

The *Camellia* Journal



Cowen

'Joy'

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY

VOL. 30, NO. 1

JANUARY, 1975



'JUDGE RICHARD HILL'

From the Desk of the Executive Secretary/Editor

As we try to crawl out from under the vast amount of paperwork following the successful Fall Meeting, we look ahead to a wonderful year of publications. President Kemp appointed Elizabeth (Mrs. A. B.) Cooper as Chairman of the Publications Committee. She in turn has selected an outstanding Committee of members who are or have been editors of their own local and/or regional societies: Mrs. Pearle Cooper, Springfield, S. C.; Harold Dryden, San Marino, Calif.; Claud Farrow, Portland, Ore.; David Feathers, Lafayette, Calif.; Philip Ireland, Washington, D. C.; Carroll Moon, Columbia, S. C.; Ernest Pieri, San Gabriel, Calif.; Tommie Smart, Tyler, Tex.; to serve with her. The Committee has already met in Macon and will have followed up with a meet-

ing in Pensacola to plan the coming year's issues of *The Camellia Journal* and the 1975 *Yearbook*. In 1975, *Journals* will be issued in January, May, August and November—a better spread for readers and also a more even load of work for us and the printer. In 1976 the first issue will probably be in February.

The Committee's plans call for the August 1975 issue to be devoted to articles on greenhouses, how to erect them, heat them, ventilate them, etc. Mrs. Cooper has consented to be the Guest Editor for that edition. This will update the greenhouse issue of July 1962. The November 1975 issue will be devoted to hybridization and hybrids with David Feathers as Guest Editor. In each case, however, there will be short articles on Local Affairs and Notes, International Notes, Mes-

sages From the President and From the Desk of the Executive Secretary, Show dates.

We hope soon to find someone nearby to serve as Advertising Manager in order to reach out for even more ads than we are now getting. Anyone who has ideas for ads or such a person, please contact us.

Please continue your excellent cooperation in providing articles of general, as well as local, interest that we can pass on to our readers.



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President's Message



This morning's mail brought the reminders that 1975 dues would soon be due. It was a real shock to realize the new year was just around the corner. Then I remembered that would bring a host of interesting and delightful experiences; most important the Spring Meeting in Pensacola, January 8th, 9th and 10th. Their headquarters and program sounds delightful. Here we will have the unusual experience of hosting and becoming acquainted with a group of forty-two Australian and two New Zealand camellia enthusiasts. Don't for a moment think they can't hold their own in any camellia gathering.

Our experience at the International Camellia Society meeting in August, 1973, opened our eyes and introduced us to some of the finest people we have ever had the opportunity of meeting. I only hope their impression of us will be as fine when they return across the Pacific.

While a good many successful shows have already been held during the fall and early winter, we are now entering what has usually been considered the heart of the camellia season. It will bring a lot of hard work for those putting on the shows; but along with this, will be great rewards

in going to those shows and meeting and being with old friends. This, after all, is one of the best things about this whole camellia business.

During the meeting in Macon, I had the opportunity of saying some things about obtaining new members. The more I think about this important subject, the more interesting it becomes. Of course, it is vital and extremely necessary from the angle of maintaining an interesting and successful society. Besides this, there is an angle that many of us have never thought about. Don't approach a prospect with the idea that he or she is doing you a favor in joining. You are the one who is doing them a favor in making possible one of the most fascinating hobbies in the horticulture world, and an opportunity to know and work with some of the finest people in their community.

There is no question in my mind but that the seven-fifty annual dues is the best bargain obtainable in the area of horticulture societies. When you consider the size and substance of the four journals a year, and the annual hard back year book with a complete membership list, plus a number of other things, I don't believe there is another similar society that can equal what we have to offer.

You don't have to offer excuses when asking for memberships! In the big majority of cases they will thank you for introducing them to what we think is the most fascinating hobby obtainable. Recruit a new member and you will make two people happy.

Orlando Show for Mid-January Cancelled

We were informed just as we went to press that, for conditions beyond control of the local club, the annual camellia show at Orlando, Florida has been called off for this year. It had been scheduled for January 11-12. We hope that those disappointed at this will, however, find joy in coming to Pensacola for the Annual Meeting of the ACS and the show there on January 11-12.

OFFICIAL PUBLICATION OF THE

American Camellia Society

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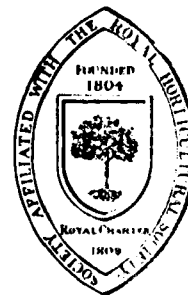
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A membership in the American Camellia Society will bring you a bound Yearbook and four issues of *THE CAMELLIA JOURNAL*.

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The *Camellia* Journal

AMERICA'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 30

Number 1

January, 1975

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Local Affairs and Notes

THE ATLANTIC COAST

The *Camellia Society of the Potomac Valley* had an interesting speaker in October; Dr. James A. Smart of England compared American and English methods of growing camellias and their different objectives. In December they heard Dr. John Creech, Director of The National Arboretum, talk about his recent trip to The Peoples Republic of China. In their show in November they had a special class for *sprays* of *C. sasanqua*; I'm told it was most impressive. The *Coastal Carolina Camellia Society* at its October meeting promoted the ACS and obtained nine new members for our Society. Perhaps others could follow suit; we are proud to salute this South Carolina group. The *Mid-Carolina Camellia Society* in Columbia, S. C. had lovely engraved invitations to judges with a printed RSVP card and envelope already stamped. This is a good way to get a prompt response. There were two "first" camellia shows in the Carolinas. The one at Greenwood, S. C. had a good statement in the Show Schedule, "There will be no duplication of awards." Also, this schedule was well written and folded as to have return address on it and place to mail it directly as folded. The other new one was a show put on by "The Camellia Friends of Eastern North Carolina" in Greenville, N. C. in conjunction with the Fall Meeting of the *North Carolina Camellia Society*. Dr. Edward P. Ryan of East Carolina University was the brave soul to put on a first for this outstanding State society. We salute him and his wife and supporters. The *South Georgia Camellia Society* under its new President, Dr. John Youmans, got off to a good start hearing Florida State Director Jay Ellis talk on hybrids and how we should try them out-of-doors. The next meeting was a talk by Ann Brown on Edward Marshall Boehm

followed by the same film that many of us saw at Macon. President Ernest O. Aycock of the *North Carolina Camellia Society* informed us that its Spring Meeting will be held at The Heart of Wilson Motel at 12:30 P. M. on March 15th with the show being held March 15-16 at the Branch Banking & Trust Co. Information and reservations should be requested from Harris Mewber, Rt. 3, Box 57, Wilson, N. C. 28401. See you there?

THE GULF COAST

The *Camellia Club of New Orleans* issued a nice little Yearbook 1974-1975. It includes the object of the Society, a list of Past Presidents, winners each year of Outstanding Blossom of Show from 1942 to date (it included name of blossom and exhibitor), and the Constitution. The *Camellia Club of Mobile* also had a nice Yearbook 1974-1975. It includes a list of officers, the object of the club, a description of the club by C. G. Deupree the Membership Chairman, a Schedule of Meetings to include date, speaker and subject of the meetings, the Camellia Show Committee and a list of members. These are on hand in our Library at Massee Lane. The show schedule is nicely called Exhibitors Handbook by the Houston Camellia Society. It is just that. Also, there is a detailed map printed on a double fold of the schedule on how to get to the show and also on how to get to the Open House to which all exhibitors were invited. The *Dallas Camellia Society* had an interesting "For Publication as of this Date", September 25, 1974. It contained information on the upcoming show, programs for the future and—we like this—an excellent section on the ACS, our publications, costs of membership and publications, and address. They also have a very well written letter about the Dallas Camellia Society to send to prospective members. This will be repeated in a

latter issue. The *Texas Camellia Society* has an excellent Bulletin which they publish and from which we will borrow parts for our next issue.

THE PACIFIC COAST

The *Sonoma County Camellia Society, Inc.* puts out an interesting sheet during the season. The first one lists all programs, dates and places for the coming 1974-75 season. Some programs are: planting seed, landscaping with camellias and companion plants, grafting, transporting blooms to shows, clerking at shows, bonsai, hybridizing of camellias. The list of japonicas, hybrids, and miniatures available for plant auction and monthly raffles are enough to make everyone move to Sonoma County. The *Northern California Camellia Council* sent a special notice to all presidents of its local societies that included a copy of the last three years of listings of new introductions taken from the ACS *Journals* for use by the show chairman and chairman of judges. This is a help to update the *Camellia Nomenclature* used for all shows. The Agenda for the Council's meeting in October included "Possibility of contacting Eureka and San Francisco areas to encourage camellia societies in these areas to further the interest;" "Does any Society wish to host an ACS Convention in the late 1970's?" the latter might have been the incentive for Modesto to invite the ACS for the Annual Meeting in 1977? The *Northern California Camellia Society* had what sounds like a good meeting in November. Dave Feathers gave a talk entitled "What to do now so you can get the 'Blues' in February and March." Perhaps Dave will send this for a later issue of the *Journal*? In the first issue of the publication by the *Pacific Camellia Society*, Leone M. Summerson the Secretary wrote at the end, "NOW THAT BASEBALL SEASON IS OVER THINK—CAMELLIAS!" She must have forgotten that football then begins its six-month season? The *Camellia Society of Santa Clara, Inc.* was "beating its own drum" on the cover of its 1974-75 Camellia Season

Program. The year will bring for them a talk on fuchsias by the Past President of the Fuchsia Society, on what's new in camelliadom by Julius Nuccio, also a plant auction, a talk on miniatures by "The Miniature King", Tony Pinheiro, watering systems, how to transport blooms, grafting, pruning workshop, fertilizing and other topics. A full year was outlined. The *Camellia Society of Sacramento* also got off to a "flying

start"—to the Orient and back by Sarah and Jack Faustman who lead the outstanding ACS Post-Convention Tour to the Orient last spring. They now have a membership of 202 and growing. It is good to hear of success like this. This society had a talk by an outstanding flower arranger, Marie Irwin on how to use camellias in this fascinating art form. As we go on up to Oregon, we learn that Col. Claud Farrow, our Horticulture Chairman

and past State Director, serves on the Mens Garden Club of America Board of Directors representing the Pacific Northwest and is Treasurer of the Pittock Mansion Society. He and his wife Jane are interested in the preservation of historic houses and buildings.

Unfortunately, for this issue, space has caused this to be a bit briefer than we would like. We will use more of the material in the May issue.

A Friend of Mine

JAY BIRD

'DR. CLIFFORD PARKS' is off to a flying start in show competition. This new and beautiful cross of 'CRIMSON ROBE' x 'KRAMER'S SUPREME' was selected National Champion (i. e., best bloom in show) in the 1974 New Zealand National Camellia Show held in Hamilton during September. We understand the total bloom count was 2000 to 3000, and that the exhibitors were startled to see an entry of such a new and sought after variety so quickly after it was released in the United States. Incidentally, treated blooms are prohibited in this show.

A friend of ours noticed several plants in 6- and 12-quart plastic containers were losing their leaves and looking poorly. Inspection revealed the bottom center drainage holes had not been cut in these particular pots. As the side holes are punched one-half inch above the bottom of the can, water apparently collected and kept the roots too wet. The plastic sides of the container are thin enough to cut easily with a pocket knife, so he extended the side holes to the bottom of the can and alleviated the problem.

'HAROLD PAIGE', the bright red cross of 'ADOLPHE AUDUSSON' x 'CRIMSON ROBE', is displaying several desirable qualities that are not common among other reticulata hybrids. Blooms on the plant in full sun last several weeks, and cut flowers kept in water have also remained in good condition for a like period. The plants normally have 3 trunks, each of which

nearly always produces 3 terminal growth buds, resulting in an unusually bushy plant for a reticulata hybrid. In addition to bearing excellent blooms, the plant should fare well as landscape material.

A pen pal in Sussex, England reports growing 7" blooms of 'C. M. WILSON', 'R. L. WHEELER', 'ADOLPHE AUDUSSON' and 'MRS. D. W. DAVIS'. None were treated, as gibberellic acid is not available over there. I think we will forward some gib powder to him, as well as scions of 'DRAMA GIRL' and other unusually large varieties. The results may be quite interesting. We understand only 2 camellia shows are held in England where cut flowers may be entered, one for outdoor and the other for indoor blooms. Our friend has a problem common to many of us, his best blooms come in either one week prior to, or during the week following each show!

A friend of mine reported an unfortunate but slightly amusing experience while mixing two different brands of liquid fish fertilizers on an unusually hot day. He combined equal parts of a heavy, thick 5-1-1 formula and a thin, liquid 12-6-6 formula in a gallon jug, filling it three quarters full and shaking it thoroughly. In a few moments he noticed the mixture was bubbling briskly and rising. Thinking he should release the pressure within the jug, he started to unscrew the cap. At this moment the solution erupted like a geyser, spraying the operator and everything else

for 10 feet around. I asked him whether he thought of using the old standby for those who have been sprayed by a skunk, bathing with tomato juice. His reply was unprintable.

Two recent New Zealand introductions are being looked forward to with anticipation by many of us. 'ILAM MIST' is a large, semi-double of unidentified Reticulata parentage, pink with darker veining. It was awarded the title of Champion Seedling at the New Zealand National Camellia Show for two consecutive years. 'MOLLIE O'TOOLE' is a vivid cherry red, semi-double cross of 'CORNELIAN' x 'CRIMSON ROBE' that blooms midseason down there. Friends that have seen them in bloom were enthusiastic, and you could almost see that adrenalin flow.

We need more contributions. New and interesting short topics as well as comments on published topics or items, will be appreciated. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

One of the Cover Flowers

The beautiful flower on the cover is 'JOY', a chance seedling of the hybrid 'CARL TOURJE' (*C. pitardii* 'YUNNANICA' x *C. reticulata* 'CHANG'S TEMPLE' [probably 'CORNELIAN']), propagated by Akin's Nursery & Landscape Company, Inc., Shreveport, Louisiana. See ad in this issue.

In Memoriam

Dr. R. K. Womack

Dr. R. K. (Bob) Womack passed away Monday, October 7, 1974 after a long illness. Bob was a Charter member of A.C.S., former State Director from Louisiana, and past President of the Louisiana Camellia Society. He was a Charter member and organizer of the Men's Camellia Club of Shreveport and helped organize several Camellia Clubs in the Ark-La-Tex area.

He and his wife, Virginia, welcomed all visitors to their home and gardens, and shared scions of old and new varieties with all.

Hybrids were his love and a challenge to him. He spent years cross-pollinating with good results. Some were registered and he enjoyed sharing with anyone in the Camellia world.

To know Bob was to love him. His enthusiasm for, and untiring support of the Camellia cause, has certainly done much to promote the enjoyment of this beautiful flower.

Bob was born in Blakely, Georgia. He was graduated from Tulane University School of Medicine and was a practicing Physician in Shreveport, Louisiana until his retirement.

Survivors include his widow, Mrs. Virginia D. Womack; a son, Dr. Joseph L. Womack of Shreveport; a daughter, Mrs. Betty W. Jordon of Palatka, Florida and seven grandchildren.

C. Jack Cowart

On Thursday, September 19, 1974 C. Jack Cowart died at his home in Dallas, Texas. He retired in 1967 as Regional Director for the General Services Administration of the U. S. Government after serving his country for some 34 years. He lived in Dallas since 1940. Mr. Cowart was a former President of the Dallas Camellia Society. He is survived by his wife, one sister, one daughter and two grandchildren.

Mr. L. G. Thomas

On October 14th Mr. L. G. Thomas of Mobile, Alabama died. For many years he and Mrs. Thomas operated The Azalea Road Nursery in Mobile. Many plants from this nursery found their way into the gardens and greenhouses of ACS members along the Gulf Coast and on up to Tennessee. They sold their property several years ago and got out of the nursery business. Mr. Thomas is survived by his wife in Mobile.

Mrs. R. L. Brent

Mrs. R. L. Brent of Jackson, Mississippi died on November 17th. She was the wife of Luther Brent, a member of the ACS for twenty-five years and a leading camellia nurseryman. Mrs. Brent has not been well for the past four years. Before that, however, for many years she handled the staging for the Jackson Camellia Show and came up with a different and attractive setting each year. Brent's Nursery furnished the plants and other material and all without expense to the Society. Mrs. Brent is survived by her husband, one daughter, three grandchildren and one great-grandchild.

Mrs. Willie Rice Hurst

Mrs. Hurst died on December 6th after a long illness. She was a Charter Member of The American Camellia Society, a member of the Descendants of the Signers of the Magna Carta and Daughters of the American Revolution. She was also a Charter Member and past President of the Marshallville Garden Club which had some of the earliest and most successful camellia shows.

"Miss Willie", as she was known by her host of friends, was a frequent visitor to our Headquarters, a long-time friend of "Mr. Dave" Strother and many ACS officers and former officers. Her pleasant visits to Massee Lane will be sorely missed.

Survivors include a sister, Mrs. Ethel R. Lee, Marshallville, Ga., two nieces and one nephew. Camellias from friends and from Massee Lane were used at the simple grave-side ceremony.

Pacific Coast Election Results

The counting of ballots, on request of and subsequent approval by the Governing Board at its Fall Meeting, was extended. The spread between candidates, however, remained substantially the same as on November 7th.

The successful winners for State Directors and Directors-at-Large will take office at the Annual Meeting in Pensacola on January 9th. They will serve a three-year term. The Vice Presidents for all three territories will be elected by the Board of Directors in Pensacola to serve a one-year term beginning at the Fall Meeting in 1975. The winners, and new Directors are:

State Director for California: John M. Augis, San Jose, California.

State Director for Washington/Oregon: Edward M. Lewis, Bellevue, Washington.

Directors-at-Large for Pacific Coast: Jack Mandarich, Menlo Park, Calif.; Peter Grosso, Modesto, Calif.

Serving as *Vice President for Pacific Coast* now is Robert Ehrhart, Walnut Creek, Calif.

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‘Joy’

A Chance Seedling of ‘CARL TOURJE’, originated by Mr. Truman Pearce of Shreveport, Louisiana, given to me when small. It is named for his wife, Joy Pearce. This flower has the hybrid iridescence of ‘CARL TOURJE’ and blooms semi-double, with a creped texture and rabbit ears.

‘Joy’ has won a Provisional Seedling Certificate of Merit in every show entered in the past two years, with only one exception; and that flower was so old it should not have been entered. There were sufficient such awards to gain The American Camellia Society’s Highly Commended Seedling Award. People are drawn to this flower as if by a magnet. The hybrid glow and beauty draws a crowd in any show.

We have so few plants that we are selling scions only. Two good eyes are \$5.00 (the minimum order), \$2.00 per eye over the minimum order. Large growers please inquire for wholesale prices, stating number of scions needed.

