

# The *Camellia* Journal



*'Carroll Waller'*

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY  
VOL. 29, NO. 4  
NOVEMBER, 1974

## 'VILLE DE NANTES' Notes

by Paul Jones



Folding notes, approximately 4¼" x 5½" with envelopes also now available. Ten per packet \$2.00, plus 25¢ handling.

An Ideal Gift—we can mail direct for you.

Prints the size of this are not available.

Life size 23" x 17½" prints on high quality paper, suitable for framing, are now available for only \$5.00 each postpaid.

Many who have seen the original watercolor at ACS Headquarters consider it the finest of all Camellia paintings. Paul Jones of Australia is probably the greatest living Camellia artist.

Please send check to:  
THE AMERICAN CAMELLIA SOCIETY  
P. O. Box 212  
Fort Valley, Ga. 31030

# From the Desk of the Executive Secretary/Editor

The summer months did not bring about the collapse of activity at Massee Lane. There has been all kinds of activity here. In August, there was the first wedding to take place in the Camellia Gardens at your Headquarters. It was a lovely affair held on a beautiful day. In the more mundane affairs, the new extension of the barn is completed—a total gift of The Middle Georgia Camellia Society to the ACS. In addition, on weekends members of the MGCS came to install permanent tables in the barn, install display wall, cement the floor and many other tasks to make this a really exciting summer here.

We have been busy doing some summer spraying, summer grafts, more cuttings in the cutting bed in the greenhouse, planting azaleas, getting the commissary and the outside rest-

rooms in proper condition, installing a wonderful "plantation bell" which President Kemp will ring to open the Second Annual Headquarters Show during the Fall Meeting here in November. More than 40 of the airlayers made by the girls here—see September *Journal*—are now potted and doing well. Incidentally, two that were done last November and which went through a night of 19 degrees and some in the low-twenties are thriving well. Many of the grafts made on the "big ones" in February and March are now almost four feet tall. As a result of grafting we will add more than 100 new varieties to our greenhouse list of plants when we moved all of them indoors in early October.

Many have asked about future meetings of The American Camellia Society. The following are firm dates

for future meetings: January 9-11, 1975, Pensacola, Fla.; November 13-15, 1975, Wilmington, N. C.; March 4-6, 1976, Nashville, Tenn.; November 1976, Gulfport, Miss. We feel certain that Mr. W. F. (Hody) Wilson's City Selection Committee would like to have invitations beyond 1976.



Photo by James A. Henkel

**The Largest Selection—Choice Camellias—Over 500 Varieties in Metal Containers—1, 2, 3, 4, 5, 6 Year Grafts—Growing in our Special Soil Mix.**

**Win Blue Ribbons with our Camellias—We ship plants in soil anywhere.**

'CAROLYN ADAMS'—Soft Pink Formal Double, Medium size, long lasting Hybrid, not Reticulata parentage, Mid-season (See this issue, Back Cover)

1 Year Graft—\$16.00; 3 Year, Heavily Budded—\$35.00; 6-8 Year—\$50.00

'DR. JAMES BROWN'—Solid or Variegated, September Cover 1974 Journal

2 Year—\$20.00; 3 Year—\$25.00; 6-8 Year—\$30.00

'TAMMIA'—Miniature Japonica, November 1973 ACS Journal

1 Year—\$15.00; 2 Year—\$20.00

'WYLMER POOL'—Large Japonica, January 1974 Journal Cover

1 Year—\$15.00; 2 Year—\$25.00

'DOROTHY ZERKOWSKY'—Large Japonica, also pink sport

1 Year—\$15.00; 2 Year—\$20.00

'FEROL ILENE'—Medium White Formal Double, Outstanding

2 Year—\$16.00; 3 Year—\$19.00

Write for Price List on our other New Releases Fall 1974 including New Miniatures, New Japonicas, New Hybrids. Plus Rare and Old Favorites. A Large Collection of Yunnan and other Reticulatas.

## TAMMIA NURSERY

P. O. BOX 157  
Tel. Area Code 504—643-3636

On Louisiana Highway 1091

SLIDELL, LA. 70458  
Ferol & Sam Zerkowsky

# President's Message



A lot of water has gone over the dam since the American Camellia Society organizational meeting in Macon on September 29—'45. We have been extremely fortunate in selecting our Boards of Directors and our officers. They have been people of vision and foresight.

Probably the most significant recent step was the establishment of the Headquarters at Massee Lane, and the organization of the Endowment Fund to help support activities centered there. Then came the acquisition of the Boehm Porcelain Bird Collection which has been responsible for a great many new visitors. Following this came the building of the home now occupied by our Executive Secretary.

All these physical additions were very fine, but how well we know they mean very little without the right personnel to make them run smoothly. Joe Pyron has done such a fine and dedicated job that we felt almost lost when he asked to be relieved of his job as secretary and editor. How lucky we were when, about a year ago, Milton and Ann Brown consented to take over. Their enthusiastic acceptance by the large family of camellia enthusiasts has been truly remarkable. Now with Joe's continued

help, I feel we are in great shape so far as operating personnel is concerned.

I have always felt, as far as Camellia Societies are concerned, that the people who run them are the vital spark that means the difference between success and failure. I believe we cannot emphasize too strongly, the work done by the various committees. With a nation wide organization distance is so great, that frequent meetings are a physical impossibility and doing business by mail can never be entirely satisfactory. For this reason I was very much pleased by the recent suggestion of the Board that the various committees make every effort to meet at least twice a year, during the Fall and Spring meetings of the Society. Inevitably the best time and place for these meetings will have to be resolved by trial and error, but in most cases I believe it is a vital step for the Society to take.

There are, of course, some instances where these meetings are not necessary. Certainly some of the committees can do most of their work by mail, but most of them will benefit greatly by getting together, rubbing elbows and swapping ideas; then reporting any new suggestions to the Board for action needed. I feel sure that such action will result in increased interest for every one in the Society.

Many of us have heard the criticism that the semi annual meetings have been too heavily pointed toward the interest and benefit of the Board. The meetings of the committees will give us an opportunity to include additional members in important decisions and discussions. We must remember that the growth of the Society depends largely on obtaining and interesting more and more members.

I am very much in hopes that the change in the election date of officers will help in giving the incoming officers more time to become familiar with both the method of operation and the ability of the personnel available for committee appointments. Always remember it is people that count in most every organization and we

have one of the finest, and most dedicated groups to be found available anywhere in this country.

WM. P. KEMP

—ACS—

## OFFICIAL PUBLICATION OF THE *American Camellia Society*

MILTON H. BROWN  
Executive Secretary—Editor

Address Communications to:  
Secretary, American Camellia Society, P. O. Box  
212, Fort Valley, Georgia 31030

Phones: Area Code 912  
Office—Marshallville, Ga. 967-2358  
Home—Marshallville, Ga. 967-2863

ACS offices are located at Massee Lane 5 miles south of Fort Valley, Georgia, on State Hwy. 49 or 12 miles west of Interstate 75 from Perry, Georgia, then North on State 49 at Marshallville.

Issued January, April, September and November from the office of the Secretary of the American Camellia Society.

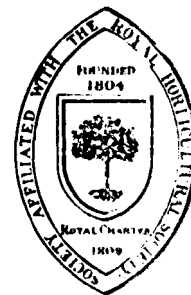
A subscription of \$7.50 brings you the four issues of *The Camellia Journal* and the bound *American Camellia Yearbook*, published in December.

Entered as second class matter September 1, 1960, at the Post Office at Fort Valley, Georgia, and additional office of entry, under Acts of August 24, 1912.

Annual Members—\$7.50; Joint Husband-Wife \$12.00; Life Membership \$150.00; Joint Husband-Wife Life Membership \$240.00; Patron Member \$200.00. Make payment to American Camellia Society, Box 212, Fort Valley, Georgia 31030.

A membership in the American Camellia Society will bring you a bound Yearbook and four issues of *THE CAMELLIA JOURNAL*.

Affiliated with the American Horticultural Society and the National Council of State Garden Clubs also.



Members in Foreign Countries may pay their dues through one of our representatives:

United Kingdom  
Mr. Reginald Try. "Byways"  
St. Leonards Hill  
Windsor, Berks, England

Australia  
Hazelwood Nurseries Pty. Ltd.  
P. O. Box 30, Dural, N.S.W. 2158, Australia

J. J. Simpson  
% Australian Camellia Research Society,  
Victoria Branch, 3 Bruce St., Greensborough,  
Victoria, Australia

New Zealand  
New Zealand Camellia Society  
% G. F. Robb  
P. O. Box 313  
Putaruru, New Zealand

© American Camellia Society, Articles may not be Republished Without Permission of the Author and the Editor.

# The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 29

Number 4

November, 1974

## TABLE OF CONTENTS

|                                                               | Page |
|---------------------------------------------------------------|------|
| FROM THE DESK OF THE EXECUTIVE SECRETARY/EDITOR . . . . .     | 1    |
| PRESIDENT'S MESSAGE . . . . .                                 | 2    |
| LOCAL AFFAIRS AND NOTES . . . . .                             | 4    |
| A FRIEND OF MINE, Jay Bird . . . . .                          | 7    |
| IN MEMORIAM . . . . .                                         | 8    |
| A LASTING MEMORIAL . . . . .                                  | 8    |
| 'CARROLL WALLER' OUR NEWEST COVER FLOWER . . . . .            | 9    |
| SHOW REPORTS . . . . .                                        | 10   |
| NEW CAMELLIA IN PORCELAIN . . . . .                           | 14   |
| JUNIOR DIVISION, Mary Anne Ray . . . . .                      | 15   |
| CAMELLIA HOSPITALITY IN THE ORIENT, Joseph H. Pyron . . . . . | 16   |
| THE CITY OF FIVE FLAGS, Sandra Rivard . . . . .               | 20   |
| MEMORIAL DONATIONS IN ACS . . . . .                           | 22   |
| HORTICULTURE . . . . .                                        | 23   |
| SHOW DATES . . . . .                                          | 26   |
| THE AMERICAN CAMELLIA YEARBOOK 1974—VOLUME II? . . . . .      | 29   |
| SPECIAL GIFTS . . . . .                                       | 29   |
| ADDITIONAL JUDGES APPOINTED . . . . .                         | 29   |
| AMERICAN CAMELLIA SOCIETY THIRTIETH ANNUAL MEETING . . . . .  | 31   |
| PENSACOLA'S FIVE FLAGS CAMELLIAS, C. H. Lawrence . . . . .    | 31   |
| INTERNATIONAL NOTES . . . . .                                 | 32   |
| RECIPROCITY, Mary Vinsant Grymes . . . . .                    | 33   |
| BREEDING NEW CAMELLIAS, W. L. Ackerman . . . . .              | 34   |
| AIR MAIL FOR OVERSEAS MEMBERS . . . . .                       | 36   |
| COMMITTEE CHAIRMEN SELECTED FOR 1975 . . . . .                | 36   |
| CENTURY CLUB DONORS . . . . .                                 | 36   |

## OFFICERS AND DIRECTORS

### PRESIDENT

William P. Kemp, Goldsboro, N. C. 27530  
1518 Mulberry St.

### PRESIDENTS EMERITII

S. L. Marbury, Wilmington, N. C. 28401  
741 Forest Hills Drive  
Hoyt W. Lee, Mobile, Ala. 36609  
3904 Camellia Drive  
L. Caston Wannamaker, Cheraw, S. C. 29520  
Box 350  
Charles R. Butler, Mobile, Ala. 36608  
3759 Oakwood Lane  
Alison J. Parsons, Norfolk, Va. 23502  
P. O. Box 12328  
Dr. J. M. Habel, Jr., Suffolk, Va. 23434  
726 Jones Street  
Payne H. Midyette, Tallahassee, Fla. 32302  
P. O. Box 749  
Judge Sherrill Halbert, Sacramento, Calif.  
95814  
2042 U. S. Courthouse, 650 Capitol Mall

### VICE-PRESIDENTS

Boynton Cole, Atlanta, Ga. 30309  
1843 Flagler Ave., N. E.  
Robert E. Ehrhart, Walnut Creek, Calif.  
94596  
2108 Hadden Road  
Roy C. Stringfellow, Shreveport, La. 71104  
746 Elmwood

### TREASURER

Mrs. T. J. Smith, McRae, Ga. 31055  
P. O. Box 276

### EXECUTIVE SECRETARY-EDITOR

Milton H. Brown, Fort Valley, Ga. 31030  
P. O. Box 212, Tel. Marshallville, Ga.  
(912) 967-2863

### EXECUTIVE SECRETARY EMERITUS/ ASST. EDITOR

Joseph H. Pyron, Reynolds, Ga. 31076  
P. O. Box 132

### CHAIRMAN, BOARD OF TRUSTEES

ACS Endowment Fund  
George B. Morgan, Beaumont, Texas 77704  
P. O. Box 3607

### CHAIRMAN, BOARD OF DIRECTORS

Thomas C. Evans  
609 Laurel Drive, Aiken, S. C. 29801

### DIRECTORS-AT-LARGE

William B. Johnston, Fresno, Calif. 93705  
1715 Farris Ave.  
Jack Mandarich, Menlo Park, Calif. 94025  
700 Woodland Ave.  
Dr. Reeves F. Wells, Panama City, Fla. 32401  
P. O. Box 1073  
W. F. Wilson, Jr., Hammond, La. 70401  
Route 2, Box 71  
Thomas C. Evans, Aiken, S. C. 29801  
609 Laurel Drive  
Dr. Daniel E. Nathan, Ft. Valley, Ga. 31030  
P. O. Box 352

### STATE DIRECTORS

Mrs. Neal Rogers, Theodore, Ala. 36582  
Route 3, Box 546  
Ed. Kimes, El Dorado, Ark. 71730  
2111 E. Main  
Dr. John H. Urabec, La Canada, Calif. 91011  
4151 Forest Hill Drive  
Jay W. Ellis, Sr., Keystone Heights, Fla.  
32656  
P. O. Box 888  
G. Stuart Watson, Albany, Ga. 31702  
P. O. Box 23  
Onis D. Hyatt, Lake Charles, La. 70601  
316 West Oaklane  
Douglas Deane Hall, Chevy Chase, Md. 20015  
22 Primrose Street  
C. W. Lattin, Lauderdale, Miss. 39335  
Route 1, Box 46  
Dalewood Lake  
Henry B. Rehder, Wilmington, N. C. 28401  
Box 3166  
Col. Claud G. Farrow, Portland, Ore. 97201  
3260 S. W. Upper Drive  
Dr. Herbert Racoff, Columbia, S. C. 29206  
5029 Wofford Avenue  
A. B. Cooper, Nashville, Tenn. 37220  
4708 Granny White Pike  
Tom Eagleson, Port Arthur, Texas 77640  
1248 9th Ave.  
Charles C. Mason, Norfolk, Va. 23508  
1325 Westmoreland Avenue

# Local Affairs and Notes

As the summer wore on, as gibbing time approached, and as the camellia sap began to rise in our camellia friends, new activity started.

## The Gulf Coast

*The Gulf Coast Camellia Society* met during the weekend of August 16-17th in Mobile.

Well over half of the 227 members of the Gulf Coast Camellia Society converged on Mobile on Friday, Aug. 16, for the annual meeting at the Rodeway Inn on Government St. The meeting scheduled for Saturday was preceded Friday evening by a cocktail party with everyone so glad to get together again to talk camellias.

Saturday morning, August 17th, was devoted to nursery and greenhouse going and many were the cars loaded down with plants returning in time for the 1:30 business meeting. The retiring president, Graydon Ausmus, at the appointed hour rapped the gavel, one made of camellia wood and presented to the society by the late Pen Marice.

David Darden, treasurer, reported a healthy bank balance and membership figures of 67 couples, 66 singles and 27 life. Three of the state vice presidents, Dr. H. L. Berridge, Marguerite Cannon and Oscar Elmer,

made reports as did the following committee chairmen: Bob Sansing, Dr. Alvin Johnson and George Anderson. The latter presented the proposed revisions to the constitution and by-laws which allowed any state having five or more paid members to have a vice president. By affirmative vote Georgia, North Carolina and Tennessee were added to the Gulf Coast.

A period of silent prayer memorialized three members who passed away during the year: P. J. Marice of Mobile in November; Dutch Smith of Tusculooosa in January; and Gentry Kidd of Houston on Aug. 10.

Bob Sansing as chairman of the nominating committee presented the following slate who were elected officers for 1974-75: President: Dr. H. L. Berridge of Fort Walton Beach, Fla.; vice president-at-large, Mrs. P. A. Menard of Slidell, La.; secretary, Mrs. Alvin E. Johnson of New Orleans; treasurer, John Terry of Gulfport, Miss. Vice presidents for the states are: Alabama, David Darden of Tuscaloosa; Florida, John Comber of Pensacola; Georgia, Joe Pyron of Reynolds; Louisiana, John Geiser of Slidell; Mississippi, L. W. Ruffin of Ellisville; North Carolina, S. H. Hackney of Charlotte; Tennessee, Dr. Harry T. Moore, Jr. of Nashville;

and Texas, Charles B. Malone, Jr. of Arlington.

Dr. Berridge assumed the chair and appointed the following chairmen: Mrs. Janie Richard of Mobile, program; Bob Sansing of Pensacola, liaison; Mrs. James Smelley of Moss Point, Miss., parliamentarian; W. E. Sellers of Mobile, historian; Dr. Alvin E. Johnson of New Orleans, research; and Mrs. A. B. Cooper of Nashville, editor.

A high point of the business meeting was the donation of \$100 by the Gulf Coast Camellia Society to the Century Club of the American Camellia Society.

That evening members gathered again for a social hour followed by a delicious Constantine's banquet, all arranged by Janie Richard. The speaker was Milton Brown of Massee Lane, executive secretary of the American Camellia Society, who told of the goals of the parent organization and ideas for holding down dues in this age of rising prices. He showed slides of the newest camellia varieties and urged all to attend the ACS fall meeting at Massee Lane. This brought forth announcements of dates for various shows with particular emphasis on the annual ACS meetings in Pensacola in January, 1975 and in Nashville in March, 1976.

The meeting closed with Graydon Ausmus expressing appreciation for the silver wine cooler given him for a year of dedicated and devoted service to the Gulf Coast Camellia Society.

Not to be outdone, the *Volunteer State Camellia Society* was hosted at

## WILKES NURSERY

HOME OF FINE CAMELLIAS

MOST OF THE OLD

BEST OF THE NEW

We would be happy to have you visit our Nursery.

## Josh & Nelle

RT. 6, MOULTRIE, GA. 31768

TELEPHONE 912-985-1142

Highway 319 South

Nashville, Tenn. by the Chattanooga Camellia Club. Present were members also from the Memphis Camellia Society and the Middle Tennessee Camellia Society. At this meeting, plans for the ACS convention in Nashville

for 1976 were discussed prior to a delightful dinner meeting.

From letters received, plans for the shows are becoming well advanced throughout the Gulf Coast area. The *Fort Walton Beach Camellia Society*



#### NEW OFFICERS OF THE GULF COAST CAMELLIA SOCIETY

John Comber of Pensacola, Vice President for Florida; Dr. H. L. Berridge of Fort Walton Beach, Florida, President; John Geiser of Slidell, Louisiana, Vice President; Mrs. Alvin E. Johnson of New Orleans, Secretary; John Terry of Gulfport, Miss., Treasurer; L. W. Fuffin of Ellisville, S. H. Hackney of Charlotte, Joseph H. Pyron of Reynolds, and Dr. Harry T. Moore, Jr. of Nashville, Presidents for Mississippi, North Carolina, Georgia and Tennessee respectively. Not present for the picture were David Darden of Tuscaloosa and Charles B. Malone, Jr. of Arlington, Vice Presidents for Alabama and Texas, and Mrs. P. A. Menard of Slidell, La., Vice President-at-Large.



#### ACS STATE DIRECTORS AND SPECIAL GUESTS AT GULF COAST CAMELLIA SOCIETY MEETING

From left to right: Milton H. Brown, Executive Secretary, who was speaker at the banquet; Tom Eagleson, Texas; C. W. Lattin, Mississippi; Mrs. Neal (Bea) Rogers, Alabama; A. B. Cooper, Tennessee; Jay W. Ellis, Florida; and Mrs. Brown. Not present for the picture, but at the Mobile meeting, was George B. Morgan, Chairman of the Board of Trustees.

has named as a Standing Committee of its Society the American Camellia Society Committee. (Perhaps if more did this we would get even more members signed up during the year.) This Society is also holding four Mini Shows in conjunction with the coming year's regular meetings which will cover such important items as: fall and winter care, gibbing demonstration, how judges rate blooms, grooming show blooms, grafting demonstration, show rehearsal prior to the annual show, propagation by seeds, air-layering and cuttings. (Here are some ideas for others for meetings and for instilling interest in your members.)

The *Jackson Camellia Society* (Mississippi) will have Mini Shows at regular meetings. Bill and Eunice Shappley will have charge of the MINI SHOW at the Camellia Society meetings. There are THREE classes of flowers: 1 Protected, that is, grown in greenhouses or containers; 2 Unprotected, or outdoor grown; 3 Amateur, for those who have never won a silver award or major trophy in a Camellia Show. Mrs. Clark won the Silver Award in the Amateur class so she is promoted the Unprotected contenders this year. FIVE points will be awarded in each class, and in addition a plant will be awarded to the FIRST place winner in the Amateur class as long as plants are available. (Another good idea!)

#### The Pacific Coast

The *Northern California Camellia Council* will get rolling at a meeting on October 19th. We hope to get details for a later issue, as we go to press prior to that date. As you know the local Societies in that area have delegates to the Council and submit suggestions for the agenda.

Diane Peterson has sent us the interesting article which follows about the *Peninsula Camellia Society*. We hope these many various ideas will be adopted by other local and regional societies and clubs to reverse any flagging interest that might be developing.

## THE GROWTH OF AN INSTITUTION

by DIANE PETERSON

Peninsula Camellia Society (California) had its sixth annual auction in January. It was very successful; 104 rare camellia plants and assorted gardening items were sold to the highest bidder. Sometimes less than retail price was realized, but often bidders paid more for a prized plant. Our auctioneer was Jack Mandarich, who was spelled by Howard Burnette. We didn't count the number of people present, but there were surely over a hundred. Also, this year the auction "made" *Sunset* magazine's list of monthly garden events. The auction is our primary source of income for giving an admission-free camellia show, although we do have raffles at monthly meetings.

The auction began in a small way in 1968. Members asked local nurseries for plant donations—whatever they could spare. A general meeting in October was given over to the auction. There were about 45 plants. Also, each member was requested to donate an item, preferably a desirable camellia plant. The next year we expanded our requests for donations, and included large camellia nurseries. The response was very generous. In 1971 it was decided to have the auction as a separate event on a January Saturday afternoon, because it was growing too big for a weeknight meeting. Two of our members were the auctioneers with no previous experience. They grew in effectiveness as the audiences expanded. The Redwood City Park Dept. combined forces with the Society with their workers soliciting donations for us. We are able to have the auction at the Veterans' Memorial Bldg. in Redwood City because of their sponsorship.

In 1973 understock was purchased by the Society for grafting plants to be sold at the auction. Many of the members have 5, 10 and more plants growing at home for the future. All members are still asked to donate items each year, and we still solicit

nurseries. There are orchids, citrus trees, timer clocks, garden hoses, clip-pers in addition to camellia plants. This year we also purchased ten plants from a large camellia nursery at wholesale prices. They were new introductions, and rare, and were much appreciated by the buyers.

The auction is enjoyed by our members. They really pitch in to work for it, and to attend it. Best of all, it is fun!

Mrs. A. E. Morrison of *Sacramento* sent us an article from *The Sacramento Union* about the State Fair. The article says in part, "Capital Cadet Senior Drum and Baton Corps not only took second place in U. S. competition in San Francisco, but spread the Camellia City's fame to many of the 5,000 participants from over the world and nation by passing out camellia buttons."

