

The *Camellia* Journal



'DOROTHY HILLS'

Camellia Japonica Seedling of Ferol and Sam Zerkowsky
Being Propagated by Tanania Nursery, Slidell, Louisiana

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
VOL. 31, NO. 4 PRICE \$1.25 NOVEMBER, 1976



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The *Camellia* Journal

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Number 4

November, 1976

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N. TERRELL WEAVER

President's Message

I have had time this spring and summer to think about a question that is often asked: What are the duties of an ACS Director, an Officer and a Trustee? Except for the Presidents Emeriti, all Directors (which includes Directors-at-Large) and Officers of the ACS are the representatives of you, each of the more than 6,000 of you. Only the Presidents Emeriti are honorary positions—all others are the working element of the Society. All too often, local garden clubs, local and state and regional camellia clubs or societies do not call on these gentlemen and ladies to advise you about what the ACS is "all about."

Twice a year, in the fall and again in the winter, there is a meeting of the Governing Board of the ACS. This is composed of *all* Officers, Directors and Directors-at-Large. At these meetings the routine—and not so routine—business of the Society is taken care of. If you wish to have your feelings known before these meetings or wish to know what your representatives did at the meetings, feel free to write to your State Director or Director-at-Large or territorial Vice President and they will advise you. Your club or society might wish to call on these people to give you a program about the ACS, about camellia culture, camellia shows, etc. I feel certain that, if at all possible, these people will

warmly accept your request for such a program. Personally I have conducted schools on camellia culture at the Macon YWCA and participated as an instructor in Judges Schools. Your Executive Secretary and/or his wife Ann go about the country—and, indeed, also Europe and the Antipodes—to give talks on camellia culture, the ACS and its functions and goals, Massee Lane, and the wonderful Boehm experience. Others also, I am certain, are quite active; but many probably are not being asked by you, the members of the ACS, to participate with you in your programs.

The Board of Directors of the ACS has only one function. It is composed of the Directors and the Directors-at-Large with the Executive Secretary participating only in an advisory capacity with no voice or vote. Its one function is yearly to elect the President, the three territorial Vice Presidents, the Treasurer, the Executive Secretary/Editor and the Assistant Editor.

The Board of Trustees of the American Camellia Society Endowment Fund meets the same days as the ACS Governing Board. Its functions are to review and to supervise the overall operation of the Endowment Fund, the buildings, garden, the Boehm gallery and its contents and such at ACS Headquarters. The assets and transactions of the Endowment Fund are taken care of by the agent, The C & S National Bank of Macon, Georgia. The Trustees are elected by the ACS Governing Board; a majority of the Trustees must also be members of the ACS Governing Board.

A short and clear distinction of these two organizations can be found in the article "The American Camellia Society Endowment Fund—A Perspective" by Charles R. Butler on pages 13-15, *The American Camellia Yearbook 1974 Vol. II*. Members of the Board of Trustees would also, I feel certain, be willing to talk to your local society or club about its goals and aims.

A complete Charter and By-Laws of The American Camellia Society can

be found in *The American Camellia Yearbook 1966* and amendments thereto in the 1975 issue of the *Yearbook*.

"The Trust Agreement Establishing The American Camellia Society Endowment Fund" is in detail on pages 235-241 in *The American Camellia Yearbook 1967*.

You may well want to read both of these to have a clearer picture of just what the ACS and the ACS Endowment Fund are. If you do not have these issues of the *Yearbook*, they are available for \$5.00 each from ACS Headquarters. The lists of Officers and Directors and their addresses are in each issue of *The Camellia Journal*, and the complete list to include the Board of Trustees is in the *Yearbook* and in the *Membership Roster*.

Have a wonderful camellia season. The buds and plants in this area are giving a preview of an outstanding camellia season. We look forward to seeing you all "along the camellia trail."



George B. Morgan personally received the ACS Bronze Plaque Award of Honor from his close friend, Texas State Director for ACS, Tom Eagleson. The award was unanimously voted by the Governing Board at ACS Annual Meeting in Nashville in March. George, for health reasons, could not be in Nashville; the Board asked Tom to personally give it to George in Beaumont, Texas.

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A Friend of Mine

JAY BIRD

The young camellia enthusiast was recounting to a new enthusiast how he got started in the hobby. He bragged "Those early days were rugged, but I put my shoulder to the wheel, rolled up my sleeves, gritted my teeth and borrowed another \$100.00 from my wife for new plants, and that is also one way I trained my wife."

A new camellia hybrid seedling 'DREAM BOAT', originated by Felix Jury of New Zealand is really sending out waves. I understand it is a pod mate of 'WATER LILY', a similar hybrid introduced a few years ago. 'DREAM BOAT', is similar to 'WATER LILY' in formation, except that the petals are incurved. No, I do not have a plant yet, but hope to rectify the omission soon.

In a column several issues ago, I lamented over my inability to find a clear definition of the term CHIMERA. I am obliged to Dr. C. T. Ling for the sought after information: Chimera, in Biology is an organism containing tissues from at least 2 genetically distinct parents. (Refer to the "American Heritage Dictionary".) (EDITOR'S NOTE: For a detailed article on what is a chimera, see the upcoming *America Camellia Yearbook—1976* for an article by Dr. William Ackerman.)

Several friends have asked me which varieties I considered most outstanding in the 1975-76 show season. With me it is not that simple, as I cannot readily compare Retics with japonicas, or the older established varieties against the newcomers. However, if I were forced to a decision, 'PHARAOH VARIEGATED' would probably win the nod in the older Retic group and 'JEAN PURSEL' would be newcomer of the year in the same class. 'MATHOTIANA SUPREME VARIEGATED' was indeed supreme among the japonicas with 'GRACE ALBRITTON' giving a good account of herself also. 'WHITE SWAN' was at least 2 lengths

ahead in the Non-Retic Hybrid sections.

I notice the International Camellia Society will conduct a "Camellia Congress" at Nantes, France 16-18 May 1977. Sounds very interesting, as is every affair sponsored by I.C.S. See Europe at a reasonable cost and be with other camellia enthusiasts at the same time.

While at the annual meeting in Nashville, Joe Pyron had several people tell him of his camellia namesake winning numerous blue ribbons in various shows. Joe bemoaned the fact that after several tries at grafting it, he still did not have a plant of 'JOE PYRON', and that the 2 plants at Massee Lane were not vigorous. G. F. Abendroth told him that like "the real life bachelor Pyron it is reluctant to propagate." Our thanks to Joe for this topic, and it proves that he is really a very good sport.

We need more contributions. Interesting short topics as well as comments on published topics or items will be welcomed. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

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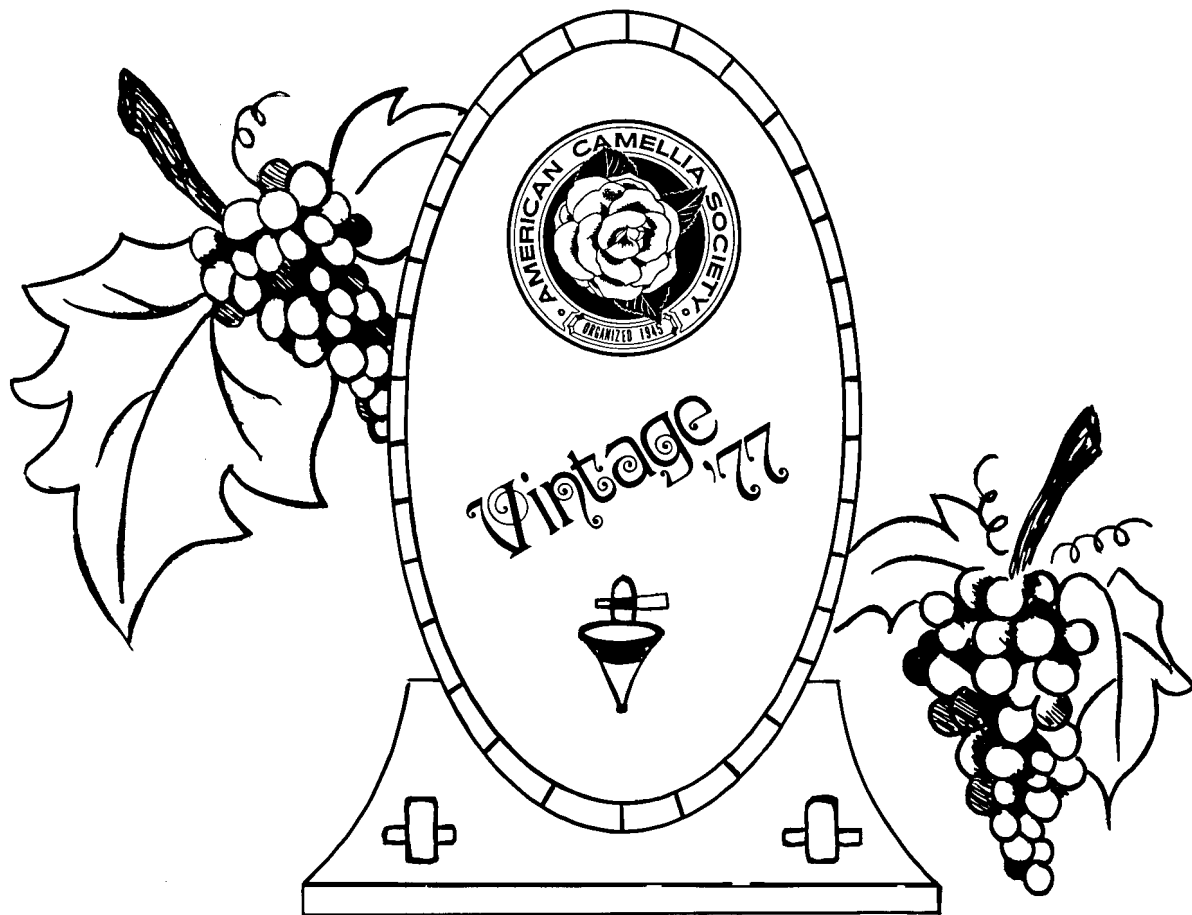
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Modesto, California Welcomes American Camellia Society 1977 Annual Meeting

March 17-18-19, 1977



ACS's Thirty-Second Annual Meeting and Camellia Show of The Camellia Society of Modesto

Headquarters at Holiday Inn, 1612 Dale Rd., Modesto, Ca. 95350

Reservations should be made with Hotel by February 15, 1977.

Designate Camellia Meeting.

The 32nd Annual Meeting of the American Camellia Society

AT MODESTO, MARCH 17-19, 1977

It has been often said that fine wine and beautiful camellias go together. This is because they both thrive in the same salubrious, Mediterranean climate. Because Modesto is in the heart of the wine country and our annual camellia show held at the Gallo Winery has been acclaimed the most beautiful and elegant flower show in the United States, it seems only fitting that Vintage 77 be the slogan to identify this special event.

The members of the Camellia Society of Modesto, who are hosting the 1977 American Camellia Society annual meeting cordially invite you to attend and participate in the following program.

WEDNESDAY, MARCH 16

Registration at Holiday Inn for early arrivers, and Hospitality Room open at 6 p. m. Cold storage for exhibitors' blooms furnished until Saturday entry.

THURSDAY, MARCH 17

9 a. m. - 12 noon—Registration at Holiday Inn.

ACS Board of Directors meeting.

12 noon—Kick-Off Luncheon and welcome to California, San Joaquin Valley, Modesto, and Vintage '77.

1:30 p. m.—Bus tour to Gallo Winery and Glass Plant, followed by a Western Bar-B-Que. Return to Holiday Inn at 10 p. m.

FRIDAY, MARCH 18

9 a. m. - 5 p. m.—Registration at the Holiday Inn.

9 a. m. - 12 noon—Camellia Culture and new developments presented by the Camellia Research Committee.

12:30 p. m.—Bus tour to Columbia State Historic Park, box lunch aboard, Happy hour, dinner and entertainment at Historic Columbia House Restaurant. Return to Modesto at 10 p. m.

SATURDAY, MARCH 19

9 a. m. - 12 noon—Late Registration at the Gallo Administration Building.

10 a. m.—Judges Brunch at the Holiday Inn.

10 a. m.—Garden Tour at the LaCoste home.

2 p. m.—Preview of the Modesto Camellia Show at the Gallo Administration Building.

7 p. m.—Reception and Cocktails hosted by the Camellia Society of Modesto at the Elks Club.

8 p. m.—Annual A.C.S. Banquet at the Elks Club, with entertainment and dancing.

SUNDAY, MARCH 20

10 a. m. - 6 p. m.—Camellia Show open.

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ABOUT MODESTO

California is a big state and right in the middle of it is Modesto, situated near the northern tip of the San Joaquin Valley, 91 miles southeast of San Francisco. The climate is moderate, with dry summers and mild winters. It is in the center of a large agricultural region and the county ranks first nationally in peach production. E & J Gallo Winery, America's largest winery and Modesto's largest employer is located in Modesto. Its beautiful administration building is the setting of the annual camellia show of the Camellia Society of Modesto. Many other food processing companies are also found here.

Because of its central location, visitors to Modesto will find it an easy drive to Lake Tahoe, Yosemite National Park, Calaveras Big Trees Park, Carmel-by-the-Sea, as well as San Francisco, considered by many to be one of the most cosmopolitan cities in the United States.

HEADQUARTERS

The Holiday Inn will be the headquarters for the ACS Meeting. It is located at 1612 Dale Road, Modesto, Ca. 95350. RESERVATIONS SHOULD BE MADE DIRECTLY WITH THE HOLIDAY INN. Rates are \$23 single; \$27-\$30 double.

