

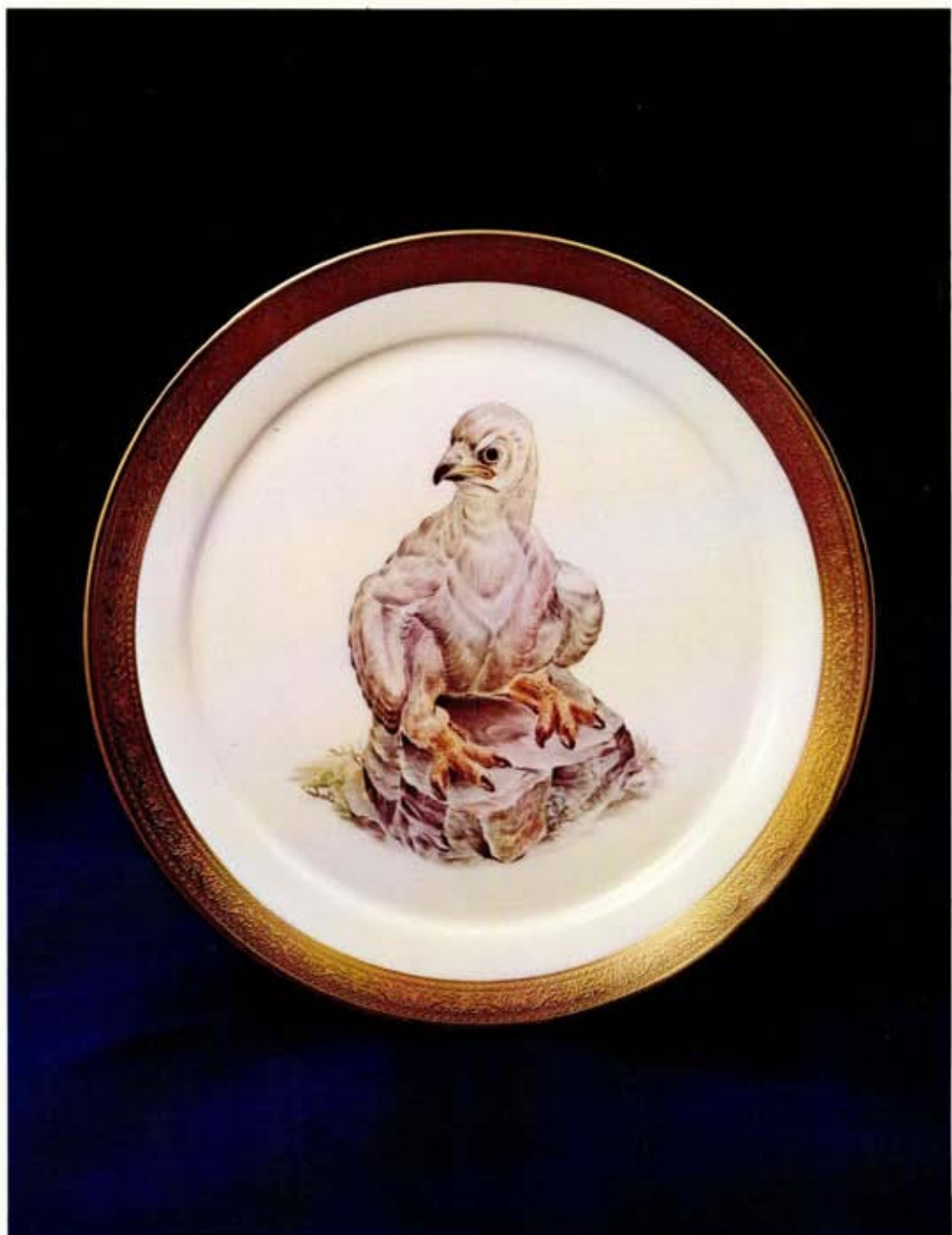
The *Camellia* Journal



'MUSIC CITY'

A *C. Japonica* seedling of W. F. ("Hody") Wilson, ACS Reg. No. 1371. Being propagated by Wilkes Nursery, Moultrie, Georgia.

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 31, NO. 1 PRICE \$1.25 FEBRUARY, 1976



AMERICAN CAMELLIA SOCIETY SALUTES BICENTENNIAL

"*Young America 1776*" is a Limited Edition plate by the Edward Marshall Boehm Artists and Craftsman—looking forward to the Nation's Third Century of Independence and Freedom and to World Peace. It also represents the David Coleman Strother Award of the Middle Georgia Camellia Society's Annual Show at Massee Lane for the Best 'VILLE DE NANTES'. It was donated by Mrs. Maxwell R. Murray and is seen by all of our visitors to Massee Lane as it is housed in the display cabinet in the Reception Room.

The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 31

Number 1

February, 1976

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President's Message



It seems but a very short time since I wrote my first President's Message seventeen months ago. Even this extended period, which has really covered two camellia seasons, has gone by swiftly and most pleasantly. One of the great rewards has been the privilege of working with willing committees and a wonderfully cooperative staff from beginning to end.

As this is written, the Fall shows are just over and have been very successful. The Fall Meeting in Wilmington, N. C. was completed with good reports on increased membership, which is now above six thousand. Framed camellia prints were presented to Jay Ellis, as membership chairman, and to J. Stewart Howard, who was personally responsible for more than one hundred-twenty-five new members in the past year. Also a very interesting color slide program was given by R. K. Jones, Associate Professor, Plant Pathology, North Carolina State University, on camellia diseases and their prevention. Even though we can't prevent all the trouble, we certainly were given a clearer understanding of the causes and how solutions might be obtained. The color slides were excellent.

Now we go into our winter and spring shows with the highlight being the Annual Meeting in Nashville, "The Music City", on March 4th through 6th, 1976. You certainly will make a mistake if you miss this one. The Nashville group has worked long and hard with all kinds of enthusiasm. The program is very attractive; and already a plane load have made reservations to come in from the west coast. It looks as though we might hope to break our attendance record for a spring Meeting.

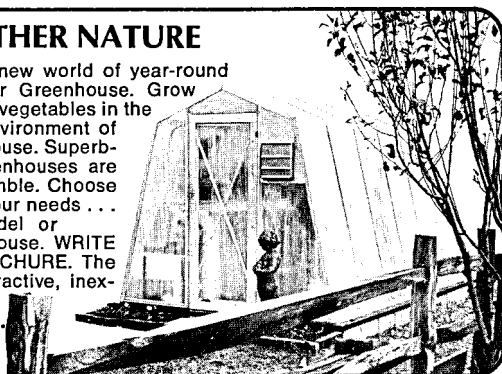
Have you enjoyed the last two *Journals* aimed at specific branches of Camellia Culture? We have had many compliments on them. Let us have your constructive criticism and suggestions.

Yes, it looks as if the future of the American Camellia Society can be very rosy. All it needs is the continued enthusiastic cooperation of all of its members.

I turn this job over to Terrell Weaver with the utmost confidence, knowing that with the guidance of Brownie, and the support of a fine Board, we are bound to make camellia history in the future.

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OFFICIAL PUBLICATION OF THE *American Camellia Society*

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A subscription of \$7.50 brings you the four issues of *The Camellia Journal* and the bound *American Camellia Yearbook*, published in December.

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Highlights of Meetings of ACS Governing Board and Endowment Fund Board of Trustees

The Governing Board of the ACS met during the annual Fall Meeting in Wilmington, N. C. on November 13, 1975. There was a discussion on changing the *modus operandi* of nominating State Directors and Directors-at-Large, the present one being too cumbersome and too costly. The Charter and By-Laws Committee was asked to come up with suggested amendments of the By-Laws at the March 1976 ACS Annual Meeting. In giving the Financial Report for Chairman George Morgan who was ill and not able to be at the meeting, G. Stuart Watson reported on the deficit budget and hoped that we could get more advertising and other income to offset the deficit in the current budget. Mr. Morgan also suggested, through Mr. Watson, that members give very serious consideration to including the ACS in wills; one member present stated he had taken out an insurance policy making the ACS its beneficiary.

The Long Range Planning Committee's report was given by its Chairman Thomas C. Evans. The Committee looked into various ways of holding the dues to the present

low \$7.50. Suggestions looked into were: reducing the number of *Journals*, eliminating the *Yearbook*, seek out a new publisher that would be less costly, get more advertising. These had been rejected by the Committee as all felt the main contact of the Society with its members is the publishing of the four issues of the *Journal* and the *Yearbook*; the publisher is as reasonable

as any other and has done a good job for so many years; not enough advertising could be obtained to offset present and expected increase in costs. Its recommendation that dues be raised effective January 1st, 1977 was approved. Dues had not been increased since November 1968 when they went from \$6.00 to \$7.50. The following chart shows the modest increase approved.

	Present Dues	Dues Effective for 1977 (No change for 1976 Memberships.)
Single	\$ 7.50	\$ 10.00
Joint Husband/Wife	12.00	15.00
Life-Single	150.00	200.00
Joint Life Husband/Wife	240.00	300.00
Patron	200.00	250.00

The Governing Board also approved the principle of publishing a new book, *Camellia Culture Today*. There has been no such book printed in the U. S. since 1956 and that book has long been out of print. Details are to be looked into by a committee to be appointed by President Kemp and to be reported back at the March 1976 meeting; the committee is to be chaired by the Executive Secretary. This would be a thoroughly

comprehensive book on camellia culture from A to Z.

The Governing Board also approved the printing of Limited Edition prints of 'CLARISE CARLETON & CLARISE CARLTON VAR.' from the original water color that was generously presented to the Society by James H. Taylor, Jacksonville, Fla. The painting was done by a noted Floridian artist, Genell Murphy Booser. The print will be made the same

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size as the present 'VILLE DE NANTES'. The cost of the Limited Edition print would be \$12.50 and that of the 'VILLE DE NANTES' would remain at the present \$5.00. A profitable agreement was made whereby the ACS will receive 75% of the net proceeds, and the ACS will, of course, keep the original water color for the Headquarters Building. This agreement was brought about by the efforts of "Jim" Taylor and the North Florida Camellia Society.

The Governing Board elected Trustees for the Endowment Fund for a three-year term—the "class of 1978"—the following: A. J. Parsons, G. S. Watson, M. L. Gum, W. F. Wilson, Jr., Ed Kimes, Spencer C. Walden, Jr., William P. Kimp. Jack Mandarich was elected to fill the vacancy brought about by the resignation of Judge Sherrill, Halbert of the "class of 1977". (You might want to make these changes in your 1975 Membership Roster or in your 1975 Yearbook.)

There was a discussion and a consensus that there be more educa-

tional talks, forums, symposiums at future ACS Annual and Fall Meetings. The City Selection Committee was asked that this be done in the future. It was pointed out that the Judges Schools held by the Middle Georgia Camellia Society with the aid of the staff at Massee Lane be considered as possible at future meetings—or a judges symposium similar to the ones held in California.

—ACS—

Endowment Fund Board of Trustees Meeting

Following the Governing Board of the ACS meeting, the Board of Trustees of the ACS Endowment Fund met. It was noted that this was the very first such meeting that the Chairman of the Board, George B. Morgan of Texas, had missed. He was ill at the time. The Board unanimously praised the outstanding work that has been done and is being done by Mr. Morgan and expressed the hope of a speedy recovery. Mr. Watson gave the financial report stating that the Fund at \$150,000.00 was holding and that much more

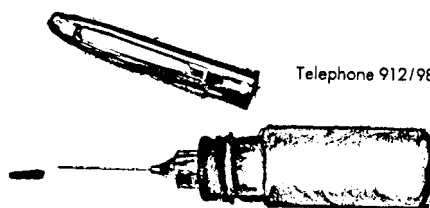
growth is needed. He encouraged Trustees to make it an individual project to bring in gifts for the Endowment Fund and pointed out once again the tax exempt status of any gifts to the Fund or to the Society.

Mr. Thomas C. Evans, Chairman of the Long-Range Planning Committee made its report. He outlined a proposed operating budget projection for the year 1980. He discussed long-range planning ideas for the gardens at Massee Lane to include a 4 1/2-acre Japanese Garden when feasible. He noted that other improvements, at no cost to the Endowment Fund, were already being made in the gardens. At the Committee's suggestion the Board authorized the intensive fund raising campaign for a later date in order to raise the corpus of the Endowment Fund to \$500,000.00 in order to meet the needs outlined by the report submitted. No capital improvements would come from this fund; it would be used to maintain the gardens, employ a horticulturist and the likes. The idea used by several other tax-exempt organizations was discussed, such as a President's Club whereby anyone contributing \$5,000.00 in a lump sum, or over a period not to exceed five years, would be a member of the club, receive an appropriate lapel emblem and other possible perquisites. A committee is to be appointed to look into this matter. The Board unanimously approved a motion commending M. Thomas Brooks of Birmingham, Ala. for the outstanding work he has done concerning the long-range planning for the grounds at Massee Lane Headquarters. The meeting then adjourned, after unanimously re-electing George B. Morgan as Chairman and G. Stuart Watson as Secretary of the ACS Endowment Fund Board of Trustees.

(NOTE: Any member in good standing can read the entire minutes either at Headquarters, Massee Lane or at the next regular meeting in Nashville in March.)

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NAME

ADDRESS

Cover Flower

'MUSIC CITY' seems an apt flower for the cover of this issue. It honors Nashville, Tennessee where the Society's Annual Meeting takes place during March 4-6, 1976. This flower is a chance *C. Japonica* seedling of W. F. ("Hody") Wilson of Hammond, La. Its "lineage" is 'GUS MENARD' x Unknown. The formal double type of bloom is soft pink with 65 petals; its average size is 3 3/4 to 4 1/4 inches in diameter and 1 1/2 inches in depth; it blooms early to mid-season. It is being propagated by Wilkes Nursery, Route 6, Moultrie, Ga. 31768; telephone 912-985-1142. Come to Nashville for the Annual Meeting to see your camellia friends and Music City 76 and 'MUSIC CITY'.

—ACS—

Fall Shows Aren't As New As We May Think

JOSEPH H. PYRON

The tremendous success of fall camellia shows in the last few years might lead one to think they are of recent origin. A review of the literature shows these date back to 1950 or before.

Hattiesburg, Mississippi scheduled a fall show on November 9, 1950 as its *Third Annual Fall Show*. Pearl River, Louisiana, held a fall show on December 9-10, 1950. Possibly there were others not recorded.

The first south-wide fall show was sponsored by the South Carolina Camellia Society in Columbia, S. C. on November 24-25, 1950. Evidently this was a highly successful show for it attracted visitors from twenty-one states and Canada. Exhibitors came from several adjoining states. There were a number of entries from along



Ann Brown, your Executive Secretary and Mrs. Edward Marshall Boehm at the dinner on June 14th when Mrs. Boehm presented The World's First Collection of Original Paintings on Porcelain "Canvases"—the rebirth of an honored and ancient art of two millennia. This lovely dinner-dance and exhibition of the most lovely porcelain paintings imaginable was also hosted by Reese Palley of Atlantic City. This event marked the celebration of the Twenty-Fifth Anniversary of the Edward Marshall Boehm Studios—1950 to 1975. Also shown at Reese Palley's was the lovely display of the 1975 creations presented to the world by the Boehm studios. Included were a limited edition and an unlimited edition of the porcelain camellia 'EMMETT BARNES'. We must admit we drooled as we viewed these and just hoped we would one day have someone "hang" one of these lovely porcelain paintings in the Headquarters Reception Room at Massee Lane. Mrs. Boehm has since graciously donated one of the porcelain 'EMMETT BARNES' camellias to the ACS. It is in the lovely vitrine cabinet in the reception room. (Photo by Hugh Shackelford.)

the Gulf Coast in spite of high winds and hot weather along the coast. Sudden sub-freezing weather along the Atlantic Coast cut down the number of entries. In spite of the unfavorable weather there were 1800 blooms on display representing 120 varieties. This was ten years or more before gib was used to any extent. There were few greenhouses in the area at that time. There were several thousand spectators and the show was such a success that the South Carolina Camellia Society decided to make it an annual event.

'DAIKAGURA VAR.' exhibited by Mrs. W. E. LeGrone of Johnston, S. C. was judged best amateur entry. The award was an "on the spot" watercolor of this flower by the famous artist, the late Lila Moore Keen.

The best "professional" entry was 'DIDDY MEALING' by Dr. and Mrs. H. G. Mealing, North Augusta, S. C.

New, and at that time, rare Sasanguas attracted considerable attention.