### The Atlantic Coast

Picnics, summer loafing and vacations, gibbing and camellia lore seems to have been part of the game in the East this summer. *The Pioneer Camellia Society of Maryland's* President Dr. Chiun T. Ling reported that "Our Society has grown during the past year with many new members; giving us new vitality and strength. Our program for the coming year shall strive to fulfill their needs in the art and science of camellia culture." We congratulate another growing society. He also wrote the following: "Tomatoes planted near rose bushes is said to prevent black spots. Will. Finkensieper (Organic Gard., June

1973) conducted an experiment with two beds of roses and found that rose bushes in the plot with tomato plants were free from black spots whereas roses in another bed without tomato plants had black spots. He then ground up tomato leaves and to one pint of leaf-juice was added 5 pints of water and one ounce of corn starch. Spraying of such mixture also prevented the development of black spots in roses. Some years ago, an active substance was isolated from tomato (*Solanaceae*) called 'Solanine' which has been used as agricultural insecticide. It is not clear whether the anti-fungus action of tomato is due to Solanine. Those interested might want to try tomato leaf-juice spray on camellias!"

The *Camellia Society of the Potomac Valley* once again passed out free gib and instructions to members who enjoyed the summer picnic in the mountains near Frederick, Maryland, the home of the multi-spires which can be seen on a clear day from afar. Its *Newsletter* made an appeal for donations for the cold hardiness work by Dr. Clifford Parks. We hope some will be forthcoming. James E. McCormack made an interesting report on increasing the vase life of flowers. We repeat it herewith:

The vase life of summer blooming flowers, as well as camellias, can be extended by placing their stems in a solution containing 8-Hydroxyquinoline Citrate (8-HQC) and sucrose (sugar). The optimum proportions of 8-HQC and sucrose have been established for certain flowers, as follows:

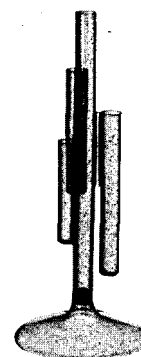
## Creative Flower Arranger

TO DISPLAY YOUR FAVORITE FLOWERS  
SILVERED FLAKED PLASTIC—4 VIALS  
8 INCHES HIGH

PREPAID \$2.00 EACH OR 3 FOR \$5.50

CALIFORNIA ORDERS ADD SALES TAX  
CLUB DISCOUNTS UPON REQUEST

D & S PRODUCTS, INC.  
P. O. 502, ARCADIA, CA 91006



| Flower        | 8-HQC    | Sucrose |
|---------------|----------|---------|
| Chrysanthemum | 200 ppm. | 2%      |
| Rose          | 200 ppm. | 2 to 3% |
| Carnation     | 200 ppm. | 2%      |
| Gladiolus     | 600 ppm. | 4%      |
| Snapdragon    | 300 ppm. | 1-1/2%  |

One teaspoon of CSPV 2% concentrate of 8-HQC in one quart of water provides 100 ppm. (parts per million). Two level teaspoons of sugar in one quart of water provide 1.0% sucrose. Thus, for snapdragons you would put 3 teaspoons of the 8-HQC 2% concentrate and 3 teaspoons of sugar in one quart of water.

The optimum concentrations of 8-HQC and sucrose for camellias have not been established. However, general observations of the effect of various concentrations of 8-HQC on the vase life of camellias and the studies of the use of 8-HQC for other flowers indicates that concentrations of 200 ppm. to 400 ppm. increase the vase life of camellias with no adverse effect. There have been some indications that the concentrations of sucrose (sugar) should be relatively low, say 1 to 2%. For blooms that are fully developed when cut, it may even be preferable to omit the sugar or to reduce it to 0.5 or 1.0%.

Some 8-HQC concentrate will be available at the July 13 picnic. An additional supply can be obtained at the October meeting, which will be in time for your use in preserving camellia blooms for the CSPV SHOW on November 2.

There has been little else reported along the East Coast at this time. The camellia shows got started with the Western Carolina Camellia Society holding its show in Greenwood, S. C. on October 26th, and with The Mid-Carolina Camellia Society once again holding its fall show at the South Carolina Fair Grounds on October 19-20th.

## A FRIEND OF MINE JAY BIRD

A friend of mine has several acres of pine trees that yield a considerable harvest of cones each year. He runs the cones through a shredding machine, and has found the fresh cones yield a product that is sufficiently fibrous to provide good drainage in the bottom of containers, without excessive packing or early decomposition. He also reports the old, dried out cones are shredded fine enough for use as a mulch or as a substitute for pine bark in planting mixtures. We have also heard of one or two garden or camellia clubs that have purchased shredders for use by their members. A small machine is easily transportable in a pickup truck or station wagon, and will pulverize nearly any organic material except fresh pine straw.

Another friend of ours reports excellent results in using broken pieces of styrofoam for drainage in containers, and cites the considerable decrease in weight of the containerized plants. However, others have expressed dissatisfaction, possibly due to a chemical reaction from the soil and fertilizer ingredients as the styrofoam ages.

Judging by the comments received and blooms or colored slides seen, 'PATRICIA COULL', 'LILETTE WITMAN', 'ANN DAY', 'LASCA BEAUTY', and 'BETTY RIDLEY' may be among the most beautiful large pinks with Reticulata parentage that have been developed in recent years. All except 'LILETTE WITMAN' should be available from one or more nurserymen this season. The release date for 'HAROLD L. PAIGE', a large bright red cross of 'AUDUSSON' x 'CRIMSON ROBE', has not been announced to date. A little less is known about 'TERRELL WEAVER', a beautiful red cross of 'CRIMSON ROBE' x 'VILLE', but this one should have many of us clamoring for plants or scions in another year or two.

Many growers are taking advantage of the experience gained by commercial nurserymen in using the relatively

new "controlled release" fertilizers. The most popular formula is 18-6-12, with a release time of 8 to 9 months. This may be incorporated in container mixes, and also applied as a top-dressing. A definite advantage is the saving in application time annually. One manufacturer is also releasing a new formula with a 15 month release time. We first used the 18-6-12 preparation on sasanqua understock in containers during June 1973, and subsequently expanded the applications to include specimen plants in containers and a few in the ground.

A friend of mine, who has been a serious hybridiser of camellias for many years, advises he has never been able to set any seed on 'HOWARD ASPER' or 'FRANCIE L' plants when using them as the seed parent. This is unfortunate, as both varieties appear to have many desirable qualities to produce good offspring. Can anyone report success with these varieties?

A fellow we know wrote 3 camellia nurseries in his general area last July, inquiring whether they anticipated having plants this fall of several varieties. Both old and new introductions were included on the list. One addressee replied that he would not know until later in the year, and the other two did not reply at all. The disconsolate fellow then wrote another nursery about 2000 miles away, received a prompt reply, and placed his order for fall delivery. He couldn't believe he had encountered camellia rationing, so he attributed the silence to inflation!

The earliest untreated camellia blooms we have ever seen in the open occurred last July and August on several plants of the japonica understock variety 'POM POM'. There were a total of 15 to 20 blooms, and they came out a month before the first sasanqua blossoms. Wonder whether this indicates an abnormally early blooming season.

We need more contributions! New and interesting short topics as well as comments on published topics or items, will be appreciated. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

SUPPORT ADVERTISERS IN THE  
JOURNAL

They  
SUPPORT US

# In Memoriam

## Mrs. Louise Gamble Moon

Mrs. Louise Gamble Moon, beloved wife of Carroll T. Moon, died on August 16th in Columbia, S. C. Louise, as she was affectionately known by her thousands of friends in South Carolina and in the camellia world throughout the country, had taught elementary school for many years prior to her marriage. She had been active in the Baptist Church, the DAR, local garden and book clubs. She was also a long-time member of the ACS, the Mid-Carolina Camellia Society and the South Carolina Camellia Society. Carroll and Louise have been virtual fixtures at local, state and national camellia conventions and shows. She was an accredited judge and has traveled the length and breadth of this country with Carroll to judge camellia shows. We feel a deep personal loss in the death of this dear friend. The family suggested that those who wish may make memorials to The American Camellia Society or the Carolina Children's Home. Our warm personal sympathy is with Carroll.

## Gentry Kidd

Gentry Kidd died early Sunday morning August 11th in Houston, Texas. Mr. Kidd was a noted geologist and one of the best-known camellia growers in the State of Texas and the Gulf Coast. A dear friend of Mr. Kidd's expresses well our view, "This fine gentleman will be missed by all of us who had the good fortune to know him." He graciously showed us his camellia gardens and explained the intricate and unusual manner in which he and Mrs. Kidd prepared blooms for the many shows they would attend together, and the neat records that were kept on all of his many varieties grown out-of-doors at their lovely home in Houston. Our sincerest sympathy is with Mrs. Kidd and other members of the family.

## Sal B. Davi

On July 9th, 1974, Sal B. Davi died in Pittsburg, California. He had been a long-time member of the ACS and his local California society. He frequently gave talks and has written articles on camellias and the pruning of camellias. His knowledge and personal touch with camellias will be sorely missed. Our sincerest sympathy is extended to Mrs. Davi and her family.

## Mrs. Thomas D. Evans

Mrs. Thomas D. Evans died in Wilkes-Barre, Pennsylvania on August 20th last. Mrs. Evans is the mother of Thomas C. Evans, an ACS Director-at-Large for the Atlantic Coast Territory and the Chairman of the Board of Directors of the ACS. We extend our warm personal sympathy to him and to his father, Mr. Thomas D. Evans.

# A Lasting Memorial

There will soon be here in our lovely Williamsburg-style reception room a lasting memorial to Louise (Mrs. Carroll T.) Moon who died on August 16, 1974.

A Boehm of Malvern Limited Edition of a porcelain camellia 'DEBUTANTE' will soon be placed in the cabinet in the reception room. The issue will soon be out; Reese Palley, Inc. of Atlantic City will send ours as soon as they arrive. Unlike other porcelain camellias by Boehm, this one is a Limited Edition and, therefore, very rare.

This fitting memorial gift was made

possible by the generous donations of several very close and dear friends of Louise. They are: Boynton and Carolyn Cole of Atlanta, Ga.; Pearle Cooper and Vanetta Phillips, Springfield, S. C.; Tom and Dottie Evans, Aiken, S. C.; Son and Anne Hackney, Charlotte, N. C.; Pete and Bessie Horn, Columbia, S. C.; Bill and Betty Kemp, Goldsboro, N. C.; Marshall and Ethel Rhyne, Belmont, N. C.; and John and Martha Ann Tyler, Wagener, S. C.

It is hoped this will arrive for you all to enjoy, to reflect on the beauty of this porcelain camellia, and to remember our dear friend Louise Moon.



A Grand Camellia Couple. This outstanding photo of the late Louise Moon and her husband Carroll T. Moon of Columbia, S. C. was taken at the Wilmington Camellia Show in February 1974 by Dr. J. M. Habel, Jr.



Visitors to Massee Lane on May 17th were the children of the fifth grade of the Southland School, Montezuma, Georgia. They were very interested in the Boehm porcelains and asked many pointed and wise questions.



Mrs. William Parks (Mildred) Stevens who graciously donated our Taylor-Stevens Memorial Gallery of Boehm Porcelains and Mrs. William Simmons of Macon on May 2nd hosted the History Club of Macon to a visit to Massee Lane and a luncheon at the New Perry Hotel. Mrs. Stevens is in the light dress in center of the front row and Mrs. Simmons is barely visible in the back row near the right. The lady second from the left of the front row is Mrs. T. J. Stewart, founding President of the Azalea and Camellia Society of America in Macon, Georgia. This was a forerunner of the ACS and was founded in 1933. In the dark dress right of center is Mrs. Henry K. Burns, President of the History Club of Macon.



## RIBBONS ROSETTES BADGES

for flower shows  
Prompt service a  
specialty  
Folder sent free  
on request

### HODGES BADGE CO.

53 Smith Place Cambridge, Mass. 02138  
Phone (617) 491-4444

## 'CARROLL WALLER'

### Our Newest Cover Flower

'CARROLL WALLER' is a chance-seedling of *C. japonica* that originated by L. B. Wilson, Jr. and Hel-muth Scholl, Jr. of Gulfport, Miss. It first bloomed in 1968 and was re-leased in 1973. (See article in this issue entitled "New Camellia in Por-celain".)

The peonyform, 'DAIKAGURA'-type bloom is pale pink (Nickerson Color Fan 7.5 RP 8/5) with 36 petals and yellow anthers and filaments. It meas-ures 4 1/2 inches in diameter and some 3 inches in depth. Large, heavy-textured petals interspersed with petaloids, pale pink color gives fluo-rescent quality to bloom. It is long lasting and falls intact. It is excep-tionally cold hardy; it blooms well after a freeze with no discoloration such as purpling of bloom. It has won Best Seedling in several shows and has been awarded ACS Seedling Certificates of Merit.

### SCIONS

'AKAROA ROUGE'  
'ANN DAY'  
'ARCH OF TRIUMPH VAR.'  
'BOB HOPE'  
'BOLDERDASH'  
'BURGUNDY QUEEN'  
'CHERRY GLOW'  
'CRAIG CLARK'  
'CRANE FEATHERS'  
'CUTEY PIE'  
'DANTINES'  
'DOLORES HOPE'  
'DIANIA CLARK'  
'ELIZABETH DOWD SILVER'

## MARK S. CANNON

'EMILY J. BOX'  
'EXUBERANCE'  
'FEATHERY TOUCH'  
'FIONA CAPP'  
'FIRELIGHT'  
'FUJI'  
'FUJI-NO-YUKI'  
'GAY TIME'  
'GILFORD'  
'GREYSTONE'  
'GUILIO NUCCIO PINK'  
'HARBINGER'  
'HIGHLIGHT'  
'HINOMARU'

'HOWARD CAPEL'  
'JANE EAGLESON'  
'JANET CLARK'  
'JUST SUE'  
'KABAI'  
'KALIMNA'  
'KIWI TRIUMPH'  
'LEE EAGLESON'  
'LELA LAURENTS'  
'LES BERG'  
'LETETIA'  
'LIME LIGHT'  
'LINDA'  
'LO LO MA'

'LUCY STEWART'  
'MARIANNE RANKIN'  
'MISTY SUNRISE'  
'MRS. D. W. DAVIS'  
'DESCANSO'  
'OASO'  
'PHARAOH VAR.'  
'PINK DELIGHT'  
'POM POM GIRL'  
'PRETTY ONE'  
'PRISSIE MISS'  
'PRUDENCE'  
'ROSE GEM'  
'SAKURA-GARI'

### SCIONS

'SAMANTHA'  
'SANDY SUE'  
'SENOBITA'  
'SHIN-TSUKASA-NISHIKI'  
'SILVER TRIUMPH'  
'SMALL ONE'  
'SNIPPET'  
'SOYOKAGE'  
'SPINEL PINK'  
'SUGAR DADDY VAR.'  
'SUNNINGHILL'  
'TRACEY SPENCER'  
'TRANQUILITY'  
'WIDE AWAKE'

300 MONTEZUMA AVE.

DOTHAN, ALA. 36301

# Show Reports

**WALLACE, NORTH CAROLINA, October 27-28, 1973 (7th Annual)**  
Sponsor: Wallace Garden Club Council  
Number of Blooms Displayed: 263. Attendance: 425.

**Awards: Outstanding Bloom Certificates:**  
Japonica in open 'TOMORROW PARK HILL' won by Mr. and Mrs. J. K. Blanchard  
Japonica in open chem. treated runner-up 'JENNY WILSON PINK' won by Mr. and Mrs. Lew Fetterman  
Best White 'Gus MENARD' won by Mr. and Mrs. J. K. Blanchard  
**ACS Gold Certificate:**  
In open won by Mr. and Mrs. J. K. Blanchard  
**ACS Silver Certificate:**  
In open won by Mr. and Mrs. Lew Fetterman

**CHARLOTTE, N. C., November 10, 1973 (1st Annual)**  
Sponsor: Men's Camelia Club of Charlotte  
Number of Blooms Displayed: 705. Attendance: 150. Admission

**Awards: Outstanding Bloom Certificates:**  
Japonica best in open chem. treated 'FLORENCE STRATTON' won by Mr. and Mrs. Haywood Curlee  
Japonica runner-up in open chem. treated 'LADY KAY' won by Charles S. Sanders  
Japonica best 4 1/2 inches and over under glass chem. treated 'CLARK HUBBS' won by Mr. and Mrs. Oliver Mizell  
Japonica runner-up 4 1/2 inches and over under glass chem. treated 'Dr. BURNSIDE VAR.' won by Marshall Rhvne  
Japonica best under 4 1/2 inches chem. treated under glass 'SAWADA'S DREAM' won by Mr. and Mrs. Jack Teague  
Japonica runner-up under 4 1/2 inches chem. treated under glass 'Gov. MOUTON' won by Jack Hendrix  
Hybrid—Retic. and Other in open 'PHARAOH' won by Mr. and Mrs. Oliver Mizell  
Sasanqua 'GULF BREEZE' won by M. T. Hatley  
**ACS Provisional Seedling Certificates of Merit for Chemically treated flower:**  
Japonica certificate won by A. R. Parler for 'Dot H. PARLER' originated by A. R. Parler

**HOUSTON, TEXAS, November 17, 1973 (16th Annual)**  
Sponsor: Houston Camellia Society  
Number Blooms Displayed: 1,200. Attendance: 1,000. Admission: Free

**Awards: Outstanding Bloom Certificates:**  
Japonica in open large 'CHOW'S HAN LING' won by Mr. Gentry Kidd  
Japonica in open medium 'SILVER CHALICE' won by Mrs. Gentry Kidd  
Japonica in open small 'DAISY EAGLESON' won by Mrs. Gentry Kidd  
Japonica under glass large 'MATHOTIANA SUPREME VAR.' won by Mr. John L. Carvain  
Japonica under glass medium 'BETTY SHEFFIELD BLUSH SUPREME' won by Mr. Bill O'Rourke  
Japonica under glass small 'URCHIN' won by Mr. and Mrs. C. W. Lattin  
Japonica under glass miniature 'FIRCONE VAR.' won by Mr. David Rubin  
Hybrid in open 'ANTICIPATION' won by Mrs. Gentry Kidd  
Reticulata in open 'FIRE CHIEF VAR.' won by Mrs. Gentry Kidd  
Hybrid under glass 'CHARLEAN' won by Mr. David Rubin  
Reticulata under glass 'LILA NAFF' won by Dr. and Mrs. C. C. Young  
**ACS Gold Certificates:**  
In open won by Mrs. Gentry Kidd  
Under glass won by Dr. and Mrs. C. C. Young  
**ACS Silver Certificates:**  
In open won by Dr. Emil Carroll  
Under glass won by Mr. Clifford Wolfe  
**ACS Provisional Seedling Certificate of Merit for Chemically Treated flower:**  
Japonica certificate won by Tammia Nursery for Seedling #641 originated by Tammia Nursery

**GULFPORT, MISSISSIPPI, November 19, 1973 (28th Annual)**  
Sponsor: Gulfport Men's Camellia Society, Inc.  
Number Blooms Displayed: 619. Attendance: 3,500. Admission: Free

**Awards: Outstanding Bloom Certificates:**  
Japonica large to very large 'MATHOTIANA SUPREME VAR.' won by Jim and Elaine Smelley  
Japonica small to medium 'IWANE' won by Mr. and Mrs. Harry Stone  
Japonica miniature 'MAN SIZE' won by Mr. and Mrs. John Geiser  
Reticulata 'MANDALAY QUEEN' won by Oscar B. Elmer  
**ACS Gold Certificates:**  
Won by Mr. and Mrs. John Geiser  
**ACS Silver Certificate:**  
Won by Jesse T. Barfield

**NATCHEZ, MISSISSIPPI, November 24-25, 1973 (15th Annual)**  
Sponsor: Natchez Camellia Club  
Number of Blooms Displayed: 2,250. Attendance: 850. Admission: Free

**Awards: Outstanding Bloom Certificates:**  
Japonica in open 'TOMORROW PARK HILL' won by Eric Turner  
Japonica under glass 'BETTY SHEFFIELD SUPREME' won by Mrs. E. Frank Cop  
Reticulata under glass chem. treated 'VALENTINE DAY' won by Bagby Hall  
Hybrid under glass chem. treated 'LILA NAFF' won by Eric Turner  
**ACS Gold Certificates:**  
In open chem. treated won by F. F. Becker  
Under glass chem. treated won by C. C. Young  
**ACS Silver Certificates:**  
In open chem. treated won by Mrs. E. E. Cop  
Under glass chem. treated won by W. T. Mallory  
**ACS Provisional Highly Commended Seedling Certificates:**  
Japonica certificate won by Sam Zerkowsky for 'DOROTHY ZERKOWSKY' originated by Tammia Nursery  
**ACS Provisional Seedling Certificates of Merit for Chemically treated flower:**  
Miniature certificate won by Dr. C. C. Young for 'FIRCONE'

**PORT ARTHUR, TEXAS, December 1-2, 1973**  
Sponsor: Greater Port Arthur Camellia Society  
**Awards: Outstanding Bloom Certificates:**  
Most outstanding bloom protected 'CLARK HUBBS' won by David S. Rubin  
Most outstanding bloom unprotected 'MIKE WITMAN' won by Mrs. Gentry Kidd  
First runner-up protected 'TOMORROW PARK HILL' won by Bob Waters  
First runner-up unprotected 'TIFFANY' won by Mrs. C. R. Pope  
Best bloom medium varieties protected 'MOONLIGHT SONATA' won by David S. Rubin  
Best bloom medium unprotected 'LADY KAY' won by Dr. Emil Carroll  
Best bloom small protected 'FIRCONE' won by David Rubin  
Best bloom small unprotected 'FIRCONE' won by Mrs. Gentry Kidd  
**ACS Gold Certificate:**  
Protected and Unprotected won by Mrs. Gentry Kidd  
**ACS Silver Certificate:**  
Protected and Unprotected won by Dr. Emil Carroll  
**ACS Outstanding Arrangement Certificate:**  
Won by Mrs. H. G. Mound

**BROOKHAVEN, MISSISSIPPI, December 8, 1973 (13th Annual)**  
Sponsor: Brookhaven Camellia Society  
**Awards: Outstanding Bloom Certificates:**  
Japonica in open 'VILLE DE NANTES' won by Mrs. Woodrow Hathorn  
Japonica under glass 'TOMORROW'S DAWN' won by Eric Turner  
Reticulata under glass 'LILA NAFF' won by Mrs. Margaret Weems  
Hybrid under glass 'ELSIE JURY' won by Walter Patterson  
**ACS Gold Certificates:**  
In open won by G. L. Bienvenu  
Under glass won by Otto Klick  
**ACS Silver Certificates:**  
In open won by Mrs. Woodrow Hathorn  
Under glass won by Thomas Perkins III  
**ACS Provisional Highly Commended Seedling Certificate:**  
Japonica certificate won by Tammia Nursery for #711 originated by Mrs. Ferol Zerkowsky  
**ACS Provisional Certificates of Merit for Chemically treated flower:**

Japonica certificate won by James W. Nolan for 'LAURENTINE NOLAN' originated by James W. Nolan

**MOSS POINT, MISSISSIPPI, December 8-9, 1973 (14th Annual)**  
Sponsor: Moss Point Men's Camellia Club  
Number of Blooms Displayed: 900. Attendance: 168.

