

# The *Camellia* Journal



*'Carvain's Silk Moire'*

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY  
VOL. 27, NO. 4  
NOVEMBER, 1972

# *HONOR TABLE, INC.*

*Most Enthusiastically Presents*

**ITS THREESOME FOR '73**

**'CARVAIN'S SILK MOIRE'**

(ON THE COVER)—Photo by Fred A. Martin  
The dazzling medium award-winning seedling that  
gives to six inches. What more can be said than its  
name implies, 'SILK MOIRE'

**'RARE ENCOUNTER'**

At last, without any loss in size or departure in  
color, a loose peony to anemone-form sport of the  
famous 'GUILIO NUCCIO' considered by many to be  
the finest camellia in the world

**'TOMORROW'S SWEET IMAGE'**

A pale, silvery orchid-pink sport of the great  
'TOMORROW PARK HILL'

*All inquiries regarding this limited release should be directed to*

## **Honor Table, Inc.**

**POST OFFICE BOX 13448**

**FORT WORTH, TEXAS 76118**

**BROWNELL TOURS IN COOPERATION WITH  
THE AMERICAN CAMELLIA SOCIETY  
PRESENTS**

**A SPECIAL TOUR OF EUROPE-GREECE-GREEK ISLES  
FEATURING GARDENS OF ITALY, SPAIN AND PORTUGAL**

**ACCOMPANIED AND DIRECTED**

**By**

**HENRY B. REHDER, ACS State Director for North Carolina**

**and**

**JOSEPH H. PYRON, Secretary-Editor of ACS**

Three days in Athens, cornerstone of Western Culture.

Two-day tour by private motor coach of Classic Greece including Thebes, Delphi, Mycenae and old Corinth to Piraeus where we'll sail in the beautiful new cruise ship "STELLA SOLARIS" for seven days visiting the fabulous Greek Isles and Turkey.

We then fly to Rome, the Eternal City, for four days, visiting St. Peter's, the Vatican Museums, the Colosseum, Hadrian's Villa, Villa d'Este with its hundreds of fountains.

Next we fly to Milan to view "The Last Supper" and the great Cathedral and La Scala Opera House, then by motor coach to beautiful Lake Como, Lake Maggiore and the fabulous villas and gardens featuring Camellias. Villa Taranto, developed by the late Captain McEacharn who described his gardens in the ACS Yearbook of 1955 and 1957.

Our next stop will be Madrid, one of Europe's most beautiful capitals, with visits to the world famous Prado Museum, the Royal Palace and private gardens. A visit to the Castilian countryside stopping at Toledo, the Alcazar and gardens of Aranjuez. After a free morning in Madrid for shopping we fly to Lisbon, another of Europe's most beautiful cities. Reticulatas are grown as street shrubs—even trees here. There are fine gardens in and around Lisbon and its seaside resort, Estoril.

We return to New York by TWA's 747 Jet, July 5.

Write to Henry Rehder or Joe Pyron for full particulars and costs. Yes, your non Camellia friends may go also.

# Mobile Hosts A. C. S. Annual Meeting

January 18, 19, 20, 1973

Meetings of the American Camellia Society have been held in Mobile, Alabama, and Charleston, South Carolina, more often than in any other city. Counting three Fall meetings at Point Clear, across the Bay from Mobile, two other Fall meetings in Mobile itself and Annual meetings in 1947, 1953, and 1967, Mobile ranks ahead of all other cities in hosting A. C. S. meetings.

No other location has more to offer Camellia lovers than has Mobile. Aside from being the commercial camellia capital of the world, due to its mild, humid climate, Mobile is also a great center for Camellia amateurs. A. C. S. lists 123 members here, one of the greatest concentrations of camellia folk anywhere. Well over half of A. C. S. membership live within a day's drive of Mobile. The Camellia

Club of Mobile has a reputation for outstanding shows, being able to draw outside blooms from the entire Gulf Coast States as well as greenhouse exhibits from Birmingham, Tuscaloosa, Montgomery, Memphis, Nashville, Jackson, and cities on the East Coast. The Mobile Club is famous for its hospitality and has gained fame for its Friday night seafood supper.

Mobile and vicinity has many fine seafood restaurants and excellent hotel and motel accommodations. The convenient Admiral Semmes Hotel and Motel will serve as convention headquarters in January, 1973. The Motel, directly across Government Street from the Hotel, housed part of the A. C. S. membership attending our last meeting in Mobile. Both the Hotel and Motel are very near our magnificent modern municipal auditorium, the site of our annual show. The downtown stores and shops are only two short blocks away, close enough for wives to walk to the stores to shop while husbands look up and purchase those camellias on their "want list."

The story is told on one of our A. C. S. members attending our 1967 meeting in Mobile, who overloaded his station wagon with plants bought in Mobile area and in conniving to squeeze in a few more, tried to persuade his wife to return home by bus. It is advisable for wives to have a firm return trip commitment from their husbands before coming to Mobile.

Mobile is close enough for 75% of A. C. S. membership to drive, and there are so many interesting points to be seen along the way. Some members will come early so as to scout the nurseries for new varieties before the majority arrive.

*(Continued on page 6)*

## SCHEDULE OF EVENTS AMERICAN CAMELLIA SOCIETY

### 28th Annual Meeting

#### Mobile, Alabama

#### January 18th, 19th, and 20th, 1973

##### THURSDAY, JANUARY 18th

- 10:00 A. M. Registration opens; closes 6:00 P. M.  
See note below on registering choice of time for harbor trip.
- 1:00 P. M. 4:30 P. M. Hospitality Room
- 2:00 P. M. A. C. S. General Board Meeting
- 4:00 P. M. A. C. S. Trustees of Endowment Fund Meeting
- 6:00 P. M. Happy Hour

##### FRIDAY, JANUARY 19th

- 9:00 A. M. Registration opens; closes 6:00 P. M.
- 9:30 A. M. General Meeting of American Camellia Society
- 1:00 P. M. Board Buses for garden tours and Bellingrath Gardens
- 5:00 P. M. Board Buses at Bellingrath Gardens for Dauphin Island and Seafood Jamboree.

##### SATURDAY, JANUARY 20th

- 8:30 A. M. Boat trips aboard yacht "Janelle III" 2-hour harbor tour.
- 12:30 P. M. Visit Battleship U. S. S. Alabama, submarine Drumm, and Army and Air Force exhibits.
- 3:00 P. M. Preview show—A. C. S. Members
- 3:30 P. M. Show is officially opened to public
- 3:30-5:00 P. M. Hospitality Room
- 6:30 P. M. Happy Hour
- 7:30 P. M. Annual banquet, Mardi Gras ball tableau by Mystic Crew de Bienville, and dancing.

**Note:** 2-hour harbor boat trips on yacht "Janelle III" will be available on Thursday after registration and on Saturday morning through 12:30 P. M. It is suggested that the wives of the Governing Board and Endowment Trustee members avail themselves of boat trips on Thursday during board meetings.

# President's Message



President Clyde X. Copeland.

**I**T IS INDEED A PRIVILEGE to pay tribute to Judge Sherrill Halbert, who through wisdom and action made such an outstanding contribution in shaping the future destiny of the American Camellia Society.

Others better qualified than I will surely in the future expand on his major role in advancing the purposes and aims of our organization. However, I would like to emphasize his sincere commitment to the office of President and his ability to cope with the many difficult problems he has faced during the past two years. His complete mastery of his work to the betterment of ACS has commanded respect throughout the camellia world.

During his term of office Sherrill Halbert has made great strides in developing good liaison between members of ACS and the governing body. To keep the membership properly posted on decisions made at Board meetings he is having the minutes of all meetings published in the journals.

Judge Halbert has focused attention on our declining membership and has worked diligently to set up a program to reverse this trend and to also increase interest in camellia culture.

Through his efforts the authority of the Governing Board of ACS and the Board of Trustees of the Foundation has been clearly defined. The duties and responsibility of each body is now more clearly understood, and both groups are able to function more efficiently.

As a result of his constant insistence, the long delayed and much needed revision of the constitution and by-laws was completed, passed and published.

His meetings with the Board are always conducted in a very efficient and business-like manner, with an advance agenda sent to all members.

It is difficult to adequately convey the tremendous impact Sherrill Halbert's personality has had on those of us who have served with him. His exceptional effectiveness is partially due to the combination of wonderful know-how, modesty, and gentility. His ideas and concepts will help all of us face the future problems and challenges as they arise.

The genuine deference that Judge Halbert displays to all who seek his counsel is evidence of his thoughtfulness. One of his most distinctive features is probably his elegant and quiet manner. In his presence one feels that this reflects his sense of self assurance, a self assurance that is based on useful service to his fellowman and confidence in his ability to fulfill this purpose.

The members of the Board of Directors of the American Camellia Society have benefited immensely from his vast knowledge and experience and are grateful for his impressive example. I can say with certainty that our entire membership wishes Sherrill Halbert many more years of close association with camellia lovers.

CLYDE X. COPELAND

## OFFICIAL PUBLICATION OF THE

## *American Camellia Society*

JOSEPH H. PYRON  
Executive Secretary—Editor

Address Communications to:  
Secretary, American Camellia Society, P. O. Box  
212, Fort Valley, Georgia 31030

Phones: Area Code 912  
Office—Marshallville, Ga. 967-2358  
Home—Reynolds, Ga. 847-4223

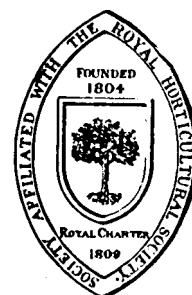
ACS offices are located at Massee Lane 5 miles  
south of Fort Valley, Georgia, on State Hwy. 49  
or 12 miles west of Interstate 75 from Perry,  
Georgia, then North on State 49 at Marshallville.

Issued January, April, September and November  
from the office of the Secretary of the American  
Camellia Society.

Entered as second class matter September 1, 1960,  
at the Post Office at Fort Valley, Georgia, and  
additional office of entry, under Acts of August  
24, 1912.

A membership in the American Camellia Society  
will bring you a bound Yearbook and four issues  
of THE CAMELLIA JOURNAL.

Annual Members—\$7.50; Joint Husband-Wife Mem-  
bership — \$12.00; Life Membership — \$150.00.  
Make payment to American Camellia Society,  
Box 212, Fort Valley, Georgia 31030.



Also affiliated with the American Horticultural Society  
and the National Council of State Garden  
Clubs.

Members in Foreign Countries may pay their dues  
through one of our representatives:

Mr. Reginald Try, "Byways"  
St. Leonards Hill

Windsor, Berks, England (£ 3/15 new pence)  
Hazelwood Bros., Pty. Ltd.  
Box 1, Epping, N.S.W., Australia

J. J. Simpson

% Australian Camellia Research Society,  
Victoria Branch, 3 Bruce St., Greensborough,  
Victoria, Australia

New Zealand Camellia Society  
% Col T. Durant, Mayhills Farm,  
Tirau, New Zealand

© 1972 American Camellia Society. Articles may  
not be Republished Without Permission of the  
Author and the Editor.

## Our Cover Flower

### 'CARVAIN'S SILK MOIRE'

The semidouble coral pink 4 inch  
flowers (ungibbed) are heavily  
moired with white (50 to 70% white).

This 9 year old chance Japonica  
seedling was originated by Jon Laird  
Carvain of Fort Worth and is being  
propagated by Jackson's Nursery and  
Garden Center of Tyler. The flowers  
do not shatter nor bullnose and are  
long lasting. Flowers mid season and  
strangely, gibbing does not induce  
earlier blooming. A very beautiful new  
variety.

# The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 27

Number 4

November, 1972

## TABLE OF CONTENTS

|                                                                                                  | Page |
|--------------------------------------------------------------------------------------------------|------|
| MOBILE HOSTS ACS ANNUAL MEETING . . . . .                                                        | 1    |
| PRESIDENT'S MESSAGE—President Clye S. Copeland . . . . .                                         | 2    |
| OUR COVER FLOWER—'CARVAIN'S SILK MOIRE' . . . . .                                                | 2    |
| MOBILE MEETING . . . . .                                                                         | 4    |
| PERSONAL TO ANY SHOW CHAIRMAN—I. N. Drye . . . . .                                               | 7    |
| A GREEN THUMB IS MOST MUSCLE—Jesse W. Katz . . . . .                                             | 10   |
| YEAR END IDEAL TIME FOR CENTURY CLUB DONATIONS . . . . .                                         | 12   |
| CENTURY CLUB DONORS . . . . .                                                                    | 12   |
| SPECIAL GIFTS . . . . .                                                                          | 12   |
| MEMORIAL DONATIONS TO ACS ENDOWMENT FUND . . . . .                                               | 12   |
| IN MEMORIAM . . . . .                                                                            | 13   |
| NORTHERN CALIFORNIA CAMELLIA SOCIETIES HONOR<br>PRESIDENT SHERRILL HALBERT—Helen Augis . . . . . | 14   |
| WINNERS IN 1971-1972 ARTISTIC ARRANGEMENTS CONTEST . . . . .                                     | 14   |
| ADDITIONAL JUDGES APPOINTED . . . . .                                                            | 16   |
| NEW VARIETIES REGISTERED . . . . .                                                               | 16   |
| SHOW DATES . . . . .                                                                             | 16   |
| HUMIDITY AND HORMONES FOR CUT BLOOMS . . . . .                                                   | 18   |
| HOW GOOD IS BENLATE FOR ORNAMENTALS . . . . .                                                    | 20   |
| RECIPIES FROM CAMELLIA LAND . . . . .                                                            | 20   |
| RETICULATA SEEDS FROM AUSTRALIA—Graydon Ausmus . . . . .                                         | 21   |
| GRAFTING CONTEST . . . . .                                                                       | 22   |
| AIR LAYERING CAMELLIAS . . . . .                                                                 | 22   |
| OLD CHINESE CAMELLIA LITERATURE . . . . .                                                        | 23   |
| A FRIEND OF MINE—Jay Ellis . . . . .                                                             | 25   |
| LOOKING BACK—TWENTY-FOUR YEARS AGO . . . . .                                                     | 25   |
| NEW ADDITION TO BOEHM COLLECTION . . . . .                                                       | 26   |
| SHOW TIME IN BIRMINGHAM—George W. Garrison . . . . .                                             | 27   |
| CAMELLIA BOOKS . . . . .                                                                         | 28   |
| YOUR NEXT VACATION—Mrs. J. Edward Bennett . . . . .                                              | 29   |
| LETTERS TO THE EDITOR—Dr. Southcombe Parker . . . . .                                            | 30   |
| CAMELLIA NURSERY "DOWN UNDER"—Albert E. Buchholz . . . . .                                       | 31   |
| CAMELLIA BOOKS Continued . . . . .                                                               | 32   |

## OFFICERS AND DIRECTORS

### PRESIDENT

Clyde X. Copeland, Jackson, Miss. 39211  
5308 Saratoga Drive

### PRESIDENTS EMERITII

S. L. Marbury, Wilmington, N. C. 28401  
P. O. Box 1450  
Hoyt W. Lee, Mobile, Ala. 36609  
3904 Camellia Drive  
L. Caston Wannamaker, Cheraw, S. C. 29520  
Box 350  
Charles R. Butler, Mobile, Ala. 36605  
2401 Venetia Road  
Alison J. Parsons, Norfolk, Va. 23502  
P. O. Box 12328  
Dr. J. M. Habel, Jr., Suffolk, Va. 23434  
726 Jones Street  
Payne H. Midyette, Tallahassee, Fla. 32302  
P. O. Box 749  
Judge Sherrill Halbert, Sacramento, Calif.  
95814  
2042 U. S. Courthouse, 650 Capitol Mall

### VICE-PRESIDENTS

Emory J. Prevatt, Bonneau, S. C. 29431  
Route 1, Box 772  
William B. Johnston, Fresno, Calif. 93705  
1715 Farris Ave.  
W. F. Wilson, Jr., Hammond, La. 70401  
Route 2, Box 71

### TREASURER

Mrs. T. J. Smith, McRae, Ga. 31055  
P. O. Box 276

### EXECUTIVE SECRETARY-EDITOR

Joseph H. Pyron, Fort Valley, Ga. 31030  
P. O. Box 212

### CHAIRMAN, BOARD OF TRUSTEES

ACS Endowment Fund  
Spencer C. Walden, Jr., Albany, Ga. 31702  
P. O. Box 1787

### CHAIRMAN, BOARD OF DIRECTORS

William P. Kemp, Goldsboro, N. C. 27530  
1518 Mulberry Street

### DIRECTORS-AT-LARGE

Robert E. Ehrhart, Walnut Creek, Calif.  
2108 Hadden Road 94596  
Jack Mandarich, Menlo Park, Calif. 94025  
700 Woodland Ave.  
Dr. Reeves F. Wells, Panama City, Fla. 32401  
P. O. Box 1073  
P. A. Menard, Slidell, La. 70458  
Route 2, Box 155  
William P. Kemp, Goldsboro, N. C. 27530  
1518 Mulberry Street  
Thomas C. Evans, Aiken, S. C. 29801  
609 Laurel Drive

### STATE DIRECTORS

P. J. Marice, Mobile, Ala. 36607  
68 Crenshaw Street  
Dr. Charles R. Henry, Little Rock, Ark. 72205  
500 So. University  
Dr. John H. Urabec, La Canada, Calif. 91011  
4151 Forest Hill Drive  
James A. English, Orlando, Fla. 32803  
P. O. Box 6057  
G. Stuart Watson, Albany, Ga. 31702  
P. O. Box 41  
Onis D. Hyatt, Lake Charles, La. 70601  
Head, Agri. Dept., McNeese State College  
Douglas Deane Hall, Chevy Chase, Md. 20015  
22 Primrose Street  
Cliff W. Lattin, Lauderdale, Miss. 39335  
P. O. Box 20  
Henry B. Rehder, Wilmington, N. C. 28401  
Box 3166  
Col. Claud G. Farrow, Portland, Ore. 97201  
3260 S. W. Upper Drive  
P. L. Horne, Columbia, S. C. 29204  
1722 Glenwood Road  
Joe Brinkerhoff, Jr., Memphis, Tenn. 38111  
1225 Minor Road  
Bob Waters, Kilgore, Texas 75662  
614 Florey  
Eugene M. Worrell, Norfolk, Va. 23509  
1341 Harnott Ave.

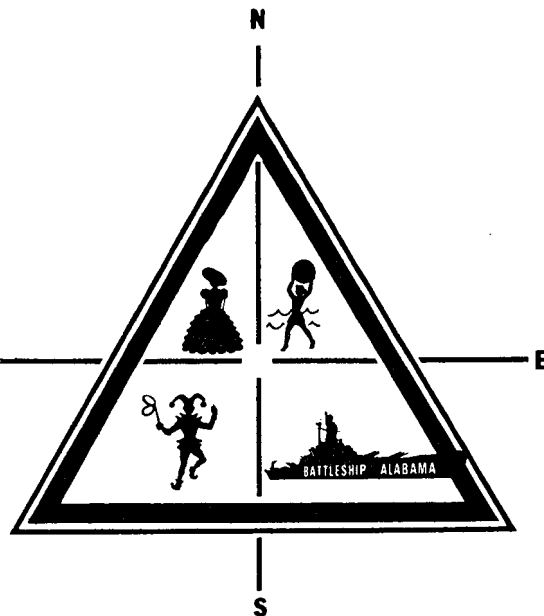
# Discover Mobile Bay

W

## Vacation Triangle



MOBILE AREA CHAMBER OF COMMERCE



MOBILE—Alabama's Most Interesting City is proud to host the 1973 ACS Annual Meeting and we hope that you will make a special effort to attend. The Show will be held in Mobile's Magnificent Auditorium and Convention Complex which is located in the downtown area surrounded by the Church Street Historic Area and convenient to all major Hotels and Motor Inns. Our meetings and banquet will be held in the Admiral Semmes Hotel. Mobile is a beautiful city steeped in history. In 1519, a Spanish expedition under Alvarez de Pineda sailed into Mobile Bay and christened it Bahia de Spiritu Santo, Bay of the Holy Spirit. Although explorers of other European nations subsequently scouted the area, it was not until 1702 that the Frenchman Bienville established at Twenty-seven Mile Bluff the permanent colony of Fort Louis de la Louisiane, also called Fort Louis de la Mobile. The fort was moved in 1711 to the present site of the city of Mobile.

Six years later, the French built an extensive brick fort, the remains of which may be seen in the Church Street historical district, and named it Fort Condé. Through its early years, the struggling settlement was beset by Indian wars and conflicts with the English.

