

The *Camellia* Journal



'William Jackson'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 27, NO. 3
SEPTEMBER, 1972

Jackson's Nursery and Floral

Proudly Presents

‘WILLIAM JACKSON’

SEEDLING OF TIFFANY

OUTSTANDING, AWARD WINNING, SHOW FLOWER

Eight year old Tiffany Seedling originated and propagated by William B. Jackson, Jackson's Nursery and Floral, Tyler, Texas.

Plant growth is rapid, upright and full with very distinct luminous dark green foliage. Very large, unusual red, with fuchsia-hot pink overlay, loose to full peony predominating with an occasional anemone or semi-double form. Texture excellent, long lasting, falls whole. Treated flowers to 7½" by 4" deep. (We've had no die-back on any of our William Jacksons.)

PLANTS ON TRANSPLANTED FIELD STOCKS

1 yr. grafts \$20.00

2 yr. grafts 35.00 few buds

3 yr. grafts 50.00 few buds

SCIONS \$3.00

2 and 3 year plants too big to ship. Crating charge on 1 year \$2.00 Texas res. 4% tax.

Jackson's Nursery and Floral

Route No. 7, Box 502

Tyler, Texas 75701

Phone (214) 566-3133

Our Cover Flower

'WILLIAM JACKSON'

The eight year-old 'TIFFANY' seedling first flowered in 1968. It was originated and propagated by William B. Jackson of Tyler, Texas for introduction this Fall by Jackson's Nursery and Floral Company.

The very large red flower with fuchsia overlay is loose to full peony, occasionally produces anemone or semi-double flowers. Texture excellent. Flowers do not shatter. Treated flowers measure 7½ inches by 4 inches. Foliage glossy dark green and plant growth is rapid.

—ACS—

Annual Meeting in Mobile

Always a delightful host, the Camellia Club of Mobile has invited us to this interesting city for our annual meeting January 18, 19 and 20, 1973. Again the headquarters motel-hotel will be the Admiral Semmes, near the new Civic Center Auditorium where the show will be held. This will be our fifth meeting in historic Mobile.

This area has more camellia nurseries, both wholesale and retail, than any section. It has long been a mecca for enthusiasts seeking new varieties. Bellingrath Gardens has a huge camellia collection and also a large Boehm bird display. Reservation cards and further details will be carried in the November Camellia Journal.

Pen Marice, 68 Crenshaw Street, Mobile, Alabama 36607 is General Chairman. This should be well attended so make reservations early.

—ACS—

Boy Scouts Honor Midyettes

Payne H. Midyette, Sr., ACS President Emeritus, who organized the Suwannee River Area Council of Boy Scouts of America, was recently honored by being named honorary lifetime president. His son, Payne Midyette, Jr., was presented the coveted Silver Beaver Award for distinguished adult leadership, an honor also held by Payne Senior and by Mrs. Midyette, Sr., an honorary holder of the Silver Beaver. Payne III and his father are both Eagle Scouts.

President's Message

SEPTEMBER, 1972



JUDGE SHERRILL HALBERT
President

GOOD YEARS pass swiftly; so it has been with these last two years. They have gone all too soon, but the memory of them will be with Verna and me forever.

What a debt we owe to the gorgeous flower which brings us together. The joy and pleasure of caring for the lush bushes, and the reward we receive when the blooms come while all the countryside is dulled by the fingers of winter—all this and more, too, is ours to enjoy because of our interest in camellias.

A secondary but no less important reward comes from the friendships we make. Let it be known that you are interested in camellias, and friends will spring from nowhere to greet you. They will talk to you about camellias, they will share their secrets with you, and if you need a helping hand, they will cease their

labors and stand with you during your hour of trouble.

We haven't accomplished all I had hoped we would these past two years, and no doubt many of you see things left undone. I do feel that we have met with some successes. For these, I am pleased; the things not done leave me melancholy. Share with me the joy and pride that come from the goals reached, and forgive me for the things I should have done, but failed to do.

And so, my friends, my term as President of ACS ends. It has been a gratifying experience, and I want to thank you all for the privilege of being your President. I will be forever indebted to you for the many ways in which you have assisted me in keeping ACS the fine, strong organization it is. To each and every member of ACS, both here and overseas, my wish for your future is health, happiness and good fortune.

As a final request, I urge all of you to give President-Elect Clyde Copeland the same fine support you have given me. Clyde and his lovely Dorothy are delightful people. ACS will be in capable hands with Clyde at the helm.

STATEMENT REQUIRED BY ACT OF OCTOBER 23, 1962; Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal* published four times a year at Fort Valley, Peach County, Georgia. (Date of filing: September 30, 1972.)

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The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 months preceding the date of filing (September 30, 1972) was, 7400. Single issue nearest to filing date: September 1972.

I certify that the statements made by me above are correct and complete.

JOSEPH H. PYRON,
Editor.

Australia and New Zealand in 1973?

Mr. Charles Puddle, Secretary of the International Camellia Society, who is in charge of the world famous Bodnant Garden in Wales, is planning a Conference of the ICS in Australia in July-August 1973 or 1974.

The Spring Conference in Stressa, Italy and Southern England was such an outstanding success that he believes such a trip can be arranged in cooperation with the Australian Camellia Research Society and the New Zealand Camellia Society. This will especially honor Professor Waterhouse who is 91.

Tentative plans call for five days in Sydney, then by motor coach to Canberra for three days, then Melbourne for five days and perhaps Adelaide before crossing to New Zealand for eight or ten days.

Mr. Puddle is contacting the airlines concerning special group rates on regularly scheduled flights. He hopes to get a group together in England, fly to the U.S. and pick up those who are interested in the trip to Australia. When further details have been worked out we will let you know the cost and time. Meanwhile inquiries should be addressed to Charles Puddle, Bodnant Garden, Tal-y-cafn, Colwyn Bay, Denbighshire, Wales, U.K. Possibly arrangements can be made for those who care to do so to make a return side trip to Japan or elsewhere.

—ACS—

A Most Unusual Season

The past camellia season was until mid January one of the best ever. Then on the nights of January 15 and 16 we experienced a sudden drop in temperature from 60°-70° to 11° at Masee Lane. The Fall had been very mild with little frost, hence the outside camellias were not dormant.

After the freeze the buds on most varieties were injured. 95% of the buds dropped off within a few days or remained on the plants and dried up. The exceptions were with the Wil-

liamsii hybrids (*Saluenensis* x *Japonica*) 'ROBBIE', 'DONATION', 'ANTICIPATION' and one of Jury's unnamed hybrids—No. 80. Possibly we should concentrate on developing more *Williamsii* hybrids for these flowered more abundantly than ever before. The plants looked more like azaleas and visitors wanted to know where they might purchase plants. Few nurseries in this area stock the *Williamsii*s.

The branches were killed back on many varieties so we pruned severely. Most plants then put on good new growth. There is more dieback on new growth than usual this summer. This doesn't seem to be the usual form of dieback, but rather the tips of new growth.

—ACS—

'Elegans Splendor'

William E. Woodroof

I have never been satisfied with the use of the name of the variety 'C. M. WILSON SPLENDOR' in that it is in violation of the International Rules of Nomenclature due to having too many words and is also not in conformity with the rules of nomenclature which we like to follow keeping similar sports in alphabetical rotation. This sport is identical in foliage and flower to 'ELEGANS SUPREME' except for color and, for these reasons, it should have been named 'ELEGANS SPLENDOR'.

I have had considerable discussion of this matter, particularly with Julius Nuccio and the originator, and we are all in agreement that we would like to have a name change. We, therefore, would like to do this under the following procedure which is not without priority.

The name 'C. M. WILSON SPLENDOR' would be listed in the nomenclature book with a statement that name has been changed to 'ELEGANS SPLENDOR' and the name 'ELEGANS SPLENDOR' would be placed in the book with the description. A notice of this change has been published in the Camellia Review. I do not believe with this type of listing and publicity that confusion will result in the future.

OFFICIAL PUBLICATION OF THE

American Camellia Society

JOSEPH H. PYRON
Executive Secretary—Editor

Address Communications to:
Secretary, American Camellia Society, P. O. Box
212, Fort Valley, Georgia 31030

Phones: Area Code 912
Office—Marshallville, Ga. 967-2358
Home—Reynolds, Ga. 847-4223

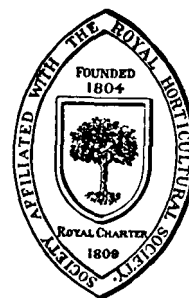
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Annual Members—\$7.50; Joint Husband-Wife Membership — \$12.00; Life Membership — \$150.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia 31030.



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

Members in Foreign Countries may pay their dues through one of our representatives:

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Victoria Branch, 3 Bruce St., Greensborough,
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New Zealand Camellia Society
% Col T. Durant, Mayhills Farm,
Tirau, New Zealand

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We are Sorry, Mr. Wolfe

The Houston Texas Show Report published in the April Journal showed the wrong winner of the Outstanding Bloom Certificate for Hybrid Under Glass. The winner was a new ACS member, Mr. Clifford A. Wolfe of Houston for his 'DIAMOND HEAD VAR.' We hope his name is spelled correctly this time. Mr. Wolfe also won a Silver Certification in the same show.

The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 27

Number 3

September 1972

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OFFICERS AND DIRECTORS

PRESIDENT

Judge Sherrill Halbert, Sacramento, Calif.
95814
2042 U. S. Courthouse, 650 Capitol Mall

PRESIDENTS EMERITII

S. L. Marbury, Wilmington, N. C. 28401
P. O. Box 1450
Hoyt W. Lee, Mobile, Ala. 36609
3904 Camellia Drive
L. Caston Wannamaker, Cheraw, S. C. 29520
Box 350
Charles R. Butler, Mobile, Ala. 36605
2401 Venetia Road
Alison J. Parsons, Norfolk, Va. 23502
P. O. Box 12328
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Payne H. Midyette, Tallahassee, Fla. 32302
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5308 Saratoga Drive

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1715 Farris Ave.
W. F. Wilson, Jr., Hammond, La. 70401
Route 2, Box 71

TREASURER

Mrs. T. J. Smith, McRae, Ga. 31055
P. O. Box 276

EXECUTIVE SECRETARY-EDITOR

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P. O. Box 212

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Spencer C. Walden, Jr., Albany, Ga. 31702
P. O. Box 1787

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Route 2, Box 155
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Robert Mills designed this city mansion in 1823 for the Columbia merchant Ainsley Hall. It is now a property of the Richland County Historic Preservation Commission which opens the property in conjunction with the Historic Columbia Foundation for guided tours. (Photograph courtesy of Alt-Lee Photographers.)

Welcome to Columbia

HERBERT RACOFF
Show Chairman
Columbia, South Carolina

The Mid-Carolina Camellia Society has the honor of inviting the members of the American Camellia Society to the fall meeting to be held in Columbia, South Carolina on November 2, 3, 4, 1972. Visiting historic Columbia with its superb hospitality and fellowship as well as having a chance to see some of the best camellia blooms grown anywhere should make this meeting one you won't want to miss.

Columbia, the capital of South Carolina, is located at the geographical center of the state. The city was created by a legislative act in 1786 and is one of the few state capitals specifically designed to serve as a capital city. It has been described by many architects as one of the most beautiful residential cities in America. Historic mansions and modern homes with "Old South" charm can be seen throughout the city and its suburbs. Columbia has a population of about 129,000 and the metropolitan area about 314,000. The metropolitan area has been growing by leaps and bounds and recently has been called the hottest real estate area in the United States.

History buffs can find much to delight them in Columbia. The bus tour

will include the Ainsley Hall Mansion, designed by famous architect Robert Mills in 1823. The building was restored by the Columbia Historic Foundation and the restoration was completed in early 1967. Mills' most famous work is the Washington Monument. The tour will also include a visit to the Boyleston Garden near the Governor's mansion and the Woodrow Wilson Memorial Home. The Boyleston Garden is a boxwood garden of approximately 2½ acres of excellent examples of early American and English boxwood designs. Trinity Episcopal Church across from the Capitol was built in 1846 and during the Confederate War the lead roof finials were removed and used in the manufacture of bullets. The present state Capitol, begun in 1855, was shelled by Sherman's troops—brass stars today mark spots in the side of the Capitol where the shells struck.

The convention headquarters will be the Wade Hampton Hotel located at Gervais and Main Streets, adjacent to the State Capitol, in easy walking distance of the main downtown shopping area and in the same block as the magnificent new South Carolina National Bank Building. The camellia

show will be held in the bank on the street floor on Saturday, November 4, and Sunday, November 5.

Carroll Moon, Convention Chairman, ably assisted by James U. Smith, has arranged a schedule for your relaxation and enjoyment.

Thursday, November 2, 6:30-7:30 p. m.

Cocktail party at the hotel sponsored by The R. L. Bryan Co., which prints our Camellia Journal and Yearbook. This will include hors d'oeuvres.

Friday, November 3, 9:30 a. m.-noon

Bus tour visiting some of the historic sites. The bus will arrive at Pine Island on Lake Murray about 12 noon where we will partake of barbecue at the clubhouse. Pine Island is a scenic spot owned by the South Carolina Electric and Gas Co. Lake Murray has more than 500 miles of shoreline. The lake was created by building one of the world's largest earthen power dams. We will return to the hotel following lunch for rest and relaxation, visiting, bull sessions, etc.

Friday, November 3, 5:00-7:00 p. m.

Members of the American Camellia Society are invited to a tea at the Governor's Mansion as guests of Governor and Mrs. John C. West. Transportation will be furnished. The mansion is 10 blocks from the hotel.

Friday, November 3, night

On your own for relaxation, bull sessions, visiting, etc.

Saturday, November 4, 8:00-11:00 a. m.

Enter blooms at the Camellia Show, South Carolina National Bank, Main at Lady Streets. American Camellia Society directors and wives will be judges.

11:00 a. m.

Meeting of South Carolina Camellia Society at Wade Hampton Hotel.

12 noon

Luncheon for American Camellia Society members and

South Carolina Society members.

2:30 p. m. Camellia show opens

6:30-7:30 p. m. Cocktail Hour at Wade Hampton Hotel

7:30 p. m. Banquet at Wade Hampton Hotel

The Hotel Wade Hampton located at Main and Gervais Streets has reserved for us a block of 100 rooms. Rates are as follows:

Single—\$10.50-\$12.00

Double, 2 persons, one bed—\$16.00-\$17.00.

Double, 2 persons, two beds—\$19.00-\$22.00.

Limousine service is available from the airport to the Wade Hampton Hotel at a cost of \$1.50.

The registration fee for the full convention is \$25.00 per person. This fee is fully returnable if you are unable to attend. Please return your registration as soon as possible so that we can plan ahead to have a smoothly operated convention and conduct pre-registration. Registration checks should be made payable to the Mid-Carolina Camellia Society and sent to Registration Chairman, Mrs. F. N. (Helen) Bush, Rt. No. 1, Box 554, Columbia, South Carolina, 29203. Telephone: (803) 788-1542.

The registration desk will be located at the mezzanine of the Wade Hampton Hotel and will open at 10 a. m. Thursday, November 2. Personnel will be available to assist in helping to make your stay in Columbia a most enjoyable one.

If there are any problems or questions, contact Convention Chairman, Carroll T. Moon, 421 Arrowwood Road, Columbia, South Carolina, 29210. Telephone: (803) 772-6271.

We invite all camellia growers to enter blooms in the Camellia Show on Saturday, November 4. We urge that you give early, liberally and most of all bring your blooms. There will be refrigerated space available for keeping blooms fresh. Our show will include a new class for growers who do not have a camellia house and grow plants, unprotected, in the

ground exclusively. A complete show schedule is included in this issue.

Commercial exhibits are solicited. Please contact Dr. Herbert Racoff, 5029 Wofford Avenue, Columbia, South Carolina 29206. Telephone: (803) 787-7657. The deadline for reserving space is October 28.

—ACS—

Mid-Carolina Camellia Society Twenty-Second Annual Fall Camellia Show

DIVISION OF ENTRIES

DIVISION I—HORTICULTURE

- A. Camellia Japonicas grown in the open, unprotected. Open to amateurs who grow camellias in the ground exclusively. (Must not have a camellia house)—white cards.
- B. Camellia Japonicas grown in the open, unprotected. Open to amateurs who grow camellias in the ground exclusively in Richland and Lexington counties. (Must not have a camellia house)—buff cards.
- C. Camellia Japonicas grown protected and unprotected by exhibitors who have a camellia house. (Includes all container grown camellias). Open to all—green cards.
- D. Hybrids (Includes varieties previously classified as Reticulatas). Open to all—blue cards.
- E. Seedlings (Blooms ineligible if sold commercially). Open to all—pink cards. (May be entered without word of parent plant.)
- F. Trays—List varieties
 1. Tray of 3—Same or different varieties grown unprotected as defined under Divisions A and B.
 2. Tray of 3—Same or different varieties grown protected and unprotected as defined under Division G.
- G. Commercial Exhibits (Space applied for by Oct. 28).

