

The *Camellia* Journal



'Wylmer Pool'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 29, NO. 1

JANUARY, 1974

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From the Desk of the Executive Secretary/Editor

A bright sunny morning of October 1st saw me taking over what I feel will be an equally bright new career as Executive Secretary/Editor of the ACS. Both Ann and I were pleased to be able to accept the fascinating assignment offered me by the Governing Board. Our love for camellias and camellia people has never waned, despite severe cold weather at times, foreign assignments and very busy days at work in Washington. It will grow even more now, as I foresee—despite some misgivings by some who deal in gloom-and doom—a bright future for the ACS. This brilliant future depends on the cooperation of all of you who are now reading this column. I know that we can expect this of you at all times.

The transition from government service in Washington and London to a more quiet life here at Massee Lane is going swimmingly. I cannot say enough in praise of Joe Pyron who has been going far beyond the call of duty to assist us in getting settled in. Thank goodness, he will be living in nearby Reynolds, Georgia and has kindly offered to assist in any way. He continued on his own the work of putting out the November issue of *The Camellia Journal* and took the 1974 Yearbook through its final stages to its being sent out to you all. We here at Massee Lane are not the only beneficiaries of the devotion Joe has given to the ACS for fourteen fruitful years. My hope would be for everyone of you to write to Joe and express your thanks as well. Many have already contributed to the ACS Endowment Fund in his honor and for a nice gift given to him at Houston.

Joe is not your only asset at Headquarters. Mrs. Helen Teeter is a really

devoted person who fills a dire need here. She is best described as “our girl Friday” to all six thousand of you members. Her knowledge of what makes this organization tick, and who works hard to see that it ticks properly, is a vital need to us all. She is ably assisted by two part-time secretaries, Mrs. Betty Bowden and Mrs. Annette Jones, who go about their complicated work cheerfully and efficiently. In addition, two gardeners, Eif Girdner who has worked here at Massee Lane Farms for over fifty years and George Fields who has worked here for over thirty-five years, keep the gardens neat, spray and assist in pruning and maintaining the gardens and the greenhouse. They did an outstanding job of cleaning up the gardens for the First Fall Show. In future issues I propose to have short articles about *your* Headquarters and *your* officers and *your* directors.

Beginning with this issue there are two new regular feature sections: LOCAL AFFAIRS AND NOTES and INTERNATIONAL NOTES. We are already getting local information in answer to our request to all ACS member Clubs and Societies that they let us know what they are doing. We hope, thereby, to pass on ideas and “happenings” that might be of value to other groups. Please send in any ideas along these lines you as an individual or your local club or society might have. Also, is there some unique firm or product that you think might well be advertised in *The Camellia Journal*. We have a need to increase our revenues from advertising to help defray the cost of our publications. You can help! Help!

In Memoriam

We were all saddened to hear of the sudden, unexpected death of Penseler J. Marice, our Alabama State Director. Pen Marice suffered a heart attack at his home on November 25th and died immediately.

He and his wife, Marguerite A. Marice, had attended the Fall Meeting of the Society in Houston where announcement was made of his unanimous renomination for Alabama State Director to serve his second term. Beside his directorship in the American Camellia Society, Pen had served two terms as President of the Camellia Club of Mobile.

He is survived by his wife, three daughters, Marie Louise Wagner of Nashville, Tennessee, Susan M. Roberts of Kingston, Tennessee, and Anna Jane Smith of Mobile, Alabama, his brother, Alvin Jung Marice of New Orleans, and four grandchildren.

—ACS—

Please Do Not Cancel Out!

Please do not cancel your show because of the difficulties regarding the energy problems our country is facing. You can certainly get enough local judges or those “one tank away” to have your show. This will be a wonderful chance for your local members and friends to win silver and certificates. The Northern Florida Camellia Society held a successful show at Jacksonville on 2 December. There were only two “way out of towners”—one from Columbia and one from Augusta. Yet there were 700 to 800 fine blooms; several local members won high awards for the first time—or nearly the first time. There was a nice feeling at the show. Please do not be panicked into cancelling your show.

President's Message



Fabulous is really the word, not only for the city of Houston but also for the Houston Camellia Society. The Convention Committee and each member of the organization planned and executed a program that simply delighted every guest that attended the meeting. Fascinating entertainment, varied enough to suit the most discriminating taste, was made available and thoroughly enjoyed by those in attendance. On behalf of the officers, directors, and all ACS members present, let me say in all sincerity, "Thank you very much for a job well done."

F. W. Woolworth proved to himself and the entire country that, if enough people spent a nickle or a dime in his Five and Ten Cent Stores, it would make him a millionaire. It can just as easily be proven that, if sufficient ACS members donate a small amount each year to our Endowment Fund, in a few years it will be possible to adequately carry out the stated purposes of the American Camellia Society.

The founding fathers of our organization realized the need for and importance of an Endowment Fund as the Charter of the American Camellia Society states as its purposes: "To promote interest in the genus *Camellia* L., scientific research in its culture, standardization of its varietal names, certification of new varieties, dissemination of information concerning the above, *creation of a foundation to further these purposes* and to promote the organization and affiliation of local camellia societies in the United States."

Many of these dedicated camellia lovers are no longer with us, but their hopes and dreams of a financially sound and stable organization can never become a reality unless all of us are willing to share the responsibility of this endeavor.

We have had a few large donations to the Fund, and they were appreciated, but we must realize that they are few and far between and cannot possibly carry the burden alone. It is a well known fact that the vast majority of ACS members, like myself, are simply not able to make large contributions to any organization. However, it is sincerely hoped that all of us will realize the need and importance of our Foundation and really want to share in its success and the proper development of ACS.

Giving, even if it is sacrificial, always leaves the giver with a warm feeling and a sense of pride. Let me urge that each of us make a determined pledge that each year we will make a contribution to the Endowment Fund of ACS. Remember a departed friend through a memorial contribution, send a special gift for a designated purpose, or just make a donation to show the love of camellias. They are all appreciated and help insure the permanency and success of the American Camellia Society.

Let me close by reminding you that, even though income tax is not a pleasant subject, all of your gifts and contributions to our Endowment Fund are tax deductible.

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American Camellia Society

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Annual Members—\$7.50; Joint Husband-Wife Membership — \$12.00; Life Membership — \$150.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia 31030.



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The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 29

Number 1

January, 1974

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AMERICAN CAMELLIA SOCIETY
29th ANNUAL MEETING
SACRAMENTO, CALIFORNIA

February 28—March 2, 1974

In Conjunction with the
Sacramento Camellia Society's Golden Jubilee Show

Convention Headquarters—Mansion Inn

THURSDAY, FEBRUARY 28

- 8:30 A. M. Registration, Mansion Inn
- 10:00–12 Noon Visit the Governor's Mansion
- 12:30 P. M. Lunch (No Host)
- 2:00 P. M. Tour of Historic Sacramento—Sutter's Fort; E. B. Crocker Art Gallery; Old Sacramento
- 2:00 P. M. ACS Board of Directors Meeting followed by Endowment Trustees
- 6:00 P. M. Dinner at Homes of Sacramento Camellia Society members

FRIDAY, MARCH 1

- 9:00 A. M. Tour to Napa Valley Wine Country
- 12:00 Noon Lunch and Wine Tasting at a Winery
- 2:00 P. M. Visit Gardens of Members of Northern California Camellia Society (Dave Feathers, et al.) and University of California (time permitting)
- 5:30 P. M. Reception—Claremont Hotel, Berkeley, hosted by Northern California Camellia Society
- 6:30 P. M. Dinner, Claremont Hotel
- 8:30 P. M. Return to Sacramento

SATURDAY, MARCH 2

- 9:00 A. M. General Membership Meeting and President's Report
Educational Forum on Culture, Hybridizing and Related Subjects of Interest—Mansion Inn
- 11:00 A. M. Tour of State Capitol Grounds and Camellia Groves
- 12:30 Noon Lunch at Hotel Senator—Program
- 2:15 P. M. Preview of Golden Jubilee Camellia Show for ACS Members and Guests
- 7:00 P. M. Reception hosted by Sacramento Camellia Society and Camellia Festival Association—Sutter Club
- 8:00 P. M. Annual ACS Banquet—Sutter Club
President's Report—Entertainment
Introduction of Camellia Queen and Princess

SUNDAY, MARCH 3

Departures for Home

Japan Tour Group to San Francisco, with Reception and Overnight on San Francisco Peninsula

MONDAY, MARCH 4

Japan Tour departs for Tokyo at noon via J.A.L., S.F. International Airport

Come To Sacramento

The Sacramento Camellia Society has completed plans for an outstanding convention, Thursday February 28th through Saturday March 2nd. Each day will offer different experiences:

Thursday will feature a tour of the city's historical sites, culminating with hospitality and dinner in the various homes of the members of the local Society.

Friday includes a tour to the Napa wine country enroute to the fabulous gardens of Dave Feathers and other members of The Northern California Camellia Society (the East Bay Area). This group will then host a reception followed by dinner in a choice spot there.

Saturday morning will be a busy one with a general membership meeting, educational forum, tour through the State Capitol and camellia groves. After lunch a special preview of the Golden Jubilee Camellia Show will be held for all attendees. This show attracts some 8,000 plus blooms and is the oldest show in the United States, a truly magnificent exhibition. (Editor's Note: Californians beware as Boston claims to have the oldest continuous camellia show in this country!!) In the evening the grand finale reception and banquet will be held at the Sutter Club, an excellent private club.

Early reservations should be made at The Mansion Inn, a pleasant downtown garden court hotel directly across the street from the Governor's Mansion and within easy walking distance of the State Capitol grounds and the Camellia Show halls.

The Registration Fee of fifty dollars (\$50.00) includes all transportation within and about Sacramento and the East Bay Area and all events, all meals (except, of course, breakfasts and the Thursday lunch). This fee will be pro-rated for members not attending all events.

The 1966 convention in Sacramento established a high standard of per-

formance. The Sacramento Camellia Society promises that the 1974 ACS Annual Meeting will be even better.

The ACS convention is the opening of the series of events of the Sacramento Twentieth Annual Camellia Festival. The Festival is a community undertaking featuring events ranging from the selection and crowning of a Camellia Queen and her Court to parades, yacht races, ballets, and even a 100-mile relay foot race. (For further information on the ten-day Festival contact: Camellia Festival Association, 927 Tenth St., Sacramento, California 95814)

ACS POST CONVENTION TOUR OF THE FAR EAST

The ACS Post-Convention Tour, which you read about on page six of the November issue of The Journal, was outlined in detail to members of the ACS at the Houston meeting in November. Mr. Faustman also gave

each of the ladies a lovely Japanese folding fan and had a supply of colorful brochures with him. Further information about the tour can be obtained from the Miyamoto Travel Service, 2401 Fifteenth St., Sacramento, Calif. 95818. The total cost will be only \$1326.00 per person, plus taxes for 23 days which includes roundtrip transportation from San Francisco via Japan Air Lines, deluxe hotels, sightseeing and two-thirds of all meals.

The itinerary includes Tokyo, Bepuand Kyoto, Japan; Taipei, Taiwan; Hong Kong; Singapore; Penand, Malaysia; Bangkok, Thailand; with a Honolulu extension optional.

Space is limited and the Sacramento committee and its travel agent would appreciate hearing soon from interested members. You might want to write NOW for one of the brochures, "American Camellia Society Orient Paradise 74."



Judges selecting the "Outstanding Bloom" at the Forty-Ninth Annual Camellia Show in 1973 of The Sacramento Camellia Society. D. Jackson Faustman, who was Judges' Chairman, points the way.

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Shades of the Past

Just in case anyone wonders if this is truly Sacramento's "Golden Anniversary" camellia show, here is word to substantiate it. The American Camellia Society News-Letter for July 1949 tells it like it was:

The article was entitled "Diary of Pilgrimage to Sacramento" by the late W. T. Wood of Macon, Georgia. The article begins: "February 22—7:15 p. m. — Aboard the A&WP train, Atlanta to New Orleans, in a special Pullman, sixteen camelliaphiles full of anticipation."

The "Diary" takes you on the tour to New Orleans; to a meeting of the Pacific Camellia Society in Los Angeles; to a meeting of the Southern California Camellia Society where the late Mr. K. Sawada gave a talk on hybridizing camellias and the author, Mr. Wood, gave one on judging camellias; to the camellia show of the Pacific Camellia Society at Glendale. On March 4th the party arrived in Sacramento after much sight seeing in the Los Angeles area and at Yosemite.

The article goes on: "March 5th—Opening of the Silver Anniversary Camellia Show of the Sacramento Society, and what a show! The outstanding flower at this show was 'SHIN AKEBONO' and it is a lovely flower." The outstanding hospitality is then detailed for both Sacramento and the ACS Annual Meeting there and for San Francisco. Some of the group went on up to Oregon to be greeted and treated by Morrie L. Sharpe, then President of The Oregon Camellia Society who had laid on a special meeting for the guests from the Southeast. Mr. Wood then writes, "At the start I said we left home full of anticipation, and it is said that 'Anticipation is greater than realization'—not so on this trip."

International Notes

On the international scene there is some good news and some bad news. The good news is that The International Camellia Society will meet in 1974 in Portugal and northwest Spain. The bad news is that the meeting coincides with our own American Camellia Society Annual Meeting in the "world capital of camellias" Sacramento, California. The ICS meeting is from 20 February to 5 March. The tour will start and finish in Lisbon, and will visit the Estoril, Sintra, Coimbra, Oporto, Braga, Esposende, Vigo, Pontevedra, Santiago de Compostela and Coruna. A visit will be made to the Spanish Camellia Show at Pontevedra. For further information you can contact Charles Puddle, Secretary of the ICS.

THE INTERNATIONAL CAMELLIA SOCIETY MEETING IN AUSTRALIA

Elsewhere in this issue are articles on this outstanding meeting. Here again there is good and bad news. Everything "down under" had been extremely well arranged by the Conference Director Peter Duly and Assistant Director Eric Craig. So noticeable in their absence, however, were members from Europe—only two from England, we are told. The largest delegation from the United States was from The Camellia Society of the Potomac Valley—eight from metropolitan Washington, D. C. attended and were pleased again to see fellow-member Eric Craig.

IN MEMORIAM

We are grieved to hear of the death of two dear camellia friends in Australia. Mrs. Janet (Mrs. E. G.) Waterhouse passed away in October. She was the devoted wife of that venerable man of camellias, Professor E. G. Waterhouse in whose honor the ICS met in Australia last July-August. A

lovely large white semidouble camellia bears the name of this devoted lady. We extend our sincerest and deepest sympathy to Professor Waterhouse.

We have also been told of the passing of Fred Tuckfield of Melbourne, Australia. Many of us had the pleasure of knowing him during the ICS meetings in Stresa, Italy and Brighton, England in 1972, as well as the meeting in Australia. We will always remember his delightful personality and his deep knowledge of camellias and horticulture. We also extend sincere and deep sympathy to Mrs. Tuckfield who accompanied him on his world travels for camellias.

AUSTRALIA

As you will read elsewhere, camellias in Australia are quite something. We are pleased to note, however, that at the Bloom Competition Results of the July meeting of the New South Wales Foundation Branch of the ACRS that there were twelve American varieties and five Australian ones. Our varieties are finding a good home in Australia.

FRANCE

There is an active group in France which is behind the renewed enthusi-

asm and which is starting a Camellia Society in France. The President, Noel Yezou, of Societe d'Horticulture et de Sylviculture de Quimper et de Cornouaille writes that he had translated some of George Morgan's booklet "The Camellia, Its Culture for Beginners." He wrote, "We had a meeting in Nantes on the 5th of October, 1973 and we had prepared a project for the International Congress of the Camellia. This Congress will stay three days (or four) in Nantes with a camellia show. After that there will be a tour in Brittany by QUIMPER where I shall have the great honour to receive the world lovers of camellias. My visits in two or three locations will show you old camellias—about one hundred years old. There will be a reception at the Town Hall of Quimper and another with our horticultural Society. And in the evening there will be a folkloric feast with Breton bagpipes and dances with young men and women dressed with the Quimper ancient dresses. The tour will finish by visiting a beautiful garden in Cotes-du-Nord district, at Treguier, where there is the Prince Walkoy's garden, and after in Dinard, near Saint Malo." Wow, this sounds great. We should look forward to such a visit one time.

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WRITE FOR SCION LIST

The August Meeting Of The International Camellia Society

WILLIAM P. KEMP

Let us start by saying "The August Meeting of the International Camellia Society" in Sydney, Australia was the most delightful two weeks experience we have had in our thirty years of close association with camellias and more important, camellia people. To say the least, the extent of the organization, the hospitality and the actual viewing of gardens, nurseries and other points of interest, were far beyond our expectation.

Betty and I had been toying with the idea of a trip through the South Pacific countries of Australia and New Zealand, for some time. When we learned of the plans to have a meeting of the International Camellia Society in Australia, we decided this would be the time to complete our

plans. We joined the Society and wrote for all possible information on the trip. We also had our own travel agent work out an itinerary which would land us in Sydney on the day before the Australian tour was to start. Definite information was slow in arriving and a bit confusing, so when we left home on July 3rd, we had completed plans up to our arrival in Sydney on July 27th, but had very little information on what was to happen after that.

What a wonderful surprise we had awaiting us! From the welcoming cocktail party at the Sebel Town House in Sydney, to the farewell dinner at the Hotel Melbourne in Melbourne, August 10th, our hosts could not have been more attentive.

The first day, our very comfortable coaches took us by various Sydney harbour vistas to the historic colonial mansion, "Vanduse House", and its wonderful gardens, featuring camellias; then past the eastern suburbs along Botany Bay and across the Georges River on the Capt. Cook bridge to the E. G. Waterhouse National Camellia Garden at Miranda, overlooking Yowie Bay. (See separate article on this garden.) Here a dedication of a sasanqua garden to Alex Jessep took place; after which there were plantings of camellias by international representatives. Bill Goertz from San Marino, California, and I, representing the West and East coasts of the United States, were asked to plant a very fine specimen of 'MONA MONIQUE'. Other events of the day included a barbecue lunch and a delightful seafood buffet that evening at the Function Center of the Sebel Town House.