Normally early flowering varieties such as 'ALBA PLENA', 'CAPTAIN MARTIN'S FAVORITE', 'HIGH HAT', 'SEPTEMBER MORN', 'AREJISHI', 'LADY CLARE', 'DEBUTANTE' and 'ROSE DAWN' were to be expected but it was remarkable that so many others we consider midseason bloomers were there also.

Some of the then newer varieties were there also, including 'THELMA DALE', 'JOSEPH PFINGSTL', and 'EMMETT PFINGSTL' brought over by Pfingstl's Nursery of Montgomery, Alabama, 'CASABLANCA', 'GLEN 40', 'JOSHUA E. YOUTZ' and 'MRS. FREEMAN WEISS'.

News of this fall show's success evidently travelled fast for in the fall of 1951, Charlotte, N. C. and Dothan, Alabama held such shows.

Since the advent of gib acid fall shows have become widespread and very popular, extending the show season from late October to April. This enables outdoor growers to enter shows before hard frosts.

The South Carolina Camellia Society pioneered the first predominately gibbed show November 21, 1963 in Columbia. Certainly there had been gibbed camellias in shows for several years prior to this but never so labelled nor in such quantity. Although President Kennedy had been assassinated the day before and many events were cancelled including a University of South Carolina football game, it was decided to go ahead with the show. This was held in conjunction with the ACS Fall Meeting.

Dr. Herbert Racoff and the "Columbia Boys" had worked out a better method of getting gib crystals (powder) into solution and of placing a drop of the solution in the bud scale cup left by twisting out the adjacent vegetative (leaf) bud. History was made by this first gib show. Show rules had to be changed to provide for gibbed entries.

There were twenty-one Fall Camellia shows held in 1975!

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Show Dates

Place, Location and Sponsor

Date

El Dorado, Arkansas, Arkansas Power & Light Reddy Room, Northwest Ave., Camellia Society of El Dorado	February 7-8, 1976
Georgetown, South Carolina, Council of Garden Clubs	February 7-8, 1976
Jackson, Mississippi, Lobby of the First National Bank, Jackson Camellia Society	February 7-8, 1976
San Diego, California, Conference Building in Balboa Park, San Diego Camellia Society	February 7-8, 1976
Savannah, Georgia, Men's Garden Club of Savannah	February 7-8, 1976
Thomasville, Georgia, Garden Center, Thomasville Garden Clubs, Inc.	February 7-8, 1976
Tyler, Texas, Citizens First National Bank, Tyler Camellia Club	February 8, 1976
Arcadia, California, Lecture Hall of the Los Angeles State & County Arboretum, Temple City Camellia Society	February 14-15, 1976
Birmingham, Alabama, Municipal Auditorium, Birmingham Men's Camellia Society	February 14-15, 1976
Columbia, S. C., Bankers Trust Co., Corner Gervais and Sumter Sts., Mid-Carolina Camellia Society and Bankers Trust	February 14-15, 1976
Fayetteville, North Carolina, Fayetteville Camellia Club	February 14-15, 1976
Monroe, Louisiana, Northeast La. Camellia Club	February 14-15, 1976
Redwood City, California, Veterans Memorial Building, Peninsula Camellia Society	February 14-15, 1976
Fort Worth, Texas, Lobby, First National Bank, Fort Worth Camellia Society, Inc.	February 15, 1976
Atlanta, Georgia, Lenox Square on the Mall, 3393 Peachtree Road, NE, (a change from Phipps Plaza) North Ga. Camellia Society, Atlanta Camellia Society & Buckhead Lions Club	February 21-22, 1976
Memphis, Tennessee, Goldsmiths Civic Garden Center, 750 Cherry Road, Memphis Camellia Society	February 21-22, 1976
Pomona, California, Pomona First Federal Savings & Loan Building, on Gary Avenue, Pomona Valley Camellia Society	February 21-22, 1976
Wilmington, N. C., Blockade Runner Hotel, Wrightsville Beach, Tidewater Camellia Club	February 21-22, 1976
Dallas, Texas, Dallas Camellia Society	February 22, 1976
Charlotte, North Carolina, Men's Camellia Club of Charlotte	February 28-29, 1976
Chattanooga, Tn., Eastgate Center Merchants Assoc., Chattanooga Camellia Club	February 28-29, 1976
La Canada, California, To be held outdoors on the grounds of the Descanso Gardens, Southern California Camellia Council	February 28-29, 1976
Moraga, California, Camplolinda High School, Multi-Purpose Room, 300 Moraga Road, Delta Camellia Society	February 28-29, 1976
Whiteville, North Carolina, Waccamaw Academy, Whiteville Camellia Society	February 28-29, 1976
Nashville, Tennessee, Middle Tennessee Camellia Society (In conjunction with ACS 31st Annual Meeting)	March 6-7, 1976
Sacramento, California, Sacramento Convention Center Exhibit Hall, Sacramento Camellia Society & Camellia Festival Association	March 6-7, 1976
Fresno, California, Fresno City College Cafeteria, Central California Camellia Society	March 7, 1976
Concord, California, Sun Valley Shopping Center, Northern California Camellia Society	March 13-14, 1976
Greensboro, N. C., Four Season Mall, Men's Piedmont Camellia Club	March 13-14, 1976
Modesto, California, E. & J. Gallo Winery, Modesto Camellia Society	March 20-21, 1976
Norfolk, Virginia, Virginia Camellia Society	March 20-21, 1976
Santa Rosa, California, Sonoma County Camellia Society	March 27-28, 1976
Washington, D. C., U. S. National Arboretum, Camellia Society of the Potomac Valley	April 17-18, 1976
Baltimore, Maryland, Cylburn Wildflower Preserve & Garden Center, 4915 Green Spring Avenue, Pioneer Camellia Society	April 18, 1976
Fort Valley, Georgia, Middle Georgia Camellia Society, at Massee Lane	October 30-31, 1976
Washington, D. C., U. S. National Arboretum, Camellia Society of the Potomac Valley	October 30-31, 1976
Gulport, Mississippi, Gulport Men's Camellia Society (In conjunction with ACS 27th Annual Fall Meeting)	November 20-21, 1976
Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Club	December 4-5, 1976
Fayetteville, North Carolina, Fayetteville Camellia Club	March 5-6, 1977
Modesto, California, Camellia Society of Modesto (In conjunction with ACS 32nd Annual Meeting)	March 19-20, 1977
Washington, D. C., U. S. National Arboretum, Camellia Society of the Potomac Valley	April 16-17, 1977

—ACS—

Show Reports

WASHINGTON, D. C., November 1, 1975
Sponsor: Camellia Society of the Potomac Valley
Number Blooms Displayed: 416. Attendance: 250.
Awards:

Japonica in open chemically treated 'ELIZABETH LE BEY' won by Dr. & Mrs. Arthur A. Maryott
Japonica in open chemically treated runner-up 'LADY CLARE' won by Mr. & Mrs. Douglas D. Hall
Japonica under glass chemically treated 'ADOLPHE AUDUSSON SPECIAL' won by Mr. & Mrs. Louis R. Daudt
Japonica under glass chemically treated runner-up 'ALLIE HABEL' won by Dr. & Mrs. Arthur A. Maryott
Sasanqua 'COVINGTON' won by Mr. & Mrs. Abram H. Cannon
Sasanqua runner-up 'MINE-NO-YUKI' won by Mr. & Mrs. Douglas Deane Hall
Number of ACS Memberships sold: One (1)

FORT VALLEY, GEORGIA AT MASSEE LANE,
November 8-9, 1975 (3rd Annual)
Sponsor: Middle Georgia Camellia Society
Number Blooms Displayed: 1,219. Attendance: 6,000.

AWARDS: Most Outstanding Bloom (Best-In-Show) 'CLARK HUBBS VAR.' won by D. G. Elliott
Runner-up 'PINK DIDDY' won by Charles Hendrix

Japonica:
Large 'MATHOTIANA SUPREME VAR.' won by M. H. Rhyne
Medium 'MAGIC CITY' won by Robert Alexander
Small 'GRACE ALBRITTON' won by M. H. Rhyne
Miniature 'MAN SIZE' won by Dr. F. M. Houser
'VILLE DE NANTES' (Strother Award) won by Drs. Suarez & Swilling

Coastal Carolina Camellia Society Show Report

ALBERT V. EWAN

Peoples Choice 'SNOWMAN' won by D. G. Elliott
 Best White (Murray Award) 'HELEN CHRISTIAN' won by D. G. Elliott
 Reticulata (Includes Hybrids with Reticulata Parentage)
 'FRANCE L' won by D. G. Elliott
 Hybrid (With other than Reticulata parentage)
 'ELSIE JURY' won by D. G. Elliott
 Sasanqua 'SHISHI-GASHIRA' won by Eugene Usery
 ACS Gold Certificates:
 Won by D. G. Elliott
 ACS Silver Certificate:
 Won by Dr. F. M. Houser
 ACS Outstanding Arrangement Certificate Tri-Color won by Mrs. Lena Belle Duke and Creativity won by Martha J. Bacon.
 Number of ACS memberships sold: 35 a Record!!
 VALDOSTA, GEORGIA, November 15-16, 1975 (11th Annual)
 Sponsor: Valdosta Camellia Society and The Valdosta Garden Clubs
 Number Blooms Displayed: 684. Attendance: 400.
 Awards: Most Outstanding Bloom (Best-In-Show or Queen-of-Show) 'WOODVILLE RED' won by Mr. & Mrs. G. R. Dubus
 Japonica:
 Best variegated unprotected 'TOMORROW PARK HILL' won by Dr. & Mrs. M. B. Wine
 Best variegated protected 'CLARK HUBBS VAR.' won by Mr. Howard Dumus
 Best pink unprotected 'WILDWOOD' won by Mr. & Mrs. G. R. Dubus
 Best red unprotected 'MATHOTIANA SUPREME' won by R. T. Adams
 Best white unprotected 'SNOW MAN' won by Mr. G. Leonard Duggan
 Best Hybrids with Reticulata Parentage:
 In open 'BERNADETTE KARSTEN' won by Mr. R. T. Adams
 In open 'ANN DAY' won by Mrs. Hollis Oliver
 ACS Gold Certificates:
 Unprotected won by Mr. R. T. Adams
 Protected won by Mr. Howard Dumus
 ACS Provisional Highly Commended Seedling Certificates: Japonica certificate won by Dr. & Mrs. M. B. Wine for Dark Red Seedling originated by Dr. & Mrs. M. B. Wine
 ACS Outstanding Arrangement Certificate Creativity won by Mrs. Janet Robinson and Tri-Color
 Won by Mrs. Dean Brooks
 Number of ACS memberships sold: Two (2)
 ALEXANDRIA, LA., November 29-30, 1975 (4th Annual)
 Sponsor: Twin City Camellia Culture Club
 Number Blooms Displayed: 500. Attendance: 600.
 Japonica in open 'CLARK HUBBS' won by Mrs. B. A. Ragusa
 Japonica under glass 'GUILIO NUCCIO VAR.' won by David Rubin
 Reticulata (Includes Hybrids with Reticulata parentage) under glass 'LILA NAFF' won by Otto Klick
 Runner-up 'VALENTINE DAY' won by Mr. & Mrs. Roy Stringfellow
 ACS Gold Certificates:
 In open won by Mrs. B. A. Ragusa
 Under glass won by David Rubin
 ACS Silver Certificates:
 In open won by Mrs. Woodrow Hathorn
 Under glass won by Mr. & Mrs. Roy Stringfellow
 ACS Provisional Highly Commended Seedling Certificates: Japonica certificate won by David Rubin for 'Joy' originated by Akins Nursery
 ACS Outstanding Arrangement Certificate won by Mrs. E. L. Sanford
 Number of ACS memberships sold: None
 SHREVEPORT, LA., November 8-9, 1975 (12th Annual)
 Sponsor: Men's Camellia Club
 Number Blooms Displayed: 663. Attendance: 8,500.
 AWARDS:
 JAPONICA:
 Large-to-Very Large 'TOMORROW PARK HILL' won by Mr. & Mrs. Roy C. Stringfellow
 Runner-up 'CARTER'S SUNBURST PINK VAR.' won by Bob Waters
 Medium-to-Large 'VILLE DE NANTES' won by Bob Waters
 Runner-up 'MOONLIGHT SONATA' won by Mr. & Mrs. Roy C. Stringfellow
 Medium 'MARGARET DAVIS' won by Mr. & Mrs. Roy C. Stringfellow
 Small 'LITTLE GINGER' won by Mr. & Mrs. Roy C. Stringfellow
 Miniature 'FIRCONA VAR.' won by Bob Waters
 Outstanding white Japonica 'CHARLIE BETTES' won by Mr. & Mrs. Roy C. Stringfellow
 Reticulata & Hybrids with Reticulata parentage
 'ARBUTUS GUM' won by Mr. & Mrs. Roy C. Stringfellow
 Hybrids with other than Reticulata parentage
 'SOUTH SEAS' won by Mr. & Mrs. Roy C. Stringfellow
 Number of ACS memberships sold: five (5)

More than 580 blooms were exhibited at the 12th Annual Fall Camellia Show, sponsored by the Coastal Carolina Camellia Society, on November 22-23, 1975 at the First Federal Savings and Loan Bank building, 34 Broad Street, Charleston, South Carolina.

A greater number of Lowcountry amateur growers exhibited for the first time and attendance was excellent, despite bad weather conditions on Sunday.

Mr. and Mrs. D. G. Elliott of Clinton won the best bloom under protection for 'GUS MENARD' and the runner-up in the category for 'CARTER'S SUNBURST PINK'.

Mr. and Mrs. Jack Teague of Columbia, received the ACS Sweepstakes Award for blooms grown under protection and Mr. and Mrs. Elliott won Runner-up.

Included in the Court of Honor for blooms grown in the open were Mr. and Mrs. William C. Robertson of Aiken for 'CLARK HUBBS' and 'FASHIONATA', Jack Hendrix of Rock Hill for 'LEANNE'S TOMORROW'; Mr. and Mrs. Elliott for 'PRELUDE' and 'MRS. R. L. WHEELER'; F. N. Bush of Co-

lumbia for 'LADY KAY'; Mr. and Mrs. Teague for 'KATE SMITH'; and C. T. Freeman of New Ellenton for 'SNOWMAN'.

The best reticulata award went to Mr. and Mrs. Bill Watson of Wilmington for 'VALENTINE DAY'; Runner-Up was given to Mr. and Mrs. Elliott for 'AZTEC'; Mr. and Mrs. William C. Robertson received court of honor for reticulatas for 'FRANCIE L.' and Mr. and Mrs. Oliver Mizzell of Elloree for 'HOWARD ASPER'.

Bill and Molly Howell of Wilmington won Best Bloom grown in the open for 'FUNNY FACE BETTY' and Runner-up for 'TIFFANY'. They also received Sweepstakes for blooms grown in the open. Runner-up for this award went to Mr. and Mrs. G. R. Dubus of Savannah.

Included in the Court of Honor for blooms grown in the open were the Howells for 'ERIN FARMER', 'DONCKELARI', 'GRAND SLAM' and 'MARY AGNES PATTIN'; Mr. and Mrs. Dubus for 'LADY KAY'; and W. V. Tyson for 'MARY ALICE COX'. Jim and Jeanett Graham received the award for best seedlings.



An interesting point turned up in tabulating all the entries. There were forty-seven exhibitors, twenty-five local and twenty-two from out of town. Of the twenty-five local exhibitors, all but two received at least one ribbon. The two not receiving ribbons were not club members and were first time exhibitors. Mrs. W. T. Shepherd wrote letters to these two exhibitors thanking them for exhibiting their blooms and inviting them to enter again in our January show.

Our club President is Mr. Charles Lucas; Show Chairman Raymond L. Deneaux, Co-Chairman John D. Kennedy.

