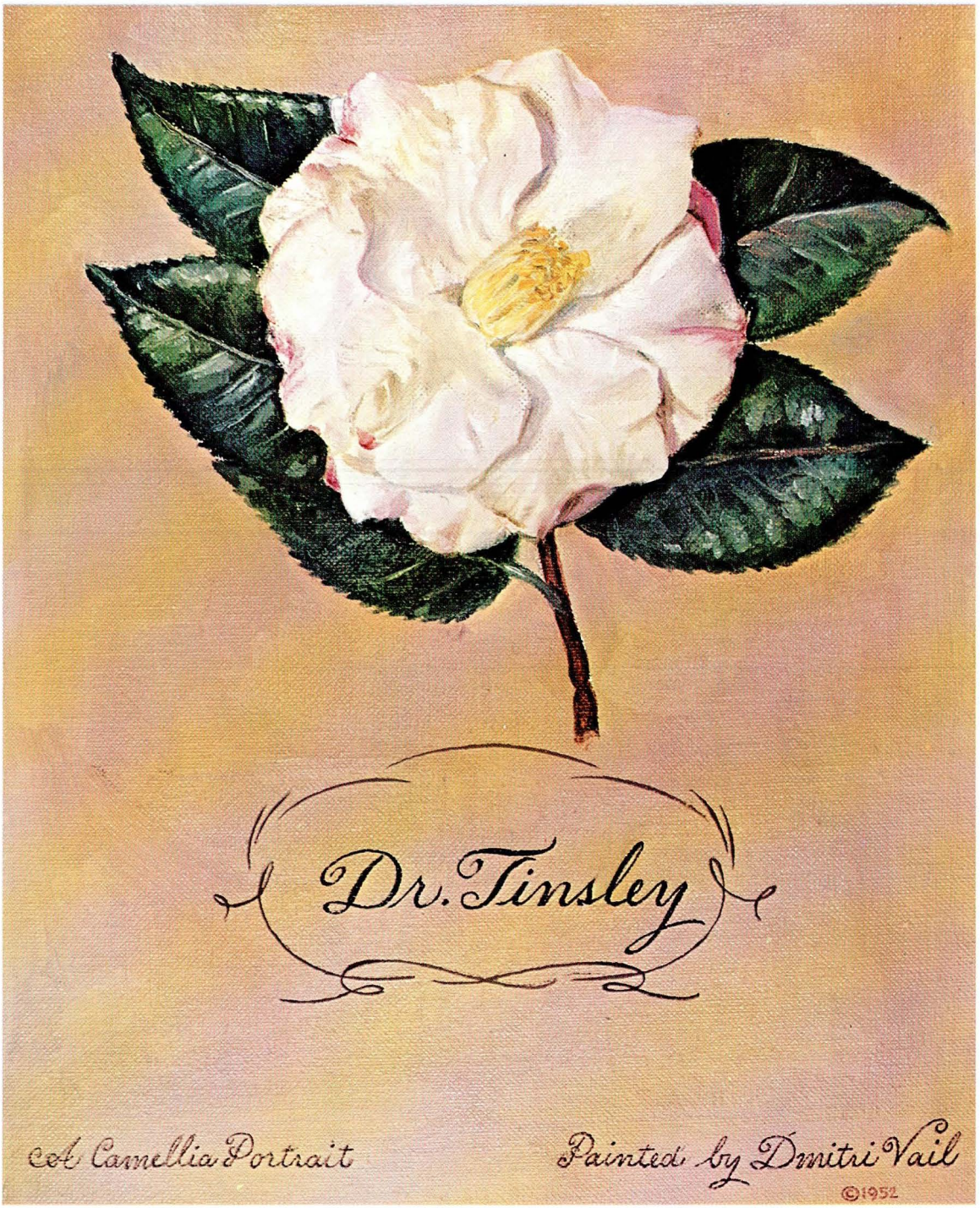
# The Camellia Journal




AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 28, NO. 2 APRIL, 1973

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*INTRODUCES*

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# ACS Prospecting for Organizational Problem Solutions

DOUGLAS DEANE HALL
Chevy Chase, Maryland

To develop ideas for strengthening relations between ACS and local camellia societies around the country, a special committee of fifteen was appointed last fall with a majority, significantly, of non-ACS-Board members, and its numerous recommendations were presented to the Board at its Mobile meeting on January 18.

Deciding that membership is the No. 1 problem nationally and locally, the committee focused its report upon the interdependent relationship of ACS and the clubs and the vital importance of getting the neophyte and the small grower of camellias to join. Forging the national and local organizations together to combat membership decline, ACS would supply the dynamic.

As time during the business sessions at Mobile did not permit full study of the propositions offered by the committee, definitive action was postponed. President Copeland asked each Board member, meanwhile, to consider the report in detail at home and to write his views to the committee chairman, with a copy to headquarters. If all will do this without delay, the entire Board may be advised this spring of the suggestions received for amendment or addition, thus leaving time for further consideration before the fall meeting.

The many recommendations of the committee fall under seven general headings and can only be outlined in this article: publicity, membership, ACS meetings, show rules, judges, supplies and contests.

Through its publications, the committee said, ACS can and must attain more profund public consciousness of its usefulness, directly and indirectly, to the camellia community. Specifically, people need to be reminded repeatedly of the benefits which their dues produce. A special mimeographed publication aimed recurrently at the officers of the local societies, offering suggestions for solving problems which plague the locals, is one of the proposals for assisting them. And a complete publicity job, the committee insisted, cannot be left to the written or printed word alone but demands frequent personal contact of ACS officers and directors with the local clubs.

To retain existing members and garner new ones, the committee proposed that the ACS Membership Committee, which is already working to rebuild ACS lists, should redouble its efforts and develop aids for the local societies in this same field.

The committee felt that the semi-annual ACS meetings have been mainly oriented toward Board members and their spouses, whereas they should be utilized to enhance the value of membership and thus attract broad attendance including the leaders of local clubs. Changes in format of business sessions to provide opportunity for everyone to be "part of the action", together with more educational and entertainment features, would make these meetings more rewarding and would help build membership.

Believing that there is no device equal to a camellia show for drawing in new and holding old members, but that the tendency to cater to greenhouse owners, to extensive outdoor growers and to gibbers dissipates this advantage, the committee urged that show rules be revised to encourage inexperienced camellia fans to exhibit and participate in shows.

On the subject of judges, the committee proposed that ways should be sought to keep judges "on the ball", to foster novice judging, and to operate a purely voluntary judges' assignment service.

In lieu of the present $10 charge for show kits, to which some of the smaller clubs object, the Board was asked to fit the billing on an actual-cost basis to the size of the kit; for example, clubs requiring few ACS certificates would pay less than those needing many. Also, the supplies available at headquarters (films, for instance) should be advertised, and better understanding of the order-and-delivery system should be achieved.

Additionally, development of a variety of contests under ACS sponsorship to supplement the success-proven National Arrangements Contest would stimulate interest and was rocommended.

The action advocated by the committee was aimed primarily toward better communication between ACS and the dozens of scattered camellia societies, since this will inject new life into the national and local organizations and help to effectuate their common purpose of spreading interest in and enjoyment of camellias.

ACS Board Members are urged to study carefully the recommendations by Doug Hall's National-Local Societies Committee Report and send him your reactions, good or bad so that by the time of the Houston Meeting we can come up with acceptance or rejection of the various proposals.

# President's Message

President Clyde X. Copeland.

Congratulations are certainly in order to the members of the Camellia Club of Mobile for the excellent program that was planned for the ACS meeting in January. It was well organized and planned, and those attending with whom I have talked have been extremely complimentary. We owe a tremendous debt of gratitude to the Mobile people who worked so diligently for our entertainment and pleasure.

The general membership meeting was well attended by nearly all of those registered. One of the highlights of the entire three-day convention was the symposium conducted by Hody Wilson during this general meeting, with Ernie Pieri of California giving a short talk on miniatures, Dr. Herbert Racoff of South Carolina explaining the use and effects of gibberellic acid, and "Son" Hackney of North Carolina discussing the bare-rooting and potting of camellias. There were many questions and comments from the audience, and it appeared that everyone is highly in favor of this type program at our meetings. Plans are being formulated for a similar type symposium at Houston in November.

The camellia season is about over. Most of us have experienced many thrills and probably a few disappointments in the shows in our areas and in the blooms produced in our gardens. In many sections the plants are bursting forth with new growth, and now is the time not only for reminiscing but also for making plans for the production of even more beautiful blooms for next fall and winter.

While we are enjoying the serenity of our gardens and indulging in a little self-admiration or pity as a result of past successes or failures with our grafting and special methods of culture, let us pause for a moment and think of our parent organization, the American Camellia Society. Its operations and procedures are far from perfect, but the people you selected to guide its path do continuously strive to perpetuate the purposes of the Society as stated in its Charter. What we need most is your help. If possible, come to the meetings, let us have your opinions and recommendations, and encourage your camellia friends to become members of the American Camellia Society. Above all, keep Joe Pyron posted on news and happenings of your local clubs as they are still the backbone of our organization.

CLYDE X. COPELAND

ACS

## ACS Annual Meeting In Sacramento

We have been invited to hold our Annual Meeting in Sacramento, California February 28 to March 2, 1974. This will be our third Annual Meeting in Sacramento, they really know how to plan a meeting and entertain visitors. This is a great area for outside camellias. Suggest that you come a week early and attend the famous Los Angeles Camellia Council Show at Descanso Gardens. California has so much to offer Camellia wise. On the way up the state to Sacramento from Los Angeles there are other camellia stops of interest, Fresno, Yosemite, San Francisco and the Bay Area. Full information will be carried in the Journal this Fall.

Headquarters in Sacramento will be the Sacramento Inn (tentative).


OFFICIAL PUBLICATION OF THE

*American Camellia Society*

JOSEPH H. PYRON
*Executive Secretary—Editor*

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Annual Members—$7.50; Joint Husband-Wife Membership — $12.00; Life Membership — $150.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia 31030.

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The Camellia Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

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# Mrs. A. B. Sheffield Receives Boehm Betty

Mrs. Albert Sheffield of Quitman, Georgia, received the surprise of her life when members of her family drove her out to the Betty Sheffield Memorial Garden in front of the hospital to see the early blooms and suggested she get out and see the blossoms firsthand. In a few minutes a small group of friends had gathered and she was presented the coveted Boehm, bone porcelain replica of 'BETTY SHEFFIELD SUPREME'.

The beautiful porcelain blossom was a gift from Mrs. Edward Marshall Boehm who heads Edward Marshall Boehm, Inc. since the death of her husband. A gracious note accompanied the gift in which Mrs. Boehm stated, "I hope this porcelain replica of your camellia brings you as much enjoyment as your flower has to so many. My very best wishes to you."

It was several months ago that Mrs. Sheffield's great niece, Penelope Heeth (Mrs. Paul) Haakenson, of Tucker, learned of the new Boehm porcelain reproduction of the 'BETTY SHEFFIELD'. She had friends in Atlanta who knew of her relationship to Quitman's beloved "Miss Betty" and very soon through these friendship contacts Mrs. Boehm, whose studio is in Trenton, N. J., learned about the Quitman gardener's contribution to the camellia world. Two weeks ago Mrs. Haakenson received the treasured piece of porcelain with the request that it be presented to Mrs. Sheffield.

Charles Holwell, who had spearheaded the movement to purchase the marble bird bath, sun dial and bronze plaque, was in charge of the impromptu presentation attended by members of Mrs. Sheffield's family, Lawton Lee, chairman of the Brooks County Hospital Authority and Mrs. Shelby Compton, president of the Brooks County Hospital Auxiliary.

It was the Pink Ladies who had first thought of the memorial garden idea and contributed $250 for the purchase of 20 different varieties of the 'BETTY SHEFFIELD' Camellia. The garden was officially dedicated one year ago and it seemed fitting the Boehm presentation should be made on the anniversary of the garden's dedication.

The bird bath, sun dial and bronze marker arranged in focal points around the garden, were financed by contributions from individuals as well as the Quitman Garden Club, City of Quitman and The Brooks County Hospital.

Mrs. Sheffield is famous throughout the camellia world as the originator of the 'BETTY SHEFFIELD' Camellia, a chance seedling developed in her garden some few years ago. From the original plant more than 40 fine sports have been developed, including the 'BETTY SHEFFIELD SUPREME', all of the sports being highly regarded by camellia lovers throughout the nation.

Quitman's "Camellia Lady" will be 92 years old in April and she wears her age like a banner, as well she should. Her contributions to the beauty of Quitman's parks, public grounds, civic buildings in the way of landscaping and gardening ability are a living monument to her vitality in her younger years.

*—Free Press Photos*

Participating in the informal presentation of the Boehm porcelain to Mrs. Sheffield Friday were, standing, left to right: Lawton Lee, president of the Brooks County Hospital Authority; Mrs. Shelby Compton, president of the Brooks County Hospital Auxiliary, and Charles Holwell who served as chairman of the committee to place bronze marker, bird bath and sun dial in the Betty Sheffield Memorial Garden in front of the Brooks County Hospital. The Pink Ladies contributed the 20 different varieties of the 'Betty Sheffield'. Seated at left is Mrs. Sheffield with her great niece, Mrs. Paul Haakenson of Tucker, Ga. All three of the ladies are wearing beautiful blossoms of the 'Betty Sheffield' Camellia.

# Nomination and Election Of Gulf Coast Directors

On or about September 1, nomination ballots will be sent to members in the Gulf Coast Territory to nominate candidates for election as Directors. The states concerned are:

Alabama, Arkansas, Florida, Louisiana, Mississippi, Tennessee and Texas.

Oklahoma, Kentucky, Illinois, Indiana, Ohio and Michigan do not have as many as a hundred members each so do not have a state director; however, members in these states are eligible to vote for two Directors-at-Large. These states are attached to the Gulf Coast Territory.

Only members residing in the above listed states may vote in this election. Pacific Coast members will vote in 1974 and Atlantic Coast members in 1975.

The By-Laws require that the notices of election bear the names of incumbent Directors. Members are at liberty to nominate any eligible member of their choice; however, the nominee must be a resident of the state and/or territory concerned.

Incumbent directors English (Florida), Dr. Henry (Arkansas), Lattin (Mississippi), Marice (Alabama), Waters (Texas), Hyatt (Louisiana) and Directors-at-Large Reeves Wells have served only one term so are eligible for a second term. Tennessee Director Brinkerhof has served two terms so is ineligible for another term. Director-at-Large P. A. (Gus) Menard died March 4.

A recent ruling of the ACS Governing Board provides that if a nominee receives a clear majority of the votes cast he or she will be considered elected and the name will not appear on the final ballot.

All ballots are sent by first class mail due to the poor service on other classes of mail, however even First Class mail too often is lost or delayed unnecessarily. This is something beyond our control.

In those cases where no nominee receives a clear majority of the votes cast, a final ballot will be mailed, bearing the names of the two top nominees willing to serve if elected. It is very important that every member in the states concerned nominate a candidate for in some cases there will be no second or final ballot.

The members thus elected to the Directorate take office at the Annual Meeting and serve for three years.

The Board of Directors do not nominate nor elect other directors except to fill an unexpired term. The Directors, however, elect the officers: The President, three Vice-Presidents, Treasurer, and Secretary-Editor.

It is important that you exercise your right to vote. Return your ballots promptly. Those received after the closing date cannot be counted. Lost ballots cannot be replaced. Be sure we have your correct address, including ZIP code.

*Please wait to send in nominations on the official ballots to be mailed to each member concerned in early September. Letters of nomination cannot be considered.*

## K. Sawada's Camellia Watercolors

The late K. Sawada's many contributions to the present popularity of Camellias in America is well known. No one in the Camellia World was more beloved and highly regarded than was Mr. Sawada. At his Overlook Nursery near Mobile he imported plants, seed, collected cuttings from old lost label plants from the Gulf area and elsewhere, promoted appreciation of 'C SASANQUAS', developed and introduced many outstanding seedlings. His 'SAWADA'S DREAM', 'TINY PRINCESS', 'BIENVILLE', and many others will continue to be grown for years to come.

He was a skilled horticulturist and kept records of his varieties.