In 1763, Mobile was ceded to England, and Fort Condé was renamed Fort Charlotte for the young English queen. Sixteen years later, the city was captured by the Spanish, who called the fort Fort Carlota.

Napoleon acquired the Louisiana Territory from Spain in 1800, and sold it to the United States in 1803. Due to confusion in these two treaties, however, the Spanish remained in authority in Mobile until 1813, when President Madison ordered its capture. Mobile officially became an American city in 1819, when Alabama was granted statehood.

Mobile's importance as a seaport was recognized as early as 1826, when its river channel was dredged to ten feet. Later, the expanding cotton economy in the South helped the port to grow and the city to flourish. Mobile's population grew from about 2,500 in 1817 to 35,000 in 1860.

The decades preceding the Civil War also saw Mobile come into its own as a city of culture and gay social activities. Cotton was king in Ante Bellum Mobile, money was spent freely, life was easy, and entertainment lavish. Octavia Walton, daughter of a former governor of Florida who opened law offices in Mobile, arrived in 1835. She soon

married Dr. Henry LeVert, handsome son of a French Physician, and embarked upon a social career equalled by few hostesses of her day in America. The rich and the famous were guests of the LeVerts. Among them were Henry Clay, Longfellow, Millard Fillmore, Washington Irving, stars of the theatre, journalists, and foreign diplomats.

The cotton economy which produced this rich and flourishing society came to an end with the Civil War. Alabama seceded from the Union in January of 1861, and by 1862 the hardships of the war were felt in Mobile. In that same year, New Orleans and Biloxi fell and Confederate General Braxton Bragg evacuated Pensacola. In August, 1864, the port of Mobile closed when Admiral Farragut "damned the torpedoes" in the historic Battle of Mobile Bay and took over the city's access to the Gulf of Mexico. Mobile itself held out for nine more months, finally capitulating after the battle of Spanish Fort.

The close of the Civil War ended the social reign of Madame LeVert. She was replaced as Mobile's first lady by Augusta Evans Wilson, author of "Saint Elmo", "Vashti", and other popular novels of the day. Mrs. Wilson entertained many of the literary people of that time, among them

Father Abram Ryan, the Poet Laureate of the Confederacy.

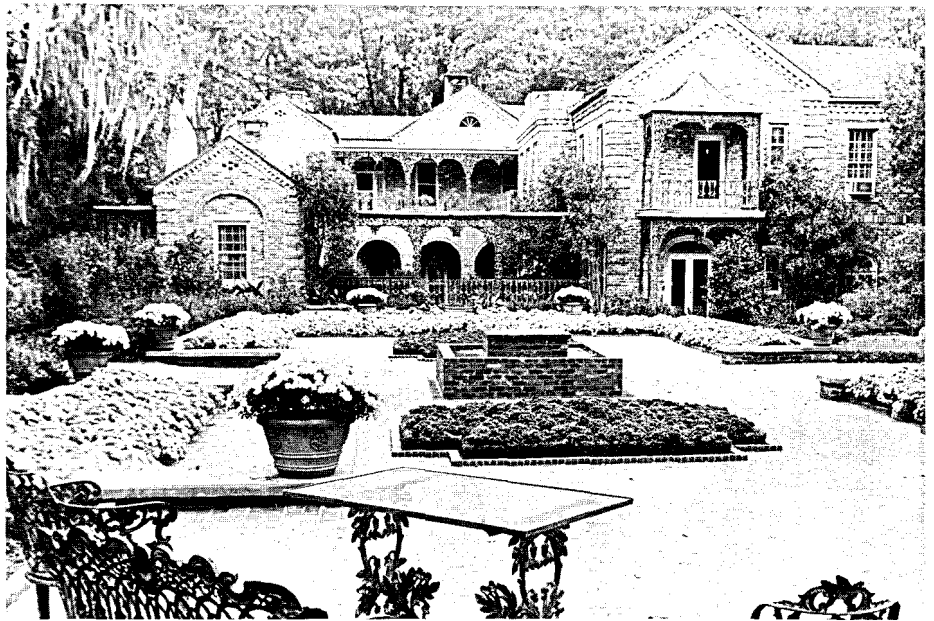
Reconstruction in the South followed a chaotic course, but the high spirits of Mobilians would not remain dampened for long. In 1867, the Order of Myths Mardi Gras society was formed, followed by the Infant Mystics in 1868. They joined the Strikers, founded New Year's Eve of 1830, to begin Mardi Gras; parades and balls instead of the New Year's season. Throughout the years these organizations have been joined by dozens of mystic societies, and today balls are held from early fall through Mardi Gras, with several after Easter.

More than frivolity was needed, however, to overcome the financial problems which beset Mobile and other Southern seaports after the fall of King Cotton. The first step to improve the port was taken in 1870, when the ten-foot channel was dredged to thirteen feet, letting larger ships use the harbor. The channel has been deepened many times since, and today large ocean going vessels of forty-foot draught regularly call at the port.

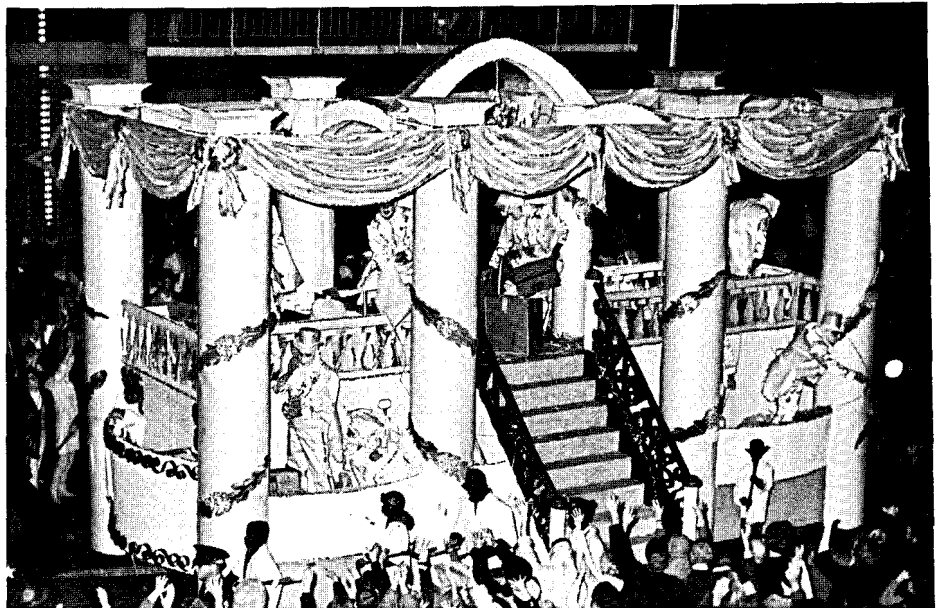
Gradually, the exporting of Alabama timber and naval stores and the importing of general cargo, as well as bananas from Latin America, stimulated the port's growth. By World War I, Mobile was again an active and vibrant seaport city, and many ships were built in the city's shipyards.

Both the vast Alabama Dry Docks and Shipbuilding Company and the sprawling Alabama State Docks are at the Port of Mobile. During World War II, along with the Gulf Shipbuilding Company and Brookley Air Base, these industrial plants brought thousands of new workers into the city, exploding Mobile's 1940 population of 79,000 to nearly 300,000. Today metropolitan Mobile has a population of nearly half a million, while the city itself is over 190,000.

Mobile's main industries now include shipbuilding and ship repair, timber, naval stores, chemicals, steel, cement, paper products, aluminum,



Bellingrath Home in Bellingrath Gardens near Mobile. A visit to these extensive gardens featuring the camellia arboretum will be included in the Annual Meeting entertainment.



A Mardi Gras float. This Pre-Lenten celebration began in Mobile, contrary to the belief it originated in New Orleans.

rayon fiber, oil refining, and others. Transportation is supplied by five railroads, four major airlines, and four bus lines serving the city of Mobile.

Since 1960, Mobile has acquired a \$10,000,000 Municipal Auditorium and Theatre, and art gallery, and a professional symphony orchestra. Several theatre groups are also active in the city.

Mobile is constantly changing. New buildings are rising on its skyline, a network of new highways is under

construction, two new automobile tubes are scheduled to go under the river, and historic landmarks are being renovated.

Historic old Mobile, founded two and a half centuries ago, combines the old with the new in a twentieth century city which looks to tomorrow.

The climate is ideal for Camellia lovers in Mobile. It will be so nice to have you in our city where hospitality is as warm as the southern sunshine.

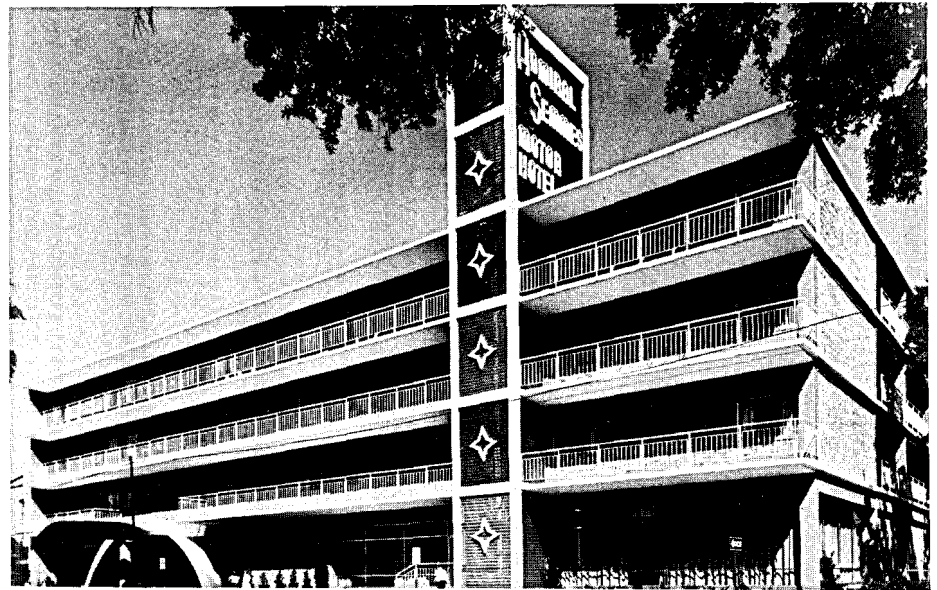
## Mobile Meeting

*(Continued from page 1)*

Bellingrath Gardens about 20 miles south of Mobile are always a highlight of a visit to this area. The Camellias in the garden should be at their height at the time of our Annual Meeting. There are many old antebellum homes in Mobile, some of which are open to the public.

New attractions await us this time. First is the historic Battleship Alabama and submarine Drumm now permanently moored in Mobile Bay adjacent to Battleship Parkway. Next is the new, rapidly expanding University of South Alabama with a very beautiful wooded campus in the hills west of Mobile. A spectacular camellia arboretum has been planted here due to the generosity of A. C. S. members Willie Sellers, past president Charlie Butler, and Dr. Kimes F. Caldwell, the University V. P. and Director of Development, himself an avid camellia lover. Our new, multi-million dollar, double-tubed, double-laned vehicular tunnel under Mobile River, an important link in the I-10 transcontinental highway is rapidly nearing completion and should be dedicated and opened to traffic in January, 1973. Construction of a new wing on the west end of our municipal auditorium too, is scheduled for completion in January. However, we are not planning on holding our show in the new wing yet in January, 1973.

Nurseries with a million camellias, mostly in cans, are to be found in the Mobile area. Smaller nurseries specialize in the newer or rarer varieties and are well worth a visit. As mild as the Mobile climate is, there are to be found greenhouses for those who wish to have camellia blooms regardless of the occasional freezes experienced here. Ted Flowers has a small, but interesting nursery, specializing in rare new varieties, on Flower Drive. One passes the enormous Flowerwood nursery on the Dauphin Island Parkway (Cedar Point Road) and Belle Fontain Nursery of Neal & Bea Rogers with their big greenhouses full of fine new and rare camellia varieties and



Our Headquarters—the Admiral Semmes Hotel and Motel—a block from Auditorium Show site and the restored historic section of Mobile.



Panoramic view of Auditorium, our hotel-motel, historic section and the busy port of Mobile.

other nursery stock. Further down the Parkway is the very fine Bayley's Seafood Restaurant. Not far away is Bellingrath Gardens with its famous Camellia arboretum. Just a few miles further down the road is Dauphin Island with the Gulf of Mexico just beyond. We recommend that our inland members should see this vast beautiful, and sometimes awesome body of water.

Constantines world-famous restaurant, long a favorite with A. C. S. members is in its same location out on Government Street at Rodeway Inn (formerly Ramada Inn). Further west, on Government Street, Went-

zel's Restaurant, of "Oysters Fried, Stewed, and Nude" fame will be in his new location in a large converted brick residence with spacious off-street lighted parking areas.

Kindly note in the schedule of events that our Saturday night banquet at the hotel will be topped-off with a real honest to goodness Mardi Gras ball tableau with live performers, costumes, scenery, and decorations by the Mardi Gras Mystic Society "Crewe de Bienville".

Don't miss this meeting in Mobile, Alabama. Do come and attend our 33rd Annual Camellia Show, January 18, 19, 20, 21, 1973.

## Personal—to any Show Chairman

(Although it may add slightly to the difficulties of running a show and ruffle the feelings of overly sensitive show chairmen, the Editor has reluctantly agreed to print the following letter because it might actually produce a good result here or there.)

Dear Show Chairman, Any City, Any State:

This may be unduly bold of me, but I am fed up with judging my own club's shows year after year—the same set of judges and aides to work with, the same old argument about how much to deduct for an unpolished leaf, the repeated complaint to be raised by we-know-who if her 'DRAMA GIRL' doesn't get the blue ribbon, and so on. Hence, I appeal to you to invite me to judge your show, where I can't identify the exhibitors from the handwriting on the entry cards, where my next-door neighbor will not learn about my disagreement with fellow judges, where my education of varieties may be broadened, where the scenery differs and I may even have to ask where the washroom is.

You know, your judges too might pick up a few new slants from my being with them. After all, doesn't the Bible say it's good to put new blood into old wine casks? Change is what we liberals live for, isn't it?

All kidding aside, on occasion we have had judges from other parts of the country in our shows—even as far away as the Coast. Of course, we couldn't afford to pay their travel expenses, but they didn't expect it; they seemed pleased to come on their own credit cards even when we were not able to find beds for them in local members' homes. They enjoyed strange and sometimes likeable faces which might become lifetime friends, a flood of unfamiliar stories, some new (to them) camellia varieties, differing methods of culture and care, and a shift of diet. I know they felt rewarded.

Furthermore, two or three had not yet attained ACS accreditation. I remember one particularly who kept repeating how grateful he was for the opportunity. Coming from the fringes of the camellia belt where ACS co-operative shows were miles and miles apart and his club held only one show a year, he would never otherwise be able to meet the accreditation requirement of novice judging of five shows within three years. People residing within the belt seldom realize the difficulties experienced by societies located on the fringes in enlarging

their lists of available local ACS judges because prospects are dim for their candidates to get judging opportunities at distant shows. To extend invitations to these novices is truly a good scout act.

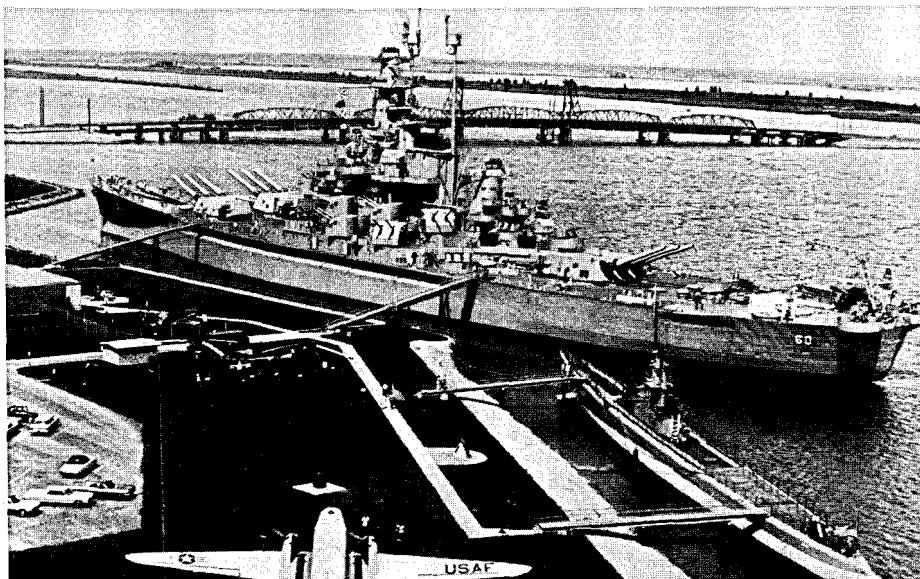
We would all benefit from exchanges of judges, accredited or not, between localities. So, Mr. Show Chairman, give a little, bend over backwards, re-draw your list of judges and let me have a chance. I'd like to meet your gang.

Most sincerely yours,

I. N. DRYE.



One of many ante-bellum homes on oaklined Government Street, Mobile.



We will visit the battleship "Alabama" and submarine "Drum", both permanently anchored in Mobile Bay.

# MOBILE CAMELLIA SHOW

HOSTING THE WINTER MEETING OF THE ACS, JAN. 18, 19, 20, 1973

*YOU ARE INVITED to exhibit and attend this outstanding  
carnival of THE WORLD'S MOST BEAUTIFUL CAMELLIAS*

+ + +

## *Thirty-Third Annual Camellia Show*

MUNICIPAL AUDITORIUM—MOBILE, ALABAMA

JANUARY 20 and 21, 1973—Admission Free

SATURDAY SHOW: 3:30 P. M. to 9:00 P. M.

SUNDAY SHOW: 1:00 P. M. to 6:00 P. M.

+ + +

## *This Display "Camellias Extrordinaire"*

Sponsored by

# The Mobile Area Chamber of Commerce

is staged and presented by

THE CAMELLIA CLUB OF MOBILE, ALABAMA, INC.

in cooperation with

THE AMERICAN CAMELLIA SOCIETY

+ + +

## *Show Schedule*

### TROPHIES

#### BLOOMS GROWN PROTECTED—GREEN CARDS

1. Best Bloom
2. Runner-up Best Bloom
3. Sweepstakes
4. Sweepstakes Runner-up
5. Best Medium
6. Best Small or Miniature
7. Best White
8. Best Hybrid of Reticulata Parentage
9. Best Hybrid other than Reticulata Parentage
10. Best Reticulata
11. Best Plate of 3—Same Variety
12. Best Plate of 5 Different Varieties

#### BLOOMS GROWN IN OPEN—WHITE CARDS

14. Best Bloom
15. Runner-up Best Bloom
16. Sweepstakes
17. Sweepstakes Runner-up
18. Best Medium
19. Best Small or Miniature
20. Best Hybrid or Reticulata Parentage
21. Best Hybrid other than Reticulata Parentage
22. Best Reticulata
23. Best White
24. Best Plate of 3 Same Variety
25. Best Plate of 5—Different Varieties

### ADDITIONAL AWARDS

26. Best Artistic Arrangement
27. Award of Creativity—Arrangement
28. Best Japonica Seedling—Untreated—Yellow Cards
29. Best Japonica Seedling—Treated—Yellow Cards
30. Best Hybrid Seedling—Yellow Cards
31. Best Reticulata Seedling—Yellow Cards

32. Best Commercial Bloom
33. Special Award—Novice Class—(See Regulations)
34. V. I. P. Award—Special Class—(See Regulations)
35. 20 Outdoor—Court of Honor
36. 20 Indoor—Court of Honor

# MOBILE CAMELLIA SHOW

NOTE: Indoor and outdoor blooms, except V.I.P. entries, will be separated and will be so judged. As indicated separate ribbons and trophies will be awarded for each class.

## THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE

Please direct requests for bloom entry cards, specifying number and color of cards desired to:

MRS. W. NEAL ROGERS (BEA)

or

MR. P. J. MARICE

Rt. 3, Box 546

68 Crenshaw St.

Theodore, Alabama 36582

Mobile, Alabama 36606

+ + +

## RULES FOR HORTICULTURAL SECTION THIRTY-THIRD ANNUAL CAMELLIA SHOW MOBILE, ALABAMA

### SHOW REGULATIONS

NOTE: Bring exhibits and blooms to front entrance of auditorium!

