

The Camellia Journal

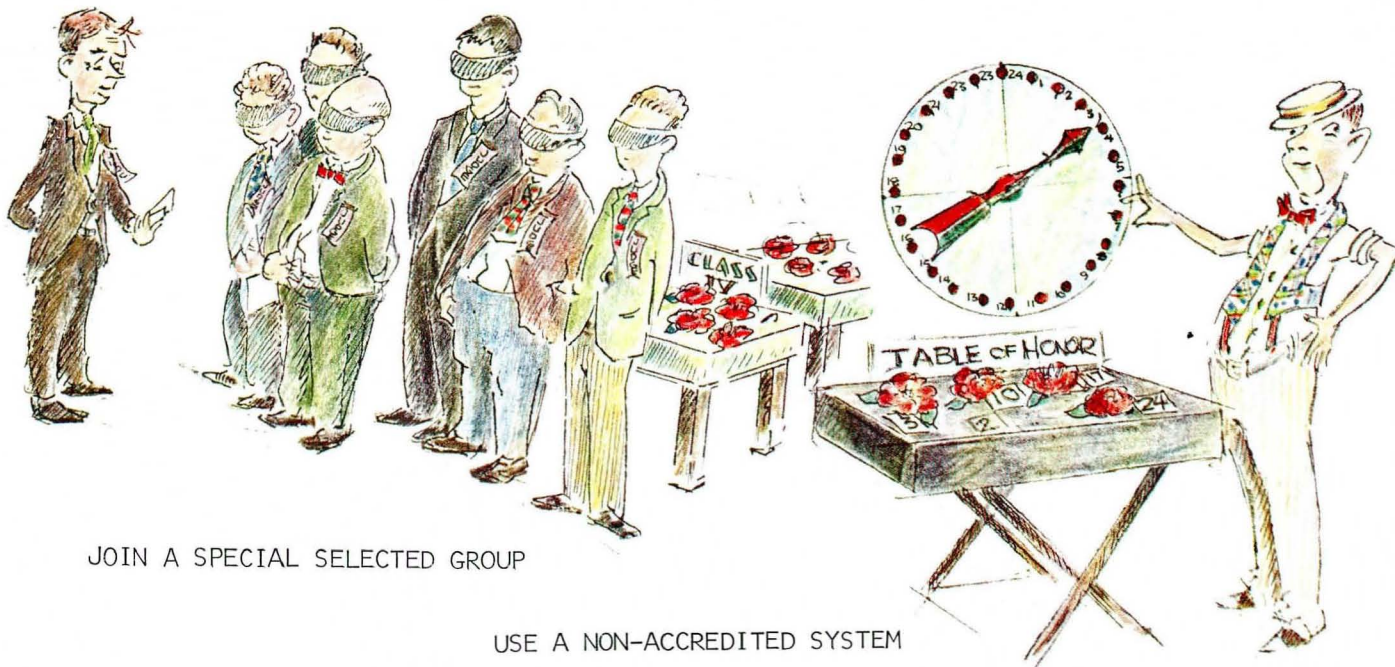
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PRESENTS

A SPECIAL TOUR OF EUROPE-GREECE-GREEK ISLES
FEATURING GARDENS OF ITALY, SPAIN AND PORTUGAL

JUNE 14-JULY 5, 1973

ACCOMPANIED AND DIRECTED

By

HENRY B. REHDER, ACS State Director for North Carolina

and

JOSEPH H. PYRON, Secretary-Editor of ACS

Three days in Athens, cornerstone of Western Culture.

Two-day tour by private motor coach of Classic Greece including Thebes, Delphi, Mycenae and old Corinth to Piraeus where we'll sail in the beautiful new cruise ship "STELLA SOLARIS" for seven days visiting the fabulous Greek Isles and Turkey.

We then fly to Rome, the Eternal City, for four days, visiting St. Peter's, the Vatican Museums, the Colosseum, Hadrian's Villa, Villa d'Este with its hundreds of fountains.

Next we fly to Milan to view "The Last Supper" and the great Cathedral and La Scala Opera House, then by motor coach to beautiful Lake Como, Lake Maggiore and the fabulous villas and gardens featuring Camellias. Villa Taranto, developed by the late Captain McEacharn who described his gardens in the ACS Yearbook of 1955 and 1957.

Our next stop will be Madrid, one of Europe's most beautiful capitals, with visits to the world famous Prado Museum, the Royal Palace and private gardens. A visit to the Castilian countryside stopping at Toledo, the Alcazar and gardens of Aranjuez. After a free morning in Madrid for shopping we fly to Lisbon, another of Europe's most beautiful cities. Reticulatas are grown as street shrubs—even trees here. There are fine gardens in and around Lisbon and its seaside resort, Estoril.

We return to New York by TWA's 747 Jet, July 5.

Write to Henry Rehder or Joe Pyron for full particulars and costs. Yes, your non Camellia friends may go also.

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FIRST RELEASE

Winner of two ACS Awards—Tallahassee and Orlando—Only Shown Twice

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From the garden of Milo Rowell. Beautiful Hot Pink semi-double to loose peony. Good grower with nice foilage.

2-Year grafts—\$25.00 to \$35.00 Budded

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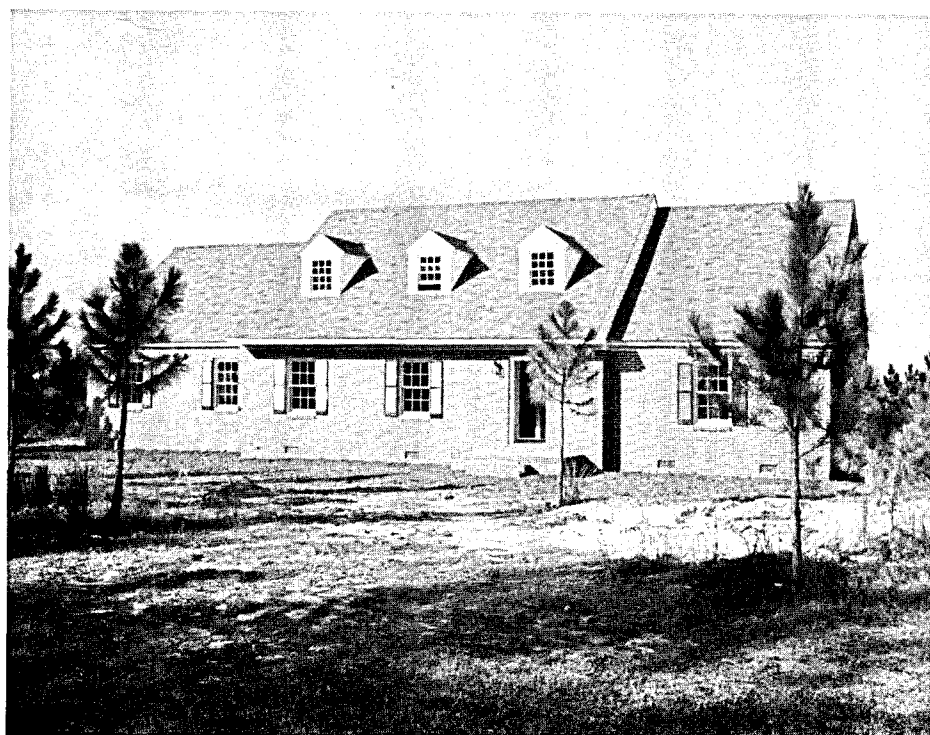
Residence At Massee Lane Completed

The long felt need for a residence for a Secretary-Editor-Horticulturist in the garden at Massee Lane has now been fulfilled. This completes the building program for the foreseeable future. All buildings are fully paid for. The very beautiful Taylor-Stevens Boehm Bird Gallery was completed in May 1972 as a gift of Mrs. W. P. Stevens.

There is a continuing need for donations to the Endowment Fund which is responsible for maintaining the garden, greenhouse, for lights and heat for the headquarters, taxes, insurance and salaries of garden mainte-

nance personnel. No part of our \$7.50 annual dues goes for these purposes. Dues are used to publish the four *Journals* and Yearbook and for the salaries of the Secretary-Editor and office personnel.

Less than 10% of the members contribute to the Endowment Fund each year through memorial donations, Century Club, smaller contributions and special gifts. It is hoped that at least 50% of the membership will make such donations, no matter in what amount, on a regular basis so as to keep from using the Endowment principal.



Residence at Massee Lane.

1973 Dues Are Now Due

This January Journal is being sent to all 1972 members whether dues have been paid or not. The past two years we also sent delinquent members the April Journal along with a second reminder.

Statements of 1973 dues were mailed in late December. Another reminder will be sent in March but the April Journal will be sent only to paid up members. Please pay now. Dues are still \$7.50 per calendar year.

—ACS—

Results of Atlantic Coast Election of Directors

Election of Directors closed Nov. 7.

Reelected as Directors-at-Large are William P. Kemp of Goldsboro, N. C. and Thomas C. Evans of Aiken, S. C.

State Directors reelected are G. Stuart Watson (Georgia); Douglas Deane Hall (Md., D. C. adj. Va. counties); and Henry B. Rehder (North Carolina). Elected as directors for the first time are Dr. Herbert Racoff (S. C.) and Charles C. Mason (Va.).

Runners up in all elections received not more than one vote each.

—ACS—

Our Cover

Several months ago Milo Rowell sent us a sketch of the unique cover cartoons by Merle Gish suggesting that this would be something really different from our usual covers.

Merle and his charming wife Rose have long been members of ACS and have made frequent visits to the Atlantic and Gulf areas. Several years ago Rose Gish was Arrangement Contest Chairman. Merle has done several cartoons for us in the past but this is the first color cover. If you enjoy it you might like to write to Merle at 11981 Grand Terrace, Colton, California. The Gishes formerly lived in Riverside.

President's Message



President Clyde X. Copeland.

The November meeting in Columbia, South Carolina, was a tremendous success. Even the weatherman cooperated and gave us lovely spring-like weather the entire meeting. I feel sure that it will be long remembered as everyone appeared to have a wonderful time.

We are deeply grateful to the Mid-Carolina camellia people for arranging such a fine program. All members of the group are to be highly commended for the splendid manner in which they organized and conducted this meeting. I would like to especially thank Carroll Moon, Dr. Herbert Racoff, Helen Bush, and Tom and Dottie Evans as my contacts were mainly with them.

Let me urge each of you to support your local camellia society. The local clubs are the backbone and life blood of our organization, and with

your support and active participation the cause of camellias will again be on the march, with good will existing between all of our camellia organizations. Our local societies deserve our loyalty, and we should derive great satisfaction from the bloom displays and the friendly association of local camellia people.

Your American Camellia Society functions on a national level but it derives most of its support from members of local and state organizations. Through the journals and yearbook it strives to furnish you the best in camellia culture and literature. It attempts to form uniform standards that will apply equally to the entire camellia world. Its aid should be to assist local societies in every way possible. Let me again urge you to support your local clubs, and it is believed that through their strength and enthusiasm the American Camellia Society will be able to perform its intended functions and to reach heights that some believe are unattainable.

We are now in the middle of our show season, and our enthusiasm for the camellia cause is great. We have a substantial membership and an excellent publication. An increased membership will make possible more and better services. I appeal, therefore, to each of you to actively participate in all the affairs of your home club and to encourage the local non-member Camellia people to immediately become members of the American Camellia Society and to take an active part in our organization.

CLYDE COPELAND

—ACS—

George Shepherd's Boehm Bird Slides

George Shepherd of Orlando, an expert amateur photographer was kind enough to take color slides of our Boehm bird collection. There are 131 pieces so this was quite an undertaking. The results are very beautiful. These are available for showing by any interested group from ACS Headquarters without charge.

OFFICIAL PUBLICATION OF THE

American Camellia Society

JOSEPH H. PYRON
Executive Secretary—Editor

Address Communications to:
Secretary, American Camellia Society, P. O. Box 212, Fort Valley, Georgia 31030

Phones: Area Code 912
Office—Marshallville, Ga. 967-2358
Home—Reynolds, Ga. 847-4223

ACS offices are located at Massee Lane 5 miles south of Fort Valley, Georgia, on State Hwy. 49 or 12 miles west of Interstate 75 from Perry, Georgia, then North on State 49 at Marshallville.

Issued January, April, September and November from the office of the Secretary of the American Camellia Society.

Entered as second class matter September 1, 1960, at the Post Office at Fort Valley, Georgia, and additional office of entry, under Acts of August 24, 1912.

A membership in the American Camellia Society will bring you a bound Yearbook and four issues of THE CAMELLIA JOURNAL.

Annual Members—\$7.50; Joint Husband-Wife Membership—\$12.00; Life Membership—\$150.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia 31030.



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

Members in Foreign Countries may pay their dues through one of our representatives:

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Slide Sets Available to Lend

The ACS has hundreds of slides available to lend members, clubs and others interested in camellias. These sets include a few of the newer varieties, standard varieties, Reticulatas, a series on grafting, gibbing, arrangements. Please request well in advance for a specific date. Many of the slides sent in with registrations are of poor quality so are not included in sets.

The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 28

Number 1

January, 1973

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OFFICERS AND DIRECTORS

PRESIDENT

Clyde X. Copeland, Jackson, Miss. 39211
5308 Saratoga Drive

PRESIDENTS EMERITII

S. L. Marbury, Wilmington, N. C. 28401
P. O. Box 1450
Hoyt W. Lee, Mobile, Ala. 36609
3904 Camellia Drive
L. Caston Wannamaker, Cheraw, S. C. 29520
Box 350
Charles R. Butler, Mobile, Ala. 36605
2401 Venetia Road
Alison J. Parsons, Norfolk, Va. 23502
P. O. Box 12328
Dr. J. M. Habel, Jr., Suffolk, Va. 23434
726 Jones Street
Payne H. Midyette, Tallahassee, Fla. 32302
P. O. Box 749
Judge Sherrill Halbert, Sacramento, Calif.
95814
2042 U. S. Courthouse, 650 Capitol Mall

VICE-PRESIDENTS

Emory J. Prevatt, Bonneau, S. C. 29431
Route 1, Box 772
William B. Johnston, Fresno, Calif. 93705
1715 Farris Ave.
W. F. Wilson, Jr., Hammond, La. 70401
Route 2, Box 71

TREASURER

Mrs. T. J. Smith, McRae, Ga. 31055
P. O. Box 276

EXECUTIVE SECRETARY-EDITOR

Joseph H. Pyron, Fort Valley, Ga. 31030
P. O. Box 212

CHAIRMAN, BOARD OF TRUSTEES

ACS Endowment Fund
George B. Morgan, Beaumont, Texas 77704
P. O. Box 3607

CHAIRMAN, BOARD OF DIRECTORS

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1518 Mulberry Street
Thomas C. Evans, Aiken, S. C. 29801
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G. Stuart Watson, Albany, Ga. 31702
P. O. Box 41
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Douglas Deane Hall, Chevy Chase, Md. 20015
22 Primrose Street
Cliff W. Lattin, Lauderdale, Miss. 39335
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Charles C. Mason, Norfolk, Va. 23508
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AMERICAN CAMELLIA SOCIETY

FALL MEETING, 1972—COLUMBIA, SOUTH CAROLINA

Minutes of Governing Board

Meeting was called to order by the President at 2:00 P. M. on November 2, 1972.

Present: Halbert, Marbury, Bea Rogers, proxy for Butler, Herbert Benson, proxy for Midyette, Copeland, Prevatt, Johnston, Wilson, Mrs. Smith, Pyron, Ernie Pieri, proxy for Mandarich, J. U. Smith, proxy for Dr. Wells, Menard, Kemp, Evans, Marice, John Movich, proxy for Dr. Urabec, Jay Ellis, proxy for English, Watson, Oscar Elmer, proxy for Hyatt, Hall, Lattin, Rehder, Col. Farrow, Horne, Brinkerhoff and W. M. Bills, proxy for Waters.

Absent and not represented by proxies: Lee, Wannamaker, Parsons, Habel, Ehrhart, Dr. Henry and Worrell.

On motion by Johnston, seconded by J. U. Smith, the reading of the Minutes of the Birmingham Meeting was dispensed with, and the Minutes were approved as submitted and published in the April *Journal*. Motion carried.

The President called on Mrs. Smith for the Treasurer's Report. Mrs. Smith had submitted to each member a report showing as of October 27, 1972, the Society had \$30,740.42 in invested funds and \$10,205.09 in checking accounts. Out of this must be paid approximately \$5,000 for the September and November *Journals* and \$17,000 for the 1973 Yearbook. A budget for the fiscal year July 1, 1972 to June 30, 1973, was proposed showing anticipated income and expenses totaling \$54,360.00. After a discussion of the reports, it was moved by Pieri and seconded by Ellis that the report and budget as submitted be accepted and approved. Motion carried.

COMMITTEE REPORTS

1. CHARTER AND BY-LAWS. Stuart Watson, the only member of the Committee present, stated that there had been no meeting of the Committee since the Birmingham meeting of the Board. The matter of the revision of

the Society's Charter was brought up. After discussing the subject, it was moved by Watson and seconded by Pieri that a committee be appointed by the President to look into the matter of re-incorporating the Society and revising the Charter, and to report to the Annual Meeting in Mobile.

2. CITY SELECTION COMMITTEE. Chairman Carroll Moon reported that the 1973 Annual Meeting will be in Mobile, Alabama, in January, and the 1974 Annual Meeting will be in Sacramento in March. An invitation to hold the 1973 Fall Board Meeting has been received from Houston, Texas. An invitation to hold the 1975 Annual Meeting has been received from Pensacola, Florida. It was moved by Wilson and seconded by Movich that the Houston and Pensacola invitations be accepted. Motion carried.

