

The *Camellia* Journal



'Sandy Sue'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 28, NO. 3
SEPTEMBER, 1973

INTRODUCING

'SANDY SUE'

LARGE, LOOSE PEONY FORM, WHITE. AN 8 YEAR OLD
CHANCE SEEDLING ORIGINATED BY CARYLL AND
MILDRED PITKIN. See Front Cover illustration.

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Camellia Carvings in Camellia Wood

Last year Stanley Miller and his wife, Alice, of El Cajon, California were very welcome visitors to Massee Lane. Stanley saw some camellia wood from some tree size plants which were cut down in the garden several years ago. He asked for some as he likes to carve objects from rare woods. We gave him all the wood he could fit into his car.

A few weeks ago Stanley wrote that he was sending us four camellias carved in camellia wood. These represent the four forms—single, peony form, formal double or rose form and anemone form—all natural size, beautifully carved and polished, mounted on a plaque. The accompanying photograph doesn't do justice to this work of art. It hangs in our library.

Our friends are so thoughtful in giving us such items to add interest to headquarters. I hope every member can visit us and see our rare treasures.

—ACS—

STATEMENT REQUIRED BY ACT OF OCTOBER 23, 1962; Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal* published four times a year at Fort Valley, Peach County, Georgia. (Date of filing: September 1, 1973)

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The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 months preceding the date of filing (September 1, 1973) was, 6200. Single issue nearest to filing date: September 1973.

I certify that the statements made by me above are correct and complete.

JOSEPH H. PYRON
Editor



President's Message



It was in December of 1959 that Joseph H. Pyron was elected to become Executive Secretary of the American Camellia Society. For fourteen years he has guided the destiny of the organization, and during this span of time many of his dreams and ambitions have been realized.

At the time of his appointment we were an organization without a home, and with no prospects of ever having one. We had our headquarters in a borrowed building on borrowed soil and could not even claim squatter's rights. An impossible dream came true for Joe when Mr. Dave Strother so graciously donated Massee Lane as a site for our permanent home.

A vision that Joe has nourished and pursued over the years is the development of an outstanding library for the Society. This vision is now a reality of which Joe can be justly proud. The library at Massee Lane is one of the finest in the horticultural world and contains many priceless volumes and manuscripts.

He has proudly followed the construction of the Taylor-Stevens Memorial Building that houses the fabulous collection of Boehm Birds and the Jeff Smith Memorial Greenhouse that contains an outstanding collection of the very finest camellias.

Over the years Joe has edited between 45 and 50 Journals and 14 Yearbooks that have found a prominent place in the homes of camellia lovers around the world. The outstanding quality of these publications is a source of pride to the entire membership.

Now, when many dreams have come true and utopia at Massee Lane seems just around the corner, Joe has decided that on the first of October he will quietly fold his tent and slip away. He has made friends by the legion in the camellia world who will sincerely regret his decision to retire. Joe may retire officially, but I am certain that his successor will often seek his advice and counsel, and we will all remember the contributions he has made to the advancement and purposes of the American Camellia Society. In recognition of his long, outstanding service, the ACS Governing Board on January 8, 1970, bestowed on Joe its highest honor by unanimously electing him a "Fellow."

Let me urge that, if possible, you make definite plans to attend the Houston meeting in November. A wonderful program for your entertainment has been planned, and they are determined to prove that in Texas they do everything bigger and better. Let's help them prove their point by turning out in large numbers. Let me also request that you preregister for this meeting to help our Houston friends in their preparations for our pleasure.

OFFICIAL PUBLICATION OF THE

American Camellia Society

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Executive Secretary—Editor

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A membership in the American Camellia Society will bring you a bound Yearbook and four issues of THE CAMELLIA JOURNAL.

Annual Members—\$7.50; Joint Husband-Wife Membership — \$12.00; Life Membership — \$150.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia 31030.



Also affiliated with the American Horticultural Society and the National Council of State Garden Clubs.

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Our Cover Flower

'SANDY SUE'

The very beautiful japonica seedling 'SANDY SUE' was developed by Mildred and Caryll W. Pitkin, San Marino, California and propagated by Redwood Empire Camellias, Sebastopol, Calif. and Wilkes Nursery, Moultrie, Ga.

The peony form white flower is 5 inches in diameter by 3 inches, not gibbed, and has heavy textured wavy petals.

Al Parker and Josh Wilkes are very enthusiastic over this one.

The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 28

Number 3

September, 1973

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Houston Camellia Society Host ACS In Fabulous Houston

Houston, the nation's sixth largest city and fastest growing metropolitan area, is too big, exciting and varied to be described. You have to see it. Arrangements seek to please all tastes.

The fun starts at the famous Shamrock Hilton, site of Trader Vic's, the largest hotel swimming pool, a city in itself at a convenient location near the Astrodome, Astroworld, Texas Medical Center, Art Museum, Planetarium, Zoo with its outstanding bird house and much, much more. Here is the schedule:

Thursday (November 15)

P. M.—Governing Board Meeting
(poor fellows!)

Others—Visit to Bayou Bend:

This is an outstanding collection of American decorative arts spanning the late 17th, 18th and early 19th cen-

tury in the beautiful home and garden of Miss Ima Hogg. HCS members will furnish transportation. For late arrivals, HCS has reserved Saturday morning for ACS guests. However, only 24 persons can be so accommodated. Reservations accepted in the order requested.

Friday (November 16)

A. M.—Gray Line Tours:

Your choice of . . .

The City Tour:

A panoramic view of the downtown and residential areas, Rice University, Medical Center and other areas of interest.

or—NASA Space Center Tour:

In addition to NASA this tour includes other points of interest south-east of the City.

P. M.—Membership meeting with panel discussion.

Saturday (November 17)

Camellia Show:

At the Shamrock, Clair Gothard, Chairman. Gib early and bring your blooms so you can brag (or complain) at the Happy Hour.

Happy Hour:

At the Show. Camellias will never look better!

Dinner/Dance:

Honoring Joe Pyron. Special entertainment by the Lamar Choralettes, a group of 125 girls that have sung at the White House and from coast to coast.

But there is more—much more—which is available as desired. For openers, may we suggest:

Opera:

Mozart's delightful comic opera, "The Marriage of Figaro" in outstanding Jones Hall for the Performing Arts. Tuesday and Friday night, Sunday afternoon.

Theatre:

Famous Alley Theatre will have an outstanding performance to be announced.

There are numerous other theatres, including dinner theatres.

Football:

Saturday afternoon, Rice Owls v. Texas A&M in Rice Stadium. Half-Time will feature A&M's Military Band, the largest and best of its kind. Of added interest to football fans, the next Super Bowl will be played in Rice Stadium.

Tours:

Numerous ones available, including the Astrodome and a tour of the nation's third busiest port on the ship SAM HOUSTON. ACS has reserved 25 places on the SAM HOUSTON for the tour beginning Saturday at 10:00 a. m. There is no charge for this tour. Reservations will be held in the order received.



The Shamrock Hilton — Our ACS Convention Hotel



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Warning—for those who fly—taxi fare from the airport is high. There is a Limousine Terminal at the Shamrock.

Suggestion to those driving from the southeast on Interstate 10, take Loop 610 south. You will get a thrill crossing the new bridge over the Houston Ship Channel. Immediately after the Astrodome, take Main Street north and in seconds you will be at the Shamrock.

Send \$35 Registration fee to:

C. E. NADEAU
955 Rocky River Road
Houston, Texas 77027

the Shamrock Hilton

Attn. Reservations Dept.
P. O. BOX 2848
HOUSTON, TEXAS 77001

Please reserve _____ room(s) of the type checked below:

Arrival date _____ at _____ M

Departure date _____ at _____ M

Name _____

Address _____

City _____ State _____

Remarks _____

If a room is not available at rate requested, reservation will be made at next available rate. Reservation will not be held after 6 p.m. unless hotel is notified of your exact arrival hour. Reservations must be received ten days in advance. Requests received after that time are subject to availability.

American Camellia Society
November 15 - 18, 1973

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Willie Sellers of Mobile with his camellias which were arranged by Leon Zimlich, talented Mobile florist. Mrs. George Wallace, Alabama's governor's wife especially requested Mr. Sellers to send an arrangement of Alabama's state flower to Washington for President Nixon's Inaugural Ball. There were four hours to cut his best blooms, take them to Mr. Zimlich to make the arrangement, crate and deliver to the airport in time to make the last direct flight to Washington that evening.

Willie then called Washington to have Governor Wallace's aide meet the plane and deliver the arrangement. Through the careful cooperation of many people the arrangement was delivered on time with the card reading:

"From the Governor and Mrs. George C. Wallace and all the people of the State of Alabama."

The 3 foot tall arrangement of 'ELEGANS SUPREME', 'CARTER'S SUNBURST', 'BETTY SHEFFIELD SUPREME', 'SNOWMAN', 'MATHOTIANA SUPREME', 'TIFFANY' and others — 16 in all — caused many favorable comments in Washington. Willie Sellers is something of a genius when it comes to accomplishing the near impossible.

CAMELLIA SHOW INFORMATION

City and State _____

Building _____

Date(s) of Show _____

Sponsor(s) _____

Show Chairman _____

Information submitted by _____

(Name and address)

The Secretary-Editor's Message

I appreciate the kind things Clyde said about me in his President's Message. An additional matter I'm very proud of is the establishment of an Endowment Fund. Through the generosity of a relatively small number of members and of two foundations we have built up a fund which I hope will continue to grow. The Century Club, memorial donations and other regular and special donations have been a tremendous help. This money is invested in stocks and bonds, the income from which enables the Society to do some of the things we long hoped to accomplish. The very modest annual dues haven't covered the printing and operating costs of the Society for the past several years.

One of the great disappointments of the last few years has been the drop in membership. I hope the membership will start increasing each year.

I am particularly happy that my friend of almost 20 years—Milton Brown—has agreed to take over my duties October 1. I can think of no one better qualified. As one of the organizers of the very successful Camellia Society of the Potomac Valley and the editor of its Newsletter, he did much to promote camellias in an area where it was once considered impractical to grow them. The Washington area now has two shows each year—a greenhouse show, then later in the spring an outside grown show, both highly successful.

Milton's wife, Anne, is a great asset. Their only daughter, Bonnie, is an accomplished Shakespearean actress with the Straford, Ontario Shakespearean Theatre.

Milton, or Brownie as his wide circle of friends call him, has been ACS Director for the District of Columbia, adjacent Virginia counties and Maryland. He was with Naval Intelligence during World War II and for some years was with the C.I.A. until his re-

tirement two years ago. At that time the State Department persuaded him to take a two year special assignment with the U. S. Embassy in London. While stationed in England the Browns attended camellia shows and gardens featuring camellias, also several meetings of the International Camellia Society in England; the Channel Islands and Italy, meeting camellia enthusiasts from all over the world.

The Browns will live at Massee Lane in the new residence which we completed several months ago.

Milton will need your help with publications, committees and in other ways as he takes over next month. I will help him in every way possible as long as I'm needed.

ACS and Massee Lane will always be among my chief interests.

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NEEDED TO COMPLETE MY FILES OF ACS PUBLICATIONS

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VOLUME 3, No. 3, JULY 1948

VOLUME 4, No. 1, JANUARY 1949

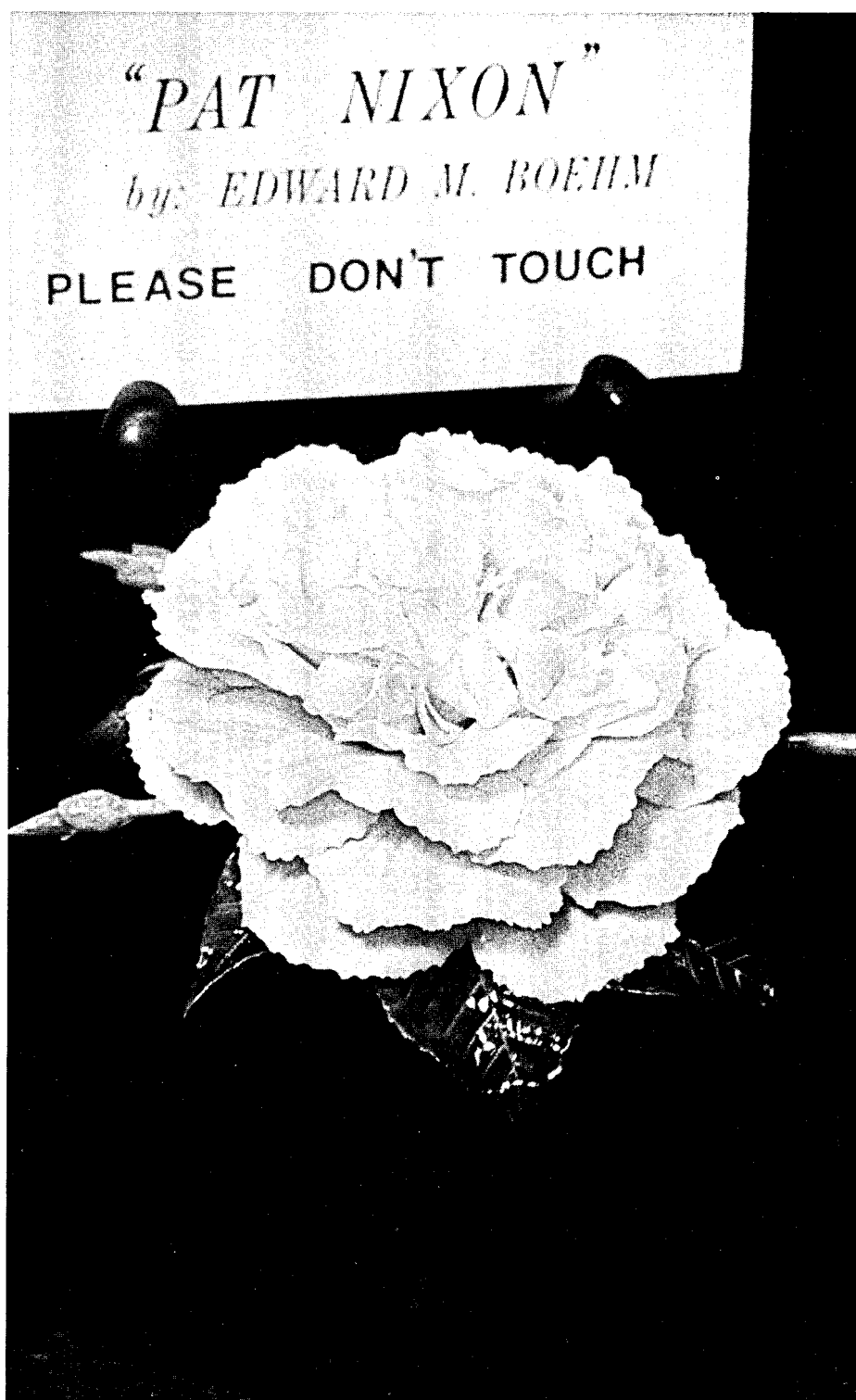
VOLUME 4, No. 2, APRIL 1949

JUDGE SHERRILL HALBERT

2042 U. S. Courthouse

650 Capitol Mall

Sacramento, Cal. 95814



Mrs. Katz donates a Boehm 'Pat Nixon'

Shown here is a camellia 'PAT NIXON' executed in English bone china by the Boehm Studio in Malvern, England. This is a gift from Mrs. S. J. (Jessie) Katz of Covington, Louisiana. Some years ago the Katzes donated a handsomely bound 12 vol-

ume set of Verschaffelt: Nouvelle Iconographie des Camellias, published in 1848-1859. Our library has since acquired the 13th volume 1860, making this set one of the few complete sets in existence. Many sets lack the 1848 volume, others lack the 1860.

Camellias With Care Will Bloom Most Anywhere

DORIS E. FREEMAN

Orlando, Florida

When one thinks of Camellias it's usually associated with the deep South or the Orient.

But since the Camellia has become so popular in America we find them being grown in many states and places where Camellias are not indigenous. It is of interest to me to talk with growers in different states finding out their methods used, the reason for their interest and the source of their stock.

While in Maine this summer I talked with a friend of mine, Mrs. Curtis Hutchins of Bangor, Maine. Our Conversation drifted to camellias as she had read some article I had written several years ago for the journal.

Ruth as she likes to be called, I found had a very nice collection and this was her story. First, Ruth had always wanted a greenhouse, but Mr. Curtis like many husbands, didn't think a greenhouse was necessary, but in time circumstances presented themselves in the shape of bankruptcy.

A contractor friend failed in business and to recoup money owed him, Mr. Curtis secured materials and labor from the bankrupt firm and built the much wanted greenhouse.

This was built onto the dining room side of the house which gave a very nice view from the dining room. Mrs. Curtis went on to say that before she got around to learning too much about Camellias she ran into some at a local greenhouse or florists so she bought two. From then on she was "hooked".

She has been growing camellias for some twenty years, her plants are all container grown for when summer comes in Maine, Camellias like the cool foggy mornings when they can be brought out side where they are happy for several months.

Ruth uses the same method of fertilizing that we do here in Florida, giving them an application after they finish blooming then again in June the last one in Sept. Her plants come from Georgia and Nuccios in California.

Two years ago Maine was having a very severe winter with temperatures several degrees below zero. The Curtises were out of town and wouldn't you know, the heater went off destroying about half the plants.

Not to be daunted Ruth immediately ordered more from Nuccio.

These were very nice plants and all her stock looks well nourished, the leaves are lush and green and can you believe it? There are no red spiders, scale or any of the nasty pests that plague us here in the South. I guess they just don't like Maine's climate. And what a pleasure not to have the worry of spraying every six months.

The Curtis home is very interesting, it sets on the shore of a very picturesque little stream that runs right through the city of Bangor. Ruth is a real dirt gardener and she has a great variety of flowers and shrubs which make the surroundings most interesting.

Another pleasing thing that happened, Ruth said, one of the biggest thrills she had was going into the greenhouse on New Years Day picking a perfect 'WHITE EMPRESS' and having it when the temperature outside was twenty degrees below zero.

