

The *Camellia* Journal



'Elvige'

A chance *C. japonica* seedling of 'Elizabeth Boardman', of Belle Fontaine Nursery, Neal Rogers. It is ACS Reg. No. 1408. Being propagated by Belle Fontaine Nursery, Theodore, Alabama.

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'Josh Sprott'

Chance Japonica Seedling of Ferol and Sam Zerkowsky at Tammia Nursery in Slidell, Louisiana.

First bloomed in 1973. Miniature formal double in soft pink and blush color. A formal double with incurved or imbricated petals. Flowers measure $2\frac{3}{8}$ inches wide and $1\frac{1}{4}$ inches high, untreated. Leaves are dark green and small, $2\frac{1}{2}$ inches by $1\frac{3}{8}$ inches. There are 40 petals to make up this flower.

Full, vigorous, upright growth. Blooms abundantly November to February with long lasting camellias. Won best miniature seedling award first time exhibited. Propagated by Tammia Nursery. *See advertisement this issue page 3.*

The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 32

Number 1

February, 1977

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President's Message



N. TERRELL WEAVER

It is with great reluctance but also with great pride that I take my pen in hand to write this "President's Message." First of all, let me repeat for all of you the letter that I read to the Governing Board at the successful meeting in Gulfport last November:

"November 15, 1976

"Officers and Directors

American Camellia Society

"Gentlemen:

"Because of a very serious health problem, I have been almost completely incapacitated for the last seven months. As my activities now are extremely limited, I feel that it is in the best interest of the Society that I tender my resignation, although it grieves me greatly to do so.

"I cannot begin to express to you my appreciation of the honor that you bestowed on me by electing me your president. It is with the deepest regret that I tender my resignation to be effective February 15, 1977.

"I will always have the keenest interest in the American Camellia Society, and I hope that I may later be of some service in any way that I am needed.

With the deepest regret,"

We should also be proud of the very successful meeting held there. The educational programs, which I

have long advocated, were excellent. Indeed, one ACS member from Baltimore was so pleased with the entire program and meeting, she became a Life Member "on the spot". I won't attempt to outline what the Governing Board did as you can read all about that in the article contained in this issue and entitled "Highlights of the Minutes of The Governing Board and The Board of Trustees." We should extend our heartfelt thanks to Convention Chairman Charles Torres and his wonderful wife, Annette, and Dr. Lyle Robertson, President of the Gulfport Men's Camellia Society and his wife as leaders of the host of this Twenty-Seventh Fall Meeting of the ACS.

I am deeply honored and proud that the Board of Directors honored me by making me a President Emeritus to take effect on February 15, 1977, the day my resignation takes effect. Also, I want all of you to know that I continue to have a deep and abiding love for The American Camellia Society, my camellia friends and the camellia. I shall do all that I can to assist the new President who will be elected at the Annual Meeting in Modesto next month. When you come to Massee Lane or are driving along the I-75 do come to see us. God Bless Each One of You.

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Did You Miss the Gulfport-Biloxi Meeting?

For shame! The Gulfport Men's Camellia Society, with a great big assist from many of the Gulfport/Biloxi gals, put on a truly super camellia convention for the ACS. The tremendous hospitality was nearly matched by the seafood spectacular dinner, the wonderful food at Mary Mahoney's Restaurant, the continuous hospitality of the Hospitality Room "honchoed" by Annette and Charlie Torres with a host of active supporters. Have you had sharp cheese with your morning coffee and doughnuts? Don't knock it—try it!

In line with the wishes of President Weaver, the hosts had an outstanding educational program. Marguerite (Mrs. T. J.) Smith gave an interesting, informative, and at times humorous talk on how the ACS came into being—"How It All Began." The Executive Secretary gave a complete resume of what had gone on at the

various meetings of the ACS Governing Board and the Board of Trustees. (For details herein, see the Highlights of the Minutes.) He also gave a talk and showed slides of the Project Oil one-month tour of Australia, New Zealand and Fiji. This was followed by a showing of slides of the latest seedlings—prospects for some great blooms in the future—of Vera and Al Parker's Redwood Empire Nursery in Sebastopol, California.

There was also a talk by Dr. William Bennett of Pensacola who gave an illustrated talk on "Healing & Long-Term Care of Grafts". He also had the plants pictured in his slides with him on the platform. (This talk will be carried in a later issue of the *Journal*, or the 1977 *Yearbook*.) The afternoon was taken up with a talk by Dr. Walter Davis, Horticulturist from Mississippi Cooperative Extension Service, on "Production of Ca-

mellias in Mississippi". This was followed by Dr. Don Blasingame, Plant Pathologist of Mississippi State, on "What's New in Disease Control" and by Dr. James Cochran, Entomologist, on "What's New in Insect Control." There then was a spirited question and answer period.

While the two Boards were in session, the ladies had a real treat in a cooking demonstration of seafood gumbo by Mrs. Douglas Fontaine, Seafood Consumer Specialist of the National Marine Fisheries Service. The members of the Boards were treated with the results of this cooking demonstration. (Soon after getting back to Masee Lane, Ann cooked up a batch of the gumbo—DELICIOUS!)

Saturday saw a good flower show in the Grand Casino of the hotel. The banquet was another delicious Gulf-

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- 'Lily Schlaudecker'—Large, semi-double to peony form. Medium pink with vegetative color on top petals. Vigorous, bushy growth. Blooms well, long lasting flowers. Back Cover A.C.S. *Journal* February 1977. 5 Yr. Grafts—\$35.00 4 Yr. Grafts—\$25.00.
- 'Harry Bettes'—Large, white peony to anemone form with unusual pom-pom center. Sometime formal double; mid-season, upright, compact grower. Inside back cover A.C.S. *Journal* February 1977. 8 Yr. Grafts—\$60.00 6 Yr.—\$40.00 4 Yr.—\$30.00.
- 'Janette Habas'—Large, white, full peony to anemone form. Medium, compact, upright growth. Early to mid-season, bushy, good bloomer. A.C.S. *Journal* Cover, August 1976. 5 Yr. Grafts—\$40.00 4 Yr.—\$30.00 3 Yr.—\$25.00.
- 'Sam Zerkowsky'—Large, soft pink anemone center of pink and white petaloids mixed with golden stamens. Rows of pink petals form a skirt of beauty. Mid-season, bushy, heavy bloomer. (See cover August, 1975 *Camellia Journal*.) A Blue Ribbon Winner! Won Best Seedling Award 1972 Slidell Show. 6 Yr. Grafts—\$50.00 4 Yr.—\$35.00 2 Yr.—\$25.00.
- 'Josh Sprott'—Miniature, formal double, light pink. 2 Yr. Grafts—\$25.00.
- 'Tammia'—Miniature Japonica. (November, 1973 *Camellia Journal* Cover.) A Show Winner! 7 Yr. Grafts—\$35.00 4 Yr.—\$30.00 3 Yr.—\$26.00 2 Yr.—\$20.00.
- 'Wylner Pool'—Large Japonica, white with pink parts, to solid pink formal to peony. Truly outstanding. (See January, 1974 *Camellia Journal* Cover.) Mid-season. 4 Yr. Grafts—\$28.00 3 Yr.—\$26.00 2 Yr.—\$20.00.
- 'Dorothy Zerkowsky'—Large Japonica, white with pink, to all pink, formal, to peony, semi-double. 5 Yr. (Budded) Grafts—\$35.00 4 Yr.—\$30.00 3 Yr.—\$26.00 2 Yr.—\$20.00.
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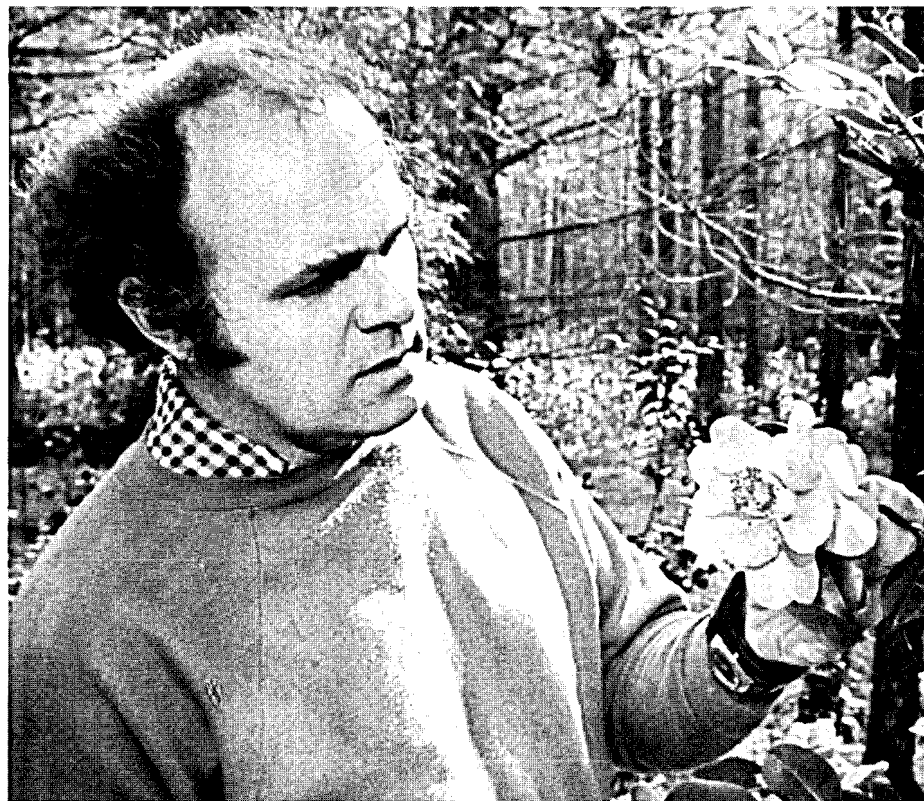
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coast dinner with dancing to the music of Gloria & Her Playmates. John Augis—with a great assist from Son Hackney—did a great job of getting “donations” for Boehm porcelain ‘Pink Perfection’ camellias. The lucky persons to own one of these as a result are Nell Wilkes of Moul-

trie, Ga. and Janie Richard of Mobile, Ala.

We hope that this will titillate you to attend the Annual Meeting in Modesto during Vintage ’77 in March. There will once again be an outstanding program of educational matters. See you in California in March!

—ACS—



(Staff Photo by Charles Cooper)

Dr. Clifford Parks In His Selection Plot

In Pursuit Of A Tougher Camellia

He Puts Extra Effort into Camellia Research

BETTY HODGES

HERALD WOMEN'S EDITOR

CHAPEL HILL—Camellia hybridization is a long and tedious process, and you can never be sure you'll get what you're after, but botanist Clifford Parks is one of those willing to spend the time and the effort.

Dr. Parks, who came to Chapel Hill from California in 1967, has been working longer than the almost nine years he's been here on developing more cold resistant Camellia japonica varieties for areas like North Carolina

where the blooms of these popular plants are so often damaged by cold winters and unpredictable spring weather.

If he and others working on similar projects can develop varieties that can withstand capricious cold spells, Camellia japonica can be used in a far greater area with more predictable results.

Dr. Parks started his work on cold-resistant camellias 13 years ago at the

Los Angeles State and County Aboretum in a breeding program that was also aimed at developing camellias with blue and yellow flower color and increased fragrance.

While it was soon apparent that new genes were required to develop yellow or truly blue-flowered camellias, hybrids have been bred which have orchid-pink flowers. A number of breeders have produced hybrids which have at least subtly fragrant blooms and several of these are being introduced.

'Pink Perfume', a hybrid originated from the Los Angeles State and County Arboretum project, will be introduced by the Georgia Experimental Station in the near future. Despite these other breeding interests, Parks has concentrated on the area of cold-resistance.

Recognizing the North Carolina climate as a good testing ground, Dr. Parks accepted a teaching post at the University of North Carolina Botany Department in 1967, packed up unnumbered cuttings and seedlings and headed east.

At first many of the plants went into the ground at the N. C. Botanical Gardens, but over the years Dr. Parks has gradually moved most of his test plants to his wooded home south of Chapel Hill where his pine tree-covered acres make not only an acceptable habitat but a convenient laboratory.

He figures he has about 15,000 plants growing on two acres, but can probably count on his fingers those which will eventually be introduced.

"I'm very conservative about introducing new varieties," he says skeptically. Many camellia fanciers will agree with him that far too many varieties have been introduced in recent years.

With more than 5,000 named clones of Camellia japonica already around, it is difficult to come up with something unique, he contends. Clones are plant varieties in which all individuals have been asexually propagated from one original plant. (Most fruit tree varieties are clones.)

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Parks' plantings are divided into two types of plots: a screening plot where plants are field planted for the first time, and a selection plot where the best five per cent of the first group are concentrated for further observation of their horticultural qualities.

An 11- or 12-year period of observation is necessary before a plant can be evaluated and Dr. Parks finds himself out in his screening and selection plots for long hours during the blooming season. With some profuse bloomers it is a lot of work to make a record of every flower produced and having his testing grounds at his home is a big help.

From the beginning his work has been aided by grant money from sources ranging from the Camellia Research Advisory Committee to the Smith Horticultural Trust in Scotland. And Dr. Parks is grateful for assistance he has received locally. To show it he is naming two Camellia sasanqua crosses he plans to introduce through

the American Camellia Society this year for two local women.

One, distinguished by fine textured foliage and a large, deep pink, double flower, will be named for the late Mrs. Ann McCulloch Hill in appreciation for the interest shown in this and other botanical projects by the Hill family.

The other, with an equally spectacular bloom and sturdy horticultural characteristics, will be named for Durham's Mrs. Dorothy Spengler, whom Parks calls an "indefatigable gardener and camellia enthusiast" who he says encouraged him during "the difficult early period in Chapel Hill when we were setting up the first test plots."

Both are among selections pictured in the 1976 American Camellia Society Yearbook.

In the meantime, Dr. Parks continues to work toward the cold-resistant japonicas he's been laboring to develop ever since he hauled all those cuttings and seedlings here from California.

"My hope is that I can introduce some varieties that will be a contribution to the horticulture of camellias in the northern part of the zone," he says.

—ACS—

Cover Flower

'Elvige' is the name of the lovely white flower shown on the Front Cover of this issue. It is a OP chance seedling of the *C. japonica* 'Elizabeth Boardman'. It first bloomed for Neal and Bea Rogers of Belle Fontaine Nursery in Theodore, Alabama in 1970. The flower is named for Elvige (Mrs. Oscar) Elmer of Metairie, LA. 'Elvige' is being propagated by Belle Fontaine Nursery and it is now in commercial introduction.

The flower is rose form double about 5½ inches in diameter and about 3 inches in depth. It is pale blush to white and blooms mid-season; it sets buds well. The growth habit of the plant is upright to spreading and has a rapid rate of growth with dark green leaves. See the ad on this page.

Happy Show Memories!

HAROLD AUSTIN

From the moment we arrived in Orlando, Florida, we were surrounded by friends whose interest in Camellias created an immediate bond, and we soon became wrapped up in the Camellia activities. Our wonderful hosts, Mr. and Mrs. John Freeman, were at the airport to meet us, and from that moment we felt completely at home. The following evening we met the judges and show officials at a dinner which was graciously hosted by the Freemans. After a judges' luncheon, next day, we were eager to commence judging at the Orlando show. Phyllis's team leader was Jay Ellis, Sr., a wise man when it comes to selecting those top Camellia blooms. I was under the wing of the distinguished Les Marbury. Classes at this show were for protected, gibbed, and outdoor grown blooms, as well as classes for seedlings. The unseasonable weather which had been experienced in the South, reflected on the blooms and the overall number of exhibits were down from previous years. However, we enjoyed the experience of judging at the Orlando show.

Mobile, Alabama, was the next show. Here, the standard of protected blooms was very high. When it comes to choosing the best bloom from a class of sixty gorgeous 'Gullio Nuccio Variegated', you are thankful for the help of your team leader, a senior judge. The hospitality at Mobile was tremendous, and will always be remembered.

At Aiken, South Carolina, we were immediately impressed by the excellence of the blooms displayed. There are many keen, expert Camellia growers who support this show. It was really exciting judging here with so many fine blooms on display. At the head table the excellence of the blooms was so high that three ballots were held before the Champion bloom could finally be decided. It was a joy to meet the competitors and to share

in their enthusiasm as we admired the blooms at this show.

The show at Tuscaloosa had no class for outdoor grown blooms at this time of the year. We noticed that many of the trophies were won by out of state competitors, some as far as 400 miles away. With a show every weekend held in various locations, it must be hard to decide which one to support. Reluctantly, we bid farewell to our friends in the Southern States, remembering the wonderful hospitality that we had received. It was wonderful to be back in California again and to renew friendships established in our visit of 1971. The Camellia members in Southern California are most generous with their hospitality, and we were soon engulfed in their circle of warm friendliness.