(See cover picture)

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W. F. Freshwater, Sr.
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Happyvale Flour Mill
Dr. Billy Horton
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Mrs. Robert P. Hatcher
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Max and Marriet Novak
Reba and Thornton Nuzym
Pabst Brewery Company, Perry
Par San
Peach County
Peach County Motor Company
Joe Pyron

Mr. and Mrs. B. B. Ratliff
Robert P. Reinke
Security Federal
Hugh Shackelford
Skippers Colonial Service
Slade Radio & Electric Service
Spillers Brothers Lumber Company
Ray and Evelyn Suarez
Joe Thomas
Thorpe & Sons
Johnnie Thompson (Crawford County
Nursery)
Val Gas Company
Valley Insurance Agency
Mrs. John Donald Wade
Watson Shell Service
John and Gladys Walker
Mr. J. M. Walker
Walker Oil Company
Warren Greene Chevrolet-Olds
G. Stuart Watson
Westview Pharmacy
Mr. Cecil Whitaker
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(Reserved space paid by Middle Georgia Camellia Society)

Horticulture

As the time for the wonderful camellia shows tends to wind down, you will all have to think about the culture of your camellias during the spring and prior to the May issue of *The Camellia Journal*. The item on "Spring Camellia culture in the Mid-East" was written by Douglas Deane Hall, Chevy Chase, Maryland. The other two were "pulled together" by the Editor. All are pretty much applicable to all areas of camellia growing.

For information on "Camellia Insect Control" see the item in *The*

American Camellia Yearbook - 1974 Vol. II, published in December 1974. The information therein is quite complete and is from "Camellia Insect Control", Circular E-7, Cooperative Extension Service, Auburn University.

The new Horticulture Committee under its Chairman, Colonel Claud G. Farrow, Portland Oregon, will furnish you the information you will need to care for your camellias over the summer months. This section will appear in the May issue of the *Journal*. Please send us your comments.

Spring Camellia Culture in the Mid-East

The greenhouse owner may dislike the thought of spring, aware that camellia flowering will have waned. On the other hand, the outdoor gardener eagerly awaits the first hints of spring, anticipating the bright yellowing of the now-brown forsythia which briefly precedes the colorful opening of camellia buds. The season of garden beauty and garden work will then be here.

Planting/Transplanting

While the indoor grower gets busy repotting, the outdoor camellia fan accepts spring as the preferable time for moving existing plants or putting new acquisitions in the ground. They will have six months to recover strength to face bitter weather. Although impatient over spring thaws and rains which clod the earth, one must wait for the soil to become friable. However, this time can be used to root prune with spade the bushes which will be moved to new locations six or eight weeks later. This action forces the root system to thicken; it prepares the plant to better withstand the jolt of transplanting.

Since most of the camellias bought in this region have been shipped in from the South, the question arises, what size plant is most apt to acclimatize well? Frequently debated, the soundest answer seems to be that a plant suffers less shock if it has a well developed root system, because some root is bound to be broken or cut in the move, and is 3 to 4 feet tall. A shorter bush may not have a good root system and a taller one will have a heavier ball, thus increasing the risk of breakage in moving.

The hole should be twice the diameter of the root ball; the soil mix 1/3 peat moss, 1/3 humus or compost, 1/3 topsoil (although many other loose mixes will do). The top of the root ball should stand 3 to 4 inches higher than the surface of the surrounding ground *after* the loose soil in the hole has completely settled. One can only guess how much settling will occur, but guess will come closer to fact if the soil mix in the bottom of the hole is heavily tramped before the plant is placed.

In choosing a location, try for a relatively wind-and-sun-free spot, re-

membering that the genus camellia's native habitat is the forest where trees ward off strong winds and filter sun's rays. If you can't find such a spot, tell your camellia sweetly that you're sorry but it has got to strive hard to thrive in sun and wind—you may be surprised by the response. At least, be mindful that the forest's annual leaf fall provides a natural mulch which holds needed moisture in the ground. Emulate this condition by supplying year-round mulch of oak leaves, pine straw or pine bark.

Pruning

Prune camellias while in bloom to get flowers for show, for house, or for friends. Prune them to shape the plants, and to remove dead branches and weak ones, and especially those interior ones which tend to cut across main stems or reduce air circulation. Cutting is not the only way to prune. Another is to detach the growth bud at the tip of a branch.

If a bush is to be transplanted, delay pruning until after the move. Then prune heavily to offset the loss of root which normally occurs in moving. Prune then also to enhance the plant's appearance in its new location. For example, if a plant is now in a protected corner, its growth will have been rather lopsided so, when moved to a fully exposed position, it should be rounded by trimming.

Fertilizing

An application of fertilizer prior to bud opening will tend to accentuate color. After blooming, fertilize promptly to stimulate plant growth and flower bud production. Any camellia, azalea or rhododendron fertilizer may be used. Avoid burning from too heavy an application, since the roots are just under the surface. Cotton seed meal is safest for heavy-handed people, as it does not burn.

Disease and Pests

Spring is a good time to inspect plants carefully for scale infestation and apply recommended remedies; also for dieback, a fungus disease of

the bark, often brought on by bark damage from unfavorable winter weather, even several winters back. In this case, the cambium layer beneath the bark dies and the stem turns brown from outside toward center. Cut away the dead parts with a knife sterilized by putting a burning match to the blade or dipping the blade in a Captan solution.

Grafting

Unless in a protected area, propagation by grafting should not be initiated until danger of freezing is past. It may then be undertaken whenever the desired scion is available. The scion should be of this year's new wood, not green but hardened off, bearing one or two yet inactive growth buds (without flower buds attached), selected from a plant whose appearance is envied when in flower. The scion may be either a tip or interior section of a branch. Instructions on grafting methods are readily found in camellia literature. Instructions regarding post-grafting care deserve equal attention.

Rooting

Although many growers prefer to propagate by grafting, there is much to be said for the alternate means of propagation by rooting the scions. Camellia literature offers many suggestions (see the '72 *Yearbook*, for example). Ample moisture is required if the cuttings are to root. Automatic misting, if available, is ideal. Under near-perfect conditions, growth will be rapid and flowering will come almost as soon as with grafted plants. Rooted cuttings, however, are more subject than grafted plants to fatal cold damage the first winter.

Air Layering

As soon as danger of freezing passes, the time is ripe for propagating, by air layering, plants which are large and well branched. Select a branch 18 inches or longer which is healthy and tipped with growth buds not yet in process of growth. It should be a branch whose removal several

months later (after callousing and producing root) will not disfigure the plant by leaving an objectionable gap. Then follow instructions in the Tolson article in the 1973 *Yearbook* page 18, or various other articles on this subject in the *Camellia Journals*. You will have a new plant of identical variety which, if protected the first winter, will probably flower the following spring.

While camellias can be planted in many months of the year, it is usually better to plant in the early spring of the year. In the northern areas (i.e., the colder areas) this is most desirable (See "Spring Camellia Culture in the Mid-East" in this issue).

Also, this is the time you can see the actual flowers on the plant and know if the color, size and formation of the flower is what you desire. Additionally you will get some idea as to the shape and growth habit of the plant itself.

The following schematic drawings are from the excellent booklet "The Camellia and it's Culture", Circular P-94 of the Cooperative Extension Service, Auburn University. You might wish to send for this very worthwhile treatise on camellias and the culture of them. It is detailed, yet well-written for the beginner as well as for the long-time grower of camellias.

Figure 1. The diameter of the ball of soil on this plant is 12 inches. The diameter of the hole should be a minimum of 24 inches.

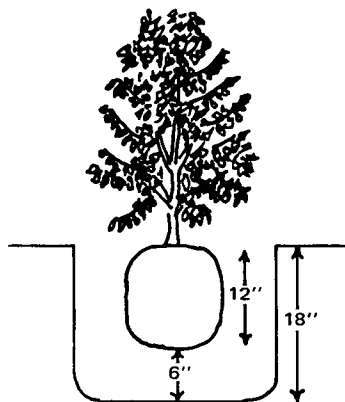
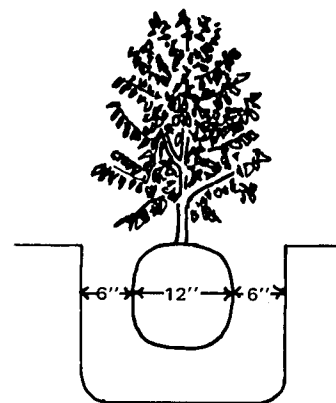
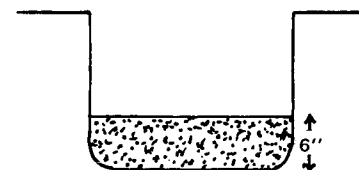


Figure 2. Depth of the hole is also important. Minimum depth should be 18 inches. This will vary with the depth of the ball of soil or the depth of the root system. The hole should be at least 6 inches deeper than the ball of soil or root system.

Figure 3. Fill the bottom of the hole with 6 inches of a loamy, well drained and aerated soil in organic matter.



Grafting Camellias

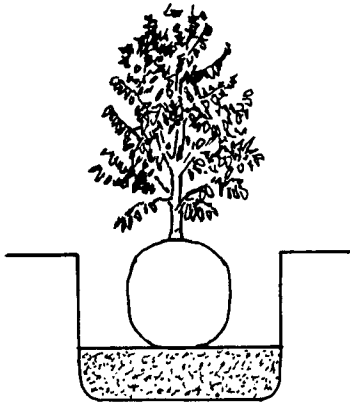


Figure 4. Place the plant in the hole. Adjust to the correct position and depth by removing or adding soil. The top of the ball of soil should be slightly above ground level. By doing this, the plant will then be near ground level after it settles. If planted too deeply, camellias will grow poorly and may die.

Figure 5. Fill the hole full of soil and water thoroughly. Finish filling with soil. Build a berm, or small terrace, around the plant to help retain water. Thoroughly water the plant.

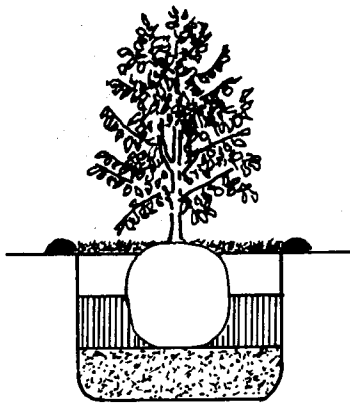
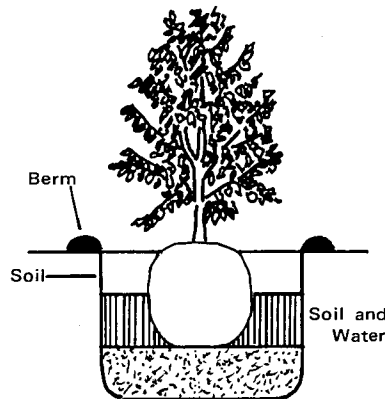


Figure 6. Mulch the surface of the soil around the plant with 2 to 4 inches of pine straw, sawdust, peat moss, bark or some other form of organic matter. Mulch holds moisture, keeps the soil cooler, makes weeding easier, and almost eliminates the need for cultivation.

The time for grafting will occur between now and when the next issue of *The Camellia Journal* comes out in May. The information and pictures that follow are excerpted from the Bulletin 681, "Grafting Camellias" by Gerald Smith, Henry Clay and Troy Keeble, Extension Horticulturists of The University of Georgia College of Agriculture, Athens, Georgia. You might like to write to obtain the complete Bulletin for your files.

Do your otherwise healthy camellia plants produce small, inferior flowers or flowers very susceptible to cold injury? If so, you might consider changing the variety through grafting.

Grafting is a way of uniting a vigorous plant's root system (*the understock*) with a cutting of the desired variety (*the scion*). After it "takes," the scion grows very rapidly.

The *cleft type* of graft is most commonly used with camellias. It is perhaps the easiest of all the grafting methods. Of course, grafting procedures outlined in this publication can be used for almost any type evergreen ornamental shrub.

The Best Time To Graft

Late winter, about four weeks before the foliage begins to grow, is considered the best time to graft camellias. This allows the scion and understock time to unite before temperatures get high enough to stimulate new foliage growth. February is considered a good month in the Coastal Plains area. Late February and early March are good times in the Piedmont area.

The Understock

Vigorous varieties or seedlings of either *Camellia japonica* or *Camellia sasanqua* can be used as understock. To prepare the understock, pull back the mulch and soil from the base of

Music City
'76

the plant. Cut the understock one to two inches above ground level (*Figure 1*). Make a smooth cut so you don't injure the bark area. The cut is best made with a fine-toothed saw.

The understock should be at least one-half inch in diameter. It's possible to graft on to smaller understock. However, it is more difficult to get the desired union.

If the understock is less than 1½ inches in diameter, split it down the center about 1½ inches. This can be done by tapping the upper surface of a *sharp* butcher knife with a hammer or mallet (*Figure 2*). Keep the knife blade clean, and do not allow soil to get into the cut area (the cleft).



Figure 1. Saw off the understock carefully so that the bark remains attached to the wood.



Figure 2. A butcher knife and hammer are convenient tools for making the cleft in the understock.

For understock more than 1½ inches in diameter, it is best not to cut the cleft through the center of the stock. Instead, make the cuts one-half inch from the sides. A cleft in the center of large stock (more than two inches in diameter) may put too much pressure on the scion and force it out of its proper position or crush it. When cutting more than one cleft, make the cuts parallel (*Figure 3*). For an article on "Grafting The Big Ones" see the article in *The American Camellia Yearbook-1974 Vol. II* by W. F. ("Wally") Freshwater. This is complete with photo and diagram on how to do it.



Figure 3. Four scions have been used to graft onto this large understock.

The Scion

Take the scion from dormant terminal growth of the desired variety. It should be from vigorous wood, two to three inches in length, and should contain one to three vegetative buds (*Figure 4*).



Figure 4. The scion should be two to three inches long and contain one to three vegetative buds.

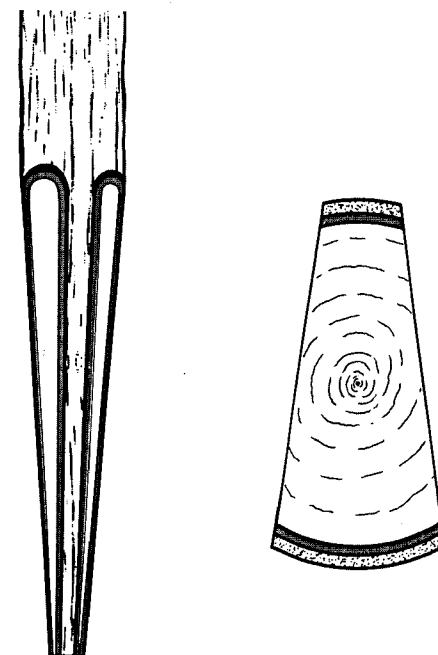


Figure 5. A side and cross section view of a properly cut scion. Note that the cuts are smooth and even and that the base is slightly one-sided. The color indicates the location of the cambium cells.

Remove all but two or three leaves. Cut the base of the scion to a wedge-shape. Make the wedge one-sided, as shown in *Figure 5*.

Sharpen your knife just before cutting the scion. A dull knife invites poor results!

Here is a general guide for the number of scions per understock: below ¾ inch in diameter—1 scion; ¾ to 1 inch—2 scions; 1½ to 3 inches—4 scions; above 3 inches—6 scions.

You can store scion wood in a plastic bag in the refrigerator if grafting cannot be done immediately after

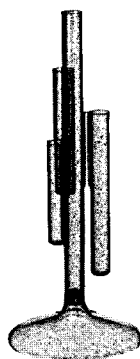
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the scions are cut. First place a small amount of water in the bag, then drain before putting in the scion wood. Seal the bag tightly with a rubber band to hold moisture. The cuttings should last two to three weeks under these conditions.

Inserting the Scion

Do not allow the cut surface of the scion to dry out before it is placed in the understock. Before inserting, force open the cleft by wedging a screwdriver in the center (Figure 6). Place a scion on each side of the cleft, as illustrated in Figure 7.

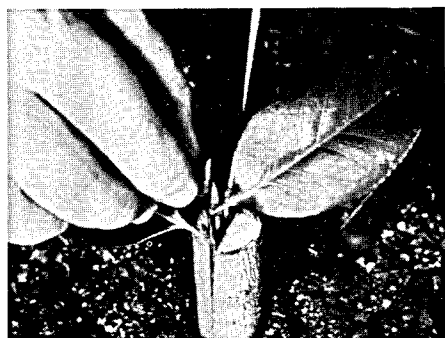


Figure 6. A screwdriver can be used as a wedge in opening the cleft to insert the scions.

A successful union depends upon the layer of cells just beneath the bark (*the cambium layer*) of the scion coming in contact with the cambium layer of the understock. If this is not done, the graft will not take. The cambium is too small to be seen with the naked eye. Just be sure to fit the inside of the bark of the scion with the inside of the bark of the understock.

The bark of the understock will be thicker than that of the scion. Therefore, the outer edge of the scion will be slightly inside the outer edge of the bark, as illustrated in Figure 7. Slanting or angling the scion slightly will increase the possibility of the two cambium layers crossing. Take care not to jar the scion after it has been inserted properly.

Figure 8 illustrates a good union which should allow the cambium cells of the scion and understock to unite properly. The union shown in Figure 9 will probably fail because the scion and understock are not in proper contact.

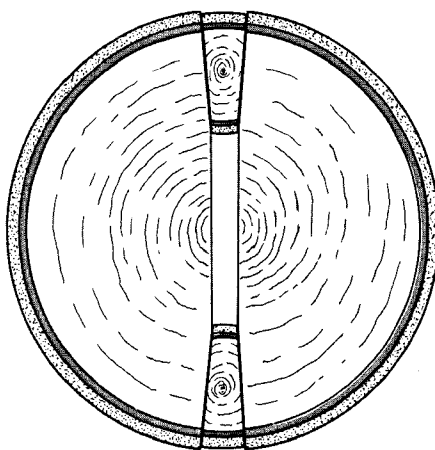


Figure 7. Proper alignment of the scion and understock is essential if the graft is to be successful. The color indicates the cambium. Note that the cambium of the understock is in contact with the cambium on one side of each scion.

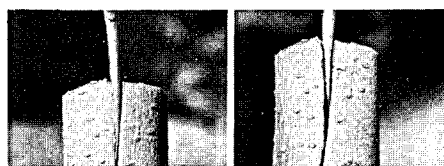


Figure 8. (Left) For successful union, the scion and understock must fit perfectly together like this. Compare with poor fit in Figure 9 (right). It will result in failure, so the scion should be recut.

Protecting the Graft Union

Tie a rubber band around the stock if it is less than $\frac{3}{4}$ inch in diameter (Figure 10). Small stock does not exert enough pressure on the scions to hold them in place. Remove the rubber band after scions begin to grow.



Figure 10. Note how the ends of the rubber band are secured without tying. Remove the band at the time the jar is removed.

Next, protect the graft union from loss of moisture. This can be done in a number of ways:

Tie a small handful of damp sphagnum moss around the graft union with string.

or

Paint the grafted area with grafting wax or static asphalt pruning compound. Mix one teaspoon of *captan* fungicide with each pint of the asphalt to help keep disease organisms out of the cut areas.

or

Cut both ends out of a tin can and place over the stock. Fill the can to above the graft level with *clean sand*, *vermiculite* or *sphagnum moss*.

or

As some "grafters" practice—do not cover the grafted area at all.