1. Registration will start at 7:00 A.M., and will close at 11:00 A.M., on Saturday January 20, 1973. Entry cards may be obtained from any member of the committee. Nomenclature is subject to the review of the classification committee.  
Green Cards—Japonicas  
Yellow Cards—Reticulatas  
Blue Cards—Hybrids  
Pink Cards—Seedlings
2. No exhibit will be dismantled prior to 6:00 P.M., Sunday January 21, 1973.
3. All exhibits from registration time to the close of the show are under the control of entry. The Mobile Camellia Club, Inc., and exhibitors are subject to the rules as condition of entry. The Mobile Camellia Club, Inc., reserves the right to exclude or eliminate any unsuitable material. All blooms will be held by the Mobile Camellia Club for disposition after the show. Under no condition will anyone be permitted to remove blooms from the show. Either during or after the show. This precaution is necessary due to the spread of Petal Blight. All exhibitors using returnable properties are requested to be present at 6:00 P.M., January 21, 1973, to claim their properties. The Mobile Camellia Club will not be responsible for these properties.
4. All entries must be made according to schedule. No awards or ribbons will be given unless the exhibits are sufficiently meritorious and up to stand.
5. All blooms entered must have been grown by the exhibitor or the exhibitor must have had plant in his possession at least 30 days prior to the show.
6. All blooms with multiple names will be exhibited as representative of one variety. The latest edition of the Southern California Camellia Society's nomenclature will be the authority for classification.
7. Tray's for blooms will be furnished by the Camellia Club of Mobile. Special trays will be furnished for the trays three same variety—medium and large. Other trays for five different varieties—medium—and large.
8. No signs, placard or such material will be permitted on any exhibit except those supplied or approved by the show chairman. The show committee will provide as much protection as possible, but will not assume any responsibility for loss or damage to any exhibit or personal property, regardless of cause.
9. No one—but, no one, except authorized persons (Members of the Placement Committee), shall be allowed in the exhibition rooms during the placing of blooms.
10. All exhibitors are urged to complete entry cards in detail. Those not present to claim their ribbons and or awards at the close of the show, will receive them thru the mail—if their address is properly completed on the entry cards.
11. Judging will begin at 1:00 P.M., and be completed by 3:00 P.M., during these hours only Judges, Clerks and

Authorized Persons will be permitted to be present. The Show Chairman and Classification Chairman will interpret the Show Regulations for the Judges.

12. Judges are invited and urged to bring blooms for competition, but must disqualify themselves while their blooms are being Judged.
13. Containers for Specimen Exhibits will be furnished by the Mobile Camellia Club.
14. Exhibitors need not be members of any sponsoring Camellia Society.
15. Sweepstakes will be awarded to the winner of the most Blue Ribbons in the Horticulture Class. Second highest in Blue Ribbons will be awarded runner-up. In case of a tie, Red Ribbons will be counted. (There are two sweepstakes and two runner-up awards, one under glass and one in the open.)
16. Camellias grown under protection must be entered as grown under glass. "Flowers" from plants that have been given any type of protection, other than that furnished by an unheated slat house which would hinder the free circulation of air around the flowers and plants, shall be considered as flowers grown under glass. "Flowers" taken from container grown plants that have been moved into a protected area—porch, cellar, garage, house or other structure, or any other protecting device or enclosure or given any form or artificial protection other than unheated slat house shall be considered as flowers grown under glass even though the period of such protection did not extend beyond one night or its equivalent. Finally, flowers taken from plants grown in the open (or in containers) that were given artificial heat in any manner or form shall fall in the same category.
17. There shall be no division of classes as to fertilizer, soil mixes or chemical treatment. All blooms grown protected or without protection treated chemically are eligible for competition. Seedlings, not chemically treated, compete for the A. C. S. highly commended seedling certificate award. Seedlings, chemically treated, compete for A. C. S. meritorious chemically treated seedling certificate award.
18. In the single specimen class, exhibitors shall be limited to 3 blooms for each variety. There is no limit to the number of varieties.
19. Only one trophy will be awarded for a single winner, other than the best flower of the show, that bloom will receive a Silver Award and the Bellingrath Award.
20. Show to be given in cooperation with the American Camellia Society Judging Rules.
21. Entries in V.I.P. Class, limited to A. C. S. Governing Board, consist of 15 blooms, either inside and/or outdoor blooms and may be of any combination Japonica, Hybrid, or Reticulata.

We are looking forward to hosting you in Mobile.

# A GREEN THUMB IS MOSTLY MUSCLE

JESSIE W. KATZ  
*Covington, Louisiana*

*Reprinted from 1953 A.C.S. Yearbook*

All the conversation that follows has actually taken place at one time or another, though not during one afternoon's visit. All characters are purely fictitious, except the author and the man who tore down his garage to make room for his camellias. They are real, believe it or not!

It was a day in early March with the sun peeking out at intervals between scudding clouds. I was working feverishly, trying to finish grafting the precious scions that I had brought home from my recent trip to camellia shows and gardens. It was late in the grafting season and I was just beginning to hope I could set all the scions before the rain came again, when she drove up and got out of her car, looking trim in a pretty spring suit, hat and bag to match, sables draped over her shoulders and dainty shoes with spike heels. I looked around, speculating on whether or not I could dash undetected into the house to wash up a bit, but it was too late—she'd already seen me. I got up to greet her, brushed a stray lock of hair back from my face, thereby managing to smear dirt from my muddy hands onto my forehead and cheek. I hastily shook out my skirt, but I could still see the damp imprint of one knee on it.

"Hello, Rita. So nice to see you," I said, wiping furiously at hands and elbows with kleenex extracted from my bulging pocket, then remembering to scrub at my chin which must certainly be smudged, as it invariably itches the moment I get my hands dirty.

"Oh, dear," she replied, "I have had so much to do this season, but I finally managed to get over to see your flowers. I can see you're busy; do go right ahead and finish what you're doing. I'll just watch. Then we can look at the flowers."

"No, let's go now before it rains. It's pretty late in the season for camellias, but there are some varieties still blooming. Let me get you a pair of shoes with flat heels; those will sink in the soft ground."

"Heavens, no, don't bother about these old things, they're last year's and anyway, we won't have to go all around. You know, Marilyn is engaged and I thought I'd bring home some of those lovely flat white ones, what do you call them, Alba something, for the table for the tea I'm giving tomorrow."

"No Alba Plenas left, Rita; they bloom early in the season."

"Well, for goodness sake, I thought the nice thing about camellias was that they bloom all winter when florist flowers are so expensive. Well, just give me a few trays full of 'PINK OF PERFECTIONS'; those are my favorite ones anyway. They really look like camellias. No more of those either? Well let's see what there is that I could use, although I do hate to change my color scheme. No, thinks dear, I wouldn't like those, the yellow stamens show and sort of spoil them. Those are japonicas anyway, and I like camellias much better. Mama told me that the single-looking ones are called japonicas. By the way, she said

to ask you what to do for one of her plants. It doesn't look so well."

"What seems to be the trouble with it?"

"Well, goodness, if she knew that she could fix it herself. But she knows you've had so much experience with them that you could tell her what to put on it. If not, she can just move it again or perhaps you could send her some pieces so she could use the sick bush to graft on. What? Not use a sick bush for understock? Well, mercy, I thought you used the ones you didn't want to graft on; who'd want to cut down a perfectly good one? She also said to tell you 'hello' and ask why you never come in to parties any more. I can't think why you don't. What do you do with your time, anyway?"

"Rita, do you realize this is an occasion? You're the one-millionth person who has asked that same question. As a reward I really ought to answer it fully, but it would take hours. Among other things, just look at the garden we've made and have to take care of. Think of the time we spend attending camellia shows and meetings and looking for new varieties. Sigmund takes care of most of the correspondence with other camellia collectors, cuts and sends off the scions people ask for each year. I do the grafting. Then it takes a lot of time for both of us to take care of the plants and keep them healthy."

"Oh, you've just got a green thumb, Jessie. Things just naturally grow well for you. Well, I guess you do have to

water a lot, that's one thing. My neighbor spends hours at it every afternoon but, poor man, all his plants nearly died while he was away last summer."

"No, very little watering is done here except for a few newly moved plants. We let our plants get accustomed to taking care of themselves."

"I just can't understand that. Mr. Nabors says they need lots of water and, you see, his did die when he left them all summer to go to Europe."

"Well, if he'd been feeding his dog regularly and it never had to forage for food, the dog would die too if they left him locked up without anyone to take care of him. There are a lot of birds and squirrels and rabbits all around us here and they wouldn't die if we went to Europe and were gone all summer. They're used to taking care of themselves."

"Oh, that's silly. You can't fool me—you probably don't want anyone to know how you take care of your plants. Anyway, camellias just grow practically wild over here—your soil is so rich and you don't have to spray for all the bugs and diseases way out here."

"No," I explained, wiggling my toes as unobtrusively as possible, trying to shake some of the sand, of which our soil is largely composed, out of my shoes, "this is a pretty good place to grow them, but not really perfect, as you think. Our soil isn't rich; we have to fertilize several times a year. We do have to spray and dust a lot even way out here. While you have to acidify the soil in New Orleans, we find we have to keep applying basic slag because we got our soil too acid. We also have a lot of work to do trying to control dieback and canker."

"What's that?"

"You see those little brown twigs and wilted new growth? (Hmm, I wonder how Sigmund overlooked all that.) That's caused by dieback. And look at this big branch here that has brown and dying foliage—that's due to that canker down there toward the base. No, Rita, I said canker, not cancer. We've sprayed with different

things, but that doesn't seem to help, so we have to dig out the cankers clear down to good wood. See there, I've painted that one to keep out infection."

"Well, my goodness, why didn't you just cut that bush down? You've got so many. Anyway, what can you do with so many more flowers than you can wear, and more than you need to keep your house simply full of them. Well, of course, I know you make arrangements with them all the time but I can't see what you want with so many kinds. You don't go out often enough to wear that many, and some of these shades wouldn't be becoming to you, dear, you're so sunburned even this early in the year."

"Honestly, that question is a hard one to answer, Rita. We just like growing them and having them bloom here for everyone to see. I don't know anything about arrangements nor do we like too many flowers in the house. We just like them best against their own background of green leaves on the bushes."

"I really don't understand you—most women like to wear them or at least make lovely arrangements for the house, you don't seem to have a feminine attitude about them at all. Why don't you just sell them, then? You could sell hundreds of them, I know they bring big prices, as much as for orchids, in the East."

"Oh, no. We like keeping our amateur standing. It's more fun that way."

"I see, you can compete for prizes in the big shows as amateurs."

"No, we never enter them for competition; we just like seeing them and having people come here to admire them when they bloom."

"Well, really, Jessie, you are unusual, to put it nicely. It's just not good for you to stay way out here with practically nothing to occupy your time. What's that one?"

"A new variety, isn't it lovely? We haven't named it yet."

"Oh, I know, that's what you were doing, grafting; you mix up the colors that way and get new ones, how interesting!"

"No, that's a seedling."

"Do those things have seeds? I never saw any. Show me some seeds."

"By now they're all gone. The new ones are just beginning to form and are too small for you to see. Last year we had to pick thousands of seeds off before they matured because they bore so heavily after a good blooming season. We thought so many would retard the growth of the plants. It took weeks to do it. The few that were left we gathered later and sent to friends who grow them."

"Why don't you grow them yourself?"

"I don't have the room. One has to grow hundreds of seedlings to get a few valuable ones. We're pretty crowded, as you can see."

"Why, that's ridiculous, look at all that lawn going to waste, you've got lots of room. Why, I know a man with hundreds of them on his city lot, he tore down his garage to plant more, and keeps his car on the street. He even plants them on the roof of the office building where he works."

"Yes, I know him too; but those aren't unknown seedlings, many of which prove to be worthless. His are good varieties, named ones."

"Now, that's what I can't understand. How can you remember all those names? They all look more or less alike to me, except those sweet 'PINK OF PERFECTIONS'—they're my favorite ones you know, they're so perfect and so much prettier than those strange untidy looking ones you seem to be so fond of. I must go now, dear, it's getting ready to rain and I'll have to stop and get red candles for the table if all you can give me are those Blood of Japan, or was it China you said? Frankly, I don't think they'll go at all well with the dress I was going to wear, but thank you a lot, dear. I do wish you'd drive in for the tea. I said to Marilyn 'No use sending Jessie an invitation, she won't come into town any more, she doesn't even play bridge now. Honestly, I can't *think* what she does with her time'."

## Year End Ideal Time to Make Century Club Donations

What is there about November and December which makes this an especially propitious time to contribute to the American Camellia Society Endowment fund for the upkeep of the garden and greenhouse at Massee Lane?

The Century Club consists of those ACS members whose concern for such maintenance of the garden and greenhouse as will preserve their usefulness, beauty and allure for thousands of visitors leads them to make annual gifts designated for this purpose. Their aim is for gifts of \$100 a year, but lesser sums are likewise very welcome. Many contribute through Memorial Donations.

The recollection of a member's visit to Massee Lane is usually so poignant that donations start coming in at the beginning of the calendar year. Why should any camellia lover dally;

Well, the end of the year has some advantages.

Thanksgiving Day spurs one's gratitude to find expression for many good things, and the yield of the earth in the form of garden loveliness may be one of the many good things we recall. The approach of the Christmas season arouses a desire to share.

Then, in considering just how much we can share, Uncle Sam whispers in the ear, "If you are going to itemize your charitable contributions on your income tax return, I'll subsidize a part of your contributions." In other words, the Federal Government will reduce your tax. To find out how much tax you will save, you have only to ascertain the tax bracket in which your top income dollar falls. If your top dollar is taxed at 25%, your \$100 gift will actually cost you only \$75, because your saving in tax will be \$25. If your top dollar is taxed at 50%, Uncle Sam will be splitting the gift with you on a 50-50 basis.

It may not be until nearly the end of the year that you know what your income will amount to for the year

and, accordingly, the rate at which your top dollar will be taxed. This makes the year end a very appropriate time in which to figure the total tax-deductible contributions you are able to make. Since donations to the Endowment Fund are tax-deductible, it is a particularly good time to join the Century Club.

—ACS—

## Century Club Donor

### MEMBERS OF CENTURY CLUB '72

Mr. P. L. Horne  
South Georgia Camellia Society  
Mr. Joseph H. Pyron  
Mr. & Mrs. George A. Thornton  
Judge & Mrs. Alto Adams  
Mr. & Mrs. P. A. Menard  
Mr. & Mrs. Alison J. Parsons

### MEMBERS OF CENTURY CLUB '73

Mr. & Mrs. Douglas Deane Hall

## Special Gifts

Brookhaven Camellia Society  
Anonymous  
Mr. & Mrs. Harold Cawood  
Mr. Douglas D. Hall, Research  
Mr. Joseph H. Pyron, Research  
Mr. & Mrs. Spencer C. Walden, Plants for greenhouse  
Mr. & Mrs. Douglas Deane Hall  
Dr. & Mrs. Herbert Racoff

# Memorial Donations to ACS Endowment Fund

July 14 through October 2, 1972

(The name in bold face type indicates the person in whose memory the donation has been made.)

**Mr. Ernest F. Beale**, Wilmington, N. C.  
Mr. & Mrs. Carl M. Allen, Jr., Wilmington, N. C.  
Mr. and Mrs. S. L. Marbury, Wilmington, N. C.  
**Mr. Henry K. Burns, Jr.**, Macon, Ga.  
Mr. and Mrs. Linton D. Baggs, Jr., Macon, Ga.  
**Mr. Thomas B. Butler**, Spartanburg, S. C.  
Mr. and Mrs. W. M. Walker, Spartanburg, S. C.  
**Dr. Morris G. Caldwell**, Tuscaloosa, Alabama  
Mr. Graydon Ausmus, University, Ala.  
**Mr. Charles H. Daughtry**, Charlotte, N. C.  
Men's Camellia Club of Charlotte, Charlotte, N. C.  
**Mrs. Floyd S. Dean**, Jackson, Miss.  
Judge and Mrs. Sherrill Halbert, Sacramento, Calif.  
**Mr. Fair Dodd**, Marshallville, Ga.  
Mr. Joseph H. Pyron, Reynolds, Ga.  
Mr. and Mrs. G. H. Achenbach, Vidalia, Ga.  
Judge and Mrs. Sherrill Halbert, Sacramento, Calif.

## MEMORIAL CONTRIBUTIONS

American Camellia Society  
Endowment Fund  
Box 212, Fort Valley, Georgia 31030

Enclosed find \$.....as a Memorial Gift in memory of

(Name of Deceased)

Address.....who died.....  
(Give date when possible)

The member of the family to whom you can write acknowledging this is:

Name.....

Address.....

Relationship to Deceased.....

Donor (Name).....

Address.....

Mr. L. E. Fickling, Atlanta, Ga.  
 Mr. and Mrs. Boynton Cole, Atlanta, Ga.  
 Mrs. Caroline Gordy, Columbus, Ga.  
 Mrs. O. T. Cowley, East Point, Ga.  
 Mr. and Mrs. W. J. McCoach, Atlanta, Ga.  
 Mrs. E. Fay Pearce, Atlanta, Ga.  
 Mr. and Mrs. Carroll T. Moon, Columbia, S. C.  
 Mrs. Kenneth Weatherwax, Atlanta, Ga.  
 Mr. Joseph H. Pyron, Reynolds, Ga.  
 Mrs. L. R. Foreman, Elizabeth City, N. C.  
 Mr. and Mrs. Clay B. Foreman, Elizabeth City, N. C.  
 Mr. C. M. Gay, Orlando, Florida  
 Judge and Mrs. Sherrill Halbert, Sacramento, Calif.  
 Dr. Curtis E. Hutton, Pensacola, Fla.  
 Mr. and Mrs. A. A. Sansing, Jr., Pensacola, Fla.  
 Mr. Joseph B. Kilbride, Atlanta, Ga.  
 Mr. Joseph H. Pyron, Reynolds, Ga.  
 Capt. and Mrs. Francis L. Edmondson, Atlanta, Ga.  
 The Atlanta Camellia Society, Atlanta, Ga.  
 Mr. and Mrs. Wm. A. Garrett, Jr., Atlanta, Ga.  
 Mrs. E. Fay Pearce, Atlanta, Ga.  
 Mrs. Jim Souter, Montezuma, Ga.  
 Mr. and Mrs. Boynton Cole, Atlanta, Ga.  
 Mrs. James F. Laughead, Dallas, Texas  
 The Dallas Camellia Society, Dallas, Texas  
 Mr. Harry L. Miller, Norfolk, Va.  
 Mr. and Mrs. Alison J. Parsons, Norfolk, Va.  
 Dr. J. C. O'Gwynn, Mobile, Ala.  
 Camellia Club of Mobile, Mobile, Ala.  
 Mr. W. H. Robbins, Burgaw, N. C.  
 Mr. and Mrs. Carl M. Allen, Jr., Wilmington, N. C.  
 Mr. and Mrs. Clay B. Foreman, Elizabeth City, N. C.  
 Mr. and Mrs. S. L. Marbury, Wilmington, N. C.  
 Mrs. R. P. Smith, Wilmington, N. C.  
 Mrs. Albert J. Cavanaugh, Wallace, N. C.  
 Mr. and Mrs. J. S. Howard, Salemburg, N. C.  
 Mr. and Mrs. Thomas C. Evans, Aiken, S. C.  
 The Fayetteville Camellia Club, Fayetteville, N. C.  
 Mr. and Mrs. Carroll T. Moon, Columbia, S. C.  
 Mr. and Mrs. Fred B. Mayo, Fayetteville, N. C.  
 Mr. and Mrs. David T. Oakes, Fayetteville, N. C.  
 Mr. and Mrs. William P. Kemp, Sr., Goldsboro, N. C.  
 Mr. and Mrs. Alison J. Parsons, Norfolk, Va.  
 Wallace Garden Club Council, Wallace, N. C.