It would take much too long an article to detail what happened each day until we left for New Zealand on August 11th. Each day produced its own surprising and interesting experiences. We were promptly furnished with a small folder containing fifteen cards, each dated and with the program of the day outlined, showing where and when we would be, and allowing us the opportunity to plan ahead in case we wished to make any individual arrangements. All meals were arranged for us. At noon it was usually a picnic, barbecue or several times lunch at private homes. Dinners were usually at the hotel, some being banquet type, with interesting talks and entertainment.

Several outstanding events certainly should be mentioned. There was the



CSPV Members including Mr. Eric Craig (second from left) at International Camellia Conference, Australia. (Photo by Douglas D. Hall)

International Camellia Festival, which was a showing of flowers from all countries represented, and opened by Lady Hasluck, the wife of the Governor-General of Australia. Then there was the exhibition of Paul Jones Camellia paintings, and camellia arrangements by Norman Sparnon. These events were held in the Blaxland Gallery through the courtesy and cooperation of Farmers Department Store, one of the largest in Sydney.

Another outstanding event was the trip to The Lisgar Garden, at Hornsby, where Dr. E. G. Waterhouse, President of the International Society was the featured speaker. What a wonderful man he is, and drawing from his rich experiences and investigations, he gave us an interesting and informative half-hour. We understand the Conference was held on his ninety-second birthday due to suggestions made at a meeting held in Stresa, Italy by Mrs. Milton Brown and Albert Fendig.

We will long remember the evening when the group was divided up among various hosts for dinner and an evening at their private homes.

This practice always helps greatly in making everyone feel at home. We were very fortunate in going to the beautiful garden and home of Annette and John Riddle. What fine hosts they were!

Several days we spent considerable time at various private gardens all of which were extremely interesting. To those of us from the east coast, it was almost unbelievable that the whole camellia belt in Australia was not troubled with frost or freezing weather. Reticulatas flourished in all the gardens; and just think, there was no petal blight or scale.

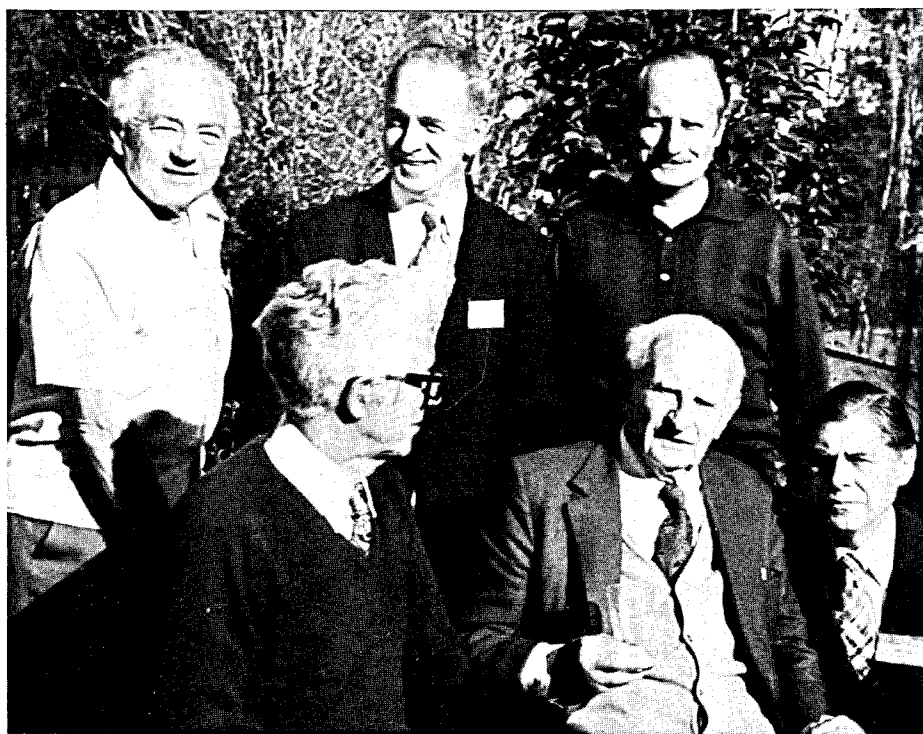
We were very fortunate in arriving at the height of the camellia season, so most of the varieties were in fine shape. We met many of our favorite specimens and a great number of new ones, especially Hybrids and Retics. No use is made of gibberellic acid, in fact its use is frowned upon, but then they are not faced with the necessity of developing blooms before cold weather.

After six days in Sydney, we boarded the coaches for Canberra, the Capital City of magnificent distances. On the

trip we had a wonderful opportunity to see a sheep ranch in action. Here we saw sheep dogs working the sheep into corrals and then the actual shearing of some of the sheep. After visiting many interesting spots in Canberra, we went on further west to Swan Hill. Unfortunately, there had been very heavy rains, and flooding was everywhere evident. Our moves were restricted and we were unable to see as much of the Outback Life as we had hoped for; however, the "Pioneer Village" was very interesting; as was an early Australian homestead, "Melness" which had been kept close to its original condition.

From here we returned to the coast and the very interesting city of Melbourne, of about two and one-half million people. Then for another three days we visited additional beautiful homes, gardens and nurseries; as well as a very fine museum and one of the most beautiful municipal parks we had ever seen. Camellias were featured in most places and again they were at the top of their blooming season. So many people were so good to us that I am afraid to mention names for fear of leaving out the most important persons; however, we must compliment over and over, Prof. E. G. Waterhouse, President of the International Society, whose knowledge and unselfish influence could be felt everywhere; and Eric Craig who was responsible for the logistics and the never ending details. To do this for a group that varied from seventy-five to two hundred, and keep them happy, was one grand achievement.

No wonder the closing banquet was a wonderful success. We wish we could go back tomorrow and just hope we may have the good fortune of being able to help return some of the hospitality at some time in the near future.



Back row, left to right: Keith Berrie, Eric Craig, Deputy Director, International Conference, Peter Duly, Director. Front Row: Leslie Jury, Prof. E. G. Waterhouse and Dr. John Pedler, President, ARCS. (Photo by Keith Cook, Australia)

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My Ten Best Camellias *1972-1973 Shows*

JESSE T. BARFIELD
Pensacola, Fla.

If you were asked to write an article on the ten best flowers you saw this past season, what would you say? Which ten would you pick? That's what I said, when I finished rubbing my twisted arm.

Well, here goes. During the 1972-73 show season I made eight shows—three before Christmas 1972 and five after the holidays. Not knowing I was going to write this I did not make notes and may have missed some blooms others might nominate. On the other hand only those which impressed me come to mind readily and maybe that's as good a way to narrow down and select my list.

The last show I attended, Montgomery, had the finest group of head table blooms I saw all season. In fact, there were so many good blooms nominated for the honor table, that half of those finally eliminated would have done honor to any show's head table. Best bloom honors went to 'MELINDA HACKETT' and I nominate this bloom as the best I saw all season. Three other blooms I saw in this show would be listed in my list of top ten. They are 'NOBLE PEARL', 'MARGARET DAVIS' and 'VALENTINE DAY'. The 'MELINDA HACKETT' bloom was beautiful in color, perfect in condition and could only have been produced on a carefully groomed and expertly grown plant. The 'NOBLE PEARL' bloom was an outstanding reticulata of a variety not often seen in shows I attend. Best medium sized bloom grown protected was 'MARGARET DAVIS'. This variety has been around for several years and, I feel, is a sleeper. If you don't grow this variety, you should. The beautiful, distinct light red to pink markings on the margins of the white petals

have a pattern which is quite distinct from that of the better known 'BETTY SHEFFIELD SUPREME'.

The 'VALENTINE DAY' hybrid can be an impressive, showy, eye-catching bloom when properly grown and at its peak. The hybrid winner in Montgomery was such a bloom and, therefore, receives my nomination.

Among newer varieties two were shown in different shows in professional displays by Bea Rogers of Belle Fontaine Nursery. Both were white blooms and both, for whites, were distinctive. The first is 'FEATHERY TOUCH', not a large flower but so completely distinctive as not to be confused with any other variety. It is a sport of 'FRIZZLE WHITE' with petal margins so ruffled that it caused show views to stop for pointing out and comment. The other was the brand new large white 'BEA ROGERS' first made available by Belle Fontaine Nursery in the fall of 1972. The pleasing fluting of the petals and the contrastingly rich color of the stamens makes this a must flower in every serious grower's collection.

My next nomination was a bloom in the Pensacola show. It was so fine a bloom I went 250 miles to get a plant of it. This was a variegated 'FRANCIE L'. What makes it so attractive was the manner in which the variegation distributed itself. Not all varieties variegate pleasingly. 'FRANCIE L' does.

My next nomination is not any one individual flower but a variety that made the head table in five of the eight shows I saw. This was 'MANDALAY QUEEN'. It was consistently good in all shows it was entered.

In Mobile a 'HOWARD ASPER' sport made the head table. The beautiful rich color and a slight variegation caused show viewers to gather around. The formation was not typical of a 'HOWARD ASPER'.

The Panama City show brought me the biggest surprise flower of the season and my eighth nominee. An unbelievably large and beautiful 'JOE PYRON' won best in the show for protected blooms. The rich red color, contrasted with a pleasant stamen formation, more than did justice to this beautiful variety.

The Fort Walton Beach show brought forth an oldie as best in show. This was 'MOONLIGHT SONATA'. What emphasized this flower was that the best plate of three was of the same variety and any of the four could have been Best in the Show. Needless to say, they were all entered by the same exhibitor.

This brings me to number ten and I have five nominees left. I'll toss a coin. It came out 'CARTER'S SUNBURST PINK VARIEGATED'. Montgomery again! The variegated form of this show stopper is even prettier than its varietal associates.

Well, these were my nominees. Some are best grown in greenhouses, but many can be grown well outside.

NEEDED TO COMPLETE MY FILES OF ACS PUBLICATIONS

ACS Newsletters:

VOLUME 3, No. 2, APRIL 1948

VOLUME 3, No. 3, JULY 1948

VOLUME 4, No. 2, APRIL 1949

Quarterly:

VOLUME 5, No. 3, JULY 1950

JUDGE SHERRILL HALBERT

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Seeing Camellias First-Hand

W. L. ACKERMAN *

It is said that if a man really wants to learn how to build a house, he should not spend all his time seated before a drawing board, but take his plans and go out and build one with his own two hands. Likewise, if one plans to breed Camellias, it's not enough to remain in one's little greenhouse and putter around with a few plants to make better ones, one must go out and see what others are doing also.

Undoubtedly the late Dr. Robert K. Cutter, Cutter Laboratories, Berkeley, California, had this philosophy in mind when, during a visit to the Glenn Dale station on February 12, 1973, he told me it was about time I took a look at how Camellias are grown on the West Coast and in the southeastern states. It was obvious to both of us that, after staying on my own doorstep for fourteen years tinkering with Camellias, there really wasn't any excuse for tarrying longer. As a result of our conversation, Dr. Cutter financed a fifteen-day trip to California and Georgia for me to present a series of talks and demonstrations and for my wife and me to meet with Camellia breeders and growers in the two states.

The trip began on March 3 with a flight from Baltimore to San Francisco and ended on March 17 with a flight from Atlanta to Baltimore. Packed between these two flights were some of the most rewarding days I have ever experienced in my study of Camellias. During this time we visited several Camellia shows, attended Society meetings, visited breeders, growers, nurserymen, and arboreta, and met more Camellia people than I'd ever seen before.

The trip, of course, would not have been possible without the excellent arrangements made by Dr. Cutter and his secretary, Mrs. Dorothy Watkins, who planned the day-by-day activi-

ties for the entire trip. Three other people who gave generously of their time and were our indispensable guides were Mr. Jack Osegueda, who accompanied us throughout northern California; Mr. Harold Dryden, through southern California; and Mr. Joseph Pyron, through Georgia.

After arriving at San Francisco, we visited Dr. Cutter at his Berkeley home. Dr. Cutter, known throughout the world for his pioneering in the field of pharmaceuticals, has also been an avid Camellia hybridizer and has made outstanding accomplishments in the incorporation of fragrance into commercially acceptable flowering interspecific and backcross hybrids. Two of his most outstanding achievements are the multiple hybrids 'VIRGINIA W. CUTTER' and 'ALICE K. CUTTER'. Dr. Cutter and I have worked closely during the past twelve years on our common goal—Camellia floral fragrance. Although Bob Cutter visited me at Glenn Dale annually during the length of our acquaintance, this was my first visit to see his facilities, collections, and working operations. We spent the rest of the day observing his greenhouse, lathhouse, and outdoor plantings and discussing his accomplishments and future plans.

The next day, we drove to Sacramento to observe the Camellia Show in progress at the Armory. Estimated number of blooms in the show was about 6,000. Observed show procedures differed slightly in several aspects from Eastern shows I had attended, which made it more interesting. We were met by Mr. and Mrs. John Herndon and Mrs. Lee M. Meniece, plant hybridizers of the Sacramento area, and visited homes of both. Mr. Herndon specializes in grafting and propagation techniques, as well as hybridizing. Mrs. Meniece has a number of species and hybrids and a large collection of varieties. I noted that she had *C. transnokeensis*, which I did not have. We agreed to trade

cuttings, and I later sent her several species she was interested in to reciprocate for her contribution to my collection.

The following evening I spoke before the Northern California Camellia Society at Oakland. This is a very active group, and we had some lively discussions after the meeting. I also met Mr. Dave Feathers and Mr. Harold Paige for the first time, both nationally and internationally known for their work in Camellia breeding.

Later that week, we spent a day visiting Mr. Paige's and Mr. Feathers' collections. Mr. Paige has an exceptionally fine collection of Camellia varieties and hybrids. We discovered five very promising fragrant-flowered clones, which may be of real value as seed parents in our efforts toward combining large flower size with fragrance. Mr. Paige graciously permitted us to take cuttings, and these are now established at Glenn Dale.

Mr. Feathers probably has the largest and best-cared-for private collection of Camellias I have ever seen. It was an extremely rewarding experience to wander through his hillside plantings. At the Feathers' we found several more fragrant clones and added cuttings of these to our growing collection. Late that afternoon, Dr. Walter Lammerts, internationally known for his many years in breeding roses, joined us. Dr. Lammerts is also well known for his breeding work with Camellias. That evening I spoke before the Northern California Camellia Research Advisory Committee regarding research work in interspecific and intergeneric hybridization, cytological studies, use of colchicine for doubling chromosomes, pollen-viability studies, and embryo-culture work.

The following day we were again met by Mr. Osegueda, who first took us to Domoto's Nursery, at Hayward, which is probably the largest nursery

* Research Horticulturist, Agricultural Research Service, U. S. Department of Agriculture, Glenn Dale, Maryland.

in northern California handling Camellias. Mr. Domoto also hybridizes Camellias. We observed his propagational techniques. Some of Japanese origin were especially interesting. We also visited Mr. Ken Hallstone, who is working with fragrance as one objective in his breeding program. Later we visited Mr. Osegueda's home Camellia plantings, as well as those of several other Camellia growers.

On March 10 we attended the Concord Camellia Show, held in the Sun Valley Shopping Center, about 25 miles east of San Francisco. The show contained about 3,600 blooms. Flowers were in excellent condition. I was invited to join in the judging as an observer. Here again, I noted differences in judging techniques from those in the East. Also, we were able to acquaint ourselves with many varieties we'd never seen before. As at the Sacramento Show, there were separate classes for miniature and small blooms. Interest in miniatures seems strong in California.

The following afternoon we revisited Dr. Cutter to review with him some of the highlights of the previous week's activities. Also, we had some additional time to observe his hybrid collection and to discuss future plans for increasing floral fragrance in Camellias. One observation was the

promising possibility of drawing on previously unrealized sources of fragrance within *C. japonica*, which, combined with our fragrant hybrids, may enhance both the quantity and quality of that fragrance.

The next morning we drove to Modesto, where we contacted Mrs. Barbara Butler, a very active hybridizer, and visited her home to observe her collection. Then we drove to visit Mr. Harden Smith, president, Modesto Camellia Society, and toured his gardens. We also visited with Mr. Anthony Pinheiro, who specializes in miniature Camellias. That evening, at Modesto State College, I spoke before the Modesto Camellia Society. Here there was considerable interest in embryo-culture techniques, as well as in the use of colchicine.

Early the following morning, we drove to Pasadena, where we were met by Mr. Ernest Pieri, president, Southern California Camellia Society. That evening at the Pasadena College for Women, I spoke before the Society's meeting. After my talk, I had an opportunity to speak with many of the members about various breeding problems in hybridizing Camellias. There was considerable interest in pollen-viability studies as a technique for ascertaining the potential of breeding parents.

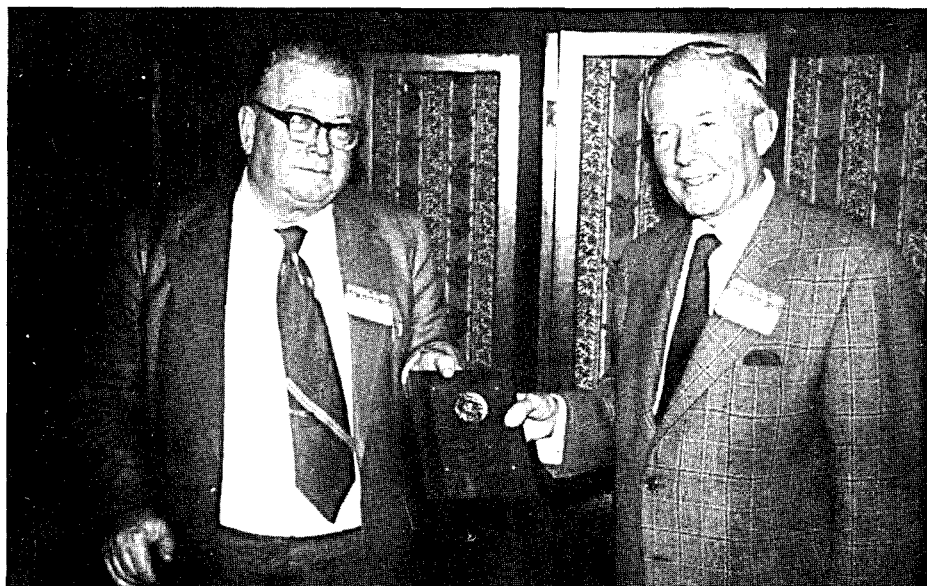
The next morning we were met by Mr. Harold Dryden, who took us first to the Los Angeles State and County Arboretum to meet with Dr. Hansen, director of the arboretum. Here we saw some of the hybrids of Dr. Clifford Parks, now at Chapel Hill, North Carolina, and other Camellias in their collection. Next it was Descanso Gardens to see the very old Camellia plantings maintained there.