At the Annual meeting of the American Camellia Society in January, 1973, in Mobile, his son George offered his father's extensive collection of watercolors and notes of more than 300 varieties to our library. These were enthusiastically accepted. These are neatly bound in four notebooks encased in clear plastic for protection. They constitute a valuable record of his own introductions and of many early importations from Japan and acquisitions from various sources dating back to about 1915.

The American Camellia Society sincerely appreciates these watercolors which will serve as a fitting memorial to a great man.

——ACS——

## ACS Fall Meeting In Houston

Our Fall Meeting will be November 15-17, 1973 in Houston, Texas. The headquarters hotel will be the Shamrock Hilton. The show will be held Nov. 17 and 18 also at the Shamrock.

Details will appear in the September Journal. We had a fabulous Fall Meeting in Houston in 1966 which we who attended remember so pleasantly. There is much to see and do in Houston including the Astro-dome. Chuck Nadeau is Chairman.

Mrs. Mynelle Haywood (Hal E.) and Mrs. Ethel (William H.) Smith, Co-chairmen.

# The ACS Society 1973-74 Arrangement Contest

*General Chairman and Schedule*

MRS. HAL E. (Mynelle) HAYWARD
4738 Clinton Blvd.
Jackson, Mississippi 39209

*Co-Chairman*

MRS. WILLIAM H. (Ethel) SMITH
No Mistake Plantation
Satartia, Mississippi 39162

"THE EARTH IS THE LORD'S" is to be the theme of the 1974-75 Artistic Division in ACS Camellia Shows throughout our great and beautiful land. The theme was selected as most fitting because of the great surge of interest in ecology internationally. Keeping America green and growing our beloved camellias play their part.

ARTISTIC DIVISION

SECTION 1

*Tricolor Classes*—Score of 95 or more. All fresh plant material, no accessories. Camellias must be featured and used in all arrangements. Designer may use traditional, modern or abstract in all Classes. (Three Classes, 4 exhibits in each Class.)

CLASS 1

OUR COUNTRY — *"The Earth is the Lord's and the fullness thereof; the World and they that dwell therein."* PSALMS 24:1.

An arrangement showing beauty and simplicity.

CLASS 2

DREAMS — *"Wash me, and I shall be whiter than snow. Make me to hear joy and gladness."* PSALMS 51:7-8.

An arrangement suggesting peace, using all white camellias.

CLASS 3

BOUNTY — *"I will give you rain in due season, and the land shall yield her increase, and the trees of the field shall yield their fruit."* LEVITICUS 26:4.

An arrangement of camellias with fresh fruit.

SUGGESTED SCALE OF POINTS

| | |
|---|---|
| Design | 30 |
| Interpretation | 20 |
| Suitability of all material | 15 |
| Distinction | 20 |
| Conformance to Schedule | 15 |
| | 100 |

ARTISTIC DIVISION

SECTION 2

*Creativity Classes*—Score of 95 or more.

Design must include camellias and some plant material, fresh and/or dried. No artificial flowers or foliage. (Three Classes, 4 exhibits in each Class.)

CLASS 1

THE TREES—*"My people shall dwell in a peaceful habitation, and in sure dwellings, and in quiet resting places."* ISAIAH 32:18.

Camellias with branch or branches to be used.

CLASS 2

THE HILLS—*"He hath made everything beautiful in His time."* ECCLESIASTES 3:11.

Camellias of sunrise colors to be used; rose, pink, rosy pink blends, yellow stamens.

CLASS 3

A CLEANER, GREENER LAND — *"Surely the Lord is in this place."* GENESIS 28:16.

An arrangement of green foliages. Camellia foliage must be included.

SUGGESTED SCALE OF POINTS

| | |
|---|---|
| Design | 35 |
| Interpretation | 20 |
| Conformance to Schedule | 10 |
| Suitability of material | 15 |
| Distinction | 20 |
| | 100 |

SECTION 3

*"To every thing there is a season, and a time to every purpose under the heaven."* ECCLESIASTES 3:1.

*Table Settings*—Creativity Award—(See requirements under Section 2). Each place setting to include dishes, glassware, linen (place mat or cloth), a decorative unit (flower arrangement). An accessory or accessories may be used. To be staged with a background.

CLASS 1

SOUTHERN LIVING

A traditional supper.

CLASS 2

SUMMER AND SUN

Lunch on the terrace.

CLASS 3

A CHEERY GOOD MORNING

Breakfast—Buffet.

SUGGESTED SCALE OF POINTS

| | |
|---|---|
| Over all Design | 30 |
| Compatibility of all materials | 20 |
| Perfection of Decorative Unit | 20 |
| Distinction | 15 |
| Personal Expression | 15 |
| | 100 |

MRS. HAL (Mynelle) HAYWARD is the founder of the famous Mynelle Gardens on Clinton Boulevard in Jackson, Mississippi. Over fifty years in the making, the Gardens are visited annually by thousands of flower and garden lovers from allover the United States and many foreign countries. These are botanical gardens, including not only flowers, trees and shrubs indigenous to America, but also rare plants from many foreign lands. There are more than 100 varieties of trees.

Mynelle has taught classes in flower arrangement in thirty-nine states, as well as short courses at the University of Illinois, and the Master classes at Bright's School of Design in Chicago.

MRS. WILLIAM H. (Ethel) SMITH is a noted horticulturist, hybridizer and master flower arrangement judge who owns and operates 2,000 acre "No Mistake Plantation" three miles south of Satartia, Mississippi. The plantation was named by returning slaves after the Civil War. Ethel and her mother live in the ante bellum porticoed home, which is on the Mississippi Pilgrimage, and literally acres of flowers surround the home, which is a favorite meeting place of garden clubbers and other flower lovers from most every state in the nation.

Ethel has been a Master's Flower Show Judge since 1958, and Horticulture Chairman of Mississippi Garden Clubs for twelve years. She has been a Board member of the Garden Clubs of Mississippi for nineteen years, and a Board member of the American Hemerocallis Society 1957-1960. In 1966 the National Council of Garden Clubs awarded her its National Citation for her outstanding work with Garden Clubs and Plant Societies.

———ACS———

"Don't be a nag, Reginald. I told you an hour ago that I'd be ready in a minute."

# Arrangement Contest Rules

1. The contest shall be open only to exhibitors in camellia shows held in cooperation with the ACS.

2. The Standard System of awarding as required by the national Council shall be used—one blue, one red, and one yellow ribbon may be given in each class. A white ribbon may be awarded for Honorable Mention. "The Handbook for Flower Shows" of the National Council of Gardens Clubs will be used by exhibitors and judges as authority, 1970.

3. Only blue ribbon winners may be entered in the ACS contest.

4. Class names must adhere to the schedule prepared by the ACS Contest Committee.

5. Photographs *must* be in the hands of the ACS Chairman, Mrs. Hal E. Hayward, 4738 Clinton Blvd., Jackson, Miss. 39209 before May 1, 1974 or be disqualified. All photographs shall become the property of the ACS.

6. The photographs must be 5" x 7" or 8" x 10", black and white glossy prints. They should be clear in design. No entries will be accepted which include entry cards, ribbons, or other extraneous materials such as trophies. All ribbons and signs should be removed from exhibit before picture is made.

7. It is suggested that a colored slide be attached to the photograph for better judging in case of a tie-vote. Slides will become the property of ACS to form a circulating library for use as program material.

8. Descriptive information must be typed and accompany the photography. Do not write on the back of the photograph or attach material with clips or pins.

The following descriptive information is required:

- Class
- Design
- Container
- Color of container flowers, background, and accessories, if any
- Materials used
- Name of camellias if possible

9. Other information to be included typed on a separate sheet:

- Name and *complete address* of contestant
- Name of show
- Names of club staging show
- Date

10. A schedule of the show must be included.

11. Do not send questions or photographs to the ACS Headquarters or the ACS president. The National Arrangement Contest Chairman and her committee are solely responsible for the ACS contest.

12. The Standard System of Judging as required by the National Council of State Garden Clubs, Inc., shall be used and all decisions of the judges will be final.

13. Exhibitors shall be limited to one entry in each class.

14. Camellias must be featured. Other plant material and accessories should be used only to carry out the theme or contribute to the design of the arrangement.

15. No artificial plant material is allowed.

16. Background should be plain for photographic purposes.

17. Photographs must be made at the show as soon as judging is completed.

The following policies are recommended:

1. The local Camellia Show's Artistic Arrangement Chairman may prepare an entirely different schedule from the one prepared by the ACS Artistic Arrangement Committee. *However,* if the local group desires to compete in the ACS Contest their schedule must be selected from the ACS Schedule and all rules of the contest adhered to for any entry to qualify.

2. Local groups or clubs may add additional artistic arrangement classes and/or invitational classes to the official schedule if they desire.

3. Contest entries will be selected *only* from the classes in the ACS Arrangement Schedule.

4. The Arrangement Judges and the Contest Judges must be accredited judges of the National Council of State Garden Clubs, Inc. in order to uphold the Standard System of Judging. It will be helpful if they are also American Camellia Society judges.

5. Lighting adds much to the mood and beauty of Artistic Arrangements and to photographic clarity.

6. Local Chairmen have full responsibility for acquiring ribbons of local Camellia Society and also State Garden Club Tri-color, Award of Creativity and Table Tri-Color Ribbons from their own State Flower Show Chairman.

7. The local club is responsible for staging and rules for exhibiting and judging the contest arrangement classes.

8. Exhibitors in the Artistic Divisions need not be members of a Camellia Society.

# *Tired of Waiting for the Yellow Camellia?*

**NORWOOD HASTIE**
Magnolia Gardens
Charleston, South Carolina

Many of us camellias growers are tired of waiting for the camellia breeders to give us the yellow camellia. So, why don't we produce it for ourselves?

And, while we are doing it, why not orange, blue, green, purple, chartreuse, violet, and other hues in between?

Such camellias can be produced in a very short time with very little effort and an expenditure of less than fifty cents for materials.

It is a well known fact that a cut camellia bloom in water will take up a surprising amount through its stem; it will also take up dye put into the water. This is the method to get odd colors into the flower tissue.

White camellias are most suitable to create unusual color effects. Varieties showing few or no stamens will perform best. Rather hideous results come from using camellias other than white.

Now for the action. Obtain a box of food coloring dyes from your favorite supermarket. The box contains green, yellow, blue, and red dye, each in its own vial. These can be used as is, or more exotic colors can be created by mixing them in various combinations. Try mixing solutions at the rate of one drop of dye to a tablespoon of water; you might want to alter this concentration after some trials. Yellow requires a stronger solution than blue or green.

With the dye mixed, put the camellia stem into the liquid; then sit and watch. At room temperature, the dye will be noticeable in half an hour. The veins of the petals near the center of the flower show the dye first as it begins to spread through the entire bloom. It keeps moving toward the outer edges of the petals where it concentrates, giving a picotee edge as seen in the 'Betty Sheffield Supreme'.

Humidity, temperature, and dye concentration determine the length of time needed; usually less than three hours is sufficient.

Everyone will have to do his own experimenting to get the proper color intensity into the flower. Too much color will give a grotesque effect; keep it on the delicate side. Also, foliage will absorb dye and become discolored if left in the mixture too long.

The purist should not deplore this tinkering with Nature as he did when gibbing began. After all, camellias exist only to give pleasure! Dyed flowers should certainly not be allowed to compete in shows, but could be allowed in the arrangements classes.

Changing camellia color is no horticultural achievement, but it can be fun. Give it a try!

Perhaps scent in some form can be introduced by a similar method and perhaps some experimenter has accomplished it but failed to give a report. One waggish camellia nut is secretly working on a dye to give a camellia edged in black for funerals. No positive results reported to date.

# A Friend of Mine

## JAY BIRD

A friend of mine claims 'Diamond Head' is the earliest blooming and most cold resistant of the reticulata hybrids. It starts blooming in December, untreated outdoor blooms range up to 5", and they withstand temperatures in the mid-twenties. The variegated form can also be very good. The growth is more compact than the typical reticulata. It may be just the thing for that cold corner that needs brightening up.

The fungicide benomyl (Benlate) appears to offer considerable promise for the control, or even eradication of dieback. The November, 1972, issue of "The Progressive Farmer" reported that Benlate had proven effective in controlling twig dieback on certain susceptible varieties of citrus trees. The USDA found that only 8% of the trees that had been sprayed with benomyl showed any dieback; while 39% of the untreated trees were found to be infected, with a resultant loss of up to 10% in fruit yield. The trees were sprayed twice only, in March and June to coincide with the 2 flushes of growth, at the rate of 5 ounces of active ingredient per 100 gallons of water. While treatment of camellia plants is an entirely different matter, it appears that the door is wide open for amateur as well as professional research and experimentation. The "Camellia Journal" of last November and the Winter, 1973 issue of "Carolina Camellias" contain good articles on Benlate and dieback, respectively; and it is understood that detailed "how to do" information may soon be disseminated by a group working with Clemson University plant pathologists on this subject. Aggressive, those Carolinians!

The thorough removal of all soil from newly acquired plants is an advisable procedure. In addition to discouraging flower blight; it permits inspection and pruning of the root system, removal of weed and grass

roots and rhizomes, and repotting with your very own uniform soil mixture. This Tarheel friend of ours has a novel procedure. He gathers the plants, 2 large wash tubs and his fishing tackle, then heads for an abandoned bridge over a small stream noted for its trout. He ties the fish stringer around the plants, immerses them in the swift current, and proposes battle to the trout while the stream cleanses the plants. The tubs reportedly would be used to haul the large catch this sunny optimist anticipates, but have not been required to date.

A friend of mine claims, and others have verified, that plastic containers tend to "sweat" on the inside much more than metal containers. This condition may damage the root system, and makes it even more important than we realized before that fast draining mixture be used for all container plants. Also, underpotting would be preferable to overpotting in plastic containers. In addition, a California friend advises numerous tests have proven that the common types of drainage material used in the bottom of cans; including rock bark chunks and what have you, all tend to hold or trap excessive moisture in the soil mixture. He advocates filling the entire container with the planting soil only. Anyone have a derrick for moving the 10 to 15 gallon plants around?

We need more contributions! New and interesting short topics, as well as comments on published topics or items will be appreciated. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

——ACS——

"Sure I understand women, but I make believe I don't. It's cheaper that way."

---

"Marriage is a happy affair. It's the being together afterwards that creates problems."

---

"I hate him! And I've got a right to my opinions. I'm the bride's mother."

Piedmont Mini Show, sponsored by the Men's Piedmont Camellia Club in several cities.

# *Piedmont "Mini-Shows"*

Four years ago, members of Men's Piedmont Camellia Club began holding a camellia "mini-show" in High Point, North Carolina. The popular response enlarged this initial venture into camellia "mini-shows" in High Point, Reidsville and Burlington, all sponsored, staged and directed by local members of Men's Piedmont Camellia Club in these cities.

For this year these shows were held in High Point, the week-end of January 19; in Reidsville, the week-end of January 26; and in Burlington, the weekend of February 2. The High Point show was held in Westchester Mall, where 360 blooms, exhibited by 10 club members drew an attendance of between three and four thousand. The Reidsville show was held in Pennrose Mall, where 350 blooms, exhibited by eleven club members drew an attendance of about three thousand. The Burlington show was held in Holly Hill Mall, where 540 blooms, exhibited by thirteen club members, drew an attendance of over four thousand.

There was no judging of these "mini-shows", until this year, when, for the first time, the High Point show was judged by members of the High Point Garden Council with the winning blooms being 'China Doll' (E. M. Todd), 'Silver Anniversary' (R. R. McVey), 'Kitty' (Sam Hudson), and a seedling (Johnny Lewis).

At the regular February meeting of Men's Piedmont Camellia Club it approved, as an annual club project, the sponsoring of these three "mini-shows" with an effort to add a fourth show for next year to be held in Winston-Salem. Exhibitors will be principally club members, but we will also encourage non-members living in our Piedmont area to exhibit. These future shows are to be judged by A. C. S. accredited judges with appropriate ribbons and trophies.

It is our hope that these "mini-shows" will greatly increase interest in growing camellias in this Piedmont section and help us cultivate and increase a general love for and appreciation of their beautiful blooms. Our past success is a continuing challenge to us, and we hope that our "mini-shows" will be a challenge to other clubs.