Mr. and Mrs. Boynton Cole, Atlanta, Ga.  
 Mr. and Mrs. Ernest O. Aycock, Smithfield, N. C.  
 Mr. M. G. Schnibben, Wilmington, N. C.  
 Mr. and Mrs. S. L. Marbury, Wilmington, N. C.  
 Mr. and Mrs. Carroll T. Moon, Columbia, S. C.  
 Mr. and Mrs. Fred G. Hahn, Jr., Charlotte, N. C.  
 Mrs. H. J. Rogers, Jr., Birmingham, Ala.  
 Judge and Mrs. Sherrill Halbert, Sacramento, Calif.  
 Mr. and Mrs. Clay B. Foreman, Elizabeth City, N. C.  
 Mr. and Mrs. J. S. Howard, Salemburg, N. C.  
 Mr. and Mrs. Ernest O. Aycock, Smithfield, N. C.  
 Mr. Fred H. Smith, Statesboro, Ga.  
 Mr. and Mrs. Wm. W. Franklin, Statesboro, Ga.  
 Mrs. C. P. Olliff, Sr., Statesboro, Ga.  
 Mr. James C. Rigdon, Statesboro, Ga.  
 Mr. and Mrs. H. P. Jones, Statesboro, Ga.  
 Mr. and Mrs. H. P. Jones, Jr., Statesboro, Ga.  
 Lt. Col. and Mrs. J. E. Jones, Statesboro, Ga.  
 Dr. and Mrs. Ronald J. Neil, Statesboro, Ga.  
 Mrs. E. C. Oliver, Statesboro, Ga.  
 Mr. and Mrs. Wm. Oliver Smith, Statesboro, Ga.  
 Mr. and Mrs. N. Terrell Weaver, Macon, Ga.  
 Mrs. Herbert Kingery, Statesboro, Ga.  
 Mr. and Mrs. C. P. Olliff, Jr., Statesboro, Ga.  
 Mr. William C. Turpin, Macon, Ga.  
 Mr. and Mrs. N. Terrell Weaver, Macon, Ga.  
 Mr. O. K. Weatherwax, Atlanta, Ga.  
 Mr. and Mrs. Herbert Johnson, Atlanta, Ga.  
 Mrs. Mildred H. Cowley, East Point, Ga.  
 Mr. Thomas F. Troutman, Atlanta, Ga.  
 Mrs. E. Fay Pearce, Atlanta, Ga.  
 Mr. and Mrs. Carroll T. Moon, Columbia, S. C.

—ACS—

## In Memoriam

Your editor always appreciates receiving notice or newspaper clippings about members who have passed on. Please let us know.

Joseph B. Kilbride, 78, of Atlanta died August 31, 1972 of a heart attack. He and his wife, Nella, who survives, have long been interested in camellia affairs in the Atlanta area. Mr. Kilbride was founder and dean of the Woodrow Wilson College of Law. He was also active as an attorney.

Many of Georgia's leading political figures either attended the school or took the bar review under him at his school or Emory University. Congressman Fletcher Thompson, Republican candidate for the U. S. Senate, Senator Herman Talmadge and Congressman Ben Blackburn are among these.

W. H. (Red) Robbins of Burgaw, North Carolina, well known nurseryman and camellia enthusiast died September 10. Red and his wife, Izma, were widely known and loved in camellia circles. In addition to his wife he is survived by two sons.

Fair Dodd, 94, of Marshallville, Georgia, died September 3, 1972. He had been the oldest living alumnus of the University of Georgia. His late wife, Nancy Coleman Strother, was a sister of Dave C. Strother. He was the father of Richard E. Dodd of Marshallville and was vitally interested in the thousands of seedlings which his son developed. Before his retirement he was a partner in the real estate and insurance firm of Haas and Dodd of Atlanta and for 35 years a director of the C & S Bank of Atlanta and a member of its Trust Committee. In addition to Richard (Dick) he is survived by four grandchildren, Brendan, Nancy, Sean and Kathleen Dodd, all of Marshallville. He was a generous contributor to the ACS Endowment Fund.

Ernest F. Beale, 66, of Wilmington, N. C., died September 10. He was President of the Tidewater Camellia Society and vice-president of Belk Beery of Wilmington, Inc. He is survived by his wife, a daughter and a son. He leaves a wide circle of camellia friends throughout the Southeast.

Paul K. Early, Jr., 66, of Macon, Georgia, died September 12. Paul was a pioneer camellia grower of this area, camellias being his hobby for many years. He is survived by his wife, Velma Wellons Early, and two sisters.

L. E. Fickling of Atlanta died August 4. "Fick" was one of the founding fathers and a very active member of the North Georgia Camellia Society and was instrumental in putting on the famous Atlanta annual show. Several years ago his wife, Flo, who survives, donated two rare old Imari plates to the American Camellia Society. They are displayed in our library.

Martin G. Schnibben of Wilmington, N. C., died suddenly August 23. All who attended the Fall meeting in Wilmington recall the fine job he did in helping to put on one of the best meetings ever. His wife Esther survives.

Mr. Fred H. Smith of Statesboro, Ga., died in August after a lengthy illness. Mr. Fred originated several fine seedlings over the years. He joined ACS in 1949. No one loved camellias more than he. His wife survives.

# Northern California Camellia Societies Honor President Sherrill Halbert

HELEN AUGIS  
*Secretary Santa Clara  
County Camellia Society*

Usually in April after the Camellia Shows are over Northern California Camellia enthusiasts find themselves in the doldrums but not this year! On April 11th the Peninsula and Santa Clara Camellia Societies were hosts to Camellia friends from all over Northern California in paying tribute to Sherrill Halbert, President of American Camellia Society.

A social hour and dinner was held at Ming's Restaurant in Palo Alto. Approximately one hundred people attended and enjoyed an evening of Camellia fellowship and fun. The honor table was presided over by Santa Clara County Society President, John M. Augis, included honor guest, President and Mrs. Sherrill Halbert; Mr. and Mrs. David L. Feathers; Mrs. John Augis, and Capt. (USN Ret.) and Mrs. John Nichols, President of Peninsula Society.

Mr. Augis introduced President Halbert and many other well-known Camellia celebrities of Northern California societies. President Halbert spoke briefly but rousing of the American Camellia Society and his love of camellias. Mr. Augis then called upon Camellia friends who

shared President Halbert's sentiments. These included Mr. David L. Feathers, a Fellow and Vice President of American Camellia Society; Jack Mandarich, ACS Director at Large and President of Northern California Camellia Council; from President Halbert's home Society of Sacramento, out-going President Richard Ray and newly-elected President Herb Martin; Mrs. Alton B. Parker, President of Sonoma Society and outstanding Camellia pioneer of both Southern and Northern Societies; Tony Pinheiro award winning miniature grower of Modesto Society; and Dr. Fred Heitman of Northern California Society, prominent in Northern California Camellia affairs for many years. Capt. (USN Ret.) John Nichols, President of Peninsula spoke briefly and thanked all those in attendance for their participation, and gave special thanks to those who came from a long distance.

We, in Northern California, are most proud of President Sherrill Halbert and do hope that this small tribute to our fellow Camellia lover and fellow Californian conveys our appreciation for a job well done!

## Winners In The 1971-72 Artistic Arrangement Contest

Although the winners in the arrangement contest at the National level will be described and pictured in the ACS Yearbook to be issued in December, the top winners are listed herewith.

The Tricolor Winner for the Most Outstanding Arrangement in the entire contest is Mrs. R. W. Belk, Columbus, Miss.

Mrs. Troy Booker, Pensacola, Fla., is First Runner-Up and Mrs. Edwin W. Horton, Jr., Fort Walton Beach, Fla., Second Runner-Up.

Mrs. Jack Wilson, Jackson, Miss., won the Award of Creativity.

There were first, second and third place winners in each of the fifteen classes.

Entries from Jackson, Miss., won two first places, two seconds and two third places. Birmingham entries won four firsts and one second place. Pensacola entries won one first, one second and three third places. Six California entries won awards.

Mrs. Milton R. Bell, Walnut Creek, Calif., was national chairman with Mrs. Francis L. Edmondson of Atlanta as Contest Co-Chairman. Only blue ribbon winners in local shows are considered in the national competition.

The 1972-73 contest themes and rules were published in the April 1972 Camellia Journal. Additional copies are included in each show kit and may also be obtained upon request from ACS Headquarters, P. O. Box 212, Fort Valley, Ga. 31030.

# 'Ville De Nantes'

by  
Paul Jones



In response to many requests for prints of the beautiful original watercolor of 'VILLE DE NANTES' which hangs in our headquarters building we have had fine 4 color prints made.

The original by the Australian artist Paul Jones was commissioned by Mr. and Mrs. L. G. MacDowell of Lakeland, Florida, as a special gift to Mr. Strother. This variety was his favorite.

The prints are 19 by 12½ inches on high quality paper suitable for framing. In order that everyone may enjoy this beautiful print and give their friends one we are offering these at the modest price of only \$5.00 postpaid.

Make checks payable to ACS Endowment Fund.

P. O. Box 212  
Fort Valley, Ga. 31030

*The Camellia Club of Mobile, Ala., Inc.*

*has the honor of  
inviting the members of  
The American Camellia Society  
to the Annual Meeting  
to be held in Mobile, Alabama  
January 18, 19, 20, 1973*

R.S.V.P.

Pre-Registration for  
Annual Meeting

AMERICAN CAMELLIA SOCIETY  
Mobile, Alabama, January 18, 19, 20, 1973

Name \_\_\_\_\_ Registration Fee  
Address \_\_\_\_\_ \$35.00 Per Person  
Arrival Date and How Traveling \_\_\_\_\_ (Full Convention)

Enclose Registration Fee and Mail to:

(Registration Fee Fully  
Redeemable If You Are  
Unable to Attend.)

MR. JOHN W. HANLEIN  
23 Demouy Ave.  
Mobile, Alabama 36606

Detach and mail this card to hotel:

DATES JANUARY 18, 19, 20, 1973

Please reserve room or rooms at The Admiral Semmes Motel & Hotel:

|                                   | HOTEL             | MOTEL             |
|-----------------------------------|-------------------|-------------------|
| Single (1 person) .....           | \$13.50 — \$15.00 | \$15.00 — \$16.50 |
| Double Bed (2 persons) .....      | \$17.00 — \$19.00 | \$20.00 — \$21.00 |
| Twin Beds (2 persons) .....       | \$18.00 — \$20.00 | \$21.00 — \$23.00 |
| Two Double Beds (2 persons) ..... | —                 | \$22.00 — \$23.00 |
| Suites .....                      | \$32.50 — \$59.00 | \$34.00 — \$69.00 |

Additional Charge of \$3.00 plus tax for third person in any room.

All Above Rates Are Subject to 7 Percent Sales Tax.

Arrival Date \_\_\_\_\_ Departure Date \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Will share room with \_\_\_\_\_

MAIL HOTEL REGISTRATION TO  
ADMIRAL SEMMES MOTEL & HOTEL  
250 GOVERNMENT ST.  
MOBILE, ALABAMA 36602

# Additional Judges Appointed

## ALABAMA

### Birmingham:

Mr. George E. Garrison

## FLORIDA

### Tallahassee:

Mr. G. C. Norman (Nov.)

## NORTH CAROLINA

### Charlotte:

Mrs. Graem Yates

## TEXAS

### Fort Worth:

Mr. Fred A. Martin (Nov.)

—ACS—

# New Varieties Registered

### 'DR. BOB WOMACK' (Reg. No. 1255)

An 8 year-old hybrid cross between 'LETITIA SCHRADER' and 'BUDDHA' that first bloomed in 1968. It was originated by Dr. R. K. Womack, Shreveport, La., and propagated by Akin's Nursery, Shreveport, La. Plant growth is upright and medium in rate with light green leaves, measures 4½ inches in length and 2 inches in width.

The semidouble, 'FRIZZLE WHITE' type bloom is light red with 10 to 12 petals and yellow anthers. It measures 5½ inches in diameter and 3 inches in depth. It has very thick petals, is long lasting and blooms mid-season.

### 'CARROL WALLER' (Reg. No. 1256)

An 8 year-old chance japonica seedling that first bloomed in 1968; originated and propagated by L. B. Wilson, Jr., Gulfport, Miss. It will be commercially introduced November, 1972. Plant growth is average with medium rate and dark green leaves measuring 5 inches in length and 2½ inches in width.

The peony form, 'DAIKAGURA' type bloom is pale pink (Nickerson Color Fan 7.5 RP 8/5) with 36 petals and yellow anthers and white filaments. It measures 4½ inches in diameter and 3 inches in depth. Large, heavy textured petals interspersed with petaloids, pastel pink color gives florescent quality to bloom. Long lasting blooms, fall intact. Exceptionally cold hardy. Blooms well after freeze with no discoloration such as purpling of bloom. Very hardy plant. This seedling has won best in several shows and has been awarded two ACS Provisional Seedling Certificates of Merit for Chem. Treated flower.

# Show Dates

## Place, Location and Sponsor

## Date

|                                                                                                                           |                      |
|---------------------------------------------------------------------------------------------------------------------------|----------------------|
| Alexandria, La., Bentley Hotel, The Central Louisiana Camellia Society                                                    | November 4-5, 1972   |
| Port Neches, Texas, Neches Camellia Society                                                                               | November 18, 1972    |
| Alexandria, La., Convention Hall, The Twin City Camellia Culture Club                                                     | November 18-19, 1972 |
| Charleston, S. C., First Federal Savings & Loan, Assoc., 34 Broad St., Coastal Carolina Camellia Society                  | November 18-19, 1972 |
| Gulfport, Miss., Gulfport Men's Camellia Society Co-sponsored by Gulf Coast Camellia Society                              | November 18-19, 1972 |
| Natches, Miss., Natches Camellia Club                                                                                     | November 18-19, 1972 |
| Valdosta, Ga., Valdosta Camellia Society and First State Bank                                                             | November 18-19, 1972 |
| Bogalusa, La., Bogalusa Men's Camellia Club                                                                               | December 2-3, 1972   |
| Port Arthur, Texas, The Mingel Chrysler-Plymouth Bldg., Greater Port Arthur Camellia Society                              | December 2-3, 1972   |
| Jacksonville, Fla., The Florida National Bank of Jacksonville, Camellia Society of North Florida                          | December 3, 1972     |
| Arcadia, Calif., Lecture Hall of the Los Angeles County Arboretum, Southern Calif. Camellia Society                       | December 9-10, 1972  |
| Lafayette, La., Student Union Bdg. (Ball Room), USL Campus, South Louisiana Camellia Society                              | December 9-10, 1972  |
| Houston, Texas, Houston Lighting & Power Co., Electric Tower Display Gallery, Houston Camellia Society                    | December 10-11, 1972 |
| Slidell, La., The Ozone Camellia Club                                                                                     | December 16-17, 1972 |
| New Orleans, La., Whitney National Bank, Southern Camellia Society                                                        | January 6, 1973      |
| Conroe, Texas, San Janito Motors Showroom, 930 So. Frazier, Coushatta Camellia Society                                    | January 6-7, 1973    |
| Panama City, Fla., The Camellia Society of Panama City                                                                    | January 6-7, 1973    |
| St. Simons Island, Ga., First National Bank, Cassina Garden Club                                                          | January 10, 1973     |
| Brookhaven, Miss., Brookhaven Camellia Society                                                                            | January 13, 1973     |
| Baton Rouge, La., Baton Rouge Camellia Society                                                                            | January 13-14, 1973  |
| Beaumont, Texas, Southeast Texas Camellia Society                                                                         | January 13-14, 1973  |
| Orlando, Fla., The Camellia Society of Central Florida                                                                    | January 13-14, 1973  |
| Pensacola, Fla., Pensacola Men's Camellia Club, Inc.                                                                      | January 13-14, 1973  |
| Georgetown, S. C., Georgetown Youth Center, The Council of Garden Clubs in Georgetown                                     | January 20-21, 1973  |
| Lake Charles, La., Gayle Hall, McNeese State Univ., Southwest Louisiana Camellia Society                                  | January 20-21, 1973  |
| Mobile, Ala., Civic Center Auditorium in connection with ACS Annual Meeting, Camellia Club of Mobile                      | January 20-21, 1973  |
| Ruston, La., Ruston Men's Camellia Society                                                                                | January 20-21, 1973  |
| Tallahassee, Fla., Tallahassee Federal Savings & Loan Assoc., Auditorium, Tallahassee Men's Camellia and Garden Club      | January 20-21, 1973  |
| Aiken, S. C., Kennedy Jr. High School, Aiken Camellia Club                                                                | January 27-28, 1973  |
| Fort Walton Beach, Fla., Fort Walton Beach High School, Hollywood Blvd and Wright Pkwy., Frances Pryor Camellia Society   | January 27-28, 1973  |
| New Orleans, La., Lakeside Shopping Mall, Camellia Club of New Orleans                                                    | January 27-28, 1973  |
| Shreveport, La., State Exhibit Museum, Shreveport Men's Camellia Society                                                  | January 27-28, 1973  |
| Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club                                                                          | January 27-28, 1973  |
| Savannah, Ga., Citizen's & Southern Bank, DeSoto Hilton Complex, Bull and Liberty Sts., The Men's Garden Club of Savannah | February 3, 1973     |

|                                                                                                                                                      |                      |
|------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| Jackson, Miss., The First National Bank, Jackson Camellia Society                                                                                    | February 3-4, 1973   |
| Beaufort, S. C., High School, Men's Horticultural Society and<br>Beaufort Garden Club                                                                | February 10-11, 1973 |
| Columbia, S. C., American Bank & Trust Co., Bluff Rd.,<br>Mid-Carolina Camellia Club                                                                 | February 10-11, 1973 |
| El Dorado, Ark., Arkansas Power and Light Co., The El Dorado<br>Camellia Society                                                                     | February 10-11, 1973 |
| Redwood City, Calif., Peninsula Camellia Society                                                                                                     | February 10-11, 1973 |
| San Diego, Calif., Floral Bldg., Balboa Park, San Diego<br>Camellia Society                                                                          | February 10-11, 1973 |
| Statesboro, Ga., Sea Island Bank, The Ogeechee Camellia Soc.                                                                                         | February 10-11, 1973 |
| Tyler, Texas, Tyler Camellia Club                                                                                                                    | February 11, 1973    |
| Arcadia, Calif., Los Angeles Arboretum, Temple City<br>Camellia Society                                                                              | February 17-18, 1973 |
| Atlanta, Ga., Mall at Phipps Plaza, 3500 Peachtree Rd., N.E.,<br>Atlanta Camellia Society, North Georgia Camellia Society<br>and Buckhead Lions Club | February 17-18, 1973 |
| Memphis, Tenn., The Memphis Camellia Society                                                                                                         | February 17-18, 1973 |
| Monroe, La., Northeast Louisiana Camellia Society                                                                                                    | February 17-18, 1973 |
| Whiteville, N. C., Southeastern Community College,<br>Whiteville Camellia Society                                                                    | February 17-18, 1973 |
| Fort Worth, Texas, Lobby of The First National Bank, The<br>Fort Worth Camellia Society, Inc.                                                        | February 18, 1973    |
| Charlotte, N. C., The Charlotte Men's Camellia Club                                                                                                  | February 24-25, 1973 |
| Chattanooga, Tenn., In the lobby of the American Bank & Trust Co.,<br>8th and Market Sts., Chattanooga Camellia Club                                 | February 24-25, 1973 |
| Pomona, Calif., Pomona Valley Bldg. & Loan Offices,<br>Pomona Valley Camellia Society                                                                | February 24-25, 1973 |
| Wilmington, N. C., Timme Plaza Motor Inn (Downtown),<br>Tidewater Camellia Club                                                                      | February 24-25, 1973 |
| Fayetteville, N. C., Fayetteville Camellia Club                                                                                                      | March 3-4, 1973      |
| La Canada, Calif., Descanso Gardens, Southern California<br>Camellia Council, Ltd.                                                                   | March 3-4, 1973      |
| Nashville, Tenn., Botanical Gardens at Cheekwood,<br>Middle Tennessee Camellia Society                                                               | March 3-4, 1973      |
| Sacramento, Calif., Municipal Auditorium, Camellia Society<br>of Sacramento                                                                          | March 3-4, 1973      |
| Fresno, Calif., Fresno City College Cafeteria, Central Calif.<br>Camellia Society                                                                    | March 11, 1973       |
| Greensboro, N. C., Walter Page High School, Men's<br>Piedmont Camellia Club                                                                          | March 17-18, 1973    |
| Norfolk, Va., Military Circle Mall, Virginia Camellia Society                                                                                        | March 24-25, 1973    |
| Santa Rosa, Ga., Doyle Student Center, Santa Rosa Junior College,<br>113 E. Steele Lane, Sonoma County Camellia Society                              | March 24-25, 1973    |

#### 'EMORY PREVATT' (Reg. No. 1257)

A 10 year-old chance japonica seedling that first bloomed in 1967; originated and propagated by Mrs. Daniel W. Ellis, Charleston, S. C. Plant growth is spreading, average, open and medium in rate with light green leaves measuring 3 3/4 inches in length and 1 1/2 inches in width.

The peony form, 'DEBUTANTE' type, bloom is 7.5RP6/12 deep purplish pink on Munsel Hue, Nickerson color fan. It measures 4 inches in diameter and 2 3/4 inches in depth with 247 petals and 39 petaloids. The anthers are yellow and filaments are cream.

Blooms midseason. So very full it almost forms a ball. Petals curled, twisted, and notched, intermixed with petaloids and stamens throughout the entire flower. Small petals sometimes show lighter streaks. Blooms are long lasting. Plant produces moderate number of blooms.