Nuccio's Nursery was a bright spot of our day, where we talked extensively with Julius Nuccio, who runs the business with his brother Joe. I noticed that their clone of *C. hongkongensis* differs considerably from mine. We agreed to exchange scions. I also asked to see 'VALENTINES DAY' and 'PEACH BLOSSOM' because I had seen these two varieties at previous locations in California, and everywhere they showed virus-like symptoms. These same symptoms were also evident at Nuccio's. I obtained leaf samples and scions. These will be of considerable interest to our plant virologists at Glenn Dale.

Huntington Botanical Gardens is a showplace for the Los Angeles area, and there were many old plantings of Camellias. Here I saw *C. reticulata* trimmed down in hedge-like form and in full bloom. I would not have believed that *reticulata* would respond so well to this kind of treatment.

On March 15 we left Los Angeles for Atlanta, Georgia and were met the next morning by Joseph Pyron. I had corresponded with Mr. Pyron for many years, but this was our first meeting. Mr. Pyron graciously took us on a tour of Massee Lane, where we saw the garden, field, and greenhouse plantings. Mr. Pyron later took us to Macon, where we visited the home of Mrs. M. J. Witman, a very active Camellia breeder. She has many new hybrids that she has developed and certainly many more coming along.

While visiting Mrs. Witman, Dr. Walter F. Homeyer arrived. After lunch, we drove to his place, where we toured his greenhouses and gardens. Here we collected scions of several fragrant types and a number of



Spencer C. Walden, Jr. receives the ACS Bronze Award of Honor presented by Joseph H. Pyron on behalf of the Governing Board. The plaque states: "The American Camellia Society grants this award of Honor to Spencer C. Walden, Jr. for Distinguished Service to the Cause of Camellias and to the Society." The award made at a meeting of the South Georgia Camellia Society.

reportedly cold-hardy varieties. This was the final stop of a most rewarding whirlwind tour—a sampling of what I had missed for so many years. The next morning we flew back to Baltimore and home.

The months that have followed our return have been punctuated by a steady stream of correspondence with more than a dozen Camellia breeders. With the correspondence, there has been a liberal exchange of scions. We hope that this will add to the collections of breeders in California, Georgia, and Maryland.

Most Camellia breeders are aware that at least some clones of *C. japonica* possess a mild fragrance. Often this fragrance is rather subtle, and unless one looks closely for it, it may go unnoticed. The potential of unrealized fragrant clones is especially promising among the larger variety and hybrid collections. During our brief sampling of what two states have to offer, we discovered ten fragrant-flowered clones completely new to us. Several of these appear to have excellent potential as breeding parents. How many more grow on and bloom, unnoticed for their fragrance?

Much of the breeding work toward fragrance by Cutter, Parks, myself, and others has made use of *C. lutchuensis*, the small-flowered highly fragrant introduction from Okinawa. We have progressed to the point of having intermediate-sized blooms of reasonably good fragrance. It would seem to me that a diligent search should be made for other sources of fragrance, not to replace that of *C. lutchuensis*, but to supplement it. We know that the fragrance of *C. sasanqua* and *C. oleifera*, both considered musky and unpleasant, are additive in combination (my own hybrids between these two species). Crosses of *C. lutchuensis* hybrids with certain fragrant clones of *C. japonica* may also be additive. The use of highly fertile, fragrant-flowered clones of *C. japonica* as seed parents, crossed with the best of the *C. lutchuensis* hybrids, may be our quickest way to highly fragrant clones with commercially acceptable blooms.

Show Dates

Place, Location and Sponsor

Date

Beaufort, S. C.	January 19-20, 1974
Mobile, Ala., Civic Center Auditorium	January 19-20, 1974
New Orleans, Louisiana, Camellia Club of New Orleans	January 19-20, 1974
Ruston, La.	January 19-20, 1974
Tallahassee, Florida, Tallahassee Federal Savings & Loan Association Bldg., 440 N. Monroe St.	January 19-20, 1974
Aiken, S. C., Minnie B. Kennedy Junior High School Auditorium	January 26-27, 1974
Baton Rouge, La.	January 26-27, 1974
Fort Walton Beach, Fla., Fort Walton Beach High School, Fort Walton Beach Camellia Society	January 26-27, 1974
Hattiesburg, Ms., 1st Mississippi National Bank, Corner W. Pine and Hardy Streets, Hattiesburg Camellia Society	January 26-27, 1974
Shreveport, La., State Exhibit Museum	January 26-27, 1974
Tuscaloosa, Ala., Tuscaloosa High School, Tuscaloosa Men's Camellia Club	January 26-27, 1974
Georgetown, S. C., Georgetown Council of Garden Clubs	February 2-3, 1974
Jackson, Mississippi, Lobby, First National Bank	February 2-3, 1974
Lake Charles, La., Gayle Hall, McNeese State Univ.	February 2-3, 1974
Lake Charles, La., Lake Charles Civic Center, Southwest La. Camellia Society	February 2-3, 1974
Liberty, Texas, Liberty City Hall	February 2-3, 1974
Montgomery, Ala.	February 2-3, 1974
Nashville, Tennessee, Tennessee Botanical Gardens at Cheekwood	February 2-3, 1974
San Diego, Ca., Floral Bldg. in Balboa Park, San Diego Camellia Society	February 2-3, 1974
Savannah, Georgia, Citizens & Southern Bank in the DeSoto Hilton Complex, Bull and Liberty Street	February 2-3, 1974
Arcadia, Ca., Lecture Room of the Los Angeles State and County Aboretum, Temple City Camella Society	February 9-10, 1974
Birmingham, Ala., Municipal Auditorium, Men's Camellia Society of Birmingham	February 9-10, 1974
Columbia, S. C., Capstone House, University of S. C.	February 9-10, 1974
Redwood City, Ca., Veterans Memorial Bldg., 1455 Madison Av., Peninsula Camellia Society	February 9-10, 1974
Tyler, Texas, Garden Center Bldg.	February 10, 1974
Albany, Ga., Federated Garden Center, 808 5th Avenue, Federated Garden Clubs of Albany	February 16-17, 1974
Atlanta, Ga., Phipps Plaza, 3500 Peachtree Rd., N. E.	February 16-17, 1974
Augusta, Georgia, Georgia Railroad Bank, 7th and Broad, Augusta Council of Garden Clubs, Inc., Augusta Camellia Society and Georgia Railroad Bank	February 16-17, 1974
Charleston, S. C., Charles Towne Landing, Citizens & Southern National Bank	February 16-17, 1974
Memphis, Tennessee, Memphis Camellia Society	February 16-17, 1974
Monroe, La.,	February 16-17, 1974
Pomona, Ca., Pomona Valley 1st Federal Savings & Loan Bldg., Pomona Valley Camellia Society	February 16-17, 1974
Santa Clara, Ca., Camellia Society of Santa Clara County, Inc.	February 16-17, 1974
Wilmington, N. C., Hilton Inn, Tidewater Camellia Club	February 16-17, 1974
Fort Worth, Texas, Lobby of The First National Bank	February 17, 1974
Charlotte, N. C.	February 23-24, 1974
Chattanooga, Tn., Eastgate Shopping Center Mall	February 23-24, 1974
ElDorado, Arkansas, Arkansas Power & Light Bldg., ElDorado Camellia Society	February 23-24, 1974
La Canada, Ca., Outdoors on the grounds of the Descanso Gardens, Southern Ca. Camellia Council, Ltd.	February 23-24, 1974
Statesboro, Ga.	February 23-24, 1974
Whiteville, N. C., Waccamaw Academy	February 23-24, 1974
Dallas, Texas, North Park Mall	February 24, 1974
Fayetteville, N. C., Village Hall, McNairy Bldg., Eutaw Shopping Center, Fayetteville Camellia Club	March 2-3, 1974

Sacramento, Ca. in connection with ACS Annual Meeting	March 2-3, 1974
Concord, Ca., Sun Valley Shopping Center in Concord, Ca., Northern Ca. Camellia Society, Inc.	March 9-10, 1974
Texarkana, Ark.-Texas, Texarkana Men's Camellia Club	March 9-10, 1974
Fresno, Cal., Fresno City College Cafeteria	March 10, 1974
High Point, N. C., Westchester Mall Shopping Center, 1715 Westchester Drive, Men's Piedmont Camellia Club	March 16-17, 1974
Modesto, Cal., E. & J. Gallo Administration Bldg.	March 16-17, 1974
Washington, D. C., U. S. National Arboretum	April 20-21, 1974
Baltimore, Md., Clyburn Mansion, Greenspring Avenue	April 21, 1974
Fort Valley, Ga., Massee Lane in connection with ACS Annual Meeting, Middle George Camellia Society	November 9-10, 1974

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ALABAMA

Orange Beach
Mr. Kelly Jones

CALIFORNIA

Martinez
Mr. Donald R. Bergamini (Nov.)

FLORIDA

Fort Walton Beach
Dr. H. L. Berridge
Mrs. H. L. Berridge
Gulf Breeze
Mr. J. D. Godwin
Pensacola
Mrs. Jesse T. Barfield
Dr. W. Y. Bennett
Mr. R. A. Sansing, Jr.

LOUISIANA

Baton Rouge
Miss Pamela Dell Scholz (Corr.)

MISSISSIPPI

Jackson
Mr. Raymond Hall
Moss Point
Miss Rebecca A. Torres

NORTH CAROLINA

Fayetteville
Col. & Mrs. Jean W. Hollstein (Nov.)
Greensboro
Miss Ruth A. Steelman
—ACS—

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Local Affairs and Notes

Georgia

The Middle Georgia Camellia Society got off to a booming start in mid-September at a dinner meeting in Perry. The new President, Dr. Dan E. Nathan of Fort Valley, set three goals for this Society. First, he said, was to work for an outstanding First Annual ACS Headquarters Fall Show (See Show Report and photos) for 10-11 November. "Next," he said, "we should all expand the Society by bringing in new members, not only for our own Society but also for The American Camellia Society. And finally, our goal should be to make the Massee Lane show an annual event in the hope of recapturing the glamour of earlier shows in the Macon City Auditorium." A fuller story with color photos will be in our April issue.

The South Georgia Camellia Society got off to a running start in a meeting held in conjunction with a meeting of *The Valdosta Camellia Society* on 17 October. Dr. Clyde Connell brought a most interesting talk on the migration of birds and Dr. Crago demonstrated the mounting of butterflies between two sheets of clear contact paper. The drawing for door prizes was started by asking Dr. Albert Trulock, a minister, to pick the first winner as "certainly a minister would be just"—so stated the president, Dr. John Youmans. Yep, you've guessed it! He picked the number of his daughter who accompanied him to the meeting. This also was a dinner meeting. It seems that camellias, good people and good food go well together.

North Carolina

The Men's Camellia Club of Charlotte hosted the Fall Meeting of the *North Carolina Camellia Society* on 10 November. There also was a show sponsored by the *Men's Camellia*

Club of Charlotte and *The American Camellia Society*. In addition, there was a panel of experts to speak on all phases of camellia culture and flower arrangements.

Like the Middle Georgia Camellia Society, the *Fayetteville Camellia Club* opened up its new year with a dinner meeting. The new President there appointed—rather than cajoled—people to committee posts. One innovation was to appoint a separate Chairman for each meeting. There was keen competition that night to tie down programs by Bill and Betty Kemp on the ICS meeting in Australia and Lewis and Annabelle Fetterman of Clinton to give an illustrated talk on the ICS meeting held last spring in the Channel Islands of Guernsey and Jersey.

South Carolina

The South Carolina Camellia Society met in Sumter on October 27th. Each past President was honored. President Tom Evans read an interesting bit about each one. All past Presidents or their widows were awarded a lovely bronze plaque on which was fastened a wooden gavel. (See separate article.) There was a gorgeous informal display of camellias. After the meeting all members and guests were hosted in the garden of Wendell Levi, a past President and the real expert on cold-hardy varieties of camellias and a world-wide known expert on pigeons. The weekend earlier, the Society held its Fall Show at the State Fair in Columbia. This is a unique way in which to reach out to more people who might be interested in growing camellias.

The Council of Beaufort Garden Clubs, Beaufort, South Carolina, will hold the 28th Annual Camellia Show on 19-20 January. (Article on this active group and its show in the April

issue.) Significant to note, however, that Show Chairman Mrs. Ben Carter has purchased twelve copies of "Camellia, Its Culture for Beginners" to make available at the show. This is a worthwhile idea for other show chairmen.

The Potomac Valley

The Camellia Society of the Potomac Valley of metropolitan Washington, D. C. in cooperation with the *Pioneer Camellia Society of Baltimore*, Md., held a successful picnic meeting at Gambrill State Park in the mountains outside of Frederick, Md., on 7 July. Dr. William Ackerman was the speaker and told about his camellia trip earlier in the year. (See separate article.) Gib and applicators and instruction sheets were given to each participant. As an innovation, leading up to the First Fall Show at the National Arboretum, President James McCormack later mailed to every member—some 180—gib, gib applicators and instruction sheets on how and when to gib to "hit" the show date of 20 October.

Oregon

The Oregon Camellia Society Bulletin for October 1973 included an excellent article "Primer on Mulching."

PRIMER ON MULCHING

A mulch is any material used at the SURFACE of the soil.

Mulching materials are inorganic (mineral) and organic (material that is or has been alive and not fully decomposed).

Inorganic materials are rock, various types and sizes; black plastic; and aluminum foil.

Organic materials are straw, leaves, peat moss, grass clippings, tree bark, sawdust, wood chips, animal manures,

compost and other available materials.

Mulches reduce weed growth, reduce water evaporation, moderate changes in soil temperature, reduce erosion, become a soil additive, and enhance beauty.

Mulches may insulate soil and cause too early or late growth, cause excessive water holding. If too fine, form a "thatch" reducing aeration and water absorption. Roots of shallow rooted plants may invade mulch. "Burning" may be caused by using insufficiently decomposed material. Weed seeds may be introduced. Insects and diseases may be introduced.

Cost varies.

Mulches do not affect fertility (chemical property) or physical properties (texture and structure) of a soil as long as they remain on the surface.

Organic mulches, as they decompose, become soil additives and then affect the fertility and physical characteristics of the soil.

Humus is organic matter that has reached a state of decomposition and mineralization through the action of soil borne microorganisms and favorable oxygen, water and other conditions.

As mulches gradually become soil additives, the water holding capacity, aeration and chemical properties of the soil are changed.

A compost pile is an excellent low cost source of mulching material for the average garden.

Gulf Coast

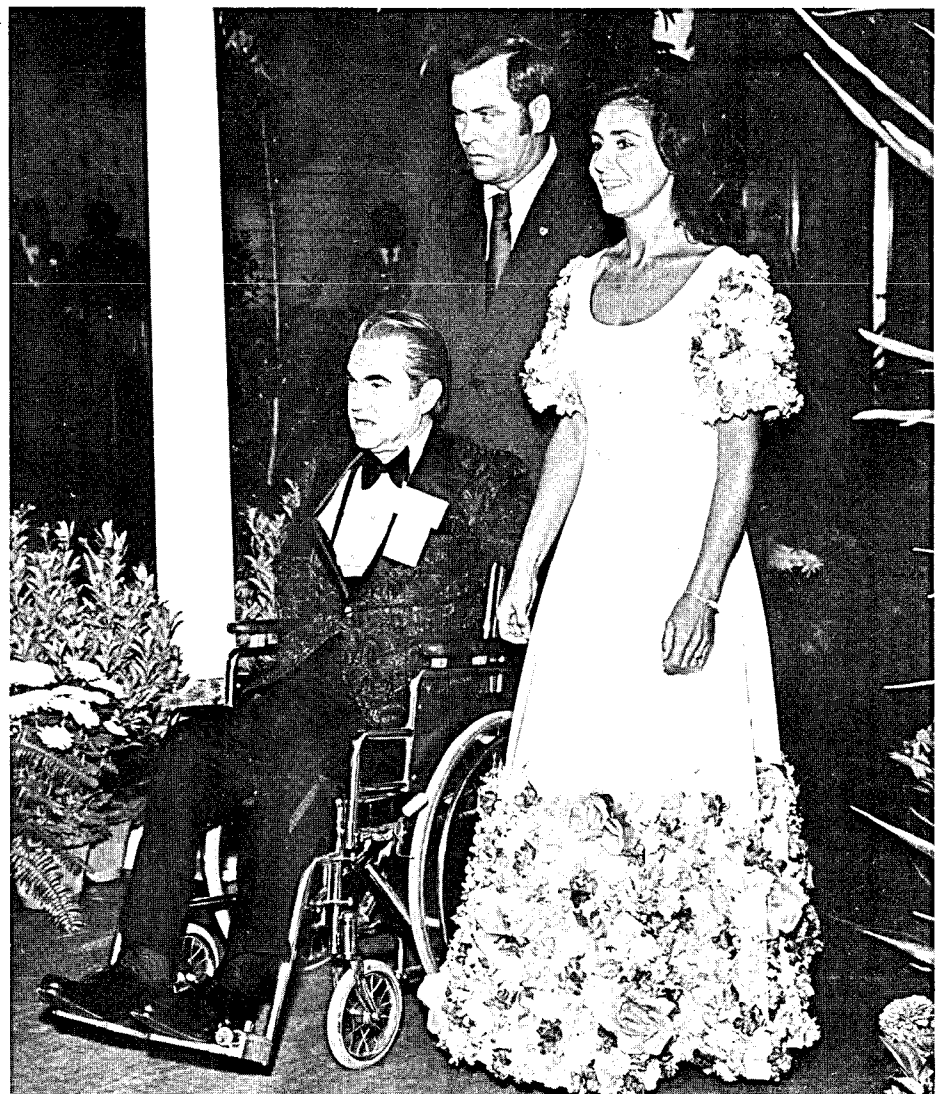
"Camellia Notes" of the *Men's Camellia Club of Pensacola*, Florida edited by R. A. Sansing, Jr. has the following note: "Over the past few years, there has been quite a bit of discussion over the territory regarding Benlate and Dolomite for controlling dieback. I have been using Dolomite in the late summer for several years, and Benlate twice a year since my trip through Mississippi, Louisiana and Texas a couple of years back. I am not ready to say positively either one or both helps, but in view of the condition of my plants re-

garding dieback, I am inclined to believe they have. Do any of you have comments to offer on this?"

