president of Gulf Stream Nursery, Wachapreague, VA, was honored by the Royal Horticultural Society with its coveted Veitch Gold Medal.

Hailed by Lord Aberconway, president of the RHS, as "a Frenchman by birth, an American by adoption, and a gardener by nature," Legendre was also praised as "the father of the nursery trade" in America, "an outstanding plantsman, and a great promoter of the love of gardening."

Presentation of the medal was made in ceremonies in London, February 24.

Mr. Legendre has been a member of the American Camellia Society for over twenty years.

Our Species Collection

For the past two years we have been assembling all the *Camellia* species readily available. Many ACS friends have made this possible.

Dr. Robert K. Cutter of Berkeley, California, donated \$1,000.00 toward collecting and maintaining this collection in memory of his wife, Virginia W. Cutter.

Mrs. M. J. (Lillette) Witman of Macon, Georgia, has donated her outstanding species collection to us. Over the years she has carried on an extensive international correspondence on species and hybrids. She has not lost interest in species but she feels they should be at Massee Lane. We will continue to furnish scions of these to scientists and amateur breeders as Mrs. Witman has done for many years. We are very grateful to her for donating the extensive collection to ACS.

The USDA, Dr. Walter Homeyer, some of our Australian members and others have supplemented this collection with plants, scions and hybrids involving these species.

Since most of these species are tender they are housed in the Jeff Smith Memorial Greenhouse. Hardy ones are being planted outside.

We now have the following:

- C. connata* from Siam
- C. crapnelliana*, Hong Kong
- C. cuspidata*, South China
- C. drupifera*, Sealey regards this as a *nomen confusum*
- C. fraterna*, Central China
- C. granthamiana*, Hong Kong
- C. hiemalis*, China
- C. hongkongensis*, Hong Kong
- C. irrawadiensis*,* Burma

- C. japonica*, Japan, Korea, Eastern China
- C. japonica* var. *macrocarpa*, Formosa, Liu Kiu Islands, Okinawa
- C. kissi*, Northwest India, Nepal, Burma, South China, Viet Nam
- C. lutchuensis*, Island South of Japan
- C. maliflora* (Betty McCaskill), Central China
- C. miyagii*,* Okinawa
- C. nokoensis*, Formosa
- C. oleifera*, China, Viet Nam, Burma, Siam
- C. pitardii* var. *pitardii*, Southern China
- C. purpurea*
- C. reticulata* (wild form 'MARY WILLIAMS'), Southern China
- C. roseaflora*, probably China
- C. rusticana*, subspecies of *Japonica*, Honshu, Japan
- C. salicifolia*, Hong Kong, Formosa
- C. saluenensis*, Southern China
- C. sinensis* and var. *assamica*, China, Tibet, Formosa, Japan, Laos, Viet Nam
- C. taliensis*, Southern China
- C. transnokoensis*, Formosa
- C. tsaii*, Southern China, Burma, Viet Minh
- C. vernalis*, origin unknown

Related genera:

- Franklinia alatomaha*, South Georgia USA
- Tutcheria shinkoensis*

We shall welcome any addition to this list, either as scions or plants. Sealey in a *Revision of the Genus Camellia* lists more than 80 species.

* Grafted this season.

Variety or Cultivar?

There is a growing international trend in horticulture to use the word *cultivar* when discussing a horticultural variety, in conformance with the International Code of Nomenclature of Cultivated Plants (1969). Thus, we need a clear understanding of the differences between what horticulturists and gardeners refer to as "varieties" and what botanists refer to as "varieties."

It is important to distinguish names of uncultivated or natural varieties (Latin, *varietas*) from names given to horticultural varieties developed through man's activity. Wild varieties are based upon populations of individual plants. Names of wild varieties are always in Latin. The naming procedure is governed by the International Botanical Code (1966). An example of a botanical variety is, *Magnolia virginiana* var. *australis*.

