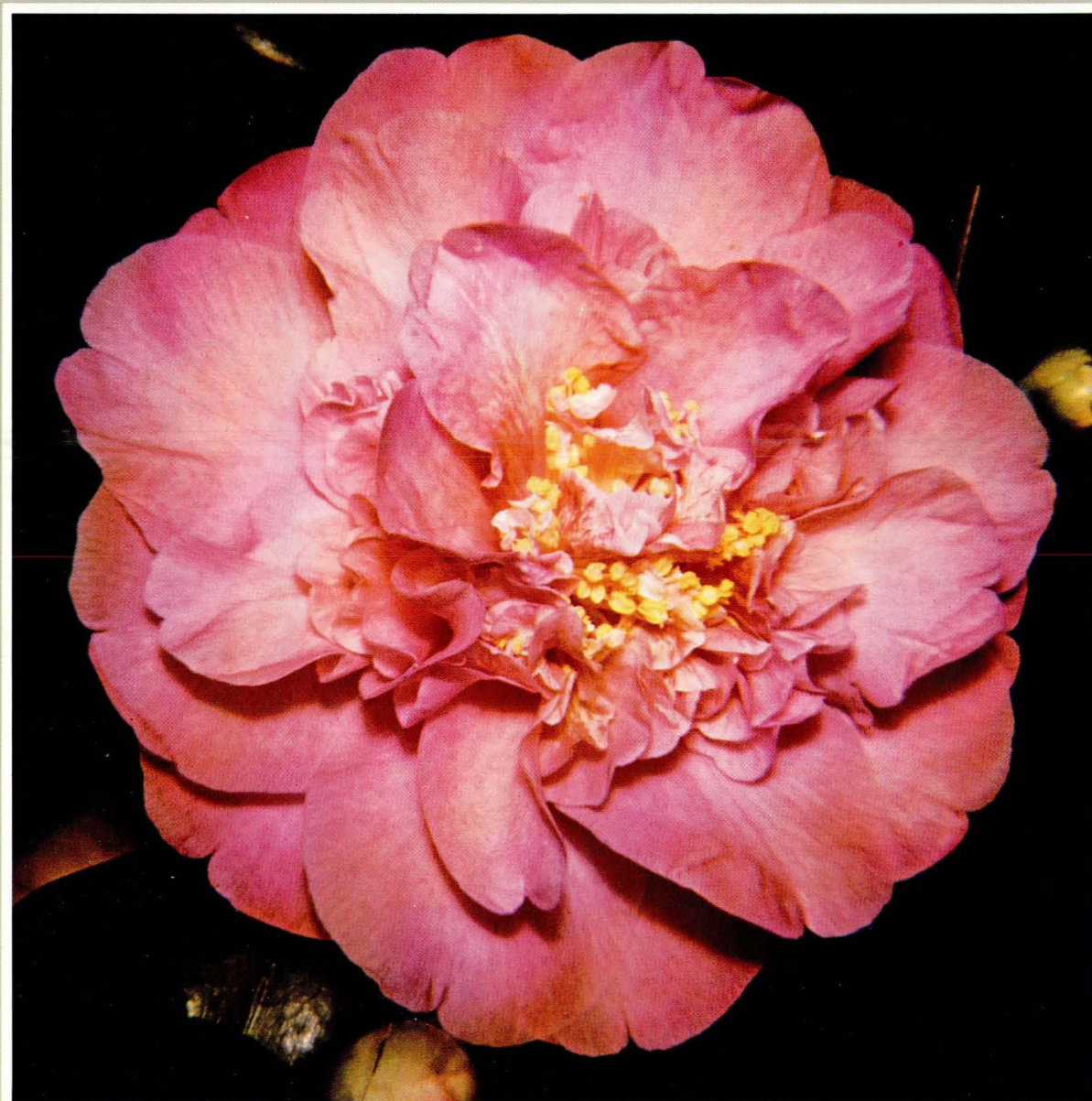


# The *Camellia* Journal



‘Leon Benson’

A chance *C. japonica* seedling of Ferol and Sam Zerkowsky of Tammia Nursery in Slidell, Louisiana. A large long lasting medium pink anemone to peony form with bright yellow stamens and pink petaloids arranged in a collar of rosettes. Upright, vigorous grower. Propagated by Tammia Nursery. Over 100 petals and petaloids in each.

AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY  
VOL. 33, NO. 1                      PRICE \$1.25                      FEBRUARY, 1978

# Old Home Week

Massee Lane's Annual Camellia Show, put on by the Middle Georgia Camellia Society, was like Old Home Week. Thanks to the ACS Fall Meeting to be held in Savannah the following week many luminaries came early for the Show. A few pictures are worth hundreds of words.



2



1



3



4



5

1. Judges from Texas, Florida and Georgia carefully study blooms before naming the winners. They are Jon Laird Carvain, Stella (Mrs. John N.) Sewell and Spencer C. Walden, Jr. (Photo by Dr. A. D. Brann)

2. What better team of ACS Judges to judge the seedlings? None! Here is Les Marbury, Joe Pyron and Marguerite Smith. (Photo by Dr. A. D. Brann)

3. Since the show was dedicated to a dedicated Charter-Life Member of the ACS, A. Emmett Barnes, Jr., what better prize for the Best Bloom won by Middle Georgia Camellia Society Member than the Boehm porcelain 'Emmett Barnes' won by Frank D. Jamison of Fort Valley, GA.? Unfortunately, "Mr. Emmett" was not able to come over to Massee Lane from Macon. (Photo by Dottie, Fort Valley Leader-Tribune)

4. Viewing the Show were thousands from some seven states. Two men—or is it one who is so excited he has two heads—seem to enjoy the blossoms. (Photo by Dottie, Leader-Tribune)

5. TV and Stage personality Blair Brown (many of you know her as Bonnie who attended shows and ACS meetings with her parents Ann and Brownie). She joins ACS Director-at-Large Dr. Daniel E. Nathan to ring Massee Lane's old plantation bell to open the show. (Photo by Dr. A. D. Brann)

# The *Camellia* Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

Volume 33

Number 1

February, 1978

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OF THE

*American Camellia Society*

MILTON H. BROWN  
Executive Secretary—Editor

Address Communications to:

Secretary, American Camellia Society, P. O. Box  
1217, Fort Valley, Georgia 31030

Phones: Area Code 912

Office—Marshallville, Ga. 967-2358

Home—Ft. Valley, Ga. 825-7870

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U.S.A. DIRECTORS  
INTERNATIONAL CAMELLIA SOCIETY

William P. Kemp, Goldsboro, N. C. 27530  
1518 E. Mulberry St.

Milton H. Brown, Ft. Valley, Ga. 31030  
P. O. Box 1217

Willard Goertz, San Marino, Calif. 91108  
1835 Carlisle Drive

ICS Membership Representative in U.S.A.  
C. W. Pitkin, San Marino, Calif. 91108  
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# President's Message



WILLIAM B. JOHNSTON

It was with a deep sense of personal loss that I heard on the radio on the morning of October 7th of the death of Milo Rowell. I have known Milo for a good many years and have spent many pleasant hours in his home and garden, and been on a number of trips to camellia shows with him and Aggie. Milo was known throughout the camellia world. You always knew he was around by his infectious laugh. He has made many contributions to camellias. He was the guiding light behind our present Judging Rules and he spent countless hours for camellias and the American Camellia Society.

In addition, Milo was the originator of a number of new varieties of camellias. Among them were 'Firebird', 'Agnes Rowell', 'Masee Lane' and probably his best one 'Clark Hubbs'. This variety has won many prizes and trophies in Camellia shows

and it is particularly spectacular when treated with giberellic acid. I have seen some truly outstanding blooms of 'Clark Hubbs' all over the United States. The last variety registered by him was 'Little Aggie', a miniature, with pendulous growth, that should do well in hanging baskets.