A year ago Mr. and Mrs. Curtis were on a trip to the Isle of Jersey, while walking through a beautiful garden a gentleman stopped to talk with them and turned out to be a member of the American Camellia Society, he was the Earl of Jersey. He gave Ruth several seeds from his Camellias which she brought back to America and had them planted by a florist who had a greenhouse in Bar Harbor, Maine. One seed made it and is still living or the plant is. This year while in the Isle Of Jersey again and meeting Lady and the Earl of Jersey again, she brought more seeds back and is hoping to have better luck germinating these seeds. Ruth now hopes to have a lovely white camellia develop from one of these seeds. She has the name all ready picked out, 'LADY OF JERSEY'.

How interesting to have members of the American Camellia Society in distant places and to be able to talk and visit with them, we can well imagine the conversation included Camellias.

CAMELLIA SEEDS

(Fresh 1973 Crop)

From the gardens of Dave Feathers and other members of the Northern California Camellia Research Committee, segregated as follows:

SELECT GROUP: Seeds from the more interesting and relatively promise *C. japonica*—per 100—\$7.50

REGULAR GROUP: Seeds from the more common *C. japonica*—per 100—\$5.00

PLEASE WRITE:

Harvey L. Morton

65 SILVERWOOD DRIVE

LAFAYETTE, CA. 94549

Clif Lattin Talks About Judging

Mississippi State Director Clif Lattin and his wife attend numerous shows throughout the Camellia Belt. He is a knowledgeable and articulate judge. Last January he sent ACS a twenty-four page article entitled "What Constitutes a Good Camellia Judge?" This is an article which should be required reading for every judge or applicant to become a judge. This is a condensed version of the full article which will appear in the forthcoming Yearbook.

Camellia show judges have a four-fold responsibility:

1. To the exhibitor.
2. To the public who will view the show.
3. Courtesy and good manners toward fellow judges and adherence to show procedure and regulations.
4. That his acceptance of judging duties (when asked) is that he do a professional job and understand that the mere fact he has been asked is not a social distinction.

To be a judge is a privilege. To be a good judge is an honor.

Judging takes much time, will necessitate much travel, will take much energy, will require much hard work to say nothing of money for expenses.

A good judge:

—Will be fair and impartial and abide by the rules and standards laid down by the show committee and ACS.

—Accepts the responsibility of acquainting himself with these rules and

regulations and any changes made by the Chairman of Judges.

—Should thoroughly acquaint himself with as many old and new varieties as possible. All judges know (or should know) that in judging, every flower is judged against the best standards of that variety. This is impossible unless the judge knows the variety he is judging.

—Will acquaint himself and keep himself informed about the size, form and color of all exhibits. This can be done by closely examining the complete show after it has been judged so that he may increase his knowledge of the differences in flowers because of growing areas and growing techniques.

—Should grow as many varieties as space and labor permit.

—Should eliminate his personal tastes in color, form, size and texture. Giving undue credit to size is a serious defect in judging.

—Will stay with his team and not go on ahead to the next variety before judging is completed on the variety being judged.

—Will allow all members of the team the opportunity to observe the flowers and will avoid the appearance of trying to dominate the team.

—Will be willing to discuss the reasons for his decision and to be guided by the majority of his team without argument.

—Will not prolong decisions but move along as briskly as possible during judging.

—Has the responsibility to judge a flower as it is at the time of judging and not try to anticipate what will occur to the flower later.

—Will eliminate himself from judging if he has a flower in the variety being judged.

—Will not politic for any particular flower during the final judging.

—Will familiarize himself with the ACS point scoring schedule and follow it in principle in his judging assignment.

—Will reach his decisions by considering all the factors (i.e. form, color and markings, texture and substance, condition and distinctiveness, size and foliage).

—Has the same responsibility toward the No. 2 and No. 3 flower as he has toward the blue ribbon flower.

—Will be professional at all times using his best judgement in all deliberations.

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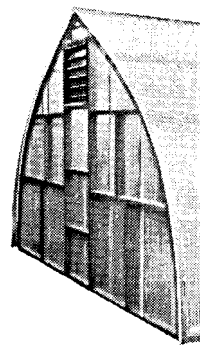
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In Memoriam

P. A. Menard. The American Camellia Society and the Gulf Coast Camellia Society have lost an outstanding member and a staunch friend. Gus Menard has been known, admired and respected throughout the camellia world. Those of us close to him feel a deep sense of personal loss and growers everywhere will remember the kindness and generosity of Gus and his lovely wife Gladys. For over thirty years Gus and Gladys have helped countless growers and have given freely of their time, their knowledge, their plants and their hospitality. Gus maintained a large greenhouse and was one of the first greenhouse growers in this part of the deep South. He was an inspiration and guide to all camellia growers. Gus passed away suddenly at his home on the morning of March 11, 1973. He was a Director-at-Large of the American Camellia Society, a past Vice-President of the Gulf Coast Camellia Society, a past President of the Ozone (Slidell, La.) Camellia Club and a member of many local clubs.

Paul E. Blair, 77, of Atlanta died February 15. A long time greenhouse nurseryman specializing in camellias and azaleas, he and his sister, the late Mrs. Pearl Watts, were active in promoting the outstanding camellia shows in Atlanta for many years. He suffered a heart attack while helping Mrs. Nella Kilbride erect a new camellia greenhouse.

He is survived by his widow, Mrs. Jane Medlock Blair, a brother and three sisters.

James Lawrence Sprunt, 86, owner and developer of Orton Plantation, died June 14 in Wilmington, N. C. after a period of declining health. He was a graduate of Lawrenceville School and Princeton University. On completion of his formal education, he entered the cotton exporting firm of Alexander Sprunt & Son, Inc., founded by his grandfather and father. He later became senior officer of this firm.

Soon after inheriting Orton Plantation from his father in 1924, he began developing the grounds into the outstanding floral showplace it has become. He was instrumental in helping the growth of the North Carolina Azalea Festival at Wilmington and was host a number of times that Orton Plantation entertained Festival celebrities for one of the principal luncheons. Those who attended the fall meeting in Wilmington two years ago will recall his hospitality at Orton.

Mrs. Tom Brightwell, wife of Dr. Tom Brightwell of Tifton, died in June after an extended illness. Mary, Tom and their daughter Ellen were very active in the American Camellia Society in the years our headquarters were located at the Experiment Station in Tifton.

Show Dates

Place, Location and Sponsor

Date

Columbia, S. C., Moore Bldg., South Carolina State Fair Grounds	October 20-21, 1973
Washington, D. C., U. S. National Arboretum	October 27, 1973
Nacogdoches, Texas, Fredonia Bank	October 27-28, 1973
Savannah, Georgia, Savannah Bank & Trust Co., Bull and Bryan Streets, Men's Garden Club of Savannah & Savannah Bank & Trust Co.	November 3-4, 1973
Charlotte, N. C.	November 10, 1973
Port Neches, Texas, Fellowship Hall, First United Method Church, 1826 Nall St., Neches Camellia Society	November 10, 1973
Fort Valley, Ga., Massee Lane, Middle Georgia Camellia Society	November 10-11, 1973
Shreveport, La., State Exhibit Museum	November 11, 1973
Houston, Texas, Shamrock Hilton Hotel	November 15-18, 1973
Charleston, S. C., Main Office of First Federal Savings & Loan Association, 34 Broad Street	November 17-18, 1973
Gulfport, Miss., Gulfport Men's Camellia Society	November 17-18, 1973
Valdosta, Ga., City Auditorium, 2310 N. Williams Street	November 17-18, 1973
Natchez, Mississippi	November 24-25, 1973
Alexandria, La., Convention Hall	December 1-2, 1973
Port Arthur, Texas, Mingle Chrysler-Plymouth Bldg., 4200 Gulfway Drive	December 1-2, 1973
Jacksonville, Florida, First National Bank Building	December 2, 1973
Brookhaven, Mississippi, Lipsey Jr. High School, Hwy. 51, Brookhaven Camellia Club	December 8, 1973
Lafayette, Louisiana, South Louisiana Camellia Society	December 8-9, 1973
Moss Point, Mississippi, Merchants & Marine Bank, Moss Point Men's Camellia Club	December 8-9, 1973
Slidell, Louisiana	December 15-16, 1973
Conroe, Texas, San Jacinto Motors, S. Frazier	January 5-6, 1974
Panama City, Florida, Municipal Auditorium, Camellia Society of Panama City	January 5-6, 1974
Beaumont, Texas, Beaumont State Bank Building	January 12-13, 1974
Orlando, Florida, Citizens National Bank of Orlando	January 12-13, 1974
Pensacola, Florida, Municipal Auditorium, Pensacola Men's Camellia Club	January 12-13, 1974
Beaufort, S. C.	January 19-20, 1974
Mobile, Ala., Civic Center Auditorium	January 19-20, 1974
New Orleans, Louisiana, Camellia Club of New Orleans	January 19-20, 1974
Ruston, La.	January 19-20, 1974
Tallahassee, Florida, Tallahassee Federal Savings & Loan Association Bldg., 440 N. Monroe St.	January 19-20, 1974
Aiken, S. C., Minnie B. Kennedy Junior High School Auditorium	January 26-27, 1974
Baton Rouge, La.	January 26-27, 1974
Shreveport, La., State Exhibit Museum	January 26-27, 1974
Tuscaloosa, Ala.	January 26-27, 1974
Georgetown, S. C., Georgetown Council of Garden Clubs	February 2-3, 1974
Jackson, Mississippi, Lobby, First National Bank	February 2-3, 1974
Lake Charles, La., Gayle Hall, McNeese State Univ.	February 2-3, 1974
Liberty, Texas, Liberty City Hall	February 2-3, 1974
Montgomery, Ala.	February 2-3, 1974
Nashville, Tennessee, Tennessee Botanical Gardens at Cheekwood	February 2-3, 1974
Savannah, Georgia, Citizens & Southern Bank in the DeSoto Hilton Complex, Bull and Liberty Street	February 2-3, 1974
Birmingham, Ala., Municipal Auditorium, Men's Camellia Society of Birmingham	February 9-10, 1974
Columbia, S. C., Bankers Trust, corner Gervais and Sumter Streets	February 9-10, 1974
Tyler, Texas, Garden Center Bldg.	February 10, 1974
Atlanta, Ga., Phipps Plaza, 3500 Peachtree Rd., N. E.	February 16-17, 1974
Augusta, Georgia, Georgia Railroad Bank, 7th and Broad, Augusta Council of Garden Clubs, Inc., Augusta Camellia Society and Georgia Railroad Bank	February 16-17, 1974
Memphis, Tennessee, Memphis Camellia Society	February 16-17, 1974
Monroe, La.,	February 16-17, 1974

<i>Place, Location and Sponsor</i>	<i>Date</i>
Fort Worth, Texas, Lobby of The First National Bank	February 17, 1974
Charlotte, N. C.	February 23-24, 1974
Statesboro, Ga.	February 23-24, 1974
Whiteville, N. C., Waccamaw Academy	February 23-24, 1974
Dallas, Texas, North Park Mall	February 24, 1974
Sacramento, Ca. in connection with ACS Annual Meeting	March 2-3, 1974
Fresno, Cal., Fresno City College Cafeteria	March 10, 1974
Modesto, Cal., E. & J. Gallo Administration Bldg.	March 16-17, 1974
Washington, D. C., U. S. National Arboretum	April 20-21, 1974
Baltimore, Md., Clyburn Mansion, Greenspring Avenue	April 21, 1974

—ACS—

Additional Judges Appointed

ALABAMA

Birmingham

Mr. G. W. Crawford
Mrs. G. W. Crawford

Mobile

Mr. Herbert F. Segner

CALIFORNIA

Fresno

Mr. K. E. Thompson

Lafayette

Mrs. K. C. Hallstone
Mrs. Catherine E. Morton

Pomona

Mr. Ronald D. Braid

Sacramento

Mrs. D. J. Faustman
Mr. John M. Herndon

San Diego

Mr. Fred H. Mowrey

Santa Clara

Mr. Matt P. Talia

Tulare

Mr. M. W. Abramson

Van Nuys

Mr. Charles O. Petersen

Windsor

Mr. Douglas H. Batt

DELAWARE

Seaford

Mr. Louis R. Daudt
Mrs. Louis R. Daudt

GEORGIA

Augusta

Mrs. Thomas W. Seibert

Macon

Dr. Walter F. Homeyer, Jr.

Savannah

Mr. Adam R. Andrews

LOUISIANA

Baton Rouge

Mr. Arthur P. Landry
Mrs. Pamela Dell Scholz

Monroe

Mr. Walter C. Dunn

New Orleans

Mrs. James L. Butler
Mrs. James M. Ciaravella
Miss Joy Duvic

Ruston

Mr. Patrick Lane Pierce

NORTH CAROLINA

Belmont

Mr. Marshall H. Rhyne
Mrs. Marshall H. Rhyne

SOUTH CAROLINA

Aiken

Mr. Paul A. Dahlen
Mrs. Paul A. Dahlen

TENNESSEE

Nashville

Dr. Harry T. Moore, Jr.
Mrs. Harry T. Moore, Jr.

TEXAS

Arlington

Mr. Charles B. Malone, Jr.
Mrs. Charles B. Malone, Jr.

Dallas

Mr. Jon Laird Carvain (Nov.)

Port Neches

Mrs. Ronald White (Nov.)

N. E. Dupont, 77, of Ruston, Louisiana died March 10, 1973. He was a charter member of the Ruston Men's Camellia Society and a member of ACS for many years. He died of a heart attack while working in his camellia greenhouse. He is survived by his wife, Mrs. Oma Brazeell Dupont, and a son, Paul, of Shreveport.

Al H. Dekker of Glendale, California died April 18, 1973. He was ACS Vice President for the Pacific Coast several years ago. He and his late wife, Rosè Marie, were prominent growers and members of several West Coast Camellia Societies. They frequently judged in shows in the Southeast.

Merle Gish of Colton, California, formerly of Riverside, died in March 1973. He and his lovely wife, Rose, made frequent visits to the Gulf and Atlantic Coasts for some years. They were among the most active and popular camellia couples on the West Coast. Merle was a talented cartoonist, his last being the cover of our January 1973 Journal.

A. L. Gunn of Whittier, California died several months ago. He and his charming wife were very active in ACS and West Coast Camellia circles for some years. Mrs. Gunn survives.

A. A. McCurry, prominent camellia grower of Savannah died recently. Mrs. McCurry survives.

William V. Tyson of Savannah died June 22, 1973. He and his wife who survives were very active in ACS and in the Savannah shows.

—ACS—

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Mrs. Robert E. Hightower
Mr. Kermit J. Chance
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Memorial Donations to ACS

February 26, 1973 through July 24, 1973

(The name in bold face type indicates the person in whose memory the donation has been made.)

- Mr. Walter C. Bass**, Orlando, Florida
Mrs. W. S. Swain, Seal Beach, Ca.
- Mr. Everett F. Beachell**, Walnut Creek, Ca.
Mrs. Kay Beachell, Concord, Ca.
- Mr. Herbert L. Benson**, Columbia, S. C.
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Mr. and Mrs. J. U. Smith, Columbia, S. C.
Mr. and Mrs. Charles R. Butler, Mobile, Ala.



Lovely placement clerk at Tuscaloosa Show.

Show Reports

TUSCALOOSA, ALABAMA, January 27-28, 1973 (11th Annual Show and Mid-Winter Festival)

Sponsor: Tuscaloosa Men's Camellia Club

Number of Blooms Displayed: 1,800. Attendance: 7,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica under glass chem. treated 'GUILIO NUCCIO VAR.' won by Jack Davis
Reticulata under glass chem. treated 'MANDALAY QUEEN' won by Holden Naff
Hybrid under glass chem. treated 'FRANCIE L.' won by Joe Brinkerhoff

ACS Gold Certificate:

Under glass chem. treated won by George Garrison

ACS Silver Certificate:

Under glass chem. treated won by Holden Naff

ACS Provisional Highly Commended Seedling Certificate:

Japonica won by Holden Naff

ACS Outstanding Arrangement Certificate:

Won by Mrs. Joe L. Newman

BAKERSFIELD, CALIFORNIA, March 10-11, 1973 (25th Annual)

Sponsor: Camellia Society of Kern County

Awards: Outstanding Bloom Certificates:

- Best Blossom of Show Hybrid—'JULIA HAMITER' grown by Frank Anderson
- Best Arrangement of Show won by Marge Bender
- Best chem. treated blossom—'HOWARD ASPER' won by Sergio Bracci
- Best medium japonica—'WINIFRED WOMACK' won by George Priest
- Best large japonica—'PREMIER VAR.' won by Les Baskerville
- Best small—'LITTLE MAN' won by Mr. and Mrs. Al Summerson
- Best Hybrid retic. over 5"—'WILLIAM HERTRICH' won by Frank Anderson
- Best Hybrid non-retic. over 5"—'ANGEL WINGS' won by Mr. and Mrs. Robert McNeil
- Best Hybrid retic. under 5"—'VALLEE KNUDSEN' won by Mr. and Mrs. A. L. Summerson

FRESNO, CALIFORNIA, March 11, 1973 (25th Annual)

Sponsor: Central California Camellia Society

Number of Blooms Displayed: 1,350. Attendance: 1,600. Admission: Free

Awards: Outstanding Bloom Certificates:

- Japonica best large—'MRS. D. W. DAVIS' won by Mrs. Carroll Baird
- Japonica best medium—'MONJISU' won by Mr. and Mrs. Pete Grosso
- Hybrid best over 4"—'CRIMSON ROBE' won by Mr. and Mrs. Wm. Helm
- Hybrid best under 4"—'DR. LOUIS POLIZZI' won by Mr. and Mrs. Wm. Johnston
- Best chem. treated bloom—'TOMORROW'S DAWN' won by Mr. and Mrs. Jack Woo
- Best seedling won by Jack Mandarin
- Award of excellence won by Jack Woo

CONCORD, CALIFORNIA, March 10-11, 1973 (28th Annual Show)

Sponsor: Northern California Camellia Society

Number of Blooms Displayed: 3,463. Attendance: 63,000. Admission: Free

Awards: Outstanding Bloom Certificates:

- Best Japonica large to very large—'TOMORROW PARK HILL' won by John K. Kick
- Runner up Japonica large to very large—'GUN SMOKE VAR.' won by James E. Scott
- Best Japonica medium—'IN THE PARK' won by Mrs. C. B. McKee
- Runner up Japonica medium—'ELLA WARD PARSONS' won by Jack Lewis
- Best Boutonniere small—'KITTY' won by Anthony F. Pinheiro
- Best Hybrid non-retic—'ELSIE JURY' won by Mr. and Mrs. Richard Ray
- Best Retic Hybrid—'HOWARD ASPER' won by Dr. F. L. Rankin

ACS Gold Certificate:

Won by Mr. and Mrs. Robert Ehrhart

ACS Silver Certificate:

Won by Mr. and Mrs. Charles Boynton

ACS Seedling Certificate:

Best boutonniere seedling S-3 won by David Feathers

Best large seedling won by David Feathers

LA CANADA, CALIFORNIA, March 3-4, 1973 (17th Annual Show)

Sponsor: Southern California Camellia Council

Number of Blooms Displayed: 2,350. Attendance: 19,750. Admission: Free

Awards: Outstanding Bloom Certificates:

- Large-Very Large Japonica—'REG REGLAND' won by Mr. and Mrs. W. H. Collier
- Medium Japonica—'VILLE DE NANTES' won by W. Lytle
- Small Japonica—'KURO TSUBAKI' won by Mr. and Mrs. Robert McNeil
- Miniature Japonica—'TINSIE' won by Mr. and Mrs. Berkley Pace
- Very Large Reticulata—'MOUTANCHIA' won by Fred Hamilton
- Large-smaller Reticulata—'CORNELIAN' won by Mr. and Mrs. Walter Harmsen
- Hybrid other than retic large—'ELSIE JURY' won by Mr. and Mrs. Sergio Bracci
- Hybrid other than retic medium-small—'ANGEL WINGS' won by Mr. and Mrs. Robert McNeil

MODESTO, CALIFORNIA, March 17-18, 1973

Sponsor: Modesto Camellia Society

Number of Blooms Displayed: 3,972. Attendance: 5,144. Admission: Free

Awards: Outstanding Bloom Certificates:

- Japonica best large or v. large—'EASTER MORN' won by Mr. and Mrs. Jack P. Woo
- Japonica best medium—'DIXIE KNIGHT' won by Mr. and Mrs. Jack Evans
- Japonica best small—'KITTY' won by Mr. and Mrs. Anthony Pinheiro
- Reticulata or retic. hybrid—'AZTEC' won by Martha Lowe
- Hybrid non-retic. 'BRIGADOON' won by Harold R. Studt
- Best Miniature—'FIRCONE VAR.' won by Mr. and Mrs. Anthony Pinheiro

Mr. and Mrs. L. G. Wilhelm, Columbia, S. C.