3. FINANCE. A carefully prepared and detailed report was given by Chairman George B. Morgan. Mr. Morgan stressed the fact that the So-

ciety needs new members. He stated there was a deficit of \$1,729.44. Much of the work done by the employees of the Society was done in connection with the affairs of the Endowment Fund, and the latter has contributed nothing toward these services. He stated he felt the Endowment Fund should contribute \$4,000 to the operational cost of the Society, and so moved. The motion was seconded by Johnston, and after a full discussion, it was carried. \$4,000 was authorized at the subsequent meeting of Endowment Trustees.

Chairman Morgan reported that contributions for the residence at Massee Lane of \$29,121.58 have been received to date. This is enough to complete the residence and pay for landscaping, driveway and carpet. Contract price for the residence is \$24,590.00. This completes the building program for the foreseeable future.

The matter of the savings bonds owned by the Society was brought up for consideration. They will mature in December. They now pay 2 1/2%. It was moved by Morgan and seconded by Brinkerhoff that the President appoint a committee to ascertain if this money can be reinvested so as to secure a better income from it. Motion carried.

4. MEMBERSHIP. Vice-Chairman Stuart Watson, being the only officer of the Committee present, was called upon to give a report. He was of the view that personal contact is the only way to get delinquent members to renew their membership.

Secretary Pyron stated that he was in Mobile attending a meeting last August when Dr. Young of Texas spoke on securing new members and made a fine talk. Dr. Young has provided a copy of his speech with suggestions and ideas for publication in the January *Journal*.

5. PUBLICATIONS. Chairman Pyron reported that the Yearbook is in page proof, but he needs help in securing material for publication in future Yearbooks and the *Journal*. He asked for cooperation in this regard. He further reported that the Post Office Department continues to charge more

and more, and does less and less, and that the delivery of the *Journal* is a real problem. The help of Senator Thurmond has been sought.

6. SLIDES. Chairman George Shepherd submitted a written report in which he stated that his committee has had little success in securing slides, and he asked for help. He stated that he personally would go to Massee Lane and take pictures of the Boehm Bird Collection for the Society. The President reported that this has been done, and the slides are now in the hands of Secretary Pyron.

Douglas Deane Hall stated that he thought it would be a good idea for a list of the available sets of slides to be published in the *Journal* from time to time. The idea was favorably received.

7. SOURCE OF SPECIES. Chairman Henry Rehder reported that we have 34 species at Massee Lane. While in Tokyo this past August, Secretary Pyron talked with Mr. Ishikawa, President of the Japan Camellia Society, and Mr. Satomi, ACS's representative through whom the Japanese members pay their dues. They will cooperate with us by sending scions of any Japanese camellias we wish to use in grafting. These include the desirable Rusticana and Higo varieties. Thomas Perkins and F. F. Becker, who have made important contacts in Japan, along with Mrs. Henry Stone of Baton Rouge, have vigorous grafts of a number of rare and beautiful Japanese varieties, including unusual leaf forms, and they will supply us with scions. Mr. Robert Schwind of Atlanta has an extensive collection of Higo camellias, from which he will supply scions. In all probability we have all of the species available in this country at this time, but the Committee is alert for any new ones which may become available as a result of relaxed trade relations with The People's Republic of China.

8. SPECIAL COMMITTEE ON PERSONNEL AT MASSEE LANE. In the absence of Chairman Spencer Walden, who, unfortunately, is ill, the problems were discussed in detail by Stu-

art Watson and others. The problem is that there is no one presently available to succeed Secretary-Editor Pyron, who wishes to retire. An appeal was made to all present to search for a suitable candidate and report to the Committee.

9. NATIONAL-LOCAL SOCIETIES RELATIONS. Chairman Douglas Deane Hall stated that the Committee was too recently appointed to have accomplished much, but a meeting of the Committee was scheduled for Friday, November 3rd. He stated further that he had written each member of the Committee for suggestions and had received some good ones. He felt confident he would have some good ideas to pass along by the time of the Mobile Meeting.

The President complimented Chairman Hall for his enthusiasm and fine work and suggested that the future of ACS might well be in the hands of him and his Committee.

NEW BUSINESS

Secretary Pyron reported that Directors' ballots now go out by first-class mail at considerable expense to the Society. After a discussion of the subject, it was moved by Watson and seconded by Col. Farrow that no final ballots be mailed out in a case where only one person is nominated or where all but one nominee declines to serve. The motion was put and carried. This involves a change in Charter and By-Laws so this constitutes 30 days advance notice that this will be discussed at the meeting in Mobile. That is, the final ballot can be eliminated in cases where the nominating ballot results are decisive. Latest By-Laws can be found in Paragraph F, Division IV, in the 1966 Yearbook.

There being no further business to come before the Board, the meeting, after proper motion duly carried, was ADJOURNED.

Directors and Past Presidents unable to attend the Board Meeting are requested to appoint a proxy or give the Secretary or President authorization to appoint proxies.

Camellia Girl

In old Sac-ra-men-to when the spring-time comes a-round, And its fra-grant blos-soms fill the air.

That's the time a cer-tain girl in ev'-ry heart is found, with whom no oth-er can com- pare She's the flow-er of the hour and we a-dore her.

Dear Ca-mel-lia Girl we love you; we were ta-ken by your beau-ty from the start. Love-ly prin-cess of Sa-cra-men-to, You have cap-tured ev-'ry heart. We're so proud of all your charms, dear; we will tell them to the whole wide world, Ev-'ry-bod-y wants to steal ya' when you wear a gay Ca-mel-lia 'cause you're such a beau-ti-ful Ca-mel-lia Girl. Ev-'ry Girl.

Sightation BRAND No. 12 Copyright by F. Melvyn Lawson & William L. Thatcher 1972

END

Words and Music by F. Melvyn Lawson & William L. Thatcher.

Ed Combatalade of Sacramento sent a copy of "Camellia Girl" to us together with the author's permission to reproduce it.

"The enclosed song," Ed said, "was written by a former president of the Camellia Festival Association and a former superintendent of our local school system. This was played and sung at our annual Camellia Festival meeting. It was well received by the large number of people there. It was played by the orchestra of one of our leading hotels. They are playing it regularly for dance music and again it has been well received by the audience.

"We thought perhaps you would like to use this in one of your coming Journals. I don't know if Joe can sing or not, but if he can, have him sing it."

EDITOR'S NOTE: Joe is a monotone!

More Postal Troubles

Postal rates are increasing at an alarming rate. There have been a number of periodicals which have ceased publication due partly to this increased cost of mailing.

The American Business Press testifying before the Congressional Postal Service Subcommittee called poor service as much a threat to the publishing industry as high rates. Mr. Millholland, chairman of ABP said: "Of what use is a magazine, large or small, if the mail service is so poor that the magazine is not delivered? We believe the dissimulation of ideas involves more than the recording of ideas on paper. We think poor service is as much of a threat to freedom of the press, if not more so, than postal rates."

Not only are we experiencing loss of more Journals than ever before but also unnecessary delays of several weeks. Other similar publications are having the same difficulties. We don't know the answer, do you?

The September Journals were delayed in the Post Office in Columbia for two weeks, then took an additional two weeks to be delivered. The lame excuse was that we were in violation of Section 132.471 of the Postal Manual. We had inserted reservation cards for the Fall Meeting without stapling them in. They finally agreed to accept them. We have been inserting these cards like this for years. So as not to run afoul of these nit picking regulations we printed the Annual Meeting Reservations on pages of the November Journal, not nearly as effective as the card inserts. Even then it took two weeks for them to be received in Georgia from Columbia.

There was an item in the newspapers in early November that the Postmaster General personally delivered the new Christmas stamps to President Nixon so that he would be sure to get them before Christmas.

The Postal Service surely must be the least efficient branch of the government.

Getting New Members

*Paper Given at Gulf Coast Camellia Society in Mobile Alabama
by C. C. Young, President of Texas Camellia Society*

I am extremely honored and happy to be here; to meet and visit with a wonderful group of Camellia lovers.

I bring you greetings from my own Texas Camellia Society. We have a fine group in Texas made up of eleven local clubs with memberships ranging from twenty to one hundred people. This sounds like such a small number for a state the size of Texas, but you must remember that we are really on the outskirts of the Camellia belt. I would say two-thirds of the state is out of the Camellia belt.

The Texas Camellia Society now has 348 members; 152 of these have joined within the last two years, and our treasurer reports all but a few of these new members have paid dues this year, and the rest will pay at our Fall meeting, I am sure.

Last year I visited with each of the clubs in our state, and I assure you it was a joy to meet and see the enthusiasm of the members.

I think you may be interested in some observations I have picked during these visits, as they will apply to your organization and The American Camellia Society, and even your local clubs. About sixty per cent of the members of each club have a few plants in their yards and gardens. They are not interested in new varieties, and they certainly are not about to exhibit a bloom in a show, but they are interested in learning how to have better plants and earlier blooms so they can take the flowers to shut-ins and friends. They like to wear the blooms to church and furnish flowers for meetings and parties.

Twenty per cent of the club members are only interested in the social functions of the club—just somewhere to go and visit with friends. They

could not care less about the culture of Camellias.

The remaining twenty per cent are show hounds. They are interested only in winning the show and the silver that goes with it. They never have blooms to give away because they have disbudded down to four or five buds to a plant, and they hit the show with the fine huge blooms that are perfect. The blooms are out of this world, but here comes the fellow with his little notebook putting down names of varieties he would like to have because he saw this beauty at the show. He goes to the nursery and buys the plant and puts it out in the yard. In all probability he does not get the roots out of the container ball, plants it good and deep, and then sits back waiting for this wonderful bloom he saw at the show. If the plant does not die, (most do) it has small blemished blooms, and he goes back "cussing" the nurseryman for selling him a mislabeled plant.

It is my belief that all shows should have club members on hand the entire time that a show is open to the public to guide these people in making their selections. He would have to be a "buttinsky" type of person because these people hesitate to ask for help, yet I know from personal experience that they do appreciate the help.

Year before last at our show two ladies were busy writing down varieties as they looked at the blooms. I asked them how many plants they had. One lady had one red; the other had two, a pink and a red. Neither one knew the names of their plants, but both commented how small the blooms were, and that they wanted some big blooms. Guess what the two

top choices were! 'MASTERPIECE' and 'ELSIE RUTH MARSHALL'—two of the top bull nosers (in our location). I suggested that they try 'R. L. WHEELER', 'MARIE BRACEY', 'DEBUTANTE', and 'DON MAC', I also told them, as best I know, how to plant them. Well, to make a long story short, they bought their plants, put them shallow enough, and had some nice blooms. The next year they joined the Texas Camellia Society and were at the Fall meeting.

By the way, we attached a small piece of red ribbon to the name badge of each new member so that we could recognize them and give them special attention at their first state meeting. They were fully at home before the meeting was over.

Let's get back to the sixty per cent group and their needs. Most of them desire more information on basic Camellia culture. We can render a big aid in helping these people purchase good varieties from reliable nurserymen who are willing to help.

I was at a nursery last fall where there were about a hundred and fifty plants set aside and marked "sold". The plants had dieback, scars, cankers and were pot bound. This nurseryman said that each year he goes through his stock and culls out all such plants and sells them to truckers. These Camellias do not have his tag on them, and he would not sell such a plant to one of his regular customers. Only top plants would carry his name. Now pity the poor soul who buys the plants from the trucker's yard!

We need to guide these people in planting, fertilizing, insect control, pruning, disbudding, and gibbing. By the way, A. C. S. has taken a very good step in this direction with George Morgan's new booklet. We need to get behind this and get them out.

There are many ways to promote our flowers such as garden tours, and in our area, greenhouse tours. Let the public see what can be done. Give some of your blooms to garden club members for arrangements. Each Sunday morning I cut as many blooms

as I can and carry them to one of our leading cafes to put on their tables and salad bars. The public enjoys them, and I do not have to pick up fallen blooms.

When I prune my plants in early spring, I put the cuttings in my rooting box and usually have some rooted cuttings to give to visitors. Also, when I graft, I put Sasanqua cuttings in vermiculite in tomato crates and just set them between plants in my greenhouse. They root easily and I give them to friends to encourage them to grow understock. I do not buy understock. I have understock plants growing in the ground from pencil size to two inches.

If you cull out plants (healthy ones), give them to someone who is interested in growing Camellias; young people with their first new home are very grateful. All Camellia Clubs would like to have young people among their membership, but in my opinion, we cannot hope to have enough members of this age group to maintain our clubs because so many live in apartments and have their hands full raising children, meeting payments on homes, etc. We do have a fertile field in older people who are retired or semi-retired, who are searching for some outlet from boredom. They tell me you soon get caught up with fishing, domino play-

ing, etc., so we need to work hard on this group.

At our meetings, whether local, state, or national, most programs are keyed to the "show group"; how to get bigger blooms; "hot" new varieties, special treatment with fertilizers, growth stimulators, and special care and treatment of blooms. We make it sound so complicated that it scares away our sixty per cent group. I will admit that the show group is very necessary for the life blood of the Camellia world. They support the shows and local clubs, state clubs, and A. C. S. They do a great deal toward supporting the nurseryman that specialized in Camellias, especially the new varieties. The point I am trying to make is that the show group can find the answers they need from the *A. C. S. Journal and Yearbook*, *The Carolina Camellias*, *Southern California Camellia Review* and other publications. Then there are the "gab" sessions with fellow growers. We all like to visit and try to find the secret formula for growing of the fellow who won the last show.

I am very optimistic about the future of Camellias, and hope I will be around another thirty years to enjoy the flowers and the wonderful people who grow them.

Friends at the National Arboretum

Dr. Henry T. Skinner, Director of the U. S. National Arboretum has announced his retirement in January. He will continue to live in the Washington area. Dr. Skinner has long been interested in Camellias and the extensive collection at the Arboretum reflects this. The Camellias Society of the Potomac Valley gave Dr. Skinner a reception on Dec. 3 to honor the occasion.

It is understood that Dr. J. L. Creech, internationally known for his plant exploration expeditions especially in the field of Camellias and Azaleas will succeed Dr. Skinner. Several of Dr. Creech's articles on Camellia exploration have appeared in the ACS Yearbooks. He is president of the American Horticultural Society. We are fortunate to have such distinguished men interested in Camellias.

—ACS—

ACS Ambassador-at-Large

If ACS had such a position, no doubt that Son Hackney would be our Ambassador-at-Large. Few members go to as many shows in widely scattered cities, speak to as many clubs, serve as chairman of Judges and keep up with new varieties as does Son Hackney. As a very welcome bonus Anne usually goes with him.

Son is an enthusiastic ACS booster and this is very contagious in the groups and individuals he comes in contact with. He never accepts an honorarium or expenses for traveling hundreds of miles to speak but instead asks the clubs to donate that amount to the ACS Endowment Fund. We need more such boosters and fewer prophets of doom.

—ACS—

The Camellia Society of the Potomac Valley was well represented at the fall meeting in Columbia. Dr. and Mrs. Arthur Maryott, Mr. and Mrs. Douglas Deane Hall, Mrs. William Noell, Mr. and Mrs. J. W. McCormack, Mr. and Mrs. Abram Cannon, Capt. and Mrs. Mayo Fitzhugh, Mr. and Mrs. Ed Tolson, now of Whispering Pines, N. C. and Mr. and Mrs. Stewart Howard of Salemburg, N. C.

CHANGE OF ADDRESS?

Be sure to notify us of any change of mailing address, even from your residence to a box number. Publications are thrown away as undeliverable and we are charged 10¢ for notification of the new or changed mailing address and we must send out a new Journal.

Miss/Mrs./Mr. _____
(Please Print)

Address _____ Apt. No. _____

City _____ State _____ Zip _____

Anyone Can Graft —

The late Judge Arthur Solomon of Savannah, one of our founders and a president of ACS liked to tell that he was a member of the Board of County Commissioners for 30 years and grafted most of that time. Judge loved a joke, even one at his own expense.

Almost anyone can learn to graft even if he wears bifocals. A steady hand and not too much abdomen are necessities. One easy demonstration should be sufficient, or follow these simple instructions. Beginners often get excellent takes, sometimes better than experienced grafters. Maybe you have received a rare scion from a friend or from across the country or even Australia, New Zealand or Japan. Graft it yourself. There are a few basic principles to be observed then you may improve your technique as you learn how.

For some unknown reason people confuse grafting with hybridizing. We hybridize to produce something new; we graft to propagate what we would like to perpetuate.

What are the advantages of grafting over other methods of propagation such as rooting? We can produce a large blooming size plant of a rare variety in two years time by grafting; whereas growing a flowering size plant from a cutting takes several years. We often have old or unsatisfactory varieties which may be grafted to a more desirable variety. Some varieties grow very slowly on their own root system but produce a vigorous plant when grafted on fast growing understock.

What understock should I use? Never use a sick plant as understock. Healthy *C. japonicas* or *C. sasanquas* should be used. *C. japonica* 'HALIFOLIA' is highly recommended. Seedlings not worth propagating make excellent understock but root prune if you plan to move the plant later on. 'PROFESSOR SARGENT', 'DEBUTANTE' or

other vigorous growing, fibrous rooted varieties make good understock. *C. sasanquas*, especially the variety 'DAY DREAM', are very satisfactory. While we now know that *Sasanquas* are not as cold hardy as *Japonicas*, *Sasanqua* roots have greater tolerance to waterlogged or poorly drained soil.

When should I graft? Grafts may be made at any season of the year; however, the best time seems to be shortly before new growth begins in early spring. Late January to early March seems to be preferred. Others graft in December. Summer grafts are often made on understock on which the earlier graft failed to take. It is more difficult to graft when the bark slips, that is, when the cambium layer is very active in growing.