**Awards: Outstanding Bloom Certificates:**  
Japonica in open 'LEANNE'S TOMORROW' won by Dr. and Mrs. Lyle Robertson  
Japonica under glass 'CLARK HUBBS' won by Mr. and Mrs. Clyde Copeland  
Reticulata in open 'HOWARD ASPER' won by Mr. and Mrs. Clyde Copeland  
Hybrid in open 'CHARLEAN' won by Mr. and Mrs. Clyde Copeland  
**ACS Gold Certificates:**  
In open won by Chuck Loving  
Under glass won by Glenn M. Swiatek  
**ACS Silver Certificates:**  
In open won by Luther Tanner  
Under glass won by Mr. and Mrs. Clyde Copeland  
**ACS Outstanding Arrangement Certificate:**  
Won by Mrs. Charles Torres for Tri-Color Class  
**Best Miniature Bloom:**  
Best miniature 'LITTLE RED RIDING HOOD' won by Mr. and Mrs. Clyde Copeland

**SLIDELL, LOUISIANA, December 15, 1973 (23rd Annual)**  
Sponsor: Ozone Camellia Club  
**Awards: Outstanding Bloom Certificates:**  
Japonica in open 'HELEN BOWER' won by Mrs. James Butler  
Japonica under glass 'ELEGANS SUPREME' won by Mr. and Mrs. Clyde X. Copeland  
Reticulata in open (Hybrid Parentage) 'VALENTINE DAY' won by Mr. and Mrs. Wm. Larose  
Reticulata under glass (Hybrid Parentage) 'VALENTINE DAY' won by W. Lester Duncan  
Hybrid in open 'ELSIE JURY' won by Mr. and Mrs. Wm. Larose  
Hybrid under glass 'ELSIE JURY' won by Walter Patterson  
**ACS Gold Certificates:**  
In open won by Mr. and Mrs. John Geiser  
Under glass won by Mr. and Mrs. A. B. Cooper  
**ACS Silver Certificates:**  
In open won by Mrs. Elizabeth Schlaudecker  
Under glass won by Mr. and Mrs. Clyde X. Copeland

**NEW ORLEANS, LOUISIANA, January 5-6, 1974 (3rd Annual)**  
Sponsor: The Southern Camellia Society  
**Awards: Outstanding Bloom Certificates:**  
Japonica miniature 'FIRCONE VAR.' won by Mr. Harold Shelly  
Japonica small 'GRACE ALBRITTON' won by Mrs. J. L. Butler  
Japonica medium 'BEN PARKER' won by Mrs. Lawrence Schlaudecker  
Japonica large 'VILLE DE NANTES' won by Mrs. Bess Laird Carvain  
Japonica very large 'TOMORROW PARK HILL' won by Mrs. Bess Laird Carvain  
Reticulata in open 'TALI QUEEN' won by Mr. and Mrs. H. J. Bettes  
Reticulata under glass 'MANDALAY QUEEN' won by Mrs. Barney Weems  
Hybrid (no Retic Parent) 'CHARLEAN' won by Mrs. J. Ciolino  
Hybrid with Retic Parent 'VALENTINE DAY' won by Mr. Eric Turner  
Hybrid under glass without Retic 'CHAMP' won by Mr. R. Stanley Magee  
**ACS Gold Certificates:**  
In open won by Mr. and Mrs. Henry S. Stone  
Under glass won by Mr. Bill Tomkins  
**ACS Silver Certificates:**  
In open won by Mrs. Lawrence Schlaudecker  
Under glass won by Mr. Thomas Perkins III  
**ACS Outstanding Arrangement Certificate:**  
Won by Mrs. H. A. Sallinger

**BEAUMONT, TEXAS, January 12-13, 1974 (17th Annual)**  
Sponsor: Southeast Texas Camellia Society and The Beaumont State Bank  
Number Blooms Displayed: 962. Attendance: 750. Admission: Free  
**Awards: Outstanding Bloom Certificates:**  
Japonica in open under 3 inches 'MINI PINK' won by Jane Moon  
Japonica in open 3 to 5 inches 'DON MAC' won by Dr. Emil Carroll  
Japonica in open over 5 inches 'DRAMA GIRL' won by Dr. Emil Carroll  
Japonica protected under 3 inches 'COM-MANDER MULROY' won by Thomas B. Grootemaat  
Japonica protected 3 to 5 inches 'VILLE DE NANTES' won by H. J. Showalter

# PENSACOLA WELCOMES AMERICAN CAMELLIA SOCIETY

## 1975 ANNUAL MEETING

January 9, 10 and 11

## AMERICA'S OLDEST MEN'S CAMELLIA CLUB HOSTING

ACS's 30th Annual Meeting  
and staging its 33rd Annual Camellia Show

**"A WORLD OF CAMELLIAS IN PENSACOLA"**

HEADQUARTERS AT GALATEA INN

PENSACOLA BEACH, FLORIDA

Japonica protected over 5 inches 'CARTER'S  
SUNBURST' won by David S. Rubin  
Hybrid or Reticulata  
In open 'VALENTINE DAY' won by Mrs.  
Herschel Neel  
Protected 'AZTEC' won by David S. Rubin

ACS Gold Certificate:  
In open won by Dr. Emil Carroll

ACS Silver Certificate:  
Won by A. Sidney Johnson

ACS Provisional Seedling Certificate of Merit for  
Chemically treated flower:  
Japonica seedling certificate won by Majorie  
Washburne for Golden Glow Seedling  
Hybrid seedling certificate won by Akins Nur-  
sery for Seedling Joy  
Japonica seedling certificate won by Akins  
Nursery for seedling No. 3

BEAUFORT, SOUTH CAROLINA, January 19-20,  
1974 (28th Annual)

Sponsor: Council of Beaufort Garden Clubs  
Number Blooms Displayed: 1,519. Attendance:  
1,000. Admission: Donation

Awards: Outstanding Bloom Certificates:  
Japonica in open 'DIDDY MEALING' won by  
Mrs. J. A. Finley  
Japonica in open chem. treated 'VILLE DE  
NANTES' won by A. R. Andrews  
Japonica under glass 'SNOW CHAN' won by  
M. F. Miller  
Japonica under glass chem. treated 'SNOWMAN'  
won by Mr. and Mrs. Tom Evans  
Reticulata under glass chem. treated 'KOHINOR'  
won by M. S. McKinnon

ACS Gold Certificates:  
In open won by Mr. and Mrs. John Graham  
In open chem. treated won by Mr. and Mrs.  
J. J. Seelig  
Under glass won by Mr. and Mrs. M. F. Miller  
Under glass chem. treated won by Mr. and  
Mrs. D. G. Elliott

ACS Silver Certificates:  
In open won by John Marscher  
In open chem. treated won by Mr. and Mrs.  
G. R. Dubus  
Under glass won by Mr. and Mrs. Tom Evans  
Under glass chem. treated won by Mr. and  
Mrs. Jack Teague

Number of ACS Memberships Sold:  
Five (5)

RUSTON, LOUISIANA, January 19-20, 1974  
(12th Annual)

Sponsor: Ruston Men's Camellia Society  
Number of Blooms Displayed: 1,004. Attendance:  
250

Awards: Outstanding Bloom Certificates:  
Japonica in open 'WINIFRED WOMMACK' won  
by M. R. Devereux  
Japonica under glass 'TOMORROW'S DAWN'  
won by Bob Waters  
Reticulata under glass 'AZTEC' won by David  
Rubin  
Hybrid under glass 'DIAMOND HEAD' won by  
L. D. Leachman

ACS Gold Certificates:  
In open won by Mrs. Woodrow Hathorn  
Under glass won by Bill Tompkins

ACS Silver Certificates:  
In open won by G. F. Abendroth  
Under glass won by J. M. Debenport  
ACS Provisional Highly Commended Seedling  
Certificate:  
Japonica won by Hollis Hearne for 'BETTY  
BETTIE', originated by Hollis Hearne  
Hybrid won by Akin's Nursery for 'Joy', origi-  
nated by E. P. Akin

ACS Outstanding Arrangement Certificate:  
Won by Mrs. Jimmy O'Neal

AIKEN, SOUTH CAROLINA, January 26-27, 1974  
Sponsor: Aiken Camellia Club and Farmers &  
Merchants Bank

Number Blooms Displayed: 3,684. Attendance:  
5,000-6,000. Admission: Free

Awards: Outstanding Bloom Certificates:  
Best Bloom in show 'GULLIO NUCCIO VAR.'  
won by Mr. and Mrs. Robert R. Edge  
Best Hybrid w/retic parentage 'HOWARD  
ASPER' won by Mr. and Mrs. Charles H.  
Hendrix  
Best Hybrid non/retic parentage 'ELEGANT  
BEAUTY' won by S. H. Hackney  
Best Japonica in open under 4½ inches  
'PINK DIDDY' won by J. J. Seelig  
Best Japonica in open over 4½ inches  
'MATHOTIANA SUPREME' won by Bill F.  
Mayer  
Best Japonica protected over 4½ inches  
'HELEN BOWER' won by Charles A. Little  
Best Japonica protected under 4½ inches  
'ELLA WARD PARSONS' won by Mr. and  
Mrs. Ernest Aycock

Best White Japonica 'SILVER CHALICE' won  
by Mr. and Mrs. Robert Edge  
Best Retic 'KOHINOR' won by Marshall H.  
Rhyne

Best Japonica in open in Aiken County  
'GULLIO NUCCIO VAR.' won by William Olliff  
Best miniature 'TINY ME' won by Dr. Olin W.  
Owen

Best bloom of junior exhibitor 'VILLE DE  
NANTES' won by Rita Faucett  
Best seedling won by Mr. and Mrs. F. N. Bush

ACS Gold Certificates:  
In open won by J. D. Rosser  
Protected won by Mr. and Mrs. D. G. Elliott  
ACS Silver Certificates:  
In open won by Mr. and Mrs. John Graham  
Protected won by Dr. Olin W. Owens

HATTIESBURG, MISSISSIPPI, January 26-27,  
1974 (25th Annual)

Sponsor: Hattiesburg Camellia Society  
Number Blooms Displayed: 3,000. Attendance: 800

Awards: Outstanding Bloom Certificates:  
Japonica in open chem. treated 'SILVER AN-  
NIVERSARY' won by Dr. Robert E. Schwartz  
Japonica under glass chem. treated 'TOMORROW  
PARK HILL' won by Bagby Hall  
Reticulata under glass 'HOWARD ASPER' won  
by Eric Turner

ACS Gold Certificates:  
In open chem. treated won by Dr. Alvin E.  
Johnson  
Under glass chem. treated won by C. V.  
Bozeman

ACS Silver Certificates:  
In open chem. treated won by J. M. Hull  
Under glass chem. treated won by Bagby Hall  
ACS Outstanding Arrangement Certificate:  
Won by Mrs. Z. B. Graves

SHREVEPORT, LOUISIANA, January 26-27, 1974  
(20th Annual)

Sponsor: Men's Camellia Club of Shreveport  
Number Blooms Displayed: 1,400. Attendance:  
5,000. Admission: Free

Awards: Outstanding Bloom Certificates:  
Japonica in open Large to V. Large 'GULLIO  
NUCCIO VAR.' won by Mrs. Woodrow  
Hathorn  
Japonica in open medium to Large 'VILLE DE  
NANTES' won by Mrs. Woodrow Hathorn  
Japonica in open medium 'MARGARET DAVIS'  
won by W. F. Mann

Japonica in open small 'GRACE ALBRITTON' won by G. F. Abendroth  
 Japonica in open miniature 'TINSIE' won by W. F. Mann  
 Japonica grown under glass large to V. Large 'TOMORROW PARK HILL' won by Bob Waters  
 Japonica under glass medium to large 'VILLE DE NANTES' won by Mr. and Mrs. Clyde Copeland  
 Japonica under glass medium 'MARGARET DAVIS' won by Mrs. Clyde Copeland  
 Japonica under glass small 'LITTLE BABE' won by Dr. and Mrs. C. C. Young  
 Japonica under glass miniature 'MAN SIZE' won by Charles B. Malone, Jr.  
 Reticulata and Hybrids with retic parentage in open 'FIRE CHIEF VAR.' won by Mr. and Mrs. G. F. Abendroth  
 Reticulata and Hybrids with retic parentage grown under glass 'DR. CLIFFORD PARKS' won by Mr. and Mrs. Roy Stringfellow  
 Hybrids in open other than retic parentage 'CHARLEAN' won by Mrs. Marguerite Castle  
 Hybrids under glass other than retic parentage 'CHARLEAN' won by Mr. and Mrs. Clyde Copeland

#### ACS Provisional Highly Commended Seedling Certificate:

Japonica seedling Akins Nursery  
 Hybrid seedling Akins Nursery  
 Number of ACS Memberships Sold:  
 (8) Eight

#### NEW ORLEANS, LOUISIANA, January 27, 1974 (34th Annual)

Sponsor: Camellia Club of New Orleans  
 Number Blooms Displayed: 2,700. Attendance: 6,500. Admission: Free  
 Awards: Outstanding Bloom Certificates:  
 Japonica in open 'TIFFANY' won by Mr. and Mrs. Wm. F. LaRose  
 Japonica under glass chem. treated 'SNOWMAN' won by Bagby Hall  
 Reticulata under glass 'LILA NAFF' won by Stan McNeese  
 Hybrid in open chem. treated 'ROSE PARADE' won by Lloyd Huerkamp

ACS Gold Certificates:  
 In open won by Mr. and Mrs. H. S. Stone  
 Under glass won by Mr. O. B. Elmer

ACS Silver Certificates:  
 In open won by Dr. Alvin Johnson  
 Under glass won by Thomas Perkins  
 ACS Outstanding Arrangement Certificate:  
 Won by Mrs. Robert Petit

#### LIBERTY, TEXAS, February 2-3, 1974 (19th Annual)

Sponsor: Atascosito Camellia Club  
 Number Blooms Displayed: 752. Attendance: 140. Admission: Free  
 Awards: Outstanding Bloom Certificates:  
 Japonica in open 'DON MAC' won by Emil Carroll  
 Japonica under glass 'MATHOTIANA' won by C. B. Malone, Jr.  
 Hybrid with reticulata parentage in open 'FRANCIE L' won by E. R. Atkinson  
 Hybrid with retic parentage under glass 'LILA NAFF' won by C. B. Malone, Jr.

ACS Gold Certificates:  
 In open won by Emil Carroll  
 Under glass won by C. Malone, Jr.  
 ACS Silver Certificates:  
 In open won by E. L. Seale  
 Under glass won by J. A. Caldwell  
 Number of ACS Memberships Sold:  
 (3) Three

#### NASHVILLE, TENNESSEE, February 2-3, 1974 (3rd Annual)

Sponsor: Middle Tennessee Camellia Society  
 Number Blooms Displayed: 500. Attendance: 1,000. Admission: Free  
 Awards: Outstanding Bloom Certificates:  
 Japonica under glass large 'GUILIO NUCCIO VAR.' won by Dr. Jack Davis  
 Japonica under glass medium to large 'BETTY SHEFFIELD SUPREME' won by Dr. Harry T. Moore  
 Japonica under glass medium 'C. M. HOVEY' won by R. C. Mullins  
 Japonica under glass small 'BLACK TIE' won by Mr. and Mrs. Raymond Uhlick  
 Japonica under glass miniature 'SUGAR BABE' won by A. B. Cooper  
 Reticulata under glass 'LILA NAFF' won by George Garrison  
 Reticulata retic hybrid 'VALENTINE DAY' won by Dr. Jack Davis  
 Hybrid under glass 'CHARLEAN' won by L. E. Shealy  
 Best white bloom 'CHARLIE BETTIES' won by Dr. Harry T. Moore  
 Best bloom grown in Middle Tennessee 'DONCKELARI' won by Dr. Harry T. Moore  
 ACS Gold Certificate:  
 Under glass won by George Garrison  
 ACS Silver Certificate:  
 Under glass won by Dr. Harry T. Moore

#### GEORGETOWN, SOUTH CAROLINA, February 2-3, 1974 (7th Annual)

Sponsor: Georgetown Council of Garden Clubs  
 Number Blooms Displayed: 1,100. Attendance: 1,000. Admission: Free  
 Awards: Outstanding Bloom Certificates:  
 Japonica in open 'CLARK HUBBS' won by Mr. and Mrs. C. A. Sanders  
 Japonica under glass 'GUILIO NUCCIO' won by Mr. and Mrs. Ernest Aycock  
 Japonica under glass chem. treated 'MATHOTIANA SUPREME VAR.' won by G. M. Serpas  
 Reticulata under glass chem. treated 'VALENTINE DAY' won by Mr. and Mrs. Ernest Aycock

ACS Gold Certificates:  
 In open won by Mr. and Mrs. C. A. Sanders  
 Under glass won by Mr. and Mrs. J. K. Blanchard

ACS Silver Certificates:  
 In open won by J. J. Seelig  
 Under glass won by Mr. and Mrs. Ernest Aycock

ACS Outstanding Arrangement Certificate:  
 Won by Mrs. David Curry

#### JACKSON, MISSISSIPPI, February 2-3, 1974

Sponsor: Jackson Camellia Society  
 Number Blooms Displayed: 3,000. Attendance: 4,107. Admission: Free  
 Awards: Outstanding Bloom Certificates:  
 Japonica 'ELEGANS SUPREME' won by Mr. and Mrs. Clyde Copeland  
 Japonica medium large 'BETTY SHEFFIELD PINKHEART' won by Jon L. Carvain  
 Japonica medium 'CARVAIN'S SILK MOIRE' won by Jon L. Carvain  
 Japonica small 'GRACE ALBRITTON' won by W. F. Wilson  
 Hybrid with retic parentage 'HOWARD ASPER VAR.' won by Mr. and Mrs. Clyde Copeland  
 Hybrid other than retic 'CHARLEAN VAR.' won by Bagby Hall  
 Reticulata 'PHARAOH' won by Ealon McGee  
 ACS Outstanding Arrangement Certificate:  
 Won by Mrs. Carlos Bradshaw and Mrs. Alfred Nicol

#### COLUMBIA, SOUTH CAROLINA, February 9-10, 1974

Sponsor: Bankers Trust and Mid Carolina Camellia Society  
 Number Blooms Displayed: 2,657. Attendance: 4,500. Admission: Free  
 Awards: Outstanding Bloom Certificates:  
 Japonica in open 'GUILIO NUCCIO VAR.' won by Mr. and Mrs. Clay Foreman  
 Japonica under glass 'ELEGANS SUPREME' won by Mr. and Mrs. Robert Edge  
 Hybrids with retic parentage under glass 'HOWARD ASPER' won by Mr. and Mrs. D. G. Elliott  
 Hybrid other than retic parentage under glass 'CHARLEAN' won by Mr. and Mrs. Jack Teague

ACS Gold Certificates:  
 In open won by Mr. J. D. Rosser  
 Under glass won by Mr. and Mrs. D. G. Elliott  
 ACS Silver Certificates:  
 In open won by Mr. J. J. Seelig  
 Under glass won by Dr. Olin Owen  
 Number of ACS Memberships Sold:  
 Four (4)

#### TYLER, TEXAS, February 10, 1974

Sponsor: Tyler Camellia Club  
 Awards: Outstanding Bloom Certificates:  
 Japonica: Protected:  
 Large to very large 1st 'TOMORROW' won by Jon L. Carvain  
 2nd 'MIKE WITMAN' won by Jon L. Carvain  
 Medium to Large 1st 'DIXIE KNIGHT SUPREME' won by Jon L. Carvain  
 2nd 'MRS. HOOPER CONNELL' won by Dr. and Mrs. C. C. Young  
 Miniature and Small 1st 'BONBON' won by Mr. and Mrs. Temple Bowen  
 2nd 'MAN SIZE' won by Bill O'Rourke  
 Unprotected:  
 Large to very large 1st 'MISS CHARLESTON' won by Mr. and Mrs. G. F. Abendroth  
 2nd 'ELEGANS SUPREME' won by Mr. and Mrs. G. F. Abendroth  
 Medium to Large 1st 'EMMETT PTINGSTL' won by Mr. and Mrs. G. F. Abendroth  
 2nd 'MAGNOLIAEFLORA' won by Mr. and Mrs. G. F. Abendroth  
 Miniature and Small 1st 'HISHI KARAITO' won by Mr. and Mrs. G. F. Abendroth  
 2nd 'SAM BARRANCO PINK' won by Dr. and Mrs. Glen Johnson

Sweepstakes:  
 Under glass 1st won by Dr. and Mrs. C. C. Young  
 Under glass 2nd won by Bill Tompkins  
 Reticulata Hybrid 1st 'VALLEY KNUDSEN' won by Bob Waters  
 Hybrid non-retic. 1st 'CHARLENE' won by Fred A. Martin  
 Seedling protected 1st won by M. D. Hood & Son—Carvain  
 Seedling unprotected 1st won by Roy C. Stringfellow  
 Sweepstakes 1st won by Mr. and Mrs. G. F. Abendroth  
 Unprotected 2nd won by Mrs. Woodrow Hathorn

#### MEMPHIS, TENNESSEE, February 16-17, 1974

Sponsor: Memphis Camellia Society  
 Number Blooms Displayed: 1,000. Attendance: 1,200. Admission: \$50  
 Awards: Outstanding Bloom Certificates:  
 Japonica under glass v. large 'MATHOTIANA SUPREME' won by Dick Burnett  
 Japonica under glass 1. to v. large 'BROOKSIE'S ROSEA SUPERBA' won by Dr. Joe Verser  
 Japonica large 'Miss CHARLESTON VAR.' won by R. T. Fancher  
 Japonica under glass med. to large 'BETTY SHEFFIELD SUPREME' won by Dr. Joe Verser

## STEWART'S FLORIST AND NURSERY

2403 BONAVENTURE ROAD TELEPHONE 234-0235 SAVANNAH, GEORGIA 31404

First quality plants grown under sanitary nursery conditions, using two and three gallon Lerio cans.

We ship to all states in light weight corrugated cartons, and we may have just what you want.