Milo's passing is truly a great loss to the camellia world and I personally feel that I have lost a good friend. He will be long remembered by lovers of camellias.

By the time this message reaches you, we will have been to the Fall meeting of ACS in Savannah, Georgia, and the Annual Meeting in Fort Walton Beach, Florida. Our good friends in both cities have been working hard, and have scheduled excellent technical programs that I am sure will be of interest to all who are able to attend either or both meetings. In addition, both of the local Societies have planned well for our personal and social enjoyment at each meeting. But perhaps more than any thing else, there will be the opportunity to meet and see once again the many good friends we have made and come to know in the world of camellias.

## Patronize Our Advertisers

Our Advertisers have given us great help in being able to publish this issue. They deserve our wholehearted support. Tell them you know about them through the ACS *Camellia Journal*.

# Nomination of Directors for the Atlantic Coast Territory

The new method of nominating Directors, which includes Directors-at-Large, as outlined on page 23 of the May, 1977 issue of *The Camellia Journal* will be the means of nominating those officials for the Atlantic Coast Territory in 1978.

President William B. Johnston has named one member for each state; each State Director has been asked to name one member; the third member for each state is the ACS Vice President for the Atlantic Coast Territory, who is also the Chairman of each State Committee. The Committee as a whole shall name the nominees for Directors-at-Large; each State Committee shall nominate members for State Director of that particular state. The Nominating Committee, chaired by the Vice President of the Atlantic Coast Territory, must make its report

to the Executive Secretary before July 1st and the list of nominees shall be published in the August issue of *The Camellia Journal*.

Of special note is the following statement of this new system of nomination: "The Committees for each state shall be formed as soon as practicable following the Fall meeting of the Society and the names of the members shall be announced in the February issue of the *Journal*." This announcement, made herewith below, "shall be accompanied by a request that all members of the Society forward to any member of the Committee as soon as possible any suggestions they may have as to members of the ACS to be nominated for election to the Board of Directors." *All members of the Atlantic Coast Territory are hereby so notified.*

The State Committees, as well as the Committee as a whole, is "to wait a reasonable time" for the membership of the Society to notify them of any suggestions for nomination. This is *your opportunity* as an individual member of the ACS of the Atlantic Coast Territory, or for your society, to send names to the members of your State Committee for State Director and to the Vice President for Directors-at-Large to be considered by said Committees.

*The State Committees are as follows:*

*Virginia:* Alison J. Parsons, P. O. Box 12328, Norfolk, VA 23502; Mrs. Charles F. Urquhart, Jr., Courtland, VA 23837.  
*D. C., Maryland,*

*Northern Va.:* Douglas Deane Hall, 22 Primrose St., Chevy Chase, MD 20015. A third member not yet named.

*North Carolina:* Henry B. Rehder, 2217 Oleander Dr., Wilmington, NC 28401; Clyde H. Dorrity,

## The Largest Selection—Choice Camellias—Growing in Metal Containers TAMMIA NEWEST WINNERS—3 to 9 Yr. Grafts—In Our Special Soil