Most growers prefer to graft on rootstock established in the ground for a year or more, or at least one winter. Others report good results with bare rooted understock just planted. Some prefer finger-size diameter stocks, others the size of a quarter or half dollar. Large old plants may be grafted using a slightly different technique of sawing a cleft or making the cleft to the side rather than through the center. Saw or otherwise cut the stem a few inches above ground. Trim with sharp knife to insure a smooth surface. A heavy knife or grafting tool is used to make the cut or cleft through the center of the cut. Do not split much deeper than the scion end to be inserted. Open the cleft with a screwdriver or wedge so as to insert the scion.

Scions of the desired variety may be secured some weeks ahead of grafting and stored in a polyethylene or freezer bag in the hydrator of your refrigerator. They are easily mailed across country or overseas. Most prefer scions with only one or two "eyes" or growth buds. The lateral buds work as well or better than

the terminal bud. Take scion or "wood" from the most recent year's growth. Trim with sharp knife or razor blade to a tapering wedge shape. The front side should be slightly wider than the side to be inserted toward the center. Cut tip half of leaves off.

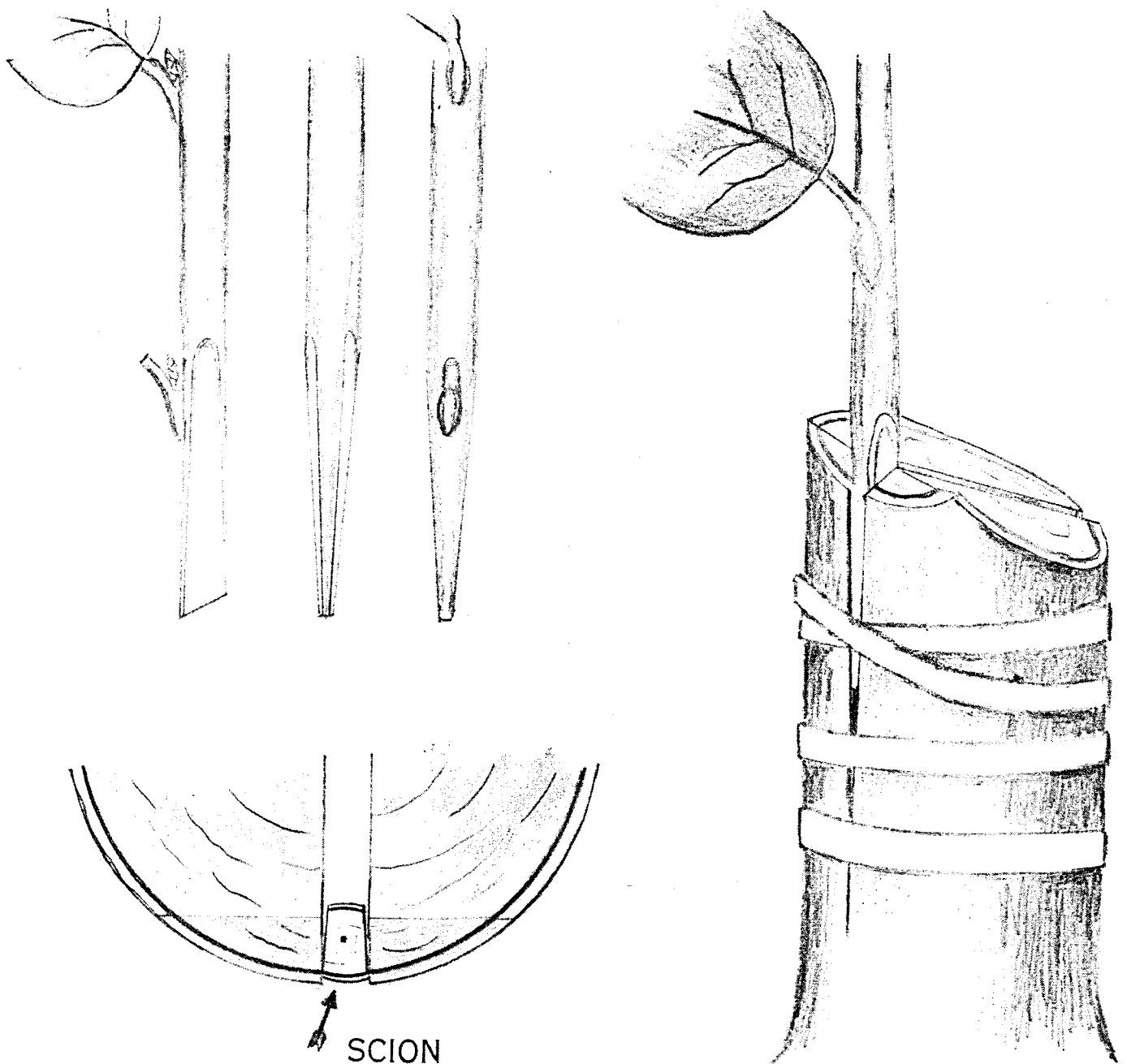
At this point it is well to use a solution of captan to prevent infection. Dip tools, scion and paint stump with the solution. Next dip the end of the scion in a hormone rooting powder and tap off excess powder.

Carefully insert scion so as to match cambium layers (the narrow green layer between bark and wood). Some grafters place the scion at a slight angle leaning toward the center with the lower tip protruding. This insures crossing of the cambium layers. Remove screwdriver or wedge. If the understock is 1/2 inch or more in diameter the stem will hold the scion tightly in place. If a larger stem it may be necessary to leave a wedge of wood inserted to relieve pressure. Smaller understock may require a string or rubber band to hold scion in place.

Most prefer to paint the cut surfaces with *water soluble* asphalt such as "Tree Kote." Do not use an oily tree paint as this retards healing. Others heap sand or soil over the juncture. Grafting wax or cloth isn't necessary.

A cloche made by removing the bottom from a gallon glass jug. An old battery jar or large paper or plastic cups are equally effective. Cover the cloche with a paper bag or piece of burlap. Protect with stakes or a bean hamper.

After 10 days to two or three weeks examine to see whether scion is taking. After the scion begins to grow, raise the cloche slightly to admit air and light. Finally remove cloche entirely but provide shade with a square of burlap suspended on stakes or use a bean hamper. In dry hot weather it may be necessary to replace the cloche until the new growth hardens a bit.



Upper drawings show scions shaped for insertion in stump. Lower—scion in cleft, cambium layers matched.

Scion inserted and bound in place by rubber band. Note slightly slanting surfaces of stump.

Examine during summer to prevent shoots from growing up from understock.

On large understock it is well to insert two or more scions to insure success. It is best not to use scions of different varieties on same understock. Differences in growth habit and time of blooming make this undesirable. A sport of the same variety may well be used. The various 'BETTY SHEFFIELD' sports are often grafted on same understock.

Some prefer to remove all but one scion after a good take is assured.

There are many fine points which grafters use with great success. Only the basic steps are covered here. We would welcome additional fine points you have found successful.

TOP WORKING GRAFTS

This method uses a polyethylene bag to cover the scion and union of the graft. Polyethylene refrigerator bags are transparent to light and permeable to oxygen and carbon dioxide but not permeable to water vapor. These properties allow photosynthesis to continue in the leaves of

the scion but do not allow water loss from the atmosphere surrounding the scion.

This method has been used successfully in winter (January, February), spring (April), and fall (September to December) but it has not been tried at other times of the year. The procedure is as follows:

1. Make a cleft graft at the junction of a lateral branch or just above a prominent bud (leaf foliage on the stock). The graft may be made 1 to 3 feet or more above the base of the plant.

2. Cover all cut surfaces with a grafting compound (e.g., Tree Seal or Tree Heal) to prevent drying and damage by molds or bacteria.

3. Dust or spray the scion and union with fungicide.

4. Fit a small (approximately pint size) polyethylene bag over the scion and tie it securely around the union to maintain humidity surrounding the scion.

5. Take a paper bag, about No. 6 size, and cut a window, 2-3 inches square in one side to let in light for photosynthesis. Fit the bag down over the polyethylene bag with the window facing north. This is to keep out the direct rays of the sun that may cause the temperature around the scion to rise too high.

6. Thumbtack the paper bag to a stake to keep it from collapsing onto the scion.

7. When the scion starts growth or in about two months' time, loosen the bottom of the polyethylene bag to let in air from the bottom and allow the scion to slowly adjust to lower humidity. After a few days the bag may be removed, but leave the paper bag over the graft until you are sure that the scion has hardened.

8. Leave the scion foliage on the plant until the scion is growing rapidly and then cut it off.

The above described grafting method is not of commercial value but it will allow the home propagator to graft plants in the garden.

The more conventional method of grafting container-grown camellias is to make a cleft graft close to the plant base and cover the graft with a quart bottle. The bottle must be shaded when temperatures are above 75° F., and watering of the plant must be controlled carefully so as to keep the soil surface nearly dry to prevent mold and bacterial action. Cut surfaces are not covered with a grafting compound. The bottle method is much faster than the polyethylene bag method, but it is not considered as safe for the home propagator.

A Tribute to Camellia Fellow David L. Feathers at Testimonial Dinner

Despite the stormy weather on Friday, November 10th many Camellia enthusiasts met in San Jose to participate in "This Is Your Camellia Life, David L. Feathers". This long overdue tribute to one of the great names in the Camellia World was highlighted by testimonials and messages from celebrities who, too, share this devotion to camellias.

Some thirty years ago Mr. Louis Macchia, of San Carlos started Dave down the "Camellia Path". Besides attracting Dave to camellias these two men along with twelve others organized the now present Northern Camellia Society. In this Society Dave served as President, Vice-President, Secretary, Director and Chairman of the Research Committee. Dave, also, was Editor of the "Camellia Bulletin" for eleven years.

Mr. and Mrs. Harold Paige, friends and neighbors of Dave and Lauretta Feathers have shared many camellia activities. When Dave was made a Fellow of the American Camellia Society, Harold wrote the tribute for the 1971 ACS Yearbook. This testimonial was read by Harvey L. Morton, North California Society representing Harold Paige.

A very close and enduring friendship came into being when Dave and Lauretta met the late Ralph S. Peer and Monique Peer. Mrs. Monique Peer was unable to attend due to illness. In 1959 the ACS Yearbook was dedicated to Ralph S. Peer by his friend David L. Feathers.



Dave and Lauretta Feathers.

A court assignment prevented ACS President Sherrill Halbert from being present. His letter of congratulations was read as were messages from many camellia notables in the Deep South. Including, Mrs. Lilette Witman, Macon, Ga.; Dr. Clifford Parks, Chapel Hill, N. C., and Jos. Pyron, Fort Valley, Ga. It was during Dave's two different terms as Vice-President and one term as Director ACS that these friendships were made.

Mr. Milo Rowell, Fresno, Ca., one of the best known and informed camellia personages in the world gave some very interesting sidelights on the trips shared by the Rowells and the Feathers through the South Seas, Australia, and New Zealand. It was during one of these trips that Milo and Agnes, Dave and Lauretta met Prof. E. G. Waterhouse and his wife of Sydney, Australia. Milo presented Lauretta with a beautiful bloom of 'MASSEE LANE'.

"Certainly no one of the Camellia fraternity in California is more worthy of this honor than Dave Feathers",

quote Harold Dryden, Editor of the *Camellia Review*. He and his wife, Elsie drove from San Marino to personally pay tribute to Dave.

Messages from Dave's friends Neville McMinn, Jim Fisher, Prof. E. G. Waterhouse and Keith Brushfield of Australia and New Zealand were read by Pres. John M. Augis, Santa Clara County Camellia Society.

Among those of N. Calif. paying honor to their longtime friend, Dave Feathers were Jack Mandarich, ACS Director, Vera Parker, Pres. Sonoma Soc., Herb Martin, Pres. Sacramento Soc., Don Bergamini, Delta Soc., Marge O'Malley, Pres. Peninsula, Virginia Rankin representing Modesto Soc., Alton Parker, Nurseryman and culturist, Sebastopol, from N. Calif. Soc., Barlow Hollingshead and Woodford Harrison. Albert Buchholz of the host Society of Santa Clara County presented a plaque to Dave to Commemorate the occasion.

The honors the Camellia World has bestowed on Dave for his contributions are many. He is a true gentleman and a modest one, saying "I never really hit the jackpot in a big way. I have 25 to 30 commercially propagated and more on the way". Dave has planted over 7,000 seedlings with approximately 6,000 germinating. His latest contributions to our enjoyment of camellias are 'ARCH OF TRIUMPH', a hybrid and the outstanding seedling, 'DR. CLIFFORD PARKS'.

A judge, a professional writer for *Sunset* and *Horticulture* magazines, lecturer, culturist, and that everlasting interest in camellias keep Dave's life busy and rewarding.

It is a real joy to honor one who has given so much of himself to the Camellia World. How fortunate for us to have crossed paths with this man! A note of appreciation and gratitude to Lauretta Feathers whose understanding and inspiration helped make Dave Feathers camellia life the wonderful experience it is and one of which we all share a part of.

Dave, we salute you! God bless you and Lauretta always, this is the wish of all your friends near and far.

Minutes—Board of Trustees— American Camellia Society Endowment Fund

The Board of Trustees of the American Camellia Society Endowment Fund met at the Wade Hampton Hotel in Columbia, South Carolina, November 2, 1972, immediately following the meeting of the Board of Directors at the American Camellia Society. Present were George Morgan, Herbert Benson, Stuart Watson, Clyde Copeland, Judge Halbert, Bill Johnston, Joe Brinkerhoff, Ed Kimes, Douglas Hall, Joe Pyron, and Jay Ellis, proxy for Jim English.

In the absence of Mr. Walden, who was in the hospital and unable to attend, Clyde Copeland presided over the meeting.

Joe Pyron presented the treasurer's report, including the report from the C & S Bank, and, after discussion, a copy of both reports were ordered attached to the minutes of this meeting. This report is published elsewhere in this *Journal*.

Mr. Pyron then reported that the Peach County taxing authorities had taken the position the Society would have to pay substantial ad valorem taxes on their property at Massee Lane. He said taxes for the current year would be over \$1,000.00 and they would be more than this next year because the new residence being constructed at the present time was not included in ad valorem taxes for 1972. The Board of Trustees requested Mr. Watson to check the law of Georgia to determine if there is anyway to procure an exemption from ad valorem taxes on the ground no income is derived from the garden property which is open to the public without charge. They further requested Mr. Watson to investigate the possibility of procuring the necessary action by the Georgia Legislature to have the property exempted if such an exemption did not presently exist. Mr. Watson stated he seriously doubted this could be done without a constitutional amendment passed by the Legislature and subsequently voted on and passed by the people with a second Legislative action actually granting the exemption desired. He stated he would check the law and if, as Mr. Pyron suspected, no such constitutional exemption exists at present, he would talk with George Busbee who is majority leader in the Legislature about the possibility of taking the necessary constitutional steps.

Mr. Copeland then presented to the meeting the request of the Board of Directors of the American Camellia Society that the endowment fund reimburse the Society for a portion of the expense incurred by the Society in handling the administrative duties required by the endowment fund. Mr. Pyron said the American Camellia Society kept all books and records for the endowment fund; mailed reminders to Century Club members requesting continuation of their contributions to the endowment fund; handled all correspondence for the Board of Trustees; and generally discharged all personnel requirements of the Board. Mr. Watson stated he would like to see the endowment fund principal built up as much as possible so as to increase the earnings of the endowment fund from its investments. It was pointed out the Society had been carrying these expenses for the endowment fund ever since the endowment fund was established. After the discussion, Les Marbury moved and George Morgan seconded the endowment fund reimburse the American Camellia Society for the sums expended for the endowment fund to the extent of the \$4,000 requested by the ACS Board.

Mr. Pyron then presented a letter from the C & S Bank to Mr. Walden which suggested the relationship of the Bank to the endowment fund be changed so the investments managed by the C & S Bank be placed in a trust account rather than in an agency account. Mr. Watson stated he did not know whether the Board would have authority to enter into a trust agreement with the C & S Bank for the investment of these funds and suggested the action be taken subject to the approval of Charlie Butler who drew the charter and bylaws for the endowment fund and procured its tax exemption. After discussion, it was unanimously voted to convert the account with the C & S Bank from an agency account to a trust account providing such action is first approved by Charlie Butler. (Butler approved and Trust Officer has been so notified.)

Mr. Watson then noted the personnel committee of which Mr. Walden was chairman had had difficulty in interesting people in the position as replacement for Joe Pyron partly because of the isolation of Masee Lane. He suggested the Board of Trustees consider the possibility of selling, or entering into land lease agreements with respect to, lots bordering on Masee Lane with restrictions to guarantee conformity to architectural design of the other buildings and with the right in the endowment fund trustees to approve any subsequent Lessee or purchaser. After discussion, it was decided to take no action on this thought at the present time. Although the residence for the Horticulturist-Executive Secretary has been essentially completed we do not yet have a firm acceptance of a successor to Joe Pyron who is anxious to retire as soon as a replacement is located.

Spencer Walden Honored

At the Fall Meeting of the Trustees of the ACS Endowment Fund, the resignation of Spencer Walden as Chairman was regretfully accepted due to his illness. He was unanimously elected chairman Emeritus of the Board.

Les Marbury said he thought this was a highly deserved recognition and requested the Board to pass a resolution to be published in the ACS Journal expressing our deep appreciation for all the time, financial assistance, effort, thought and energy Mr. Walden has given to the Board, to the American Camellia Society, and to the Endowment Fund itself.

In addition to his chairmanship of the Endowment Fund, Spencer headed the Building Fund from the time the Headquarters building was planned through the completion of the residence for the Horticulturist-Executive Secretary.