—ACS—

Show Reports-continued

BROOKHAVEN, MISSISSIPPI, December 6 & 7, 1975

Sponsor: Brookhaven Camellia Society
Number Blooms Displayed: 950. Attendance: 350.
Japonica in open 'CLARK HUBBS VAR.' won by Mr. & Mrs. Wm. F. LaRose

Under glass 'CLARK HUBBS VAR.' won by Mr. & Mrs. Clyde Copeland

Reticulata (Includes Hybrids with Reticulata parentage) 'FRANCIE L VAR.' won by Mr. & Mrs. Wm. F. LaRose

Hybrid (With other than Reticulata parentage) 'EL DORADO' won by Bagby Hall

ACS Gold Certificates:
In open won by Mrs. B. A. Ragusa

Under glass won by Bagby Hall

ACS Silver Certificates:
In open won by Mr. & Mrs. H. S. Stone

Under glass won by Mr. & Mrs. Clyde Copeland

Number of ACS memberships sold: None

GULFPORT, MS., November 22, 1975

Sponsor: Gulfport Men's Camellia Show

Number of Blooms Displayed: 900.
JAPONICA:

Best large-to-extra-large 'CARTER'S SUNBURST' won by W. E. Sellers

Runner-up 'LADY KAY' won by Mr. & Mrs. Carlos Dupree

Best Small-to-medium 'SAWADA'S DREAM' won by J. R. Comber

Runner-up 'DORIS ELLIS' won by James Smelley

Best miniature 'FIRONE VAR.' won by Mr. & Mrs. Wm. F. LaRose

Runner-up 'BABY SIS' won by John Terry

Reticulata (Includes Hybrids with Reticulata parentage) 'VALENTINE DAY' won by R. Stanley Magee

Hybrid (With other than Reticulata parentage) 'JULIA HAMITER' won by Mr. & Mrs. John Geiser

ACS Gold Certificate:
Won by Mr. & Mrs. John Geiser

ACS Silver Certificate:
Won by R. Stanley Magee

Number of ACS memberships sold: None
NATCHEZ, MISSISSIPPI, November 22, 1975

(17th Annual)

Sponsor: Natchez Camellia Club

Number Blooms Displayed: 683

Japonica in open 'ROSEA SUPERBA' won by F. F. Becker, II

Japonica under glass 'TOMORROW' won by Bob Waters

Reticulata (Includes Hybrids with Reticulata parentage) under glass won by Bob Waters

Hybrid (with other than Reticulata parentage) under glass won by F. F. Becker, II

ACS Gold Certificates:
In open won by Mrs. Woodrow Hathorn

Under glass won by Mr. W. T. Mallory

ACS Silver Certificates:
In open won by Mrs. W. E. Lee

Under glass won by Mr. Bob Waters

ACS Provisional Highly Commended Seedling Certificates: Japonica certificate won by Mr. Sam Zerkowsky for his seedling No. 74-3

Number of ACS memberships sold: One (1)

WILMINGTON, NORTH CAROLINA, November 15-16, 1975 (ACS Fall Meeting)

Sponsor: Tidewater Camellia Club & North Carolina Camellia Society

Number Blooms Displayed: 846. Attendance: 555.

Japonica in open chem. treated 'MARY AGNES PATIN VAR.' won by Mr. & Mrs. Bill Howell

Best white bloom under glass 'GUS MENARD' won by Mr. & Mrs. D. G. Elliott

Japonica under glass chem. treated 'CARTER'S SUNBURST PINK VAR.' won by Mr. & Mrs. Chas. H. Hendrix

Reticulata (Includes Hybrids with Reticulata parentage) 'FRANCE L' won by Mr. & Mrs. D. G. Elliott

Hybrid (With other than Reticulata parentage) 'ELSIE JURY' won by Mr. & Mrs. D. G. Elliott

ACS Gold Certificate:
Under glass chem. treated won by Mr. & Mrs. Jack Teague

ACS Silver Certificate:
Under glass chem. treated won by Mr. & Mrs. Bill Howell

Number of ACS memberships sold: None

CHARLESTON, SOUTH CAROLINA, November 23, 1975 (12th Annual)

Sponsor: Coastal Carolina Camellia Society

Number Blooms Displayed: 592. Attendance: 800.

Japonica in open 'FUNNY FACE BETTY' won by Bill & Molly Howell

Runner-up 'TIFFANY' won by Bill & Molly Howell

Japonica under glass 'GUS MENARD' won by Mr. & Mrs. D. G. Elliott

Runner-up 'CARTER'S SUNBURST PINK VAR.' won by Mr. & Mrs. D. G. Elliott

Reticulata (Includes Hybrids with Reticulata parentage) under glass 'VALENTINE DAY' won by Mr. & Mrs. Bill Watson

Runner-up 'AZTEC' won by Mr. & Mrs. D. G. Elliott

ACS Gold Certificates:
In open won by Bill & Molly Howell

Under glass won by Mr. & Mrs. Jack Teague

ACS Silver Certificates:
In open won by Mr. & Mrs. Gus Dubus

Under glass won by Mr. & Mrs. D. G. Elliott

Number of ACS Memberships sold: None

COLUMBIA, S. C., October 18-19, 1975 (3rd Annual)

Sponsor: Mid-Carolina Camellia Society Fall Show

Number Blooms Displayed: 800. Attendance: 80,000

Awards: Most Outstanding Bloom (Best-In-Show) over 5 inches 'TIFFANY VAR.' won by Mr. & Mrs. Charles Hendrix

JAPONICA:
Best bloom under 5 inches 'BETTY SHEFFIELD SUPREME' won by Mr. & Mrs. F. N. Bush

Runner-up best bloom over 5 inches 'CHARLIE BETTES' won by Mr. & Mrs. D. G. Elliott

Runner-up best bloom under 5 inches 'GREENWOOD VAR.' won by Mr. & Mrs. D. G. Elliott

RETICULATA (Includes Hybrids with Reticulata Parentage)

Won by Mr. & Mrs. D. G. Elliott for 'HOWARD ASPER VAR.'

HYBRID (With other than Reticulata parentage)

Won by Mr. & Mrs. D. G. Elliott for 'ANTICIPATION VAR.'

Best White: 'GUS MENARD' won by Mr. & Mrs. D. G. Elliott

ACS Gold Certificate:
Won by Mr. & Mrs. D. G. Elliott

ACS Silver Certificate:
Won by Mr. & Mrs. Jack Teague

ACS Outstanding Arrangement Certificate won by Mrs. Catha W. Reid

Number of ACS Memberships sold: One (1)

GREENWOOD, SOUTH CAROLINA, October 25-26, 1975 (2nd Annual)

Sponsor: West Carolina Camellia Society

Number Blooms Displayed: 457. Attendance: 1,500.

Best Japonica in show 'CLARK HUBBS, VAR.' won by Mr. & Mrs. F. N. Bush

Best very large Japonica 'MATHOTIANA SUPREME VAR.' won by Mr. Jack Hendrix

Best large Japonica 'VILLE DE NANTES' won by Dottie & Tom Evans

Best medium Japonica 'JUNIOR MISS' won by Mr. Jack Hendrix

Best small to miniature 'FIRONE VAR.' won by Mr. & Mrs. F. N. Bush

Best white Japonica 'CHARLIE BETTES' won by Mr. C. T. Freeman

Best bloom from Greenwood County 'MR. SAM' won by Mrs. Joe Wingard

Reticulata (Includes Hybrids with Reticulata Parentage)

Best very large 'DR. CLIFFORD PARKS' won by Dave & Rosemary Elliott

Best large 'FORTY NINER VAR.' won by Mr. & Mrs. W. C. Robertson

Hybrid (With other than Reticulata parentage) Best medium 'GAY TIME' won by Dave & Rosemary Elliott

Sasanqua 'NARUMI-GATA' 'OLEIFERA' won by Mrs. R. W. Hart

ACS Gold Certificate:
Won by Mr. J. A. Timmerman

ACS SILVER CERTIFICATES

Won by Mr. & Mrs. Jack Teague

Number of ACS Memberships sold: None

NACOGDOCHES, TEXAS, November 1, 1975

Sponsor: Texas Camellia Society & Nacogdoches Camellia Society

Number Blooms Displayed: 370. Attendance: 500

Awards:
Japonica in open chemically treated 'HELEN BOWER' won by G. F. Abendroth

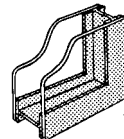
Reticulata in open chemically treated 'VALENTINE DAY' won by Wm. F. LaRose

Hybrid with other than reticulata parentage in open chemically treated 'CHARLEAN' won by Joe Kinsey

Sasanqua 'BONANZA' won by Myrtle Ash

ACS Gold Certificates:
In open chemically treated won by G. F. Abendroth

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Under glass chemically treated won by Lynda Pool
 ACS Silver Certificates:
 In open chemically treated won by Dr. & Mrs. Peter DiSclafani
 Under glass chemically treated won by David Rubin
 Number of ACS memberships sold: (none)
 PORT ARTHUR, TEXAS, December 6 & 7, 1975
 (21st Annual)
 Sponsor: Greater Port Arthur Camellia Society
 Number Blooms Displayed: 1,500. Attendance: 2,000.
 Most outstanding bloom—protected 'TOMORROW PARK HILL' won by Bob Waters
 Most outstanding bloom—unprotected 'MOONLIGHT SONATA' won by Ronald White
 First Runner-up protected 'TIFFANY' won by Bob Waters
 First Runner-up unprotected 'ADOLPHE AUDUSSON VAR.' won by Hershell Neel
 Best bloom medium varieties protected 'EMMETT PRINGSTL' won by David Rubin
 Best bloom medium varieties unprotected 'ELLA WOOD' won by Ronald White
 Best small varieties protected 'KITTY' won by Bob Waters
 Best small varieties unprotected 'PINK PERFECTION' won by Mrs. G. E. Davis
 Best miniature varieties protected 'HOPKIN'S PINK' won by Bob Waters
 Best miniature varieties unprotected 'LITTLE SLAM' won by Dr. & Mrs. Robert Culpepper
 Best 'MATHOTIANA SUPREME' V or S protected won by David Rubin
 Best 'MATHOTIANA SUPREME' V or S unprotected won by Ronald White
 Best 'DAISY EAGLESON' unrestricted won by Dr. Roland Kringle
 Best 'PURPLE DAWN' ('MATHOTIANA') unrestricted won by Dr. & Mrs. Robert Browne
 Best reticulata (includes Hybrids with Reticulata parentage) unprotected 'VALENTINE DAY' won by Dr. & Mrs. P. Di Sclafani
 Best reticulata (includes Hybrids with Reticulata parentage) protected 'VALENTINE DAY' won by Buddy Bills
 ACS Gold Certificates:
 In open chem. treated won by Dr. & Mrs. Robert S. Browne
 Under glass chem. treated won by Bob Waters
 ACS Silver Certificates:
 In open chem. treated won by Dr. & Mrs. Robert Culpepper
 Under glass won by David Rubin
 Number of ACS memberships sold: None
 —ACS—

A Happy Winner at Massee Lane

'CLARK HUBBS VAR.' brought on the smug look of utter contentment on the face of David G. Elliott of Clinton, S. C. This flower won Best-In-Show at Middle Georgia Camellia Society's annual Fall Show at Massee Lane, and the Elliotts were awarded the lovely Boehm porcelain 'BETTY SHEFFIELD SUPREME'. Dave and his lovely wife Rosemary also won Best People's Choice with an outstanding 'SNOWMAN' and were awarded the lovely framed print shown at the right hanging on the wall. The print is one of the Limited Edition ones for sale by the ACS. Middle Georgia Camellia Society awarded six of these as prizes.

Reviewing Show Results from Georgia—Massee Lane, Savannah and Albany—it would seem that the old song should be changed to "The Elliotts Marching Through Georgia."

Studies on Control of Camellia Canker with Benomyl¹

L. W. BAXTER, JR., SUSAN G.
FAGAN, and MARY G. OWEN²

Cankers of camellias, caused by *Glomerella cingulata*, are particularly destructive on *Camellia sasanqua* seedlings and cultivars, on *C. reticulata* cultivars, on many camellia hybrids, and on some cultivars of *C. japonica*. Efforts to control the disease on camellias in the past have been mainly directed at prevention rather than cure. Efforts to control the disease on camellias at present are directed mainly toward sanitation and use of protective fungicides rather than toward curing the diseased plants. Spraying with protective fungicides is essential because once infection has occurred the pathogen is not vulnerable to eradication by applying presently available fungicides. Sanitation to control camellia canker and dieback involves the surgical removal of all discolored wood in and around dead twigs and cankers. It has been demonstrated repeatedly at Clemson by isolation techniques that only the discolored

wood harbors the fungus causing the disease.

With the advent of systemic fungicides, a method became available to camellia enthusiasts by which various chemicals could be added to plants, either through the roots with some chemicals or, in a few cases, to the leaves, with subsequent translocation to other plant parts in both cases. This report deals with the application of varying rates of benomyl [Methyl 1-(butylcarbamoyl)-2-benzimidazole carbamate], sold by du Pont as Benlate, to the soil and the subsequent effect on infection of above-ground parts of *C. japonica* and *C. sasanqua* by *Glomerella cingulata*. Preliminary work has indicated that benomyl, when added to the soil, may be taken up by the roots of many plants and transported to all parts of the plants.

MATERIALS AND METHODS

Three-year-old seedlings of *Camellia japonica* and *C. sasanqua* were bare-rooted and transplanted into 2-gallon Lerio containers filled with a potting mixture of soil, sand, peat, and bark in a 1-1-1-1 ratio by volume. Fertilizer, superphosphate, and lime were added to the mixture at the rate of 500, 1000, and 2000 pounds per 2,000,000 pounds of soil, respectively. Benomyl was thoroughly mixed into the soil at the time of transplanting at rates of 1000, 2000, or 4000 parts per million active ingredient. The controls received the fertilizer ingredients and lime but no benomyl. After 6 months of growth in benomyl-amended soil, all plants were inoculated with a virulent culture of *Glomerella* originally isolated from the *C. sasanqua* cultivar Cleopatra. Inoculations were made through wounds created by scraping off about



¹ Published with permission of the Director, South Carolina Agricultural Experiment Station, Clemson, South Carolina 29631.

² Professor and lab technicians respectively.

1/2 to 1 inch of the bark on one side of the stem. The plants were grown for one year under greenhouse conditions (minimum temperature 70 F) and then evaluated by a standard tissue-culture isolation technique widely employed by plant pathologists. Isolations were made on carrot juice agar amended with the two antibiotics Achromycin and Penicillin G, each added at the rate of 100 ppmi to prevent bacterial contamination.

RESULTS AND DISCUSSION

Cankers were found on and *Glomerella* was recovered from all *C. japonica* seedlings grown in non-amended soil or in soil amended with benomyl at 1000 ppmi when inoculated tissue was transplanted onto carrot juice agar amended with antibiotics (Table 1). None of the *Camellia sasanqua* seedlings grown in soil amended with benomyl at 1000 ppmi yielded *Glomerella* and no cankers were noted on any

of these plants. Seedlings of both *C. japonica* and *C. sasanqua* grown in soil containing benomyl at either 2000 or 4000 ppmi were free of cankers, and *Glomerella* was not recovered from the healed areas except in one pot containing plants at 4000 ppmi. Benomyl is therefore a systemic fungicide in camellias that is active against the fungus-causing dieback and canker. All control plants had active cankers and yielded *Glomerella* when cultured. It is probable that the one pot of *C. sasanqua* plants containing benomyl at 4000 ppmi actually did not have benomyl but was either improperly labeled or else the benomyl was inadvertently left out. The healed wounds were nice and clean (Figures 1 and 2).

From these results it is suggested that one could add benomyl to the soil mixture at the rate of 1000 ppmi and prevent infection in *C. sasanqua* plants or at 2000 ppmi to soil in which *C. japonica* were growing and either prevent or cure infection.

In the average 2-gallon Lario can, there is about 4000 grams (454 grams equals one pound) of the air-dry soil mixture. Since Benlate contains 50% active ingredient as benomyl, 8 grams per pot would provide 1000 ppmi, or 16 grams per pot would give 2000 ppmi. The soil mixture was light since it had equal parts of sand, soil, peat, and bark by volume and the 4000 grams was added as air-dry soil. The cost of benomyl is about 1.5 cents per gram. The cost per pot for benomyl at 1000 ppmi would be 12¢ (8 x 1.5). In studies in our laboratory, benomyl stays in an active form both in the camellia plant and in the soil for at least one year under greenhouse conditions. Therefore maintenance of understock of highly susceptible plants of *C. sasanqua*, such as 'CLEOPATRA', 'ROSEA', 'HINODE-GUMO', and 'TEXAS STAR', would cost only 12¢ per year per plant in a 2-gallon container. In smaller containers, the cost would be proportionally lower. It does take at least 2 to 3 months to get adequate

Camellias in Las Vegas

FRED C. PARVIN

You might think, "Well, it's too hot in the summer and it's too cold in the winter for camellias to grow and thrive in Las Vegas."

My situation is this. I live in an apartment. I have, as do all the apartments in the complex where I live, a front porch that is covered with a roof.

Planted in front of my 8 ft. by 14 ft. porch are two fruitless mulberry trees.

In July the sun, here in Las Vegas, is high in the sky and a fair way to the north.

The trees, therefore, shade my porch and I receive about 30 minutes of filtered sun per day.

In August you start noticing a change. The 100° to 105° heat has begun to vanish. Our rainy season in

August (approximately 3 inches) brings an end to our extreme temperatures.