## $100 Donation From The Pensacola Men's Camellia Club

A much appreciated donation of $100 for the Endowment Fund has been received from the Men's Camellia Club of Pensacola. This very active club stages one of the finest shows every winter. Most of the entries are outside blooms, however greenhouse flowers are also in evidence. Many of our finest varieties originated here.

Your editor was a member of this club twenty years ago and its still going as strong as ever.

——ACS——

## Pet Project

Leave it to Ed Combatalade to get things done. His latest coup came in connection with a pet project—camellias.

The Sacramento civic leader and official of the Sacramento Municipal Utility District is responsible for the existence of snuff bottles to commemorate last spring's visit to Sacramento by Pat Nixon for the Camellia Festival.

A snuff bottle collector from years back, Combatalade bought a snuff bottle in Hong Kong commemorating President Richard Nixon's visit to mainland China.

"Say," said Combatalade to Michael Kaynes, president of the Hong Kong Snuff Bottle Association, "why can't we have a snuff bottle honoring Pat Nixon and the camellia she planted in Capitol Park in Sacramento?"

Why not, indeed. Kaynes followed through and had 30 Pat Nixon snuff bottles made and the first one went to the nation's first lady. Combatalade got the third one for his own collection. Presumably Kaynes kept the second for himself. The others went to collectors throughout the world, to further emblazon Sacramento's glory as camellia capital of the world.

——ACS——

The man of the hour is the fellow whose wife asks him to wait a minute.

# International Camellia Society Australia-New Zealand Tour

**29th July - 30th August**

*For details of Australian portion of tour see pages 22-24 of January Journal 1973*

There will be additional visits and special features added to the tour especially in New Zealand where we are being aided by local branches of the New Zealand Camellia Society.

The delay in sending the programme and details of the tour has been caused by the present world currency problems. The revaluation of the Australian dollar and the devaluation of the American dollar has considerably affected the cost of the tour and at this moment it is impossible to give the exact charge. However, I estimate that the cost of the tour including your flights, road transport, hotel accommodation and the majority (but not all) of the meals will be approximately as follows:

TWIN BEDDED ROOM SINGLE ROOM $1,825.00

The tour is being organised in co-operation with Qantas, the Australian Airline and departures will be from London and San Francisco as previously indicated. If you are still interested in joining this extensive tour will you kindly fill in the form below and return it to me as soon as possible.

### AUSTRALIA AND NEW ZEALAND TOUR

I still wish to join the Australia and New Zealand tour and will you kindly send me further details.

I will forward the necessary deposit on request.

NAME_____

ADDRESS_____

_____

Return this form to:

CHARLES PUDDLE, BODNANT GARDEN, TAL-Y-CAFN, COLWYN BAY, LL28 5RE, UNITED KINGDOM.

| Day | August | |
|---|---|---|
| 14 | 10th | Visit to gardens in the Harbour region. (coach) Afternoon free. |
| 15 | 11th | Depart Melbourne by air for Christchurch New Zealand. |
| 16 | 12th | Morning free. Afternoon visit to Christchurch Botanic Garden and coach tour of city. |
| 17 | 13th | Morning visit to Stead Gardens and University of Canterbury. Afternoon flight to Auckland. |
| 18 | 14th | Morning free. Afternoon visit to Eden Gardens and tour of city. |
| 19 | 15th | Visits to local gardens and Botanic Garden. |
| 20 | 16th | Depart Auckland by coach for Rotorua via Waikato Valley, Hamilton and a visit to Glow-worm grotto at Waitomo. |
| 21 | 17th | In Rotorua visiting thermal springs and parks and gardens. |
| 22 | 18th | Coach tour to the Bay of Plenty, visiting gardens at Whakatane and Tauranga. |
| 23 | 19th | Leave Rotorua for New Plymouth via Wairakei, Lake Taupo and Turangi. (alternatively via Tirau, Te Awamutu) |

| | | |
|---|---|---|
| 24 | 20th | In New Plymouth—morning free.<br>Afternoon visit to Duncan & Davis Nurseries. |
| 25 | 21st | Coach tour to Pukeiti Trust Garden and other local gardens. |
| 26 | 22nd | Conducted tour of Parks and gardens of New Plymouth.<br>Visit to garden of Mr. Felix Jury. |
| 27 | 23rd | Morning visit to Hawera, visiting gardens and returning early—afternoon free. |
| 28 | 24th | Leave New Plymouth for Palmerston North with maximum stop at Wanganui to see gardens. |
| 29 | 25th | In Palmerston North, visits to Harrison Nurseries and Massey College Gardens. |
| 30 | 26th | By road to Wellington.<br>Afternoon tour of city and visit to Botanic Gardens. |
| 31 | 27th | Visit to gardens in Wellington area, Butt Valley and Lowry Bay. |
| 32 | 28th | Morning free in Wellington.<br>Afternoon flight to Auckland. |
| 33 | 29th | Day in Auckland. |
| 34 | 30th | Department New Zealand for San Francisco and London. |


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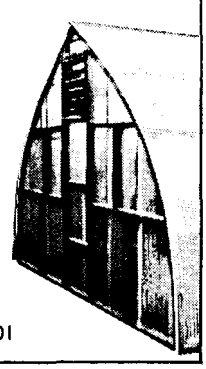

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## South Georgia Camellia Society

The unique South Georgia Camellia Society which holds monthly its meetings at various cities rather than any one city has a very active membership. On February 21st at its dinner meeting in Albany they voted to donate $500 to the ACS Endowment Fund. Such gifts enable us to maintain the garden at Massee Lane without dipping into the Endowment principal.

———ACS———

The Jackson show this year had special arrangements dedicated to living members who have contributed much in time and effort to promote Camellias and their show in particular. These were to honor Gladys Cagle, a Charter ACS member, R. L. Brent, a veteran nurseryman, Mrs. Nancy Foreman and others. Its good to recognize long service.

This same idea was used in the Wilmington show. George Ross was so recognized. Several years ago George came to the rescue when there was a shortage of camellias by displaying his hanging baskets. This proved such a popular addition that it has been repeated and enlarged every year. Having Hanging Baskets fit in perfectly in a Camellia greenhouse. One of the rarer plants used in baskets was *Columnea* a cascading orange red flower with waxy leaves. Another was Gypsy Ivy—don't know the name of this one.


The American Camellia Society has long felt a need for a concise, down to earth inexpensive booklet on basic Camellia culture for beginners. We now offer such a booklet compiled by ACS past Vice President, George B. Morgan of Beaumont, Texas. The 35 page booklet is now available at the very low price of $1.00 plus 15¢ postage where mailing is necessary.

History, how to select plants, recommended varieties for beginners, planting, propagation, control of insect pests and diseases, gibbing, hybridizing, pruning, a bit about the purpose of ACS and its Headquarters and the Endowment Fund.

THE CAMELLIA: ITS CULTURE FOR BEGINNERS may be ordered from

**THE AMERICAN CAMELLIA SOCIETY**

POST OFFICE BOX 212 FORT VALLEY, GEORGIA 31030

or

MR. GEORGE B. MORGAN

POST OFFICE BOX 3607 BEAUMONT, TEXAS 77704

This makes an excellent gift—at Christmas or any time. Why not order 10 or more and give them to beginners? $1.15 each postpaid, or $1.00 if picked up at ACS or from Mr. Morgan.

# Minutes of the Meeting of the Board of Trustees ACS Endowment Fund

**MOBILE, ALABAMA, JANUARY 18, 1973**

George Morgan, Chairman of the Board of Trustees, called the meeting to order at 4:00 p. m.

Stuart Watson stated that he had mailed copies of the minutes of the last meeting to members of the Board. Motion was made, seconded and unanimously passed that the reading of the minutes be dispensed with.

Morgan stated that the horticulturist's residence is completed and ready for occupancy, whenever a replacement can be found for Joe Pyron.

Morgan stated that the Endowment Funds are at the Trust Department, Citizens and Southern National Bank, Macon, Georgia. He received a letter from the bank saying that the market value of the account was $182,755.00. The status of the account has been changed from an agency account to a trustee account and the bank handles the money as they see fit for the Endowment Fund. During the period from June 30, 1972, through December 31, 1972, disbursements of $30,-452.04 were made from the agency account for insurance, other expenses and for the residence.

Morgan called to the attention of the Board the need for members for the Century Club. We received approximately $5,200.00 to this Club from contributions during 1972.

Each member was furnished a copy of a statement from the bank showing 1972 disbursements of $16,136.44 and showing operating income other than donations of $3,387.37.

At the last meeting of the Endowment Fund Trustees, the subject of taxes was raised. Peach and Macon Counties tax the Massee Lane property. We are now paying nearly $1,000.00 a year to these two counties. Stuart Watson stated that he thinks it will require a Constitutional amendment to have the matter changed. The Constitution says that all property shall be taxed. Every few years it is amended, but has to be voted on by a two-thirds majority of the Legislature and then put on a general election ballot and passed by two-thirds of the voters, and then it must go back to the Legislature. Watson will talk to Rep. George Busby and ask him to try to get it on a general election ballot. He suggested too that other members in Georgia should talk to their Representatives and request that it be put on a ballot.

The C & S Bank has called to the attention of the Board the fact that they presently have insurance with two different agencies and has suggested that the insurance be combined and placed with one agency. After discussion on this, it was moved and seconded that all insurance be combined. The motion passed unanimously.

The matter of the contribution to Dr. Parks' Research was brought up. After some discussion, it was moved, seconded and unanimously passed that we continue the contribution of the same amount that was contributed last year.

Dr. Habel questioned how much the Fund in C & S Bank increased during the last year. Morgan stated that we have never had an audit of the books of the Endowment Fund. ACS books are audited annually.

Joe Pyron read from a report that C & S Bank in June of 1972, estimated annual income to be $11,940.50 from the Endowment Fund.

At the Columbia meeting in October there was reported $5,500.00 from the Century Club. The question was raised as to whether or not the October report showed any income from investments. Income cash was shown as $2,285.00 and the book value as $188,000.00. On June 30 C & S reported the market value as $198,-000.00 with $11,980.00 estimated income for the year of 1972. This is Endowment income, not Society income which is mostly from dues.

Pyron stated that he thinks there is misunderstanding on the Endowment Fund income and expenditures versus income from memberships, ads, sale of Yearbooks, etc. which is ACS income. Some seem to think that the $7.50 dues go into maintaining and building other buildings, the garden and to pay for upkeep. This is Endowment Fund responsibility, not ACS.

Morgan asked Pyron to give in the next Journal some information on the Endowment Fund.

The question was raised as to what the price would be for a man and wife membership for life if one life membership is $150.00. Mr. Butler said that it would be $240.00 since the annual price is $12.00.

Watson discussed further the income to the Endowment Fund.

The meeting was adjourned by Morgan.

# Relationship Between American Camellia Society and Endowment Fund

There seems to be considerable confusion over the purposes of the Endowment Fund, its source of income and expenditures; as contrasted with the Society itself, its source of income and what use is made of the annual dues.

The ACS Endowment Fund was established in March 1966 for the express purpose of administering donations for the establishment and maintenance of a headquarters and garden for the American Camellia Society. No part of annual dues is used for this purpose. The Endowment Fund has tax exempt status and is operated exclusively for charitable, scientific and educational purposes.

The American Camellia Society established in 1945 states in its charter that its purposes are:

"To promote interest in the genus *Camellia L.*, scientific research in its culture, standardization of its varietal names, certification of new varieties, dissemination of information concerning the above, creation of a foundation to further these purposes, and to promote the organization and affiliation of local camellia societies in the United States."

The modest $7.50 dues go toward printing costs for the four Journals per year, the Yearbook and other necessary printing. Salaries of the Executive Secretary-Editor, his secretary and other part time office personnel, office supplies, postage and other such expenses are paid from these dues.

Other than the Executive Secretary no other officers nor directors receive a salary, per diem or other expenses. All their travel, hotel, meals, annual and Fall Meeting fees, postage, and other expenses are out of their own pockets.

The salaries of garden maintenance personnel, utilities, buildings, taxes, insurance and equipment are met from Endowment. This is why continual support of the Endowment Fund through donations, memorials, Century Club and other are so important.

It is suggested that minutes of the ACS and Endowment Fall and Winter Meetings be carefully read as they appear in the Camellia Journal. See page 14 of the January 1973 Camellia Journal for statement of Endowment income and expenditures.

From time to time we point out the needs of the Endowment and Society. At no time have there been any demands for funds. All donations are purely voluntary from those members and friends interested in the well being of ACS.

## Governor Reagan Praises The Late Maynard Munger

Governor Ronald Reagan said that California motorists "will be eternally grateful to Maynard Munger of Fresno" state highway commissioner who died last Fall. Munger had been on the California Highway Commission since 1969 and Chairman from July 1971 to July 1972.

He served as president of the Fresno County and City Chamber of Commerce, the Fresno Rotary Club and the Convention Bureau. In the latter association he was one of the leaders in the campaign to build a new convention center. He was also chairman of the committee that planned and built the new addition to the hospital in which he died.

Munger is survived by his widow Erma whom he married 44 years ago. Two sons also survive.

He held various offices in the American Camellia Society and several West Coast Camellia organizations.

"There is no replacing such men."

——ACS——

## Habel's Miniature

Dr. Habel (Tubby to his many friends) gave us scions of his seedling No. 56, an exquisite miniature, something like 'KITTY'. It's a formal double white with tips of petals a vivid pink. Don't know that it has been named. It's very cold hardy as are most sweet pea types.

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# Minutes of the Annual Meeting of the American Camellia Society Governing Board

## MOBILE, ALABAMA, JANUARY 18, 1973

The A C S Governing Board was called to order at 2:00 p. m. by President Clyde X. Copeland. The following members and/or proxies were present: Copeland, S. L. Marbury, Hoyt Lee, Charles R. Butler, Alison J. Parsons, Dr. J. M. Habel, Doris Freeman for Payne H. Midyette, Judge Sherrill Halbert, William B. Johnston, W. F. Wilson, Mrs. T. J. Smith, Joseph H. Pyron, George Morgan, William P. Kemp, Robert E. Ehrhart, Jack Mandarich, Dr. Reeves F. Wells, P. A. Menard, Thomas C. Evans, P. J. Marice, Ed Kimes for Dr. Charles R. Henry, Dr. John H. Urabec, Jay Ellis for James A. English, G. Stuart Watson, Onis D. Hyatt, Douglas Deane Hall, Cliff W. Lattin, John Movich for Henry B. Rehder, Col. Claud G. Farrow, Herbert Racoff, Joe Brinkerhoff, Bob Waters and Charles Mason.

Mrs. T. J. Smith gave the invocation.

President Copeland announced the death of Vice President Emory J. Prevatt as the result of an automobile accident. There was a moment of silent prayer for Mr. Prevatt. This announcement was premature; however Mr. Prevatt died March 2, 1973.

Treasurer, Mrs. Smith, reported that the fiscal year has been changed, now being July 1 to June 30. She also reported that the $10,000.00 in bonds have matured and that they are being turned over to the Board today for its decision as to reinvestment at a higher rate of interest. Copies of the Treasurer's Report were furnished to each Board member. Income in 1972 was $33,216.22 with disbursements of $60,-761.52, reflecting a net operating loss of $7,545.30 for calendar year 1972.

Reading of the minutes of the Columbia meeting was dispensed with since copies were sent to each Board member and their proxies. They also appeared in the January issue of the Journal.

Terrell Weaver, Bond Re-Investment Committee Chairman, was given authority to reinvest the $10,000.00 to best advantage. These are the funds representing Life Members' equity in ACS.

Charles R. Butler, Chairman of Charter and By-Laws Committee, reported that we are going to have to reincorporate under the laws of the State of Florida, as it is simpler to reincorporate rather than have an amendment. With the concurrence of the Board, the Committee will reincorporate ACS under the laws of the State of Florida. There was discussion on the cost of reincorporation, with $150.00 mentioned as possible cost. A motion was unanimously passed to allow the Committee to study the question further as to the state of reincorporation.