The resolution follows:

Resolved, That this Board do express its deepest appreciation and the appreciation of the American Camellia Society for the untiring and unselfish contributions made to the American Camellia Society and the American Camellia Society Endowment Fund by Spencer C. Walden, Jr. during all of the time since the formation of the Endowment Fund, this Board feeling the time, effort, energy, and thought contributed unselfishly by Mr. Walden has contributed immeasurably to the success of the Endowment Fund to the present time.

Further Resolved, This resolution be published in the *Camellia Journal* so that the membership of the American Camellia Society can be aware of the contributions made by Mr. Walden and of this recognition of those contributions.

CONTRIBUTION FORM

AMERICAN CAMELLIA SOCIETY ENDOWMENT FUND
P. O. Box 212
FORT VALLEY, GEORGIA 31030

I (We) _____
(Please print name(s))

of _____
(Complete address)

enclose the following gift(s):

☐ Check in the amount of \$ _____

☐ Securities _____
(Enter description here)

having a market value of approximately \$ _____ to be used for:

☐ Bricks for residence construction

☐ A residence construction memorial in the form of _____

(State preference)

☐ Century Club membership

If a memorial gift, the person memorialized is

Name _____

Address _____

Date of death, if known _____

Name and address of the family member who should be notified of this gift

Signature(s) of Donor(s)

The next order of business was the election of directors. The following were elected to terms expiring at the fall meeting in 1975:

Allison J. Parsons	G. Stuart Watson	David Feathers
Herbert Benson	Ed Kimes	Terrell Weaver
Spencer C. Walden		

Mr. Watson then said Mr. Walden had requested he not be elected as chairman again because of his current health problems. Mr. Copeland said he understood and thought the Board should recognize the tremendous contributions Mr. Walden has made to the Board during the years since its formation. He suggested Mr. Walden be made chairman emeritus of the Board of Trustees in recognition of the tremendous contributions he had made through his unselfish devotion to the American Camellia Society and the American Camellia Society Endowment Fund. He was unanimously elected Chairman Emeritus of the Board of Trustees. See resolution elsewhere in this issue.

The next order of business was the election of officers and the following were elected to the offices indicated: George Morgan, Chairman; Charles Butler, Vice-Chairman; Stuart Watson, Secretary; Joe Pyron, Treasurer.

There being no further business to come before the meeting, same was adjourned.

G. STUART WATSON,
Secretary.

—ACS—

AMERICAN CAMELLIA SOCIETY ENDOWMENT FUND RECEIPTS AND DISBURSEMENTS

November 1, 1971—October 20, 1972

RECEIPTS:

Century Club	\$ 5,500.00
Farm Rent	2,248.00
'VILLE' print	396.30
Postcards, Wishing Well, Trays	327.48
Sale Camellia Books (other than Morgan booklet)	154.15

Added to Endowment Fund

Memorial donations	\$ 3,014.50
Morgan booklet (each new member has received one free)	480.91
Aiken Film rental	25.00
Various donations	3,497.51

\$ 8,625.93

Approximate interest and dividends from \$198,047.94 Endowment Fund corpus incl. Res donations	11,200.00
Donations earmarked for Dr. Parks Research	100.00

\$ 7,017.92

TOTAL INCOME \$26,943.85

DISBURSEMENTS:

Salaries and Social Security (Garden personnel only)	\$ 7,237.18
Electricity	1,213.35
Garden Supp. and Equip.	2,003.97
Hdw. Supp. & Equip.	945.99
Greenhouse, Gas, Plants, Supp. etc.	1,196.36
Misc., postage, printing, books, taxes, etc.	1,969.89

\$14,566.74

DONATIONS SPECIFIED FOR HORTICULTURIST'S RESIDENCE 10-20-72

CONTRACT PRICE: \$24,590.00

RECEIPTS

Donations	\$29,121.58
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DISBURSEMENTS

Architect fee	1,835.64
Contractor	15,000.00
Paid locally	63.38

\$16,899.02

A Friend of Mine . . .

JAY BIRD

A friend of mine prefers to refrigerate his scions for a lengthy period prior to grafting them. Last season he kept 9 japonicas and 2 retic hybrid scions in the hydrator for 24 days, grafted them on February 25, and had 100% survival on November 1. The key point seems to be in keeping the scions humid but not dripping wet, especially the retics.

Our last column indicated that CYGON 2E may no longer be available on the market in the large, economy size containers; and expressed doubt that the more potent CYGON 267 would be safe for spraying or painting the trunks of camellias. CYGON is a patented product, and we subsequently determined that a major licensee did discontinue production in the larger containers. The patent holder advises CYGON 267 should not be used on camellia plants or any other ornamentals. We trust those who did apply it encountered no consequential damage to their plants.

One of our knowledgeable members anticipates that 'QUEEN OF TOMORROW' will be an excellent parent plant for cross pollinating and use in hybridizing. We wonder whether the plant's unusual bloom and foliage texture is fixed, or whether it may revert to standard.

A friend of ours who resides in the southeast ordered plants twice from a west coast firm for shipment via bus early last fall. A few interesting points were noted. Total transit time from coast to coast was less than 72 hours, almost as rapid as air parcel post. Plants should not be shipped via the southerly routes until the weather en route is expected to be cool to cold. The plants in a shipment of October 13 showed evidence of excessive heat and resultant dehydration of the foliage. Pooling or consolidating of orders so they may be shipped in the smallest number and sizes of con-

tainers is essential to keep the transportation charges to a minimum, as the bus line rates are based on a "tariff weight", rather than the actual weight in pounds. The tariff weight is computed from the total cubic inches, and may be double the actual weight for shipments of this type merchandise. For example, a single 36" plant shipped in a 44" container weighed 11 pounds, but had a tariff weight of 20 pounds and shipping charge of \$9.15. In contrast 6 plants ranging from 24" to 36" were received in one container, with a transportation charge of \$21.45.

How about this newly organized camellia club in Louisiana that restricts membership to ladies only! They even stage a camellia show, financing it entirely through their own efforts. More power to them!

A fellow we know places several ounces of oil spray solution in a discarded "Windex" type spray bottle when he starts his annual recanning and pruning operation, and finds it very handy for spot spraying occasional leaves where scale is found.

Contributions of new and interesting short topics, as well as comments on published topics or items will be appreciated. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

POTASSIUM GIBBERELIC ACID

7cc plastic applicator bottle with
illustrated instructions for use.

\$1.00 Postpaid

All profits go to ACS Endowment
Fund.

**Tuscaloosa
Men's Camellia
Club**

P. O. BOX 1042

TUSCALOOSA, ALABAMA 35401

Gifts Other Than Money

Many ACS members have generously contributed cash or stocks to the Society's Endowment Fund. These have enabled us to complete our building program within a very few years and at the same time to build up the principal of the Fund to near the \$200,000 mark. Many members contribute through Memorial donations, annual Century Club memberships or smaller donations which are needed for maintenance of the garden, greenhouse, insurance, tax (we pay ad valorem tax the same as anyone).

Other members and some of the above have contributed services, books, supplies, plants and numerous other items. Mr. James R. Leavell of Ocean Springs, Miss. has given our library some rare books on Camellias, including four volumes of Verschaffelt: Nouvelle Iconographie des Camellias. He has just given us two beautifully framed prints from Audubon's Elephant Folio of the Birds of America. These tie in well with the several volumes on American birds he gave us two years ago and with the exquisite and extensive collection of porcelain birds donated by Mrs. W. P. Stevens.

Bo Hart who leases our farm land lends us a truck and driver to haul sawdust, milled pine cones from the State Forestry Lab. and other necessary hauling. His workers have torn down old barns and old greenhouses for us.

Frank Jamison of Fort Valley, who has a large sand business has donated several loads of sand as needed. Several years ago Dr. Habel gave us his old postage meter which still works fine and is a great convenience.

Helen Teeter, the Secretary's secretary, has contributed exquisite needlepoint pillows with Camellia designs. She made many of the tube containers in which we display camellias. Helen on her own time comes to Massee Lane on Sunday afternoons and opens the Headquarters and Boehm Bird Gallery.

Les Marbury has made plastic labels with large lettering for the plants

at Massee Lane. These are easily read and permanent.

Several members in the legal profession have given us important legal advice, among these are Charles Butler, Stuart Watson and Milo Rowell.

Spencer Walden who is in the real estate business has rendered invaluable assistance as Chairman of the Building Committee.

Payne Midyette was instrumental in planning the greenhouse, advising on insurance matters and fund raising.

Dr. Dan Nathan and Wally Freshwater of Fort Valley helped us graft last winter. Muriel (Mrs. Dan) Nathan helped prune in early spring following the freeze damage.

Mrs. M. J. Witman gave us most of her very fine species collection.

Bruce Hancock and Ralph Pennington, Nurserymen gave us many of the newer Azaleas to plant in our garden.

The Tuscaloosa Camellia Society supplies us with gib acid as we need it and it takes quite a bit for our large garden.

Harold and Minta Cawood always have some project going to aid the Endowment Fund. They have sold many Camellia books, including the small edition of Paul Jones' Camellia prints and given us the proceeds. Harold comes up three times a week to look after the greenhouse and garden. We pay him a very nominal salary so this is quite a contribution.

Others have given plants or help host the buildings and garden.



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BIRMINGHAM CAMELLIA SHOW

*YOU ARE INVITED to exhibit in and attend
THE WORLD SERIES OF ALL CAMELLIA SHOWS*

Twenty-First Annual Camellia Show

MUNICIPAL AUDITORIUM — BIRMINGHAM, ALABAMA

FEBRUARY 10 and 11, 1973 — Admission Free

SATURDAY SHOW: 2:30 P. M. to 9:00 P. M.

SUNDAY SHOW: 1:00 P. M. to 6:00 P. M.

This Spectacle Of Beauty

sponsored by

**THE BIRMINGHAM AREA CHAMBER OF COMMERCE
AND THE BIRMINGHAM DOWNTOWN ACTION COMMITTEE**

is staged and presented by

“Camellias Magnificent: The Big Show”

an unincorporated association of the members of

MEN'S CAMELLIA SOCIETY OF BIRMINGHAM

assisted by

THE MEN'S CAMELLIA CLUBS OF AUBURN AND TUSCALOOSA

in cooperation with

THE AMERICAN CAMELLIA SOCIETY

Show Schedule

SILVER TROPHIES

1. Best Japonica Bloom in Show.—GREEN CARD.
2. Runner-up to Best Japonica Bloom in Show.—GREEN CARD.
3. Best large to medium large Japonica Bloom.—GREEN CARD.
4. Best medium or under Japonica Bloom, except Miniature according to Nomenclature book.—PINK CARD.
5. Best Miniature Japonica Bloom.—GRAY CARD.
6. Best White Japonica Bloom.—GREEN CARD.
7. Best Louise Hairston Bloom, Solid or Variagated, Trophy Donated by Mr. and Mrs. William Hairston.—GREEN CARD.
8. Best Reticulata Bloom.—GOLD CARD.
9. Best Hybrid Bloom
9. With Reticulata Parentage.—WHITE CARD (mark card with Retic).
10. With Other than Reticulata Parentage.—WHITE CARD.
11. Best 3 Japonica Blooms, same variety.—GREEN CARD.
12. Best 5 Japonica Blooms, 2 or more varieties.—GREEN CARD.
13. Best 3 Reticulata Blooms, same variety.—GOLD CARD.
14. Best 3 Hybrid Blooms, same variety.—WHITE CARD.
15. Best Japonica Seedling.—BLUE CARD.
16. Best Reticulata Seedling.—BLUE CARD.
17. Best Hybrid Seedling
17. With Reticulata Parentage.—BLUE CARD (mark card with Retic).
18. With Other than Reticulata Parentage.—BLUE CARD.
19. Sweepstakes.
20. Sweepstakes Runner-up.
21. Best Nursery or Commercial Display.
22. Silver Trophies or Tupperware to the 20 Japonica Blooms comprising the Court of Honor.
23. Best Arrangement in Show will receive the same Trophy as Best Japonica in Show. Best in other Arrangement Classes will receive Silver Trophies, also, or Cash Awards.
24. American Camellia Society Certificates will be awarded where applicable.

SPECIAL NOTE: Due to the large amount of Silver Trophies and other awards, we ask each exhibitor to use correct color entry cards to assure proper placement and judging of your blooms.

BIRMINGHAM CAMELLIA SHOW

OUTDOOR BLOOMS—Due to lack of space to properly display them, and especially due to the uncertainty of weather conditions, outdoor blooms will not be displayed. It is hoped that, upon completion of the new Exhibition Hall and more moderate winter weather, we can again display outdoor blooms in the near future.

THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE

Please direct requests for Bloom Entry Cards, specifying number of cards desired to:

GEORGE E. GARRISON
1032 S. 50th Street
Birmingham, Ala. 35222

+ + +

RULES FOR HORTICULTURAL SECTION TWENTY-FIRST ANNUAL CAMELLIA SHOW BIRMINGHAM, ALABAMA

1. No more than one Blue, one Red and one White ribbon shall be awarded to each variety.
2. Best Bloom in Show and Runner-up to Best Bloom in Show will be selected from single Japonica entries only.
3. Chemically treated blooms will be judged with untreated blooms.
4. Plants from which flowers are exhibited must have been owned by and in possession of entrant not later than January 1, 1973.
5. Wiring blooms to wood from parent plant is not only permissible but desirable.
6. More than one bloom to a single stem will disqualify the entry.
7. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or White ribbon, or no ribbon at all, at the discretion of the judges.
8. Judges may refuse to award a prize in a given variety and class if they deem the entries to be below show quality.
9. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red or White on the same variety if so chosen by the judges.
10. Blooms in competition for awards or prizes may be exhibited by amateurs only. The word "amateurs" is not to be rigidly construed, but sensibly and reasonably, to the end that those who, as of the date of the Show, earn their livelihood in whole or in part, from the business of dealing in Camellias commercially, shall be prohibited from exhibiting blooms for awards and prizes.
11. Classification and Entry Committee is authorized to reject entries of poor quality.
12. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
13. Flowers will be received from 7:00 A.M. until 11:00 A.M., Saturday, February 10, 1973.
14. Judging will begin promptly at 11:15 A.M.
15. Exhibitors are not limited to members of any Society.
16. All persons except specified Show Committees must be off the floor by 11:00 A.M.
17. The Show Chairman and the President of the Men's Camellia Society, in their sole discretion, shall have the authority to destroy all or any of the entries at the conclusion of the show, this by reason of the danger of flower petal blight.
18. The decisions of the Judges on Bloom Awards are final and are not subject to revision by the Show Committee or any other person or committee.
19. The Show Committee reserves the right to interpret the Rules and make further rules for the proper conduct of the Show.
20. First, second and third place ribbons will be awarded in all classes if warranted. Gold awards will be given to those blooms selected by the Judges for the Table of Honor.

+ + +

NOTE: Show Headquarters: Parliament House Motor Hotel, 420 So. 20th Street.

+ + +

IT WILL BE "NICE TO HAVE YOU IN BIRMINGHAM"

Annual Augusta



Once again The Annual Augusta Camellia Show was honored by the presence of Mrs. Mamie Dowd Eisenhower shown here enjoying the prize winning blooms with Mrs. Sherman Drawdy.

Camellia Show

Georgia Railroad Bank Building

Broad Street at 7th

(Free Parking in The Georgia's 7th Street Parking Garage)

SHOW TIMES: Saturday, February 17, 3:30 - 9:00 p.m.

Sunday, February 18, 12:00 - 6:00 p.m.

LOCAL ENTRIES: Saturday, February 17, 8:30 - 10:00 a.m.

OUT OF TOWN ENTRIES: Saturday, February 17, 8:30 - 11:30 a.m.

You are cordially invited to attend and participate in The Augusta Camellia Show, co-sponsored by The Augusta Council of Garden Clubs, Inc. and The American Camellia Society.

Once again, Georgia Railroad Bank & Trust is pleased to host this beautiful show in the Main Banking Room of the Georgia Railroad Bank Building. Members of our staff work with the sponsors to make this an outstanding event in the area.

Information on entries may be obtained from Mrs. Guy H. Combs, Chairman of the Show, 4340 Owens Road, Evans, Georgia 30809, or Mrs. M. W. Dunham, Co-Chairman, 712 Hickman Road, Augusta, Georgia 30904.

Mrs. Combs (Nell) may be reached at (404) 863-3635. Mrs. Dunham (Blanche) at (404) 733-3945.

Georgia Railroad Bank & Trust

New Varieties Registered

Show Dates

Place, Location and Sponsor

Date

'TOMORROW'S SWEET IMAGE' (Reg. No. 1261)

A japonica sport of 'TOMORROW PARK HILL' that first bloomed in 1970; originated by Jon Laird Carvain, Dallas, Texas.

Plant growth is upright with rapid growth.

The semidouble to loose peony bloom is a pale orchid pink heavily variegated and has white anthers and yellow filament. It measures 5% to 7% inches when greenhouse grown. Average size 6% inches gibbed. Blooms mid-season.

'ARCHIE LANIER' (Reg. No. 1262)

A 25 year-old chance japonica seedling that first bloomed in 1958; originated by Vivian L. Green, Ocala, Florida. Plant growth is average, medium in rate with dark green leaves measuring 3% inches in length and 1% inches in width.

The semidouble, 'HERME' type, bloom is pink shading darker. It measures 5 inches in diameter and 2 inches in depth with 16 petals and 8 petaloids. The anthers and filaments are yellow. The flowers are long lasting, heavy texture, with an abundance of blooms at all times. Blooms mid-season.