AWARDS

- A. Blue—Red—Yellow ribbons
 1. Best Bloom in Show—Silver award and rosette.
 2. Runner-Up Bloom—Silver award and rosette.
- *3. Best White Bloom—Silver award and rosette. May also be judged as Best Bloom Divisions A or B.
4. Sweepstakes—Silver award, rosette and ACS gold certificate. Based on number of blue ribbons Divisions A or B. Other ribbons count only in case of a tie.
5. Sweepstakes Runner-Up—Silver award, rosette and ACS silver certificate.

Blooms from Division B are eligible for awards from Division A.

*B. Blue—Red—Yellow ribbons

Best bloom grown in Richland and Lexington counties. May also be judged Best Bloom Division A or Best White Bloom, in which case judges will select another bloom as Best Bloom Division B.

C. Blue—Red—Yellow ribbons

1. Best Bloom in Show 5" and Over—Silver award and rosette.
2. Best Bloom in Show Under 5"—Silver award and rosette.
3. Runner-Up 5" and Over—Silver award and rosette.
4. Runner-Up Under 5"—Silver award and rosette.
- *5. Best White Bloom—Silver award and rosette. May be judged Best Bloom in Show 5" and Over or Under 5".
6. Sweepstakes—Silver award, rosette and ACS gold certificate. Based on number of blue ribbons. Other ribbons count only in case of a tie.
7. Sweepstakes Runner-Up—Silver award, rosette and ACS silver certificate.

D. Hybrids—Blue—Red—Yellow ribbons

1. Best Bloom in Show 5" and Over—Rosette—Silver award at discretion of show awards committee.
2. Best Bloom in Show Under 5"—Rosette—Silver award at discretion of show awards committee.

E. Seedlings—Blue—Red—Yellow ribbons

Rosette—Silver award at discretion of show awards committee. One or more ACS provisional certificates may be awarded at the decision of the judges.

F. Trays—Blue—Red—Yellow ribbons

1. Rosette—Silver award at discretion of show awards committee.
2. Rosette—Silver award at discretion of show awards committee.

G. Commercial Exhibits — Rosette — Best Exhibit. Silver award for Best Bloom from a commercial exhibit.

Court of Honor

There will be a Court of Honor of 10 Blooms 5" and Over and 5 Blooms Under 5" selected by the judges from divisions A-B-C-D.

* No duplication of trophies.

—ACS—

Japan has issued a new camellia stamp, and Albania had issued 7! It is ironic that the first set of camellia stamps "for camellia's sake" had to be issued in a country that has probably never seen a camellia!

GEORGE E. NEWTON



Two of the four cabinets of Boehm porcelains on display at Massee Lane.

BOEHM BIRD GALLERY COMPLETED

An important and beautiful addition to Massee Lane Camellia Garden has been completed and is open to the public.

The donor, Mrs. William Parks Stevens, Macon philanthropist and ACS life member, more than two years ago offered her outstanding collection of porcelain birds by the late sculptor, Edward Marshall Boehm, to the American Camellia Society. She also constructed a fireproof building to house them. The building provides a proper setting for the 130 porcelains, one of the most complete collections of Boehm's porcelain birds to be found anywhere. Most of the limited editions are included.

Four cabinets of Chinese Chippendale design, with interior lighting and ceiling spotlights show the beauti-

fully colored birds to advantage. The gallery is painted in eggshell tones and the parquet floor has two Oriental rugs in pastel colors.

A bronze plaque on the wall reads, "STEVENS - TAYLOR MEMORIAL COLLECTION OF EDWARD MARSHALL BOEHM PORCELAINS given by MILDRED TAYLOR STEVENS in loving memory of her husband WILLIAM PARKS STEVENS, JUNIOR their sons WILLIAM PARKS STEVENS, III and ROBERT JENKS TAYLOR STEVENS and her parents ROBERT JENKS TAYLOR and KATHLEEN deWITT TAYLOR."

Mr. Boehm (1913-1969) loved animals and birds. He studied animal husbandry at the University of Maryland and bred and showed Herefords

throughout the country. His knowledge of animal anatomy proved to be of inestimable value when he began to sculpture models for the porcelains. It was in the portrayal of birds that Mr. Boehm obtained his greatest fame. He was self trained as a sculptor with no formal art education or basic knowledge of ceramics.

Boehm's goal was to devote full activity to the birds of America, as did Audubon in painting. His eminently successful career was cut short by his untimely death in 1969 after only 19 years as a sculptor.

He chose hard paste porcelain as his medium and developed his own formula composed of natural earth ingredients, primarily kaolin and feldspar. The pieces are fired at approximately 2400° F. Color is applied di-

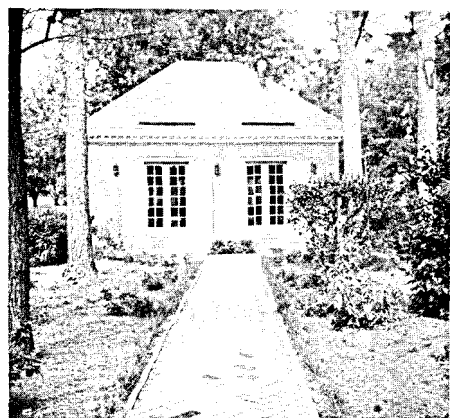
rectly to the bisque then refired. The colors remain brilliant, never fading. The Chinese perfected a hard paste during the Han Dynasty some seventeen centuries before Europeans made it. Porcelain has become known as the "medium of royalty."

Mr. Boehm, whose studio is still active in Trenton, New Jersey under the direction of his wife and staff, worked directly from live birds as models. He maintained a large aviary at his home in Washington's Crossing, Pennsylvania.

Boehm's works are to be found in the White House, Buckingham Palace, the Elysee Palace, the Vatican, Syracuse University, Bellingrath Gardens, the Metropolitan Museum of New York and other important art museums.

The Boehm Studio was front page news last winter when President Nixon took a pair of Boehm swans as a gift to the people of the Republic of China.

The American Camellia Society, her native middle Georgia, and in fact all lovers of nature and the beautiful are deeply indebted to Mrs. Stevens for making this magnificent collection available to be enjoyed by all. As with the Camellia gardens, which the late Dave Strother gave for the enjoyment of all, there is no charge for visiting the collection whether a member of the American Camellia Society or not. The Boehm Bird Gallery is open every weekday except Saturdays and during the Camellia season will be open on Sunday afternoons.



Taylor-Stevens Bird Gallery, about 150 feet from ACS Headquarters Building.

A Call To The Colors!

TIP KUPER
Richmond, Va.

We have just experienced in this section of the camellia belt the most disastrous season in my memory. The horticulturists would no doubt attribute the catastrophe to the fact that last fall it was abnormally warm and the plants did not go dormant as usual. This coupled with the fact that the entire winter season fluctuated constantly with extremes of temperature from 5° to 85° made it impossible for plant life to perform. The survival of some plants is now a matter of some concern which is not limited to camellias. Indeed, many other species of plants often considered hardier than camellias are showing as much if not more damage than the camellias. Many of the local nurserymen with whom I have visited will verify my observations.

Now it is my humble opinion that we should observe our plants very closely this spring. Those plants which show evidence of damage should be pruned back to a point where good, strong growth buds are forming. Fertilization should be as normal but particular attention should be paid to adequate watering this summer. Most of us don't prune enough anyhow so perhaps this necessary pruning will result in nicer flowers next year.

So much for the disastrous season and the remedy therefor. Adversity is both a great educator and equalizer, it helps us to find a true meaning of life. So, with this education at hand let us look forward to our next season with memories of the many pleasures that camellias have afforded us through the many friends we have met and the countless joys we have experienced.

Therefore I ask that each and every member of the ACS put forth just a little extra effort this year to encourage your friends and neighbors to join the American Camellia Society.

Visiting ACS Headquarters

Massee Lane, ACS Headquarters, is open to the public from 8:30 a. m. to 4:30 p. m. every work day the year round. In addition the Headquarters Building, the greenhouse and the new Taylor-Stevens Gallery of Boehm porcelains are open on Sunday afternoons during the camellia season.

It has been suggested that we arrange for the buildings to be open on Saturdays also. We have a very limited staff which makes opening on Saturdays a hardship, but in spite of this we tried it and had very few visitors.

Should members let us know in advance we are always glad to meet them at a specified time.

As you know there is no charge for the general public or members to visit the gardens and buildings. With the completion of the new residence at the garden for the Horticulturist-Executive Secretary-Editor possibly we can more readily arrange to have someone available to open the buildings whenever desired.

—ACS—

Cruise to Greek Isles and Turkey and Gardens of Italy, Spain and Portugal

Brownell Tours in cooperation with the American Camellia Society announces a tour leaving June 14, 1973 for Greece, a 7 day cruise of the Greek Isles and Turkey. Sightseeing and gardens will be featured throughout the tour with emphasis on gardens featuring camellias in the Italian Lake District, Spain and Portugal.

The tour is limited and will be accompanied by Henry B. Rehder, North Carolina State Director for ACS, and Joseph H. Pyron, Executive Secretary. The tour is by popular request after the very successful tour of British gardens last year.

Address inquiries to either Henry B. Rehder, P. O. Box 3166, Wilmington, N. C. 28401 or the Executive Secretary.

Some Williamsii Seedlings

J. T. GALLAGHER

Verwood, Dorset, England

A visit to Kenneth and Win. White is always quite an event. Having retired to Devon "where the cider apples grow" they found that they did not, but have succeeded in growing just about everything else since! Apart from his work with camellias, Ken has also bred a most remarkable free flowering Berberis hybrid of primrose yellow "to make a change from the orange of Darwinii."

Our visit was in response to a letter received only a few days before in which he told us that that when sheltering from the rain in one of his greenhouses Win had spotted one of his new *Williamsii* seedlings flowering for the first time with a very good clean red flower. Sure enough when we arrived and solemnly gazed, this second generation *Williamsii* seedling looks to be very nice color break. It remains to be seen how it performs in years to come—for be assured that it will rest unseen unless its manners are impeccable. Yet another seedling has passed his tests and we were confronted by a fine upright strong ten year old with lovely dark green glossy foliage, about six feet high and covered with bright pink 5½ inch flowers. The individual flowers are semi double and have a central boss of stamens interspersed with many petaloids. Perhaps the most impressive feature

about this plant was the uniformity of quality of the flowers. We could only stand and admire this plant which came from the same seed pod as 'ELSAKI', already registered with the ACS but not yet distributed. In fact, from the five seeds of this one cross, only one plant has single flowers—not a bad score for a start!

'ELSAKI', the first of Ken's *Williamsii*'s to be registered, should be of special interest to hardy camellia collectors. Its very long flowering season, coupled with a very frost resistant bud, even when showing color, merits interest and my own 2½ ft. plant has been in flower for well over two and a half months so far. A plant of 'DONROSE PENDANT' Ken gave me last year for trial, had one miserable flower on it when it arrived. To be frank, I had dismissed it as "another *Williamsii* seedling" when to my complete astonishment this year it had two flowers on the tip of every branch the same color as 'INSPIRATION' but the plant having a completely pendulous growth habit.

Ken White is almost Tibetan in his approach to seedling culture and survival of the fittest is very much the order of the day. Only very hardy japonicas are used and his seedlings are grown under such hard conditions that the survivors merit attention from

their hardiness point of view alone, when they come into flower.

A quick dash up to the Savill Gardens at Windsor to pay homage to the *Yunnan reticulatas* brought another surprise. A few days later when I went up to London to the Camellia Competition at The Royal Horticultural Society, I met Mr. Findlay carrying some branches of a very beautiful camellia to be staged for the Societies award. I bet him that I could identify the cross and in a very learned manner said "I think it must be C. 'INAMORATA' and I should think that you must have crossed it with C. 'PARKSIDE'." This brought the fierce rejoinder "You've been snooping around my greenhouses again!" Needless to say his hybrid has received its award.

C. 'PARKSIDE' is a very fine *Williamsii*, being a seedling from the hybrid C. 'J. C. WILLIAMS' and having much more substance to the petals than most. As a parent also it seems to hold greater promise. One of my own seedlings from it flowered this season for the first time, giving a nice pale pink anemone centered flower with very good texture to the petals. A second flower is about to come out and I am awaiting this with great interest.

At Brighton in April, the International Camellia Society gave many of

us a welcome chance to meet ACS members abroad. Let us hope that this friendly and interesting weekend will stimulate further consideration when planning your next tour of England. The fact that over 200 delegates turned up for some of the garden visits in the middle of a railway strike shows no lack of enthusiasm for camellias on this side of the Atlantic.

It is perhaps pertinent to point out to visitors to England that one of the world's great collections of flowering shrubs is situated about 20 miles from the center of London and only about 8 miles from Heathrow Airport! The Savill and Valley Gardens represent the very finest in modern horticulture. Here the "Three Wise Men of Windsor," Sir Eric Savill, Mr. Findlay and Mr. Bond, have gathered together a unique collection of plants to enhance the beautiful natural wooded valleys leading down to the lake at Virginia Water. The Savill Gardens—a very small portion of this vast estate belonging to the Crown, may well be known to visitors. The collection of Yunnan reticulatas established through the generosity of the late Mr. Ralph Peer in 1953, are now quite a size and looking very comfortable in their new greenhouse. C. 'SALUTATION' can be seen at its best and the reason for the English preference for the cultivars of camellia Williamsii will need no further explanation.

Until this year the Valley Gardens have only revealed their treasures to those energetic enough to undertake a good walk through Windsor Great Park. To my mind this has been a pity. Although not unduly energetic, one does feel that one's limited time could have been more fruitfully expended with the plants making do with a few press-ups at home to replace the exercise I undoubtedly need! Now the Crown Estate Commissioners allow cars up to the entrance to the gardens. I for one look like being one of their best customers. I think that it is fair to say that these gardens represent a reasonable norm for English gardens. The extensive range of flowering plants all excellently labelled and per-

fectly attended to and grown, clearly shows what does or does not do in the majority of our gardens. Some gardeners further south have better luck and other further north, more deprivations.

As my camellias give a final flurry before the last flowers fade it is pleasant to reflect on friends whose generosity has given so much pleasure and excitement during the spring. The 'LADY VANSITTART' x 'CRIMSON ROBE' F₂ seedlings and scions from Mr. David Feathers whose kindness and friendly advice seems to know no bounds. Some very exciting scions from Dr. Cutter, which hold such promise for future years, the wonderful plant of C. 'BARBARA HILLIER' given to me by Harold reminding me of many a walk round stately gardens listening to a fund of stories fit to fill this book! And lastly on the forbearance of Mr. David Trehane and George Arman, who have tolerated the missing middles from many of their newer flowers in the interests of my breeding campaign.

—ACS—

Atlantic Coast Nominations

Nominating ballots in the form of double cards were sent out by First Class Mail to each paid up member in the Atlantic Coast Territory prior to September 1. The return portion of the card must be returned by September 21 after which the two top nominee's names will be placed on the election ballot. These will again be sent by First Class Mail to each member concerned as soon as possible.

Although First Class postage is much more expensive—12¢ for the two cards to each member—this has become necessary due to the deplorably slow postal service on other classes of mail. Even First Class mail is unnecessarily delayed and often not delivered.

Someone recently said that if postal rates go much higher we can't afford to write in complaining of poor service. Please get your nominations and final ballots back to us promptly.

Size Classification

HAROLD DRYDEN
San Marino, Calif.

Some question has arisen as to listing variation of size on some varieties, particularly medium to large, in Camellia Nomenclature, due to the fact that most shows have distinctive major awards for large to very large varieties and for medium varieties. Requests have been received for full explanation of such listings and recommendations for handling in shows.

The 1972 Edition of Camellia Nomenclature states in paragraph 2 on Page 9 under Classification and Description of Varieties as follows:

"Certain varieties are listed with variation of size, such as medium to large, which denotes that such varieties attain a different size in different growing areas."

This statement is to be interpreted with the preamble of such section which states that classification and description is based on outdoor grown flowers. The intention of the statement as to variation of size is that the normal or usual size of some varieties under normal outdoor growing conditions is medium in some growing areas and large in other growing areas. Of course, the particular variety may attain a large flower in the areas where the normal or usual flower is medium or visa versa.