At the last meeting of the Board of Trustees, Parsons, Benson, Walden, Watson, Kimes, Feathers and Weaver were elected to terms expiring at the fall meeting in 1975. Judge Halbert moved that the Governing Board approve the Board of Trustees as now constituted. Johnston seconded and the motion was unanimously carried.

Stuart W a t s o n reported on the Charter. He stated that at the last meeting it was mentioned that the Charter of ACS expired this year. We have a perpetual charter in Florida.

Pen Marice, Director from Alabama, had asked Mr. George Sawada from Mobile to be present at the meeting. Mr. Sawada was introduced and spoke to the members about his father, the late Mr. K. Sawada, and his love and interest in camellias. His father made a number of water color drawings of camellias, some of which go back as far as 40 years. He presented four binders full of pictures, all covered with plastic, and stated that on behalf of the Sawada family, he would like to offer these binders of his father's drawings to ACS, to use in the library at Headquarters.

Col. Farrow moved that it be resolved, with grateful appreciation, that ACS accept the kind offer of Mr. Sawada for the work of his father. Mr. Butler seconded the motion. Stuart Watson moved further that a resolution be printed in the Journal and that a formal resolution along with a copy of the Journal be sent to Mr. Sawada. Motions passed unanimously. There was a standing applause of thanks to Mr. Sawada for his contribution to ACS.

Mr. Wilson reported on City Selection Committee. He stated that there has been only one invitation and that is to hold the fall meeting of 1974 in Macon, Georgia. The committee recommended that the invitation from Macon be accepted. Passed.

Dr. Habel stated that the Exhibition and Awards Committee had no particular thing to report. He did say that he is opposed to election of show judges by the Board unless he is a member of the Governing Board and recommended that a person go

through regular channels. Dr. Reeves Wells concurred. Dr. Habel stated that a few years ago he nominated two or three people for judges but found out that they were not members of ACS, and therefore one should go through regular channels. The report of the committee was unanimously approved.

Chairman George Morgan reported for the Finance Committee. ACS is now operating on a fiscal year basis, from July 1 to June 30. He reported that we are still losing members and have approximately 100 fewer members than we had the previous year. He stressed the fact that ACS needs more members in order to balance the budget. The budget for July 1, 1972 to June 30, 1973, is based on the estimate of 5,700 regular members at $7.50 each, 380 at $12.00 each, 99 life members and 50 complimentary and exchange. The goal is set for 6,229 members. The total anticipated income for the year is $54,360.00 with expenses equaling that. He stated that over $800.00 has already been cleared on sale of his Camellia Culture for Beginners, which has been deposited in the Endowment Fund.

There was no report from the Membership Committee.

Hoyt Lee, in Bill Woodroof's absence, said the Nomenclature Committee had nothing to report at this time.

Joe Pyron reported on Publications. He stated they are still having trouble with the Postal Service and he is also having difficulty in getting articles for the Journal. He appealed to the Board to help him obtain articles and asked the Board's help with both the Yearbook and the four Journals.

Ed Kimes reported for the Slide Committee. There was general discussion on types of slides wanted by people. Joe Pyron stated that there are sets of slides of camellias on hand at the Headquarters available for use without cost. George Shepherd of Orlando has made a fine set of slides of the Boehm bird collection.

Mrs. Smith stated that 600 inquiries had been received at Headquarters concerning an article on camellia culture which appeared in *Southern Living,* and about the booklet mentioned in the article. All of the letters have been answered by Joe Pyron. Pen Marice suggested that each local club follow up on these inquiries as a possible means of obtaining memberships to ACS.

Source of Species Committee had no report.

Stuart Watson wrote to all of the members of the Board of Trustees, asking their assistance in getting a replacement for Pyron who wishes to retire as soon as possible. The residence is ready. The names of Milton Brown, Jay Ellis, Jack Craig, Spec Varnadoux, and Mr. and Mrs. Cooper have been submitted. Watson suggested that the President appoint a new Chairman to help on this. He also stressed the great need of help of everybody on the Board to get someone to take Joe Pyron's place. The President, after general discussion on the names submitted, asked Dr. Habel to get in touch with Milton Brown regarding the job.

Pyron, Morgan, Butler, Mathis, Watson and Walden are members of the Committee.

Judge Halbert said that Joe is underpaid, but that having the home there should be an inducement. We realize that a higher salary will have to be paid.

Stuart Watson stated that there have been a number of people who applied for the job, but that they have been ones whom they did not consider fully qualified.

Les Marbury stressed the fact that we have to begin to do something now, as he knows Joe wants to retire. He suggested that we go through the process of elimination on the names mentioned and get something going.

Bill Hyatt thanked everybody for offering him the job, but he just couldn't accept it. Jay Ellis also said that he cannot accept the position.

It was mentioned that the job has four requirements: (1) the person must be a public relations expert, (2) a capable administrator, (3) a good journalist, and (4) a camellia expert.

There was further general discussion among the Board members concerning the position.

Douglas Deane Hall reported for the National and Local Relationships Committee. His report was divided into seven sections and asked that each member read the entire report. A copy of the report was given to each Board member. The President postponed action on the report and asked that every member of the Board study the report very carefully and have some definite ideas on it for the meeting in Houston in November. It was decided that each member should reply in writing to this report, addressing their replies to Hall with a copy to Pyron.

Pyron reported that a recommendation had been made by one of the members of the Governing Board that a bronze plaque be awarded to Spencer Walden. He stated that all of the past Presidents have concurred that a bronze plaque be awarded to Spencer Walden for his outstanding service to ACS.

Col. Farrow moved that the recommendation be adopted. It was decided unanimously that the plaque be awarded today but will be presented to Walden personally by Joe Pyron at the meeting of the South Georgia Camellia Society the 3rd Wednesday in February and it will be noted at the time of presentation that every member of the Board was listed as seconding the motion.

Pyron discussed the problem of getting all show dates listed in the Journal. He stated that the printer requires material at least six weeks in advance and he asked that he be furnished with exact information on each show, such as place, time, date and show chairman.

It was moved, seconded and unanimously approved that the State Directors be responsible for submitting dates for oncoming shows of local societies and that the information be submitted to Pyron by the first of July, for publication in the September Journal.

The President read a letter from George Anderson of the Pensacola

Men's Camellia Club, stating that the Club wants to hold a judging school. The letter was referred to Dr. Habel for future action by the Awards Committee.

Mr. Parsons introduced Mr. Charles Mason of Norfolk as a new board member from Virginia.

Dr. Herbert Racoff of South Carolina was introduced as a new member of the Board of Governors.

Dr. Habel moved that the President be elected at the annual meeting and take office at the annual meeting a year later and not in November, and that it run on a yearly basis. The motion was referred to the Charter and By-Laws Committee which was requested to study the matter and present its recommendations at the next annual meeting.

Election of officers was held and Bill Kemp, Chairman of the Board of Directors, announced that Boynton Cole, Roy Stringfellow and William Johnston were elected Vice Presidents, Mrs. T. J. Smith was re-elected Treasurer, Joe Pyron was re-elected Executive Secretary, Clyde Copeland was re-elected President and Kemp was re-elected Chairman, Board of Directors.

Motion was made, seconded and unanimously passed that Judge Sherrill Halbert be named President Emeritus.

Motion was made that the official show card as sanctioned by the Exhibition and Awards Committee be revised. This was referred to the Committee for further study.

Dr. Wells mentioned again the need to obtain new members and suggested that Bob Sansing be appointed to the committee on this, as Sansing has done wonders in the Gulf Coast Society in obtaining new members. The President stated that he would be glad to ask Sansing to serve on the membership committee that he has just appointed.

The meeting adjourned at 4 p. m.

——ACS——

Have you tried the great American recipe for Welfare Rolls? It's made with your dough of course.

Mrs. Robert H. Swint (L) holds a real 'BETTY SHEFFIELD SUPREME' while Mrs. Fred H. Smith holds a Boehm Betty in English bone china. The beautiful Boehm piece was given to ACS in memory of Mr. Fred Smith by the Ogeechee Camellia Society of Statesboro, Georgia.

# *FRED H. SMITH*

Mr. Fred H. Smith of Statesboro, Georgia, passed away on August 23, 1972 at the age of 78. He was an honor graduate of Georgia Tech, World War I pilot, horticulturist, chemist, businessman, farmer and camellia grower.

Through the years, he introduced four new registered camellias: 'FRED H. SMITH', 'LUCILLE SMITH', 'BETTY FOY SANDERS' and 'JERRY SWINT'. Time did not permit the naming and registering of many other beautiful seedlings left in his garden at the time of his passing.

He served as a director of the Georgia Camellia Society for a number of years and generously supported the American Camellia Society as well as the Georgia Society and South Carolina Society. He and his wife, Lucille, were regular attenders of camellia shows. They looked forward to seeing their friends at the shows and meeting new camellia enthusiasts.

Mr. Fred's interests in life extended to many hobbies and an appreciation for many fine shrubs, but his major interest was always unquestionably the camellia. He termed it "the flower supreme". He organized the Ogeechee Camellia Society and served as its president two terms. Due to his efforts, the Ogeechee Camellia Show has become an annual event of considerable importance in this area. His letters to the members and his contacts with other noted camellia growers kept the society supplied with fine programs and valuable resources.

Though he never sold a camellia, countless yards, gardens and parks boast of having gifts of Mr. Fred's camellias. His blooms were to be found in churches, hospitals, bridal bouquets, corsages, banquet tables, and especially in camellia shows where they were usually accompanied by blue ribbons and silver awards. He shared not ony his plants and their lovely blooms, but also his vast knowledge and ability. In love for camellias, he lifted others to greater heights than ever could have been accomplished without him. During the camellia season, his garden, or as he called it "the patch", was a magnificient array of blooms and it was his pleasure to have appreciative visitors and engage in his favorite conversation—"camellia talk". To share his enthusiasm for camellias was to share the friendship of a remarkable man His gifts to friends was often hours of grafting lessons and demonstrations of planting and propagation techniques.

He was a gentleman of many fine qualities and talents, generous and sincere, quiet and unassuming, but perceptive and interested in his fellow man.

At the closing services at graveside, it was observed by his hosts of friends that there stood on the plot a strong and vigorous camellia, planted a score of years ago, now filled with firm buds, waiting to fill the branches with his "flowers supreme"—close by the grave of this friend who now has "eternal life supreme."

———ACS———

## 'Pat Nixon' Boehm Camellia Given By Mrs. S. J. Katz

Mrs. S. J. (Jessie) Katz of New Orleans and Covington, La., has given us a 'PAT NIXON' Camellia executed in English bone China. Mrs. Katz was one of the few lady directors of ACS. She is presently chairman of registrations of New Varieties.

Some years ago the Katz' gave us a beautifully bound 12 volume set of Verschaffelt: *Iconographie.* We recently acquired the 13th volume, making ours one of the few complete sets anywhere. The Katz' have a large and outstanding collection of porcelains.


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KAISER LANDSCAPE PRODUCTS

ACS President Clyde Copeland, Mississippi Governor Bill Waller, Mrs. Waller (Carroll), L. B. Wilson, Jr. of Gulfport and his wife Edith plant 'CARROLL WALLER' in front of the historic old Governor's Mansion in Jackson. This beautiful blush pink seedling was originated by L. B. Wilson and his son-in-law Helmuth Scholl, Jr. of Columbus.

# THIS IS HOW IT HAPPENED


**L. B. WILSON**

*Show Chairman*

*Gulfport Men's Camellia Society*


When all established traditions are discarded and replaced by new, heretofore untried innovations, there is always a certain amount of apprehension and misgivings until the new methods and plans are culminated, and the final results are tabulated. It is a great feeling of accomplishment when it is realized that the change is an outstanding success.

This is the way it happened to the Gulfport Men's Camellia Society, Gulfport, Mississippi in 1972.

For many years through January 1972, the Gulfport Men's Camellia Society staged two complete ACS Shows each year, one on the first weekend in December, and the other on the last weekend in January.

After the January 1972 Show, the Gulfport Society decided that we had just about had our fill of staging Camellia Shows in the middle of the winter when the weather is at its worst in this area, camellia petal blight is at its worst, and conflicting Camellia Shows are being scheduled all over this area.

By an unanimous vote of the Club, it was decided that we would stage only one Show each year instead of two, and the permanent date was set on the weekend before Thanksgiving each year.

In the meantime, the Gulf Coast Camellia Society had made some changes in its by-laws. The major change had to do with a decision not to stage Camellia Shows on its own in the future, but to assist local Clubs in the Southeastern States in staging their Shows. This assistance to be in the form of financial aid and help by the members in setting up the show. The co-sponsoring of Shows is to be by invitation from the local Clubs.

The Gulfport Club being aware of these changes by the Gulf Coast Society, and desiring to make their first Show on the new date outstanding, voted to invite the Gulf Coast Society to co-sponsor their Show to be held on November 18th and 19th, 1972. The invitation was accepted in March, and the Planning Committee from each Club was appointed by the respective Club Presidents.

The first Planning Meeting between Gulf Coast Society President Bob Sansing and Gulfport Club President Charles Torres with their Committees was held in Pascagoula, Mississippi in May.

The Gulf Coast Society made the very generous offer to pay for all of the Show Trophies and a full page advertisement in the ACS Journal telling the Camellia World something new in Camellia Shows was in the making. One thing constantly stressed by President Sansing was that the role of the Gulf Coast Society was assistance only, that the Show was being staged by the Gulfport Club as their Show. The work on the Show was started, and throughout the summer and fall months, the two Clubs were in constant contact by mail and telephone. The full page advertisement appeared in September issue of the ACS Journal. The most distinguished group of Judges ever to judge a Camellia Show was invited, and all accepted or sent their regrets, wishing us success with the Show.

A full weekend of activity was planned, from a Friday evening hospitality hour, a Saturday noon Judges luncheon, and a Saturday night banquet. The Saturday night affair was the regular November meeting of the Gulf Coast Society. About one hundred camellia people attended the banquet and meeting, and everyone apparently thoroughly enjoyed themselves.

In the past, the Gulfport Club had always set up the show tables and

other equipment on Friday night; however, due to another event taking place in the Show Hall, we had to wait until Saturday morning to set up the equipment. This did nothing to relieve the already rather tense situation; however, everyone met at 6:30 A.M. on Saturday morning, and by 7:30, everything was set to receive blooms. By 8:30 A.M. very few blooms had arrived, and being one of the prime movers for the change of show dates, and Show Chairman to boot, I don't mind admitting that about that time I was becoming rather apprehensive over the possibility of a Camellia Show with a shortage of blooms. Suddenly people started arriving with from two or three blooms to the large exhibitors with several boxes. By eleven o'clock, we had received approximately nine hundred blooms, and when the Placement Committee had finished straightening the tables, we had on display one of the most beautiful Camellia Shows I have ever seen. The most impressive thing about this Show was the fine quality of the blooms. There just weren't any inferior blooms brought in for entry in the Show. Another most impressive part was the outstanding arrangements displayed by the ladies from local Garden Clubs. We were very fortunate in this Department to have Mrs. Lyle Robertson, wife of one of our members, in charge of the Arrangement Committee.

Of course, the purpose of any Camellia Show is to create more public interest in the propagation and growing of camellias, and entering blooms in future Shows. Comments from the viewing public is an indication on the success of any Show, and this one drew very favorable remarks from everyone without exception. Also without exception everyone commented on the outstanding array of trophies furnished by Gulf Coast Camellia Society. They were magnificent.

The members of the Gulf Coast Society assisted the Gulfport Club in every phase of the Show, from receiving and placing of blooms, to serving as Clerks and even coffee makers. The Judges were all members of Gulf Coast Society.

After the judging was over and the show was opened, everyone leisurely viewed the handiwork of a great number of people, including club members, their wives and friends, and the membership of the Gulf Coast Society from all over the Southeast, from Texas to the Atlantic Seaboard.

The Saturday evening banquet, sponsored by the Gulf Coast Society, was a great success. With the staging of the show behind us, everyone just relaxed and had a great time. After the banquet, everyone went their separate ways. I'm sure each and everyone felt as I did, great satisfaction with an innovation in Camellia Shows, which could not have been accomplished without the cooperation of the two Societies.

This is the way it happened in Gulfport, on November 17th, 18th, and 19th, 1972.