### FIRST QUALITY CAMELIAS GROWN IN CONTAINERS IN MANY VARIETIES

#### JUST A FEW INCLUDES

|                 |               |                   |                  |
|-----------------|---------------|-------------------|------------------|
| 'VALENTINE DAY' | 'GRAND PRIX'  | 'DORIS ELLIS'     | 'VALLEY KNUDSEN' |
| 'SNOWMAN'       | 'FORTY NINER' | 'MARGURITE SEARS' | 'SUZY WONG'      |
| 'CHARLEAN'      |               |                   |                  |

#### AND MANY OTHERS

Please write for complete list

Japonica under glass small 'GRACE ALBRITTON' won by Dick Burnett  
 Japonica min. 'FIRCON' won by Dr. Harry T. Moore  
 Japonica in open Shelby County 'HERME' won by Mrs. C. O. Stuart  
 Japonica in open Outside Shelby County 'DON Mac' won by Charles Brooks  
 Reticulata in open 'PHARAOH' won by Ealon McGee  
 Reticulata Hybrid in open 'AZTEC' won by Ealon McGee  
 Hybrid in open 'CHARLEAN' won by Dr. Joe Verser  
 Best Seedling No. 56-427-2 Reticulata Seedling won by Mr. C. W. Lattin  
 ACS Gold Certificate:  
 Under glass won by R. T. Fancher  
 ACS Silver Certificate:  
 Under glass won by Dr. Joe Verser  
 Number of ACS Memberships Sold:  
 Two (2)

#### CHARLESTON, SOUTH CAROLINA, February 16-17, 1974

Sponsor: Coastal Carolina Camellia Society  
 Number Blooms Displayed: 800  
 Awards: Outstanding Bloom Certificates:  
 Japonica in open 'SAWADA'S DREAM' won by Mr. and Mrs. John Graham  
 Japonica under glass 'ELEGANS SUPREME' won by Mr. and Mrs. Osborne C. Oakley, Jr.  
 Reticulata in open 'LILA NAFF' won by Jack Hendrix  
 Hybrid in open 'VALLEY KNUDSEN' won by Mr. and Mrs. Osborne C. Oakley, Jr.  
 ACS Gold Certificates:  
 In open won by Mr. and Mrs. John Marscher  
 Under glass won by Mr. and Mrs. D. G. Elliott  
 ACS Silver Certificates:  
 In open won by Mr. and Mrs. John Graham  
 Under glass won by Jack Hendrix

#### WILMINGTON, NORTH CAROLINA, February 16-17, 1974

Sponsor: Tidewater Camellia Club  
 Number Blooms Displayed: 1,625. Attendance: 1,475  
 Awards: Outstanding Bloom Certificates:  
 Japonica in open over 5" 'TOMORROW VAR.' won by Mr. and Mrs. Clay Foreman  
 Japonica in open chem. treated under 5" 'DIDDY MEALING' won by J. J. Seelig  
 Japonica under glass over 5" 'CARTER'S SUNBURST' won by R. R. McVey  
 Japonica under glass under 5" 'TOM KNUDSEN' won by R. R. McVey  
 Reticulata or hybrid with retic. parentage under glass 'HOWARD ASPER' won by Jack Jackson  
 Hybrid under glass 'NEW ZEALAND CHAMP' won by R. R. McVey  
 ACS Gold Certificates:  
 In open won by Mr. and Mrs. D. N. Tucker  
 Under glass won by R. R. McVey  
 ACS Silver Certificates:  
 In open won by Mrs. A. B. Rhodes  
 Under glass won by Mr. and Mrs. J. K. Blanchard

#### MONROE, LOUISIANA, February 16-17, 1974 (14th Annual)

Sponsor: Northeast Louisiana Camellia Club  
 Number Blooms Displayed: 1,632. Attendance: 1,000. Admission: Free  
 Awards: Outstanding Bloom Certificates:  
 Japonica in open 'HELEN BOWER' won by Mrs. G. F. Abendroth  
 Japonica under glass 'GRAND PRIX' won by Jon L. Carvain  
 Reticulata under glass 'FRANCIE L' won by Bill Tompkins  
 Hybrid under glass 'EL DORADO' won by E. N. Kimes  
 ACS Outstanding Arrangement Certificate:  
 Won by Carol Tubb and Juanita Saucier  
 Number of ACS Memberships Sold:  
 Three (3)

#### FORT WORTH, TEXAS, February 17, 1974 (16th Annual)

Sponsor: The Fort Worth Camellia Society, Inc.  
 Number Blooms Displayed: 1,030. Attendance: 2,500. Admission: Free  
 Awards: Outstanding Bloom Certificates:  
 Protected Blooms Awards:  
 Large to very large 'TOMORROW'S TROPIC DAWN' won by Jon Laird Carvain  
 Runner up 'TOMORROW'S DAWN' won by Jon Laird Carvain  
 Med. Lg. 'BETTY SHEFFIELD PINKHEART' won by Jon Laird Carvain  
 Runner Up 'VILLE DE NANTES' won by Dr. and Mrs. Robert B. McDonald  
 Medium 'CARVAIN'S SILK MOIRE' won by Jon Laird Carvain  
 Runner-Up 'CIRCUIT RIDER' won by Bob Waters

Unprotected Blooms Awards:  
 Lg. to VL 'LADY KAY RED' won by Dr. Emil Carroll  
 Runner up 'GUILIO NUCCIO' won by Dr. Emil Carroll  
 Med.-lg. 'VILLE DE NANTES' won by L. H. Reese  
 Runner up 'SAWADA'S DREAM' won by W. F. Mann  
 Medium 'DIXIE KNIGHT', won by W. F. Mann  
 Best small protected 'OLE' won by Mr. and Mrs. Robert Arnold  
 Runner up 'KITTY' won by Mr. and Mrs. Temple P. Bowen  
 Best miniature 'MAN SIZE' won by Charles Malone  
 Runner up 'MINI PINK' won by Mr. and Mrs. Temple P. Bowen  
 Reticulata runner up 'BUDDHA' won by Charles Malone  
 Reticulata Hybrid runner up 'HOWARD ASPER VAR.' won by Mr. and Mrs. Jack Greenberg  
 Non retic Hybrid runner up 'CHARLEAN VAR.' won by Jack Greenberg

ACS Gold Certificates:  
 In open won by Dr. Emil Carroll  
 Under glass won by Charles Malone  
 ACS Silver Certificates:  
 In open won by W. W. Bynum  
 Under glass chem. treated won by Jack Greenberg

#### CHATTANOOGA, TENNESSEE, February 23, 1974 (10th Annual)

Sponsor: Chattanooga Camellia Club  
 Number Blooms Displayed: 1,200. Attendance: 1,500. Admission: Free  
 Awards: Outstanding Bloom Certificates:  
 Large japonica under glass 'HELEN BOWER' won by Robert Alexander  
 Medium japonica under glass 'PEARL MAXWELL' won by George Abel  
 Miniature japonica 'ANGEL'S BLUSH' won by Robert Alexander  
 Reticulata under glass 'WILLOW WAND' won by George Garrison  
 Hybrid under glass 'CHARLEAN' won by the late Lawrence "Dutch" Smith  
 Hybrid with retic parentage 'HOWARD ASPER' won by Dr. Harry Moore

ACS Gold Certificate:  
 Under glass won by George Garrison  
 ACS Silver Certificate:  
 Under glass won by Ralph Davidson  
 Seedling award won by Mary Havill  
 Number of ACS Memberships Sold:  
 One (1)

#### DALLAS, TEXAS, February 23, 1974 (22nd Annual)

Sponsor: Dallas Camellia Society  
 Number Blooms Displayed: 500. Attendance: 5,000. Admission: Free  
 Awards: Outstanding Bloom Certificates:  
 Large-v. large japonica 'HELEN BOWER' won by Charles B. Malone, Jr.  
 Medium to large japonica 'CARVAIN'S SILK MOIRE' won by Jon Laird Carvain  
 Small japonica 'MAROON AND GOLD' won by Mr. and Mrs. Temple Bowen  
 Miniature 'PINK SMOKE' won by Mr. and Mrs. Temple Bowen  
 Reticulata and Hybrids with retic parentage 'BUDDHA' won by Charles B. Malone, Jr.  
 Hybrid with other than retic parentage 'E. G. WATERHOUSE' won by Mr. and Mrs. R. L. Arnold

ACS Gold Certificate:  
 Won by Garvin L. Tate  
 ACS Silver Certificate:  
 Won by Jon Laird Carvain

#### WHITEVILLE, NORTH CAROLINA, February 23-24, 1974 (18th Annual)

Sponsor: Whiteville Camellia Society  
 Number Blooms Displayed: 1,050. Attendance: 525. Admission: Silver Offering  
 Awards: Outstanding Bloom Certificates:  
 Japonica in open 'ERIN FARMER' won by J. J. Seelig  
 Japonica under glass 'Miss CHARLESTON' won by Mr. and Mrs. Eugene M. Worrell  
 Reticulata under glass 'HOWARD ASPER' won by Mr. J. O. Jackson  
 ACS Gold Certificates:  
 In open won by Mrs. A. B. Rhodes  
 Under glass won by Harry and Cherry Smith  
 ACS Silver Certificates:  
 In open won by Bill and Molly Howell  
 Under glass won by Mr. and Mrs. J. K. Blanchard  
 ACS Outstanding Arrangement Certificate:  
 Won by Sarah Krahnke

#### CHARLOTTE, NORTH CAROLINA, February 23, 1974

Sponsor: Men's Camellia Club of Charlotte  
 Number Blooms Displayed: 1,500. Attendance: 7,000. Admission: Free

Awards: Outstanding Bloom Certificates:  
 Japonica in open 'MATHOTIANA' won by Mr. and Mrs. C. A. Sanders  
 Japonica under glass 2½-5 inches 'SEA FOAM' won by Dr. Olin Owen  
 Japonica over 5 inches under glass chem. treated 'HELEN BOWER' won by Dr. Olin Owen  
 Reticulata under glass chem. treated 'PHARAOH' won by Dr. Frontis Johnson  
 Hybrid under glass chem. treated 'ELSIE JURY' won by R. J. Fowler  
 Miniature 'MAN SIZE' won by Harry Watson

ACS Gold Certificate:  
 Under glass chem. treated won by Dr. Olin Owen

ACS Silver Certificate:  
 Under glass chem. treated won by J. W. Holderby

ACS Provisional Highly Commended Seedling Certificate:  
 Hybrid certificate won by Dr. Olin Owen for #19 or 'King Tut' originated by W. E. Sellers

#### NORFOLK, VIRGINIA, March 2-3, 1974 (32nd)

Sponsor: Virginia Camellia Society  
 Number Blooms Displayed: 1,700. Attendance: 3,500. Admission: Free

Awards: Outstanding Bloom Certificates:  
 Japonica in open 'TOMORROW PARK HILL' won by Mr. William Redwood  
 Japonica under glass 'DIDDY'S PINK ORGANDIE' won by Mr. and Mrs. Alison J. Parsons  
 Reticulata under glass 'PURPLE GOWN' won by Mr. and Mrs. Eugene M. Worrell

ACS Gold Certificates:  
 In open won by Mrs. M. K. Crockett, Sr.  
 Under glass won by Mr. J. W. Holderby

ACS Silver Certificates:  
 In open won by Mr. and Mrs. Grover C. Miller  
 Under glass won by Mrs. Charles F. Urquhart, Jr.

ACS Provisional Highly Commended Seedling Certificate:  
 Japonica for No. 2 originated by Clarence L. Jones

Number of ACS Memberships Sold:  
 One (1)

#### FAYETTEVILLE, NORTH CAROLINA, March 2-3, 1974

Sponsor: Fayetteville Camellia Club  
 Number Blooms Displayed: 994. Attendance: 600.  
 Awards: Outstanding Bloom Certificates:  
 Japonica in open 'GUILIO NUCCIO VAR.' won by Clay Foreman  
 Japonica under glass 'EVELYN POE' won by Ralph McVey  
 Reticulata under glass 'HOWARD ASPER' won by J. O. Jackson  
 Hybrid under glass 'CHARLEAN VAR.' won by Lester Allen

ACS Gold Certificates:  
 In open won by Mr. and Mrs. C. C. Mason  
 Under glass won by Mr. and Mrs. J. W. Holderby

ACS Silver Certificates:  
 In open won by Joe Thomasson  
 Under glass won by R. R. McVey

Number of ACS Memberships Sold:  
 Eleven (11)

#### BALTIMORE, MARYLAND, April 21, 1974

Sponsor: Pioneer Camellia Society  
 Attendance: 700

Awards: Outstanding Bloom Certificates:  
 Best bloom in open 'DONCKELARI' won by Dr. and Mrs. Arthur Maryott  
 Second best bloom in open 'BLOOD OF CHINA' won by Dr. and Mrs. Arthur Maryott  
 Best bloom under glass Hybrid 'E. G. WATERHOUSE' won by Dr. Chiun Ling  
 Second bloom under glass 'GRAND SLAM' won by Mr. and Mrs. Wiesand  
 Best bloom under glass local 'MATHOTIANA' won by Mr. and Mrs. E. E. Waltz  
 Second bloom under glass local 'VILLE DE NANTES' won by Mr. and Mrs. E. E. Waltz  
 Best seedling won by Dr. and Mrs. Arthur Maryott  
 Second best seedling won by Dr. and Mrs. Calvin Hunter

ACS Gold Certificates:  
 In open won by Dr. and Mrs. Arthur Maryott  
 Under glass won by Mr. and Mrs. Wm. Wiesand  
 Under glass local won by Mr. and Mrs. Emerson E. Waltz

ACS Silver Certificates:  
 In open won by Mr. and Mrs. John Pumphrey  
 Under glass won by Dr. Chiun T. Ling

Arrangement Contest Winner:  
 Mrs. Julian Hyman

# New Camellia In Porcelain



Mrs. Bill Waller, First Lady of Mississippi, wife of Governor Bill Waller, holding the exquisite porcelain reproduction of the 'CARROLL WALLER' Camellia bloom.

On May 1st a reception was held at the Mississippi State Museum honoring Mrs. Edward Marshall Boehm of Boehm International Creators of Porcelain Arts.

The occasion was the presentation of the beautifully designed bloom of the Camellia 'CARROLL WALLER' commissioned by Mrs. Waller for the Mansion. It will remain at the Museum until the Wallers move into the historical Governor's Mansion, the second oldest in the nation, in January 1975.

Only two of the exquisite masterpieces were created. The one for the Mansion is now located in the Museum, and the other was presented to Mrs. Waller.

This presentation was the culmination of events which began in November 1968, when an extremely beautiful pale pink peony form bloom ap-

peared in the Camellia Seedling Collection of Helmuth Scholl, Jr. and L. B. Wilson, Jr. of Gulfport, Mississippi.

In 1969, when the seedling bloomed true the second year, Wilson, Scholl, and their wives, started thinking about a name for this outstanding Camellia. They were searching for a name that would distinguish the variety, and at the same time honor the person for whom it was named.

In 1972, Mississippi had a new, young, and dynamic Governor—Bill Waller, and when the Scholls and Wilsons met his very lovely wife Carroll, they knew that their search for a name for their Camellia had ended, if they could get her consent. In her usual, gracious manner, Mrs. Waller gave her consent, and the process of registration of the variety with the American Camellia Society began.

On February 4, 1973, a special ceremony was held on the grounds of the historic Mississippi Governor's Mansion in connection with the Jackson Camellia Society's Annual Show, being held across the street in the First National Bank Building. This special event marked the official introduction of the Camellia 'CARROLL WALLER', and a plant was planted on the grounds of the Mansion, while another plant was presented to Mrs. Waller. The plant was accepted for the State by Governor Waller; Clyde Copeland, Past President of the American Camellia Society, was Master of Ceremonies.

The Wilsons and Scholls are proud of their new introduction of an outstanding Camellia, a living memento to Mississippi's very charming and gracious First Lady, Carroll Waller, of whom all Mississippians are justly proud.

## The Gardener's Curse

Perhaps this short item should be subtitled "Scion Snatchers Beware." The item was taken from Walt Nicke's "Garden Talk", and is accredited to Lady Maconochie of Inverewe. "Curse the hand that cuttings took. May every sort of garden pest his little plot of ground infest. Let caterpillars, capsid bugs, leaf hoppers, thrips, all sorts of slugs play havoc with his garden plot, and a late frost destroy the lot."

(EDITOR'S NOTE: Perhaps we should add, "scale, aphids, and an early frost destroy his buds.")

—ACS—

## Consider

Consider this place—

It's the land that was settled  
two centuries ago

By men who surmounted  
both peril and woe.

It's the country that's grown  
across rivers and plains

With factories and farms,  
building fortunes and fame.

It's the nation whose spirit,  
you and I claim,

Has brought forth the finest  
in liberty's name.

It's the town of my father, and  
his father, too;

It's the church and the school;  
all the living we knew.

It's the fields and the forests;  
the meandering stream;

It's the home of our family;  
the neighborhood scene.

It has needs and big problems,  
and goals that we share;

It's a test of our purpose  
and how much we care.

It's the hope and the promise  
of future reward;

It's the challenge to work for  
the earth of the Lord.

Consider this place.

Consider it well.

Printed for Soil Stewardship Week, May 19-26, 1974.

# JUNIOR DIVISION

MARY ANNE RAY

## *A New Innovation for Central California Camellia Show*



Mark Lowe, who had the best junior division hybrid, and Delwin Martin, who had the junior division's best miniature, look at an award-winning camellia.

For the first time the Central California Camellia Society added a new Junior Division to the Twenty-sixth Annual Show held March 10, 1974 at Fresno City College. After many hours of discussion and many pros and cons, it still remained the great "Unknown Quantity". Would anyone enter? In fact, would anyone really care? Final decision: "Nothing ventured; nothing gained."

A quick resume.

### RULES and REGULATIONS

In addition to general rules of overall show

Entrants—18 years of age or younger.

Each entrant must pick, groom and place bloom by himself.

Each entrant must fill out his own entry card.

Each entrant must register with the registrar.

- CLASSES:
- 1 Best Japonica
  - 2 Runner-up Best Japonica
  - 3 Best Camellia Other than Japonica
  - 4 Runner-up Best Camellia Other than Japonica

AWARDS: Silver awards for "Best" and "Runner-up Best". Every entry will receive a ribbon i.e., Blue, Red or White.

In addition to the above awards the Judges issued a SPECIAL AWARD for BEST MINIATURE to Del Martin of Fresno for his outstanding flower—"LITTLE SLAM". Other top winners were Mike Kellog of Modesto—"C. M. WILSON" and Mark Lowe of Fresno—"ANGEL WINGS".

There were a total of 49 blooms entered by our young citizens from ages 7 to 16. For a "first" time we were happy and we are pretty sure they were happy. At the close of the show our young people were allowed to take their silver and/or ribbons with them. If sparkling eyes, broad smiles and sincerely said "Thank-you!" are any indication, it looks as though they are happy to be a participating group. Each was thanked for entering. -

It might be well to set forth our goals as we tried to "dream-up" this Division.

To create interest in camellias, in all aspects.

To make first entries simple and FUN.

To learn to handle blooms and to learn to groom same.

To learn some of the points judges look for, both good and bad.

To reward every effort and to make each entry a satisfying and pleasure-filled experience.

We will soon be completing our evaluation of this new division and making any adjustments we might feel would better and encourage participation.

I hope the enclosed photograph transmits the good feelings of two of our Juniors.

(NOTE: For many years we have had Junior Divisions and Classes in our Artistic Arrangements Section.)



Mrs. Leara Reily of Fresno, whose artistic arrangement was named the best at the Central California Camellia Society's show Sunday, Mrs. Vera Weymouth, who won the intermediate class, and Don Martin, who had the mens top arrangement, admire a camellia.

# Camellia Hospitality in the Orient

JOSEPH H. PYRON

Camellias somehow promote friendship and hospitality as no other flower or other medium does. We have all experienced camellia hospitality in the States—the South doesn't have a monopoly on it by any means. From Boston, along the Eastern seaboard to Florida, along the Gulf Coast to Texas and inland, and along the Pacific Coast, one experiences this warm and genuine hospitality and friendship. Many of us have experienced this phenomenon in other countries—England, France, Spain, Portugal, Italy, Australia and New Zealand.

The Orient, the original home of camellias, likewise extends its own kind of hospitality. In March of this year, after receiving the finest hospitality possible from Californians at the annual ACS meeting in Sacramento, twelve of our members visited several countries in the Far East.

Our tour leaders, Jack and Sara Louise Faustman of Sacramento, took a large plastic bag of choice scions of the better new varieties which they distributed to various camellia people in Japan.

In Tokyo, Mr. Kiyoshi Ishikawa, President of the Japan Camellia Society, came to our hotel and invited us to his home to see his own camellias and for tea. He showed us a large garden center on the roof of a Ginza department store. We were amazed at the high cost of camellia plants there. That evening he had dinner with us. He devoted the entire day from his busy schedule to visit with us and help us find camellia books for our library. The Japanese are publishing a number of beautifully illustrated books on camellias. We regretted not being able to see Mr. Satomi who is our membership representative in Japan. He has been of considerable assistance in getting books for us, several of which he authored or edited.

In Beppu, an interesting resort area on the south island where there are many steaming volcanic springs, Dr. Akio Noguchi and his translator met us at our hotel. Here we saw an extensive display of bonsai camellias which had been assembled for a show several days hence. Many there were Higos. Dr. Noguchi took us to the Beppu Botanic Garden where we saw



Milton Brown, C. granthamiana and Mr. Ho Kwah Ying in small arboretum of the Hong Kong Urban Services Dept., New Territories.

a number of large camellias in flower. Their greenhouses are heated by hot water from the volcanic springs. He gave each of us a copy of a beautiful small book on camellias: "Tsubaki-Nyumon" (Camellia Entrance Gate) by Mr. Yoshiaki Andoh of Kobe, one of our very knowledgeable ACS members. We hope to get this translated and published in English. The color work is outstanding.

## BEA & NEAL ROGERS *Belle Fontaine Nursery*

RT. 3, BOX 546, THEODORE, ALABAMA 36582

PHONE (205) 973-2000

GIB

LERIO CANS

SCIONS

GRAFTS

STA-GREEN FERTILIZER

### NEW SCIONS

'FERTIL MYRTLE'

'GREYSTONE'

'BLUSH COULD BE'

'LASCA BEAUTY'

'ELIZABETH JOHNSTON'

### MINIATURES

'BABY ANGEL'

'BIMBO'

'BO-PEEP'

'COTTONTAIL'

'DOMOTO'S BABY SLAM'

'DRAGON EYE'

'DRYDEN VAR.'

'EVANGELINE'

'FAIRY GARDEN'

'FRANCES COUNCILL'

'FLYNN SANS'

'GINGER'

'HAMILTON'S CHOICE'

'JEAN BARDOW'

'LITTLE BRAD'

'LITTLE SLAM VAR.'

'LITTLE SITTART'

'LITTLE 'UN'

'MELISSA'

'MINUTE'

'PETITE ROSINE'

'RED BUTTONS'

'SUSIE'

'TAMMIA'

'TINY TOT'

'TUFFETT'

'TINSIE No. 2'

### POTASSIUM GIBBERLATE

Sent First Class Mail

13500 ppm

7cc—\$1.30

15cc—\$2.75

45cc—\$5.25

15000 ppm

7cc—\$1.60

15cc—\$3.00

45cc—\$5.75

DAUPHINE ISLAND PARKWAY

In Kyoto Dr. Haruya Shimada took us to several shrines of camellia interest. One had a very large old camellia in a small cemetery. He presented each of us with a cloth with a camellia design print. He also presented Milton Brown, our Executive Secretary, with a copy of an elaborately illustrated book: "Japanese Monyo and Tsubaki" which he recently coauthored. This is illustrated with many camellia designs on robes, pottery, furniture, screens and other art objects. This is a scholarly and valuable addition to camellia literature in our library.

Between Osaka and Kyoto is Ibaraki City, a small village with a unique Camellia Mountain, Mezan Garden, which is being developed by Mr. Taneo Okada. He said we were the first Caucasian group to visit his garden so he gave us special attention. Many large plants had been brought in from Osaka when the streets were widened in preparation for the World Fair several years ago. Mr. Okada had set up a unique display of thirty-six varieties in a "show house" he built especially for such occasions. Later we had tea in a most attractive tea house where his son and daughter-in-law presided. The entire village

seemed to be on hand to welcome us. It's off the beaten path so few Occidentals come this way.

Our next stop was Taipei, Taiwan, (Formosa), Republic of China. This is a fascinating country, it is both very modern and yet at the same time quite primitive in some sections. The War Memorial Shrine had a number of camellias as foundation plantings, we weren't sure of the varieties. We have one member in Taipei—Mr. E. G. Matunas.

The only camellias we saw in Singapore, Penang and Thailand were fields of *C. sinensis*, the common Chinese tea, an important commercial crop.

We learned that there is a camellia planting in the Hong Kong Botanical Garden in Victoria. This proved to be very disappointing. The few plants were in poor condition. Mr. Ho Kwak Ying of the Hong Kong Urban Services Department was kind enough to call for us in two official cars to take us to the nursery and a small park in the New Territories. Here we saw a compact plant of *Camellia granthamiana* about six feet tall. This was propagated from the original tree found at Shing-Mun, New Territories in very mountainous ter-

rain, almost inaccessible, at 2,000 feet. Mr. Ho said that a few more plants of this species had been located near the original discovery of 1955.

Other ACS members making the interesting trip other than the Faustmans were Ann and Milton Brown, A. B. and Elizabeth Cooper (A. B. is our new Tennessee State Director), Mrs. Beulah (Tot) Briggs, Mrs. Frank (Adele) Smith, Jack and Lee Osegueda, Thurza Stevenson and Joe Pyron.