Where shows give distinct major awards for large to very large flowers and for medium flowers, it is our usual practice and recommendation that the variety be judged in the class size attained of the actual flower exhibit.

Beat The Freezes— Gib Now For Fall Camellias

After the disastrous freezes of mid January more interest than ever is being shown in treating buds with gibberellic acid. Fall shows are being held in increasing numbers. Only a few years ago there was only one Fall show in the entire Camellia belt so far as we know, then came the Columbia, S. C. show in November 1963 which was an all gibbed show and all was changed.

The majority of our members are outdoor growers in spite of the increasing number of greenhouses now in operation or being built. Throughout the Southeast and in many other sections gibbing is now an accepted practice. Not only do we get much earlier flowers as a result but also the flowers are considerably larger, better textured and longer lasting. Gibbing is easily done—a child can do it, and inexpensive. There are some few disadvantages. Some varieties tend to bleach out, delicate pinks sometime come out pure white as with 'ALLIE HABEL'. In others the color is intensified as in 'DEBUTANTE', 'MATHOTIANA', 'PROFESSOR SARGENT' and a few others often turn purple or a muddy red color, especially before cold weather.

Buds to be treated must be at a certain stage of development to respond best. The time of this maturity varies with varieties. Most are ready to gib by the last week in August or September 1, some will not be ready until mid September. Look for well developed plump buds. As is to be expected, early flowering varieties are ready earlier. Break out the vegetative (leaf) growth bud adjacent to the

flower bud. Do not cut these out but remove with a slight twist so as to leave a cup or receptacle. Fill this cup with a small drop of gib solution. If too large a drop is used it often falls out. A medicine dropper or hypo needle may be used. Many factors

enter into the time required for the bud to develop—time of year, temperature, humidity, variety and others. Within two weeks there should be a noticeable increase in size.

Beginners would do well to get ready mixed gib or measured powder



Large mature flower bud and adjacent smaller growth bud. Growth bud broken out leaving cup of basal bud scales. Drop of gib being applied to bud cup.

of potassium gib rather than attempt to mix their own. See the several ads in this issue of the Journal.

Col. Frank Reed, the gib pioneer, tells us that Elanco Division of Eli Lilly company produces effervescent GIB TABS which go into solution easily. About the size of an Alka Seltzer, they contain 4 grams of gibberellic acid per tablet. Col. Reed had good results and we are trying it this Fall. A bottle of 8 GIB TABS costs \$20.50 and may be obtained from Woolfolk Chemical Works, Ltd., E. Main Street, Fort Valley, Ga. 31030. It is not known whether individual tablets may be ordered. This is considerably cheaper than regular gib in crystalline form and much easier to prepare. This product is used commercially on fruits, especially in California.

The American Camellia Society cannot police shows. The local show committee cannot effectively control the entry of gibbed flowers as ungibbed. It is difficult to prove that a particular flower has been gibbed. Of course, if there is a growth bud removed adjacent to the flower bud and the bud scales are brown, this is a good indication, but often one or more flower buds in a cluster have been removed in disbudding to increase size. This does not necessarily indicate that the bud has been treated. It is possible to inject gib with a hypodermic needle without leaving a scar. An earlier method of gibbing was simply to place a drop between the flower and growth bud.

In all cases show committees and judges should be very careful not to accuse someone of gibbing unjustly. We must often take the word of the exhibitor. Separation of chemically treated from untreated into different classes is a local decision. The cost of gib and the time involved in applications is slight.

Is it necessary to gib any one bud more than once? Most growers consider one time sufficient, although some claim a second drop of acid increases size if applied two or three weeks after the first gibbing.

AN OPEN LETTER

F. F. BECKER, II
Brookhaven, Mississippi

Since reading President Halbert's message in the April issue of the Journal, I join in his deep concern at the drastic drop in membership in ACS over the last two years (approximately 700 since 1969). Certainly the Society cannot hope to sustain itself as a viable organization if this trend is not somehow stopped or substantially slowed down. Our own local society, which is 14 years old, presently consists of 42 members of whom only 8 are now members of ACS, and our percentage has approximated the national trend over the last few years.

Unfortunately, I do not have a pat answer or scheduled plan for immediately reversing this trend but I appreciate the opportunity of presenting a few personal observations, right or wrong, which might be enlightening as to what has been taking place to cause the decrease in membership.

A well known fact of life is the almost paranoiac streak in our American personality to WIN in anything competitive—I do not exclude myself as I realize the natural tendency is to feel that this applies only to the other guy, and not us—but take an honest objective look at yourself.

With continuing research turning up new and various means for producing better and better blooms, and with the increasing use of refrigeration, gibberellic acid, and chemical preservations, etc. to extend and retain the exhibiting life of blooms, it has been my observation in the shows I attend that the number of exhibitors is decreasing in percentage of strictly amateurs and is more and more comprised of professionals and semi-professionals which, in turn, tends to discourage participation by the growers with a limited number of plants or those who are not able to afford or are not interested in owning a greenhouse. Take a look around at the upcoming shows in your area and try to pick out new exhibitors. I would hazard a guess that you will find very few among the regulars.

Our area is not untypical from other areas as people are people anywhere you might go in these United States. I recall most vividly a happening at one of our shows some years ago when a young man (about 15 years old) cut a beautiful flower ('DONCKELARI') from a bush in his parents yard, entered it in our show, and with this single entry won the "Best outside" award. This was very rewarding to all members of our society, a thrill for him and his parents, all of whom appeared on the front page of our local paper.

What I am trying to say, and I am as guilty as anyone, is that I believe we as Society members have been inclined to concentrate more and more on ourselves and our flowers instead of trying to encourage others to participate in our shows, even in a small way. Enthusiasm is generated by *active participation* and after all, the highlight of any local society's year is OUR SHOW. This is where we should retain members and secure new members even though attendance at local society meetings with interesting programs can help. We also must realize that as a people we approach the growing and showing of the camellia so differently from any other people in our world.

Criticism made from personal experience—I will be audacious enough to make a further observation. In the same issue of the Journal there appears a report of the by-laws changes approved by the governing body of the Society. One change made, apparently after hearing diverse views, was to make all past presidents of the Society automatically and permanently members of the Society's Board of Directors. With no reflection on anyone, it is my considered opinion that this is unwise as I have for some time been involved with two organizations with national coverage who adopted this same policy some years ago and it has been found over the years that this is not a good policy for obvious reasons.

Additional Judges Appointed

Show Dates

CALIFORNIA

Alameda:
Mrs. Lois R. Roberts

Modesto:
Mrs. Barbara Ogilvie Butler (Nov.)

Oakland:
Mr. Jack Osegueda

Pittsburg:
Mrs. S. B. Davi

Rancho Cordova:
Mr. Herbert O. Kosel (Nov.)

Sacramento:
Mrs. Eric Flunker (Nov.)

San Gabriel:
Mr. Sergio Bracci

San Jose:
Mr. John M. Augis
Mr. Richard F. Roggia

Sebastopol:
Mr. Elwood P. Passinetti

Woodside:
Mrs. Marjorie M. O'Malley

FLORIDA

Winter Park:
Mr. John K. Taylor

GEORGIA

Metter:
Mrs. J. Elton Warren (Nov.)

Statesboro:
Mr. Clayton H. Hoff

LOUISIANA

Bogalusa:
Mr. Gus J. Bienvenu

Metairie:
Mr. E. J. Laurent

New Orleans:
Mrs. William F. LaRose

Ruston:
Mr. Pat Pierce (Nov.)

MARYLAND

Chevy Chase:
Mrs. William T. Jarvis

MISSISSIPPI

Brookhaven:
Mr. E. L. Boyce

SOUTH CAROLINA

Mt. Pleasant:
Mr. Charles A. Sanders
Mrs. Charles A. Sanders

Spartanburg:
Mr. W. M. Walker
Mrs. W. M. Walker

TENNESSEE

Chattanooga:
Mrs. Herbert T. Brown, Jr. (Nov.)

Memphis:
Dr. Kenneth Kuiken (Nov.)
Mrs. Kenneth Kuiken (Nov.)

Nashville:
Mr. G. Ernest Harrison

Place, Location and Sponsor

Date

Thomasville, Ga., South Georgia Camellia Society and Thomasville
Garden Clubs October 28-29, 1972

Cairo, Ga., The Cairo Federated Garden Club Council November 4-5, 1972

Columbia, S. C., Wade Hampton Hotel, Mid-Carolina Camellia Club
in connection with ACS Fall Meeting November 4-5, 1972

Shreveport, La., State Exhibit Museum, Shreveport Men's
Camellia Society November 5, 1972

Savannah, Ga., Savannah Bank & Trust Co., Bull and Bryan Sts. November 11, 1972

Washington, N. C., Masonic Temple, N. C. 33 at 5th and
Wilson (Fall Meeting in Holiday Inn), North Carolina
Camellia Society and Ladies Garden Clubs November 11, 1972

Nacogdoches, Texas, Fredonia State Bank, The Nacogdoches
Camellia Club and the Texas Camellia Society November 11-12, 1972

Port Neches, Texas, Neches Camellia Society November 18, 1972

Alexandria, La., Convention Hall, The Twin City Camellia
Culture Club November 18-19, 1972

Charleston, S. C., First Federal Savings & Loan, Assoc.,
34 Broad St., Coastal Carolina Camellia Society November 18-19, 1972

Gulfport, Miss., Gulfport Men's Camellia Society Co-sponsored by
Gulf Coast Camellia Society November 18-19, 1972

Valdosta, Ga., Valdosta Camellia Society and First State Bank November 18-19, 1972

Bogalusa, La., Bogalusa Men's Camellia Club December 2-3, 1972

Port Arthur, Texas, The Mingel Chrysler-Plymouth Bldg.,
Greater Port Arthur Camellia Society December 2-3, 1972

Jacksonville, Fla., The Florida National Bank of Jacksonville,
Camellia Society of North Florida December 3, 1972

Arcadia, Calif., Lecture Hall of the Los Angeles County
Arboretum, Southern Calif. Camellia Society December 9-10, 1972

Lafayette, La., Student Union Bldg. (Ball Room), USL Campus,
South Louisiana Camellia Society December 9-10, 1972

Houston, Texas, Houston Lighting & Power Co., Electric Tower
Display Gallery, Houston Camellia Society December 10-11, 1972

Slidell, La., The Ozone Camellia Club December 16-17, 1972

New Orleans, La., Whitney National Bank, Southern Camellia Society ... January 6, 1973

Conroe, Texas, San Janito Motors Showroom, 930 So. Frazier,
Coushatta Camellia Society January 6-7, 1973

Panama City, Fla., The Camellia Society of Panama City January 6-7, 1973

Brookhaven, Miss., Brookhaven Camellia Society January 13, 1973

Baton Rouge, La., Baton Rouge Camellia Society January 13-14, 1973

Beaumont, Texas, Southeast Texas Camellia Society January 13-14, 1973

Orlando, Fla., The Camellia Society of Central Florida January 13-14, 1973

Pensacola, Fla., Pensacola Men's Camellia Club, Inc. January 13-14, 1973

Mobile, Ala., Camellia Club of Mobile, Civic Center Auditorium, in
connection with ACS Annual Meeting January 18, 19, 20, 1973

Georgetown, S. C., Georgetown Youth Center, The Council of
Garden Clubs in Georgetown January 20-21, 1973

Lake Charles, La., Gayle Hall, McNeese State Univ., Southwest
Louisiana Camellia Society January 20-21, 1973

Ruston, La., Ruston Men's Camellia Society January 20-21, 1973

Tallahassee, Fla., Tallahassee Federal Savings & Loan Assoc.,
Auditorium, Tallahassee Men's Camellia and Garden Club January 20-21, 1973

Thomasville, Ga., The South Georgia Camellia Society and
Thomasville Garden Clubs January 20-21, 1973

Aiken, S. C., Kennedy Jr. High School, Aiken Camellia Club January 27-28, 1973

Fort Walton Beach, Fla., Fort Walton Beach High School,
Hollywood Blvd and Wright Pkwy., Frances Pryor
Camellia Society January 27-28, 1973

New Orleans, La., Lakeside Shopping Mall,
Camellia Club of New Orleans January 27-28, 1973

Shreveport, La., State Exhibit Museum, Shreveport Men's Camellia Society	January 27-28, 1973
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 27-28, 1973
Savannah, Ga., Citizen's & Southern Bank, DeSoto Hilton Complex, Bull and Liberty Sts., The Men's Garden Club of Savannah	February 3, 1973
Jackson, Miss., The First National Bank, Jackson Camellia Society	February 3-4, 1973
Beaufort, S. C., High School, Men's Horticultural Society and Beaufort Garden Club	February 10-11, 1973
Redwood City, Calif., Peninsula Camellia Society	February 10-11, 1973
San Diego, Calif., Floral Bldg., Balboa Park, San Diego Camellia Society	February 10-11, 1973
Statesboro, Ga., Sea Island Bank, The Ogeechee Camellia Soc.	February 10-11, 1973
Tyler, Texas, Tyler Camellia Club	February 11, 1973
Arcadia, Calif., Los Angeles Arboretum, Temple City Camellia Society	February 17-18, 1973
Atlanta, Ga., Mall at Phipps Plaza, 3500 Peachtree Rd., N.E., Atlanta Camellia Society, North Georgia Camellia Society and Buckhead Lions Club	February 17-18, 1973
Memphis, Tenn., The Memphis Camellia Society	February 17-18, 1973
Monroe, La., Northeast Louisiana Camellia Society	February 17-18, 1973
Whiteville, N. C., Southeastern Community College, Whiteville Camellia Society	February 17-18, 1973
Fort Worth, Texas, Lobby of The First National Bank, The Fort Worth Camellia Society, Inc.	February 18, 1973
Charlotte, N. C., The Charlotte Men's Camellia Club	February 24-25, 1973
Pomona, Calif., Pomona Valley Bldg. & Loan Offices, Pomona Valley Camellia Society	February 24-25, 1973
Wilmington, N. C., Timme Plaza Motor Inn (Downtown), Tidewater Camellia Club	February 24-25, 1973
Fayetteville, N. C., Fayetteville Camellia Club	March 3-4, 1973
La Canada, Calif., Descanso Gardens, Southern California Camellia Council, Ltd.	March 3-4, 1973
Nashville, Tenn., Botanical Gardens at Cheekwood, Middle Tennessee Camellia Society	March 3-4, 1973
Sacramento, Calif., Municipal Auditorium, Camellia Society of Sacramento	March 3-4, 1973
Fresno, Calif., Fresno City College Cafeteria, Central Calif. Camellia Society	March 11, 1973
Greensboro, N. C., Walter Page High School, Men's Piedmont Camellia Club	March 17-18, 1973
Santa Rosa, Calif., Doyle Student Center, Santa Rosa Junior College, 113 E. Steele Lane, Sonoma County Camellia Society	March 25-26, 1973

Additional Members of Century Club '72

Mr. and Mrs. V. F. Hollingsworth
Mr. Kermit J. Chance
Mr. A. Emmett Barnes, Jr.
Mr. George B. Morgan
Mrs. Arthur Pew, Jr.
Dr. Olin W. Owen
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ILLUSTRATED CAMELLIA BOOK

Contains

20 COLOR PLATES FOR FRAMING OR DECOUPAGE

Through a special arrangement with the Ariel Press of London we have been able to secure copies of the small edition of Mrs. Leslie Urquhart's **Camellias**. This 9½ by 7¼ inch book contains 20 reproductions of the famous Paul Jones Camellia paintings which originally appeared in the two large (18 by 13 inch) volumes on Camellias published several years ago. These exquisite color plates, considered the finest ever made, were printed in Germany.

This makes an ideal gift book for Christmas or other occasions. Only \$5.00 postpaid!

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Special Gifts

Mr. and Mrs. Albert Fendig, Library Fund
Shirley Hills Garden Club, Macon, Ga.
Camellia Club of Mobile
Holly Hills Garden Club of McLean, through Camellia Society of the Potomac Valley for program by the Ed Tolsons
Joseph H. Pyron, Library Fund
Swansea Garden Club, for Program by Mr. and Mrs. Jack W. Teague
Dr. and Mrs. George R. Brahn, Library Fund in honor of the Urabecs and Aspers
Dr. and Mrs. W. L. Pomeroy
Mrs. M. B. Simpson
Mrs. J. H. McDonald
Col. Walker W. Holler
Mrs. Philip G. Rust (Trust)

New Varieties Registered

'DAWN SONG' (Reg. No. 1233)

A 17 year-old chance *Vernalis* seedling that first bloomed in 1960; originated by Camellia Grove Nursery, St. Ives, N.S.W., Australia, and propagated by L. G. MacDowell, Lakeland, Fla. Plant growth is upright, dense and medium in rate with heavy textured, dark green leaves measuring 2½ to 3 inches in length and 1¼ to 1½ inches in width.