We take this opportunity to extend an invitation to everyone to participate in our Show, on the weekend before Thanksgiving 1973—November 17th and 18th.


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Holden Naff of Birmingham grooms his entries for the Tuscaloosa Camellia Show.

## *What is Typical?*

HAROLD DRYDEN
Editor, SCCS CAMELLIA REVIEW
San Marino, California

Just before leaving for a Southern California Camellia Society meeting a few weeks ago, my wife went outdoors and picked a very pretty flower of the sasanqua 'LITTLE GEM', which we took to the meeting. This flower was a beautiful little formal flower with a rose-bud center, with a tinge of pink around the edges. We had similar flowers on the plant which we have grown for over ten years and have had similar flowers on the plant since this meeting. We were a bit surprised when we found that the flower had not been given recognition by the judges. We were subsequently told by a friend that the flower was not given consideration because it was not "typical".

This question "what is typical" seems to be taken very seriously by some people who offer themselves as judges of camellias. And it is proper that it have consideration. I sometimes wonder, however, whether it isn't carried to extremes. Several years ago I entered a 'PURPLE GOWN' in a show and the flower was voted on for "Best Reticulata." I was a judge and as is customary in Southern California camellia shows, did not participate in the judging but stayed on the perimeter of the group of judges. I overheard two of them talking about my flower and heard them agree that they could not vote for it because it was not a "typical" 'PURPLE GOWN'. It was voted "Best Runner-up." If it were not a "typical" flower of the variety, it should of course have been removed from competition.

The question is occasionally raised on newer varieties before the flower is well enough known to establish the fact that the variety typically has two or even more forms.

I wrote an article a few years ago that I titled "Guide-Posts For Camellia Show Judges." I wrote the article as a reporter to cover a meeting of Southern California camellia show judges that was assembled for the purpose of achieving closer uniformity in thinking among the judges. I wrote as follows: "The Second Edition of Webster's New International Dictionary, Unabridged, defines "typical" as follows: 'Of the nature of a type: Combining or exhibiting the essential characteristics of a group'. "Regular" is a synonym of "typical." "Abnormal," "exception," "uncommon," are antonyms. Type or typical does not signify that something is exclusive, but rather that it is characteristic. Applying this definition to camellias, it is necessary only that a form exhibit "the essential characteristics of a group" to classify it as "typical" of the variety."

Before a judge takes a position that a flower is not typical of the variety, he should have seen not only other gardens of his own area but also gardens in other areas where climatic conditions might produce different results. Otherwise, he is defining "typical" according to his own garden.

---

### CAMELLIA SHOW INFORMATION

**City and State**_____

**Building**_____

**Date(s) of Show**_____

**Sponsor(s)**_____

**Show Chairman**_____

**Information submitted by**_____
**(Name and address)**

# New Varieties Registered

'HAROLD L. PAIGE' (Reg. No. 1266)

An 8 year-old Hybrid seedling (Reticulata), hand pollinated, that first bloomed 1969. 'ADOLPHE AUDUSSON' x 'CRIMSON ROBE' originated and propagated by Jack Osegueda, Oakland, Calif.

Plant growth is upright, average, rapid in rate with dark green leaves measuring 5 inces in length and 3 inches in width.

The rose form double is bright red (R. H. S. 44-A). It measures 5¾ inches in diameter and 3¼ inches in depth with 24 petals. Anthers are gold with reddish filaments. Flowers have heavy texture, long lasting in full sun, blooms heavily when young, will not shatter. Blooms late in season.

'MISTER GEORGE' (Reg. No. 1267)

A 10 year-old Japonica seedling; originated and propagated by Mrs. Walter McEachern, Wilmington, N. C., from Southern California seed.

Plant growth is upright, spreading dense, rapid in rate with medium green leaves, measuring 3 inches in length and ½-2 inches in width.

The semi-double, 'FRIZZLE WHITE' type, bloom is rose pink. It measures 5 inches in diameter and 4 inches in depth with 35 petals and 50 petaloids. White anthers and yellow filaments. The flowers are heavy textured, drooping, long lasting and crisp. Blooms early to late.

'SARA RITTER' (Reg. No. 1268)

An 8 year-old hybrid (Pitardii x Japonica) that first bloomed in 1967; originated by C. D. Cothren; propagated by Harlan A. Covey, Pomona, Ca.

Plant growth is upright, dense, slow in rate, with medium dark green leaves measuring 2¼ inches in length and 1⅛ inches in width.

The semi-double, 'FRIZZLE WHITE' type, bloom range from pink to mauvette. It measures 2¾ inches in diameter and 1½ inches in depth with 14 petals and 2 or 3 petaloids. Golden anthers and filaments. The flowers are very sun tolerant, petals loose, notched, irregular, slightly swirled and fluted. Blooms profusely over exceptionally long period. Blooms mid to late season.

'LADY LAURA' (Reg. No. 1269)

An 7 year-old chance japonica seedling that first bloomed in 1969; originated and propagated by T. E. Lundy, Pensacola, Fla.

Plant growth is upright, average, medium in rate, with dark green leaves measuring 4½ inches in length and 2 inches in width.

The peony form, 'DAIKAGURA' type bloom, is pink variegated with rose. It measures 4¾ inches in diameter and 2 inches in depth

with 6 rows of petals with 12 to 15 to a row and 3 to 7 petaloids. Yellow anthers and cream filaments. An abundance of flowers, interesting color, stays on stem a week or longer, cold hardy. Blooms mid season.

'Ming Temple' (Reg. No. 1270)

An 8 year-old seedling of Reticulata 'Cornelian' that first bloomed in 1968; originated by David L. Feathers, Lafayette, Calif., and propagated by Redwood Empire Camellias, Sebastopol, Calif.

Plant growth is upright, dense, rapid in rate, with dark green leaves, measuring 5½ inches in length and 2¾ inches in width.

The peony form, 'Daikagura' type bloom, is silvery deep pink. It measures 5½ to 6 inches in diameter and 4 inches in depth with 20-25 petals and no petaloids. Yellow anthers and white filaments. Flowers have a unique creping of petals. Blooms mid-season.

'Pago-Pago-' (Reg. No. 1271)

A 14 year-old chance japonica seedling that first bloomed in 1967; originated by J. M. Haynie, Theodore, Al, and propagated by Ray Gentry, Jackson, Miss.

Plant growth is upright, average and open, medium in rate, with dark green leaves measuring 4 inches in length and 1¾ inches in width.

The semi-double bloom is white, flesh undertone. It measures 4½ inches in diameter and 2 inches in depth with 30 to 40 petals and 8 or more petaloids. Yellow anthers and cream filaments. The flowers are velvet texture, hold well, first stage of blossom is rich flesh, graduates to flesh undertone, abundance of blossoms. Blooms early to late.

'Circuit Rider' (Reg. No. 1272)

An 7 year-old japonica seedling ('Dr. Tinsley' x 'Tomorrow') that first bloomed in 1968; originated and propagated by E. P. Akin, Akin's Nursery, Shreveport, La.

Plant growth is upright, medium in rate with light green leaves measuring 4 inches in length and 2 inches in width.

The peonyform, bloom is pale pink outside to white in center. It measures 4½ inches in diameter and 1¾ inches in depth with 32 petals and several petaloids. Yellow anthers and light filaments. The flower is similar to 'Tomorrow' in form, and 'Dr. Tinsley' in color. Blooms medium to late.

'Virginia W. Cutter' (Reg. No. 1273)

A 4 year-old hybrid seedling that first bloomed in 1970; originated by Dr. Robert K. Cutter, Berkeley, Calif. Parentage 'Mrs. Bertha Harms' x Ackerman's 63-32 (*C. japonica* x *C. lutchuensis*).

Plant growth is vigorous, medium in rate, with dark green leaves measuring 4½ inches in length and 3¼ inches width.

The anemone form, 'Elegans' type bloom, is strong red. It measures 5 inches in diameter and 1⅞ inches in depth with 8 petals and over 100 petaloids. The petal substance 2+ (very good) Lutchuensis fragrance. Blooms mid-season.

'Carrol Waller' (Reg. No. 1256)
(*Correction*)

An 8 year-old chance japonica seedling that first bloomed in 1968; originated and propagated by Helmuth Scholl, Jr. and L. B. Wilson, Jr., Gulfport, Miss. This is their Scholl and Wilson No. 20 seedling. Release Sept., 1973. It will be commercially introduced November, 1972. Plant growth is average with medium rate and dark green leaves measuring 5 inches in length and 2½ inches in width.

The peonyform, 'Daikagura' type, bloom is pale pink (Nickerson Color Fan 7.5 RP 8/5) with 36 petals and yellow anthers and filaments. It measures 4½ inches in diameter and 3 inches in depth. Large, heavy textured petals inter-spersed with petaloids, pastel pink color gives florescent quality to bloom. Long lasting blooms, fall intact. Exceptionally cold hardy. Blooms well after freeze with no discoloration such as purpling of bloom. This seedling has won best in several shows and has been awarded two ACS Provisional Seedling Certificates of Merit for Chem. treated flower.

———ACS———

# Memorial Donations to ACS Endowment Fund

**December 8, 1972 through February 26, 1973**

(The name in bold face type indicates the person in whose memory the donation has been made.)

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———ACS———

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———ACS———

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Payne Midyette, Plants for greenhouse
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Augusta Camellia Society, Program by Paul A. Dahlen
Tuscaloosa Men's Camellia Club, Gib sales
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Dr. Robert K. Cutter, Dr. Ackerman's Research
Sunset Garden Club, Program by Mrs. Alton B. Parker
Ogeechee Camellia Society, Boehm porcelain 'BETTY SHEFFIELD SUPREME' in memory of Fred Smith

# Show Dates

| *Place, Location and Sponsor* | *Date* |
|---|---|
| Savannah, Georgia, Savannah Bank & Trust Co., Bull and Bryan Streets, Men's Garden Club of Savannah & Savannah Bank & Trust Co. | November 3-4, 1973 |
| Port Neches, Texas, Fellowship Hall, First United Methodist Church, 1826 Nall St., Neches Camellia Society | November 10, 1973 |
| Houston, Texas, Shamrock Hilton Hotel | November 15-18, 1973 |
| Gulfport, Miss., Gulfport Men's Camellia Society | November 17-18, 1973 |
| Brookhaven, Mississippi, Lipsey Jr. High School, Hwy 51, Brookhaven Camellia Club | December 8, 1973 |
| Lafayette, Louisiana, South Louisiana Camellia Society | December 8-9, 1973 |
| Moss Point, Mississippi, Merchants & Marine Bank, Moss Point Men's Camellia Club | December 8-9, 1973 |
| Panama City, Florida, Municipal Auditorium, Camellia Society of Panama City | January 5-6, 1974 |
| Pensacola, Florida, Municipal Auditorium, Pensacola Men's Camellia Club | January 12-13, 1974 |
| New Orleans, Louisiana, Camellia Club of New Orleans | January 19-20, 1974 |
| Georgetown, S. C., Georgetown Council of Garden Clubs | February 2-3, 1974 |
| Savannah, Georgia, Citizens & Southern Bank in the DeSoto Hilton Complex, Bull and Liberty Street | February 2-3, 1974 |
| Birmingham, Ala., Municipal Auditorium, Men's Camellia Society of Birmingham | February 9-10, 1974 |
| Tyler, Texas | February 10, 1974 |
| Augusta, Georgia, Georgia Railroad Bank, 7th and Broad, Augusta Council of Garden Clubs, Inc., Augusta Camellia Society and Georgia Railroad Bank | February 16-17, 1974 |
| Memphis, Tennessee, Memphis Camellia Society | February 16-17, 1974 |
| Sacramento, Ca. in connection with ACS Annual Meeting | March 2-3, 1974 |

———ACS———

# Additional Judges Appointed

**CALIFORNIA**

**Glendora:**
Mrs. William E. Meyer (Nov.)

**Modesto:**
Mr. Clyde W. Buchanan (Nov.)
Mrs. Dorothy Hooper (Nov.)
Mr. Gordon B. Hooper (Nov.)

**Sacramento:**
Mr. Herbert J. Martin
Mrs. Charles Vanina

**San Diego:**
Dr. F. H. Mowrey (Nov.)

**Santa Rosa:**
Miss Joy Monteleone (Nov.)

**FLORIDA**

**Cantonment:**
Mr. James A. Newell

**GEORGIA**

**Statesboro:**
Mrs. Clayton H. Hoff
Mr. J. B. Joiner (Nov.)

**Valdosta:**
Mrs. Dan M. Katz

**LOUISIANA**

**Monroe:**
Mr. Frank Francis (Nov.)

**Shreveport:**
Mrs. G. F. Abendroth (Nov.)
Mr. G. F. Abendroth (Nov.)

**TENNESSEE**

**Nashville:**
Mrs. H. T. Moore, Jr. (Nov.)
Dr. Harry T. Moore, Jr. (Nov.)

**TEXAS**

**Houston:**
Mrs. T. B. Grootemaat
Mr. Thomas B. Grootemaat

# Show Reports

BIRMINGHAM, ALABAMA, February 12-13, 1972 (20th Annual)
Sponsor: Birmingham Men's Camellia Society
Number of Blooms Displayed: 3,000. Attendance: 40,000. Admission: free
Awards: ACS Outstanding Bloom Certificates:
Best Japonica 'CARTER'S SUNBURST PINK VAR.' won by Dr. W. F. Homeyer
Best Miniature 'TINSIE' won by Dr. T. P. McGahey
Best Small Bloom 'ERICA MCMINN' won by Robert M. Alexander
Best Medium Bloom 'MRS. R. L. WHEELER' won by Linton D. Baggs
Best Japonica Seedling not treated won by Dr. H. G. Mealing, Sr.
Best Hybrid—Not of Reticulata parentage 'CHARLEAN VAR.' won by Carl P. Franklin
Best Hybrid—Of known Reticulata parentage 'BERNADETTE KARSTEN VAR.' won by George M. Wheeler
Best Reticulata 'NOBLE PEARL' won by Holden Naff
ACS Gold Certificate:
Won by Dr. Joe Verser
ACS Silver Certificate:
Won by George E. Garrison
ACS Outstanding Arrangement Certificate won by Mrs. Olan Williams

PENSACOLA, FLORIDA, January 8-9, 1972
Sponsor: Pensacola Men's Camellia Club
Number of Blooms Displayed: 6,500. Attendance: 13,500. Admission: free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'ELEGANS SUPREME' won by W. E. Sellers
Japonica under glass—'TOMORROW PARK HILL' won by R. E. Davidson
Reticulata under glass—'TEMPLE MIST' won by C. C. Crutcher
Hybrid in open—'EL DORADO' won by Jesse Barfield
Hybrid under glass—'ELSIE JURY' won by R. A. Sansing
ACS Gold Certificates:
In open won by Jesse Barfield
Under glass won by P. A. Menard
ACS Silver Certificates:
In open won by J. D. Godwin
Under glass won by H. S. Naff
ACS Provisional Highly Commended Seedling Certificate:
Japonica certificate won by Richard E. Dodd
ACS Outstanding Arrangement Certificate won by Mrs. W. L. Williams and Mrs. R. E. Stairs

BROOKHAVEN, MISSISSIPPI, January 15, 1972
Sponsor: Brookhaven Camellia Club
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'MATHOTIANA SUPREME' won by W. E. Bates, Jr.
Japonica under glass—'CLARK HUBBS VAR.' won by F. F. Becker, II
Reticulata under glass—'LILA NAFF' won by Thomas H. Perkins, III
Hybrid under glass 'HOWARD ASPER' won by Eric Turner
ACS Gold Certificates:
In open won by Mrs. B. A. Ragusa
Under glass won by Eric Turner
ACS Silver Certificates:
In open won by Mrs. H. S. Stone
Under glass won by Bagby Hall

BIRMINGHAM, ALABAMA, February 10-11, 1973 (21 Annual)
Sponsor: Men's Camellia Society of Birmingham
Number Blooms Displayed: 2,484. Attendance: 30,000. Admission: Free.
Awards: ACS Outstanding Bloom Certificates:
Best Japonica in show—'TOMORROW'S DAWN' won by R. B. Davidson
Best Japonica medium to large—'BETTY SHEFFIELD' won by A. F. Lee
Best medium or small Japonica—'MARGARET DAVIS' won by Judge Whit Windham
Best miniature Japonica—'FIRCONE' won by W. L. Duncan, Jr.
Best Reticulata—'LILA NAFF' won by George Garrison
Best Hybrid with retic. parentage—'PHAROAH' won by J. B. Tutt
Best Hybrid with parentage—'CHARLEAN' won by C. C. Buck

## Mrs. Ray (Irene) Lang Gives ACS A Boehm 'Betty Sheffield Supreme'

Irene Lang of Atlanta has presented ACS with a 'BETTY SHEFFIELD SUPREME' from the Boehm Studios in Malvern, England. This is done in fine English Bone China. This has been displayed in the china cabinet in our reception room which was a gift of Mrs. J. R. Dunn, also of Atlanta. This is the cabinet in which a part of the Boehm porcelain bird collection was exhibited until the Taylor-Stevens Gallery was completed last May.