An entry in the guest book at Mr. Okada's Tea House seems appropriate:

"With many words, the creation of Man

Perhaps we begin to communicate  
With a single flower, perhaps we begin

To understand the creation of God." —JOHN CHURCHMAN



Standing is the author and A. B. Cooper State Director for Tennessee; sitting is the Executive Secretary of ACS and Kiyoshi Ishikawa, President of the Japan Camellia Society.

Compliments of

STA-GREEN PLANT  
FOOD COMPANY

STA-GREEN CAMELLIA &  
AZALEA FOOD and other  
STA-GREEN PLANT FOODS

Sold at leading nurseries in the  
South

Everyone knows where Washington slept,  
On bed and couch and cot.  
But no one ever seems to care  
If Martha slept or not.  
The world-renowned evangelist Billy Sunday, when under fire for some remark or other, is reported to have said, "If I'm brushing the cat's fur the wrong way—we'll let the cat turn around!"

# BIRMINGHAM CAMELLIA SHOW

WE ARE HONORING AND DEDICATING THIS 1975 BIG  
SHOW TO JUDGE WHIT WINDHAM  
WHO IS KNOWN AS "MR. CAMELLIA" HIMSELF IN THIS  
AREA. YOU ARE INVITED TO EXHIBIT IN AND ATTEND THE  
FINEST CAMELLIA SHOW EVER STAGED IN BIRMINGHAM

## *Twenty-Third Annual Camellia Show*

MUNICIPAL AUDITORIUM—BIRMINGHAM, ALABAMA

FEBRUARY 8th and 9th, 1975—Admission Free

SATURDAY SHOW: 2:30 P. M. to 9:00 P. M.

SUNDAY SHOW: 1:00 P. M. to 6:00 P. M.

THIS BEAUTIFUL DISPLAY

sponsored by

**THE BIRMINGHAM AREA CHAMBER OF COMMERCE**

is staged and presented by

**"Camellias Magnificent: The Big Show"**

an unincorporated association of the members of

**MEN'S CAMELLIA SOCIETY OF BIRMINGHAM**

assisted by

THE MEN'S CAMELLIA CLUBS OF AUBURN AND TUSCALOOSA

in cooperation with

THE AMERICAN CAMELLIA SOCIETY

### SHOW SCHEDULE OF SILVER TROPHIES AND AWARDS

- |                                                                                                                |                                                                                                                                                                                                                                                                 |
|----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Best Japonica Bloom in Show—GREEN CARD                                                                      | 15. Best 3 Reticulata Blooms, same variety—GOLD CARD                                                                                                                                                                                                            |
| 2. Best very large Japonica Bloom in Show—GREEN CARD                                                           | 16. Best 3 Hybrid Blooms, same variety—WHITE CARD                                                                                                                                                                                                               |
| 3. Best large Japonica Bloom in Show—GREEN CARD                                                                | 17. Best Japonica Seedling—BLUE CARD                                                                                                                                                                                                                            |
| 4. Best medium large Japonica Bloom in Show—GREEN CARD                                                         | 18. Best Reticulata Seedling—BLUE CARD                                                                                                                                                                                                                          |
| 5. Best medium Japonica Bloom in Show—PINK CARD                                                                | 19. Best Hybrid Seedling—BLUE CARD                                                                                                                                                                                                                              |
| 6. Best small Japonica Bloom in Show—GRAY CARD (mark card "SMALL")                                             | 20. Sweepstakes                                                                                                                                                                                                                                                 |
| 7. Best miniature Japonica Bloom in Show—GRAY CARD                                                             | 21. Sweepstakes Runner-up                                                                                                                                                                                                                                       |
| 8. Best white Japonica Bloom in Show—GREEN CARD                                                                | 22. Silver Trophies or Tupperware to the 20 Blooms comprising the Court of Honor. Runner-up to each best Bloom award will be first Honor Bloom for that category,—other Honor Blooms by judges' vote.                                                           |
| 9. Best Louise Hairston Bloom, Solid or Variegated, Trophy donated by Mr. and Mrs. William Hairston—GREEN CARD | 23. Best Arrangement in Show will receive the same kind of Trophy as does the Best Japonica Bloom in Show. Best in other Arrangement Classes will receive the same Silver Trophies as do the Honor Blooms. Cash Awards for Best Garden Club Table Arrangements. |
| 10. Best Reticulata Bloom in Show—GOLD CARD                                                                    | 24. American Camellia Society Certificates will be awarded where applicable.                                                                                                                                                                                    |
| 11. Best Hybrid Bloom with Reticulata Parentage—WHITE CARD (mark card "WITH RETIC")                            |                                                                                                                                                                                                                                                                 |
| 12. Best Hybrid Bloom with other Parentage—WHITE CARD                                                          |                                                                                                                                                                                                                                                                 |
| 13. Best 3 Japonica Blooms, same variety—GREEN CARD                                                            |                                                                                                                                                                                                                                                                 |
| 14. Best 5 Japonica Blooms, 2 or more varieties—GREEN CARD                                                     |                                                                                                                                                                                                                                                                 |

**SPECIAL NOTE:** Due to the large amount of Silver Trophies and other awards, we ask each exhibitor to use correct color entry cards to assure proper placement and judging of your blooms.

# BIRMINGHAM CAMELLIA SHOW

**THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE**

Please direct requests for Bloom Entry Cards, specifying number of cards desired to:

GEORGE E. GARRISON  
1032 S. 50th Street  
Birmingham, Ala. 35222

+ + +

## **RULES FOR HORTICULTURAL SECTION TWENTY-THIRD ANNUAL CAMELLIA SHOW BIRMINGHAM, ALABAMA**

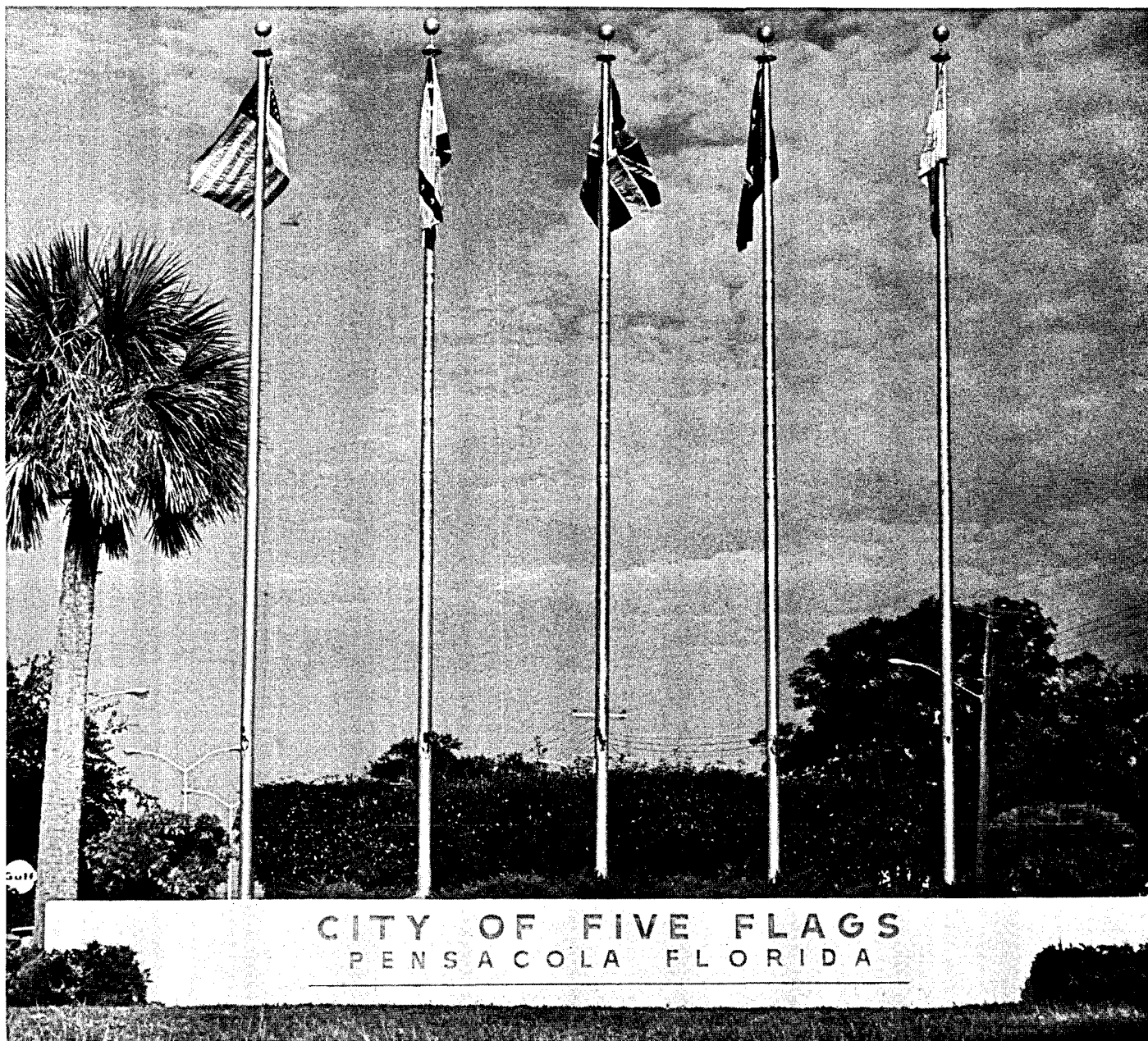
1. No more than one Blue, one Red and one White ribbon shall be awarded to each variety.
2. Best Bloom in Show and Best Bloom in each other category will be selected from single entries **ONLY**.
3. Chemically treated blooms will be judged with untreated blooms.
4. Plants from which flowers are exhibited must have been owned by and in possession of entrant not later than January 1, 1975.
5. Wiring blooms to wood from parent plant is not only permissible but desirable.
6. More than one bloom to a single stem will disqualify the entry.
7. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or White ribbon, or no ribbon at all, at the discretion of the judges.
8. Judges may refuse to award a prize in a given variety and class if they deem the entries to be below show quality.
9. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red or White on the same variety if so chosen by the judges.
10. Blooms in competition for awards or prizes may be exhibited by amateurs only. The word "amateurs" is not to be rigidly construed, but sensibly and reasonably, to the end that those who, as of the date of the Show, earn their livelihood in whole or in part, from the business of dealing in Camellias commercially, shall be prohibited from exhibiting blooms for awards and prizes.
11. Classification and Entry Committee is authorized to reject entries of poor quality.
12. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
13. Flowers will be received from 7:00 A.M. until 11:00 A.M., Saturday, February 8, 1975.
14. Judging will begin promptly at 11:15 A.M.
15. Exhibitors are not limited to members of any Society.
16. All persons except specified Show Committees must be off the floor by 11:00 A.M.
17. The Show Chairman shall have the authority to destroy all or any of the entries at the conclusion of the show, this by reason of the danger of flower petal blight.
18. The decisions of the Judges on Bloom Awards are final and are not subject to revision by the Show Committee or any other person or committee.
19. The Show Committee reserves the right to interpret the Rules and make further rules for the proper conduct of the Show.
20. First, second and third place ribbons will be awarded in all classes if warranted. Awards or ribbons will be given to those blooms selected by the Judges for the Table of Honor.

+ + +

**NOTE: Show Headquarters: Parliament House Motor Hotel, 420 So. 20th Street. Hospitality hours and Banquet will be at this location also.**

+ + +

**IT WILL BE "NICE TO HAVE YOU IN BIRMINGHAM"**



# THE CITY OF FIVE FLAGS

SANDRA RIVARD

The City of Five Flags, a history filled surf and sand vacationland, welcomes camellia lovers to the annual winter American Camellia Society meeting in Pensacola—home of the oldest men's camellia club in America.

Headquartered at the Galatea Inn on Pensacola Beach, ACS members will have the best of two worlds.

The Galatea Inn, located in the heart of Florida's Miracle Strip, offers guests a view of "the world's most

beautiful beaches" where clear blue-green surf foams against unspoiled sugary white beaches.

And minutes away, the City of Pensacola, in the heart of the camellia belt, offers visitors 400 years of history in two historical districts.

To be toured by ACS visitors Saturday, Seville Square displays the effort of Pensacolians proud of their heritage. In this historic district, entrepreneurs and professionals conduct their daily business, artists and crafts-

men display their wares and families live tranquilly, all in houses restored through individual endeavor. Old Christ Church, completed in 1832 and now the city's historical museum, sits solidly on the square, today's reminder of yesterday.

Just a few blocks away is St. Michael's Cemetery, a historic burial ground which was given to Pensacolians of the Catholic Church by the Spanish Crown in 1781. Then, as now, it was near the heart of the city and

for nearly 200 years has been the resting place of community leaders of all faiths. Recently renovated by the city, the cemetery contains grave markers for such dignitaries as the Confederate Secretary of the Navy, Dorothy Walton, wife of a signer of the Declaration of Independence, legislative and state leaders and war heroes of at least four wars.

And in this district, Seville Quarter, a restored warehouse with all the charm of New Orleans' French Quarter, contributes quiet noon meals for downtown businessmen and a variety of nightlife to natives and guests. In the Quarter's Palace Courtyard, with its tropical plants and fountains, ACS members will have their Saturday noon meal.

Quayside, located on Pensacola Bay, is the second of Pensacola's historical districts. In Quayside is the Pensacola Municipal Auditorium where Saturday and Sunday the Pensacola Men's Camellia Club will stage its Camellia Show, annually featuring approximately 7,000 flawless, multi-colored blooms. Over 10,000 spectators attend the show each year, acknowledging the area's admiration for both the camellia bloom and its grower.

On Friday, the Men's Camellia Club will host ACS members to a tour of the Pensacola Camellia gardens which each year proudly contribute thousands of their indisputably magnificent products to area church services, weddings, political gatherings, official functions or just to cheer a friend.

Also proud of the products of Pensacola waters, the host club plans a fresh Florida seafood dinner Friday night and promises the best old fashioned southern fish fry this side of 1975.

Back on the beach, visitors can meander up the road to old Fort Pickens, an embattled Civil War bastion where the Apache Geronimo was once a prisoner. The fort, along with a large part of the island, was made part of the Gulf Island National Seashore in 1971. Now a federal park, the fort

offers extensive camping and recreational facilities, including some of the most beautiful beaches in the area.

If while enjoying one of the Galatea's lounges or indulging in a bit of beachcombing, Pensacola visitors hear the thunder of modern flying machines, look overhead and see five jets in a perfect wing on wing maneuver, they will know they are in the cradle of Naval aviation. In Pensacola, west of the city, the world famous Blue Angels, U. S. Navy precision flying team, make their home at the U. S. Naval Air Station, the world's largest. Here Naval aviation was born and here every Naval and Marine aviator begins his training.

Here, too, is the Naval Aviation Museum. Containing hundreds of exhibits, artifacts and other aviation memorabilia, the museum is the only in-

stitution in the country dedicated solely to preserve the history of flight.

Pensacola not only prides itself on its history, but on its progress. The largest city and leading industrial center of West Florida, Pensacola has become the medical center of Northwest Florida and South Alabama. Pensacola Junior College and the University of West Florida, opened in 1967, provide upper level education through the graduate level.

Pensacola, flying the flags of five countries since its founding by the Spanish in 1559, is justly proud of its heritage and hospitality. Members of the Men's Camellia Club of Pensacola will host ACS members in their homes Thursday night for dinner and fellowship.

They welcome you to their homes and to their city.

## SHOW SCHEDULE SILVER TROPHY AWARDS

### BLOOMS GROWN PROTECTED

- Best large or very large japonica and runner up
- Best medium japonica and runner up
- Best small japonica and runner up
- Best miniature japonica and runner up
- Best hybrid (non-reticulata) and runner up
- Best reticulata hybrid and runner up
- Best reticulata and runner up
- Best plate of three (same variety) japonicas and runner up
- Best plate of five (two or more varieties) and runner up

### COURT OF HONOR BLOOMS

- Large or very large japonicas ..... 10
- Medium japonicas ..... 4
- Small japonicas ..... 4
- Miniature japonicas ..... 3
- Hybrid (non-reticulata) ..... 4
- Reticulata hybrids ..... 4
- Reticulata ..... 4
- Sweepstakes (blue ribbon winners from japonica hybrids, reticulatas) and runner up

### BLOOMS GROWN IN OPEN

- Best large or very large japonica and runner up
- Best medium japonica and runner up
- Best small japonica and runner up
- Best miniature japonica and runner up
- Best hybrid (non-reticulata) and runner up
- Best reticulata hybrid and runner up
- Best plate of three (same variety) japonicas and runner up
- Best plate of five (two or more varieties) and runner up

## COURT OF HONOR BLOOMS

|                                                                       |    |
|-----------------------------------------------------------------------|----|
| Large or very large japonicas .....                                   | 10 |
| Medium japonicas .....                                                | 4  |
| Small japonicas .....                                                 | 4  |
| Miniature japonicas .....                                             | 3  |
| Hybrid (non-reticulata) .....                                         | 4  |
| Reticulata hybrids .....                                              | 4  |
| Sweepstakes (blue ribbon winners from japonica hybrids) and runner up |    |
| Best seedling (if warranted) and runner up                            |    |
| Best mutation (if warranted) and runner up                            |    |

## PENSACOLA FIVE FLAGS

|                                        |
|----------------------------------------|
| Best bloom—PROTECTED—and runner up     |
| Best bloom—NON-PROTECTED—and runner up |
| Court of Honor—PROTECTED—4             |
| Court of Honor—NON-PROTECTED—4         |

### "GOOD NEWS"

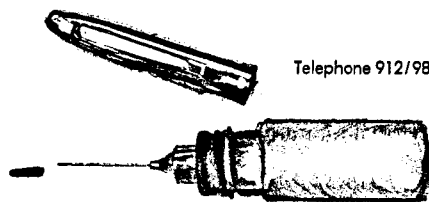
### "NO PRICE INCREASE"

In order to keep from raising prices, we are replacing the 5cc & 8cc squeeze bottles with a 6cc bottle, effective January 1, 1975. We will be using the same size bottle as the 5cc but will fill the bottle to capacity which actually measures 6.1cc. These will be easier to fill and should eliminate the few complaints that have been registered concerning the bottles not being full.

The price of the 8cc Gibbers and all other items will remain the same.

### NEW IMPROVED "Camellia Gibber"

**\$1.50 Postpaid**



Telephone 912/985-6641

### "THE IDEAL GIBBERELIC DISPENSER"

Carry it in your pocket like a fountain pen. Holds 8cc. No waste, dispenses very small drop exactly where you want it. Will not leak. Chamber lasts indefinitely. SOUTH GEORGIA CAMELLIA SOCIETY

P. O. Box 429  
MOULTRIE, GEORGIA 31768

Please send the following:

|                                       |                          |                |
|---------------------------------------|--------------------------|----------------|
| ( ) "Gibbers" empty .....             | Air mail 13c extra ..... | @ \$1.50 ..... |
| ( ) "Gibbers" filled 8cc Gib .....    | Air mail 26c extra ..... | @ \$3.00 ..... |
| ( ) 6cc Regular Squeeze Bottle .....  | Air mail 13c extra ..... | @ \$1.50 ..... |
| ( ) 30cc Regular Squeeze Bottle ..... | Air mail 52c extra ..... | @ \$5.00 ..... |
| ( ) 60cc Regular Squeeze Bottle ..... | Air mail 65c extra ..... | @ \$9.00 ..... |

Amount enclosed ..... \$ .....

NAME.....

ADDRESS.....

## Memorial Donations to ACS

(The name in bold face type indicates the person in whose memory the donation has been made.)

**Mrs. Herbert Alden**, Atlanta, Ga.  
Mr. and Mrs. Boynton Cole  
Mrs. C. C. Gordy and Family  
**Mr. Claude A. Angel**, Norfolk, Va.  
The Virginia Camellia Society  
**Mr. William F. Benson**, Byron, Ga.  
The Middle Georgia Camellia Society  
Dr. and Mrs. Daniel E. Nathan  
**Mrs. Mary D. Bridges**, Americus, Ga.  
Mr. and Mrs. Harold Cawood  
**Mr. S. B. Davi**, Pittsburg, Calif.  
Mr. and Mrs. Jay W. Ellis  
Mr. and Mrs. Kenneth C. Hallstone  
The Northern California Camellia Society  
Mrs. Kay Beachell  
Mr. and Mrs. Haig Ashuckian  
**Mrs. Thomas D. Evans**, Wilkesbarre, Pa.  
Mr. and Mrs. Milton H. Brown  
Dr. and Mrs. Daniel E. Nathan  
Mr. Joseph H. Pyron  
Mr. and Mrs. Boynton Cole  
Mrs. Caroline Cole Gordy  
Mr. and Mrs. Paul A. Dahlen  
Mr. and Mrs. Spencer C. Walden  
Mrs. Pearle D. Cooper  
Mrs. Vanetta G. Phillips  
Mr. and Mrs. Wm. P. Kemp, Sr.  
Mrs. T. J. Smith  
Mr. and Mrs. S. H. Hackney  
Judge and Mrs. Sherrill Halbert  
Mr. and Mrs. Payne Midyette  
Mr. and Mrs. John A. Tyler  
Mr. and Mrs. John W. H. Freeman  
Mr. and Mrs. Clyde X. Copeland  
Mr. and Mrs. Jay W. Ellis  
**Mrs. Edwin Fox**, Beaumont, Texas  
Mr. and Mrs. Harold J. Showalter  
**Mrs. Edna O. Johnson**, New Orleans, La.  
Mr. and Mrs. Robert A. Sansing, Jr.  
**Mrs. Gentry Kidd**, Houston, Texas  
Mr. C. R. Pope  
Dr. and Mrs. C. C. Young  
Mr. and Mrs. C. B. Allison  
Mr. and Mrs. Douglas Deane Hall  
Mr. and Mrs. Charles E. Nadeau  
Mr. and Mrs. Roy C. Stringfellow  
Mr. and Mrs. C. W. Thornhill  
Mr. and Mrs. Milton A. Surles  
Dr. and Mrs. Peter DiSclafani  
Mr. and Mrs. W. T. Adkisson  
Mr. and Mrs. Tom Eagleson  
Mr. and Mrs. Dudley P. Boudreaux  
The Houston Camellia Society  
Mr. J. W. Hoover  
**Smith Simmons Ladson**, Macon, Georgia  
Mrs. T. J. Smith

(Continued on page 27)

# Horticulture

Here we are approaching—or, indeed, well into—the new camellia season. Several Fall Shows are in advanced stages of planning; a few have already been held successfully.

Various members of the Horticultural Committee have sent in contributions for this issue. We will have a more standardized approach in future articles. (We are very pleased to have received many fine comments about more emphasis on basic culture. If you have further ideas, please write us.)

*"Winter Care of Camellias in the*

*Mid-East"* was again written by Douglas Deane Hall of Chevy Chase, Maryland; *Southeastern United States: "Midlands Area"* by P. A. Dahlen, Aiken, South Carolina; *"The Piedmont Area"* by M. H. Rhyne of Belmont, North Carolina; *"The Coastal Area"* by T. N. Cox of Georgetown, South Carolina; and *"My Camellias During December, January, February"* by William Larose of New Orleans, Louisiana. *"Winter Camellia Culture for California"* by Jack Mandarich of Menlo Park, California.

## Winter Care of Camellias in the Mid-East

(The Atlantic Coast States from the James River to Cape Cod)

### *Survival Out of Doors*

Generally speaking, the variety had better be historically winter-resistant; the plant should be in good health and fairly mature, for frail, young plants need extra protection; and preferably it should be exposed in the least degree to the strongest winter winds and sun. Furthermore, the plant does best if dormant, that is, not growing. (A plant is in a state of growth when temperatures over a protracted period do not fall below 41°.)