San Diego show was very impressive. An exhibit, showing the various stages in growing Camellias from seed, cuttings and grafting, was excellent and created a good deal of interest from the public. Judging with Leonne Summerson was a real pleasure, our assignment was Japonicas from A to K. The San Diego folk are very active in promoting new and novel ideas, and their fine hall made the show, from the observer's point of view, a great success.

The early morning drive from Sacramento to Redwood City for the Peninsula show, passed very quickly, in spite of a very stiff frost, and no car heating because our host was carrying precious blooms for the show. When it was announced that Woodford Harrison's team comprised of Phyllis and Harold Austin, we immediately relaxed. This was the first time on this trip that my wife and I were judging in the same team, and with a leader as experienced as Woodford, we thought that we were in for an easy time. Imagine our surprise when our team was assigned to judge the 'Foreign' varieties. Namely those of Japanese, Australian and

New Zealand origin. Both Phyllis and I, as collectors, were confident that we would recognize the Australian and New Zealand varieties fairly quickly, but were not prepared for Woodford's comment that he wasn't familiar with the newer 'Foreign' introductions. How does one sort out these 'Foreign' varieties from some two to three thousand blooms on display? Already the other teams were busy judging their assignments, with their stewards hovering around ready to carry those extra good blooms up to the head table for rejudging. Down at the end of the hall the Reticulata section looked reasonably quiet, so we headed for there. Suddenly I spy a 'Janet Clark', then 'Red China', 'Samantha', 'Ketcham Burch', 'Les Berg' and quite a few more, but alas, we cannot remove any blooms for the head table until they have been judged in the Reticulata section. We decide to improvise a sort of code, so that we can return to this section later. By the time that we had finished here the judges on the A-D section of the Japonicas had finished, so we decide to carry on there. Then we realize that the staging looks a bit 'empty' and it dawns on us that some of the blooms have been removed to the head table, after sorting this out we settle down again. We come to 'American Flame', and, as we were in doubt of its origin, we consult the nomenclature book, to find that it was sent from Japan to America in 1917. This proves that we must keep our minds on the job and check with the nomenclature book, when in doubt. After a frustrating time of finding that blooms had been sent to the head table or were on their way back, we finally selected some twelve blooms to go up for rejudging. Then we progressed to the Non Retic. Hybrid section. Here, we are amazed to find that the largest majority of blooms are of New Zealand Origin. 'Waterlily', 'Elsie Jury', 'Wilber Foss', 'Gay Time', 'Phyl Doak', 'Anticipation', all prominent New Zealand varieties, make up the bulk of the non Retic Hybrid entries. Treated blooms of

'South Seas' are a joy to behold, I haven't seen such exquisite blooms of this in New Zealand. We wait for the rest of the judging to finish at the head table, then check to see if there are any blooms for our section. After two hours of demanding judging we are, at last, finished. Results from the head table were 'Elsie Jury' (N. Z.) first; 'Margaret Davis' (Aus.) second; 'Wilber Foss' (N. Z.) third. We hope that the Peninsula show committee will always include this section in their schedule, as it presents a challenge to the judges, and we hope that others, in the future, will enjoy the task of judging this section as much as we did.

Our seventh, and final show, in our six weeks trip, was at San Jose. Here the standard of entries was excellent, with many more varieties appearing. Part of my assignment was the judg-

—ACS—

"Of Mary Agnes Patin and More" . . .

—a commentary by JON LAIRD CARVAIN

Mary Agnes Patin, invincible exponent of Southern Aristocracy and pillar of Louisiana Society, was recently involved in a near-fatal automobile accident on her way to Covington from her landmark home in Hammond, Louisiana.

In her own words "I was told my car turned over four times as I was thrown from it. I suffered a bruised heart, crushed lung, cracked ribs, and a blow to my head with cuts and scratches to my face. Both hands were hurt and my knees and ankles were injured. With all this, I was a mass of braces.

"Four specialists were at my side for 72 hours and gave my children little hope. Many churches and friends offered their prayers for my recovery and God heard their appeal." She tearfully concluded "God has given me another chance to lead a better life."

Few lives have been as eventful, colorful, and filled with beauty. Mary Agnes, as we know her, is the beloved widow of the late Thomas C. Patin, who named his magnificent

ing of the seedling section. Members of the team selected first, second and third, and then compared notes, to find that we had all selected identical placings. We sent two blooms up to the head table from the seedling section, where they received honours and many favourable comments.

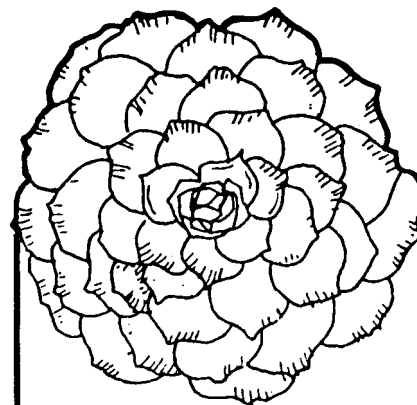
After lunch with our good friends Bill and Evelyn Johnston and Woody Passinetti, we took one last look at the blooms on display at the show, and bid farewell to the Camellia folk, some old friends, and many new friends. Woody drove us to the San Francisco airport, to set us on the way back home. Our forty-five days on the Camellia trail had come to an end, and will always remain as highlights in our memories. We are grateful for the privilege of being able to judge at the shows and for the wonderful hospitality that we experienced.

show-winning seedling to commemorate his love for this marvellous woman.

As the *C. japonica*, 'Mary Agnes Patin' most assuredly rates as one of the top ten camellias in every major growers' collection; and as the woman, Mary Agnes Patin most assuredly rates as one of the top ten personalities frequenting the camellia shows of the South.

Mary Agnes, a "jet-setter" whether scurrying from one show to another or from a small intimate gathering to a state dinner, is very much the active woman. She was one of a select few earlier this year to attend a special Bicentennial celebration in New Orleans honoring Valéry Giscard d'Estaing, President of France, and now I am happy to report she is looking forward to the resumption of her busy schedule and judging assignments.

As just one of the many friends and admirers of this great lady, let me voice my prayer—Thank you, Dear God, Mary Agnes is here!—



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Show Dates

Place, Location and Sponsor

Date

El Dorado, Arkansas, Arkansas Power & Light Co.'s Reddy Room, 2415 N. West Avenue, El Dorado Camellia Society	February 5-6, 1977
Jackson, Mississippi, Plaza of the Walter Sillers State Office Building, Jackson Camellia Society	February 5-6, 1977
Lake Charles, Louisiana, Gayle Hall, McNeese State University, Southwest Louisiana Camellia Society	February 5-6, 1977
Liberty, Texas, City Hall, Atascosito Camellia Club	February 5-6, 1977
Savannah, Georgia, Citizens & Southern Bank, Men's Garden Club of Savannah	February 5-6, 1977
Birmingham, Alabama, Municipal Auditorium, Birmingham Men's Camellia Society	February 12-13, 1977
Columbia, South Carolina, Bankers Trust Tower, corner Gervais and Sumter Streets, Mid-Carolina Camellia Society and Bankers Trust	February 12-13, 1977
Redwood City, California, Veterans Memorial Building, 1455 Madison Avenue, Peninsula Camellia Society	February 12-13, 1977
San Diego, California, Balboa Park, San Diego Camellia Society	February 12-13, 1977
Thomasville, Georgia, Garden Center, Thomasville Garden Club, Inc.	February 12-13, 1977
Tyler, Texas, Tyler Camellia Club	February 13, 1977
Arcadia, California, Los Angeles County Arboretum, Temple City Camellia Society	February 19-20, 1977
Atlanta, Georgia, Lennox Square on the Mall, 3393 Peachtree Road, NE, North Georgia Camellia Society, Atlanta Camellia Society	February 19-20, 1977
Memphis, Tennessee, Goldsmith Garden Center, Memphis Camellia Society	February 19-20, 1977
Monroe, Louisiana, Northeast Louisiana Camellia Club	February 19-20, 1977
San Jose, California, Camellia Society of Santa Clara County	February 19-20, 1977
Whiteville, North Carolina, Waccamaw Academy, Whiteville Camellia Society	February 19-20, 1977
Fort Worth, Texas, Fort Worth Camellia Society	February 20, 1977
Charlotte, North Carolina, South Park Mall, Camellia Club of Charlotte, Inc.	February 26-27, 1977
Chattanooga, Tennessee, Eastgate Center, Chattanooga Camellia Club and Eastgate Merchants Assn., American National Bank	February 26-27, 1977
Moraga, California, Delta Camellia Society	February 26-27, 1977
Pomona, California, Pomona First Federal Savings Building, Pomona Valley Camellia Society	February 26-27, 1977
Wilmington, North Carolina, Blockade Runner Hotel in Wrightsville Beach, Tidewater Camellia Club	February 26-27, 1977
Bakersfield, California, Cunningham Art Gallery, in the Aran Adams Camellia Garden, 19 & R Streets, Camellia Society of Kern County	March 5-6, 1977
Fayetteville, North Carolina, Fayetteville Camellia Club	March 5-6, 1977
Nashville, Tennessee, Tennessee Botanical Gardens at Cheekwood, Middle Tennessee Camellia Society	March 5-6, 1977
Sacramento, California, Camellia Society of Sacramento	March 5-6, 1977
Fresno, California, Fresno City College, Central Ca. Camellia Society	March 6, 1977
Concord, California, Northern Ca. Camellia Society	March 12-13, 1977
Greensboro, North Carolina, Four Seasons Mall, Piedmont Men's Camellia Club	March 12-13, 1977
La Canada, California, Descanso Gardens, Southern California Camellia Council	March 12-13, 1977
Modesto, California, Gallo Winery, (In conjunction with ACS 32nd Annual Meeting), Camellia Society of Modesto	March 19-20, 1977
Norfolk, Virginia, Virginia Camellia Society	March 19-20, 1977
Santa Rosa, California, Sonoma County Camellia Society, Inc.	March 25, 26, 27, 1977
Washington, D. C., U. S. National Arboretum, Camellia Society of the Potomac Valley	April 23-24, 1977
Savannah, Georgia, Men's Garden Club, (In conjunction with the ACS 28th Fall Meeting)	November 12-13, 1977
Brookhaven Camellia Society	December 3-4, 1977
Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Club	December 3-4, 1977
Brookhaven, Mississippi, Main Office of Brookhaven Bank & Trust Company,	

—ACS—

Camellias Registered with the ACS Since the 1976 Yearbook

Name	ACS Registry Number	Originator
'Singapore Sal'	1407	Mr. and Mrs. H. S. Putnam
'Elvige'	1408	Mr. Neal Rogers
'Margaret Crutcher'	1409	Mr. C. C. Crutcher

Correction from the November Journal 1976.

'Pink Perfume'	1405	Dr. C. R. Parks
'Mildred Pitkin'	1406	Mr. Frank Maitland

Each issue of *The Camellia Journal* will list those camellias registered with the ACS in the interim period from the former issue. Once so registered these names are valid as the one name for any camellia. No other camellia is to be named the same, regardless of the species concerned. There shall be only one name within the genus. A full description of each ACS registered flower will appear annually in *The American Camellia Yearbook*. Immediately upon registration a description is forwarded to the Nomenclature Committee which is responsible for publishing *Camellia Nomenclature* every two years. The flower is then carried in the next issue of that publication.

Show Reports

WASHINGTON, D. C., October 30, 1976

Sponsor: Camellia Society of the Potomac Valley
Number Blooms Displayed: 289. Attendance: 500.
C. japonica outstanding bloom certificates awarded:
In open, chemically treated: 'Debutante' won by Dr. & Mrs. Walter J. Hamer
Runner-up: 'Berenice Boddy' won by Mr. & Mrs. Abram H. Cannon
Best Bloom:
Under glass chemically treated: 'Dr. Clifford Parks' won by David & Rosemary Elliott
Runner-up: 'Silver Waves' won by David & Rosemary Elliott
C. sansaqua outstanding bloom certificates awarded:
C. hiemalis: 'Showa-No-Sakae' won by John C. White
Runner-up: 'Bonanza' won by Dr. & Mrs. Arthur A. Maryott
ACS Provisional Highly Commended Seedling Certificate:
Japonica certificate won by Mr. Marshall H. Rhyne for a seedling from a seedpod of 'Water Lily', by Felix Jury, New Zealand
Number of ACS memberships sold: Two

GAINESVILLE, FLORIDA, December 11-12, 1976

Sponsor: Gainesville Camellia Society
Number Blooms Displayed: 1,000. Attendance: 1,000.
Most outstanding bloom (Best-In-Show) from Gainesville area for the Sam McK. Mixon Memorial Trophy: 'China Lady' won by Mrs. J. T. Hudson, Jr.
C. japonica outstanding bloom certificates awarded:
In open: 'Fashionata' won by Mrs. J. T. Hudson, Jr.
In open, chemically treated: 'Mathotiana Supreme Var.' won by Ed. Brown
Under glass: 'Tomorrow's Dawn' won by C. T. Freeman
New exhibitors: 'Marie Bracey' won by Jim Reser
Miniature: 'Pearl's Pet' won by R. T. Adams
C. reticulata (Includes hybrids with *reticulata* parentage)
In open: 'China Lady' won by Mrs. J. T. Hudson, Jr.
In open, chemically treated: 'Valentine Day' won by R. T. Adams
Under glass: 'Mouchang' won by C. T. Freeman
C. hybrid (With other than *reticulata* parentage)
In open: 'Waltz Time' won by Henry C. Lunsford
In open, chemically treated: 'Charlean Var.' won by R. T. Adams
Under glass: 'Elsie Jury' won by C. T. Freeman
C. sasanka outstanding bloom certificate awarded:
Won by O. L. Jacobson for 'Star Above Star' (*C. vernalis*)
ACS GOLD CERTIFICATE:
In open won by R. T. Adams
ACS SILVER CERTIFICATE:
In open won by Ed. Brown
Number of ACS memberships sold: FOURTEEN (14)

ALBANY, GEORGIA, December 4-5, 1976
(2nd Annual)

Sponsor: Albany Men's Garden Club
Number Blooms Displayed: 151. Attendance: 150.
C. japonica (Best-In-Show): 'Tomorrow's Dawn' won by C. T. Freeman
C. reticulata (Includes Hybrids with *reticulata* parentage)
Won by G. Stuart Watson for 'Lila Naff'
C. hybrid (with other than *reticulata* parentage)
Won by G. Stuart Watson for 'Julia Hamiter'
Best White: 'Ivory Tower' won by C. T. Freeman
ACS Gold Certificate won by G. Stuart Watson
ACS Silver Certificate won by C. T. Freeman
Number of ACS memberships sold: None

FORT VALLEY, GEORGIA AT MASSEE LANE,
November 13-14, 1976

A Bi-Centennial Show (Event No. 107290-008)
Sponsor: Middle George Camellia Society
Number Blooms Displayed: 700. Attendance: 1,500
Best bloom grown protected: 'Tomorrow Park Hill' won by C. T. Freeman
Runner-up best bloom protected: 'Tomorrow's Dawn' won by F. N. Bush
Best bloom grown in open: 'Tomorrow Var.' won by George R. Tyson
Runner-up to best bloom grown in open: 'Jessie Katz' won by George R. Tyson
'Ville De Nantes' (Strother Award) won by Henry C. Lunsford
Best White (Murray Award) 'Charlie Bettes' won by Mr. F. N. Bush

Peoples Choice 'Valentine Day Var.' won by David & Rosemary Elliott

C. japonica Outstanding Bloom Certificates awarded grown protected:

Large: 'Elegan Supreme' won by C. T. Freeman

Medium: 'Twilight' won by David & Rosemary Elliott

Small: 'Ave Maria' won by A. B. Cooper

Miniature: 'Man Size' won by Mr. Stanley Holtzclaw

C. japonica Outstanding Bloom Certificates awarded grown unprotected:

Large: 'Carter's Sunburst' won by George R. Tyson

Medium: 'Lady Kay' won by Dr. & Mrs. W. F. Mathis

Small: 'Pink Perfection' won by Mr. & Mrs. Clyde F. Jackson

Miniature: 'Angel's Blush' won by Dr. & Mrs. W. F. Mathis

C. reticulata (Includes hybrids with reticulata parentage)

'Mouchang' won by William C. Robertson

C. hybrid (With other than reticulata parentage)

'E. G. Waterhouse' won by Dr. Frank Houser

C. sasanqua outstanding bloom certificate awarded:

'Star Above Star' won by Dr. & Mrs. Daniel E. Nathan

Best Mutant in show: Pink Sport of 'Aztec' won by Herbert T. Brown, Jr.