The convention registration fee is \$50 for three days. Check should be made to Camellia Society of Modesto and sent to Clyde Buchanan, 1113 Half Moon Drive, Modesto, Ca. 95350. Please address all correspondence regarding registration to Mrs. Barbara Butler, 1016 Sycamore Ave., Modesto, Ca. 95350.



The Modesto Camellia Show in 1974 inside the Gallo Administration Building. This is the scene once again for the 1977 show, held in conjunction with the ACS Thirty-Second Annual Meeting in March.

Vintage '77



Camellia Society of Modesto

Welcomes

The Thirty-Second Annual
American Camellia
Society Convention
Modesto, California
March 17-20, 1977

See Details in this Issue



Gallo Administration Building, scene of the Modesto Camellia Show.



Two scenes of the beautiful Camellia Show held in Modesto in the Administration Building of the E. and J. Gallo Winery, scene of this year's show to be held in conjunction with the Thirty-Second Annual Meeting of the American Camellia Society.

Annual Meeting of the Gulf Coast Camellia Society

Mrs. H. L. (Kay) Berridge

Gulf Coast Camellia Society members held their Annual Meeting in Mobile, Alabama, headquarters at the Admiral Semmes Hotel, August 13-14. Dr. H. L. Berridge, Fort Walton Beach, concluded his second term as President.

The GCCS initiated awarding a trophy which a group of American Camellia Society members are now in Australia and New Zealand presenting to the Australian Camellia Research Society from ACS, GCCS and Middle Georgia Societies. A smaller one is being presented to New Zealand.

The Society voted continued financial support to the ACS Endowment Fund.

It also gave substantial financial support and assistance committed through publicity, flowers for the Show; assisting in placing blooms; arranging blooms for judging; clerking and standby judging; help in the hospitality room with donation of refreshments . . . for the Fall Meeting of the American Camellia Society, November 18, 19, 20, 1976 in Gulfport, Mississippi.

The slate of officers presented by the Nominating Committee consisting of representatives from each of the nine member states was accepted by acclamation. Those elected were President—Mrs. Henry S. Stone, Baton Rouge, Louisiana; Treasurer—Mr. Curtis T. Williams, Birmingham, Ala-

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bama; Secretary—Mrs. John R. Comber, Pensacola, Florida; Vice President at Large—Mr. Ernest G. Harrison, Nashville, Tennessee; Vice Presidents for States—Alabama—Mr. R. D. Hicks, Ozark; Florida—Mrs. H. L. Berridge, Fort Walton Beach; Georgia—Mr. Thomas F. Troutman, Atlanta; Louisiana—Dr. Alvin Johnson, New Orleans; Mississippi—Dr. Lyle Robertson, Gulfport; North Carolina—Mr. David Elliott; Wilson; South Carolina—Mr. William C. Robertson, Aiken; Tennessee—Mr. G. W. Griffin, Nashville; Texas—Mr. Charles B. Malone, Jr., Arlington-Fort Worth.

Mr. W. F. "Hody" Wilson, Jr., Hammond, Louisiana, a Director at Large of the ACS and outstanding authority, presented a "Summary Evaluation of Benlate Used to Combat Dieback on Camellias".

"How to Carry Your Blooms to a Show" was presented by a panel of prize winning growers: Mr. and Mrs. Dave Elliott, South Carolina; Mr. and Mrs. Wm. F. LaRose, New Orleans; Mr. and Mrs. A. B. Cooper, Nashville; Mr. Marshall Rhyne, North Carolina.

Reports were heard from State Vice Presidents and other officers and Committee Chairmen. The Research Committee held a Called Meeting following the Business Meeting.

Fellowship parties were held on Friday and Saturday nights with the

Banquet concluding the social festivities. About 100 members attended the Banquet, arranged by Mr. Carlos Deupree and Mrs. Neal Rogers of Mobile and Theodore, Alabama.

Mr. Charles R. Butler, Mobile, President Emeritus, ACS; member of the Board of Trustees ACS Endowment Fund; Chairman of Charter and By Laws Committee spoke on the ACS Endowment Fund.

Mr. S. H. "Son" Hackney, Charlotte, North Carolina, spoke on "Why is Your Support Needed by ACS".

Acknowledgement was made of outgoing officers and Committee Chairman and incoming officers. Recognition was given to ACS Life members, Board Members and other VIP's. Also to Gulf Coast Life Members, Charter members and VIP's; Presidents of Local Camellia Societies and Show Chairmen.

Dr. Berridge presented his Annual report by a colored slide review presentation of American Camellia Society, Gulf Coast Society Meetings and Local Shows throughout the nine states represented by the GCCS in which he and Mrs. Berridge participated during the past year.

An Andrea by Sadek sculpture of a Red Headed Woodpecker was presented to Dr. Berridge "For words unspoken of gratitude and thanks from all Gulfcoast Camellia Society members."

See You In Gulfport!

**ACS ANNUAL MEETING
GULFPORT, MISSISSIPPI
NOVEMBER 18-20**

See pp. 3-5 August Journal

Front Cover Camellia

'DOROTHY HILLS', a chance Camellia Japonica seedling of Ferol and Sam Zerkowsky, is a medium formal double with swirled petals. It has a blush pink center shading to a darker pink border. This differently beautiful bloom won "A.C.S. Provisional Certificate of Merit" first time shown in Brookhaven, Miss. Camellia Show in December 1974. It later received enough Provisional Seedling awards to entitle it to the "A.C.S. Highly Commended Seedling Certificate." This mid-season camellia "gibs" well and blooms in November. The treated flower measures 4½ in. by 2½ in. tall. The plant is a vigorous upright and bushy grower. The blooms are plentiful and long lasting. It is being propagated by the Zerkowsky's Tammia Nursery. See advertisement on page 3 of this issue.

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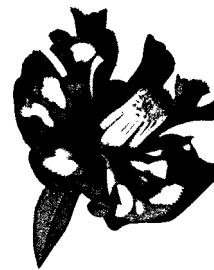
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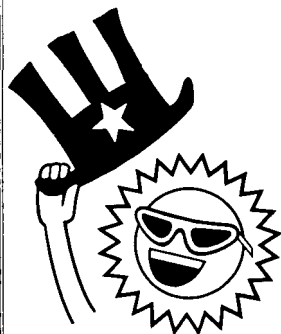
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November 13-14, 1976

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Please reserve accommodations for: March 16-19, 1977

SINGLES — \$23.00

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RESERVATIONS MUST BE RECEIVED not later than February 15, 1977 and will be held only until time indicated above. In order to guarantee late arrivals, please mark GUARANTEED.

Book Review

Overseas Camellias: Printed in Japan, 1976; 3500 yen. This book was sent to the ACS Library as a gift from Kiyoshi Tarumoto. There is a listing in both English and Japanese of all of the camellia societies and their addresses in the various countries. There are various diagrams of "family trees" of some camellias, an article with excellent color photos of the E. G. Waterhouse Garden near Sydney, Australia. There are twelve pictures of camellia bushes with names in both English and Japanese; the descriptions, of course, are in Japanese. There are then 251 paragraphs, in Japanese, on various camellias with color photos of them. Most of these are in *Camellia Nomenclature—1976*, and therefore can be cross-referenced for your nomenclature book to have more than 50 varieties in color for you to look at. Most of the color pictures are, as is the case in most Japanese books, really outstanding. This is an excellent addition to our camellia library at Massee Lane.

—ACS—

Environmentally Tolerant Plant List Published

The Educational Horticultural Committee of The American Horticultural Society has conducted a nationwide survey and produced a list of environmentally tolerant plants for all ten U. S. hardiness zones. The 30-page compilation, entitled "Environmentally Tolerant Trees, Shrubs and Ground Covers", is available for \$2.95 postpaid from The American Horticultural Society, Mount Vernon, Virginia 22121. While this publication is aimed primarily for use by public planting agencies which must maintain areas subject to high pollution levels as well as heavy human and animal traffic, it is a worthwhile list for all gardeners, particularly those who must maintain their gardens inside busy city limits.

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Horticulturally Speaking

(Prepared by the Horticulture
Committee)

Winter—a Time of Reward

Whether November is the month of feverishness over the outcome of college football championship games or the month in which a Day of Thanksgiving is designated for the manifold blessings God has bestowed on harvest, people and nation, it also must be the month for preparation of plants and greenhouses for five months of cold winter ahead.

When planting or moving camellias outdoors this month, advantage can be taken of shrubs, hedges and groves of trees to provide some shelter against freezing north and west winds. Overhead screening by pine trees can raise temperatures as much as 5° during frosty weather—and lower them that much in hot weather. As November is expected to bring the first killing frost to most of the South, greenhouse growers get busy checking their houses, heaters and thermostats, while outdoor growers add to the mulches surrounding their plants.

Winter means camellia flowering time for the major part of the camellia belt—the season of reaping the reward for the effort expended in spring, summer and fall. Everyone looks forward to it with great expectations of large blooms, perfect formation, true colors, no blemishes or faults. However, such high hopes may be dashed by unfavorable weather, pests, vagaries of the plant themselves, or our own mistakes and inadequacies. Any failure, though, serves to challenge the grower to learn from the experience and to profit from it in future.

"Don't get discouraged." Paul Dahlen cautions, "if a sudden freeze damages or destroys buds that are opening, or if heavy winds or rains injure a beautiful bloom. What other flower even tries to bloom this time of year? Try to spend some time, even if only a few minutes, with your camellias each day. Such attention will result in greater enjoyment of your hobby

and will prevent the work from piling up and becoming a chore."

Incidentally, while Paul and Marshall Rhyne and Clyde Copeland and Roy Stringfellow are reaping their rewards in silver at the shows from November through March, Doug Hall, having put his camellias to sleep in Maryland and trusting them not to wake up until March, heads for frost-free South Florida hoping some day to shatter the folklore which holds that camellias cannot be grown there successfully. What a reward that would be! Silence from the Pacific Coast implies that Jack Mandarich and Ed Lewis are already working industriously, for their reward, to make the Modesto show a super-duper one when ACS gathers there next March.

Winter Care, Outdoors

Unprotected plants in the ground need mulch to a depth of 3 to 4 inches. New mulch should be put on in November, with or without removing the old. Where winters are severe it is thought well to pull back the mulch about an inch from the trunk so that wet bark may dry out and avoid exposure to sudden freezing. Mulches are beneficial to all outdoor camellias for a number of reasons,

but especially so to young plants. Those wintering outside in containers need mulch completely around and over the tops of the cans. Pine straw and pine bark seem to be the preferred type of material for mulching.

Since winter winds have a strong drying effect and no camellia will produce its best flowers if under stress from inadequate moisture around the roots, the plants must be watched and watered before the soil dries out. Where the ground remains frozen for long periods, advantage must be taken of warming trends, to drench the soil; if the water won't soak in, at least spray the foliage. As the blooms consist of more than 90% water and transpire rapidly, plants in bloom need abnormally large amounts of water.

Except in the deep South and California, feeding can be skipped in wintertime. Stringfellow is strong for cottonseed meal because it does not burn camellias, and advises beginners to rely exclusively on this before branching out to high nitrogen and high potash types. He maintains the proper soil pH of 6 to 6.5 by applying Dolomite as needed. Additional advice on fertilizing may be found in last year's *November Journal*, p. 55.

Minor pruning is a year-round activity for growers who carry shears

in hand or pocket. Of course, cutting a bloom is an act of pruning. More essentially, cutting out weak or crossing branches and damaged or dying branches must be done whenever observed. Although camellia plants are more supple than many other types, heavy snow can cause breakage; therefore, wisdom may dictate the elimination of dispensable branches, thus reducing the burden of snow.

Winter Care, Indoors

As for mulching, it is better not to do this for greenhouse plants in containers because the status of moisture in the soil can be better observed uncovered. Plants in the ground in the greenhouse are usually mulched, so they will hold the moisture. However, every plant has to be checked from time to time because moisture is so important. The usual practice is to water container plants well once a week where an automatic system is set to provide 80% humidity. Where there is no automatic system, close watching is required to check the moisture level.

One must be frugal in feeding greenhouse camellias. Copeland suggests that now is a good time for a light application of a well balanced fertilizer to produce the kind of blooms which should adorn the honor table in January. Stringfellow fertilizes his container plants every month, using some solid and some liquid. A mixture of two teaspoons of Ortho-Gro to one gallon of water is weak enough not to hurt, but will help, if used several times during the winter.

For pruning greenhouse plants, Hody Wilson's article on page 13 of the August '75 *Journal* is recommended reading. He points up the breaking off of growth buds in the early stages as being of greatest value in regulating size and shape and keeping the plants within necessary bounds.

Cleanliness

Neglect of necessary steps to maintain a clean garden and greenhouse may prove costly. To prevent the

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spread of petal blight, it is wise to pick up promptly and destroy fallen blooms.

Outdoor growers usually do not have to be concerned about diseases and pests in winter. On the other hand, the greenhouse grower must constantly combat aphids and slugs with recognized remedies at the recommended concentrations. Moist soil and mulch provide an ideal environment for the proliferation of slugs which climb the plants while the grower sleeps and gorge themselves on foliage, buds and flowers. Slug bait or a saucer of beer will kill the slugs. Isotox and Malathion are fatal to aphids.

All evidence of die-back should be removed by pruning back to green cambium as soon as it is discovered. Watch for scale, particularly those which invade the bark, such as the peony and wax types. Scale ignored will eventually so weaken a plant that it will die.

Preparing To Exhibit Blooms

"I *never* exhibit my camellias," said one old die-hard. "Don't make a foolishly false statement like that," replied a crony. "You wouldn't be raising them if you didn't. Everyone exhibits, either in shows, or at home on the mantelpiece and dining table, or by giving blooms to friends, or by simply leaving the blooms on the plants out front where the passing public can see them and in the back yard so concealed that only the neighbors peeking through second-story windows can glimpse and enjoy them."