'MASSEE LANE' (Reg. No. 1263)

A 9 year-old seedling of 'PHIL DOAK' (Hybrid) first bloomed in 1967. Originated by Milo Rowell, Fresno, Calif. and propagated by Wilkes Nursery and Redwood Empire Camellias.

Plant growth is upright, spreading and dense, rapid in rate with dark green leaves measuring 4 inches in length and 2% inches in width.

The anemone to rose double form, bloom is spinel red. It measures 5% inches in diameter and 3 inches in depth with 28 petals and yellow filaments. Blooms mid-season.

The flowers are long lasting, will not shatter, falls in one piece, good substance and texture.

'GEE HOMEYER' (Reg. No. 1264)

A seven year-old Japonica seedling B No. 57 that first bloomed in 1970-71. Plant growth is upright and open, rapid in rate with medium dark green leaves measuring 3% inches in length and 1% inches in width. Originated by Dr. W. F. Homeyer, Macon, Georgia.

The, formal double, bloom is glowing pink with dark red veins. It measures 3% inches in diameter (4% inches Gib)

Georgetown, S. C., Georgetown Youth Center, The Council of Garden Clubs in Georgetown	January 20-21, 1973
Lake Charles, La., Gayle Hall, McNeese State Univ., Southwest Louisiana Camellia Society	January 20-21, 1973
Mobile, Ala., Civic Center Auditorium in connection with ACS Annual Meeting, Camellia Club of Mobile	January 20-21, 1973
Ruston, La., Ruston Men's Camellia Society	January 20-21, 1973
Tallahassee, Fla., Tallahassee Federal Savings & Loan Assoc., Auditorium, Tallahassee Men's Camellia and Garden Club	January 20-21, 1973
Aiken, S. C., Kennedy Jr. High School, Aiken Camellia Club	January 27-28, 1973
Charleston, S. C., Charles Towne Landing in Charleston, Coastal Carolina Camellia Society	January 27-28, 1973
Fort Walton Beach, Fla., Fort Walton Beach High School, Hollywood Blvd and Wright Pkwy., Frances Pryor Camellia Society	January 27-28, 1973
New Orleans, La., Lakeside Shopping Mall, Camellia Club of New Orleans	January 27-28, 1973
Shreveport, La., State Exhibit Museum, Shreveport Men's Camellia Society	January 27-28, 1973
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 27-28, 1973
Savannah, Ga., Citizen's & Southern Bank, DeSoto Hilton Complex, Bull and Liberty Sts., The Men's Garden Club of Savannah	February 3, 1973
Jackson, Miss., The First National Bank, Jackson Camellia Society	February 3-4, 1973
Liberty, Texas, City Hall, Texas Camellia Club	February 3-4, 1973
Montgomery, Alabama, Bellinrath Community Center, Edgemont Avenue, Montgomery Camellia Society	February 3-4, 1973
Beaufort, S. C., High School, Men's Horticultural Society and Beaufort Garden Club	February 10-11, 1973
Birmingham, Alabama, Municipal Auditorium, Men's Camellia Society of Birmingham	February 10-11, 1973
Columbia, S. C., American Bank & Trust Co., Bluff Rd., Mid-Carolina Camellia Club	February 10-11, 1973
El Dorado, Ark., Arkansas Power and Light Co., The El Dorado Camellia Society	February 10-11, 1973
Redwood City, Calif., Peninsula Camellia Society	February 10-11, 1973
San Diego, Calif., Floral Bldg., Balboa Park, San Diego Camellia Society	February 10-11, 1973
Statesboro, Ga., Sea Island Bank, The Ogeechee Camellia Soc.	February 10-11, 1973
Tyler, Texas, Tyler Camellia Club	February 11, 1973
Cloverdale, California, Cloverdale Citrus Fair	February 16, 17, 18, 1973
San Jose, Calif., Santa Clara Camellia Society	February 17-18, 1973
Arcadia, Calif., Los Angeles Arboretum, Temple City Camellia Society	February 17-18, 1973
Atlanta, Ga., Mall at Phipps Plaza, 3500 Peachtree Rd., N.E., Atlanta Camellia Society, North Georgia Camellia Society and Buckhead Lions Club	February 17-18, 1973
Augusta, Georgia, Georgia Railroad Bank & Trust Company, Broad at Seventy St., Augusta, Georgia	February 17-18, 1973
Memphis, Tenn., The Memphis Camellia Society	February 17-18, 1973
Monroe, Louisiana, Central Savings & Trust Co., Northeast Louisiana Camellia Society	February 17-18, 1973
Modesto, Calif., E. J. Gallo Wine Bldg., Palm Court	March 17-18, 1973
Monroe, La., Northeast Louisiana Camellia Society	February 17-18, 1973

Whiteville, N. C., Southeastern Community College, Whiteville Camellia Society	February 17-18, 1973
Fort Worth, Texas, Lobby of The First National Bank, The Fort Worth Camellia Society, Inc.	February 18, 1973
Charlotte, N. C., The Charlotte Men's Camellia Club	February 24-25, 1973
Chattanooga, Tenn., In the lobby of the American Bank & Trust Co., 8th and Market Sts., Chattanooga Camellia Club	February 24-25, 1973
Martinez, California, Delta Camellia Show	February 24-25, 1973
Pomona, Calif., Pomona Valley Bldg. & Loan Offices, Pomona Valley Camellia Society	February 24-25, 1973
Wilmington, N. C., Timme Plaza Motor Inn (Downtown), Tidewater Camellia Club	February 24-25, 1973
Dallas, Texas, Dallas Texas North Park Shopping Center, Dallas Texas Camellia Society	February 25, 1973
Fayetteville, N. C., Fayetteville Camellia Club	March 3-4, 1973
La Canada, Calif., Descanso Gardens, Southern California Camellia Council, Ltd.	March 3-4, 1973
Nashville, Tenn., Botanical Gardens at Cheekwood, Middle Tennessee Camellia Society	March 3-4, 1973
Sacramento, Calif., Municipal Auditorium, Camellia Society of Sacramento	March 3-4, 1973
Fresno, Calif., Fresno City College Cafeteria, Central Calif. Camellia Society	March 11, 1973
Greensboro, N. C., Walter Page High School, Men's Piedmont Camellia Club	March 17-18, 1973
Norfolk, Va., Military Circle Mall, Virginia Camellia Society	March 24-25, 1973
Santa Rosa, Ga., Doyle Student Center, Santa Rosa Junior College, 113 E. Steele Lane, Sonoma County Camellia Society	March 24-25, 1973

1½-2 inches in depth with 91 petals. Blooms mid-season. Flower holds on plant 2-3 weeks, falls whole and doesn't shatter.

'PAT NIXON' (Reg. No. 1265)

A sport of 'RICHARD NIXON' that first bloomed in 1965. Plant growth is upright

and average, medium in rate with light green leaves. Originated and Propagated by Kramer Brothers, Upland, Calif.

The large, anemone form, bloom is blush pink veined deeper pink and it measures 4 inches. Blooms early to late.

"My orchids are doing things that people said would be impossible."

That's what a customer in Indiana said about his \$429 Gothic Arch Greenhouse.

Beautifully designed of California Heart Redwood and translucent fiberglass panels, a Gothic Arch Greenhouse will stand up to the severest extremes of wind and weather.

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Additional Judges Appointed

CALIFORNIA

Modesto:

Mrs. Virginia Rankin (Nov.)

FLORIDA

Pensacola:

Mr. W. Y. Bennett (Nov.)

NORTH CAROLINA

Smithfield:

Mrs. Ernest O. Aycock

Mr. Ernest O. Aycock

—ACS—

Montgomery Show February 3 & 4, 1973

An Editor's nightmare has happened! Somehow the show date of the Montgomery show failed to get in the Journal listing. Montgomery has one of the outstanding shows in the South-east, drawing on a wide area for both greenhouse and outside. It's held at Bellingrath Community Center.

Don't miss this show—take your flowers—they treat you royally.

—ACS—

California Visitors

How good it is to see our loyal members from the West Coast at our Fall and Annual meetings! It's a long way from Oregon to Columbia, but Col. and Mrs. Farrow, Oregon-Washington director, were right there and attend at least one of the meetings each year.

The California delegation was led by Judge and Verna Halbert. Surely they must have traveled more during his two years as ACS president than any other president.

Bill Johnston and his wife of Fresno run the Halberts a close second as travelers.

Ernie Pieri and John Movich of the Los Angeles area have come twice the past year—to Birmingham and Columbia serving as proxies. We were delighted to have them for a second visit to Massee Lane. They also visited ACS Headquarters after the Wilmington meeting two years ago. They are dedicated and knowledgeable camellia enthusiasts.

Century Club Donors

Mr. and Mrs. Marshall H. Rhyne
Mr. and Mrs. Boynton Cole
Mrs. John K. Taylor
Mr. Milo E. Rowell
Mrs. Charles F. O'Malley
Mr. and Mrs. Jay W. Ellis
Dr. and Mrs. H. G. Mealing
Mr. and Mrs. W. J. McCoach

—ACS—

Special Gifts

Mrs. Arthur Maryott, Talk at Garden Club
Mr. and Mrs. L. P. Brooks
Mr. and Mrs. Harold Cawood, Sale of Camellia Books
Atlanta Camellia Society
Mid-Carolina Camellia Society
Augusta Camellia Society, Program by S. H. Hackney
Men's Camellia Club of Charlotte, In honor of Thomas C. Evans
North Carolina Camellia Society, Program by S. H. Hackney
Mr. and Mrs. Harry R. Smith
Mr. and Mrs. Grover C. Chester, Program at Garden Arts Club

—ACS—

Memorial Donations to ACS Endowment Fund

October 5 through December 7, 1972

(The name in bold face type indicates the person in whose memory the donation has been made.)

Mrs. **Virginia Ford Burks**, Tyler, Texas
Mrs. Pearl Patterson, Tyler, Texas
Mr. Thomas B. Butler, Spartanburg, S. C.
South Carolina Camellia Society
Mrs. **Floyd S. Dean**, Jackson, Miss.
Mr. and Mrs. Fred B. Schroeder, Shreveport, La.
Mrs. **Albert H. Dekker**, Glendale, Calif.
Mr. I. John Movich, Pomona, Calif.
Mr. and Mrs. David L. Feathers, Lafayette, Calif.
Mr. **Fair Dodd**, Marshallville, Ga.
Mr. and Mrs. John C. Hall, Birmingham, Ala.
Mr. **L. E. Fickling**, Atlanta, Ga.
North Georgia Camellia Society
Mr. **C. M. Gay**, Orlando, Fla.
Mr. Ivan J. Mitchell, Melrose, Fla.
Mr. **Aubrey C. Harris**, Shreveport, La.
Mr. and Mrs. David L. Feathers, Lafayette, Calif.

The 1973 International Camellia Society Congress In Australia And New Zealand

15 DAYS IN AUSTRALIA AT PEAK-OF-SEASON CAMELLIA TIME:

JULY 28 TO AUGUST 11

A delightful tour of Sydney, Canberra and Melbourne Gardens . . . plus a fascinating expedition into "outback" territory!

THE AUSTRALIAN CAMELLIA RESEARCH SOCIETY JOINS WITH THE INTERNATIONAL CAMELLIA SOCIETY IN INVITING YOU TO ATTEND

Day 1—Saturday 28 July

You are met at Sydney's International Airport, and driven to modern and comfortable SEBEL TOWN-HOUSE HOTEL at cosmopolitan Kings Cross.

Hairdressers available for exclusive use of ICSC ladies.

6:30 p. m. WELCOMING RECEPTION.

Day 2—Sunday 29 July

Coach Tour to WENTWORTH HOUSE, VAUCLUSE, beautiful harbour-side home and garden of an early-Australian statesman; then to the E. G. WATERHOUSE NATIONAL CAMELLIA GARDEN, Miranda.

After barbecue lunch, tour continues to NATIONAL PARK and STANWELL PARK, with superb views of South Coast.

7:30 p. m. Seafood Buffet at Sebel TOWN-HOUSE.

Day 3—Monday 30 July

10 a. m. Coach to INTERNATIONAL CAMELLIA FESTIVAL at Farmers' Blaxland Gallery, mid-city.

2:30 p. m. Opening Conference session.

8:00 p. m. General Meeting International Camellia Society.

Day 4—Tuesday 31 July

Coach to LISGAR GARDENS, Hornsby. Address by ICS President, PROFESSOR E. G. WATERHOUSE, O.B.E.

Then north across Hawkesbury River to "KEWITA", SOMERSBY, where picnic lunch.

6:30 p. m. Coach to picturesque restaurant, returning to TOWN-HOUSE via scenic tour of Sydney Harbour views.

Day 5—Wednesday 1 August

Coach to Circular Quay. Ferry cruise on Sydney Harbour to Manly. Coach through French's Forest to AUSTRALIAN WILDFLOWER GARDEN, St. Ives.

Then to one of the world's finest camellia nurseries, CAMELLIA GROVE, St. Ives.

Lunch at home of MR. AND MRS. PETER DULY, Killara, returning to TOWN-HOUSE 4:00 p. m.

EVENING FREE

Day 6—Thursday 2 August

Morning free for shopping or Optional Tours.

Within the latter, it is hoped to include Guided Tour of spectacular SYDNEY OPERA HOUSE, Benelong Point (to be officially opened by Her Majesty the Queen two months later).

Chicken-and-champagne lunch in conjunction with Gallery Exhibition of original paintings by the world's foremost FLOWER PAINTER, PAUL JONES, who will be guest-of-honour.

7:30 p. m. "Farewell to Sydney" Dinner, TOWN-HOUSE.

Day 7—Friday 3 August

Depart Sydney by road-coach via South Coast, Sublime Point, Wollongong, Port Kembla, then climbing the Southern Highlands through Macquarie Pass to Bowral. We visit a SHEEP STATION, watching sheep-dogs at work mustering.

On via Goulburn to Australia's beautiful national capital, CANBERRA, and new LAKESIDE INTERNATIONAL HOTEL on the shore of picturesque Lake Burley-Griffin.

After-Dinner tour of Red Hill, for panoramic view of CANBERRA BY STARLIGHT.

Day 8—Saturday 4 August

Coach Tours of Canberra's main attractions including famous gardens, Diplomatic Embassies and Residences, Australian and American War Memorials, Australian National Library, Parliament House.

Overnight at LAKESIDE INTERNATIONAL HOTEL.

Day 9—Sunday 5 August

Depart by road for New South Wales—Victoria border-city of Albury; then along banks of historic Murray River to SWAN HILL, north-western Victoria. Accommodation at Motels and Swan Hill Hotel. After-dinner "SOUND AND LIGHT" tour of Swan Hill's PIONEER SETTLEMENT.

Day 10—Monday 6 August

Coach Tour of famous early-Australian homestead, "MELNESS". You experience OUTBACK LIFE ON A SHEEP STATION. Ten acres of beautiful gardens surround the homestead. The sheep-shearing shed is one of the most modern in Australia. You watch Kelpie Dogs working mobs of sheep, and see WILD KANGAROOS in their natural environment among the Wilga and Applebush trees.

SALTBUSH STEAK BARBECUE on banks of WAKOOL RIVER.

Return to Swan Hill via the 1846 TYNTYNDYER STATION Homestead. Part of original Log Cabin still stands; section of Brick-Veneer is thought to be first in Australia, possibly in world.

Overnight Swan Hill.

Day 11—Tuesday 7 August

By road across Victoria north to south via historic Gold-mining city of Bendigo; then past beautiful Mount Macedon to MELBOURNE.

The new HOTEL MELBOURNE is at prestigious "top end" of this charming city.

Day 12—Wednesday 8 August

Tour of beautiful Melbourne gardens, famous CAMELLIA LODGE Nursery at Noble Park, and CLOVER COTTAGE, BERWICK—the delightful camellia property of Mr. and Mrs. Fred Tuckfield.

EVENING FREE.

Day 13—Thursday 9 August

Further tour of gardens and countryside around Melbourne, and visit to KOALA BEARS at Healesville Sanctuary.

8:00 p. m. Conference session.

Day 14—Friday 10 August

DAY FREE for shopping or optional Sightseeing.

6:30 p. m. FAREWELL COCKTAIL PARTY

Remainder of evening free.

Day 15—Saturday 11 August

Visitors departing by air for additional touring in Australia or for continuation of Conference in New Zealand, will be driven to Melbourne Airport.

Mr. Ross Hayes, Thomasville, Ga.

Mr. and Mrs. David L. Feathers, Lafayette, Calif.

Mrs. Julia Flowers Jamison, Charlotte, N. C.
(Mother of Ann Hackney)

Mr. and Mrs. Boynton Cole, Atlanta, Ga.

Mr. Joseph H. Pyron, Reynolds, Ga.

Mr. and Mrs. Harold Cawood, Americus, Ga.

Judge and Mrs. Sherrill Halbert, Sacramento, Calif.

Mr. Joseph B. Kilbride, Atlanta, Ga.

North Georgia Camellia Society

Mrs. Harley M. Kilgore, Washington, D. C.

Mrs. Edna B. Romig, N. Charleston, S. C.

Mrs. Herbert Kosel, Rancho Cordova, Calif.
Delta Camellia Society, Calif.

Mr. H. J. Matchen, Bonneau, S. C.

Mr. and Mrs. Gerald Brooks, Alexander City, Ala.

Mr. R. Fred McGee, Florence, S. C.

South Carolina Camellia Society

Mr. Harry L. Miller, Norfolk, Va.

Mrs. Charles F. Urquhart, Jr., Courtland, Va.

Mr. Maynard Munger, Fresno, Calif.

Mr. I. John Movich, Pomona, Calif.

Mr. Milo E. Rowell, Fresno, Calif.