Best bloom by Middle Georgia Camellia Society Member: 'Pink Frost' won by Dr. Frank M. Houser

ACS Gold Certificates:

In open won by Mr. R. B. Gramling

Under glass won by Mr. J. A. Timmerman

ACS Silver Certificates:

In open won by Mr. George R. Tyson

Under glass won by David & Rosemary Elliott

ACS Provisional Highly Commended Seedling Certificates of Merit for Chemically Treated flower:

C. japonica Certificate won by R. E. Dodd for DJ 1-1-4 and originated by him.

C. japonica Certificate won by Dr. Walter F. Homeyer, Jr. for seedling No. 178, 'Fran Homeyer', and originated by him

ACS Provisional Highly Commended Seedling Certificate:

C. sasanqua Certificate won by Mr. & Mrs. Walter L. Morris for seedling No. 1 and originated by him

ACS Outstanding Arrangement Certificates: Tricolor won by Louise Bentley and Elizabeth Murph. Creativity won by Cindy Parson

Number of ACS Memberships sold: Three (Annual) and Two (Life), Total of Five

SAVANNAH, GEORGIA, November 6, 1976

Sponsor: Men's Garden Club

Number Blooms Displayed: 632. Attendance: 750

C. japonica outstanding bloom certificates awarded:

In open, over 4½": 'Helen Bower Var.' won by Dr. & Mrs. Daniel E. Nathan

In open, under 4½": 'Florence Stratton' won by Dr. Herbert Racoff

Under glass, over 4½": 'Tiffany' won by Mr. & Mrs. E. H. Hendrix

Under glass, under 4½": 'Nuccio's Gem' won by Mr. & Mrs. Paul Dahlen

Best white bloom, in open: 'Mary Alice Cox' won by J. M. Jones

Best white bloom, under glass: 'Charlie Bettes' won by Mr. & Mrs. F. N. Bush

Best bloom under 2½": 'Fircone' won by David & Rosemary Elliott

C. hybrid (With other than reticulata parentage) or **C. reticulata** (Includes hybrids with reticulata parentage)

Over 4½": 'Otto Hopfer' won by Marshall H. Rhyne

Under 4½": 'Angel Wings' won by C. T. Freeman

Number of ACS memberships sold: Two

NEW ORLEANS, LOUISIANA, November 27, 1976 (6th Annual)

Sponsor: Southern Camellia Society

Number Blooms Displayed: 1,000. Attendance: 5,000

C. japonica Outstanding Bloom Certificates awarded grown outside:

Miniature: 'Man Size' won by Mrs. James L. Butler

Small: 'Kitty' won by John E. Thurman

Medium: 'Linda Brothers' won by Mr. & Mrs. Wm. LaRose

Large: 'Betty Sheffield Var.' won by Mike Cannon

Very Large: 'Tomorrow's Dawn' won by Mike Cannon

C. reticulata (Includes hybrids with reticulata parentage) grown outside:

Won by Mr. & Mrs. Wm. LaRose for 'Dr. Clifford Parks'

C. hybrid (With other than reticulata parentage) grown outside:

Won by Mrs. J. L. Butler for 'Angel Wings'

C. japonica Outstanding Bloom Certificates awarded grown protected:

Miniature: 'Confetti Blush' won by R. Stanley Magee

Small: 'Johnny's Folly' won by R. Stanley Magee

Medium: 'Margaret Davis' won by G. J. Bienvenu

Large: 'Luscious Lady' won by Mr. & Mrs. Clyde X. Copeland

Very Large: 'Tomorrow Park Hill' won by Mr. & Mrs. Clyde X. Copeland

C. hybrid (With other than reticulata parentage) grown protected:

Won by Mr. & Mrs. C. X. Copeland for 'Charlean'

C. reticulata (Includes hybrids with reticulata parentage) grown protected:

Won by Mr. and Mrs. C. X. Copeland for 'Lila Naff'

ACS Gold Certificates:

In open won by Mr. and Mrs. Lawrence Schlaudecker

Protected won by R. Stanley Magee

ACS Silver Certificates:

In open won by Mr. and Mrs. Harry J. Bettes

Protected won by Bagby Hall

ACS Provisional Highly Commended Seedling Certificate: **C. japonica** certificate won by Douglas Neill for very large Red Peony and originated by him.

ACS Provisional Seedling Certificate of Merit for Chemically Treated Flower:

C. japonica certificate won by Mrs. Ferol Zerkowsky for No. 73-26 and originated by Tamia Nursery

Number of ACS Memberships sold: ONE

PINEVILLE, LOUISIANA, November 20-21, 1976

Sponsor: Central Louisiana Camellia Society

Number Blooms Displayed: 252. Number Visitors: 125.

Protected: **C. japonica**

Best large: 'Lady Kay' won by O. E. McAllister

Best medium: 'Dixie Knight Supreme' won by O. E. McAllister

Best small: 'Fircone Var.' won by Robert M. Whitfield

C. reticulata (Includes hybrids with reticulata parentage)

Won by Mr. J. A. Peninger for 'Howard Asper'

C. hybrid (With other than reticulata parentage)

Won by Mr. Robert M. Whitfield for 'Elsie Jury'

Sweepstakes won by O. E. McAllister

Sweepstakes runner-up won by Robert M. Whitfield

Unprotected: **C. japonica**

Best large: 'Elegans Supreme' won by Bobby L. Wiley

Best medium: 'Dr. Tinsley' won by Foster Barron

Best small: 'Pink Smoke' won by W. F. Mann

C. sasanqua bloom certificate awarded:

Won by Mrs. B. A. Marshall for 'Pink Snow'

C. hybrid (With other than reticulata parentage)

Won by W. F. Mann for 'Gay Time'

Sweepstakes won by J. P. Hageman

Sweepstakes runner-up won by W. F. Mann

Artistic Division:

Tricolor won by Mrs. J. D. Smith

Creativity won by Mrs. J. D. Smith

Number of ACS memberships sold: ONE

SHREVEPORT, LOUISIANA, November 6-7, 1976

Sponsor: Shreveport Men's Camellia Club

Number Blooms Displayed: 550. Attendance: 5,000.

(Continued on Page 10)

A Friend of Mine

JAY BIRD

There were so many attractive and interesting items in New Zealand that the groups of visitors in August could not reach any definite decision as to the most outstanding. In addition to the large number of excellent camellia blooms displayed in 6 shows, and various gardens and nurseries, the rhododendrons were in full glory. A favorite was the KIWI fruit, also known as Chinese Gooseberry. This is a round to oblong fruit that grows on a large vine. The fruit is best eaten by cutting it in half, and digging the flesh out with a spoon, similar to eating cantaloupe or avocado from the shell. The fruit is also good in salads and preserves, and when used to garnish deserts, etc. Another popular item was a tasty dessert named PAVLOVA, quite rich in calories. Another novel and delicious dish was a fish pie made with the white bait fish. And then there was something for the rock hounds also, as several were privileged to view and examine 2 outstanding private collections of rough smooth and finished gems and stones, including jade, amethyst, cornelian, opal and

rose quartz, primarily pieces that were native to New Zealand.

Among the best liked camellia varieties were 'Glowing Embers', 'Phyllis Austin', 'Modern Art' (Fragrant), 'Water Lily', 'Dream Boat', 'Dr. Brian Doak', and several unnamed Rectic Hybrid seedlings.

Those who did not make the trip should start a piggy-bank fund so they can eventually do so. We also recommend stop overs in Hawaii, for a change of pace and also to counteract the jet lag and general fatigue from travel. Good accommodations are available in Waikiki.

A friend of ours sprayed the soil in his garden with NEMAGON to combat nematodes. He also sprayed the foliage of azaleas and camellias with the solution and advises it helped the general health and condition of the plants considerably.

We need more contributions. Interesting short topics as well as comments on published topics or items will be welcomed. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

C. japonica outstanding bloom certificates awarded:
 Large and v. large: 'Helen Bower' won by Mr. and Mrs. G. F. Abendroth
 Runner-up: 'Tomorrow Park Hill' won by Mr. and Mrs. Roy C. Stringfellow
 Medium to large: 'Double Ville' (sic) won by Mr. and Mrs. G. F. Abendroth
 Runner-up: 'Dr. Burnside' won by Dr. and Mrs. Alvin E. Johnson
 Medium: 'Mrs. R. L. Wheeler' won by Mr. and Mrs. W. E. Worley
 Small: 'Kitty' won by Mr. and Mrs. G. F. Abendroth
 Miniature: 'Fircone Var.' won by Mr. and Mrs. Wm. F. LaRose
 Best white bloom: 'Snowman' won by Mr. and Mrs. G. F. Abendroth
C. reticulata (Includes hybrids with *reticulata* parentage)
 'Dr. Clifford Parks' won by Mr. and Mrs. Roy C. Stringfellow
C. hybrid (With other than *reticulata* parentage)
 'El Dorado' won by Mr. and Mrs. Clyde X. Copeland
 Number of ACS memberships sold: NONE

COLUMBIA, SOUTH CAROLINA, October 16-17, 1976

Sponsor: Mid Carolina Camellia Society
 Number Blooms Displayed: 490 Attendance: 48,000.

C. japonica outstanding bloom certificates awarded:
 In open, chemically treated, 5 inches and over: 'Tiffany' won by Mr. and Mrs. C. H. Hendrix
 Runner-up: 'Charlie Bettes' won by Mr. C. T. Freeman
 In open, chemically treated, under 5 inches: 'Feathery Touch' won by Mr. and Mrs. B. C. Stockman
 Runner-up: 'Sawada's Dream' won by Mr. and Mrs. W. C. Robertson
 In open, chemically treated, best miniature: 'Hopkin's Pink' won by Mr. and Mrs. David Elliott
 In open, chemically treated, best white: 'Gus Menard' won by Mr. C. T. Freeman
C. reticulata (Includes hybrids with *reticulata* parentage) outstanding bloom certificate awarded:
 In open, Chemically treated: 'Valentine Day Var.' won by Dottie and Tom Evans
C. hybrid (with other than *reticulata* parentage) outstanding bloom awarded:
 In open, chemically treated: 'Elsie Jury' won by Mr. and Mrs. David Elliott
 ACS Gold Certificate:
 In open, chemically treated won by Mr. and Mrs. Jack Teague
 ACS Silver Certificate:
 In open, chemically treated won by J. A. Timmerman

(Continued on Page 33)

International Notes

The promised article on Project Oil must await the May issue as there is already too much material for this issue.

THE INTERNATIONAL CAMELLIA SOCIETY MEETING IN NANTES, FRANCE, MAY 16-19, 1977. If you have not contacted the McDermott Travel Agency (See pages 26-27 in the November 1976 issue of *The Camellia Journal*) please do so immediately.

This will be a truly outstanding trip to France and England to see the gorgeous Floralties Internationales in Nantes and the Chelsea Flower Show in London. This is truly a bargain trip. There follows the program that was sent to me by the organizers of the International Camellia Society. This is an outstanding camellia meeting as well, as you can see from the agenda. There will be simultaneous translations for everyone—a small United Nations sort of setup.

As you can see from the agenda, you will learn much about camellias and much about camellia people in several countries of the world. This is an ideal and reasonable way to "soak up so much camelliana" in a delightful atmosphere. As a French member from southern France would say, "Y'ahll cum!"

INTERNATIONAL CAMELLIA CONGRESS OF NANTES

May 16—Opening of the Congress at 9:30 a.m. by Mr. Andre Schneider, who has long held the office of President of the Horticultural Society of France.

Miss Margaret Scott (Great Britain) A method for increasing the bud set of camellias.

David Trehane (G.B.) The influence of climatic factors on the flowering of camellias in Great Britain.

Dr. Jimmy Smart (G.B.) Why certain camellias should be grown in greenhouses in Great Britain.

Dr. Yoshiaki Andoh (Japan) Higo camellias.

The session ends at 1:00 for a seated lunch. At 2:30 leave by boat to visit the Floralties Internationales.

May 17—The session starts at 9:30.

Tom Savige (Australia) The development of fragrance in camellias.

Mrs. Mary Davis (Australia) Camellias in landscaping in Australia.

———— (USA) Diseases of camellias in America that other countries do not have, and at all costs, should avoid importing.

———— (USA) Research in the U.S. on developing cold resistance.

End of the session at 1:00. At 2:30 leave by car to visit the Nurseries of Claude Thoby near Nantes.

May 18—The session starts at 9:30.

Professor Max Heimann (West Germany) Diseases observed on camellias in greenhouses in West Germany.

Dr. Jean Creze (France) My grandfather Jean Heurtin, originator of 'Ville de Nantes'.

Professor Ives Coic (France) A system for balanced fertilizer for camellias grown in containers.

Paul Plantiveau (France) Camellias which originated in France.

Antonio Sevesi (Italy) The Italian Camellia Society and the renewal of interest in camellias in that country.

For Sale

Complete set of ACS Yearbooks
Camellias in America, H. Harold Hume

Camellias Vol. I, G. G. Gerbing

Camellias Vol. II, G. G. Gerbing

Camellias Illustrated, Morrie L. Sharp

Azaleas and Camellias for the Garden, Ben Arthur Davis

Camellias for the Yard, W. D. Kimbrough, R. H. Hanchey, J. S. Roussel

WM. M. TOURNILLON

5363 CHAMBERLAIN DRIVE

NEW ORLEANS, LA. 70122

End of session at 1:00. In the afternoon, visit the botanical garden of Nantes.

Reception at the Town Hall, with the Mayor of Nantes and a banquet in the enclosure at Goulaine, the last Renaissance chateau on the Loire, where the members of the Congress will be welcomed by the Marquis of Goulaine who will show them his French flowerbeds and his famous vineyard.

—ACS—

Camellias for the White House

W. F. FRESHWATER

Middle Georgia Camellia Society starts what we hope will become a tradition. "Camellias to The White House in Honor of The Office of The Presidency" for use during the Thanksgiving Holiday.

Always a society President is searching for ideas to keep the society active during his presidency and also to pass something on to future presidents that will give them a goal to start working towards. Bearing these thoughts in mind, we reread the *Journal* article on the ICS camellia display at the Royal Horticultural Society Show in London in May last year. The idea came to us that if The Potomac Valley and California Societies could ship to England, then we from Middle Georgia could most cer-

tainly ship to Washington, D. C. for the above purpose—but how?

It does pay to have friends in the right places, so we telephoned Senator Sam Nunn's office in Washington and talked to his Executive Secretary, Mr. Richard Ray. We asked "Dickie" to make some inquiries and find out if the White House would be interested and if so, to let us know. In two days he called back to say they were very much interested and to send details to them through the Senator's office.

This we did—advising of shipping details and approximate time of arrival at the White House on Wednesday, November 24, 1976. Ten days later, we received a letter from Mr. Rex Scouten, Chief Usher, accepting our generous offer. The letter follows:

"The White House
Washington

November 4, 1976

"Dear Mr. Freshwater:

"Senator Nunn has kindly forwarded your letter concerning the Middle Georgia Camellia Society to us.

"We would be pleased to accept your most generous offer to donate 50 camellia blooms to be used at the White House during the Thanksgiving holidays.

"In addition to the President and First Family, we would propose to use some of the camellias in the State Rooms where they might be viewed by the several thousand visitors who will tour the White House during that weekend.

"To insure that we will be notified promptly when the shipment arrives on November 21, please address — Rex Scouten, The White House.

Sincerely,

Rex Scouten
Chief Usher"

Outside and greenhouse growers were contacted and told to be on the alert and to be prepared to contribute blooms. We all prayed for good weather, but one of us must have fallen down on this job because the low for the night of November 22nd was predicted at 22°. Frantic telephone calls went out to the outside growers to pick late Monday afternoon, to tube the blooms and to keep them in a cool but not freezing place.

Cecil Whitaker, Dr. Raymond Saurez, Dr. Walter Homeyer, Jr. and Dr. Frank Houser were those who contributed blooms from Macon. Cecil and Raymond delivered them to Fort Valley early Tuesday morning.

Dr. Daniel Nathan, Dr. Earl Beatty, Jr., James Liipfert and I contributed from Fort Valley and Brownie was back-up man from ACS.

As we Fort Valleyans are outdoor growers, Earl and Martha brought their blooms over, we set up shop in Virginia's kitchen and went to work wiring, tubing and packing down in refrigerated boxes, an occasional "nip"



ACS Executive Secretary and Wally Freshwater admiring the lovely bloom of 'Gee Homeyer Variegated' before packing it for The White House. Sugah, the dog, seems to be chasing someone off the porch during the "pickin' and packin' " of the blooms. (Photo by Macon Telegraph & News.)

helping us all along. We wound up with 31 possibly acceptable blooms.

Tuesday morning arrived cold and bleak. Cecil and Raymond arrived with the Macon blooms and before they left, here comes Brownie and Helen Teeter from Massee Lane with two trays and two baskets full, and immediately behind them a press photographer. Bedlam it was for a few minutes; but soon it all was all organized, the pictures taken and Brownie and I started the job of picking the best and packing.

We realized that we needed help to wire blooms. Fortunately a neighbor and friend, who is a florist had volunteered her services and donated the wire. Our thanks go to Mrs. Beverley Thurmond, owner of Beverley's Florist, Fort Valley.

We worked hard; by noon we had packed 53 as perfect specimen blooms as we had available—Brownie said "even the rejects were blue ribbon winners."

That afternoon Virginia drove me and the blooms to Macon Airport, where Delta took them in hand. There was a Red Carpet Treatment of personal escorts from plane to plane to delivery track and a call notifying me of their safe arrival.