Mrs. T. J. Smith, McRae, Ga.

Mr. and Mrs. P. L. Horne, Columbia, S. C.
Capt. and Mrs. F. L. Edmondson, Atlanta, Ga.

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Mrs. Allan Sholars, Monroe, La.

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Mr. Joseph H. Pyron, Reynolds, Ga.

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Mrs. Virginia Ford Burks, Tyler, Tex.

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Men's Camellia Club of Charlotte, Charlotte, N. C.

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Mr. A. L. Gunn, Whittier, Cal.

Mr. and Mrs. S. H. Hackney, Charlotte, N. C.

Mr. Milo E. Rowell, Fresno, Cal.

Mr. Harry H. Hendon, Birmingham, Ala.

Dr. and Mrs. Jack Davis, Tuscaloosa, Ala.

Mr. and Mrs. R. F. Jeffares, Meridian, Miss.

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Mrs. Clarence Houser Hopkins, Palm Beach, Fla.
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Mr. Wesley Houser, West Palm Beach, Fla.
 Mr. Floyd Carithers, Atlanta, Ga.
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Mr. Harold L. Mills, Millen, Ga.
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Mr. Maynard Munger, Fresno, Cal.
 Mrs. Leslie J. Richard, Mobile, Ala.

ACS Gold Certificate:
 Won by Mr. and Mrs. Robert Ehrhart
 ACS Silver Certificate:
 Won by Mr. and Mrs. Charles Boynton
 ACS Seedling Certificates:
 Large or medium won by Jack Mandarich for No. 7-11
 Small or miniature won by Dave Feathers for No. 169
 ACS Most Outstanding Arrangement Certificate:
 Won by Mrs. Henry Dolezal
PITTSBURG, CALIFORNIA, February 24-25, 1973
 Sponsor: Delta Camellia Society
 Number of Blooms Displayed: 3,925. Attendance: 250. Admission: Free
 Awards: Outstanding Bloom Certificates in Open:
 Japonica best large-v. large—'EASTER MORN' won by Mr. and Mrs. Don Bergamini Pherson
 Japonica best medium—'BETTY SHEFFIELD BLUSH SUPREME' won by Ralph Mc-
 Japonica best small—'KITTY' won by Mr. and Mrs. Peter Galli
 Japonica best miniature—'SUGAR BABE' won by Mr. and Mrs. Doug Batt
 Reticulata best—'LILA NAFF' won by Mr. and Mrs. George Stewart
 Hybrid best small or medium—'DR. LOUIS POLLIZI' won by Mr. and Mrs. James E. Scott
 Hybrid best large or v. large—'VALLEY KNUDSEN' won by Mr. and Mrs. James E. Scott
 ACS Gold Certificate:
 Won by Mr. and Mrs. C. A. Boynton
 ACS Silver Certificate:
 Won by Mr. and Mrs. Sal Davi
 ACS Seedling Certificates:
 Outstanding Hybrid won by D. L. Feathers
 Outstanding Japonica won by D. L. Feathers
POMONA, CALIFORNIA, February 24-25, 1973
 Sponsor: Pomona Valley Camellia Society
 Number of Blooms Displayed: 2,000. Attendance: Free.
 Awards: Outstanding Bloom Certificates:
 Japonica best large—'ELEGANS SPLENDOR' won by Sam Ward
 Japonica best medium—'BALLET DANCER' won by B. M. Pace
 Japonica best small—'MAROON & GOLD' won by Lester F. Dehmel
 Japonica best miniature—'PINK SMOKE' won by Mr. and Mrs. Sergio Bracci
 Seedling best other species Retic Hybrid No. 461 won by Mr. and Mrs. L. H. Shingult
 Best sport—'CARTER'S SUNBURST SPORT' won by L. Chow
 Reticulata best—'MANDALAY QUEEN' won by Mr. and Mrs. R. E. Bernhardt
 Reticulata runner-up 'LILA NAFF' won by Caryll Pitkin
 Hybrid best—'BRIGADOON' won by Cory Radford
REDWOOD CITY, CALIFORNIA, February 10-11, 1973 (11th Annual)
 Sponsor: Peninsula Camellia Society and Redwood City Park Dept.
 Number of Blooms Displayed: 3,100. Attendance: 3,500. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Japonica in open—'FASHIONATA' won by Mr. and Mrs. James Scott
 Reticulata in open 'WILLIAM HERTRICH' won by Mr. and Mrs. Jack P. Woo
 Hybrid in open—'HOWARD ASPER VAR.' won by Mr. and Mrs. George A. Stewart
 ACS Gold Certificate:
 In open won by Mr. and Mrs. George A. Stewart
 ACS Provisional Highly Commended Seedling Certificate:
 Reticulata certificate won by Kramer Bros. Nursery for Retic Hybrid KE64
 ACS Outstanding Arrangement Certificate:
 Won by Mrs. Sydney Barrett
SACRAMENTO, CALIFORNIA, March 3-4, 1973
 Sponsor: Camellia Society of Sacramento
 Number of Blooms Displayed: 6,000. Attendance: unknown. Admission: unknown
 Awards: Outstanding Bloom Certificates:
 Outstanding flower of show—'FLAME VAR.' won by Mr. and Mrs. James E. Scott
 Japonica best miniature—'SUGAR BABE' won by Mrs. E. A. Grebitus
 Japonica best small to medium—'COMMANDER MULROY' won by Richard F. Roggia
 Japonica medium to large—'FLAME VAR.' won by Mr. and Mrs. James E. Scott
 Japonica large to very large—'GUILIO NUCCIO VAR.' won by William D. Stewart
 Reticulata or Retic. Hybrid best single bloom—'AZTEC' won by Dr. and Mrs. F. L. Rankin

- Hybrid without retic. best single bloom—'ELSIE JURY' won by Mr. and Mrs. Richard Ray
 Best chemically treated bloom—'ADOLPHE AUDUSSON' won by Mr. and Mrs. Jack P. Woo
 Best seedling Japonica of Tiffany won by Mr. J. Carroll Reiners
 ACS Outstanding Arrangement Certificate:
 Won by Mrs. Harry Kennedy
- SANTA ROSA, CALIFORNIA, March 24-25, 1973 (8th Annual Show)
 Sponsor: Sonoma County Camellia Society, Inc.
 Number of Blooms Displayed: 2,700. Attendance: 1,200. Admission: Free.
 Awards: Outstanding Bloom Certificates:
 Japonica in open—'GRAND PRIX' won by Mr. and Mrs. Gee Stewart
 Reticulata-Hybrid in open—'LILA NAFF' won by Dr. and Mrs. Hugh Wang
 Hybrid in open—'LEONARD MESSEL VAR.' won by Mr. and Mrs. Gee Stewart
 ACS Gold Certificate:
 In open won by Mr. and Mrs. Charles Boynton
 ACS Silver Certificates:
 In open won by Mr. and Mrs. Robert Ehrhart
 ACS Outstanding Arrangement Certificate:
 Won by Mrs. Hazel M. Osborn
- FORT WALTON BEACH, FLORIDA, January 27-28, 1973
 Sponsor: The Frances Pryor Camellia Society
 Awards: ACS Outstanding Bloom Certificates:
 Japonica in open—'VILLE DE NANTES' won by George Anderson
 Japonica in open med.—'SAWADA'S DREAM' won by Gordon Wesley
 Japonica under glass—'MOONLIGHT SONATA' won by Mr. and Mrs. James B. Tutt
 Japonica Best White—'CHARLIE BETTES' won by Jeff Fuller
 Hybrid in open 'VALLEE KNUDSON' won by Jesse T. Barfield
 Hybrid under glass—'MILO ROWELL' won by George L. Dewrell
 Reticulata under glass—'MANDALAY QUEEN' won by George L. Dewrell
 ACS Gold Certificates:
 In open won by H. Guy Little
 Under glass won by George L. Dewrell
 ACS Silver Certificates:
 In open won by J. T. Barfield
 Under glass won by Reid H. Leonard
 ACS Provisional Highly Commended Seedling Certificate:
 Japonica won by Mr. and Mrs. C. C. Crutcher for No. 6208
 ACS Outstanding Arrangement Certificates Won by:
 Creativity—Mrs. Allen Cowart
 Tri-Color—Mrs. Allen Cowart
- JACKSONVILLE, FLORIDA, December 3, 1972 (11th)
 Sponsor: Camellia Society of North Florida
 Number of Blooms Displayed: 1,125. Attendance: 975. Admission: Free
 Awards: Outstanding Bloom Certificates:
 Japonica in open untreated won by Mr. Reuel T. Adams
 Japonica in open chemically treated:
 Best very large bloom over 5"—'CARTER'S SUNBURST' won by Mr. Jay W. Ellis
 Best medium to large 3" to 5"—'FLORENCE STRATTON' won by Dr. M. B. Wine
 Best Boutonniere Bloom under 3"—'KITTY' won by Dr. M. B. Wine
 Japonica protected treated or untreated:
 Best very large bloom over 5"—'TOMORROW PARK HILL' won by Mr. and Mrs. Oliver Mizelle
 Best medium to large 3" to 5"—'MARY ALICE COX' won by Mr. and Mrs. Oliver Mizelle
 Hybrids and Reticulatas:
 Best Hybrid with Retic. Parentage—'HOWARD ASPER' won by Mr. and Mrs. Oliver Mizelle
 Best Hybrid without Retic. Parentage—'JULIA HAMITER' won by Mr. and Mrs. F. N. Bush
 Best Reticulata—'MOUCHANG' won by Mr. and Mrs. Oliver Mizelle
 Best Sasanqua or "Other Species" Bloom—'STAR ABOVE STAR' won by Cdr. J. E. Nettles
 ACS Gold Certificate:
 In open won by Mr. Reuel T. Adams
 Protected won by Mr. Jack Teague
- Mr. and Mrs. Spencer C. Walden, Albany, Ga.
 Mr. and Mrs. Charles R. Butler, Mobile, Ala.
 Mr. E. G. Parker, Fort Worth, Tex.
 Fort Worth Camellia Society, Fort Worth, Tex.
 Dr. Robert Fred Pray, Beaumont, Tex.
 Mr. and Mrs. W. T. Adkisson, Beaumont, Tex.
 Mr. Emory J. Prevatt, Bonneau, S. C.
 General and Mrs. Hugh P. Harris, Bonneau, S. C.
 Mr. and Mrs. Thomas C. Evans, Aiken, S. C.
 Dr. and Mrs. Daniel W. Ellis, Charleston, S. C.
 Mr. and Mrs. S. H. Hackney, Charlotte, N. C.
 Mr. and Mrs. James J. Seelig, Mt. Pleasant, S. C.
 Mr. R. Dwight Porcher, Pinopolis, S. C.
 Mrs. Pearle D. Cooper, Springfield, S. C.
 Mr. and Mrs. J. S. Howard, Salemburg, N. C.
 Mr. and Mrs. P. A. Dahlen, Aiken, S. C.
 Dr. and Mrs. Paul W. Sanders, Jr., Charleston, S. C.
 Dr. and Mrs. Paul W. Sanders, III, Charleston, S. C.
 Dr. and Mrs. R. P. Linker, Charleston, S. C.
 Mr. and Mrs. Carroll T. Moon, Columbia, S. C.
 Mr. and Mrs. H. D. Pregnall, Charleston, S. C.
 Mr. and Mrs. N. Terrell Weaver, Macon, Ga.
 Mr. and Mrs. P. J. Marice, Mobile, Ala.
 Mr. and Mrs. J. U. Smith, Columbia, S. C.
 Mrs. T. J. Smith, McRae, Ga.
 Col. and Mrs. James Woods, Charleston, S. C.
 Coastal Carolina Camellia Society, Charleston, S. C.
 Mrs. America Rankin, Jasper, Tenn.
 Mr. and Mrs. Leonard Shealy, Chattanooga, Tenn.
 Mrs. Frank Richter, Cairo, Ga.
 Mr. and Mrs. Ira Higdon, Jr., Cairo, Ga.
 Mr. Fred W. Roddenbery, Cairo, Ga.
 Mr. and Mrs. Spencer C. Walden, Jr., Albany, Ga.
 Mrs. D. Charles Shaw, Florence, S. C.
 Mr. and Mrs. Carroll T. Moon, Columbia, S. C.
 Mr. Joseph H. Pyron, Reynolds, Ga.
 Mrs. Marion P. Rivers, Atlanta, Ga.
 Mr. J. Lawrence Sprunt, Wilmington, N. C.
 Mr. and Mrs. S. L. Marbury, Wilmington, N. C.
 Mr. Charles Temple, Atlanta, Ga.
 Mrs. Fay Pearce, Atlanta, Ga.
 Mr. William V. Tyson, Savannah, Ga.
 Mr. and Mrs. Stephen K. Myers, Savannah, Ga.
 Mr. and Mrs. Charles B. Howard, Charlotte, N. C.

Mr. and Mrs. Gus Dubus, Savannah, Ga.
 Mr. and Mrs. George H. Summerell,
 Savannah, Ga.
 Mr. Charles F. Urquhart, Jr., Courtland, Va.
 Mr. and Mrs. Alison J. Parsons, Norfolk,
 Va.

Dr. Robert K. Cutter. Word was received just as this goes to press that Dr. Robert K. Cutter of Berkeley, California died August 9, 1973. He was a Charter Life Member of ACS, a frequent contributor to the Yearbook and a generous supporter of the Endowment Fund.

Mr. G. E. Buchanan, Jr., of Americus, Georgia died August 3, 1973. He was a nurseryman, joining ACS in 1953.

—ACS—

Special Gifts

Chattanooga Camellia Club, Collected at Judges' Party
 Mid Carolina Camellia Society of Columbia, Program by S. H. Hackney
 Camellia Club of Mobile, \$300.00
 South Georgia Camellia Society, \$500.00
 Pensacola Men's Camellia Club, \$100.00
 North Georgia Camellia Society, \$534.95,
 1970 Camellia Show
 Fulton Garden Club, Program Mrs. Alton B. Parker
 Brookhaven Camellia Society, \$50.00
 Milo E. Rowell, \$355.00, Wilkes Nursery sale of 'MASSEE LANE' plants
 Garden Center, Columbia, Program by Mr. and Mrs. Carroll Moon
 Jackson Camellia Society, \$300.00 in honor of Clyde and Dorothy Copeland
 Men's Camellia Club of Charlotte, \$200.00
 Rohnert Park Garden Club, Program by Elwood Passinetti
 Americus Hardware Co., Drinking fountain

GIBBERELIC ACID POWDER 97% ACTIVITY

1 Gram—\$3.00 Post Paid

One gram of this powder is sufficient to make 100.0 cc. (3 1/3 ounces) of solution of the proper strength for the treatment of camellia buds.