The full semidouble, 'FRIZZLE WHITE' type bloom is white and edged in pink. The anthers are yellow and filaments are golden with 21 to 27 petals. It measures 2¾ inches in diameter and 1½ inches in depth. Bloom has faint pleasant scent, as hardy as parent in Eastern N. C., and does not shatter. Blooms early to mid season.

'LITTLE SUSIE' (Reg. No. 1234)

An 8 year-old chance japonica seedling that first bloomed in 1968; originated by Montgomery Nursery, Savannah, Ga. and propagated by Sugar Hill Nursery, Savannah, Ga. Plant growth is upright, average and medium in rate with dark green leaves measuring 4 inches in length and 2 inches in width.

The formal double, 'ALBA PLENA' type bloom is blush pink and measures 3¼ inches in diameter and 1½ inches in depth when greenhouse grown. It has 112 petals, blooms midseason to late. Very heavy texture, heavier ridge down center of each petal. Center star formation. It is long lasting, falls whole. Ideal for corsages.

'JERRY SWINT' (Reg. No. 1235)

A 15 year-old japonica seedling of 'BLOOD OF CHINA' that first bloomed in 1961; originated and propagated by Fred H. Smith, Statesboro, Ga. Plant growth is average and medium in rate with dark green leaves measuring 4 to 4½ inches in length and 2 to 2½ inches in width.

The semidouble, dark red bloom has yellow anthers and red filaments. It has 23 petals and 10 petaloids and blooms Feb. to Mar. The bloom measures 4¼ inches in diameter and 2½ inches in depth.

'TEDDIE ULMER' (Reg. No. 1236)

A 10 year-old chance japonica seedling that first bloomed in 1965; originated by Dr. and Mrs. H. G. Mealing, North Augusta, S. C. Plant growth is upright, average and medium in rate with medium to deep green leaves measuring 3¾ inches in length and 2¾ inches in width.

The semidouble, 'DONCKELARI' type bloom is deep red with yellow anthers. Its average size is 4 to 4½ inches when greenhouse grown and blooms mid-season. The bloom has good texture and lasting qualities.

Show Reports

TEXARKANA, ARKANSAS, February 26-27, 1972 (17th Annual)

Sponsor: Men's Camellia Club

Number of Blooms Displayed: 662. Attendance: 613. Admission: free

Awards: Outstanding Bloom Certificates:

Japonica under glass—'CARTERS SUNBURST PINK' won by Otto Klick

Japonica under glass chem. treated—'MISS CHARLESTON VAR.' won by Otto Klick

Reticulata in open—'FRANCIE L' won by W. F. Mann

Reticulata under glass—'BUDDHA' won by Fred A. Martin

Hybrid under glass—'CHARLEAN VAR.' won by W. F. Mann

Japonica miniature—'HISHI-KARAITO' won by Russell Evans

ARCADIA, CALIFORNIA, February 19-20, 1972 (24th Annual)

Sponsor: Temple City Camellia Society

Number of Blooms Displayed: 2,057. Attendance: 7,500. Admission: free

Awards: Outstanding Bloom Certificates:

Large Japonica—'C. M. WILSON SPLENDOR' won by Mr. & Mrs. W. L. Gibson

Medium japonica—'CHINA DOLL' won by Mr. & Mrs. W. F. Goertz

Small japonica—'AVA MARIA' won by Carey Bliss

Miniature japonica—'PINK SMOKE' won by Mr. & Mrs. Pat Novak

Reticulata-Hybrid—'BUTTERFLY WINGS' won by Mr. Fred Hamilton

Non-Reticulata-Hybrid—'ELSIE JURY' won by Mr. Fred Hamilton

ACS Provisional Highly Commended Seedling Certificate:

Japonica won by Mr. Caryll Pitkin for 'SANDY SUE'

BAKERSFIELD, CALIFORNIA, March 11-12, 1972

Sponsor: Camellia Society of Kern County

Awards: Outstanding Bloom Certificates:

Best Flower of Show—'TOMORROW PARK HILL' won by Caryll Pitkin

Large japonica—'ELEGANS SUPREME' won by Mr. & Mrs. Lee Gaeta

Medium japonica—'NUCCIO'S GEM' won by Lemuel Freeman

Miniature japonica—'DEMI-TASSE' won by Grady Perigan

Reticulata-Hybrid—'FRANCIE L' won by Mr. & Mrs. L. Harry Humphrey

Reticulata non Hybrid—'ELSIE JURY' won by Mr. & Mrs. Sergio Bracci

FRESNO, CALIFORNIA, March 12, 1972 (24th Annual)

Sponsor: Central California Camellia Society

Awards: Outstanding Bloom Certificates:

Large japonica—'MATHOTIANA SUPREME' won by Mr. & Mrs. Jack P. Wood

Medium japonica—'BETTY SHEFFIELD BLUSH SUPREME' won by Mrs. Carroll Baird

Boutonniere japonica—'BONBON' won by Mr. & Mrs. Anthony Pinheiro

Large Hybrid—'OTTO HOPFER' won by Mr. & Mrs. H. H. Collier

Small Hybrid—'ANGEL WINGS' won by Fred Hamilton

LA CANADA, CALIFORNIA, March 4, 1972 (16th Annual)

Sponsor: Southern California Camellia Council

Number of Blooms Displayed: 3,250. Attendance: 15,000

Awards: Outstanding Bloom Certificates:

Large or very large japonica—'TOMORROW PARK HILL' won by Caryll Pitkin

Medium japonica—'NUCCIO'S GEM' won by Mr. & Mrs. W. Goertz

Small japonica—'LITTLE MAN' won by Mr. & Mrs. Harold Rowe

Miniature japonica—'FIRONE VAR.' won by Mr. & Mrs. Art Gonos

Very large reticulata—'TALI QUEEN' won by Mr. & Mrs. Fred Hamilton

Large or smaller reticulata—'LION HEAD' won by Mr. & Mrs. Fred Hamilton

Hybrid other than Retic.—'JULIA HAMITER' won by Mr. & Mrs. Art Gonos

Species other than Retic./Jap.—'LUTCHUENSIS' won by Alfred Krueger

MODESTO, CALIFORNIA, March 18-19, 1972 (11th Annual)

Sponsor: Modesto Camellia Society

Number of Blooms Displayed: 6,770. Attendance: 7,400

Awards: Outstanding Bloom Certificates:

Large Japonica—'TOMORROW PARK HILL' won by Mr. & Mrs. George Stewart

Medium japonica—'MARGARET DAVIS' won by Frank Bartucco

Small japonica—'ALISON LEIGH WOODROOF' won by Mr. & Mrs. Anthony Pinheiro

Reticulata—'MOUCHANG' won by Dr. & Mrs. Fred Rankin

Hybrid—'WATER LILY' won by R. E. Ehrhart

ACS Gold Certificate won by Charles Boynton
ACS Silver Certificate won by Dr. & Mrs. Fred Rankin
ACS Provisional Highly Commended Seedling Certificate:
Japonica won by No. 804 for David Feathers, originated by Clifford Parks

PITTSBURG, CALIFORNIA, February 26-27, 1972

Sponsor: Delta Camellia Society

Number of Blooms Displayed: 2,644. Attendance: 400. Admission: free

Awards: Outstanding Bloom Certificates:

Japonica in open—'EASTER MORN VAR.' won by Douglas H. Bett

Reticulata in open—'MANDALAY QUEEN' won by Mr. & Mrs. Edwards Hays

Hybrid in open—'ARCH OF TRIUMPH' won by Mr. & Mrs. Don Bergamini

ACS Gold Certificate:

In open won by John Mendoza, Jr., and Son

ACS Silver Certificate:

In open won by Mr. & Mrs. Charles A. Boynton

POMONA, CALIFORNIA, Feb. 26-27, 1972 (25th Annual)

Sponsor: Pomona Valley Camellia Society

Awards: Outstanding Bloom Certificates:

Best large japonica—'C. M. WILSON SPLENDOR' won by Mr. & Mrs. R. C. McNeil

Best medium japonica—'MIDNIGHT' won by Mr. & Mrs. Grady Perigan

Best small japonica—'AVA MARIA' won by Sergio Bracci

Best miniature japonica—'FIRCONC VAR.' won by L. Chow

Best Reticulata-Hybrid—'PURPLE GOWN' won by Fred V. Hamilton

Best non-Reticulata-Hybrid—'ANGEL WINGS' won by Mr. & Mrs. B. M. Pace

SACRAMENTO, CALIFORNIA, March 4-5, 1972 (48th Annual)

Sponsor: Camellia Society of Sacramento

Number of Blooms Displayed: 8,545. Attendance: 40,000. Admission: free

Awards: Outstanding Bloom Certificates:

Large japonica—'EXTRAVAGANZA' won by William D. Stewart

Medium japonica—'BETTY SHEFFIELD SUPREME' won by William D. Stewart

Reticulata-Hybrid—'HOWARD ASPER' won by Marie Carter

Hybrid non-reticulata—'JULIA HAMITER' won by Mr. & Mrs. Jack Woo

ACS Outstanding Arrangement Certificate won by Mrs. Marie Erwin

SANTA ROSA, CALIFORNIA, March 25-26, 1972 (7th Annual)

Sponsor: Sonoma Co. Camellia Society, Inc.

Number of Blooms displayed: 3,458. Attendance: 3,963. Admission: free

Awards: Outstanding Bloom Certificates:

Japonica in open, large—'CLARK HUBBS' won by William Stewart

Japonica in open, medium—'ATOMIC RED' won by Jack Mandarin

Reticulata in open—'PURPLE GOWN' won by Elwood Passinetti

Hybrid with retic. in open—'HOWARD ASPER' won by C. O. McCorkle

Hybrid without retic. in open—'ELSIE JURY' won by Mr. & Mrs. Hugh Paterson

ACS Gold Certificates:

In open won by Dr. & Mrs. F. L. Rankin

ACS Silver Certificates:

In open won by Mr. & Mrs. A. M. Patterson

ACS Outstanding Arrangement Certificate won by Mrs. A. Johnson

ATLANTA, GEORGIA, February 19-20, 1972 (27th Annual)

Sponsor: Atlanta Camellia Society, North Georgia Camellia Society, and Buckhead Lions Club

Number of Blooms Displayed: 1,150. Attendance: 6,500. Admission: free

Awards: Outstanding Bloom Certificates:

Atlanta Metro Area Japonica in open—'PAULETTE GODDARD' won by Mrs. Edward Vanderslice

Outside Metro Area Japonica in open—'MERCURY' won by Dr. & Mrs. M. B. Wine

Japonica under glass—'TOMORROW PARK HILL' won by Mr. F. N. Bush

Reticulata under glass—'NOBLE PEARL' won by Mr. Marshall Rhyme

Hybrid under glass—'HOWARD ASPER' won by Mr. Raymond Uhlich

ACS Gold Certificates:

Metro Atlanta in open won by O. K. Weatherwax

Outside Metro Atlanta in open won by Mr. J. R. Comber

Under glass won by Mr. George Garrison

ACS Silver Certificates:

Metro Atlanta in open won by Mrs. Edward Vanderslice

Outside Metro Atlanta in open won by Mr. Frank S. Heubscher

Under glass won by Mr. Ralph Davidson

'GLADYS DARLING' (Reg. No. 1237)

A 9 year-old chance japonica seedling that first bloomed in 1968; originated and propagated by Joseph H. Morton, Waycross, Ga. Plant growth is upright, average, and medium in rate with light green leaves measuring 4½ inches in length and 2¼ inches in width.

The semidouble, 'HERME' type bloom is rose red with white spots, yellow anthers, and cream filaments. It has 33 petals and 4 rabbit ears. The bloom measures 4½ inches in diameter, and 2½ inches in depth and blooms Nov. thru Feb. When chemically treated the flowers are very large with a purple cast and sparse white blots—prominent stamens. Excellent lasting qualities.

'PETITE ROSINE' (Reg. No. 1238)

About a 15 year-old chance japonica seedling that first bloomed in 1960; originated by M. J. Witman, Macon, Ga. Plant growth is upright and rapid in rate with dark green leaves measuring 2½ inches in length and 1¼ inches in width.

The formal double, blush pink bloom has 20 petals and blooms mid winter. It measures 1¼ inches to 1½ inches in diameter and 1 inch in depth. It is a miniature. A "Sweetheart rose" type with a prominent peak at all times in center of corolla. The corolla is made of 8 petals and there are 12 petals forming the peak. Tree tall, narrow, columnar, branches pendulous, profuse bloomer.

'LORRAINE CROSS' (Reg. No. 1239)

A 5 year-old, hand pollinated seedling ('ANNE WITMAN' x 'TIFFANY') that first bloomed in 1970; originated by Mrs. M. J. Witman, Macon, Ga. Plant growth is spreading and medium in rate with dark green leaves measuring 3½ inches in length and 2½ inches in width.

The peony form, deep fire red bloom has gold anthers and white filaments. There are about 20 petals and 15 petaloids. It measures 5½ inches in diameter and 3 inches in depth and blooms mid winter. Petals curl up and twist in every direction, dividing here and there to expose several bunches of golden stamens, this resulting in an unusually artistic formation.

'OLD PRINTS' (Reg. No. 1240)

A 20 year-old chance japonica seedling that first bloomed in 1956; originated by Mrs. M. J. Witman, Macon, Ga. Plant growth is spreading, dwarf seedling with light green leaves measuring 2½ inches in length and 1½ inches in width.

The formal double, bright red with some white striped red bloom has 52 petals. It measures 3 inches in diameter and ½ inch in depth. Blooms early. Bloom is quite flat with the rows of petals alternate and very tight, the petal tips recurving slightly towards center like those of the 'FOOTBALL CHRYSANTHEMUM'. This is the type of ca-

mellia seen in old prints—an unusual and very neat flower.

'CHINESE LANTERNS' (Reg. No. 1241)

A 10 year-old chance japonica seedling that first bloomed in 1968; originated by M. J. Witman, Macon, Ga. Plant growth is spreading, open and medium in rate with dark green leaves measuring 3 inches in length and 1½ inches in width.

The rose form double, light pink bloom has golden anthers and about 20 petals. It measures 2 inches in diameter and 2 inches in depth. The bloom resembles an enormous buttercup in shape. Corolla retains its globular appearance constantly, has five rows of petals recurring inwards as if to protect its golden treasure. Shrub sturdy. Sparse bloomer.

'SNOWY EGRETS' (Reg. No. 1242)

An 18 year-old chance japonica seedling that first bloomed in 1957; originated by M. J. Witman, Macon, Ga. Plant growth is open (pendulous) and medium in rate with dark green leaves measuring 3 inches in length and 1 to 1¼ inches in width.

The semidouble, white bloom has gold anthers and cream yellow filaments. It has about 16 petals and 8 narrow and tubular petaloids. The bloom measures 4½ inches in diameter and 3 inches in depth. Blooms mid and late season. The corolla is composed exclusively of long, narrow, fluted petals, twisting in every direction, exposing a very large loose bunch of golden stamens. The petaloids are very narrow and almost tubular, giving the flower a spider-like aspect.

'CAROLINA MOON' (Reg. No. 1243)

A chance japonica seedling that first bloomed in 1961; originated by Dr. and Mrs. H. G. Mealing, Sr., N. Augusta, S. C. Plant growth is upright, dense, and rapid in rate.

The semidouble, very white bloom has yellow anthers and blooms mid season. It measures 4½ inches in diameter and 2" in depth.

'LILLIE G. MEALING' (Reg. No. 1244)

A chance japonica seedling that first bloomed in 1960; originated by Dr. and Mrs. H. G. Mealing, Sr., N. Augusta, S. C. Plant growth is average, open and medium in rate.

The peony form, camellia rose 622-1 with darker veins 622 (Royal Hort. Soc. Chart) bloom has yellow anthers and blooms mid-season. It measures 5 inches in diameter and 3 inches in depth with good last qualities and texture.

'JUANITA HUTCHESON' (Reg. No. 1245)

A 6 year-old chance japonica seedling that first bloomed in 1962; originated by Wm. F. Hutcheson, Texarkana, Texas. Plant growth is upright and medium in rate with dark green leaves measuring 4 inches in length and 2½ inches in width.