You notice here what the oldtimers call a touch of fall. By October 15, the daytime temperature has dropped to approximately 85°; the sun is further to the south in the sky, and my porch receives about 1 hour and 15 minutes of filtered sun. On Christmas Day the trees now have no leaves and the sun shines fully on my porch for 2 hours.

It will in January reach a low temperature of 20° F in Las Vegas. Once in about 20 years will the temperature drop below 15°.

On my porch the highest recorded temperature has been 105°, the lowest 29°.

My camellias therefore grow real well for me.

I plant my camellias in redwood containers, the smallest being 14 inches wide by 14 inches deep.

My soil mix consists of the following:

- 4 parts leaf mold
- 3 parts peat moss
- 2 parts either potting soil or garden loam
- 1 part perlite

I fertilize on the last weekend of each month from February to July with Stern's Miracid 30-10-10. This fertilizer also has traces of boron, copper, iron, zinc and manganese.

Always by August 1 the flower buds are showing, so from August through November I fertilize with Hi-Bloom (2-10-10) to promote flower buds and a spectacular blooming season.

At the present I have 3 camellia plants—'MRS. CHARLES COBB', 'DAIKAGURA' and 'MRS. TINGLEY'.

I will be putting more camellias in my garden on the porch in the future.

(EDITOR'S NOTE: See *The American Camellia Yearbook 1975* for an article to complement this one: "Camellias in Condominiums" by Ivan J. Mitchell.)

quantities up into camellias to be detectable.

We recommend the use of *C. sasanqua* plants as understock for grafting because root rot (caused by *Phytophthora cinnamomi*) attacks many *C. japonica* cultivars. We hope eventually to be able to recommend that cuttings of these cultivars, and any other camellias prone to dieback and canker, be grown for grafting purpose in a soil mixture amended with benomyl. This is possible since some of our other research indicates that benomyl added to the rooting bench does not hinder the rooting of *C. sasanqua* cuttings. However, it does adversely affect the rooting of cuttings of cultivars of *C. japonica* when it is added to the rooting mixture at the rate of 1000 ppmai.

Also, research revealed that seedlings of *C. sasanqua* germinated and grew well in benomyl-amended soil and that they were not harmed either during germination or subsequent growth compared with controls either without chemicals or those grown in a soil mixture amended with chemicals other than benomyl or close relatives of benomyl. **WE CANNOT AT THE PRESENT TIME RECOMMEND THE USE OF BENOMYL IN THIS CAPACITY SINCE IT IS NOT CLEARED FOR USE ON THIS PLANT AT THIS RATE AND FOR THIS PURPOSE.** We have shown, however, that it will work and that it causes no harm to the plant when used at the rates as herein studied.

CONCLUSIONS

Benomyl is a systemic fungicide which can be absorbed from the soil through the roots by both *Camellia japonica* and *C. sasanqua* seedlings. It is active against the fungus *Glomerella cingulata*, which causes dieback and canker. When camellia plants of either species are grown in a soil medium amended with 2000 or 4000 ppmai or when *C. sasanqua* seedlings are grown in a soil medium amended with 1000 ppmai of benomyl, all cankers resulting from inoc-

ulations heal and the fungus cannot be recovered after 6 months. Benomyl cannot be recommended at this time since it is not cleared by EPA for use on camellias as a soil amendment. It is nontoxic to camellias at the levels studied.

(EDITOR'S NOTE: In a letter of November 21, Dr. Baxter informed the Editor of Carolina Camellias where

this item was first printed that "In regard to renewal of the benomyl, add 2 grams of benomyl to each pound of soil in the container when the soil is moist, but not wet. This can be added to the surface and watered in with normal watering. Benomyl is slow to go into solution, but in time it will be available to the plant.")

TABLE 1. The response of seedlings of *Camellia japonica* and *C. sasanqua* to *Glomerella cingulata* (Isolate Cleo 1*) when the camellias were grown in soil amended with varying rates of benomyl**.

Benomyl in soil (ppm)	<i>C. japonica</i>		<i>C. sasanqua</i>	
	Inoculated	<i>Glomerella</i> isolated	Inoculated	<i>Glomerella</i> isolated
0	20	20	20	20
1000	15	15	15	0
2000	25	0	20	0
4000	10	0	25	5

* Inoculated with *Glomerella* 3/20/75.

** Benomyl added to soil 9/26/74.



FIGURE 1. A stem of a *Camellia sasanqua* seedling which was inoculated with *Glomerella cingulata*, the cause of camellia dieback and canker. Note that the canker has completely healed. This plant was grown in soil to which benomyl was added at the rate of 1000 ppmai.

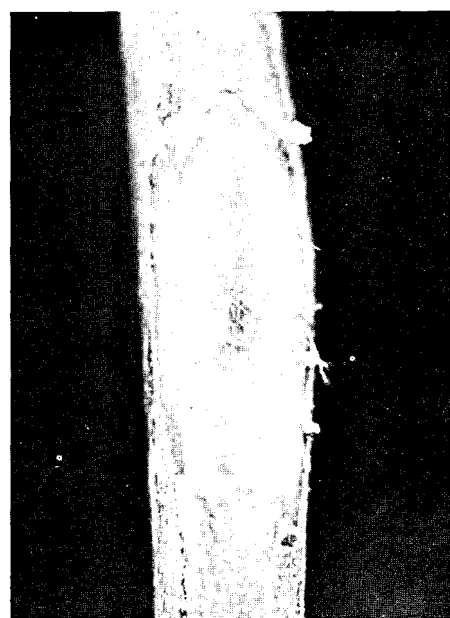


FIGURE 2. The same plant as that shown in Figure 1 except the outside new tissue has been scraped away to show the healthy wood underneath.

S. L. Marbury Honored as Fellow

S. L. ("Les") Marbury was honored at the banquet by receiving the Award of Fellow of the ACS. He joins the only 16 others so honored since the ACS was founded in 1945. This is a most deserving award to Les who has been a Founding Member of our Society, a Past President, a President Emeritus, and the recipient of the ACS Recognition Bronze Plaque which he received in 1967.

The award came as a surprise to Les and was presented to him by his long-time "camellia buddy", Dr. James M. ("Tubby") Habel, Jr. Les is one of those fine people who never says, "No." to any request levied on him by the ACS. We here at Massee Lane wish to add our congratulations to those he has received over the years from so many of you ACS members.

*Nashville, Tennessee Welcomes
American Camellia Society
1976 Annual Meeting*

March 4-5-6, 1976

COME TO MUSIC CITY, U. S. A.



*Home of the Grand Ole Opry and Opryland
for*

*ACS' Thirty-first Annual Meeting
and*

Camellia Show of The Middle Tennessee Camellia Society

Headquarters at Hyatt Regency Nashville, 623 Union St., Nashville, Tenn. 37219
(Across from Tennessee's Capitol)

Reservations should be made with Hotel by February 15, 1976. Designate Camellia Meeting.

The 31st Annual Meeting of the American Camellia Society at Nashville, March 4-6, 1976

PROGRAM

Wednesday, March 3

Registration and hospitality room at hotel, open at 5:00 p. m.

Thursday, March 4

9 a. m.-12 noon—Registration, Hyatt Regency Nashville—ACS Board of Directors meeting

12 noon—Buses leave for Lynchburg, Tennessee (75 miles south) for tour of Jack Daniel's Distillery, box lunch aboard. Happy hour and barbecue that evening at recreational facility nearby. Return to Nashville 10 p. m.

Friday, March 5

9-5—Registration at Hyatt Regency

9:15 a. m.—“Hybridizing is Fun”, illustrated talk by Ken Hallstone, Lafayette, California, Music Row.

10:30 a. m.—Bus tour to Parthenon, University Center, Capitol, etc. and on to The Hermitage, home of Gen. Andrew Jackson, for basket lunch at Cabin-by-the-Spring there. Return to hotel, 2 p. m.

5 p. m.—Bus to Opryland for dinner at Plaza Restaurant and performance of Grand Ole Opry, 8 p. m.

Saturday, March 6

9-12—Registration at Cheekwood

10:30 a. m.—Bus tour of Nashville (optional \$6—minimum 30 people)

11 a. m.—Bus for judges to Cheekwood

1:30 p. m.—Basket lunch for judges and wives at Cheekwood

Preview of show for ACS members only

12:45 - 5 p. m.—Shuttle bus from hotel to Cheekwood

2-5 p. m.—Camellia Show at Cheekwood

7 p. m.—Social hour at hotel

8 p. m.—Banquet and business meeting at hotel

* * * *

CAMELLIA SHOW

The Middle Tennessee Camellia Society Show will be held on Saturday and Sunday, March 6-7, in the Botanic Hall at the Tennessee Botanical Garden and Fine Arts Center at Cheekwood. It is sponsored by Third National Bank of Nashville.

Bring your blooms. *Cold storage will be available.* Entries will be received at Cheekwood on Saturday from 8 until 11 a. m. No distinction will be made between protected or unprotected, treated or untreated blooms.

The show will be judged by members of the ACS Board of Directors beginning at 11:30 a. m. A special preview for ACS members will begin at 1:30 p. m. The show will be open to the public from 2 until 5 p. m.

Trophies will be awarded to the most outstanding in five sizes of japonicas, to reticulata hybrids or reticulatas, to other hybrids, to tray of 3 same variety, to the local bloom, sweepstakes and runner-up. There will be a special class for blooms of Australian origin for those wishing to compete for the Australian-ACS trophy. The Court of Honor will comprise 14 runners-up to the first three classifications. Also there will be a new ACS trophy given by Harold Cawood of Americus, Ga. in memory of his wife, Arminta, who died July 5, 1975. This will be awarded each year at the show in connection with the annual meeting to the japonica of any size judged to be the most outstanding.

HEADQUARTERS

The Hyatt Regency in Downtown Nashville (across from the Capitol) will be headquarters. *Reservations should be made directly with the hotel* at 623 Union St., Nashville 37219. Reservations are assured until *February 15*. Rates are \$25 single; \$32 double.

The convention registration fee is \$65 for three days. Friday and Saturday is \$57.50; Saturday is \$30. Early registration (before Feb. 15) is \$55 for three days; \$47.50 for two days; \$30 Saturday. *Check should be made to Middle Tennessee Camellia Society Convention Fund and sent to Mrs. A. B. Cooper, 4708 Granny White Pike, Nashville 37220.*

Bus transportation will be provided to all events. As early March weather in Middle Tennessee is unpredictable and in view of several out-of-door activities, it is advisable to come prepared for either spring or winter.

For Show Schedule write to G. Ernest Harrison, Show Chairman, 102 Lauderdale Rd., Nashville, Tenn. 37205. More details also in February 1976 *Journal*.

Local Affairs and Notes

Since our last item the *Pacific Coast* camellia activities included the outstanding California Camellia-Rama held in Fresno on November 8th. The article accompanies this in full. Elsewhere the camellia season has gotten off to a "smashing start" and enthusiasm is high as a group is planning to charter a plane to attend the ACS meeting in Nashville. (Note to Sonoma County Camellia Society—it is Jack Daniels not Jim Beam!!! For shame.) In its fine publications, that Society had a full page about the ACS, its purposes, a bit about the Society and Massee Lane, and value—and cost—of membership. Thanks to you all. The *Oregon Camellia Society's* Bulletin is in a new format, but carries excellent articles as in the past. Its president Ed Lewis has asked members of the Society, "How is your quest for a mission coming?" He asks about camellias in public plantings and those of private institutions and gardens and he adds, "Remember! What the public observes us doing with camellias affects the lifeblood of the club." Does your local club, state club, or regional club have a mission for 1976?

Along the *Gulf Coast*, we have the excellent 1975-1976 Yearbook of the Camellia Club of Mobile that includes a section on "Goals for the Year", a schedule of meetings for the entire year by title and speaker's name, and a list of members with address and telephone number. The Fort Worth, Texas Camellia Society again has its usual outstanding Show Schedule that is complete but also most attractive and should be a document that anyone would pick up and read carefully. The long-range planner is Elton E. Staples of the Central Florida Camellia Society whose programs are listed for the camellia year 1976-1977. It includes programs on camellia culture, landscaping with camellias, Ikebana flower arrangement demonstration, summer care, air-layering, grafting, seeds, etc. and plans to be discussed for the year after that. The theme he has chosen is "Rewards of Camellia Growing"—and that is the aim and goal he has in mind. The Fort Walton Camellia Society includes a mini-show with four of its meetings along with speakers on such key subjects as gibbing, judging a camellia show, grafting, and show rehearsal for the big annual show. The highlight of the Gulf Coast Territory was undoubtedly the joint meeting of the Texas Camellia Society and the Gulf Coast Camellia

Society on October 31-Nov. 1-2. It is great to read that Mrs. Gentry Kidd donated the extensive collection of camellias she and her late husband had at their home to the Parks and Recreation Department of the City of Houston. Dan Ogea, Head of the Houston Garden Center where the camellias are planted, has planted the camellias in elevated beds and grouped by color. Mrs. Kidd wrote, "What joy and pleasure they (the camellias) did give us! What a beautiful, happy hobby those Camellias were for the Gentry Kidds." We can only add, "What beauty has been given to the people of Houston by a generous and gracious lady." Dr. and Mrs. Fred Lee of Little Rock, Ark., again this year sent a simple card to friends telling them they were going to send a contribution to the ACS instead of sending expensive Christmas cards. This is an excellent idea and the ACS once again is pleased with Fred's generosity. Active members of the Gulf Coast Camellia Society are busy readying Nashville for the influx of ACS members next month. "Camellia Chatter" of the Jackson, Miss. Camellia Society included an interesting article we will use in a later issue; it is called "Camellias in the Garden". The Jackson Society has established a "Goals Committee" "to come up with some goals for this year. You may look for something challenging and exciting from this committee." One of the most complete Show Schedules was that of The Southern Camellia Society which includes a map to the site of the show and to parking places. It is also the most accurate and complete section on seedlings that we have seen so far this year.

Along the *Atlantic Coast* the near-Christmas-time freezes are the topic of the day. However, buds appear good and prospects for good shows in the weeks ahead look good. The Camellia Society of the Potomac Valley usually has a panel, after the regular speaker, to discuss camellia culture for that particular period of the year. "The Bonsai Collection of the National Arboretum" was a good program;

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this collection was given to the United States by Japan in commemoration of Bicentennial Year. Always useful are the comments by Dr. Chiun T. Ling, President of The Pioneer Camellia Society of Maryland.

We have many excellent comments from various Societies about The Periodic Memorandum to Local, State and Regional Societies from ACS

—ACS—

Second Annual California Camellia-Rama "A TREMENDOUS SUCCESS!"

Mary Ann Ray

These words are quoted from letters and comments to the Central California Camellia Society who hosted the 3 day gathering on those beautiful autumn days, November 7, 8 & 9. Camellia enthusiasts from all of California—North, South and Central—joined together in Fresno, at the Smuggler's Inn, for a very educational and most enjoyable affair. As participants arrived Friday, they were invited to our "Camellia Room". Hospitality and "getting-to-know-you" were first and foremost on this day.

Early morning registering and entering of blooms—for possibly "The Earliest California Camellia Show" ever—started a Saturday of continuing excitement and innovations. Art Gonos (Fresno), Symposium Moderator, welcomed all on our behalf and immediately drew the first door prize ticket. (Several were awarded throughout the day.)

The speakers held a captured audience. They were told of developments to expect within the next five years that were undreamed of in this length of time. *Julius Nuccio* (Nuccio's Nursey, Altadena) saw in his crystal ball:

1. Typical Retic style flowers on Japonica shrubs
2. Good Japonica flowers with Lutchuensis fragrance
3. A color break—blue or yellow—possibly both
4. Small mass blooming camellias—sprays that can be cut

Headquarters. The second one should soon be in the hands of the people whose names we have on local club memberships to ACS. These should be shared with each club, each executive board or governing board and, where useful, to the membership of each club. Thanks for your support in furnishing us with many useful ideas to pass on to others.

5. Higos that sell to people because of mass bloom, good color and can be picked

6. Things hoped for: A *good* red formal double

A Sasanqua that can be cut

A WHITE 'Shishi-gashira'

Ken Hallstone (Lafayette) and Frank Pursel (Oakland) of the NCC Research Committee told of rapid advances in fragrances in camellias and in large to very large heavy textured blooms. Both emphasized the importance of back-crossing, re-crossing and I had the feeling they were about to add "double-crossing". The Fragrance List is increasing and increasing. Frank's first rule is to be sure to use the Retic as the seed parent. Second and most important—Select a japonica which is a triploid or suspected triploid for the pollen parent. There is a plus factor here—cold hardiness and some resistance to die-back are bred into the seedling. At the very first blooms start the cross-backs at once and make reverse crosses. These are the ones that produce the excellent blooms of good texture, with new forms and colors which do not resemble any of the parents. A note of special interest—one of these seedlings was so outstanding and unique that it has been registered and will be introduced in the '76-77 season. The weight of this bloom is over 1/4 pound and will be named 'JEAN PURSEL' (Frank's wife).