- 'Dorothy Zerkowsky'—Large Japonica, white with pink, to all pink, formal, to peony, semi-double. ACS *Journal* cover, November 1977. 7 yr. grafts—\$50.00; 6 yr.—\$40.00; 4 yr.—\$30.00; 3 yr.—\$28.00
- 'Brenda Ann Hart'—Medium japonica, rose pink formal double. ACS *Journal* back cover, February 1978. Grafts: 6 yr.—\$40.00; 5 yr.—\$35.00
- 'Leon Benson'—Large japonica, medium pink anemone. ACS *Journal* cover, February 1978. Grafts: 7 yr.—\$50.00
- 'Martha Israel'—Medium, white formal double, 6 point star center. Front cover ACS *Journal*, August 1977. Grafts: 6 yr.—\$50.00
- 'Mayer Israel'—Medium, blush pink formal with pink flecks. Outside back cover ACS *Journal*, August 1977. Grafts: 6 yr.—\$50.00
- 'Lily Schlaudecker'—Large, semi-double to peony form. Medium pink with vegetative color on top petals. Back cover ACS *Journal*, February 1977. Grafts: 7 yr.—\$40.00; 6 yr.—\$35.00; 4 yr.—\$28.00
- 'Janette Habas'—Large, white, full peony to anemone form. ACS *Journal* front cover, August 1976. Grafts: 6 yr.—\$40.00; 4 yr.—\$30.00; 3 yr.—\$25.00
- 'Sam Zerkowsky'—Large, soft pink peony or anemone center of pink and white petaloids mixed with golden stamens. Rows of pink petals form a skirt. Mid-season, bushy, heavy bloomer. ACS *Journal* cover, August 1975. Grafts: 7 yr.—\$50.00; 4 yr.—\$35.00; 3 yr.—\$28.00
- 'Tammia'—Miniature, formal double pink edge petals white and blush petals. A Show winner. ACS *Journal* cover, November 1973. Grafts: 7 yr.—\$40.00; 5 yr.—\$35.00; 3 yr.—\$28.00
- 'Wylmer Pool'—Large japonica, white with pink to solid pink formal to peony, and other mutations. ACS *Journal*, January 1974. Grafts: 5 yr.—\$35.00; 3 yr.—\$28.00
- 'Dorothy Hills'—Medium japonica, formal double, swirled petals. Blush pink center shading to darker pink; mid-season. ACS *Journal* cover, November 1976. Grafts: 6 yr.—\$50.00; 3 yr.—\$35.00

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*Georgia:* G. Stuart Watson, P. O. Box 23, Albany, GA 31702; Dr. William F. Mathis, P. O. Box 429, Moultrie, GA 31768.

The Vice President is the third member and, indeed, the Chairman of each of the State Committees.

The Vice President is also the Chairman of the *Committee* as a whole which is made up of all of the people shown above; its purpose is to name the nominees for the two Directors-at-Large for the Atlantic Coast Territory. The Committees are urged to come up with at least two nominees for each State Director and two for each of the two Directors-at-Large posts.

The current State Director for Vir-

ginia, C. C. Mason of Norfolk, is not eligible to run again as he is completing his second term. All of the other current State Directors—those for D. C.—Maryland-Northern Virginia, North Carolina, South Carolina and Georgia—are eligible as they are completing only their first term. The Director for Georgia, however, has notified us that he does not care to be a candidate in this particular election.

Of the current Directors-at-Large, Dr. Daniel E. Nathan is eligible for reelection as he is completing only his first term; Thomas C. Evans is completing his second term and so is not eligible for reelection to the post of Director-at-Large. He would be eligible to run for State Director if so nominated and he then opted to be a candidate.

If you have any further questions, feel free to contact the Vice President or the Executive Secretary or your State Directors. The roster of these names is on page one of this issue.

—ACS—

## Highlights of the Meetings of The ACS Governing Board and ACS Endowment Fund Board of Trustees

THE ACS GOVERNING BOARD was called to order by President William B. Johnston on November 10, 1977 at Savannah. The Treasurer, Marguerite (Mrs. T. J.) Smith, in reviewing the audit for the fiscal year of July 1, 1976/June 30, 1977, reported income at \$78,645.03 and disbursements of \$76,030.14—a net gain of \$2,614.89. The Finance Committee Chairman, James C. Lipfert, reviewed the audit, which was available to members of the Boards. (Any ACS member can review the audit at either the Fall or Annual Meetings.) He noted that both income and expenses had risen markedly during the year, but that he was pleased to note that we were in the black, for a change.

### *Other Committee Reports:*

*Membership Committee* Chairman Jay W. Ellis presented a detailed report showing that membership for 1977 slipped almost 10% over 1976. He urged all ACS members as well as all

members of the Board to play an active role in obtaining new members, and to play an active role in their local, state and regional clubs. He noted that giving away plants to new ACS members and local club members does much to increase total memberships.