Mr. Joseph H. Pyron, Reynolds, Ga.

Mr. and Mrs. Boynton Cole, Atlanta, Ga.

Mr. and Mrs. Caryll W. Pitkin, San Marino, Calif.

Dr. and Mrs. John H. Urabec, La Canada, Calif.

Mr. and Mrs. George M. Wheeler, Shelby, Ala.

Mr. and Mrs. Adam Grant, Dothan, Ala.

Judge and Mrs. Sherrill Halbert, Sacramento, Calif.

Mr. and Mrs. David L. Feathers, Lafayette, Calif.

Mr. Majors Nordan Hattiesburg, Miss.

Mr. and Mrs. Thomas Eagleson, Port Arthur, Texas

Dr. John W. Nuttycombe, Retired Professor of Zoology, University of Georgia, Athens, Ga.

Dr. and Mrs. Elon E. Byrd, Athens, Ga.

Mr. Marvin C. Rogerson, Florence, Calif.

South Carolina Camellia Society

Mr. M. G. Schnibben, Wilmington, N. C.

Mr. and Mrs. Willis C. Rogers, Birmingham, Ala.

Mr. Cole Rogers, Birmingham, Ala.

Mr. and Mrs. E. W. Cheatham, Williamsburg, Va.

Mr. T. Joseph Smith, Charleston, S. C.

Mr. and Mrs. Henry Pregnall, Charleston, S. C.

Mrs. Inez Tryon, Sebastopol, Calif.

Somona County Camellia Society

Mrs. G. Colon Wall, Arlington, Va.

Mr. G. Colon Wall, Arlington, Va.

Mr. O. K. Weatherwax, Atlanta, Ga.

North Georgia Camellia Society

Mr. Charles P. Wilkin, Sr., Brinkley, Ark.

Mrs. Charles R. Wilkin, Sr., Brinkley, Ark.

Mr. and Mrs. Charles R. Wilkin, Jr., Fort Smith, Ark.

INCLUSIVE COST FOR THE 15-DAY TOUR OF AUSTRALIA

July 28 to August 11

ACCOMMODATION, Land Travel, Porterages, all meals and functions EXCEPT:

Lunches on Days 1, 14, 15.

Dinners on Days 1, 5, 11, 14, 15.

TWIN OR DOUBLE-ROOM ACCOMMODATION ..\$A408 each

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Camellia Books

A FLOWER ROT DISEASE OF CAMELLIAS. F. J. Subirats and R. L. Self. Ornamental Horticulture Field Station, Ag. Exp. Station of Auburn University, Mobile, Ala., Plant Disease Reporter, Vol. 56, No. 10. October 1972.

Abstract: A flower rot of camellias occurred in Mobile County, Alabama during December 1971—March 1972. Disease incidence was higher on greenhouse-grown plants than on outdoor shade-grown plants. Two species of *Penicillium* were tentatively identified as causal agents of the flower rot. The disease declined only when diseased flowers were removed periodically from the greenhouse, indicating the value of sanitation measures in controlling disease dissemination.

HERBICIDE IMPREGNATED MULCHES. Thomas A. Fretz, Dept of Horticulture, Georgia Station, Experiment, Georgia, Research Report 104. June 1971.

Certain herbicide impregnated mulches can be applied to container nursery stock at the time of potting to achieve successful weed control. The most promising of these materials are: Chlorpropham at 8 lb ai/A, and diphenamid at 5 or 20 lb ai/A on milled pine bark. Results with soil mulches indicate that ½ inch of the herbicide-mulch combination performed as satisfactorily as 2 to 3 inches of non treated mulch.

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George gave ACS the first thousand copies, we have paid the printers for the next two thousand.

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Reticulata Seed Viability

DAVID L. FEATHERS
Lafayette, California

The individual members of the Camellia Research Committee of the Northern California Camellia Society, as active participants in its affairs, undertake projects from time to time in pursuit of further information concerning camellia culture, propagation, development, etc. Over the years there have arisen numerous beliefs and concepts regarding these matters among which has been the rather widespread impression that the viability of camellia seed is very short-lived and that in less than a year's time its vitality will have ebbed to the point it becomes worthless. It so happened that circumstances enabled the writer, as an active member of said Committee, to make a test in this regard involving the cold storage of a sizeable quantity of *C. reticulata* seed over a considerable period of time relative to the assumed life of such seed. The circumstances and records relating thereto are as follows:

On October 6, 1970, an airtight plastic bag containing 293 *Reticulata* Seedling seeds was placed in our basement refrigerator and left there until two years later when it was observed that some of the seed appeared to be germinating. As some half-dozen of the seed seemed to be beginning to mildew it was decided to remove the seed immediately with the object of planting any that appeared to be viable. All 293 seed were thus removed from the plastic bag and placed in a bucket of water containing 3 tablespoons of chlorine-type bleach to a gallon of water as directed for mildew removal. All seed was soaked in this liquid for about two hours at which time it was noted that a large number of seed (141) had sunk to the bottom of the pail. These were removed immediately and 117 planted in pure sand the following day. The remainder of the seed



The world is constantly changing; likewise, the camellia world—new ideas, new people, and new camellia varieties are coming forth. The young group is starting to get interested and make its appearance. Like Sue Siegest of the Accounting Dept., United Airlines, who just loves camellias and who will be at the Camellia Show of the Santa Clara County Camellia So-

ciety, February 17 and 18 and plans to be in Sacramento in 1974 to attend her first A.C.S. meeting. Sue is posing with the trophy the employees of United Airlines will present to the winner of the Best Entry of the Show at the Santa Clara Camellia Show. The camellias in the photo are fresh from the garden of Mr. and Mrs. Matt Talia.—(Photo by Sal Hernandez.)

(floaters) were left in clear water overnight (148) and examined the next morning when it was found that an additional 65 had sunk to the bottom of the pail. After hand-opening all 148, it was found that 26 which had sunk and 44 which had floated were obviously rotten or otherwise not good. This left 63 sinkers and 39 floaters which appeared to be o.k.—a total of 102 in addition to the 117

planted. Because of space limitations in conjunction with other camellia seed planting for the season only 13 of the "floaters" were planted additionally, as a check on their viability. To sum up, it would appear that a total of 219 seed were good and 74 obviously bad out of the total of 293 seed two years old, or an indicated viability ratio of around 75%, as shown by the analytical table below:

	Sunk	Floated	N. G.	Total
After 2 hours	141	148	4	293
Planted 9-27-72	—117	...	...	—117
Left	24	148	4	176
After 48 hrs.	+ 65	—65	...	...
Revised total:	89	83	4	176
After hand-opening:	—26	—44	70	...
Left:	63	39	74	176
Planted 9-29-72:	...	—13	...	Total Planted
Final result:	63*	26*	74	130

* Unplanted.

Of the "sinker" seed planted Sept. 27, 1972 (117), as of November 20th, (54 days), 93 had definitely germinated (80%), 48 of the seedlings bearing 3 or more leaves. The largest seedling had 6 leaves and had grown to 5½ inches tall in that time. The seed flat was kept in the greenhouse with a minimum temperature of 50 deg. F and a maximum of about 65 deg. F. Fluorescent (Grow-Lux) lights were kept on during the darker days and for about one-half the hours of night.

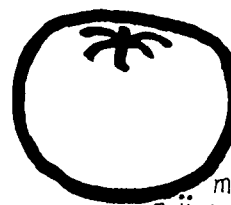
While this report is incomplete in that germination data on the 13 floater seed is not yet available, which may or may not be less than the indicated 80% or better on the sinkers, nevertheless it is quite clear from the results already obtained that *Reticulata* seed, kept tightly sealed and under refrigeration, has a much longer life than reputed and a very fast germination rate. Presumably this would also be the case with the seed of other camellia species.

Color Note From Bill Woodroof

I notice that many of the new applications are using color charts in description of color which is absolutely of no value for nomenclature purposes as we cannot use such color chart descriptions unless everyone using the Nomenclature Book has the same color chart which is, of course, not the case. As you know, color descriptions used in the Book are based on a layman's idea of color and for the above reason must be so. I would suggest that, if you agree, some notice be put in the *Camellia Journal* in this regard.

BILL WOODROOF,
Editor, Southern California
Camellia Society, Camellia
Nomenclature.

—ACS—

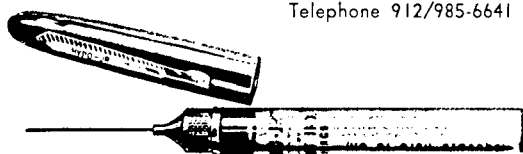


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My New Year's Resolutions

HELEN TEETER
Secretary to The Secretary

In middle Georgia, where I live, there are thousands of old, ugly camellia plants. A few have a nice shape but have grown too large for the landscape purpose they once served. The blooms are usually poor.

Although our yard is fairly new—no plants over 25 years old—I fear we are heading toward the accumulation of camellias kept for sentimental reasons only.

So here are my 1973 resolutions for all camellias over 15 years old.

'ELEGANS' (Chandler)—A 1955 Christmas gift from my grandmother. The plant always looked like it had a broken leg and two broken arms. It is very tall, has good blooms, but the nearby magnolia is fast encroaching. There is no point in trying to move it. Anyway I had rather have an 'ELEGANS SUPREME' somewhere else. I'll dig it up and put it on the trash pile.

'DRAMA GIRL'—Probably one of the largest in existence of its variety before I had 5 feet pruned off the top several years ago. Since it is still in good shape, has perfect flowers including an occasional peony sport, I think I will keep it and prune or remove all other camellias nearby.

'NINA AVERY'—Another sentimental favorite for it was a "yard warming" gift from my good friend Maxwell Murray. Its blooms have won blue ribbons whenever entered in camellia shows and one was a best flower in show in a local spring flower show competing against some of the biggest and best tulips and other spring flowers I have ever seen. But it has outgrown its space in our present landscaping program and is too large to



Mrs. Halbert, Helen Teeter and Judge Halbert
at Massee Lane.

move. So since it is one of my "can't keep but can't lose", I plan to airlayer it until I get a successful take because it is definitely a very good strain. Then the old plant will go.

'DONATION' and 'MONTICELLO'—They bloom so well I almost wish they were in the front yard to show off. But I wouldn't move them for anything. Since they are so close to other camellias and azaleas I'll trim them to tree shape. I started that on 'MONTICELLO' last year and will trim up the older 'DONATION' this year, cutting off lower limbs as high as I can reach.

'MRS. LYMAN CLARKE'—Grafted for its shape for front yard landscaping purposes, it has performed perfectly. A little trimming on top this year is all that is necessary. Even if it never bloomed, its nice symmetrical vertical shape would make it a must to keep as is.

'MARJORIE MAGNIFICENT'—My hardest problem. Last year it was a large, beautiful symmetrical plant,

dependable bloomer and one of my favorites. The January 16, 1972 freeze decapitated it and every leaf dropped off. I pruned it drastically but doubt if it will ever return to its original shape and character. I plan to give it about two more years to recover, then decide whether to get rid of it or keep it—a great disappointment as I had recommended the variety to many new camellia growers and could show my plant to some as an example.

'MAGNOLIAEFLORA'—It too is having trouble with the ever growing magnolia. I think I will have it professionally pruned this spring. Many oldtimers remember the beautiful 'MAGNOLIAEFLORA' in one of the side front plots at Massee Lane. It was killed back in the 50's and has never grown up again. It's still a stump with foliage. Mine is now like the Massee Lane one at its height (probably a graft from it) and I will keep it as long as it can be kept in good shape and in bounds.

Poor 'THELMA DALE'—It was one of my best until it had to be moved to make way for an addition to the house. Even with professional moving it never quite recovered from the transplanting and severe pruning of such a large plant. If it did not still produce such good flowers it would be on the trash heap now. Resolution: Airlayer and start over with one or two offsprings.

'GUILIO NUCCIO'—Hurt by last year's cold it is one of the "ugly" camellia plants in the backyard, yet one of my favorite varieties. Solution: On the trash heap and buy another, also a variegated, and plant both in the same general location.

'EMMETT BARNES'—This is one of its good years. Last year's pruning improved its shape and with yearly pruning it should be good for another 10 years. Ditto: 'DEAR JENNY', 'SIEUR DE BIENVILLE', 'MISS BILOXI', 'JACKIE GILES' and several others.

'BETTY SHEFFIELD SUPREME',—It had the same move as 'THELMA DALE' yet is a lovely plant as well as still producing outstanding blooms. It is to stay as is but I will airlayer several branches because Gertrude Murray wants a better 'BSS' than she has and it is a perfect one. It would make a lovely gift for good friends.

'ELIZABETH LE BEY' and 'MRS. D. W. DAVIS'—18 years old and 2 feet tall! Those two are my garden bonsais by accident, not purpose. Keep that size and I'll keep you forever. You must be sitting right on top of a pine root. I love you both.

One day in the 50's when I was in the garden of Dan and Muriel Nathan, Dan cut and gave me a beautiful bloom of the then very new 'CORAL PINK LOTUS'. Being a camellia nut I of course wanted to add this to my yard. Looking around for grafting stock I found only a tiny seedling, so with the help of a Bandaid to hold it in place I grafted the scion on the bloom to some understock hardly larger than the scion. It lived, survived several transplantings and is one of my best. As is for now.

'DR TINSLEY'—Planted on the northwest corner of the house it has survived the worst freezes and is always the first to bloom after severe cold. Keep pruned and hope it lives forever.

These are some of my oldest. Newer ones may be kept or discarded as they show what they can do in the way of landscaping or providing good bloom. I am not going to keep a plant for sentiment only and hope whoever inherits or buys our house and garden will feel the same way.

Maybe you have recognized some of your plants on my list. IT'S NOT AGAINST THE LAW TO DIG UP AN OLD CAMELLIA AND THROW IT AWAY!

Things Camelliawise

At the show held in connection with the ACS Fall Meeting in Columbia we were amazed to see an entry, labelled as a solid white sport of 'HOWARD ASPER'. There wasn't a hint of pink anywhere. All flowers on the grafted plant obtained from Jim Pinkerton by the Maurice Alcorns of Columbia have been white with no throw backs to the usual deep pink. It is understood that a prominent Southeastern nurseryman has acquired propagation rights.

Hody Wilson exhibited his sport of 'ELIZABETH DOWD' in the Columbia show. This is a medium pink with white margins and is a large more formal type than the original. Its a very beautiful sport which Son Hackney has tried in vain to get a scion of from Hody or Neal Rogers. Even Bea Rogers won't let out a scion to Son.

J. Stewart Howard's Japonica seedling 'WILLIAM C. NOELL' is said to be the most cold hardy variety yet. Its a late bloomer. The flower is a formal double has an almost white center with petals becoming pinker toward the outer margins. It was named for the late Bill Noell of the Potomac Valley Society. It will not be released until 1974 by Laurel Lake Gardens, Salemburg, N. C.

Son Hackney, one of the keenest bird doggers of all says the variety 'EMMA WILSON' in addition to being a beautiful flower is also quite fragrant. This is a seedling from Walter Wilson of Augusta, Georgia who introduced 'JULIA WILSON' one of the better new varieties a few years ago.

One of the best new varieties we've had to bloom this season is 'GAY TIME'. Ray Gentry sent us scions of it two years ago. This is a New Zealand hybrid from Les Jury. Its a luscious orchid pink, large semi-double, a cross of *Saluenensis* x 'MATHOTIANA'.

Most growers found 'GEORGE B. BARRETT' a medium size semi-double white, an unsatisfactory flower and discarded it years ago. There are still two plants at Masee Lane and it gibs beautifully and is one of the first Japonicas to bloom. We have observed it for two years and intend to keep it. Gibbed, it's large and a good flower but unjibbed it's a mediocre flower.

Camellia

Of all the lovely flowers that I know
None blooms more beautiful or free.
For I have seen you bloom amid the
snow

In deepest winter when all summer
things are done
With blooming; only one keeps bloom-
ing on—

Thou Camellia Flower

I have stood among the long leafed
pines
And watched each species in a brown
study

Gathering beauty from the needles
glistening—
Listening to the conversation of the
stars

Absorbing beauty as your green
waxen leaves

Absorb and filters out polluted air
And turn this carbon black to camellias
rare.

If flowers speak in muted whispers to
the pines
Whose convocations: benedictions
share

Then tenderly: camellia, Pink Perfec-
tion

Or a Ruby Red, against the winter sky
Lift up a flower prayer for me

Thou Camellia, flower.

By RILEY MUNDAY,
Poet In Residence,
Columbia College,
Columbia, S. C.