These are obviously happy family affairs, for Kay Hallstone (Ken's wife) works hand-in-hand, or rather pollen-on-stigma, nylon-over-seed, etc. with Ken. To aid and abet Mother Nature, they have opened "Hanky-Panky Fragrant Patch" for Bees in a special area along their creek bank.

Many hybridizers are now using "Gib" on both the pollen flower and the seed flower to aid in setting seed. Meyer Piet (Arcadia) told us of hybridizing for substance, color and form. (Meyer works together with Mel Gum of San Gabriel.) They have developed their own system of "Color-coding" and have done extensive studies concerning leaf patterns. Variety here seems to be unlimited and most interesting. One of the parents used in their crosses is 'GOERTZ HYBRID No. 3 RED' now named 'SAN MARINO'. (Bill Goertz is the originator and also a very serious hybridizer.) Meyer is betting on a yellow camellia before a blue.

Caryl Pitkin (San Marino) and a Show Chairman of long standing reviewed some responsibilities of such chairmen and suggested several innovations that might be used depending upon space and manpower available to each show. Caryl encouraged us in so many words to "keep a-movin' ". Change for the better whenever

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and wherever possible. Always remember the show is for the public to enjoy. Do not do anything to alienate the exhibitor—he makes the show—for without him you don't even need judges. Always emphasize culture and be ready to answer questions. Try to have only competent judges. In the event of a new judge with less experience try to team him with two who are competent.

Judging was covered—past, present and future—by Milo Rowell (Fresno) and Bill Woodroof (Sherman Oaks). Milo reminded us that ACS Show Rules were formulated, not to dominate or direct shows, but to give guidelines to aid all concerned and hopefully to eliminate controversy. At one time they were quite simple; but, because of rapid progress in the camellia world they have become somewhat more complex. A visual comparison of the 1st Nomenclature (1947 of 65 pages, single columns, large type and 20 pages devoted to culture with that of 1974 Edition of 180 pages, double column, small print, etc.) left little room for doubt of the tremendous advances made in 27 years.

The ACS is strict about one thing: "We presume the exhibitor to be honest and we presume the judges to be honest, and we presume the local society to be honest." Secondly, "The Judges decision is final." Read the rules! You can't expect exhibitors to follow rules if your show committee doesn't even know them.

It is requested that all seedlings to be judged be placed in the very best natural light available. Sports and mutants should also have a similar place in the show. Seedlings now will be judged primarily for "Distinctiveness".

Judges should also be helpful to societies by suggesting possible improvements for easier judging and should help exhibitors when necessary to reclassify a misplaced or misnamed flower. Judges can help both show committees and exhibitors.

Bill Woodroof reminded us that "Judging is a serious matter—not a

social event." Judges have two main obligations: 1 to the Exhibitors and 2 to the Public. Qualifications for a good judge are:

1. Extensive experience in growing many varieties of camellias.
2. Continuous observation of varieties from all possible sources with particular attention to new varieties.
3. Great flexibility with your fellow judges but not to the extent of giving in to less expertise.
4. Good judgment.

A good judge does not give a new variety preference over an old variety. Guidelines were reviewed for judging seedlings and for good general judging procedures.

At the close of the meeting conventioners dashed back to their rooms to catch the TV coverage on the local news of themselves and the show blooms. An evening of fun and genuine camellia fellowship began with the Cocktail Hour followed by the banquet. Guest were shown slides of



CAMELLIA-RAMA WINNERS
Maurie and Elaine Abramson
Tulare, California
Central Cal. Cam. Soc. Members
Best of Show: 'MISS CHARLESTON VAR'
(Photo by Fresno Bee)

the Best of California Shows and Al Parker (Redwood Empire, Sebastapol) was our Master of Ceremonies. The 125 raffle prizes provided by CC-CS members and friends were dispersed in record time by Al with his usual quick wit and fast-paced banter.

Show trophies provided by Smuggler's Inn and CCCS were awarded to:

Mr. and Mrs. Maurie Abramson,
Tulare (CCCS)
'MISS CHARLESTON VARIEGATED'
Best Of Show & Best L-VL
Japonica

Mr. and Mrs. Maurie Abramson,
'NUCCIO'S GEM'
Best Medium Japonica

Mr. and Mrs. Robert McNeil,
San Diego
'DEMI-TASSE'
Best Boutonniere

Mr. & Mrs. Bill Goertz,
San Marino (SCCS)
'DOLORES HOPE'
Best Reticulata

Mr. & Mrs. Jack Stubbs,
Sanger (CCCS)
'ELSIE JURY'
Best Hybrid

Mel Gum, San Gabriel (SCCS)
'STAR ABOVE STAR'
Best Species (Vernalis)

Show Chairman, Wilbur Ray, reported there were 185 blooms entered in the Open Show.

The winning blooms were selected by a "Blue Ribbon Team of Judges" under the Chairman, Bill Johnston. They were Dave Feathers, Julius Nuccio, Al Parker, Bill Woodroof and Milo Rowell.

The Best of Show bloom was decided by a majority ballot vote of all persons registered at the Camellia-Rama.

Sunday, Milo and Aggie Rowell provided the frosting on the cake. "Round Robin" tours of the extensive gardens were given by Milo and of the house by Aggie. These began at 9 A. M. and continued until well after noon. The Rowells have one of the finest botanical collections anywhere in the world. And, Aggie's water-color paintings of camellias gave no end of delight to the viewers.

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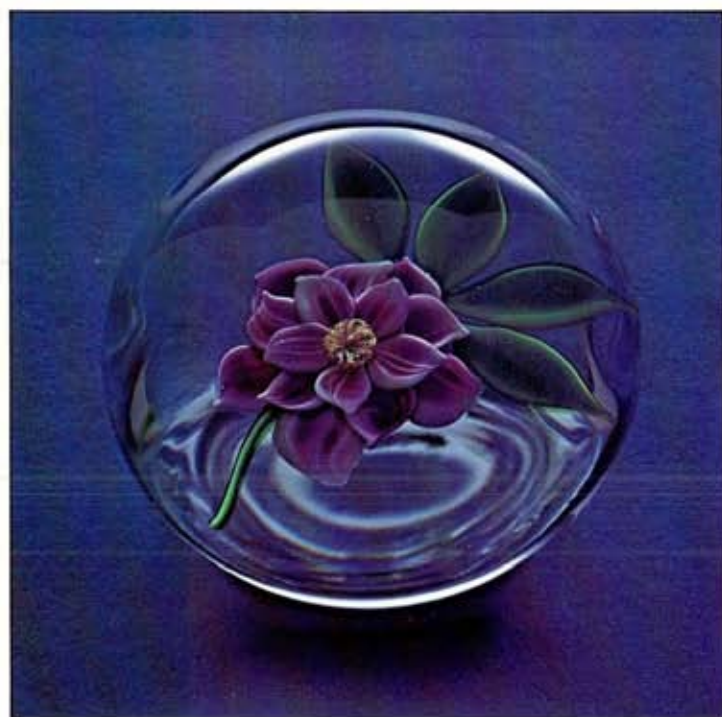
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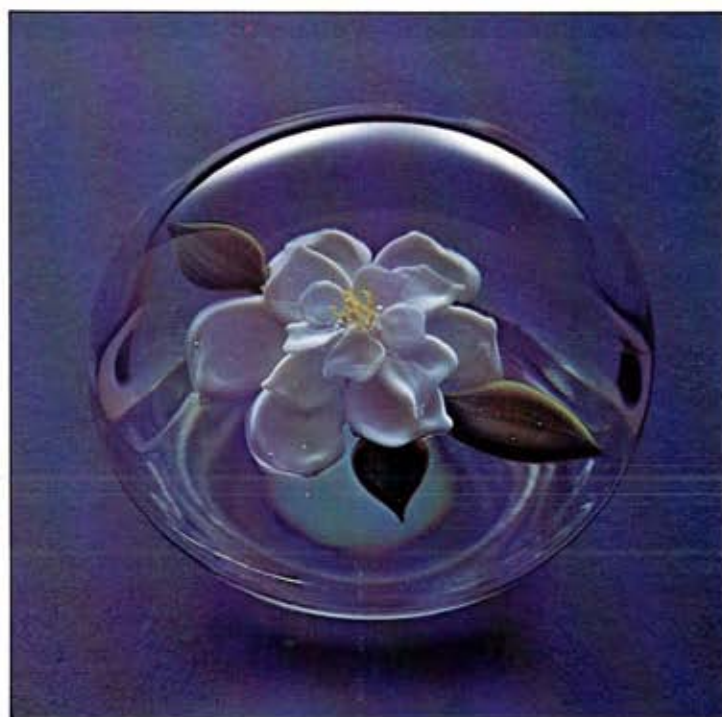
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Wilmington, Once Again the Hospitable Host to ACS

The Tidewater Camellia Society once again was the genial host of the ACS Fall Meeting in Wilmington, N. C., Henry B. Rehder, ACS State Director for North Carolina, and William S. Howell were the Co-Chairmen of the Annual Meeting and did an outstanding job. The beautiful program was dedicated "In Loving Memory of Martin G. Schnibben", whom many of us remember so well for his energetic work for camellias in the Carolina tidewater area.

The warmth of Carolina hospitality was felt upon registration at the hotel and seeing old friends in Hospitality Room 316—now famous because of the annual tradition here at the instigation of Les Marbury. The talk on petal blight on Friday morning by R. K. Jones, Extension Associate Professor of Plant Pathology of North Carolina State University, was very informative and his color slides of this camellia disease were a highlight of the program. We then toured the beautiful Airlie Gardens before the delicious barbecue luncheon on the grounds of the historic Orton Plantation. The lovely residence on this lone survivor of many plantations which once lined the Cape Fear River was opened especially for the delegates. Mrs. Lawrence Sprunt was the sprightly "young" lady who, with her granddaughter, explained much of the beauty inside this fine example of Greek Revival architecture. We can all agree with a writer of over 100 years ago who said, "I remember the last time I saw the place; it was beautiful beyond description." Today, with its hundreds of camellias interspersed with azaleas which line the walks winding beneath the ancient oak trees, it is still "beautiful beyond description."

Saturday morning saw us braving some "right crisp" winds to stroll through the Old Wilmington Historic District. What a wonderful district of old homes with various bits of architecture distinctly Wilmingtonian! This should be a real "must" for visitors who tour along the East Coast during the coming bicentennial year. And then, the Show! And what a show—not only the lovely camellias but displays of hanging baskets of various plants over which everyone "went bananas". This is a unique part of the Tidewater Camellia Society's annual shows. You really do have to see it to believe it. After the banquet there were "wet if not tearful" departures with everyone wanting to come another time.

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A happy group at the home of Mrs. Lawrence Sprunt, Orton Plantation, at the time of the barbecue of the Fall Meeting of the ACS. With this lovely lady are ACS President William P. Kemp, the Executive Secretary and Mrs. Kemp. (Photo courtesy of Star News Newspapers, Wilmington, N. C.)

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Horticulturally Speaking

(Prepared by the Horticulture Committee)

As springtime is clean-up time, one naturally remembers that the last vestiges of spent blooms must be picked up and destroyed to prevent petal blight from spreading into one's own area or, if it has already arrived, prevent it from becoming worse. A weekly pick-up, at the least, is a good habit.

With the end of the blooming season, during which chemicals and nutrients were generously applied to container grown plants, a thorough flushing of the container is recommended to remove the excess and preclude the danger of oncoming hot weather damage. This is a convenient time for an application of approximately a tablespoon of Dolomitic lime "to sweeten" the soil if it tests under 5½ pH. As a matter of fact, since fertilizer and humus decomposition may have rankly acidified the soil, pH testing is important at this time of year for plants in the ground as well as in containers.

When the threat of freezing no longer exists, most greenhouse owners move their plants outside and give the greenhouse a thorough cleaning. Painting and repairs can then be done with least interference. Positioning of the cans or tubs outdoors depends upon how much sun or how much shade each variety likes, and this differs a good deal as experience will show.

Planting and Re-Planting

In the Northwest and Northeast, spring has proved to be the preferred season for planting, moving and repotting camellias. As soon as the ground becomes workable in April, planting may begin. New plants are more available in the nurseries, and it is always good to see a bush in bloom before buying it. Unwholesome plants are disposed of. Those which

need a better situs are given one. Root-bound container plants are settled into larger pots. Camellias in general like filtered sunlight; however, sasanqua varieties will tolerate more sun than japonicas.

For a *soil mix*, almost every issue of the *Journal* and *Yearbook* offer different formulas. Some are simple, like 1/3 peat moss, 1/3 sand, 1/3 topsoil. Some are complex, adding small portions of iron, zinc, seaweed, etc. All must be porous; those recommended for indoors, especially so. An excellent chart for digging and filling a hole is found on pp. 9 and 10 of the January 1975 *Journal*.

Staking a plant is helpful. In the greenhouse it conserves space. Outdoors it holds the plant erect against buffeting winds. The stake can be put in at the time of planting with less risk of damaging the root than later.

If the plant was acquired *balled and burlapped*, there is little disturbance of the root system in planting it if the burlap is left in place until the hole has been back-filled. Then, since exposed new burlap repels water, the burlap should be pulled away from the trunk and either tucked under the soil or cut away with shears so that it ceases to cover the crown of the plant. All of the burlap beneath the surface will soon decompose. A permeable mulch should be spread over the crown.

If the plant came in a *can*, try to keep the soil around the root ball intact by placing the can in the hole, cutting the sides away with tin snips, and removing all metal except the bottom (which will ultimately disintegrate).

On the other hand, if the plant is *bare-rooted* as a precaution against introducing to a sanitized area insects, diseases or petal blight spores, soak the roots in water and spread them out, covering them with the new soil mix, without fertilizer. Slowly water

until soil has filled every air hole. This can be assured by exerting pressure around the perimeter of the hole. After this is done the crown of the plant should stand two or three inches above the surrounding surface, as the soil should naturally compress with time, and a camellia does not like to rest eventually below the ground around it.

There always comes a time when whatever was used to tie a stem to a stake becomes strangulating. Spring is a good time to check all ties and loosen those which are too tight. Stakes which have become too short or have broken can be replaced now. Place the new stake in the old hole to minimize injury to roots.

A healthy camellia in a can suffers when it outgrows the can. Roots pushing up above the surface or out through holes in the bottom of the can indicate a root-bound condition

which needs to be remedied. Time for *re-potting*, moving up to the next size can.

Pruning

Pruning usually starts when camellias are in flower, for some wood is taken whenever a bloom is cut for the show, for the house or for a friend. When plants are large they need more than this casual form of pruning. Generally speaking, camellias respond well to heavy pruning. New shoots appear along the trunk and barer branches.

Roy Stringfellow's report from northern Louisiana would apply almost everywhere. He says that one must prune after the flowers are gone to eliminate dead branch tips, die-back scars, and scale infestation, to control growth tendencies, and to shape a plant the way the owner wants it to go; burning the discarded wood and leaves or putting the scrap

material where no danger of spreading disease will exist.

In the warmer climates, low-growing branches are pruned away, while in the colder climates, where pests and diseases are less likely, these branches are apt to be treasured, the reason being that snow protects buds so that occasionally these branches may be the only ones producing spring blooms.

Our committee members are divided on the question of trying to keep broken branches by tying, taping or propping. Some hold that it is best to eradicate them, otherwise they will remain weak and unsightly while new growth, tending toward the injured part, will deform the bush. Others point to important and now strong limbs (and even trunks) once split by high winds, snow or ice which were saved by tying back in position and tightly taping, perhaps after ap-

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And now a word especially applicable to the pruning of small plants. The smaller the plant the less the owner will want to sacrifice wood though eager to improve the shape. Undesired further growth of disproportionately long branches can be retarded by twisting off the growth (vegetative) bud at the tip. This will encourage shorter branches to elongate.

While pruning, one normally checks the plants for dieback, evidenced by desicating foliage and wood. As no efficacious fungicide has been found for dieback, one must remove all evidence of it. Starting from the tip of the diseased branch, cut back, bit by bit, toward the trunk until reaching sound wood with good green cambium immediately beneath the bark. When the final cut has been made, apply a protective substance such as Treekote. Meanwhile, between each clip of the shears, dip them in a Captan solution.