Maintaining Humidity

High humidity in the air around the graft is essential. Humidity can be maintained in a number of ways:

Cover graft with a wide-mouth gallon jar (Figure 11).

or

Construct a wire frame and cover with a clear polyethylene plastic bag. Seal the bag to the ground with soil to hold moisture.

or

Place a large waxed paper cup (milk shake size) over the graft. Anchor to the ground with soil. If this is done, no additional shading is necessary. When the new growth reaches the top, push out the top to allow the growth to come through the opening. Wax paper cups allow sufficient sunlight to reach the graft. Do not use ordinary paper cups that will not let light inside.

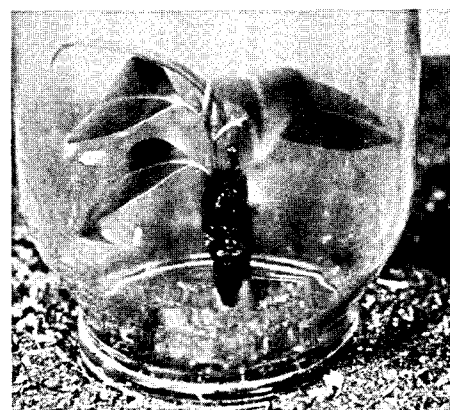


Figure 11. Note that moisture is collecting inside the jar. This indicates high humidity, which is necessary while the graft union is being formed.

Shade Cover

Glass jar and clear plastic covers can result in a heat buildup around the plant. This can kill the scion unless some type of shade is provided. There are a number of ways to do this.

Regardless of the shading method used, leave several inches open to the light on the *north* (shaded) side of the cover. Some commonly used methods:

Covering with a square piece of burlap. Leave the north side open.

or

Covering with a heavy brown paper grocery bag. Cut a six-inch square window in the bag to let in light on the north side.

or

Covering with a bean hamper in which slats have been removed for north light.

Hardening off Graft

Let in air to the graft gradually for several hours when the new growth is almost reaching the top of the jar. Do this by tilting the wide mouth jar or punching holes in the paper cup and polyethylene bag. Then remove the glass and allow the growth to harden under the shade of a bean hamper.

Keep plants carefully watered during the period that the scion is making new growth. Growth of one to two feet during the first growing season is common. On very large understock it may reach as much as four feet. When growth is rapid, it should be protected from breakage by tying it to a stake.

Reducing disease Problems During Grafting

Camellia graft failures are often caused by disease organisms attacking the cut surface of the understock or scion. The fungus *Glomerella cingulata*, which causes *camellia dieback disease*, is usually guilty.

This organism is common. However, authorities believe it does not enter camellia plants until there is some type of wound. Therefore, grafting wounds offer an ideal place for this organism to enter.

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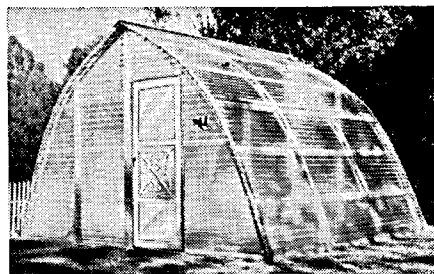
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The disease is also favored by extremely rapid plant growth. Therefore, the tender scion growth is quite susceptible to attack by dieback disease.

Several procedures are effective in reducing loss of camellia grafts to disease. Dipping the trimmed scions in a fungicidal solution is effective. *Fifty percent captan* or *75 percent ferbam (Fermate)*, at two tablespoons per gallon of water, is effective when used as a one- to two-minute dip. Drenching the entire graft area with solution after the scion has been inserted into the understock will help improve "takes."

Excess water also affects the vigor of recently grafted camellias. A common error made, especially with container-grown camellias, is keeping the soil too wet before the graft makes vigorous growth. This is generally caused by: (1) insufficient soil drainage, and (2) an abrupt reduction in the plant's use of water since only a few leaves are present. The soil may not dry out enough during the period when the leaf area is small on the grafted plant. The wet soil favors root-rot organisms which severely injure the root system.

Any cultural practice that will permit good soil drainage and aeration

will be helpful. This does not mean the young grafts should not be watered during dry periods. However, care should be taken to water no more than is necessary.

Common Causes of Graft Failures

- Failure to have close contact between scion and understock because of improperly shaped scion wedge.
- Failure to align cambium layers between scion and understock.
- Hitting scion in process of covering plant, thus changing alignment.
- Lack of sanitation, allowing fungus disease to enter graft union area.
- Failure to provide high humidity in the air around the graft.
- Failure to shade glass or plastic cover properly.
- Sudden removal of glass or plastic cover without protecting the tender new growth.
- Incompatibility between understock and scion.
- Unhealthy stock or scion.

Highlights of Minutes

Macon, Georgia November 7, 1974

A real highlight was the fact that for the first time in the memory of those present—and perhaps for the first time in our history—every Director and Director-at-Large was present for the Governing Board meeting. Only two of the Trustees were not present as they had other commitments.

The Treasurer, Mrs. T. J. Smith, reported a net loss of \$1,906.95 for the fiscal year, 1 July 1973-30 June 1974. There was a discussion on how to get the Society into the black of the ledger. Some options listed were: increase markedly our membership with emphasis on Joint Memberships and Life and Patron Memberships; increase even more the fine efforts being made to get more advertising for the *Journals*; decrease the number of *Journals* issued during one year to three from the present four; increase dues; sell more of the rare and limited Clara Maria Pope prints advertised in the *Journal*. Executive Secretary stressed the interest not to have to raise dues, even though our members receive far more than members of other national plant societies, some of whom charge dues more than ours.

There will be a new ACS Award. The Board approved an award of Certificate of Commendation. The exact wording will be worked out prior to the Pensacola meeting and printed in a later issue of the *Journal*.

The new Membership Chairman, Florida's State Director Jay W. Ellis outlined a serious and valuable program for his new Committee to follow and asked for the assistance of all Directors and Officers.

On a motion by the Executive Secretary, the ACS will cooperate with The International Camellia Society and the President was authorized to appoint two Directors to the ICS, to serve for the term and in accordance with the Charter and By-Laws of the ICS. These Directors to the ICS shall "represent the viewpoint of the ACS in connection with the ICS, but shall not speak for this Society nor bind it in any manner." They shall be entitled to attend ACS Governing Board meetings as non-voting delegates so that they will be able to keep this Board informed of developments in connection with the ICS.

There was a sort of "double extra-highlight" at the meeting. President Copeland advised the Board that the Special Committee had recommended Dr. James Habel, Jr. for the Bronze Plaque Award. Butler moved that the recommendation be accepted; Judge Halbert seconded the motion which was carried unanimously. (The award was a complete surprise to Dr. Habel when his long and dear friend Alison Parsons presented it to him at the dinner meeting on Friday night of the convention.) Dr. Reeves Wells had nominated W. F. ("Hody") Wilson to become a Fellow. The Special Committee made the recommendation; Judge Halbert made a motion that this be done; Boynton Cole seconded and the motion was unanimously approved. (The surprise award was made to Mr. Wilson also at the Friday dinner by his good friend Dr. Reeves Wells.)

Highlights continued. At the suggestion of the Executive Secretary,

who in our complex arrangements is not actually a member of the Board of Directors, Wilson moved that Clyde X. Copeland be made a President Emeritus; Directors Bea Rogers and Henry Rehder seconded the motion which was unanimously approved. There was a standing ovation for the fine work that President Copeland had done during his two-year tenure.

There was a discussion of the future of ACS and the Endowment Fund, and also some talk about "where do we go from here at Massee Lane." An active Committee on Long Range Planning was established with Thomas C. Evans as Chairman.

The President reluctantly accepted the resignation of Dr. Herbert Racoff as Director for South Carolina due to business and personal reasons. Paul A. Dahlen was elected to replace Dr. Racoff who has done great work for ACS.

The same members of the Board of Trustees whose term expired at this meeting were reelected. Chairman Morgan gave a good report on the work of the bank that handles our Endowment Fund. He encouraged all present to purchase a set of the Clara Maria Pope prints as they are so pretty and when framed add so much to a room in your home.

(NOTE: Any member of the ACS can, if he wishes, read the full minutes of any meeting at the next meeting. The Executive Secretary always has the minutes for the past ten years with him at each meeting of the Governing Board.)

Show Reports

GREENWOOD, SOUTH CAROLINA, October 26-27, 1974 (1st Annual)

Sponsor: West Carolina Camellia Society and Banker's Trust

Number of Blooms Displayed: 465. Attendance: 2,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica:

Best: 'ELEGANS SUPREME' won by Dr. and Mrs. Herbert Racoff

Runner-up: 'KATE SMITH' won by Mr. and Mrs. Jack Teague

Medium: 'BETTY SHEFFIELD SUPREME' won by Mr. and Mrs. Jack Teague

Runner-up: 'PINK DIDDY MEALING' won by Mr. and Mrs. Charles H. Hendrix

Best small-miniature: 'HOPKINS PINK' won by Mr. and Mrs. D. G. Elliott

Best white: 'SEA FOAM' won by Mr. and Mrs. Charles H. Hendrix

Reticulata: (Includes Hybrids with Reticulata Parentage) 'LILA NAFF' won by Mr. R. J. Spratt

Hybrid (with other than Reticulata parentage) 'ELSIE JURY' won by Mr. S. G. Holzclaw

Sasanqua: 'BENNI-KANTZU-BAKI' won by Mrs. George Byrd

ACS Gold Certificates: Won by Mr. and Mrs. Jack Teague

ACS Silver Certificate: Won by Mr. J. A. Timmerman

Best seedling: 'WILSON'S KNOCKOUT' won by Graem Yates

Number of ACS Memberships sold: None

COLUMBIA, SOUTH CAROLINA, October 19-20, 1974

Sponsor: Mid-Carolina Camellia Society

Number Blooms Displayed: 780

Attendance: 100,000. Admission: (Fair Admission)

Awards: Outstanding Bloom Certificates:

Japonica 5" and over in open: 'FASHIONAT A' won by Mr. and Mrs. D. G. Elliott

Japonica 5" and over in open runner-up: 'FLOWERWOOD VAR.' won by Mr. and Mrs. J. Teague

Japonica under 5" in open: 'MARGARET DAVIS' won by Mr. and Mrs. D. G. Elliott

Japonica under 5" in open runner-up: 'DORIS ELLIS' won by Mr. and Mrs. Oliver Mizell

Japonica best white in open: 'NANCY MANDARICH' won by Dr. and Mrs. Herbert Racoff

Japonica best miniature in open: 'BON BON' won by Mr. and Mrs. D. G. Elliott

Japonica best bloom in Richland or Lexington County: 'LADY CLARE' won by Mr. and Mrs. W. T. Utter

Reticulata (Includes Hybrids with Reticulata Parentage)

In open: 'VALENTINE DAY' won by Mr. Jack Hendrix

Hybrid (With Other than Reticulata Parentage)

In open: 'ELSIE JURY' won by Mr. and Mrs. D. G. Elliott

Best seedling: Unnamed won by Mrs. Eleanor Grant

ACS Gold Certificate:

In open won by Mr. and Mrs. Jack Teague

ACS Silver Certificate:

In open won by Mr. J. A. Timmerman

ACS Outstanding Arrangement Certificate:

Tricolor won by Mrs. D. B. Hallman

Creativity won by Mrs. Earl F. Dovell

Number of ACS Memberships sold: 3

GREENVILLE, NORTH CAROLINA, November 2, 1974

Sponsor: North Carolina Camellia Society and Fall Meeting

Number of Blooms Displayed: 650. Attendance: 700. Admission: Free.

Japonica:

Large in open: 'OWEN HENRY' won by Mr. and Mrs. Clay B. Foreman

Medium in open: 'BETTY SHEFFIELD SUPREME' won by R. R. McVey

Small-Miniature: 'CAMEO GEM' won by Dr. and Mrs. Edward P. Ryan

White runner-up: 'GUS MENARD' won by Mr. and Mrs. J. K. Blanchard

Reticulata: (Includes Hybrids with Reticulata Parentage) 'FRANCIE L' won by Mr. Graem Yates

Hybrid (with other than Reticulata parentage): 'CHARLEAN VAR.' won by Mr. and Mrs. J. K. Blanchard

Sasanqua: 'SPARKLING BURGUNDY' won by Lester M. Allen

ACS Gold Certificate:

Won by Mr. and Mrs. J. K. Blanchard

ACS Silver Certificate:

Won by R. R. McVey

Best Seedling won by Mr. and Mrs. J. K. Blanchard

Number of ACS memberships sold: 4

WASHINGTON, D. C., November 2, 1974

Sponsor: Camellia Society of the Potomac Valley

Number of Blooms Displayed: 397. Attendance: 1,200. Admission: Free

Japonica:

In open chem. treated: 'DON MAC' won by Mrs. Wm. L. Ackerman

In open chem. treated runner-up: 'ELEANOR HAGOOD' won by Mrs. Wm. C. Noell

Under glass chem. treated: 'MATHOTIANA' won by Geron E. Rathell

Under glass chem. treated runner-up: 'ADOLPHE AUDUSSON' won by Dr. and Mrs. T. G. Smith

Sasanqua: 'SETSUGEKKA' won by Mr. and Mrs. Douglas D. Hall

Runner-up: 'COVINGTON' won by Mr. and Mrs. James McCormack

Number of ACS memberships sold: 9

SAVANNAH, GEORGIA, November 2-3, 1974 (12th Annual)

Sponsor: Savannah Mens Garden Club and Trust Co. Bank of Savannah

Number of Blooms Displayed: 899. Attendance: 1,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica:

In open: 'TOMORROW'S DAWN' won by C. Oliver

In open runner-up: 'CARTER'S SUNBURST' won by Adam R. Andrews

Under glass: 'GUS MENARD' won by Mr. and Mrs. D. G. Elliott

Under glass runner-up: 'TOMORROW PARK HILL' won by Mr. and Mrs. Oliver Mizzell

Reticulata: Under glass: 'LILA NAFF' won by Dot and Tom Evans

Hybrid: Under glass: 'ELSIE JURY' won by Mr. and Mrs. Oliver Mizzell

Number of ACS Memberships sold: None

NACOGDOCHES, TEXAS, November 2, 1974

Sponsor: Texas Camellia Society

Number of Blooms Displayed: 400. Attendance: 350. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica:

In open chem. treated: 'TIFFANY' won by Mr. and Mrs. G. F. Abendroth

Under glass chem. treated: 'MATHOTIANA SUPREME' won by David Rubin

Reticulata:

In open chem. treated: 'LILA NAFF' won by C. O. Zagsh

Under glass chem. treated: 'FRANCIE L' won by J. M. Debenport

Hybrid:

In open chem. treated: 'ANTICIPATION' won by Dr. and Mrs. R. T. Culepper

Under glass chem. treated: 'CHARLENE' won by Joe L. Kinsey

Sasanqua: 'SHOWA-NO-SAKAE' won by Mr. and Mrs. W. R. Ash

ACS Gold Certificates:

In open chem. treated won by Mr. and Mrs. G. F. Abendroth

Under glass chem. treated won by Dr. and Mrs. C. C. Young

ACS Silver Certificates:

In open chem. treated won by Dr. Peter Di-Sciafani

Under glass chem. treated won by David Rubin

Number of ACS Memberships sold: None

MASSEE LANE, GEORGIA, November 9-10, 1974 (2nd Annual)

Sponsor: Middle Georgia Camellia Society

Number of Blooms Displayed: 950. Attendance: 5,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Japonica:

Best large: 'SNOWMAN' won by C. T. Freeman

Best white: 'SNOWMAN' won by C. T. Freeman

Best bloom by Member of MGCS: 'PIRATES GOLD' won by Dr. Walter Homeyer, Jr.

Best 'VILLE DE NANTES' won by Dr. and Mrs. Fay Shaw

Hybrid: (With other than Reticulata parentage) 'EL DORADO' won by Mrs. M. L. Clodfelter

Sasanqua: 'SHISHI CASHIRA' won by Jane Robertson

Best Small: 'BUDDY' won by Dr. and Mrs. Frank M. Houser

Best 3 of kind: 'SNOWMAN' won by C. T. Freeman

Best 5 different varieties: won by Mr. and Mrs. Jack Teague

Best nursery (Commercial) Display: Beard's Nursery (Mr. R. C. Beard), Moultrie, Ga.

Best medium: 'PRELUDE' won by Dr. and Mrs. Fay Shaw

Best miniature: 'MAN SIZE' won by Mr. and Mrs. Paul Dahlen

Best medium to large: 'ALLIE HABEL' won by Mr. and Mrs. Jack Teague

Best Reticulata and Hybrid with Reticulata Parentage: 'VALENTINE DAY' won by Mr. and Mrs. G. D. Elliott

Best bloom runner-up: 'VALENTINE DAY' won by Mr. and Mrs. G. D. Elliott

ACS Gold Certificate: (Open show—No separate class for in open, etc.)

Won by Mr. and Mrs. Jack Teague

ACS Silver Certificate:

Won by Dr. and Mrs. Frank Houser

ACS Provisional Highly Commended Seedling Certificate: Japonica certificate won by R. E. (Dick) Dodd for NA 2-2-9 originated by R. E. (Dick) Dodd

Best reticulata seedling won by Dr. Walter Homeyer, Jr. for No. 75 ('CRIMSON ROBE x 'VILLE DE NANTES') originated by Dr. Walter Homeyer, Jr.

Best sasanqua seedling won by Mr. and Mrs. Walter Morris for No. 1

ACS outstanding arrangement certificate won by Mrs. Claude L. Combs

First runner-up in Arrangements Mrs. J. L. Hodges

Second runner-up in Arrangements Dora Ethridge

Number of ACS Memberships sold: 5

SHREVEPORT, LOUISIANA, November 9-10, 1974 (11th Annual)

Sponsor: Men's Camellia Club of Shreveport

Number of Blooms Displayed: 627. Attendance: 500. Admission: Free.