The first step in preparing for good blooms should have been taken last summer—disbudding. But the process may continue with many varieties through early winter. Although it looked as if all buds had been well thinned out by October, some plants continue to set buds, so the disbudding procedure must go on.

Roy Stringfellow likes to tell about a prominent grower who visited his greenhouse. "After looking around he

asked me when I was going to disbud. I told him I thought I had done a pretty good job. With my permission he removed 30 buds from a four-foot plant and left only 10, which I admitted was an ample number since the advent of gibberellic acid. I haven't forgotten that lesson."

The second step is gibbing—administering gibberellic acid to japonica buds to advance the opening date and swell the flower size—and this should have been started a couple of months ago. Because gibbing has added a second season to the normal spring blooming of japonica varieties which respond to it (and not all do!), it has greatly enhanced the interest of most camellia growers and attracted a good many new people to the growing of camellias.

The greenhouse grower can keep on gibbing through January every week or two and have better blooms for exhibiting through March. Beginners will find many articles on how to gib in past issues of the *ACS Journal* and *Yearbook*.

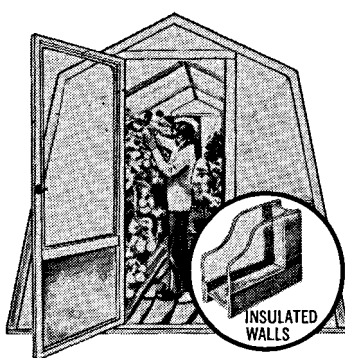
Now, as the bud commences to open, comes the moment of decision: to leave it on the bush or to separate it. If the latter choice is made, the flower can be protected from damaging contacts by clothes pins securing it from wind-blown branches.

Better select a bud pointing downward rather than upward so that rain and snow will not fall into the unfolding flower. Sever the bloom with two or more leaves attached to its wood when it is about three-fourths open and place the stem in water immediately.

The processes of storing, packing and transporting, if they are going to be involved, is so well delineated in other articles on the subject that plagiarization here will be avoided and reference offered to them. See *ACS Camellia Journal*, August 1975, p. 24; and *Carolina Camellias*, Fall 1974, p. 23, and Winter 1976, p. 35.

L'Envoi

Most of the care-and-culture camellia tasks were completed—and hopefully well done—during spring, summer and fall. Winter is the grower's time of relaxation, socializing and enjoyment—the time of reward. From October to April, somewhere in a friendly spot almost every weekend a camellia show is being staged, and the people who stage and exhibit in these shows have several conspicuously good things in common—predominantly, similar interests and congeniality. So, put your best blooms in the car and drive the 50 miles, or the 500 miles. You'll have fun.



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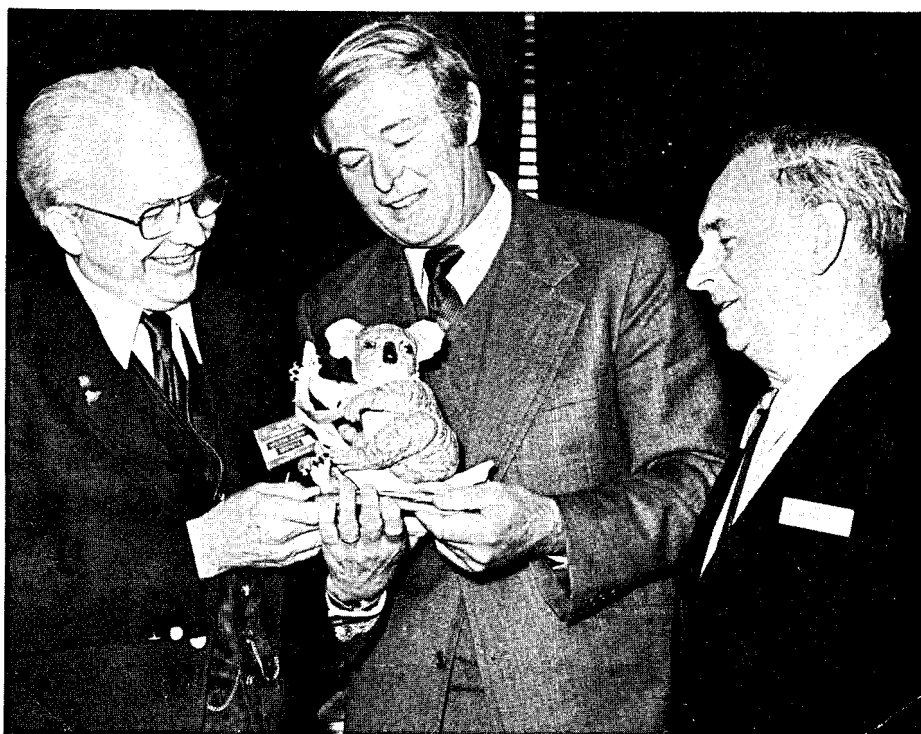
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Mrs. Boehm Donates a Koala to the Australians

Upon learning of the group of ACS members going to Australia, Mrs. Edward Marshall Boehm graciously offered a Boehm porcelain Koala to the Australian people and asked us to take it to the Prime Minister.

Prime Minister Fraser made a more-or-less unscheduled official trip to Washington and was not at home while the ACS members were there. However, Deputy Prime Minister, Minister for Overseas Trade and Minister for National Resources, the Rt. Hon. J. D. Anthony accepted Mrs. Boehm's gift for the Australian people. Seen here is the ACS Executive Secretary presenting the Boehm Koala to Mr. Anthony, known as "Doug," along with Eric Craig of Warrawee, New South Wales at the right.

The same day he received the Koala, August 5, 1976, Mr. Anthony wrote Mrs. Boehm:

"Today I had the very great

pleasure of receiving from Mr. Milton Brown and members of the touring American Camellia Society your beautiful koala bear. It was indeed kind of you to present this to the Australian people on the occasion of the bicentenary of the United States.

"The gift arrived in perfect order and it was obviously quite a relief to Mr. Brown to get it here safe and sound.

"On behalf of the Australian people I would like to thank you very much and will see that it is deposited with the Prime Minister's department for its safe keeping."

The koala had been carefully hand-carried the more than 9,000 miles from Masee Lane to Canberra where it was presented in Mr. Anthony's office in the beautiful Parliament Building there.

In Memoriam

Oscar B. Elmer

Oscar B. Elmer, of Metairie, Louisiana (New Orleans), widely known and respected as a long-time camellia grower, passed away on August 17, 1976, at age 88. He became interested in camellias forty years ago, and his interest became so great he replaced his prize-winning roses with camellias. He soon became one of the largest collectors and exhibitors in the South. He was the first exhibitor in the New Orleans area to construct a greenhouse solely for camellias. His horticultural interests continued to be widespread.

Oscar was a charter member of the ACS, a charter member of the Camellia Club of New Orleans, and a charter life-member of the Gulf Coast Camellia Society. In addition, he was a member of numerous other camellia societies, including overseas. Always willing to help with his experience, advice, and scions, he encouraged many a beginner. He was an ACS Accredited Judge, and was active in organizations and shows up through the past season.

The former President of the Elmer Candy Co., he was the originator of the famous "Gold Brick." His other civic activities include Past Presidency in the Executive Club, and 30-year membership of the Kiwanis Club, and a director of the Metairie Bank and Gulf Federal Savings & Loan Association.

In May 1976, the Camellia Club of New Orleans presented a plaque to Mr. Elmer in recognition of his efforts in the camellia world, and announced that the coming 37th Annual Show of the Camellia Club of New Orleans would be dedicated in his honor.

He is survived by his widow, Mrs. Elvige Elmer, four daughters and several grandchildren.

As Joe Pyron said, "He was a fine person, and so many will miss him."

(Dr. Alvin E. Johnson, a close friend has written this thoughtful *In Memoriam*.)

STATEMENT REQUIRED BY ACT OF OCTOBER 23, 1962; Section 4369, Title 39, United States Code, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF *The Camellia Journal*, published four times a year at Fort Valley, Peach County, Georgia. (Date of filing: November 1, 1976.)

The names and addresses of the publisher, editor and managing editor are: Publisher, American Camellia Society, Box 212, Fort Valley, Ga.; Editor and Managing Editor, Milton H. Brown, Fort Valley, Georgia.

The owner is: American Camellia Society, Box 212, Fort Valley, Georgia. No individual owners or stockholders (A non-profit organization).

The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, during the 12 months preceding the date of filing (November 1, 1976) was 6000. Single issue nearest to filing date: November, 1976.

I certify that the statements made by me above are correct and complete.

MILTON H. BROWN
Editor

Establishment of ACS Research Advisory Committee

At the annual spring meeting of 1976 at Nashville, President N. Terrell Weaver announced the establishment of the Research Advisory Committee, which was described in the *Camellia Journal*, May, 1976, page 23. The R.A.C. is jointly chaired by Ken Hallstone of Lafayette, California, and Dr. William Ackerman of the U.S. National Arboretum in Washington, D. C.

For convenience of operation and avoidance of possible confusion among the membership, the Continental United States has been divided into the Atlantic Coast Region (east of the Mississippi) chaired by Ackerman, and the Pacific Coast Region (west of the Mississippi) chaired by Hallstone.

The functions of the R.A.C. are:

- (1) to keep the Governing Board advised as to what research is being done with reference to Camellias.
- (2) to survey the membership, amateur and professional and/or organizations that are doing research on Camellias.
- (3) to advise and assist those members who may need help in either starting in Camellia research or in carrying out their present programs.
- (4) to act as an information center in the location and exchange of plant materials needed for specific research objectives.
- (5) to maintain a "catalog of research" within the U.S. and foreign countries.
- (6) to make suggestions to the Board of Trustees as to possible financial grants for research to individuals or organizations.
- (7) to prepare a report of progress each year for the American Camellia Yearbook.
- (8) to meet at least once a year, if possible, to discuss research and research programs and to inform the Executive Secretary and the research personnel and/or organizations concerned with Camellia Research.

Notice from the ACS Research Advisory Committee

For the newly formed RAC to fulfill its functions as described above, it is necessary for it to find out who the amateurs, professionals, and organizations are that are doing research with Camellias. **If you are doing research or would like to do research please fill out the form on the reverse side of this page and mail to the Chairman of your region.**

'JEAN PURSEL'

This flower's average size is 6" with a 3" high center. Peony form and rabbit ears in center. Excellent substance. Strong upright grower. Large leaves. For additional details see *The American Camellia Yearbook 1975*, page 237.

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Enrollment with Camellia Research Advisory Committee

Name _____ Tel. No. () _____
Address _____ Zip _____

A. Research Interests

I. Breeding and Genetics

- ☐ Varietal (cultivar) hybridizing
☐ Species hybridizing

Objectives

- ☐ Cold hardiness
- ☐ Heat and sun tolerance
- ☐ Flower fragrance
- ☐ Yellow flower color
- ☐ Other flower colors (lavender, blue, etc.)
- ☐ Improving flower forms
- ☐ New plant forms (pendulous, columnar, dwarf types)
- ☐ Unusual leaf forms (variegated, fish-tail, strap-leaf, etc.)
- ☐ Other _____

II. Plant Health and Culture

- ☐ Diseases (petal blight, die-back, etc.)
- ☐ Pest control (scale insects, mites)
- ☐ Viruses (color breaking, leaf variegation, etc.)
- ☐ Soils (potting mixtures, outdoor, etc.)
- ☐ Culture and nutrition (fertilizer, mulch, etc.)
- ☐ Use of gibberellic acid or other chemicals
- ☐ Grafting
- ☐ Pruning
- ☐ Other _____

B. Facilities

- ☐ Greenhouse
☐ Heat ☐ Humidity ☐ Cooling
☐ Lathhouse
☐ Field

☐ _____ No. of Camellias _____ Area Available

☐ Other _____

C. Participation

- ☐ Would share materials and/or information
- ☐ Would like materials and/or information
- ☐ Would work on national project
- ☐ Would you like to start in Camellia research?
- ☐ Are you presently retired?

How long have you been doing Camellia research? _____

Do you have any unpublished Camellia research available? _____

Have you named and/or registered with ACS any new varieties? _____
(cultivars)

Names _____

Fill out and mail to:

Atlantic Coast: Dr. Bill Ackerman
U.S. National Arboretum
Washington, D. C. 20002

Pacific Coast: Mr. Ken Hallstone
996 Victoria Ct.
Lafayette, California 94549

Project Oil and Australian Friends to the American-Australian Monument in Canberra

The "members" of PROJECT OIL (Project Once Inna Lifetime) that visited Australia, New Zealand and Fiji are seen here at the base of the American-Australian Monument in Canberra, the lovely planned capital of Australia, on August 6, 1976. From left to right in the front row are: Ruth Mallory, Gladys Menard, Mrs. D. O'Reilly of Canberra, Vi Stone, Nita Stahlman, Mamie Muse, Yvonne Young of Sydney, Ann Brown and John Geiser. From left to right in the second row—more or less—are Curtis Mallory, Margaret White, Dot Urquhart, Eric Craig of Sydney, Bill Johnston, Rowena Craig of Sydney, Evelyn Johnston, Ferd Becker, Mr. R. F. Smalley of Canberra, Ola Dupree, Milton Brown and John Alpen of South Yarra. The back row, from left to right are: Geoff Kynvett of Canberra, John White, Group Captain D. B. Nicholls (Retd) of Canberra, Hank Stone, Marjie Marice, Marjorie Geiser, Mrs. R. F. Smalley of Canberra, and Tom Perkins, Geoff Kynvett is President of the Canberra (Australian Capital Territory) Branch of the Australian Camellia Research Society. (For a series of two or three articles on Project Oil, see the February and May, 1977 issues of *The Camellia Journal*.)