*Exhibitions and Awards* Chairman Thomas C. Evans reported that his Committee had worked hard and long in reviewing the Rules and Regulations concerning ACS Cooperative Camellia Shows. A draft, prepared by John Sewell, had been gone over in some six hours of meetings of the Committee. Revisions were made and a new draft was to be sent to all members of the Board for consideration at the Fort Walton Beach meeting in January, 1978. He reported nine new Accredited Judges since June 1977.

*Long Range Planning* Chairman Dr. Daniel E. Nathan reported on the needs for a horticulturist for the Mas-

## Front Cover Flower

'Leon Benson'

This large pink anemone bloom with rosettes surrounding the center petals, petaloids and golden stamens is a chance *C. japonica* seedling of Ferol and Sam Zerkowsky of Tammia Nursery, Slidell, Louisiana. It first bloomed in the fall of 1970.

It was named to honor a devoted camellia enthusiast and hardware merchant of Andalusia, Alabama, who devotes much of his time to further interest in camellias.

This large size anemone to peony flower has 100 plus petals and petaloids. It blooms mid-season, 4½ by 2 in. untreated and 5½ by 3¼ in. gibbed.

Plant growth is vigorous, compact, upright with dark green leaves. The flower won Best Seedling Award the first time shown. Propagated by Tammia Nursery, see page 3 of this issue.

see Lane gardens. He discussed plans for a Fund Raising Campaign to raise the corpus of the Endowment Fund, handled by the C & S National Bank of Macon. Details are to be worked out. He mentioned that this will require a lot of work by Officers, Directors and Trustees with the cooperation of all members of the ACS. The Governing Board unanimously passed a resolution that the proposal be made to the Board of Trustees to begin such a campaign.

*Horticulture* Chairman Roy C. Stringfellow asked the opinion of the Board on the value of the regular article "Horticulturally Speaking" in the *Journal*. It was the unanimous opinion of the Board that they be continued; Mr. Johnston stated that these articles are well received and help new members.

*International Affairs* Chairman William P. Kemp reported that Tom Savage had been elected as President

of the International Camellia Society to complete the unfilled term of the late Professor E. G. Waterhouse. He moved, seconded by Dr. Nathan, that the ACS Governing Board request that Milton H. Brown be made a Vice President of the ICS *vice* Savige. Motion unanimously carried.

*Convention* Chairman Dr. Nathan reported that the Fall of 1980 is still open. A report was made that San Diego, CA is considering asking for the Annual Meeting for the Spring of 1981.

*Executive Secretary* Milton H. Brown gave a written report whose highlights are: ACS is building a separate section of the Library for publications published by state universities and/or colleges and extension services. All were asked to contact these institutions and send in at least one copy of each such publication. A report will be made in a later issue of the *Journal*. He asked that people consider purchasing the lovely Limited Edition prints of 'Clarise Carleton' and those by Clara Maria Pope. Also, he "begged" all present to attempt to get advertising for the *Journal* to help offset expenses; he noted that he obviously is not aware of all possible sources of advertising income. Further, he once again implored all present to get busy to obtain new members for ACS and also to try to "regain the drop-outs."

*Results of the Election for Directors for the Pacific Coast Territory* were announced by the Executive Secretary. He reported that as each

ballot arrived at Headquarters, it was put into a sealed box in the presence of the secretaries in the office. The box was opened by the Tallying Committee appointed by President William B. Johnston. The results were:

*Directors-at-Large:*

|                          |      |
|--------------------------|------|
| Peter Grosso             | 191* |
| Vera (Mrs. Alton) Parker | 165* |
| William Stewart          | 144  |
| Thomas E. Hughes         | 128  |

*State Directors:*

*California:*

|                |      |
|----------------|------|
| Jack Mandarich | 175* |
| John M. Augis  | 132  |

*Oregon/Washington:*

|                 |            |
|-----------------|------------|
| Edward M. Lewis | Unopposed* |
|-----------------|------------|

Dr. James M. Habel, Jr. moved that the *Board of Trustees whose terms expire in 1977* be reelected for a three-year term. (These are: Mrs. John W. Freeman, Dr. J. M. Habel, Jr., Jack Mandarich, Clyde X. Copeland, Payne H. Midyette, George B. Morgan, Roy C. Stringfellow.); and that C. W. Pitkin be elected to replace William B. Johnston whose term was to expire in 1979 but who is now an *ex officio* member of the Board of Trustees by virtue of his position as President of the ACS. Paul Dahlen seconded and the motion was unanimously passed.