Gerald L. Henderson

2329 Woodhaven Drive
 Tyler, Texas 75701

ACS Silver Certificates:

In open won by Dr. M. B. Wine
 Protected won by F. N. Bush
 Best white bloom in show—'GUS MENARD' won by Mr. and Mrs. Tom Evans
 Best Commercial bloom in show—'VILLE DE NANTES' won by Mr. E. B. Peterson

Seedling Blooms:

Japonica chemically treated won by Mr. William T. Sheppard
 Japonica not chemically treated won by Mr. Jack Teague Seedling No. 1
 Sasanqua seedling treated or untreated seedling No. 6 won by Mr. Jay W. Ellis

Mutants and Sports:

Protected or unprotected, treated or untreated Sport—'DIDDY'S PINK ORGANDY' won by Mr. and Mrs. Oliver Mizelle

Judges' Division (Blooms exhibited by participating judges)

Best Protected Bloom—'GUS MENARD' won by Mr. and Mrs. Tom Evans
 Best Unprotected Bloom—'CARTER'S SUNBURST' won by Dr. J. W. Vaughn

PENSACOLA, FLORIDA, January 13-14, 1973 (31st Annual Show)

Sponsor: Pensacola Men's Camellia Club

Number of Blooms Displayed: 3,200. Attendance: 10,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'LADY KAY VAR.' won by Mr. and Mrs. Carlos Deupree
 Japonica under glass—'ELEGANS SUPREME' won by P. A. Menard
 Reticulata under glass—'VALENTINE DAY' won by W. E. Sellers
 Hybrid in open—'GALAXIE' won by Mr. and Mrs. P. J. Marice
 Hybrid under glass—'MASSEE LANE' won by P. A. Menard

ACS Gold Certificates:

In open won by Jesse T. Barfield
 Under glass won by G. L. Dewrell

ACS Silver Certificates:

In open won by John R. Comer
 Under glass won by P. E. Menard

TALLAHASSEE, FLORIDA, January 20-21, 1973 (25th)

Sponsor: Tallahassee Garden Club (Women) and Men's Camellia and Garden Club

Number of Blooms Displayed: 1,077. Attendance: 2,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'TOMORROW PARK HILL' won by Dr. M. B. Wine
 Japonica under glass—'TOMORROW PARK HILL' won by Paul Dahlen
 Under glass Best Hybrid in Show—'PHARAOH' won by Payne H. Midyette

ACS Gold Certificates:

In open won by R. T. Adams
 Under glass won by Paul Dahlen

ACS Silver Certificates:

In open won by Dr. M. B. Wine
 Under glass won by Dr. W. F. Mathis

ACS Provisional Highly Commended Japonica Seedling Certificate:

Won by Wilkes Nursery, Moultrie, Ga.

ATLANTA, GEORGIA, February 17-18, 1973 (28th Annual)

Sponsor: Atlanta Camellia Society, North Georgia Camellia Society and Buckhead Lions Club

Number Blooms Displayed: 1,783. Attendance: —. Admission: Contributions

Awards: Outstanding Bloom Certificates:

Japonica in open (Atlanta)—'VILLE DE NANTES' won by Mr. H. Knox Miller
 Japonica in open (Other than in Atlanta)—'ELEGANS SUPREME' won by Mr. and Mrs. J. Ellis
 Japonica under glass (Best in Show)—'TOMORROW TROPIC DAWN' won by Marshall Rhyne
 Japonica under glass (Runner-up to Best in Show)—'SAWADA'S DREAM' won by Marshall Rhyne

Japonica best white—'SILVER CHALICE' won by Mr. and Mrs. Jack Teague
 Reticulata—'KOHINOR' won by Mr. and Mrs. F. N. Bush
 Hybrid—'EL DORADO' won by Mr. and Mrs. F. N. Bush

ACS Gold Certificates:

In open (Atlanta) won by Mrs. Charles T. Senay
 In open (Other than Atlanta) won by Mr. J. R. Comber
 Under glass won by Mr. Ralph B. Davidson

ACS Silver Certificates:

In open (Atlanta) won by H. Knox Miller

In open (Other than Atlanta) won by Mr. Frank S. Huebscher
 Under glass won by Mr. George Garrison
 ACS Provisional Highly Commended Seedling Certificates:
 Reticulata won by Linton D. Baggs for Reticulata Seedling originated by himself.
 ACS Outstanding Arrangement Certificate:
 Won by Mrs. Robert Haller

SEA ISLAND, GEORGIA, January 11, 1973 (22nd)

Sponsor: Cassina Garden Club

Number of Blooms Displayed: 550. Attendance: 450-500. Admission: \$1.00

Awards: Outstanding Bloom Certificates:

Japonica in open—'TIFFANY' won by Ben Ramsey

Japonica in open chem. treated—'CARTER'S SUNBURST' won by Ben Ramsey

Reticulata under glass chem. treated—'FRANCIE L.' won by Mrs. Fred H. Smith

ACS Provisional Hybrid Highly Commended Seedling Certificates:

Won by Albert Fendig

ACS Provisional Hybrid Seedling Certificate of Merit for Chemically Treated:

Won by William T. Shepherd

ACS Outstanding Arrangement Certificate:

Won by Mrs. Randy Gann

BATON ROUGE, LOUISIANA, February 3-4, 1973

Sponsor: Baton Rouge Camellia Society

Awards: Outstanding Bloom Certificates:

Most Outstanding Bloom—'ELEGANS SUPREME' won by Oscar B. Elmer

Japonica grown in open:

Best specimen—'DONCKELARI' won by Mrs. B. A. Ragusa

Best medium size specimen—'COMMANDER MULROY' won by Dr. J. M. Ciaravella

Best miniature or small bloom—'LIL TIFT' won by Mr. and Mrs. Wm. F. LaRose

Japonica grown under glass:

Best specimen—'SILVER CHALICE' won by S. L. McNeese

Best medium size specimen—'MARGARET DAVIS' won by S. L. McNeese

Best miniature or small bloom—'EMORY PREVATT' won by Bill Tompkins

Hybrids grown in open:

Best—'HOWARD ASPER VAR.' won by Dr. and Mrs. Alvin E. Johnson

Hybrids grown protected:

Best—'MOUCHANG VAR.' won by Oscar B. Elmer

Reticulatas best specimen—'VALLEE KNUDSEN' won by R. Stanley Magee

Best Japonica seedling, untreated won by Mrs. B. A. Ragusa

ACS Gold Certificates:

In open won by Mr. and Mrs. Henry S. Stone

Under glass won by Oscar B. Elmer

ACS Silver Certificates:

In open won by Mrs. B. A. Ragusa

Under glass won by Mr. Bill Tompkins

LAFAYETTE, LOUISIANA, December 9-10, 1972 (14th)

Sponsor: South Louisiana Camellia Society

Number of Blooms Displayed: 1,300. Attendance: 2,200. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'TOMORROW'S DAWN' won by Mrs. Gentry Kidd

Japonica under glass—'BERENICE BEAUTY' won by Mr. Bill Tompkins

Hybrid in open—'LILA NAFF' won by Mrs. Mary Dennis

ACS Gold Certificates:

In open won by Carton J. Latour

Under glass won by Mr. Bill Tompkins

ACS Silver Certificates:

In open won by Mrs. Gentry Kidd

ACS Outstanding Arrangement Certificate:

Won by Mrs. T. C. Wiggins

MONROE, LOUISIANA, February 17-18, 1973 (11th Annual Show)

Sponsor: Northeast Louisiana Camellia Club

Number of Blooms Displayed: 1,639. Attendance: 2,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'VULCAN VAR.' won by Mr. and Mrs. G. F. Abendroth

Japonica under glass—'CLARK HUBBS VAR.' won by Otto Klick

Reticulata in open—'WILLIAM HERTRICH' won by Mr. and Mrs. W. E. Worley

Hybrid in open—'FRANCIE L.' won by O. E. McAllister

Other Donors To Endowment Fund

Dr. W. L. Hieber

Mrs. Clarence L. Collins

Dr. Charles A. Zittle

Mr. Kermit J. Chance

Mrs. S. H. Bryan, Jr.

Anonymous

Mrs. Edgar B. Stern

Antique Society, R.A.F.B. Officers' Wives Club

——ACS——

A SUGGESTION

How To Get New ACS Members

CARL F. WAGNER
Augusta, Georgia

This may not work everywhere—but this is what the Augusta, Georgia, Camellia Society has done to encourage visitors at the annual Augusta Camellia Show to join the American Camellia Society.

There has always been a table attended by local ACS members with copies of the Camellia Journal and large signs giving facts and advantages of membership. Usually no more than 2-3 new members were obtained.

In 1972, G. T. Langford suggested a new approach, and donated a camellia plant to each new ACS member. Eleven (11) new members proudly carried away a free camellia plant. This year the same inducement was made—each new ACS member getting a free camellia plant.

How many did we get? A record-breaking sixteen (16) new members for the American Camellia Society!
 TRY IT—MAYBE YOU'LL LIKE IT!

Best In Show Season 1972-73

As listed in Show Reports

LARGE JAPONICAS

'TOMORROWS'	
'TOMORROW PARK HILL'	12
'TOMORROW'S DAWN'	7
'TOMORROW' and Var.	4
'TOMORROW'S TROPIC DAWN'	1
'TOMORROW'S DREAM'	1
'ELEGANS SUPREME'	8
'CARTER'S SUNBURST'	7
'CLARK HUBBS'	7
'SAWADA'S DREAM'	7
'BETTY SHEFFIELDS' (Including 5 'BETTY SHEFFIELD SUPREMES')	12
'GUILIO NUCCIO'	6
'MATHOTIANA SUPREME'	6
'HELEN BOWER'	5
'TIFFANY'	5
'VILLE DE NANTES'	4
'LADY KAY'	4

Some new varieties placing Best in Show for the first time are: 'ELEGANS SPLENDOR', 'EASTER PARADE', 'GUNSMOKE', 'JOE PYRON', and 'PREMIER'. Some older varieties which placed Best in Show after an absence of several years: 'FLAME', 'FLORENCE STRATTON', 'IMPERATOR' (France), 'PURITY', 'REG RAGLAND' and 'VICTORY WHITE'.

MINIATURES

'FIRCONE'	4
'MAN SIZE'	3
'PINK SMOKE'	3
'SUGAR BABE'	2
'TINSIE'	2

Also ran: 'ELLIE' (new), 'LIL TIFT' (new), 'LITTLE RED RIDING HOOD', 'LITTLE SLAM', 'MINI PINK'.

HYBRIDS—WITHOUT RETICULATA PARENTAGE

'ELSIE JURY'	14
'EL DORADO'	10
'CHARLEAN'	6
'ANTICIPATION'	4
'JULIA HAMITER'	4
'ANGEL WINGS'	2
'MASSEE LANE' (First year of release) ..	1

RETICULATAS AND HYBRIDS WITH RETICULATA PARENTAGE

'LILA NAFF'	13
'FRANCIE L'	12
'HOWARD ASPER'	12
'MANDALAY QUEEN'	10
'VALENTINE DAY'	8
'VALLEE KNUDSEN'	8
'MOUCHANG'	7
'AZTEC'	5

BEST IN SHOW 10 YEARS 'AGO (1962-63 SEASON)

Japonicas

'VILLE DE NANTES'
'TOMORROW'

ACS Gold Certificates:

In open won by G. F. Abendroth
Under glass won by Otto Klick

ACS Silver Certificates:

In open won by Mrs. Woodrow Hathorn
Under glass won by E. B. (Bill) Tompkins

ACS Provisional Highly Commended Seedling Certificate:

Japonica won by Truman Pierce for 'Joy'

ACS Outstanding Arrangement Certificate:

Won by Mrs. H. W. Tolson

SHREVEPORT, LOUISIANA, January 27-28, 1973

Sponsor: Shreveport Men's Camellia Club

Awards: ACS Outstanding Bloom Certificates in Open:

Japonica (Large-V. Large)—'TOMORROW PARK HILL' won by Mrs. Woodrow Hathorn

Japonica (Medium-Large)—'VILLE DE NANTES' won by Mrs. W. M. Plaster

Japonica (Medium)—'THELMA DALE' won by C. B. McGoffin

Japonica (Small)—'GRACE ALBRITTON' won by Mr. and Mrs. G. F. Abendroth

ACS Outstanding Bloom Certificates under glass:

Japonica (Large-Very Large)—'GUILIO NUCCIO' won by Dr. Fred Lee

Japonica (Medium-Large)—'BETTY SHEFFIELD SUPREME' won by O. E. McAllister

Japonica (Medium)—'MAGNOLIAEFLORE' won by Mr. and Mrs. Clyde X. Copeland

Japonica (Small)—'AVA MARIA' won by Dr. Fred Lee

Japonica (Miniature)—'MAN SIZE' won by Bill O'Rourke

Hybrid with Reticulata parentage protected—'CRIMSON ROBE' won by J. M. Debenport

Hybrid without Reticulata parentage protected—'CHARLEAN' won by Dr. Fred Lee

ACS Seedling Certificates:

Hybrid Seedling 'JAY' won by Truman Pearce

SHREVEPORT, LOUISIANA, January 29-30, 1972

Sponsor: Men's Camellia Club

Awards: ACS Outstanding Bloom Certificates:

Japonica (Large-Very Large)—'TIFFANY' won by Mr. and Mrs. Roy C. Stringfellow

Japonica (Medium-Large)—'LADY KAY' won by Bob Waters

Japonica (Medium)—'DIXIE KNIGHT SUPREME' won by Bob Wiley

Japonica (Small)—'KITTY' won by Mr. and Mrs. G. F. Abendroth

Japonica (Miniature)—'FIRCONE VAR.' won by Dr. C. C. Young

Hybrid with Reticulata Parentage—'FRANCIE L.' won by J. M. Debenport

ACS Seedling Certificate:

Japonica Seedling No. 7 won by O. F. McAllister

SLIDELL, LOUISIANA, December 16-17, 1972 (22nd Annual)

Sponsor: Ozone Camellia Club

Number of Blooms Displayed: 1,541. Attendance: 300-500. Admission: Free

Awards: ACS Outstanding Bloom Certificates:

Japonica in open—'ROSEA SUPERBA' won by Mrs. John Geiser

Japonica under glass—'TIFFANY' won by Mr. and Mrs. C. W. Lattin

Reticulata under glass—'BUDDHA VAR.' won by Mr. Holden S. Naff

Hybrid in open—'EL DORADO' won by Mr. R. A. Sansing

Hybrid under glass—'HOWARD ASPER' won by Warren W. Seal

ACS Gold Certificates:

In open won by Mr. and Mrs. Harry J. Bettes

Under glass won by C. W. Lattin

ACS Silver Certificates:

In open won by Mrs. Conrad Duvic

Under glass won by P. A. Menard

ACS Provisional Highly Commended Seedling Certificates:

Hybrid won by Mr. R. A. Sansing

ACS Provisional Seedling Certificate of Merit for Chemically Treated:

Japonica won by Mr. W. Lee Poe for large white formal double

ACS Outstanding Arrangement Certificate:

Won by Mrs. Wood Brown

GULFPORT, MISSISSIPPI, November 18, 1972

Sponsor: Gulfport Men's Camellia Club

Number of Blooms Displayed: 900. Attendance: 3,500. Admission: Free

'BETTY SHEFFIELD'
'REG RAGLAND'
'GUILIO NUCCIO'
'MATHOTIANA SUPREME'
'MRS. D. W. DAVIS'
'JULIA FRANCE'
'CHARLOTTE BRADFORD'
'CORAL PINK LOTUS'
'DR. TINSLEY'
'SAWADA'S DREAM'
'DON MAC'

Hybrids

'DONATION'
'LEONARD MESSEL'
'CITATION'
'BRIGADOON'

Reticulatas

'BUDDHA'
'CRIMSON ROBE'
'NOBLE PEARL'
'MOUTANCHIA'
'PROFESSOR TSAI'

BEST IN SHOW 20 YEARS AGO (1952-53 SEASON)

'VILLE DE NANTES'
'GIGANTEA'
'CHARLOTTE BRADFORD'
'MATHOTIANA'
'R. L. WHEELER'
'THELMA DALE'
'ADOLPHE AUDUSSON'
'BLOOD OF CHINA'
'DONCKELARI'
'FINLANDIA VAR.'
'FLAME'
'GLEN 40'
'JESSIE KATZ'
'JOSHUA E. YOUTZ'
'LOTUS'
'NAGASAKI'

It is interesting to note the relative standing of such favorites as 'VILLE DE NANTES' a perennial favorite which nevertheless slipped down considerably this past season. It is a good outside performer.

'TOMORROW' and its several sports have been in top place for several years, particularly 'TOMORROW PARK HILL'.

Many shows now have Best Large, Best Medium, Small and Miniature, particularly the latter. Miniatures are increasing in popularity.

There has been a rapid rise in the number of hybrids and we can expect increasing popularity from the F₂ hybrids. One criticism has been the number of look alikes in the Reticulata hybrids.

As we look back over 20 years we readily see that great progress has been made in seedlings, hybrids and sports. Rare species are becoming more readily available and it is hoped that still others will be introduced as cultural exchanges take place with China and Indochina.

The next 20 years probably will be a period of even greater progress.

Awards: Outstanding Bloom Certificates:

Japonica in open small—'LIL TIFF' won by Dr. Alvin Johnson
Japonica in open med.-large—'MARY ALICE COX' won by C. C. Crutcher
Japonica in open large—'WINKIE' won by John Terry
Reticulata in open—'VALENTINE DAY' won by R. A. Sansing
Hybrid in open—'ELSIE JURY' won by C. C. Torres

ACS Gold Certificate:

In open won by P. A. Menard

ACS Silver Certificate:

In open won by J. R. Comber

ACS Outstanding Arrangement Certificate Won by:

Tri-Color—Mrs. Arnold Kietzer
Creativity—Mrs. Edward Throop

CHARLOTTE, NORTH CAROLINA, February 24-25, 1973

Sponsor: Men's Camellia Club of Charlotte

Number of Blooms Displayed: 1,750. Attendance: 15,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica under glass 2½-4½ inches—'PURITY' won by Jim Shipp
Japonica best miniature—'KITTY' won by Harry Smith
Japonica over 4½ inches under glass chem. treated—'HELEN BOWER' won by Jim Pinkerton
Hybrid with non-retic.—'ELSIE JURY' won by Marshal Rhyne
Hybrid with retic. under glass chem. treated—'AZTEC' won by R. J. Fowler

ACS Gold Certificates:

Under glass chem. treated won by Jack Hendrix

ACS Silver Certificate:

Under glass chem. treated won by J. W. Holderby

FAYETTE, NORTH CAROLINA, March 13, 1973 (27th Annual)

Sponsor: Fayetteville Camellia Club

Number of Blooms Displayed: 2,165. Attendance: 1,000. Admission: \$.50

Awards: Outstanding Bloom Certificates:

Japonica in open—'GUILIO NUCCIO' won by Mrs. A. B. Rhodes
Japonica under glass chem. treated—'HELEN BOWER' won by Mr. R. R. McVey
Reticulata under glass chem. treated—'CRIMSON ROBE' won by Mr. Lester M. Allen
Hybrid under glass chem. treated—'HOWARD ASPER' won by Mr. R. R. McVey

ACS Gold Certificates:

In open won by Mrs. A. B. Rhodes

Under glass chem. treated won by Mr. R. R. McVey

ACS Silver Certificates:

In open won by Dr. R. P. Huffman

Under glass chem. treated won by Mr. and Mrs. J. W. Holderby

GREENSBORO, NORTH CAROLINA, March 17-18, 1973 (15th Annual Show)

Sponsor: Men's Piedmont Camellia Club

Number of Blooms Displayed: 1,521. Attendance: 7,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open 'DIXIE KNIGHT' won by Mrs. A. B. Rhodes
Japonica in open under 5 inches—'VICTORY WHITE' won by Jack Hendrix
Japonica under glass—'GRAND PRIX' won by R. J. Fowler
Japonica under glass under 5 inches—'SAWADA'S DREAM' won by J. W. Holderby

Reticulata and Hybrid Class Combined:

Under glass 'HOWARD ASPER' won by J. W. Holderby
Under glass—'NUCCIO'S GEM' won by Marshall Rhyne
Miniature 'ELLIE' won by Jack Hendrix

ACS Gold Certificate:

Under glass won by J. W. Holderby

ACS Silver Certificate:

Under glass won by R. R. McVey

WHITEVILLE, NORTH CAROLINA, February 17, 1973 (16th Annual Show)

Sponsor: Whiteville Camellia Society

Number of Blooms Displayed: 950. Attendance: 300. Admission: Silver Offering.