Baton Rouge Show to Award Original Art

Following what has become an annual tradition, the Baton Rouge Camellia Society will again award two original pieces of art to two top winners at its camellia show which will be held Jan. 9-10, 1977 at the Louisiana National Bank.

The awards this year are two fine quality crystal plates (10" diameter) which have been engraved with draw-

ings of camellias. The design and actual engraving were done by Baton Rouge artist and club member, Pamela Scholz, making these plates "one-of-a-kind."

Ms. Scholz, an accredited camellia judge, is represented by Nahan Art Galleries on Royal St. in New Orleans where she recently had a one-woman show.

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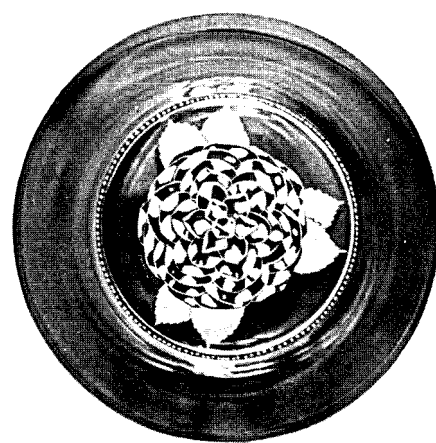
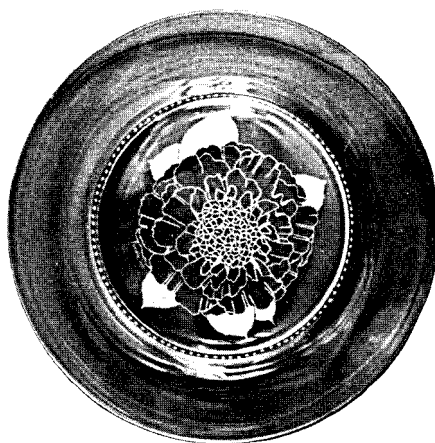
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SHOW SCHEDULE OF SILVER TROPHIES AND AWARDS

1. Best Japonica Bloom in Show—GREEN CARD
2. Best very large Japonica Bloom in Show—GREEN CARD
3. Best large Japonica Bloom in Show—GREEN CARD
4. Best medium large Japonica Bloom in Show—GREEN CARD
5. Best medium Japonica Bloom in Show—PINK CARD
6. Best small Japonica Bloom in Show—GRAY CARD (mark card "SMALL")
7. Best miniature Japonica Bloom in Show—GRAY CARD
8. Best white Japonica Bloom in Show—GREEN CARD
9. Best 'Louise Hairston' Bloom, Solid or Variegated. Trophy donated by Mr. and Mrs. William Hairston—GREEN CARD
10. Best 'Sam Zerkowsky' Bloom, Solid or Var. Trophy donated by Ferol and Sam Zerkowsky—GREEN CARD
11. Best Reticulata Bloom (Includes Hybrids with Reticulata Parentage)—GOLD CARD
12. Best Hybrid Bloom with other Parentage—GOLD CARD (mark card "Non Retic")
13. Best 3 Japonica Blooms, same variety—GREEN CARD
14. Best 5 Japonica Blooms, 2 or more varieties—GREEN CARD
15. Best 3 Reticulata Blooms (Includes Hybrids with Reticulata Parentage)—GOLD CARD
16. Best 3 Hybrid Blooms, with other Parentage—GOLD CARD (mark card "Non Retic")
17. Best Seedling—Japonica—BLUE CARD
18. Best Seedling Reticulata or Retic. Hybrid—BLUE CARD
19. Best Seedling Hybrid with other Parentage—BLUE CARD
20. Sweepstakes
21. Sweepstakes Runner-up
22. Silver Trophies or Tupperware to the 20 Blooms comprising the Court of Honor. Runner-up to each best Bloom award will be the first Honor Bloom for that category—other Honor Blooms by judges' vote.
23. Best Arrangement in Show will receive the same kind of Trophy as does the Best Japonica Bloom in Show. Best in other Arrangement Classes will receive the same kind of Silver Trophies as do the First Honor Blooms.
24. Best Table Arrangement in Show will receive Silver Trophy. Best in other Table Arrangement Classes will receive the same kind of Silver Trophies as do the First Honor Blooms and other Arrangement Classes.

SPECIAL NOTE: Due to the large amount of Silver Trophies and other awards, we ask each exhibitor to use correct color entry cards to assure proper placement and judging of your blooms.

BIRMINGHAM CAMELLIA SHOW

THIS IS AN OFFICIAL SCHEDULE FOR YOUR USE

Please direct any request for Show Information to:

JUDGE WHIT WINDHAM
Show Chairman
4027 Montevallo Road
Birmingham, Ala. 35213

RALPH B. DAVIDSON
Pres. "Camellias Magnificent"
2716 Alta View Drive
Birmingham, Ala. 35243

+ + +

RULES FOR HORTICULTURAL SECTION TWENTY-FIFTH ANNUAL CAMELLIA SHOW BIRMINGHAM, ALABAMA

1. No more than one Blue, one Red and one White ribbon shall be awarded to each variety.
2. Best Bloom in Show and Best Bloom in each other category will be selected from single entries ONLY.
3. No Bloom shall compete in more than one category.
4. Chemically treated blooms will be judged with untreated blooms and outside blooms.
5. Plants from which flowers are exhibited must have been owned by and in possession of entrant not later than January 1, 1977.
6. Wiring blooms to wood from parent plant is not only permissible but desirable.
7. More than one bloom to a single stem will disqualify the entry.
8. If only one bloom of a variety is entered, it shall constitute a class, and it will be judged against the standard of perfection for the variety, and awarded a Blue, Red or White ribbon, or no ribbon at all, at the discretion of the judges.
9. Judges may refuse to award a prize in a given variety and class if they deem the entries to be below show quality.
10. There will be no limit of blooms of any variety, and the exhibitor may win Blue, Red or White on the same variety if so chosen by the judges.
11. Blooms in competition for awards or prizes may be exhibited by amateurs only. The word "amateurs" is not to be rigidly construed, but sensibly and reasonably, to the end that those who earn their livelihood in whole or in part, from the business of dealing in Camellias commercially, shall be prohibited from exhibiting blooms for awards and prizes.
12. Classification and Entry Committee is authorized to reject entries of poor quality.
13. Flowers shall be placed alphabetically so that both the exhibitors and the public may find any flower with ease.
14. Flowers will be received from 7:00 A.M. until 11:00 A.M., Saturday, February 12th, 1977 and judging will begin promptly thereafter.
15. Exhibitors are not limited to members of any Society.
16. All persons except specified Show Committees must be off the floor by 11:15 A.M.
17. The Show Chairman shall have the authority to destroy all or any of the entries at the conclusion of the show, this by reason of the danger of flower petal blight.
18. The decisions of the Judges on Bloom Awards are final and are not subject to revision by the Show Committee or any other person or committee.
19. The Show Committee reserves the right to interpret the Rules and make further rules for the proper conduct of the Show.

+ + +

Show Headquarters: The Guest House Motor Inn, 951 So. 18th St. Hospitality hours and Banquet will be at this location also. When you make reservations and when you register advise Reception Desk you are with the Camellia Show. There is a special rate.

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Summerville Camellia Society: \$322.20—Remainder in treasury, society now inactive

—ACS—

Additional Judges Appointed

LOUISIANA

Baton Rouge:

Dr. Dan Scholz
Mrs. Dan Scholz

TEXAS

Kilgore:

Mr. Bill O'Rourke (Nov.)
Mr. David Rubin (Nov.)

Port Neches:

Mrs. R. White

Show Dates

Place, Location and Sponsor

Date

Alexandria, Louisiana, Central Louisiana Camellia Society	November 6, 1976
Savannah, Georgia, Savannah Bank and Trust Co., Men's Garden Club of Savannah	November 6-7, 1976
Shreveport, Louisiana, Pierremont Mall, Men's Camellia Club of Shreveport	November 6-7, 1976
Fort Valley, Georgia, at Masee Lane, Middle Georgia Camellia Society	November 13-14, 1976
Hattiesburg, Mississippi, First Mississippi National Bank, Corner West Pine and Hardy Streets, Hattiesburg Camellia Society	November 13-14, 1976 or December 4-5, 1976
Southern Pines, North Carolina, Sand Hills Community College (In conjunction with Fall Meeting of North Carolina Camellia Society), North Carolina Camellia Society	November 13-14, 1976
Gulfport, Mississippi, Gulfport Men's Camellia Society (In conjunction with ACS 27th Annual Fall Meeting)	November 20-21, 1976
Norfolk, Virginia, Norfolk Botanical Gardens Rotunda, Virginia Camellia Society	November 20-21, 1976
Valdosta, Georgia, Crescent Auditorium, Garden Center, Valdosta Camellia Society	November 20-21, 1976
Alexandria, Louisiana, The Alexandria Mall, The Twin City Camellia Culture Club	November 27-28, 1976
Charleston, South Carolina, Main Offices of First Federal Savings & Loan Assn., Coastal Carolina Camellia Society	November 27-28, 1976
New Orleans, La., Whitney National Bank, Southern Camellia Society	November 27-28, 1976
Albany, Georgia, The Garden Center, 808 Fifth Avenue, The Albany Men's Garden Club	December 4-5, 1976
Arcadia, California, Los Angeles County Arboretum, Southern California Camellia Council	December 4-5, 1976
Brookhaven, Mississippi, Main Office of Brookhaven Bank & Trust Co., Brookhaven Camellia Society	December 4-5, 1976
Jacksonville, Florida, Regency Square, Camellia Society of North Florida	December 4-5, 1976
Port Arthur, Texas, Mingle Motor Company	December 4-5, 1976
Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Club	December 4-5, 1976
Houston, Texas, Houston Camellia Society	December 11-12, 1976
Gainesville, Florida, First Florida Savings and Loan Association, 215 N. Main Street, Gainesville Camellia Society	December 11-12, 1976
Moss Point, Mississippi, Moss Point Men's Camellia Club	December 11-12, 1976
Panama City, Florida, Municipal Auditorium in downtown Panama City, The Camellia Society of Panama City	December 11-12, 1976
Baton Rouge, La., Baton Rouge Camellia Society	January 8-9, 1977
Conroe, Texas, Coughatta Camellia Society	January 8-9, 1977
Orlando, Florida, American Federal Savings and Loan, 455 South Orange Avenue, Camellia Society of Central Florida	January 8-9, 1977
Pensacola, Florida, Municipal Auditorium, Pensacola Men's Camellia Club, Inc.	January 8-9, 1977
Ruston, Louisiana, Ruston Civic Center, Ruston Men's Camellia Society	January 8-9, 1977
Beaufort, South Carolina, Beaufort Academy on Lady's Island, Council of Beaufort Garden Clubs	January 15-16, 1977
Mobile, Alabama, Civic Center, Camellia Club of Mobile	January 15-16, 1977
San Marino, California, Huntington Gardens, Southern California Camellia Society	January 15-16, 1977
Tallahassee, Florida, Tallahassee Federal Savings & Loan Association, 440 North Munroe Street, Tallahassee Garden Club and Men's Camellia & Garden Club	January 15-16, 1977

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Place, Location and Sponsor

Date

Aiken, South Carolina, Kennedy Junior High School, Aiken Camellia Club	January 22-23, 1977
Fort Walton Beach, Florida, Choctawhatchee High School, Fort Walton Camellia Society, Inc.	January 22-23, 1977
Liberty, Texas, City Hall, Atascosito Camellia Club	January 22-23, 1977
New Orleans, Louisiana, Mall of Lakeside Shopping Center,	
Dallas, Texas, North Park Mall, Dallas Camellia Society	January 23, 1977
Camellia Club of New Orleans	January 22-23, 1977
Augusta, Georgia, Augusta Garden Center, 598 Telfair Street, Augusta Camellia Society, The Augusta Council of Garden Clubs, Inc. and in cooperation with the Georgia Railroad Bank & Trust Company	January 29-30, 1977
Charleston, South Carolina, Northwoods Mall, Coastal Carolina Camellia Society	January 29-30, 1977
Shreveport, Louisiana, Pierremont Mall, Men's Camellia Club Shreveport	January 29-30, 1977
Tuscaloosa, Alabama, Fifteenth West Alabama Camellia Show & Mid-Winter Festival, Tuscaloosa Men's Camellia Club	January 29-30, 1977
El Dorado, Arkansas, Arkansas Power & Light Co.'s Reddy Room, 2415 N. West Avenue, El Dorado Camellia Society	February 5-6, 1977
Jackson, Mississippi, Plaza of the Walter Sillers State Office Building, Jackson Camellia Society	February 5-6, 1977
Lake Charles, Louisiana, Gayle Hall, McNeese State University, Southwest Louisiana Camellia Society	February 5-6, 1977
Savannah, Georgia, Citizens & Southern Bank, Men's Garden Club of Savannah	February 5-6, 1977
Birmingham, Alabama, Municipal Auditorium, Birmingham Men's Camellia Society	February 12-13, 1977
Columbia, South Carolina, Bankers Trust Tower, corner Gervais and Sumter Streets, Mid-Carolina Camellia Society and Bankers Trust	February 12-13, 1977
Redwood City, California, Veterans Memorial Building, 1455 Madison Avenue, Peninsula Camellia Society	February 12-13, 1977
San Diego, California, Balboa Park, San Diego Camellia Society	February 12-13, 1977
Tyler, Texas, Tyler Camellia Club	February 13, 1977
Arcadia, California, Los Angeles County Arboretum, Temple City Camellia Society	February 19-20, 1977
Atlanta, Georgia, Lennox Square on the Mall, 3393 Peachtree Road, NE, North Georgia Camellia Society, Atlanta Camellia Society & Buckhead Lions Club	February 19-20, 1977
Memphis, Tennessee, Goldsmith Garden Center, Memphis Camellia Society	February 19-20, 1977
Monroe, Louisiana, Northeast Louisiana Camellia Club	February 19-20, 1977
San Jose, California, Camellia Society of Santa Clara County	February 19-20, 1977
Whiteville, North Carolina, Waccamaw Academy, Whiteville Camellia Society	February 19-20, 1977
Fort Worth, Texas, Fort Worth Camellia Society	February 20, 1977
Charlotte, North Carolina, South Park Mall, Camellia Club of Charlotte, Inc.	February 26-27, 1977
Chattanooga, Tennessee, Eastgate Center, Chattanooga Camellia Club and Eastgate Merchants Assn., American National Bank	February 26-27, 1977
Moraga, California, Delta Camellia Society	February 26-27, 1977
Pomona, California, Pomona First Federal Savings Building, Pomona Valley Camellia Society	February 26-27, 1977
Wilmington, North Carolina, Blockade Runner Hotel in Wrightsville Beach, Tidewater Camellia Club	February 26-27, 1977
Bakersfield, California, Cunningham Art Gallery, in the Aran Adams Camellia Garden, 19 & R Streets, Camellia Society of Kern County	March 5-6, 1977
Fayetteville, North Carolina, Fayetteville Camellia Club	March 5-6, 1977
Nashville, Tennessee, Tennessee Botanical Gardens at Cheekwood, Middle Tennessee Camellia Society	March 5-6, 1977
Sacramento, California, Camellia Society of Sacramento	March 5-6, 1977
Concord, California, Northern Ca. Camellia Society	March 12-13, 1977
Greensboro, North Carolina, Four Seasons Mall, Piedmont Men's Camellia Club	March 12-13, 1977
La Canada, California, Descanso Gardens, Southern California Camellia Council	March 12-13, 1977
Fresno, California, Fresno City College, Central California Camellia Society	March 13, 1977
Modesto, California, Gallo Winery, (In conjunction with ACS 32nd Annual Meeting), Camellia Society of Modesto	March 19-20, 1977
Norfolk, Virginia, Virginia Camellia Society	March 19-20, 1977
Santa Rosa, California, Sonoma County Camellia Society, Inc.,	March 25, 26, 27, 1977
Washington, D. C., U. S. National Arboretum, Camellia Society of the Potomac Valley	April 23-24, 1977