Marshall Rhyne advises that all cankers should be cut out, drenched with a solution of Phaltan, and later painted with Treekote. If the canker is large, he presses four tablets of Griseofulvin into the soil evenly spaced around the trunk.

Spraying

In most of the camellia belt it is customary to spray for scale and other pests in the spring after temperatures have safely passed 40° and before they hit 90°. In central Mississippi, Clyde Copeland always does it between the first and twentieth of April. To an oil emulsion spray he adds Iso-tox or Malathion. Stringfellow in upper Louisiana not only does the same once but repeats it in two to four weeks provided the temperature has not risen beyond 90°. He also warns that this spraying should only be done when the plants have been thoroughly saturated with water from 24 to 36 hours earlier.

If the weather becomes too hot to use oil emulsion* spray, Rhyne suggests painting a ring an inch wide around the trunk with pure Cygon 2E. If Cygon is not available, substitute a two-inch ring painted around the trunk with a strong solution of the oil emulsion. If he can beat the hot weather, he sprays with oil emulsion, 6 tbs. per gallon of water combined with Cygon or Ortho Systemic. (For more details see "Camellia Insect Control", 1974-Vol. II Yearbook, pp. 57-62).

In the cooler parts of the camellia belt, the need of a general spraying

* At Massee Lane OIL-I-CIDE is the preferred oil emulsion.

in spring is much less. If plant inspection discovers scale, the affected bush is sprayed.

Feeding

Cottonseed meal is widely accepted as the safest fertilizer to use on camellias because it does not burn roots which are close to the surface. In the far Northwest Ed Lewis says some growers apply well rotted manure in the spring with good results but, since he mulches with oak leaves and pine needles, he uses a 4-12-10 camellia-rhododendron chemical fertilizer, about one handful per inch of trunk diameter.

One feeding in the spring, perhaps followed by another in June, is all that many people employ on *camellias planted in the ground*, particularly in areas where leaching is sluggish. Where leaching is rapid, feeding is done more often. Some growers believe they get the best production of blooms when they fertilize regularly on a four to six week schedule. Beware of over-fertilization, however, as it probably kills more camellias than all other causes combined.

Where plants are mulched, the mulch can be temporarily moved aside while the fertilizer is placed on the surface around the perimeter, or the fertilizer can be placed on top of the mulch. In either case, water

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should be applied gently but thoroughly so that the fertilizer will be gradually absorbed into the soil. This way, the roots are not endangered as they would be by cultivating or raking.

Plants in containers have to be fed more lightly and more often than those in the ground. In North Carolina Marshall Rhyne starts feeding the end of March, using Dixie-Pixie or Reliance Camellia fertilizer, or a mixture consisting of 2 parts cottonseed meal, 2 parts blood meal, 2 parts 0-14-14 and 1 part Esminel. He repeats twice at six-week intervals. Ed Lewis in Washington State likes Rapid-Gro and Liquinox Grow in alternate applications. The fertilizer concentrate goes into a glass jar attached to a hose so that he can feed one pot at a time through a pistol-type valve connected to a wand at the end of the hose. (For more details see August 1975 *Camellia Journal*)

Mulching

Every camellia in the ground wants a layer of mulch around its base. Mulch inhibits weeds, conserves moisture in the ground, cools the root system in hot weather and warms it in cold, and as it decomposes it supplies a bit of food. It may consist of pine straw, pine bark, oak leaves, or hard wood chips, but never peat moss because peat moss tends to crust so that water runs off rather than through it.

Plants in containers are not usually mulched since it hinders the grower from ascertaining the need for water. In a very moist climate such as the extreme Northwest a heavy mulch may be helpful in winter when container-grown plants are left outdoors, but in spring the mulch is taken out of the containers and put between them where, added to the previous accumulation, it gives more protection for the container plants in future cold spells.

Watering

After blooming, camellias shoot forth tender new growth which tends

to wilt during the heat of the day even when the atmosphere is fairly humid. Misting or spraying with the garden hose during the hours of intense heat has a beneficial effect, even when the foliage is soaked at high noon—but our reporters did not disclose whether the plants were in sun or shade at that hour.

Nevertheless, camellias do require more moisture when growing and producing buds than when resting.

Propagating

In spring a grower's fancy naturally turns to reproducing either his existing camellia varieties or those of friends and of nurseries which sell scions. He can do this by rooting a cutting, air layering, or grafting.

The most popular time to make cuttings in the East seems to be the end of June, by which time new twigs have become sufficiently hardened to snap when bent, but in some areas of the country cuttings are taken much earlier to be rooted. For instance, Ed Lewis makes cuttings when japonicas and hybrids are in bloom. The scions he takes have at least three leaves and good vegetative buds. The last leaf is pulled off and a diagonal cut made just below the leaf node. Then the cutting is soaked about 30 minutes in Benlate. When the ends are nearly dry, they are dipped in a hormone mixture (Hormodin No. 3, Rootone No. 10 and Benlate) and placed in a rooting medium of half perlite and half peat moss. The cuttings are not pressed in but watered into the medium and held at around 72 F.

Air layering is postponed until the freeze deadline has passed. A branch is selected for this purpose which can be pared a few months hence without spoiling the shape of the plant. A foot or two from the tip, using a sharp knife, make two cuts an inch or two apart through the bark and cambium layer, circling the branch. Between these cuts scrape clean the bark and the green cambium, completely exposing the wood, which should then be brushed with Rootone.

Take two handfuls of wet but not dripping sphagnum moss and wrap it around the cleaned wood, enclosing it in a sheet of clear plastic, making it airtight by tying both ends tightly around the branch. Before the end of summer a new root system should become visible through the plastic wrap. The grower then owns a small duplicate of the larger parent which is ready to be cut off and planted, with plastic removed. (For details, see 1973 *Yearbook*, pp. 18-20.)

Late winter and early spring are considered the best time for *grafting*. Anyone who has not had success grafting must refer to the detailed article on pp. 10-13 of the January 1975 *Journal* and the 1974, Vol. II *Yearbook*, pp. 84-88. Since nearly every ACS member has these recent issues in his library, repetition here seems superfluous. You probably have in your garden basket all the equipment needed for this procedure so, as soon as you find a camellia sasanqua or japonica which you don't like and which has a trunk diameter of more than 3/8" which you can use as understock, go ahead and graft a desirable variety on it.

How It's Done in Northeast Texas

The Horticulture Committee welcomed a contribution for this issue from Louis Squyres of Tyler, Texas, much too engaging to be dismembered and incorporated into the foregoing composition. In conclusion, therefore, his article is presented herewith, practically word for word.



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Spring Care of Camellias in Northeast Texas

Growing camellias in Northeast Texas is a pleasure after you once "get the hang of it". The soil is generally fine, i. e., thin as distinguished from superior, with little or no nutrients in it. In fact, one definition of the soil describes it as "that medium that holds a plant upright while the water and nutrients go by". For example, several years ago we set out 7 three-foot camellias under the pines at our nearby lake home, we watered them some the first year, but after that there was absolutely no care. After six years they had excellent growth, no aphids or scale and had very good blooms. However, the good blooming caused a problem because someone dug up the plants, carried them away and did not bother to fill up the holes. They were planted in an area covered with poison ivy—maybe the thief was sorry later.

Camellias respond wonderfully to care, but will tolerate neglect, if they have been planted properly, but of course container grown plants must be watered regularly.

A person must study the soil where they live and adjust the planting mix and fertilize accordingly. There are about as many planting and fertilizing programs as there are camellia growers. Someone suggested that a

person should read about these as long as they wanted to and then make up their own minds.

When I was elected president of the Tyler Camellia Club in 1949 without even possessing a camellia plant, I rushed out and bought (you guessed it) a 'PINK PERFECTION'. Of course, that is still one of the favorites of many of us. Mrs. Squyers and I have been interested in camellias since 1949 and that brings to mind an excellent article in *The Camellia Journal* several years ago by Bob Waters of Kilgore entitled "Hints for Beginners"—if anyone would like a copy I will send them one. I commended Bob on the article and he reminded me that it was for beginners. I said, "Oh, well, I start over every 20 years".

We have about 200 plants in containers in our greenhouse, they are in place the year round. We just take the sides off and some of the top for ventilation. Then there are about 100 used for landscape material on our 2 acres. Some plants are now 15' tall.

It has been a pleasure to have blooms to share at community meetings, shut-ins, hospital, etc., and the many corsages Minnie Lee has made for our teenage sons and their friends

for school affairs. This helps promote the appreciation of the camellia.

Pruning can be done any time and if the plant is large enough cut long stems with the blooms, but leave an eye for new growth or cut back to the trunk.

As the blooming season ends we check the container grown plants to determine if they need repotting and that brings to mind a word of caution—do not have more container grown plants than you can properly take care of, for that will surely turn a hobby into a chore.

Clay and plastic containers are generally used, but most of our containers are square (home made) redwood in various sizes. The square container holds from 13% to 28% more soil per square foot of greenhouse space and, as I have observed, "keeps the roots from going around in circles". The plants do not come out of the square redwood containers as easily as the round ones so we take care of that by using a strong stream of water through a hose to wash the dirt from around the outside; this also gets rid of some, more or less, dead soil.

There are many variations in soil mixes, but we do not get complex; we just make sure that there is porosity but that the material will retain an adequate amount of water. In East Texas we have an excellent supply of pine bark ground to various sizes and sterilized. We try to have a uniform mix in order that we can have a uniform watering program. This is accomplished by preparing a large amount of mix at one time. I use a small concrete mixer. One can be rented for this purpose. Preparing a large amount of mix at one time assures uniformity and also allows the mix to mellow with age.

After the necessary repotting is done then comes pruning, spraying and feeding, none of which is difficult. The pruning is obvious—cut off the small suckers from the trunk and cut off enough branches to allow free air circulation; this helps to prevent

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scale. I use Cygon and Oilicide to take care of the scale and aphids. I have used many of the fertilizers that were made for camellias and find some good in all of them. A relatively new one, Stagreen, which is a 12-6-6 with trace elements, is showing good results.

Mulch is always a point for discussion. We have used pine needles for many years with excellent results. It is easy to rake off after the blooming season for a general clean up.

If a plant is not healthy, do not keep it unless there is some personal reason to do so because, obviously, a sick plant will require more care than a healthy one. If you do have a personal attachment to the ailing

plant, why not take a few healthy scions and graft them.

Spring is usually the time for planting camellias, especially in the ground. Camellias have various growth patterns, some fast and some slow, some upright and some spreading. The *Camellia Nomenclature* book will give you this information.

Sometimes it is difficult to look at that little plant and visualize it as having a trunk 6 inches in diameter and 10 feet tall, but you better believe it and plant them at least 8 to 10 feet apart or you will be sorry—this has been proven in several parks. Since we were first exposed to camellias in 1949, we have not found a cure for "Tsubaki fever."

—ACS—

Inciting Bud Drop and Flower Deterioration of Camellias by a Camellia Bud Mite¹ in Alabama^{2,3,4}

F. J. SUBIRATS and R. L. SELF⁵

Ornamental Horticulture Field Station, Agricultural Experiment Station of Auburn University University, Mobile, Alabama 36608

Reprinted from the
JOURNAL OF ECONOMIC ENTOMOLOGY

Bud drop of camellias, *Camellia japonica* L., and brownish discoloration of tips and edges of young petals have been considered physiological disorders. These disorders are reported to be caused by overwatering, insufficient light or moisture, excessively high temperature, and other environmental factors (Anonymous 1960, Pirone et al. 1960).

In 1971, a camellia bud mite, *Aceria camelliae* Keifer, was found causing camellia bud drop and "bull heading" in Mobile and Baldwin Counties, Ala. This mite also has been observed in association with a new petal blight of camellias incited by *Pestalotia* sp. (Subirats and Self 1971). The mite has been reported

as occurring in California and Florida (Denmark 1965).

The mites were found in more than 200 flower structures from different sections of Mobile and Baldwin Counties. They were feeding on internal tissues of young, mature, partially opened, and fully opened camellia flower buds and in the dormant vegetative buds. In many of the bloom buds which had not fully expanded, only eggs and a few cast skins from molting were found. All flower buds with brown areas in the green protecting bracts around the flower calyx contained the mite, with the concentration being greatest at the basal portion of the lower bracts. This concentration varied from 0 on clean bracts to 80 or more on infested bracts which showed severe tissue discoloration. Both eggs and cast skins also were visible.

Since mites, eggs, and a few cast skins were all found within the vegetative buds near the flower buds, it is believed that the mite overwinters in both structures. As populations increase rapidly in the more succulent flower buds, the mite feeding decreases vitality of these tissues and makes them susceptible to invasion by various fungi.

We believe that the rapid increases of these mites in some flower buds results in premature bud drop or failure of the buds to open fully, producing the enlarged "bull head" blooms, and the point of attachment of the flower to the pedicel has revealed high mite populations in contrast to the absence of or very low mite populations in normal blooms. Their feeding probably results in a weakening or destruction of the basal camellia petal tissues which may be followed by fungal invasion. Some authors (Anonymous 1960, Pirone et al. 1960, Westcott 1971), in describing camellia petal blight induced by *Sclerotinia camelliae* Hara, state that only the flowers are affected, with infection taking place from the center outward soon after tips of petals are visible in opening buds. From our observations, these early symptoms are caused by feeding of the camellia bud mite on the basal area of the camellia bloom.

The damage produced by the mite is postulated to be 3-fold: (1) production of toxins by the mite, (2) production of wounds which may lead to fungal invasion, (3) weakening of the tissues by interruption of water and nutrient movement to the petals.

A related species, the pearleaf blister mite, *Eriophyes pyri* (Pagenstecher), is parasitic on flowers of apples, pears, and related wild trees (Metcalf et al. 1962). The adult enters the young fruit buds in August and September and causes brown weakened flowers and much destruction of internal tissue the following spring. The fig mite, *A. ficus* (Cotte), transmits fig mosaic and causes bud blast (Flock and

¹ Acarina: Eriophyidae.

² Received for publication May 17, 1971.

³ M. H. Bass endorses and communicates.

⁴ H. A. Denmark identified the species.

⁵ Research Associate and Plant Pathologist, respectively.

Wallace 1955). Feeding by *Pediculus graminum* (Reuter) also produces bud blast and internal decay of carnation blooms (Leach 1940).

Griffin (1966) used dimethoate for scale control and claimed fungicidal activity for this systemic insecticide in controlling the camellia petal blight induced by *S. camelliae*. If the present observations on bud drop and some forms of camellia petal blight are valid, he indeed controlled a phase of camellia petal blight with dimethoate but by mite elimination rather than by systemic fungicidal action.

(Author's Note: On Sept. 17, 1975, Mr. Self stated that "Control of the *Pestalotia* sp. could be accomplished by use of either Benlate or Manzate as sprays. Use of Cygon or Dylox-Meta-Systox R controls camellia bud mite. A combination of Cygon and Benlate proved effective against both.)

(NOTE: For additional information read "Bud Drop and Bullnosing in Camellias" by C. Blumenthal, pages 23-25, *The American Camellia Yearbook* 1975.)

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American Camellia Society Receives National Honor

At its 1975 annual awards banquet, The National Council of State Garden Clubs awarded the ACS The Award of Merit to a Plant Society. The certificate states "The National Council of State Garden Clubs presents this certificate to The American Camellia Society, Georgia, Recognized for their Scientific and Horticultural Contributions, May 1975".

—ACS—

A Friend of Mine

JAY BIRD

Quite a while ago, a well used expression was "What this country needs is a good 5¢ cigar." More realistically, I think we need another good sport of 'ELEGANS', to go along with the solid and variegated 'ELEGANS SUPREMES' and the 'SPLENDOR'. This need may be satisfied by the new 'ELEGANS' CHAMPAGNE'. Hold on now! Don't wear yourself out trying to find plants for sale; none were made available for 1975-1976 season, but they should be available for '76-'77 sales.

Along a similar vein, it was pleasant to note plants of 'PINK FROST' were made available for 1975-76 purchases. This should be a real Honor Table variety.

A friend says he is allergic to store-bought Christmas trees. Instead, he carried a 5-gallon japonica inside the house last December, and decorated it completely. Several buds were showing color on December 15, and I hope they opened up by Christmas Day.

A French friend of ours has been successful in growing camellia seedlings in his kitchen by using the following method:

1. Punch drainage holes in the bottom of a plastic bottle.
2. Place layer of vermiculite on bottom of bottle.
3. Place a layer of soil mix on top of the vermiculite.