Camellia Scions - Greenhouse Protected

GROUP NO. 1—\$3.00

'Anne Jackson'	'Circuit Rider'	'Henry J. Henty'	'Lori Burton'	'Pharaoh', Var.	'Scotty Forbes'
'Arch of Triumph', Var.	'Chittagong'	'In the Pink', Var.	'Lucy Stewart'	'Queens Court'	'Sunninghill'
'Arnold Griffin'	'Confetti'	'Juanita Hutcheson'	'Mary Beth'	'Ray Lange', Var.	'Taylors Perfection'
'Aztec'	'Confetti Blush'	'K. O. Hester'	'Mary Love'	'Red Emperor', Var.	'Three Dreams', Var.
'Baker'	'Dr. Geechee', Var.	'Kathy Pratt'	'Mary P. Taylor'	'Rose Mahan'	'Wilber Foss'
'Beau Geste'	'Four Winds'	'Kewpie Doll'	'Otto Hopfer', Var.	'Ruth Brooks'	'William Jackson', R & V
'Cap'n Brooks'	'Gertrude Cirlot', R & V	'Little Susie'	'Pago Pago'		

GROUP NO. 2—\$2.00

'Alabama's Lurleen'	'Carnival Prince'	'George Shepherd', Var.	'Lurleen Wallace'	'Pink Sparkle'	'Sir Winston Churchill'
'Alberta Marie'	'Carnival Princess'	'Highlight'	'Mandalay Queen', R & V	'Pirates Gold', R & V	'South Seas'
'Angel Wings'	'Carolina Sunrise'	'Huby Cooper'	'Moutancha'	'Prof. Tsai'	'Special Delivery'
'Apollo 14'	'Cornelia Walden', S & V	'In The Pink'	'Mrs. D. W. Davis	'Purple Gown'	'Star Above Star'
'April Lynn Poe'	'Cavalier'	'Jean Clere'	'Descanso'	'Queen of Tomorrow'	'Sunset'
'Aquarius'	'Descanso Mist'	'Jean's Unsurpassable'	'Mrs. R. L. Wheeler Pink'	'Ray Lange'	'Suzy Wing'
'Arbutus Gum'	'Dream Castle'	'Jeffrey Hood'	'Neal Armstrong'	'Red Emperor'	'Swan Lake'
'Arch of Triumph'	'Early Peony'	'Judy Lynn'	'Nel Prevatt', Var.	'Reuel Adams'	'Tali Queen'
'Bart Colbert'	'Edgewood'	'Judy Nordan'	'Noble Pearl'	'Rhonda Kerri'	'Three Dreams'
'Bea Rogers'	'Elegans Splendor'	'Kay Acker'	'Nuccio's Gem'	'Rob Roy'	'Val Parker', R & V
'Bon Bon Blush'	'El Rojo'	'Kerryland'	'Nuccio's Red Velvet'	'Royalty'	'Valentine Day', Var.
'Broadwater'	'Elsie Dryden'	'Kohino'	'Ole'	'Rubaiyat'	'Vallee Knudsen', R & V
'Buddy Benz'	'Evelyn Poe Blush'	'Lela Laurents', Var.	'Otto Hopfer'	'San Dimas', R & V	'Verna Halbert'
'Butterfly Wings'	'Evelyn Poe Pink', & Var.	'Lion Head'	'Pagoda'	'Sandy Clark'	'W. H. Rish', R & V
'Buzz Aldrin'	'Feathery Touch'	'Lisa Gael'	'Pantomine', R & V	'Sarah Bettes'	'William Hertrich'
'C. M. Wilson Splendor'	'Flip'	'Little Lavender'	'Pat Nixon'	'Silver Mist'	'Wynne Rayner'
'Carl Tourje'	'Gay Time'	'Lucille J. Harris'	'Parkhill Pink'		

GROUP NO. 3—\$1.00

'Ada Belle'	'Coed'	'Funny Face Betty'	'Kate Smith', Var.	'Miss Lyla'	'Sea Foam'
'Adele Sally'	'Colonel Reb'	'Galaxie'	'Kick Off'	'Mona Monique'	'Shannon Nelson'
'Alexis Smith'	'Commander Mulroy'	'Gay Chieftain', Red	'Kona'	'Moonlight Sonata'	'Shining Hour'
'Alice Maree'	'Coral Reefs', R & V	'Gallant Array'	'Kramer's Supreme', Var.	'Mouchang'	'Shot Silk'
'Allie Blue'	'Coral Sunset'	'Geisha Girl', Pink & Var.	'Kristin Woodroof'	'Mr. Sam'	'Silver Chalice'
'Allie Habel'	'Cover Girl'	'George Counts'	'Kubal Kain', Var.	'Mrs. Freeman Weiss'	'Silver Etching'
'Alta Gavin'	'Crimson Robe'	'George Shepherd'	'Lady Fair'	'Mrs. J. Davis Pink'	'Silver Ruffles'
'Alyne Brothers Blush'	'Crowned Prince'	'Georgia Rouse'	'Lady in Red'	'Mrs. R. L. Wheeler'	'Silver Waves'
'Amabel Lansdell'	'Dazzle'	'Georgia Sunset', R & V	'Lady Velma'	'Nancy Mandarich'	'Snooty Beauty'
'Annette Gehry'	'Debbie', Var.	'Gladys Glausier'	'Lamont Glass'	'Nick Adams'	'Snowman'
'Annie M. True'	'Del Rio'	'Gladys Pinkerton', R & V	'Laura Walker Moried'	'Nuccio Fimbriated', Var.	'Son Patin'
'Annie Tee', Var.	'Diamond Head', R & V	'Glen 40 Special'	'Leanne's Tomorrow'	'Oh Boy'	'Spring Deb'
'Anticipation'	'Diddy's Pink Organdie'	'Glenn's Orbit'	'Leona P. Marscher'	'October Delight', Var.	'Spring Fever', R & V
'Armstrong's Hybrid'	'Dixie Darling'	'Grace Anglin'	'Leona Willsey'	'Ole Miss'	'Star Ruby'
'Baby Sargent'	'Dixie Knight Sup.'	'Granada', R & V	'Leonard Messel'	'Omega'	'Strawberry Betty'
'Barbara Colbert', R & V	'Dr. Bob'	'Grandeur'	'Lila Naff', R & V	'One Alone'	'Sugar Babe'
'Barnsley Perfection'	'Dr. John Bell'	'Grand Prix', R & V	'Lillie S. Adams'	'Onetia Holland'	'Sugar Daddy', Var.
'Berenice Beauty'	'Dr. Burnside'	'Grand Slam', R & V	'Little Slam', R & V	'Opal Hearn'	'Sunset Oaks'
'Berenice Perfection'	'Dr. Geechee'	'Grover Meaders'	'Louise Dovell', R & V	'Owen Henry'	'Susan Shackelford'
'Bertha Levi', Var.	'Dr. Huffman'	'Gunsmoke'	'Louise Hairston', Var.	'Palmyra'	'Susan Stone'
'Bessie Shearouse'	'Donation'	'Gus Menard'	'Lucille Davis'	'Pat LaMotte Jones'	'Susan Terzian', R & V
'Betty Burgess'	'Doris Ellis'	'Gweneth Morey'	'Lulu Belle'	'Pat Summer'	'Sylvia May Wells'
'Betty Chiffon'	'Doris Freeman'	'Harriet Bisbee'	'Mabel Bryan'	'Patsy Rish'	'Tam O'Shanter'
'Betty Cuthbert'	'Dorothy James'	'Harriet Knapp'	'Magic City'	'Pattie Ann Vorce'	'Ted Kohl', Var.
'Betty Jo'	'Davie Fifield'	'Harvest Moon'	'Man Size'	'Party Dress'	'Teen Age Queen'
'Betty Sheffield Coral'	'Dryade'	'Harvest Time'	'Mandarin'	'Pearle Cooper'	'Temple Mist'
'Betty Sheffield Dawn'	'E. G. Waterhouse', Var.	'Head Table'	'Marc Eleven', R & V	'Pearl's Best'	'Terry C. Newell'
'Betty Sheffield Dream'	'Easter Morn'	'Heavenly Daze'	'Marcel Valois'	'Pharaoh'	'Thelma Dale Blush'
'Betty Sheffield Supreme'	'Easter Parade'	'Helen Bower'	'Margaret Adams'	'Pickadilly'	'Theola Clark'
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'Betty Sue'	'Eleanor K'	'High Command'	'Margaret Price'	'Pink Davis'	'Tick Tock' Speckled & Blush
'Bill Arant', R & V	'Eleanor Martin Supreme'	'High Noon', R & V	'Margaret Wells'	'Pink Elephant', R & V	'Tiffany', Var.
'Bill Blount Pink'	'Elegans Supreme', R & V	'Howard Asper', R & V	'Margaret Wells Delight'	'Pink Extravaganza' & Var.	'Tinsie' (Pink)
'Bill Quattlebaum'	'Elizabeth Dowd'	'Hyacinth Thurman'	'Marguerite Cannon', R & V	'Pink Magic'	'Tiny Me'
'Black Dominio'	'Elizabeth Haynie'	'Innovation'	'Marguerite Sears', R & V	'Pink Masterpiece'	'Tip Tipton'
'Black Knight'	'Elizabeth Hicklin', R & V	'Island of Fire'	'Marian D. Marscher'	'Pink Radiance'	'Tom Cat', R & V
'Black Lace'	'Elizabeth LeBay Blush'	'Ivory Tower'	'Mark Alan', R & V	'Pink Smoke' (Min.)	'Tom Knudsen', R & V
'Black Tie', Var.	'Ella Ward Parsons'	'James Lockington'	'Martha Norwood', R & V	'Pink Velvet', R & V	'Tomorrow Crown Jewel'
'Blaze of Glory'	'Elsie Jury', R & V	'Jan Robin'	'Mary Agnes Patin', R & V	'Pinnacle', R & V	'Tomorrow Park Hill'
'Blond Betty'	'Elsie Ruth Marshall'	'Jeneli'	'Mary Alice Cox'	'Polaris'	'Tomorrow's Tropic Dawn'
'Blush Supreme'	'Emory Prevatt'	'Jerry Wilson'	'Mary Knock'	'Pope John XXIII'	'Tootsie' (Min.)
'Bon Bon Red'	'Erin Farmer'	'Jerry Wilson Pink'	'Mary Paige'	'Premier'	'Touchdown', R & V
'Brooksie's Rosea Superba'	'Essie M. Rollinson'	'Jessie Burgess', R & V	'Maryland', Var.	'Punkin' (Min.)	'Trojan Horse', R & V
'Buddha'	'Evelyn Poe'	'Jim Thorpe'	'Massey Lane'	'Ragland Supreme'	'Valentine Day'
'Buddy Billups'	'Faint Whisper'	'Jo Lynn Rester'	'Matador'	'Red Moon', Var.	'Vallee Knudsen'
'Can Can'	'Fandango'	'Joe Pyron', R & V	'McVays Nuccio'	'Red Rogue', R & V	'Veiled Beauty'
'Candy Cane'	'Fashionata'	'John Culverhouse'	'Melinda Hackett', R & V	'Red Wine'	'Vernon Mayo', R & V
'Capt. Rawes'	'Festival'	'Johnny Reb'	'Memento'	'Reg Ragland', R & V	'Vivian Lamotte'
'Carnival Queen'	'Fifth Avenue'	'John Taylor', R & V	'Memphis Belle'	'Reg Ragland Supreme'	'War Cry'
'Carter's S/B', Pink & Var.	'Fircone', R & V	'Johnny Swenney'	'Midnight'	'Rena Swick', R & V	'Waterlily'
'Carter's Sunburst', Var.	'Fire Chief', R & V	'Jonathon', R & V	'Mike Witman', R & V	'Richard Nixon'	'White Deb'
'Cecile'	'First Lady'	'Judge M. Mann', Var.	'Milo Rowell', R & V	'Rose Parade'	'White Nun'
'Charlean', R & V	'First Prom'	'Judge W. T. Ragland', R & V	'Mississippi Beauty'	'Rosie O'Grady'	'Wild Turkey'
'Charlie Bettes'	'Florence Sharp'	'Julia Hamiter'	'Mississippi Beauty White'	'Ruffles'	'Will Summerset'
'Chatham'	'Fortune Teller'	'Julia Wilson'	'Miss Charleston', R & V	'Ruth Vaughn'	'Wm. F. Bray', Var.
'Cheryl Lynn', R & V	'Forty Niner', R & V	'Julie'	'Miss Lu Ann', Var.	'Sadie Mancil Dawn'	'Winkie'
'China Lady'	'Fran Mathis', R & V	'June Stewart Supreme'		'Sarah Abigail'	'Woodland Glen'
'Christian McSwen'	'Francis L', R & V	'Junior Miss'		'Satan's Robe'	'Zephyr', R & V
'Clarise Carlton', Var.	'Full House'			'Scentimental'	
'Clark Hubbs', R & V					

Please order from this ad. We have many varieties that are not listed. If you want something that isn't listed here, please ask for it

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RAY GENTRY

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NURSERY LOCATION—Interstate 55—South—8 miles from downtown Jackson

Northern Limit for Camellias?

Walter H. Burden, Jr., Greenport, L. I., N. Y., sent photographs of Camellias in flower in his garden. He believes these to be close to the most northern point on the east coast for unprotected plants to bloom well. They were brought from North Carolina eighteen years ago.

Mrs. Julian Hill of Wilmington, Delaware has a summer home on Martha's Vineyard, Mass. where she grows Camellias which bloom if at all, in early May. We have other reports of plants along Long Island Sound near the water. Part of the problem in the South and elsewhere is the great fluctuation in temperature with warm spells followed by sudden freezes and rapid thaws. The Japanese Snow Camellias are cold hardy only when covered by snow which is an effective insulator.

—ACS—

Mid-Carolina Camellia Society Donates \$200 to Endowment Fund

At the banquet which climaxed the outstanding Fall Meeting in Columbia, the Mid-Carolina Camellia Society presented ACS with a check for \$200. This is for the Endowment Fund to be used in any way needed. Through such organizations and friends the Endowment principal is being gradually increased.

—ACS—

Two Sizeable Donations from Atlanta

In November the Atlanta Camellia Society, one of the oldest in the Southeast presented ACS with a check for

\$650. At the same time the North Georgia Camellia Society centered in Atlanta sent us \$686.23.

Our Atlanta members collectively and individually have been very generous in supporting the Endowment Fund and in making memorial donations, gifts of books, art objects and in securing new members.

—ACS—

Bob Holmes' Seedling

Bob and Lib Holmes of Mount Olive, North Carolina are Camellia pioneers. They have long had an outstanding camellia garden in a beautiful wooded area a few miles in the country from their home—they long ago ran out of space in town.

Bob has thousands of seedlings in the 15 acre garden. One we had to flower in November was a very large semi-double deep red of good texture and with rabbit ears. This was numbered 810. They have named this for one of their grandsons 'THOMAS WOOTEN HOLMES'. Outstanding.

—ACS—

Elanco Gib Tabs

We have a retail source of Elanco Gib-Tabs from one of our members who represents the Eli Lilly Company, manufacturers. It's late in the season but you may want his address for next season:

8 four gram tablets per can —
\$22.50 postpaid.

1 four gram tablet—\$3.50 postpaid.

J. K. BLANCHARD

P. O. Box 132

Wallace, N. C. 28466

In Memoriam

MAYNARD MUNGER

The Camellia World suffered a great loss in the death of Maynard Munger of Fresno, California on October 20, 1972.

Maynard and Erma who survives, were members of the American Camellia Society for many years, Maynard served as Director-At-Large for the Pacific Coast for six years. They followed the Camellia circuit in the Southeast for many years. He was one of the founders of the Central California Camellia Society in 1948.

Their enthusiasm and generosity in sharing scions from their fine collection contributed greatly to the spread of camellias throughout the country.

NEEDED TO COMPLETE MY FILES OF ACS PUBLICATIONS

ACS Newsletters:

VOLUME 3, No. 2, APRIL 1948

VOLUME 3, No. 3, JULY 1948

VOLUME 4, No. 1, JANUARY 1949

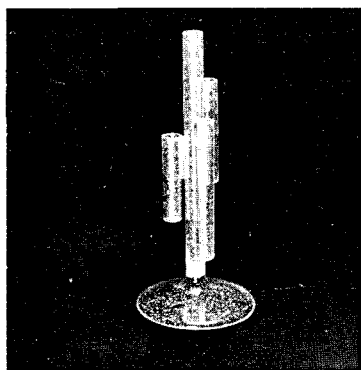
VOLUME 4, No. 2, APRIL 1949

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Sacramento, Cal. 95814



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ARCADIA, CALIFORNIA 91006

Cold Hardy Camellias For The Twilight Zone

RALPH M. WATKINS,
M.D.
Chapel Hill, N. C.

In September 1972 *The Camellia Journal* printed our experiences with Camellias in the severe winter of 1971-72. This area which we called the "Twilight Zone" as far as growing Camellias out of doors is concerned, is about as far north, inland from the Atlantic, as these plants can thrive. Only certain varieties can be satisfactorily grown. We are 200 miles from the sea, at 500 feet elevation.

Winter freezing is frequent here. For the past 8 years, we have averaged 15 freezing nights in December, 17 in January, 17 in February and 11 in March. Also, during those 8 winters, we have had two or three 24-hour periods in which the temperature has not risen beyond 32 degrees.

There may be interest especially for the person who is starting or expanding a Camellia garden, to know which varieties he can plant and rely on their enduring the cold if he lives in this borderline part of the country.

Therefore, to be constructive, we are listing those varieties which we have found to be satisfactory in this Zone.

You will note that the list is made up of the Class 1 (most cold-hardy) of Mr. Wendell Levi of Sumter, S. C., plus a few which he has not listed in any class.

Plant description includes color, size, time of blooming and form, with appropriate abbreviations.

Dr. Clifford Parks of the Botany Department of the University of North Carolina, located here, is trying to breed more cold-hardy varieties. He has kindly given us several dozen seedlings. It is too soon to report on their hardiness.

Of the 41 varieties in the list, we have 31. All survived the extreme cold of January 1972 in good condition and are well budded now in October 1972.

There are many other varieties in Mr. Levi's Class 1; some of these we

have. You may wish to experiment with them. They are listed in the 1972 Yearbook. But the above list, we feel, is completely reliable.

Growing Camellias in the "Twilight Zone" is an interesting challenge.