Awards: Outstanding Bloom Certificates:

Japonica:

Large and very large: 'CLARK HUBBS, VAR.' won by G. F. Abendroth

Runner-up: 'MATHOTIANA SUPREME' won by J. M. Debenport

Medium to large: 'BETTY SHEFFIELD PINK-HEART' won by Jon L. Carvain

Runner-up: 'FRAN MATHIS' won by Dr. C. C. Young

Medium: 'CARVAIN'S SILK MOIRE' won by Jon L. Carvain

Small: 'KITTY' won by G. F. Abendroth

Miniature: 'FIRONE, VAR.' won by J. M. Debenport

Plate of three blooms: 'SNOWMAN' won by G. F. Abendroth

Runner-up: 'TIFFANY' won by G. F. Abendroth

Plate of five blooms won by G. F. Abendroth

Runner-up won by Harold R. Neal

Seedling: 'DIXIE DEL' won by Dove H. Schroeder

ACS Provisional Highly Commended Seedling Certificate won by E. P. Akin for Hybrid seedling of 'FELICE HARRIS'

Specimen bloom, Reticulata won by Dr. C. C. Young 'FRANCIE L'

Specimen bloom, Hybrid 'EL DORADO' won by G. F. Abendroth

Outstanding white Japonica: 'IVORY TOWER' won by Dr. C. C. Young

Number of ACS Memberships sold: None

VALDOSTA, GEORGIA, November 16-17, 1974

Sponsor: Valdosta Camellia Society

Number of Blooms Displayed: 709. Attendance: 500. Admission: Free

Japonica Unprotected:

White: 'MARY ALICE COX' won by R. T. Adams

Pink: 'DRAMA GIRL' won by David Van Alstyne

Red: 'WOODVILLE RED' won by Fay Shaw

Variegated: 'TOMORROW'S DAWN' won by Wilber Perkerson

Japonica Protected:

Best pink: 'APOLLO' won by Jack Teague

Best red: 'JOE PYRON' won by Jack Teague

Best variegated: 'HELEN BOWER VAR.' won by Jack Teague

Best white: 'NANCY MANDARICH' won by Jack Teague

Reticulata: (Includes Hybrids with Reticulata Parentage)

In open: 'LILA NAFF' won by M. S. Edwards

ACS Gold Certificates:

In open won by Jack Teague

Under glass chem. treated won by Jack Teague

In open chem. treated won by R. T. Adams

ACS Silver Certificate:

In open chem. treated won by Dr. Fay Shaw

Best seedling won by R. T. Adams

Reticulata (Includes Hybrids with Reticulata Parentage) Certificate won by M. S. Edwards for 'LILA NAFF'

Hybrid certificate won by Mrs. Sarah Bell Shannon for 'VALENTINE DAY'

ACS Outstanding Arrangement Certificate won by Mrs. A. M. Robinson for Tri-color; Creativity Award won by Mrs. Jerry Trayham

Number of ACS Memberships sold: 3

Say something nice to a camellia at the Annual Augusta Camellia Show

Everyone knows that if you talk nicely to plants and flowers they will respond by growing and looking beautiful. And this year we will have the most beautiful selection of Camellias at the Augusta Camellia Show, co-sponsored by The Augusta Camellia Society, The Augusta Council of Garden Clubs, Inc., and the American Camellia Society. Come out and talk to the Camellias. Tell them how "lovely," "beautiful," "gorgeous," "dazzling" they are.

You are cordially invited to attend and participate in the Augusta Camellia Show. Information on entries may be obtained from Mrs. Clarence R. Jones, Chairman of the Show, 3445 Walton Way, Augusta, Ga. 30904; or Mrs. William E. Lotterhos, Co-Chairman, 920 Milledge Road, Augusta, Ga. 30904. Mrs. Jones (Eunice) may be reached at (404) 733-4172, Mrs. Lotterhos (Libba) at (404) 736-0853.

Your Host:

Georgia Railroad Bank

Show Times:

Saturday, February 15th, 3:30 p.m.-6:00 p.m.

Sunday, February 16th, 12 noon-6:00 p.m.

Local Entries:

Saturday, February 15th, 8:30-10:00 a.m.

Out-of-Town Entries:

Saturday, February 15th, 8:30-11:30 a.m.

LOCATION:

The Augusta Garden Center

598 Telfair Street, Augusta Georgia



Idea Department

As we were browsing through some publications one day, and as we are planning on having a bit of emphasis on *C. sasanqua* in the *Yearbook*, we spotted some nice color pictures in *Gardening In Living Color*, Chapter 7, "Camellias", which was printed by Altair Industries and distributed on the West Coast by the Chevron Oil Company. The color pictures were by Sweeney, Krist & Dimm, 4540 S. W. Kelly Ave., Portland, Oregon 97201.

When we wrote to see about the possibility of borrowing color separations of some *C. sasanquas* for use in the *Yearbook*, Mr. Warren C. Wilson, Horticultural Specialist, was most kind in loaning some to us for this issue of the *Yearbook*. You should be as pleased as we are when you see these pictures.

We then learned that Sweeney, Krist & Dimm print up color pictures of camellias on weatherproof tags for hanging on plants. On the reverse of the color picture is a line drawing and directions for planting. These should be excellent for our commercial nursery people for showing customers what a bloom looks like when the plant is not in bloom but when the customer wants to know "Now, just what does it really look like?" Also, it might be a good idea for individual gardeners to have on plants as well. There is quite a long list of varieties available and, I am certain, Sweeney, Krist & Dimm would be pleased to send you a list and price list. They seem very reasonable in price.

★ CAMELLIAS ★ FOR A
HOBBY SPEAKS FOR ITSELF
IN ANY LANGUAGE



International Notes

There is little to report as our "field reporters" have not written much of late. We can report that the International Camellia Society is now well launched by Professor Waterhouse and his active committee. In correction to an earlier statement, dues to the ICS are \$3.50 and should be sent to Mr. Houghton S. Hall, 66 Fawn Drive, San Anselmo, CA 94960. Anyone paying dues prior to April 1 will be a member for 1975 but will also receive *International Camellia Journal-1974* to be published and mailed out in early December. Please make check payable to International Camellia Society.

Professor Waterhouse has been elected as President. Vice President elected was David Trehane of Cornwall, England. Meanwhile, John Gallagher of England is doing a good job as Acting Treasurer, Eric Craig as Acting Editor and Roger Gray as Acting Secretary. Geographical-Zone Directors, selected by the various national societies have been named. They are:

The United States (Named by President Kemp): Jack Jones, Savannah, Georgia; Willard F. Goertz, San Marino, California.

Australia: Eric Craig.

New Zealand: Owen Moore.

Japan: Yoshiaka Andoh.

Italy: Dr. Antonio Sevesi.

England: Dr. J. A. Smart.

Africa: T. Schofield, J. van Bergen.

The 1974 issue of the *ICS Journal* will include ballots for other regional Officers and Directors than those selected by the national societies. It will also include, for the first time since 1964, a list of ICS members. You will certainly want to join this Society.

"Project Pensacola" has been firmed up and there will be "an invasion" of 42 Australians and two New Zealanders to visit America to attend the

ACS Thirtieth Annual Meeting in Pensacola and to visit camellia friends, gardens and a lot of Americana. We will ask Eric Craig to write an article for the May issue of our *Journal*, complete with a few pictures.

Now might be a good time to mention that Ann and I are starting tentative plans for a tour of Australia, New Zealand and a "rest stop" at Tahiti during late July and early August 1976. If you are interested, let us know. We will talk it over with our colleagues from Australia and New Zealand when they visit with us at Massee Lane in mid-January.

—ACS—

Another of the Cover Flowers

The hybrid 'CAROLYN ADAMS' shown on the inside back cover is another of those lovely new ones to come along. Its long blooming period should be really what many folks are looking for. The delicate shade of this formal flower should appeal to many of the ladies for a corsage. It is a real eye-catcher.

PLEASE HELP ME

Through the kindness of my friends, I now have all but two ACS Newsletters to complete my publications file. I need:

ACS Newsletters:

Volume 3, No. 2, April 1948

Volume 4, No. 2, April 1949

I will gladly buy these issues, if you have them.

JUDGE SHERRILL HALBERT

2042 U.S. Courthouse

650 Capitol Mall

Sacramento, California 95814

One of our Cover Flowers

'JUDGE RICHARD HILL'

This chance seedling, *C. japonica*, large mid-season flower, blooms from November to April. It first bloomed eight years ago, November 1966.

The bloom is a formal double to rose form double, loose peony to tight peony, to semi-double in both solid rose red and variegated as shown on the inside cover. The plants of this variety are upright and vigorous growers. The blooms are long lasting and profuse. They fall whole and do not shatter.

It was originated by Ferol Zerkowsky and released by Tammia Nursery, Slidell, Louisiana.

See Tammia Nursery advertisement this issue for prices and sizes. It has won many best seedling awards.

Grafts: 1-year \$19.00; 2-year \$25.00; 6-8-years budded \$50.00.

—ACS—

Additional Judges Appointed

CALIFORNIA

Oakland

Dr. Fred D. Fisher (Nov.)
Mrs. Fred D. Fisher (Nov.)

Sacramento

Mrs. Marian A. Stewart

FLORIDA

Orlando

Mrs. C. B. Terry

Fort Walton Beach

Col. E. A. Swiatek (Nov.)

Pensacola

Dr. T. E. Lundy (Nov.)

Tallahassee

Mr. David Lang (Nov.)

NORTH CAROLINA

Clinton

Mr. L. M. Fetterman (Nov.)
Mrs. L. M. Fetterman (Nov.)

TEXAS

La Porte

Dr. Robert T. Culpepper (Nov.)
Mrs. Dorothy A. Culpepper (Nov.)

VIRGINIA

Alexandria

Mrs. William C. Noell

Show Dates

Place, Location and Sponsor

Date

Panama City, Fla., Municipal Auditorium, Camellia Society of Panama City	January 4-5, 1975
Baton Rouge, La., La. National Bank Building, 451 Florida, Baton Rouge Camellia Society	January 11-12, 1975
Beaumont, Texas, Southeast Texas Camellia Society	January 11-12, 1975
Conroe, Texas, San Jacinto Motors, Coushatta Camellia Society	January 11-12, 1975
Pensacola, Fla., Pensacola Municipal Auditorium at the foot of Palafox St., Pensacola Men's Camellia Club (In connection with ACS Annual Meeting, January 9-11, 1975)	January 11-12, 1975
San Marino, California, The Huntington Library Camellia Show, jointly sponsored by the Huntington Library and the Southern California Camellia Society, to be held on the Loggia of the Art Gallery in the Huntington Gardens, located in San Marino, California	January 11-12, 1975
Beaufort, S. C., Beaufort Academy, Council of Beaufort Garden Clubs & Bankers Trust of Beaufort	January 18-19, 1975
Lafayette, La., University of Southwestern La., Student Union Bldg., Grand Ball Room, South La. Camellia Society	January 18-19, 1975
Mobile, Ala., Civic Center, Camellia Club of Mobile	January 18-19, 1975
Ruston, La., Ruston Men's Camellia Society	January 18-19, 1975
Statesboro, Georgia, Statesboro High School, Ogeechee Camellia Society and Sea Island Bank	January 18-19, 1975
Tallahassee, Fla., Tallahassee Federal Savings & Loan Association Bldg., 440 N. Monroe St., Tallahassee Camellia Club	January 18-19, 1975
Gainesville, Fla., Gainesville Mall, Begonia, Gardenia & Dianthus Circles of Gainesville Garden Club with the consultation of Camellia Growers of the area	January 25, 1975
Aiken, S. C., Kennedy Junior High School Auditorium, Aiken Camellia Club	January 25-26, 1975
Charleston, South Carolina, Coastal Carolina Camellia Society (Corrected Date From November 1974 Journal)	January 25-26, 1975
Fort Walton Beach, Fla., Choctawhatchee Senior High School, Racetrack Rd., Fort Walton Beach Camellia Society	January 25-26, 1975
Hattiesburg, Mississippi, 1st Mississippi Nat. Bank at the corner West Pine & Hardy St., Hattiesburg Camellia Society	January 25-26, 1975
Metairie, La., Mall of the Lakeside Shopping Center, Camellia Club of New Orleans	January 25-26, 1975
Shreveport, La., La. State Exhibit Museum, Men's Camellia Club of Shreveport	January 25-26, 1975
Tuscaloosa, Ala., Tuscaloosa Men's Camellia Club	January 25-26, 1975
Cairo, Georgia, Cairo Federated Garden Club Council	February 1-2, 1975
Georgetown, S. C., Georgetown Council	February 1-2, 1975
Jackson, Mississippi, Lobby of the First National Bank, Jackson Camellia Society	February 1-2, 1975
Lake Charles, La., Lake Charles Civic Center, Southwest La. Camellia Society	February 1-2, 1975
Liberty, Texas, City Hall, Atascosito Camellia Club	February 1-2, 1975
Montgomery, Alabama Camellia Show, sponsored by the Montgomery Camellia Society at the Bellingsworth Community Center, Edgemont Ave.	February 1-2, 1975
Savannah, Ga., Bull and Liberty St., Citizens and Southern Bk., Men's Garden Club of Savannah	February 1-2, 1975
Birmingham, Ala., Municipal Auditorium, Birmingham Men's Camellia Society	February 8-9, 1975
Columbia, S. C., Banker's Trust, Corner Gervais and Sumter St., Mid-Carolina Camellia Society	February 8-9, 1975

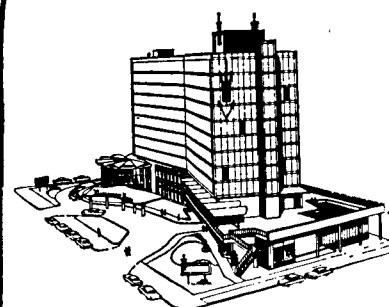
Place, Location and Sponsor

Date

Redwood City, California, Veterans Memorial Building, 1455 Madison Ave., Peninsula Camellia Society	February 8-9, 1975
San Diego, California, Floral Bldg., Balboa Park, San Diego Camellia Society	February 8-9, 1975
Tyler, Texas, Citizens 1st National Bank, Tyler Camellia Club	February 9, 1975
Arcadia, California, Lecture Hall of the Arboretum, Temple City Camellia Society	February 15-16, 1975
Atlanta, Georgia, Phipps Plaza, 3500 Peachtree Rd., N.E., Atlanta Camellia Society, North Georgia Camellia Society & Buckhead Lions Club	February 15-16, 1975
Augusta, Georgia, Garden Center, 598 Telfair St., Augusta Camellia Society	February 15-16, 1975
Cloverdale, California, Cloverdale Citrus Fair	February 15-16, 1975
Memphis, Tennessee, Memphis Camellia Society	February 15-16, 1975
Monroe, La., Northeast La. Camellia Club	February 15-16, 1975
Whiteville, North Carolina, Waccamaw Academy, Whiteville Camellia Society	February 15-16, 1975
Fort Worth, Texas, 1st National Bank of Fort Worth, Fort Worth Camellia Society	February 16, 1975
Charlotte, N. C., Southpark Shopping Center, Men's Camellia Club of Charlotte	February 22-23, 1975
Chattanooga, Tennessee	February 22-23, 1975
El Dorado, Arkansas, El Dorado Camellia Society	February 22-23, 1975
Pomona, California, Pomona First Federal Savings & Loan Bldg., Pomona Valley Camellia Society	February 22-23, 1975
Dallas, Texas, North Park Shopping Center, Northwest Highway & North Central Expressway	February 23, 1975
Wilmington, North Carolina, Wilmington Hilton Hotel, Tidewater Camellia Society 26th Annual. For details contact: Bill Necker, 4926 Shelby Dr., Wilmington, N. C. 28401	February 23-24, 1975
Fayetteville, N. C., Village Hall, McNairy Bldg., Eutaw Shopping Center, Fayetteville Camellia Club	March 1-2, 1975
La Canada, California, Out of doors on the grounds of the Gardens, Southern California Camellia Council	March 1-2, 1975
Nashville, Tennessee, Tennessee Botanical Gardens at Cheekwood, Middle Tennessee Camellia Society	March 1-2, 1975
Texarkana, Ark-Tex., Texarkana Men's Camellia Club	March 1-2, 1975
High Point, North Carolina, Westchester Mall Shopping Center, 1715 Westchester Drive, Men's Piedmont Camellia Club	March 8-9, 1975
Sacramento, California, Sacramento's New Community/Convention Center, Camellia Festival Association (in conjunction with the twenty-first Camellia Festival to be held February 28-March 9, 1975)	March 1-2, 1975
Fresno, California, Fresno City College Cafeteria, Central California Camellia Society	March 9, 1975
Modesto, California, E. & J. Gallo Administration Bldg., Modesto Camellia Society	March 15-16, 1975
Wilson, North Carolina, N. C. Camellia Society and in conjunction with the North Carolina Camellia Society Spring Meeting, Branch Banking and Trust Co.	March 15-16, 1975
Norfolk, Virginia, Virginia Camellia Society	March 22-23, 1975
Sonoma County Camellia Society, Inc., Calif.	March 22-23, 1975
Washington, D. C., The National Arboretum, Camellia Society of the Potomac Valley	April 19-20, 1975
Baltimore, Maryland, Clyburn Wildflower Preserve & Garden Center, 4915 Green Spring Avenue, Pioneer Camellia Society	April 20, 1975
Fort Valley, Georgia, Massee Lane, Middle Georgia Camellia Society	November 8-9, 1975
Wilmington, N. C., Wilmington Hilton Hotel, Tidewater Camellia Society (In conjunction with ACS 26th Annual Fall Meeting)	November 15-16, 1975
Fayetteville, North Carolina	March 6-8, 1976
Fayetteville, North Carolina	March 5-6, 1977

PARLIAMENT HOUSE

Birmingham, Alabama



The convention and resort center of the city... adjacent to the University of Alabama Medical Center... within walking distance of Downtown Birmingham.

Eat ... Drink ... and Be Merry

- * 2 fine restaurants
- * 2 cocktail lounges
- * Dancing and entertainment every evening
- * No cover! No minimum!

420 South 20th Street
Birmingham, Alabama 35233
205-323-7211

Headquarters for 1975 Show, Men's Camellia Society of Birmingham, February 8-9, 1975

Make Reservations Early
Cool Storage for Blooms Available

POTASSIUM GIBBERELLIC ACID

15cc (¼ ounce) plastic applicator bottle with illustrated instructions for use. \$2.00 postpaid

6cc as above. \$1.25 postpaid

All profits go to ACS Endowment Fund.