———ACS———

## Snow

We had 17 inches of snow February 9 at Massee Lane. This was the snow of the century according to weather reports. The snow was moist enough to stick to the pines, causing many to break off and others to bend to the ground. Although the pines suffered considerable damage, there was comparatively little damage to the camellias. Two weeks later we had excellent outside flowers. As this goes to press we have more good outdoor Camellias than we have had since moving to Massee Lane.

———ACS———

E. P. Akin, the Shreveport Nurseyman writes:

"We have two 'C. LUTCHUENSIS' seedlings (very fragrant). One is about the size of half a dollar and pink, loose peony form. The other is about 2½ inches in diameter, semi-double, pale pink to white and has set seed if it will only stay. The F2 would be very interesting.

"Dr. Bob Womack and I both have very interesting seedlings of 'FELICE HARRIS'. Bob's is pale pink, formal, approximately 4½ inches (beautiful). Mine is irridescent pink, very interesting petal formation, similar to a small 'JULIA FRANCE' and the color you can see a mile."

———ACS———

Confidence is that feeling you have just before you understand the problem.

# 'Ville De Nantes'

*by*

## Paul Jones

**In response to many requests for prints of the beautiful original watercolor of 'VILLE DE NANTES' which hangs in our headquarters building we have had fine 4 color prints made.**

**The original by the Australian artist Paul Jones was commissioned by Mr. and Mrs. L. G. MacDowell of Lakeland, Florida, as a special gift to Mr. Strother. This variety was his favorite.**

**The prints are 19 by 12½ inches on high quality paper suitable for framing. In order that everyone may enjoy this beautiful print and give their friends one we are offering these at the modest price of only $5.00 postpaid.**

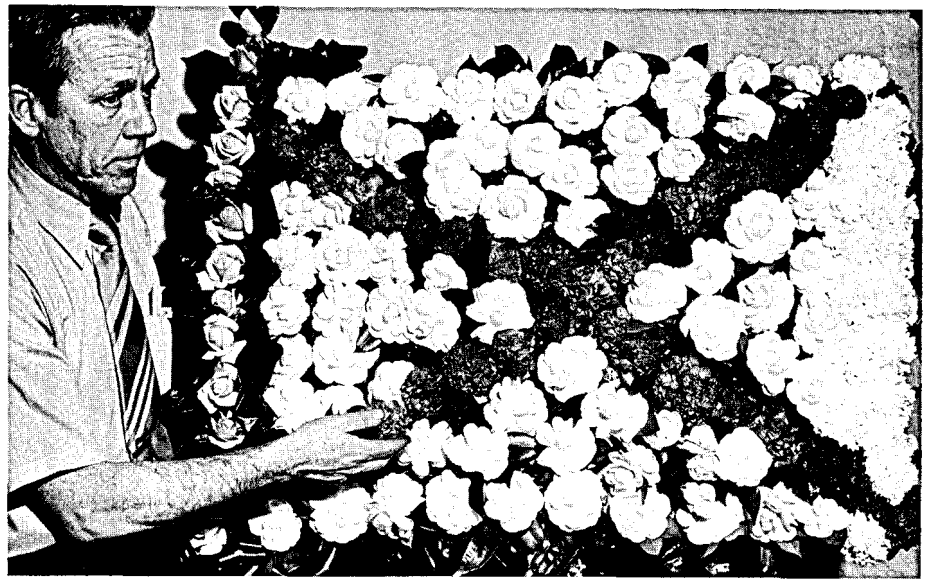
**Make checks payable to ACS Endowment Fund.**

**P. O. Box 212**
**Fort Valley, Ga. 31030**

ACS Gold Certificate:
won by George Garrison
ACS Silver Certificate:
won by Dr. Joe Verser
ACS Arrangment Certificate:
Won by Mrs. J. S. McCleney

MOBILE, ALABAMA, January 20-21, 1973 (33rd Annual)
Sponsor: Camellia Club of Mobile
Number Blooms Displayed: 6,500. Attendance: 1,200. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'ELEGANS SUPREME' won by Mr. & Mrs. Carlos Dupree
Japonica under glass 'GUILIO NUCCIO VAR.' won by Dr. Jack Davis
Reticulata in open 'MOUCHANG' won by C. A. Massey
Reticulata under glass 'MOUCHANG' won by Mr. & Mrs. O. B. Elmer
Hybrid in open with retic. 'DIAMOND HEAD' won by J. T. Barfield
Hybrid in open non-retic. 'TINY PRINCESS' won by T. E. Lundy
Hybrid under glass with retic. 'VALENTINE DAY' won by F. N. Bush
Hybrid under glass non-retic. 'EL DORADO' won by Mr. & Mrs. James Smelley
ACS Gold Certificates:
In open won by J. T. Barfield
Under glass won by Mr. & Mrs. D. C. Elliott
ACS Silver Certificates:
In open won by J. J. Skoniecki
Under glass won by Ralph Davidson
ACS Outstanding Arrangement Certificates:
Won by Mrs. Tom Chin (Artistic)
Won by Mrs. A. D. McIntyre (Creativity)

MONTGOMERY, ALABAMA, February 3-4, 1973 (20th)
Sponsor: Montgomery Camellia Society
Number of Blooms Displayed: 2100. Attendance: 1,000. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'TOMORROW VAR.' won by Mrs. R. H. Anderson
Japonica under glass—'MELINDA HACKETT' won by Mrs. Ralph Davidson



Camellia Offering for Ex-President Johnson's Funeral.

An even greater challenge to Willie Sellers occurred six days after his harrowing experience in getting a Camellia offering to Washington for Ex-President Johnson's funeral.

After conferring with Governor George C. Wallace's office in Montgomery, it was decided the floral piece should be in the design and color of Alabama's state flag.

Willie called Bea and Neal Rogers of Belle Fontaine Nursery and asked them for a large number of white camellias. They cut four large boxes of white and two boxes of 'PROF. SERGEANTS' (reds). It takes time to dress 106 camellias so as to last several days. Again Leon Zimlich and his efficient assistants pitched in. They ran short of whites so Willie suggested that he use yellow roses for the flag staff. He thought of the song "YELLOW ROSE OF TEXAS" which he later learned was an LBJ favorite.

They contacted the Washington F. T. D. to meet the plane and assist Congressman Edwards' representative in handling the magnificent Camellia offering.

Willie Sellers is one of a kind. We need at least a hundred Camellia enthusiasts like him. What a great society we would have.

Reticulata under glass—'Noble Pearl' won by Mr. Marshall Rhyne
Hybrid under glass—'Valentine Day' won by Mr. G. C. Buck

ACS Gold Certificate:
Under glass won by Mr. George Garrison

ACS Silver Certificate:
In open won by Mr. Jesse Barfield

ACS Outstanding Arrangement Certificate:
Won by Mrs. Norris Payne and Mrs. Robert Birmingham

TEXARKANA, ARKANSAS, February 24-25, 1973 (18th Annual)
Sponsor: Texarkana Men's Camellia Club
Number Blooms Displayed: 860. Attendance: 783. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'Tomorrow Dream' won by W. F. Mann
Japonica under glass chem. treated 'Miss Charleston' won by Otto Klick
Reticulata under glass 'Lila Naff' won by Russell Evans
Hybrid under glass chem. treated 'Francie L.' won by O. E. Mcallister

ACS Gold Certificate:
Won by Otto Klick

ACS Silver Certificate
Won by Natalie Cervini

SAN DIEGO, CALIFORNIA, February 10-11, 1973
Sponsor: San Diego Camellia Society
Number Blooms Displayed: 2,006. Attendance: 1,941. Admission $.50
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'Tomorrow Park Hill' won by Mr. & Mrs. F. H. Moore
Japonica in open chem. treated 'Premier Var.' won by Mr. & Mrs. Les Baskerville
Reticulata & Hybrid with Reticulata Parentage—In open 'Aztec' won by Mr. and Mrs. R. C. McNeil
Hybrid (Non-Retic.) 'El Dorado' won by Dr. & Mrs. John Urabec

ORLANDO, FLORIDA, January 13-14, 1973 (25th Annual)
Sponsor: Camellia Society of Central Florida
Number Blooms Displayed: 2,200. Attendance: 3,000. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Sultana' won by Mrs. H. D. Brooks
Japonica in open Chem. treated—'Elegans Supreme' won by R. T. Adams
Japonica under glass—'Carter's Sunburst' won by Mr. & Mrs. Jack Teague
Reticulata in open—'Mandalay Queen' won by Mr. & Mrs. Oliver Mizell
Hybrid in open (non-retic.)—'Sylvia May Wells' won by S. A. Willsey
Hybrid in open (retic.)—'Diamond Head' won by Jay Ellis
Hybrid in open chem. treated (non-retic.)—'Charlean' won by S. A. Willsey
Hybrid in open chem. treated (retic.)—'Valentine Day' won by R. T. Adams
Hybrid under glass (non-retic.)—'Elsie Jury' won by Mr. & Mrs. Oliver Mizell
Hybrid under glass (retic.)—'Howard Asper' won by Mr. & Mrs. Linton Baggs

ACS Gold Certificate:
In open won by R. T. Adams

ACS Silver Certificate:
In open won by Mrs. H. D. Brooks

ACS Provisional Highly Commended Seedling Certificates:
Japonica Certificate won by Mrs. H. D. Brooks
Japonica Certificate won by Tammia Nursery

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower:
Japonica won by Mr. & Mrs. Jack Teague

PANAMA CITY, FLORIDA, January 6-7, 1973
Sponsor: Camellia Society of Panama City
Number Blooms Displayed: 2,157. Attendance: 3,789. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open chem. treated 'Lady Kay' won by Dr. T. E. Lundy
Japonica under glass chem. treated 'Joe Pyron' won by Jeff Fuller
Reticulata under glass chem. treated 'Mandalay Queen' won by W. Lee Poe
Hybrid under glass chem. treated 'Valentine Day' won by Mrs. H. S. Bartlett

ACS Gold Certificates:
In open chem. treated won by C. N. Carter
Under glass chem. treated won by G. L. Dewrell

# In Memoriam

**James L. Love,** died in Greenville, S. C., in September after a lengthy illness at the age of 80. He was a prominent attorney, a Camellia judge and vitally interested in Camellias, having been one of the first growers in the Greenville area.

**Herbert J. Matchan,** 70, of Bonneau, S. C., died November 19, 1972. His widow, Estelle, writes: "My husband left me a great deal of beauty to share with everyone." "Jake loved his camellias and every plant was a child to him."

**Emory J. Prevatt,** of Charleston and Bonneau, S. C., died March 2, 1973, in a Charleston hospital. He was severely injured in an auto accident January 18. A charter member of ACS he was ACS Vice President for the Atlantic Coast at the time of his death.

"Pappy" as he was affectionately known by his many friends, had one of the finest "seedling patches" ever. That part of his nursery was sold to the late H. E. Ashby some years ago. From this came such outstanding varieties as 'Julia France', 'Erin Farmer', 'Marguerite Cannon' and 'Mark Alan'.

He was one of the most knowledgeable men in the camellia world. He was unable to find any information on grafting camellias years ago when he first became interested so he perfected the cleft grafting method as we now know it.

**MRS. RUFUS N. GARRETT,** a Life Charter Member of ACS died at her home in El Dorado, Arkansas, October 16, 1972. At one time Mrs. Garrett was artistic arrangement chairman.

**HARRY H. HENDON.** On February 12, just a few hours after the Birmingham Camellia show, Harry Hendon died at the age of 67. Harry and his wife Helen grew blue ribbon Camellias, winning the 1971 Birmingham show. He headed his own engineering firm which designed most of his county's sewage treatment facilities and sewers.

His many camellia friends furnished camellias for one of the most beautiful blankets for his casket ever seen.

**HERBERT L. BENSON,** Columbia, South Carolina, died in a hopsital in Fort Myers, Florida, his winter home, February 25.

Herb and his wife Ruth, who survives, had a fine greenhouse collection of camel-

lias and were accredited judges. Herb had served as ACS South Carolina State Director for two terms, also was an Endowment Fund Trustee for years. Fund raising for the Endowment Fund was one of his pet projects.

**P. A. (GUS) MENARD,** Slidell, Louisiana, died of a heart attack March 11. Gus was ACS Director-at-Large for the Gulf Coast. He and his wife Gladys who survives, had one of the largest and best greenhouse collections anywhere. They exhibited and often won in numerous shows throughout the Southeast.

———ACS———

## 'Kerwin'

'KERWIN' is a large almost single white flower with a large cluster of yellow stamens. It's a 1960 introduction from A. C. Thompson of California which took the January and February cold well. It deserves to be better known as it's a spectacular flower, one we like very much at Massee Lane.

———ACS———

He: "Is it possible for a man to make a fool of himself without knowing it?"

She: "Not if he has a wife."

---

"By law, man is only allowed one wife at a time. After all, laws are made to protect those unable to protect themselves."

---

Your most important competition is you as you were a year ago.

To beat the competition, improve on last year's you.


NEW GREENHOUSE MAGAZINE

PLANTS ALIVE. Practical, thorough, accurate. Full-size (8½ x 11) monthly (except July & August). Concentrates on making growing easier, reports on new developments, time and labor-saving techniques, short-cuts to better plants. 1 year, $9. 2 years, $16. 3 years, $20. PLANTS ALIVE, 2100 N. 45th, Seattle, Wash. 98103.


ACS Silver Certificates:
In open chem. treated won by Frank S. Huebscher
Under glass chem. treated won by Ralph B. Davidson

AUGUSTA, GEORGIA, February 17-18, 1973 (15th Annual)
Sponsor: Augusta Camellia Society, Augusta Council of Garden Clubs, Inc. & Georgia Railroad Bank & Trust Company
Number Blooms Displayed: 2,320. Attendance: 1,500. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'BLOOD OF CHINA" won by Bill P. Mayer
Japonica under glass 'CHARLIE BETTES' won by Cecil R. Lynn
Japonica under glass chem. treated 'CHARLIE BETTES' won by Mrs. Wm. K. Laughlin
Reticulata under glass chem. treated 'VALENTINE DAY' won by Mr. & Mrs. F. S. Hahn
Hybrid under glass chem. treated 'EL DORADO' won by Bill P. Mayer
ACS Gold Certificates:
In open won by J. D. Rosser
Under glass won by Jack Hendrix
Under glass chem. treated won by Jack Hendrix
ACS Silver Certificates:
In open won by John Marscher
Under glass won by Bill P. Mayer
Under glass chem. treated won by Mr. & Mrs. D. E. Elliott
ACS Provisional Highly Commended Seedling Certificate:
Won by James U. Smith for seedling C. S.