The term *cultivar* is coined from the two words *cultivated* and *variety*. Thus, the international term *cultivar* denotes a plant derived through horticultural practices.

Cultivars are of two kinds: (1) a plant produced asexually from a cutting (vegetative propagation)—such a plant is a clone, and it retains its distinguishing characters; and (2) a plant sexually produced from seed (seed propagation) which retains *relatively* true its distinguishing characters.

The Code approves two methods of citing cultivar names in horticultural literature, e.g. *Hemerocallis* cv. *Luxury* Lace or *Hemerocallis* 'LUXURY LACE.'

The term *cultivar* applies equally, of course, to all horticultural plants—ornaments, fruits, vegetables, field and forage crops.

Flowering of Camellia Buds

(From *Notiziario della Societa Italiana della Camelia*, Vol. V, No. 1, March 1969)

Translated by EUGENE C. SNEARY
Wesleyan College, Macon, Georgia

The copious snows of last winter permitted me to carry out an interesting experiment.

Many branches of camellia plants, under the weight of the snow, split or broke off. I cut off the branches which were already destined to die and found myself with a large quantity of foliage which I wasn't able to make use of in the house. I placed one part in water and set them in a cold place.

Of the branches taken into the house at a temperature of 20° (Centigrade) and a relative humidity of 50 to 60%, some of the buds opened; we were dealing with one of the usual single camellias.

After about a month I substituted these with some others chosen from those placed in the cold place and these also opened up, and to my surprise I noticed that they were white double-flowered camellias, truthfully somewhat small.

The thing surprised me not a little since I was convinced that camellia buds, especially those of double flower, on branches cut off would not open.

In any case it is worth noting that camellia foliage is very decorative and lasts well. I am not suggesting that one destroy plants (especially since camellia annual growth is relatively modest), but in the event of what happened to us (the matter of the snow causing damage—Translator's note) the branches should be kept because of their value.

—ACS—

Pruning

There are many reasons why pruning is necessary and desirable. Years ago it was considered almost heresy to prune a camellia plant. Now this is a common cultural practice both with young and old plants.

Where a plant is to be moved, the root system should be pruned some months prior to the actual move. Then at the time of moving the top should be severely pruned if it is a large plant, to compensate for the loss of much of the root system.

Often a vigorous young plant will grow too tall unless the tip is pruned back. This causes the side branches to develop. Unless pruned, plants often grow one sided or grow out of bounds. One may wish to have plants of a special shape or form for a particular location.

Dead or diseased wood must be removed by pruning as needed. Plants damaged by storms, ice, falling limbs or other injury must be pruned.

Spraying is much more effective if the lower branches are removed so they do not touch the ground. The branches need to be thinned out so that spray may reach all leaves. One very successful grower prunes the center out, leaving an arrangement of branches something like the shape of a doughnut.

An old plant produces smaller and smaller flowers unless it is rejuvenated by severe pruning.

Special pruning is necessary for espaliered plants. In cutting flowers pruning may be done by cutting larger than usual stems.

When should pruning be done? Almost any time needed. If pruned during very active growth in the spring, plants often "bleed." Just at the end of the flowering season before new growth begins is a good time to prune. If dieback is found it is important to disinfect pruning shears by dipping in a solution such as Captan. If a large branch is removed, it is well to paint the wood with Tree Kote or water soluble asphalt.

On smaller branches it is best to cut just above a node (where a leaf emerges from the stem or joint) otherwise the stem will die back to a node and allow decay organisms to enter.

Remove weak or crossed branches—open up the center of the plant. Many

successful growers carry small pocket pruners with them at all times so as to prune almost constantly.

Pruning may be even more necessary now that so many of us are using gib. This does not kill the growth below the flower but may retard it so when cutting gibbed flowers it is well to cut a stem long enough to include one or two nodes (joints).