— ACS —

Camellias Registered with the ACS Since the 1975 Yearbook

Name	ACS Registry Number	Originator
'PINK PERFUME'	1405	Frank Maitland
'MILDRED PITKIN'	1406	Dr. C. R. Parks

Each issue of *The Camellia Journal* will list those camellias registered with the ACS in the interim period from the former issue. Once so published, these names are valid as the one name for any camellia so registered. No other camellia is to be named the same, regardless of the species concerned. There shall be only one name within the genus. A full description of each ACS registered flower will appear annually in *The American Camellia Yearbook*. Immediately upon registration a description is forwarded to the Nomenclature Committee which is responsible for publishing *Camellia Nomenclature* every two years. The flower is then carried in the next issue of that publication.

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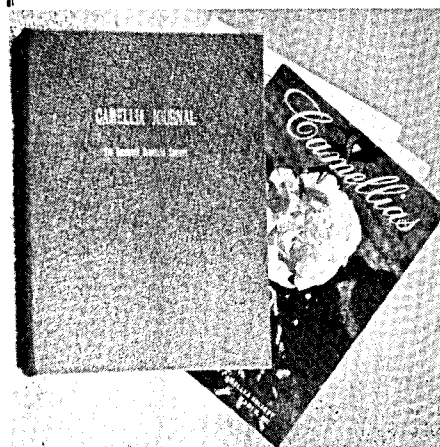
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The International Camellia Society Meets in Cornwall or Paradise Regained

Milton H. Brown

Delegates of The International Camellia Society met in Falmouth, Cornwall, England during April 3-9, 1976. They came from all parts of England, Northern Ireland, the Channel Islands, France, Spain, New Zealand and the United States. Despite disparate dialects, all spoke the same language—camellias and gardening. The ICS Vice President, David Trehane of Cornwall, and a UK Director, Dr. James Smart of Devon, were the outstanding “honchos” of this truly memorable gathering. Those of you who missed this conference really missed another milestone in international camellia cooperation and fellowship. **OUTSTANDING!**

The Falmouth Hotel, headquarters for the six-day conference, contained a fitting “meeting” room, its Camellia Bar. This attractive cocktail lounge had prints of lovely camellias permanently affixed to the bar front, large lamps and in frames on the wall. Even Jack Daniels was available to those who did not want an outstanding all-malt Scotch whiskey served “neat”.

The organizational ability of David Trehane and Jimmy Smart was noticeable as they were able to “clear the bar” as readily in time for the meetings as a British Sergeant-Major could for drill.

After registering on Saturday, April 3rd, delegates met in the ballroom where they were briefed on the events to follow. Slides also were shown which did much to whet the appetite for garden visits during the coming several days. Also present were Mr. Terry Lewis and Mr. Keith Bufton of Boehm of Malvern with a display of Boehm porcelain camellias which included the very new ‘PINK PERFECTION’ and ‘SWAN LAKE’—these had not as yet been seen here in America. (See the August issue of the Journal for color ads of these lovely porcelain camellias.)

Those of us present without autos were “assigned” to those who did drive to Falmouth. It was our good pleasure to travel the next several days with Dr. and Mrs. T. S. Dewey of Tonbridge, Kent—who, it turned

out, were close friends of close friends of ours in Tonbridge Wells, Kent. Sunday morning we went to the County Demonstration Garden and Arboretum at Probus. It is open year-round and serves well its main purpose of helping people to garden properly. There are areas devoted to heather, garden designs, lilies, camellias, artificial and natural windbreaks, lawn trials, ornamental grasses, annuals and perennials, herbs and medicine, roses, wall plants, patio and container gardening, ferns, vegetable plots, trees, plant histories—you name it, it was there if at all connected with gardening. In all of our travels we have never seen such an efficient, well planned means of assisting the general public and trained gardeners in “how to do it”.

Only one-quarter of a mile away was our picnic lunch—to include Cornish pasties and ale. We were conducted about Trewithen by its present owner, the charming Mrs. Alison Johnstone who took obvious great pleasure in driving her jaunty cart about the grounds of this large and historic estate. The garden is well-known for its collection of magnolias which Mr. George Johnstone made his special study in a book published by the Royal Horticultural Society, but now out of print. A few of the magnolias had been frosted, but were still outstanding, especially a huge *m. stellata* on the main lawn in front of the home. The gardens contain George Forrest's original collections of *C. saluenensis*, fine plants of ‘DONATION’, ‘E. G. WATERHOUSE’, ‘DRAMA GIRL’, ‘GLEN'S ORBIT’ (raised here), ‘SALUTATION’, and many of the Kunming *C. reticulatas*. Full-blooming plants of ‘CRIMSON ROBE’ and ‘PURPLE GOWN’ dwarfed Jimmy Smart and ICS Director Doug Hall from America. We also had a guided tour

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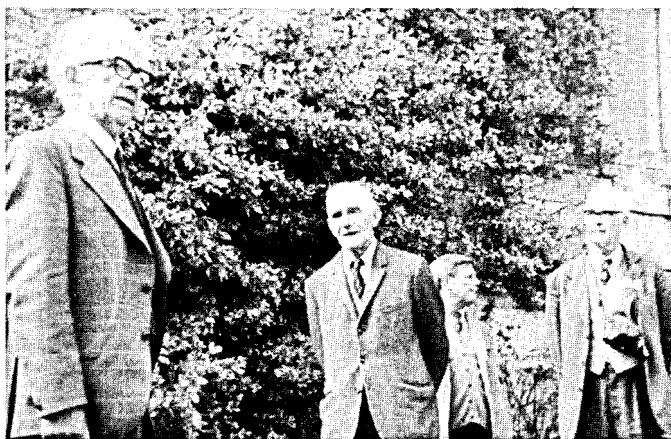
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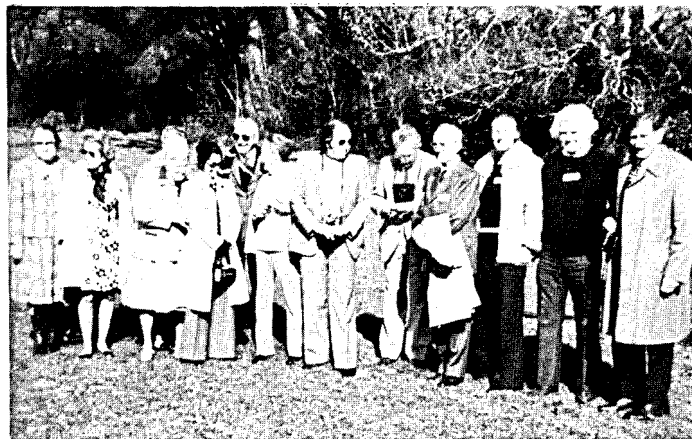
The American Delegation: Mr. and Mrs. A. Reading Van Doren of Stamford, Conn., Bill and Betty Kemp, the Executive Secretary, Martha Hall, Ann Brown and Doug Hall. Bill and Doug are ICS Directors.



International Camellia Society Directors in the gardens of the Lord and Lady Falmouth at Tregothnan. Left to right: American Directors of ICS Bill Kemp and Doug Hall, Channel Islands Director Mrs. Violet Lort Phillips, U.K. Director Harold Hillier, Lady Falmouth, ICS Vice President David Trehane, the Lord Falmouth, and U.K. Directors Dr. Jimmy Smart and Frank Knight.



Les Jury of New Zealand, who along with his wife Mona came some 14,000 miles for this Conference, presenting a plant to Major General E. G. W. Harrison after a pleasant visit to his lovely gardens at Tremere. With camera in the near ready position is Dr. Jimmy Smart.



The French Delegation, with its "leader" Mons. Jean Laborey—delving into his light meter?



A Kentish cottage in early spring of 1976



The "Spanish Delegation" is Robert M. Gimson who now lives at Pontevedra, Spain.

of the home that was built in the middle of the XVIIIth Century and which has been continuously occupied by the same family ever since. The dining room has been described by the famed historian, A. L. Rowse, as the finest room in all of Cornwall.

On the return to the hotel we were "pleasured" to visit Clock House, home of Mr. and Mrs. Pelmore and view their huge *C. reticulata* 'CAPT. RAWES'. After a sojourn in the Camellia Bar and a fine dinner at the hotel, Mr. Julian Williams of Caerhays, the original home of the *williamsii* hybrid camellias and 'CORNISH SNOW' gave

an illustrated talk on the gardens there. The slides were shown by the eminent photographer, Melville Richards. Caerhays was visited by many on Saturday, April 9th on their way home from the Conference. Among the photos were scenes, plants and blooms of many camellias to include japonicas, sasanquas, oleifera, reticulatas, 'J. C. WILLIAMS' and many of the *williamsii* hybrids, and of azaleas, rhododendrons, magnolias, and other worthwhile plants and trees.

Monday morning early started with a slight drizzle and cool weather as we boarded coaches (busses, if you

will) to head off to North Devon to visit Jimmy Smart on "his home court" of Marwood Hill. Hot soup and cool sherry greeted the horde of visitors on arrival. This is a comparatively young garden, but an outstanding one that Jimmy and one gardener, Malcolm Pharoah, take care of. We were fortunate to spend a few days before the conference at Marwood Hill along with two other house guests, Mona and Les Jury of New Zealand, who came some 14,000 miles to attend the conference.

The principal camellias are in and around the walled garden. This was

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May 13, Fri. Morning sightseeing is a full half-day guided tour of the Right and Left Banks that takes you down fashionable Champs Elysees and around the great Arc de Triomphe and then past Tuileries Gardens, the Louvre Museum and across River Seine. Les Invalides, Madeleine Church and the Opera are all seen. Special highlight is visit to Notre Dame Cathedral. Back in Paris for the afternoon, you can stroll the broad boulevards or take in the beauty of the gardens of Tuileries at your leisure.

May 14, Sat. VERSAILLES—An excursion to the world's most regal palace. You will view the Hall of Mirrors; see the Royal Chapel, ornate gardens, terraces and fabulous fountains. Back in Paris in the evening you will have a festive dinner at Le Sargent Racrouteur followed by ballet or opera, at the Opera House with reserved superior seats.

May 15, Sun. Leave Paris via First Class train to Nantes. Upon arrival, you will be transported to Centrale Hotel. Remainder of day and evening on your own. This is the setting for the International Camellia Congress. When you consider the prominence that Nantes has always had in French horticultural

and its 150-years of involvement in camellia growing, the association of Florales de Nantes and an I.C.S. Congress presents a unique opportunity for camellia folks to meet and to get better acquainted with other growers and to enjoy a wonderful horticultural "togetherness" event.

May 16, 17, 18, Mon., Tues., and Wed. Program of the I.C.S. Congress. For details see pages 10-11, *The Camellia Journal* for August 1976.

May 19, Thurs. Leave Nantes for London via Paris and fly to Heathrow Airport from whence you will be transported to the Britannia Hotel on Grosvenor Square in London. Balance of day and evening at leisure.

May 20, Fri. Full-day excursion to Shakespeare Country. Enjoy the drive through the green Thames Valley to the University City of Oxford and to Blenheim Palace—birthplace of Sir Winston Churchill. See the home of Shakespeare and Holy Trinity Church in charming Stratford-upon-Avon, as well as Anne Hathaway's Cottage in nearby Shottery. On the return journey, pass imposing Warwick Castle and visit the striking new Cathedral in Coventry.

May 21, Sat. Full-day excursion to Woburn Abbey.

May 22, Sun. Day at leisure further to explore London on your own or to relax.