Awards: Outstanding Bloom Certificates:

Japonica in open—'SAWADA'S DREAM' won by Mrs. B. S. Thompson
Japonica under glass—'ELEGANS SUPREME' won by Mr. and Mrs. C. H. Dorrity
Reticulata under glass—'HOWARD ASPER' won by Mr. and Mrs. C. H. Dorrity

ACS Gold Certificate:

Under glass won by R. R. McVey

ACS Silver Certificate:

Under glass won by J. K. Blanchard

Dean Owens Retires

Hubert B. Owens, a charter member of ACS and dean of the School of Environmental Design at the University of Georgia, Athens, is retiring after 45 years of service. Hubert says, "It is a satisfaction to me that the profession has become a significant force in the stewardship of the environment." He has played a leading role in beautifying Georgia and the entire country. He has scolded camellia growers for planting camellias as in a nursery or peach orchard and has offered suggestions for more artistic plantings. His students designed the layout of the Middle Georgia Camellia Show formerly held in the City Auditorium in Macon. Those shows have never been surpassed in beauty of display.

We wish for him an active retirement which will be to pursue various phases of environmental design which he did not have time for while teaching and administering.

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RAY GENTRY

Box 6504

Jackson, Miss. 39212



At Aiken Show Miss Debbie Crawford, retiring Junior Miss admires 'ELEGANS SPLENDOR' exhibited by D. G. Elliott of Clinton, S. C. judged best in Show.

ACS Outstanding Arrangement Certificate:

Won by Mrs. B. S. Thompson

AIKEN, SOUTH CAROLINA, January 27-28, 1973

Sponsor: Aiken Camellia Club and Farmers and Merchants Bank

Number of Blooms Displayed: 2,638. Attendance: 2,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open under 4½" — 'VILLE DE NANTES' won by J. D. Rosser

Japonica in open chem. treated over 4½" — 'LADY KAY' won by Jack Jones

Japonica under glass under 4½" — 'SAWADA'S DREAM' won by Mr. and Mrs. Paul Dahlen

Japonica under glass chem. treated over 4½" — 'C. M. WILSON' won by Mr. and Mrs. D. G. Elliott

Reticulata under glass — 'MANDALAY QUEEN' won by C. T. Freeman

Hybrid under glass (with retic.) 'VALENTINE DAY VAR.' won by F. W. Johnson

Hybrid under glass (non-retic.) 'NEW ZEALAND CHAMP' won by Mr. Mrs. Jack Teague

ACS Gold Certificates:

In open won by J. J. Seelig

Under glass won by Mr. and Mrs. D. G. Elliott

ACS Silver Certificates:

In open won by J. D. Rosser

Under glass won by Mr. and Mrs. Jack Teague

ACS Provisional Highly Commended Seedling Certificates:

Japonica won by B-128 Dr. Walter Homeyer

MEMPHIS, TENNESSEE, February 17-18, 1973

Sponsor: Memphis Camellia Society

Number of Blooms Displayed: 1,700. Attendance: 1,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica grown in Shelby County in open 'Gov. MOUTON' won by Mrs. Mary V. Grymes

Japonica grown outside Shelby County in open — 'DESTINY' won by Mr. and Mrs. R. F. Jeffares

Best Japonica other than white over 5 inches — 'HELEN BOWER' won by Dick Burnett

Best Japonica other than white under 5 inches — 'PINK PAGODA' won by Dr. Joe Verser

Best Miniature 2½ inches and under—'LITTLE RED RIDDING HOOD' won by Joe Brinkerhoff

Reticulata under glass—'CORNELIAN' won by Dick Burnett

Hybrid under glass (retic. cross)—'HOWARD ASPER' won by Dr. Jack Davis

Hybrid under glass (other than retic. cross)—'ELDORADO' won by Bagby Hall

ACS Gold Certificates:

Under glass won by Dr. Joe Verser

ACS Silver Certificates:

Under glass won by R. T. Fancher

Best Seedling—No. 39 won by Mr. and Mrs. Clyde Copeland

NASHVILLE, TENNESSEE, March 3-4, 1973

Sponsor: Middle Tennessee Camellia Society

Number of Blooms Displayed: 1,500. Attendance: 2,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica under glass large to very large—'TOMORROW'S DAWN' won by Dr. Joe Verser

Japonica under glass medium to large—'BETTY SHEFFIELD SUPREME' won by Herbert T. Brown

Japonica medium under glass—'LA PEPPERMINT' won by R. C. Mullins

Japonica under glass small—'BLACK TIE' won by A. B. Cooper

Japonica under glass miniature—'MAN SIZE' won by Robert Alexander

Reticulata under glass—'CORNELIAN' won by Alvis Lee

Hybrid (with retic) under glass—'VALENTINE DAY' won by Herbert T. Brown

Hybrid under glass—'CHARLEAN' won by C. C. Buck

ACS Gold Certificate:

Won by Dr. Joe Verser

ACS Silver Certificates:

Under glass won by Ralph Davidson

BEAUMONT, TEXAS, January 13-14, 1973 (16th Annual)

Sponsor: Southeast Texas Camellia Society

Number of Blooms Displayed: 600. Attendance: 450. Admission: Free

Awards: ACS Outstanding Bloom Certificates Japonica in Open:

Under 3 inches—'KITTY' won by R. M. Huff

3 to 5 inches—'MISS LYLIA' won by Mrs. Gentry Kidd

Over 5 inches—'IMPERATOR (FRANCE)' won by Roy W. Clark

ACS Outstanding Bloom Certificates Japonica Treated:

Under 3 inches—'KITTY' won by Vera K. Fox

3 to 5 inches—'ANNE E. SOLOMON' won by Mrs. Gentry Kidd

Over 5 inches—'WHITE NUN' won by Mrs. Gentry Kidd

Japonica grown protected untreated:

Under 3 inches—'KITTY' won by Mrs. R. P. Rees

3 to 5 inches—'MARIE BRACEY' won by H. J. Showalter

Over 5 inches—'TIFFANY' won by H. J. Showalter

Japonica grown protected treated:

Under 3 inches—'PINK SMOKE' won by Mrs. Jew Manning

3 to 5 inches—'CHINA DOLL' won by H. J. Showalter

Over 5 inches—'CARTER'S SUNBURST' won by Ben D. Vaughn

Reticulata Hybrid:

Protected—'DIAMOND HEAD' won by Ben D. Vaughn

ACS Gold Certificate:

Won by Mrs. Gentry Kidd

ACS Silver Certificate:

Won by Mr. C. L. Bartlett

DALLAS, TEXAS, February 25, 1973 (21st Annual)

Sponsor: Dallas Camellia Society

Number of Blooms Displayed: 1,500. Attendance: 20,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica large or very large—'TOMORROW PARK HILL' won by Charles B. Malone, Sr.

Japonica medium to large—'BETTY SHEFFIELD BLUSH SUPREME' won by Jon Carvain

Japonica small—'GRACE ALBRITTON' won by Mrs. Templeton McKin

Japonica miniature—'FIRCONE VAR.' won by Dr. and Mrs. R. P. McDonald

Hybrid non-retic.—'ELSIE JURY' won by Charles B. Malone, Jr.

Hybrid with retic.—'FIRECHIEF VAR.' won by Charles B. Malone, Jr.

Reticulata—'MOUCHANG VAR.' won by Jon Carvain

Columbia Fall Meeting

Columbia started Fall shows and held the history making first Gibbed show in November 1963. Certainly gib had been used rather widely by individuals prior to this but many did not realize what had been responsible for the spectacular early blooms. At the same time the "Columbia Boys" had worked out the technique for gib acid solutions and how to apply it to the cup left by breaking out the growth bud adjacent to the flower bud.

The Columbia hospitality at the Fall 1972 meeting was exceptional, but then every show and meeting from Washington, D. C. to Washington State on down through California seems to try to surpass its own record and that of every show across the Camellia Belt. Camellia Hospitality is something apart from that of any other organization. Our printers, the R. L. Bryan Company, gave an elaborate cocktail party at our headquarters hotel. Columbia has a number of outstanding restored homes which most visited. The barbecue on Lake Murray was a unique feature. The luncheon and banquet were well planned and enjoyable.

When one starts singling out individuals to thank, one immediately runs into trouble. Such a meeting and show are possible only through the efforts of many dedicated members. We must mention Carroll Moon and J. U. Smith, Convention Chairman and Assistant Chairman, Director Herbert Racoff, Show Chairman, Helen Bush and many others.



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Some Observations During The I.C.S. Meetings In England And Italy, 1972

ALBERT FENDIG
Sea Island, Georgia

Although the climates of Stresa and Brighton are considerably colder than that of St. Simons (or even Masee Lane), the camellias grow outdoors sometimes twenty-five feet tall and were filled with hundreds and hundreds of blooms (in fact the effect was more that of azaleas than camellias). For the most part, the blooms were small and usually of the formal double variety. In Italy, particularly, the names were generally different from those we use in America. For example, I was asked to identify one large bush in Mr. Hildebrand's garden and I called it 'ELIZABETH'. Apparently, Mr. Hildebrand looked this name up in some of the Italian literature and told me several days later that my nomenclature was bad, that its name was 'MONTIRONI'. He may be right, I don't know.

I had a rough time and a lot of fun out of the 'MATHOTIANA'. Their 'MATHOTIANA' is unquestionably our 'TED-EUM' and there were very few true American 'MATHOTIANAS' in Europe. I don't think that the confusion over this name is going to be solved any time soon.

One other interesting observation is this. Their reticulatas grow and bloom out of doors. In fact, I saw any number of 'CAPTAIN RAWES' growing to a height of twenty-five feet with a trunk fourteen inches in diameter. I concluded that camellias stay dormant in Italy and England until the cold is over and then in April burst into full and prolific bloom. The buds therefore are not hurt by the cold.

ACS Gold Certificate:

Won by James Laughead

ACS Silver Certificate:

Won by Dr. and Mrs. Glen Johnson

ACS Seedling Certificate:

Won by Jon Carvain and M. D. Hood No. 3

HOUSTON, TEXAS, December 10-11, 1972 (15th Show)

Sponsor: Houston Camellia Society

Number of Blooms Displayed: 705. Attendance: 1,350. Admission: Free

Awards: Outstanding Bloom Certificates:

Class Japonica in open:

Best large—'TOMORROW' won by Jon Laird Carvain

Best medium—'CARVAIN'S SILK MOIRE' won by Jon Laird Carvain

Best small—'KIKU-TOJI' won by Samuel F. Johnson

Best miniature—'MINI PINK' won by Charles E. Nadeau

Class Japonica under glass:

Best large—'MIKE WITMAN' won by Bill O'Rourke

Best medium—'SAWADA'S DREAM' won by Milton A. Surles

Best small—'KIKU-TOJI' won by W. M. (Buddy) Bills

Best miniature—'LITTLE SLAM' won by Bill O'Rourke

Reticulata under glass—'LILA NAFF' won by Bill O'Rourke

Hybrid under glass—'VALLEE KNUDSEN' won by David Rubin

Sasanqua—'BONANZA' won by Charles E. Nadeau

ACS Gold Certificates:

In open won by Samuel F. Johnson

Under glass won by Dr. C. C. Young

ACS Silver Certificates:

In open won by J. W. Hoover

Under glass won by Clifford A. "Pat" Wolfe

FORT WORTH, TEXAS, February 18, 1973 (15th Annual)

Sponsor: The Fort Worth Camellia Society, Inc.

Number of Blooms Displayed: 661. Attendance: 3,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'QUEEN'S COURT' won by W. F. Mann

Japonica under glass chem. treated—'TOMORROW'S DAWN' won by Charles B. Malone, Jr.

Reticulata under glass chem. treated—'MANDALAY QUEEN' won by Charles B. Malone, Jr.

Hybrid in open chem. treated—'FIRE CHIEF' won by Mrs. Gentry Kidd

Hybrid in open chem. treated—'ANTICIPATION' won by Mrs. Gentry Kidd

Hybrid under glass chem. treated—'AZTEC' won by James Laughead

Hybrid under glass chem. treated—'ANTICIPATION' won by Jon Laird Carvain

ACS Gold Certificates:

In open won by Mrs. Gentry Kidd

Under glass chem. treated won by Charles B. Malone, Jr.

ACS Silver Certificates:

In open won by L. H. Reese

Under glass won by Dr. and Mrs. C. C. Young

NORFOLK, VIRGINIA, March 24-25, 1973 (31st Annual Show)

Sponsor: Virginia Camellia Society

Number of Blooms Displayed: 940. Attendance: 35,500. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica in open—'GUNSMOKE VAR.' won by Mr. and Mrs. Stuart Lee

Japonica under glass—'BETTY SHEFFIELD VAR.' won by Mrs. Charles F. Urquhart, Jr.

Reticulata under glass—'BUDDHA' won by Mr. and Mrs. J. J. Cronin

Hybrid under glass—'FRANCIE L. VAR.' won by Mr. and Mrs. J. J. Cronin

ACS Gold Certificates:

In open won by Mrs. Malcolm Crockett

Under glass won by Mr. and Mrs. E. M. Worrell

ACS Silver Certificates:

In open won by Mr. and Mrs. Stuart Lee

Under glass won by Mrs. Charles F. Urquhart, Jr.

'Ville De Nantes'

by

Paul Jones



In response to many requests for prints of the beautiful original watercolor of 'VILLE DE NANTES' which hangs in our headquarters building we have had fine 4 color prints made.

The original by the Australian artist Paul Jones was commissioned by Mr. and Mrs. L. G. MacDowell of Lakeland, Florida, as a special gift to Mr. Strother. This variety was his favorite.

The prints are 19 by 12½ inches on high quality paper suitable for framing. In order that everyone may enjoy this beautiful print and give their friends one we are offering these at the modest price of only \$5.00 postpaid.

Make checks payable to ACS Endowment Fund.

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Fort Valley, Ga. 31030



ACS Governing Board Members at Madrid Airport. L. to R.: Margie and Pen Marice, Alabama Director; Elizabeth and A. B. Cooper, Candidate for Tennessee Director; Henry and Barbara Rehder, North Carolina Director; and Secretary-Editor Joe Pyron.

Camellia People Make Non-Camellia Trip—or Was It?

Camellia people have a wonderful time together, whether talking about our favorite flower, having a mid summer picnic or other activity not directly related to camellias.

During the past few years tours cosponsored by the American Camellia Society have been highly successful. The idea probably first started with Hoyt Lee's special Pullmans on trains from the Southeast through New Orleans to ACS meetings in California. But such trains are no more. Following the 1966 ACS annual meeting in Sacramento some 55 members flew to Hawaii for a fourteen day visit. Then two years ago last spring Henry

Rehder, ACS Director for North Carolina, organized a tour to Holland and England. This too was a great success. We visited gardens of camellia interest including the Royal Horticultural Society's experimental gardens at Wisley, Sir Giles Loder's Leonardslee, the famous Bodnant Gardens in Wales and the Chelsea Flower Show.

Encouraged by the success of these trips Henry, aided and abetted by Joe Pyron, planned an early summer trip to the fabulous Greek Isles and Classic Greece, Istanbul, Italy, Spain and Portugal. Twenty-four members and friends set forth from New York June

14, arriving in Athens the next day by 747 Jet.

Among ACS members in our group were the Andrews of California, A. B. and Elizabeth Cooper of Nashville (A. B. will be the new Tennessee Director), Pen and Margie Marice of Mobile (Pen is ACS Director for Alabama), North Carolina Director Henry and Barbara Rehder and their daughter, Kristin, the John Geisers of Slidell, Mrs. Harry Hendon of Birmingham and two of her granddaughters, Sue and Kate Hendon of California, both talented musicians. Also Marvel Thornhill of Houston whom we remember so pleasantly from the Houston fall meeting and the English tour several years ago, Joe Pyron and several friends of ACS members made a total of 24 very congenial people.

Although we had not expected to see camellias in Greece, we did see several potted camellias in Delphi. The temples and other ruins at Delphi, the Acropolis of Athens, the museums, old Corinth and Mycenae were most impressive.

After a few days on the Grecian mainland we boarded our luxurious cruise ship, the Stella Solaris, making its second voyage. Most of us ate too much—three full meals per day. It was a thrill to wake up in a different port every morning and going ashore to climb interesting ruins. The Island of Delos, the legendary birthplace of Apollo with its extensive ruins, row of archaic lions, well preserved mosaics made ancient history and mythology come alive.

The Islands of Crete, center of the 5,000 year old Minoan civilization which developed the first organized society of Europe, and its palace of Knossos and museum was a highlight of our island hopping. Likewise Rhodes with its hospital and houses of the Temple Knights of the Crusades, its Acropolis of Lindos, were most inspiring. Several of us were too chicken to ride the donkeys up to the Temple of Athena, but not Mrs. West and Mrs. Shearhouse.