Camellia growers in extremely cold areas will find interesting articles in the 1964 Yearbook on wintering camellias outdoors in Connecticut, in the basement in Indiana, and in the greenhouse in Wisconsin. How to protect outdoor plants in Southern Connecticut with a demountable board-and-cellophane enclosure is described by D. C. Warner in the 1973 Yearbook at P. 41.

In the less cold areas, tender plants often find ample protection in being surrounded by chicken wire supporting burlap or chicken wire loosely

filled with leaves, without overhead covering.

### *Fertilizing*

One usually dispenses with this outdoors for fear of promoting new growth, but some have found that a light application of slow-release urea-form fertilizer around Christmas provides food without stimulating early growth, assists cold resistance, and enhances spring color. In the greenhouse, fertilizing is continued during the winter and will add to the color and brightness of blooms.

### *Watering Outdoor Plants*

Having stressed the importance to a plant of going into the winter season well watered and amply mulched to retain as long as possible the moisture in the soil around the roots, one must be reminded that drought sometimes occurs in winter. At such times, when the ground thaws, it is good to use the hose or watering can to replenish the moisture content of the soil, ever mindful that, as foliage transpires in sun and wind, desiccation results, followed by browning and even dropping of leaves.

### *Mulch*

Four to eight inches of mulch is recommended around the base of a plant. It may consist of pine needles or bark alone or mixed with oak leaves. Avoid a mulch of peat moss because it dries solidly on top and then sheds rather than absorbs water. How close to the trunk should the mulch be? Opinion is divided. Some say leave a space so that the bark may dry out; wet bark may freeze and split.

Snow provides a good mulch for the roots and is not bad for the buds unless it turns to ice. Camellia branches bend with snow. Danger of breakage arises, however, when lower branches are held tightly under several inches of snow and strong winds whip the upper branches. When this danger threatens, a broom handle can be used to probe beneath the snow for prostrate branches, lifting and shaking them gently.

### *Pruning*

Nothing but definitely dead wood should be pruned in winter. Leaves browned by desiccation do not necessarily indicate dead wood.

### *Care of Gardener*

One of the best things a Mid-Easterner can do for his plants during winter is to pick a warm, sunny spot for himself, like Florida, to escape sinus, pneumonia and rheumatism, and to rebuild his stamina for the coming nine months of arduous but loving labor in the garden. The poor greenhouse grower had better stay home to keep the heat going and the moisture at proper levels!

### NEW GREENHOUSE MAGAZINE

PLANTS ALIVE. Practical, thorough, accurate. Full-size (8½ x 11) monthly (except July & August). Concentrates on making growing easier, reports on new developments, time and labor-saving techniques, short-cuts to better plants. 1 year, \$9. 2 years, \$16. 3 years, \$20. PLANTS ALIVE, 2100 N. 45th, Seattle, Wash. 98103.

# Southeastern United States

## Midlands Area

### *Disbudding and Gibbing*

Disbudding is mostly done during late summer and early fall but extra bloom buds, that were overlooked previously, continue to be found and should be removed. Gibbing, to produce quality blooms and earlier than normal blooming, should continue during the winter months, particularly for greenhouse grown camellias.

### *Fertilizing and Watering*

Most growers have their own notion or plan with respect to fertilizing. I try to fertilize my indoor, container grown plants often and lightly—about once a month at about half the dosage recommended by the fertilizer manufacturer. Make certain that your plants do not dry out. They should not be kept soggy, but should be kept moist.

### *Pest Control*

The moist mulch and soil around camellia plants is an ideal environ-

ment for slugs or land snails. The slugs usually crawl on the camellia plants after dark and many a prize blossom has been damaged by the track of a slug on a petal or damage to stamens and pollen. Slugs are effectively controlled by poisoned slug bait that is readily available at your garden store. Aphids frequently can damage developing bloom buds, even in the winter, unless they are controlled by a spray such as Isotox or Malathion.

Get more enjoyment from your camellia hobby by inspecting your plants often, daily if possible. Watch the buds as they open up to full blooms. Some develop very rapidly and by pulling aside a leaf or twig, you may assist the flower to reach full perfection and greater satisfaction to the grower. Attend the camellia shows in your area and enter your blooms in competition, even if you have very few to enter. You will learn by participating and you will meet many fine people who can help you by answering your specific horticultural questions.

## The Coastal Area

If you have given your camellia plants the tender loving care that they deserve during the summer and fall months and they have responded by setting a good crop of flower buds, the next three months should be a period of enjoying the fruits of your labors.

Assuming that you started gibbing in September, and everyone should, you no doubt have been enjoying some of the best flowers that you will see all season.

We think that in our general area from now until early March is the best season for planting new plants or for transplanting some of your own plants. By spring when the new growth starts they will have developed an abundance of new feed roots which are essential for healthy growth and flower buds for next season.

The following are a few basic and important rules to follow if you want to realize the maximum enjoyment from your camellia plants.

Select healthy, vigorous plants. Plant in partial shade making sure that plants are not exposed to direct early morning sun. A well drained location is imperative. Do not plant too deep. Soil should contain a generous percentage of humus and should be slightly acid. A pH count of between 5 and 6 is ideal. Mulch around plants with pine straw or bark to help retain moisture. Water thoroughly twice weekly during dry weather. Feed sparingly with acid reacting fertilizer like Dixie Pixie or Reliance early in March, June and again in September. Spray for control of Tea Scale with Demethoate (Cygon) in April or with a combination of Volck Oil and Malathion when scale or other insects are noted. Observe instructions on container of material used. And again—*Do Not Plant Too Deep.*

# We've got those blooming numbers.



Azaleas and Camellias produce such regal splendor when they're fed Kaiser number 6. And for excitingly beautiful, long lasting roses get the complete

and balanced plant food, Kaiser number 7. Be a colorful notch above the neighbors with Kaiser Landscape Products.

**KAISER**  
LANDSCAPE  
PRODUCTS

SUPPORT ADVERTISERS IN THE  
JOURNAL

They  
SUPPORT US

## Piedmont Area

Now is the time to start pointing to our winter and spring camellia shows. In the past we have had quite a few blooms to open in December during those warm sunny days. We love blooms, but we like to hold them back for the January and February shows. A little extra effort can help to do this. Keep the greenhouse cool day and night and hang a shade cloth on the greenhouse East, West, and especially South sides. Take the shade down five or six weeks before the first show is to be held.

Start gibbing about 45 days before the first show and continue until the middle of the show season. This is also the time to start your winter feeding schedule. Use your favorite fertilizer every four or six weeks, but be sure to water each plant before feeding.

As we get started with gibbing and feeding our plants they will need all the light you can give them. During those cold rainy days in January and February florescent lights will help to get those blooms open.

Last but not least, do not fertilize the plants that you expect to use as undersock. By observing this rule you may be able to eliminate disappointment in your grafted plants later, in April and May.

## STEEL & PLASTIC CONTAINERS

+ + +

THE LERIO CORP.

P. O. Box 2084

MOBILE, ALA. 36601

# ENDLESS SUMMER.

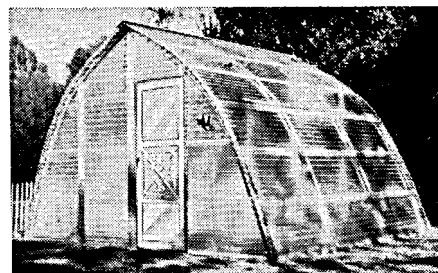
(just \$459.)

That's what you'll enjoy in a spacious 12' x 12' Gothic Arch Greenhouse.

Beautifully designed of California Heart Redwood and translucent fiberglass panels, a Gothic Arch Greenhouse will stand up to the severest extremes of wind and weather.

Best of all, it's incredibly economical, because you buy direct from the manufacturer. And you put it together yourself, following our clear, every-step-of-the-way directions. No foundation is necessary.

Send for our Free Catalogue today.



**Gothic  
Arch  
Greenhouses**

DEPT. CJ-7 □ P. O. BOX 1564 □ MOBILE, ALA. 36601 □ (205) 432-7529

## California

We in California are very fortunate in not having the extreme weather conditions that other parts of the country have. In California camellias are grown in the open and are easy to grow if given reasonable care.

### Grafting

December is the beginning of the grafting season. Scions are more available now than later in the season. When grafting one must remember that your grafted plant is going to be only as good as the understock you use. It is also advisable to have the understock on the dry side. Most failures in grafting are due to excessive moisture from the understock. Look at your grafts once a week, remove the jars for a few minutes and let them air out.

### Disbudding

Disbudding should have been completed by early December but it still isn't too late to do some good. Proper disbudding entails keeping the bud that is relatively free of foliage and if possible, is the one which is horizontal or faces downward. In so far as the procurement of show winners is concerned it is most essential that you disbud each plant.

### Repotting

Plants in containers eventually become root-bound. At the very least, it is a daily chore to water such plants sufficiently. Camellias will live indefinitely in containers as long as they are sufficient size to take care of the roots. The ratio of 6 square inches of root space for each foot of height is desirable. The requirements for growing camellias in containers successfully are not many but imperative. Shade, moisture, rich soil mix, drainage, availability of sun light, cover the essentials. January is the time I start my repotting. Check your container grown plants for drainage. With the heavy January rains upon us, drainage is always a vital factor and often the source of trouble. The drainage holes should be in the sides instead of underneath as there is then less likelihood that holes will become clogged. If there is water visible in the container five minutes after watering, steps should be taken to remedy the situation. Most of us are inclined to over-pot. This writer does not jump over four inches at a time.

### Watering and Fertilizing

Potted camellias seem to grow best when uniform amounts of moisture are always present in the soil. This condi-

tion can best be achieved by watering the plants freely at infrequent intervals. Potted camellias must be given adequate fertilizer to replace nutrients leached out by frequent waterings or absorption into the plant. Liquid fertilizers are excellent for container grown plants because they penetrate the soil thoroughly and are immediately available to the roots. This writer however uses 3 parts cotton seed meal to 1 part hoof and horn meal. This mixture is applied every 90 days beginning in February.

### Show Time

February is show time. This is the beginning of the fun time with a lot of traveling and work involved. A day or two before a show the plants should be given a thorough watering. At that time the exhibitor should examine each plant for likely blooms and make a mental note of such. This will save invaluable time in the wee hours in the morning when the dew is on the pumpkins. When cutting the flowers, the careful exhibitor handles them as little as possible, holding the terminal leaf of the branch so that no bruising of the bloom occurs. The exhibitor should always strive for clean flowers in excellent condition. Displaying the bloom on the show table is very important. I like the second row from the front with a slight tilt forward.

### Petal Blight

The most effective way to control petal blight is to keep the fallen blooms and petals picked up. You must do this at least once every 14 days.

## Gulf Coast

All of our plants are in containers and because of this we water plenty and fertilize frequently. For as long as I can remember, we have been using 5-3-2 as our fertilizer (cotton-seed meal—super phosphate—potash). The numbers represent pounds so I cannot vouch for the analysis. We fertilize practically every month including the months under discussion—but very sparingly (less than 1 tablespoon at most, depending on size

of plant). February is largest fertilizing, but still not more than twice as large as every other fertilizing. If a month is missed we do not increase amount at next time around.

During this time we also hope to be

cutting some blooms that we can be proud to show.

We are also doing our re-potting and clean-up chores during all this time, hoping we can continue to keep petal blight out of the yard.

—ACS—

# Show Dates

## Place, Location and Sponsor

## Date

|                                                                                                                                                                                                                                          |                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| Nacogdoches, Tex., Fredonia V State Bank, Texas Camellia Society                                                                                                                                                                         | November 2, 1974         |
| Washington, D. C., Camellia Society of the Potomac Valley                                                                                                                                                                                | November 2, 1974         |
| Albany, Ga., Mid-town Mall, Federated Garden Clubs of Albany                                                                                                                                                                             | November 2-3, 1974       |
| Greenville, N. C., N. C. Camellia Society (Fall Meeting of NCCS)                                                                                                                                                                         | November 2-3, 1974       |
| Savannah, Ga., 33 Bull St., Men's Garden Club of Savannah                                                                                                                                                                                | November 2-3, 1974       |
| Fort Valley, Ga., Massee Lane, Middle Georgia Camellia Society (In connection with ACS Fall Meeting Nov. 7-9, 1974)                                                                                                                      | November 9-10, 1974      |
| Shreveport, La., Louisiana State Exhibit Museum, Men's Camellia Club of Shreveport                                                                                                                                                       | November 9-10, 1974      |
| Valdosta, Ga., Garden Club Center on Patterson St., Valdosta Camellia Society                                                                                                                                                            | November 16-17, 1974     |
| Charleston, South Carolina, Main Office of First Federal Savings & Loan Association, 34 Broad St., Coastal Carolina Camellia Society                                                                                                     | November 23-24, 1974     |
| Natchez, Mississippi, Natchez Camellia Society                                                                                                                                                                                           | November 23-24, 1974     |
| Gulfport, Mississippi, Gulfport Men's Camellia Society                                                                                                                                                                                   | November 24-25, 1974     |
| Alexandria, La., Convention Hall, Twin City Camellia Culture Club                                                                                                                                                                        | November 30-Dec. 1, 1974 |
| New Orleans, La., Whitney National Bank (Main Office), 228 Charles Ave., The Southern Camellia Society                                                                                                                                   | November 30-Dec. 1, 1974 |
| Slidell, La., Whitney National Bank (Main Office), 228 St. Charles Ave. The Southern Camellia Society                                                                                                                                    | November 30-Dec. 1, 1974 |
| Brookhaven, Mississippi, Brookhaven Camellia Society                                                                                                                                                                                     | December 7, 1974         |
| Jacksonville, Fla., Regency Square Shopping Center, 9501 Arlington Expressway, Camellia Society of North Florida                                                                                                                         | December 7-8, 1974       |
| Moss Point, Mississippi, Moss Point Men's Camellia Club                                                                                                                                                                                  | December 7-8, 1974       |
| The Southern California Fall Camellia Show, sponsored by the Southern California Camellia Council, to be held in the Lecture Hall of the Los Angeles State and County Arboretum, located in Arcadia, California                          | December 14-15, 1974     |
| Houston, Texas, Memorial Center Shopping Center, Katy Freeway at Tessner, Houston Camellia Society                                                                                                                                       | December 14-15, 1974     |
| Slidell, La., Municipal Auditorium, Ozone Camellia Club                                                                                                                                                                                  | December 14-15, 1974     |
| Panama City, Fla., Camellia Society of Panama City                                                                                                                                                                                       | January 4, 1975          |
| Panama City, Fla., Municipal Auditorium, Camellia Society of Panama City                                                                                                                                                                 | January 4-5, 1975        |
| Baton Rouge, La., La. National Bank Building, 451 Florida, Baton Rouge Camellia Society                                                                                                                                                  | January 11-12, 1975      |
| Beaumont, Texas, Southeast Texas Camellia Society                                                                                                                                                                                        | January 11-12, 1975      |
| Conroe, Tex., San Jacinto Motors, Coushatta Camellia Society                                                                                                                                                                             | January 11-12, 1975      |
| Orlando, Fla., Citizens National Bank, Camellia Society of Central Fla.                                                                                                                                                                  | January 11-12, 1975      |
| Pensacola, Fla., Pensacola Municipal Auditorium at the foot of Palafox St., Pensacola Men's Camellia Club (In connection with ACS Annual Meeting, January 9-11, 1975)                                                                    | January 11-12, 1975      |
| The Huntington Library Camellia Show, jointly sponsored by the Huntington Library and the Southern California Camellia Society, to be held on the Loggia of the Art Gallery in the Huntington Gardens, located in San Marino, California | January 11-12, 1975      |
| Charleston, South Carolina, Coastal Carolina Camellia Society                                                                                                                                                                            | January 18, 1975         |
| Beaufort, S. C., Beaufort Academy, Council of Beaufort Garden Clubs & Bankers Trust of Beaufort                                                                                                                                          | January 18-19, 1975      |

# Memorial Donations

(Continued from page 22)

Mrs. Ruth Lanyon, Fort Valley, Ga.  
Mr. and Mrs. Milton H. Brown  
Dr. and Mrs. Daniel E. Nathan  
Mrs. Ethel Bailey McGee, Florence, S. C.  
Mr. and Mrs. Archibald J. Sampson  
Mrs. Herbert Miles, Atlanta, Ga.  
Mr. and Mrs. Boynton Cole  
Mrs. C. C. Gordy and Family  
Mrs. Carroll Moon, Columbia, S. C.  
Mr. and Mrs. Milton H. Brown  
Mr. and Mrs. Harold Cawood  
Mr. and Mrs. R. D. Hicks  
Mr. and Mrs. L. G. Wilhelm  
Dr. and Mrs. Daniel E. Nathan  
Mr. Joseph H. Pyron  
Dr. G. H. Johnson  
Dr. and Mrs. Herbert Racoff  
Mr. and Mrs. Stuart L. Marbury  
Mr. and Mrs. Thomas C. Evans  
Mr. and Mrs. Morton F. Miller  
Mr. and Mrs. W. J. McCoach  
Mr. and Ernest O. Aycock  
Mr. and Mrs. Haywood Curlee  
Mr. and Mrs. Boynton Cole  
Mrs. Caroline Cole Gordy  
Mr. and Mrs. Jay W. Ellis  
Mr. and Mrs. Paul A. Dahlen  
Mr. and Mrs. Spencer C. Walden  
Mrs. Pearle D. Cooper  
Mrs. Vanetta G. Phillips  
Mr. and Mrs. Clyde X. Copeland  
Mr. and Mrs. Douglas Deane Hall  
Mr. and Mrs. James J. Seelig  
Mr. and Mrs. Wm. P. Kemp, Sr.  
Mrs. T. J. Smith  
Mid-Carolina Camellia Society  
Mr. and Mrs. S. H. Hackney  
Judge and Mrs. Sherrill Halbert  
Mr. and Mrs. P. L. Horne  
Mr. and Mrs. J. S. Howard  
Mr. and Mrs. W. W. McTeer, Jr.  
Mr. and Mrs. James R. Rhodes, Jr.  
Mrs. Charles E. Perry  
Mr. and Mrs. Francis Laney Bell, Jr.  
Mr. and Mrs. W. D. Hogarth, Sr.  
Mr. and Mrs. Douglas Hogarth, Jr.  
Mrs. Walter F. Going, Sr.  
Mr. and Mrs. John A. Tyler  
Mr. and Mrs. Payne Midyette  
Mr. and Mrs. William B. Johnston  
Mr. and Mrs. J. U. Smith  
Mr. and Mrs. John W. H. Freeman  
Mr. and Mrs. Marshall H. Rhyne  
Mr. and Mrs. H. D. Pregnall  
Mrs. Ruth H. Williamson  
Mr. Milo E. Rowell  
Dr. and Mrs. Olin W. Owen  
Mr. and Mrs. Carl Allen  
Mr. and Mrs. B. E. Stockton  
Mr. and Mrs. Alison J. Parsons  
Mr. and Mrs. J. R. Rhodes, Sr.  
Mr. and Mrs. F. N. Bush

(Continued on page 36)

## Place, Location and Sponsor

## Date

Beaufort, South Carolina, Beaufort Academy, Council of Beaufort  
Garden Clubs ..... January 18-19, 1975  
Beaufort, S. C., Camellia Show ..... January 18-19, 1975  
Lafayette, La., University of Southwestern, Student Union Bldg.,  
Grand Ball Room, South La. Camellia Society ..... January 18-19, 1975  
Mobile, Ala., Civic Center, Camellia Club of Mobile ..... January 18-19, 1975  
Ruston, La., Ruston Men's Camellia Society ..... January 18-19, 1975  
Tallahassee, Fla., Tallahassee Camellia Club ..... January 18-19, 1975  
Tallahassee, Fla., Tallahassee Federal Savings & Loan Association  
Bldg., 440 N. Monroe St., Tallahassee Camellia Club ..... January 18-19, 1975  
Gainesville, Fla., Gainesville Mall, Begonia, Gardenia & Dianthus Circles  
of Gainesville Garden Club with the consultation of Camellia Growers  
of the area ..... January 25, 1975  
Aiken, S. C., Kennedy Junior High School Auditorium,  
Aiken Camellia Club ..... January 25-26, 1975  
Fort Walton Beach, Fla., Choctawhatchee Senior High School,  
Racetrack Rd., Fort Walton Beach Camellia Society ..... January 25-26, 1975  
Fort Walton Beach, Fla., Fort Walton Beach Camellia Society ..... January 25-26, 1975  
Metairie, La., Mall of the Lakeside Shopping Center, Camellia Club of  
New Orleans ..... January 25-26, 1975  
New Orleans, La., Mall of the Lakeside Shopping Center,  
Camellia Club of New Orleans ..... January 25-26, 1975  
Shreveport, La., La. State Exhibit Museum, Men's Camellia Club  
of Shreveport ..... January 25-26, 1975  
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club ..... January 25-26, 1975  
Georgetown, S. C., Georgetown Council ..... February 1-2, 1975  
Jackson, Mississippi, Lobby of the First National Bank,  
Jackson Camellia Society ..... February 1-2, 1975  
Lake Charles, La., Lake Charles Civic Center, Southwest La.  
Camellia Society ..... February 1-2, 1975  
Montgomery, Alabama Camellia Show, sponsored by the Montgomery  
Camellia Society at the Bellingrath Community Center, Edgemont  
Ave. .... February 1-2, 1975  
Savannah, Ga., Bull and Liberty St., Citizens and Southern Bk.,  
Men's Garden Club of Savannah ..... February 1-2, 1975  
Birmingham, Ala., Municipal Auditorium, Birmingham Men's Camellia  
Society ..... February 8-9, 1975  
Columbia, S. C., Banker's Trust, Corner Gervais and Sumter St.,  
Mid-Carolina Camellia Society ..... February 8-9, 1975

## Beard's Nursery

ROUTE 6, MOULTRIE, GEORGIA

PHONE: (912) 985-3308

7 miles S. on U. S. 319 Opposite Moultrie-Thomasville Airport

MANY OF THE NEW AND MOST OF THE OLD

featuring

'DR. CLIFFORD PARKS'

'FOUR WINDS'

'PHARAOH'

'DREAM CASTLE'

'K. O. HESTER'

'SANDY SUE'

'MASSEE LANE'

'VALENTINE DAY'

Complete list on request. Scions available on most varieties.

We do not ship plants



## GALATEA INN

AMERICAN CAMELLIA SOCIETY CONVENTION HEADQUARTERS, ANNUAL MEETING

JANUARY 9, 10, 11, 1975

To: Galatea Inn, P. O. Box 9155, Pensacola Beach, Fla. 32561

Telephone No. (904) 932-5361

Reservation Request, American Camellia Society Convention

Arrival date \_\_\_\_\_ time \_\_\_\_\_ Departure date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
(Street & Number) (City) (State & Zip)

Telephone \_\_\_\_\_

Please reserve:

Accommodation: \*Single \_\_\_\_\_  
\$12.00 \$14.00 \$16.00

\*Double \_\_\_\_\_  
\$14.00 \$16.00 \$18.00

Suite \_\_\_\_\_ (Only 14 available)  
\$36.00

\*Single and double rooms are identical (2 double beds each). Rate is based on view of Gulf from window.

Reservations must be received not later than 3 weeks (December 18, 1974) prior to opening date of convention and will be held only until time indicated above. In order to guarantee late arrivals, please mark "Guaranteed".

# The American Camellia Yearbook 1974 — Volume II?

*The American Camellia Yearbook 1974-Volume II.* Are we kidding? Where is Volume I? Well, you may be a bit confused at the outset, but it will all soon be clear to you. We know it will be much clearer for us here at Headquarters.

For the past many years, the Yearbook that members have received in December of a membership year actually carried the date of the following year. In other words, an accredited ACS member having a Membership Card for 1973 received the January, April, September and November issues of *The Camellia Journal* for 1973. However, the Yearbook such members received in December 1973 was dated 1974.