Tuscaloosa Men's Camellia Club

P. O. Box 1042

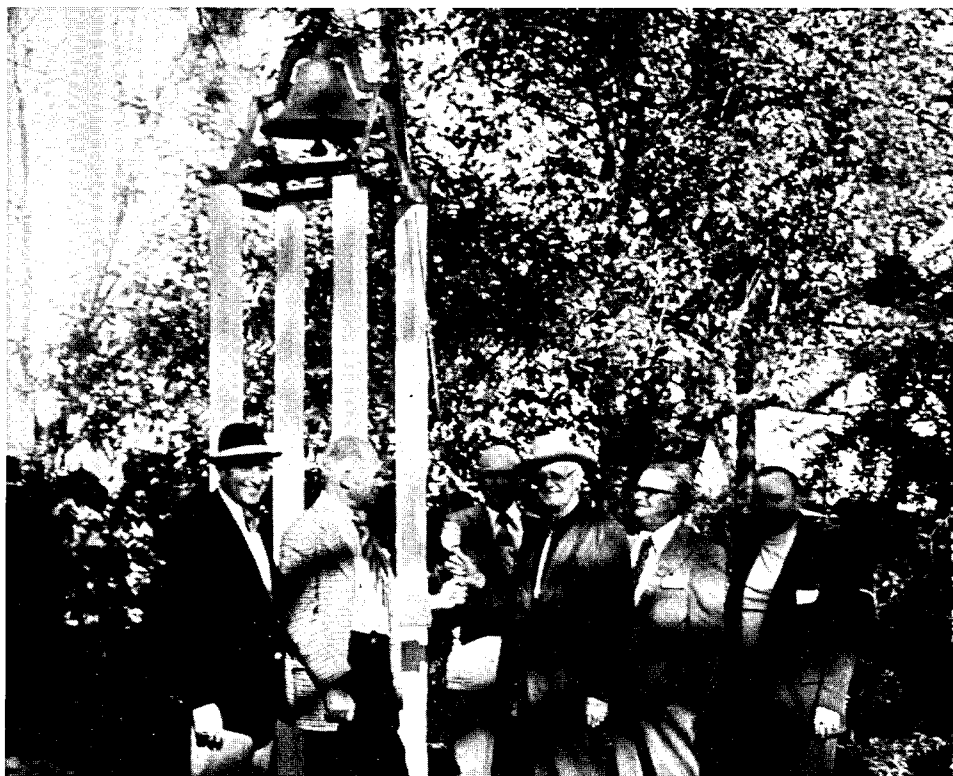
TUSCALOOSA, ALABAMA 35401

THE SECOND ANNUAL FALL SHOW AT MASSEE LANE AS PART OF ANNUAL

Sponsored by and Hosted by

THE MIDDLE GEORGIA CAMELLIA SOCIETY AND THE WARNER ROBINS GARDEN SOCIETY

November 9-10, 1974



Dr. Dan Nathan, President of MGCS; William Kemp, President of ACS; Clyde Copeland, President Emeritus and immediate past-President of ACS; N. Terrell Weaver for whom the day of the show was dedicated; Wally Freshwater, Chairman of the Convention; and Marvin Jernigan, Show Chairman ring the old "Plantation Bell" to open the Show.



"Bo" Hart and some of his admirers where the Bar-B-Q was held prior to the show.



"Son" Hackney, center with the hat, leads his gallant array of judges to the Bar-B-Q.



Pandemonium breaks loose as the Bar-B-Q and the show get underway. William Kemp, Elizabeth (Chairman of Publications Committee) and many others.

FALL MEETING OF ACS

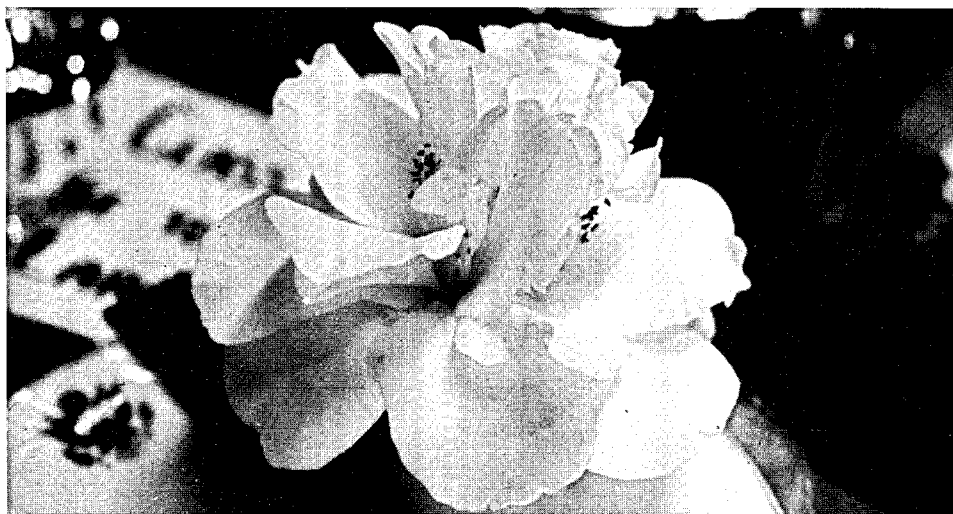
GARDEN CLUB COUNCIL



ers at his Big Indian Apple Packing
to the Show.



beer begins. In the center can be seen President
(tee) Cooper, the Jack Oseguedas, Dr. John Urabec



'SNOWMAN' the Big Winner at the Show. It won Boehm porcelain 'BETTY SHEFFIELD', and two silver trophies.



Pabst is the word this day. Seen enjoying the day are the Executive Secretary; Allie Habel; Ella Parsons; Henry Rehder the Director for North Carolina; "Preacher" Parsons, S. L. ("Les") Marbury, Presidents Emeriti of ACS; Walter Lanter of the Pabst Brewing Company; and Dr. J. S. ("tubby") Habel, Jr., a President Emeritus of ACS.

(Photos by David Marshall)

Again this year almost 1,000 blooms were exhibited at Masee Lane. They were shown in the newly renovated barn with its new extension. It seems like an ideal "showplace". Blooms came from California, Louisiana, Texas, Mississippi, Alabama, Georgia, North Carolina and South Carolina. Best Bloom in Show was 'SNOWMAN', exhibited by C. T. Freeman, New Ellenton, S. C.; it also won Best White (The Maxwell Murray Award) and the Best Large. The David C. Strother Memorial Award for the best 'VILLE DE NANTES' was won by Dr. Fay Shaw of Valdosta, Ga. Winner of the Best Seedling and a "leg" on Commended Seedling Certificate was won by R. E. (Dick) Dodd of Marshallville for an outstanding seedling of 'NINA AVERY', his NA-2-2-9.

The proud winner of a framed set of three Limited Edition Clara Maria Pope prints for the Most Outstanding Arrangement was won by Mrs. Claude L. Combs, Jr. of nearby Macon. The Best Bloom for Middle Georgia Camellia Society was 'PIRATES GOLD', exhibited by Dr. Walter Homeyer of Macon—it won the Terrell Weaver Award of a Boehm-Lenox Plate.

There were well over 6,000 who visited the two-day show. The weather was just perfect and the bloom in the gardens, thanks to gibbing by Betty Bowden, Annette Jones and Helen Teeter of Headquarters, gave many show winners on-the-bush. Those blooms in the greenhouse were also show-stoppers. Accolades were heaped on the garden and office staff of Headquarters for such a glorious spectacle.

Some 1,000 printed ballots were handed out for the public to select its own Best Bloom—it was, you guessed it—"SNOWMAN"; many also favored 'VALENTINE DAY VAR.'. The cards turned in by the judges showed an edge for 'TOMORROW VAR.'.

CAMELLIAS AND SOUTHERN HOSPITALITY

Camellias and Southern Hospitality were present during the entire Annual Fall Meeting (our Silver Anniversary Fall Meeting) at Macon and Massee Lane. It was probably the best-attended Fall Meeting, with some 201 delegates present for all events; 225 at the banquets and 335 at the Bar-B-Q. The breakdown by state of the "full-time" delegates was: Georgia 57, North Carolina 24, California 23, South Carolina 18, Florida 14, Virginia 11, Louisiana 11, Tennessee 10, Alabama 9, Maryland 6, Arkansas 6, Mississippi 5, Texas 3, Oregon 2, District of Columbia 2. For the first time in the memory of the Governing Board *every* Director and Director-at-Large was present. This is a real tribute to the excellent planning and execution of that planning by The Middle Georgia Camellia Society.

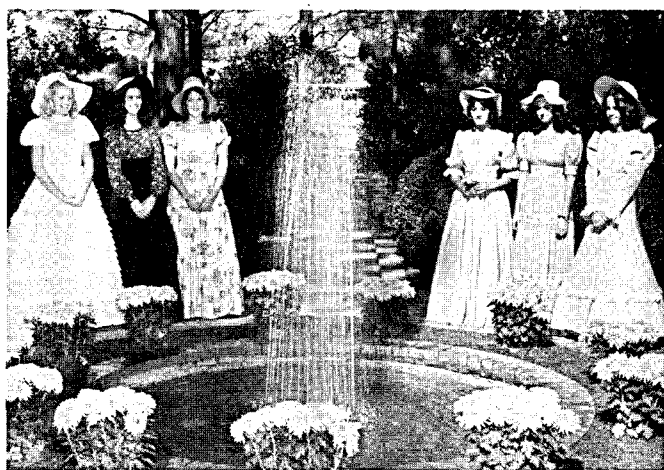
Thursday saw long meetings of the Boards followed by delightful Hospitality Room "service". That night the delegates were entertained in the homes of the Wally Freshwater's and the Dan Nathan's in Fort Valley for a delightful cocktail hour followed by a buffet supper at the Pine Needles Country Club. Delegates were bussed back to the hotel in Macon for more camellia talk.

Friday saw many take the bus tour of the Indian Mounds and the Heritage Tour of this fine old Southern City. Others walked to the unusual Grand Opera House, now used for concerts, plays and the likes and on to the historic Hay House. In the afternoon delegates were bussed to the greenhouses of the Terrell Weaver's, the Linton Baggs', the Emmett Barnes', the Frank Houser's and the Walter Homeyer's. Gorgeous blooms were seen in the greenhouses, but also in the gardens. Coffee and cakes were served by Leah (Mrs. Linton) Baggs, and her husband had rooted two varieties of *Daphne Odora* which were graciously given to each one; also, their lovely home was open for delegates to admire the outstanding antiques. The Idle Hour Country Club was the scene for the cocktails and dinner for the General Meeting. It was indeed "a scene"—decorated with hundreds of camellia blooms tastefully arranged by Mrs. Baggs. The President gave a "state of the Society" talk and Ann Brown gave a short talk on Edward Marshall Boehm followed by the excellent film on the making of Boehm

birds which was loaned to us by Mrs. Boehm. All of the figures shown in the film are in the Taylor-Stevens Memorial Gallery at Massee Lane and were viewed by the delegates the next day.

Saturday saw a visit to the Georgia Hydroculture Farm in nearby Byron. Here we saw cucumbers, tomatoes, and lettuce growing in "rocks and water". Many purchased some of these goodies to take along home with them. Purchases were later made of pecans in Fort Valley. Following a good Bar-B-Q and Pabst Blue Ribbon at "Bo" Hart's apple packing shed, delegates were bussed to "the seedling patch" of R. E. ("Dick") Dodd in Marshallville. Dick has some really outstanding seedlings, all of them properly labeled by his system to show parents, rows, etc. All are *C. japonica* seedlings, and many are truly outstanding. At three o'clock at the ringing of the Massee Lane plantation bell the Second Annual Fall Show at Massee Lane was opened. After further "hospitality" at the Macon Hilton, all attended cocktails and a delicious dinner there. The large ballroom was absolutely the most beautiful most have ever seen. All the tables were covered with pale pink table cloths and napkins. On each table was a cone of camellias with a much larger cone on the Head Table. Over 600 blooms were used. Again Mrs. Baggs was "the architect" to develop such breath-taking beauty. She was assisted by "Gee" (Mrs. Walter) Homeyer and Mrs. Paschal Muse. For the second night in a row there were door prizes including the limited edition Clara Maria Pope prints, the Paul Jones prints of 'VILLE DE NANTES', silver bowls, other gifts and a lovely water color of a camellia done overnight by one of the girls that worked in the Reception Booth at the Hotel who was so thrilled with camellias and camellia folks she went home to do the artistic watercolor.

On Sunday all very reluctantly left for home. A dozen of the delegates from the Camellia Society of the Potomac Valley had breakfast together—a group that included five past Presidents of that active club. Good-byes by many were said over the breakfast coffee. Another successful Fall Meeting came to an end, in the city where it all began back in 1945.



Southern Belles and Camellias. These lovely girls attended the gardens at Massee Lane both days of the Show, November 9-10. Standing at the fountain, with the residence in the background, are (left to right) Penny Marshall, Anna Rinehart, Susan Morton, Pam Ricketson, Dawn Hinson and Lisa Lacey.



Camellias and Southern Belles. The girls are standing about the gorgeous display of flowers at the Head Table with Pam holding the Boehm porcelain 'BETTY SHEFFIELD SUPREME', donated for Best-in-Show.



Are the Belles questioning the Judges? The two dowagers in the painting Judge, Judged certainly are wondering what that judge had done.



Convention Chairman Wally Freshwater still looked this fresh on Saturday of the Fall Meeting. Perhaps the hospitality room kept him going?



You would look as happy as C. T. Freeman if you had a 'SNOWMAN' like that in November and had won the porcelain camellia, as shown under the glass dome. To the left is Elizabeth (Mrs. A. B.) Cooper, Publications Committee Chairman, Mrs. John Urabec and in the rear right is Mrs. Reeves Wells.



President of Middle Georgia Camellia Society, the hosts, Dr. Daniel Nathan enjoying the show with President Emeritus Alison ("Preacher") Parsons.

Memberships

This list is of those members whose renewal came in after we had "to go to press" for *The American Camellia Yearbook-1974 Vol. II*, or who became new members up to November 15, 1974.

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Birmingham
Mr. Charles P. Hodgins
2381 Chapel Rd.
Birmingham, Ala. 35226

Opelika
Mr. Horace H. McCurry, Jr.
1126 E. Collinwood Circle
Opelika, Ala. 36801
Theodore
Bellingrath Gardens
John M. Brown, Gen. Mgr.
Theodore, Ala. 36582

CALIFORNIA

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Dr. Jewel Fay
2744 Telegraph Ave.
Berkeley, Calif. 94705

Larkspur
Mrs. Andrew Emery
330 West Baltimore
Larkspur, Calif. 94939

Sanger
Mr. Jack Stubbs
560 N. Trout Lake Dr.
Sanger, Calif. 93657

West Hollywood
Mr. Robert L. McDonald
800 Westbourne Drive
West Hollywood, Calif. 90069

DISTRICT OF COLUMBIA

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Washington, D. C. 20016

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1200 Pinecrest Drive
Albany, Ga. 31707

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Fort Valley, Ga. 31030

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Mr. J. W. Brand
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Montezuma, Ga. 31063

St. Simons Island
Mr. Charles L. Stewart
513 Ann St.
St. Simons Island, Ga. 31522

Warner Robins
Dr. Billy D. Horton
633 Todd Circle
Warner Robins, Ga. 31093

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1007 Scenic Circle
Bonifay, Fla. 32625

Gainesville
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Gainesville, Fla. 32607

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Leesburg, Fla. 32748
Mr. Nathan L. Wall
1603 William St.
Leesburg, Fla. 32748

IOWA

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Johnston, Iowa 50331

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Baton Rouge, La. 70821

Bogalusa
Mr. W. E. Bates, Jr.
P. O. Box 274
Bogalusa, La. 70427

Saint Francisville
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Laurel Hill, Rt. 5
St. Francisville, La. 70775

Slidell
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305 Rhodes St.
Slidell, La. 70458

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Chappaquiddick

Edgartown, Mass. 02539
Marion
Mrs. Aileen Kelly Pratt
522 Point Road
Marion, Mass. 02738

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Box 653
Tupelo, Miss. 38801

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923 Courtland Dr.
Manchester, Mo. 63011

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Tryon, N. C. 28782

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Barberton, Ohio 44203

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Cleveland, Ohio 44144

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Mr. and Mrs. A. P. Whitworth
2719 Kiawah Ave.
Columbia, S. C. 29205

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301 Sagewood Rd.
Greenwood, S. C. 29646

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1301 Woodland Dr.
Kingstree, S. C. 29556

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Spartanburg, S. C. 29301

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458 Hampton St.
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Membership Roster in Small Print

The Roster of Members in *The American Camellia Yearbook-1974 Vol. II* is in smaller print than in the past. By adopting print the size used in telephone directories—and stock quotations in the newspapers for those who are still so inclined—we saved a total of more than 40 pages which we in turn used for additional articles and pictures.

With a membership of 250 more than that used in the 1974 *Yearbook* we used 45 pages. Last year we used 85 pages. We tried out the smaller type on a dozen people, three of whom are members of the Governing Board, prior to publishing. All said they could read the names—some with difficulty as they have with a telephone directory. All agreed that they would rather have the additional 40 pages in articles; all agreed they did not "read" the roster, but used it to look up to see who were fellow members in a particular city or state or foreign country.

We hope this won't cause problems for more than a few of our members. The cost of publishing did not permit the use of all of the articles and a roster the size of former years. Now would you like the task of "weeding out" forty or more pages of the text used in the present edition of the *Yearbook*?

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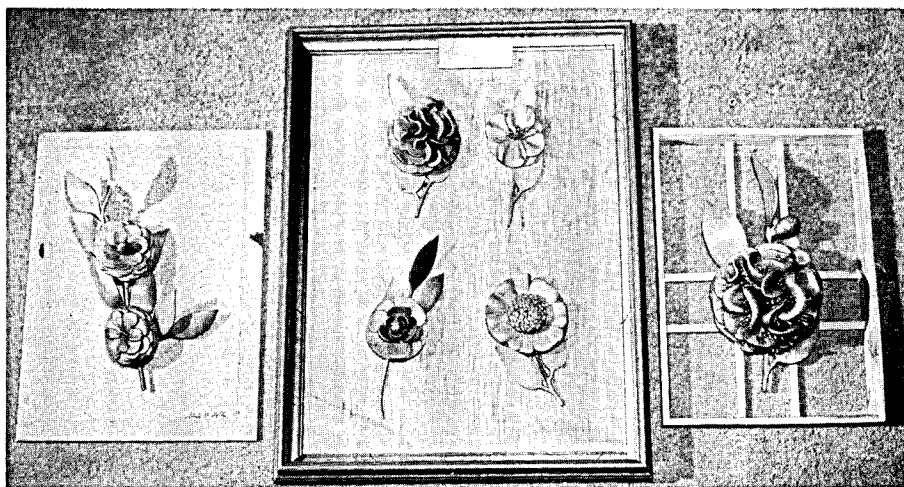


Photo by Dr. A. D. Brown

Camellia Gardens New Addition

There has been an addition to the camellias at Massee Lane Gardens, Headquarters of The American Camellia Society—carved wood camellias from camellia wood.

These intricate camellia blooms were carved from camellia wood and donated to the ACS by Stanley Miller of El Cajon, Calif. The four camellia forms in the center frame are carved from camellia wood Mr. Miller was given when he visited Massee Lane about two years ago. These represent camellia forms of Single, Anemone, Peony and Formal Double.

The spray on the solid board on the left is one that is Rose-form Double and was carved from camellia wood from the famous Huntington Botanical Gardens in San Marino, Calif.

The large Peony form camellia on the right was carved from camellia wood from equally famous Descanso Gardens, La Canada, Calif. The intricate frame is carved from camellia wood from Mr. Miller's own garden.

"GOOD NEWS"

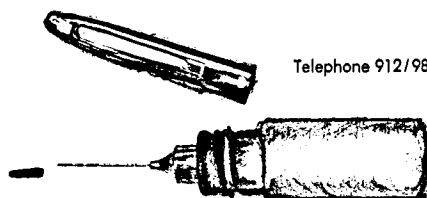
"NO PRICE INCREASE"

In order to keep from raising prices, we are replacing the 5cc & 8cc squeeze bottles with a 6cc bottle, effective January 1, 1975. We will be using the same size bottle as the 5cc but will fill the bottle to capacity which actually measures 6.1cc. These will be easier to fill and should eliminate the few complaints that have been registered concerning the bottles not being full.

The price of the 8cc Gibbers and all other items will remain the same.