Our all too brief visit to Turkey included the important ruins of Ephesus

and exploration of Istanbul with its magnificent Saint Sophia Mosque, now a museum, and the exquisite Blue Mosque, the fabulous Topkapi Museum with its priceless collection of Celadon and other porcelains and jewelry. Even the confusion of the bazaars was interesting.

On the cruise were some Australian camellia enthusiasts—the Bill Hearn and the Bill Williams from Sidney.

After a week's cruise we returned to Athens and flew to Rome, a beautiful combination of an ancient and modern city. The extensive ruins of the Roman baths of Hadrian's Villa and the spectacular water gardens of the Villa d'Este at Tivoli were interesting side trips from Rome.

Rome itself has more points of interests than we can mention, not the least of which was dinner at the famous Hostaria dell'Orso where St. Francis of Assisi once stayed, also Dante and many other greats and near greats have lived or dined here, including Elizabeth Taylor and Aristotle Onassis.

After a short stop in Milan to see Da Vinci's Last Supper and the famous Cathedral we drove to Lake Como for tea on the terrace of the famous hotel Villa d'Este.

After crossing the lovely Lake Maggiore with the Swiss Alps in the background we visited one of the world's finest gardens developed by Captain Neil McEacharn at his Villa Taranto on the Lake at Pallanza. Captain McEacharn, a Scotsman, began his amazing 100 acre garden in 1930 on the site of an older garden. He was an ACS member and wrote several articles on his garden and its extensive camellia collection of over 200 varieties. Most of these are not known in America and there are few of our newer varieties represented. He died 10 years ago and is interred in a beautiful little chapel in the garden. This is one of the finest gardens I have ever seen.

From the Villa we motored to the famous Hotel Regina Palace in Stresa on the shore of Lake Maggiore for lunch. Here were many old camellias. Stresa was the site of part of the In-

ternational Camellia Society Conference in 1972. Lack of time prevented our visiting the gardens of Isola Bella just offshore. We returned along Lake Maggiore and Lake Lugano through a corner of Switzerland to Como. Camellias were often seen along this beautiful drive.

The next day we flew to Madrid.

Spain is a very old country. The interior is very hot and dry. Trees are scarce except in cities where irrigated. We saw no camellias in Madrid or Toledo, however both cities are filled with art treasures. Our hotel in Madrid, the Palace, was just across the square from the Prado Museum, one of the greatest in the world. We agreed that the interior of the Royal Palace is unsurpassed in beauty by any of the European palaces we have seen. The University is a huge modern complex. Nearby is the elaborate rose garden of West Park, a beautifully landscaped residential area.

Hubert Owens, head of the Department of Environmental Design at the University of Georgia, and an ACS charter member, visited Spain several years ago and wrote interestingly of camellias in Galicia, the westernmost province of Spain, which is bounded on the west by the Atlantic Ocean and on the south by Portugal. This article was published in the ACS Yearbook of 1961. In Vigo tree size camellias are used in street plantings. In Castrelos Hubert saw the largest camellia he had ever seen in his extensive travels—a specimen with a 24 inch trunk at base, 30 to 35 feet tall. Numerous small parks feature camellias. Galicia, unlike much of Spain, is blessed with plenty of rain during the summer. We regretted that we couldn't visit this and other sections of this fascinating country.

Portugal has an interesting camellia history. At Villa Nova de Gaya near Oporto are several camellia trees 30 feet tall with trunks 18 to 24 inches in diameter, said to be over 400 years old (1550). Portugese ships and traders first made contact with Japan in 1542 so it is not surprising that camellias were imported that early. Most accounts state that *C. japonica*

was introduced into Europe about 1740. (See Plant Explorations, ARS 34-9, October 1959, U. S. Department of Agriculture in cooperation with Longwood Gardens.)

Sir Giles Loder of Leonardslee, England visited Portugal several years ago and told of two camellia "houses" at Braga near Oporto. Six to eight huge camellias were planted in a circle 100 feet in circumference and 30 feet tall pruned in such a way as to form a "house".

In the center of Lisbon near our hotel is a unique garden Estufa Fria with a gigantic lathe house which protects camellias and other semishade plants from the hot sun and dry climate. The exquisite former Royal Palace at Queluz on the outskirts of Lisbon has many camellias planted in semishade outside the formal gardens.

Pena Palace, near Sintra, is a fantastic mixture of various styles of architecture. Atop a steep mountain, it has many camellias. Nearby is Monserrate Park with camellias and tree ferns.

While our itinerary was not planned primarily as a camellia trip, it turned out to be of considerable camellia interest.

Henry Rehder is an excellent tour escort. Our local guides were well informed. He made sure there were no hitches, that we had strictly first class accommodations. He managed to get us through customs with a minimum of inconvenience. There were excellent meals everywhere. An added pleasure were the interesting hotels and restaurants where we stopped for lunch. We missed no planes except in the flight from Athens to Rome. This was due to late arrival of our cruise ship over which we had no control. No bags were lost or delayed—and there were no sprained ankles although we climbed thousands of steps. Even U. S. Customs had been greatly improved since our last trip.

We have already had suggestions for another trip, probably to England at the time of the Chelsea Show in May. There are many gardens and places of interest which we did not see two years ago.



GIBBING

Just a few years ago, prior to the advent of gibberellic acid, there were few shows before New Year's Day. Columbia, S. C. had one of the first Fall shows. Entries were confined to 'DAIKAGURA' and its sports, 'ALBA PLENA', 'WHITE EMPRESS', 'LADY CLARE', 'AREJISHI', 'SEPTEMBER MORN' and a few freak early blooms.

There were three Fall shows in 1953, Florence, S. C., Columbia and Laurel, Mississippi. Last season 1972-73 nineteen Fall shows were held. There just aren't enough weekends after January 1 to hold the 67 shows scheduled without serious conflicts. Gib has stretched the camellia season from October to April, thus avoiding some of the conflicts.

Gib comes in several forms or is easily obtainable ready mixed at a reasonable price. One of our North Carolina members, a representative of the Eli Lilly Company, has Elanco Gib Tabs available at \$3.50 per four gram tablet or eight four gram tablets at \$22.50 postpaid. His name is J. K. Blanchard, P. O. Box 132, Wallace, N. C. 28466. The Elanco Gib Tabs do not completely dissolve, leaving considerable sediment. The solution should be strained, but even so the

solution is coludy. This does not affect its effectiveness.

See ads in this issue for ready mixed gib. Use freshly mixed gib, it is much more effective. Only one application is necessary, although some claim a second drop, scratching the bottom of the cup so it can be absorbed, is beneficial.

The use of gib is in no way a substitute for good cultural practices. Unhealthy plants still produce poor flowers when gibbed.

Gibberellic acid is available as a white crystalline powder (85 to 93%) at about \$4.00 per gram from various laboratory supply houses. A gram is a very small amount but when it is put into solution this will treat up to 2,000 buds.

Since the solution seems to deteriorate, whereas the power is stable, it is recommended that the gram be divided into three more or less equal portions. Exactness is not necessary. Put $\frac{1}{3}$ gram into a 2-ounce bottle with 1 ounce of distilled water. The other $\frac{2}{3}$ may be stored indefinitely in a dark bottle. Since the powder is not soluble in pure water it is necessary to alkalize the water by adding either 10 to 15 drops of non-sudsing household am-

monia or a few drops of a solution of baking soda (sodium bicarbonate)— $\frac{1}{3}$ teaspoon to an ounce of water is sufficient. Do not make the solution more alkaline than necessary to dissolve the acid powder. Shake repeatedly after adding each drop of ammonia or soda solution, until the liquid is almost clear. Refrigerate this when not in use. In this way the solution may keep for a number of weeks. Ready-to-use solutions are available from several dealers and garden supply houses.

Scales sensitive enough to weigh milligrams are not readily available to most growers, so it is suggested that your pharmacist make up the solution for you. If you wish to mix the entire gram of powder at one time, this requires 80 c.c. or 3 ounces of water. This is about 10,000 parts per million.

Flower buds must be in a rather advanced stage of maturity for the gib to work well. This maturity date differs with varieties, but a September 1 start is suggested. Mature buds are plump rather than long and pointed. Application after mid January seems to have little effect.

Break out—do not cut—the top of the vegetative bud (growth or leaf bud) adjacent to the terminal flower bud. Be careful to leave the basal bud scales to form a cup. Using a medicine dropper, hypodermic needle or pipette, place a single, small drop of the GA solution into the bud scale cup. Within a few days following application, the flower bud begins to enlarge. The effect is localized. Flower buds below the terminal are usually not affected. However, the lateral vegetative buds may be retarded for two or three buds down. Since this may affect next season's growth, it is recommended that enough stem be cut with the flower to include not less than two or three leaves.

The interval between applying gib and flowering varies with maturity of the bud treated; with the variety, whether early, mid or late season; temperature; health of the plant; and other factors.

Col. Frank Reed of Pasadena to whom we owe much in extending the

use of gib acid based on the earlier work of Dr. C. P. North and the later work of Dr. Herbert Racoff has worked out a system of equivalents in making various concentrations of gibberellin:

1 ml (milliter) water = 1 gram = 1,000 mg water

1 fluid oz. = 30 ml = 30,000 mg water

10,000 parts per million (ppm) gibberellic or 1% solution would require 300 mg gibberellin in 1 oz. water

1 ml = 20 drops. Then 10,000 ppm gibberellic solution would have .5 mg gibberellin in each drop.

A "Five and Dime" eye dropper holds approximately 30 drops. This would be 15 mg of gibberellin at 10,000 ppm.

—ACS—

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Recipes From Camellialand

12 AVACADO SEAFOOD ASPIC MOLDS

At the Judges' luncheon in connection with the Orlando Show given by Mrs. C. M. Gay in the Penthouse of the Citizens National Bank, Meiner's, her caterer, served this delicious and unusual Aspic.

12 5-oz. molds

36 Med. Shrimp—cooked, peeled and deveined

1½ lb. Alaskan King Crabmeat—cubed $\frac{1}{2}$ "

2 large or 3 medium avacadoes—peeled and sliced $\frac{1}{2}$ " thick

12 pieces of canned pimentos cut into 1" heart shapes
thin slices ripe olive cut round

Aspic:

Dissolve 3½ tablespoons good quality gelatin in $\frac{1}{2}$ cup cold water. Add to:

12 oz. hot fish bouillon

12 oz. hot clear beef consommé

or

24 oz. hot clear beef consommé

After gelatin is completely dissolved in hot bouillon season with:

1½ cups sauterne wine

3 oz. lemon juice

Salt to taste

Seasoning should be more sharp because when aspic jells the flavor is not as sharp as when it was a liquid. Cool aspic to room temperature.

Method: Place a little aspic to coat mold (about $\frac{1}{4}$ "). Chill to jell.

Add slice of olive, then pimento, then a little aspic. Chill to jell.

Add slices of avacado, 3 shrimp and enough crab meat to fill mold $\frac{1}{2}$ " from top.

Fill mold with aspic. Chill for two hours.

To Unmold:

Dip mold in tepid water for a few seconds—loosen around edge with fingertip, then unmold.

Place mold on bed of shredded lettuce. Serve with Green Goddess Dressing.

3 pts. Green Goddess Dressing

1 pt. mayonnaise

1 pt. sour cream

1 bunch chopped parsley

1 bunch scallion tops and some white part chopped

1 small tin anchovy filets chopped

juice of 2 or 3 lemons plus grated rind

To mayonnaise add parsley, scallions, anchovy and lemon, mix well. Finish with sour cream. Salt to Taste.

Letters To And From The Editor

In the March 1973 issue of the Australian Camellia Research Society's *Camellia News*, Editor Theo Ruckert had this reply from a nurseryman:

"Most of the current registrations are not really different enough for commercial distribution, but, nevertheless, quite a few local collectors like to have them as you well know. Also, some of them use them for 'swaps' from growers in the U.S.A. so that they can get many of their newer releases without much cost involved, and this leads to a great deal of illegal importing."

THE EDITOR

Forgotten?

AMERICAN CAMELLIA SOCIETY:

I am one of the forgotten camellia growers. I live on a city lot and grow my plants in the semi-shade of some cedars planted for a hedge years ago, all outside.

Most of the information given is for the greenhouse growers, which they don't need, as they are ahead of the re-runs, all they need is an extra room to hold their silver. Their blooms are almost unbelievable.

My entire collection is less than 100 plants, some of the varieties very old. I regret to say it, but we find such varieties as 'BERENICE BODDY', 'CHINA DOLL' and 'DEBUTANTE' very useful in making arrangements and giving to people who have none.

It is surprising what a woman will pick to wear (I mean flower) when she has none. The other day when we gave a lady a dozen blooms for decorating, she picked one to wear, just a little runt, it was 'DOROTHY JAMES'.

P. A. GRAHAM,
Shreveport, La.

DEAR MR. GRAHAM:

I enjoyed your letter, especially since I am a "little runt" myself and never wear anything larger than 'MORNING GLOW'.

Tell us more about your camellia growing experiences. You aren't forgotten, we just don't hear often enough from growers like yourself.

HELEN TEETER,
Secretary to the Editor.

AMERICAN CAMELLIA SOCIETY:

I saw my first camellia bloom in 1930 and have tried to grow some ever since.

When I moved to the city in 1936, I bought some nice plants, which did not live long as they were not put out nor cared for properly. About 1949 when the club was formed I began to buy and graft plants, and soon had a nice collection of varieties.

In 1965 my yard was opened to the public. I had about 175 plants in 100 varieties, my plants were small but I had lots of nice blooms, in the best varieties.

I won the sweepstakes at the camellia show, in hot competition, as I had good blooms on most of my plants at show time.

When I sold my place five years ago and moved to my present location

I reserved 40 plants which I moved and these, with others I have bought or grafted, form my collection of plants.

I think I have as large a percentage of top varieties as you will find; not so many new ones, but the ones that have been proven and will perform outside. I have all the plants I want as the desirable part of my yard is filled up, but I will continue to cut down and regraft each year as I find a new variety I want and a plant I can spare.

I am trying some of the hybrids, which are easy to graft, have nice blooms and grow fast. I have three which have nice blooms and are fairly cold hardy.

I have about 10 early varieties of camellias on which I gib about one-half of the buds for fall flowers. The other plants I gib little or none at all, as the cold will injure the ones that do not bloom by December 15 if they are showing color.

Most of my camellias are pink or blush, with few reds or whites. The pinks work better in flower arrangements and that is what most of the blooms are used for, none are wasted but all are given away or used.

I retired several years ago and have done a lot of thinning and helping neighbors with their plants. Some of the people I help are very appreciative. Some of the plants I pruned were 30 years old, in rich soil, so you see the cutting back was lots of work, but when you see an old scaly plant renewed you feel well repaid.

P. A. GRAHAM

SCIONS

MARK S. CANNON

SCIONS

"Buy from the originator of the scion business"

Our complete brochure will be ready for mailing to you about December 1, 1973.

If not on our mailing list, drop us a card. We have for this year over 100 new ones. You will like our scions and service. Thanks to you for one of our best years — 1973.

We both thank you for this.

MARK and MARGUERITE

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300 Montezuma Ave., Dothan, Ala. 36301

Linnaeus B. (for Berlese) Kamel*

Prepares for the Show

JAMES H. McCOY
Fayetteville, N. C.

Mrs. Kamel and Linnaeus are in the kitchen. She's preparing dinner and he's sitting at the breakfast table wiring leaves on blooms. There are camellias everywhere. They're in cups on the counter, on the table, on top of the refrigerator, even a few over in a corner on the floor. He gets up and opens the refrigerator.

"What's this carton of milk doing in here?"

"Well, I have to put it somewhere."

"Not in here. I need that space."

"But darling, I can't leave it out. It'll spoil. It doesn't take up much space."

"Yes, but I don't want you opening and closing the refrigerator. It's not good for the blooms."

"Well, you tell me where I can put it."

"Take it next door, and while you're there, ask Alice if I can borrow her tupperware cake saver—and any other tupperware containers that she has. And, by-the-way, don't buy any more groceries until Saturday, or at least nothing that needs to go in the refrigerator."

"What's that stuff all over the floor in the dining room?"

"It's not all over the floor. It's in two little piles. That's my easter grass—I'm drying it."

"You've got it right over the heat registers. It'll blow all over the room."

"No, it won't."

"Well, what's that green stuff hanging from the chandelier?"

"It did blow a little bit, didn't it. Don't worry, I'll clean it up."

"Linnie, please move some of these flowers out of my way, I need to put this frying pan somewhere."

"Put it in the sink."

"The sink's full of camellia leaves."

"Well, put it—put it—put it in the oven."

"LINNIE!"

"OK, OK."

He moves three or four cups. She sets the frying pan on the counter. The telephone rings.

"Catch the phone, darling."

She answers it.

"That was the preacher. He wants to know if you can give him a few blooms to take to poor Mrs. Moore. She's in the hospital again."

"No, you know I can't. I've got shows coming up for the next 5 weeks."

"Darling! You have thousands."

"I don't have thousands."

"Well, you can surely give him a few sorry ones."

"There's no such thing as a sorry camellia."

"Well, give him some of the smaller ones."

"You never can tell when a small one will win best-in-show. Look, there's some blooms that have fallen off the plants. You can give him some of them."

"I will not give him blooms that have fallen off the plants. They don't have any stems. And besides, they're old and ugly."

"They're not ugly. He can wire stems to them."

"Linnie! Are you going to cut him some blooms, or am I going to have to do it?"

"OK, I'll do it. Just as soon as I finish here. Two or three?"

"Supper's ready. Clear the table."

"I can't clear the table. Where do you think I would put these blooms?"

"You really want me to tell you?"

"Can't we eat in the living room—set up TV tables or something?"

She smiles. "I guess we could."

She gets out two folding tables, sets them up in the living room and they begin their dinner. He finishes in about 3 minutes.

"Do you want dessert?"

"No, thank you."

"More coffee?"

"No."

He goes back in the kitchen, leaving his plate on the folding table.

"Darling, do you have a pair of scissors?"

"A pair of scissors—What for?"

"To cut this wire. I can't find my wire cutters."

"You mean you would use my scissors to cut wire!"

"Well—oh, never mind. Here they are."

He goes back to wiring his blooms. Finally he has finished and has them all in his boxes with the entry cards stuck inside the boxes beside each bloom. He goes up to the living room where Mrs. Kamel is reading the paper.