#### 'ANN SWINTON' (Reg. No. 1258)

A seven year-old chance japonica seedling that first bloomed in 1970; originated and propagated by Mrs. Daniel W. Ellis, Charleston, S. C. Plant growth is spreading, average, open and medium in rate with

light green leaves measuring 3 2/3 inches in length and 1 2/3 inches in width.

The peony form, 'DAIKAGURA' type, bloom is 2.5R6/11 deep pink on Munsel Hue, Nickerson color fan. It measures 5 inches in diameter and 3 inches in depth with 42 petals. The anthers are yellow and filaments white. Blooms early to mid-season. Outer petals are somewhat flat while center petals stand up, twist and curl around several groups of stamens; lasting quality good; moderate number of flowers.

#### 'KITTY ELLIS' (Reg. No. 1259)

A sport of 'DR. DAN ELLIS' that was first observed in 1970. It has bloomed true for 2 yrs. on one other plant. Plant growth is spreading, dense and medium in rate with light green leaves measuring 4 inches in length and 1 1/4 inches in width.

The peony form bloom is white and splotted marbled with deep pink of parent. It measures 4 1/2 inches in diameter and 2 inches in depth with 35 petals. The anthers are yellow and filaments are white. Blooms early to midseason. Plant produces a medium abundance of flowers which are long lasting. Outer petals curl outward and downward, others wrinkle, curl and rabbit-ear and are interspersed with groups of pretty stamens.

#### 'DR. DAN ELLIS' (Reg. No. 1260)

A 10 year-old chance japonica seedling that first bloomed in 1966; originated by Mrs. Daniel W. Ellis, Charleston, S. C. Plant growth is upright, dense and medium in rate with dark green leaves measuring 4 inches in length and 2 inches in width.

The peony form, 'DAIKAGURA' type, bloom is 2.5R6/11 deep pink on Munsel Hue, Nickerson fan. It measures 5 1/2 inches in diameter and 3 inches in depth with 48 petals. The anthers are yellow and filaments are white. Petals are deeply veined, outer edges just shade lighter on tip edge. Outer layers of petals curl slightly outward and downward. Center has rabbit-eared, wrinkly petals interspersed with stamens. Plant blooms profusely and blooms are very long lasting.

### NEW GREENHOUSE MAGAZINE

PLANTS ALIVE. Practical, thorough, accurate. Full-size (8 1/2 x 11) monthly (except July & August). Concentrates on making growing easier, reports on new developments, time and labor-saving techniques, short-cuts to better plants. 1 year, \$9. 2 years, \$16. 3 years, \$20. PLANTS ALIVE, 2100 N. 45th, Seattle, Wash. 98103.

# Humidity And Hormones For Cut Blooms

FRANK F. REED  
*Pasadena, California*

From *The Camellia Review*, Vol. 32, No. 1, October, 1970

Camellia blooms respond well to "preharvest" (approximately ten minutes before cutting) treatment with 6-Benzyl-amino-purine<sup>2</sup> (Benzyl Adenine); treating the blooms after cutting with Naphthalene-Acetic-Acid<sup>3</sup> (NAA); and then storing for days and weeks in saturated water atmosphere at room temperature (77° F.) as well as at lower temperatures will assure fresh blooms.

The Shell Development Laboratory (Van Overbeck et al.) at Modesto, California have done outstanding work in increasing the life of leafy vegetables such as lettuce, Brussels sprouts, broccoli, celery, etc., by applying 6-Benzyl-Adenine (their SD 1901) as a pre-harvest spray and a post-harvest dip or wash. The SD 1901 reverses the ageing of vegetables and blooms by providing adenine to restore the Soluble Ribonucleic Acid (S-RNA) molecule. The S-RNA then maintains the protein synthesis which keeps the vegetable fresh and green. The same reaction apparently applies to Camellia and other blooms.

Bonner and Honda did fine work for our Camellia Society in 1950 to prove the efficacy of NAA post-harvest treatment (good for two weeks) and equal efficiency of the 100% relative

humidity at 77° Fahr. which added another two weeks to the life of cut blooms. The NAA sprayed near the floral axis strengthens the bonds between the petals and the leaves with the stem. The high humidity causes the bloom to maintain its turgidity and fresh appearance.

## PREHARVEST PROCEDURE

Upon advice of Dr. William S. Stewart, presently Research Director

of Pacific Tropical Botanical Garden in Hawaii and formerly Director of the Los Angeles County Arboretum, we sprayed our blooms about ten minutes before cutting with a 100 ppm (parts per million) aqueous solution of 6-Benzyl-Amino-Purine.\* A few drops are sprayed into the floral axis of each bloom to be cut. Avoid getting the stamens wet if possible. Robert Dorn of the Modesto Camellia Society and the Shell Development Lab uses 100 ppm on his Camellias. The lab tests have used dosages in range from 25 to 200 ppm on other flowers. They point out that a solution applied 24 hours before harvesting a leafy vegetable has no effect on its keeping quality and the same rule should apply to blooms. As stated above, the interval between treatment and cutting should be approximately ten minutes, probably no more than thirty minutes.

Dr. G. Shaw of Bradford Tech says that other Kinins such as Kinetin, Verdan and Zeatin are very efficient in prolonging the life of cut flowers and he reports the use of concentrations as low as 10 ppm<sup>7</sup>

*\* I understand that this word should not be hyphenated. I have done so in the interest of simplifying its reading and pronunciation, as has been the case with me.—Ed.*

## "My orchids are doing things that people said would be impossible."

That's what a customer in Indiana said about his \$429 Gothic Arch Greenhouse.

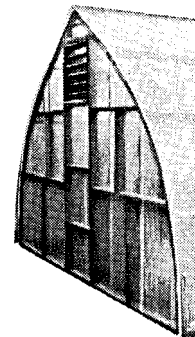
Beautifully designed of California Heart Redwood and translucent fiberglass panels, a Gothic Arch Greenhouse will stand up to the severest extremes of wind and weather.

Best of all, it's incredibly economical, because you buy direct from the manufacturer. And you put it together yourself, following our clear, every-step-of-the-way directions. No foundation is necessary.

Send for our Free Catalogue today.

**Gothic  
Arch  
Greenhouses**

DEPT. CJ-1 □ P.O. BOX 1564 □ MOBILE, ALA. 36601



#### MIXING OF BENZYL-AMINO-PURINE

In a 3 fluid ounce bottle mix 2 fl. oz. of ethanol (obtainable at a drug store) with 250 mgs. of Benzyl-amino-purine. This is practically a 0.5% solution. Use a brown bottle and normally store in a dark place. Before any spraying is done, mix one tablespoon of this solution with 3 cups of tap water in a quart bottle. Keep this bottle in a dark place. You can fill your windex spray bottle from this quart bottle which is practically 100 ppm Benzyl-amino-purine solution. Show no favorites and keep your windex bottle in the dark when not in use.

#### POST HARVEST TREATMENT

A 250 ppm aqueous solution of NAA<sup>3</sup> can be made by mixing approximately 200 milligrams of the NAA powder in a quart of hot tap water. 200 mg. NAA is about the size of a pencil eraser or would about fill a quarter inch size capsule.

No special storage provisions are necessary for either the dry powder or the aqueous solution. The exact proportions are not necessary. The purpose of the NAA is to strengthen the bonds between the petals and the stem and to delay the petals dropping off (abscission).

With a windex bottle you can spray NAA solution down into the axis of the flower. Generally, I have directed squirts from 3 to 5 directions always avoiding hitting the stamen. The total liquid will be approximately 5 drops.

#### HIGH HUMIDITY

We customarily use a clear plastic lingerie box,<sup>5</sup> 15 x 13 x 5 inches in size for storing, carrying and shipping camellias. A damp paper towel is placed on the bottom of the box. Next, about a two inch layer of dry chopped waxed fiber<sup>6</sup> is put in. For each bloom there should be a small cup such as a milk bottle top, which holds a cotton wad soaked with the NAA solution. The stem of the bloom rests on this wad. The sales pitch on mixing and use of the NAA has been published a few times, but has been repeated above.

The morning temperature in Southern California in Camellia season is probably around 55° Fahr. and the relative humidity may be approximately 60%. The expert at your air-conditioner store will tell you that when this air is lowered to the low 40's Fahr., you will get approximately 100% humidity without any added moisture in the air. However, you have plenty of water available in your container even without spraying the chopped fiber. Usually, there is "no sweat" in getting sweat on the inside of your box within an hour or two at 11° F. This indicates 100% humidity and saturated atmosphere. Our purpose in lowering the temperature in the containers is to obtain the essential high relative humidity.

The airlines generally keep their rear belly compartment between 40° and 60° Fahr. which is better for cut flowers than the forward compartment which they keep near cabin temperature.

Floyd Honn, who has had long experience with the cut Camellia trade, has kept Camellias 2 or 3 weeks at ambient temperature but with high humidity. His experience agrees with the work of Bonner and Honda noted in the 4th paragraph of this article.

You should be warned against refrigerating your blooms down to the low 30's. Under certain high humidity conditions, frost can be formed even though the reported ambient temperature is above 32° Fahr. This happens occasionally in the Los Angeles basin and with official temperatures reported as high as 35° F.

#### DIVIDENDS

Several of us have been able to pick our flowers at their peak and have some ready as much as 10 or more days ahead of competition. I have competed in four Potomac Valley shows and did as well with week-old blooms as I do in Southern California. I am convinced that the blooms will get to their first stop in fine shape if they are in transparent boxes which are practically air tight and are sent by air freight.

After more than a year's correspondence with the Secretary of the Royal Horticultural Society in London and our good friend Dr. Jimmy Smart in Devonshire, England, we had arranged for four boxes of my blooms to be staged at their London show on last Saint Patrick's Day. Each bloom had a label indicating the date cut and whether or not it was gibbed. The shipment was signed, sealed and delivered to the Los Angeles Airport. Just before the airline man picked up my check, he received the telephone message that the strikers had finally closed the Heathrow (London) Airport.

I dare to put on a special exhibit of my week-old flowers in London. There were no pre-alibis in my explanation of bloom treating methods. Incidentally, Dr. Smart was to translate my song-and-dance on treating technics from American into English.

If you get hepped up about the Roundup of Camellias From East of Dodge and the Pecos\* for the Descanso Gardens show during the Annual A. C. S. Meeting in Pasadena next February, you can check back on this article and the "Pony Express" story reference below.<sup>1</sup> Details of this new competition will be covered in the November 1970 issue of CAMELLIA REVIEW and will be broadcast in other camellia publications. You can rest assured that your blooms will receive headwaiter-service by Pat Novak, Earl Blake and yours truly.

\* This is "Reedeeze" for "outside of California".—Ed.

1. Apr. 1968 Camellia Journal "The Pony Express Rides Again"; 1967 ACS Yearbook P22; Nov. 1966 Camellia Riview. "Increasing Life, etc." by Reed; and Nov. 1969, Camellia Journal P6.
2. Catalogue No. 200241, Calbiochem Corp. 3625 E. Medford, Los Angeles 90063, \$7.20 for 250 mgm.
3. NAA Catalogue Number is 4773 with Calbiochem Corp. \$2.50 for 25 grams (25,000 mgm).
4. Mar. 1955 Camellia Review "Treatments for Increasing the Life of Cut Camellia Flowers" by Bonner and Honda.
5. Acme Fixture Display Co., 1055 S. Olive, Los Angeles 90015, \$3.75 per box.
6. Moskatel's, 633 San Julian, L.A. 90014, \$3.00 for 5 lb. box.
7. 25 Mar. 1965 New Scientist "The Third Plant Hormone" by G. Shaw.

## How Good Is Benlate for Ornamentals?

Is Benlate the answer to nursery-men and homeowners' dream for control of leaf and stem diseases? Research is continuing, with new uses for controlling disease problems being periodically reported from different sections of the country. Benlate does look good as a general purpose rose and ornamental fungicide. It is excellent for control of black spot of roses, powdery mildew and *Cylindrocladium* of azalea.

Recent research shows that Benlate does an excellent job of controlling *Cylindrocladium* on rooting cuttings of azalea and other plants, if they are soaked for 10 minutes in an 8 ounce per 100 gallons concentration. This does not interfere with rooting.

Benlate is systemic. However, it moves only upward from the point of application to the leaf margins. Thus, the area of greatest concentration will be the margins of the leaves. Applications of Benlate should be made on a regular weekly basis like any other "protectant" fungicide.

The Du Pont Company's recommendations plus some rose growers' experiences indicate that the effectiveness of Benlate is enhanced by the addition of a spreader or a spreader-sticker. Du Pont makes several spreader-stickers which would be effective with Benlate. Others may be equally effective, but should be checked first. Since roses and most shrubs have hard-to-wet foliage, the inclusion of a spreader-sticker may be important.

Dr. E. W. Lyle, a plant pathologist with the Texas Rose Foundation, has found that Benlate and Cygon are compatible; thus they can be mixed together for spraying roses. The mixture should not be used on plants sensitive to Cygon. Du Pont has prepared tank-mixes with Benlate and various organo-phosphorous, chlorinated hydrocarbon and carbamate insecticides and found no incompatibility. Thus, Benlate appears to combine well with most common insecticides. If you plan to combine Benlate with any insecticide, first try for tank-mix

compatibility and then spray a small number of plants to see if it produces any toxic effects.

Benlate and maneb are two good fungicides for spraying general ornamentals. When following a weekly spray schedule, Benlate and maneb may be used in alternate weeks.

RALPH E. MOTSINGER,  
*Ext. Pl. Pathologist, Univ. of Georgia, College of Agriculture, Athens, Ga. Georgia Nursery Notes.*

We would welcome your comments and experiences with Benlate used on Camellias.



**RIBBONS  
ROSETTES  
BADGES**

for flower shows  
Prompt service a  
specialty  
Folder sent free  
on request

**HODGES BADGE CO.**  
53 Smith Place Cambridge, Mass. 02138  
Phone (617) 491-4444

## Recipes from Camellialand

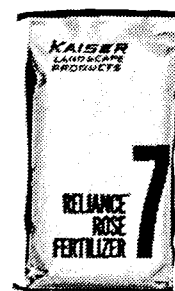
### "SHIPWRECK MARY"

Most are familiar with the well known "Bloody Mary" but the Tolsons of Bethesda, Maryland, have introduced us to an interesting variation of this delectable drink. This is called a "Shipwreck Mary" using Clamato Juice rather than plain tomato juice.

Combine  $\frac{1}{4}$  cup of Clamato juice with two shots of gin or vodka, a dash of Worcestershire sauce, a dash of Tabasco and a squeeze of fresh lemon and salt to taste. Shake with ice.

A further refinement is to substitute Sherry pepper sauce for the Tabasco. This is easily made by washing several hot peppers, red or green, pat dry and bring just to boiling in two cups of dry Sherry. Cool, bottle and let stand for a week. Use about  $\frac{1}{2}$  teaspoon of sauce to each "Shipwreck Mary". This imparts a delicious and unusual flavor.

## We've got those blooming numbers.



Azaleas and Camellias produce such regal splendor when they're fed Kaiser number 6. And for excitingly beautiful, long lasting roses get the complete

and balanced plant food, Kaiser number 7. Be a colorful notch above the neighbors with Kaiser Landscape Products.

**KAISER  
LANDSCAPE  
PRODUCTS**

# Reticulata Seeds From Australia

GRAYDON AUSMUS  
*Tuscaloosa, Ala.*

When Neville McMinn toured the Gulf Coast shows three years ago, I suggested that he might send over a few reticulata seeds "some time" so we might try for an infusion of the Australian strains into our greenhouses here. On June 1, last, I had a letter from him saying he was that day mailing me 86 reticulata seeds. He explained that last season provided him with very few seeds, but he had not forgotten my request. Needless to say, I checked every mail delivery from that day forward and grew more and more apprehensive as the days and weeks passed.

One June 30, the package arrived, and I called Bob Alexander and Dutch Smith to come share them with me—knowing that both had had remarkable success in growing plants from seeds; although neither, like me, had ever produced any show-stoppers.

Neville had sent five varieties: 'BUDDHA', 12; 'CRIMSON ROBE', 20; 'PITARDI', 19; 'WILLIAM HERTRICH', 11; and 'WILD FORM' (Bi-color), 24. I divided them equally: one-half for me and one-half for Bob and Dutch. Bob cracked and peeled all of his and planted them in his planter-rooting bed of light sand and peat soil. Dutch cracked and soaked his and planted each in a separate container in a light potting soil. I soaked and cracked my seeds, and planted them, no more than 4 to a 6 inch pot, in a fairly tight potting soil. In each case

the seeds were covered very lightly or merely pressed into the soil with one side showing.

In three weeks Bob was boasting of having leaves on his and began lifting them out and planting them in permanent location; in four weeks Dutch began his crowing; and at the end of six weeks I was admitting to having 16 out of 44 growing plants and transplanted them, after cutting the tap roots, into permanent little pots. Although it was a bit difficult to keep accurate scores, the final count is 52 growing seedlings out of the total 86. With embarrassment showing all over my face, I list a full tabulation.

Bob grew 22 out of 22; Dutch, 14 out of 20; Graydon, 16 out of 44. By varieties we had the following totals: 'BUDDHA', 6 out of 12; 'CRIMSON ROBE', 14 out of 20; 'PITARDI', 11 out of 19; 'WILD FORM', 14 out of 24; and 'WILLIAM HERTRICH', 7 out of 11.

The obvious moral of this story is "don't be greedy." The obvious fact is that Bob Alexander, by peeling his seeds and by using a light rooting soil, is the champion and Dutch and I should have given him all the seeds.

Most important of all, we have a wonderful camellia friend in Australia who will have the honor of naming the best seedling that comes out of these 52 young plants we will be guarding with our lives for years to come.

## Things Camelliawise

### CAMELLIA PLATES

Some years ago Mr. Strother commissioned Mrs. McCaw, Art Instructor at Wesleyan College in Macon to paint some camellia dinner plates. He would cut one or two flowers at one time and rush them to Mrs. McCaw who first did them in watercolor, then on the plates.

He gave nineteen of these to Mrs. Sinclair Frederick in whose home he had an apartment for many years.

Fortunately for us, Mrs. Frederick happened to visit our headquarters the day part of the Boehm collection was moved from the cabinet in the Reception Room to the new gallery. She saw how bare the cabinet looked so she offered to lend us a dozen of her prized plates to fill two of the empty shelves. She emphasized "lend" us the plates. Helen Teeter and Joe Pyron went for them that very day, in fact we arrived at the Frederick home before she did. They are very beautiful.

An interesting program was scheduled for October 1 by the Camellia Society of the Potomac Valley at the National Arboretum. One of the subjects discussed was a chemical (8-Hydroxyquinoline Citrate) used in solu-

### Art Cards for Notes and Greetings

High quality stock, 4½ x 6 cards folded  
with envelope to match.

|                            |                     |
|----------------------------|---------------------|
| Betty Sheffield<br>Supreme | Crabapple in Spring |
| Ville de Nantes            | Dogwood in Autumn   |
| Annette Gehry              | Magnolia in Bloom   |

Package of 12, beautifully bound—

\$2.00 plus 25¢ mailing.

WRITE FOR WHOLESALE PRICES

### LeMOYNE ART FOUNDATION

125 N. Gadsen Street  
Tallahassee, Fla. 31301

tion for opening flower buds and extending the life of cut flowers. Each member present was promised a supply. We are trying to get an article on its source and use. We will publish this in our Journal if and when we get it.

A very much appreciated addition to our library is the gift of six bound volumes of the New Zealand Camellia Society Bulletins which Mrs. Laurie, the Society's Secretary, has sent to us.

### GRAFTING CONTEST

An interesting project of the Camellia Society of North Florida (Jacksonville) was initiated last winter. This was grafting 'RAY LANGE' scions on identical understock. These plants were to be judged at their October meeting. Points to be scored were height attained, healing of juncture and overall health of graft. An interesting contest which others may wish to use.

Josh and Nelle Wilkes of Moultrie, Georgia, have given our greenhouse a fine budded plant of the new hybrid which has been named 'MASSEE LANE' by its originator Milo Rowell.

## CALLUSET

**CALLUSET** is a new general purpose aid for plant care and propagation. It is a sticky clay paste containing plant hormones and special nutrients to aid the growth of callus. The results of grafting, pruning, and rooting tests with camellias are impressive and others may like to try it.

We find that healing of the cambium exposed whenever the plant is cut is vastly improved by **CALLUSET**. Good grafting results have been observed with both cleft and whip grafts, on large and small stocks, on roots and limbs, and both in winter and summer. Pruning wounds heal with less disease entry. **CALLUSET** contains auxins for rooting and air-layering.