What started out as a small idea, wound up to be a big undertaking, but perhaps we started a tradition. Next year will tell. The next President of Middle Georgia Camellia Society undoubtedly will have as much fun and feel as justifiably proud of his clubs achievement as I am.

—ACS—

Linnaeus the Grafter

JAMES H. McCOY
Fayetteville, N. C.

It's 7 o'clock at night and Linnaeus is in the kitchen. He's sitting at the breakfast table preparing to do some grafting. There are camellias or sasanquas in one gallon cans everywhere you look with the tops already cut off. Mrs. Kamel walks in.

"Linnie, you're getting dirt all over the floor. Can't you do that on the back porch?"

"The lights are not good enough. You can sweep it up tomorrow."

"Linnie!"

"Well, I'll sweep it up when I finish."

She purses her lips and shakes her head. She walks over to the sink and pulls out the plug.

"Hey, what are you doing? Don't let that water out!"

"It's dirty."

"It's not dirty. That's Captan. I'm sterilizing my jars."

"In my sink!"

"What's wrong with that? It won't hurt you."

"It will too. It could kill you!"

"It couldn't. It's not a poison, just a fungicide."

"Fungicides can kill you."

"They cannot! They just kill fungus."

"Darling, I know it is dangerous. Don't put it in my sink anymore."

"It would probably be good for your sink—keep out fungus."

"Linnie, you're just as hard-headed as my dad! Are you going to the prayer meeting with me?"

"No, I can't make it tonight. I've got too much to do."

"You could spare an hour."

"It will take more than an hour. I've got to finish up this grafting tonight."

"Why can't you finish it up tomorrow?"

"I can't. I've got to do it tonight. The moon's right."

"The moon?"

"Yes, the moon."

She opens the refrigerator to get a glass of water.

"Linnie, what's this stuff in the tomato can?"

"Mayonnaise."

"Mayonnaise?"

"Yes, I needed the jar."

"You needed the jar! Couldn't you wait till it was empty?"

"No, I needed it tonight. I want to finish up this grafting."

"Well, put it in a bowl or something. Don't leave it in that can."

"Darling, do you have a single edge razor blade you could let me use?"

"No, what would I be doing with a single edge razor blade?"

"Well, you shave your legs, don't you?"

"Yes, but not with a razor blade."

"Would you mind running to the store and getting me a package?"

"I can't, darling, I'll be late."

"It won't take you long, besides they always start out with singing and stuff like that."

"I am NOT going to be late."

"You want my scions to dry up and die?"

"No, I don't want your scions to dry up and die, but I am NOT going to be late for church."

"OK, would you mind stopping by Clyde's on your way home and asking him to send me another scion of his 'Howard Asper'?"

"Stop by Clyde's! That's over on the other side of town!"

"OK, OK."

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"Look, I'll go over to Clyde's and get your scion if you promise me one thing."

"What's that?"

"Get all these scions out of my refrigerator tonight."

"They're not in your way. They're only two little bags."

"They're two BIG bags. I haven't bought any spinach for two months because I don't have any place to put it."

He thinks a minute.

"OK, what I don't graft tonight, I'll put in the rooting bed."

"All right. That's a promise."

She goes out and he goes over to the refrigerator. He pours some coke in a glass.

"Now, how can I stall her a couple of months? I could tell her that the rooting bed is full and I don't have any more sand. But she'd just tell me to go next door and get a couple buckets full from Bill. I could tell her that the moon's not right for rooting cuttings, but she doesn't care whether they root or not. Maybe I could persuade her to go visit her mother for a few weeks. No, that'd cost too much. I could—I could—Oh, I'll think of something. Tomorrow's another day."

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Vintage '77



*Camellia Society of
Modesto*

Welcomes

**The Thirty-Second Annual
American Camellia
Society Convention
Modesto, California
March 17-20, 1977**

See Details in this Issue

The 32nd Annual Meeting of the American Camellia Society

AT MODESTO, MARCH 17-20, 1977

It has been often said that fine wine and beautiful camellias go together. This is because they both thrive in the same salubrious, Mediterranean climate. Because Modesto is in the heart of the wine country and our annual camellia show held at the Gallo Winery has been acclaimed the most beautiful and elegant flower show in the United States, it seems only fitting that Vintage 77 be the slogan to identify this special event.

The members of the Camellia Society of Modesto, who are hosting the 1977 American Camellia Society annual meeting cordially invite you to attend and participate in the following program.

WEDNESDAY, MARCH 16

Registration at Holiday Inn for early arrivers, and Hospitality Room open at 6 p. m. Cold storage for exhibitors' blooms furnished until Saturday entry.

THURSDAY, MARCH 17

9 a. m. - 12 noon—Registration at Holiday Inn.

ACS Board of Directors meeting.

12 noon—Kick-Off Luncheon and welcome to California, San Joaquin Valley, Modesto, and Vintage '77.

1:30 p. m.—Bus tour to Gallo Winery and Glass Plant, followed by a Western Bar-B-Que. Return to Holiday Inn at 10 p. m.

FRIDAY, MARCH 18

9 a. m. - 5 p. m.—Registration at the Holiday Inn.

9 a. m. - 12 noon—Camellia Culture and new developments presented by the Camellia Research Committee.

12:30 p. m.—Bus tour to Columbia State Historic Park, box lunch aboard, Happy hour, dinner and entertainment at Historic Columbia House Restaurant. Return to Modesto at 10 p. m.

SATURDAY, MARCH 19

9 a. m. - 12 noon—Late Registration at the Gallo Administration Building.

10 a. m.—Judges Brunch at the Holiday Inn.

10 a. m.—Garden Tour at the LaCoste home.

2 p. m.—Preview of the Modesto Camellia Show at the Gallo Administration Building.

7 p. m.—Reception and Cocktails hosted by the Camellia Society of Modesto at the Elks Club.

8 p. m.—Annual A.C.S. Banquet at the Elks Club, with entertainment and dancing.

SUNDAY, MARCH 20

10 a. m. - 6 p. m.—Camellia Show open.

CAMELLIA SHOW

A lovely interior palm court complete with small pools of water afloat with camellia blossoms is the setting of the Camellia Society of Modesto's annual show in the Gallo Administration Building. Beautiful trophies will reward those bringing outstanding camellia blooms. The Holiday Inn, headquarters for the American Camellia Society Meeting, will furnish cold storage, so bring your camellia flowers. For Show Schedule write to Mrs. Barbara Butler, 1016 Sycamore Ave., Modesto, Calif. 95350.

FIELD TRIPS

Several outstanding field trips are being offered in conjunction with the A.C.S. Meeting. A chance to see the operation at the Gallo Plant will be the first trip. You will have an opportunity to see the wine bottles being poured and molded, as well as other phases of wine production. A barbecue in the setting of a wine vineyard will climax this trip.

You will travel along the famous Highway 49, named after the forty-niners of the gold prospecting era, to historic Columbia State Park. Columbia was one of hundreds of settlements that sprang up during the exciting years when the cry of "Gold!" brought men from all over the world to seek their fortunes in California. Columbia has retained much of the same appearance as when miners thronged its streets and is now a California State Historic Park. You will tour this village, seeing the famous Fallon House Theater where miners enjoyed performances by actors and actresses like Lola Montez, Edwin Booth and Lotta Crabtree. The firehouse, museum and Wells Fargo Building are a few of the favorite places you may choose to visit during the afternoon before dinner at the Columbia House.

After you enter your blooms on Saturday morning, a tour of the lovely LaCoste gardens in Modesto will be the final field trip before the opening preview of the Modesto Camellia Show.

Bus transportation will be provided to all events. March weather in Modesto is mild and pleasant and it seldom rains during this month.

HEADQUARTERS

The Holiday Inn will be the headquarters for the A.C.S. Meeting. It is located at 1612 Sisk Road, Modesto, Calif. 95350. RESERVATIONS SHOULD BE MADE DIRECTLY WITH THE HOLIDAY INN. Rates are \$23 single; \$27-30 double.

The convention registration fee is \$50 for three days. Check should be made to Camellia Society of Modesto and sent to Clyde Buchanan, 1113 Half Moon Drive, Modesto, Calif. 95350. Please address all correspondence regarding registration to Mrs. Barbara Butler, 1016 Sycamore Ave., Modesto, Calif. 95350.



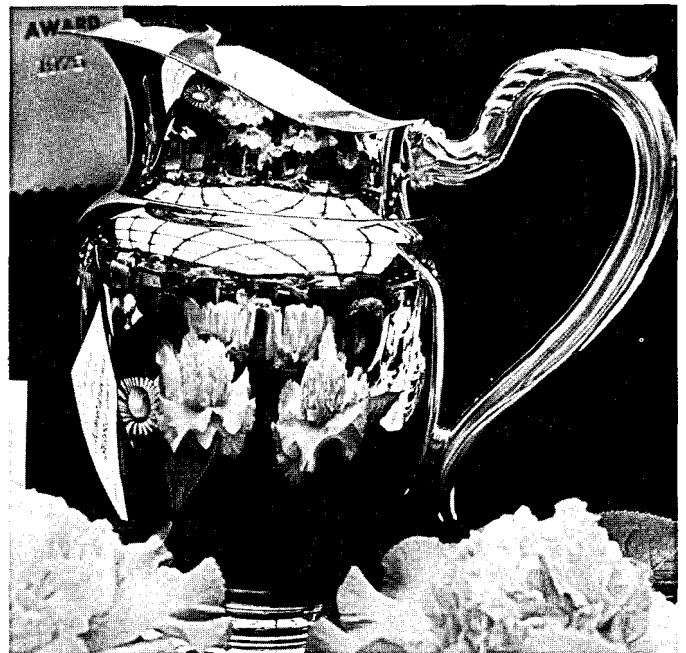
The Modesto Camellia Cavalcade—1975 in the E. and J. Gallo Administration Building.



The young as well as the old enjoy making artistic arrangements at the 1975 Modesto Camellia Show.



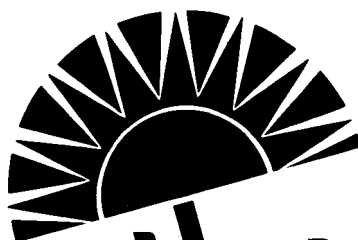
Lisa (age 11) and Judy (age 9), Morris, Sacramento, Calif. enjoying the pool of camellias at the 1975 Modesto Camellia Show.



The silver pitcher award reflects the beauty of camellias on the Honor Court at 1975 Modesto Camellia Show.



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Headquarters For ACS Annual Meeting



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Arrival Date _____ Hour _____ P.M.

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Please reserve accommodations for: March 16-19, 1977

SINGLES — \$23.00

DOUBLES — \$27.00/\$30.00

RESERVATIONS MUST BE RECEIVED not later than February 15, 1977 and will be held only until time indicated above. In order to guarantee late arrivals, please mark GUARANTEED.

Forcing Camellia "Bulbs"

HELEN TEETER

Secretary to The Secretary

In our office at ACS Headquarters we have a notebook in which we have written some of the many odd remarks visitors have made about camellias and the Boehm porcelains. A man once said his favorite camellias were 'Sawyer's Dream' and 'Royal Crown Tomorrow'.

More than once we have been asked, "Where can I buy a few camellia bulbs? I know they won't grow where I live, but I would like to try one or two."

This spring, in addition to air layering plants to give to new ACS members at the Middle Georgia Camellia Show, we air layered some varieties to plant at our homes. Mine included 'Star Above Star', 'Sawada's Dream', 'Harriet Bisbee', 'Gay Time', 'Dorothy Copeland' and some others with larger blooms. After potting them up I pruned drastically and disbudded heavily to give the plants a good start, gibbed only one of the three buds I left on each (I agree 100% with Payne Midyette and others that too much gibbing can kill a camellia), and put the pots in a protected place outside until I had time to plant them properly in the ground.

In the Southeast area a sudden freeze took its toll of outdoor blooms one week before the MGCS show. Since some of my gibbed buds on the air layered plants were showing color, I brought the pots indoors to spend that night on the kitchen floor.

The next week, 'Star Above Star' opened and a perfect bloom stayed on the plant ten days. 'Sawada's Dream' opened and 'Harriet Bisbee' was swelling and promised to be the next bloom.

It was at that point that I wished I had thought earlier of "forcing camellia bulbs!"

Every fall there are articles in some home and garden magazines about

forcing bulbs. The pictures look tempting and instructions easy to follow—EXCEPT, here in the outdoor camellia growing area—few of us have a place, except in an already overcrowded refrigerator, to keep pots of bulbs six to twelve weeks at 40 to 45 degrees. Most of the articles do not recommend planting the bulbs outside after forced blooming. Why not an air layer "expendable camellia"? Early gibbed and properly potted and sprayed, the only care—and that for just a few months—would be watering if in a rain sheltered position and bringing them inside when the temperature is below freezing.

They could be plants for a tiny apartment terrace when the petunias fade, a gift to a young married couple who miss the family's camellia garden, a fair or school project, a fall show exhibit (come and see ours at the MGCS show next fall), or fun for any camellia grower who does not have a greenhouse.

I started making notes on suitable varieties, containers and potting mixtures for air layers, ideas for pruning, dates to gib, and became so enthusiastic about the possibilities that I even thought of enrolling with the Camellia Research Advisory Committee. Then after several years of research I could write a learned article all about it.

In the meantime my notes show—

The perfect camellia for this project should have a small to medium flower, root readily, grow gracefully, gib well, hold long and have a good bud set—all of these. If 'Pink Perfection' is easy to air layer—I haven't tried it—it should be ideal and available to most growers with access to old plantings.

In addition to my five named varieties and 'Pink Perfection', all with the right size blooms, I have chart-

ed 'Alba Plena', 'Purity', 'Majorie Magnificent' and 'Hishi-Karaito'. None have a perfect score in all categories yet. However, I intend to try them all next year, and probably will think of others.

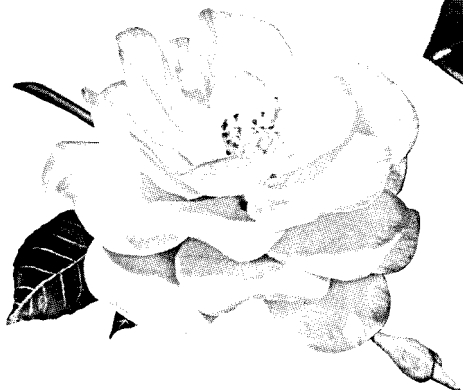
If you have had any experience with forcing camellia "bulbs" for a one season bloom please let me know, And I will pass on all suggestions and results next year.

—ACS—

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Mr. George E. Luce
Willie Rice Hurst Estate: Bronze plaque for tazetta collection garden
Aiken Camellia Club: Program M. H. Brown
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Mr. Alton B. Parker: Program Marin Branch American Fuschia Society
Dr. and Mrs. Daniel E. Nathan: In honor of Mrs. Mozelle Phillips
Mr. S. H. Hackney: Program Augusta Camellia Society
Mrs. Milton H. Brown: Program Quincy, Fla. Garden Center
Dr. W. W. Mockett
Mr. A. E. Barnes, Jr.: In appreciation of help by Milton H. Brown
Men's Camellia Club of Shreveport: Program by Milton H. Brown
Mrs. Wade J. Crapps: Set of American Camellia Yearbooks and other camellia publications
Mr. Spencer C. Walden: Second installment in Presidents Club
Mr. and Mrs. Albert Fendig: Book "Garden History of Georgia 1733-1933"
Mrs. Oscar B. Elmer: Plants for garden
Mr. and Mrs. William P. Kemp: Honoring Mr. and Mrs. Paul Kincaid on their 50th wedding anniversary
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Incidentally, Reese Palley's new book, **THE PORCELAIN ART OF EDWARD MARSHALL BOEHM**, is now available. It has everything you ever wanted to know about the Boehm Experience and the men behind it.

If you are interested in finding out more about the Baby Bird Collection or the entire Boehm Experience, please feel free to call us on our toll-free number: 800-257-8540 (in N. J.: 800-642-9128).

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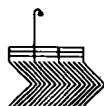
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PALM BEACH



Grafting Camellias

WALTER A. WILSON

Grafting of camellias is the most interesting work of the whole year. Fine new plants are thus brought into bloom quickly, giving us more time to enjoy them. If you are an ambitious amateur and want to start from scratch, plant seed, buy plants, and graft. You may have camellias in your yard which are poor bloomers, that need to be grafted. Grafting may be done in several different ways, but cleft grafting is the best method.