"I'm all finished. I think I'll run over to Clyde's and see what he's carrying. Maybe I'll get a chance to brush up against that great big 'ELEGANS SUPREME' of his."

"Linnie! I know you wouldn't do a thing like that."

"No, I was just kidding. But maybe if I got him out to his greenhouse, he'd brush up against it accidentally."

He goes out the door.

"Linnaeus, come back here and put your shoes on! And don't go out without a coat! Did you hear me, Linnaeus? Linnie! Linnie e e e!"

* He changed his name legally.

Mobile Annual Meeting

Mobile has the distinction of having hosted more ACS meetings than any other city. Certainly no location can exceed Mobile, first in the number of enthusiastic working members, being the center of camellia nurseries—there must be 40 or 50—beautiful parks, streets and individual plantings of our favorite flower. Nearby Bellingrath features camellias and constantly adds new ones.

Pen Marice as Convention Chairman performed yeoman service in putting on one of the most successful meetings ever. Everything went off like clockwork and this doesn't happen without careful planning and the cooperation of many loyal members.

At the Board meeting Thursday afternoon Pen had a much appreciated surprise for us. He presented George Sawada who in turn presented us with four binders of more than 300 watercolors of camellias and notes by his late father, Mr. K. Sawada. Some of these date back to 1915 and constitute a valuable and beautiful addition to our library.

The Thursday night "Happy Hour" was really something. No one needed dinner after such elaborate hors d'oeuvres although some went to Wentzell's Oyster House, a restaurant with good humored plaques and good seafood.

An interesting educational program was presented at the General Membership meeting Friday morning with Hody Wilson presiding. This proved very popular and it is hoped will become a regular feature.

The bus trip to Bellingrath Gardens with an important stop at Bea and Neal Rogers' Belle Fontaine Nursery with coffee, cold drinks and delicious cake (see recipes in April Camellia Journal) while exploring their huge and well cared for greenhouses will long be remembered. Bea, Neal and their local friends put on an even more elaborate spread every year at the time of their show.

After a stop at Bellingrath we drove on to Dauphin Island for an elaborate

Seafood Jamboree. We kept a sizeable crew busy opening oysters and serving fish, crab claws and other delicacies we landlubbers do not often get to enjoy. This was a big day and night.

Saturday, the day of the show, many visited nurseries in the area, tagging plants to be picked up later. Willie Sellers always has several rare new ones which are eagerly sought by connoisseurs. Ted Flowers also. Many returned to Belle Fontaine to pick up some plants, others went to see Mr. Haynie's seedlings or to Coden for understock.

Bea Rogers was show chairman so was busy as a bea setting up the show. Dmitri Vail, a famous artist, had an interesting display of original paintings and prints of camellias at the show. Always an outstanding exhibit is the huge table of camellias displayed by Mr. Harry Hardy Smith of Flowerwood Nurseries. Every year he seems to outdo himself from the previous year. Bellingrath Gardens also has an outstanding display of camellias, azaleas and other potted flowers. Such exhibits add much to the Mobile show. The show was outstanding. Reticulatas and Retic hybrids were really something to rave over. There were enor-

mous numbers of Japonicas from old favorites to the very latest seedlings.

Saturday night in addition to a sumptuous banquet we were treated to a unique experience, a Mardi Gras ball tableau by the Mystic Crew de Bienville. Mobile's Mardi Gras is older than New Orleans'. Then almost everyone danced, some for the first time in years. ACS Director Pen Marice and his Margie did a wonderful job of putting on one of the finest meetings yet. We all recall Margie's mother and father so pleasantly—they were Aunt Tillie and Uncle Dave Wirth of New Orleans, so the Marices have camellias in their blood. It would be impossible to mention all the fine camellia members in the Mobile area who made this possible. Among others who must be singled out are Bea Rogers, Charlie Butler, the Chioccos, Bowers, the Crutchers.

If you haven't attended an Annual or Fall meeting you are missing the finest fellowship, outstanding shows, meeting members from all over. I wish every member could attend. Hope to see you in Houston, November 15-17 at the Shamrock Hilton and/or the Annual meeting in Sacramento, February 28-March 2, 1974.

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() 60cc Regular Squeeze Bottle	Air mail 55c extra	@ \$9.00

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NAME.....

ADDRESS.....



Wellington, the new headquarters of the American Horticultural Society, was once the property of George Washington. Some of the trees on the grounds were supposedly planted by the Nation's first president who was a frequent visitor to the spot when it belonged to his River Farm, a part of the larger Mt. Vernon estate, overlooking the Potomac.

American Horticultural Society Relocates On Former George Washington Property

The American Horticultural Society moved to its new headquarters site last spring which it purchased recently for \$800,000.

It was once part of George Washington's River Farm, belonging to the first president's extensive Mount Vernon holdings. Washington gave it to Tobias Lear, his private secretary, who lived there until his death after which it reverted to the Washington family. It remained in their hands for about a century.

Two years ago national attention focused on the historic property when the Soviet government sought to purchase the estate as a retreat for its embassy personnel. Considerable protest by private citizens led the U. S. Department of State to disapprove the purchase. At that time Congress enacted a law forbidding property belonging to a former president from being sold to foreign interests.

The Society plans to develop the newly acquired Potomac riverfront

site as a national center of gardening and horticulture. Activities and exhibits will stress the social as well as the esthetic role of gardening in improving the environment.

The events related to the transfer of the property occurred the day before and the day after Washington's birthday. On February 21st formal transfer of title took place and on February 23rd a small ceremony in the 216-year-old mansion marked the historic occasion.

Speaking with evident pleasure at a press conference immediately after the ceremony, Society president David G. Leach expressed the organization's gratitude to Mrs. Enid A. Haupt whose \$1 million gift made the acquisition possible. Approximately \$200,000 of that amount has been set aside for adapting the property to the Society's purposes.

"At last gardening has a home," said Leach in describing plans to turn the spacious mansion and its outlying buildings and surrounding grounds into a horticultural showplace.

The Society's membership has increased seven-fold in just 20 months. ACS needs to learn how this was done.

For the first time the Society's computer operation will be housed with the rest of the staff. Heretofore, this unit has performed its activities in Lima, Pennsylvania, funded under a grant from the Longwood Foundation. The facility, known as the AHS Plant Records Center, is currently engaged in several horticultural research programs of national significance. It will continue without interruption at the new location.

The Horticultural Society intends to develop a National Center of Gardening and Horticulture on the site, featuring activities and exhibits that would stress the social as well as the esthetic role of gardening in improving our environment. Special programs will emphasize urban horticulture and the urban landscape while environmental activities will also be featured. A particular effort will be

directed toward introducing young people to "environmental gardening" and senior citizens to "plant-oriented leisure activities."

The Society expects to adapt the facilities to handle national and international seminars and meetings. They plan to create a major horticultural library at the new facility as well as a film library on horticultural subjects.

In future years at Wellington display gardens and other special exhibits will be opened for the public to enjoy.

Plant specialty societies will be encouraged to enter exhibits of their choicest specimens. ACS is an associate member.

Seasonal flower shows, test gardens, nature walks and a specialty on-site collections will also be featured, according to the group's current plans.

The Horticultural Society proposes to build a conservatory-greenhouse for exhibition and teaching purposes and a working greenhouse for propagation and to support the seasonal outdoor displays.

A hobby greenhouse will illustrate gardening techniques for the average homeowner. The general public should also find numerous exhibits oriented to their general consumer interests.

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Club**

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TUSCALOOSA, ALABAMA 35401

Tentative Program

AMERICAN CAMELLIA SOCIETY

29TH ANNUAL MEETING

SACRAMENTO, CALIFORNIA

February 28—March 2, 1974

In Conjunction with the

Sacramento Camellia Society's Golden Jubilee Show

**Sacramento Camellia Festival Association's 20th Annual Festival
Convention Headquarters—Mansion Inn**

THURSDAY, FEBRUARY 28

- 8:30 A. M. Registration, Mansion Inn
- 10:30 A. M. Tour of Historic Sacramento E. B. Crocker Art Gallery
Old Sacramento
- 12:30 P. M. Lunch
- 2:00 P. M. The Governor's Mansion
Sutter's Fort
- 4:00 P. M. ACS Governing Board Meeting
- 6:00 P. M. Dinner at Homes of Sacramento Camellia Society and Camellia
Festival Association members

FRIDAY, MARCH 1

- 7:15 A. M. Camellia Breakfast
- 9:30 A. M. Depart for Contra Costa County-East Bay via Sacramento River
Delta
- 12:00 Noon Picnic lunch atop Mt. Diablo
- 2:00 P. M. Visit Gardens of members of Northern California Camellia
Society (Dave Feathers, et al.)
- 5:00 P. M. Reception—Claremont Hotel, hosted by Bay Area Camellia
societies
- 6:30 P. M. Dinner, Claremont Hotel, Berkeley
- 8:30 P. M. Return to Sacramento

Saturday, March 2

- 9:00 A. M. Educational Forum on culture, hybridizing and related subjects
of interest—Sacramento Inn
- 11:00 A. M. Tour of the State Capitol grounds and camellia groves
- 12:30 P. M. Lunch at Hotel Senator—Entertainment
- 2:15 P. M. Preview of Golden Jubilee Camellia Show for ACS members
and guests
- 7:00 P. M. Reception hosted by Sacramento Camellia Society and Camellia
Festival Association—Sutter Club
- 8:00 P. M. Annual ACS banquet
President's report—entertainment
Introduction of Camellia Queen and Princess

Sunday, March 3

Departures for home
Japan tour departs in evening from San Francisco International
Airport

International Award For New Zealand Camellia Expert

The Council of the Royal Horticultural Society of London has announced the award of its VEITCH MEMORIAL GOLD MEDAL to Colonel T. Durrant, of Rotorua, New Zealand. The Veitch Memorial Gold Medal is the highest award given by the Royal Horticultural Society to persons not normally resident in Great Britain. It has been given to Colonel Durrant in recognition of distinguished international services to horticulture and, in particular, for his work in connection with the Genus *Camellia*.

Colonel Durrant was the founder president of the New Zealand Camellia Society and has been the editor of its publication, the New Zealand Camellia Bulletin, since its inception in 1958. He is an international camellia judge, having officiated in Shows in New Zealand, U.S.A., and in Australia. Colonel and Mrs. Durrant built up a collection of camellias in their garden at Tirau which was visited by many overseas experts. They were responsible for the introduction into New Zealand of many new varieties, the most important of them a group of ancient Chinese *Camellia reticulata*, believed to have been raised as long ago as the 9th Century A.D. After a lengthy research programme they were able to obtain from China several varieties of *C. reticulata*, never before seen outside China and, from this introduction, these have now been distributed on a worldwide basis. In 1969 Colonel and Mrs. Durrant extended their investigations into *C. reticulata* by visiting all the important collections of this species in the United States, Britain and Europe, among them the Royal collection at Windsor, England. Colonel Durrant is an Honorary Life Member of the New Zealand Camellia Society, and Associate of Honour of the Royal New Zealand Institute of Horticulture and an Honorary Life Member of the Italian Camellia Society which also gave him its Medal for research work on *Camellia reticulata*.



James H. Taylor, President Camellia Society of North Florida, Jacksonville.

Camellia Society of North Florida Officers For 1973-74 Season

Mr. James H. Taylor has been selected as President of the Camellia Society of North Florida for the 1973-1974 season. Jim, recently retired as head of the Southeast Regional office of one of the world's largest importing-distributing firms, has many years of the experience in administration

so necessary to successfully guide the Society for the coming months. He has been a member of the Society for many years and his garden boasts a collection of many of the finest varieties of Camellias which he has gathered from, in many cases, the original plants as developed by the Southeast's better known developers.

Mrs. Herman (Winifred) Hafele, who will serve as First Vice President-Show Chairman, is a Charter member of the American Camellia Society and an accredited Judge. Her expertise gained through many seasons of judging will be of much assistance in making the Twelfth Annual Fall Camellia Show of the Camellia Society of North Florida, scheduled in accordance with many years on the first Sunday in December—December 2, 1973, even more outstanding than our previous Shows.

Mrs. Arthur (Leota) Simpson, will serve as Second Vice President-Program Chairman. Through many years with Garden Club programming, and her vast knowledge of plant propagation will make our meetings such as we will not want to miss this year. She and Mr. Simpson have served for many years at our Shows as Chairmen of the Preparation Committee.

MEMORIAL CONTRIBUTIONS

American Camellia Society
Endowment Fund
Box 212, Fort Valley, Georgia 31030

Enlosed find \$.....as a Memorial Gift in memory of

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Address.....who died.....
(Give date when possible)

The member of the family to whom you can write acknowledging this is:

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Address.....



Pensacola Men's Camellia Show, January, 1973. Left to right: Bill Bennett, Show Chairman; Carlos Deupree, Mobile, Best large unprotected 'LADY KAY'; the late P. A. (Gus) Menard, Slidell, best large protected 'ELEGANS SUPREME' and Mrs. Menard.

Pensacola Club Conducts School For Judges

The Men's Camellia Club of Pensacola will hold a school for ACS members interested in becoming accredited judges. The school has been approved by ACS and will be held on November 9-10, 1973, at the Pensacola Junior College.

Classes will begin at 8 o'clock Friday morning, run through 9:30 P. M., and terminate on Saturday with the judging of the local mini show. To be eligible to enroll and be accredited a person is required to be a member of ACS, know approximately seventy-five (75) varieties of camellias, and have a thorough knowledge of the rules and regulations governing the judging of ACS sponsored shows. Rules for judging can be found in the 1972 ACS yearbook. If separate copies of the rules are desired they should be requested when the fee for enroll-

ment is forwarded. No copies are available by ACS for the school.

A written and a practical examination will be administered. Members successfully completing the two (2) day course will be designated as accredited judges by ACS. A fee of ten (10) dollars will be charged to meet the expenses of the school. Checks should be made payable to "Pensacola Men's Camellia Club" and forwarded to George W. Anderson, 3571 Menendez Drive, Pensacola, Florida, 32503.

Anyone wishing to audit the course may do so by paying the ten (10) dollar enrollment fee. The three prerequisites listed above are not required by those auditing the course. The enrollment will be limited to twenty-five (25) with priority given to those desiring to be accredited.

The course will also act as a refresher for any accredited judges who wish to enroll.

The rules and regulations will be thoroughly covered by examination and many practical judging experiences will be made available for the students. Lectures on the rules with practical applications by slides and flowers will be conducted by local ACS judges. Reserve a space in the school by sending your fee early. Please include your local home telephone number when you forward the fee.

GEORGE W. ANDERSON

School Chairman

3571 Menendez Drive
Pensacola, Fla. 32503

—ACS—

Camellia Show Countdown

As soon as possible:

Show Chairman send ACS city, place, date, name and address of Chairman.

ACS will publish in next Journal going to press.

Blast off minus 6 weeks:

ACS will send show kit application to Chairman.

Chairman fills out application and returns to ACS with fee.

ACS immediately fills and mails kit if it conforms with certificates listed on application.

Within week after show:

Chairman sends in report ON FORM PROVIDED BY ACS.

ACS publishes report in next Journal going to press.

As simple as that, there have been delays in the past due to misunderstandings. ACS does not have certificates other than those listed on the form, therefore it is necessary to order from the form, not by letter or phone call. We do not have separate certificates for sized categories. Also the girls in the office are not familiar with the various shows and when the Secretary is making the show rounds during the season they have to wait until he returns to ask, "Where is the Peninsula Camellia Society? Is the Delta Society in Louisiana?"

New Varieties Registered

'FRANCES BOSWELL' (Reg. No. 1274)

An 8 year-old chance japonica seedling that first bloomed in 1966; originated by Milton Boswell, Ocala, Fl. and propagated by Bob Wine's Nursery, Ocala, Fl. Plant growth is upright and medium in rate with light green leaves measuring 4 inches in length and 2 inches in width.

The rose form double, 'PURITY' type, is pink shading lighter with 42 petals and yellow anthers and white filaments. It measures 4½ inches to 5 inches greenhouse grown. Average size 4½ inches in diameter and 2½ inches in depth. Good texture, abundance of flowers and lasts long time. Blooms mid-season.

'PINK PARADE' (Reg. No. 1275)

A 3 year-old chance Hybrid seedling parentage 'MRS. FREEMAN WEISS' that first bloomed 1969; originated by Earl D. Hudson, Hemet, Ca. Plant growth is upright and average, medium in rate with dark green leaves measuring 3½ inches in length and 2¾ inches in width.

The semi-double type bloom is light rose madder with 26-36 petals in it. Yellow anthers with cream filaments. Blooms mid-season.

'LILETTE WITMAN' (Reg. No. 1276)

A 6 year-old Hybrid seedling (Reticulata), ('BUDDHA' x 'CORNELIAN') that first bloomed 1971; originated by Dr. Walter F. Homeyer, Jr., Macon, Ga. and propagated by Nuccio's Nurseries, Altadena, Ca.

The peony form, bloom is rose bengal with delicate silvery blush (Royal Hort. Soc. Chart No. 25/1 and 25/3). 6 inches in diameter and 3 inches in depth with 22-24 petals and yellow anthers. Filaments white but blush at base. Good texture and substance, doesn't wilt, flowers last 7-10 days without discoloration, coloring has "silvermist" appearance in middle 1/3 of petals. Blooms early to late.

'BETTY RIDLEY' (Reg. No. 1277)

A 7 year-old Hybrid seedling ('MARIE BRACEY' x 'FELICE HARRIS') (No. 125) that first bloomed in 1969; originated by Dr. W. F. Homeyer, Jr., Macon, Ga. and propagated by Nuccio's Nursery, Altadena, Ca. Plant growth is upright and open, slow in rate with dark green leaves measuring ¾ inches in length and 1¾-2 inches in width.

The formal double, 'ALBA PLENA' type, bloom is tyrian rose (Royal Hort. Soc. Chart 24-2 or 24-3) with 73-77 petals. It measures largest 5 inches—average 4½ inches in diameter and 1¼ inches in depth. Cold hardy and has excellent substance for *C. saluenensis* hybrid, bloom, doesn't wilt, early blooms tend to open in a rosebud manner, sometimes has imbricated "swirl" formation. Blooms early to late.