Avail in 20 ml vials for \$2.00.

**CALLUSET**

P. O. Box 2334

PENSACOLA, FLA. 32503

## Air Layering Camellias

Marcottage or air layering is a very old method of plant propagation practiced in China and India for centuries. This has been used to root plants which are ordinarily difficult to propagate.

With the present availability of polyethylene the old method of using a split clay pot to hold the rooting medium in place and the support of the pot with a forked stick, has been greatly simplified.

Many of us have large old camellia plants which need trimming back. These branches can readily be rooted by air layering and a nice flowering size plant produced in a few months.

The best time to start an air layer is during a period of active growth, usually during April and May. A branch one-half to three-fourths of an inch in diameter should be chosen.

Completely remove a ring of bark including the green cambium layer from the branch. The ring should be an inch or more wide. Dust the exposed surface with Hormodin No. 3, Rootone or the new sticky paste *Caluset* which contains hormones, auxins and special nutrients for rooting and air layering.

Soak a ball of sphagnum moss or mixture of peat and sphagnum in water and carefully squeeze out excess water. Cut a piece of polyethylene 8 to 12 inches wide and long enough to wrap twice around the ball of sphagnum which is placed around the cut surface. This must be tied very tightly to the stem just below the ball, also above the ball. Aluminum foil is then wrapped and then tied around the ball to cut down on heat and light.

Callus and roots will form at the upper end of the removed bark. There should be sufficient moisture in the ball so that none need be added. Within a month or so roots will appear and within six months, on or before November with its possible freezes, a mass of roots should be formed.

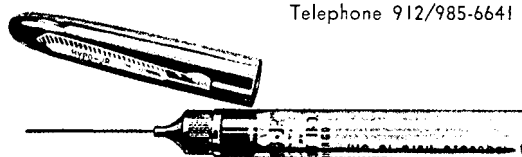
At this time the branch should be cut from the parent plant just below the ball. Remove the wrapping but not the sphagnum. The resulting plant can then be potted or planted in a permanent location. This plant has probably set flower buds so should flower during the same season.

This is an easy and fascinating method of propagation and is being used extensively by amateurs.

NEW IMPROVED

**"Camellia Gibber"**

\$1.50 Postpaid



Telephone 912/985-6641

**"THE IDEAL GIBBERELIC DISPENSER"**

Carry it in your pocket like a fountain pen. Holds 8cc. No waste, dispenses very small drop exactly where you want it. Will not leak. Chambers lasts indefinitely.

SOUTH GEORGIA CAMELLIA SOCIETY

P. O. Box 429

MOULTRIE, GEORGIA 31768

Please send the following:

|     |                             |       |                    |       |         |
|-----|-----------------------------|-------|--------------------|-------|---------|
| ( ) | "Gibbers" empty             | ..... | Air mail 11c extra | ..... | @\$1.50 |
| ( ) | "Gibbers" filled 8cc Gib    | ..... | Air mail 22c extra | ..... | @\$3.00 |
| ( ) | 5cc Regular Squeeze Bottle  | ..... | Air mail 11c extra | ..... | @\$1.25 |
| ( ) | 8cc Regular Squeeze Bottle  | ..... | Air mail 11c extra | ..... | @\$1.75 |
| ( ) | 30cc Regular Squeeze Bottle | ..... | Air mail 44c extra | ..... | @\$5.00 |
| ( ) | 60cc Regular Squeeze Bottle | ..... | Air mail 55c extra | ..... | @\$9.00 |

Amount enclosed ..... \$

NAME .....

ADDRESS .....

THE ORIGINAL "GIBBERS" HAVE BEEN DISCONTINUED BY THE MANUFACTURER AND ARE NO LONGER AVAILABLE.

# Old Chinese Camellia Literature

With diplomatic, business and cultural relations with Red China improving, it is hoped that exchange of plants, scions, seed and books may soon be forthcoming. We are indebted to China for so many garden plants in addition to camellias. It is fairly certain that many of the 'JAPONICAS' and 'RETICULATAS' available to us were brought to Japan by the Buddhist missionaries centuries ago from China, often by way of Korea.

We know little of the camellia literature of China. In this connection the article in the ACS Yearbook of 1947, pages 29-30, by the late Roy Wilmot is still timely. Mr. Wilmot was the first Secretary of the American Camellia Society. It is reprinted herewith in hopes that it may help those who are interested in locating some of these books or manuscripts and make them available to the camellia world.

Much has been written about camellias in the Occidental world but for some reason or other very little reference is made to the Chinese literature on camellias. As a matter of fact, the Chinese were given little or no credit for the production of garden varieties and none of the Chinese names were retained, as were the Japanese names. And yet *Alba Plena* is still unsurpassed and has come down to us the same as it came from China in 1792.

Before Newell S. Vanderbilt passed away he made contact with Mr. M. J. Hagerty, a translator for the U. S. D. A., who delved into the Chinese literature and brought several manuscripts to light. Through the courtesy

of Mr. Hagerty, translations of the manuscripts came into the writer's hands.

Camellias were popular flowers in the old Chinese gardens and were known by very fanciful names, such as Precious Pearl, Palace Exhibit, Rouge-colored Camellia, Strung Pearls, Illumine the Hall, and Thousand-Petaled White Camellia. Could this last be '*ALBA PLENA*'?

The Tien Chung Ch'a Hua Chi (a record of Yunnan Province camellias by Feng Shih-ko of the Ming Dynasty) states: "The camellia is the world's greatest leader, and there are seventy-two varieties. At the end of winter and beginning of spring they bloom abundantly and are larger than the *Mu tan* (*Paonia Moutan*). First: They look like fiery gems imbedded in a cloudy embroidery glistening in the sun in a steaming vapor. Teng Chih-chih of Nancheng has written a poem on the camellia in one hundred rhymes, in which he declared the camellia possessed a number of superlatives. Second: It has a life period of three hundred years and still looks as if newly planted. Third: With branches and trunk it reaches a height of forty to fifty feet, with a trunk so thick that it takes both arms to embrace it. Four: Its fleshy leaves are streaked, dark green, moist and dark as an old wine jar decorated with vapory clouds. Five: Its branch's slender twigs of ashy green are twisted like a yak's tail in the form of a dragon. Six: Its curled roots high up from the ground are separated in an unusual manner so that one can lean

upon the surface as a table and one can use it as a pillow. Seven: Its abundant foliage is so luxuriant that it droops downward like a general's tent. Eight: It naturally endures the frost and snow and remains constantly green during the four seasons. Ninth: In orderly manner they successively flower up to the second and third months. Tenth: If watered in their pots for ten or more days their colors will not change."

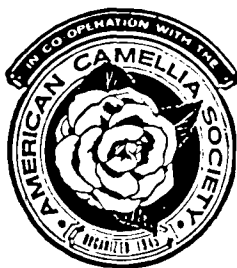
The name commonly applied to *Camellia japonica* is Shan ch'a, to *C. reticulata*, Nan shan ch'a, to *C. sanqua* Ch'a mei.

It seems that the early writings were taken up by Imperial decree and published perhaps 1000 years later. Just before the war the Chinese Government had a corps of writers compiling these old writings in encyclopedic form so that they would be available.

The earliest writing found so far is the Wei Wang Hua Ma Chih record of the flowers and trees in the imperial park of a Prince of Wei. This was written in the period 290-307 A. D. or perhaps a century earlier. Others appear at various dates: 1125-1210, 1126-1193, 1368-1644, 1510-1620, 1573-1619, 1630-1708, 1688, 1710, and 1727. Some of these dates indicate the span of a man's life or the dynasty in which he lived. The Ming dynasty was 1368-1644, so a good many of the above were dated by the author's lifetime.

A monograph on camellias by Chao Pi, describing 100 varieties, is mentioned but has not been located.

# A.C.S. SHOW ENTRY CARDS



VARIETY \_\_\_\_\_

ACCORDING TO S.C.C.S. NOMENCLATURE

CIRCLE SIZE MIN. - S - M - ML - L - VL

DIVISION \_\_\_\_\_ CLASS NO. \_\_\_\_\_



EXHIBITOR'S NO. \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

|                   |                   |                   |                       |
|-------------------|-------------------|-------------------|-----------------------|
| 1ST<br>O<br>AWARD | 2ND<br>O<br>AWARD | 3RD<br>O<br>AWARD | SPECIAL<br>O<br>AWARD |
|-------------------|-------------------|-------------------|-----------------------|

|                   |                   |                   |                       |
|-------------------|-------------------|-------------------|-----------------------|
| 1ST<br>O<br>AWARD | 2ND<br>O<br>AWARD | 3RD<br>O<br>AWARD | SPECIAL<br>O<br>AWARD |
|-------------------|-------------------|-------------------|-----------------------|

DIVISION \_\_\_\_\_ CLASS NO. \_\_\_\_\_

VARIETY \_\_\_\_\_

CIRCLE SIZE MIN. - S - M - ML - L - VL

EXHIBITOR'S NO. \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Write for prices on cards cut  
and/or printed to your special  
requirements.

In response to numerous requests for ACS to standardize Camellia Show entry cards and make them available at a reasonable price the card illustrated here is suggested. This has been designed incorporating suggestions and requirements submitted by a number of show committees. Some will not care to use the size classification or the 4th or Special Award, but all cards will be printed with these items.

ACS does not require this card to be used in cooperative shows. Some may wish to have theirs printed locally to their own specifications. However, we believe this card will be acceptable to most shows.

ACS has arranged for these cards to be printed in quantity at the very reasonable price of \$7.50 per thousand, postpaid. Minimum order is one thousand in lots of 500 of any color listed below. This low price can be offered only when cash accompanies the order. Orders mailed same day received, postpaid. These should be ordered directly from the printer and not through ACS. This saves time and cost of additional handling.

THE OBSERVER PRINTERS, INC.  
Tommie Harrell, Owner-Manager  
P. O. Box 608, Moultrie, Georgia 31768  
Phone A/C 912 985-7281

Order Form:

Please send me the following ACS Entry Cards:

| Color Code:                  | Quantity | @ \$7.50 Per Thousand |
|------------------------------|----------|-----------------------|
| White (unprotected)          |          |                       |
| Green (protected-greenhouse) |          |                       |
| Pink (Seedlings)             |          |                       |
| Buff (Gibbed or other)       |          |                       |
| Blue (Hybrids)               |          |                       |
| Yellow (Reticulatas)         |          |                       |
| Total:                       |          |                       |

Check, Money Order or Cash Enclosed. Postpaid.

# A Friend of Mine...

JAY ELLIS  
*Keystone Heights, Fla.*

A friend of mine has been advised that CYGON 2E, a highly used systemic insecticide for tea scale and similar pests, is no longer marketed in the large, economy size containers. CYGON 267, a much more potent systemic, may be recommended as a substitute. The active ingredient in both products is dimethoate. CYGON 2E contains 23.4% of the ingredient, while 267 contains 30.5%. Thus it appears the 267 version is almost one-third stronger than the 2E product. While sufficient dilution may render it safe for spraying, caution certainly should be used in painting the trunks of camellia plants. The label on the CYGON 267 states the product is toxic to wildlife, including birds. We will secure more positive information and comment accordingly in the next column.

We are looking forward eagerly to seeing blooms of some of the new, "hot" varieties. 'ARCH OF TRIUMPH VARIEGATED', 'BOB HOPE', 'PATRICIA COULL', 'SUNSET VARIEGATED', and 'APOLLO 14' are reported very good to excellent; and should be available this season. Others that tantalize us include 'LASCA BEAUTY' (Feathers', B60-1, 'MING TEMPLE', 'PINK FROST', and 'DR. CLIFFORD PARKS'; but we may have to wait until 1973 for them.

A friend of mine has considerable difficulty in grafting scions from high-

ly variegated plants of certain varieties. Says he failed with 'MANDALEY QUEEN VARIEGATED' 3 consecutive years, and lost 6 of 7 'MATHOTIANA SUPREME VARIEGATED' similarly, as well as others. Maybe the parent plant can have more virus than the understock can absorb!

Other reports indicate considerable losses of scions may have been attributable to earlier treatment of the parent plants with systemic insecticides. We are dubious that the insecticide was the real culprit, unless the scions were cut within a few days of the application. The hot weather of November and December 1971 prompted an acquaintance to spray a number of plants with CYGON 2E during early December. Eleven grafts were made from the treated plants during the period January 20-26, with one failure. It would appear such scions are safe for use if cut 30 or more days after application of the insecticide.

Our friend also experiences good to excellent results from cuttings taken 30-40 days after spraying the plants with the above systemic during the months of June or July.

Contributions of new and interesting short topics, as well as comments on published topics or items will be appreciated. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

## Looking Back—Twenty-four Years Ago

The first three variety registrations appearing in The American Camellia Society News-Letter, April 1948, were No. 1 'KATHARIN STANTON', a single deep rose 3-4 1/2 inch flower from Savannah; No. 2 'PLUMFIELD WHITE', a seedling from 'SEMI-DOUBLE BLUSH' 4-5 1/2 inches from J. P. Illges of Columbus; and No. 3 'JOSEPH PFINGSTL' from Montgomery, Alabama. The latter became one of the first Illges Award winners. The other two have disappeared from the trade.

## SHOW WINNING VARIETIES OF 1950

The following varieties were top winners in the 30 shows held that year:

|                                                                                          |                   |
|------------------------------------------------------------------------------------------|-------------------|
| 'BLOOD OF CHINA' ('VICTOR EMMANUEL')                                                     | 6 shows           |
| 'ROSEA SUPERBA'                                                                          | 4 shows           |
| 'ELEGANS'                                                                                | 2 shows           |
| 'MATHOTIANA'                                                                             | 2 shows           |
| 'REV. JOHN BENNETT'                                                                      | 2 shows           |
| 'VILLE DE NANTES'                                                                        | 2 shows           |
| 'ADOLPHE AUDUSSON', 'FRIZZLE WHITE', 'MAGNOLIAEFLOA', 'MARTHA BRICE' and 'WOODVILLE RED' | had one win each. |

Of these, 'ROSEA SUPERBA', 'ELEGANS', 'MATHOTIANA' and 'VILLE DE NANTES' still often get to the head of the table.

### POTASSIUM GIBBERELIC ACID

7cc plastic applicator bottle with  
illustrated instructions for use.

\$1.00 Postpaid

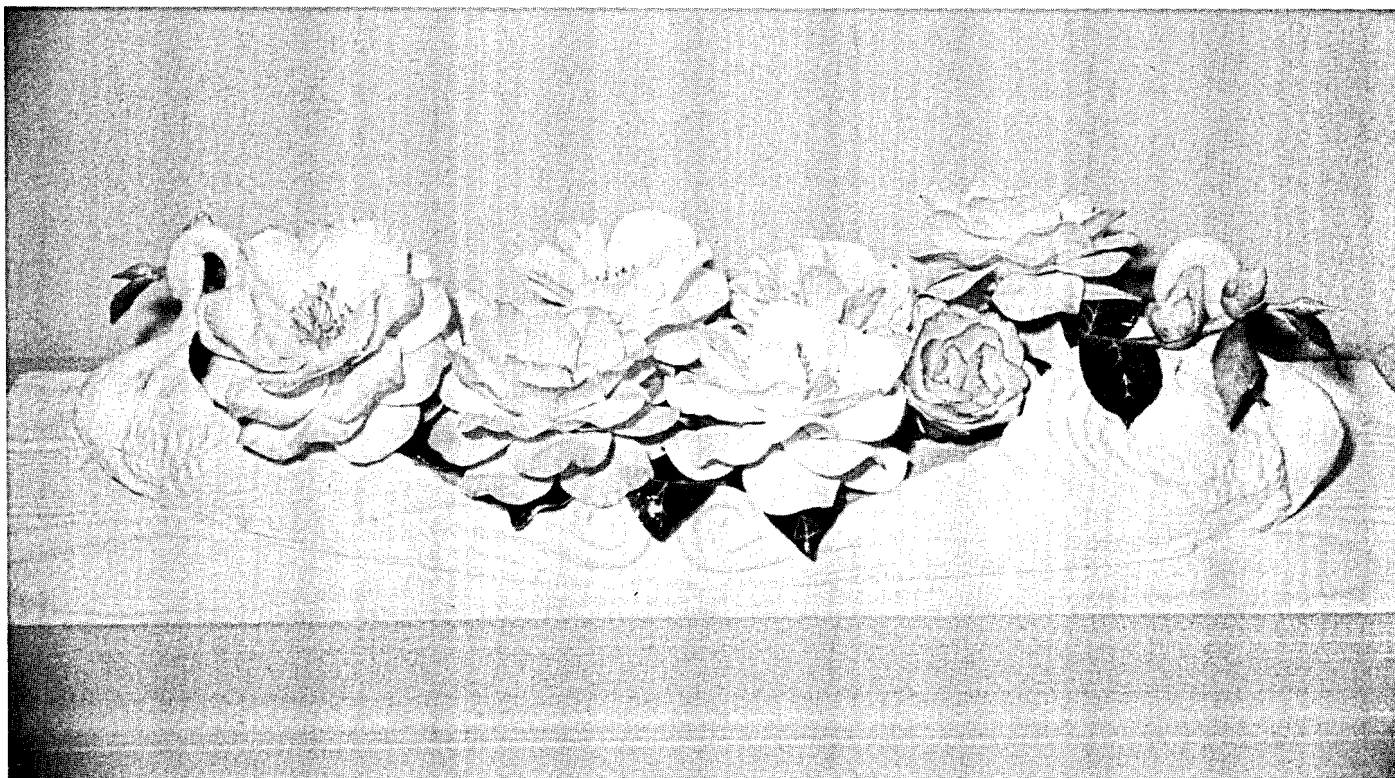
All profits go to ACS Endowment  
Fund.

Tuscaloosa  
Men's Camellia  
Club

P. O. BOX 1042

TUSCALOOSA, ALABAMA 35401

# New Addition To Boehm Collection



Boehm Camellia Centerpiece in English Bone Porcelain.

The latest addition to our very popular Boehm porcelain collection is a Large Swan Centerpiece With Camellias executed in English bone china by the Boehm Studios in Malvern, England, especially for Mrs. Stevens. She is donating this in memory of Mr.

Dave Strother, who was a longtime friend of the late Mr. Stevens and of Mrs. Stevens.

'BETTY SHEFFIELD SUPREME' is reproduced as two of the eight flowers in the centerpiece. Others are solid pink and solid white camellias. This

serves to tie in the porcelain birds with real camellias in the garden.

The Boehm-Malvern Studios have recently produced a very realistic 'PAT NIXON' camellia in bone china. This is not in our collection.

SCIONS

## MARK S. CANNON

SCIONS

*We will be ready when when you are.  
Here are some we will have for you.*

'ANNIE TEE VAR.'  
'KUJAKU-TSUBAKI'  
'BURGUNDY QUEEN'  
'CHERRY GLOW'  
'CRANE FEATHERS'  
'FIRELIGHT'  
'KALIMNA'  
'LIMELIGHT'  
'MARY PHOEBE TAYLOR'

'PINK DELIGHT'  
'SUNNING HILL'  
'SNOWBIRD'  
'SAMANTHA'  
'MOUCHANG VAR.'  
'RED LION'  
'TRANQUILITY'  
'SENORITA'  
'AUTUMN GLORY'

'TRACY SPENCER'  
'FIONA CAPP'  
'LETETIA'  
'GILFORD'  
'ARCH OF TRIUMPH VAR.'  
'PAT NIXON'  
'JAMIE'  
'DIANNE CLARK'  
'EMILY BOX'

'K. O. HESTER'  
'DREAM CASTLE'  
'ANGEL WINGS'  
'WILBER FOSS'  
'ELSIE DRYDEN'  
'JEAN CLERE'

Also 2000 others:  
The Best of the Old ones and  
many more of the New Releases

300 MONTEZUMA AVE.

DOTHAN, ALA. 36301

# Show Time in Birmingham

GEORGE E. GARRISON  
SHOW CHAIRMAN

GREAT DAY! It's almost that time again, but we are already making plans for another big Camellia Show in Birmingham on February 10 and 11, 1973—so make plans now to join the crowd and see the biggest Camellia Show on Earth.

On September 18th the Men's Camellia Society of Birmingham held its kick-off meeting for our coming Show at Frank Lynch's lakeside home (Bear's Tail End) with a barbecued chicken dinner with all the trimmings along with Frank's own special made shrimp soup—delicious!