Spencer C. Walden, Jr. pointed out the need for a full-time horticulturist at Masee Lane. He said he, and Mr. S. L. Marbury, would help to under-

\* Elected. Elections certified by the Board. These officers begin their terms at the Annual Meeting, Fort Walton Beach, Florida on January 26, 1978.

write the first year's salary of approximately \$600.00 per month, plus the use of the house. He said there is a qualified person who might be interested. He was advised to proceed along these lines in consultation with the Executive Secretary. It was hoped others would try to assist in this matter. Robert A. Hill said that Pensacola was tentatively interested in the Fall 1980 meeting. Meeting adjourned.

**BOARD OF TRUSTEES OF THE  
ACS ENDOWMENT FUND**

The meeting was called to order by Board Chairman G. Stuart Watson. There was a discussion on the need for hospitalization insurance for the gardeners who work in the gardens at Masee Lane. The recommendation was approved that the Executive Secretary obtain hospitalization on the one gardener who is 61 years of age and supplemental to Medicare policies be obtained for the two gardeners over 70 years of age.

Chairman Watson noted that the Endowment Fund has approximately \$167,000.00 in the Trust Department of the C & S National Bank and that the property is worth an additional plus \$100,000.00, not including the Headquarters building, the Boehm collection, library, barn and such holdings. He noted the income from the Trust Account was approximately \$12,263.00, plus the additional some \$5,000.00 each year from the Century Club, making a total of slightly more than \$17,000.00. He stated that the Endowment Fund must pay for the maintenance of the gardens to in-

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HUGH SHACKELFORD

Owner

clude the pay of the gardeners, costs of sprays, fertilizers, plants, etc. Also the Fund must reimburse the ACS for the use of the secretarial employees and other monies needed to operate the holdings of the Endowment Fund at Massee Lane. These two factors combined use all of the current income at this time. He pointed strongly toward the need to increase the Endowment Fund corpus.

Dr. Nathan then made the report, approved by the ACS Governing Board, and moved that there be a Fund Raising Campaign with the total cost of the campaign, which includes professional advice, mailings, and such be held to \$10,000.00. Dr. Habel moved that the campaign be approved; Thomas C. Evans seconded the motion; it was unanimously carried. Chairman Watson stated that he felt the approved motion carried a commitment to work when called upon.

Spencer Walden discussed the situation regarding a horticulturist. It was the consensus that if the man Mr. Walden had in mind would take the position under the discussed plans, to include the residence at Massee Lane vacated by the Browns who moved into Fort Valley into their own home, he should hire him. Motion made by Walden, seconded by Evans; unanimously passed.

The list of Trustees elected by the Governing Board was read and approved. (See above for names.)

Meeting adjourned.



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# A Friend of Mine

JAY BIRD

A friend recently found he could be resourceful when the occasion required. He gathered his grafting and pruning knives and the household cutlery for sharpening. Following his normal routine, he oiled the coarse side of his oil stone with household oil and sharpened the items with heavy blades. Then he turned the stone over to finish up with the smooth side, but found the oil supply was exhausted. He then purloined the bottle of baby oil from the medicine cabinet for use as a substitute. About 40 cents worth of baby oil later he felt he had good keen and smooth edges on the tools. He plans to continue the practice in the future, but feels the baby oil is too thin to use on the coarse stone. This may be a good point for campers and fishermen. In addition, our fellow once noted an old timer applying soap suds to a honing stone as the only lubricant, and says it worked very well.