Mr. Willie Sellers of *Mobile, Alabama* sent us some interesting information concerning the Southern Governors Conference held in Mobile the week of 23 September last. The *Mobile Press Register* for Sunday, 23 September had a sketch drawing of a gown to be worn by Alabama's First Lady, Mrs. Cornelia Wallace. The article accompanying the sketches said "For a state dinner to be hosted by the Wallaces on Tuesday evening, Kelle (The Kelle Thompson Studio who created the gowns for Mrs. Wallace) has outfitted Mrs. Wallace with the silver-white silk evening gown shown. The gown for this particular dinner, which will be held at Mobile

Municipal Auditorium, is fashioned with a deep oval cut neckline and wide pie-shaped sleeves embroidered with various shades of pink silk camellias. The silk camellias are repeated at the hemline of the wide gore cut skirt." Mr. Sellers reports that the First Lady is a real booster "of our State flower", the camellia. She had some nice camellia arrangements—at her request—for decorative effect.

The first weekend in August saw almost half of the 255 members of *The Gulf Coast Camellia Society* present for the annual meeting held in Mobile. The new President, Graydon Ausmus, pledged his own best efforts and those of the newly elected Board toward continued growth in size and significance of the Society. He



Governor Wallace accompanied by Mrs. Wallace, in Her Gown Adorned with Camellias, and a friend at Governors' Conference.

stressed continued friendship and fellowship so notable during the past two years, strong support of The American Camellia Society, increased encouragement and support of local camellia clubs and camellia shows in the South, development of a constructive program for improvement of camellia culture and wider dissemination of information concerning camellias and members of the Gulf Coast Camellia Society."

California

The Pacific Camellia Society of Glendale, California got off to a smashing start on 1 November. Mr. C. W. Pitkin, Program Chairman, laid on a program on "Camellia Culture" to be given by two top growers in that area: William F. Goertz and A. W. Garner. The list of plants provided by Tom Hugues and Wilkins Garner is such to make a camellia enthusiast's mouth water; it included 'BOB HOPE', 'DELORES HOPE', 'MARGARET DAVIS', 'NUCCIO'S GEM', 'PHARAOH' and many other outstanding varieties. The new President, Melvin Gum, has a message for all members and guests: "BRING YOUR FLOWERS!" It appears that there is judging at each meeting using a point system of three

for first, two for second, and one for third. The flower of the month for November was 'BEST WHITE'. We hope to get more information on this and will tell you about it in a later issue.

The Northern California Camellia Council met on 27 October. Among the business items taken up was the setting up of a Judges Symposium for January 26th. President John Augis was authorized to appoint a Judges Committee for the purpose of (1) taking charge of the Judges Symposium; (2) setting up a training program for newly appointed novice judges; (3) renewing present Judges' training; and (4) reviewing ACS rules and regulations on judging and seeing to it that novices as well as accredited judges are acquainted with these rules. The experts to serve on the committee are: ACS Director-at-Large Jack Mandarich, Harold Rambath; David Feathers, who has written articles on judging camellias; Vera Parker; William Johnston; and Jake Holtzman. (We hope other areas will take the ideas from these pages furnished by Northern California and Pensacola, Florida to establish training for judges and novice judges.)

Idea Department

The Pensacola Men's Camellia Club has instituted a camellia workshop open to the public without charge as a means of interesting people in taking better care of the vast outdoor plantings of camellias in and around the city. Working in conjunction with the city's Parks and Recreation Department, these workshops have received extremely favorable comments in the Pensacola press and could be copied by other civic-minded groups especially in areas of outdoor plantings of camellias.

The workshops, held on Sunday afternoons at Bayview Recreation Center, are seasonable in timing and subjects and the programs are planned by Dr. W. Y. Bennett, head of the biology department of Pensacola Junior College, moderator of WSRE's "Garden Magic" and new president of the Men's Camellia Club.

Discussions during the spring series have been on camellia diseases, grafting, fertilization and pruning. Additional topics will be dealt with again this fall.

Gulf Coast Camellia Society's Handsome New Officers



Mrs. John Comber of Pensacola, secretary; Dr. H. L. Berridge of Fort Walton Beach, vice president for Florida and president-elect; Mrs. Mark Cannon of Dothan, vice president for Alabama; W. M. Bills of Beaumont, vice president for Texas; Mrs. R. F. Jeffares of Meridian, vice president for Mississippi; and Graydon Ausmus of Tuscaloosa, president,

pose with Clyde Copeland of Jackson, Miss., president of the American Camellia Society on the grounds of Rodeway Inn in Mobile, the site of the annual GCCS meeting in August. Other officers elected at the meeting and not present for the picture are David Darden of Tuscaloosa, treasurer, and Oscar Elmer of Metairie, vice president for Louisiana.

Annual Augusta Camellia Show

February 16th and 17th

Georgia Railroad Bank Building

Broad Street at 7th

(Free Parking in The Georgia's 7th Street Parking Garage)

SHOW TIMES: Saturday, February 16, 3:30 - 9:00 p. m.

Sunday, February 17, 12:00 - 6:00 p. m.

LOCAL ENTRIES: Saturday, February 16, 8:30 - 10:00 a. m.

OUT OF TOWN ENTRIES: Saturday, February 16, 8:30 - 11:30 a. m.

You are cordially invited to attend and participate in The Augusta Camellia Show, co-sponsored by The Augusta Council of Garden Clubs, Inc. and The American Camellia Society.

Once again, Georgia Railroad Bank & Trust is pleased to host this beautiful show in the Main Banking Room of the Georgia Railroad Bank Building. Members of our staff work with the sponsors to make this an outstanding event in the area.

Information on entries may be obtained from Mrs. Guy H. Combs, Chairman of the Show, 4340 Owens Road, Evans, Georgia 30809, or Mrs. M. W. Dunham, Co-Chairman, 712 Hickman Road, Augusta, Georgia 30904.

Mrs. Combs (Nell) may be reached at (404) 863-3635. Mrs. Dunham (Blanche) at (404) 733-3945.



Georgia Railroad Bank & Trust

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THE FIRST ANNUAL FALL SHOW AT AMERICAN CAMELLIA SOCIETY

Sponsored by

MIDDLE GEORGIA CAMELLIA SOCIETY AND PEACHLAND GA

10-11 November, 1973



Mr. and Mrs. Reuel T. Adams, Sr., Jacksonville, Fla. receive the Joseph H. Pyron Award for Sweepstakes from the Executive Secretary.



Wally Freshwater, Show Chairman Pointing to Best Bloom in Show. Shown are Mrs. T. J. Sm... Poe, Birmingham, Ala.; Dr. William Mathis... G. Stuart Watson, Albany, Ga.



Mrs. Lucia Gassett, Byron, Ga. Receiving Boehm Porcelain 'BETTY SHEFFIELD SUPREME' for Most Outstanding Arrangement.



Placement Committee at Work.



y. Judges Selecting
McRae, Ga.; W. Lee
ipe, Moultrie, Ga.;



Mr. and Mrs. William C. Robertson and daughter from Aiken, S. C. Receive Boehm porcelain 'BETTY SHEFFIELD SUPREME' for Best Bloom in Show. Presenting the award is Mrs. William P. Stevens, Macon, Ga. who so graciously donated the Taylor-Stevens Memorial Gallery of Boehm Porcelain Sculptures to the ACS.



Miles and Miles of Cars at Massee Lane.

(Photographs by Dr. A. D. Brann, Fort Valley, Ga.)

Camellia enthusiasts from five states—Georgia, North Carolina, South Carolina, Alabama and Florida flocked in droves to this “real first.” Police estimated the two-day crowd at near 10,000. There were 960 lovely blooms and some of the finest seedlings—many by R. E. Dodd from nearby Marshallville, Ga.—that people have seen in recent years at one show. Best Bloom in Show and Most Outstanding Arrangement were each awarded a Boehm porcelain ‘BETTY SHEFFIELD SUPREME’ camellia. Mrs. Edward Marshall Boehm kindly donated the one for Best Bloom in Show; the other was donated by The Marshallville Garden Club. Presentation was made, as shown above by Mrs. Stevens who has made available to us all the lovely gallery of Boehm sculptures here at Massee Lane.

Next year’s show will be held in conjunction with the ACS Annual Fall Meeting 9-10 November. Reserve this date and come to the outstanding event of the “Camellia Season.”

To Honor Joe Pyron, Past Executive Secretary/Editor

The Governing Board, at the dinner dance in Houston held in honor of Joe Pyron, presented Joe with an outstanding camera, complete with various lenses and carrying case. He was most pleasantly surprised with such a generous gift. Since there were more funds contributed than was even needed for the gift, these monies were placed in the Endowment Fund, as will any further contributions sent to us to honor Joe.

Joe Brinkerhoff, Jr.
Milton H. Brown
Charles R. Butler
Boynton Cole
Clyde X. Copeland
Jay and Doris Ellis
Dr. J. M. Habel, Jr.
Douglas Deane Hall
William B. Johnston
William P. Kemp
Hoyt W. Lee
Clif W. Lattin
Jack Mandarich
S. L. Marbury
Pen Marice
Charles C. Mason
Payne H. Midyette
George B. Morgan
Gertrude Murray, for
Maxwell Murray
Alison J. Parsons
Dr. Herbert Racoff
Henry B. Rehder
Mrs. T. J. Smith
Roy C. Stringfellow
Dr. John H. Urabec
G. Stuart Watson
Dr. Reeves F. Wells

NEW GREENHOUSE MAGAZINE

PLANTS ALIVE. Practical, thorough, accurate. Full-size (8½ x 11) monthly (except July & August). Concentrates on making growing easier, reports on new developments, time and labor-saving techniques, short-cuts to better plants. 1 year, \$9. 2 years, \$16. 3 years, \$20. PLANTS ALIVE, 2100 N. 45th, Seattle, Wash. 98103.

Show Reports

WASHINGTON, D. C., October 27, 1973

Sponsor: Camellia Society of the Potomac Valley

Number of Blooms Displayed: 332. Attendance: 350. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open chem. treated 'TIFFANY' won by Mr. and Mrs. James McCormack

Reticulata under glass 'VALENTINE DAY' won by Capt. and Mrs. Mayo FitzHugh
Sasanqua 'SHOWA-NO-SAKAE' won by Dr. and Mrs. Arthur Maryott

FORT VALLEY, GEORGIA, MASSEE LANE, November 10-11, 1973 (1st Annual)

Sponsor: Middle Georgia Camellia Society and Peachland Garden Council

Number Blooms Displayed: 960. Attendance: Crowds. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica Large 'RENA SWICK VAR.' won by William C. Robertson

Japonica Med. to Large 'MARIE BRACEY' won by Dr. and Mrs. Fay Shaw

Japonica Med. 'MRS. R. L. WHEELER' won by C. T. Freeman

Japonica Small 'PINK PERFECTION' won by Dr. F. M. Houser

Japonica Miniature 'SNOW NYMPH' won by Dr. F. M. Houser

Hybrid 'MASSEE LANE' won by Mr. and Mrs. Julia Dupree

Sasanqua 'MINE-NO-YUKI' won by Mrs. Howard Hurst

ACS Gold Certificate:

Won by Ruel T. Adams, Sr.

ACS Silver Certificate:

Won by Dr. Fay Shaw

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower:

Japonica won by Dick Dodd for V-10-1 originated by Dick Dodd

Number of ACS Memberships sold: 25

ACS Outstanding Arrangement Certificate:

Won by Mrs. Elwood Gassett

SAVANNAH, GEORGIA, November 3-4, 1973

Sponsor: Men's Garden Club of Savannah and Savannah Bank

Number of Blooms Displayed: 800. Attendance: 5,000. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open 'WOODVILLE RED' won by Stewart Forbes

Japonica under glass 'TOMORROW VAR.' won by Mr. and Mrs. R. N. Bush

Reticulata is open 'VALENTINE DAY' won by Mr. and Mrs. A. Z. Culler

ACS Gold Certificates:

In open won by R. T. Adams

Under glass won by Mr. and Mrs. Jack Teague

ACS Silver Certificates:

In open won by Mr. and Mrs. G. R. Dubus

Under glass won by Mr. and Mrs. J. A. Timmerman

SHREVEPORT, LA., November 11-12, 1973 (10th Annual)

Sponsor: Men's Camellia Club of Shreveport

Number Blooms Displayed: 650. Attendance: 1,200. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica Large and Very Large 'TIFFANY' won by Otto Klick

Japonica Medium to Large 'BETTY SHEFFIELD SUPREME' won by Otto Klick

Japonica Medium 'PINK DIDDY' won by O. E. McAllister

Japonica Small 'PINK PERFECTION' won by Charles B. Malone, Jr.

Japonica Miniature 'MAN SIZE' won by Charles B. Malone, Jr.

Reticulata and Hybrids with Reticulata Parentage:

'VALLEE KNUDSEN' won by Bob Waters

Hybrids with other than Reticulata Parentage:

'DEBBIE' won by W. M. Bills

ACS Provisional Highly Commended Seedling Certificate:

Won by W. M. Bills for Japonica Seedling No. 1103

COLUMBIA, SOUTH CAROLINA, October 20-21, 1973

Sponsor: Mid-Carolina Camellia Society

Number of Blooms Displayed: 950. Attendance: 90,400. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica in open best white 'EVALINA' won by J. W. Seeling
 Japonica in open chem. treated 'HELEN BOWER VAR.' won by Jeanette and John Graham
 Japonica under glass under 5" chem. treated 'DORIS ELLIS' won by Mr. and Mrs. Oliver Mizell
 Japonica under glass chem. treated over 5" 'TIFFANY' won by Dot and Tom Evans
 Japonica under glass chem. treated best white in show 'GUS MENARD' won by Mr. and Mrs. Oliver Mizell
 Hybrid under glass chem. treated 'VALENTINE DAY' won by Oliver Mizell
 Hybrid miniature 'FIR CONE VAR.' won by Mr. and Mrs. D. G. Elliott

ACS Gold Certificates:

In open chem. treated won by Mr. and Mrs. C. A. Sanders
 Under glass chem. treated won by Mr. and Mrs. J. A. Timmerman

ACS Silver Certificates:

In open chem. treated won by Mrs. H. C. Scott
 Under glass chem. treated won by Mr. and Mrs. Oliver Mizell

ACS Provisional Seedling Certificates of Merit for Chemically Treated Flower:

Japonica won by Wilmer Stewart for Seedling 1202

ACS Outstanding Arrangement Certificate:

Won by Billy Hood (Creativity) and Mrs. Max Cummings (Tri-Color)

PORT NECHES, TEXAS, November 1, 1973 (12th Annual)

Sponsor: Neches Camellia Society, Inc.

Number of Blooms Displayed: 600. Attendance: 100. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica chem. treated 'CARTER'S SUNBURST' won by Mrs. Gentry Kidd
 Japonica under glass chem. treated 'MATHOTIANA' won by Bill O'Rourke
 Reticulata under glass chem. treated 'LILA NAFF' won by Bill O'Rourke
 Hybrid in open chem. treated 'DEBBIE' won by Mrs. Gentry Kidd
 Hybrid under glass chem. treated 'AZTEC' won by Bill O'Rourke

ACS Gold Certificates:

In open chem. treated won by Mrs. Gentry Kidd
 Under glass chem. treated won by Dr. C. C. Young

ACS Silver Certificates:

In open chem. treated won by Mrs. R. P. Rees
 Under glass chem. treated won by Bill O'Rourke

'Ville De Nantes'

by

Paul Jones

World's Foremost Camellia Artist
from Australia

EXCELLENT GIFTS



In response to many requests for prints of the beautiful original watercolor of 'VILLE DE NANTES' which hangs in our headquarters building we have had fine 4 color prints made.

The original by the Australian artist Paul Jones was commissioned by Mr. and Mrs. L. G. MacDowell of Lakeland, Florida, as a special gift to Mr. Strother. This variety was his favorite.

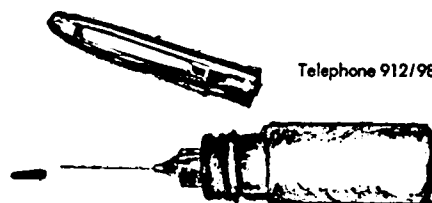
The prints are 19 by 12½ inches on high quality paper suitable for framing. In order that everyone may enjoy this beautiful print and give their friends one we are offering these at the modest price of only \$5.00 postpaid.

Make checks payable to ACS Endowment Fund.

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Fort Valley, Ga. 31030

NEW IMPROVED "Camellia Gibber"

\$1.50 Postpaid



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"THE IDEAL GIBBERELIC DISPENSER"

Carry it in your pocket like a fountain pen. Holds 8cc. No waste, dispenses very small drop exactly where you want it. Will not leak. Chamber lasts indefinitely.

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Please send the following:

() "Gibbers" empty	Air mail 11c extra	@ \$1.50
() "Gibbers filled 8cc Gib	Air mail 22c extra	@ \$3.00
() 5cc Regular Squeeze Bottle	Air mail 11c extra	@ \$1.25
() 8cc Regular Squeeze Bottle	Air mail 11c extra	@ \$1.75
() 30cc Regular Squeeze Bottle	Air mail 44c extra	@ \$5.00
() 60cc Regular Squeeze Bottle	Air mail 55c extra	@ \$8.00

Amount enclosed \$

NAME

ADDRESS

Minutes of the Meeting of the Board of Trustees ACS Endowment Fund, Houston, Texas, November 15, 1973

George Morgan, Chairman of the Board of Trustees, called the meeting to order at 4:00 p.m. Present were: Morgan, Butler, Johnston, Copeland, Midyette, Halbert, Kemp, Habel, Watson, Kimes, Weaver, and Brown.