Grafting should start in January and finish by March 25th on camellia japonica. The exact time will vary with the location and seasonal conditions. If sasanqua is used as an understock, grafting may continue to a later date, since the sap rises much slower than in camellia japonica. If grafting is done in January, the jars can be removed much earlier, during the cool weather of late April and early May. I have grafted in one bed

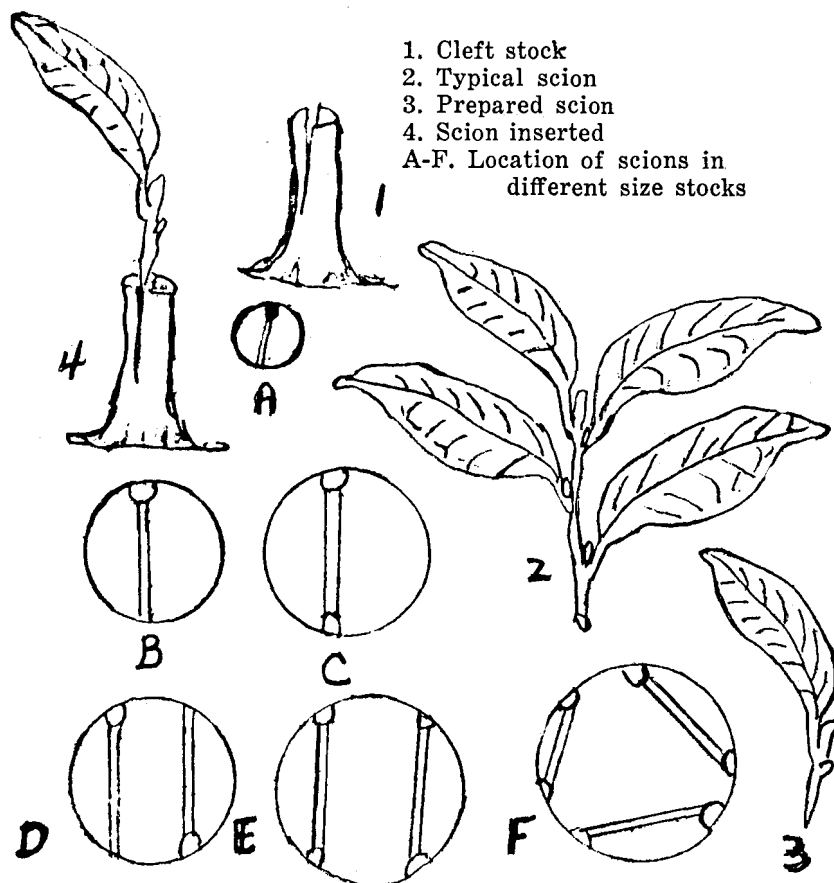
on December 26th and all the scions took except one. You can even graft in November and get 95 percent success. Remember, January is first choice and February is second.

For scions always use the new growth of the previous season, with good shoot buds on them. Be sure you have a sharp knife to prepare the scions, a stout knife to split the stocks, a small screwdriver, a bucket of clean sand, a trowel, and a good sharp fine-toothed saw. When grafting in the yard, with a trowel remove the earth from around the stock 1 to 2 inches deep, and saw squarely, across with the saw 2 or 3 inches above the ground. Trim lightly all around the top of the stock with a sharp knife. Split the stock 1 to 1½ inches deep with a heavy knife instead of a heavy grafting iron. Be sure to tap the knife lightly, so that it will not go too deep. See No. 1.

The scions taken of mature, current season's growth from healthy plants. 2- A terminal twig may have from one to three growth buds at top of branch with good growth buds at each leaf on down for 3 or 4 leaves, which can be used singly depending upon the amount available. Large, plump twigs are most satisfactory and are more likely to make a union than poor, spindly growth, such as is usually found on old plants. On very old plants sometimes a water sprout or sucker will be found in the center of a rare plant that will furnish a good scion or two.

A cutting with 3 or 4 leaves that have fat growth buds at each leaf, first cut ¾ inch below each bud into 3 scions. The top one will have 2 or 3 growth buds and 2 leaves, cut off lower leaf, then hold in hand with growth bud outward and make deep cut slanted to inside, then turn over and make thin slanted cut. This will make the edge where growth bud thicker than the inside. The thicker edge is used toward the outside of the cleft to increase the tension on the side where union will take place. When this is completed, take a small screwdriver and wedge the cleft apart until the scion can be easily slipped in with a slight outward slant. 3- A careful grafter with plenty of time can match the cambium layers exactly along the whole length of the slopes on the base of a scion, but I always insert in at bottom and out at the top.

Use only one scion on a stock, ¼ to ¾ inch, one on each side of stock, ¾ to 1½ inches; 4 scions, two on each side, of a stock, 1½ to 4 inches; and six scions on a stock, 4 to 6 inches. You can graft on small understock ¼ inch size. Whenever possible, use stocks of ¾ to 1 inch, so the callus may completely cover the outer surface in one season, thus lessening the chances of decay. If the understock is 1 to 1½ inches across, split it away from the center; if 1½ to 4 inches, it should be split away from the center on both sides and four scions used, 2 on each side. For a stock 4 to 6



inches, set the knife from the outer edge in about $\frac{1}{2}$ inch, split in three places, and use six scions. See figures A, B, C, D, E, F. By doing this, heavy pressure on the scions will be avoided. Stocks above $\frac{1}{4}$ inch in diameter do not require tying to hold the scions in place; they will be held firmly enough. Small scions should be used on small understock.

After the scions are in place, use fine sand around the stock and over the top of it lightly. Cover the graft with an inverted glass jar and place a medium-size piece of burlap over the top of the jar, hanging down on the sunny side. Put a small rock on top to hold burlap and dirt on the burlap touching the ground. Let light in on the north side of the jar. You should check the next day to see if the sun gets into the jar; if so adjust burlap where it won't. Use quart jars, wide mouthed jars, or battery jars. If it is dry, about 20th of March or early part of April (no rain in 10 days) water around jar or jars once each week until it rains. Removal of the jars should begin last of April and continue from day to day until completed.

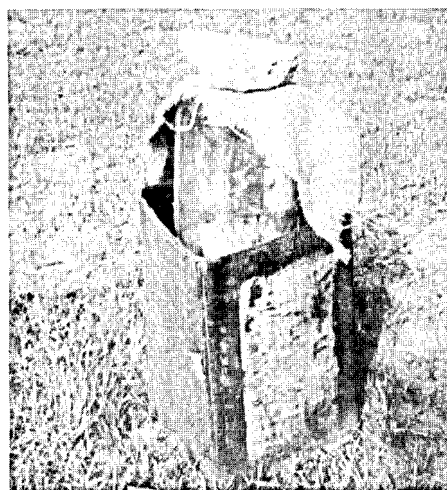
The time of removing the jars is important. When a graft has grown 2 or 3 inches and leaves begin to unfold, the jar should be removed after 4:30 P. M. and the graft shaded. The jar placed on the south side of the graft with two short sticks on the opposite side will support the burlap, with some of the burlap still on jar and rock holding it. Shade it about six weeks before removing the shade completely. You may break a few pine limbs and shade it.

Where only a few are to be taken care of, a bean hamper with part of one side removed makes a good cover. If grafts are allowed to grow too large under the jars, they are much harder to handle successfully. Grafts usually grow from 15 to 30 inches the first season and should bud the next season. Do not fertilize the first year. If you grow or buy camellias in cans, you can graft just as easily as in the yard.

Cut plants off 3 inches above soil, trim top of understock split, take screwdriver and open for scion, place sand around stump and over top, place jar and burlap. Be sure and



Plant selected, sawed off, ready to put scion in split.



Grafted. Sand, label, burlap in place.



Scion has taken, jar has been removed, plant shaded.

label your grafts with metal labels and water when need to be.

I think that I shall never see a poem lovely as a camellia tree. A tree whose hungry mouth is prest against the earth's sweet flowing breast; a tree that looks at God all day, and lifts her leafy arms to pray; a tree that may in summer wear a nest of mocking birds; upon whose bosom snow and frost has lain; who intimately lives with rain. Poems are written day by day, but only God can make a Camellia tree.



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In your letter you asked that I inform you of any success I have had with camellias here in Canada.

At that time, I hesitated to respond since all of my attempts during a twenty-year period ended in complete failure. However, at this time, I am able to report success. I planted *one* 15" plant of 'Berenice Boddy' in a sheltered corner of the house (north-east side). I enclosed it with snowfence, a sheet of burlap outside the snowfence, and when it went below zero (minus 3 was the coldest according to the weather station), I covered the top of the snowfence with another sheet of burlap overnight. I must add the fact that the plant is near the house wall, and almost above it is the outer extension of one of our wall (gas) furnaces which may have helped it to survive. According to the weather station, last year's winter was about "average." We are in Zone 6b (USDA Plant Hardiness Zone Map), across the Detroit River from Detroit, Michigan. Our average lows are -5 degrees F.

I removed the burlap the first week of April, and the snowfence was removed in mid-April. Berenice came through it all with only a few bottom-most leaves damaged and fallen. The rest of the leaves were perfect and shining. In the first two weeks of May, all twelve of her buds opened perfectly, remaining open until June. She grew vigorously all summer and into the fall. I was less afraid that the growth wouldn't harden sufficiently for the winter, since the year before, she kept growing right into the teeth of winter and never really hardened. The newer growth remained soft, but only the tips showed any slight damage by spring. If this had happened to any of my evergreen azaleas or other broadleaves such as my rhododendrons or aucubas, the shoots would have been dead.

I must hasten to add that I added a mulch of oak leaves, and surrounded the plant with a bushel basket with the bottom knocked out to contain the oak leaves. A ground cover of thick English Ivy probably helped matters, too. I never fertilized 'Berenice' while she was outside in the ground since I didn't want to push her top growth. I watered her moderately since she was in a shady, northeast corner, and also, she got extra watering from a nearby downspout of the eavestrough.

I have cut back the top few inches of the new growth and am making new plants from these cuttings. Unfortunately, none of the branches had produced any flower buds which may be due to too little sun. I intend to transplant 'Berenice' in April to a lighter situation enjoyed by other broadleaves here, among oaks and pines. I hope she finds it more to her liking, although it will be much less protected there. *I have not added any protection this winter.*

Also, in April, I intend to plant outside in various locations, eight plants of 'Kumasaka', and various individual specimens of 'Purity', 'Pink Perfection', 'Lady Clare', 'Mathotiana', etc.

I have tried to analyze why I failed before in about two decades of trials. The only difference between the method I used with Berenice, my only success, was that I enclosed the failures with a sheet of plastic, which may be the cause of failure. Could it be that camellias resent being enclosed in plastic? (The plastic never touched the plants.) Of course, I never tried this particular variety before, either, which may be a factor. The varieties I did try were varieties rated as very hardy. They looked great until March or April in their plastic shells, then dropped all their leaves.



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As I stated earlier, this is a report of my progress with growing camellias here in eastern Canada. Perhaps it is the beginning of a beginning, or the beginning of the end. But after my repeated attempts, I don't think I will give up. I won't believe it's impossible to grow camellias here, so I'll keep on trying. And 'Berenice', bless her shining, green heart, is encouraging me, and making me forget all the failures of the past twenty years.

I have written to the Thompson-Boyce Institute at Yonkers, N. Y., Dr. William Ackerman of the U. S. National Arboretum at Washington, D. C., to Dr. Clifford Parks, U. of North Carolina, and to others (Planting Fields Arboretum, L. I., and Plant Introduction Station, Beltsville, Md.) for their assistance in my endeavors to test and grow camellias here in Canada. I am hoping they can help me.

If there is any way you can help me, I would appreciate it, too.

May I say that I realize that one year of success with one plant doesn't guarantee two years of success or more with that plant (or any other). I really don't want to think about it as my hopes are high, but I am prepared for failure again. But if you believe in the power of prayer, 'Berenice' is going to make it, and live to a ripe, old, and beautiful age! (EDITOR'S NOTE: We hope that Mr. Erdelan will give us a more complete report after the coming winter of 1976-1977.)

Horticulturally Speaking

(By the Horticulture Committee)

Springtime, according to the majority of camellia growers, is the preferred time for planting. The nurseries are offering a wider choice of varieties and the plants will get into new ground soon enough to become acclimated before the onset of mean weather—cold, frost or snow. Now is the time for the novice to decide *what kind of camellia* to plant.

There is the choice to be made of species: *C. japonica*, *C. sasanqua*, or what. Is spring or fall bloom desired? As to growth, fast, slow, compact, upright, tall or low? And as to the setting, is the space provided densely shaded, partially shade, or in full sun. For best results, these are important considerations. Too many beginners have made their choice of camellia from the loveliest of those which struck their fancy at a camellia show, bought this kind from a nursery or store, planted it with no regard for light or wind conditions, then wondered some time later why it curled up its toes.

Subject to some exceptions, *sasanquas* (and *vernalis* and *hiemalis* too) bloom in autumn; *japonicas*, *reticulatas* and *hybrids* in spring, though earlier if protected or "gibbed" Varieties differ as to

growth patterns, so consult the *Camellia Nomenclature* book on experienced growers; they can also advise with respect to selection of a favorable planting location.

Camellias in general perform best in filtered sunlight. Some *japonicas* like 'Dr. Tinsley', 'Lady Clare', 'Lady Vansittart', 'Magnoliaeflora' and 'Rev. John G. Drayton' can take full sun, but a *sasanqua* can take more sun than the usual *japonica*. So, it is worth making inquiry as to the exposure preference of the chosen species and variety.

Clyde Copeland would like to add a word or two of caution respecting *reticulata-hybrids* which are rapidly gaining popularity in the Southeast. He says that "retics" require more sunlight than *japonicas*; they need a lighter, better drained soil and require less water; and fertilizer should be applied very sparingly as the plants "burn" easily.

Another factor that must be considered in selecting a camellia is the matter of hardiness. Some need the protection of a greenhouse and some don't. Some which are regarded as hardy in California and along the Gulf Coast turn out not to be hardy at all in the Piedmont or the Paci-

fic Northwest. To be considered hardy a camellia must not only survive in a certain climate but it must bloom satisfactorily. Wendell Levi, Clifford Parks and William Ackerman have pioneered in cold resistance studies and all have written articles in the various annual issues of the *Camellia Yearbook*.

Well, having thought about what to plant, let's think about *how to plant*. This goes beyond the "where" and "when" to the point of digging. A hole should be twice the breadth and depth of the root ball which is to be put into it. The proper thing to do with the dirt which is dug out is to discard it. What goes into the hole is a combination of topsoil, peat moss and compost or humus, in equal parts, plus the camellia plant. First, depress firmly the mix in the center of the hole to the point where, when the camellia is placed upon it, the crown of the plant will be a couple of inches higher than the level of the surrounding earth. Then, after putting the plant in the hole, fill the hole with the mix, watering it down to prevent any air pockets remaining. A few hours later, return to the scene. If the crown of that plant is not standing two inches higher than the surrounding soil, use an old boot to press down the new mix until it gets beneath the root ball and raises the camellia plant to the desired (re-

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quired) height; then mix up some more soil and fill in the depression which the boot has made.

Here now is a fresh plant, of the right type, situated properly in the right spot, and with appropriate care the expenditure of money, material and labor will be well rewarded. It's time to have a look at the camellia that was planted a year or so ago.

The ideal approach to care and culture of camellias would be for the Horticulture Committee to establish a calendar. This is what one does in February, this is what one does in March, and this in April. But the Committee must recognize a time lag like the world traveler who suffers "jet lag." Savannah and Birmingham have their shows in February, Nashville and Modesto in March, and Washington, D. C. in April. Consequently, what the grower must do in February in the South and in California in March must be about the same as what one does in the East in April. A universally applicable calendar is not practicable.

The alternative for the Committee seems to be the what and how rather than the when; timing must be left to neighboring growers. Anyone who can't see or hear what others in the same area are doing should set up a spy system!

Usually, reports Roy Stringfellow from northern Louisiana, spring business starts with the removal of pro-

tected container plants from the greenhouse at the end of the blooming period. "Easy does it" means that, if polyethylene is the cover, the top part of the gable is removed first, followed by material from the north side, thus relieving the heat that builds up during daylight. Meantime, the plants keep spurting new growth and hardening off the shoots; and gradually the rest of the cover is removed when all danger of frost is gone. The idea is to take outdoors for summering the plants which have finished their springtime growth and hardened off. The procedure is relatively the same in colder climes but occurs later.

It is then that the indoor grower confronts the clean-up problem. Decaying blooms and dead wood have slipped in behind and between the containers and are now evident. Insects hide among the litter which affords perfect breeding places. Sanitation demands a thorough clean-up to prevent the spread of petal blight, scale and other detriments to health.

Pruning should start as soon as the containers have been placed far enough apart to permit unimpeded air circulation and, of course, about the same time for plants in the ground outdoors. The aim in pruning is to cull out dead wood, open the center of a thick plant to light and air, and shape the plant to the grower's satisfaction. Removing veg-

etative growth buds is a form of pruning particularly applicable to small plants, where healthy wood is too important to cut.