—ACS—

Recipes From Camellialand

Recently Dorothy Copeland, president-elect Clyde Copeland's wife, suggested that we publish some recipes we come across at the many fine parties and dinners we attend. Dotty is famous for some of her specialties so we will call on her for some help. We need everyone's help on this project.

To start off I'm giving a recipe which Marvel Thornhill of Houston introduced us to in England last year.

SPANISH COLD SOUP

6 medium tomatoes	¼ cup wine or
1 cucumber peeled	tarragon vinegar
1 green sweet pepper	¼ cup olive oil
1 medium onion	Salt and pepper to
1 clove garlic	taste
(optional)	1 cup tomato juice
	1 cup ice cubes

Chop vegetables coarsely then put small amount in blender on "chop" (don't puree). Empty in bowl and repeat until all are chopped.

Cover and chill several hours. Serve in chilled bowls with an ice cube in each. Sprinkle each with a little chopped parsley and cubes of pepper and cucumber. Will keep in refrigerator for several days.

Whether this is a soup, salad or vegetable no one knows, but it's delicious.

Dr. Jack Davis of Tuscaloosa has a recipe he and Dee serve at their famous parties. We'll try to get it for you.

LILLY GIB TABS

COL. FRANK REED
Pasadena, California

My very opinionated opinion is that Lilly's statements on their bottles are valid and that their products are equal or superior to those of Eastman, Merck, Abbott, et al. Very rarely in recent years have I put on a coat, jacket, trousers or pair of shorts which did not have a small bottle with a "Lilly" cap on it in the right hand pocket. At night, I can reach a 1/200-grain NG tablet on my night table. In the bathroom there is a "Lilly" bottle on the shelf below medicine cabinet and two more containing NG in the cabinet. Twice I have made it through the Emergency entrance of our Huntington Hospital in fine shape due to these "Nitro" pills.

The grape industry I believe use only Lilly's Gib and I think practically all of the Camellia people up North now use these Tabs. I don't believe that Lilly would be dominating the NG tablet and Gib market unless they have the quality in their products.

I am not a Lilly stockholder!

With the new 4-gram Gib-Tabs, I will mix $\frac{1}{4}$ of the tablet (one gram) in $1\frac{1}{2}$ fl. oz. (3 tablespoonfuls) of distilled water. Will stir a few times during 5 or ten minutes. Let it set for 3 or 4 hours. Will strain through paper towel or piece of bed sheet cloth to remove the inert sludge. Keep in refrigerator thereafter. This makes a 2% solution or 20,000 ppm. I use the Racoff "pig-sticker" which is a needle with a barrel approximately $\frac{1}{32}$ inch in diameter. This gives off drops, 40 of which will be approximately one cc (Ml). The official "DROP" is 20 per cc (Ml). Cubic centimeter and milliliter are practically the same.

I will use a "pig-sticker" drop of this 20,000 ppm solution on each terminal. This will contain approximately .5 mgm of Gib which is the equivalent of one "DROP" of the 10,000 ppm solution which is what we started using originally in 1960.

These remarks may clarify some of Joe Pyron's in "Beat the Early Freeze—GIB NOW" in the Sept. 1971 ACS *Journal*. If Woolfolk Chemical does not have the Tabs as noted therein, you can write Elanco Div. of Eli Lilly in Indianapolis.

If you wish more confusion on conversion of weights and measures look at the end of my article in the Feb. 1961 *S. Cal Camellia Review*;

"EQUIVALENTS"

"These equivalents will be useful especially if you desire to make up other concentrations of gibberellin.

1 ml (milliter) water = 1 gram = 1,000 mg water
1 fluid oz. = 30 ml = 30,000 mg water
10,000 parts per million (ppm) gibberellic or 1% solution would require 300 mg gibberellin in 1 oz. water
1 ml = 20 drops. Then 10,000 ppm gibberellic solution would have .5 mg gibberellin in each drop.

A "Five and Dime" eye dropper holds approximately 30 drops. This would be 15 mg of gibberellin at 10,000 ppm."