Minutes of the last meeting were dispensed with on motion of the Chairman.

Following a discussion on the activities of the Citizens and Southern Bank, Macon, Georgia concerning the Endowment Fund, it was concluded that the C&S Bank was doing a good job as agent. Morgan stated that as of July 1, 1973 the book value of total assets was \$168,384.00 with a market value of \$183,414.00 and that the annual income was \$11,398.00—a little over 6%.

Watson reported that there had been some "personalizing" of the residence by Mrs. Brown with funds that had remained in the contributions for the residence and others contributed for this specific purpose. He reported that a private firm had to be hired to spray for scale, that it was expensive, and the job was not as well done as the ACS personnel themselves could do with a proper sprayer. Copeland suggested that ACS purchase a sprayer for Massee Lane instead of trying to get a reconditioned one. Habel and others stated that a sprayer with sufficient pressure was needed. There was a discussion on makers and amount to be spent. Midyette moved that "an adequate sprayer" be purchased—with no specific amount of expenditure—and Weaver seconded the motion. It carried. Brown was instructed to make the purchase in time for the next spraying period.

It was pointed out that the exterior

woodwork of the Headquarters Building needed repainting; it had not been since construction. Morgan moved for authorization for the Executive Secretary to get the necessary job done; Weaver seconded. Motion carried.

Brown described some problems arising with the sprinkling and irrigation system and recommended that he be permitted to contact the firm who made the original installation and have it overhauled and put into perfect condition. Habel moved that this be done; Copeland seconded and motion carried.

There was then a discussion about maintaining the property at Massee Lane. The conclusion was to the effect that there should be a committee headed by the Executive Secretary to take care of maintaining the property without having to await regular meetings of the Board of Trustees. Habel moved that such a committee be established; Midyette seconded. Motion carried. Chairman appointed Brown as Chairman of a Maintenance Committee to be composed of Morgan, Watson, Pyron and Weaver. Midyette further suggested that the Maintenance Committee be authorized to make whatever repairs are necessary for Massee Lane. This was agreed to.

After a discussion of the work load done by the American Camellia Society's personnel at Massee Lane for the Board of Trustees and the Endowment Fund, Butler moved that \$4,000.00 be contributed to the budget of the ACS; seconded by Watson. Motion carried.

Habel made a motion that the present officers be re-elected. Brown seconded it, and motion carried.

Midyette made a motion that the Chairman of the Board of Trustees furnish to each member of the Board a copy of the last C&S Bank's annual report and that each year thereafter the Bank be requested to furnish a copy of said report to each member of the Board. Motion carried.

Kemp moved, and Copeland seconded, that wrought iron railings be installed at the Headquarters Building and residence. Motion carried and Brown was charged with accomplishing this.

Habel moved that the same amount as last year be contributed to Dr. Parks' research. Motion unanimously passed. It was pointed out that this would be in addition to any funds contributed to the Endowment Fund specifically earmarked for Dr. Parks.

Meeting was adjourned by Chairman Morgan.

POTASSIUM GIBBERELLIC ACID

15cc (¼ ounce) plastic applicator bottle with illustrated instructions for use. \$2.00 postpaid

6cc as above. \$1.00 postpaid

All profits go to ACS Endowment Fund.

Tuscaloosa Men's Camellia Club

P. O. Box 1042

TUSCALOOSA, ALABAMA 35401

A Friend of Mine

JAY BIRD

It is almost essential that the gardener occasionally review the application instructions and chemical analyses on the containers of fertilizers, pesticides and similar garden care products to insure any changes are noted. A friend of ours commenced using a popular dry nutritional product containing the essential mineral elements 3 or 4 years ago. At that time the prescribed application was one-half pound per cubic yard of prepared soil mixture, or 2 ounces per square yard of bed space. Recently he idly read the application instructions for the same product and was startled to find the label called for 5 pounds per cubic yard, or 8 ounces per square yard when applied to beds. Detailed comparison of the analysis printed on the new container with that on the old container revealed they were identical in every respect. We certainly wonder why the huge increase, and whether either rate is the proper one to use.

A call for HELP! A friend of mine, who has hybridized extensively for at least 10 years, succeeded in crossing *Franklinia Alatomaha* x *Reticulata* and was rewarded with 5 seed pods. One seed commenced sprouting roots last October. If such seedlings grow off successfully and can be grafted, it is quite possible that the back crosses (crossing back to one of the original parents) could expand the range of climatic conditions under which camellias can be grown outdoors, as well as open a new field for hybridizing. The big question is what specific understock, *i. e.* *japonica*, *sasanqua*, *retic* or other, would be most likely to be compatible with the subject seedling? Anyone who has grafted 'FRANKLINIA' is urged to advise what understock was used and to comment accordingly. I will relay the information rapidly.

A fellow we know is unusually successful in getting his scions to callus

rapidly and thoroughly, and to grow off quickly. He dips the "cut" scion in standard strength Rootone powder, inserts the scion and covers the union lightly with moist, sterile coarse sand.

Summer grafting of *reticulata* hybrids may have been overlooked by those who have not experienced satisfactory results from normal winter grafts. A friend of ours grafted 24 retics during the last few days of July and early August. Inventory on November 1st indicated 3 had failed or died, 5 had grown off 6 to 7 inches, and the remainder had callused well and were holding tight.

The Gulf Coast Camellia Society is a progressive and expanding group of camellia enthusiasts that has experienced excellent leadership. A major objective of the society is to encourage and assist local clubs and groups in staging camellia shows. Their summer meeting in Mobile last August was well attended, including distant residents such as Tarheels, Texans and Florida Gators, and was quite enjoyable. Needless to say, the seafood for which the area is justly famous

declined somewhat in quantity available as a result of the gathering. Mobile is a wonderful place to visit.

A progressive thinking Californian has advanced a good idea for the regulation and restraint of new camellia introductions, which are becoming numerous and similar, particularly hybrids. The plan involves establishment of a fenced, well protected test garden on neutral property where the new introductions would be planted and observed closely and critically. Substantial cash awards would be made periodically to the most outstanding and worthy entries. The resultant publicity, or lack thereof, should indicate which new varieties are really worth acquiring each year in that general area. However, a total of 5 or 6 gardens, spaced across the country, would be required to make the program fully effective.

We need more contributions! New and interesting short topics as well as comments on published topics or items, will be appreciated. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

MEMORIAL CONTRIBUTIONS

American Camellia Society
Endowment Fund
Box 212, Fort Valley, Georgia 31030

Enclosed find \$..... as a Memorial Gift in memory of

.....
(Name of Deceased)

Address..... who died.....
(Give date when possible)

The member of the family to whom you can write acknowledging this is:

Name.....

Address.....

Relationship to Deceased.....

Donor (Name).....

Address.....

A SUMMARY

ACS Fall Meeting, 1973—Houston, Texas—Minutes of the Governing Board

The ACS Governing Board was called to order at 2:00 p. m. by President Clyde X. Copeland. The following members and/or proxies were present: Charles R. Butler, Dr. J. M. Habel, Jr., Payne H. Midyette, Judge Sherrill Halbert, William B. Johnston, Mrs. T. J. Smith, Milton H. Brown, George B. Morgan, William B. Kemp, Melvin L. Gum proxy for R. E. Ehrhart, W. F. Wilson, Jr. proxy for Jack Mandarich, Dr. Reeves F. Wells, William B. Kemp, Thomas C. Evans, P. J. Marice, John Movich proxy for Dr. J. H. Urabec, Jay Ellis proxy for J. A. English, G. Stuart Watson, Onis D. Hyatt, Douglas Deane Hall, C. W. Lattin, Joseph H. Pyron proxy for H. B. Rehder, Colonel Claud G. Farrow, Carroll Moon proxy for Dr. H. Racoff, Joe Brinkerhoff, Jr., William M. Bills proxy for Bob Waters, Mrs. J. M. Habel, Jr. proxy for Charles C. Mason. Weaver attending as Chairman, Bond Re-Investment Com.

Mrs. T. J. Smith gave the invocation.

Reading of the Minutes of the Mobile meeting was dispensed with on motion by C. R. Butler and seconded.

The President called on Mrs. T. J. Smith for the Treasurer's Report. Mrs. Smith was happy to report that ACS was operating in the black due to the endowment fund.

Terrell Weaver, Bond Re-Investment Committee Chairman, was called upon by the President to give his report. Mr. Weaver reported that these funds, amounting to \$10,000.00 were invested in American Telephone at 8-7/10 percent. President Copeland thanked Weaver for such an excellent job.

Charles R. Butler, Chairman of Charter and By-Laws Committee, stated that there was nothing new to report.

Charter Revision Chairman, Charles R. Butler, stated that there was nothing to report from his committee.

Mr. W. H. Wilson reported on City Selection Committee. The three cities mentioned were Sacramento, Macon

and Pensacola. It was agreed that Wilson would get in touch with Mr. H. Rehder for more details about a potential invitation by the Tidewater Camellia Club of Wilmington, N. C.

Dr. Habel raised question as to use of Chick-a-pee cloth, during a discussion on "protected" blooms. Some felt you could use it; others felt not. Dr. Habel was asked to appoint a committee of two to study the matter of protected and non-protected blooms and give a report at the Sacramento meeting. The President stated that rules of the ACS are merely recommendations and that each local society has the authority to determine how to construe them. The motion was made by Bills to let things go as they are and leave it up to each local society's Show Chairman to decide what is a "protected" bloom. Motion was seconded by Wilson. Motion carried.

The School for Judges that was recently held in Pensacola was briefly discussed. It was noted that the school was held in strict compliance with ACS rules and that all who passed would become accredited judges. No motion was required.

The Finance Committee's report was given by George Morgan. He passed out a copy of last year's report to all Board members.

He stated that there was a severe decline in memberships which resulted in a loss of revenue. Several recommendations were made to remedy this situation.

It was thought that a person-to-person solicitation campaign was advisable, and that State Directors should take the responsibility for their state by personally seeking new memberships through garden clubs, etc. State Directors were asked to make their report to ACS headquarters as to what they have done and which societies they have visited.

Weaver said that printed pamphlets on how to grow camellias were

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given out at Middle Georgia Camellia Show at Massee Lane. This probably inspired some new memberships. At its show on 10-11 November that Society gained 25 new members for the ACS and 49 new ones for its own Society.

Brown made the observation that ACS should look into the guidelines of The American Horticulture Society in obtaining memberships. Their membership has increased seven-fold in the last few years. Douglas D. Hall is to look into this matter.

Jay Ellis stated that he solicited new memberships by showing blooms at garden and women's clubs. He also stated that he gave away free camellia plants; 32 new members were acquired in this fashion.

It was mentioned that if need be there are several fund-raising companies that could be employed.

Morgan reported on ACS savings account in the First State Bank of Albany. ACS turned in their original certificates and bought one US Treasury Bill (\$10,000 value) for approximately \$9,300, which earns a little over 8% interest. A \$5,000 savings account still remains intact, drawing interest at the rate of 6½% interest.

Seven members—the "class of 73"—of Board of Trustees were needed to be replaced. Watson said 6 of the 8 that had to be elected will have to be from the Governing Board. President appointed a committee headed by

Watson to come up with nominations for the "class of '76". The committee nominated Charles Butler, S. L. Marbury, Douglas Deane Hall, Dr. Herbert Racoff, Milo Rowell, William B. Johnston and Thomas C. Evans.

C. W. Lattin was nominated to fill the unexpired term of Benson. Motions duly made and seconded. Motions carried unanimously.

The Nomenclature Committee. The President called for comments and recommendations. Movich made the motion that the ACS support Woodroof's view that the Nomenclature book be published every three years instead of every two years. Wilson seconded the motion. Motion carried. Joe Pyron was made Chairman of the Slide Committee, and Grady Parigan is to be added.

Douglas Deane Hall gave his report on the National-Local Societies. He asked whether the Board would like to consider his report section by section or on the whole. Dr. Habel made the motion that Brown be Chairman of Committee of three to set out "what we can live with and what we can't." Seconded by Moon. Bills recommended that each individual committee be sent those points appropriate to each committee. Motion carried. Dr. Wells stated that he thought that Hall and his committee had done a lot of hard work in compiling and that they should be given a round of applause.

President Clyde X. Copeland read a letter from Spencer Walden thanking the Governing Board and Board of Trustees for the bronze plaque presented to him. Stuart Watson made the suggestion that ACS write Spencer Walden a letter and also send him a telegram from the convention telling him that he was missed. Watson was appointed to compose the telegram.

New business matters concerned the successful show at Massee Lane held by the Middle Georgia Camellia Society on 10-11 November.

The Board discussed the possibility of discouraging other shows that will conflict with the show at Massee Lane. It was agreed that there was no way to do this. Joe Pyron said that ACS should select a date for the Massee Lane show and give it publicity in the January issue. Midyette said that we should stress cooperation in this area of conflicting show dates. Brown said show is scheduled for 9-10 November 1974 during the ACS Fall Meeting.

Brown put before the Board a motion that a 10% across-the-board pay increase be given all employees, except himself. Entire Governing Board approved same expressing admiration for the dedicated service by the staff there.

Joe Pyron was excused from the meeting by President Clyde X. Copeland.

The American Camellia Society has long felt a need for a concise, down to earth inexpensive booklet on basic Camellia culture for beginners. We now offer such a booklet compiled by ACS past Vice President, George B. Morgan of Beaumont, Texas. The 35 page booklet is now available at the very low price of \$1.00 plus 15¢ postage where mailing is necessary.

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Motion was made by Wilson and seconded by Wells that Joe Pyron be named Assistant to the Editor at no cost to the ACS. Motion was made by Stuart Watson and seconded by Wells that Pyron also be made Executive Secretary Emeritus. Motion carried.

Motion was made by Judge Halbert that the proposed budget for 1973-1974 be approved as presented.

Motion seconded by Johnston. Unanimously passed.

President Clyde X. Copeland adjourned meeting.

—ACS—

Memorial Donations to ACS

September 26, 1973 through
November 14, 1973

(The name in bold face type indicates the person in whose memory the donation has been made.)

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Mrs. E. L. Trice, Waco, Texas
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Mrs. E. G. Waterhouse, Australia
Mr. and Mrs. Milton H. Brown,
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New Varieties Registered

'LOUISE SOMERVELL' (Reg. No. 1302)

An 8 year-old chance Japonica seedling that first bloomed in 1971.

Plant growth is upright and rapid in rate with dark green leaves, measuring 4 inches in length and 1½ inches in width.

The semidouble, 'DONCKELARIJ' type, bloom is white, striped with pink. Average size ungibbed is 3¼ inches in diameter and ½ inch in depth. Yellow anthers and white filaments with 17 petals. Blooms last 4 to 5 days and are medium in texture. Blooms mid-season.

'DR. LEWIS SHELTON, JR.' (Reg. No. 1303)

A 14 to 15 year-old chance Japonica seedling; originated and propagated by Dr. Lewis Shelton, Jr., Jacksonville, Fla.

Plant growth is upright and average, rapid in rate with dark green leaves, measuring 5 inches in length and 2½ to 3 inches in width.

The semidouble, 'HERME' (rose form double) type, bloom is deep red. Average size ungibbed is 5 inches in diameter and 2 to 2¼ inches in depth. It has yellow anthers and light yellow filaments with 11 to 12 petals and 4 to 6 petaloids. Blooms have good lasting qualities, blooms heavy, very vigorous growing plant. Blooms mid-season.

'WYLMER POOL' (Reg. No. 1304)

A 15 year-old Japonica chance seedling that first bloomed in 1963-1964; originated and propagated by Mrs. Ferol Zerkowsky, Slidell, La.

Plant growth is upright, dense and rapid in rate with dark green leaves, measuring 3 to 4 inches in length and 1½ inches to 1¾ inches in width.

The bloom has various flower forms and is white to blush with pink petals to all pink. Also variegated pink/white. Average size ungibbed 4½-5 inches in diameter and

2¾-3 inches in depth. It has yellow anthers and filaments with 75 petals and 40 petaloids. Blooms long lasting, firm texture, no two blooms alike. Blooms all white to all pink. Blooms mid-season.

'LISA BUONO' (Reg. No. 1305)

An 8 year-old chance Japonica seedling; originated and propagated by Mrs. Ferol Zerkowsky, Slidell, La.

Plant growth is upright and average, medium in rate with dark green leaves, measuring 3 inches in length and 1½ inches in width.

The bloom has various flower forms and is blush with pink center shading to light pink, then to dark pink edges on outer petals. Average size 2½ inches to 3 inches in diameter and 1¼ to 1½ inches in depth. It has yellow anthers and yellow filaments with 50 petals and 10 to 15 petaloids. Delicate shades of pink resemble fine porcelain, long lasting, firm texture, outstanding boutonniere bloom. Blooms mid-season.

'MARY COSTA' (Reg. No. 1306)

A 12 year-old chance Japonica seedling ('MAGNOLIAEFLORA' x UNKNOWN) that first bloomed in 1964; originated by David L. Feathers, Lafayette, Ca.

Plant growth is upright, dense and medium in rate with dark green leaves, measuring 5 inches in length and 2½ inches in width.

The Anemone Form, 'ELEGANS (CHANDLER)' type, bloom is white with yellow anthers and white filaments with 13 petals and variable—many petaloids. Average size ungibbed 5 inches in diameter and 3 inches in depth. Guard petals flute and undulate-petaloids strap-like and unusually long. Blooms early to mid-season.



Mrs. T. J. Smith III, at the extreme right, with other members of the Lyonia Garden Club of McRae, Georgia visit Headquarters on 19 October. They are standing in front of the Boehm Gallery.

And How Was Australia With The ICS?