May 23, Mon. Option excursions are available to destinations such as Windsor, Cambridge, or back to

reached by walking out of the drawing room and across the lawn and through the rose garden. There are two main greenhouses here which were put up in 1969 and 1972. The season for these was a bit past but there still were many nice blooms. Here is also the propagating house where camellias and other shrubs are propagated, by means of cuttings under mist, by grafts and from seed. Outside and above the walled garden on the North side is another planting of camellias—the oldest of these has only been in for 20 years and most of them for much less. There is a further

area of young plants opposite to the church—as you walk along the road from the house this planting is below the church on the right hand side of the road, surrounded by a shelter belt of bamboos. Many of them are small and were only brought back as cuttings from the United States in 1975 and rooted here.

The remainder of the garden contains few camellias but is of interest. The triangular field opposite to the house was rough pasture until 1960 when the first *Picea sitchensis* and *Betulas* were planted; the stream was dammed in two places in 1969. Other

members of the genus are represented by *Stewartia sinensis* and *Stewartia koreana*, *Schima argentea* and *Schima khasiana* and by *Cleyera*. *Gordonia* raised from seed from America and *Franklinia alatamaha* are still quite small and are in pots in the greenhouse. *Rhododendrons* are represented by a number of large leafed Himalayan species in the top corner, by a new planting of the more tender scented species and hybrids at the end of the walk below the walled garden, and by sundry others throughout the garden. Some of the dwarf Alpine forms have been planted outside the

Stratford. You might want to shop, visit the silver vaults in London, take bus tour excursion about London.

May 24, Tues. Day at leisure to explore the city further prior to departing the next day for Broadway.

May 25 & 26, Wed. & Thurs. You will be driven by motorcoach from London to Broadway. Two-day tour from London through the Cotswold includes Cheltenham, Burford, Stow-on-Wold, Lower Slaughter, Chipping Camden and the famous Worcester Works of porcelains and the famous museum there. Overnights at historic Lygon Arms Hotel.

May 27, Fri. Leave London for Washington Dulles Airport.

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Meals: Continental breakfasts throughout; one dinner at Le Sargent Racuteur in Paris; dinners enroute Paris-Nantes-Paris; three lunches during the Florales; one Chateau dinner at Florales; lunches on two full-day excursions from London; two lunches while on Cotswold tour; two dinners while on Cotswold tour.

Transfers: Round trip transfers between airports, stations and hotels. Also transfer for Ballet/Opera performances in Paris-hotel to theatre, transfer to Le Sargent Recruteur in Paris; transfers between hotel

and **Chelsea Flower Show** and hotel in London. One piece of luggage carried. (Transfer on departure to be effected directly from Broadway to Heathrow Airport on May 27.)

Transportation: Tourist air travel Washington, D. C. and return; first class rail with applicable seat reservations Paris/Nantes/Paris; motorcoach transportation between London-Broadway-Heathrow Airport on 25-27 May.

Theatre Tickets: Superior seats at Ballet/Opera performance in Paris.

Sightseeing Tours: In Paris, 1/2-day city tour; 1/2-day excursion to Versailles; sightseeing as per the information during I.C.S. Congress at Florales; full-day excursion to Woburn Abbey; and full-day excursion to Blenheim/Oxford from London.

Other Features: All arrangements as outlined on pages 10-11 of August **Journal** for the Florales; tickets to the Chelsea Flower Show in London; service charges; value added taxes and local taxes at hotels and restaurants.

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drawing room window but these are still quite small.

On the upper dam, in an area planted with mixed thymes, many miniature narcissi, romuleas, etc., mainly collected in Portugal, have been planted. A few *N. bulbocodium*, *bulbocodium citrinus*, *triandrus albus*, and *scaberula* and *rupicola* were in flower. There is an area of ferns and hostas on the south side of the upper pool and in the extreme upper corner of the garden above the pools there is a small quarry which has recently been re-claimed and planted with Alpines and a few dwarf conifers. A golden scots pine is on the slope opposite to the house. This is very slow growing, is green during the summer months, but goes a good golden colour in the winter.

The Church is well worth seeing and dates from 1200-1300 A.D. with a part rood screen dated 1520 and some fine old 15th century pews. A board at the west end of the church refers to some bequests made to the parish in 1828 and refers to 3% Consols! A rare reference to the Stock Exchange within a church! There is a nice piece of sculpture on the front done by John Robinson, the Australian Sculptor who also did the group of mother and children on the island

in the garden of Marwood Hill. What beauty this is.

After a fascinating and a bit tiring day, we were transported back to Fal-mouth, stopping along the way for a delightful "pub-inn" dinner of prime fresh Devon beef at the Buller Arms at Marhamchurch. Only a few "hardy ones" held a "late meeting" at the Camellia room at the hotel.

Tuesday, April 5th we visited Chyverton, home of Mr. and Mrs. Nigel Holman. For a detailed article on Mr. Holman's garden, I recommend "Camellias in A Cornish Garden," in *Rhododendrons 1974 with Magnolias and Camellias*, published by The Royal Horticultural Society. He has growing a *C. reticulata* 'CAPTAIN RAWES' planted by his father in 1935 on a sheltered wall. A retic 'NOBLE PEARL' in 1973 flowered for the fourth consecutive year with one flower 7½ inches across—ungibbed, of course. Introduced in 1877 was 'ADOLPH AUDUSSON' and it was his father's favorite, and it is his also. There was also a fine planting of the *C. williamsii* and several of Les Jury's—especially 'DEBBIE' and 'ANTICIPATION' along with 'ELSIE JURY' and 'ELEGANT BEAUTY'. Les was pleased to see his progeny doing so well in this lovely woodland garden.

A short ride further along the lovely countryside brought us to Tremeer, the home of Major General E. W. G. Harrison. Outstanding here, for me, was a dwarf 'LADY VANSITTART'—plant growth, leaves and flowers. It should make a tremendous bonsai. A 'DONATION' with hundreds of blooms was reflected in a pool area of a small creek—the reflected colors only disturbed now and then by a ripple from some light brown ducks who seemed to enjoy the garden as much as we did.

Tuesday ended with a talk after dinner by the famous New Zealand hybridizer, Les Jury. He talked on the role of recessive genes for bringing color into new hybrids. The talk was illustrated by colorful slides which also showed his success in breeding lilies at one time. Now he devotes all

of his engergies to the camellia. This talk will be covered in the 1976 issue of *The International Camellia Journal*.

The next day, April 7th, continued the fantastic tour of Cornwall. We went by coach to Antony, home of the Lord Lieutenant of Cornwall, Colonel Sir John Carew Pole. The huge magnolias had been frosted quite badly, but the camellias came through the frosts exceedingly well. Tall specimen plants towered over us as we strolled down the pathways of this lovely woodland garden that contained the gorgeous vistas designed by Humphrey Repton.

Mount Edgcumbe—what a marvelous location for what will in time become one of the finest camellia gardens in the world. The park had become derelict. While the work of reclamation has a long way to go, we could not but be greatly impressed with the scene and the opportunities here. It is now designated as a Country Park of some 700 acres, at the mouth of the Tamra, administered jointly by Cornwall County Council and Plymouth Corporation. Yes, we could view Plymouth from here—from whence came some of our ancestors many years ago. The International Camellia Society has this garden as one of its goals. After a warm welcome, plants were placed in prepared locations by the following: The Deputy Major of Plymouth planted 'PLYMOUTH BEAUTY'; the Chairman of the Cornwall County Council planted 'J. C. WILLIAMS'; the Chairman of the Joint Committee that administers the park, Councillor Greber, planted 'ANTICIPATION'; the Countess of Mount Edgcumbe planted 'INSPIRATION'—properly so, as it was her idea, "inspiration" if you will, that triggered off the ceremony; Les Jury planted 'GRAND JURY'; Andre Baumann properly planted 'GLOIRE DE NANTES'; I planted 'LITTLE LAVENDER'—but did not understand any significance for this one—for the ACS; William P. Kemp planted for the Middle Georgia Camellia Society 'BRIGADOON'; and Vice President David Trehane planted 'E. G. WATERHOUSE'.

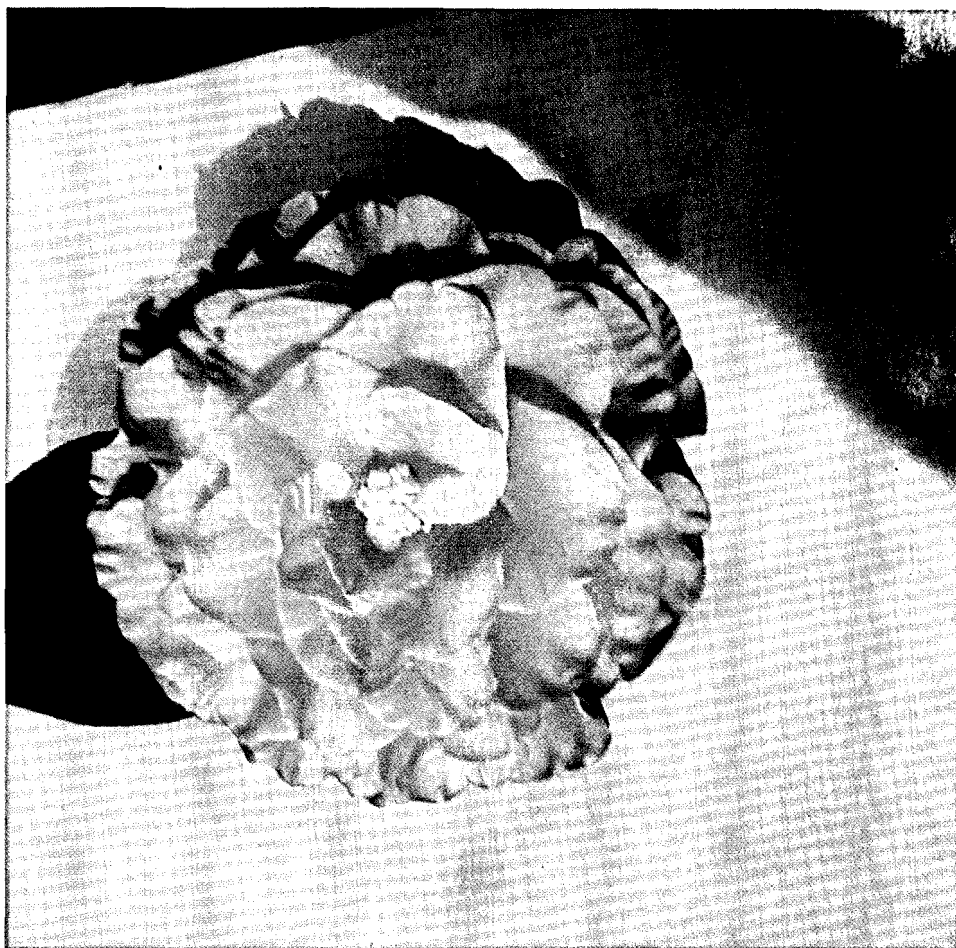
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'MISS TULARE'

A chance *C. reticulata* seedling that first bloomed in 1973. It carries ACS Registration No. 1366, March 3, 1975. It was originated by M. W. Abramson of Tulare, California. (Photo courtesy of *The Southern California Camellia Review*.)

This long day was followed by camaraderie again in the Camellia Bar with "Sergeant" Smart clearing the room for dinner. After dinner, the subject of the evening was a talk on the goals and aims of the ACS and its views towards international cooperation by the Executive Secretary of the ACS.

Thursday, the last full day of the conference, started with a visit to Trehane, the home of the David Trehanes. This visit is best described by John Matthews, a delegate from Ballymena, Northern Ireland. "Here, with the aid of his wife, he is restoring on ancestral land a garden which has lain neglected for many years. The burned-out shell of a fine old mansion house adds a sad but strangely haunting feature to the scene. It is evident that much progress has been made with the garden and that a most energetic man will carry on the work

with relish. A great attraction to all conference members was the area he uses as a trial ground for a wide range of new varieties. . . ."

From Trehane we found our way to the City Hall of Truro for lunch with the Mayor of Truro and officers of the Cornwall Garden Society in the Council Chambers. We then viewed one of the truly great flower shows of England each year—the Truro Show. Camellias were shown as individual specimens and also as sprays in large containers. Other spring flowers were also dominant along with lovely artistic arrangements. (Believe it or not, the most unusual bit for me was a "pomato?" There before my eyes was a tomato plant bearing some small green tomatoes that had been grafted on to potatoes!) Nearby to Truro is Tregothnan

the picturesque and historic home of the Lord and Lady Falmouth who personally greeted us, along with their sons, to this outstanding garden. Probably some of the first camellias in England came here and there are now camellias over one-hundred years old growing and blooming well. Nigel Holman credits Tregothnan with being probably the first place where camellias were grown in the open in England—circa 1860. There were literally hills of rhododendron blooms of the gorgeous and plentiful 'Cornish Red' to be seen—one had to look up sharply to see the tops of these trees. Once again, the trademarks of Cornwall—rhododendrons, magnolias and camellias—were seen in great profusion in a beautifully established garden dating back many decades.

At the closing banquet that night all delegates signed a birthday card

to be sent to Professor E. G. Waterhouse who celebrated his 95th birthday later that month. There could not be sufficient praise given to David Trehane and Jimmy Smart for so well-organized and so successful a conference. A lovely painting of a camellia was given to David. The evening closed with a raffle of a Limited Edition Boehm porcelain 'EMMETT BARNES'. This seems like an O'Henry ending—the successful winner of the raffle was the author of this article.