The wary eye is quick to spot dieback, scale and canker in pruning. Dieback is caused by fungus for which control is still uncertain, though Bob Waters in Texas has been comparatively successful. Roy Stringfellow says Bob makes a paste of two full tablespoons of Benlate with a little water, then mixes the paste into a 3-gallon Hudson sprayer. The dry Benlate powder will not mix properly in the sprayer. He begins treatment in spring and continues twice monthly until blooming time. Both Malathion and Spectracide are compatible with this material, according to Bob, but he prefers Spectracide and adds two tablespoons of this when making the Benlate paste when aphids or sucking insects are present. He sprays the trunk and both sides of the leaves and claims he has not had any dieback in two years. Bob also professes to curing cankers by applying the thick paste of Benlate to the infected area.

How does one spot dieback? It is probably the most serious of the troubles camellia growers in the Southeast encounter and is characterized by sudden wilting of new growth, or large limbs, even whole plants. A canker can often be discovered at the base. Once identified,

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the branch with the browned foliage is cut back and back and back until green cambium appears. If there is no green cambium beneath the bark, the whole plant must go. Burn it. If there is green cambium, cover the cut with Treecote. Then cut out the canker and coat it.

For aphids which threaten the buds, Paul Dahlen suggests having easily available at all times a small plastic spray bottle filled with a Malathion solution. Whenever peony scale crawlers hatch—and Marshall Rhyne says this occurs in April in western North Carolina—two sprayings about 15 days apart with Volck or Cygon will slay them. If Volck is used, the temperature is important; it should not be below 40° or above 85°.

Pruning and feeding are often done at the same time, but usually feeding follows after all the pruning cuts have been covered with tree-wound dressing, to prevent spores, diseases and tiny insects and scales from entering the plant through the wounds.

A low nitrogen fertilizer promotes a good root system which is much better, says Marshall Rhyne, than profuse growth encouraged by high nitrogen. So many and varied feeding programs, the favorites of the experts, have been included in previous issues of the *Journal* that they can be omitted here. Every individual normally tries several different formulas. Eventually he decides for himself which works best for his particular garden and whether to apply it monthly or once or twice a year. Once a satisfactory program is found, he had better stick to it.

Most everyone agrees on the subject of watering. In contrast to rest periods, camellias need much more water when they are opening their buds, then exerting themselves making new growth and beginning to set new buds. Container plants set out in the open dry out much faster than in a humid greenhouse, so they must be watched closely and not allowed to dry out. For plants in the ground, a gentle but thorough soak-

ing by hose at least once a week is required when nature fails to provide a regular drenching. The drooping of a tender new shoot signals a dire need; the plant wants moisture, and a spraying of the foliage is welcomed as well as a soaking of the roots.

To enhance the creative spirit of the grower at this time of year comes the urge to graft and to air layer. Paul Dahlen holds that deep satisfaction is achieved in making your own graft and watching the development of "your baby." Instructive articles on the subject have been published and illustrated in several past issues of *The Camellia Journal* (for example, Jan. 1975, p. 10). Paul exhorts, "Look up these references or ask a camellia friend to show you how to graft, and get started on one of the most enjoyable aspects of your camellia hobby." Grafting can be started in late winter in the greenhouse and when the danger of freezing outdoors has passed. It must be done before new growth begins.

The time for air layering is later, when the plant has gotten into its flush of new growth. The plant to work on is the one to be reproduced, and it must be of such size that an 18" to 24" branch to be taken from it will not be sorely missed. Simple instructions have been given in the 1973 *American Camellia Yearbook* at p. 18 and in briefer form in the *Journal*, Nov. 1972, p. 9. This is an easy way to duplicate the chosen camellia. The air layered branch forms its own root system during the summer and is ready to be cut off and put in a pot by September.

Too much can never be said on the subject of sanitation. In all areas where petal blight is a problem or threat, the plucking of all spent camellia flowers is a necessity, whether they have fallen to the ground or remain on the bush. They should be destroyed so that the fungus causing the disease does not gain haven in the ground where it will produce the spores which infect the flowers in the subsequent blooming season. This

rule is vital, not only outdoors where the task may be tremendous, but even more so in the greenhouse where (less of a task but) higher humidity invites extensive spore development.

Marshall Rhyne would conclude this article as follows: "May is a good time to catch up on March and April chores, especially to inspect for canker and red spider mites. Cut cankers out and paint with Captan or Cygon solution; when dry, coat with paint or Treecote. Spray red spider mites with Kelthane and repeat in five days. If these chores are ignored, trouble will ensue during summer and the pleasure of a prolonged vacation away from home may evaporate upon returning and discovering the damage which has been done."

Unfortunately, studying camellia literature will help but cannot solve all the problems of care and culture. As a final word, it is suggested that there is no substitute for discussion between growers. Therefore, everyone who lives within an hour or two's drive of a local camellia society should join and take advantage of the opportunity to find out how others are handling their problems and what solutions they may suggest for your problems.

—ACS—

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Please change the address for ACS to the following: American Camellia Society, P. O. Box 1217, Fort Valley, Ga. 31030. (The old one has been P. O. Box 212 since moving to Massee Lane.)

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Lily Schlaudecker

MILTON H. BROWN

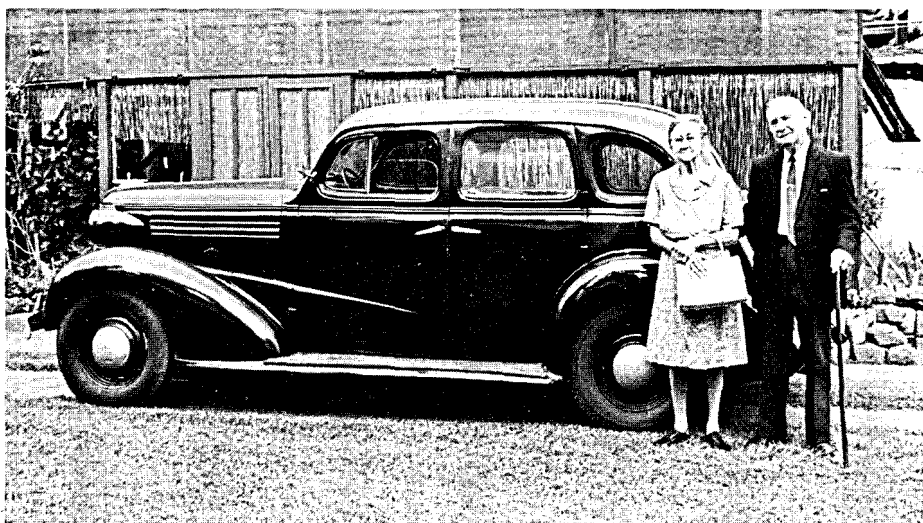
Lily (Elizabeth) and Deck (Lawrence) Schlaudecker—are names of two wonderful people who have instilled love, kindness and inspiration in so very many lives, not only in Amite, La. their home town, but all along the Gulf Coast. 'Lily Schlaudecker', the flower originated by this grand lady of camellias in 1971 will also be known in the camellia world for many years to come. (See the back cover of this issue.)

The Schlaudeckers have lived in the same home for 61 years and Lily has lived in the same block all of her life. Her parents came from Alsace-Lorraine, France to Amite more than 80 years ago. Lily is the camellia fancier, as she has been for many years. She has won many silver trophies along the Gulf Coast camellia belt over the years and has them proudly displayed in cabinets in their home. "I do all of the work myself," the 81-year old camellia enthusiast told a writer for an article in *The Daily Star* of Hammond, La. in August 1976. She has won Best Bloom in various categories, and more recently won the ACS Silver Certificate for Sweepstakes Runner-up in the Southern Camellia Society's Show in New Orleans in November 1975, and Sweepstakes in 1976.

The Sixth Annual Show of the Southern Camellia Society, held in New Orleans on November 27-28, 1976 was dedicated to Mr. and Mrs. Lawrence Schlaudecker. Ripley has a new one to add to the "Believe it or Not" in two categories. Mrs. Schlaudecker won the ACS Gold Certificate for Sweepstakes. The second item of news interest is that for the first time, apparently, they accepted a ride in a station wagon to go from Amite to New Orleans—the 1937 Chevrolet had radiator trouble and had "to rest" that day.

She is also quoted as saying, "I would not let anybody touch my plants. I have over 200 different varieties. I got my first plant from Howard Schilling's nursery, and E. E. Puls of Hammond taught me how to graft. I have traveled through seven states to show my camellias and have won shows at the Whitney Bank in New Orleans, at Southeastern Louisiana University and Slidell."

How do the Schlaudeckers travel to all of these camellia shows? She will point with pride to the 1937 Chevrolet they purchased for \$1,000.00 in 1937. She said, "It has 300,000 miles on it and it's still a good car. I don't let every Tom, Dick and Harry drive it. In fact, I am the only driver."



Mr. and Mrs. Lawrence Schlaudecker alongside their "new" 1937 Chevrolet. Photo was made in August 1976.

I have had the same mechanic for 20 years."

Her 83-year old husband has been blind since he was 28 years old. He lost the sight of one eye in an industrial accident when he was 13 and the other when he was 28 years of age. He was painting the church in Tickfaw when his hammer hit an old nail, breaking off a piece which struck him in his good eye. He was blinded immediately. Has he mourned or moped because of this? Resoundingly, no! He was graduated from the Light-house for the Blind in 1923, in the first graduating class. Since that time he has made thousands upon thousands of brooms and mops which he sells to some 62 schools in the parish, the Southeastern Louisiana University and other state institutions. They take the back seat out of the 1937 Chevrolet and pile it full with the brooms and mops and make deliveries. If you are driving along the highways and byways of Louisiana and see a shiny "new" 1937 Chevrolet, pause a moment and wave. It will without doubt be Deck and Lily on their way to a camellia show or to make a delivery of brooms which he skillfully makes with the machinery at his home. He is quoted in the press as saying, "I never get lonesome and I never get blue or downcast. I never use my blindness for sympathy or charity. The Good Lord has said man shall earn his bread by sweat of brow. I have worked all my life." Asked about welfare or food stamps, he shook his head and said, "Never. We don't need them."

Does Mr. Schlaudecker love camellias? Of course! He loves life, his wife and her camellias. It is reported that when she prepares blooms she lets him feel them so he will know the size and structure and she describes the color. He points out, "I am so much more fortunate than lots of other blind people because I had vision until after I was grown. I can think and dream in color just like anyone, and when someone describes something to me, I can picture it distinctly in my mind." They belong

to camellia clubs in Louisiana, Alabama, Georgia, Texas and Mississippi and have attended meetings and shows over the past years.

The newspaper article continues, "Schlaudecker and his wife Elizabeth count their blessings during the course of their conversations."

My! How we in the camellia world should count our blessings that people like "Lily" and "Deck" are our camellia friends. On behalf of all of the members of the American Camellia Society we say, "God bless you both."



The Schlaudeckers once again win top honors. Here they are seen with the silver tray for Sweepstakes at New Orleans at the November 27-28 show of the Southern Camellia Society. (Photo by Jerry Lodriguss, The Times-Picayune, New Orleans, LA.)

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Patron and Life Members— Another Goal Met!

What a joy to write this short article. As you know, in August we said we had a modest goal for 1976 to reach a total of 175 Life Members. We reached a total of 187 Life Members and 6 Patron Members before the end of 1976. Those becoming Life Members since the November issue of the Journal are: Marvin Jernigan of Warner Robins, Ga.; Mrs. Edward C. Loughlin of Atlanta, Ga.; and Mr. and Mrs. William C. Robertson, Aiken, S. C.; Dr. and Mrs. Roscoe J. Saville, Arlington, Va.; Dr. and Mrs. C. David Scheibert, Nashville, Tenn.; Dr. and Mrs. Dan Scholz, Baton Rouge, La.; Miss Pamela Scholz, Baton Rouge, La.; Mr. and Mrs. Roy C. Stringfellow, Shreveport, La.; Dr. John G. Youmans, Valdosta, Ga.; Gary J. Cooper, Paramus, N. J., a gift from his mother-in-law, Mrs. Henry S. Stone; and Mr. and Mrs. G. F. Abendroth, Shreveport, La.

As Jackie Gleason says, "Away we go!" The year 1977 brings us additional Life Members. Becoming Life Members as of January 1st are: Mrs. N. D. Scowe, Baltimore, Md.; Mr. and Mrs. C. Dyson Flanders, St. Simons Island, Ga. We hope that over the next two years we can reach the unbelievable total of 200 Life Members and 10 Patron Members.

In January 1977 The Fort Valley Oil Company of Fort Valley, Ga., became a Patron Member in Memory of David C. Strother. "Mr. Dave" was a founder of that company and the donor of the gardens and considerable cash to establish ACS Headquarters here at Massee Lane.

This brings our total as of January 15, 1977 to 190 Life Members and seven Patron Members.



In photo, left to right, are A. B. Cooper, Nashville, Tenn. director of American Camellia Society; Mrs. N. L. Carter, Nashville; Frank Teuton, Washington D. C.; Mrs. Teuton; Mrs. George Griffin, Nashville; G. Ernest Harrison, Nashville, pres., Middle TN Camellia Society. (Photo courtesy of Jim Thompson, The Savannah Courier, Savannah, Tenn.)

Camellias Planted At Shiloh

FRANK L. TEUTON

Mr. and Mrs. Frank L. Teuton, charter members of the Camellia Society of the Potomac Valley of Washington, D. C. report that 13 camellias have been planted at the Shiloh National Military Park to find out if these deep-south shrubs would thrive and produce their lovely flowers in the Shiloh area where Alabama and Mississippi join the southern border of Tennessee. Thirteen days and over 2,000 miles of automobile travel were used in carrying on this project. Here's their story.

The plan to dig holes October 12, 13 and 14 and plant on 15 was

changed due to tourist interest in our work. Many tourist pass through this park each day and most end up at the visitors center for a look at the museum and motion picture of the battle, shown every half hour. The planting at the front end of the main building put us right in the middle of the traffic stream. When a tourist stopped to ask a question others quickly gathered to hear the answer and we soon had group after group stopping and wanting to know what we were so carefully planting under the high shade of 3 huge 75-year old trees—1 water oak and 2 pin oaks

each with a circumference of around 13-14 feet. Our answer was camellias, the beautiful evergreen flowering shrub, in memory of the 24,000 soldiers, including my grandfather, killed in that battle. Most expressed delighted surprise at the idea and wished us luck. So we soon found ourselves putting on brief demonstrations showing how to dig holes, make soil fills, build dams and do many of the other things needed to make a good planting. After all we were "selling" camellias and delighted to answer the questions of the interested visitors. I was pleased to note the genuine interest the 2 park workmen, Bill Harrison and Morris Meek, took in answering the tourist questions. They soon learned that a friendly answer to a question is good for all concerned even if it slows down the work a wee bit.

The soil in front of the main building is poor, hard and tight. We improved it some by digging a large hole 3 or more feet in diameter and 16-18 inches deep with the traditional 1 foot wide center post of undisturbed soil to prevent the plant from sinking. The trench around the bottom of the hole was filled with 3 or 4 inches of large clean gravel to insure good drainage. The rest of the trench was filled with a mixture composed of 1 part soil, 1 part sand and 1 part peat moss. A straight strip of wood 2 x 2 inches, 6 feet long was laid across the entire hole and the top of the undisturbed soil post shaved off an amount equal to the depth of the soil in the container can. When

this is properly measured and done the top of the container can soil should be approximately level with the top of the 2 inch wood strip which places the plant about 2 inches above the level of the ground to guard against "wet feet."

At this point Mr. W. C. Brummitt of the Tennessee Valley Authority's fertilizer research division took over and gave each plant a sustaining winter fertilizer containing a small amount of their new sulfur-coated SCU slow leaching nitrogen and other elements, each plant getting 5 ounces, by weight, of the mixture. This fertilizer was thoroughly mixed with the fill dirt. Mr. Brummitt hopes to visit the plants from time to time in his regular work over the area and will probably give them their full spring feeding around February. One of the object of this experiment is to find out how outdoor camellia plants respond to this new fertilizer. It has already been tried and found satisfactory on indoor camellias in USDA greenhouses and so reported by Dr. William L. Ackerman in the *American Camellia Yearbook—1975*.

Eleven *C. japonicas* and 2 *C. sasanquas* were used in the Shiloh experiment. The Shiloh list includes: 'Lady Clare', 'White Empress', 'Paulette Goddard', 'Lady Vansittart', and 'High Hat' were planted, along with 'Yuletide', a *C. sasanqua*. On the left of the main entrance to the visitors center in the main building. 'Carol Lynne', 'Dr. Tinsley', 'Brilliant', 'Gov. Mouton', 'Leucantha', 'Conrad Hilton' and 'Jean May', a *C. sasanqua*, were

planted on the right side of the visitors entrance.

Cooperation was tops all along the line. The Howards selected some of the nicest plants in their North Carolina nursery, had them set out, tagged and ready to load when we arrived. They showed their hospitality by giving us a delicious dinner, a comfortable bed and an early breakfast next morning to speed us on our way over the mountains. Mr. Zeb McKinney, Superintendent of Shiloh Park, his lovely wife and the park staff helped us at every turn and introduced us to one of the nice seafood restaurants overlooking the Tennessee River just below the Pickwick Dam. Mr. McKinney made sure we had all the help, tools and other items we needed in carrying on our project.