DOUGLAS DEANE HALL

(Whose Camellia Society of the Potomac Valley had 8 Maryland members at the ICS Congress, more than any other local American club)

To friends who ask, "As your two-week visit to Australia sounds so wonderful, would you recommend that we go?" we have to reply: "Of course, if you went as we did under the pleasant auspices of the International Camellia Society (ICS) Congress. You would meet the hospitable Australian families who share your prime hobby, who open their gardens and homes to you. We don't believe the average tourist would see all the things that meant so much to us or get to know the local folk as well. That would be to miss the best part of the trip."

Arriving in Sydney eighteen hours before the Congress opened, we strolled leisurely through the museum, cathedral and city parks. The day was July 28, 1973—midsummer back in the States. Since Sydney is "down under" the equator, we had expected weather the equivalent of January 28 in Los Angeles and Wilmington, N. C., which are the same distance north of the equator as Sydney is south of it. In other words, cool and even biting.

Instead, it was ideal in the 60's and the parks were sporting a combination of bloom which for us Marylanders seemed incredible—hibiscus and iris, azalea and bougainvillea, bird of paradise and begonia, not to mention the pairing of camellia japonica with camellia sasanqua, both in flower! To those of us who have a four-month winter break between the last sasanqua and the first japonica bloom and another four-month break between the last japonica and the first sasanqua, Sydney appeared to be on a different planet. So we learned that they hardly ever have frost; the growing season lasts all year and the blooming period extremely long.

Americans, Japanese, New Zealanders and Australians met that evening for the Congress' opening reception at the Sebel Town House Hotel. We were privileged to shake hands for the first time with Professor E. G. Waterhouse, the Mr. Camellia of Australia, who at 92 carries the history of camellias readily documented in his head and can flip as quickly as we can snap our fingers. With his personal magnetism, his sparkle and wit, and his unquestioned knowledge of our favorite plant, it is not strange that he has been president of the ICS ever since it was founded more than a decade ago.

At the reception we also met Dr. John Pedler of South Australia, President of the Australia Camellia Research Society (ACRS), the host society; Peter Duly of New South Wales, Director of the Congress; and our old friend, Eric Craig, also of New South Wales, Deputy Director of the Congress, who has visited the States twice in recent years.

Thus began a delightful association of 26 Americans, 17 Japanese, 30 New Zealanders and 198 Australians who made up the 271 registrants. They were to be together for six days in Sydney, after which a fourth of them would stick together another week visiting the interior and capital of the country by motor coach, spending the last three days in Melbourne, Sydney's big rival metropolis.

The days in Sydney moved fast and furiously with ICS business sessions, a Camellia Festival, an exhibit of Paul Jones' camellia paintings, area sight-seeing, nursery and garden visits, and social occasions.

In an historic business session, at which the absence of European delegates was sorrowfully noted, President Waterhouse explained that ICS had never been formally organized nor had a constitution been adopted, so its legal status is in doubt. A motion was straightway adopted for the formation of a steering committee to work on this important matter.

In the absence of the Executive Secretary-Treasurer, Charles H. Puddle of Great Britain, a written report from him was read. Although this report declared the affairs of ICS to be in good shape, it was unresponsive to requests which had been made of Mr. Puddle that a detailed financial statement and a complete list of ICS membership should be presented. Further, it was pointed out that Mr. Puddle had printed no issue of the Society's journal since January, 1970, despite frequent assurances that one was in course of preparation. The deep concern expressed by President Waterhouse over the situation was shared by the members present and the matter was left in the hands of the steering committee.

The President indicated a desire to broaden the Society's directorate to comprise representatives of all camellia growing areas in the world but definitely to avoid any move in the direction of federating all camellia organizations. Rather, ICS should supplement their work, for instance, assisting in eliminating duplication and conflict in nomenclature on an international basis. Further, it should definitely stress retention of the present delightful personal relationships of camellia hobbyists arising out of world conferences. Suggestions were

offered that meetings be held every two or three years and that the United States, Japan and New Zealand might undertake to become hosts in future.

On the educational side, addresses were delivered at Sydney by Dr. Arthur Maryott of Maryland on the search for camellia fragrance being conducted by Dr. William Ackerman of the U.S. Plant Introduction Station, Department of Agriculture, Glenn Dale, Md., and the cooperation he is getting from the Northern California Camellia Society; by William Goertz of California on the "gibbing" of camellias in the United States to extend our japonica blooming season which for climatic reasons is much shorter than in Australia and New Zealand; and by Dr. Peter Valder of Australia, who gave a humorous as well as informative talk on the sex life of camellias. Incidentally, because many people "down under" regard "gibbing" as a dirty trick against Mother Nature, Bill Goertz was compelled to assert that it was not much dirtier than fertilizing.

The camellia show of the New South Wales Foundation Branch of the ACRS, billed as "The Camellia Festival," was staged in the leading downtown department store of this metropolis of 3,000,000. A preview drew universal acclaim from members of the Congress, who remained through the official public opening of the Festival by Lady Hasluck, wife of the Queen's appointee, the Governor General of Australia. The Americans agreed that this event really was a "festival", for in splendor and format it exceeded the shows to which we are accustomed.

Not a ribbon or trophy was in sight, for none were awarded; nor was an exhibitor's name on an entry card. The entire hall was an honor court where every bloom was a superior choice. Anonymity had not stopped the local society members from bringing in the best flowers their plants had produced. The judges selected the more outstanding blooms of the better varieties and ruthlessly threw

into discard all other entries, no matter how good.

This created a bower of almost perfect specimens. To acquaint the viewers with original sources of the varieties, many of the blooms were placed on tables designated "China," "Japan," "Europe," "America," "Australia," or "New Zealand." Some blooms were set out by species. Others formed part of artistic arrangements. What an educational impact!

In this setting thousands of shoppers would get their introduction to the camellia. In this setting the purpose of educating people and drawing them into the family of camellia growers surely stood a good chance of succeeding. The society which stages this kind of show deserves an accolade for subduing the natural competitive spirit in the interest of more favorably impressing the newcomer.

A few days later in the same auditorium we witnessed "The Magic of Camellias," an exhibit of Paul Jones' artistry recording in paint and print the beauty of our favorite flower. This was the first time that almost all of his camellia works had been assembled in one hall. For such a remarkable occasion it seemed proper that the Lord Mayor of Sydney and his wife should open the exhibit. Norman Sparnon, the West's most qualified Japanese flower arranger, who co-authored with Professor Waterhouse the camellia arranger's bible entitled "The Magic of Camellias," was on hand to volunteer autographs of the book, and many took advantage of the opportunity.

Of all the sights we were shown—the entrance cliffs and the ample harbor, the Harbour Bridge (symbol of Sydney), historic homes, skyscraping skyline, sweeping beaches, Botany Bay (Captain Cook's first landing place), nature preserved in multiple national parks—perhaps the chief attraction was a preview of the controversial, costly, decade-in-construction Opera House. With two months to go before Queen Elizabeth II would ar-

rive to dedicate it, and with elevators and carpets and many details yet to be installed, the Opera House provided much conversation, favorable and otherwise. Somewhat resembling a fleet of sails, the Opera House is moored on the rocks of the harbor barely attached to the land, and it will lie there, unique in conception, in size and shape, for all generations to see how Australia, just two centuries after its discovery, esteemed and promoted the performing arts.

A visit to Dale Colman's Camellia Grove Nursery at nearby St. Ives was an eyeopener for most Americans, to whom nurseries are meandering, rustic spots where even Sherlock Holmes could not locate "Robin Hood" or "Hidden Treasure." But here all was unfettered order — clearly identified varieties in straight cross rows between neatly edged, level paths, all plants as carefully groomed as ladies leaving a beauty salon. In addition, near the entrance, numbers of specimen blooms were displayed on long tables, beckoning "Try us, you'll like us!" And indeed who could resist them? Well, Americans had to resist, what with our plant quarantine laws.

Most of the excursions out of Sydney were to private gardens where the owners welcomed us warmly and proved generous with answers to every horticultural question. Their plants were luscious to look at, mostly in peak of bloom, varieties of various national origins, many familiar as native to America and well thought of "down under", like 'BETTY SIEFF-FIELD SUPREME,' 'GUILIO NUCCIO,' 'MRS. D. W. DAVIS,' 'HOWARD ASPER' and 'FRANCIE L.' These gardens were usually on the small side and tended solely by the owners, since gardeners for hire, like household servants, are almost extinct. Yet they were spic and span.

The large gardens we saw were municipally owned and operated. Rising from the ashes of a burned-over, steep-sided valley of eucalyptus trees, man working with God has created the wistful Lisgar Gardens, hand-

somely featuring camellias. The E. G. Waterhouse National Camellia Garden of several acres named for the famous Professor is only four years old but already boasts nearly 1,500 camellia plants. In one sector are grouped the varieties of Australian origin, in another the bushes of American origin, and so on.

To celebrate the visit of the Congress to the Waterhouse Garden, delegates from each nation were invited to plant a new variety from their homeland. Representing the east and west coasts of the United States, this honor fell to Bill Kemp of Goldsboro, N. C., and Bill Goertz of San Marino, Cal. They imbedded 'MONA MONIQUE' which, named for Mrs. Ralph Peer, is new "down under" though nineteen years of age. A special sasanqua section of the Garden is named in honor of the eminent Alex W. Jessep, and he was on hand to add 'YAE ARARE' to the collection. A beef barbecue picnic in a treed but otherwise unplanted area of the Garden capped

the visit to this beautiful camellia park.

Among the enjoyable social occasions during the stay at Sydney were the cocktail parties and dinners at the host hotel, the magnificent outdoor buffet luncheon, to which everyone was invited, at the home of the Peter Dulys, and the evening when overseas delegates divided into small groups to dine at homes of various members of the local camellia society.

If our dinner that night with Eric and Rowena Craig and their children and son-in-law was a true sample, all Americans returned to the hotel knowing that Australian hospitality is unexcelled by that of our own South and that no people could be more friendly. How could Eric Craig, man-Friday of the Congress, manage to be up with the sun each day facing and conquering sixteen hours of problems, keeping chartered buses running on schedule, getting delicious meals served on time not always in acces-

sible locations, counting noses, insuring that no one got lost, etc., etc., etc., without visible perturbation, and still be an ideal host when everyone else's day was over? No one but Eric could do it.

The crowd slacked off but the problems grew as Eric moved us out of Sydney into the country as the weather turned from peaches and cream to somewhat sour. There was a flood along the Murray River which cancelled the day's visit to "Melness," a pioneer homestead with outback life on a 12,000-acre sheep station and a planned steak barbecue. There was the mix-up of hotel reservations for two nights at Swan Hill and the strike of hotel employees at Canberra. But Eric behind the scenes worked and wangled, substituted and improvised, and his touring party of 70 was solidly behind him. The tour was a huge success—all 1,000 miles of it.

Among those inescapable, indelible memories will always be the sheer

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Each selection will contain different volumes—no two alike in any one selection. We are sorry you cannot designate specific years or consecutive years as there are only a few copies of certain years. Any particular single Yearbook you want will still cost \$4.00—including the 1973 and 1974, which will not be included in the sets described above. Specific back issue Journals at 50¢ each.

New 1974 edition of *Nomenclature* available now at \$3.00 p.p.

cliffs of Macquarie Pass, the kelpie dog professionally herding sheep, the night-time view of Canberra from Red Hill, the camellia flowers from Tom Savige's garden decking the luncheon tables at Albury, the reconstructed pioneer settlement at Swan Hill, the furnishings of the 1846 log cabin home, "Tyntinder," being so personally described by the builder's grandson, and Bendigo's gold mine, early pottery, and intricate iron grill work and railings decorating the early homes.

In Melbourne we enjoyed two evenings of camellia business and one of camellia display. The first session was to "Ask the Experts"—a panel composed of A. W. Jessep of Melbourne, Dr. Brian Doak of New Zealand and Philip W. Ireland of Maryland. Questions ranged widely but mainly centered on foliar variegations, genetic and virus, and the use of systemic pesticides. In the second session, four prominent gentlemen spoke; Les Jury of New Zealand, on his hybridizing experience; Bill Goertz of California, on new varieties, with color slides of japonicas, reticulatas and hybrids; Tom Savige of Albury, on the problems of nomenclature from the international standpoint, where the rule is that the oldest widely publicized name shall take precedence when two or more names are in use for a certain variety; and Neville McMinn, owner of Camellia Lodge Nursery outside Melbourne, on propagation. The chief method employed in Australia, he said, is by rooting cuttings, although grafting is becoming popular following the American trend and is necessary for reticulatas as they do not flourish on cuttings.

A fine camellia show was witnessed when the Congress attended a regular meeting of the Victoria Branch of ACRS which honored A. W. Jessep for his outstanding contribution to camellias by awarding him the Merri-lee's Memorial Medal. While revelling in the loveliness of the assorted hundreds of flowers being exhibited by Victoria Branch members, the Con-

gress delegates were unusually interested to observe that there were two main categories of bloom—a division for novices and one for other growers. They were surprised to find that trophies were not awarded at the monthly show, but points were won instead, to be accumulated toward winning the season trophy, and that the outstanding bloom this evening was raised by a novice who had already gained one leg on the trophy by topping all other growers at a previous meeting this season. Thus, the accent is on Best Grower rather than Best Bloom.

Three nurseries were visited in the Melbourne area. Each was different and all were entrancing. At McMinn's Camellia Lodge Nursery a fifty-foot-long buffet was spread with plenty of inviting foods, so no one felt empty on leaving this choice setting.

Reticulatas kept everyone goggled and envious, not only in the nurseries but also at Clover Cottage, the garden of Fred and Muriel Tuckfield, with its sweeping acres of greensward and camellias and its shade house full of prized plants. Fred proudly showed us around while Muriel busied herself preparing tea and delicacies for the group. He displayed on a table many fine blooms of reticulata seedlings he had developed. It is a great loss that so eager and active a grower should have passed on to his Maker not long after this joyful occasion.

The highlight of the Melbourne stay was a morning's tour of the Royal Botanic Garden on foot, guided by its eminent retired Director, A. W. Jessep, who spent sixteen years building it up and especially developed the lovely camellia plantings. These bushes are now what we would term tremendous. They were in full flower when we saw them. Spectacular. Old Australian native japonicas like 'ASPASIA MAC-ARTHUR' (1850), 'CASSANDRA' (1850), 'GREAT EASTERN' (1873), 'LADY LOCH' (1898), and 'THE CZAR' (1913) made outstanding displays, not to be outdone by the newer Australian native

hybrids, 'LADY GOWRIE,' 'CRINKLES,' 'SAYONARA,' 'E. G. WATERHOUSE,' and 'MARGARET WATERHOUSE.' One of the show pieces was a 15x15 foot bush of the Belgian japonica 'FRANCOIS WIOR' (1868) with its uniquely variegated edging of every leaf.

When good-byes were said in Melbourne and the Congress broke up on August 11, the Americans started homeward in pairs and small groups, nearly all by way of New Zealand. Through the courtesy of those New Zealanders we met in Australia, we were introduced to their fellow-countrymen who had not attended the ICS Congress. We were privileged to see their gardens and were welcomed into their homes. To mention but one well known grower on each of the two principal islands, Mollie Wood Coker of the South Island and Colonel Tom Durrant of the North Island—both graciously greeted the strangers from the States.

Mollie and her husband, Ron, are intensely absorbed in developing a new method of propagation which combines rooting and grafting to obtain quicker results. Tom is a founder and former president of the New Zealand Camellia Society. He and his wife, Bettie, have developed many new reticulatas, like 'MAYHILLS,' and lots of them are yet unnamed.

All who saw New Zealand and its matchless environment for camellia culture are hoping that ICS will meet there some day!



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South Carolina Camellia Society Annual Meeting

THOMAS C. EVANS

The South Carolina Camellia Society's annual meeting was held in Sumter, South Carolina on October 27, 1973. The beautiful Alice Boyle Garden Center, situated on a knoll overlooking Swan Lake, was an ideal location for the festive luncheon served by the Iris Garden Club of Sumter and the activities that followed. A large display of very high quality camellia blooms aroused great interest and sparked enthusiasm for the oncoming blooming period. Mr. T. Neal Cox of Georgetown, South Carolina was elected president of the Society to succeed outgoing president Thomas C. Evans of Aiken, South Carolina. Mr. Wendell M. Levi was honored by the Society by being named an Honorary Member. Attendees were very impressed with the activities and experiences of the International Camellia Society, as reported by Mr. Milton H. Brown, Executive Secretary and Editor of the American Camellia Society; and were honored by the presence of Mrs. Brown and Joe H. Pyron.

The feature event of the meeting was acknowledgement by the Society of the contributions to its growth and stature provided by its past presidents. This Society has been fortunate to have very knowledgeable leadership during its existence; men who have contributed in many ways to the furtherance of camellias in the United States. Two past presidents of the American Camellia Society, a number of others who served on the Governing Board of the American Camellia Society, and others who were active in the propagation of new varieties, rating the cold-hardiness of camellias, and the classification of camellias by their forms are num-

bered among this elite group. President Evans presented each living past president or spouse of a deceased past president a handsome, engraved wall plaque in commemoration of his services to the Society.

The South Carolina Camellia Society was founded in 1950 and granted a Certificate of Incorporation as an Eleemosynary Corporation by the State of South Carolina on the 2nd day of February 1951. Judge Marvin M. Mann of St. Matthews served as the Society's president during the first year and was very influential in promoting the Society throughout the southeast during this and many succeeding years. Judge Mann's interest and enthusiasm for camellias was always apparent, and was a great factor in the growth of the Society.

Judge Mann was succeeded by Mr. Joseph G. Holland of Edgefield

who served as president of the Society in 1951. Mr. Holland was a very eminent and knowledgeable camellia grower. In 1950, he proposed a system for classifying camellia blooms that would be more understandable to the layman than the system proposed by Dr. Hume. This was published in the first issue of *The Camellian*, edited by Mr. Frank Griffin of Columbia, South Carolina. Society membership exceeded 1200 people during Mr. Holland's term in office.