The Society is most pleased to have won this coveted national award and the certificate will be properly framed and on view at Headquarters. We also owe a debt of gratitude to Mrs. Sam A. Meeks of Albany, Georgia for all of her hard work in getting together the Presentation Book which was forwarded to the National Council. Mrs. Meeks is the Director of the Magnolia District of The Garden Club of Georgia.

Soil mix ingredients are:

- a. 30% rotten chestnuts
- b. 25% surface soil from chestnut forest
- c. 25% sandy heath soil from moorlands
- d. 10% vermiculite
- e. 4% granular 3-6-9 organic fertilizer
- f. 3% seaweed, de-salted, powder
- g. 3% toasted horn powder
- h. a trace of dry blood powder
- i. a trace of old manure

He reports good success using this method for seed germination in 3 weeks time. He uses only fresh seed, and does not carry them in storage after they are gathered.

He also plans on trying to root cuttings in the same mixture.

Surprising is the absence of all peat.

He also feels transplanting of seedling plants is detrimental, and waits until the new plant is 3"-4" tall before placing in a larger container. He cuts the sides and bottom of the plastic bottle to remove the plant and soil.

Prior to December 18th, our varieties of 'MATHOTIANA SUPREME' and 'MATHOTIANA SUPREME VARIEGATED', 'HELEN BOWER', 'CARTER'S SUNBURST PINK VARIGATED', 'CORNELIA WALDEN', 'MIKE WITMAN VARIEGATED', and 'VALENTIE DAY' to name a few have been excellent. How our blooms will look in a few days remains to be

seen. Our part of the state had below freezing temperatures for two consecutive days.

Checking the 'Camellia Nomenclature', the description for 'HELEN BOWER' reads in part "Sport (Chimera)". I live out in the country, and "we-uns" can't figure out what is meant by the word "Chimera". Any clues will be appreciated.

We need more contributions. New and interesting short topics as well as comments on published topics or items will be welcomed. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

—ACS—

Baton Rouge Show Awards Original Art Again

For this season's show on January 11 and 12, 1976 the Baton Rouge (Louisiana) Camellia Society awarded two original art pieces, designed and executed by artist-member Pamela Scholz. Camellias sculptured in alabaster and jade were given to a bloom in the protected category and to a bloom in the unprotected category.

The 1975 Show awarded glass relief sculpture; the 1974, 1973, and 1972 Shows awarded bronze medals, all the work of Miss Scholz, who is also a qualified and accredited ACS judge.

—ACS—

Another Cover Flower 'HOMER FRITCHIE'

Tammia Nursery of Ferol and Sam Zerkowsky in Slidell, Louisiana have come up with another truly "Cover Flower". For a color picture of this lovely new one see the back cover of this issue. 'HOMER FRITCHIE' is a miniature, white formal double with occasional pink spots. It also blooms solid formal double with incurved petals in soft pink and pink with vegetative coloring. It blooms early to mid-season; is a fast grower with plenty of blooms on the bushy growth. Here is an ideal boutonniere camellia. It is propagated and being released by Tammia Nursery, Slidell, La. See the one-half page ad on page 25.

Gifts to the Society and to The Endowment Fund

The Society and the Endowment Fund were substantially aided during the past few weeks by four unsolicited but most acceptable gifts. An anonymous donor gave a block of stock valued at about \$2,500.00 for use of the Society. This is a welcome contribution for, as you know, the Society operated in "the red" last year for the sixth time in the last seven years.

Mr. and Mrs. Frank Dowd of Charlotte, N. C., who have been active camellia enthusiasts since joining the ACS back in 1949, donated \$2,500.00 to the Endowment Fund. Frank and "Lib", as they are known by their host of friends, are each Life Members of the ACS and they were awarded a scroll "In Appreciation" at the Twentieth Anniversary banquet of the Men's Camellia Club of Charlotte last year.

The heirs of Mrs. Willie Rice Hurst, late of Marshallville, presented the gardens at Massee Lane with her rare collection of tazetta narcissuses. The collection consists

—ACS—

of 74 named varieties and is planted in the area of the old "greenhouses", and each variety is properly named. These will also be tested, with the results being made to the University of Georgia.

Also the Douglas Deane Halls donated some shares of stock to the Endowment Fund. Martha and "Doug", as they are known throughout the camellia world, have been great supporters of the ACS and its Endowment Fund for many years. Doug has served two terms as an ACS Director and is currently on the Board of Trustees of the Endowment Fund.

During the Holy Season in which this is being written, we have so much to be thankful for—not only these wonderful gifts but those of all of our members who write in their support and who assist us in so very many ways to make the camellia available for thousands upon thousands who visit Massee Lane each year. Each member plays an important role in making this Society and its Endowment Fund a viable and valuable organization.

International Notes

The International Journal, No. 7, 1975, was issued since we last went to press. It is an outstanding issue that you will want to have. You can join the International Camellia Society for \$6.00 by sending your check to Houghton S. Hall, 66 Fawn Drive, San Anselmo, CA 94960. There will be an outstanding conference planned by the English Directors of the ICS to be held from April 3 to April 9, 1976; it will be centered at Falmouth in Cornwall. For details write to ICS Vice President, David Trehane, Trehane, Probus, Truro, Cornwall, England. There will be informative meetings and visits to lovely gardens in Cornwall. The ACS will be represented by the Milton Browns and also, we learn, by the Houghton Halls. Why don't more of you plan to

visit England during this most lovely time of the year. If you are doing some long-range planning for travel, consider going to Nantes, France for the 1977 Conference of the ICS from May 16-May 18, 1977. You will be at "the home" of the outstanding camellia 'VILLE DE NANTES'. The conference will be held in association with Les Floralties Internationales de Nantes, May 13-23.

Mrs. Miriam T. Miller, an ACS member in Monrovia, Liberia writes, "Thank you for your help in getting me started growing the camellia plant. I have grown sturdy plants from seeds, scions and young seedlings. My 'WHITE EMPRESS' camellia plant is growing nicely. I thank you for it. Its blossoms were beautiful . . . I hear that camellias grow in Ghana, to the

southeast of us." Do any of our members know about camellias in Ghana?

If you are interested in a trip to the Soviet Union for a fifteen-day tour to visit ten Arboreta and Botanical Gardens and other tourist sights in Moscow, Kiev, Leningrad, Tallinn and Helsinki, Finland, write to T. H. Driscoll, Swedesford Road, R. D. No. 1, Ambler, PA 19002. Departure from New York is June 24th.

Our good friend Eikichi Satomi of Tokyo has again enriched our Library with another new book from Japan on camellias. The book, all in Japanese, of course, has 96 color plates and countless numbers of photographs and excellent line-drawings in its 200 pages. The drawings and photos are so all-inclusive in the culture of camellias, you do not need to know the language to enjoy it. There are photos of very old camellia trees—obviously time measured in centuries—various items made from camellia wood, camellia carvings, various forms of grafting, growing camellias from cuttings, seeds, pruning are also shown in line drawings and photos. For all of you, we thank Mr. Satomi for his gracious support of ACS. Mr. Satoru Ogisu, Director of Inazawa Nurseries in Inazawa, Japan has kindly sent us a booklet about this large

nursery. It has several color plates as well as pictures on how to graft camellias. There are also articles about the Japanese Camellia Society, International Camellia Society and the American Camellia Society. There are 17 line drawings of different camellia flower formations! AND—you can buy "Camellia Flower Tea" from the nursery; he kindly sent me a packet of it along with many good color photos and a slide of a very old camellia bonsai.

PROJECT OIL is moving along well. We have forty on the list and 15 on the waiting list. There will be a periodic letter each month to those fortunate people who will visit Australia, New Zealand and Fiji in late July and August. Final details will be worked out over the next very few weeks.

The *Notizario della Società Italiana della Camelia* continues to be a most worthwhile publication. We will have Ernie Pieri translate one or two of the articles for later issues of our *Journal*. There will be camellia shows in Rome 12-13 March, 1976; Lake of Como, April 3-4; and the 12th International Camellia Show at Cannero Riviera along Lake Como. The *Notizario* also has a paragraph on cultivation of camellias for a seven month period as well as other interesting articles.

—ACS—

In Memoriam

Harry Hardy Smith

Harry Hardy Smith, a charter member of The American Camellia Society, died in Mobile, Alabama on June 26, 1975 at the age of 84 years. Prior to his retirement some years ago, Mr. Smith was one of Mobile's leading lawyers well known for his tenacity as an advocate.

His early love for camellias soon resulted in his home place in town becoming overcrowded with plants so he started moving them to his summer home on Dog River. Mr. Smith always said he never intended to get into the nursery business but it gradually evolved into the resulting huge Flowerwood Nursery now operated by his son, Gregory L. Smith.

Flowerwood Nursery has produced a number of outstanding camellias, perhaps

the best known being the mutation 'MATHO-TIANA SUPREME' which received the Sewell Mutant Award of The American Camellia Society in 1965. Mr. Smith was one of the founders of the Camellia Club of Mobile. His beautiful display (which he would never enter in competition) has always been one of the outstanding features of this show. He was honored by the Camellia Club of Mobile by having its annual show dedicated to him in 1971, the first time this honor had been bestowed.

Besides his wife, Mr. Smith is survived by his son, Gregory L. Smith, and two daughters, Mrs. Jean Downing and Mrs. Ruth Bruckmann.

Emma (Mrs. Ralph) Bernhardt

One of our good California camellia friends, Emma Bernhardt died after a long illness. She was the wife of Ralph Bernhardt, President of the active Peninsula Camellia Society. Besides camellias, antique glass was a hobby of hers. She designed

and hand-made the original Brownie Girl Scout flag 38 years ago. She is survived by her husband in Redwood City, California, a son, two daughters and six grandchildren and two great-grandchildren. We extend our sympathy to her family.

Hoyt William Lee

Hoyt William Lee of Mobile, Alabama died on October 11, 1975. For many years he was very active in Boys Club affairs and also the Kiwanis International, having served as Chairman of the Mobile Kiwanis Key Club Committee for many years prior to his death. He was also on the Board of Directors of the American Red Cross in Mobile for many years. His main hobby was his camellias, having some 200 plus varieties. He was one of the "founding fathers" of the ACS and served as its President in 1955. He is survived by his wife in Mobile.

Tad A. Bowdoin

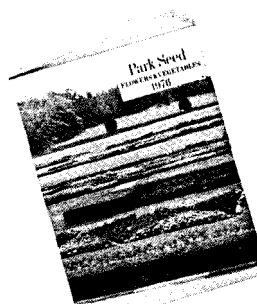
Tad A. Bowdoin, 81, of Columbia, South Carolina, died on November 24, 1975. Mr. Bowdoin was a Charter Member of the ACS and was long active in the South Carolina Camellia Society as well as in the ACS. He was an Accredited Judge who loved his camellias.

William P. Fulton

William P. Fulton, 88, of Dallas, Texas died in November 1975. Mr. Fulton, well-known to our ACS members, was a founder of the Dallas Camellia Society. He is survived by two sisters.

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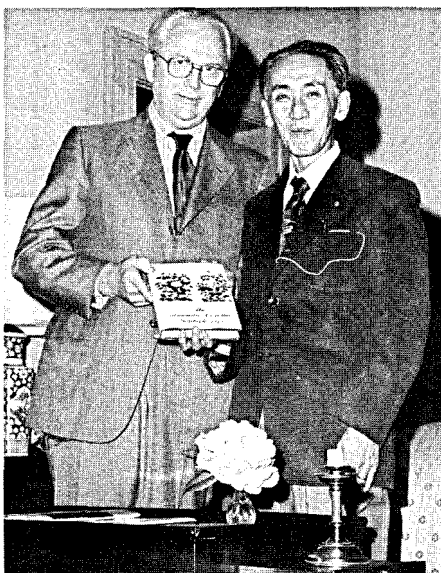
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Membership: Chairman, Jay W. Ellis, Keystone Heights, Fla.; Mrs. Mayo (Frances) FitzHugh, McLean, Va. Co-Chairman; Roy C. Stringfellow, Shreveport, La.; Melvin Gum, San Gabriel, Calif.; Mrs. Carroll (Pearle) Moon, Springfield, S. C. **Horticulture:** Chairman, Douglas Deane Hall, Chevy Chase, Md.



ACS Life Member Dr. Kenzo Iriyama Visits America

Dr. Kenzo Iriyama of Toyama Prefecture, Japan, paid a visit to camellia friends in early December. Here he is being given the first copy of the 1975 edition of *The American Camellia Yearbook* by the Executive Secretary. Dr. Iriyama is a Life Member of the ACS, and has personally given two Life Memberships to professors in Japan. He is an author of one of the articles in this new edition.

Library, Soperton, Ga., a gift of Richard E. Ward of Louisville, Ky.

The following have become Life Members or Joint Life Members since the August *Journal*: Prof. Shoji Huijiyi, Toyama University, Japan and Prof. Ishikawa, Hirosaki, Japan—both as gifts of ACS Life Member, Dr. Kenzo Iriyama; Mrs. Frank M. Coryell, Laguna Hills, Calif.; John T. Clark, Orange Park, Fla.; Dr. Jean Creze, Angers, France in honor of his Grandfather Jean Heurtin; Mr. & Mrs. W. F. Mann, Shreveport, La.; Mrs. Delbert C. Smith, Fairmont, W. Va.; Miss Cecile Pineau, Broussard, La.; Mrs. C. F. O'Malley, Woodside, Calif.; Dr. & Mrs. Reeves F. Wells, Panama City, Fla.; Mrs. Richard Hill,

Results of Atlantic Coast Elections

The elections for Directors-at-Large and State Directors of the Atlantic Coast Territory were definitive in all but one case. There was a tie for State Director for Maryland-District of Columbia-Northern Virginia Counties between Mrs. Mayo (Frances) FitzHugh and Dr. William Ackerman. Since the By-Laws make no provision as to what to do in such a case, the election of this State Director must await action by the Governing Board at the Annual Meeting in March since the By-Laws will have to be amended.

The State Directors elected and who will take office in March are:

South Carolina: re-elected was Paul A. Dahlen, Aiken.

North Carolina: Marshall Rhyne, Belmont.

Georgia: Boynton Cole, Atlanta.

Virginia: Charles C. Mason, Norfolk, re-elected.

Both incumbent Directors-at-Large were re-elected. They are Dr. Daniel E. Nathan, Fort Valley, Ga. and Thomas C. Evans, Aiken, South Carolina. They, as well as the recently elected State Directors, begin a three-year term at the Annual Meeting at Nashville, March 4th.

Life Members . . . The Impossible Dream

"The Impossible Dream", we were told in January 1975 when we set a goal of 150 active Life Members to be reached by December 31st. There were just about 100 Life Members and 2 Patron Members on New Year's Day, 1975. As we write this short article on December 31st, the ACS now has 5 Patron Members and 150 Life Members, a gain of 50 Life Members in 1975 and a gain of 3 Patron Members.

The following have become Patron Members since the August issue of the *Journal*: Mrs. Leslie J. Richard, Mobile, Ala.; the Sparks Memorial

Louisville, Ky.; John T. Newsome, Atlanta, Ga.; John A. Tyler, Wagener, S. C.; Mrs. John A. Tyler, Wagener, S. C.; William P. Kemp, Goldsboro, N. C.; Mrs. William P. Kemp, Goldsboro, N. C.; Mrs. Eleanor Braddy, Wilmington, N. C.; Mr. Thomas E. Hughes, La Crescenta, Calif.; Mr. & Mrs. Paul A. Dahlen, Aiken, S. C.; Mr. & Mrs. Louis R. Daudt, Seaford, Del.; Homer A. Hurd, Jr., Spring, Tex.; Sadashige Toyama, Japan; Kazuo Yoshikawa, Osaka, Japan; Jay W. Ellis, Sr., Keystone Heights, Fla.; Bank of Fort Valley, Fort Valley, Ga.; James B. Gahan, Gainesville, Fla.; Mr. & Mrs. James C. Liipfert, Fort Valley, Ga.; James Henry Taylor, Jacksonville, Fla.

During 1976 Life Membership and Patron Membership are a real value at \$150.00 Life Membership; \$240.00 Joint Husband and Wife Membership; and \$200.00 Patron Membership. Let's take a "fling" and set our sights on a total of 175 active Life Memberships at the end of December 1976.

Addendum for 1976

We are now well on the way for our modest goal of an increase of only 25 more active Life Memberships for 1976 to make our total 175. As of January 5th we have gained four new ones for 1976 making our total 154. Mr. Tom Smith of McRae, Ga.; Mr. and Mrs. R. T. Fancher, Jackson, Miss.; and Sr. Guillermo Gerardo Castro, Buenos Aires, Argentina.