NEW ORLEANS, LOUISIANA, January 8-9, 1972 (First Annual)

Sponsor: Southern Camellia Society

Number of Blooms Displayed: 3,000. Attendance: 20,000. Admission: free

Awards: Outstanding Bloom Certificates:

Miniature japonica in open—'MAN SIZE' won by J. E. Thurman

Small japonica in open—'KITTY' won by J. E. Thurman

Medium japonica in open—'THELMA DALE' won by J. E. Thurman

Large japonica in open—'MISS CHARLESTON VAR.' won by W. F. Larose

Very large japonica in open—'TE DEUM' won by Mrs. L. Schlaudecker

Miniature japonica under protection—'BABY SIS' won by R. S. Magee

Small japonica under protection—'PINK PERFECTION' won by M. Cannon

Medium japonica under protection—'DIDDY'S PINK ORGANDIE' won by B. Hall

Large japonica under protection—'VILLE DE NANTES' won by T. Perkins, III

Very large japonica under protection—'TOMORROW PARK HILL' won by B. Hall

Hybrid-Ret. cross in open—'BLACK LACE' won by Mr. & Mrs. H. J. Bettes

Hybrid-Ret. cross under protection—'HOWARD ASPER' won by Eric Turner

Hybrid-Not Ret. cross in open—'JULIA HAMITER' won by Mrs. C. Duvic

Hybrid-Not Ret. cross under protection—'EL DORADO' won by Bagby Hall

ACS Provisional Highly Commended Seedling Certificate:

Japonica won by Mrs. Ferol Zerkowsky for 'TAMMIA'

MONROE, LOUISIANA, February 19-20, 1972

Sponsor: The Northeast Louisiana Camellia Club

Number of Blooms Displayed: 1,700. Attendance: 1,900. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'ADOLPHE AUDUSSON' (Special) won by J. A. Peninger

Japonica under glass—'JONATHAN' won by Bill Tompkins

ACS Gold Certificates:

In open won by Mrs. Woodrow Hathorn

Under glass won by Otto Klick

ACS Silver Certificates:

In open won by M. R. Devereaux

Under glass won by E. N. Kines

ACS Outstanding Arrangement Certificate won by Mrs. J. E. Braley

RUSTON, LOUISIANA, January 15, 1972 (10th Annual)

Sponsor: Lincoln Bank & Trust Co. & Ruston Men's Camellia Society

Number of Blooms Displayed: 955. Attendance: 1,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'MARIE BRACEY' won by Mrs. B. H. Talbot

Japonica under glass chem. treated—'TOMORROW PARK HILL' won by Bob Waters

Reticulata under glass chem. treated—'MANDALAY QUEEN' won by O. E. McAllister

Hybrid under glass chem treated—'VALLEE KNUDSON' won by Harold Neal

ACS Gold Certificates:

In open won by Mrs. W. E. Lee

Under glass won by Charles R. Wilkin

ACS Outstanding Arrangement Certificate won by Mrs. W. S. Knight

CHARLOTTE, NORTH CAROLINA, February 26-27, 1972

Sponsor: Men's Camellia Club of Charlotte

Number of Blooms Displayed: 1,800. Attendance: 6,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Best white japonica over 2½ inches—'CHARLIE BETTES' won by F. N. Bush

Japonica over 4½ inches under glass—'GULLIO NUCCIO VAR.' won by Marshal Rhyne

Japonica 2½ to 4½ inches under glass chem. treated—'MARGARET DAVIS' won by Marie & Paul Dahlen

Reticulata under glass—'HOWARD ASPER' won by Dr. Frontis Johnson

Hybrid under glass—'ANTICIPATION' won by Marshal Rhyne

Miniature—'PEARL'S PET' won by J. P. Mason

ACS Gold Certificate:

Under glass won by Marshal H. Rhyne

ACS Silver Certificate:

Under glass chem. treated won by Dr. Olin Owen

ACS Provisional Highly Commended Seedling Certificate:

Japonica won by Marshal H. Rhyne

GREENSBORO, NORTH CAROLINA, March 13-14, 1972 (13th Annual)

Sponsor: Men's Piedmont Camellia Club

Number of Blooms Displayed: 1,637. Attendance: 4,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica over 4", under glass—'EASTER MORN' won by R. R. McVey

Japonica under 4", under glass—'ELLA WARD PARSONS' won by R. J. Fowler

Reticulata under glass—'BUTTERFLY WINGS' won by Ailene Beeson and Ruth Stedman

Hybrid under glass—'HOWARD ASPER' won by Mr. & Mrs. J. W. Holderby

ACS Gold Certificate:

Under glass won by Mr. & Mrs. J. W. Holderby

ACS Silver Certificate:

Under glass won by Ralph R. McVey

ACS Outstanding Arrangement Certificate won by Mrs. D. M. Kirkpatrick

CHATTANOOGA, TENNESSEE, February 26-27, 1972 (8th Annual)

Sponsor: Chattanooga Camellia Club & American National Bank & Trust Co.

Number of Blooms Displayed: 1,254. Attendance: 2,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Large Japonica under glass chem. treated.—'TOMORROW TROPIC DAWN'—Leonard Shealy, Jr.

Medium Japonica under glass chem. treated.—'NUCCIO'S GEM' won by Herbert Brown

Reticulata under glass chem. treated.—'NOBLE PEARL' won by Holden Naff

Hybrid (Retic parentage) under glass chem. treated.—'CHARLEAN' won by Leonard Shealy, Jr.

ACS Gold Certificate:

Under glass chem. treated won by George Garrison

ACS Silver Certificate:

Under glass chem. treated won by Leonard Shealy, Jr.

ACS Provisional Highly Commended Seedling Certificate:

Japonica certificate won by W. Lee Poe

MEMPHIS, TENNESSEE, Feb. 26-27, 1972 (15th Annual)

Sponsor: The Memphis Camellia Society

Number of Blooms Displayed: 2,000. Attendance: 2,000. Admission: 50¢

Awards: Outstanding Bloom Certificates:

Japonica under glass chem. treated.—'CARTER'S SUNBURST PINK VAR.' won by Dr. Joe Verser

Reticulata under glass chem. treated.—'MANDALAY QUEEN' won by Mr. R. T. Fancher

Hybrid under glass chem. treated.—'CHARLEAN VAR.' won by Mr. R. T. Fancher

ACS Gold Certificate:

Under glass chem. treated won by Dr. Joe Verser

ACS Silver Certificate:

Under glass chem. treated won by Mr. & Mrs. C. W. Lattin

ACS Provisional Highly Commended Seedling Certificate:

Japonica won by Mr. & Mrs. Clyde Copeland for No. 39

ACS Outstanding Arrangement Certificate won by Mrs. Charlie Krag

DALLAS, TEXAS, February 27, 1972

Sponsor: Dallas Camellia Society

Awards: Outstanding Bloom Certificates:

Best Large japonica—'HELEN BOWER' won by Dr. R. P. McDonald

Best Medium japonica—'FRAN MATHIS VAR.' won by Mr. & Mrs. R. L. Arnold

Best small japonica—'AVA MARIA' won by Garvin L. Tate

Best miniature japonica—'FIRCON VAR.' won by Mr. & Mrs. Temple Bower

Best Non-Reticulata Hybrid—'ANGEL WINGS' won by James Laughead

Best Reticulata or Reticulata Hybrid—'FIRECHIEF VAR.' won by Jack Greenberg

FORT WORTH, TEXAS, February 20, 1972 (14th Annual)

Sponsor: The Fort Worth Camellia Society, Inc.

Number of Blooms Displayed: 700. Attendance: 2,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'WILDWOOD VAR.' won by Wm. F. Mann

Japonica under glass chem. treated—'HELEN BOWER' won by Mr. & Mrs. Chas. Wilkin

The anemone to peony form, var. rose pink and white bloom has white and pink anthers and yellow filaments. Greenhouse grown they measure 5½ inches to 7 inches. Most blooms have 3 to 5 feathers around center. Does not shatter, holds well when cut. Blooms late Nov. to mid March.

'MARY ROBINSON' (Reg. No. 1246)

A 9 year-old chance japonica seedling; originated by E. D. Robinson, St. Pauls, N. C. Plant growth is average, and slow in rate with light green leaves measuring 3 inches in length and 1½ inches in width.

The formal double, pink bloom has 77 petals and blooms midseason. The blooms measure 2¾ inches in diameter and 1½ inches in depth. It has good texture, long lasting, center petals pointed and incurved. Flowers abundant.

'BEAU GESTE' (Reg. No. 1247)

A 12 year-old chance japonica seedling that first bloomed in 1967; originated by J. M. Haynie, Theodore, Ala., propagated by Woodland Acres, Theodore, Ala. It will be introduced commercially Fall of 1972. Plant growth is upright, average in rate, medium, open with dark green leaves measures 3½ inches in length and 1½ inches in width.

The loose peony type flower, greenhouse grown, but not treated measures 4¾ inches in diameter and 2½ inches in depth. The color is rich red, yellow anthers and pink filaments, petals of medium texture, some folded, holds well and falls intact. Mid to late bloomer. Responds well to gibbing.

'PINK JEWEL' (Reg. No. 1248)

A 15 year-old chance japonica seedling that first bloomed in 1962. Originated and propagated by Ted Alfter, Bakersfield, California.

Plant growth is upright and average with rapid rate of growth. Leaves are dark green and measure 4 inches in length and 2 inches in width. The flower is a formal double, rose red with no anthers, filaments or petaloids. It has 50 to 60 petals and measures 4 inches in diameter and 1½ inches in depth. Blooms variable, solid color and variegated blooms on the same plant. It has good texture, long lasting, corsage flower with petals cupped and pointed. Blooms mid to late season.

'WILLIAM JACKSON' (Reg. No. 1249)

An 8 year-old 'TIFFANY' seedling that first bloomed in 1968; originated and propagated by William B. Jackson, Jackson's Nursery and Floral, Tyler, Texas, for commercial introduction in the Fall of 1972.

Plant growth is rapid, upright, and full with very distinct glossy dark green foliage averaging 4½ inches by 2½ inches. Flowers are very large (treated up to 7½ inches by 4 inches), red with fuchsia overlay, loose to full peony predominating with occasional anemone and semi-double forms. Texture ex-

cellent, long lasting, and fall whole. Blooms from early to late.

'FROST QUEEN' (Reg. No. 1250)

A 16 year-old chance japonica seedling that first bloomed in 1960; originated by Crops Research Division, U.S.D.A., Glenn Dale, Md.

Plant growth is upright, dense and medium in rate when greenhouse grown and slow when grown outdoors. It has dark green leaves that measure 3 to 4 inches in length and 1½ to 2¼ inches in width.

The semidouble bloom is white with golden yellow anthers and pale cream filaments. It measures 4½ inches to 5 inches in diameter and 1½ to 1¾ inches in depth when greenhouse grown. It has 12 to 14 petals. Blooms outdoors early to late April and in greenhouse 2nd week of December to last week of Feb. In coldhardiness tests under field conditions at Glenn Dale, Md., it has withstood exposure to five winter seasons with temperatures as low as -8°F without appreciable injury. Evaluation reports from cooperators indicate some flower bud injury following -3°F, leaf burn at -10°F and severe plant injury but survival following -26°F.

'MELODY SHEPHERD' (Reg. No. 1251)

A 13 year-old chance japonica seedling that first bloomed in 1968; originated by W. T. Shepherd, North Charleston, S. C.

Plant growth is upright, dense and rapid in rate with dark green leaves measuring 4½ inches in length and 2¼ inches in width.

The semidouble, 'FRIZZLE WHITE' type bloom is bright rose red with white stamens and yellow anthers. It measures 5½ to 6¼ inches in diameter and 3½ inches in depth when gibbed. It has 12 to 25 petals and 50 petaloids. The flower falls whole, usually has to be pulled from plant. Varies all on one plant from semi-double, anemone, to peony form. Has highstanding rabbit ears, petals are medium texture and irregular.

'EL ROJO' (Reg. No. 1252)

A 15 year-old chance japonica seedling that first bloomed in 1961; originated by W. F. Wilson, Jr., Hammond, La. It was commercially introduced in 1972.

Plant growth is upright, average and medium in rate with dark green leaves measuring 4½ inches in length and 2 inches in width.

The rose form double formal bloom is a bright deep red and has yellow anthers and filaments. It measures 3½ to 4½ inches in diameter and 2 to 2¼ inches in depth when greenhouse grown. It has 50 to 60 petals, is long-lasting and of a very attractive and desirable red color. Blooms mid-season.

Japonica under glass chem. treated—'TOMORROW' won by Jon Laird Carvain
Reticulata under glass chem. treated—'WM. HERTRICH VAR.' won by Jack Greenberg

Hybrid in open—'MONTICELLO' won by Mr. & Mrs. L. H. Reese

Hybrid under glass chem. treated—'VALLEY KNUDSEN' won by Dr. & Mrs. Robert P. McDonald

ACS Gold Certificates:

In open won by Mr. & Mrs. L. H. Reese

Under glass chem. treated won by Mr. & Mrs. Chas. Wilkin

ACS Silver Certificates:

In open won by Mr. W. W. Bynum

Under glass chem. treated won by Dr. & Mrs. Robert P. McDonald

ACS Provisional Seedling Certificates of Merit for Chemically Treated Flowers:

Japonica won by Jon Laird Carvain for seedling No. 1212

LIBERTY, TEXAS, February 5-6, 1972

Sponsor: Atascocita Camellia Club

Number of Blooms Displayed: 400

Awards: Outstanding Bloom Certificates:

Japonica in open—'DON MAC' won by Mr. & Mrs. W. W. Wood

Japonica under glass—'FASHIONATA' won by Dr. & Mrs. C. C. Young

Reticulata in open—'LILA NAFF' won by Dr. Browne

Hybrid under glass—'EL DORADO' won by Dr. & Mrs. C. C. Young

ACS Gold Certificates:

In open won by Mr. & Mrs. W. W. Woods

Under glass won by Dr. & Mrs. C. C. Young

ACS Silver Certificates:

In open won by Mrs. Rosetta Bryant

Under glass won by Charles E. Nadeau

ACS Outstanding Arrangement Certificate won by Ada Fay Delaney

TYLER, TEXAS, February 13, 1972 (23rd Annual)

Sponsor: Tyler Camellia Club

Number of Blooms Displayed: 1,026; Attendance: 3,265; Admission: Free

Awards: Outstanding Bloom Certificates:

Large Japonica protected—'MRS. D. W. DAVIS' won by Jon L. Carvain

Medium Japonica protected—'ANNETTE GEHRY' won by D. E. McAllister

Small Japonica protected—'KITTY' won by Mr. & Mrs. Temple Bowen

Large Japonica unprotected—'SEVENTH HEAVEN' won by L. H. Reese

Medium Japonica unprotected—'VILLE DE NANTES' won by L. H. Reese

Small Japonica unprotected—'BUDDY' won by Mr. & Mrs. A. E. Bruechner

Reticulata—'CRIMSON ROBE' won by J. M. Debenport

Hybrid—'VALENTINE DAY VAR.' won by Charles R. Wilkin

'WILLIAM C. NOELL' (Reg. No. 1253)

A 9 year-old chance japonica seedling that first bloomed in 1966; originated by J. Stewart Howard, Salemburg, N. C. and propagated by Laurel Lake Gardens and Nursery, Inc., Salemburg, N. C. It will be commercially introduced in 1974.

Plant growth is upright, dense and medium in rate with dark green leaves measuring 3½ inches in length and 1½ inches in width.

The formal double bloom has a white center shading to a pink outer petal. It measures 2 inches in diameter and ¾ inches in depth. It has 85-90 petals, good texture, is long lasting and an abundant bloomer. Blooms late March to May 1st.

'MARGARET JOHNSON' (Reg. No. 1254)

A 12 year-old chance japonica seedling that first bloomed in 1963; originated and propagated by Frank D. Bisbee, Jacksonville, Fla.

Plant growth is upright, spreading, average and medium in rate with dark green leaves measuring 3 to 3½ inches in length and 1½ to 2 inches in width.

The bloom is formal double with 65 to 70 petals. The color is white and the bloom measures 4½ inches in diameter and 1½ inches in depth. It has heavy texture, is long lasting, holds well and is very prolific. It is an excellent corsage flower and blooms Mid-December to April.

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Y'ALL COME

Growing Camellia Japonicas Outdoors in the "Twilight Zone"

Report On Cold Resistance For the Winter of 1971-72

RALPH M. WATKINS,
M.D.

Chapel Hill, N. C.

December 1971 averaged 9.09 degrees above normal per day. The first 14 days of January 1972 averaged 9.82 degrees above normal. Then the change came. On January 15 the range was 40-29 degrees (high and low). On the 16th the high was 17 and the low 4, a record. December rains were good, 7.76 inches; January rains, scanty, 2.17 inches to the 16th.