At this meeting we were honored to have Joe Pyron, ACS Executive Secretary, with us. Joe was more than a main attraction and we cannot give him enough praise in the wonderful way he kept the attention of everyone at this meeting. First, he gave a talk on ACS activities and brought us up to date on happenings. Then he showed slides of his trip to Japan and his ability to describe each slide almost made you feel like you were in Japan with Joe. These slides covered a good many of the Japanese Gardens with large Camellia trees. One slide showed a pine tree over 500 years old and spread out a great distance but very close to the ground in a true Japanese fashion which is caused by the weird way of pruning these trees to get this unbelievable effect. We all felt we were very fortunate to have the opportunity to see these slides. After showing the slides of Japan he showed us slides of some new camellias which caused a great deal of 'oohs' and 'ahs' and, "Where can I get one?"

We ended the meeting with a big hand for Joe Pyron who made this dinner-meeting such a big night.



Volunteer State Camellia Society has meeting in Nashville. Clyde Copeland, president-elect of the American Camellia Society, and Mrs. Copeland of Jackson, Miss., Joe Brinkerhoff, Jr. of Memphis, director of the Tennessee Camellia Society; Mrs. W. Neal Rogers of Belle Fontaine Nursery, Theodore, Ala.; Mrs. Robert A. Sansing, Jr. and Mr. Sansing of Pensacola, Fla.; president of Gulf Coast Camellia Society, compose a group at the meeting of the Volunteer State Camellia Society held at the Julia Bainbridge Memorial Camellia House at Cheekwood, Nashville, Tenn.

## *Do your Christmas Shopping Early!*

What more acceptable gift could you find for \$7.50 than a year's membership in the American Camellia Society? We will send a special card announcing your gift. New members will receive the November Journal.

The 1972 Yearbook at \$5.00 will be available in early December.

Camellia Journal binders at \$2.50 make highly acceptable gifts.

We no longer stock the small red binder.

The special Greenhouse Culture edition of the Camellia Journal is 50¢ per copy.

*All Prepaid*

### AMERICAN CAMELLIA SOCIETY

BOX 212, FORT VALLEY, GEORGIA 31030

## New: Camellia Dye

"Wesleyan Purple" is the name Max Allen has given to the dye he derived from camellia blooms while teaching during the January term at Wesleyan College, Macon, Georgia.

Allen, an art instructor at Manchester College, North Manchester, Ind., traded places with Joel Plum, Wesleyan art instructor, for the January term a short semester both Manchester and Wesleyan have adopted.

Allen is teaching a course in fabric design at Wesleyan and part of that course involves the use of natural vegetable dyes. "We've used berries, herbs, nuts and other natural substances to dye the fabrics," he said.

One day, while walking on the campus, Allen saw the camellias and hit upon the idea of using the blooms for a batch of dye. "By treating the wool first with chemicals such as tin and alum, I was able to get six different colors from the one batch of camellia dye.

"I was amazed when it turned out to be Wesleyan's colors—purple and lavender," Allen said. In addition to "Wesleyan Purple" and "Wesleyan Lavender" Allen dyed samples of wool in taupe and other varying shades of lavender and then bleached one out to "Camellia Pink."

"I've looked in all the journals and can find no mention of anyone ever using camellia blossoms for dye," he said.

He and Mrs. Allen, also an artist, spin their own yarn from the wool lint leftovers from powder puff manufacturers. Mrs. Allen then weaves the yarn into wall hangings and other works of art.

In the fabric design class at Wesleyan, students under Allen's direction have experimented with hot and cold dyes, bleach-outs, batik and over-stitching of designs. "I've done a lot of silk screening," Allen said, "but that was just too much to go into in such a short time."

"The weather has been so marvelous and we have been so impressed with the camellias."

From *The Macon Telegraph*.

---

## Camellia Books

---

**EVERGREENS.** By James Underwood Crockett and the Editors of TIME-LIFE BOOKS. 160 pages, illustrated. \$6.95. Little, Brown and Company, Boston, 1972.

"Mention the word evergreen to the average man, says horticulturist James Underwood Crockett," and he will probably think of a pine tree." In *Evergreens*, the seventh volume in the TIME-LIFE ENCYCLOPEDIA OF GARDENING, pines are just one of the astonishing variety of evergreens described, all which thrive in some part of the United States.

Mr. Crockett defines an evergreen as "a plant that holds its foliage even when it is dormant, or resting, in winter. This characteristic sets evergreens apart from deciduous trees and shrubs which lose their leaves in autumn."

Evergreens are divided into two large classes: those with narrow or needle-like leaves (also called conifers because almost all carry their seeds in cones), as in pines or spruces, and the broad-leaved type which includes holly and rhododendrons. Generally, the conifers flourish in cold regions which the broad-leaved evergreens are at their best in milder regions. They range in size from specimens which may reach 80 feet to grand-hugging carpets.

Mr. Crockett advises choosing an evergreen by the use you have in mind. For example, when planting beside a garden walk, you must consider the sideways growth of the plant. There is nothing more irritating on a wet day, the author notes, "than having to choose between getting my trouser legs soaked by an out-of-bounds juniper on one side or tiptoeing through a tulip bed on the other."

In text, photographs and drawings, Mr. Crockett describes growth patterns and explains what to look for when choosing an evergreen. For both types, there are detailed instructions in planting, soils and mulches, care and feeding, pruning and root pruning, and winter protection. There is

information on how to encourage abundant blooms on the flowering broad-leaved evergreens.

Full color sections illustrate the harmonious use of various types of evergreens in landscaping as well as focusing on the spectacular beauty of individual flowers. There are even sections devoted to the somewhat esthetic art of topiary sculpture and the more popular art of bonzai.

The appendix contains an instant reference chart to the evergreens, pinpointing size, shape, foliage or flower color, soil needs, uses and other information. There is also a pest recognition and control chart and a map of the country keyed to growing regions.

**NEW CREATIVE DECORATIONS WITH DRIED FLOWERS,** by Dorothea S. Thompson, 156 pages, Eleven color plates, 52 photographs and numerous drawings. \$7.95. Hearthsides Press, Great Neck, N.Y. 1972.

Mrs. Thompson, Registrar at the School of Nursing, University of North Carolina, lives in Chapel Hill. She is known throughout the garden world for introducing the silica-gel process for drying flowers. She is also a nationally accredited flower show judge and has won numerous creative arrangements awards.

Step by step Mrs. Thompson covers: How to Dry and Preserve Plant Material with silica-gel, drying buds and foliage, using spray wax, pressing, antiquing flowers, retaining color and texture.

A new technique of preparing Porcelain-Look flowers is described. Such flowers as daffodils, tulips, hyacinths, roses, lilies, chrysanthemums and Camellias may now be permanently preserved. The material used is Cera-mex, a water base paint which easily washes off brushes and hands. It gives a finish as hard as ceramic without firing. A clear glaze is applied as the last step.

There are numerous other related subjects covered. Sources of material used are given. Christmas and other seasonal and special occasion decorations. This is a useful and fascinating hobby book.

# Your Next Vacation?

**MRS. J. EDWARD BENNETT**

*Member of the American Camellia Society,  
Carolina Camellia Society, and Camellia Society  
of the Potomac Valley*

When one returns from a vacation with more kindness in his heart, an uplift of spirit, renewed belief in the good in people, and a more awareness of his fellowman, then a vacation has been a success. Such was our experience this year.

We took a Camellia Vacation in North Carolina, South Carolina, and Georgia. We mapped our route by checking the areas where we could learn more about camellia culture, see gardens and nurseries, visit with the owners and profit from their experience. We were not disappointed.

At the ACS meeting in Orlando in 1970 we heard Dr. Senn, the banquet speaker, tell of the research that Clemson University was doing on camellias. That was our first stop and proved very worthwhile. That set the tone for our entire trip. Everyone was ready and willing to share his knowledge and time with us.

This was our first opportunity to go to "Mecca," the ACS Headquarters at Massee Lane. We can truthfully say that Mr. Strother's famed southern hospitality is being perpetuated by the present staff. We then proceeded to various nurseries and gardens and each place we were received as warmly as we had been in Massee Lane.

We spent much time in small towns and also in big cities, and everywhere

we went (even when we weren't talking camellias) we found people taking time to be pleasant.

Upon our return we have found time to smile and say "hello" to people

we casually contact in our business life in Washington, D. C. We find it easier to wait in line for a purchase and to give the clerk a word of praise. We have found time to write to business concerns and thank the salesmen who have shown a deep concern to get us what we wanted and help us make the right selections. We are more aware of the goodness of people in our own area. We take time to really enjoy the beauties of nature, watch the birds and their habits. We take time to visit and phone the lonely. We go to church with an open heart to accept God's goodness and blessings.

If a two-week vacation can do all that and more for us, it can do the same for you. Take an early spring vacation in the southland and take time to see gardens, and talk to people—the little people. They are there waiting for you, just as they were for us.

## CONTRIBUTION FORM

AMERICAN CAMELLIA SOCIETY ENDOWMENT FUND  
P. O. Box 212  
FORT VALLEY, GEORGIA 31030

I (We) \_\_\_\_\_  
(Please print name(s))

of \_\_\_\_\_  
(Complete address)

enclose the following gift(s):

☐ Check in the amount of \$ \_\_\_\_\_

☐ Securities \_\_\_\_\_  
(Enter description here)

having a market value of approximately \$ \_\_\_\_\_ to be used for:

☐ Bricks for residence construction

☐ A residence construction memorial in the form of \_\_\_\_\_

\_\_\_\_\_  
(State preference)

☐ Century Club membership

If a memorial gift, the person memorialized is

Name \_\_\_\_\_

Address \_\_\_\_\_

Date of death, if known \_\_\_\_\_

Name and address of the family member who should be notified of this gift

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Signature(s) of Donor(s)

# Letters To The Editor

I was very interested to read the tribute to Robert O. Rubel, Jr. in the 1972 year book. In about 1930 I bought a house in the garden of which one of the glasshouses contained four camellia bushes. Knowing nothing about camellias I wrote to the Royal Horticultural Society asking them to recommend a book on the plant. I was told that no book on camellias had been published for 100 years but they told me of Robert O. Rubel's booklet (*Camellia Culture*) which I procured and found it very informative and written in an understandable way. It told me all I wanted to know as a complete amateur.

When I came up against a difficulty I wrote to him and he very kindly wrote back the wanted information. We then corresponded from time to time. He sent me his Longview Christmas card each year up till 1965, since then I have not heard from him. A few years ago I learned that his health was not too good, that he had retired from Longview and had presented his valuable camellia library to the ACS. I have written to him at his new address but have not had a reply.

Unfortunately I have never had the pleasure of meeting him. Some years before the war he told me that he was coming to England for the R.H.S. Chelsea Flower Show where I was going to meet him. But at the last moment he found that he was unable to make the trip. My obligations to him are great and I was anxious to meet this kind, generous and unusual man. When he had Robert J. Halliday's "Practical Camellia Culture" reprinted he sent me a copy which I treasure. I have of course his "Camellia Culture" which I understand has long been out of print. Now and again Mr. Rubel would send me amusing notices to hang on the greenhouse door such as "SILENCE! GENIUS AT WORK". I am so sorry that I have not heard from him for over seven years.

Helped by Mr. Rubel, the Royal Horticultural Society, the American Camellia Society's year books and quarterly magazines together with books by Tourje, Chidamian, Wakefield and the International Camellia Society I have become a successful amateur camellia grower with a collection of 70 varieties of *reticulatas*, *japonicas* and hybrids.

Until 1962 I kept my potted camellias out of doors, bringing them under glass only for their flowering period. I knew that it had been proved that the plant would withstand temperatures as low as minus 22 degrees centigrade, but in 1962 in Plymouth where I was then living there was an exceptionally cold spell of six weeks the likes of which had not been experienced for decades. When the cold spell passed, my plants looked quite good. But during the ensuing weeks the plants showed signs of dying and in a few weeks every one of the 150 died. What I had not realized was that although the foliage was unaffected by the extreme cold, the roots had frozen in the pots preventing the plants from getting water. They died of dehydration. The camellia bushes growing in the open ground were unaffected. Experimentia docet — how true!

## SOIL FOR CAMELLIAS IN POTS

For a container for preparing the soil mix I use a builder's wheelbarrow. I start with good virgin loam which

I obtain by cutting four inch thick sods from old meadow land. These are stacked upside down for twelve months. Then I crumble them and add about two pounds of old and dried cow manure crumbled into granules. Next I add two handfuls of *crushed* bone (not bone meal or bone flour which will have disappeared long before reporting is due). Then I add 10 handfuls of moist peat, 2 handfuls of sulphate of potash and two handfuls of hoof & horn. I use no sand. In nature normal soil drains itself adequately. Sandy soil drains too quickly and nutrients are leached out. My soil drains slowly but nevertheless surely. I have found that the best way of maintaining healthy plants is to immerse the pots in rainwater coloured by Maxicrop. This is a liquid derived from seaweed which contains all the soil nutrients and trace elements. The immersion of the pot should last until the bubbles stop rising.

By following this procedure and fine spraying with rainwater one is giving the camellia the conditions as near as possible to its natural and original habitat.

From SOUTHCORBE PARKER, L.D.S.,  
(Retired dental surgeon)  
Guernsey, Channel Islands.

March 30, 1972.

Written in response to the editor's paragraph in January's *Camellia Journal*.

## CHANGE OF ADDRESS?

Be sure to notify us of any change of mailing address, even from your residence to a box number. Publications are thrown away as undeliverable and we are charged 10¢ for notification of the new or changed mailing address and we must send out a new Journal.

Miss/Mrs./Mr. \_\_\_\_\_

(Please Print)

Address \_\_\_\_\_

Apt. No. \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

# Camellia Nursery "Down Under"

ALBERT E. BUCHHOLZ

San Jose, California

Would you believe going to a strange country, not knowing a single soul personally, and going to a nursery you have only read about in the *American Camellia Journal*? That's it! We had no set plans. All we knew was that we wanted to go to Australia and see New Zealand, too.

I read about Neville McMinn and his nursery in the *American Camellia Society Journal*. There was a picture of him standing in his nursery and he looked like a friendly chap. I decided to write him a letter and tell him we were coming to Australia. One of the places we were planning to stop was Melbourne and would it be all right if we came to see his nursery—the return answer was yes.

We left San Francisco Airport one August day on a United Air Lines flight to Hawaii. What a beautiful view coming in over the ocean seeing Hawaii for the first time—the unbelievably blue water below and Diamond Head off to the side. We stayed at the Hotel Princess Kaulani with a beautiful view of the ocean and the surfers—who were out at 6 a.m.! I would advise anyone going to Hawaii to take lots of movie film and see the free hula show every Sunday morning at Ala Moana Shopping Center. We rented a car, drove around the island, stopping for lunch at Pat's at Punalua, catching some of the show at the Polynesian Cultural Center, finishing our drive through the beautiful pineapple fields. Then, we're off on a Pan Am flight to Sydney—where my wife, Lynn, looked at every opal in town! One thing we noticed in Australia, we wish we had at home—all the stores have lots of pleasant help. Even the

bus drivers have help, they do the driving and a lovely, miniskirted, young lady takes care of the tickets and the money.

While in Melbourne, we attended an Australian football game, quite different from our rules. We boarded a train to Noble Park to see Neville and the Camellia Lodge Nursery. Neville showed us all through his immaculate nursery, pointing out some of his older plants such as 'ELSIE JURY', 'CORONATION', 'ARCH OF TRIUMPH' (which is one of Dave Feathers' favorite seedlings), 'GREAT EASTERN', 'GRAND SLAM', 'CARTERS SUNBURST', 'LILA NAFF', 'CRIMSON ROBE', 'BUDDHA', 'FRANCIE L.' and of course 'GUILIO NUCCIO' which does very well there. One thing which struck us as unique—he has his own camellia show right at the nursery, picked blooms, side-

by-side in a display case for easy comparison. Ericka, his wife, was continually adding fresh blooms in place of a bit faded one. The biggest surprise I had while touring the nursery was his plant of 'HOWARD ASPER'. The blooms were enormous. I thought it must be gibbed, but he said "no" they grow that big in Australia. We had tea with the McMinn's and met their friends, Mr. and Mrs. Jack Greentree from Sydney, NSW, who had with them some azaleas so large I thought they were camellias. One of the very large, frilled watermelon pink azaleas was named, 'WOMAN'S DAY', a pale pink speckled and striped darker pink was named for 'MARILYN MONROE', and still another pale shell single to semi double was 'JEAN ALEXANDER'. We left the Camellia Lodge Nursery good friends, and still write exchanging camellia news.

We then flew to Auckland, New Zealand. Although we didn't visit a nursery in New Zealand, we did go on a Minibus tour which took us to an old museum and winery. Then, we decided to swing on to Western Australia—Perth. In Perth we enjoyed the over a thousand acre King's Park, with its magnificent view back over the Swan River to the city of Perth. The Park has a lovely floral clock and many beautiful Australian wildflowers. We wished we could move the clear, white sandy beaches of Perth closer to our home. We went to a horse race in Perth and got a kick out of watching the touts give their odds on the betting. We saw koala bears and kangaroos in a park. Unfortunately, we didn't get into the outback to see them in their natural habitat. We found the frontier town of Perth grown up and a very modern city.

One of the beautiful sights is the city of Adelaide at night—with its straight streets all aglow.

I can't thank Trans Australian Air Lines enough for all their help—they even helped us with our lodging.

With thoughts of beautiful camellias in Australia and the friendly people we hope to go "Down Under" again! Want to come along?

## IDEAL CHRISTMAS GIFTS

### ASSORTED CAMELLIA NOTES

in full color

Styles—'Governor Mouton'

'C. M. Hovey'

'R. L. Wheeler'

'Tomorrow'

### HANDSOMELY BOXED

10 notes and 10 envelopes

\$1.50 a box plus 50¢ for postage and handling

Order four boxes and we pay postage

## LEGACY

P. O. Box 14682

BATON ROUGE, LA. 70808



Mobile Civic Auditorium—site of Camellia Show.

## LETTER FROM BOSTON

The Massachusetts Horticultural Society held its 143rd Annual Camellia Show in January 1972, and I was one of several exhibitors who served on a panel in order to answer questions on camellia culture.

Because camellias are not hardy in our area we must grow them in pots which we winter in a greenhouse, sun heated pit or sun porch.

Inevitably, someone in the audience inquired of the members of the panel the best soil in which to grow camellias. Our answers varied so considerably that once again I was reminded that prize winners can and are grown under a great variety of conditions.

My winter gardening takes place in a small conservatory at the end of my living-room (where plants are brought to be admired when they are in bloom) and in a greenhouse off the garage.

As they have grown well over the years the older plants in their heavy pots and tubs have become too large for me to lift. My children are grown up and I live alone so I have to depend on the help of my sons when they visit me or of my neighbors, and it became apparent that their interest in moving my big plants around was waning fast and I must find a way to manage by myself.

How to make them lighter and more portable was the question.

Plastic pots came first and I shopped carefully for good looking and sturdy ones.

Next sphagnum moss mixed with volcanic rock (Perl-gro is the trade name of one kind) was substituted for all loam, sand and leaf moss formerly used. The sphagnum moss is not only very much lighter in weight but it allows more air to circulate around the roots which must be considered when using plastic pots.

It is hard to over water plants growing in sphagnum, the drainage is so perfect; on the other hand it never should be allowed to dry out as it is difficult to wet thoroughly again.

I add a small amount of fertilizer to every watering (a mixer attached to the faucet makes this a simple procedure) and I renew a good deal of the sphagnum moss every year or so, as it seems to lose some of its spongy, lively quality after that length of time.

My camellias are in good health under this somewhat revolutionary treatment, and hard as it is for everyone who knows me to believe, I can carry everyone of them by myself, now, outdoors in the Spring, in again in the Fall and back and forth from greenhouse to conservatory all winter long.

ESTHER G. PARKER,  
Sherborn, Mass.

# Camellia Books

**TREES**, by James U. Crockett and the editors of Time-Life Books, 160 pages, well illustrated in color. Little, Brown & Co. Boston. \$6.95, 1972.

The most important elements in any landscape plan are the number, type and placement of trees. They are difficult, if not impossible to rearrange. Mr. Crockett says a common mistake made in choosing trees, is selecting species that grow too big for their setting. They may soon become too close together, too close to a house, driveway or street, or a view obstructed.

A previous volume, **EVERGREENS**, describes the conifers and other non-deciduous trees.

The appendix covers a chart of the specifics for 188 species. A guide to pests and diseases and the methods of control for each is also included.

This is volume 10 in this excellent series of gardening books.