On Friday many of the delegates stopped by Caerhays Castle, at the invitation of Julian Williams. Others rushed eastward to London, for there was to come the annual Camellia Show at the Royal Horticultural Society's halls. Old friends were seen again—some amidst camellias; some amidst daffodils; some enjoying a last fling with a good pint of bitter. Mr. and Mrs. John Tooby were in charge of installing a camellia exhibit for The International Camellia Society. The beauty was indeed breathtaking. Outstanding amongst the trade stands, which included both halls, was that of David Trehane's nursery, known as James Trehane & Sons of Wimborne. Again this year it was awarded the Banksian silver-gilt medal of the RHS, a great honor.

Our personal trip included further visits to private gardens and the

gardens at Wisley. Here, the terrible drought could already be noted as many camellia plants and rhododendrons had limp flowers because of a lack of water; the ground was merely dust. Our final visit was to Leonard-slea to lunch with Sir Giles Loder and Lady Loder on Good Friday. Their garden was, as it always is, in marvelous condition. Camellias and some of the earlier blooming rhodos were in bloom as were magnolias. A walk through their greenhouses is a real treat.

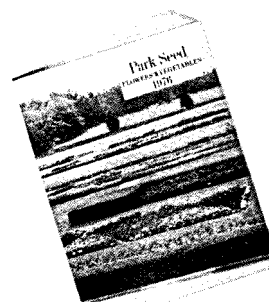
Space just does not permit a description of even a few of the tempting and delicious Cornish cream teas—or Devon cream teas, according to where you are—the picnic lunches with soft drinks, ale, bitter or Shandy, Cornish pasties, cakes, biscuits, sandwiches, and a host of sweets that greeted us each morning, noon, afternoon. We all proved to be gardeners and not counters of calories; and gardeners must eat well to sustain their efforts in the gardens. Don't you agree?

The end of a wonderful visit. My mother did not misname me after all. For this Milton, this international conference and another visit to England was indeed "Paradise Regained."

(EDITORS NOTE: We have a set of slides that will be available to local clubs and societies on a loan basis.)

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The UGA Botanical Garden will release a new fragrant camellia which has been named 'PINK PERFUME' (ACS Reg. No. 1405, June 3, 1976). A limited number of plants 10" - 12" will be available this fall as rooted cuttings and scion wood. Distribution will be on a first-come-first-served basis, one plant to a requester, preferably to nurserymen who will agree to propagate it. If additional plants, cuttings or scions are available, preference will be given to paid-up members of the Friends of the UGA Arboretum. Plants will be \$50.00 each, rooted cuttings \$15.00 each, and scions with at least two good buds \$5.00 each. Besides having fragrant flowers, the plant is said to be quite cold hardy. For other details see pages 96-97 *The American Camellia Yearbook*, Vol. II, 1974, and also the 1976 edition.



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And we cordially invite you to attend and participate in the Augusta Camellia Show. Information on entries may be obtained from Mrs. Claude E. Davis, Jr., Chairman of the Show, 3210 Dresden Way, Augusta, Ga. 30904; or Mrs. Guy H. Combs, Co-Chairman, 4340 Owens Road, Evans, Ga. 30809. Mrs. Davis (Ethel) may be reached at (404) 738-2189, Mrs. Combs (Nell) at (404) 863-3635.

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Location: Augusta Garden Center, 598 Telfair St., Augusta, Georgia

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'BETTY SHEFFIELD SUPREME'

This lovely flower, ACS Registry No. 381, of February 3, 1959, continues to be on the Honor Table and to win Most Outstanding Bloom in many shows. During the 1975-76 season it won Most Outstanding Bloom 10 times to be amongst the very top winners. (Photo made by Milton H. Brown of flower grown by Mrs. Helen Teeter of Fort Valley in February 1976). (Separation is courtesy of *The American Horticulturist* magazine of the American Horticultural Society.)

My Favorite Camellia Cultivar*

Milton H. Brown

To answer the question, "What is your favorite camellia?" is like trying to answer which is the favorite child. In any case, there is always a favorite, even if we wish not to admit it. My favorite camellia is a "family" rather than one particular cultivar. It is 'BETTY SHEFFIELD' along with its many mutants or sports.

It was in June 1949 that Mrs. A. B. Sheffield of Quitman, Georgia registered a lovely new *camellia japonica* seedling which she called 'BETTY

SHEFFIELD'. The flower can best be described as being about 4 to 4½ inches in diameter, an incomplete double to peony form with wavy petals and with upstanding large petaloids interspersed with stamens. It is white with a few red and pink blotches and stripes. The flower blooms on a plant of medium and compact growth from late November through March.

It was not long before this lovely camellia began to "sport its huge family" of show winners. Within a few years about ten mutants were reg-

istered with the official registry of camellias, The American Camellia Society. Many others were given names and also put into the trade. There are eleven separate cultivars of the 'BETTY SHEFFIELD' family growing out-of-doors at the National Arboretum in Washington. For many years now various of these varieties have found their way to the Honor Court, Court of Honor and Head Table of camellia shows ranging from our Nation's Capital down through Florida, along the Gulf Coast to New Orleans and along the West Coast from San Diego to the state of Washington.

The names given to the many mutants of 'BETTY SHEFFIELD' range from such mundane ones as 'BETTY SHEFFIELD BLUSH', 'BETTY SHEFFIELD PINK'

* From *American Horticulturist*, Vol. 55, No. 2, Early Spring 1976.

to such descriptive ones as 'BETTY SHEFFIELD SUPREME'.

It was the entrance into the camellia world in 1959 of 'BETTY SHEFFIELD SUPREME' that really put this family of camellias in the foreground. This has always been a consistent show winner from the very beginning. During the 1974-75 season, it was the second highest winner in *camellia japonicas* grown out-of-doors. As you can see from the photograph, this flower has that something that just shouts, "Look at me!" when a team of judges approaches the display tables. The flower has the wonderful characteristic also of falling off the bush in one piece when it falls; it does not shatter as do many camellias. The flower is also versatile in flower arrangements and will last quite a few days after being cut.

The studios of the late Edward Marshall Boehm honored the camellia 'BETTY SHEFFIELD SUPREME' by making it the first in a series of fine porcelain camellias. Mrs. Boehm personally honored the grand old lady of camellias, Mrs. A. B. Sheffield, by graciously donating to her one of these coveted Boehm camellias.

There is only one minor drawback to this wonderful family of camellias. Occasionally a plant of one of the newer varieties will either sport a new mutant or will revert back on one of its limbs to the earlier "mother variety." Since *all* of the 'BETTY SHEFFIELDS' are wonderful, this is just not a drawback to me.

—ACS—

Camellias at the White House

Author Penny Girard in an article "Plants of Presidents—White House Garden Indoors" in the August 1976 issue of that wonderful magazine *Plants Alive* writes, "Prior to the Civil War, James Buchanan (1857-1861) was persuaded by his niece and official hostess, Harriet Lane, to construct a large greenhouse on the White House lawn. As one newspaper of the time commented, 'the President's niece walked here amongst her camellias to escape the constant whirl of fashion.'"



'ALBA PLENA'

(Photo courtesy of The Southern Camellia Society and Monrovia Nursery.)

'ALBA PLENA' is one of the oldest camellias. It is said that it came to England from China in 1792. The Abbé Lorenzo Berlése in his *Monography of the Genus Camellia*, in 1838, described the flower as "very large, full, regular, deprived of sexual organs, which are replaced with numerous petals, thick, spiral, imbricated, milk white, forming a very round corolla, four inches in diameter, and of extremely elegant form.—*Magnificent*." It is beautifully pictured in color.

In 1848, Alexandre Verschaffelt began his monumental illustrative and descriptive *Iconographie des Camellias* of which he published a volume each year for 13 years. He bloomed 'ALBA PLENA' for the first time in 1847. In describing it, he said, "Among the many white-blossomed Camellias

called *perfection*, this one is conspicuous by its exquisitely convex blossom, its large, rounded and slightly emarginated petals. . . ."

The 1822 catalogue of The Linnaean Botanic Garden in Flushing, Long Island, New York showed 'ALBA PLENO' ("o" sic) for sale at \$5.00 as a double white. On February 27, 1836, Marshall P. Wilder exhibited an 'ALBA PLENA', among others including a *Reticulata*, at a show of Massachusetts Horticultural Society. (Info from *Camellias in America*, 1955 by H. Harold Hume.)

In addition to the *original works* of Berlése and Verschaffelt in the ACS Library, we have a crystal paperweight with an 'ALBA PLENA' "engraved" in white in its middle. It was made by the famous firm of Baccarat of Paris in 1849.

American Camellia Society Salutes Our Bicentennial

The afternoon of July 4th, 1976 was an inspirational one at Massee Lane. The plantation bell tolled through the otherwise quiet afternoon as we "Rang the Bells for '76." Colonel W. J. Spiesel, Director of the 6th Marine Corps District, Atlanta wrote to the ACS and said, "Birthday parties are always exciting and the one held for our country on July 4th was tremendous. It was the great pleasure of the Marines of Georgia to Co-sponsor the '76 Bells program which generated a tremendous cacophony of sound throughout the state at noon on that day. As a memento of your participation in that event, this replica of the most famous of all our American bells is yours. Thank you for sharing that great moment with us." The pewter Liberty Bell key chain is in one of our library cabinets.

The Fifth day of July was the National Holiday Celebration at Massee Lane. The best way to show you, our members, what your Headquarters did on that most memorable weekend

is to print the program that was distributed throughout the state. I think we all stood three feet taller when the American flag, that had flown over the Capitol in Washington, D. C. was hoisted on our new flag pole. Also raised was the Georgia flag that flew over the Capitol in Atlanta, the Bennington Flag and the Bi-Centennial Flag.

Despite the cold and rainy afternoon, well over two hundred people greeted our distinguished guests. At the conclusion of a speech in which he expressed optimism for our country, Congressman Brinkley read the Official Bicentennial Declaration of the People of the United States. "On the occasion of the Bicentennial Anniversary of the United States of America, we the undersigned do proudly reaffirm our dedication to the principles of Liberty, Justice and Freedom which led our forefathers to proclaim our nation's Independence two hundred years ago, on this day and in this place. It is our unshakeable

belief that these principles, applied to the affairs of each generation by a Government which recognizes that it does indeed derive its just powers from the consent of the governed, will continue to secure our rights of Life, Liberty and the Pursuit of Happiness in the centuries to come as it has in the two centuries gone by. July 4, 1776 - July 4, 1976, Independence Hall, Philadelphia." The original of this Declaration was signed by President Gerald R. Ford, all Members of the Cabinet, all Justices of the Supreme Court, the members of the United States Senate, the members of the United States House of Representatives and the Governors of all the States.

Refreshments included cookies baked by various of our good friends in Fort Valley, over a thousand cookies were supplied by the Keebler Company, punch and ice cream was supplied by Borden, Inc. The punch was properly ladled out by local girls in Southern Belle gowns, using a sterling silver punch ladle made in London, England in 1776.

We have since been awarded a Certificate of Participation which reads, "The Georgia Chamber of Commerce Awards to The American Camellia Society, '76 Bells in Recognition of Official Participation in the American Bicentennial Celebration Through the Stay & See America in Georgia Program," signed by Carl E. Sanders, Chairman, Stay & See America in Georgia, Gordan Sawyer, Georgia Chamber of Commerce and Ben J. Tarbutton, Jr., President, Georgia Chamber of Commerce.

Those of us here at Massee Lane and all of you as members of ACS can be thankful for such wonderful support the ACS receives here in the Middle Georgia area, not only by the Middle Georgia Camellia Society, but also by state, county and local officials and the general public. *Camellias to all of them!*



The raising of the flags at Massee Lane during The National Holiday Celebration, July 5, 1976. American Legion Post 76 (a fitting number) and Boy Scout Troop 59 participated in this historic event which was followed by the singing of The National Anthem, led by Fletcher Barnes—all from Fort Valley.

(Photo by Wilton Walton, Leader-Tribune, Fort Valley, Ga.)



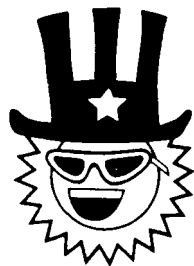
Congressman Jack Brinkley, "our" congressman and that also of Jimmy Carter, braved the cool light rain to speak. He said that when people search for a Being greater than they are, that is the secret of America. He also said, in starting his talk, that his wife had added a "new Beatitude"—Blessed are they who are brief, for they shall be reinvited. (Photo by Wilton Walton, Leader-Tribune, Fort Valley, Ga.)



Eif Girdner shared top billing at the National Holiday Celebration by ringing the plantation bell that has been on Massee Lane Farm for over 100 years. Eif, himself, has been working on Massee Lane since before U. S. celebrated its sesqui-centennial in 1926. He is one of our three devoted gardeners. (Photo by Wilton Walton, Leader-Tribune, Fort Valley, Ga.)

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National Holiday Celebration



Monday, July 5, 1976 at
American Camellia Society Headquarters
Fort Valley, Georgia
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3 PM

Sponsored by The American Camellia Society
In Cooperation with STAY & SEE AMERICA IN GEORGIA
A Bicentennial Event as Part of
"Ring the Bells for '76"

Master of Ceremonies—Representative Bryant Culpepper, Fort Valley
Guest Speaker—Congressman Jack Brinkley

PROGRAM

Presentation of Flags and Singing of The National Anthem
The American Flag
The Georgia Flag
The Bicentennial Flag

Flag Raising—Frederick Withoft Post American Legion

Invocation—The Rev. Hal Keller, Fort Valley Presbyterian Church

Introduction of Guests—Representative Culpepper

Welcome and Brief History of The American Camellia Society & Massee Lane
—N. Terrell Weaver, ACS President;

Milton H. Brown, ACS Executive Secretary

Introduction of Speaker—Representative Culpepper
Honorable Jack Brinkley, U. S. Representative

Ringing of Plantation Bell—Eif Girdner

Benediction—The Rev. Charles A. Robinson, St. Andrew's Episcopal Church

Followed by Open House and Refreshments in ACS Headquarters
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(It was a gift of Dr. and Mrs. Louis Gardner MacDowell of Lakeland, Fla.)