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Springtime in Camellia City

JOHN HERNDON
Sacramento, California

Now that the camellia show season is over, most of us are hard at work getting ready for next year. Maybe we feel that a second place ribbon wasn't all that bad, considering the tough competition. But—just wait—things are going to be much better when show time rolls around again. If we do everything perfectly this time, we should really collect some silver.

Our first chore is to be a spring clean-up inspection. Each plant will be examined closely for signs of winter damage. Then careful pruning will be done on each plant to remove broken or dead twigs or branches and unwanted inside growth, as well as to obtain a desirable shrub or tree form.

Number two on our list is tapping out each plant from its container for root inspection. Some will be potted up; some will be put back in their pots; and some that show black roots or that show short terminal growth for the last growth cycle will be carefully bare-rooted and repotted in fresh soil mix. These are also going to receive heavier top pruning and a dose of vitamin B-1.

Repotting small plants is no big chore, however, with some of the larger ones in redwood tubs, a helping hand will be appreciated.

Plants purchased from nurseries are usually potted in fairly heavy mixes of topsoil with some sand. In addition to being less expensive, this type mix requires less frequent watering than the lighter ones and therefore accomplishes a savings of both time and labor.

There are as many planting mixes as there are camellia growers. Our

mix is on the light side as we feel this promotes better root growth. We use three parts of fine fir bark, two parts of leaf mold, one part of sharp sand and one part of topsoil. Any pot that shows standing water after five minutes is tapped out and the plant is repotted in fresh mix.

The really important principle regarding plant mixes for camellias in containers is uniformity or consistency. Wouldn't it be wonderful if all plants could be watered at the same intervals and in the same manner. This would simplify both watering and fertilizing. There are, of course, some plants that require some special handling or treatment.

Next, we plan to give everything a thorough spraying with Malathion to clean up most everything that sucks, chews or just nibbles.

Our fertilizing program will begin as soon as these other chores are finished or about April 1st. Our first planned feeding is with 'Miller's Liquid Super Rich Plant Food'. This is in the proportions of 4 parts of nitrogen, 8 parts phosphorus, 8 parts of potassium plus six essential trace elements: boron, copper, iron, manganese, molybdenum and zinc. Our other feedings will be cottonseed

meal about June 1 and August 1 with a nitrogen free feeding such as 0-10-10 on October 1 and December 1.

There are other plant foods containing essential trace elements and I guess that each section of the country has its favorite.

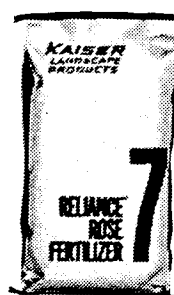
About the first of May our program calls for a mulch of small size redwood bark in each container and around the trunks of plants in the ground to help keep the roots cool during our long hot summers.

The next part of our program or plan for better blooms and perhaps a little more silver in the future involves summer grafting, rooting cuttings, disbudding, etc., but what have these things to do with 'Spring in Camellia City'?

Now that we have told you our program—please move over a little—and make room for us at the head table.

My wife often says that she thinks that I love camellias more than I love her. Of course, that is ridiculous. However, come to think of it, when I talk to my plants I never get into any arguments and they seldom interrupt. Occasionally I do hear an almost inaudible 'Thank You'.

We've got those blooming numbers.



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'Barney Weems'	'Dr. Clifford Parks'	'Gladys Herbert'	'Loyce Woodle'	'Raspberry Delight'	'San Dimas', Var.
'Black Pearl'	'Dr. Dan Ellis'	'Iris Laughead'	'Mark Stewart'	'Ray Lange', Var.	'Tammia'
'Bob Hope'	'Dolores Hope'	'Janet Clark'	'Ming Temple'	'Red Emperor', Var.	'Three Dreams', Var.
'Brandi Barlow'	'Elizabeth Dowd Silver'	'J. Morgan Sprott'	'Misty Sunrise'	'Richard H. Clere'	'Tricia'
'Chameleon'	'Father L'	'Julie'	'Nuccio's Ruby'	'Royalty', Var.	'Titirangi'
'Crane Feathers'	'Fred S. Tuckfield'				

GROUP NO. 2—\$2.00

'Alberta Marie'	'Clorine Bowen'	'Gertrude Cirlot', R & V	'Mandalay Queen', R & V	'Pantomine', R & V	'Scotty Forbes'
'Angel Wings'	'Confetti'	'Gov. Lester Maddox'	'Gov. Ann Stewart'	'Pat Nixon'	'Silver Triumph'
'Ann Day'	'Confetti Blush'	'Greystone'	'Mary Beth'	'Park Hill Pink'	'Star Above Star'
'Apollo 14'	'Coral Delight'	'Highlight'	'Mary Love'	'Pharaoh'	'Sunninghill'
'April Lynn Poe'	'Cornelia Walden', S & V	'Hishi-Karaito'	'Mary Taylor Blush'	'Piccadilly Red'	'Sunset'
'Aquarius'	'Cradle Song'	'In The Pink', Var.	'Mary Taylor Pink'	'Pirates Gold', R & V	'Suzy Wong', R & V
'Arbutus Gum'	'Descanso Mist'	'Jackie Mann'	'Massee Lane'	'Prof. Tsai'	'Swan Lake'
'Arch of Triumph'	'Dream Castle'	'Jean Clere'	'Mini Putt'	'Purple Gown'	'Tali Queen'
'Baker'	'Early Peony'	'Jeffrey Hood'	'Miss Mandie Sup.'	'Queen of Tomorrow'	'Three Dreams'
'Bart Colbert', Var.	'Eden Roc'	'Jennifer Wright'	'Moutancha'	'Pago Pago'	'Tiny Bell'
'Beau Geste'	'Edgewood'	'Johnny Reb', Pink	'Mrs. D. W. Davis'	'Ray Lange'	'Tiny Princess'
'Blush Debutante'	'Elegans Splendor'	'Juanita Hutcheson'	'Descanso'	'Red Emperor'	'Val Parker', R & V
'Broadwater'	'El Rojo'	'K. O. Hester'	'Mrs. R. L. Wheeler', Pink	'Rob Roy'	'Valentine Day', Var.
'Butterfly Wings'	'Elsie Dryden'	'Kay Acker'	'Neal Armstrong'	'Rose Mahan'	'Valley Knudsen', R & V
'Buzz Aldrin'	'Evelyn Poe Blush'	'Kerryland'	'Noble Pearl'	'Royalty'	'Verna Halbert'
'Cap'n Brooks'	'Evelyn Poe Pink', & Var.	'Kewpie Doll'	'Nuccio's Gem'	'Rubaiyat'	'W. H. Rish'
'Carl Tourje'	'Feathery Touch'	'Kohinor'	'Nuccio's Red Velvet'	'Ruth Brooks'	'Wilber Foss'
'Carnival Prince'	'Four Winds'	'Krazy Kat'	'Ole'	'San Dimas'	'William Hertrich'
'Carnival Princess'	'Gay Time'	'Lion Head'	'Otto Hopfer'	'Sandy Clark'	'William Jackson', R & V
'Chittagong'	'Gayle Gibson'	'Lisa Gael'	'Pagoda'	'Sandy Sue'	'Wo He Lo'
'Chow's Han Ling'		'Lucy Stewart'		'Sarah Bettes'	

GROUP NO. 3—\$1.00

'Ada Belle'	'Cecilia'	'Fire Chief', R & V	'Kathy Pratt'	'Memento'	'Sadie Mancil Dawn'
'Adele Sally'	'Cherlean', R & V	'First Lady'	'Kick Off'	'Midnight Serenade'	'Sarah Abigail'
'Alabama's Lurleen'	'Charlie Bettles'	'First Prom'	'Kitty'	'Mike Witman', R & V	'Satan's Robe'
'Alice Maree'	'Cheryl Lynn', R & V	'Florence Sharp'	'Kona'	'Milo Rowell', R & V	'Scentsation'
'Allie Blue'	'China Lady'	'Forty Niner', R & V	'Kramer's Supreme', Var.	'Mini Pink'	'Sea Foam'
'Allie Habel'	'Christian McSween'	'Fran Mathis', R & V	'Kristin Woodroof'	'Mississippi Beauty', Red & Var.	'Shannon Nelson'
'Alyne Brothers Blush'	'Clark Hubbs', R & V	'Francie L', R & V	'Lady In Red', R & V	'Mississippi Beauty White'	'Silver Chalice'
'Amabel Lansdell'	'Coad'	'Full House'	'Lady Velma'	'Miss Charleston', R & V	'Silver Etching'
'Anne Jackson'	'Colonel Reb'	'Funny Face Betty'	'Laura Walker', Var.	'Miss Lu Ann', Var.	'Silver Ruffles'
'Annette Gehry'	'Commander Mulroy'	'Galaxie'	'Leanne's Tomorrow'	'Moonlight Sonata'	'Silver Waves'
'Annie M. True'	'Cover Girl'	'Gay Chieftain', Red	'Leonora P. Marscher'	'Mouchang'	'Sir Winston Churchill'
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'Baby Sargent'	'Dazzle'	'George Counts'	'Leona Willsey'	'Mrs. Freeman Weiss'	'Snowman'
'Barbara Colbert'	'Del Rio'	'Georgia Rouse'	'Lila Naff', R & V	'Mrs. J. Davis Pink'	'Special Delivery'
'Barnsley Perfection'	'Demi-Tasse'	'Georgia Sunset', R & V	'Little Bit'	'Mrs. R. L. Wheeler'	'Spring Deb'
'Bea Rogers'	'Diamond Head', R & V	'Gladys Pinkerton'	'Little Lavender'	'Nuccio Fimbriated', Var.	'Strawberry Betty'
'Beau Geste'	'Diddy's Pink'	'Glen 40 Special'	'Little Slam', R & V	'Pink Davis'	'Sugar Babe'
'Berenice Beauty'	'Organdie'	'Glenn's Orbit'	'Lori Burton'	'Pink Elephant', R & V	'Sugar Daddy', Var.
'Berenice Perfection'	'Dixie Darling'	'Grace Anglin'	'Lotus'	'Pink Extravaganza', R & V	'Sunset Oaks'
'Bessie Shearouse'	'Dixie Knight Sup.'	'Granada', R & V	'Louise Dovell', R & V	'Pink Magic'	'Susan Shackelford'
'Betty Chiffon'	'Dr. Bob'	'Grandeur'	'Louise Hairston', Var.	'Pink Masterpiece'	'Susan Stone'
'Betty Jo'	'Dr. John Bell'	'Grand Prix', R & V	'Lucille Davis'	'Pink Radiance'	'Susan Terzian', R & V
'Betty Sheffield Coral'	'Dr. Geechee', R & V	'Grand Slam', R & V	'Lucille J. Harris'	'Pink Smoke' (Min)	'Sylvia May Wells'
'Betty Sheffield Dawn'	'Dr. Huffman'	'Gus Menard'	'Lulu Belle'	'Pink Velvet'	'Tam O'Shanter'
'Betty Sheffield Dream'	'Donation'	'Gweneth Morey'	'Luscious Lady'	'Pattie Ann Vorce'	'Taylor's Perfection'
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'Black Tie', Var.	'El Dorado'	'Huby Cooper'	'Marguerite Sears'	'Pink Magic'	'Tinsie' (Pink)
'Blaze of Glory'	'Eleanor K'	'Hyacinth Thurman'	'Marian D. Marscher'	'Pink Masterpiece'	'Tiny Me'
'Blond Betty'	'Eleanor Martin'	'In The Pink'	'Mark Alan', R & V	'Pink Radiance'	'Tom Cat', R & V
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DAUPHINE ISLAND PARKWAY

My Camellia World

FRANK BULLOCK, JR.

Livingston, Alabama

For those of you just beginning your association with the art of growing camellias, you may be reluctant to believe that I really do live in a camellia world. For you old timers, you know exactly what I mean! There is no feeling in the world such as that of walking out the front door and seeing my camellia world unfold before my eyes. To my right I detect two giant 'JARVIS REDS'. On my left, a beautiful 'LADY VANSITTART', flanked by the beautiful 'ELISABETH'. I gaze through the pine grove which surrounds our home and see it filled with all of my old favorites: 'DEBUTANTE', 'MATHOTIANA', 'PROFESSOR SARGENT', 'VIRGIN'S BLUSH', 'GIGANTEA', 'FLORENCE STRATTON' and 'BRILLIANT' just to name a few. I have always contended that anyone can grow a camellia under glass, but to see them blooming in God's beautiful earth is a sight and thrill to behold. This is not meant to take anything away from container-grown camellias, for I have many, mostly of the rare and difficult-to-grow outside type.

Back to the old favorites mentioned above, I would like to reflect on the interest shown throughout this area toward the real "oldies", such as 'PINK PERFECTION' and 'PROFESSOR SARGENT'. On a recent trip to Mobile, Alabama, I was shocked at the difficulty in locating these plants in that city noted for its variety of camellias. My old friend, Neal Rogers, owner of Belle Fontaine Nursery, located a few miles from the famous Bellingrath Gardens, maintains a few liners of 'PROFESSOR SARGENT', 'PINK PERFECTION', and other oldies. I was amazed because Mr. Rogers has one of the finest collections of rare grafts anywhere in the South, yet he still likes and roots the old favorites.

Twenty years ago I was fortunate enough to purchase fourteen acres of sandy clay land (ideal for camellia growing) where we now live, and my

ambition is about to come true. I wanted to grow camellias as tall as the roof of the house. This year I had to prune some of them back! I would like to share some of my experiences with you.

I started with rootings and cuttings and found straight vermiculite to be best for starting plants. I still believe it to be the best, and would recommend its use for all beginners. Rootone is a fine additive to facilitate rooting. After attaining success in his area, I started planting camellia seeds. This is a fascinating undertaking for several reasons. The primary reason being the possibility of producing a "seedling" which would bring you fame and possibly fortune. No one to date has ever produced a yellow camellia—perhaps no one ever will. But let us remember the advent of the atomic bomb two decades ago, and more recently, the journey to the moon by man. Everything is possible when pursued; and someday there will be a yellow camellia. This camellia will probably come from a "chance seedling."

Another aspect of seed planting is the procedure and varied results. Here is my method: fill a tray with two parts vermiculite and one part peat moss. Plant seeds (taken from the pods during the early Fall) approximately one inch deep and place the tray in your greenhouse. The seed will normally sprout in a short time and are easily transplanted. When the sprouted seed has produced a plant with at least four leaves, it can be transplanted into a small pot. It is advisable to cut half of the tap root off before placing in the pot. This encourages more rapid growth. After one year, transplant into a larger pot and allow the plant to remain for an additional year or until the plant is well established and hardy. Then set plant out. This procedure makes the

seedling bloom more rapidly. When the seedling blooms, save the healthy, pretty ones and then comes the fun, grafting the understock. I have found that stock three-fourths to one inch high grafts best. My friend, Neal Rogers, whom I mentioned earlier, and his wife, Bea, taught me a few tricks which I would like to pass on to you.

First, the grafting procedure. Select your stock, remembering that a stump three-fourths to one inch high normally works best. Split the stump until there is sufficient room to insert the scion (cutting). Using a sharp knife or razor blade, trim or shave the scion on *two* sides creating a wedge-shaped appearance. This trimming or shaving should be approximately one-half the length of the scion and will facilitate insertion into the stump split. Shaving of the outer portion of the scion also provides cohesion between the scion base and inner stump split. Now tilt the scion slightly to one side. Tilting insures proper contact with the cambium of the stump. Utilizing a strong rubber band, wrap the stump in order to hold the scion firmly in place. Apply a small amount of grafting wax and dampen sphagnum up to the base of the scion. Cover *airtight* with a jar of sufficient size to cover the stump and scion without touching either.

Now for one of Mr. Roger's tips: many times you feel that your graft has caught, yet the new growth fails to appear. By applying good liquid fertilizer, like Rapid-Gro, to the understock (stump) you can force the new growth after one or two applications. Apply every twelve to fourteen days. Now wait and hope. Chances are you will come up with a beautiful plant.

A subject every camellia grower hates to discuss is disease. The main enemy of the camellia is scale. At present I feel that I have it under control. Here is a little secret. Get a "Jet Car Washer", designed and perfected for cars, but a tremendous asset for spraying camellias and other plants. My wife, Alice, gave me one for Christmas (I suspect so her grandson

would wash her car more often). However, I tried it for spraying plants and it worked. Before, I had tried many types of spray guns and always lacked for sufficient pressure which is extremely important when spraying. The car wash sprayer will provide the desired pressure.

There are many types of liquid sprays and I have tried most of them. However, a mixture of Volck combined with a slightly lesser amount of Black Leaf 40 works best for me.

Are old favorites coming back? I have a Garden Center where we carry all types of seeds, fertilizers, potted plants, et al., needed for gardening and beautification of your home grounds. For the past two years, I have had call after call for "PINK PERFECTION", 'DEBUTANTE', 'HERME', and most frequently for 'PROFESSOR SARGENT'. In recent years 'PROFESSOR

SARGENT' has been used for grafting and it's fine stock. The point I am trying to make is, don't turn your head away from the oldies. They are easy to grow, prolific bloomers and beautiful plants.

Other old favorites such as 'VILLE DE NANTES', 'ALBA PLENA' and 'DAIKAGURA' are hard to root but can be grafted with outstanding results. Quit being afraid to try grafting. It's easy, and even if you miss nine times out of ten, the understock will come back in shoots and leave the best ones to grow back, which they do rapidly.

My favorite camellias? 'SAWADA'S DREAM', 'VILLE DE NANTES', 'ALBA PLENA', 'TOMORROW PARK HILL' and 'VALENTINE DAY'. But remember, camellia growers, they are all beautiful, especially the old favorites, so get out there and grow them!

—ACS—

ZYBAN, A Promising New Fungicide For Camellia Flower Blight Control

HUGH A. JOHNSON, Ph.D.

Plant Pathologist, Southern State College

Magnolia, Arkansas

in cooperation with

E. N. KIMES

El Dorado, Arkansas

Director, American Camellia Society

Present methods for controlling camellia flower blight are aimed at destroying the sclerotium which represents the overwintering stage of the fungus. Terraclor is applied to the soil at a rate of one pound in three gallons of water to cover 150 square feet. This method has not met with much success because it requires the cooperation of everyone having infected plants. While camellia enthusiasts are alert to the recognition and control of blight the "one or two bush" gardener quite often is not fully aware of the problem. They provide a continuous source of inoculum. The inoculum consist of ascospores which can spread for distances of at least a mile.

The ideal method would be the application of a protective or systemic fungicide to the plants. This would be aimed at killing the ascospore when it lands on the petal. In this type of program those participating could achieve a measureable amount of control.

The leading chemical companies were contacted and asked to supply samples of new fungicides which may be active against the camellia flower blight fungus, *Sclerotinia camelliae*, Hara. Nine fungicides were used in the laboratory screening program.