It has been stated that this was the most rapid and extreme change in 30 years in this area.

At best, Central and Northern North Carolina, inland, is about as far north as one can grow camellias with hope of success. Thus we call it the "Twilight Zone" for this endeavor.

This is a report of the effects of this cold on the plants of an amateur grower and especially a study of Defoliation. Bud freezing was almost complete. A few imperfect flowers of the late bloomers did develop. Up to the January freeze, we had a bumper crop of fine blooms; after it, the garden looked sad.

Each Spring, in the American Camellia Society Yearbook, Mr. Wendell Levi of Sumter, S. C., reports on his experiences with hundreds of camellias

with regard to their resistance to cold. He lists plants in Classes 1, 2, 3, 4, with pluses and minuses to give shadings to the numbers. Class 1 is the most cold resistant; Class 4, the least. As an example, 'BERENICE BODDY' is Class 1+++++, the most resistant to cold.

Dr. Clifford Parks of the University of N. C. Department of Botany has shown an interest in our garden, having assessed the damage twice. We are indebted to him for many seedlings of his experimental plants. In this report, these are not included. We are reporting only on established plants of which we know that estimated age. Many we have had several years. All of them came from various N. C. outlets.

This report is on Defoliation from cold, but we are deeply interested in recovery. The last appraisal was made on June 1, 1972, 4½ months after the severe freeze.

In late January, the picture looked hopeless for many specimens. We thought we had lost some 14 plants. But we delayed pruning or removing and are pleased to state that we have definitely lost only one.

This report consists of name, age, recovery and classification of cold resistance (Wendell Levi).

If lessons can be learned from our experience, they are: 1. Delay pruning for months after such a deep freeze. We are pleasantly surprised at the extent of recovery in plants which looked completely dead 4 months ago. Now, non-viable wood can be removed and the plant shaped, if needed. 2. The safest course in planting camellias in this northern part of the South, is to observe Wendell Levi's classifications. It will be seen that the bulk of those undamaged fitted in this Class 1. Conversely, those which suffered most were largely of his Classes 2 and 3.

COMPLETE DEFOLIATION

Variety	Age	Recovery	Classification (Levi)
'PINK PERFECTION'	10	rapid	3
'MRS. WALTER ALLAN'	7	none	1+ (died)

SEVERE DEFOLIATION (Est. at least ¾)

'VICTORY WHITE'	16	slow	3+
'DAIKAGURA'	8	slow	3
'MATHOTIANA'	15	slow	3
'MARJORIE MAGNIFICENT'	9	slow	2+
'DON MAC'	7	slow	3
'LADY CLARE'	14	slow	2-
'LADY CLARE'	12	slow	2-
'VILLE DE NANTES'	7	slow	1+
'EUGENE LIZE'	6	slow	1++
'BESSIE MACARTHUR'	9	slow	unlisted
'PROF. C. S. SARGENT'	6	rapid	2-
'TOMORROW'	6	slow	2
'R. L. WHEELER'	8	slow	2

MODERATE DEFOLIATION (Est. ½ leaves)

'ROSEHILL RED'	8	slow	3
'ROSEHILL RED'	7	slow	3
'DAIKAGURA'	6	slow	3
'KING'S RANSOM'	15	slow	unlisted
'VICTOR EMMANUEL'	10	rapid	2-
'C. M. HOVEY'	7	slow	3
'BETTY SHEFFIELD' (Supreme)	7	slow	2
'PINK PERFECTION'	8	slow	3

SLIGHT DEFOLIATION

'SARAH FROST'	16	rapid	unlisted
'DEBUTANTE'	7	rapid	3
'DEBUTANTE'	5	rapid	3
'SEPTEMBER MORN'	7	slow	2
'ROSEA SUPERBA'	7	rapid	3
'JACKIE GILES'	6	slow	unlisted

NO DEFOLIATION

Variety	Age	Classification
'WILLIE HITE'	5	1++++
'POPE PIUS'	10	2
'REG RAGLAND'	3	2+
'BERENICE BODDY'	10	1+++++
'BERENICE BODDY'	5	1+++++
'MARIE SHACKELFORD'	9	1++
'MAGNOLIAEFLORE'	9	1++
'MAGNOLIAEFLORE'	7	1++
'LADY VANSITTART'	10	1+++
'LADY VANSITTART'	9	1+++
'CHRISTMAS BEAUTY'	4	1+
'BRILLIANT'	7	unlisted
'BRILLIANT'	5	unlisted
'REV. JOHN DRAYTON'	16	1-
'REV. JOHN DRAYTON'	10	1-
'HELEN K'	10	2+
'BROAD RED'	10	unlisted
'ELEGANS' (Chandlet)	6	3
'GOVERNOR MOUTON'	15	1-
'PAULETTE GODDARD'	7	1+
'H. A. DOWNING'	6	1+
'BILL PORTER'	7	2-
'FINLANDIA BLUSH'	9	1+
'C. M. WILSON'	6	1+
'VIRGIN'S BLUSH'	10	3+
'T. K. VAR.'	5	1+++++
'DR. TINSLEY'	9	1++
'DR. TINSLEY'	8	1++
'MATHOTIANA SUPREME'	10	1-
'BROOKLYNIA'	10	1
'HERME'	10	2-
'KUMASAKA'	10	1-
'BROAD ROSE'	10	unlisted
'PEARL HARBOR'	10	2+

Recipes

from

Camellialand

One of the many joys of the Tuscaloosa Camellia Show is the party given by Dr. and Mrs. Jack Davis. They always serve unusual and delicious hors d'oeuvres. Here's one:

TUNA EGGPLANT CASSEROLE

2 medium eggplants
 ¼ cup olive oil
 4 large onions sliced ¼ inch thick
 2 cups tomatoes, fresh or canned
 2 cloves garlic, minced
 1 large can tuna
 ¼ tsp. sugar
 ¼ tsp. basil
 Salt and pepper to taste

Use heavy Dutch oven.

Slice unpeeled eggplant ¼ inch thick, sprinkle with salt on both sides and let set 30 minutes. Dry and sauté in oil until slightly brown. Remove from pan. Add more oil if necessary and sauté onions and garlic until just soft. Add eggplant to pan, tomatoes and tuna with juices. Add seasonings. Simmer covered 10 minutes then remove cover and cook until almost all liquid has evaporated, basting often but don't stir. Don't burn! Serve cold with crackers.

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 'CAROLINA SUNRISE'
 'FOUR WINDS'
 'PHARAOH'
 'HOWARD ASPER'
 'HOWARD ASPER VAR.'
 'HELEN VAN AKEN'
 'CARTER'S SUNBURST'
 'PINK VAR.'
 'BERNADETTE KARSTEN'
 'HIGH LIGHT'
 'MARGARET DAVIS'
 'KOHINOR'
 'CHITTAGONG'

MINIATURES
 18"-24" — 1 Gal.
 1 Year Grafts — 1 Gal.
 'BLACK DOMINO'
 'BABY SIS'
 'BABY SARGENT'
 'BONBON'
 'PINK SMOKE'
 'TINSIE'
 'PEARL'S PET'
 'MAN SIZE'
 'LITTLE SLAM'
 'MINI PINK'
 'CAMEO GEM'
 'CARDINAL'S CAP'

A Clerk's Eye-View Of Judges (Horticulture, That Is)

KATHRYN ABBE

Beaumont, Texas

Entries have closed. The Placement Committee has rearranged and re-aligned the blossoms. Tidying up has been done. And there they are—long rows of tables completely covered with gorgeous color and forms, awaiting the judges. The clerks have received their instructions: "Follow along behind your judges but not so closely that you will interfere with them, and, for goodness sake, keep your mouth closed. No comments or suggestions for the judges, please!" We have been assigned to our three judges and assigned certain tables, so off we go.

Our comment to each other on seeing the blossoms closely is: "Gee, I sure would hate to have to judge these beautiful things. They all look good to me." But not so to the judges. They immediately start in very business-like. "That's too small. It should be twice that size. And the color isn't right. Also, there is a bad leaf or a bad petal. Oh! Maybe a yellow one on this blossom," (yellow being third place).

We clerks were busy placing a blue, red, or yellow ribbon where indicated and listening with all our ears to the comments ahead of us.

We come to some more big, gorgeous platter-size blooms and there is

quite a discussion. One judge likes one of the blossoms for the blue; another one says, "No, it has a blemish on this petal. See?" After some discussion among the three of them, they give it a red and decide on the second contender for the blue. And move on. We come up to the discussed flowers and look and look for that blemish, which even with my glasses on isn't very obvious. The only thing we can find is a tiny little pin prick spot on one of the underneath petals, so we guess that is it.

Here are some more gorgeous blossoms of one variety. One perfect bloom is looked at, turned around, and inspected very closely. Then it is decided that it is one-sided, so it is bypassed. We look when we come to it. It is only a little bit one-sided to our eyes.

And on down the line. "This one is variegated and it isn't supposed to be. It is a sport and should be entered as such. Clerk, would you please call the Show Chairman?" This is taken care of. We come to another variety of platter-size blooms. Two of the judges like one particular bloom but judge No. 3 says, "It isn't true to form. It should be so and so." After a bit of arguing pro and con, for the first time, they resort to that handy

little camellia "Bible", the Nomenclature book, and sure enough the third judge is right, so there goes that camellia. We would have given it a ribbon anyway when we saw it. It was beautiful and unblemished.

As clerks, we are learning quite a bit about these blooms and are marveling at how those judges know what each blossom is supposed to look like regarding color, size, and formation without having to refer to the Nomenclature book more often. We have finished our assigned tables now and we have placed the blue, red, and yellow ribbons as indicated, although quite often we haven't agreed with their choice at all. AND we have kept our mouths shut. But we have been looking through the eyes of a beholder of beauty that takes it for granted. We aren't trained to see their blemishes or failures. I have to hand it to our judges—they are well versed in their job and only once did they have to refer to the Nomenclature for help in making their decisions, all the rest of it being of their own knowledge.

Guess I could subtitle this article, "OR WHY I COULD NEVER BE A JUDGE". I even like the so-called cats and dogs.

(From the *Bulletin of the Texas Camellia Society*, April 1972)

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Best In Show

Since most shows now have so many classes based on size, protected or unprotected, chemically treated or untreated, best Japonica, best hybrid or Reticulata, there can be no one "best in show." In this listing protected and unprotected are lumped, also treated and untreated.

JAPONICAS

LARGE:	WINS
'TOMORROW PARK HILL'	15
'GUILIO NUCCIO VAR.'	8
'HELEN BOWER'	7
'CARTER'S SUNBURST'	4
'TOMORROW'	4
'TIFFANY'	4
'TOMORROW'S DAWN'	3
'ELEGANS SUPREME'	3
MEDIUM TO LARGE:	
'VILLE DE NANTES'	6
'BETTY SHEFFIELD SUPREME'	5
'NUCCIO'S GEM'	3
'MARGARET DAVIS'	3
SMALL:	
'AVA MARIA'	5
'KITTY'	3
MINIATURE:	
'FIRCONE'	4
'MAN SIZE'	3

HYBRIDS

HYBRIDS WITH RETICULATA

PARENTAGE:	
'FRANCIE L'	19
'HOWARD ASPER'	11
'VALLEE KNUDSEN'	6
'DIAMOND HEAD' & Var.	5
'VALENTINE DAY' & Var.	3
'FIRE CHIEF'	2

HYBRIDS WITH OTHER THAN

RETICULATA PARENTAGE:	
'EL DORADO'	5
'ELSIE JURY'	4
'JULIA HAMITER'	3
'ANGEL WINGS'	3
'CHARLEAN'	3

RETICULATAS

'MANDALAY QUEEN'	11
'LILA NAFF' & Var.	9
'CRIMSON ROBE'	4
'MOUCHANG'	3
'BUTTERFLY WINGS'	2
'NOBLE PEARL'	2
'PHAROAH'	2
'WILLIAM HERTRICH VAR.'	2

SASANQUAS

'BONANZA'
'HIODOSHI'
'CHANSONETTE'
'SHISHIGASHIRA'

Lunar Logic

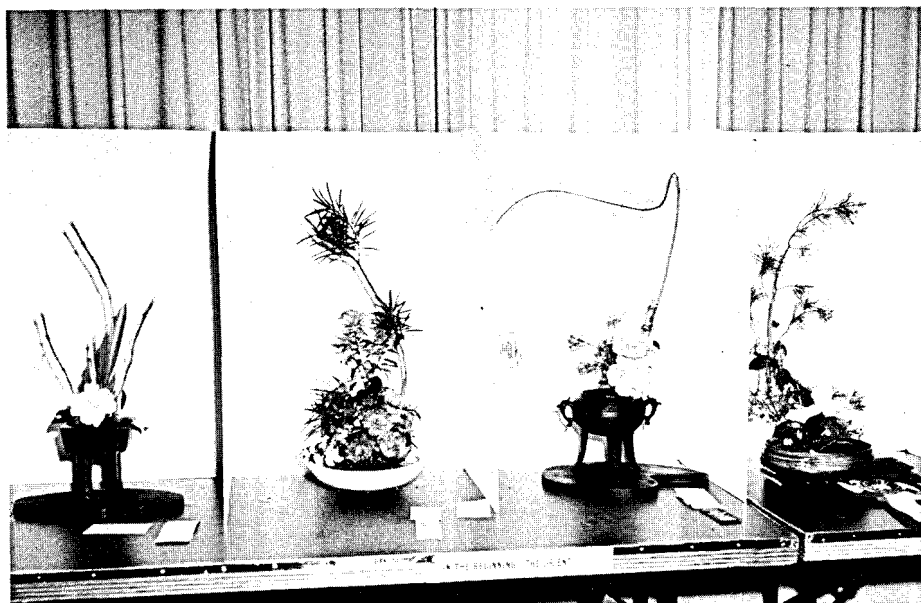
Those who follow the Moon signs for time of grafting such as the charts provided by Joe G. Carter, Rock Hill, South Carolina in *Carolina Camellias* will be interested in the following item:

Does planting by the moon have any scientific basis? This ancient practice is still followed scrupulously by many respected gardeners, who attribute their success in large measure to planting root crops only on a waning moon, and plants that bear above ground on a waxing moon. Weeding and harvesting are other operations best restricted to times when the moon is waning, and pruning and grafting to the waxing phase.

The most commonly held explanation of the moon's seeming effects on plants involves terrestrial water: just as tides are controlled by the moon, so the up and down movements of

moisture in the soil may be affected by the moon's "pull", a waxing moon thus providing more moisture for seed and seedlings. A second theory is that the moon's light, even though slight, may aid germination of seeds that require exposure to light. And finally, electrical forces may enter the picture —Dr. H. S. Burr, of the Yale School of Medicine (New Haven, CT 06510), has shown that small but significant increases in electrical voltage occur each month in trees, correlated with the phases of the moon.

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Four arrangements at the Pensacola Camellia Show.

The Show Must Go On

JULES B. WILSON
Castro Valley, California

It is surprising how many good members of camellia societies, who faithfully attend meetings, do not enter flowers in camellia shows. Some feel they are not interested in winning awards, and others that they cannot compete with some of the super growers. These are honest, but mistaken concepts. The importance of every member of a society showing his blooms cannot be over-emphasized.

Many people show their flowers in the shows of other societies. They do this, not just to win awards, but to help make the other fellows' show a success.

After belonging to the Northern California Camellia Society for some years, it was only last year that I commenced entering flowers in shows. In retrospect, I don't know whether I was bathing in the dubious delirium of purism, or had subconsciously succumbed to a phobia, generated by the sight of some exhibitors' super blooms. Actually, loving camellias in the garden, and the giving of blooms to people who enjoyed them, was satisfaction enough for me. What need was there for silver and ribbons?

One day, when thinking over the merits of exhibiting flowers at shows, I asked myself a question. How did you develop a real interest in camellias? The inescapable answer was—by attending a camellia show. I will never forget the first show in Walnut Creek. Although owning a dozen camellia plants at the time, I was in a

state of enraptured amazement, wandering again and again through that breathtaking array of beauty. Members of the Northern California Camellia Society answered my many questions in a gracious and friendly manner and were exceedingly helpful.

This is what induced me to join a camellia society. The realization of this and of all the knowledge I had acquired through the Society that furthered interest in and enjoyment of camellias, caused me to enter my first show. I felt guilty for having taken so much and wanted to contribute, encouraging others to become more interested in camellias by adding my blooms to the show. The more exhibitors, the better the show!

With this came an unexpected and enlightening reward. The excitement of checking out your flowers and seeing how they fared in a show is very stimulating and rewarding. You find that your flowers can compete in and complement a show. Every camellia society member should do his part in this.