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Seedlings*

S. J. Shayle-George

The most elementary way of propagating camellias is by the germination of seeds. It is simple and inexpensive yet most interesting and rewarding. Success in any form is stimulating and this can be guaranteed in the case of seed culture if the fundamental rules are followed.

Most species of camellia set seed and certainly most of the sasanquas, japonicas and reticulatas do. Anyone who grows a few camellias is therefore in a position to harvest some seeds and to experiment with their germination. The purpose of the exercise would be either to produce a new variety of outstanding merit or good healthy stocks for use in grafting later on. The prime purpose is the latter because the chances of producing a worthwhile distinctive variety are literally hundreds and even thousands to one from a chance seedling. The odds lengthen considerably all the time because of the thousands of registrations which have already occurred.

* From *New Zealand Camellia Bulletin*, Vol. IX, No. 4, March 1976.

If you are interested in the project be sure to leave spent flowers on your bushes or at least ensure that the embryo seed pods remain as you remove the petals.

On the assumption that the ovary has been pollinated successfully the seed pod will swell and gradually assume a small apple like form. In the case of sasanquas and japonicas it will be smooth and green possibly with reddish blotches. With reticulatas it will be round and coloured brown to dark brown.

When mature, the seed pods crack open and the black seeds are ejected. They should be harvested before this happens as otherwise they will be difficult to find. (In U.S. this can be as early as July.) Harvest them no later than the last days of April—(Sept. in U.S.) Anzac Day is a convenient time for the purpose—bring them inside and either force the pods open or place them on a sunny window ledge to crack open.

Having harvested the seeds there are several important procedures to follow:

Time for Germination:

The seeds should be germinated immediately after harvest. Camellia seeds are apt to lose their viability rapidly after harvest so that harvest and planting in a germinating medium should ideally be a contemporaneous operation.

Requirements for Germination:

As with all seeds, moisture, warmth and darkness are the vital requirements for camellia seeds. Given the right conditions germination should occur in ten days to a month. For the amateur who would like to experiment with up to 100-200 seeds I advocate sphagnum moss in Agee jars and with or without one's spouse's consent, preferably the former, the Agee jars placed in the hot water cupboard. The latter provides the warmth and the darkness and common sense can provide the moisture required.

The sphagnum moss is first moistened and excess water squeezed out. 1½ inches of sphagnum is then pressed into the bottom of the jar. Then seeds are placed around the circumference of the jar on top of the layer of sphagnum—about ½ inch apart. Then another 1½ inches of sphagnum, then another layer of seeds. There should be three layers of seeds per Agee jar,

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the top layer nestling in the shoulder of the jar where it narrows at the top. Then the jar is topped up with sphagnum.

The warm conditions tend to dry out the sphagnum so moisten every few days as required.

When germination occurs it is clearly apparent. The white turgid radicle or tap root appears against the side of the jar and quickly grows down the glass. When this radicle is about one inch long the seed should be carefully removed. At this point several seeds in the jar should have germinated so that many can be removed at the same time. To remove the seeds a pair of eyebrow pluckers or small tweezers should be used to drag the sphagnum moss from the centre of the jar. When the centre portion of sphagnum is removed the sprouted seeds can be carefully eased into the central space and be taken from the jar.

The Tap Root:

To encourage the formation of feeder roots, it is customary to nip off the tip of the radicle root reducing the length to approximately one inch. A callus forms at the cut and side roots form in similar fashion to a cutting. If the tap root is not nipped back it can prove troublesome. Obviously a tap root is unsuitable for container culture and if planted in the open



Re-potted seedlings in warm sheltered situation.

ground a camellia with a tap root is difficult to transplant successfully.

Planting the Seedlings:

Following germination and the cutting of the tap root the seedlings should be planted in small pots or flats. The potting mix is important. It should be light, porous and water retentive. The seedlings must not dry out but equally they must not be too wet. A mixture of equal parts peat and pumice is ideal and should give good results. The rooted seedling is planted with the seed case sitting on the surface and the soil firmed round the root. The seedlings should be sheltered from direct sun but good light is essential for growth and must be provided. Warmth is also desirable for quick results and as the planting takes place in the winter months it is quite an important factor. Glasshouse conditions are desirable but if they are not available accommodation must be had in the house. The vital ingredient is success. If the propagator

is the husband, spectacular growth will probably appease and possibly please the wife to the extent that she may well take over the task as well as the credit. If the wife is responsible, success will probably fill the husband with pride in his wife's achievement



Seedling after Re-potting. (Note the seed case still on the surface).

and possibly lead to his desire to emulate her prowess.

When to Plant Out or Repot:

Camellias should never be allowed to become root bound. As they are relatively slow growers the tendency is to leave them overlong in their pots. If this happens the roots wind round the circumference of the pot

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and unless corrected in time the plant will be ruined. If the seeds have been planted in flats they should be transplanted into individual pots before their roots become badly entangled. If they are in small pots they should be repotted as soon as the roots reach the perimeter. At the first repotting stage the new pot should be 4 inches or 5 inches in diameter and the second repotting could be to a gallon container.

Fertilizing:

To stimulate growth a balanced fertilizer is most beneficial. A little and frequent is a good rule to follow. Once a month a liquid feed containing nitrogen, phosphorous and potassium is all that is required and there are many commercial brands available. A tablespoon to a watering can of water should be about right.

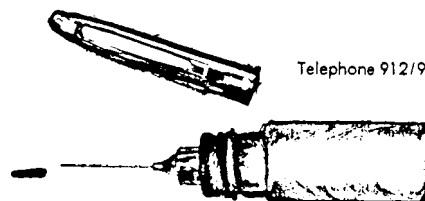
Spraying for Pests:

Very few pests attack camellias so spraying should be notable for its absence. However if aphids or leaf rollers attack the new leaves and your finger and thumb cannot cope, they should be controlled by an appropriate pesticide.

Once your seedling has reached the first repotting stage there should be no danger of losing it. Thereafter it is purely a case of reasonable attention giving satisfactory results. The average plant should become a good stock plant in three years. The optimist may intend to keep it to flowering, but pressure may develop if he receives a scarce scion and has no other stock plant to graft it on. When the seedling will flower is another question. Normally it is only the unspectacular flower which blooms first. If the seedling has to be kept into the fourth or fifth years it will obviously outgrow the gallon can. This means a bucket or bigger and the grafting programme is delayed. Add to this the stupendous odds against a good and distinctive variety from a chance seedling and the gamble is not worth while. Don't hesitate to use it as a stock.

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ADDRESS

From the Desk of the Executive Secretary/Editor

The sap is rising—both in the camellia plants and in the camellia growers, I do believe. As I write this, September 20th, we have had the following blooms here in our reception rooms: 'LADY LOCH', 'LADY CLARE', 'RENA SWICK VAR.', 'GEORGE B. BARRETT', 'EMMETT BARNES', 'HIGH HAT', 'ALBA PLENA', 'EDITH ALEXANDER', the New Zealand hybrid of Felix Jury's 'WATER LILY', 'DRAMA GIRL', 'ONJI', 'GRANDIFLORA ROSEA', 'DEBUTANTE', 'MARY BRACIE VAR.', 'GAY TIME', 'BERNICE BODDY', 'MRS. GOODWIN KNIGHT', 'PINK STAR', 'REV. JOHN DRAYTON', along with some *C. sasanquas* and *C. vernalis* 'DAWN'. Many other buds are swelling and we should have many more varieties in bloom within the next few days.

There has been an outstanding recommendation—and offer to assist—to initiate a "Crusade Against Camellia Petal Blight." There will be more about this after our Fall Meeting in



Gulfport after details have been taken up with the Governing Board. It seems to many of us that this should be the *number one goal* of the ACS over the next few years—or less—in order to eradicate this problem.



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We are pleased to hear that Mrs. Julian Hill of Wilmington, Del. has been awarded the Massachusetts Horticultural Society's Silver Medal for noteworthy service in horticulture. Mrs. Hill has been a Life Member of the ACS since 1961. We also congratulate Harold Paige of Lafayette, Calif. who celebrated his ninetieth birthday on August 21st.

The major International Notes for this issue is the International Camellia Society Meeting in Cornwall, which is covered in a separate article, and Project Oil to Australia and New Zealand. This latter will be covered in a series of two or three articles in 1977 issues of the *Journal*. Our friends in Australia and New Zealand send their heartfelt thanks to the Gulf Coast Camellia Society, the Middle Georgia Camellia Society and the American Camellia Society for the outstanding sterling silver salvers engraved for American Camellia Awards to be used as the national societies in those two countries decide to. I shall take the time, however, to let you know that for all members of Project Oil, this trip was indeed a "Once Inna Lifetime" one, thanks to the more-than-outstanding hospitality shown to us at every stop along the way. In one's wildest of dreams, he would never have thought that strangers could be such very close friends at first meeting! We thank the members of the various branches of The Australian Camellia Research Society and all of those also in the

New Zealand Camellia Society for making this a truly memorable event.

PATRON AND LIFE MEMBERSHIPS: We are slowly approaching our goal for the end of 1976. We need only five more to reach that goal. Actually, this is a real bargain now, as the 1976 rates still hold until December 31st: \$150.00. Single Life Memberships; \$240.00 Joint Life Membership; and \$200.00 Patron Member. (After January 1, 1977 these rates are increased to \$200.00 Single Life Membership; \$300.00 Joint Life Membership; and \$250.00 Patron Member.) Since the August issue of the *Journal* the following have become Life Members: Dr. Masato Yoki, Chiba University, Matsudo City, Japan as a gift of Life Member Dr. Kenzo Iriyama; and Mr. and Mrs. Thomas C. Evans, Aiken, S. C. as Joint Life Members.

We hope to see you at the Fall Meeting in Gulfport/Biloxi and at the Annual Meeting in Modesto. (You might be interested to know that at its Annual Meeting in Wangarei, the New Zealand Camellia Society had a registration of 268 people.) See you there in November and March—well in excess of 300 registrants, we hope. There will be educational meetings, as desired and requested by President Weaver, as well as social events and "family get-to-togethers."

DUES FOR 1977: Before the end of September, the Statements for 1977 dues were placed in the mails. You will, of course, receive this issue and the 1976 *Yearbook* as part of your 1976 dues. As was the case in the last two years, we have had a good response to the early "billing". Due to the increased costs of printing and the increase in postage—which seems unwarranted—we must have dues in before January 20th when we make up our mailing list for the February issue of the *Journal*. Should you pay after that date, or get a new member, the back issues will be sent as in the past. The new *Membership Roster—1976* will be only \$1.00. Listed also on the Statement is a box to order the 1976 *Nomenclature*; none is printed for 1977. You will also be able to

order from the Statement the paperback *Beautiful Camellias of Descanso Gardens*.

Please patronize our advertisers. They do a lot to help us to put out what many feel is a really top-rate *Journal* each time. As we have mentioned in various articles in the past, we use their products here at Massee Lane. We have plants from each nursery that advertises. Most recently, the K & E Research Engineers of Tampa, Florida sent us a gift of the 42" professional spray wand. It has a pistol grip handle to control the spray; and the nozzle end is "aimed" upward, just the way that you really want to have the spray to go to be really efficient. It can fit any pressure system. This reminds me, we shall soon be making our fall spraying both indoors and out-of-doors with Cygon 2-E and Oil-I-Cide. We have completed our September fertilizing of containers (we use Lerio in various sizes) with Sta-Green as written in our article in the August 1975 *Journal*. Gibbing goes on weekly—using a step ladder to gib the buds on the tall plants. We do hope to get together a "task force" during the winter to do some drastic pruning on the large plants here at Massee Lane. Want to help?

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'CAY MCKENZIE'

ACS Reg. No. 1140

Originated by Linton D. Baggs, Jr., Macon, Georgia
Propagated by Wilkes Nursery, Moultrie, Georgia

'CAY MCKENZIE', ACS Registry No. 1140, is a 5-year old *C. japonica* that first bloomed in 1969. The plant growth is upright and rapid in rate with dark green leaves.

The anemone form bloom is light clear pink in color with yellow stamens and white filaments. It has over 10 petals and numerous spoon-

shaped petaloids. When gibbed, it measures 5½ inches in diameter and 2½ to 3 inches in depth. The flowering season is mid-season.

'CAY MCKENZIE' was originated by Linton D. Baggs, Jr. of Macon, Georgia and is being propagated by Wilkes Nursery of Moultrie, Georgia.



'JEAN PURSEL'

Reticulata Hybrid

(Photo courtesy of Bob Hoedel)

'CRIMSON ROBE' x ('CORNELIAN' x 'MRS. D. W. DAVIS' seedling). ACS Reg. No. 1367. Trophy award winner at Peninsula, Sacramento, San Jose, Northern California, Santa Rosa, and Nashville Camellia Societies Shows. See advertisement this issue.

'JEAN PURSEL' is a lovely new *C. reticulata* hybrid, 'CRIMSON ROBE' x ('CORNELIAN' x 'MRS. D. W. DAVIS') that first bloomed in 1973. It originated with Frank Pursel of Oakland, California. It is being propagated for sale by Ray Gentry's Nursery, Jackson, Miss. (See ad in this issue.)

The peony form bloom is light purplish pink to strong purplish pink;

the filaments are pink to white. The bloom has over 20 petals with 15 to 20 petaloids. The average size *untreated* is 6 to 7 inches in diameter and 3½ to 4 inches in depth. The petals are veined deep pink, have a heavy texture and good substance with a high pile of anthers and petaloids. It is a good bloomer, blooming from mid-season to late.