Mr. Calder W. Seibels of Columbia assumed the presidency for 1952, and during his term a camellia test garden was established at Clemson University. In March of 1952 there were 125 named plants, 60 grafts, and 100 understock in the garden. Also, Mr. Seibels started discussion of a bulletin to be issued by the Society, and membership had reached 1330. Mr. Seibels



Left to right around past-presidents table: Wendell M. Levi (standing), Mrs. R. F. Brownlee, Mrs. Mansfield Latimer (hidden behind Mr. Levi), Mrs. P. L. Horne, Mr. H. D. Pregnall, Mrs. C. T. Moon, Mrs. J. A. Tyler, Mr. J. A. Tyler, Mr. C. T. Moon, Mrs. H. D. Pregnall, Mr. P. L. Horne, Mrs. Mansfield Latimer, Mr. R. F. Brownlee, Mrs. Wendell M. Levi.

was elected president of the American Camellia Society in 1952, and voted honorary membership in the South Carolina Camellia Society in 1955. Mr. and Mrs. Seibels were among the first South Carolinians to be bestowed this honor.

Mr. Thomas B. Butler of Spartanburg became the fourth president of the Society in 1953. In his acceptance of the presidency, he asked all members to submit articles for the bulletin. This, coupled with the fact that in 1954 Mr. Seibels was listed as editor of the bulletin indicates that publication of *Carolina Camellias* started during Mr. Butler's term of office. Mr. Butler's extensive camellia collection has been donated to Converse College in Spartanburg.

The Society's president for 1954 is a resident of this beautiful city of Sumter—Mr. Wendell M. Levi. During his term in office, the number of named plants in the Clemson test garden exceeded 300. Also, the Society voted to bestow honorary memberships in the Society and bestowed such honor on twelve prominent camellia authorities. None of these were residents of South Carolina. Mr. Levi is probably the most renowned authority on the cold hardiness of camellias. He willingly shares his knowledge with all camellia growers by periodically publishing the results of his studies on his extensive collection in the ACS Yearbook. These reports are highly recommended for the novice grower who wishes to plant camellias outdoors.

Mr. L. Caston Wannamaker of Florence was the first president to serve in this capacity for two successive years—1955 and 1956. During his second term, the Society was host for the fall meeting of ACS in Florence in November 1956. Mr. Wannamaker is currently President Emeritus of ACS—having been president in 1959.

Mr. R. Frank Brownlee of Anderson served as president in 1957. Mr. Brownlee was designated chairman of the Clemson Camellia Test Gardens when they first were established in 1952 and has served in this capacity

continuously except for the year in which which he was president. He has devoted great interest to this project through the years and always delights in having an opportunity to host a meeting of the Society at Clemson so the members have an opportunity to see the gardens. Mr. Brownlee has the distinction of being the only person to be a member of the SCCS Board of Directors for 21 years.

Mr. H. E. Ashby of Charleston was president of the Society in 1958. Many of the popular camellia varieties we see in shows today were originated in a seedling plot situated on property he owned in Edgewater Park. The American Camellia Society awarded one of these seedlings, the bloom Julia France, its Illges Award for the outstanding seedling in 1972.

Mr. Mansfield Latimer of Rock Hill served as president of the Society in 1959. He then continued his valuable service to the Society as Editor of *Carolina Camellias* through 1964. Mansfield has always devoted much time to assisting others in learning about camellias, and especially contributed his excellent knowledge to the judging of competitive camellia exhibits.

The Society's president in 1960 was Mr. Cecil Morris of Greenville, who is also widely recognized as a grower of outstanding orchids. Mr. Morris served as chairman of the Clemson Test Gardens in 1957 while Mr. Brownlee was president of the Society.

Mr. John D. Carroll of Lexington assumed the presidency in 1961. During Mr. Carroll's term Mr. Paul Rush became Secretary of the Society, and he has done an outstanding job in this capacity for over a decade.

The second president to serve two successive terms, a practice that has continued through today, is truly a meek and modest individual. You rarely know of his presence at a meeting because he just doesn't relish speaking to a large group of people. However, his actions have in large degree shaped the destiny of the Society and made it the renowned org-

anization it is today. He has devoted countless hours to the publication of *CAROLINA CAMELLIAS* for the past nine years. In addition, he was a member of the ACS Governing Board from 1966 to 1972 as Director at Large for the Atlantic Coast. He is the renowned Mr. Carroll T. Moon of Columbia.

Mr. Russell R. Mellette of Aiken was president of the Society in 1964 and 1965. He was widely known throughout the state for his horticultural abilities, and was particularly interested in camellias. His interest in local camellia club activities never waned, and shortly before his death he served as Vice Chairman of the Aiken Camellia Show.

The Society's president in 1966 and 1967 was Mr. John A. Tyler of Wagener. He is known throughout the camellia belt for the excellent camellia blooms that have come from his greenhouse, especially the hard-to-grow and difficult-to-transport white and blush pink varieties. He served on the ACS Governing Board from 1969 to 1971 as Vice President. He was awarded honorary membership in the SCCS in 1972.

Mr. P. L. Horne of Columbia was president in 1968 and 1969. He has been extremely active in judging camellia shows throughout the southeast, and grows and exhibits beautiful camellia blooms. Pete was a member of the ACS Governing Board from 1969 to 1972 as South Carolina State Director.

The immediate past president, Mr. H. D. Pregnall, served in 1970 and 1971. He was extremely close to one of our revered honorary members, Emory Prevatt, and together they covered hundreds and hundreds of miles viewing, judging, propagating, and speaking about camellias. Buddy has always devoted great effort and attention to any matter associated with the Society. He and Betty have unselfishly opened their home to Society members whenever they have been in Charleston and have actively promoted and worked diligently for camellia shows in Charleston.

Houston Does It Again

Once again Houston has outdone itself in hosting The American Camellia Society. Not enough can be said in praise for the efficiency and pleasant atmosphere established by "Chuck" Nadeau and his entire committee. It would be unfair to attempt to list all who did such yeoman work.

The program, as outlined in earlier Journals was followed perfectly. Those who went to Bayou Bend (See photograph) just could not believe all of the beautiful American furniture. Men were as high in their praise for this outstanding collection as were the ladies. There was "true Texan" weather all four days which enhanced those who took a harbor tour of the third largest port in the United States and those who were able to get tickets to the really exciting Rice victory over Texas A & M. Also, it was certainly well planned to have us at The Johnson Manned Space Center (NASA) on the day of the highly successful launching of Skylab III. Others visited the Astrodome. The husbands present had to grasp on to their billfolds as the ladies found the gorgeous—and expensive—shops in The Galleria, a new shopping center. Some of us were also able to visit the Camellia Garden

in the Houston Arboretum. The plants were purchased and planted by the Houston Camellia Society. Many were in good bloom.

As you might expect in Texas—the Camellia Show was held in, among others, The Camellia Room at the Shamrock Hilton Hotel. There were, perhaps, as many as 1200 blooms, interesting and pretty arrangements including a special demonstration of the various schools of Ikebana flower arranging.

At the general meeting, Hody Wilson presented an interesting and varied program. Harold Showalter, Port Arthur, Texas talked on how to get judges, how to judge a show and to be prepared for the judges as well. (We hope he will write a full article on this for a later issue). Bea Rogers of Mobile gave an interesting talk and demonstration on packing blooms in plastic tropical fish boxes, large enough to hold four blooms. This was followed by a very amusing talk on how to raise money for camellia shows by Bagby Hall of Jackson, Miss. The jokes were as exciting as the manner in which he raises funds. Finally, there was a showing of color slides of The First Fall Camellia Show

held at Massee Lane only five days earlier. The program was well received by those present. It is hoped that more and more members will attend these general meetings in the future; you miss a lot if you do not attend.

As our British friends would say, the meeting was "topped off" by a dinner dance honoring Joe Pyron. The choral group, pictured in the last Journal, serenaded Joe to the delight of all present.

—ACS—

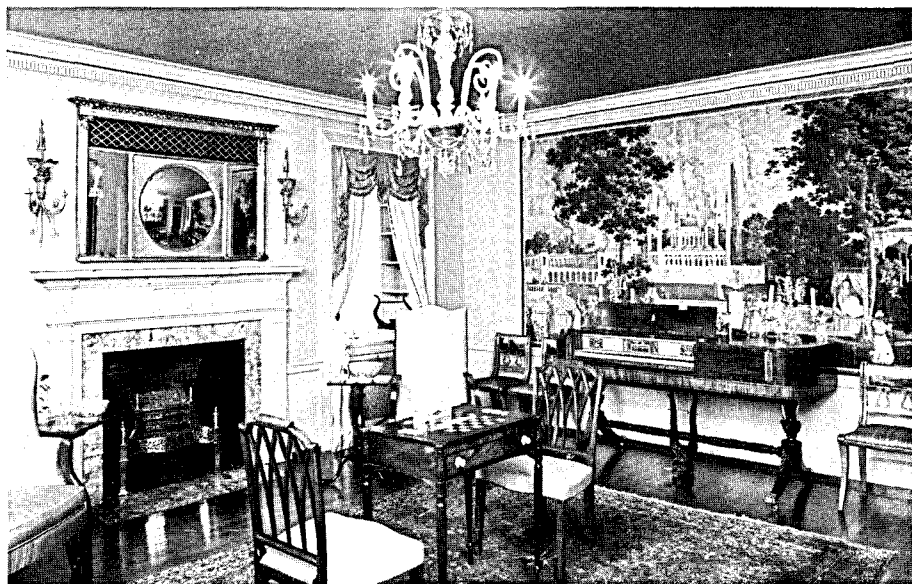
Ladies Night In Birmingham

JUDGE WHIT WINDHAM

Nothing finer than to be at Frank Lynch's Bare Tale Inn for the Birmingham Men's Camellia Society's annual Kick-Off meeting to make plans for the next big camellia show, to be staged by "Camellias Magnificent—The Big Show" on February 9th and 10th, 1974, at Municipal Auditorium! This was the finest Kick-Off meeting we have ever had and the first one to include the ladies, not forgetting our fine speaker, Dr. William Y. Bennett of 3846 Menendez Drive, Pensacola, who did an outstanding job. Held on Saturday night, September 22, 1973, this meeting with the ladies turned out to be a garden party by candlelight on the lawn. We were served delicious fried chicken with all the trimmings, and for a cheers glass-tapping, Frank served his best Rosea wine, and a lot of "here's to ya" was heard. We had tables placed in a large semicircle around the speaker and master of ceremonies.

Dr. William Y. Bennett of Pensacola Junior College is head of the Biology Department. He is President of the Pensacola Men's Camellia Club. He is a fine accredited Camellia judge and will be helping us with the judging at our Big Show.

Dotty and Frank Lynch cannot be given enough credit for such a delightful supper party and meeting.



(Photo furnished by The Bayou Bend Collection, Houston, Texas)

MUSIC ROOM 1790-1815

Federal Period Style furniture from New York and New England, French panoramic wallpaper made in Paris circa 1815, scene of "The Banks of the Bosphorus", Eighteenth century Bijar Persian carpet, English lighting equipment.

Dr. Robert Kennedy Cutter

KENNETH C. HALLSTONE

Dr. Robert Kennedy Cutter, a life member of A.C.S., or "Dr. Bob" as he was affectionately called by his friends and by the workers of the Cutter Laboratories, of which he was Chairman of the Board, died August 9, 1973 of a viral infection contacted while on a backpack trip in the high Sierras of California.

In the local press Dr. Bob was eulogized as an "outstanding civic and philanthropic leader", despite the taxing responsibilities that were his as head of a large company. His personal hobbies were many and fascinating in their diversity, centering around the out-of-doors, where he was an avid camper, hiker, and backpacker, fisherman, hunter, bird-watcher and gardener. His warm personality and gregarious nature and deep concern for helping others in all his various hobbies, made and kept many friends.

For many years Bob had been interested in interspecific hybridization of camellias but the past four or five years he turned all of his efforts to developing a show flower with a pleasing fragrance. His charming wife Alice worked by his side to help him make thousands of crosses. She took over under his direction when he had to be away on trips. What a team they made! The results and some of the problems they had have been reported in the A.C.S. *Yearbook*. (1), (2). In retrospect she writes, "Bob enjoyed all of his garden, but of course his camellias were his great love. He embraced the challenge of developing a really beautiful fragrant blossom with the consuming enthusiasm that characterized his whole approach to life."

In every endeavor, he strove to make improvements whether it was a new technique at the Lab or a snake bite kit for backpackers. So, it was only natural that he would be one of the original group of men to form the Northern California Camellia Research Committee in the early fifties. Dr. Bob offered facilities, supplies and know-how if needed during those early Research Committee experiments with fertilizers, colchicine acid and chromosome counts.

In 1967 the Dr. Clifford Parks Project, stationed in the Los Angeles Arboretum, our first large professional genetic research on the genus camellia, was doomed to failure due to lack of funds and the departure of Dr. Parks. Not wanting to see this valuable research wasted, Bob Cutter made possible the transporting and distribution of the entire project of over 3,000 hybridized seedlings from Los Angeles to the various Research Committee gardens in and around Lafayette, California. The work of transplanting, scoring and rating the blooms and getting the results to Dr. Parks (now in Chapel Hill, North Carolina) was a great undertaking. Yeoman work by the Research Committee chairman, Dave Feathers and others resulted in a successful conclusion. Recognition of this effort was reported in the 1968 A.C.S. *Yearbook*. (3). Dr. Clifford Parks is the only one who can fully realize the debt we owe and the valuable genetic research that was saved by Dr. Cutter

Dr. Clifford Parks expresses his feelings when he writes, "It was ten years ago that I met Bob Cutter at Descanso Gardens. We discussed



DR. ROBERT K. CUTTER

methods of hand pollination, and I was impressed with his interest in camellia breeding. Over the years since our first meeting, Bob and I have exchanged many plants and discussed many common breeding interests. He had become a good plant breeder, and I felt he was making good progress toward his goal of breeding a more fragrant camellia. In the last several years Bob had also generously supported my work. I was personally saddened to learn of his death. I feel I have lost a warm and kind friend as well as an enthusiastic collaborator. While the Camellia World has lost one of its most dedicated workers and contributors, we will not soon forget the contributions this man made. People like Bob Cutter provide the foundation that so many of us feel important for horticultural endeavors, and without these energetic souls, horticulture would just be another agricultural science. The life and works of Dr. Cutter should be a model for us to work toward."

Dr. William Ackerman of the Plant Experimentation Office of the U.S. D.A. and Dr. Cutter worked together over the past eleven years on interspecific hybridizing and lately on

fragrance. They shared ideas, tried new things, got their hopes up only to run into new problems; problems such as finding their new fragrant seedlings were sterile or only produced two per cent viable pollen, making them unfit for further use.

Many times the laboratory research specialist doesn't get out to see what and how his work is used in the every day world. Dr. Ackerman, however, experienced that enthusiastic and practical approach to a problem that Dr. Cutter always put forth. Bob sent supplies for the work in Glenn Dale and last March provided him a trip to the California and Georgia camellia worlds. His enlightening and valuable experience is reported in this same issue of the Journal. Gratitude and admiration for this man and his work are expressed in Dr. Ackerman's letter to Alice Cutter. He writes, "—although I've associated with many camellia breeders and fanciers during the fourteen years I've worked with camellias, no single individual has influenced and helped me nearly as much as Bob Cutter."

Harold Paige, a long time friend and chairman of the Research Committee for many years writes, "A report of his quiet behind-the-scenes

practical support of every worthwhile camellia project, national, regional, or local, might inspire other A.C.S. members to pick up the ball and help fill the gap his passing leaves in this group he so generously supported."

Last October the complete Dr. Robert Cutter Memorial Collection of Fragrant Camellias was given by his wife and family to the Northern California Camellia Research Committee for their furtherance of his work. Here was a second opportunity for this organization, of which he was a vital part from the beginning, to carry on in true Cutter fashion his work and to save much valuable research. All 334 plants were moved to the garden of the new Research Committee Chairman, Ken Hallstone of Lafayette, California. Approximately 200 of the seedlings have yet to bloom. There is hope that as they flower we will find that fragrant, beautiful show flower he was seeking that is worthy of bearing the name of its creator, DR. ROBERT K. CUTTER.

REFERENCES

- (1) Cutter, Robert K., AMERICAN CAMELLIA YEARBOOK, 1971, p. 86
- (2) *Ibid*, 1973, p. 68
- (3) Parks, Clifford R., AMERICAN CAMELLIA YEARBOOK, 1968, p. 281

Dr. Ackerman's West Coast Visit

JACK OSEGUEDA

The Northern California Camellia Society persuaded Dr. Robert Cutter to talk at its monthly meeting March 5th on his work creating fragrant Camellias. Modest Dr. Bob arranged for Dr. William Ackerman to come out to California mainly to be on program with him and meet with research group to get his help in hybridizing and genetics.

When it was publicized that Dr. Ackerman was coming from Glen Dale to be on program, the largest attendance ever, 141 Camellia enthusiasts attended the interesting meeting, many, many guests were present enabling the society to sign-up 14 new members for ACS after the meeting! Other societies take note—have an outstanding Camellia speaker, publicize it in newspapers and you are sure to gain new members!

While here, Dr. Ackerman and his wife Kitty were interested seeing as many members gardens possible, so for several days we drove the bay area searching for fragrant and unusual Camellias in the gardens of Dave Feathers, Harold Paige, Ken Hallstone, Toichi Domoto, Dr. Cutter, Carl Wagner and ours, needless to say, our noses were always yellow from pollen while sniffing our fragrance! Countless number of plants met with approval and Bill and Kitty filled several bags with scions. It is interesting to note they discovered fragrance in many a named variety not reported before, Rosemary Kinser, Billie McCaskill, etc.

After attending our mammoth weekend show which I'm sure fascinated the Ackermans', they headed south to Modesto and Southern California in quest of more fragrant Camellias. The NCCS greatly appreciated the Ackermans' visit and help given its members. After this article was written we had sad report of Dr. Robert Cutters death from Pneumonia, stricken while on pack trip over 10,000 ft. in our high Sierras.



Mrs. Alice Cutter checking the list of plants with Ken Hallstone, new trustee of Dr. Bob Cutter's fragrant Camellia Collection.

Sacramento Camellia Festival

In comparison with Sacramento's fifty-year old Camellia Show the Camellia Festival is just a youngster.