'ANNE ASKEW' (Reg. No. 1278)

A 24 year old japonica chance seedling that first bloomed in 1956; originated and propagated by J. Thomas Askew, Athens, Ga. Plant growth is average, medium in rate with dark green leaves measuring 4 to 4¼ inches in length and 2 inches in width. Saw tooth leaf, pointed.

The semi-double, 'DONCKELARI' type, bloom is rose pink with 15 petals and gold-yellow anthers and yellow filaments. It measures 4 inches plus in diameter and 1 to 2 inches in depth. Good texture, slightly fimbriated with many crepe-like petals, lasts well on plant and when cut, abundant bloomer. Blooms late October through March.

'ALAN DAVIS' (Reg. No. 1279)

A 24 year-old japonica chance seedling pollinated 'GAIETY' x 'FRIZZLE WHITE' that first bloomed, 1965; originated and propagated by Norman M. Davis, Charlotte, N. C.

Plant growth is average, medium in rate with dark green leaves measuring 3.5 inches in length and 2 inches in width.

The peonyform bloom is rose pink with 29 petals and 45 petaloids with yellow anthers and white filaments. It measures 3.5 inches in diameter and 2.5 inches in depth. Lower Petals have a tendency to turn down as rose petals do with 4 to 5 groups of stamens and petaloids in its formation. Starts blooming in December and again in early March.

'ANGELA HELEN THOMAS' (Reg. No. 1280)

A 12 year-old Japonica chance seedling that first bloomed in 1969; originated by Blanding V. Drinkard, Mobile, Al., propagated by Brookside Nursery, Mobile, Al. Plant growth is upright and open rapid in rate measuring 3½ inches in length and 1½ inches in width with light green leaves.

The anemone form, 'ELEGANS' type, bloom is snow white with 20 petals and 19 petaloids with white anthers and filaments. Average

age size is 4 inches in diameter and 1¼ to 2 inches in depth. Very free bloomer, opens easily, tolerates low temperatures outdoors. Blooms mid-season to late.

'CHAMPAGNE MUSIC' (Reg. No. 1281)

An 8 year-old Japonica chance seedling that first bloomed in 1969; originated by Mrs. Jim Luker, Savannah, Ga., propagated by Sugar Hill Nursery, Savannah, Ga. Plant growth is upright and dense medium in rate with dark green leaves measuring 3¾ inches in length and 2¼ inches in width.

The peony form, 'DEBUTANTE' type, bloom is deep pink with 79 petals and 26 petaloids, golden anthers and cream filaments. Average size 4¼ inches in diameter and 2½ inches in depth. Heavy texture, long lasting and falls whole. Blooms mid-season to late.

'CHERYL DRINKARD' (Reg. No. 1282)

A 13 year-old Japonica chance seedling that first bloomed in 1967; originated by Blanding V. Drinkard, Mobile, Al., propagated by Brookside Nursery, Mobile, Al. Plant growth is upright and dense rapid in rate with dark green leaves. Measuring 4½ inches in length and 2 inches in width.

The formal double, 'ALBA PLENA' type, bloom is rose on outer petals shading lighter toward center with 85 petals. It measures 4½ inches in diameter and 1½ inches in depth. Sports developed from this variety, one speckled on above coloration, another speckled and variegated white. Blooms early to mid-season.

'COMTESSE DE FLERS' (Reg. No. 1283)

A 10 year-old Japonica chance seedling that first bloomed 1967; originated by H. W. Turner, Ridgeland, S. C., propagated by Chelsea Plantation (Mrs. Marshall Field), Ridgeland, S. C. Plant growth is average rapid in rate with dark green leaves. Measuring 4 inches in length and 1¾ to 2 inches in width.

The semi-double, 'FRIZZLE WHITE' type, bloom is peach pink shading to white with

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22 to 25 petals, gold anthers and cream filaments. Average size 4½ inches in diameter and 2½ inches in depth. Delicate shading, crisp ruffled upright petals, long blooming period, cold resistant, long lasting blooms fall whole, prolific bloomer. Blooms early to late.

'GUILIO NUCCIO PINK' (Reg. No. 1284)

A sport of the coral red to rose pink 'GUILIO NUCCIO'. Color soft pink as in 'FAITH' large to very large semidouble with rabbit ears. Vigorous upright growth and leaf size as in parent. First observed in 1968, holds true in grafting. Propagated by Dr. Mervin B. Wine, Thomasville, Georgia. To be released through several nurseries.

'GALLIC MOODS' (Reg. No. 1285)

An 8 year-old Japonica chance seedling that first bloomed in 1964; originated by Mrs. M. J. Witman, Macon, Ga. Plant growth is upright rapid in rate with dark green leaves, measuring 4½ inches in length and 2 inches in width.

The semidouble, 'DONCKELARI' type, bloom has 6 different colors ranging from white to pink to red with yellow anthers and white filaments. Average size 5 inches in diameter and 1½ inches in depth with 4 rows of petals and few petaloids. Unusually attractive colors—all delicate and different on the same bush, some solid pink, white with a touch of blush, blush with coral splashes, light moire, deep moire, pink on edges and blush background. The corolla is regular and gracefully curling, surrounding a long cluster of stamens. Blooms medium season.

'HELENE ROUX' (Reg. No. 1286)

A 9 year-old Japonica controlled cross ('ELIZABETH BOARDMAN' x 'BETTY SHEFFIELD SUPREME') that first bloomed in 1966; originated by Mrs. M. J. Witman, Macon, Ga. Plant growth is dense, medium in rate with dark green leaves measuring 4¾ inches in length and 2¼ inches in width.

The semidouble, 'FRIZZLE WHITE' type, bloom is coral pink with 18 wavy petals and 8 to 10 petaloids with yellow anthers and white filaments. Measuring 5 inches in diameter and 3 inches in depth average size. The wide petals of this hybrid are wavy upward very gracefully around several packs of stamens. Blooms mid-season.

'LIDDY JENKINS' (Reg. No. 1287)

A 9 year-old Japonica chance seedling that first bloomed 1966; originated by Mrs. M. J. Witman, Macon, Ga. Plant growth is dense medium in rate with dark green leaves measuring 3½ inches in length and 2 inches in width.

The 'ROSE FORM DOUBLE' type bloom is deep rose with 58 petals and no stamens showing. Average size 5 inches in diameter and 3 inches in depth. It is floriferous with a peak in the center of a well-rounded corolla and the shrub does well outside. Petals are spoon-like and overlapping with seven rows. Blooms mid-season.

'RASPBERRY PARFAIT' (Reg. No. 1288)

A 10 year-old miniature Japonica chance seedling that first bloomed 1970; originated by Mrs. M. J. Witman, Macon, Ga. Plant growth upright medium in rate with dark green leaves. Measuring 3 inches in length and ½ inch in width. Very floriferous.

The formal double, 'ALBA PLENA' type, bloom is raspberry red with touches of creamy white with 56 petals. It has small round petals. Flower 2½ inches by ½ inch in diameter arranged in 16 rows very tight, all petals being incurved. Blooms late.

'ELIZABETH DOWD SILVER' (Reg. No. 1289)

A five year-old sport of 'ELIZABETH DOWD' with same flower size, formation and habit of growth. Selected and propagated by W. F. Wilson, Jr., Hammond, La. Has held true on 27 different grafts for 3 years.

The 4½ inch to 5 inch by 2½ inch deep rose form to semidouble flower is blush pink with wide white margins, 25 petals.

Occasionally produces a blush form with a red streak. Blooms midseason.

'LASCA BEAUTY' (Reg. No. 1290)

A 6 year-old Hybrid (c. reticulata 'CORNELIAN' ('CHANG'S TEMPLE') x 'MRS. D. W. DAVIS' (Japonica) that first bloomed in 1970; originated by Dr. Clifford R. Parks, Chapel Hill, N. C., formerly of the Los Angeles State and County Arboretum, and grown by Mr. David L. Feathers, Lafayette, Ca.

Plant growth is upright and open, very rapid in rate with dark green leaves measuring 5½ inches in length and 3¾ inches in width.

The semidouble, 'DONCKELARI' type bloom is soft pink with 15 petals and yellow anthers and cream filaments. It measures 6 inches plus in diameter and 3 inches in depth. Heavy texture, thick petals, stems and twigs are exceptionally large diameter,

holding large blooms erect on plant—beautifully veined. Blooms midseason.

'LELA LAURENTS' (Reg. No. 1291)

A 6 year-old Japonica seedling ('TINSIE' and Unknown) that first bloomed in 1969; originated and propagated by Tom Eagleson, Port Arthur, Texas. Plant growth is upright and open rapid in rate with dark green leaves. Measuring 2½ inches in length and 1½ inches in width.

The formal double, 'ALBA PLENA' type bloom is dark red with 64 petals. It measures 3 inches in diameter and 1½ inches in depth. Average size 2¼ inches. Sometimes opens with mixed red and white petaloids. Blooms early.

'LINDA HENSON' (Reg. No. 1292)

A 5 year-old Japonica chance seedling that first bloomed in 1970; originated and propagated by Tom Eagleson, Port Arthur, Texas.

Plant growth is upright and open rapid in rate with dark green leaves. Measuring 3½ inches in length and 2 inches in width.

The formal double, 'ALBA PLENA' type bloom is white with few pink streaks with 72 petals. It measures 4½ inches in diameter and 2 inches in depth. Average size 3¾ inches. Flower has good texture. Blooms early to mid-season.

'JANE EAGLESON' (Reg. No. 1293)

A 6 year-old Japonica seedling ('TINSIE' and unknown) that first bloomed in 1969; originated and propagated by Tom Eagleson, Port Arthur, Texas.

Plant growth is upright and average medium in rate with dark green leaves measuring 3½ inches in length and 1½ inches in width.

The formal double, 'ALBA PLENA' type, bloom is deep red with 60 petals. Measuring 2¾ inches in diameter and 1½ inches in

(Continued on page 36)

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The Show Must Go On

TIP KUPER
Richmond, Virginia

EDITOR'S NOTE: At the time of the Norfolk show, Tip Kuper of Richmond was a judge. He discussed a serious problem with Dr. Habel, Chairman of the Exhibitions and Awards Committee and me. The Richmond growers felt they couldn't put on a show due to lack of workers and dampened enthusiasm after several adverse winters. Tip proposed each exhibitor place his own flowers and take other short cuts. We thought it worth trying rather than give up the show. Evidently it was very successful. This is the report and Tip's comments.

This is a report of our Richmond Camellia show.

Best bloom under glass—'GRAND PRIX' exhibited by Mrs. C. F. Urquhart, Jr.

Runner-up to above—'DIDDY MEALING' exhibited by Mr. and Mrs. Eugene Worrell.

Best bloom unprotected over 4"—'GUILIO NUCCIO' exhibited by Mr. and Mrs. C. C. Mason.

Runner-up to above—'ELEGANS SUPREME' exhibited by Mr. W. G. Redwood.

Best bloom unprotected under 4"—'MAGNOLIAFLORA' exhibited by Mrs. C. E. Grigsby.

Runner-up to above—'KITTY' exhibited by Mrs. C. E. Grigsby.

Number of Blooms exhibited—1,425.

As you will note there were no sweepstakes winners. Lack of personnel made it necessary to change the format of our show. Each exhibitor puts up their own blooms in an assigned space and this group of blooms constituted an exhibit. From each exhibit the judges selected the most outstanding blooms and these were moved to another area where they were kept in varietal order. After all exhibits were so processed the judges were allowed time to study this selected group

and to select individually two blooms they deemed most outstanding. Naturally there were duplications of selections. These blooms, which numbered about 10 in each class, were then finally judged in the usual manner to select the best bloom and the runner-up. The total time to judge the whole show of 1,425 blooms was 1 hour and 30 minutes. This system saves help which seems so scarce in most camellia societies. We had 12 judges all accredited and they were divided into teams of two. This would have meant at least 20 checks. The placement committee should have numbered at least 10 people. Runners, etc., could account for more and our older people can't stand this much work. Naturally this initial effort can be improved upon. I have noted several minor changes for future study.

—ACS—

New Varieties—continued

depth. Average size 2¼ inches. Long lasting, does not shatter, also variegated form. Blooms early.

'TOM EAGLESON' (Reg. No. 1294)

A 6 year-old Japonica seedling that first bloomed in 1970; originated and propagated by Tom Eagleson, Port Arthur, Texas.

Plant growth is upright and dense, rapid in rate with dark green leaves, measuring 3½ inches in length and 2 inches in width.

The rose formal double, 'MATHOTIANA' type, bloom is bright red with 48 petals. Average size 3¾ inches. It measures 4½ inches in diameter and 2 inches in depth. Long lasting and falls in one piece. Blooms mid-season.

'LEE EAGLESON' (Reg. No. 1295)

A seven year-old Japonica seedling ('VILLE DE NANTES' x Unknown) that first bloomed in 1969; originated by Marjorie Washburne, Port Arthur, Texas and propagated by Tom Eagleson, Port Arthur, Texas.

Plant growth is upright and average; medium in rate with light green leaves, measuring 4 inches in length and 2¼ inches in width.

The semidouble form bloom is clear bright pink with 20 petals and yellow anthers and filaments. Average size 4 inches. Gibbed 6 inches in diameter and 2½ inches in depth. Long lasting, does not shatter and petals stand apart. Blooms midseason.

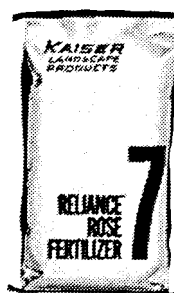
'DOCTOR HUGO' (Reg. No. 1296)

An eight year-old chance Japonica seedling that first bloomed in 1969; originated by Jim Luker, Savannah, Ga., and propagated by Sugar Hill Nursery, Savannah, Ga. Named for Dr. Hugo Johnson.

Plant growth is upright and average; medium in rate with dark green leaves, measuring 3 inches in length and 1½ inches in width.

The semidouble bloom, 'FRIZZLE WHITE' type, is white with 21 twisted and creped outer petals, 7 center rabbit ears, 220 stamens, golden anthers and cream filaments. Average size is 4¾ inches in diameter and 2½ inches in depth. Opens fast, long lasting, falls whole. Blooms midseason.

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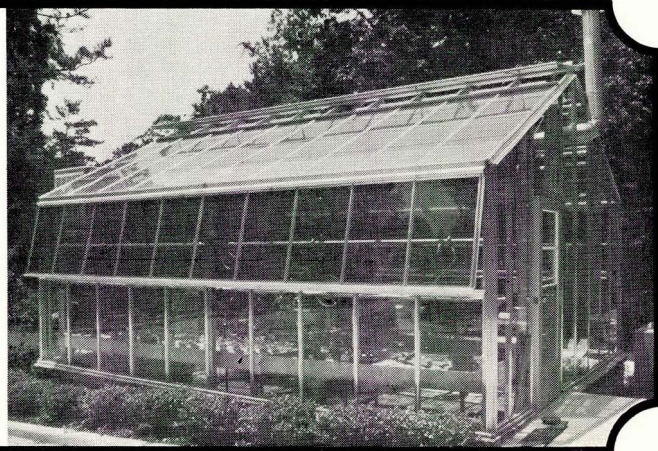
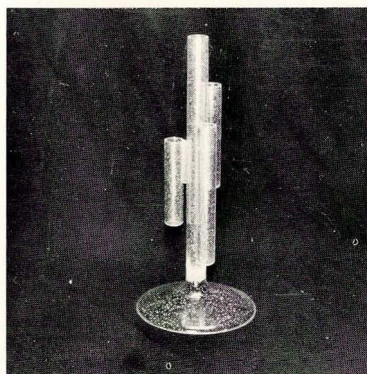
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November 10 and 11, 1973

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FALL SHOW RULES

1. Entries will be received from 8:00 A.M. to 10:00 A.M. (from Middle Georgia area—50 mile radius) and until 11:00 A.M. from those further away. ONLY WORKERS WILL BE ALLOWED IN THE EXHIBIT AREA DURING RECEIVING, PLACEMENT AND JUDGING.
2. Containers for all blooms will be furnished by the Show Committee.
3. There is no limit to the number of entries an exhibitor may make.
4. All entries must have only one bloom to a stem, with one or more leaves attached.
5. Exhibitors entering MUST have had plants from which blooms are taken at least 6 months prior to the show.
6. The right is reserved to disqualify entries if rules are not followed. Compliance with the latest edition of the Nomenclature Book of the Southern California Camellia Society is a requirement.
7. The Classification Committee shall have the authority to reject blooms of inferior quality.
8. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or Yellow ribbon, or no ribbon at all, at the discretion of the judges.
9. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red and Yellow on the same variety if so chosen by the judges.
10. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
11. The Show Chairman shall have the authority to destroy all entries at the conclusion of the show, this by reason of the danger of flower petal blight.
12. First, second and third place ribbons will be awarded in all classes if warranted. Certificates will be given to those blooms selected by the judges for the Table of Honor.
13. The decision of the judges will be final.
14. The rules for judging and the Point System as adopted by the American Camellia Society will be followed.
15. No differentiation will be made between protected and unprotected or between chemically treated and nontreated blooms EXCEPT seedlings. Each SEEDLING MUST be labelled to show chemically treated or untreated, as the case may be.

CLASSIFICATION OF ENTRIES

The size of each bloom will be determined by the latest edition of Nomenclature. In each case, the maximum size indicated will be used.

CLASS 1—Japonica—Large and Very Large
CLASS 2—Japonica—Medium to Large
CLASS 3—Japonica—Medium
CLASS 4—Japonica—Small
CLASS 5—Japonica—Miniature

CLASS 6—Sasanquas
CLASS 7—Reticulatas and Hybrids with Reticulata Parentage
CLASS 8—Hybrids with Other than Reticulata Parentage
CLASS 9—Japonica Seedlings (See Rule 15 above)
CLASS 10—Hybrid Seedlings (See Rule 15 above)

For further information write W. F. Freshwater, Show Chairman, at 416 W. Church Street, Fort Valley, Ga. 31030 or at P. O. Box 31, Macon, Ga. 31202.

Bloom entry cards are available without cost and must be filled out before entering. Direct requests for Entry Cards, specifying NUMBER of cards desired to:

AMERICAN CAMELLIA SOCIETY, P. O. Box 212, Fort Valley, Ga. 31030