The fungicides were assayed for toxicity to the fungus in a laboratory screening program. A 6-mm disc from the advancing margin of a seven day

old culture of *S. camelliae* on potato dextrose agar (PDA) was used as inoculum. The inoculum was placed in the center of a petri dish containing PDA and (control) 5, 10, 15, 25, 50 or 100 ppm of active fungicide. Each treatment was replicated ten times to insure consistency of the results. The cultures were incubated at 20°C for 7 days. The percent inhibition was calculated by dividing the linear growth of each treatment by the linear growth of the control multiplying this value by 100 to convert to percent, and subtracting this value from 100%. The results of the laboratory screening program are given in Table 1. Of these fungicides, Zyban, Benlate, Bravo 6F, and Bay-Dam, Tech showed excellent inhibition of the fungus in culture (Table 1). These fungicides resulted in 100% inhibition at a concentration of 5 ppm.

In accordance with the recommendations of an agricultural specialist for Mallinckrodt, the reformulated broad spectrum ZYBAN formulation MF-586 (15% Thiophanate methyl and 60% maneb) was used in the greenhouse screening program. Rates of 0, 4, 8, 16, and 32 oz/100 gal were used. The plants were sprayed at 10 day intervals with a power sprayer to insure uniform coverage. Each plant was sprayed to saturation; a plastic shield was used to protect adjacent plants.

Popular commercial varieties of *Camellia japonica* were selected at random in the greenhouse. Ten plants were selected throughout the greenhouse for each treatment with the exception of the 32 oz treatment which required special handling because of its suspected phytotoxicity. Six potted plants were purchased from a local nursery and randomly placed throughout the greenhouse. All plants were three to six feet high with a specifically pruned contour to facilitate maximum bloom potential. A large number of blooms were present during the testing period. Since there is no varietal resistance to *S. camelliae* no attempt was made to random-

ize varieties. The number of healthy and infected blooms was determined for each plant. The percent infection was determined for each concentration at each reading date. The data are represented in Table 2.

Ample blooms were present throughout the duration of the test. The low percent infection during the early part of March was directly attributable to an unseasonably dry condition which prevailed during this pe-

riod. A short rainy-cold period during the second week of March accounted for a slight increase in infection before weather conditions became adverse for disease development and the disease disappeared altogether.

As indicated in Table 2, the treated plants had a consistently lower percent infection than the controls. Disease control was directly related to fungicide concentration. Best control occurred at the highest concentration. It is recommended that a concentration of 6 to 8 oz per 100 gal be used to control camellia flower blight. It was found that high concentrations of the fungicide produced a visible residue on the blooms thus making them unacceptable for shows and cut flower arrangement.

No symptoms of phytotoxicity were observed in any plant used in the greenhouse testing program. Additional studies are underway to determine the feasibility of controlling camellia flower blight by applications of an aqueous solution of the fungicide to the ground. The fungicide would be taken up by the roots and transported to the flowers. Perhaps larger concentrations could be used and afford complete protection.

TABLE 1. The results of the laboratory screening program for a fungicide to control *Sclerotinia camelliae*.

Fungicide ^a	Percent Inhibition					
	ppm					
	0	5	10	15	25	50
Zyban	0	100	100	100	100	100
Bunema	0	86	100	100	100	100
Botran	0	94	100	100	100	100
Polyram	0	30	85	94	100	100
Acti-Dione	0	34	50	57	81	90
Benlate	0	100	100	100	100	100
Citcop 4E	0	79	84	100	100	100
Bravo 6F	0	100	100	100	100	100
Bay-Dam, Tech	0	100	100	100	100	100

^a The fungicides were supplied by the following companies in order of appearance in the table: Mallinckrodt, Buckman Laboratories, Inc., The Upjohn Company, Niagara Chemical Division, The Upjohn Company, E. I. Du Pont De Nemours and Company, Cities Service Company, Diamond Shamrock Corporation, and Chemagro.

TABLE 2. Results of greenhouse testing of Zyban for Camellia Flower Blight^a

Conc. ^b (oz/100 gal)	Percent infection with Camellia Petal Blight				
	Dates Data Collected				
	3-1-74	3-5-74	3-8-74	3-12-74	3-15-74
0	42.2	14.9	21.3	30.0	2.9
4	26.8	1.8	17.5	5.4	0.0
8	21.3	5.1	13.0	10.8	0.0
16	18.8	6.6	4.4	3.5	1.6
32	13.6	0.0	4.4	2.8	0.0
Total blooms	614	659	562	475	255

^a Spraying dates were 2-22-74, 3-5-74

^b Ten plants were used per treatment with the exception of treatment 32 which contained 6 potted plants

Judging of Seedlings

Probably the most misunderstood phase of judging at Cooperative ACS Camellia Shows is that of judging seedlings. We highly recommend that each President, Show Chairman and Chairman of Judges of any local society putting on a show in cooperation with ACS read and study all of the Rules and Regulations as printed in *The American Camellia Yearbook-1972* beginning on page 182. Every Judge should do likewise.

The Book Two, "Special Rules Pertaining to Judging Seedling Camellias Not in Commerce" should especially be studied. We have seen many errors—mostly of omission—in this field. First of all, it is clear that a seedling cannot be judged *Best Bloom in Show*.

Too often a group of judges will vote only on the Best Seedling in Show to see if a seedling is worthy of an ACS Provisional Commended Seedling Certificate or Provisional Chemically Treated Seedling Certificate. Each seedling should be considered; the rules specifically state that these certificates "may be awarded to one or more seedlings of the genus *Camellia* exhibited when, in the opinion of a two-thirds majority of all attending qualified Accredited Judges it is likely to make some new and valuable addition to the genus *Camellia*." Note the words "new and valuable."

The team of Judges assigned to judging seedlings may nominate one or more seedlings for these certifi-

cates. However, the Rules clearly state also that "Any other Accredited Judge has the right to nominate any other seedling."

Too often, also, the Seedling Section of a Show is not properly subdivided as stated in Chapter II, Section 12 of the Rules on page 195 of the 1972 *Yearbook*. The Rules and Regulations also state that the Rules relating to the seedling certificates as outlined in Chapter III "should be called to the Judges' attention by the Chairman of Judges prior to the commencement of judging and must be followed in awarding these authorized certificates."

One other highlight is worth pointing out here. We have heard judges say that a particular seedling is just great—but it is in poor condition; or it is wilting already; or it has spots on some petals, etc. Section 15, Chapter

It is clear in stating "In judging seedlings, condition should count for very little or even be ignored unless it is so poor that the qualities of the flower are impossible to assess."

Unfortunately, at times the selection of Best Seedling and judging for ACS certificates is the last item of business—and time for the show to open has sometimes past. However,

it is important that time be taken every care be given to judge and assess seedlings with the utmost care and to check to see if seedlings other than the one adjudged Best Seedling in Show are worthy of the ACS certificates. In addition, we should bear strongly in mind that the award of Best Seedling in Show is not of itself equal to an ACS Seedling Certificate.



At the Twentieth Anniversary Banquet of the Men's Camellia Club of Charlotte, First President Frank and Elizabeth Dowd were presented a framed scroll which stated, in part, "In appreciation for their continued inspiration, patronage, guidance and dedication to the Camellia World."

In conjunction with the February 25, 1974 Charlotte Camellia Show, the President's Banquet was held at the Charlotte Country Club. In attendance were Club members and their wives as well as many regional guests including judges who had participated in the Charlotte Show.

The photograph was taken in the livingroom of the Dowd's home at 2065 Queen's Road, East Charlotte, N. C.

'Could Be' is 'Wylmer Pool'

"'COULD BE' ?" is an article by Joseph H. Pyron in the April 1974 issue of *The Camellia Journal* in which he said that several years ago someone had sent Mr. Strother scions of a *C. japonica* and that we had no record of its source. He added that "We are anxious to know who the originator is as we feel this variety is worthy of registration."

The mystery has obviously been solved. 'COULD BE' is, we believe, 'WYLMER POOL', which carries ACS Registration Number 1304. Mrs. Ferol Zerkowsky sent us the information recently. She said that she had sent the scions to Mr. Strother several years ago; it was not registered at that time. The plant has sported a blush and a pink as well, which would be 'WYLMER POOL BLUSH', and 'WYLMER POOL PINK'. The large plants here at Massee Lane sport all such variations of blooms, including those gibbed and in bloom in November 1974.

Fortunately, the flower 'COULD BE' had not shown up in the 1974 issue of *Camellia Nomenclature*. Indeed, it should not in a later edition either, for this particular flower. Our plants here are now properly labeled. We suggest that anyone who has the plant to abide by the proper nomenclature.

Helen Teeter who has been the Secretary here at ACS Headquarters since 1968 has always been fond of this flower. Each season—and for a long time during the season—she picks these blooms and arranges them on the chests and tables in the Headquarters building. She has looked at the several slides and the photo on the January 1974 issue of *The Camellia Journal*. She is totally convinced that the flower is actually 'WYLMER POOL' and fits the description to a "T". Joe Pyron also believes this to be the case. The information on its registry is covered on page 26 of the January 1974 issue of the *Journal*.

Fair Dinkum/Friends

KAY (MRS. KEN) HALLSTONE

Lafayette, California

Spending a fortnight in Australia followed by a fortnight in New Zealand, we found camellia and garden friends with the same true-blue, genuine bond of empathy, called by folks downunder "fair dinkum".

Greeted in Sydney by Keith and Pat Barrie, bearing a gift of 3 gorgeous camellias, we were taken to the E. G. Waterhouse Gardens. This garden was named in honor of "the Prof" as he is lovingly known, and is being developed by Eric Utick and other camellia volunteer gardeners. Here Ted Craig joined us and toured us all around Sydney including the interesting, historic Vacluse Gardens, then took us home with him where his wife Judy and four of his five lovely daughters served dinner followed by songs and music.

Sunny weather followed us next day to Canberra, the capital and a model city, where Peter Sutton, in spite of petrol problems, took us through the city's botanic gardens with interesting native plants, the Fern Gully and the new Camellia Sasanqua Garden.

Flying on to Melbourne for their 3-day camellia conference, we shared a motel with Jim and Mary Fisher, old friends to many of us in California. They drove us around the Dandenongs to the Ansell's 20 acre garden. Gilly and Harvey Ansell have a charming home with a sweeping view out over a valley, and specialize in rhododendrons, but also feature many camellias, conifers including California redwoods, copper beeches, a vast fern gully where streams trickle over mossy rocks, and Spring blossoms. They use ajuga as ground cover to keep down weeds. After a delicious lunch, we drove to Edgar and Winifred Sebire's nursery which fea-

tures *C. reticulata*. Ken took pictures of the spectacular new 'WINIFRED SEBIRE'.

Next day we joined the conference at the "Waltzing Mathilda" where buses took us on a garden tour. First stop was Olivers Hill Nursery on the ocean where magnolias and peonies as well as camellias are grown in profusion. Second stop was Pasadena Gardens specializing in camellias, then back to "Waltzing Mathilda" to a conference dinner where Ken spoke on hybridizing.

Third day was the show which differed in many ways from our California shows. Stripes of colored tape marked off the tables, separating each named variety. More floral arrangements than single exhibits were in evidence, although quality was excellent in the flowers shown. Nurseries can also compete, and several had plants for sale in background exhibits. In a way, this is good as viewers can immediately buy plants of those flowers they like, as well as showing nurseries first-hand what is popular or lacking.

Final day also featured a visit to McMinn's Nursery with huge, tree-sized reticulatas growing in the ground. Except in some nurseries, few plants are container-grown. Finally, "Clover Garden" was the scene of a delicious luncheon served in spite of misty rain to 60 visitors by Muriel Tuckfield, recent widow of the "tea king" of Australia who developed 'SAMANTHA'. Her lath house displayed outstanding blooms, plus cymbidiums, daphne, and a garden full of daffodils, primulae and magnolias.

Driving North in rain with Jim and Mary Fisher, with frequent stops for a "cuppa" (tea), we spent the night in Albury where we had dinner with

Tom and Olive Savige. They have a large place sloping down to a lake. Tom offered to carry on research assigned by NCCA Research Committee on fragrance in flowers of Australia not readily available among U. S. camellias.

Next day we drove through more rain where thousands of sheep grazed on emerald green pastures, as well as hundreds of Herefords. Flocks of brilliant red-breasted birds called by Jim "bloody gallahs" offered color in flooded fields. We arrived late at "Farcry", the Fisher's beautiful home at Mt. Wilson. The grounds are park-like, in manicured perfection, with drifts of daffodils on lawns, hundreds of rhododendrons, and numbers of outstanding camellias. "Farcry" is quiet, filled with peace and beauty, looking out to distant hills. Wild parrots and other colorful birds dot the lawns and shrubs, including the lyre bird which spreads its tail like a peacock and sings more enchantingly than a mocking bird.

The Fishers drove back to Sydney with us, where we all had dinner with Eric and Rowena Craig at Warunga. In the Karrawee section, we visited Jim's ex-nursery "Camellia Gardens", and met the new owners Peter Campbell and Steve Clark.

Fred and Pauly Fisher and their cousins Jack and Alice Ellsworth joined us in Sydney with Fred very ill. He flew home next day in great disappointment, but is now back at work and feeling fit.

The Jim Fishers took us to meet Len and Thelma Bray. Len is recipient of the national award "Walter Hazelwood", for making the biggest contribution to the culture of camellias. At Pat and Keith Berrie's at lunch, we were joined by Heather Trude and Annette Riddle (many Americans met her last February and March at Sacramento's ACS Meeting and during her visit to the East coast). Heather, Pat and Annette took us to call on "Prof" Waterhouse who loaded Ken with scions and lore on camellias. After viewing his garden, as well as Berrie's and Riddle's, we

returned to bid goodbye to Fred and Paully.

Next day Berries and Riddles took us to a trail and picnic area called Girrakool, with rocks carved by the aboriginies. Here we barbecued and were provided a lavish picnic. The kookaburras and magpies came around to be fed. Wild flowers were abundant; one is a tall lily called gymea, with a bright red tuft at its tip.

Saturday we explored Sydney's pier and opera house, had lunch (costly) in the Summit revolving tower, and returned to be taken by Eric Craig and John and Freddie Paton to the wildlife preserve where we saw emus, parrots, gallahs, wallabys, wombats, koalas, dingoes, cockatoos, and kangaroos including an albino mother with a tiny pink Joey peeping from her pocket. We drove out past Bobbin Head yacht harbor to the coast resorts, then back to Craig's for grog and goodies, while Harry and Nancy Churchland picked up the Ellsworths. They and we were guests of the other 3 couples at the famous Black Stump dinner club.

Sunday, the Riddles, John and Annette, took us all to their country club on Lake Elanora for a sumptuous buffet, then a drive to Commodore Heights at West Head, Baren-gai and Lion Island. Back at the Riddles, the Churchlands, Grays and Craigs came in during the evening to see Ken's hybridizing films.

Keith Berrie dropped us and our luggage at the airport. In spite of rain showers, we shopped and took a cruise on the bay. Flight to Auckland, New Zealand was pleasant but rainy. Next day we drove in a rental car 7 hours through a beautiful canyon to the Tasmanian Sea at Awakino, arriving at Phyllis and Harold Austin's in New Plymouth around 3:00 p.m. After tea, we drove to Stratford to Ben and Wynne Rayner's for a tour of Ben's several acres of gardens and one of Wynne's lavish dinners.

Next day we shopped for sheepskins, had lunch with Les and Mona

Jury, then toured Felix and Paddy Jury's huge gardens. We found ourselves envious of the unlimited space available every where for gardens, and the size of the plants. Mt. Egmont obligingly showed clear for pictures. After 2 pleasant days and nights with the Austins we drove North, with a lunch stop at Gerald and Jeanne Soler's lovely farm on a hilltop. He raises Herefords on one side, sheep on the other, and surveys the whole domain complete with his own lake as well as a stream through a deep gully planted in huge camellias, rhododendrons, ferns and magnolias.

Ken and I stopped overnight at Te Kuiti to see the Waitoma Glow Worm Caves, then on to Hamilton to their 3 day national conference. Ken judged in retics and I in japonicas. We met dozens of New Zealanders, many of whom had met the Osegue-das, Hackneys, Bill Goertz and others from the USA. Ben Rayner and Harold Austin proudly wore the red sport coats sent them by the Hackneys.

Ellsworths arrived by bus, and we went to the conference dinner where Alice and I were presented corsages. In a private viewing room, we watched the broadcast on national TV of Ken's interview at the show (brief, as he shared the spotlight with the new Prime Minister).

A tour of 6 buses of 40 each visited 7 gardens through Waikato Valley farm lands: (1) Woodlands at Gordonton owned by Mrs. D. S. Riddle 10 miles North of Hamilton, (2) Lynwood owned by the C. J. McCullocks at Matangi, (3) lunch at Waipa Race Course, (4) Selwyn Park, first mission station at Waikato with trees over 100 years old, (5) Sun-glades, owned by Mrs. P. Wilson, (6) a drive through farmland to Atawhai, Robert Keiler's 500 acre farm and garden where he experiments with new cattle breeds as well as camellias, and where he served tea, (7) South side of Moanatuatua swamp to Cambridge to see 100 year old camellias at Hautapu in the old cemetery grounds. Buffet dinner followed at Cardrona with the general annual meeting

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where we learned the chairman is called the convener. They asked Ken to speak on fragrance.

September 8 we drove to Ewan Perrott's gardens at Pukeatua and to Tanilba Nursery where a picnic lunch was served. We followed Hugh and Doris Taylor's car and 2 other couples to Rotorua where all 4 cars stopped at the garden of Col. Tom Durrant, overlooking the lake and across from the steaming thermal pools. The Durrants gave Ken scions of the dwarf 'SNIP-It' and 4 other floriferous and low growing seedlings. Tom and "our" Dr. Lammetts and the late Ralph Peer migrated the first China scions of *C. reticulata*. Tom asked Ken to write a paper on fragrance by October 10 for the New Zealand Camellia Bulletin which he edits.

Our 4 couples, including Doug and Frieda McArthur, and Ruth and Steve Shale-George, stayed overnight at Lake Taupo at Moana Terrace Reef which boasts 3 thermal swim pools in graduated degrees of heat. While Ken swam in the upper coolest pool, he witnessed Steve become "streaker of New Zealand" in the warmest pool with 3 women!

Next morning we followed the Taylors back to view Huka Falls and the Wairakei geothermal action, drove around the rim of Lake Taupo to Turangi, down the edge of the Tongariro National Park with views of white capped mountains in the distance. We drove through a desert of tussocks in misty rain alternating with sun which cast lovely rainbows, and arrived at Lower Hutt about 6:00 p.m. where Doris cooked a delicious dinner. Next day steady rain set in. Hugh and Ken checked in our car in Wellington but couldn't book a flight out till next morning. We all had lunch at the "Wool Shed" with sheep's heads on the walls and sheepskins on the benches, then toured scenic routes around Wellington. After a second entertaining night with the Taylors, they took us to Wellington airport where we caught a 7:00 a.m. flight to Christchurch. From the

air, South Island looks like a long dragon surrounded by water with high spines of snow covered ridges down its middle.