PINK

NAME	TIME OF BLOOMING	FORM OF BLOOM
'BERENICE BODDY'	E-L	SD
'WILLIE HITE'	E-M	SD (medium)
'MARGARET RATCLIFFE'	M	SD (medium)
'SHIN-SHIOKO'	M	SD (small)
'DR. TINSLEY'	M	SD (medium)
'FRANCES McLANAHAN'	M-L	
'MAGNOLIAEFLORE'	M	SD (medium)
'PRINCESS LAVENDER'	M	SD (large)
'CHRISTINE LEE'	M	SD (medium)
'GRACE BUNTON'	M	SD (medium)
'FINLANDIA BLUSH'	E-M	FD (medium)
'MARLENE'	M	SD (large)
'MRS. MARSHALL FIELD'	M	SD (medium)
'QUEEN BESSIE'	L	SD (medium)
'WINIFRED WOMACK'	M	SD (medium)
'BROOKLYNIA'	L	SD (medium)
'C. M. WILSON'	E-M	AF
'HELEN K'	E-M	PF
'REV. JOHN DRAYTON'	M-L	SD-PF

VARIEGATED

'TK' (Var.)	M	SD (medium)
'LADY VANSITTART'	M-L	SD (medium)
'MARGARET JACK' (Finlandia Var.)	E-M	SD (medium)
'CHEERIO'	M	SD (medium)
'H. A. DOWNING'	M	SD (medium)
'HERME'	M	SD (medium)
'GOVERNOR MOUTON'	M	SD (medium)

WHITE

'IDA WEISNER'	E-M	SD (large)
'TRICOLOR' (Leucantha)	M	SD (medium)
'TRICOLOR' (Siebold)	M	SD (medium)
'BILL PORTER'	M	SD (large)
'MARIE SHACKELFORD'	E	SD (medium)

RED

'LADY VANSITTART'	M	PF (medium)
'PAULETTE GODDARD'	M-L	SD (medium)
'CHRISTMAS BEAUTY'	E	SD (large)
'FINLANDIA'	E-M	SD (medium)
'FLAME'	M	SD (medium to large)
'GRAND SLAM'	M	AF
'H. A. DOWNING'	M-L	SD (medium)
'POPE PIUS'	M	FD (medium)
'BRILLIANT'	M	D (medium)
'MATHOTIANA SUPREME'	M-L	SD (large)
'SARAH FROST'	M-L	FD (medium)

NOTE: Some bud drop will occur after any very cold spell but little or no defoliation. The white blooms have a tendency to develop brown edges of their petals with cold. It might be worthwhile to use gibberellic acid for these varieties to force bloom before the freezing months.

Happy Birthday, Camellia!

FRED B. MANCHEE
Ridgewood, N. J.

It was 13 years ago, on August 26, 1959, that the Alabama legislature made the camellia official floral emblem of the state.

Here, adapted from *Our Heritage of Flowers*,* is the blow-by-blow account of how the camellia was picked and how it replaced the goldenrod which was designated state flower 45 years ago.

On February 18, 1893 in Montgomery, Alabama, approval was given to the most amazing bill in floral emblem history:

Resolved, By the House of Representatives, the Senate Concurring, that the wild flower, known as the Golden Rod, is hereby recognized as the national flower of the United States of America.

Long before she had an official emblem of her own, here was Alabama, our state leader alphabetically, courageously pioneering in the adoption of a *national* floral emblem!

It had all begun at the Floral Convention held on October 25, 1889 in Athens, Alabama. Mrs. Aurora Pryor McClellan was appointed chairman of a committee to nominate a national flower and to prepare a formal recommendation for submission to the National Farmer's Congress in Montgomery three weeks later.

The recommendation of the committee was duly read on November 14, 1889 and referred to the National Committee on the national flower. When the National Farmer's Congress met the following year at Council Bluffs, Iowa, it was assumed that the goldenrod would be crowned. To the dismay and consternation of Mrs. McClellan and the goldenrod advocates,

the report of the National Committee recommended adoption of the pansy as the floral emblem of the United States of America! To the rescue came the Honorable John Kelly of Kansas, with an impassioned plea to a packed Opera House audience for the Standing Committee's report favoring the goldenrod. The result was a sweeping 143 to 46 win for the goldenrod.

Next stop was to get favorable action in Washington. Again, to the dismay of the goldenrod's boosters, the Honorable Walter H. Butler of Iowa got there first. On December 17, 1892, he introduced in the House of Representatives of the fifty-second Congress a bill to make the pansy national emblem. His bill was referred to the Committee on the Library, where it and recommendations for other flowers including the goldenrod died. All that appears to have remained is the sobriquet "Pansy Butler" hung on the proposer of this flower.

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On the principal that half a loaf is better than none, deflated in Washington, Alabama passed a resolution of her own recognizing the goldenrod as national emblem. And so it was that the goldenrod was presumed to be the state flower of Alabama through the activity of Mrs. McClellan and her cohorts at the national level.

There was a time when proponents of the violet made an abortive attempt to enthrone their shy contender. They distributed a postcard of the State Capitol, a shield with the state's coat of arms, and a beautiful bouquet of violets stating, without citing any authority, that the violet was the state flower. To nail down the claim, the card carried this stanza:

Fair Alabama, richly blest,
Your name meaneth, "Here we rest."

Endowed with Nature's treasures rare,

The violet is your emblem fair.

In her *History of Alabama*, Marie Bankhead Owen also speaks of a 1916 suggestion by Miss Myrtle Miles that the Lady Henderson rose developed by the Rosemont Gardens be adopted state flower. Nothing came of that suggestion either.

Perhaps to forestall further competition, the Alabama legislature made it official and on September 6, 1927, the goldenrod was formally adopted. It was the Ladies' Southern Memorial Association of Montgomery who had picked up the ball now. In their petition to the legislature, they concluded their recommendation for their beloved flower with: "The goldenrod has the Confederate colors, gray and yellow."

There are two parts to the state flower story of Alabama. Part II is heralded by this headline in the *Montgomery Advertiser* of August 28, 1959:

CAMELLIA STATE FLOWER

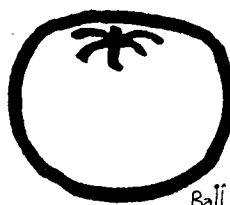
*Sneeze-Provoking Goldenrod
Nosed Out*

To good friend Charles R. Butler of Mobile, past president of the American Camellia Society, we are indebted for the facts leading up to this

* Copyright 1970 by Fred B. Manchee. Published by Holt, Rinehart and Winston, New York

sudden switch. It started in the small town of Greenville, Alabama, self-styled "Camellia City." The Men's Camellia Club requested introduction of a bill which would dethrone the goldenrod in favor of the camellia. Pinpointing the start even more precisely, it would appear that the credit goes to Dr. Aubrey Stabler, a Greenville physician who was also an active member of the American Camellia Society. Chairman of the House Conservation Committee, Representative F. Lamont Glass, was also both a citizen of Greenville and a member of the Society. One guess as to who introduced the bill!

The Alabama House Conservation Committee listened to the arguments for a flower change. A prime mover was Hoyt W. Lee, another past president of the American Camellia Society, as well as a former president of the Men's Camellia Club of Mobile, a certified judge of camellia shows all over the country, and a hobbyist grower of fine, rare varieties of the camellia. The principal reasons given



Folks say they get more and better tomatoes from BETTER BOY plants than any other variety. At garden centers everywhere. Ball, West Chicago, Ill. 60185

by Hoyt in the course of some two hours on the witness stand were:

- (1) "In so doing we lend encouragement to older people to grow Camellias in their retirement.
- (2) "The Camellia is very effective in attracting tourists to our state which is most desirable from a revenue standpoint.
- (3) "Commercially, the Camellia is the means of millions of dollars income annually to our growers and is growing tremendously in popularity, for the plant not only produces an abundance of fine blooms during nine months of the year including winter when very few other plants are blooming,

but the plant itself being an evergreen is most attractive as a landscape plant."

Bob Ingram in the article whose headline opened this second part of the Alabama state flower story cuts the Governor's wife in for a generous slice of the credit when he said:

"In keeping with her upbringing in Butler Co., Mrs. John Patterson had made it clear she wanted her husband—the Governor—to sign the bill into law making the Camellia the State's first flower. And the Governor, like most husbands, did as his wife suggested."

On August 26, 1959, the bill was approved, a one word change in a statute already in the Code of Alabama, substitution of the word "camellia" for "goldenrod."

RALLY 'ROUND THE CAMELLIA

So, on Saturday it's happy birthday to the beautiful camellia. Might we not use this and future birthdays as launching pads for an annual state flower rally?

The American Camellia Society has long felt a need for a concise, down to earth inexpensive booklet on basic Camellia culture for beginners. We now offer such a booklet compiled by ACS past Vice President, George B. Morgan of Beaumont, Texas. The 35 page booklet is now available at the very low price of \$1.00 plus 15¢ postage where mailing is necessary.

History, how to select plants, recommended varieties for beginners, planting, propagation, control of insect pests and diseases, gibbing, hybridizing, pruning, a bit about the purpose of ACS and its Headquarters and the Endowment Fund.

THE CAMELLIA: ITS CULTURE FOR BEGINNERS may be ordered from

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This makes an excellent gift—at Christmas or any time. Why not order 10 or more and give them to beginners? \$1.15 each postpaid, or \$1.00 if picked up at ACS or from Mr. Morgan.

About 80 years ago, Mary Long Anderson summed up her plea for a state flower for Montana with these words:

"A floral emblem for the state or nation tho' merely a sentiment—as the college colors, the regimental banner or the nation's flag—is valuable for what it symbolizes. Any idea about which the people of our state can rally tends to bind them closer together, to promote greater homogeneity, and to extend and intensify patriotic feeling."

All you residents of Alabama who agree with Mary Long Alderson are hereby invited and urged to stand up, to be counted and enrolled in a movement to pay special homage to the camellia on each anniversary of its adoption. Can you think of a better antidote to war worry, racial strife, drug addiction, and other tension provokers than to dwell once a year on your beautiful state flower? Could any movement fit more snugly into the popular environmental groove? And who can be unaware of the accent these days on beautification? Surely a state flower qualifies as an environmental asset. Granted, it does not rank in importance with the air we breathe and the water we drink. However, an official state floral emblem is a heritage worthy of nurture, protection and promotion.

A solid base on which to build this rally 'round the birthday of Alabama's state flower is an informational program for school children. Fitting exercises could be held in school rooms

NEW GREENHOUSE MAGAZINE

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across the state on the history of the camellia and how it came to be selected.

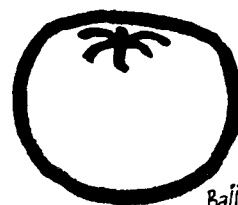
Similarly, the communications media could do much to add to the knowledge of and respect for the floral emblem. Broadcasting stations could present a series of dramatizations on the search for a floral emblem. Newspapers could run contests offering prizes for the best essays or photographs featuring the camellia. Much could be done editorially lauding the beautification possibilities of the camellia.

Retailers, ever on the alert for a peg on which to hang a promotional hat, would have a natural in the birthday of the state flower. Manufacturers in the state likewise could play a major self-interest role in a state flower rally by identifying their products with the camellia. Stationery, chinaware, glassware, place mats, towels, calendars, jig saw puzzles, dresses and shifts—everything from playing cards to pot holders—lend themselves to state flower adornment.

Nor does it take much imagination to visualize how the rally can be accelerated with support at civic and state levels. Major anniversaries of the camellia could be indicated on automobile license plates, on signs welcoming visitors to Alabama. There could be, for example, anniversary state flower seals a la Christmas and Easter seals. Indeed, the media might solicit celebration ideas from their viewers, listeners, and readers. The author recently polled a national cross section of women, asking for ideas. The response was amazing in both number and quality of ideas. One wag even proposed showing the state flower on income tax forms.

Finally, the idea might well catch on to the point that Alabama could have a State Flower Day a la Arbor Day. This need not be a holiday, but a day which the legislature designates and the Governor proclaims as a day for honoring the camellia on its birthday. How exciting, far-reaching, and memorable the celebrations could be! Is it too much to visualize state flower parades complete with flower-bedecked floats and camellia queens in the cities and towns of Alabama?

In the garden clubs, horticultural societies, women's clubs, fraternal and service organizations, the groups al-



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1 GRAM \$4.50		5 GRAMS \$17.50	
13,500 PPM		15,000 PPM	
7 cc.....	\$1.25	25 cc.....	3.75
15 cc.....	2.50	45 cc.....	5.00
7 cc.....	\$1.50	25 cc.....	4.00
15 cc.....	2.75	45 cc.....	5.50

YOU ARE WELCOME ANYTIME

Come to Mobile for the A.C.S. Convention, January 18, 19 and 20th

ready exist to serve as catalysts for getting the idea of an annual rally 'round the camellia off the ground. Here is both a challenge and an opportunity for service of the most rewarding nature. The time is right. Beautification is in the air. A survey confirms that the large majority of our citizens like the idea of state flower recognition. Leadership is up for grabs. Which Alabama organization will step forward, embrace the state flower rally idea and run with it?

—ACS—

C. Vernalis 'Dawn'

One of the most spectacular camellias growing at Massee Lane is 'DAWN', a semidouble white with touches of pink toward the margins. This belongs to the species *C. vernalis*, similar to *C. sasanqua*. The leaves are small and waxy and the plant makes a beautiful hedge. It produces an abundance of flowers over a period of several months starting in early November. It comes back after a freeze.

We do not know a commercial source of this desirable variety.

—ACS—

There seems to be renewed interest in Camellias in France. A little over 100 years ago camellias were the rage in Paris. More recently the famous Guichard Soeurs Nursery in Nantes was the source of many fine varieties, including the favorite 'VILLE DE NANTES'.



Taylor-Stevens Memorial Gallery of Boehm Porcelain Birds.

FIRST QUALITY CAMELLIAS GROWN IN CONTAINERS IN MANY VARIETIES

JUST A FEW INCLUDES

'VALENTINE DAY' — 'VALLEE KNUDSEN' — 'SNOW-MAN' — 'CHARLEAN' — 'GRAND PRIX' — 'FORTY-NINER'
'DORIS ELLIS' — 'MARGUERITE SEARS' — 'MELINDA HACKETT' — 'SUZY WONG' and many others.

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Recipes From Camellialand

Curried Shrimp Dip

2 pounds cooked shrimp	1 T. chopped onion
1 c. whipping cream	dash salt
1 c. mayonaise	2 T. curry powder
1 T. lemon juice	

Whip cream and add all other ingredients. Marinate for 2 days. Serve with toast rounds or some favorite cracker.

MRS. NICHOLAS L. CARTER,
Nashville, Tenn.

CLAM OR CRABMEAT DIP

2 large (8 oz.) pk. Phil. cream cheese	2-3 spring onion tops and bottoms
1 can clams or crabmeat (about 6½ oz.)	red pepper and salt to taste
½ t. worcestershire sauce	½ c. finely chopped parsley
1-2 t. lemon juice	

Have cheese room temperature. Heat clams and juice and add to rest. Heat T. of milk and add to cheese mixture if using crabmeat, more can be used for right consistency. Serve in chafing dish with melba toast rings.

BETSY COPELAND

It is encouraging to learn of increased interest in American Societies. We have many Men's Camellia Clubs, one of which recently opened its membership to ladies with considerable success.

Now there is an all female society

in the Alexandria, Louisiana area. This isn't Women's Lib we are assured, its just that the wives want their own society meeting during the day while their husbands are at work. More on this interesting development later.

MEMORIAL CONTRIBUTIONS

American Camellia Society
Endowment Fund
Box 212, Fort Valley, Georgia 31030

Enlosed find \$.....as a Memorial Gift in memory of

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Address.....who died.....
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Relationship to Deceased.....

Donor (Name).....

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'Ville De Nantes'

by

Paul Jones



In response to many requests for prints of the beautiful original watercolor of 'VILLE DE NANTES' which hangs in our headquarters building we have had fine 4 color prints made.

The original by the Australian artist Paul Jones was commissioned by Mr. and Mrs. L. G. MacDowell of Lakeland, Florida, as a special gift to Mr. Strother. This variety was his favorite.

The prints are 19 by 12½ inches on high quality paper suitable for framing. In order that everyone may enjoy this beautiful print and give their friends one we are offering these at the modest price of only \$5.00 postpaid.

Make checks payable to ACS Endowment Fund.

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Largest complete Camellia house to my knowledge in U. S., 160 feet
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Many nice budded 2-, 3-, and 4-year grafts of fine and rare varieties. Selling many at half price. Please call before coming so I may plan
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TRY HARD TO PLEASE. A LITTLE MORE GETS A LOT.**

SCIONS \$3.00

'ANNE JACKSON'

Exquisite light pink. Peony form—high centered.
This is an exciting new variety.
1-year grafts \$25.00
2-year grafts \$35.00

'MARIE CAMP'

Very beautiful debutante color. Formal pink—
get big. This is a fine Camellia in every way.
1-year grafts \$15.00
2-year grafts \$25.00

'RED LION'

Very large peony red. Fine strong growing red.
1-year grafts \$15.00
2-year grafts \$25.00

THESE VARIETIES STILL RARE AND NEW ARE ALSO \$3.00

'Angel Wings'
'Annie Tee'
'April Lynn Poe'
'Bart Coleman'
'Black Lace'
'Branco'
'C. M. Wilson Splendor'
'Chittagong'
'Craig Clark'

'D. W. Davis Descanso'
'Dawson Curly Leaf'
'Descanso Mist'
'Dr. Geechee'
'Four Winds'
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'Mrs. R. L. Wheeler Pink'
'Nick's 13'
'Olivia'
'Pearl Scruggs'

'Pharaoh'
'Philippa Ifould'
'Ray Lang'
'Royalty'
'Sunset'
'Thomasville Beauty'
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'Betty Sheffield Supreme'
'All other Bettys'
'Betty Sue'
'Black Lace'
'Black Tie'
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'Carter's Sunburst Pink Var.'
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