Two other phases of the show are the setting up and afterwards, the tearing down. Doctor, lawyer, Indian chief—no task is too menial. All work together in a wonderful spirit. It is in working together like this, that

members really get to know each other, and a real feeling of fellowship develops.

**AFTER THE SILVER AWARDS
HAVE TARNISHED
AND THE RIBBONS LONG
HIDDEN AWAY;
WITH WARMTH, YOU STILL
WILL REMEMBER
YOU CONTRIBUTED, IN YOUR
OWN LITTLE WAY.**

NEEDED TO COMPLETE MY FILES OF ACS PUBLICATIONS

ACS Newsletters:

VOLUME 3, No. 2 APRIL 1948

VOLUME 3, No. 3 JULY 1948

VOLUME 4, No. 1 JANUARY 1949

VOLUME 4, No. 2 APRIL 1949

JUDGE SHERRILL HALBERT

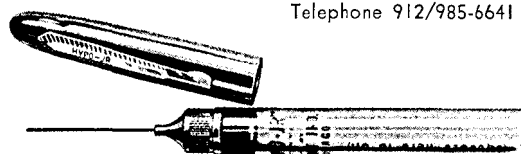
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The Joys Of Collecting

GERTRUDE THURMAN
STUMP

Vista, California

I believe that collectors are born, not made and I belong to that fortunate(?) group that finds amazing pleasure in accumulating. All my life I have collected "things", some beautiful, some useful, some just to put on a shelf to be admired. Call it a malady or derangement, one can't dispense with it any more than with red hair or a crooked finger!

The ultimate of my collecting pleasure has come with collecting camellias. Why? Because I consider the camellia the most beautiful, breathtaking and rewarding of all flowers.

The person who collects camellias methodically—say, one or two each month is a collector of sorts. But he is a "cut-and-dried" collector, not a "cloud nine" collector. The deep down joy is not his, but he is not to be blamed for his deficiency! He may be a worthy friend and one to be admired and appreciated. But his glory in possession is only skin deep!

At first, one has only a few plants gathered here and there without too much enthusiasm. Then at a nursery or a neighbor's one sees a glorious camellia blossom. The die is cast! One is caught by artifice, in other words "hooked." That plant must be possessed, then another and another added to the collection with each increase bringing a goose flesh thrill.

There are three ways that we add to the already over flowing lath-houses: purchase at a nursery, by grafting or by raising a plant from seed. I much prefer the transition from a seed, (that little brown lump of nothing), to a lovely flower that literally lifts me off my feet.

My husband, Slane, is also a camellia enthusiast but he insists that he doesn't have time or patience to play around with seeds. But he is ecstatic when a handsome seedling blooms and he feels very proud of me.

So I carefully harvest the seeds, plant, coddle and tenderly watch over them the years that it takes. Who cares if it is a long time? Who can say what time is worth anyway? I think time should be spent in a way that gives us the most pleasure possible.

That seedling flower is my own creation—mine and God's. I give Him a lot of credit! Together we do pretty well because our shade house is half full of beauties—. Some of you may be thinking, "Give her time. Her enthusiasm will run out. She'll become surfeited". Not so! At least the excitement has lasted for over twelve fun years.

Emerson said, "When we are genuinely pleased we are nourished." Camellias nourish me and I am thankful!

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'Swan Lake'
'Sawada's Dream'
'Sea Foam'
'Suzy Wong'
'Tiffany'
'All The Tomorrows'
'Veiled Beauty'

MINIATURES

'Black Tie'
'Bob's Tinsie'
'Fircone & Var.'
'Fragrant Pink'
'Fraterna'
'Hishi-Karaito'
'Hopkin's Pink'
'Ginger'
'Jingle Bells'

'Kitty'
'Little Red'
'Ridinghood'
'Little Slam'
'Man Size'
'Mini Pink'
'Pearl's Pet'
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'Starlet'
'Sugar Baby'
'Tinker Bell'
'Tinsie'
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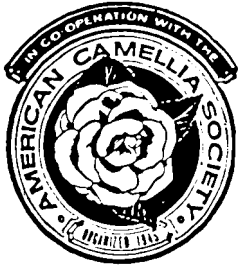
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RETICULATAS—RETIC-HYBRIDS

'Francie L'
'Howard Asper'
'John Taylor'
'Kohinor'
'Lila Naff Var.'
'Mandalay Queen'
'Milo Rowell & Var.'
'Mouchang'
'Noble Pearl'

'Pink Sparkle'
'Royalty'
'Silver Waves'
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In Memoriam

Your editor always appreciates receiving information about members who have passed on. Newspaper clippings are helpful. Please let us know.

Mrs. Albert H. (Rose-Marie) Dekker, 81, of Glendale, Calif., died April 18, 1972 after a lengthy illness. Together with her husband who survives, she travelled widely in connection with camellias. She was one of the most beloved and knowledgeable members on the West Coast. She was an organizer of the Pacific Camellia Society and a charter member of the Southern California and American Camellia Societies. Al has been on the ACS Governing Board several times.

Frank Griffin, Sr., 76, of Columbia, S. C., died April 2, 1972 after a lengthy illness. He served in Naval Aviation in World War I. He was active in the real estate business for 30 years.

He edited THE CAMELLIAN for a number of years, also published the book CAMELLIAN in 1964. Frank carried on an extensive correspondence with camellia enthusiasts throughout the world. He was long an ACS member and also a member of various horticultural societies. His wife and son, Frank, Jr. survive.

Mrs. Floyd S. (Ella Russell) Dean, 89, of Jackson, Miss., died March 16 following a short illness. Her residence was ablaze

with Spring flowers each year reflecting the interest and gardening talent of Mrs. Dean who was a leader and devoted member of the Jackson Camellia Society and of the American Camellia Society.

She is survived by two daughters, Mrs. Clyde X. (Dorothy) Copeland, the wife of our ACS President Elect, and Mrs. Henry Hederman, Sr., also of Jackson.

Harry L. Miller of Norfolk, Va., died May 1. He was a charter member of ACS and very active in promoting camellias in the Tidewater area, especially in the annual show in Norfolk. Mrs. Miller and a daughter, Mrs. Fred J. Dean of Virginia Beach survive.

Majors Nordan, 72, formerly of Hueytown, Alabama, but at the time of his death a resident of Hattiesburg, Miss., died May 2. He was the first mayor of Hueytown.

Majors was very active in the Birmingham-Bessemer Camellia Society and in ACS. He was a consistent winner in various shows. In 1968 he introduced the very beautiful Reticulata 'JUDY NORDAN'. His wife and two sons survive.

O. Ken Weatherwax of Atlanta died July 3. He was past president of the North Georgia Camellia Society and served as Chairman of the Atlanta Camellia Show for several years.

His widow, Elizabeth, and a son survive.

Clarence M. Gay of Orlando died in June. His widow, is a past ACS Director for Florida. Mr. Gay's Citizens National Bank of Orlando hosted the show for a number of years, including the Annual ACS meeting in 1970.

CAMELLIA SEEDS

(Fresh 1972 Crop)

From the gardens of Dave Feathers and other members of the Northern California Camellia Research Committee, segregated as follows:

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PLEASE WRITE:

Harvey L. Morton

65 SILVERWOOD DRIVE
 LAFAYETTE, CA. 94549

The Camellia Journal for November 1971, page 20, Shook Us Up!

E. A. COMBATALADE

In November 1965, my bride and I attended the American Camellia Society meeting in Macon, Georgia. We had a wonderful time in that delightful southern city and the hospitality of the many lovely people was "best of show". While we were there, I took a picture of the bronze plaque outside the Dempsey Hotel that states . . . "First Public Camellia Show In The United States Was Held February 5, 1932 . . .". We thought that this was interesting and we were going to refute it, but felt that those Maconites were such delightful people, and if they wanted to scratch their own backs a bit, it was alright as long as they did it locally. But when they started telling the thousands of camellia lovers about it, then we must 'tell it like it is'.

In the Sacramento Bee, Tuesday, February 24, 1925:

CAMELLIA DINNER IS ON TO-NIGHT

The history of the camellia, Sacramento's official flower, will be told to-night by William Vortriede, state gardner, at the membership dinner of the Sacramento Chamber of Commerce to be held under the auspices of the Illinois State group. The Dinner will be the second of a series of monthly membership meeting devoted to the Know Your Sacramento Idea.

The dinner will begin at 6:30 o'clock and is open to the public . . .

During the dinner bouquets of camellias will be judged . . .

The following day, the Sacramento Bee reported the following:

PRIZES AWARDED FOR BEST BOUQUETS OF CAMELLIA BLOSSOMS

The story of the camellia, Sacramento's official flower, and a display of more than twenty bouquets of that blossom, were presented last night to the membership of the Sacramento Chamber of Commerce at a

dinner held under the auspices of the Illinois state group chamber. More than 200 former residents of Illinois and members of the chamber of commerce attended the dinner.

The story of the camellia was told by William Vortriede, state gardner, who, with the County Forester, Hugh McWilliams, acted as judges in the camellia blossom contest . . .

Then on the front page of the Sacramento Bee on February 18, 1926:

CHAMBER CAMELLIA SHOW OPENS;
MORE THAN 50 ENTRIES

*Scores of Beautiful Blooms
Greet Visitors at Exhibit Room*

The chamber of commerce camellia show, with more than fifty entries, opened this afternoon and scores of persons interested in flower culture and beautiful blooms were visiting the chamber building this afternoon. The show is being put on under the auspices of the beautification committee and the women's bureau, and prizes were to be announced into this afternoon . . .

If you want more, we've got more!

May we suggest to our good friends in Macon that they either eradicate the word "First" in their plaque, or that they put the word "second" in its place. We don't want to recommend that they redo it as this would be rather expensive. We would much prefer that they send the money to the American Camellia Society.

See you all in 1974 for the annual American Camellia Society meeting in Sacramento, the Camellia Capital of the World, where the FIRST Camellia show in the United States was held!

Camellias Appeal To Sensitive Noses

NOPI BARNARD

Augusta, Georgia

The Camellia Japonica is one of the most considerate of all the shrubs that provide winter or summer beauty in our southland.

It fares rather well if the weather behaves as it should, which the weather has a way of not doing, but even so, some varieties of camellias can outwit the most villainous cold winds and still surprise everyone with colorful blossoms.

Living in the Augusta area is a hazardous ordeal for people with sensitive noses. The river, coupled with some of our especially potent vegetation can keep eyes literally in tears and noses breathless for a month or two at the time, if a person forgets to take his medication.

But the camellia has solved all of this for anyone who has the problem. Except for a bit of pollen, there is absolutely nothing about them to irritate, and with the endless varieties and the fun in grafting and rooting, a person can spend many happy hours creating and growing the plants.

Being the possessor of a rather sensitive facial appendage to some scents and odors, I was compelled at one time to pay tribute to this local favorite.

TO THE CAMELLIA

Dear lovely camellia, who cares what your pose,

You're ever so kind to my sensitive nose—

Other flowers may charm me with form and with hue:

You don't start hay-fever, never make me "ker-choo!"

Other flowers are lovely, but for you I can flip—

Because darling, I love you, you don't make me drip!

Some may bloom in summer, but I choose you instead,

And it hurts me to pin you so you don't lose your head—

My lovely camellia, I give thanks on my knees—

For your kindness and beauty—you don't make me sneeze!



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THE HIGO CAMELLIAS— AN ALTERNATIVE

ROBERT L. SCHWIND

Atlanta, Georgia

In the 1971 Yearbook of the American Camellia Society, Jack Craig, an American living in Japan, presented to the membership an article about the origins and characteristics of the so-called Higo camellias of Kumamoto, the major city of Kyushu, the large southern island of the Japanese archipelago. The aristocracy of Kumamoto, it appears, has developed this form of camellia over a period of several hundred years by hybridizing *Camellia japonica* and *Camellia rusticana*, carefully selecting the progeny most representative of their ideals and objectives, namely an intermediate to large single flower occupied by a stamen burst covering much of its face.

Having grown weary of the current tastes in camellia culture in the United States with its emphasis on large tender complicated blossoms dependent on greenhouse culture and the manipulative use of gibberellic acid, I sought in vain to find sources of Higo scions or plants in this country and in England. At last a source in Japan came through with an exchange offer of Higo scions and rooted cuttings for botanical materials available in this country including the magnificent flora of the South, unsurpassed for its beauty and variety. With the cooperation of the United States Plant Introduction Station, new varieties of Higos are arriving at frequent intervals for propagation and eventual distribution to interested persons. Presently we have 30 named varieties.

Although the Higo varieties have not been tested in this country for coldhardiness, my preliminary speculations are that their small tight flower buds and single blossoms may prove more resistant to cold than most of the domestic varieties presently offered by the trade. In any case, the Higos offer us an opportunity to review the present trend of camellia culture in this country dominated by the greenhouse & gibberellic acid crowd which displays a dreary uniformity of being very affluent, and very exclusive. In this connection, one needs no prophetic vision to foresee that our Society will indeed have lean years ahead as ever more of our superannuated membership cross the bar. Our youth is our future, whether we are particularly enthused about that notion or not, and our Society must strive to cast off those self-adulatory traits of exclusiveness and dilettantism and to appeal to younger people by placing camellia culture within their reach, by affording them those esthetic experiences consonant with their tastes, and by drawing them into the decision-making processes of the Society. I do not mean to imply that the Higos are the way of the future, but merely to suggest that the simplicity, charm, and grace, and possible cold-resistance of the Higos offer us an alternative direction in taste and esthetics.

In conclusion I would like to offer the following suggestions to the leadership of the American Camellia So-

ciety for consideration at its next annual meeting:

(1) That a portion of the ACS Gardens at Massee Lane be allocated to the collection, testing, and display of Higo varieties of camellias and of those older simpler American varieties such as Amabilis and Kimberley;

(2) That the membership of the ACS be called upon to donate rooted cuttings or grafted plants of Higo varieties and of older simpler single varieties, properly labeled, to the ACS Gardens at Massee Lane;

(3) That the mindless proliferation of new varieties by registering new names be abandoned in favor of a system of testing and rating new offerings before registration. The present system is dominated entirely by vanity and considerations of commercial exploitation rather than esthetics;

(4) That the trade be urged to propagate and distribute the Higo varieties, using their proper Japanese names, as well as the older single American varieties;

(5) That the stress on greenhouse culture and chemical manipulation (gibbing) be replaced by a stress on outdoor culture with cold-hardiness as a primary consideration;

(6) That the flower shows be staged later in the year to accommodate better the growers of outdoor blooms; and

(7) That younger people be invited to serve in the governing bodies of the ACS and of the local societies and that their views be solicited in the formulation of policies.

Letters To The Editor

I am extremely interested in the cold tolerance of *Camellia Japonica* and *sasanqua* varieties. I have a large outdoor collection of *Camellias* on Long Island for the past ten years and I have been very successful with many varieties. Some of my plants are over six feet tall. I have the following varieties: 'BLOOD OF CHINA', 'C. M. HOVEY', (very prolific), 'C. M. WILSON', 'ELEGANS', 'FINLANDIA', 'GLEN 40', 'GOVERNOR MOUTON', 'KUMASAKA', 'LADY VANSITTART', 'BRILLIANT', 'MARGARET HIGDON', 'MATHOTIANA', 'MAGNOLIAFLORA', 'MRS. TINGLEY', 'PINK PERFECTION', 'PRINCE EUGENE NAPOLEON', 'PURITY', 'REV. JOHN BENNETT', 'TOMORROW', and 'ROSEDALE'S BEAUTY', all very healthy plants. They start blooming in mid April and continue until May. I have 'CLEOPATRA', 'ROSEA', 'SHISHIGASHIRA', and 'SHOWANO-SAKAE' as my *Sasanquas*. I am going to plant some new varieties this spring.

I don't give my plants any winter protection here on Long Island, three blocks from the Atlantic Ocean and the salt air doesn't seem to hurt the plants. Our coldest temperatures are usually 5 degrees F. above but we get prolonged freezing periods.

DR. JEFFREY CHART,
656 W. Market Street,
Long Beach, N. Y.

"A COMPLIMENTARY WORD"

I'd like to say here that people who love *camellias* and exhibit them are the finest Folks in the world. Last November 1971 we had our first *Camellia* Show in Wilson, N. C. We gave out nineteen Silver Awards. All donated by local Merchants except one piece which came from Pinetops, N. C. When Irene (my wife) sent out the silver to the winners which covered all of N. C. and part of

Virginia she placed a little card inside the package stating who donated it. I want you to know every one of the donor's received a note of thanks from the winners. Now I thought this was too good to go unmentioned, so I want to take this opportunity to thank all the award winners for being so thoughtful.