When someone writes in and asks for last year's Yearbook, does he mean the one dated 1974, but sent out in December 1973; or does he mean the one dated 1973—which was actually published in December 1972? Which ever way you answer this question you are correct. We here at Headquarters are often wrong in attempting to fathom what is meant—we are frequently wrong. This, then, requires further letters, more postage spent, etc.

In addition, all material in a Yearbook published in December of a given year is about camellias and "camellia happenings" in that year and not the next one that the Yearbook has been designated as.

Finally, by changing the dates of the Yearbook to coincide with the membership year we will be in line with other major horticultural societies.

If you are confused—it is for only one time. We have been often. Perhaps we can clarify the situation as follows:

*Members paid for 1973* received the four Journals dated 1973 and the Yearbook dated 1974 but printed in December 1973.

*Members in good standing in 1974* will have received the four Journals dated in 1974 and will receive the Yearbook dated 1974—Volume II in December 1974.

*Members in good standing in 1975* will receive the four Journals dated 1975 and the Yearbook dated 1975 when it is published in December 1975.

All members each year will receive a Yearbook of similar size and quality as in the past. Please bear with us.

*Music City*  
*'76*

## HAVE EARLIER AND NICER BLOOMS by GIBBING YOUR CAMELLIAS

15cc Squeeze Bottle with  
Professional Needle Applicator—  
10,000 ppm  
Colored Gibberellic Acid  
\$2.50 Postpaid  
For Airmail Add 35¢

C. H. JANES  
(Formerly Specialties, Inc.)  
(Yes, We have moved also to)  
Route 1, Box 37-A  
Archer, Florida 32618

## Special Gifts

Mr. & Mrs. Spencer C. Walden, Colonial door for residence; contribution for improvements inside barn.  
Stanley Miller, two additional exquisite carvings of camellias out of camellia wood (Description and picture will be in January Journal).  
Middle Georgia Camellia Society, extension to barn and improvements inside barn, approximately \$4,000.00.  
Mrs. Lawrence Smith, in honor of Joe Pyron.  
Mr. & Mrs. Milton H. Brown, in honor of 25th wedding anniversary of Mr. & Mrs. Hansel Young.  
Mrs. Justine C. Royster, in honor of J. R. Cantelou.  
Mrs. Stephen Pace, two books: *The Camellian* by Frank Griffin and *Camellias In America* by H. H. Hume.  
S. H. Hackney, program Mid-Carolina Camellia Society.  
Georgia Water and Pollution Control Association Wives, in appreciation of courtesy shown by ACS Headquarters staff when group visited Massee Lane.  
Dr. Herbert Racoff, program Men's Camellia Club of Charlotte.

—ACS—

## Additional Judges Appointed

### CALIFORNIA

#### Bakersfield

Mr. Marvin A. Belcher

#### San Diego

Mr. Robert C. McNeil (Nov.)

Mrs. Robert C. McNeil (Nov.)

#### West Covina

Mr. Franklin Ruoy Moore

### FLORIDA

#### Winter Park

Mrs. Fred Neece

### GEORGIA

#### Savannah

J. D. Rosser

# Camellia Scions - Greenhouse Protected

## GROUP NO. 1—\$3.00

|                         |                         |                    |                 |                     |                      |
|-------------------------|-------------------------|--------------------|-----------------|---------------------|----------------------|
| 'Ann Swinton'           | 'Cutie Pie'             | 'Garden Glory'     | 'Lasca Beauty'  | 'Otto Hopfer', Var. | 'Ruth Seibels'       |
| 'Arch of Triumph', Var. | 'Dick Parker'           | 'Gay Ann Stewart'  | 'Little Poppy'  | 'Pharaoh', Var.     | 'Snippet'            |
| 'Barney Weems'          | 'Dr. Clifford Parks'    | 'Gladys Herbert'   | 'Loyce Woodle'  | 'Raspberry Delight' | 'San Dimas', Var.    |
| 'Black Pearl'           | 'Dr. Dan Ellis'         | 'Iris Laughhead'   | 'Mark Stewart'  | 'Ray Lange', Var.   | 'Tammia'             |
| 'Bob Hope'              | 'Dolores Hope'          | 'Janet Clark'      | 'Ming Temple'   | 'Red Emperor', Var. | 'Three Dreams', Var. |
| 'Brandi Barlow'         | 'Elizabeth Dowd Silver' | 'J. Morgan Sprott' | 'Misty Sunrise' | 'Richard H. Clere'  | 'Tricia'             |
| 'Chameleon'             | 'Father L'              | 'Julie'            | 'Nuccio's Ruby' | 'Royalty', Var.     | 'Titirangi'          |
| 'Crane Feathers'        | 'Fred S. Tuckfield'     |                    |                 |                     |                      |

## GROUP NO. 2—\$2.00

|                      |                           |                          |                             |                       |                          |
|----------------------|---------------------------|--------------------------|-----------------------------|-----------------------|--------------------------|
| 'Alberta Marie'      | 'Clorine Bowen'           | 'Gertrude Cirlot', R & V | 'Mandalay Queen', R & V     | 'Pantomine', R & V    | 'Scotty Forbes'          |
| 'Angel Wings'        | 'Confetti'                | 'Gov. Lester Maddox'     | 'Mary Beth'                 | 'Pat Nixon'           | 'Silver Triumph'         |
| 'Ann Day'            | 'Confetti Blush'          | 'Greystone'              | 'Mary Love'                 | 'Park Hill Pink'      | 'Star Above Star'        |
| 'Apollo 14'          | 'Coral Delight'           | 'Highlight'              | 'Mary Taylor Blush'         | 'Pharaoh'             | 'Sunninghill'            |
| 'April Lynn Poe'     | 'Cornelia Walden', S & V  | 'Hishi-Karaito'          | 'Mary Taylor Pink'          | 'Piccadilly Red'      | 'Sunset'                 |
| 'Aquarius'           | 'Cradle Song'             | 'In The Pink', Var.      | 'Massee Lane'               | 'Pirates Gold', R & V | 'Suzy Wong', R & V       |
| 'Arbutus Gum'        | 'Descanso Mist'           | 'Jackie Mann'            | 'Mini Putt'                 | 'Prof. Tsai'          | 'Swan Lake'              |
| 'Arch of Triumph'    | 'Dream Castle'            | 'Jean Clere'             | 'Miss Mandie Sup.'          | 'Purple Gown'         | 'Tali Queen'             |
| 'Baker'              | 'Early Peony'             | 'Jeffrey Hood'           | 'Moutancha'                 | 'Queen of Tomorrow'   | 'Three Dreams'           |
| 'Bart Colbert', Var. | 'Eden Roc'                | 'Johnny Reb', Pink       | 'Mrs. D. W. Davis Descanso' | 'Pago Pago'           | 'Tiny Bell'              |
| 'Beau Geste'         | 'Edgewood'                | 'Juanita Hutcheson'      | 'Mrs. R. L. Wheeler', Pink  | 'Ray Lange'           | 'Tiny Princess'          |
| 'Blush Debutante'    | 'Elegans Splendor'        | 'K. O. Hester'           | 'Neal Armstrong'            | 'Red Emperor'         | 'Val Parker', R & V      |
| 'Broadwater'         | 'El Rojo'                 | 'Kay Acker'              | 'Noble Pearl'               | 'Rob Roy'             | 'Valentine Day', Var.    |
| 'Butterfly Wings'    | 'Elsie Dryden'            | 'Kerryland'              | 'Nuccio's Gem'              | 'Rose Mahan'          | 'Valley Knudsen', R & V  |
| 'Buzz Aldrin'        | 'Evelyn Poe Blush'        | 'Kewpie Doll'            | 'Nuccio's Red Velvet'       | 'Royalty'             | 'Verna Halbert'          |
| 'Cap'n Brooks'       | 'Evelyn Poe Pink', & Var. | 'Kohino'                 | 'Ole'                       | 'Rubaiyat'            | 'W. H. Rish'             |
| 'Carl Tourje'        | 'Feathery Touch'          | 'Krazy Kat'              | 'Otto Hopfer'               | 'Ruth Brooks'         | 'Wilber Foss'            |
| 'Carnival Prince'    | 'Four Winds'              | 'Lion Head'              | 'Pagoda'                    | 'San Dimas'           | 'William Hertrich'       |
| 'Carnival Princess'  | 'Gay Time'                | 'Lisa Gael'              |                             | 'Sandy Clark'         | 'William Jackson', R & V |
| 'Chittagong'         | 'Gayle Gibson'            | 'Lucy Stewart'           |                             | 'Sandy Sue'           | 'Wo He Lo'               |
| 'Chow's Han Ling'    |                           |                          |                             | 'Sarah Bettes'        |                          |

## GROUP NO. 3—\$1.00

|                             |                          |                             |                            |                                  |                              |
|-----------------------------|--------------------------|-----------------------------|----------------------------|----------------------------------|------------------------------|
| 'Ada Belle'                 | 'Cecile'                 | 'Fire Chief', R & V         | 'Kathy Pratt'              | 'Memento'                        | 'Sadie Mancil Dawn'          |
| 'Adele Sally'               | 'Charlean', R & V        | 'First Lady'                | 'Kick Off'                 | 'Midnight Serenade'              | 'Sarah Abigail'              |
| 'Alabama's Lurleen'         | 'Charlie Bettes'         | 'First Prom'                | 'Kitty'                    | 'Mike Witman', R & V             | 'Satan's Robe'               |
| 'Alice Maree'               | 'Cheryl Lynn', R & V     | 'Florence Sharp'            | 'Kona'                     | 'Milo Rowell', R & V             | 'Scentsation'                |
| 'Allie Blue'                | 'China Lady'             | 'Forty Niner', R & V        | 'Kramer's Supreme', Var.   | 'Mini Pink'                      | 'Sea Foam'                   |
| 'Allie Habel'               | 'Christian McSween'      | 'Fran Mathis', R & V        | 'Kristin Woodroof'         | 'Mississippi Beauty', Red & Var. | 'Shannon Nelson'             |
| 'Alyne Brothers Blush'      | 'Clark Hubbs', R & V     | 'Francie L', R & V          | 'Lady In Red', R & V       | 'Mississippi Beauty White'       | 'Silver Caliche'             |
| 'Amabel Lansdell'           | 'Coed'                   | 'Full House'                | 'Lady Velma'               | 'Miss Charleston', R & V         | 'Silver Etching'             |
| 'Anne Jackson'              | 'Colonel Reb'            | 'Funny Face Betty'          | 'Laura Walker', Var.       | 'Miss Lu Ann', Var.              | 'Silver Ruffles'             |
| 'Annette Gehry'             | 'Commander Mulroy'       | 'Galaxie'                   | 'Leanne's Tomorrow'        | 'Moonlight Sonata'               | 'Silver Waves'               |
| 'Annie M. True'             | 'Cover Girl'             | 'Gay Chieftain', Red        | 'Leona Willsey'            | 'Mouchang'                       | 'Sir Winston Churchill'      |
| 'Arnold Griffin'            | 'Crimson Robe'           | 'Gay Feathers'              | 'Lela Laurents'            | 'Mr. Sam'                        | 'Snooty Beauty'              |
| 'Baby Sargent'              | 'Dazzle'                 | 'Gallant Array'             | 'Lila Naff', R & V         | 'Mrs. Freeman Weiss'             | 'Snowman'                    |
| 'Barbara Colbert'           | 'Debbie', Var.           | 'George Counts'             | 'Little Bit'               | 'Mrs. J. Davis Pink'             | 'Special Delivery'           |
| 'Barnley Perfection'        | 'Del Rio'                | 'Georgia Rouse'             | 'Little Lavender'          | 'Mrs. R. L. Wheeler'             | 'Spring Deb'                 |
| 'Bea Rogers'                | 'Demi-Tasse'             | 'Georgia Sunset', R & V     | 'Little Slam', R & V       | 'Nuccio Fimbriated', Var.        | 'Strawberry Betty'           |
| 'Beau Geste'                | 'Diamond Head', R & V    | 'Gladys Pinkerton'          | 'Lori Burton'              | 'Oh Boy'                         | 'Sugar Babe'                 |
| 'Berenice Beauty'           | 'Diddy's Pink'           | 'Glen 40 Special'           | 'Lotus'                    | 'One Alone'                      | 'Sugar Daddy', Var.          |
| 'Berenice Perfection'       | 'Organdie'               | 'Glenn's Orbit'             | 'Louise Dovell', R & V     | 'Opal Hearn'                     | 'Sunset Oaks'                |
| 'Bessie Shearouse'          | 'Dixie Darling'          | 'Grace Anglin'              | 'Louise Hairston', Var.    | 'Palmyra'                        | 'Susan Shackelford'          |
| 'Betty Chiffon'             | 'Dixie Knight Sup.'      | 'Granada', R & V            | 'Lucille Davis'            | 'Pattie Ann Vorce'               | 'Susan Stone'                |
| 'Betty Jo'                  | 'Dr. Bob'                | 'Grandeur'                  | 'Lucille J. Harris'        | 'Party Dress'                    | 'Susan Terzian', R & V       |
| 'Betty Sheffield Coral'     | 'Dr. John Bell'          | 'Grand Prix', R & V         | 'Lulu Belle'               | 'Pearl's Pet'                    | 'Sylvia May Wells'           |
| 'Betty Sheffield Dawn'      | 'Dr. Geechee', R & V     | 'Grand Slam', R & V         | 'Luscious Lady'            | 'Piccadilly'                     | 'Tam O'Shanter'              |
| 'Betty Sheffield Dream'     | 'Dr. Huffman'            | 'Gus Menard'                | 'Magic City'               | 'Pink Davis'                     | 'Taylors Perfection'         |
| 'Betty Sheffield Supreme'   | 'Donation'               | 'Gwenneth Morey'            | 'Man Size'                 | 'Pink Elephant', R & V           | 'Teen Age Queen'             |
| 'Betty Sheffield White'     | 'Doris Ellis'            | 'Harriet Bisbee'            | 'Margaret Davis'           | 'Pink Extravaganza', R & Var.    | 'Terry C. Newell'            |
| 'Betty Sue'                 | 'Dorothy James'          | 'Harriet Knapp'             | 'Marguerite Cannon', R & V | 'Pink Magic'                     | 'Thelma Dale Blush'          |
| 'Bill Quattlebaum'          | 'Dryade'                 | 'Head Table', R & V         | 'Marguerite Cannon', R & V | 'Pink Masterpiece'               | 'Thomasville Beauty'         |
| 'Black Knight'              | 'E. G. Waterhouse', Var. | 'Helen Bower'               | 'Marian D. Marscher'       | 'Pink Radiance'                  | 'Tick Tock Speckled & Blush' |
| 'Black Lace'                | 'Easter Morn'            | 'Henry J. Henty'            | 'Marcel Valois'            | 'Pink Smoke' (Min)               | 'Tiffany', Var.              |
| 'Black Tie', Var.           | 'Easter Parade'          | 'High Noon', R & V          | 'Margaret Wells'           | 'Pink Velvet'                    | 'Tinsie' (Pink)              |
| 'Blaze of Glory'            | 'El Dorado'              | 'Howard Asper', R & V       | 'Marguerite Cannon', R & V | 'Pope John XXIII'                | 'Tiny Me'                    |
| 'Blond Betty'               | 'Eleanor K'              | 'Huby Cooper'               | 'Martha Norwood', R & V    | 'Premier', R & V                 | 'Tom Cat', R & V             |
| 'Blush Supreme'             | 'Eleanor Martin'         | 'Hyacinth Thurman'          | 'Mary Agnes Patin', R & V  | 'Punkin' (Min)                   | 'Tom Knudsen'                |
| 'Bon Bon'                   | 'Elegans Supreme', R & V | 'In The Pink'               | 'Mary Alice Cox'           | 'Queens Court'                   | 'Tomorrow Crown Jewel'       |
| 'Broadwater'                | 'Elizabeth Dowd'         | 'Ivory Tower'               | 'Mary Knock'               | 'Red Wine'                       | 'Tomorrow Park Hill'         |
| 'Brooksie's Rosea Superba'  | 'Elizabeth Haynie'       | 'James Lockington'          | 'Mary P. Taylor'           | 'Reg Ragland', R & V             | 'Tomorrow's Tropic Dawn'     |
| 'Buddha'                    | 'Elizabeth LeBey Blush'  | 'Jeneli'                    | 'Mary Paice'               | 'Reg Ragland Supreme'            | 'Tootsie' (Min)              |
| 'Buddy Benz'                | 'Ella Ward Parsons'      | 'Jerry Wilson'              | 'Mary Taylor'              | 'Rena Swick', R & V              | 'Touchdown', R & V           |
| 'Can Can'                   | 'Elsie Juv', R & V       | 'Jerry Wilson Pink'         | 'McVey's Nuccio'           | 'Reuel Adams'                    | 'Valentine Day'              |
| 'Candy Cane'                | 'Elsie Ruth Marshall'    | 'John Taylor', R & V        | 'Melinda Hackett', R & V   | 'Richard Nixon'                  | 'Veiled Beauty'              |
| 'Capt. Rawes'               | 'Erin Farmer'            | 'Johnny Reb'                |                            | 'Rose Parade'                    | 'Vernon Mayo', R & V         |
| 'Carnival Queen'            | 'Evelyn Poe'             | 'Jonathon', R & V           |                            | 'Rosie O'Grady', R & V           | 'Waterlily'                  |
| 'Carolina Sunrise'          | 'Fair Fountain'          | 'Judge M. Mann', Var.       |                            | 'Ruffles'                        | 'White Deb'                  |
| 'Carter's S/B', Pink & Var. | 'Fandango'               | 'Jude W. T. Ragland', R & V |                            |                                  | 'White Nun'                  |
| 'Carter's Sunburst', Var.   | 'Fashionata'             | 'Julia Hamiter'             |                            |                                  | 'Wm. F. Bray', Var.          |
| 'Catherine Snow'            | 'Fifth Avenue'           | 'Julia Wilson'              |                            |                                  | 'Zephyr', Var.               |
| 'Cavalier'                  | 'Fircone', R & V         | 'June Stewart Supreme'      |                            |                                  |                              |
|                             |                          | 'Junior Miss'               |                            |                                  |                              |

Please order from this ad. We have many varieties that are not listed. If you want something that isn't listed here, please ask for it

P. O. BOX 6504  
JACKSON, MISS. 39212

# RAY GENTRY

601-372-3726

NURSERY LOCATION—Interstate 55—South—8 miles from downtown Jackson

# AMERICAN CAMELLIA SOCIETY THIRTIETH ANNUAL MEETING

JANUARY 9, 10, 11, 1975  
PENSACOLA, FLORIDA

Convention Headquarters—Galatea Inn, P. O. Box 9155, Pensacola Beach, Fla. 32561

## Tentative Program

### THURSDAY, JANUARY 9

- 9:00 A. M.- 5:00 P. M.—Registration, Galatea Inn \$40.00  
(All events entire convention)  
12:00 Noon—Luncheon (No Host)  
1:00 P. M.—ACS Committee Meetings  
2:00 P. M.—ACS Board of Directors Meeting  
2:00 P. M.—Tour (Details to be Announced Later)  
6:00 P. M.—Dinner at Homes of Pensacola Men's Camellia Club Members

### FRIDAY, JANUARY 10

- 9:00 A. M.- 5:00 P. M.—Registration, Galatea Inn \$30.00  
(All events on Friday and Saturday)  
9:00 A. M.—Dr. R. S. Mullin, Extension Pathologist, University of Florida—"New Aspects of Camellia Pest Control"  
10:00 A. M.—Dr. William L. Ackerman, Research Horticulturist, U. S. National Arboretum, Washington, D C, "Breeding and Hybridizing New Camellias"  
12:00 Noon—Luncheon (No Host)  
1:00 P. M.—General Membership Meeting and President's Report  
2:00 P. M.- 5:00 P. M.—Local Garden Tours  
6:00 P. M.—Seafood Dinner hosted by Pensacola Men's Camellia Club

### SATURDAY, JANUARY 11

- 9:00 A. M.-12:00 Noon—Registration—Host Luncheon and Banquet \$15.00  
Banquet Only \$10.00  
9:00 A. M.-11:00 A. M.—Historical Tour  
11:30 A. M.—Luncheon for Judges and all Registered Members  
1:00 P. M.—Show Judging  
2:30 P. M.—Pre-Show Review  
3:30 P. M.- 9:00 P. M.—Camellia Show  
6:00 P. M.- 7:30 P. M.—Social Hour  
7:30 P. M.—ACS Banquet

Please make your own motel reservations (see Galatea Inn ad in this issue of *Camellia Journal* for details).

Advance registration for the convention may be made by mailing fee (\$40.00) to Convention Chairman, George W. Anderson, 3571 Menendez Drive, Pensacola, Florida 32503.

—ACS—

## Pensacola's Five Flags Camellias

C. H. LAWRENCE  
Pensacola, Florida

The Men's Camellia Club of Pensacola established the Five Flags special award with its 24th Annual Camellia Show in 1966. This award was to recognize the "outstanding bloom," both outside and protected, for a Pensacola developed variety.

The purpose of this award has been to encourage and develop a broader interest in the beauty of the camellia, and remind us that our own locale has contributed its share in the culture and propagation of the camellia.

The known number as best determined in 1966 was fifty varieties as listed in the official Nomenclature Book. Now in the tenth year for the award, we have 66 varieties with others being added each year. The latest, 'LADY LAURA', was just registered in 1972. Many of the "Five Flag" varieties are old and proven varieties; many having been registered in the early forties.

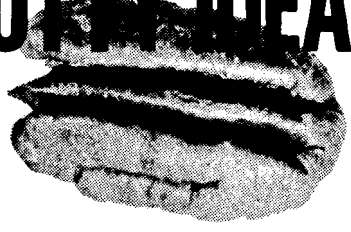
In 1949, 'BEAU HARP' won the John Illges Medal of the American Camel-

lia Society. This award was to recognize the seedling, *C. Japonica*, that has been registered with the American Camellia Society and offered for sale for not less than two years.

'ELEGANS SUPREME' registered in 1960 has proved itself to be an even greater favorite in many shows. In 1966, 'ELEGANS SUPREME' received the Sewell Mutant Award and the following year, 1967, 'ELEGANS SUPREME' won the Southern California Camellia Society's William Hertrich award. This award being for the "most outstanding outdoor grown *C. Japonica* mutant."

Pensacola's "Five Flags" camellias through the years have proven themselves to be of a sturdy strain for the yard, home and a "silver winner" in any show; but the "Five Flags" camellias greatest contribution is not in the old varieties, but in the more beautiful camellias yet to be developed to take their places among the "Five Flags" and "A World of Camellias in Pensacola."

## NUTTY IDEA



## shelled pecans

Thames selects, shells, and packages the meatiest, freshest and tastiest pecans. They're great for pies, pralines, fudge, personal and business gifts, or for eating right out of the package . . . no matter what "nutty" ideas you have!

- available in 12-oz. and 16-oz. packages, and in bulk
- ideal for fund-raising projects

WRITE : H. M. THAMES PECAN CO., INC.  
Dept. 35  
P.O. Box 2206, Mobile, Ala. 36601

## POTASSIUM GIBBERELLIC ACID

15cc (1/4 ounce) plastic applicator  
bottle with illustrated instructions for  
use. \$2.00 postpaid

6cc as above. \$1.25 postpaid

All profits go to ACS Endowment  
Fund.