Mr. W. I. Butler, agricultural extension leader for Hardin County, where the battlefield is located had worked closely with Mr. McKinney. He found and at Mr. McKinney's suggestion had peat moss, pine bark and other items delivered to the park so they would be ready for us when we arrived. The close cooperation between Mr. Butler, who knows practically every foot of his county, and Mr. McKinney and his park staff made our work a real pleasure. Thanks to them we had everything rounded up by Thursday evening and ready for our planting meeting Friday, October 15.

A group of 3 couples drove down from Nashville Thursday afternoon. It included A. B. Cooper, ACS State Director for Tennessee and his wife

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HUGH SHACKELFORD

Owner

Elizabeth Cooper, garden editor for the Nashville Banner—which ran a nice article on the importance of the Shiloh meeting. There were 2 other camellia-loving couples with the Coopers and they treated us to a way-out catfish dinner at the fabulous Pickwick Inn overlooking the beautiful Pickwick Lake. That was followed by a happy hour in honor of Mrs. Cooper who was celebrating her birthday. Another Nashville camellia lover showed up for the Friday morning meeting. The Friday meeting was composed of a mixed audience of camellia lovers and tourists. This group saw a camellia hole properly dug, a soil fill mixture prepared, container can cut at each of the 4 corners and sides turned down so plant would slide easily and safely on to the top of the soil post in the center of the 3 foot circle. A dam was made around the circle so water would not run away from the plant and the entire circle mulched with medium sized pine bark chips. A nice couple from Jackson, Tennessee some 50 or more miles west of Shiloh came to the Friday meeting to tell us how they had been growing camellias outdoors for several years and doing very well when they grew them in good soil. They said to grow camellias successfully outdoors you had to start with good soil or “doctor” it until it was suited for that use. We agreed.

Milton H. Brown, Executive Secretary of the American Camellia Society was unable to attend our meeting but asked Mr. Cooper of Nashville to assure us that the ACS stood 100 percent behind the idea of growing camellias as well as other flowering shrubs to help beautify our national cemeteries. Mrs. Teuton, who was my working “straw boss” at Shiloh, feels that counting newspaper and radio publicity several thousand people, some for the first time, heard about camellias as a result of the Shiloh program.

The oddest thing happened Friday afternoon about 2 o'clock when a carload of nicely dressed elder camellia lovers from Birmingham, Alabama

Future Meetings of American Camellia Society

March 17-20, 1977	Modesto, California
November 10-13, 1977	Savannah, Georgia
January 26-29, 1978	Fort Walton Beach, Florida
November 9-12, 1978	Massee Lane/Perry, Georgia
January 25-28, 1979	New Orleans, Louisiana

These convention sites were approved by the Governing Board at its meeting in Gulfport. There was a conflict of two possible meeting places in January 1978. However, the Acting Chairman of the City Selection (Convention) Committee, Dr. Daniel E. Nathan, worked out an amicable agreement.

The Fall Meeting in Massee Lane/Perry, Georgia will be a joint meeting with The International Camellia Society and the ACS.

approached Mrs. Teuton who was putting finishing touches on some of our beds and said, “You have been working too hard. We have been watching you and know you haven’t had any lunch. We brought a nice box lunch—more than we could eat. We are delighted with what you are doing. Now, will you please take this lunch and sit down and eat it while you rest.” We did just that and the lunch was as delicious as she said.

(P.S. A late note from Superintendent McKinney reported a surprise freezing rain mixed with a little sleet and snow hit Shiloh Wednesday night, November 10 and browned the petals on some of the flowers already out but that the plants looked fine Thursday morning and appeared to be “A-OKAY.”)

(ADDENDUM by Elizabeth Cooper from “In Gardening Circles”, *Nashville Banner*, October 11, 1976. Besides the Coopers who represented ACS and Tennessee ACS members in attendance from Nashville were Mr. and Mrs. G. Ernest Harrison, Mr. and Mrs. N. L. Carter and Mrs. George Griffin. The article also had the following to say about Mr. Teuton, a camellia friend of the Browns for over 20 years:

“Now 85 years old, Teuton’s second hobby is steamboating and this past April he shipped a crew on the Julia Belle Swain out of Chattanooga bound for Louisville for the Kentucky Derby and the great steamboat race in which the Julia Belle won over the Delta Queen and the Belle of Louisville.

“Earlier in March Teuton had attended the meeting of the American Camellia Society in Nashville. On the tour to Jack Daniel Distillery he found the lady who had run the boarding house where he had lived when he taught school at Lynchburg after graduating from Peabody College over 60 years ago. And the lady remembered him.

“On the aforementioned boat trip on a stop at Savannah, Teuton revisited Shiloh Battlefield and met the new superintendent, Zeb McKinney, who came from the camellia-growing area of North Carolina. McKinney was enthusiastic over the prospect of having plantings of camellias at Shiloh.

“The spearhead of planting camellias at Shiloh is Frank L. Teuton, retired U. S. Department of Agriculture Research Information Officer, who was born and reared on White Oak Creek in Hardin County and whose maternal grandfather was killed on the first day of the Battle of Shiloh.

“Also used in the planting was the new special slow-release nitrogen fertilizer developed by the Tennessee Valley Authority called sulfur-coated urea (SCU). W. C. Brummitt of TVA’s fertilizer research division at Muscle Shoals, Ala., was present to answer questions about the fertilizer. Also representing TVA was Victor J. Kilmer and George Slappey along with William I. Butler, University of Tennessee Agricultural Extension leader for Hardin County.”)

Growing Camellias Le Cannet, France

There is printed herewith a letter that Mr. M. B. Musnier sent to David Trehane of Trehane's Nursery in England on October 17, 1976. It is an interesting sidelight on growing camellias there.

"Dear Sirs,

"I was very satisfied by the quality of the six bare-rooted little camellias you sent me by plane on the first days of November 75.

"You will, perhaps, be interested in my results after ten months of my culture in containers.

"After disbudding I will obtain more than 160 flowers instead of 12 and some of the buds are yet big olive sized.

"Our climate is for a part in this success. My 16 shrubs are exposed on two terraces, full North for six hot months and full South from November to April.

"My soil (PH.6) is composed:

- 1/3 RED CHESTNUT ROT-TEN WOOD in powder and little pieces
- 1/3 SURFACE SOIL OF CHESTNUT FOREST
- 1/3 SANDY HEAT MOULD

With some: Toasted horn powder—sea weed very well desalted—dry blood—vermiculite and old tea-leaves (same botanic family: thé-laces)

Mulching: Oak leaf mould and chestnut wood in little bits soaked once a year in a solution of old cow-manure, dry blood and sea weed. I notice that the shallow little roots surround avidly the pieces of rotten chestnut wood of the mulch.

"For the best ventilation of roots in the plastic containers, the bottom

is covered with a large clay cup (on the wrong side) with big holes in the plastic and a good lot of pea gravels, broken pots pieces and vermiculite.

"Out of the 4 hot months, I fertilise each month with a very light solution of old cow-manure and as my soil is partly lacking of some chemical products I add twice a year very little Iron chelate, Phosphate ammoniac and nitrate ammonium.

"The pity is that I don't know which part of my cultural practices is really responsible for these results.

"Have you an idea?

"I use no peat and above all no pine products.

"The vegetal soil is always and everywhere composed, along cen-

turies, of rotten leaves, plants and woods. I have tried, without success, to know which is the original soil and the real ecologic surrounding of the wild camellias on the hills of China.

"Do they grow among resinous or among other trees? Which trees?

"I will be glad to know if you agree with my culture and I hope to meet you in the middle of May 77 at the International Floralties, for the CAMELLIAS DAYS in Nantes or may be one day on our Riviera.

"My soil is probably good as, with seeds, I obtain directly, in ten weeks camellias four inches tall."

4/10/1976

Inches		Buds 75	Flowers 75	Buds 76
27	'Elsie Jury'	3	3	32
32	'Lucy Hester'	4	4	73
27	'Guilio Nuccio'	1	1	51
20	'Anticipation'	2	0	44
20	'R L Wheeler'	4	4	22
9	'Bokuhan' (mini 'Tinsie')	0	0	4
		—	—	—
		14	12	226

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A Camellia Enthusiast in Mexico

JACK OSEGUEDA

We were on our way to visit Guatemala and decided on few days in Mexico City, we had many visits to this huge city but not past five years. Before leaving home I wrote names of three ACS members in Mexico with hopes of seeing their Camellias. On Friday, Jan. 16 morning I phoned Mrs. T. Patrick Honey and was invited to her home and garden, after long taxi drive in which our driver became lost, we arrived out of city to lovely sub-division of "Rio Escondido".

This area was a sight to behold, rolling hillsides, uncrowded homes and perfect landscaping. It was away from the "Smog" of Mexico City and plants and tree were at their best. Alys Honey told of the visit of Howard Asper about four years ago, sending seed, shipping over one hundred plants bare-rooted, talking at garden club meeting, grafting plants, etc. The results were many of newer varieties and a dedicated ACS member growing lovely camellias. Plants in the ground, especially "Tiffany" and

'Mathotiana' were as good as we've ever seen. 'Tiffany' was five feet tall and covered with five inch and larger blooms in darker pink than at home. All plants in the ground were bushy and healthy green; we reasoned because of plenty of water and fine soil. No traces of petal blight were seen.

Alys had a large shade house constructed in rear garden against the luxurious home. Because wood is so valuable in Mexico, she has the shade house dismantled frequently and the wood refinished! In looking at the many plants in clay containers, Alys complained she was not happy with many and asked if I might offer suggestions to improve growth and blooms. Knowing most of their rains are in summer months—May through September. Questioned on watering in blooming season the same as ours, I thought the plants were not getting enough water. In taking one plant from container, the soil was very dry. Alys on seeing this said she would water twice as much till the rains come. Clay pots dry fast at this alti-

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tude of nearly 8,000 feet; I suggested painting inside of pots with tar to prevent fast evaporation. The few plants that were in wood tubs, nearly impossible to get, looked fine, especially 'Valentine Day'.

Her supply of leaf-mold soil is brought in sacks by Indian from mountains nearby. It is well-rotted Oak and Madrone; we suggested she add pine mold which is plentiful. It would hold more water in the coarse mix she used to slow down the drainage.

A walk through the neighborhood showed us everyone was interested in gardens, however the camellias seen were older varieties.

Meeting the Patrick children and enjoying refreshments found time passing too fast. We left in the dark of night with promises of correspondence on camellias on returning home. The next three weeks we travelled the length of Mexico and into Guatemala seeing many camellias, all "oldies" suffering from lack of proper culture. Wanting to be home for a Camellia meeting, we left Guatemala just "hours" before the earthquake hit. Friends travelling with us were caught in Antigua, unharmed but with an unhappy vacation ending.

ACS members wanting to hear from an avid camellia "Gal" will find her address in *Yearbooks* as a member over ten years. And if you are visiting Mexico let Alys know early ahead as her garden club has many members.



MRS. T. PATRICK HONEY

Book Review

Marshallville Recipes—Past and Present: published by the Marshallville Garden Club. This 333 page book with its some 650 recipes from ladies who have been or are active in the affairs of the small town of Marshallville near the ACS Headquarters at Massee Lane. It is an interesting combination of a cookbook and a history book of this history-laden town. It contains recipes of present and past residents, historical facts, interesting stories about the people and many pictures of interest including the ACS Headquarters. The cover is in white and gold and centers on a drawing of a lovely camellia. The cost of this book is only \$5.00 plus an additional \$1.00 for postage and handling. Send orders to Cookbook, Marshallville Garden Club, P. O. Box 99, Marshallville, Ga. 31057.

—ACS—

SHOW REPORTS

(Continued from Page 10)

ACS Provisional Seedling Certificate of Merit for Chemically treated flower:

Japonica certificate won by Maj. Gen. Harold R. Bauer for Unnamed Seedling, originated by him.

Number of ACS Memberships sold: NONE

NACOGDOCHES, TEXAS, October 23, 1976

Sponsor: Texas Camellia Society and Nacogdoches Camellia Society

Number Blooms Displayed: 148. Attendance: 250.

C. japonica outstanding bloom certificates awarded, grown unprotected:

Large and v. large: 'Flowerwood Var.' won by G. F. Abendroth

Medium and m. large: 'Tom Knudsen' won by G. F. Abendroth

Medium: 'Aunt Matie' won by Peter Disclafani

Small: 'Kitty' won by G. F. Abendroth

Miniature: 'Bonbon' won by G. F. Abendroth

C. reticulata (Includes hybrids with *reticulata* parentage) grown unprotected:

'Forty-niner' won by G. F. Abendroth

C. japonica outstanding bloom certificates awarded, grown protected:

Large and v. large: 'Granada' won by Roy Stringfellow

Medium and m. large: 'Betty Sheffield Pink Var.' won by Roy Stringfellow

Small: 'Little Ginger' won by Roy Stringfellow

Miniature: 'Kewpie Doll' won by Roy Stringfellow

C. reticulata (Includes hybrids with *reticulata* parentage) grown protected:

'Dr. Clifford Parks' won by Roy Stringfellow

ACS Gold Certificates:

In open won by G. F. Abendroth

Under glass won by Roy Stringfellow

ACS Silver Certificates:

In open won by L. Squires

Under glass won by C. Malone

Number of ACS Memberships sold: NONE

NORFOLK, VIRGINIA, November 20-21, 1976

Sponsor: Virginia Camellia Society

Number Blooms Displayed: 172.

Protected: Best in Show: 'Mary Agnes Patin Var.' won by Mr. and Mrs. A. J. Parsons

Runner-up: 'Susan Stone' won by Mr. and Mrs. A. J. Parsons

Unprotected: Best in Show: 'Christmas Beauty' won by Mr. and Mrs. C. C. Mason

Runner-up: 'Sound of Music' won by Mr. and Mrs. C. C. Mason

Number of ACS memberships sold: ONE

Grafting Made Easy

C. W. HIERS

Bamberg, S. C.

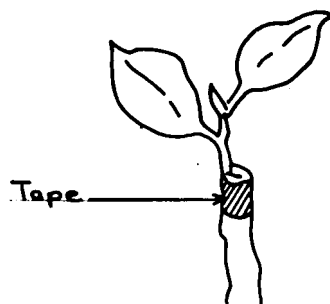


Figure 1

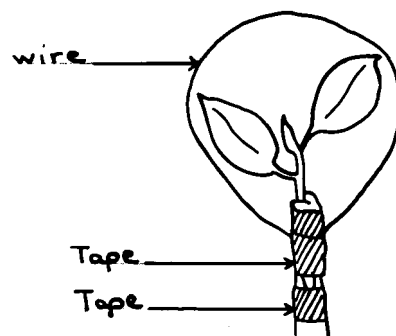


Figure 2

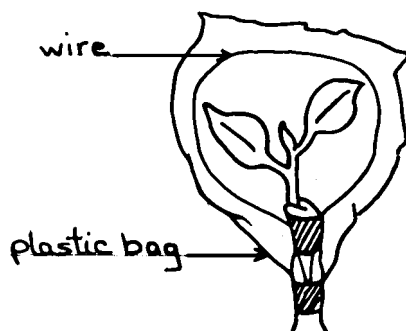


Figure 3

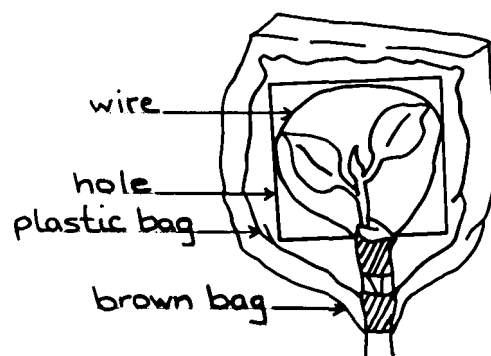


Figure 4

FIGURE 1—Split understock; insert scion; wrap freezer tape around scion twice to hold in place.

FIGURE 2—Same as figure 1, and add wire over scion; secure with tape as in figure 1 to hold wire in place.

FIGURE 3—Same as figure 2; add clear plastic bag, pint or quart, over wire and scion; tie with string not too tight; moisture will form inside this bag and will continue to trickle down understock as long as bag is kept over scion.

FIGURE 4—Same as figure 3, only add brown paper bag; tie with string, cut hole in brown bag 3 by 3 inches on north side to let in light and let out hot air.

(EDITOR'S NOTE: Mr. Hiers emphasizes that you should not tie the plastic bag too tightly so that moisture can drain out. He also added in his letter that you might use two wires, if needed, with them crossing over at the top where only one is shown in Figure 2.)

—ACS—

Fight Blight

I agree that a Number One Goal of the ACS should be to *eradicate camellia petal blight*. In my own small way, I wish to make the following contribution to the ACS Endowment Fund for this purpose. I understand the money will be used for that purpose and kept in a separate account until the award will be made. (For details read Highlights of the Minutes elsewhere in this issue.) Such contributions are tax exempt as donations to the ACS Endowment Fund.