—ACS—

'BETTY' Does It Again!

The incomparable 'BETTY SHEFFIELD' has produced another innovation this season. Frank Jamison of Fort Valley, Georgia, was collecting seed and gibbing on August 31 when he found a 'BETTY SHEFFIELD SUPREME' fully opened. He thoughtfully sent the bloom to the ACS Headquarters where it could be admired by the staff and visitors.

Another 'BSS' bud was showing color, so he gibbed it and sent it to us September 7. Frank has two acres of outdoor Camellias and a greenhouse under construction. He has a collection of some of the best varieties and is now working with seedlings. His is a name to watch in the Camellia field.

CAMELLIA SHOW INFORMATION

City and State_____

Building_____

Date(s) of Show_____

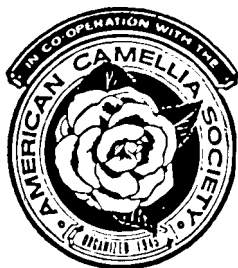
Sponsor(s)_____

Show Chairman_____

Information submitted by_____

(Name and address)

A.C.S. SHOW ENTRY CARDS



VARIETY _____

ACCORDING TO S.C.C.S. NOMENCLATURE

CIRCLE SIZE MIN. - S - M - ML - L - VL

DIVISION _____ CLASS NO. _____



EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
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1ST O AWARD	2ND O AWARD	3RD O AWARD	SPECIAL O AWARD
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DIVISION _____ CLASS NO. _____

VARIETY _____

CIRCLE SIZE MIN. - S - M - ML - L - VL

EXHIBITOR'S NO. _____

NAME _____

ADDRESS _____

Write for prices on cards cut
and/or printed to your special
requirements.

In response to numerous requests for ACS to standardize Camellia Show entry cards and make them available at a reasonable price the card illustrated here is suggested. This has been designed incorporating suggestions and requirements submitted by a number of show committees. Some will not care to use the size classification or the 4th or Special Award, but all cards will be printed with these items.

ACS does not require this card to be used in cooperative shows. Some may wish to have theirs printed locally to their own specifications. However, we believe this card will be acceptable to most shows.

ACS has arranged for these cards to be printed in quantity at the very reasonable price of \$7.50 per thousand, postpaid. Minimum order is one thousand in lots of 500 of any color listed below. This low price can be offered only when cash accompanies the order. Orders mailed same day received, postpaid. These should be ordered directly from the printer and not through ACS. This saves time and cost of additional handling.

THE OBSERVER PRINTERS, INC.
Tommie Harrell, Owner-Manager
P. O. Box 608, Moultrie, Georgia 31768
Phone A/C 912 985-6386

Order Form:

Please send me the following ACS Entry Cards:

Color Code:	Quantity	@ \$7.50 Per Thousand
White (unprotected)		
Green (protected-greenhouse)		
Pink (Seedlings)		
Buff (Gibbed or other)		
Blue (Hybrids)		
Yellow (Reticulatas)		
Total:		

Check, Money Order or Cash Enclosed. Postpaid.

WILKES NURSERY

HOME OF FINE CAMELLIA PLANTS

Most of the New and the Best of the Old

PLEASE GIVE US A VISIT, ALSO GOOD COFFEE

Josh & Nelle

RT. 6, MOULTRIE, GA. 31768

TELEPHONE 912-985-1142



HEMEROCALLIS

(Daylily)

Enjoy this wonderful flower from spring to autumn frost. Its long blooming season will greatly expand your garden enjoyment.

Constant improvements in color, size, form and habits insure rapid growth of interest in this fine perennial.

Three quarterly Journals and a large Yearbook are filled with informative data on varieties, culture, performance and progress. Many Round Robins open to participation.