From March 1-10 (1974), however, the festival will celebrate its twentieth birthday anniversary. Some thirty events will be staged over the ten-day period, including sailboat races, folk dancing, golf tournaments, art and photographic exhibitions, ballet, international exhibits, the country's only 24-hour, 100-mile foot race, a colorful children's parade with camellia-bedecked floats, and, of course, the world's largest and oldest camellia show.

The Camellia Queen, chosen from a field of nine Princesses from the local community colleges, first is introduced to her subjects at the Queen's Presentation Breakfast, sponsored by the Sacramento Metropolitan Chamber of Commerce. Pomp and pageantry will mark her regal coronation at the Camellia Ball. The Queen and her Princesses are accompanied at Festival events by gold jacketed official escorts, who are selected for their long term service to the community. The Past Escorts fraternity now number 135.

Golden Tsubaki Days is the theme for the 1974 Festival and Japan will be the honored nation. The camellia enthusiast no doubt will recognize "tsubaki" as the Japanese word for camellia.

Each year the festival involves over 32,000 participants and attracts 300,000 visitors to the Camellia Capital of the World.

Sacramento was officially proclaimed the Camellia City on February 7, 1941, and the Camellia Festival was initiated 14 years later. However, the history of the camellia in the West began with pioneer James L. L. F. Warren, a transplanted Boston nurseryman who settled in booming Sacramento during the Gold Rush. In 1852 he offered camellia plants for sale at his New England Seed Store. Today some of the original plants still flourish in the older sections of the city.



Camellias presented to Mrs. Nixon. 'EMMETT BARNES' and 'WHITE EMPRESS' camellias from ACS Headquarters and the gardens of Helen Teeter, Mrs. Maxwell Murray, Wallace Freshwater and Dr. Dan Nathan. Kell Florist of Fort Valley, Georgia made up the bouquet and additional camellia corsages which were given to ladies of the party welcoming President and Mrs. Nixon to Robins Air Force Base on 18 November when the President came to Macon to honor former Congressman Carl Vinson. (Photo by Dr. A. D. Brann)



The Camellia Society of Santa Clara County is ready for camellia season to begin. Jewel Dagenis poses with the trophy to be presented from the Employees Sales Program (ESP) of United Airlines during the show February 16 and 17, 1974. We from California are looking forward to seeing all camellia lovers at the American Camellia Society 29th Annual Meeting in Sacramento, February 28 through March 2, 1974. (Photo by Sal Hernandez)

Camellia Scions - Greenhouse Protected

GROUP NO. 1—\$3.00

'Ann Day'	'Coral Delight'	'Gov. Lester Maddox'	'Krazy Kat'	'Otto Hopfer', Var.	'Royalty', Var.
'Arch of Triumph', Var.	'Cradle Song'	'In The Pink', Var.	'Loyce Woodlee'	'Pago Pago'	'San Dimas', Var.
'Aztec', R & V	'Dick Parker'	'Jackie Mann'	'Lucy Stewart'	'Pharaoh', Var.	'Sandy Sue'
'Blush Debutante'	'Dolores Hope'	'Janet Clark'	'Mary Taylor Blush'	'Piccadilly Red'	'Silver Triumph'
'Bob Hope'	'Eden Roc'	'Jennifer Wright'	'Mary Taylor Pink'	'Ray Lange', Var.	'Three Dreams', Var.
'Chittagong'	'Elizabeth Dowd Silver'	'Johnny Reb Pink'	'Ming Temple'	'Red Emperor', Var.	'Titirangi'
'Chow's Han-Ling'	'Gayle Gibson'	'K. O. Hester'	'Mini Putt'	'Rose Mahan'	'Wo-He-Lo'
'Clorine Bowen'	'Gladys Herbert'	'Kewpie Doll'			

GROUP NO. 2—\$2.00

'Alabama's Lurleen'	'Carnival Prince'	'George Shepherd', Var.	'Mary Love'	'Pink Pagoda'	'Star Above Star'
'Alberta Marie'	'Carnival Princess'	'Gertrude Girtot', R & V	'Mary P. Taylor'	'Pink Sparkle'	'Sunninghill'
'Angel Wings'	'Confetti'	'Henry J. Henty'	'Mary Taylor'	'Pirates Gold', R & V	'Sunset'
'Anne Jackson'	'Confetti Blush'	'Highlight'	'Massee Lane'	'Prof. Tsai'	'Suzy Wong', R & V
'Apollo 14'	'Cornelia Walden', S & V	'Hishi-Karaito'	'Midnight Serenade'	'Purple Gown'	'Swan Lake'
'April Lynn Poe'	'Demi-Tasse'	'Jean Clere'	'Moutancha'	'Queen of Tomorrow'	'Tali Queen'
'Aquarius'	'Descanso Mist'	'Jeffrey Hood'	'Mrs. D. W. Davis'	'Queens Court'	'Taylors Perfection'
'Arbutus Gum'	'Dr. Geechee', Var.	'Johnny Reb'	'Descanso'	'Ray Lange'	'Three Dreams'
'Arch of Triumph'	'Dream Castle'	'Juanita Hutcheson'	'Mrs. R. L. Wheeler Pink'	'Red Emperor'	'Tiny Bell'
'Arnold Griffin'	'Early Peony'	'Kathy Pratt'	'Neal Armstrong'	'Rob Roy'	'Tiny Princess'
'Baker'	'Edgewood'	'Kay Acker'	'Noble Pearl'	'Royalty'	'Val Parker', R & V
'Bart Colbert', Var.	'Elegans Splendor'	'Kerryland'	'Nuccio's Gem'	'Rubaiyat'	'Valentine Day', Var.
'Beau Geste'	'El Rojo'	'Kohinor'	'Nuccio's Red Velvet'	'Ruth Brooks'	'Vallee Knudsen', Var.
'Bon Bon Blush'	'Elsie Dryden'	'Lela Laurents', Var.	'Olé'	'San Dimas'	'Verna Halbert'
'Broadwater'	'Evelyn Poe Blush'	'Lion Head'	'Otto Hopfer'	'Sandy Clark'	'W. H. Rish', R & V
'Butterfly Wings'	'Evelyn Poe Pink', & Var.	'Little Lavender'	'Pagoda'	'Sarah Bettes'	'Wilber Foss'
'Buz Aldrin'	'Feathery Touch'	'Lori Burton'	'Pantomine', R & V	'Scotty Forbes'	'William Hertrich'
'C. M. Wilson Splendor'	'Four Winds'	'Lucille J. Harris'	'Pat Nixon'	'Silver Mist'	'William Jackson', R & V
'Cap'n Brooks'	'Gay Feathers'	'Mandalay Queen', R & V	'Parkhill Pink'	'Sir Winston Churchill'	'Wynne Rayner'
'Carl Tourje'	'Gay Time'	'Mary Beth'	'Pharaoh'	'South Seas'	

GROUP NO. 3—\$1.00

'Ada Belle'	'Christian McSween'	'Francie L', R & V	'Julia Wilson'	'Mississippi Beauty', Red & Var.	'Ruth Vaughn'
'Adele Sally'	'Clarise Carlton', Var.	'Full House'	'Julie'	'Mississippi Beauty White'	'Sadie Mancil Dawn'
'Alice Maree'	'Clark Hubbs', R & V	'Funny Face Betty'	'June Stewart Supreme'	'Miss Charleston', R & V	'Sarah Abigail'
'Allie Blue'	'Coed'	'Galaxie'	'Junior Miss'	'Mis Lu Ann', Var.	'Satan's Robe'
'Allie Habel'	'Colonel Reb'	'Gay Chieftain', Red	'Kate Smith', Var.	'Moonlight Sonata'	'Scintimental'
'Alta Gavin'	'Commander Mulroy'	'Gallant Array'	'Kick Off'	'Mouchang'	'Sea Foam'
'Alyne Brothers Blush'	'Coral Reefs', R & V	'George Counts'	'Kitty'	'Mr. Sam'	'Shannon Nelson'
'Amabel Lansdell'	'Coral Sunset'	'George Shepherd'	'Kona'	'Mrs. Freeman Weiss'	'Shining Hour'
'Annette Gehry'	'Cover Girl'	'Georgia Rouse'	'Kramer's Supreme', Var.	'Mrs. J. Davis Pink'	'Silver Chalice'
'Annie M. True'	'Crimson Robe'	'Georgia Sunset', R & V	'Kristin Woodroof'	'Mrs. R. L. Wheeler'	'Silver Etching'
'Annie Tee', Var.	'Dazzle'	'Gladys Pinkerton'	'Kubal Kain', Var.	'Nancy Mandarich'	'Silver Ruffles'
'Anticipation'	'Debbie', Var.	'Glen 40 Special'	'Lady Fair'	'Maroon & Gold'	'Silver Waves'
'Baby Sargent'	'Del Rio'	'Glenn's Orbit'	'Lady In Red', R & V	'Nell Prevatt', Var.	'Snooty Beauty'
'Barbara Colbert', R & V	'Diamond Head', R & V	'Grace Albritton'	'Lady Velma'	'Nuccio Fimbriated', Var.	'Snowman'
'Barnsley Perfection'	'Diddy's Pink Organdie'	'Grace Anglin'	'Laura Walker', Var.	'Oh Boy'	'Special Delivery'
'Bea Rogers'	'Dixie Darling'	'Granada', R & V	'Leanne's Tomorrow'	'October Delight', Var.	'Spring Deb'
'Berenice Beauty'	'Dixie Knight Sup.'	'Grandeur'	'Leonora P. Marscher'	'Ole Miss'	'Spring Fever'
'Berenice Perfection'	'Dr. Bob'	'Grand Prix', R & V	'Leona Wilsey'	'One Alone'	'Strawberry Betty'
'Bessie Shearouse', R & V	'Dr. John Bell'	'Grand Slam', R & V	'Leonard Messel'	'Onetia Holland'	'Sugar Babe'
'Betty Chiffon'	'Dr. Burnside'	'Grover Meaders'	'Lila Naff', R & V	'Opal Hearn'	'Sugar Daddy', Var.
'Betty Cuthbert'	'Dr. Geechee'	'Gunsmoke', R & V	'Little Bit'	'Palmira'	'Sunset Oaks'
'Betty Jo'	'Dr. Huffman'	'Gus Menard'	'Little Slam', R & V	'Pat LaMotte Jones'	'Susan Shackelford'
'Betty Sheffield Coral'	'Donation'	'Gwenneth Morey'	'Louise Dovell', R & V	'Patsy Rish'	'Susan Stone'
'Betty Sheffield Dawn'	'Doris Ellis'	'Harriet Bisbee'	'Louise Hairston', Var.	'Pattie Ann Vorce'	'Susan Terzian', R & V
'Betty Sheffield Dream'	'Dorothy James'	'Harriet Knapp'	'Lucille Davis'	'Party Dress'	'Sylvia May Wells'
'Betty Sheffield Supreme'	'Dryade'	'Harvest Moon'	'Lulu Belle'	'Pearle Cooper'	'Tam O'Shanter'
'Betty Sheffield White'	'E. G. Waterhouse', Var.	'Harvest Time'	'Magic City'	'Pearl's Pet'	'Teen Age Queen'
'Betty Sue'	'Easter Morn'	'Head Table', R & V	'Man Size'	'Piccadilly'	'Temple Mist'
'Bill Arant', R & V	'Easter Parade'	'Heavenly Daze'	'Mandarin'	'Pikes Peak'	'Terry C. Newell'
'Bill Blount Pink'	'El Dorado'	'Helen Bower'	'Marc Eleven', R & V	'Pink Davis'	'Thelma Dale Blush'
'Bill Quattlebaum'	'Eleanor K'	'High Command'	'Marc Valois'	'Pink Elephant', R & V	'Thomasville Beauty'
'Black Knight'	'Eleanor Martin Supreme'	'High Noon', R & V	'Margaret Davis'	'Pink Extravaganza', R & V	'Tick Tock' Speckled & Blush
'Black Lace'	'Elegans Supreme', R & V	'Howard Asper', R & V	'Margaret Wells'	Var.	'Tiffany', Var.
'Black Tie', Var.	'Elizabeth Dowd'	'Huby Cooper'	'Margaret Wells Delight'	'Pink Magic'	'Tinsie' (Pink)
'Blaze of Glory'	'Elizabeth Haynie'	'Hyacinth Thurman'	'Marguerite Cannon', R & V	'Pink Masterpiece'	'Tiny Me'
'Blond Betty'	'Elizabeth Hicklin', R & V	'In The Pink'	'Marquerite Sears', R & V	'Pink Radianc'	'Tip Tipton'
'Blush Supreme'	'Elizabeth LeBey Blush'	'Innovation'	'Marian D. Marscher'	'Pink Smoke' (Min.)	'Tom Cat', R & V
'Bon Bon Red'	'Ella Ward Parsons'	'Island of Fire'	'Mark Alan', R & V	'Pink Velvet', R & V	'Tom Knudsen'
'Brooksie's Rosea Superba'	'Elsie Jury', R & V	'Ivory Tower'	'Maroon & Gold'	'Pinnacle', R & V	'Tomorrow Crown Jewel'
'Buddha'	'Fandango'	'James Lockington'	'Martha Norwood', R & V	'Polaris'	'Tomorrow Park Hill'
'Buddy Billups'	'Fashionata'	'Jeneli'	'Mary Agnes Patin', R & V	'Pope John XXIII'	'Tomorrow's Tropic Dawn'
'Buddy Benz'	'Fifth Avenue'	'Jerry Wilson'	'Mary Alice Cox'	'Premier', R & V	'Tootsie' (Min.)
'Can Can'	'Fircone', R & V	'Jerry Wilson Pink'	'Mary Knock'	'Punkin' (Min.)	'Touchdown', R & V
'Candy Cane'	'Fire Chief', R & V	'Jessie Burgess', R & V	'Mary Paige'	'Red Rogue', R & V	'Valentine Day'
'Capt. Rawes'	'First Lady'	'Jo Lynn Rester'	'Maryland', Var.	'Red Wine'	'Veiled Beauty', R & V
'Carnival Queen'	'First Prom'	'John Culverhouse'	'Matador'	'Reg Ragland', R & V	'Vernon Mayo', R & V
'Carolina Sunrise'	'Florence Sharp'	'John Taylor', R & V	'McVeys Nuccio'	'Reg Ragland Supreme'	'War Cry'
'Carter's S/B', Pink & Var.	'Fortune Teller'	'Johnny Sweeney'	'Melinda Hackett', R & V	'Rena Swick', R & V	'Waterlily'
'Carter's Sunburst', Var.	'Forty Niner', R & V	'Jonathon', R & V	'Memento'	'Reuel Adams'	'White Deb'
'Cavalier'	'Fran Mathis', R & V	'Judge M. Mann', Var.	'Midnight'	'Richard Nixon'	'White Nun'
'Cecile'		'Jude W. T. Ragland', R & V	'Mike Witman', R & V	'Rose Parade'	'Wild Turkey'
'Charlean', R & V		'Julia Hamiter'	'Milo Rowell', R & V	'Rosie O'Grady', R & V	'Wm. F. Bray', Var.
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'Firelight'	'Samantha' (Ret.)	'Janette Cousin'	'Arbutus Gum'	'Ray Lange'
'Grace Albritton'	'Silver Triumph'	'Jean Clerc'	'Bob White'	'Thomasville Beauty' & Var.
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'Arbutus Gum'	'Dr. Robert Holmes'	'Henry J. Henty'	'Marie Camp'	'Royalty'
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'Burgundy Queen'	'Dream Time'	'Jean's Unsurpassable'	'Mini Pink'	'Three Dreams'
'Carolina Sunrise'	'Early Peony'	'Kay Acker'	'Mouchang Var.'	'Tom Durrant'
'Charlotte Holmes'	'Elegans Splendor'	'Leonard Messell'	'Mrs. D. W. Davis Descanso'	'Trewithen Pink' (Ret.)
'Chittagong'	'Elizabeth Wooten Lee'	'Leonard Messell Var.'	'Mrs. D. W. Davis Special'	'Verna Halbert'
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'Aroma'	'Dr. John Taylor' & Var.	'Joe Pyron'	'Miss Mandy Supreme'	'Tomorrow Crown Jewel'
'Barbara Colbert'	'Dr. Louis Polizzi'	'Jonathan' & Var.	'Mister Sam'	'Tomorrow's Dawn Peony'
'Berenice Beauty'	'Easter Morn'	'Julia France'	'Moonlight Sonata'	'Tomorrow's Dawn Delight'
'Berenice Perfection'	'E. G. Waterhouse' & Var.	'June Stewart Supreme'	'Morgan Whitney'	'Tomorrow Moonlight'
'Bernadette Karsten'	'Elegans Supreme' & Var.	'Junior Miss'	'Nancy Mandarin'	'Tomorrow Park Hill'
'Betty Blond Superlative'	'Ella Ward Parsons'	'Kohinor'	'Nuccio's Gem'	'Tomorrow Peony Var.'
'Betty Sheffield Supreme'	'Erin Farmer'	'Kona'	'Nuccio's Red Velvet'	'Tomorrow Peaches'
'Black Lace'	'Evelyn Poe Blush'	'Kramer's Picotee'	'Premier'	'Tomorrow's Tropic Dawn'
'Black Tie'	'Evelyn Poe Pink' & Var.	'Leanne's Tomorrow'	'Reg Ragland Supreme'	'Tomorrow Tuxedo'
'Blaze of Glory'	'Fashionata' & Var.	'Lila Naff' & Var.	'Rena Swick' & Var.	'Trojan Horse' & Var.
'Broadwater'	'Firechief' & Var.	'Little Slam'	'Richard Nixon' & Blush	'Valentine Day' & Var.
'Brooksie's Rosea Superba Var.'	'Fred S. Tuckfield'	'Lurleen Wallace'	'Rob Roy'	'Valee Knudsen'
'Carter's Sunburst'	'George Shepherd' & Var.	'Margaret Davis'	'Saudade de Martins Branco'	'Ville' (Wilkes)
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'Cavalier'	'Grand Prix' & Var.	'Mark Alan Supreme'	'Snowman'	'Water Lily'
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'Cresta Blanca'	'Guilio Nuccio Supreme'	'Mary Alice Cox'	'Suzy Wong'	'White Tomorrow Blush'
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