**NATURE'S GUIDE TO SUCCESSFUL GARDENING AND LANDSCAPING**, by William Flemer, III., 331 pages with 52 halftones, 32 line drawings by the author, 24 tables, and index. Thomas Y. Crowell Company, N. Y., \$8.95 1972.

The author is a professional nurseryman who gives first hand knowledge to the homeowner in making gardening and landscaping easy, successful and rewarding. His practical book gives a general planting plan for each of several widely different environments. With this guide the gardener will have a healthy group of plants based on proper selection of trees, shrubs and flowers that are ecologically best fitted to grow in a particular area. Hundreds of species are discussed. City gardens, roof gardens, porch and wall gardens, bog and water gardens, seashore, woodland and open-land gardens are well covered. Some other subjects discussed are propagation, natural insect control, and the Arnold Arboretum's new Hardiness Zone Map. This is a well planned and interestingly written book.

# BEA & NEAL ROGERS' *Belle Fontaine Nursery*

Rt. 3, Box 546

Theodore, Ala. 36582

Phone 205-973-2000

Introducing  
'BEA ROGERS'

*An Extra Large Mid-Season Different White*

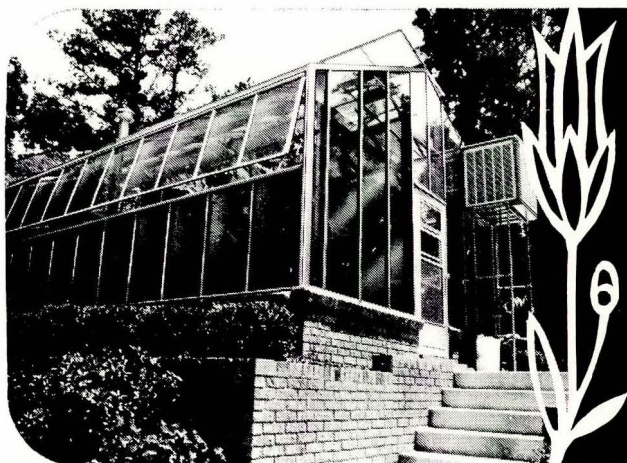
Budded Plants \$35.00-\$50.00    2-Year Grafts, Some Budded \$25.00    1-Year \$15.00

"WE SELL K GIB" WET OR DRY

|                   |                  |                   |                  |
|-------------------|------------------|-------------------|------------------|
| 1 GRAM \$4.50     |                  | 5 GRAMS \$17.50   |                  |
| 13,500 PPM        |                  | 15,000 PPM        |                  |
| 7 cc ..... \$1.25 | 25 cc ..... 3.75 | 7 cc ..... \$1.50 | 25 cc ..... 4.00 |
| 15 cc ..... 2.50  | 45 cc ..... 5.00 | 15 cc ..... 2.75  | 45 cc ..... 5.50 |

YOU ARE WELCOME ANYTIME

Come to Mobile for the A.C.S. Convention, January 18, 19 and 20th



## Year 'round pleasure

Welcome to the world of indoor gardening . . . gardening need not stop in winter . . . bring your garden indoors with a National Hobby aluminum greenhouse. Many sizes and models to suit your pocketbook. Prefabricated for easy assembly. Write today for full color catalog.

**NATIONAL GREENHOUSE COMPANY** DEPT. H  
PANA, ILL. 62557  
217-562-3919

## WILKES NURSERY

### Nelle & Josh

FIRST RELEASE

Winner of two ACS Awards—Tallahassee and Orlando—Only Shown Twice

'MASSEE LANE'

From the garden of Milo Rowell. Beautiful Hot Pink semi-double to loose peony. Good grower with nice foliage.

2-Year grafts—\$25.00 to \$35.00 Budded

15 Only—3-Year grafts at \$50.00 each

ACS TO SHARE IN SALES OF THIS CAMELLIA

1-Year grafts—Vari. \$15.00 to \$20.00

Most of the New and Best of the Old. Please give us a visit. No catalog or price list but will be glad to quote prices on plants of your choice.

ROUTE 6, HIGHWAY 319 SOUTH, MOULTRIE, GA. 31768

TELEPHONE (912) 985-1142

# Camellia Scions - Greenhouse Protected

## GROUP NO. 1—\$3.00

|                         |                          |                     |                     |                     |                          |
|-------------------------|--------------------------|---------------------|---------------------|---------------------|--------------------------|
| 'Anne Jackson'          | 'Confetti'               | 'In the Pink', Var. | 'Lucy Stewart'      | 'Pharaoh', Var.     | 'Scotty Forbes'          |
| 'Arch of Triumph', Var. | 'Confetti Blush'         | 'Juanita Hutcheson' | 'Mary Beth'         | 'Queens Court'      | 'Sunninghill'            |
| 'Arnold Griffin'        | 'Craig Clark'            | 'K. O. Hester'      | 'Mary Love'         | 'Ray Lange', Var.   | 'Taylors Perfection'     |
| 'Baker'                 | 'Dr. Geechee', Var.      | 'Kathy Pratt'       | 'Mary P. Taylor'    | 'Red Emperor', Var. | 'Three Dreams', Var.     |
| 'Beau Geste'            | 'Four Winds'             | 'Kewpie Doll'       | 'Otto Hopper', Var. | 'Rose Mahan'        | 'Wilber Foss'            |
| 'Cap'n Brooks'          | 'Gertrude Cirlot', R & V | 'Little Suse'       | 'Pago Pago'         | 'Ruth Brooks'       | 'William Jackson', R & V |
| 'Chittagong'            | 'Henry J. Henty'         | 'Lori Burton'       |                     |                     |                          |

## GROUP NO. 2—\$2.00

|                         |                           |                         |                           |                       |                         |
|-------------------------|---------------------------|-------------------------|---------------------------|-----------------------|-------------------------|
| 'Alabama's Lurleen'     | 'Carnival Prince'         | 'George Shepherd', Var. | 'Mandalay Queen', R & V   | 'Pirates Gold', R & V | 'Sir Winston Churchill' |
| 'Alberta Marie'         | 'Carnival Princess'       | 'Highlight'             | 'Moutancha'               | 'Prof. Tsai'          | 'South Seas'            |
| 'Angel Wings'           | 'Carolina Sunrise'        | 'Huby Cooper'           | 'Mrs. D. W. Davis'        | 'Purple Gown'         | 'Special Delivery'      |
| 'Apollo 14'             | 'Cornelia Walden', S & V  | 'In The Pink'           | 'Descanso'                | 'Queen of Tomorrow'   | 'Star Above Star'       |
| 'April Lynn Poe'        | 'Cavalier'                | 'Jean Clere'            | 'Mrs. R. L. Wheeler Pink' | 'Ray Lange'           | 'Sunset'                |
| 'Aquarius'              | 'Descanso Mist'           | 'Jean's Unsurpassable'  | 'Neal Armstrong'          | 'Red Emperor'         | 'Suzy Wing'             |
| 'Arbutus Gum'           | 'Dream Castle'            | 'Jeffrey Hood'          | 'Nel Prevatt', Var.       | 'Reuel Adams'         | 'Swan Lake'             |
| 'Arch of Triumph'       | 'Early Peony'             | 'Judy Lynn'             | 'Noble Pearl'             | 'Rhonda Kerri'        | 'Tali Queen'            |
| 'Bart Colbert'          | 'Edgewood'                | 'Judy Nordan'           | 'Nuccio's Gem'            | 'Rob Roy'             | 'Three Dreams'          |
| 'Bea Rogers'            | 'Elegans Splendor'        | 'Kay Acker'             | 'Nuccio's Red Velvet'     | 'Ross Clark'          | 'Val Parker', R & V     |
| 'Bon Bon Blush'         | 'El Rojo'                 | 'Kerryland'             | 'Ole'                     | 'Royalty'             | 'Valentine Day', Var.   |
| 'Broadwater'            | 'Elsie Dryden'            | 'Kohinor'               | 'Otto Hopfer'             | 'Rubaiyat'            | 'Vallee Knudsen', Var.  |
| 'Buddy Benz'            | 'Evelyn Poe Blush'        | 'Lela Laurents', Var.   | 'Pagoda'                  | 'San Dimas', R & V    | 'Verna Halbert'         |
| 'Butterfly Wings'       | 'Evelyn Poe Pink', & Var. | 'Lion Head'             | 'Pantomine', R & V        | 'Sandy Clark'         | 'W. H. Rish', R & V     |
| 'Buzz Aldrin'           | 'Feathery Touch'          | 'Lisa Gael'             | 'Pat Nixon'               | 'Sarah Bettes'        | 'William Hertrich'      |
| 'C. M. Wilson Splendor' | 'Flip'                    | 'Little Lavender'       | 'Parkhill Pink'           | 'Silver Mist'         | 'Wynne Rayner'          |
| 'Carl Tourje'           | 'Gay Time'                | 'Lucille J. Harris'     | 'Pink Sparkle'            |                       |                         |

## GROUP NO. 3—\$1.00

|                             |                            |                              |                                  |                            |                              |
|-----------------------------|----------------------------|------------------------------|----------------------------------|----------------------------|------------------------------|
| 'Ada Belle'                 | 'Clark Hubbs', R & V       | 'Full House'                 | 'Kate Smith', Var.               | 'Miss Lyla'                | 'Shannon Nelson'             |
| 'Adele Sally'               | 'Coed'                     | 'Funny Face Betty'           | 'Kick Off'                       | 'Mona Monique'             | 'Shining Hour'               |
| 'Alexis Smith'              | 'Colonel Reb'              | 'Galaxie'                    | 'Kona'                           | 'Moonlight Sonata'         | 'Shot Silk'                  |
| 'Alice Maree'               | 'Commander Mulroy'         | 'Gay Chieftain', Red         | 'Kramer's Supreme', Var.         | 'Mouchang'                 | 'Silver Chalice'             |
| 'Allie Blue'                | 'Coral Reefs', R & V       | 'Gallant Array'              | 'Kristin Woodroof'               | 'Mr. Sam'                  | 'Silver Etching'             |
| 'Allie Habel'               | 'Coral Sunset'             | 'Geisha Girl', Pink & Var.   | 'Kubal Kain', Var.               | 'Mrs. Freeman Weiss'       | 'Silver Ruffles'             |
| 'Alta Gavin'                | 'Cover Girl'               | 'George Counts'              | 'Lady Fair'                      | 'Mrs. J. Davis Pink'       | 'Silver Waves'               |
| 'Alyne Brothers Blush'      | 'Crimson Robe'             | 'George Shepherd'            | 'Lady in Red'                    | 'Mrs. R. L. Wheeler'       | 'Snooty Beauty'              |
| 'Amabel Lansdell'           | 'Crowned Prince'           | 'Georgia Rouse'              | 'Lady Velma'                     | 'Nancy Mandarich'          | 'Snowman'                    |
| 'Annette Gehry'             | 'Dazzle'                   | 'Georgia Sunset', R & V      | 'Lamont Glass'                   | 'Nick Adams'               | 'Son Patin'                  |
| 'Annie M. True'             | 'Debbie', Var.             | 'Gladys Glausier'            | 'Laura Walker Moried'            | 'Nuccio Fimbriated', Var.  | 'Spring Deb'                 |
| 'Annie Tee', Var.           | 'Del Rio'                  | 'Gladys Pinkerton', R & V    | 'Leanne's Tomorrow'              | 'Oh Boy'                   | 'Spring Fever', R & V        |
| 'Anticipation'              | 'Diamond Head', R & V      | 'Glen 40 Special'            | 'Leonora P. Marscher'            | 'October Delight', Var.    | 'Star Ruby'                  |
| 'Armstrong's Hybrid'        | 'Diddy's Pink Organdie'    | 'Glenn's Orbit'              | 'Leona Willsey'                  | 'Ole Miss'                 | 'Strawberry Betty'           |
| 'Baby Sargent'              | 'Dixie Darling'            | 'Grace Anglin'               | 'Leonard Messel'                 | 'Omega'                    | 'Sugar Babe'                 |
| 'Barbara Colbert', R & V    | 'Dixie Knight Sup.'        | 'Granada', R & V             | 'Lila Naff', R & V               | 'One Alone'                | 'Sugar Daddy', Var.          |
| 'Barnsley Perfection'       | 'Dr. Bob'                  | 'Grandeur'                   | 'Lillie S. Adams'                | 'Onetia Holland'           | 'Sunset Oaks'                |
| 'Berenice Beauty'           | 'Dr. John Bell'            | 'Grand Prix', R & V          | 'Little Slam', R & V             | 'Opal Hearn'               | 'Susan Shackelford'          |
| 'Berenice Perfection'       | 'Dr. Burnside'             | 'Grand Slam', R & V          | 'Louise Dovell', R & V           | 'Owen Henry'               | 'Susan Stone'                |
| 'Bertha Levi', Var.         | 'Dr. Geechee'              | 'Grover Meaders'             | 'Louise Hairston', Var.          | 'Palmyra'                  | 'Susan Terzian', R & V       |
| 'Bessie Shearouse'          | 'Dr. Huffman'              | 'Gunsmoke'                   | 'Lucille Davis'                  | 'Pat LaMotte Jones'        | 'Sylvia May Wells'           |
| 'Betty Burgess'             | 'Donation'                 | 'Gus Menard'                 | 'Lulu Belle'                     | 'Pat Summer'               | 'Tam O'Shanter'              |
| 'Betty Chiffon'             | 'Doris Ellis'              | 'Gwenneth Mroye'             | 'Mabel Bryan'                    | 'Patsy Rish'               | 'Ted Kohl', Var.             |
| 'Betty Cuthbert'            | 'Doris Freeman'            | 'Harriet Bisbee'             | 'Magic City'                     | 'Pattie Ann Vorce'         | 'Teen Age Queen'             |
| 'Betty Jo'                  | 'Dorothy James'            | 'Harriet Knapp'              | 'Man Size'                       | 'Party Dress'              | 'Temple Mist'                |
| 'Betty Sheffield Coral'     | 'Davie Fifield'            | 'Harvest Moon'               | 'Mandarin'                       | 'Pearle Cooper'            | 'Terry C. Newell'            |
| 'Betty Sheffield Dawn'      | 'Dryade'                   | 'Harvest Time'               | 'Marc Eleven', R & V             | 'Pearl's Best'             | 'Thelma Dale Blush'          |
| 'Betty Sheffield Dream'     | 'E. G. Waterhouse', Var.   | 'Head Table'                 | 'Marcel Valois'                  | 'Pharaoh'                  | 'Theola Clark'               |
| 'Betty Sheffield Supreme'   | 'Easter Morn'              | 'Heavenly Daze'              | 'Margaret Adams'                 | 'Pikes Peak'               | 'Thomasville Beauty'         |
| 'Betty Sheffield White'     | 'Easter Parade'            | 'Helen Bower'                | 'Margaret Davis'                 | 'Pink Davis'               | 'Tick Tock' Speckled & Blush |
| 'Betty Sue'                 | 'El Dorado'                | 'Helen Christian'            | 'Margaret Price'                 | 'Pink Elephant', R & V     | 'Tiffany', Var.              |
| 'Bill Arant', R & V         | 'Eleanor K'                | 'High Command'               | 'Margaret Wells'                 | 'Pink Extravaganza' & Var. | 'Tinsie' (Pink)              |
| 'Bill Blount Pink'          | 'Eleanor Martin Supreme'   | 'High Noon', R & V           | 'Margaret Wells Delight'         | 'Pink Magic'               | 'Tiny Me'                    |
| 'Bill Quattlebaum'          | 'Elegans Supreme', R & V   | 'Howard Asper', R & V        | 'Marguerite Cannon', R & V       | 'Pink Masterpiece'         | 'Tip Tipton'                 |
| 'Black Dominio'             | 'Elizabeth Dowd'           | 'Hyacinth Thurman'           |                                  | 'Pink Radiance'            | 'Toby Ellen'                 |
| 'Black Knight'              | 'Elizabeth Haynie'         | 'Innovation'                 | 'Marguerite Sears', R & V        | 'Pink Smoke' (Min.)        | 'Tom Cat', R & V             |
| 'Black Lace'                | 'Elizabeth Hicklin', R & V | 'Island of Fire'             | 'Marian D. Marscher'             | 'Pink Velvet', R & V       | 'Tom Knudsen', R & V         |
| 'Black Tie', Var.           | 'Elizabeth LeBey Blush'    | 'Ivory Tower'                | 'Mark Alan', R & V               | 'Pinnacle', R & V          | 'Tomorrow Crown Jewel'       |
| 'Blaze of Glory'            | 'Ella Ward Parsons'        | 'James Lockington'           | 'Martha Norwood', R & V          | 'Polaris'                  | 'Tomorrow Park Hill'         |
| 'Blond Betty'               | 'Elsie Jury', R & V        | 'Jan Robin'                  | 'Mary Agnes Patin', R & V        | 'Pope John XXIII'          | 'Tomorrow's Tropic Dawn'     |
| 'Blush Supreme'             | 'Elsie Ruth Marshall'      | 'Jeneli'                     | 'Mary Alice Cox'                 | 'Premier'                  | 'Tootsie' (Min.)             |
| 'Bon Bon Red'               | 'Emory Prevatt'            | 'Jerry Wilson'               | 'Mary Knock'                     | 'Punkin' (Min.)            | 'Touchdown', R & V           |
| 'Brooksie's Rosea Superba'  | 'Erin Farmer'              | 'Jerry Wilson Pink'          | 'Mary Paige'                     | 'Ragland Supreme'          | 'Trojan Horse', R & V        |
| 'Buddha'                    | 'Essie M. Rollinson'       | 'Jessie Burgess', R & V      | 'Maryland', Var.                 | 'Red Moon', Var.           | 'Vallee Knudsen'             |
| 'Buddy Billups'             | 'Evelyn Poe'               | 'Jim Thorpe'                 | 'Massey Lane'                    | 'Red Rogue', R & V         | 'Veiled Beauty'              |
| 'Can Can'                   | 'Faint Whisper'            | 'Jo Lynn Rester'             | 'Matador'                        | 'Red Wine'                 | 'Vernon Mayo', R & V         |
| 'Candy Cane'                | 'Fandango'                 | 'Joe Pyron', R & V           | 'McVey's Nuccio'                 | 'Reg Ragland', R & V       | 'Vivian Lamotte'             |
| 'Capt. Rawes'               | 'Fashionata'               | 'John Culverhouse'           | 'Melinda Hackett', R & V         | 'Reg Ragland Supreme'      | 'War Cry'                    |
| 'Carnival Queen'            | 'Festival'                 | 'John Taylor', R & V         | 'Memento'                        | 'Rena Swick', R & V        | 'Waterlily'                  |
| 'Carter's S/B', Pink & Var. | 'Fifth Avenue'             | 'Johnny Swenney'             | 'Midnight'                       | 'Richard Nixon'            | 'White Deb'                  |
| 'Carter's Sunburst', Var.   | 'Fircone', R & V           | 'Jonathan', R & V            | 'Mike Witman', R & V             | 'Rose Parade'              | 'White Nun'                  |
| 'Cecile'                    | 'Fire Chief', R & V        | 'Judge M. Mann', Var.        | 'Milo Rowell', R & V             | 'Rosie O'Grady'            | 'Wild Turkey'                |
| 'Charlean', R & V           | 'First Lady'               | 'Judge W. T. Ragland', R & V | 'Mini Pink'                      | 'Ruffles'                  | 'Will Summerst'              |
| 'Charlie Bettes'            | 'First Prom'               |                              | 'Mississippi Beauty', Red & Var. | 'Ruth Vaughn'              | 'Wm. F. Bray', Var.          |
| 'Chatham'                   | 'Florence Sharp'           | 'Julia Hamiter'              | 'Mississippi Beauty White'       | 'Sadie Mancil Dawn'        | 'Winkie'                     |
| 'Cheryl Lynn', R & V        | 'Fortune Teller'           | 'Julia Wilson'               | 'Miss Charleston', R & V         | 'Sarah Abigail'            | 'Woodland Glen'              |
| 'China Lady'                | 'Forty Niner', R & V       | 'Julie'                      | 'Miss Lu Ann', Var.              | 'Sea Foam'                 | 'Zephyr', R & V              |
| 'Christian McSween'         | 'Fran Mathis', R & V       | 'June Stewart Supreme'       |                                  |                            |                              |
| 'Clarice Carlton', Var.     | 'Francie L', R & V         | 'Junior Miss'                |                                  |                            |                              |

Please order from this ad. We have many varieties that are not listed. If you want something that isn't listed here, please ask for it

P. O. BOX 6504  
JACKSON, MISS. 39212

# RAY GENTRY

601-372-3726

NURSERY LOCATION—Interstate 55—South—8 miles from downtown Jackson