ONLY \$5.00 PER YEAR

Join THE AMERICAN HEMEROCALLIS SOCIETY

Mrs. Lewis B. Wheeler, Secretary

Box 586 Woodstock, Ill. 60098

ILLUSTRATED CAMELLIA BOOK

Contains

20 COLOR PLATES FOR FRAMING OR DECOUPAGE

Through a special arrangement with the Ariel Press of London we have been able to secure copies of the small edition of Mrs. Leslie Urquhart's **Camellias**. This 9½ by 7¼ inch book contains 20 reproductions of the famous Paul Jones Camellia paintings which originally appeared in the two large (18 by 13 inch) volumes on Camellias published several years ago. These exquisite color plates, considered the finest ever made, were printed in Germany.

This makes an ideal gift book for Christmas or other occasions. Only \$5.00 postpaid!

Harold Cawood

809 Hancock Drive

Americus, Georgia 31709

'Ville De Nantes'

by

Paul Jones



In response to many requests for prints of the beautiful original watercolor of 'VILLE DE NANTES' which hangs in our headquarters building we have had fine 4 color prints made.

The original by the Australian artist Paul Jones was commissioned by Mr. and Mrs. L. G. MacDowell of Lakeland, Florida, as a special gift to Mr. Strother. This variety was his favorite.

The prints are 19 by 12½ inches on high quality paper suitable for framing. In order that everyone may enjoy this beautiful print and give their friends one we are offering these at the modest price of only \$5.00 postpaid.

Make checks payable to ACS Endowment Fund.

P. O. Box 212

Fort Valley, Ga. 31030

Advertising Rates...

A. GENERAL ADVERTISING

Space	1 Time	2 Times	3 Times	4 Times
Full Page	\$150.00	\$140.00	\$130.00	\$100.00
Half Page	80.00	75.00	70.00	60.00
Third Page	60.00	57.50	55.00	45.00
Quarter Page	45.00	42.50	40.00	35.00
Eighth Page	25.00	22.50	20.00	17.50
Bleed Page—15% extra				

B. PREFERRED POSITIONS—COVERS

OUTSIDE BACK: 4 color—\$200.00 per issue. (Limited to same colors used on front.)

INSIDE FRONT: \$150.00 per issue. Inside Back: \$150.00 per issue.

C. CUTS

Cuts are recommended for all ads—Mats and cuts made from glossy prints at actual cost. Art work at actual cost.

COMMISSIONS AND DISCOUNTS

A. Agency Commission, 15%.

B. Cash Discount, 2%.

C. Cash discount date: 10 days from date of invoice.

ISSUANCE AND CLOSING DATES:

ISSUANCE:

Published four times a year in January, April, September and November.

CLOSING DATES:

December 1, March 1, August 1, and October 1.

PAID CIRCULATION:

7,500. One of the largest circulations of any publication devoted to a plant specialty.

TO WHOM:

To the 7,500 plus members of the American Camellia Society, Libraries, Nurserymen, Landscape Architects, Horticulturists, Local Camellia Societies, and Garden Clubs throughout the United States, England, Australia, New Zealand, Japan and many other foreign countries.

WHY:

Because they are dedicated to the growing of flowers in general and Camellias in particular. (Members pay \$6.00 per year.)

WHO:

Generally they are the older people who have the time and money to devote to this hobby . . . Doctors, Lawyers, Merchants . . . in short, the upper income bracket.

We invite all of you who have not advertised with us before to join us by placing your order for space.

Introducers of new varieties will find the 4-color Journal covers the best possible advertisement. Write the Editor for price and dates available.

The
Camellia

Journal

official publication of
AMERICAN CAMELLIA SOCIETY

American Camellia Society
Box 212
Fort Valley, Georgia 31030

Date: _____

Gentlemen:

Please reserve display space of the size indicated for my advertising in the issues checked.

Size Space

Size Space

____ September _____

____ November _____

____ January _____

____ April _____

FIRM NAME _____

ADDRESS _____

SIGNATURE _____

Copy enclosed _____

Copy will follow _____