—ACS—

'Miss Tulare' (ACS Reg. No. 1366) Is *Reticulata* Seedling

We want to take this opportunity to clarify an error on our part in printing the information on the ACS Registration of the camellia 'Miss TULARE' of Mr. M. W. Abramson of Tulare, Calif.

'MISS TULARE' is an 8-year-old chance *reticulata* (not, repeat *not* japonica) seedling that first bloomed in 1973; originated by M. W. Abramson, Tulare, Calif., and being propagated by Nuccio's Nursery, Altadena, Calif. The seed parent of this lovely flower is the *C. reticulata* 'CRIMSON ROBE'.

Plant growth is upright, rapid in rate with light green leaves, measuring 5 inches in length and 3 inches in width.

The rose-form double opening to full peony form is bright red to rose red with 50 petals and yellow anthers. Average size untreated is 5 to 5½ inches in diameter and 3 to 4½ inches in depth. Blooms early to mid-season. The bloom has good texture, is long-lasting on the bush or cut, drops in one piece and has withstood 22 degrees without bud drop or ill effects to the plant.

Membership Gain in 1975

Total membership in the ACS had a net gain for the second year in a row. In 1974 membership rose to 6053, the first net gain since 1966. As of December 1975 we have a total membership of 6219 for a net gain of 166 members. Membership Committee Chairman Jay Ellis should be proud of this net increase as he worked hard to instill the need for gaining members.

Despite this favorable news—there is always some bad news to accompany the good news—we actually lost 720 of our 1974 members. Our net gain came through obtaining 866 *new* members for 1975. We entreat all of our members to go out to gather "back into the fold" those many who left our ranks despite a glorious camellia year throughout the entire camellia-growing area.

A breakdown by states and foreign countries of new 1975 members follows:

Georgia	172
North Carolina	127
Florida	108
California	63
Louisiana	56
Virginia	51
South Carolina	51
Alabama	40
Texas	29
Maryland	26
Mississippi	21
New York	11
Tennessee	8
New Jersey	6
District of Columbia	6
Connecticut	6
Massachusetts	5
Pennsylvania	5
Illinois	4
Delaware	4
Ohio	4

Oregon	4
Arkansas	3
Kentucky	2
Hawaii	2
Indiana	1
Rhode Island	1
Missouri	1
West Virginia	1
Michigan	1
Minnesota	1
Washington	1

Our new Overseas Members for 1975 were from Australia 15, Japan 14, New Zealand 6, France 6, Republic of China 1, United Kingdom 1, Kenya 1, and Republic of South Africa 1.

Our view here at Headquarters is that most of our members could interest a friend, neighbor, relative to obtain the *Best Horticulture Value* that we know of in the entire horticulture world by joining the ACS for 1976. It takes a bit of effort as many of us who have gained many new members know—but the effort is well worth it to that person whom you obtained as a new member, especially so, if the person maintains a lobby or waiting room—see article on tax-exemption this issue.

Now that the 1975-1976 *camellia season* is underway, let us all strive to raise our goal to a logical 7,000 members for 1976. If we will all work hard we can easily reach this goal. If *all* Cooperative ACS Camellia Shows will have an active Membership Booth they will find they will gain more local members and also more ACS members. Some 48 of the 71 shows held in the 1974-1975 season reported *no* ACS memberships sold. Here is an important opportunity to gain memberships. Let us all use it.

ACS Display at University of Georgia Botanical Garden

The ACS had a display of camellias and camellia species during the dedication of the new University of Georgia Botanical Garden's Callaway Building. This may well have been the largest public display of different camellia species at one time; we placed 25 different camellia species on display as branches as you can see in the silvered bottles. There were also some 30 different camellia blooms—*japonica*, *reticulata*, *hybrids*, *sinensis*, *vernalis*, *sasanqua*—on display. 'GUS MENARD' was at least seven inches in diameter with its gorgeous greenish yellow stamens. The President of the Georgia Horticulture Society and also the President of the Friends of the University of Georgia Botanical Garden were so impressed they suggested to the

through assembled to be certain to look at the ACS display and especially the 'GUS MENARD'.

Seen at the right in the picture is Dean Emeritus, Dr. Hubert B.

Owens of the University of Georgia. Dean Owens is a Charter Member and Accredited Judge of the ACS. (Photo courtesy Office of Public Relations, University of Georgia.)

—ACS—

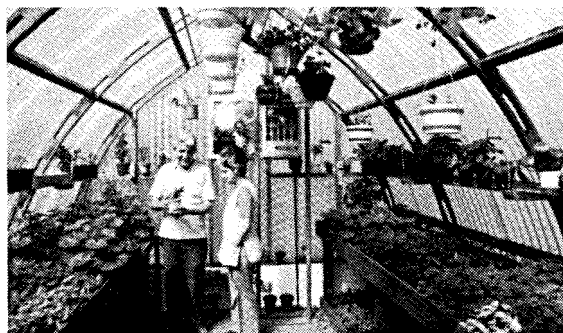
Camellias Registered with the ACS Since the 1975 Yearbook

Name	ACS Registry Number	Originator
'JANETTE HABAS'	1382	Ferol and Sam Zerkowsky
'LILY SCHLAUDECKER'	1383	Mrs. Lawrence Schlaudecker
'BABETTE'	1384	Ferol and Sam Zerkowsky
'SAM ZEKOWSKY'	1385	Ferol and Sam Zerkowsky
'TONYA'	1386	Mr. Paul Gilley
'WENDY'	1387	Mr. Paul Gilley
'GILLEYS-34'	1388	Mr. Paul Gilley
'HOMER FRITCHIE'	1389	Ferol Zerkowsky

Each issue of *The Camellia Journal* will list those camellias registered with the ACS in the interim period from the former issue. Once so published, these names are valid as the one name for any camellia so registered. No other camellia is to be named the same, regardless of the species concerned. There shall be only one name within the genus. A full description of each ACS registered flower will appear annually in *The American Camellia Yearbook*. Immediately upon registration a description is forwarded to the Nomenclature Committee which is responsible for publishing *Camellia Nomenclature* every two years. The flower is then carried in the next issue of that publication.



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From the Desk of the Executive Secretary/Editor

HAPPY NEW YEAR TO ALL OF YOU. A cold wave has struck most of us to usher in our Bicentennial Year. This, however, should not dampen the enthusiasm for growing camellias, especially since everywhere the bloom has been outstanding all fall and early winter.

It warms our heart to get a letter, as we did from John Sewell, about Dr. John Vaughn and his wife Ruth. Dr. Vaughn, a Charter Member of ACS, reported to the press that his wife was trimming the hedges when she heard calls for help. A man had capsized in his boat and was barely able to swim to shore. Dr. Vaughn, now retired, administered artificial respiration for about 30 minutes while his wife called for an ambulance. The man's life was saved because Mrs. Vaughn, a nurse, had heard the call for help and Dr. Vaughn was at home and knew what to do. A noted radio commentator used to say, "Orchids to . . ." when someone had done something outstanding. We say, "Camellias to Ruth Vaughn and Dr. John Vaughn for saving a life." This happened just a week before the Vaughns won the Mutant Trophy at the Camellia Society of North Florida's Show on January 6th in Jacksonville for a pink sport of 'T. S. CLOWER'.

We also learn of exploits of another pioneer of camellias who is involved in a study of cold hardiness and who has experimented with sulphur-coated Urea fertilizer. He is a steamboat buff who wrote "Steamboating on the Upper Tennessee" in 1975. We have now an autographed copy in our ACS Library at Masee Lane, sent to us by author/camellia enthusiast Frank L. Teuton of Washington, D. C.

Should anyone mention he has not received this February issue of the *Journal*, it is quite likely he has not paid the dues for 1976. We have copies on hand to send promptly to anyone who pays dues after January 20th or to the new members that we

obtain during the year. This action was necessary due to the high cost of printing and the increased postage. We are sorry to have to do this—but in normal years in the past some 600 members did not renew—even in years when we have had a net gain. In 1975, for instance, we had a gain of 857 new members for 1975 which gave us a *net gain* of 166 members; BUT it also shows that we lost 692 members who had paid dues in 1974 but did not renew for 1975 and so should not have received any 1975 publications.

We are pleased to report that The American Association of Botanical Gardens and Arboreta, Inc. sent us a certificate stating that it "recognizes Milton H. Brown as a Member of the Association, dedicated to research and education related to the botanical gardens of North America." This is a signal honor to our Society for its work in these fields.

There is a report that some 90 ACS members from California are planning to attend the ACS Annual Meeting in Nashville next month. Let us make this the biggest ever. See you all—we hope—in Music City 76!

Several people have asked who did the most interesting drawings that are on the inside front and back cover of the 1975 *Yearbook*. The artist was Marie (Mrs. Paul A.) Dahlen of Aiken, S. C. who also made wonderful notes using the ACS cupola. We have also been on "Cloud 9" using new color camellia notes that were done by Agnes (Mrs. Milo) Rowell of Fresno, Calif. The Central California Camellia Society has these notes for sale as you can read elsewhere in this issue.

You might not be aware of a change of address for obtaining permits to import plants, scions or plant material. If you are planning to import plant items from another country you must first obtain a permit from the United States Department of Agricul-



ture. After many years in Hoboken, N. J., the USDA's Permit Office has changed its address. For information and/or permits, write to: Permit Office, USDA, APHIS, PPQ, Federal Bldg. Room 638, Hyattsville, Md. 20782.

—ACS—

Additional Judges Appointed

ALABAMA

Mobile:

Mr. Jack Soni Davidson

CALIFORNIA

Cucamonga:

Mrs. Marie K. Mackall

Modesto:

Mrs. T. R. Kellogg (Nov.)

Mr. T. R. Kellogg (Nov.)

GEORGIA

Quitman:

Mr. Paul Bennett

Mrs. Paul Bennett

Tifton:

Mr. Adrian Colquitt

Mrs. Adrian Colquitt

Mrs. Ben Bowen, Sr.

Mrs. J. Wesley Calhoun

Mr. J. P. Short

Mrs. J. P. Short

Valdosta:

Mrs. Joyce Mixson

Mr. Hulyn Smith

Mr. Rudolph Moore

Mrs. Rudolph Moore

MISSISSIPPI

Jackson:

Mr. C. C. Bush (Nov.)

SOUTH CAROLINA

North Charleston:

Mrs. W. T. Shepherd (Nov.)

Mr. W. T. Shepherd (Nov.)

TEXAS

Conroe:

Dr. Emil Carroll (Nov.)

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'Asahi-No-Umi'	'Daisy Eagleson'	'Just Sue'	'My Dianne'	'Satura-Gari'
'Asagao'	'Exuberance'	'Kabai'	'Nuccio's Ruby'	'Soyokage'
'Aunt Matie'	'Emily Box'	'Kalimna'	'Oaso'	'Silver Star'
'Aquarius Var.'	'Fuji-No-Yuki'	'Kiwi Triumph'	'Oh-Aso'	'Star Song'
'Betty Ridley'	'Greystone'	'Ketcam Burch'	'Oh-Nishiki'	'Spinel Pink'
'Bolderdash'	'Gay Time'	'Kerryland Var.'	'Pretty One'	'Snippet'
'Bellbird'	'Garden Glory'	'Lasca Beauty'	'Pom Pom Girl'	'Tracey Spencer'
'Buddy Benz'	'Guilio Nuccio Pink'	'Les Berg'	'Prissie Miss'	'Tranquility'
'Burn's Bennett'	'Glen Arden' (Dwarf)	'Lo Lo Ma'	'Prudence'	'Theme Song'
'Cutey Pie'	'Grover Meaders'	'Lela Laurents'	'Pharoah Var.'	'Tahai Raku'
'Craig Clark'	'Hinomaru'	'Lime Light'	'Patricia Coull'	'Tom Eagleson'
'Cherry Glow'	'Howard Capel'	'Lee Eagleson'	'Prairie Fires Var.'	'Tamsin Coull'
'Crane Feathers'	'Harbinger Var.'	'Lady Lundy'	'Rose Gem'	'Wide Awake'
'Cherry Bounce'	'Haku-Tsuru'	'Lemon Honey'	'Raspberry Ice'	'William Jackson & Var.'
'Chameleon'	'Hagoromo'	'Linda Henson'	'Red Dandy'	'Winifred Sebire'
'Dolores Hope'	'Harusamen Nishiki'	'Little Beaut'	'Small One'	'Waka-Kayeda'
'Dr. Clifford Parks'	'Hi-No-Tsukasa'	'Lucy Stewart'	'Samantha'	'Yamato-Nishiki'
'Dream Boat'	'Harold L. Paige'	'Lilette Witman'		

GROUP B — \$3.00 EACH

'Ann Day'	'Chow's Han-Ling'	'El Rojo Var.'	'Helvetia'	'Leonard Messel' & Var.
'Autumn Glory' (Hyb.)	'Cleolua D.'	'Fiona Capp'	'Helen Van Aken' & Var.	'Mouchang Var.'
'Angel Wings'	'Chittergong'	'Firelight'	'Janet Clark' (Retic)	'Mary Phoebe Taylor' (Hyb.)
'Aztec'	'Dorothy Johnson' (Hyb.)	'Gilford' (Retic)	'Kona'	'Mavis Gwaltney'
'Aquarius'	'Dianne Clark' (Hyb.)	'Gee Homeyer'	'Kerryland'	'Silver Triumph'
'Bob Hope'	'Dream Girl'	'Harbinger' (Retic)	'Lisa Gael'	'Pirates Gold Var.'
'Burgundy Queen'				

GROUP C — \$2.00 EACH

'Arch of Triumph'	'Diddy's Pink Blush'	'Guilio Nuccio'	'Margaret Davis'	'Silver Mist' & Var.
'Annie Hazelwood'	'Dorothy Brown'	(McVey's strain)	'Marguerite Cannon' & Var.	'Sugar Daddy' & Var.
'Arbutus Gum'	'Daintree Sievers'	'Helen Bower' & Var.	'Mark Alan Supreme'	'Sunny Bank'
'Aroma'	'Descanso Mist'	'Howard Asper' & Var.	'Mike Witman' & Var.	'Tiffany' & Var.
'Apollo 14' & Var.	'Dorothy Copeland'	'Henry J. Henty'	'Miss Charleston' & Var.	'Trewithen Pink' (Retic)
'April Lynn Poe'	'Dream Castle'	'Ivory Tower'	'Morgan Whitney'	'Tomorrow Crown Jewel'
'Bernadette Karsten'	'Dr. John Taylor' & Var.	'Innovation'	'Masse Lane' & Var.	'Tomorrow's Dawn Peony'
'Berenice Beauty'	'Elegans Supreme' & Var.	'Jean's Unsurpassable'	'Mathotiana Supreme' & Var.	'Tomorrow Moonlight'
'Betty Sheffield Supreme'	'Evelyn Poe Blush'	'Jean Clere'	'Mini Pink'	'Tomorrow Park Hill'
'Black Lace'	'Early Peony'	'Jean Marie'	'Mouchang'	'Tomorrow Peony Var.'
'Black Tie'	'E. G. Waterhouse' & Var.	'Joe Pryon'	'Mrs. D. W. Davis Descanso'	'Tomorrow Peaches'
'Blaze of Glory'	'Elegans Splendor'	'Jonathon' & Var.	'Nancy Mandarin'	'Tomorrow's Tropic Dawn'
'Bea Rogers'	'Ellie Rubensohn'	'Judy Nordan'	'Nuccio's Gem'	'Tomorrow Tuxedo'
'Betty Pink Chiffon'	'Firechief' & Var.	'Kohinor'	'Nuccio's Red Velvet'	'Tomorrow Leanne's'
'Broadwater' & Var.	'Fircane' & Var.	'Kramer's Picotee'	'Nick's 13'	'Tomorrow Pink' & Var.
'Brooksie's Rosea Var.'	'Fragrant Pink'	'Kay Acker'	'Otto Hopfer' & Var.	'Tomorrow Queens'
'Carolina Sunrise'	'Granada' & Var.	'K. O. Hester'	'Reg Ragland Supreme'	'Valentine Day' & Var.
'Charlotte Holmes'	'Grand Prix' & Var.	'Lila Naff' & Var.	'Rena Swick' & Var.	'Ville' (Burriss)
'Corinne Dawn'	'Granthamiana'	'Little Slam'	'Rob Roy'	'Ville' (Thick)
'Clark Hubbs Var.'	'Guilio Supreme'	'Leonora Novick'	'Ray Lange'	'Wild Silk'
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