STATESBORO, GEORGIA, February 10-11, 1973
Sponsor: Ogeechee Camellia Society & Sea Island Bank
Number Blooms Displayed: 1,300. Attendance: 100. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'OMEGA' won by Mr. & Mrs. W. V. Tyson
Japonica chem. treated 'HELEN BOWER' won by Mr. & Mrs. W. V. Tyson
Japonica under glass 'CARTER'S SUNBURST' won by J. A. Wallace
Reticulata under glass 'MANDALAY QUEEN' won by J. B. Joiner
Hybrid 'DR. LOUIS POLIZZI' won by Jim Morris
ACS Gold Certificates:
In open won by J. D. Rosser
Under glass won by Jim Morris
Chem. treated won by Jim Morris
ACS Silver Certificates:
In open won by W. V. Tyson
Under glass won by Dr. & Mrs. Hunter Robertson
Chem. treated won by J. B. Joiner

SAVANNAH, GEORGIA, November 11-12, 1972 (10th Annual)
Sponsor: Men's Garden Club
Number of Blooms Displayed: 1,500. Attendance: 3,000. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'TIFFANY' won by Mr. & Mrs. J. A. Timmerman
Japonica under glass 'TIFFANY' won by Mr. & Mrs. Tom Evans
Hybrid under glass 'LILA NAFF' won by Mr. & Mrs. Oliver Mizell
ACS Gold Certificates:
In open chem. treated won by Mr. & Mrs. J. A. Timmerman
Under glass chem. treated won by Mr. & Mrs. Jack Teague
ACS Silver Certificates:
In open chem. treated won by Mr. R. T. Adams
Under glass chem. treated won by Mr. & Mrs. Oliver Mizell
ACS Provisional Seedling Certificates of Merit for *Chemically Treated* Flower:
Japonica certificate won by Wilmer Stewart for S-67

VALDOSTA, GEORGIA, November 18, 1972 (8th Annual)
Sponsor: Valdosta Camellia Society in cooperation with Valdosta Garden Clubs
Number of Blooms Displayed: 906. Attendance: 400. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'CLARK HUBBS' won by Mrs. Hollis Oliver
Reticulata in open 'MOUCHANG' won by R. T. Adams
Hybrid in open 'FRANCIE L' won by Dr. W. B. Wine

ACS Gold Certificate:
In open chemically treated won by R. T. Adams
ACS Silver Certificate:
In open chemically treated won by Dr. Fay Shaw
ACS Outstanding Arrangement Certificates: Creativity: Mrs. Sue Williams; Tricolor: Mrs. Joyce Mixson

WAYCROSS, GEORGIA, January 11-12, 1973 (24th Annual)
Sponsor: Federated Garden Clubs of Waycross and First National Bank in Waycross
Number of Blooms Displayed: 759. Attendance: 1,050. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'Betty Sheffield' won by Mrs. W. E. Sweat
Japonica in open chem. treated 'Clark Hubbs' won by Mr. & Mrs. Jay Ellis
Hybrid in open chem. treated 'Cherry Blossom' won by Mr. & Mrs. Jay Ellis
ACS Gold Certificates:
In open won by Mrs. J. W. Drawdy
In open chem. treated won by Dr. & Mrs. W. L. Pomeroy
ACS Silver Certificates:
In open won by Mr. Murray Anderson
In open chem. treated won by Mr. & Mrs. Jay Ellis

ALEXANDRIA, LOUISIANA, November 18-19, 1972 (1st Annual)
Sponsor: Twin City Camellia Culture Club
Number of Blooms Displayed: 758. Attendance: 400. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'Sawada's Dream' won by Mrs. Woodrow Hathorn
Japonica under glass 'Pink Diddy' won by Mr. O. E. McAllister
Reticulata under glass 'Lila Naff' won by Mr. Bill O'Rourke
Hybrid under glass 'Fire Chief' won by Mr. Bill O'Rourke
ACS Gold Certificates:
In open won by Mrs. Stewart Wilson
Under glass won by Mr. David Rubin
ACS Silver Certificates:
In open won by Mrs. B. A. Ragusa
Under glass won by Mr. Bill O'Rourke
ACS Outstanding Arrangement Certificate:
Won by Mrs. Vernon B. Brook

LAKE CHARLES, LOUISIANA, February 10-11, 1973 (22nd Annual)
Sponsor: Southwest Louisiana Camellia Society
Number Blooms Displayed: 1,500. Attendance: 700. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'Betty Sheffield Pink' won by Robert L. Gerhart
Japonica in open chem. treated 'Mathotiana Supreme' won by Dr. & Mrs. Robert Browne
Japonica under glass 'Tomorrow Park Hill' won by Dr. & Mrs. C. C. Young
Hybrid under glass 'Vallee Knudson' won by Dr. & Mrs. C. C. Young
ACS Gold Certificates:
In open won by Mrs. Gentry Kidd
Under glass won by Dr. & Mrs. C. C. Young
ACS Silver Certificates:
In open won by Dr. Emil Carroll
Under glass won by W. M. Bills
ACS Outstanding Arrangement Certificates:
Won by Mrs. O. J. Reeves (pedestals)
Won by Mrs. George Hannie (Recessed Spaces)

NEW ORLEANS, LOUISIANA, January 6, 1973 (11th Annual)
Sponsor: The Southern Camellia Society
Number Blooms Displayed: 2,500. Attendance: 8,000. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica—miniature 'Florence Daniel' won by Mike Cannon
Japonica—small 'Grace Albritton' won by Mr. & Mrs. Harry J. Bettes
Japonica—medium 'Miss Mary' won by C. M. Nugent
Japonica—large 'Sawada's Dream' won by Harold J. Shelly
Japonica—very large 'Tomorrow Park Hill' won by Mr. & Mrs. T. S. Clower
Hybrid with Reticulata Parentage 'Francie L' won by Mrs. B. A. Ragusa
Hybrid other than Reticulata Parentage 'Elsie Jury Var.' won by Mr. & Mrs. W. F. Larose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Grafts of exquisite 'Little Susie' and 'Angel Wings' and nearly all other leading varieties available. We are now booking orders for the very latest and best Japonicas, Hybrids and Reticulatas. This year's grafts.


An open mind and an open mouth are opposite forces in the same head.

---

The trouble with good clean fun is that it isn't.

---

A little money makes the fool sound wise.

---

No one's candle burns more brightly than that of another.
But some have yet to be lit.

## Bloody Shame

At the Atlanta show Jack Cope of Savannah was discussing the merits of several "Bloody Mary" recipes. He said he liked all except the one called "Bloody Shame"—same as "Bloody Mary" except no gin or vodka. Hody Wilson agreed, saying that evidently this is what Clyde and Dorothy Copeland served at their breakfast for the out of town guests following the Jackson Camellia show. They planned to serve "Bloody Marys" but somehow their surgeon son who was bartending failed to add the essential ingredient. This oversight was soon remedied when Hody complained.

——ACS——

One is judged by what he has done, not by what one thinks he can do.

---

Little can enter your head without permission.

---

Want to feel better?

Think of all the trouble there is around that you're not in.

Outstanding Bloom Certificates Protected Japonica:
Miniature 'Fircone Var.' won by R. Stanley Magee
Small 'Kitty' won by T. O. Bowers
Medium 'Harriet Bisbee' won by Walter B. Paterson
Large 'Ivory Tower' won by R. Stanley Magee
Very Large 'Tomorrow Park Hill' won by Bagby Hall
Hybrid with Reticulata Parentage 'Francie L Var.' won by Willie Sellers
Hybrid with other than Reticulata 'Julia Hamiter' won by D. L. McNeese

ACS Gold Certificates:
In open won by Mrs. B. A. Ragusa
Under glass won by Thomas H. Perkins, III

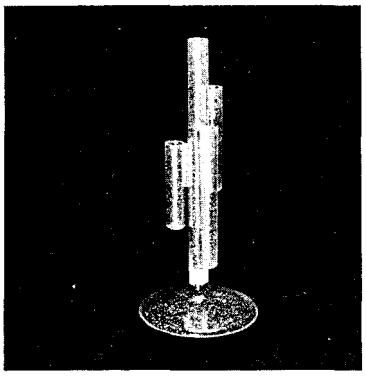
ACS Silver Certificates:
In open won by Mike Cannon
Under glass won by F. F. Becker, II

ACS Outstanding Arrangement Certificates:
Tri-Color Arrangement won by Mrs. H. A. Sallinger
Creativity Award won by Mrs. James E. Grady, Jr.

NEW ORLEANS, LOUISIANA, January 27-28, 1973 (33rd Annual)
Sponsor: Camellia Club of New Orleans
Number of Blooms Displayed: 2,570. Attendance: 12,000. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Clark Hubbs' won by Mrs. B. A. Ragusa
Japonica under glass—'Tomorrow Park Hill' won by P. A. Menard
Reticulata—'Valentine Day' won by William E. Sellers
Hybrid—'El Dorado' won by G. J. Bienvenu

ACS Gold Certificates:
In open won by Mrs. B. A. Ragusa
Under glass won by P. A. Menard

ACS Silver Certificates:
In open won by Mr. & Mrs. H. S. Stone
Under glass won by Oscar B. Elmer

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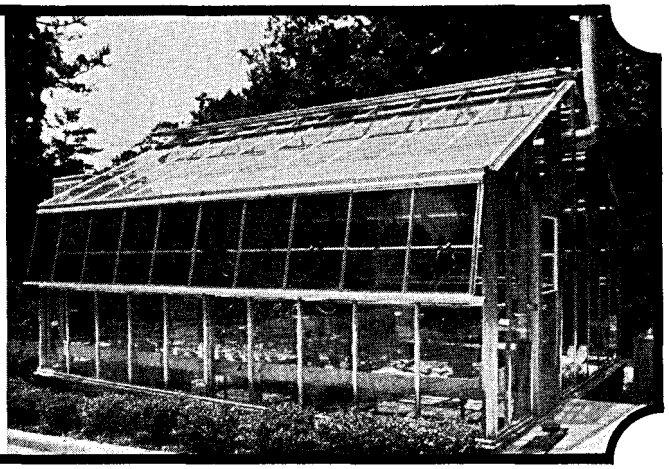

ACS Outstanding Arrangement Certificate:
Won by Mrs. Elgin Landry

JACKSON, MISSISSIPPI, February 3-4, 1973
Sponsor: Jackson Camellia Society
Number of Blooms Displayed: 3,022. Attendance: 6500. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica under glass—'TOMORROW PARK HILL' won by Bagby Hall
Reticulata under glass chem. treated—'MANDALAY QUEEN' won by Clyde X. Copeland
Hybrid under glass—'JULIA HAMITER' (without Retic.) won by Dick Burnett
Hybrid under glass—'FRANCIE L' (with Retic.) won by O. E. McAllister
ACS Provisional Highly Commended Seedling Certificate:
Japonica won by E. P. Akin for Seedling #3
ACS Outstanding Arrangement Certificate:
Won by Mrs. G. A. Harrison

MOSS POINT, MISSISSIPPI, December 9-10, 1972 (13th Annual)
Sponsor: Moss Point Men's Camellia Club
Number Blooms Displayed: 1,400. Attendance: 265. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'MATHOTIANA SUPREME' won by Mr. Glenn Swiatek
Japonica under glass 'CLARK HUBBS VAR.' won by R. Stanley Magee
Reticulata in open 'LILA NAFF' won by Mr. & Mrs. C. W. Lattin
Hybrid in open 'ELSIE JURY' won by C. C. Torres
ACS Gold Certificates:
In open won by C. C. Crutcher
Under glass won by Mr. & Mrs. C. W. Lattin
ACS Silver Certificates:
In open won by Jesse T. Barfield
Under glass won by P. A. Menard
ACS Outstanding Arrangement Certificate:
Won by John Terry

## Chattanooga Camellia Club Donation

The small but very active Chattanooga Camellia Club held a very fine show February 24-25. At the party for judges and out of town exhibitors they decided to make a donation to the ACS Endowment Fund. Harold and Minta Cawood who attended brought back $30, a very much appreciated donation. Thanks Chattanooga members and friends.

———ACS———

## ACS Fall Meeting In Houston

Our Fall Meeting will be November 15-17, 1973 in Houston, Texas. The headquarters hotel will be the Shamrock Hilton. The show will be held Nov. 17 and 18 also at the Shamrock.

Details will appear in the September Journal.

———ACS———

An ounce of silence is worth more than a pound of apology.


BROWNELL TOURS IN COOPERATION WITH
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PRESENTS

A SPECIAL TOUR OF EUROPE-GREECE-GREEK ISLES
FEATURING GARDENS OF ITALY, SPAIN AND PORTUGAL

JUNE 14-JULY 5, 1973

ACCOMPANIED AND DIRECTED
By
HENRY B. REHDER, ACS State Director for North Carolina
and
JOSEPH H. PYRON, Secretary-Editor of ACS

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Two-day tour by private motor coach of Classic Greece including Thebes, Delphi, Mycenae and old Corinth to Piraeus where we'll sail in the beautiful new cruise ship "STELLA SOLARIS" for seven days visiting the fabulous Greek Isles and Turkey.

We then fly to Rome, the Eternal City, for four days, visiting St. Peter's, the Vatican Museums, the Colosseum, Hadrian's Villa, Villa d'Este with its hundreds of fountains.

Next we fly to Milan to view "The Last Supper" and the great Cathedral and La Scala Opera House, then by motor coach to beautiful Lake Como, Lake Maggiore and the fabulous villas and gardens featuring Camellias. Villa Taranto, developed by the late Captain McEacharn who described his gardens in the ACS Yearbook of 1955 and 1957.

Our next stop will be Madrid, one of Europe's most beautiful capitals, with visits to the world famous Prado Museum, the Royal Palace and private gardens. A visit to the Castillian countryside stopping at Toledo, the Alcazar and gardens of Arunjuez. After a free morning in Madrid for shopping we fly to Lisbon, another of Europe's most beautiful cities. Reticulatas are grown as street shrubs—even trees here. There are fine gardens in and around Lisbon and its seaside resort, Estoril.

We return to New York by TWA's 747 Jet, July 5.

Write to Henry Rehder or Joe Pyron for full particulars and costs. Yes, your non Camellia friends may go also.

# Camellia Books

**MINIATURE CAMELLIAS,** by Harold E. Dryden, in "Horticulture," March, 1973.

Harold Dryden, Editor of the Southern California Camellia Society's "Camellia Review", has written an interesting article on Miniatures which are growing in popularity every year. There are 85 miniature varieties listed in the 1972 Camellia Nomenclature. A miniature is defined as being 2½ inches in diameter or less. A variety, normally 2½ inches or less may sometimes measure over this size. These may be accepted in the miniature class but the award should be restricted to those within the limit. Dryden points out that the plants are not dwarf and should not be confused with bonsai plants. There is no known method of dwarfing flowers chemically or by less fertilizer.

Horticulture is published monthly by the Massachusetts Horticultural Society, 300 Mass. Ave., Boston, Mass. 02115. $7.00 per year.

**THE CAMELLIA, ONE OF THE ORIENTS' GIFTS TO THE WEST** by Lacy Bullard in "Smithsonian" Vol. 3, No. 8, pp. 36-42, Nov., 1972.

This beautifully illustrated history of the introduction of Camellias to the Western Hemisphere is exceptionally well researched and written. The editor has given us permission to reprint this article in our next yearbook. There has been so much misinformation published on Father Kamel, the Jesuit priest, for whom Linnaeus named the Camellia. This article should straighten Kamel's connection out for all time.

If you are not familiar with "Smithsonian" as the writer wasn't until this article was called to his attention, it is a monthly publication associated with the Smithsonian Institution of Washington, $10.00 per year. Well worthwhile.

**FLOWERS OF THE WORLD** by Frances Perry, Illustrated by Leslie Greenwood, 320 pages with 828 illustrations in full color. Published in collaboration with the Royal Horticultural Society by Crown Publishers, New York. $22.50.