Changing to Mt. Cook Airline, we had an exciting flight to Queenstown through a long ravine with jagged snowy peaks above and on both sides of the plane. We landed at Mt. Cook on bumpy tundra, then flew South to Queenstown where we stayed at the Frankton Hotel with our windows looking out on Lake Wakatipu surrounded by rugged snowy peaks. We took the launch "Moana" from the Queenstown Mall across Lake Manapouri for afternoon tea at the Walter Peak high country sheep station. The 1860 house was authentically furnished to the last detail. Spinning was demonstrated in the sheep wool shed, and we saw the dogs in action working the sheep to command.

Thursday was sunny, so we flew in a noisy 10 seat plane low between snowy peaks to Milford Sound. Here we boarded the launch "Pembroke" for a 2 hour ride around Milford Sound toward Mitre Peak, with waterfalls spilling down rocks, out to the Tasmanian Sea. Sun disappeared, fog moved in, sand flies grew friendly and nipped. We saw dolphins sporting in the water, and 2 young furry seals playing on a ledge. After lunch at Milford, we decided to return to Queenstown by bus so we could see the country from the ground. To break the 5 hour trip the bus stopped at Te Anau at the Four Winds Tea Room.

Friday we drove our brand-new Hertz car to Mt. Cook. Ken managed "wrong side" driving without effort and found the New Zealand roads well marked. We occasionally slowed for livestock on the road, once to let by a colorful shepherd with his dogs bringing down a flock of 6000 sheep from high country to the paddocks for December shearing. Greeted at Glencoe and The Hermitage by the Ellsworths, we joined forces for dinner and a disco dance. Our room looked out on snow capped peaks, and since I'd caught a cold ("wog"

to the natives), my blocked ears caused us to forego the flight to Franz Joseph Glacier.

Driving to Christchurch past large Lake Tekapo, we checked in at the White Heron and explored the city until time to visit Molly and Ron Coker's garden. They returned with us for dinner with Mrs. Winifred Hayes. The Cokers were hosting a garden tour on Sunday and asked us to stay for dinner afterward.

In the morning we toured Christchurch visiting the Mona Vale section on the Avon River. Bumps to slow traffic are called "judder bars". We saw Riccarton House, Dean's Cottage and 200 year old bush, Graystones, Hagley Park, Canterbury College where public school boys wear straw katie and starched collars, Christ College, the Museum, botanical gardens, the Cathedral where carillons were playing, Sydenham and the Cashmere Hills.

In the afternoon Guy Nichols, president of the Christchurch Camellia Society, drove us all around other gardens on the tour, then returned us to Cokers for dinner and a pleasant evening where we met others in their Society.

Monday we turned in our car and flew to Auckland where we had 4 hours between flights, so hired a willing taxi driver to take us all over the city. In Nadi (called Nandi by the English) we had a 6 hour middle-of-the-night wait between planes. A native driver showed us the pathetic little to be seen at night, and even honked awake friends to open their woodcarving shops in the freeport area. Nandi was hot and sticky, and we were glad to embark for Honolulu, then San Francisco and home.

The entire month seems like something we dreamed in technicolor so that we'll never forget the spectacular scenery, fascinating birds and animals, unending hospitality, beautifully landscaped gardens and flowers with their enviable space. Best of all were the warm friendships made and strengthened by our common bond of interest in camellias.

Camellias on Long Island In 1964

HERBERT A. MAYER
Lloyd Neck, L. I., N. Y.

Ever since I found five old American Camellia Society Yearbooks in a second-hand book store and read an article by Mrs. Clarence Sample in one of them (1960 A.C.S. *Yearbook*) about her successes in growing camellias outdoors on Long Island, I have been determined to learn more about camellias and try to grow some myself. These yearbooks also contain some of the early reports by Wendell M. Levi on camellia winter hardiness. I found his reports to be invaluable and am constantly consulting his ninth and tenth reports (1972 and 1973 A.C.S. *Yearbooks*, respectively).

In this report I intend to document some of the data that I have gathered about camellias growing outdoors in Long Island. As much of this data is second-hand the present report will be somewhat superficial. I hope to present a follow-up report containing quantitative data on plant hardiness, bud hardiness, and bloom date when my own plants have become established.

Once I started querying fellow gardeners (mostly fellow members of the N. Y. Chapter of the American Rhododendron Society) about camellias, I discovered that a number of Long Islanders were having some degree of success in growing camellias outdoors. Unfortunately, only a few knew the names of their camellias. In several cases this was because the plants were not labelled when purchased. It is apparent, however, that in most cases the plants are 'KUMASAKA VAR.', 'ELEGANS (Chandler) VAR.', and a red japonica that I have not yet identified. Fortunately, several people have been careful about keeping track of the varietal names of their camellias. I am grateful to

these people for providing information that I hope will be of use to readers of this report.

Those that have enjoyed the most success with camellias on Long Island have followed these good horticultural practices:

1. Selected varieties and clones of proven winter hardiness.
2. Started with plants of one gallon container size root balls or larger.
3. Located their plants so that they were sheltered from most winter sun, most winter wind, and excessive mid-day summer sun.
4. Practiced standard good horticultural practices relative to soil preparation, mulching, fertilizing, and watering.

To concentrate on camellia varieties and clones proven winter hardy presents difficulties because: (1) there is very little reliable information about camellia hardiness on Long Island available, and (2) many local nurseries and garden centers sell camellias based on their popularity in the South rather than their hardiness in the North. The information most useful to Long Islanders about camellia hardiness is contained in the previously mentioned article by Mrs. C. Sample and reports by Mr. W. Levi. Also useful is an article by Bea Jones, *Newsday* Garden Editor, that appeared in *Newsday* on October 11, 1973, several lists of hardy camellias included in *The Camellia Book* by John L. Threlkeld, and information gleaned from A.C.S. *Yearbook* articles by W. L. Ackerman, R. J. Armstrong, Dr. A. A. Maryott, and Dr. C. R. Parks.

With few exceptions, local garden centers are a source of misinformation about camellia winter hardiness.

Typical answers to questions about camellia hardiness are "camellias can only be grown in greenhouses", "the sasanquas are hardier than the japonicas", or "the camellias we carry are hardy". The first two statements have been proven to be false and the latter statement was often false. Below is a list of camellias I found in local garden centers during the 1974 season. Since definitive winter hardiness data for camellias on Long Island doesn't exist, I have rated their hardiness in terms of relative risk based on the limited available information as follows:

A—excellent risk; B—good risk;
C—fair risk; and D—poor risk.

Variety	Risk Rating **
<i>Camellia japonica</i>	
'CALYPSO'	D
'C. M. WILSON'	C
'COLONEL FIREY' ('C. M. HOVEY')	C
'DEBUTANTE'	D
'GIGANTEA'	C
'GLEN 40'	B
'KUMASAKA' var.	A
'MAGNOLIAEFLORA'	B
'MATHOTIANA'	C
'MRS. TINGLEY'	C
'PEARL MAXWELL'	D
'PINK PAGODA'	D
'POPE PIUS'	D
'SWAN LAKE'	D
<i>Camellia hiemalis</i>	
'SHISHI-GASHIRA'*	C
<i>Camellia sasanqua</i>	
'HANA JIMAN'	D
'JEAN MAY'	C
'YULETIDE'	C
<i>Camellia vernalis</i>	
'HIRYU'*	C

* These two camellias were incorrectly labelled as sasanquas.

** A "D" rating is automatic when no hardiness data or local hardiness experience for the variety could be found.

Definitive hardiness data for camellias for Long Island can come only from the maintenance of performance records of mature specimens grown over a period of many years. The data compiled below, while representing only a beginning toward the goal of developing definitive hardiness data, should be of help to many who wish to grow camellias along the Northeast coast:

1. The following variety performed well at many locations on Long Island—*Camellia japonica* 'KUMASAKA VAR.'

2. The following varieties have performed well in at least two locations on Long Island—

Camellia japonica

'BERENICE BODDY'
'BLOOD OF CHINA'
('VICTOR EMMANUEL')
'ELEGANS (CHANDLER) VAR.'
'GLEN 40'
'GRANDIFLORA ROSEA'
'TRIPHOSA'

3. The following varieties have performed well at at least one location on Long Island (some have performed poorly at other locations on Long Island)—

Camellia japonica

'ADOLPH AUDUSSON'
'ALTHEA FLORA'
'CHINA DOLL'
'CHRISTINE LEE'
'COL. FIREY' ('C. M. HOVEY')
'DAIKAGURA'
'DR. TINSLEY'
'DR. Z' (Zimmerman)
'FLAME'
'GLOIRE DE NANTES' ('LATIFOLIA')
'GOV. MOUTON'
'GRAND SLAM'
'GREENSBORO RED'
'HERME'
'KIMBERLEY'
'KRAMERS SUPREME'
'LADY VANSITTART'
'LA PEPPERMINT'
'LEUCANTHA'
'MAGNOLIAEFLORE'
'MATHOTIANA'
'MATHOTIANA SUPREME'
'MRS. TINGLEY'
'REV. JOHN G. DRAYTON'
'THELMA DALE'
'TRICOLOR (SIEBOLD)'
'YOHEI-HAKU'

Camellia sasanqua

'YULETIDE'

4. The following varieties exist on Long Island as healthy plants but seldom bloom or bloom poorly because

their buds are usually damaged by frost—

Camellia japonica

'ALBA SUPERBA'
'DEBUTANTE'
'MRS. CHARLES COBB'
'PINK PERFECTION'
('FRAU MINNA SEIDEL')
'PROF. C. S. SARGENT'
'PURITY'
'VALTEVAREDA'

Camellia hiemalis

'SHISHI-GASHIRA'

5. The following varieties did not survive our winters when tried by people who had otherwise been successful with other varieties—

Camellia japonica—'ALBA PLENA'

Camellia sasanqua—most varieties

The importance of starting with plants having sizeable root balls was emphasized to me by Dennis Stewart who has propagated camellia japonicas by cuttings. He found it to be absolutely essential to winter his rooted cuttings in a cold frame until the plants had developed root balls that were of a one gallon container size or larger. This is important because the plant must have roots that will penetrate below the frost line so that the plant can obtain water when it is cold and dry.

Locating camellias properly is very important if good plant performance is to be achieved. Almost all the plants that are performing well on Long Island are either located on the north or northeast side of a house or wall and/or are surrounded by hardy evergreens, such as azaleas, hemlocks, hollies, *Kalmia latifolia*, pines, or rhododendrons. Winter burn and bud blast are the rule when a camellia is exposed to excess winter sun and winter wind. Some moderation of the mid-day summer sun appears also to be required. When this is not already provided by the situation giving winter protection, it is often provided by tall deciduous trees, such as oaks. The moderating effects of the Long Island Sound or Atlantic Ocean seem also to be a factor; there are more camellias performing well within a mile or so of these major bodies of water than further inland.

Most Long Island soil has a large proportion of sand and gravel and, therefore, drainage is usually excellent. The typical pH is 4.5, which is slightly too acid. Proper cultivation requires adding to the soil copious amounts of sphagnum peat moss and other organic matter (50% by volume), some agricultural gypsum, some super-phosphate (0-20-0), and just a

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'CHARLEAN'

'GRAND PRIX'
'FORTY NINER'

'DORIS ELLIS'
'MARGURITE SEARS'

'VALLEY KNUDSEN'
'SUZY WONG'

AND MANY OTHERS

Please write for complete list

little dolomitic lime (better none than too much). It is also necessary to mulch the plants with wood chips and/or oak leaves.

Most of the camellias on Long Island are at private residences and, therefore, cannot be viewed by the public. A few of the people who have camellias are members of the A.C.S., New York Chapter of the ARS, or other plant societies and are willing to show their gardens to fellow members and others on a limited basis. Regrettably, Mrs. Clarence Sample, who had the most extensive collection of mature outdoor camellias on Long Island passed away last year. The property and collection now have new owners who, fortunately, appreciate and care for the plants.

Some camellias can be seen at Planting Fields Arboretum, Oyster Bay, L. I. The outdoor plants are located at the western end of the Rhododendron Park, surrounded by rhododendrons, but otherwise in a somewhat exposed location; many more can be found in the cool greenhouse. The outdoor camellias are 'BERENICE BODDY', 'BLOOD OF CHINA', 'LADY MARION' ('KUMASAKA'), 'TRIPHOSA', and 'VALTEVAREDA'. Of these, 'LADY MARION' is the largest and performs the best. Its peak bloom occurs during the first week of May. *Camellia japonica* 'BERENICE BODDY' and 'TRIPHOSA' also perform well outdoors at Planting Fields.

Also at Planting Fields Arboretum there is a test garden (not open to

Shades of the Past

The 1939 *Annual of The Camellia Society of America* had the following article by Roland E. Lee, Pensacola, Florida, "Men's Camellia Club of Escambia County, Florida."

"On November 23, 1937, the Men's Camellia Club of Escambia

the public), where approximately 150 camellias (57 hybrid crosses) bred for hardiness by Dr. Clifford R. Parks while he was a geneticist for the Los Angeles State and County Arboretum, Arcadia, Calif. are being tested. He worked primarily with known hardy clones of *C. japonica* and *C. saluensis* (see 1964, '65, '66, '67, '68*, '71, and '72** A.C.S. Yearbooks. (* has summary list. ** has color photos). Last winter was their first winter in the open after spending one winter in the cool greenhouse and one winter in a cold frame. All plants wintered well outdoors and some bloomed this past spring. The minimum Long Island temperature this past winter (1973-74) was 6°F to 9°F, depending on location.

I would like to thank the following people for their cooperation in the preparation of this report: Mrs. John Creem, Mr. Henry Dumper, Mr. Gordon Jones, Ms. Rosemary Kern, Mrs. Theodore Klumpp, Mr. John McNeil, Mrs. J. B. Reboul, Mr. Clarence Sample, Mr. Dennis Stewart, Mr. C. D. Webster, and Mrs. David Weld.

County, Florida was organized with the following members: J. H. Sherrill, C. H. Collier, C. H. Turner, Filo H. Turner, Dr. A. M. Ames, B. W. Hanson, Dr. M. E. Quina, F. W. Sherrill, Roland E. Lee.

"Since this date, the club has increased to a membership of more than sixty, and we have undertaken, as a major project, to beautify with choice Camellias the parkways on Palafox Street from Garden to Wright St., this city. As this is quite an undertaking, it will take us several years to complete this project.

"Our first show was held on January 29th and 30th, 1938, and was quite a success. Our second show on January 21st and 22nd, 1939, at which time we had in attendance over 2,500 visitors, and also a wonderful show.

"The following members have taken unusual interest and have been very active in staging both shows. W. R. Bicker, Thos. E. Herrin, A. C. Johnson, G. H. Wilkinson, O. W. Leuschner, Oscar Woody, Wiley McDavid, and E. P. Scholls.

"We do not charge any entrance fee, and there is no admission charged to our show. We find that our dues of \$3.00 per year more than covers all the expenses of the show. The officers for 1939 were as follows: J. H. Sherrill, Pres., G. H. Wilkinson, Vice-Pres., Thomas E. Herrin, Secty. & Treas."

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CASE OF THE MISSING CAMELLIAS SOLVED

VIRGINIA CULPEPPER

There are as many facets to Marie Crockett's life as there are to a fine diamond.

For many years she taught dancing to Valdosta girls in her own studio; she's a gourmet cook and a royal party giver; she's interested in things historic, whether they be D.A.R. meetings, the history of Lowndes County or the Civil War times in her native state of Alabama; she's traveled extensively both in Europe and England, as well as to the local countryside to study birds and wildflowers, and she's a camellia grower in her own right, having a named seedling, 'MARIE CROCKETT', which she propagated.

Now you can call her Mrs. Hawkshaw. She's been sleuthing around for a certain plant for weeks. And like the cartoon character, she found what she was looking for.

We could call it the "Case Of The Missing Camellia," because that's what it was. It happened like this:

Several years ago, the late Jewell Whitehead named a fine seedling in her yard for her husband, the 'R. B. WHITEHEAD' camellia. Everyone who saw it admired the flower and the American Camellia Journal used it on the cover back in January, 1961.

But time has a way of producing new varieties and camellia buffs collect the latest introductions.

But a man in Japan hadn't forgotten about the camellia named for a Valdostan. Yoshiaki Andoh of Nardaku, Kobe, Japan wanted it.

Through a pen pal, Charles Lee Keeton of Long Beach, Miss., he requested some scions of the 'R. B. WHITEHEAD' camellia but the plant wasn't to be found in Mississippi.

Keeton called on Milton Brown, Executive Director of the American Camellia Society, for help.

Brown couldn't find the camellia among all the hundreds planted at Massee Lane, headquarters of the Society, near Fort Valley. That's when he wrote Dr. John Youmans, president of Valdosta Camellia Society.



Her Scions Go To Japan: Mrs. Crockett In Garden

—Times Staff Photo

Dr. Youmans turned the problem over to his mother, Mrs. Crockett. And that's when she put on her detective badge and went to work.

"I knew about the 'R. B. WHITEHEAD' camellia," said Mrs. Crockett, "but I didn't have it in my garden. I sat by the telephone and called and called different people, trying to find it.

"You could have called me 'Mrs. Hawkshaw.' Each time I'd get a lead as to who might have the plant, I'd call that person.

"Mrs. Whitehead planted many camellias on the Valdosta State College campus years ago and called the planting the 'Camellia Trail.' But the plants weren't tagged and in constructing new buildings, many of them had been moved. I called Dr. Wayne Faircloth (VSC professor) and he knew there had been a list of plants originally—but the list has

been misplaced. So there was no help there.

Both the Whiteheads, pioneer camellia growers here, died a few years ago. Their plants, hundreds of them, have grown like a jungle behind the house on Georgia Avenue now occupied by a fraternity.

"I called Mrs. W. E. Purdy who lives next door to the Whitehead house. Jewell gave her one of the camellias ('R. B. WHITEHEAD') but she in turn gave it to her son who lives in another town.

"I did not want the responsibility of finding it in the fraternity's garden so I called Mrs. Purdy and Hulyn Smith (another camellia grower) to go with me, after we got permission of course. We located the plant and Hulyn cut the scions."

But Mrs. Crockett didn't stop with sending just the ones the hybridizer requested, she sent extra ones of magnolia flora, since the Japanese had

indicated he was interested in working with that variety. She also included scions from her own 'MARIE CROCKETT' seedling and some from a miniature.

"The 'R. B. WHITEHEAD' is a pink—what I call camellia color, with four or five petals around the stamens, a rather flat, small flowered type.

"Mr. Whitehead used to wear one in his lapel every day when he went to work when they were in bloom. And everybody remembers how Mrs. Whitehead wore the large camellias," she said.

By now the man in Japan has probably got green sprouts coming from the scions. He's written proper thank you notes both to Milton Brown, who's planning a trip to Japan and a visit with him, and to Mrs. Crockett.

"I send a copy of my pocket sized book of camellias," Yoshiaki Andoh wrote her, "by separate mail. I hope you would enjoy it. Please let me know if there is anything you would like to obtain from here."

Flowers make friends of people half-a world apart, and Mrs. "Hawshaw" Crockett has made another one in Kobe, Japan.

The illustrations in the book are beautiful. Now, if anyone can read Japanese . . .

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