Sincerely,

J. O. "JACK" JACKSON
Show Chairman,
Wilson, North Carolina.

Dear Mr. Pyron:

In addition to the ACS I belong to the American Hemerocallis (Daylily) Society. One of the activities of this Society that I especially like is the Round Robin. There are hundreds of members of the Round Robin and they are divided into groups of from 6 to 12 members. Each member writes a letter telling what he likes, what varieties perform best, propagation procedures or gimmicks that work for him, fertilizing practices, what shows he attended and what he saw that appealed to him, etc. When the package of letters reaches a member he takes out his old letter and inserts a new one. Each person keeps the package up to 5 days and forwards it on to the next member in line. Sometimes slides or photos are inserted for the other members to see. There are numerous robins pertaining to different segments of the hobby and a person can join that which he is most interested in. Some are Landscaping or hybridizing, or exhibiting, or propagation, or what have you. There is a national Robin chairman appointed that keeps the whole thing going and in addition each individual Robin has a leader, or manager, or whatever you want to call him and this person takes special interest sections from the Robins and forwards them to the Journal Editor for inclusion in the Journals and believe it or not these 15 or 20 pages make for some interesting reading. It seems to me that if enough persons were interested we could form the same thing in the

Camellia Society. It would give us Novices a chance to exchange ideas with others with whom we might never have a chance to meet otherwise. It also makes for better attendance at the annual meetings just to get a chance to see that person with whom we have been corresponding all the year. You should read the questions directed to the individual members each month and the comments on their answers when the next robin flies around. I think this would create quite a lot of extra interest especially if we could induce some of the pros to join in. Again if enough persons were interested and we could get the right Director it would certainly stimulate more interest and could give our several publications several more pages of interesting reading. I also want to say that I look forward to every Journal and I think you do a fine job.

Yours very truly

ZACH CULLER,
North, S. C.

March 21, 1972.

Please accept the sincere thanks of my wife and myself for your time and attention when we visited Massee Lane last week. The opportunity of meeting you, some of your staff, your conducted tour of the green house and grounds well made worth the out of the way trip and we appreciate your thoughtfulness and consideration to us.

I was delighted to get scions of some that performed so well after the severe freeze that did so much widespread damage. Dr. Parks should have seen your result at Massee Lane since it should be helpful to know how well some did in spite of extreme damage to others.

Regarding my comment relating to disposition of show blooms, I feel this is an area to which the Board should address itself. Everyone gives flowers to friends, the sick, to meetings of civic clubs and dinners for table

decoration. These are widely disseminated, shared with others; I've seen hundreds of blooms at large Boy Scout banquets 'walk out of the room' rather than be left for garbage. Yet, ACS sponsored shows throughout the country are assembled the 'fairest of the fair', destined to be displayed, judged, publicly viewed for two days then consigned to an incinerator to 'protect us from flower blight'. As sensible, would be the erection of wind-proof barricades around each camellia plant to stop the wind-born spread of the spore. Knowledge available at the moment tells us clean culture, dead bloom removal, and good practical housekeeping are the most effective known controls at the moment. But, since the bloom should be enjoyed and at show clean-up time most blooms still have several days beauty remaining, I feel the policy should be changed to permit more useful enjoyment by distribution to hospitals, nursing homes, the sick and shut-ins. There must be some insurance that the seedling and rare new introduction escape the 'scion thief' who stands near-by at show conclusion to grab a scion while clean-up is in progress. But, I do not feel we have honestly best served our purposes when we destroy all that beauty in a fruitless effort to control something the wind brought from a distant plant to begin with.

(At our recent show in Baton Rouge, I had an educational display of species camellia plants in containers that attracted considerable interest. Logically, there was greater exposure to my plants there than through the reuse of displayed blooms in the show. Yet, my plants were returned to my collection with no concern for spread of blight even though I am blight-free.)

It was a delight to me to see that you are establishing a collection of species. Too often we find interest in camellias only in the cabbage size that will collect the big silver and too few have shown interest in the other possibilities available to us.

Dr. Ackerman's efforts have already caused some to "smell at everything". And surprisingly, there are many that do to a degree. Increasingly this will be an area that will attract more interest in the camellia.

Again, our thanks for a delightful morning with you at Massee Lane.

Sincerely,

FRED A. PALMER, JR.

Dear Sir,

The Honourable members of the Egyptian Gardening Society, in their endeavour to introduce new varieties, will much appreciate your help to provide the name and address of the leading (10) American growers and breeders of Camellias.

Please rush your reply to:

Miss Hala Abou Alam,

3 Ibrahim Neguib Street, apt. 12,

Garden City, Cairo, Egypt.

Many members are eager to get in touch with Americans who share their love and admiration for the Camellia.

Thank you very much in anticipation for your kind help and cooperation.

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Will They Or Won't They?

William B. Jackson
Tyler, Texas

TO:

The person or persons that stole a 3 yr. graft of 'WILLIAM JACKSON' from my greenhouse the night of the 15th of July.

You have stolen one of the outstanding new camellia japonicas. I spent eight years in the process of origination, labor, and bore the expense of propagation of this variety for introduction and release in October of 1972.

To me, I realize your *acquisition* was in time for summer grafts, in time for trading scions, and in time for bartering for the hard to get. Too, I realize the balance of receipts will be disproportioned.

Of my many good camellia customers and friends, many of whom will know the foliage as well as the bloom even if it gets to the show under another name, there's likely to be talk about who?

So; will they tell me who got it or won't they?

GIBBERELIC ACID POWDER 97% ACTIVITY

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One gram of this powder is sufficient to make 100.0 cc. (3 1/3 ounces) of solution of the proper strength for the treatment of camellia buds.

Gerald L. Henderson

2329 Woodhaven Drive

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Feed the Brutes

MRS. ENID ROGERS
*Palmwoods, Queensland,
Australia*

(*Camellia News*. The Australian Camellia
Research Society, No. 43, 1971.)

I am a hit and miss gardener. Much as I love my camellias I am inclined to plant them, water them and let them fend for themselves, and at the same time expect blooms of show quality and trees to match.

Gratefully I live on a pineapple farm in a fairly rich coastal area. My husband says I have the pick of the farm for my garden. But sometimes my laziness catches up with me and my camellias. I have always been reasonably free of diseases and mites and my blooms have on the whole flowered and opened well—but this year three of my hardiest doers failed me. 'GREAT EASTERN', 'R. L. WHEELER VARIEGATED' and 'ELEGANS VARIEGATED'. Big strong trees about nine years old suddenly developed scale to such an extent that I thought I would lose the trees. I sprayed (even though the trees were full of bud and bloom) with white oil and Rogor 40—but until a second spraying the scale persisted. The trees lost a lot of leaf and what leaves were left looked and felt lifeless. Now, I had not given any of my camellias any fertilizer at all for two years and this I thought must be the reason for their sudden loss of life. So I got busy with my old stand-by, "blood and bone", on the 12th August, spreading about a gallon bucket full around each tree and scratching it well into the soil. It was amazing the results I had. The trees greened within a fortnight and buds that had persistently "balled" through this last flowering season suddenly opened fully—the blooms were small for 'R. L.

WHEELER VARIEGATED' and 'GREAT EASTERN', but nevertheless really performing! The old growth seemed to have more life and of course the new growth is luxurious. A month later I followed with a light dressing of Sulphate of Ammonia and from now on they will have food and more food to keep them happy and free of disease. I am convinced that there would be no need for spraying against pest if one can only keep the food up to these hungry trees to keep them thriving!

* * *

While on the subject of fertilizer, I am also a Dolomite fanatic. About 20 years ago when I planted my first camellias, I was also growing gerberas. These I accidentally found responded to Dolomite. The men have always used Dolomite on our pineapple land prior to planting and knowing that it was pretty harmless for a heavy handed fertilizer spreader like myself. I would scatter clouds of this "cheap" fertilizer among my gerberas, and anything else that got in the way. My camellias and azaleas would be white with the stuff and they flourished. Of course this would be a "once a year" effort and they would

periodically be given a light dressing of our pineapple fertilizer mixture of Ammonia, Potash and Phosphoric Acid.

I then joined the Camellia Society in 1965 and one of the first articles I read was on the harmful effects of lime. I immediately stopped my lavish dressings of Dolomite and within a year the trees showed the effect. Red spider began to infest the trees, a number seemed to show the virus deficiency of chlorophyll and I had more "balling" than ever before—so back to Dolomite I went and again the trees responded! I have noted through *Camellia News* that other members have discovered the benefits of Dolomite. Of course I dare say it depends upon the pH of the soil and other conditions. Our soil has a pH of 6 to 6½. Our climate is hot and humid during the summer and mild with some cold bitter winds in winter. I have my camellias growing in all aspects—even out in the unprotected west where the sun is severe in summer and winds batter them in winter and it would be difficult to say in which aspect they do best. They are indeed a tough and beautiful tree and always full of surprises.

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Camellia Books

ENCYCLOPEDIA OF CAMELLIAS IN COLOR. Edited by Japan Camellia Society. 703 photos in color by Tadao Tominari. 488 pages of text in Japanese. Kodansha Ltd., Tokyo. 1972. About \$40.00.

This elaborately illustrated book has a preface by Professor E. G. Waterhouse. Chapters include: Developing Humans and Camellias; Half a Century of American Camellias; Present Situation of Camellias in Foreign Countries. Mr. Satomi, the ACS representative in Japan, has compiled a list of Camellia publications.

There are chapters on Camellia sasanqua, cultivation, folk customs and culture, the tea ceremony. Camellias are described in the various districts.

GENETIC AND CYTOLOGICAL STUDIES WITH CAMELLIAS AND RELATED GENERA. ARS Technical Bulletin No. 1427, 1971, by William Ackerman, U.S. Department of Agriculture. 115 pages. Illustrated. 70¢ from Supt. of Documents, Government Printing Office, Washington, D. C.

A technical study of interspecific and intergeneric hybridization involving 20 species of camellias and four species of related genera. 16 camellia species were used as female parents and 20 species used as pollen parents. A total of 8,741 controlled pollinations were made. A total of 459 hybrid plants were obtained.

FLOWERING SHRUBS. By James Underwood Crockett and the Editors of TIME-LIFE BOOKS. 160 pages, illustrated. \$6.95. Little, Brown and Company, Boston, June, 1972.

Gardens rich in flowering shrubs seem to attract more birds than do other gardens, observes horticulturist James Underwood Crockett in *Flowering Shrubs*, the ninth volume in the TIME-LIFE ENCYCLOPEDIA OF GARDENING. "Even if you are not especially fond of birds," he adds, "there are compelling reasons for incorporating flowering shrubs in your garden."

Describing the attractive properties of these plants, Mr. Crockett continues: "The varied shapes and sizes of flowering shrubs, the beauty of their blossoms, and the colors of their fruits, berries, foliage and bark provide the landscape gardener with a broad palette. There is a type to fill almost any need in the garden." Moreover, these shrubs are quite literally plants for all seasons. A single shrub can provide a brilliant display of spring or summer blossoms, handsome greenery that turns flame-colored in the fall, branches heavy with berries, and interesting bark in winter.

Flowering shrubs not only live for many years, they get along during their extended life space with a minimum of care and they are generally inexpensive.

Both shrubs and trees are woody plants, but a shrub is usually thought

of as a plant with multiple stem which does not grow more than 20 feet high; whereas a tree generally has a single trunk and may attain a considerable height. The distinction is man made rather by nature. There is no clear distinction. Shrubs are often trained as a tree and trees as shrubs.

Many native American shrubs are favorites, yet most shrubs used are oriental in origin from China with over 15,000 species, Japan, Korea, or Siberia. Many of the most beautiful varieties used in American gardens today are not the original important species but hybrids, the results of complex cross breeding. The modern hybrids surpass their ancestors in beauty, hardiness and variety of colors and flower shapes.

Flowering shrubs are used as foundation planting, as a hedge—sheared or natural, low to define an area or high to screen an unsightly view or harsh winds—to decorate a terrace, edge a garden path, or as a splendid, solitary specimen. Mr. Crockett admits a personal bias: "To my mind, their most striking use is in what, for lack of a better term, are called borders." Borders, he explains, are "any grouping of plants, generally of different

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kinds, designed primarily to please the eye," even if they simultaneously serve a practical function, such as screening.

In text, diagrams and photographs, he explains the techniques of planning and planting such borders, as well as planting for other uses. There is detailed information on selecting plants, preparing the soil, planting procedures, fertilizing, mulching and pruning and shearing. Full-color picture essays show close-ups of individual shrubs and also the plants in various uses in the garden. One chapter describes different methods of propagating, explaining in detail which methods are most successful for which shrubs.

The encyclopedia section, illustrated with almost one hundred precise watercolors by Allianore Rossi, the well-known flower painter, contains information about 274 varieties of 77 genera of flowering shrubs. Each entry cites shape and size at maturity, a description of blossoms and leaves, recommended climate zones and usage, soil and light requirements, seasons for flowering, appearance of berries and color change, plus the specifics of propagation.

—ACS—

Dear Joe:

On January 15-16, 1972, the Neches Camellia Society, sponsored a Camellia Trial consisting of 4 members' gardens as a means of trying to replenish the society's treasury to pro-

vide some operating capital for next season.

As in many other locations along the Gulf Coast, our area had more camellias blooming between Christmas and New Year than at any time we can remember (at least in the past 15 years or so) because of the long period of extremely mild weather and no frost. However, the blooms and buds in the process of opening got a big "kick in the teeth" when we had 3 nights of freezing temperatures with 2 days of heavy frost, followed by several days of cold temperatures, during the first week in January.

The blooms did a remarkable job of recovering in the short period they had before the date of the Trail but our fate was that the night before the Trail began, we had a few degrees below freezing point which did very little damage, but the night of the 15th, there was a hard, dry freeze (22°) which did quite a lot of damage to most of the open blooms again and those in the process of opening. Both days of the Trail, the high temperatures were considerably lower than normal or than we were accustomed to, with a bone-chilling wind. But despite the cold weather, we had good attendance and were quite pleased with the outcome. Many compliments were received in connection with the Trail.

DUDLEY P. BOUDREAUX,
Port Neches, Texas.

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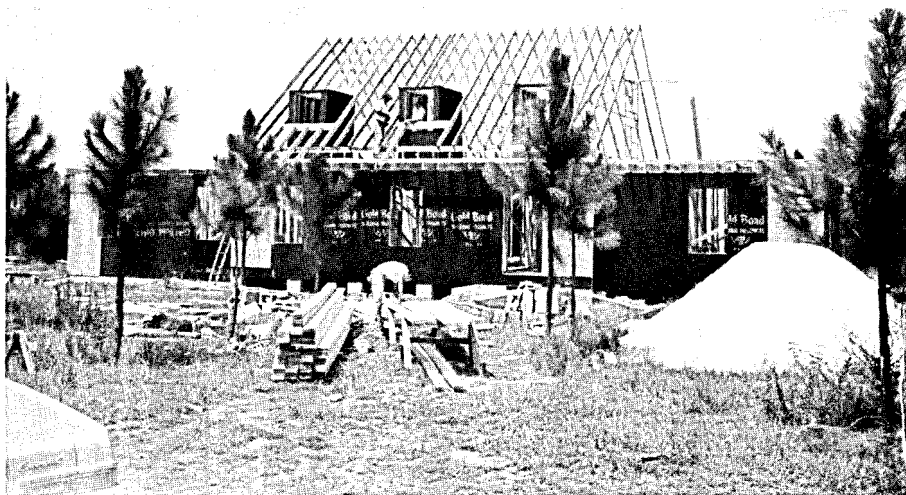
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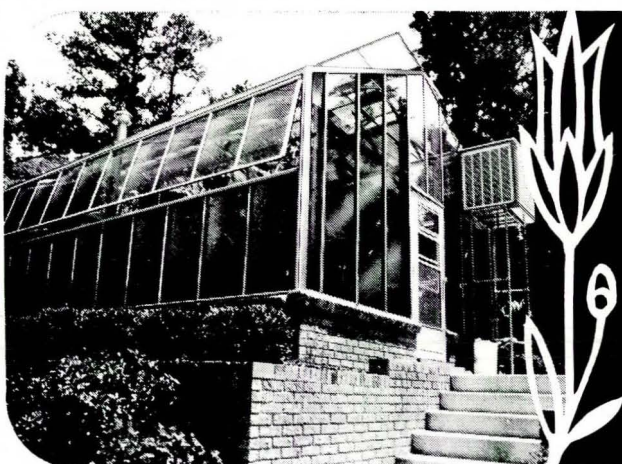
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