Amount \$ _____; Signed: _____

Membership Roster for 1976 Printing Goofs

On page 21, just before the name "Ellis, Mrs. Jay W." in the left hand column the words KEYSTONE HEIGHTS should be inserted. The names of members from that city are properly listed as of the date of publication, but the name of the city was not printed.

On page 46, the city of Louisville in the left hand column was erroneously placed under KANSAS, and should be properly placed under KENTUCKY.

We apologize for any inconvenience these two errors might have caused.

—ACS—

Additional Judges Appointed

CALIFORNIA

Bakersfield:

Dr. Richard A. Stiern

Concord:

Mr. Leslie Jack Lewis (Nov.)

Modesto:

Mrs. Dorothy E. Hooper

Pasadena:

Mr. Lester F. Dehmel

Sacramento:

Mrs. Charles B. McKee

Walnut Creek:

Mr. Lloyd F. Smith (Nov.)

DISTRICT OF COLUMBIA

Washington:

Miss Francie Woltz

—ACS—

In Memoriam

L. Caston Wannamaker

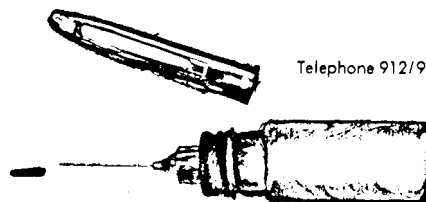
L. Caston Wannamaker died on November 4th at the age of 83. Caston was a President Emeritus and President of the ACS in 1959-60 and had served on its Board of Directors. He was also a former President of the South Carolina Camellia Society. He is survived by his wife Gladys Moore Wannamaker in Cheraw, S. C.

James J. Seelig, Jr.

James J. Seelig, Jr. died November 12, 1976. He and his wife Julia were enroute to the North Carolina Camellia Society Meeting and Show. He has been very active in the South Carolina Camellia Society, of which he had been a director, and has attended several ACS meetings. He is survived by his wife at their home in Mt. Pleasant, S. C.

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| () 30cc Regular Squeeze Bottle | Air mail 52c extra | @ \$5.00 |
| () 60cc Regular Squeeze Bottle | Air mail 65c extra | @ \$9.00 |

Amount enclosed \$

NAME

ADDRESS

Highlights of the Minutes of the Governing Board and the Board of Trustees

The Governing Board of the ACS met in Gulfport on November 18th, with President N. Terrell Weaver in the chair.

Membership Committee Chairman, Jay W. Ellis, reported that there was a slight loss in 1976—down to 6085 for 1976 compared to 6251 in 1975. Memberships seem to be coming in more or less at the usual rate with almost 3,000 in by the time of the meeting. To date, no members have written in to cancel because of the modest increase in dues.

Dr. Daniel E. Nathan, appointed by President Weaver as Acting Chairman of the City Selection (Convention) Committee, reported future sites of Annual and Fall Meetings. (See separate article elsewhere in this issue for future sites.)

Ways and Means Committee Chairman John Augis reported that this committee is "off and running". He showed pins available now, with

either a red or white camellia on them. He also said that the committee would soon have samples of crystal glasses and decanters with camellias on them and also reported on other ways to obtain revenue for the Society. There will be more on this in the May issue.

William Ackerman, a Co-Chairman of the Research Advisory Committee, sent in a report that he and his colleague and Co-Chairman, Ken Hallstone, were setting up a card file index, cross-referenced by name and by research project of the responses from the notice in the November *Journal*. A fuller report will be made at the Modesto meeting.

In the absence of Finance Committee Chairman, James Liipfert, Dr. Nathan and Treasurer Marguerite (Mrs. T. J.) Smith reported that the Society was in the black by \$1,115.08—first time out of the red in a few years. They reported that this was

due in a large part to the amount of advertising, an all-time high of almost \$9,000.00, for the *Journal*. All present were asked to help out on getting advertising.

FIGHT AGAINST BLIGHT

The both Boards agreed to initiate *The Fight Against Blight*—a concentrated campaign to eradicate camellia petal blight. One man has offered approximately \$5,000.00 toward the goal of \$20,000.00 to be available as a reward to the person, or firm, that finds a cure against petal blight. Details of the campaign will be worked out with the Research Advisory Committee at the meeting in Modesto. Meanwhile, people, clubs, nurseries, business firms can send in contributions to the ACS Endowment Fund earmarked for "Fight Against Blight." The money will be held in a separate account until the award is made. Most all felt this was indeed a *number one priority* of the Society and is completely in line with its stated purposes. *All Officers and Directors were asked to develop contributions in various ways in the amount of \$500.00 each* during the next few months so that the total amount will be rapidly available. (EDITOR'S NOTE: Here would be a good goal for local clubs—raise an amount to help fight petal blight.)

The Governing Board elected the following people to be *Trustees of the ACS Endowment Fund for the Class of 1979*: Charles R. Butler, Thomas C. Evans, Douglas Deane Hall, William B. Johnston, S. L. Marbury, Dr. Herbert Racoff and John Augis.

Al Parker, a proxy for C. C. Mason, showed the Board a copy of *Nursery Business*, a trade journal to 53,122 nurserymen. Its cover was a color picture of the camellia 'Mary Golombiewski' and a lead article was a reprint of Dr. Clifford Parks' from the November 1975 *Journal*. Also, the article contained five more color photos of camellias—all loaned by the Editor of the ACS. Parker asked that Officers, Directors and members contact their local nurserymen to get them to join

the ACS. Camellias are on the rise with the wholesale nurseries.

AN ACS PUBLISHED BOOK ON CAMELLIAS

The Executive Secretary made a report on the feasibility of publishing a comprehensive book on camellias. None has been published in the U. S. since 1956, and that book by E. C. Tourje has long been out of print. The book would be co-edited by David L. Feathers and Milton H. Brown. It was agreed by both Boards that we should move ahead with the book. The Board of Trustees voted to sponsor the book financially. The profit would accrue to the Endowment Fund. The book will probably be printed in the numbers of 3,000 and be available in 1978.

PRESIDENT N. TERRELL WEAVER RESIGNS

As you have already read in the President's Message, Terrell Weaver felt he had to resign for reasons of health. His resignation was accepted with great regret and amidst a standing ovation. Mrs. Smith suggested that members should read the dedication in the 1975 *Yearbook to Terrell*. The Board of Directors met in special session and then made Terrell a President Emeritus effective on the date of his resignation—February 15, 1977. Under the By-Laws, William P. Kemp will be acting President until the New Board of Directors elects a President at Modesto.

ELECTION OF OFFICERS FOR THE GULF COAST

The Executive Secretary gave the results of the elections for Gulf Coast Directors. In some of the states only one person received nomination ballot votes; in the contest for Directors-at-Large only the two top winners of nominating votes opted to run. In only one state was there an actual runoff in an election ballot. The Directors who will take office at Modesto are: Directors-at-Large—Walter W. Wilson, Jr.* and Robert A. Hill; Director for Alabama, Mrs. Neal (Bea) Rog-

ers*; Director for Arkansas, Dr. Hilery E. Hanna; Director for Florida, Jay W. Ellis*; Director for Louisiana, G. F. Abendroth; Director for Mississippi, Bagby Hall; Director for Tennessee, A. B. Cooper*; and Director for Texas, Tom Eagleson*. (The * designates those beginning their second term at Modesto.)

It was pointed out to the Boards that W. F. (Hody) Wilson, Jr. is now out of the hospital and is with his daughter. His address is % Mr. & Mrs. R. F. Mason, 5524 Loraine St., Metairie, La. 70003.

THE BOARD OF TRUSTEES OF ACS ENDOWMENT FUND

The Trustees confirmed their support of the Fight Against Blight and the publishing of the new book.

BINDERS

for

The Camellia Journal

In response to many requests, we have arranged with a manufacturer to provide us with binders especially made to accommodate the 8½ x 11 inch Journals.

These are made of green imitation leather with gold lettering on the spine and front. There are wire holders in each, which should accommodate at least twelve issues of the Journal.

These handsome binders will protect your Journals and prevent their loss.

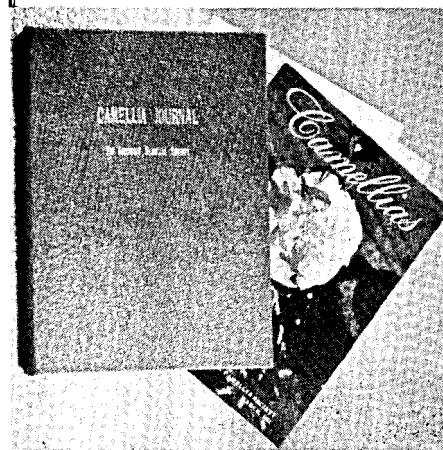
Now Only \$4.00 Each Postpaid

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In reviewing the Trust Account, Chairman Watson noted that the fund has not increased any sizeable amount in a long time. It was suggested that a campaign be started to raise this fund. *THE PRESIDENTS CLUB* concept was approved as one means. To become a member of The Presidents Club one would donate either in cash or securities the amount of \$5,000.00 over a five year period—payable in one lump sum or in payments over the five-year period. Spencer C. Walden, Jr. of Albany, Ga. became the first member of this club. Members were urged to attempt to locate other members for this club. Brown reported on a long conversation he and Stringfellow had with the Executive Director of the American Rose Society in Shreveport. The ARS has been successful in this and other types of fund raising campaigns.

Approval was given for erecting a new sign along the Ga. Route 49 turn-off to Massee Lane. The large billboard was blown down in strong winds a few months earlier. A more appropriate sign has been erected.

Meetings adjourned.

From the Desk of the Executive Secretary/Editor

It is with deep regret that this will be President Weaver's last "President's Message". It has been a great pleasure to work with Terrell from nearby Macon. He has assured us, however, of continued support and advice. We underline Marguerite (Mrs. T. J.) Smith's exhortation to read "Dedication to N. Terrell Weaver", in *The American Camellia Yearbook—1974—Vol. II*.

The early winter has been a cold one for us in this area. We have been at or near the 20 degree-F three times as I write this on December 13, 1976. Nevertheless, camellias once again show how hardy they really are. After a few quite warm and humid days there are a lot of camellias in bloom today—japonicas, sasanquas, vernalis and one retic-hybrid—out-of-doors here at Massee Lane. While they are not show-stoppers, they are beautiful. We should encourage more of the new home builders and home buyers to plant camellias. There seems to be a growing demand for camellias; one large wholesale nurseryman took Ann and me about his nursery of more than 4,000,000 various plants and trees. He said camellias in the past few years had been neglected by his firm, but that demand is now increasing. He showed us three greenhouses, each with 52,000 one-year camellia cuttings growing. He has settled on about eight varieties that are more-or-less tried and true. But—haven't there been a lot of us spurred on to the camellia hobby after growing our first 'Pink Perfection' or 'Eleanor Hagood'? Now is the time to get new members for your local clubs or societies. ACS will then get many of these new members active at the national level. Take a prospective member to a meeting; all of you in the local club introduce yourselves and exchange pleasantries



(Photo by J. A. Henkel)

with the new people. Do not stay just with your friends at meetings. It is in this way that you will also gain new insights into gardening and gain new friends.

We had a phone call about the blue camellia on the cover of the 1976 *Yearbook*. We call this particular one 'Blue Lace'. We offered it to a Georgia nurseryman for \$5,000.00 but said that we could not guarantee that the color would come true. Actually, the flower is 'Dorothy Copeland'. We inserted the stem of the bloom into an orchid tube full of water that had been colored with blue food coloring. This method can be used to have green camellias on St. Patrick's Day—or orange ones if you are of the other Irish stock—or any other color you desire.

We look forward to Vintage '77 at Modesto and another visit to the camellia areas of California—south and north. We look forward to seeing many of you during the current blooming season. Do come to visit Massee Lane and your Headquarters.

NEW ALL-COLOR FLOWER BOOK

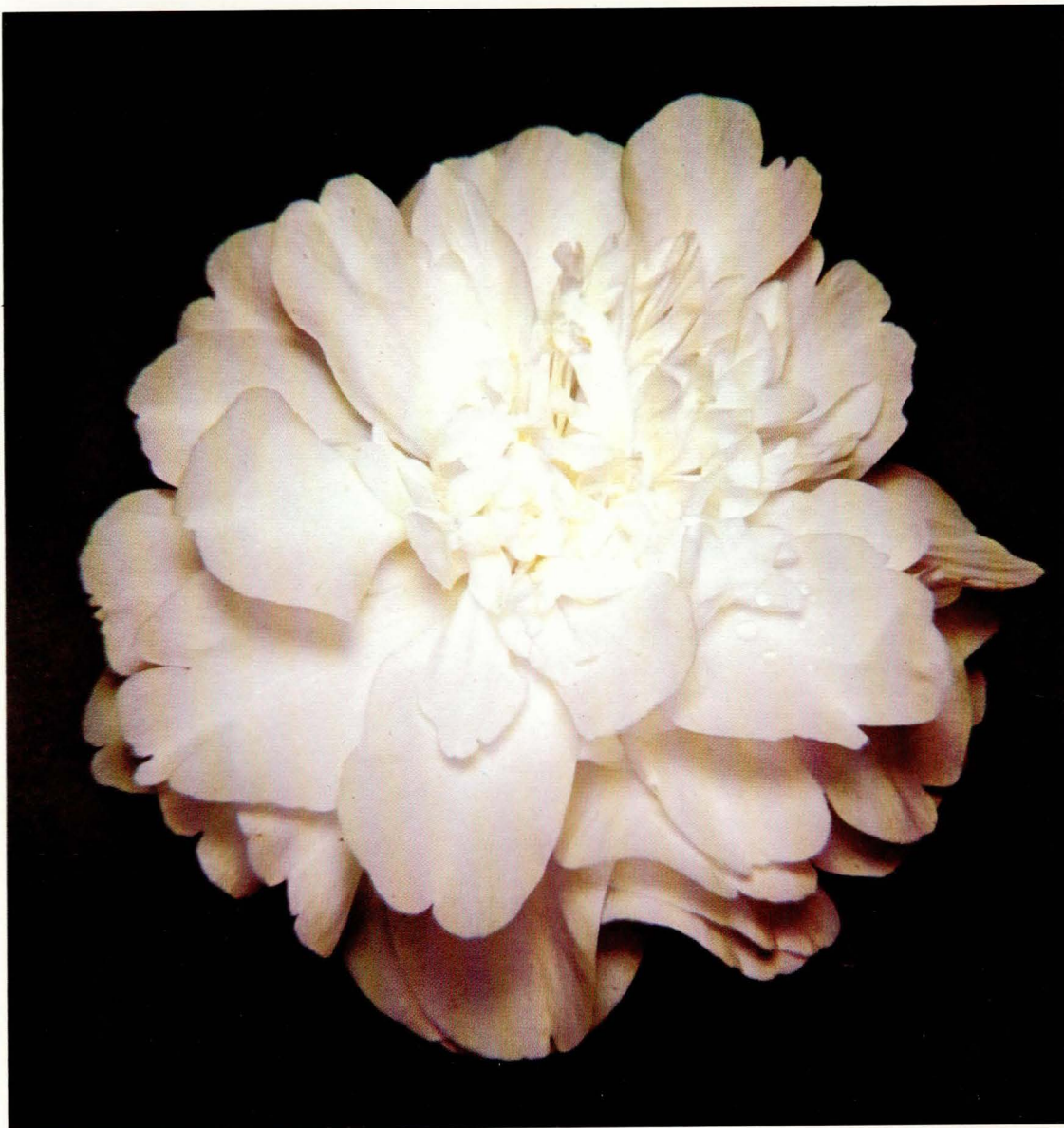
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'Harry Bettes'

Chance Japonica Seedling of Ferol and Sam Zerkowsky of Tammia Nursery in Slidell, Louisiana. First bloomed in 1970. Large pure white anemone center—to full peony. Sometimes blooms formal double to semi-double.

The anemone form has 50 petals and 100 petaloids with yellow anthers. Vigorous, compact, upright growth with dark green leaves.

Blooms freely October to February without gibbing. Responds well to gibberellic acid, flowers 5 1/2 to 6 inches across and 3 1/2 inches high. Long lasting, abundant blooms.

Won best seedling Award first time shown. Propagated by Tammia Nursery. See advertisement this issue page 3.



'Lily Schlaudecker'

(ACS Reg. 1383)

Chance Japonica Seedling of Mr. and Mrs. Lawrence Schlaudecker of Amite, Louisiana. First bloomed in 1971. Large semi-double to peony form medium pink with vegetative color on top petals. Vigorous, bushy growth. Blooms well with long lasting flowers. Dark green leaves. Blooms mid-season, have 90 plus petals and 8 large petaloids. Propagated by Ferol and Sam Zerkowsky's Tam-mia Nursery, Slidell, Louisiana. *See advertisement in this issue on page 3.*