This magnificent book will serve many purposes to readers all over the world. It

NATCHEZ, MISSISSIPPI, November 18, 1972 (14th Annual)
Sponsor: American Camellia Society
Number of Blooms Displayed: 630. Attendance: 350. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'Betty Sheffield' won by C. A. Davis
Japonica under glass 'Mathotiana Supreme' won by Eric Turner
Reticulata in open 'China Lady' won by J. H. Brooks
Hybrid in open 'Charlean' won by Eric Turner
ACS Gold Certificates:
In open won by W. T. Mallory
Under glass won by W. T. Mallory
ACS Silver Certificates:
In open won by C. F. Patterson
Under glass won by Eric Turner
ACS Provisional Highly Commended Seedling Certificates:
Japonica certificate won by Ferol Zerkowsky
Japonica certificate won by J. H. Brooks
Hybrid certificate won by J. H. Brooks for seedling No. 10

CHARLESTON, SOUTH CAROLINA, January 27-28, 1973
Sponsor: Coastal Carolina Camellia Society
Number of Blooms Displayed: 1090. Attendance: 1081. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Lady Kay' won by Frederick S. Poulnot
Japonica under glass—'Carter's Sunburst' won by Mr. & Mrs. F. N. Bush
Reticulata under glass—'Mandalay Queen' won by Marshall H. Rhyne
Hybrid under glass—'Francie L' won by Marshall H. Rhyne
ACS Gold Certificates:
In open won by John Marscher
Under glass won by Mr. & Mrs. F. N. Bush
ACS Silver Certificates:
In open won by Mrs. C. R. Blanton
Under glass won by Mr. & Mrs. J. K. Blanchard

COLUMBIA, SOUTH CAROLINA, November 4-5, 1972 (22nd Fall Show)
Sponsor: Mid-Carolina Camellia Society
Number of Blooms Displayed: 1,285. Attendance: 2,000. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'Betty Sheffield Supreme' won by Tom S. Watt
Japonica under glass over 5 inches 'Mathotiana Supreme Var.' won by Marshall H. Rhyne
Japonica under glass under 5 inches 'Doris Ellis' won by Mr. & Mrs. Oliver Mizzell
Hybrid under glass over 5 inches 'Francie L' won by Mr. & Mrs. Oliver Mizzell
Hybrid under glass under 5 inches 'Elsie Jury' won by Mr. & Mrs. Oliver Mizzell
ACS Gold Certificates:
In open chemically treated won by T. Haywood Curlee
Under glass chemically treated won by J. A. Timmerman
ACS Silver Certificates:
In open chem. treated won by Mrs. H. C. Scott
Under glass chem. treated won by Jack Teague
ACS Provisional Highly Commended Seedling Certificate of Merit for *Chemically Treated* Flower:
Japonica certificate won by N. Terrell Weaver for seedling #1066 originated by Dr. Walter F. Homeyer

CHATTANOOGA, TENNESSEE, February 24-25, 1973 (9th Annual)
Sponsor: American National Bank & Trust Co.
Number Blooms Displayed: 1,200. Attendance: 1,000. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica under glass 'Guilio Nuccio Var.' won by Alvis Lee
Reticulata under glass 'Pharaoh' won by L. E. Shealy, Jr.
Hybrid 'John Taylor' won by Dr. H. T. Moore, Jr.
Hybrid under glass 'El Dorado' won by Ralph Davidson
ACS Gold Certificate:
Under glass won by Ralph Davidson

ACS Silver Certificate:
Under glass won by A. B. Cooper

LIBERTY, TEXAS, February 3-4, 1973 (18th Annual)
Sponsor: Atascosito Camellia Club
Number of Blooms Displayed: 651. Attendance: 200. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open—'Tomorrow Dawn's' won by Marguerite Castle
Japonica under glass—'Guilio Nuccio' won by M. A. Surles
Reticulata in open—'Lila Naff' won by C. E. Nadeau
Hybrid in open—'Fire Chief Var.' won by M. A. Surles
ACS Gold Certificates:
In open won by Dr. Emil Carroll
Under glass won by C. E. Nadeau
ACS Silver Certificates:
In open won by C. O. Zagst
Under glass won by Mr. & Mrs. J. A. Caldwell
ACS Outstanding Arrangement Certificate:
Won by Mrs. Phil Silva

NACOGDOCHES, TEXAS, November 11, 1972 (5th Annual)
Sponsor: Nacogdoches Camellia Club
Number of Blooms Displayed: 542. Attendance: 500. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'Carter's Sunburst' won by Mr. & Mrs. G. F. Abendroth
Japonica under glass 'Tomorrow Var.' won by David Rubin
Reticulata under glass 'Diamond Head' won by Clifford Wolfe
Hybrid in open 'Anticipation' won by Mr. & Mrs. Gentry Kidd
Hybrid under glass 'Pink Sparkle' won by Dr. & Mrs. C. C. Young
Sasanqua 'Cotton Candy' won by Dr. & Mrs. C. C. Young
ACS Gold Certificates:
In open won by Mr. & Mrs. Genry Kidd
Under glass won by Dr. & Mrs. C. C. Young

PORT ARTHUR, TEXAS, December 2-3, 1972 (18th Annual)
Sponsor: Greater Port Arthur Camellia Society
Number of Blooms Displayed: 348. Attendance: 550. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'Mary Agnes Patin' won by Mrs. Gentry Kidd
Japonica under glass 'Helen Bower' won by David Rubin
Hybrid under glass 'Vallee Knudsen' won by David Rubin
ACS Gold Certificates:
In open won by Mrs. Gentry Kidd
Under glass won by David Rubin
ACS Silver Certificates:
In open won by Mrs. Gentry Kidd
Under glass won by David Rubin

PORT NECHES, TEXAS, November 18, 1972 (11th Annual)
Sponsor: Neches Camellia Society, Inc.
Number of Blooms Displayed: 381. Attendance: 100. Admission: Free
Awards: ACS Outstanding Bloom Certificates:
Japonica in open 'Mathotiana Supreme Var.' won by Mrs. Gentry Kidd
Japonica under glass 'Mathotiana Supreme Var.' won by Dr. & Mrs. C. C. Young
Hybrid in open 'Elsie Jury' won by Mrs. Gentry Kidd
Hybrid under glass 'El Dorado' won by Dr. & Mrs. C. C. Young
ACS Gold Certificates:
In open chemically treated won by Mrs. Gentry Kidd
Under glass chemically treated won by Dr. & Mrs. C. C. Young
ACS Silver Certificates:
In open chemically treated won by Mrs. R. P. Rees
Under glass chemically treated won by Mr. C. J. Shaugnessy

TYLER, TEXAS, February 11, 1973 (24th Annual)
Sponsor: Tyler Camellia Club
Number Blooms Displayed: 947. Attendance: 2,700. Admission: Free

will help identify an enormous number of flowers they see growing in the wild and in cultivation and introduce plants, common and rare from many countries and provide information about their cultural requirements either outdoors, under glass or indoors in pots; in fact it will prove to be a botanical garden in the home.

The text introduces the major plant families of the world, arranged in alphabetical order. Nine camellias are illustrated and accompanied by interesting text.

**VEGETABLES AND FRUITS.** By James Underwood Crockett and the Editors of "Time-Life Books". 160 pages, illustrated. $6.95. Little, Brown and Company, Boston, Massachusetts.

If you consider yourself a dedicated gourmet as well as a devoted gardner, you can satisfy both interests by growing mouthwatering vegetables, herbs and fruit. That way you have the gratification of seeing tiny seeds become bountifully producing plants and then eating their succulent rewards.

Growing for eating has become more popular as commercially grown produce, bred to withstand the rigors or mechanical harvesting and pinching fingers at the supermarket, becomes more durable but less flavorful.

Even if you have limited gardening space, Mr. Crockett does not believe you have to forego the joys of "growing your own." You can plant successive crops on the same patch of soil or simultaneously grow crops that will not interfere with each other. There are vegetables that will thrive in planting boxes and midget fruit trees that can be grown in tubs on patio or terrace. Herbs, which can give piquancy to the most mundane dishes, can be grown in pots on a sunny window sill. One minigarden designed by Mr. Crockett takes up only 15 by 20 feet. If his planting diagram and instructions are followed, it will provide lettuces, tomatoes, sweet peppers, eggplants, bush and polebeans, spinach, cucumbers, carrots, onions, radishes, endive, beets, cantaloupes, squash—zucchini, yellow summer and winter varieties, broccoli, cabbage, sweet corn and a few other vegetables.

Using photographs, line drawings and text, Mr. Crockett gives advice on the location of the garden, the soil, sun, watering and fertilizing needs of each plant and information about when to start planting, thinning, mulching, weeding and staking. The pruning and spraying of fruit trees and berry bushes are described and illustrated and there are directions for drying herbs and making herb vinegars and teas.

# Recipes From Camellia Land

Bea Rogers who did such an outstanding job with the ACS meeting in Mobile in January, served all guests at their Belle Fontaine Nursery, her famous Apple Cake. Sarah Ruffin also baked some of these for the occasion. Here is the recipe, also another cake for which Bea is well known.

### BEA'S APPLE CAKE

1½ cups Wesson Oil
2¼ cups sugar
2 well beaten eggs
2 teaspoons vanilla
1½ teaspoons soda
3 cups chopped apples (do not peel)
1 cup chopped nuts
1 teaspoon cinnamon
1 teaspoon nutmeg
3 cups flour (plain)
1 teaspoon salt

Prepare pan 13 x 9 x 1½, well greased and floured. Mix oil, sugar, eggs and vanilla well, Sift together, all dry ingredients. Add and mix well, add apples and nuts last.

### ANGEL CAKE

2 pkgs. gelatin
4 tablespoons cold water
1 cup boiling water
1 No. 303 can crushed pineapple
1 No. 303 can fruit cocktail
1 large angel food cake
1 cup sugar
½ teaspoon salt
1 teaspoon lemon juice
2 boxes (large) Dream Whip
1 8 oz. jar cherries (chopped)
1 cup chopped nuts

**Icing**

1 pkg. Dream Whip
1 can coconut

Drain can fruit and reserve 1 cup juice. Dissolve 2 pkgs. of gelatin in cold water. Add hot water, fruit juice, sugar, salt and lemon juice. Set aside in refrigerator until slightly jelled, then fold into mixture, whipped Dream Whip, cherries, nuts and fruit. Line pan with wax paper. Tear angel food cake into small pieces and alternate layers of cake then layer of fruit mixture. Place in refrigerator over night. Turn out on cake plate and ice with Dream Whip and sprinkle with coconut.

Awards: ACS Outstanding Bloom Certificates:
Japonica in open (large)—'CAROLINA SUNRISE' won by W. F. Mann
Japonica in open (medium)—'BETTY SHEFFIELD SUPREME' won by W. F. Mann
Japonica in open (small)—'HISHI-KARAITO' won by W. F. Mann
Japonica under glass (large)—'TOMORROW' won by Jon L. Carvain
Japonica under glass (medium)—'BETTY SHEFFIELD BLUSH SUPREME' won by Dr. & Mrs. Glen Johnson
Japonica under glass (small)—'MAN SIZE' won by Charles Malone
Reticulata—'VALENTINE DAY' won by O. E. McAllister
Hybrid—'ANTICIPATION VAR.' won by Bill O'Rourke

ACS Gold Certificate:
Won by Arthur Squyres

ACS Silver Certificate:
Won by Charles Malone

SAVANNAH, GEORGIA, February 3, 1973 (32nd Annual)

Sponsor: Men's Garden Club of Savannah

Number Blooms Displayed: 2,570. Attendance: 4,137. Admission: Free

Awards: Outstanding Bloom Certificates:
Japonica in open 'ELEGANS SUPREME' won by J. M. Jones
Japonica under glass 'SNOWMAN' won by C. T. Freeman
Reticulata under glass 'VALENTINE DAY VAR.' won by S. H. Hackney
Hybrid under glass 'ELSIE JURY' won by Dotty & Tom Evans

ACS Gold Certificates:
In open won by J. D. Rosser
Under glass won by Jack Hendrix

ACS Silver Certificates:
In open won by J. J. Seelig
Under glass won by Mr. & Mrs. Jack Teague

ACS Provisional High Commended Seedling Certificate:
Japonica won by Wilmer Stewart for S-1300 originated by Wilmer Stewart

ACS Outstanding Arrangement Certificate:
Won by Mrs. Bill R. Stephenson


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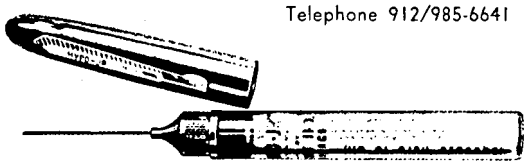

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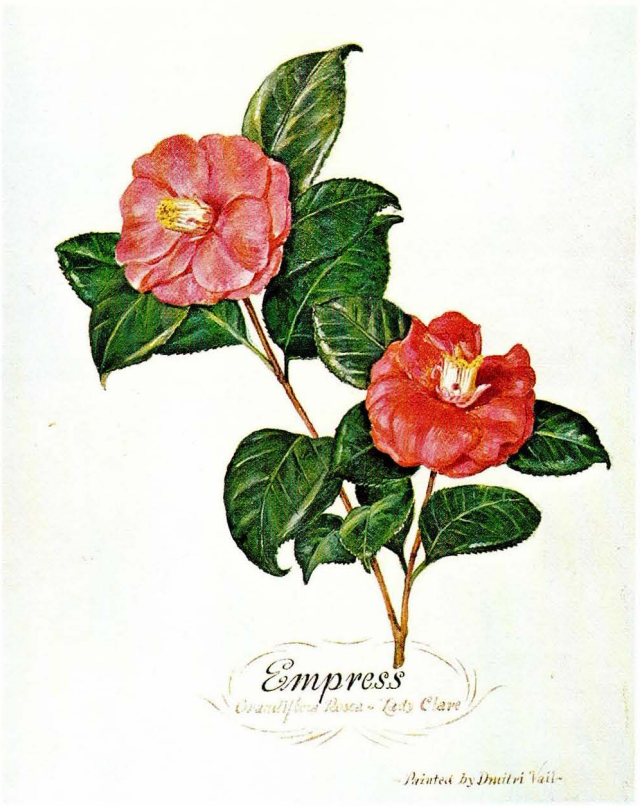


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These works are available at their issue price for only a short time. Discerning artisians are enjoying Mr. Vail's work now. Only small quantities of his prints remain at issue price—no matter the gallery. Place an order for one of the famous Vail Camellia's today. We would like to see every collector happy but this we know is impossible. Call us or send us a note now— The Vail prints will soon be sold out completely. Become a connoisseur of fine items. A Dmitri Vail print is the finest.

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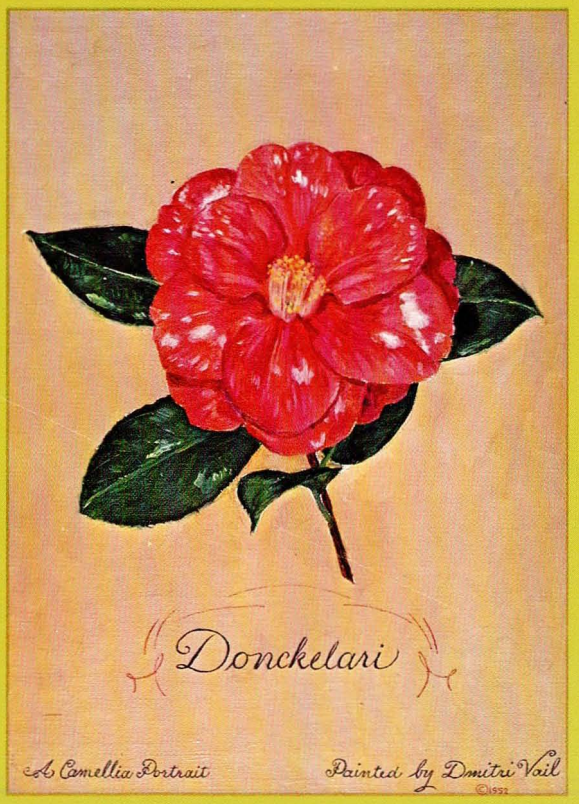


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*Dmitri Vail's prowess with the paint brush established his nationwide reputation. He has painted more portraits of luminaries on the American scene than any other artist. His parents were quick to recognize his remarkable talent and enrolled him at the age of five in the Columbus Art School where he studied for twelve years. He progressed rapidly from pencil, charcoal and water-color sketches to advanced life classes in oil. Among his instructors were Alice Schille, the notable water-colorist, and Julius Golz, a friend of George Bellows. Mr. Vail's ability to create not only a remarkable likeness but to protect the individual personality of his subjects testifies to his keen insight and understanding . . . as it also is apparent, he has accomplished with his collection of striking camellia paintings. Dmitri Vail has now made four of the original collection of camellia portraits available to discerning collectors in limited edition prints of approximately 16" x 20"—one thousand only—signed and numbered at $100 each. The Dmitri Vail Camellia prints may be requested through LeMeilleur, 819 W. University, Lafayette, La. 70501, 318-234-7872.*