## Tuscaloosa Men's Camellia Club

P. O. Box 1042

TUSCALOOSA, ALABAMA 35401

and voting as it deems expedient. As soon as possible after receipt of the promised membership list and financial statement, the Board will be called upon to act and thereafter a full report will be issued to all members of the Society. The Annual Subscription to the Society is Three Dollars (actually US \$4.50 at current rate of exchange). This sum should be sent to Mr. H. K. C. Dettman, 89 Ada Avenue, Wahroonga, New South Wales 2076, who is membership representative for Australia and who will forward the amount to the new treasurer when elected." Actually, nominations for new directors is moving forward and we can expect a membership list and Bulletin in the not too distant future if plans continue to take shape. We look forward to our continued close

cooperation with the ICS as we have always done in the past.

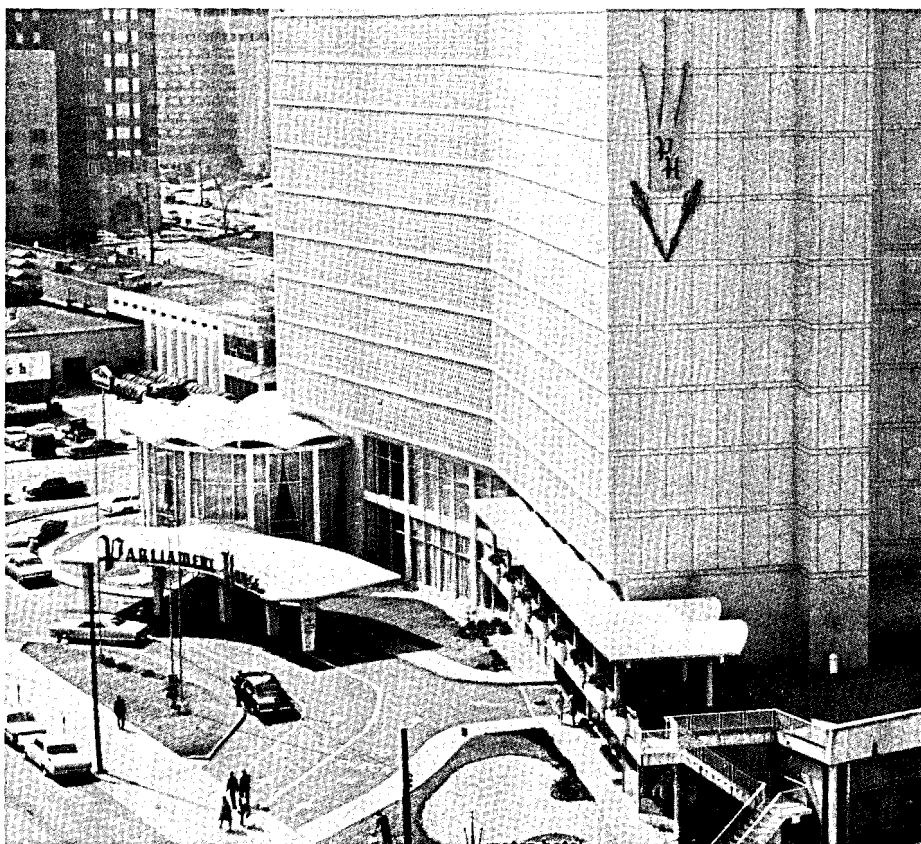
The ACS Annual Meeting in Pensacola is shaping up almost as an international one. Some 45 Australians have advanced plans to attend that convention and then come on to Massee Lane. Also, there is active planning for a group of the Osaka Branch of the Japan Camellia Society under Professor Haruya Shimada of Kyoto to do likewise. We look forward to seeing so many of our international friends. Perhaps some from Europe can also plan to attend.

We do not have the dates for the shows in *France* and *Spain* next spring. We hope to have this information in time for the January issue of the *Journal* so that our members may be able to make plans to attend.

—ACS—

## International Notes

*The International Camellia Society.* There has been some confusion recently about this organization. Professor Waterhouse outlines the current situation well in the May 1974 issue of *Newsletter* of The Australian Camellia Research Society, New South Wales Foundation Branch. The article states, "Professor Waterhouse, President of the International Camellia Society, announced that he had received a letter dated 21st March, from Mr. Charles Puddle tendering his resignation as Secretary-Editor and from any other official duties he had undertaken on behalf of the Society. Mr. Puddle repeated his promise of January 18th to send a complete list of members after March 31st and within a very short time, a report on the financial position of the Society. Mr. Puddle's resignation has been sent to the Board of Directors who "regulate and supervise the management and operation of the Society," according to the Constitution drawn up by Mr. Albert Fendig. The Board is expressly authorised to promulgate such rules of procedure for presentation of policy



### PARLIAMENT HOUSE MOTEL

420 South 20th Street  
Birmingham, Ala. 35233  
Tel. (205) 323-7211

Headquarters for 1975 Show, Men's Camellia Society  
of Birmingham, February 8-9, 1975

Make Reservations Early



Mrs. William T. (Earlein) Tyson in her greenhouse admiring her beloved camellias.

## RECIPROCITY

MARY VINSANT GRYMES

Memphis, Tennessee

To most of us the term reciprocity is most commonly used between countries or institutions for a mutual exchange of privileges. A more meaningful interpretation of this term is taking place in Memphis between the Goldsmith Civic Garden Center and Mrs. William T. Tyson. This agreement will benefit both parties, but the greatest benefactor of all will be the city of Memphis. "Believe in Memphis" is our new slogan, and anything that benefits Memphis benefits us all. Therefore this reciprocal agreement will bring expertise to the camellia culture at the garden center, and at the same time will fulfill a pressing need for Mrs. Tyson, or Earlein as she is known by all her camellia judging friends. How this relationship came about is another chapter in the life of Earlein Tyson, devoted daughter, wife, mother, camellia judge, and superb gardener.

Only those who have experienced the wrench of parting with loved ones, home, and dear and familiar possessions can fully understand the

trauma that occurs. Mrs. Long, Earlein's one hundred year old mother, and Will, Earlein's helpmate for over fifty years, passed away within months of each other this past year; leaving her alone in the large Italian renaissance style home—the only one in the South—nestled on acres of azaleas, camellias, hollies, magnolias and roses. This in itself was too much to care for alone. Added to all of this was a 13' x 26' greenhouse bursting with one hundred and ten select camellias, lime and orange trees, aspidistra, amaryllis, begonias, exotic azaleas, calla lilies and strelitzia. A treasured collection gathered over twenty-seven years was suddenly too much. Added to all this was illness in her immediate family. The peace and quiet that all these beautiful acres had insured a busy family became, almost over night, a constant threat and danger to her. At the persistent urging of her family, Earlein agreed to move to the Park-view Manor. Retaining some of her most cherished pieces of furniture

and memorabilia, she transformed her apartment into a small edition of her former home. But, what to do about all those camellias?

Many plans for a greenhouse at the apartments were investigated and abandoned as impractical. She began the sad task of selling her plants. The prospect of a dedicated and energetic gardener surrendering years of work to spend the rest of her life gazing upon four walls was not appealing. Something must be done to salvage the camellias.

At last a plan was worked out. Mr. John Pierce, a friend and member of the board of directors of the Goldsmith Civic Garden Center, presented her need for a camellia home to the board. With their approval, and the help of Mr. Walter Moloney, horticulturist for the center, seventy-two of her best plants were taken to the Norfleet lath house. The reciprocal agreement is in full swing. With her expert knowledge of grafting, aird layering, rooting, and all other problems of camellia culture which the center needed, she is getting the plants they had pruned, sprayed, disbudded and as carefully tended, as her own. Whenever she is unable to take care of the camellias, then the center staff will take over and do it. The Norfleet house is already showing the results of her tender love and care. The visitors to the garden center are now greeted with healthy camellias loaded with beautiful big blooms. All the plants from Augusto Pinto of Portugal, to 'Mrs. HOOPER CONNELL', Earlein's favorite, are putting on "their company face" for our Memphis visitors.

Now, our 'Lady of the Camellias' is busy spreading cheer around Park-view Manor, sharing her blooms with her many new friends. Mrs. William T. Tyson exemplifies the lines from William Wordsworth's poem, "ODE TO DUTY", . . .

"Nor know we anything so fair  
As is the smile upon thy face;  
Flowers laugh before thee on their  
beds  
And fragrance in thy footing  
treads. . ."



FIGURE 1. Leaf patterns of parents and hybrid. Left, *C. japonica*, seed parent; center, hybrid; right, *C. granthamiana*, pollen parent.

## Breeding New Camellias

Goals in camellia breeding: greater hardiness, forms suitable for house plants and hanging baskets

W. L. ACKERMAN

Camellias in their native habitat, the Orient, are grown for their flowers, for the oil of the seeds of certain species, and for tea leaves from *Camellia* (*Thea*) *sinensis*. The genus *Camellia* is in fact a member of the tea family (*Theaceae*). In both Europe and the United States we know camellias primarily as ornamental shrubs and trees with glossy evergreen leaves and large attractive flowers.

The most popular camellias in the United States are the spring-flowering *C. japonica* and the autumn-flowering *C. sasanqua*. The many cultivars of these two species are grown outdoors in the southern and Pacific Coast states and, to an extent, in greenhouses in the North. Less frequently cultivated species are *C. reticulata*, *C. hiemalis*, *C. saluenensis* and *C. vernalis*.

### Too Much to Chance?

The thousands of camellia cultivars we have today have resulted largely from chance seedlings and sports of existing cultivars. Relatively few have been from controlled crosses. A review of new cultivars listed by the Ameri-

can Camellia Society during a nine-year period (1962-1970) shows that, among 582 camellias registered, 493 were chance seedlings, 50 were sports (spontaneous mutations), 19 were intraspecific crosses of known parentage, and 20 were interspecific hybrids. Until the past decade, little attention was given to interspecific and intergeneric hybridization.

It has been said that much of the useful intraspecific genetic variation has been exploited, especially in *C. japonica*. Without the introduction of new germ plasm into camellia breeding, the potential for new forms becomes increasingly restricted. Thus, it would seem that, although less than four per cent of the cultivars introduced from 1962 through 1970 were interspecific hybrids, it is in this area that the greatest future advances will be made.

The variations in vegetative and floral characteristics in *C. japonica* and *C. sasanqua* are limited. Flower color is confined to white through red, in solid colors and variegated patterns; there is no yellow or blue. Most culti-

vars have the habit of retaining old withered flowers. If one discounts the unpleasant musky odor of many *C. sasanqua* forms and the few faintly scented cultivars of *C. japonica*, floral fragrance is lacking. Efforts to intensify the faint fragrance found in *C. japonica* through intraspecific crosses have been disappointing. The natural flowering season for cultivated species is limited to the spring and autumn. There are no summer-flowering cultivars. Improved cold hardiness would be desirable because outdoor culture, except in very protected areas, is largely confined in the eastern United States to Maryland southward.

### Use of Other Species

The almost exclusive dependence on *C. japonica* and *C. sasanqua* is unwarranted, for there are about 80 other *Camellia* species. Diversity within the genus and number of indigenous species indicate the center of origin of *Camellia* to be in the region of southern China and North Vietnam. Many species that were described by early plant taxonomists were never successfully introduced and are not now available to plant breeders. However, at least 32 species are in cultivation in the free world. The U. S. Plant Introduction Station, Glenn Dale, Maryland has 28 of these in its collection. There is a wide variation in floral and vegetative characters among these, reflecting a great diversity between species. The less-known species have many desirable characters not found in the cultivated forms. None have blue flowers, although purple- and yellow-flowered species do exist. It is a challenge to the plant breeder to use the germ plasm available and develop new interspecific races of camellias.

### Interspecific and Intergeneric Hybridization

Although interspecific and intergeneric crosses are frequently difficult and sometimes unsuccessful, embryo-culture techniques have done much to expand the possibilities of germinating seeds of low viability. Guidelines have been established regarding spe-

cies compatibility relationships within *Camellia*. A program of hybridization was initiated in 1960 at the Glenn Dale Plant Introduction Station. Over a 13-year period, a total of some 10,000 controlled pollinations were made, involving 25 species and representing 243 interspecific combinations, including reciprocal crosses. A total of 1,368 hybrid plants from 124 different combinations was obtained. These data can be useful to plant breeders in illustrating combinations that can be expected to produce hybrids.

Attempts were also made at Glenn Dale to cross several *Camellia* species with species of closely related genera, namely *Tutcheria spectabilis*, *T. virgata*, *Franklinia alatamaha* and *Stewartia ovata*. Eleven plants judged to be valid hybrids were obtained from three intergeneric combinations. These were *Tutcheria virgata* x *C. granthamania*, *T. virgata* x *C. miyagii*, and *C. pitardii* var. *pitardii* x *T. spectabilis*.

#### *Vegetative Characteristics*

Hybrid validity can be determined by a comparison of the hybrid's vegetative characters with those of its parents. This evidence can later be supported by comparisons of flower characters, pollen abortion, and chromosome counts.

Species possessing dominant characters can be extremely useful to the plant breeder when those species are used as pollen parents. Similarities between progeny and the pollen parent help confirm hybridity. This may be illustrated by the dominance of hairy over smooth stems. Of 185 hybrids derived from 12 different interspecific combinations, involving female parents with smooth stems crossed with males having hairy stems, all had hairy stems. Other examples of dominance in leaf and plant habit are the prominent leaf veins of *C. granthamania* (Figure 1) and *C. sinensis*; the narrow, elongated, peach-like leaves and the characteristic purple in new shoots of *C. hongkongensis*; and the willowy, spreading plant habit and dull gray-green foliage of *C. fraterna*.

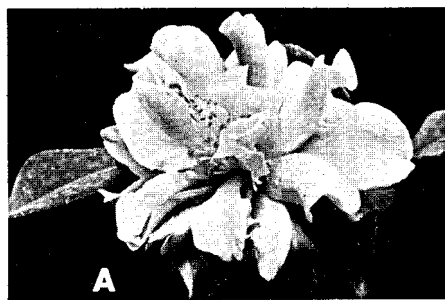


FIGURE 2. Hybrid 'FRAGRANT PINK' of *C. rusticana* x *C. lutchuensis*.

#### *Flower Characteristics*

Flower size and form are usually intermediate between the parents in first generation interspecific hybrids. However, when small-flowered, wild species, such as *C. fraterna*, *C. lutchuensis*, *C. miyagii* and *C. kissi* were crossed with large-flowered cultivars of *C. japonica*, *C. rusticana*, *C. reticulata* and *C. sasanqua*, the small-flowered species appeared to exert the greater influence on the progeny. This would indicate a relatively homozygous condition for flower-size genes in the small-flowered species and a relatively heterozygous condition in the large-flowered species.

Species that contribute dominant floral characters are *C. granthamania* with large, elongated, frilled white petals; *C. hongkongensis* with trumpet-shaped, brilliant red flowers and rough gray sepals; *C. miyagii* with long, very narrow petals; and *C. saluenensis* with clear rose-pink illuminative color of the petals. Transmission of this floral character of *C. saluenensis* to many of its hybrids has in large part been responsible for the popularity of the *C. x williamsii* hybrids.

#### *Flower Fragrance*

Good flower fragrance is rather rare in *Camellia* and is only faintly present in some cultivated forms. Seven species are strongly scented: *C. lutchuensis*, *C. fraterna*, *C. kissi*, *C. miyagii*, *C. oleifera*, *C. sasanqua* and *C. tsaii*. Only *C. lutchuensis* and *C. tsaii* have a fragrance that is pleasant to most people, described as similar to that of *Osmanthus*. The odor of the other five species is described as musky and unpleasant. The floral fragrance of *C. lutchuensis* is transmitted to a large

percentage of its hybrid progeny. However, the flowers of many of these fragrant hybrids are small to intermediate in size and sterile. One hybrid selection, 'FRAGRANT PINK', a *C. rusticana* x *lutchuensis* cross, was named by the USDA in 1966. The cultivar was also sterile, but by use of the drug colchicine its chromosome number was doubled and its unaborted pollen increased from 5 to 83 per cent. As a tetraploid cytochimera, it has been used for three seasons to produce new races of triploid and tetraploid hybrids.

#### *New Potentials in Breeding*

The majority of the lesser-known species have not gained acceptance because the overall quality of the plants and flowers is inferior to those of the cultivated forms already widely grown. Most of the  $F_1$  hybrids are only the raw materials from which breeding projects with specific goals may be developed. Crossing these hybrids with fertile commercial cultivars should provide highly heterozygous and variable progenies. Selection among second- and third-generation hybrids probably will be necessary to sift out undesirable characteristics. From among these later generations, potentially valuable new types may be discovered which could lead to entirely new races of garden camellias.

#### *A Bright Future*

The possibilities of accumulating desirable characters through hybridization becomes increasingly evident as more interspecific and intergeneric hybrids reach maturity. Existing hybrids display a myriad of unique forms, including floral fragrance, new flower color types, spider petal forms, longer blossoming periods, far greater floriferousness, dwarfed and prostrate plants, and greater cold hardiness. These characteristics increase diversity, extend northward the usefulness of camellias grown outdoors, and enhance their use for hanging baskets, as slow-growing house plants, and in small gardens.

Brooklyn Botanic Garden, *A Handbook, Breeding Plants for Home & Garden*, Vol. 30, No. 1, Spring 1974.

## A RARE GIFT FOR CHRISTMAS

We have the last few copies of the paper-back reprint of **PRAC-TICAL CAMELLIA CULTURE** written by Robt. J. Halliday, Baltimore, Maryland in 1880. This would be a wonderful addition to anyone's library on camellia literature. The reprints—now out of print—were published by Robert O. Rubel, Jr., "Longview", Crichton, Ala. in August 1945.

*Price is only \$5.00 Postpaid*

AMERICAN CAMELLIA SOCIETY  
P. O. Box 212  
FORT VALLEY, GA. 31030

## Air Mail for Overseas Members

Some of our Overseas Members have asked about the feasibility of sending our ACS publications to them Via Air Mail. It is feasible; the cost of air mailing the publications shown below is *in addition* to the cost of the membership dues.

### *Cost of Air Mailing Journals*

The cost for mailing via Air mail the *four issues* of *The Camellia Journal* is as follows:

Australia & New Zealand—US \$7.00  
Japan and the Far East—US \$7.00  
United Kingdom & W. Europe—  
US \$5.28  
Argentina & S. America—US \$5.28

### *Cost of Air Mailing Yearbook*

The cost for mailing via Air Mail one issue of *The American Camellia Yearbook* is as follows:

Australia & New Zealand—US \$5.60  
Japan & the Far East—US \$5.60  
United Kingdom & W. Europe—  
US \$3.96  
Argentina & S. America—US \$3.96

If an Overseas Member wishes all the publications to be sent via Air Mail, he need only add the two relevant figures above. The additional cost for mailing via Air Mail must be sent prior to our adopting this procedure in each case.

## Committee Chairmen Selected for 1975

Our new President, William P. Kemp, has selected the following as Chairmen of the committees for the coming year. All have agreed to serve and will be looking to some of you to assist in the key and important tasks ahead of our Society.

*Artistic Arrangements:* Mrs. S. M. Hutaff, Fayetteville, N. C.

*Charter & By-Laws:* Charles R. Butler, Mobile, Ala.

*Finance:* George B. Morgan, Beaumont, Tex.

*Membership:* Jay W. Ellis, Keystone Heights, Fla.

*Exhibitions & Awards:* Dr. J. M. Habel, Jr., Suffolk, Va.

*Bond Re-investment:* N. Terrell Weaver, Macon, Ga.

*City Selection for Convention:* W. F. (Hody) Wilson, Jr., Hammond, La.

*Publications:* Mrs. A. B. (Elizabeth) Cooper, Nashville, Tenn.

*Registration:* Mrs. Jessie Katz, Covington, La.

*Asquisitions:* Mrs. Robert P. Hatcher, Fort Valley, Ga.

*Long Range Planning:* Thomas C. Evans, Aiken, S. C.

*Horticulture:* Colonel Claude Farrow, Portland, Ore.

Since *Camellia Nomenclature*, published by The Southern California Camellia Society, Inc. and edited by William E. Woodroof, has been adopted by the ACS as the Official Nomenclature Book, it is felt that we do not need a separate committee under our Board. "Bill" Woodroof and his Committee do an excellent job in preparing every two years this outstanding book on nomenclature. We work, as needed, with Bill or members of his Committee who prepare this lengthy, authoritative book each two years.

When any one of these Chairmen call or write to you to be a member of a particular Committee, please agree to do so and to do the usual good work we get to expect from our Committees.

# Century Club Donors

(Donors of \$100.00 or more)

Mr. George B. Morgan  
Mr. and Mrs. T. S. Clower  
Mr. Wm. P. Kemp, Sr.  
Mrs. Wm. P. Kemp, Sr.  
Mr. A. E. Barnes, Jr.  
Mrs. Robert E. Hightower  
Mr. Hugh Shackelford  
Mr. and Mrs. W. J. McCoach  
Capt. and Mrs. Mayo M. FitzHugh  
Mr. Wendell M. Levi  
Dr. Olin W. Owen  
Mr. and Mrs. F. F. Becker II  
Mr. and Mrs. H. G. Fritchie  
Mr. and Mrs. Walter T. Forbes  
Mrs. H. L. Benson  
Mr. and Mrs. Frank Dowd  
Mr. Carlos G. Deupree  
Mr. Louis Squyres  
Mrs. Louis Squyres  
Quality Motel Perry  
Jackson Camellia Society  
The R. L. Bryan Company  
Mrs. Justine C. Royster

—ACS—

## Memorial Donations

(Continued from page 27)

Mr. Joseph C. Nelson, Norfolk, Va.  
The Virginia Camellia Society  
Mr. Q. R. Nolan, Jr., Macon, Ga.  
Mrs. William Parks Stevens  
Mrs. William Parker, Atlanta, Ga.  
Mr. and Mrs. Boynton Cole  
Mr. George Stelljes, Macon, Ga.  
Mrs. William Parks Stevens  
Mr. John B. Tarpley, New Orleans, La.  
Mrs. Lawrence Smith  
Dr. Lucien M. Warner, Houston, Texas  
Mr. and Mrs. C. W. Thornhill  
Mr. C. Jack Cowart, Dallas, Texas  
Mr. and Mrs. John P. Wiltshire  
Dallas Camellia Society  
Mr. Earl M. Delk, Charleston, S. C.  
Coastal Carolina Camellia Society  
Mr. Paschal Muse, Perry, Georgia  
Dr. and Mrs. Earl Beatty, Jr.  
Mr. and Mrs. Milton H. Brown  
Dr. and Mrs. Daniel E. Nathan  
Dr. and Mrs. Frank Houser  
The Bank of Perry

★ CAMELLIAS ★ FOR A  
HOBBY SPEAKS FOR ITSELF  
IN ANY LANGUAGE



**RARE LIMITED EDITIONS  
AVAILABLE FOR FIRST TIME**

Rare limited editions of prints of camellias from original watercolors painted in 1820 and 1821, reproduced in original size, 19 x 25 inches. Prints are limited to 1,000 of each and each is authenticated by hand by the Executive Secretary whose signature is then embossed by the seal of The American Camellia Society.

*Initial Offering*

These fine prints are offered initially to members and friends of The American Camellia Society for \$15.00 for a single print (Order by number as shown hereon) or \$40.00 for the complete set of three. There will be a charge of \$1.00 for each print for postage and handling. (Making a total of \$16.00 for any one print or \$43.00 for all three.)

*Mail Checks to:*

THE AMERICAN CAMELLIA SOCIETY  
ENDOWMENT FUND  
P. O. Box 212  
Fort Valley, Georgia 31030



**'CAROLYN ADAMS'**

Hybrid (*C. saluenensis* x *C. japonica* 'Lotus')

This 15-year old hybrid seedling has done well grown outside and grown protected. Fast upright grower. Produces many long-lasting blooms, some as early as August and on into April. Bloom is medium size, soft pink, formal double. Generally blooms mid-season.

A real eye-catcher. Has won many seedling awards.

Propagated and sold by TAMMIA NURSERY. See advertisement in this issue.