The axiom for today: Save Time, work smarter, not harder. For example, determine your major projects, such as preparation of potting mixture or spraying for scale etc., and determine a time priority for each job and a schedule for the ensuing month. Then round up all material required and adhere to your schedule until completed with all projects. Also, delegate all you can to wife (or husband), and to the children.

Many of us reap an extra pleasure when we attend the ACS meetings, in the form of some new and/or exotic food dish, and Savannah was true to form. Jay liked an avocado-crab meat soup so well he ordered it for 2 consecutive meals. The thought of having it for breakfast also was enticing, but he settled for grits and ham instead, just to get the red-eyed gravy.

How about the eminent south Georgia camellia gentlemen who placed a patio chair on the roof of his barn so he could observe and

strawboss the reroofing of the structure? I am not certain about the roof, but his camellias are always superb.

A lady we know decided the fuel/energy shortage was affecting her camellias adversely last year, and that unusual remedies were required to offset the extreme cold. She placed all the plants along a wall in her basement, then hung bed sheets from a wire stretched from wall to wall about 3 feet in front of the plants. The sheets retained the warm air against the wall to benefit the plants, and at the same time blocked cool air from the area.

We understand 'Dr. Clifford Parks' was again chosen grand champion of the New Zealand National Show last September, making it the winner 2 of the last 3 years. In addition it is difficult to beat in the USA shows.

We saw our first bloom of 'Mary Phoebe Taylor' several weeks ago, and were impressed by it. A friend reports that 'Desire' is another beauty coming out recently. 'Overture' continues to be frequently mentioned also.

We commented previously about the difficulty in getting seed to set on 'Francie L'. Now a friend reports setting eleven seed after he removed the back buds. In addition, he fared well with 'Dream Girl' crosses, but found the blooms inclined to shatter.

A beautiful bloom of 'Elizabeth Weaver' really caused excited comments and compliments at the Massee Lane show last November. The large, coral pink formal double, a creation by Dr. Homeyer, is surely here to stay, and should win quite a few awards as it spreads through the camellia world.

We need more contributions. Interesting short topics as well as comments on published topics or items will be welcomed. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

# The Luther Burbank of Camellias in Bakersfield

CHARLOTTE JOHNSON

(the Hanky Panky Bumble bee scribbler)

This is the tale of the vigorous, unending, search of a gifted Camellia admirer who is reaching for a star (a Yellow or Blue Camellia which will bloom a year or two from a seed of a selected cross).

I am putting this on paper as I think it may interest many of you as it has me here in Bakersfield, California (Cow-Town U. S. A.), where, during my forty years of Camellia Society Work I have enjoyed working with many great Camellia friends, some of which have been Judge Solomon, Dave Strother, Frank Williams, Toshi Di Moto, Harvey Short, Ralph Peer, Milo Rowell, Dr. Dickson, Dr. John Taylor, Les Marbury to name a few. In order to spread what these people started, I am at present conducting a private display of large blossoming Camellia and Azaleas for public pleasure at a local Savings and Loan Co. for the month of December in hope that Santa will leave each interested new Camellia lover in the community a plant of beauty under the Christmas tree.

At present, working hard and fast toward the "Star" is a "Luther Burbank of Camellias," Ted Alfter. The following story is my description of his pleasureable hobby work which is amazing, especially since he almost quit growing Camellias after a serious Eye Operation and being sickened by the bickering present at Camellia Shows where his beloved Camellia was the victim. Only the encouragement of Bakersfield Camellia lovers and other Camellia growers from north, central and southern California kept him growing his beautiful flowers and his search for the hybridist's dream.

May each of you gain a little insight from the following story so you, too, may benefit in your own heavenly



Figure 1. The germinated seeds are lined out neatly in Lerio flats. These metal flats are easy to sterilize and easy to stack—far superior to wooden flats.

garden where the light of God is aglow with an ever warming source of pleasure.

Some fifteen years ago, Ted, with his loving wife Virginia, began his Camellia endeavors which resulted in the construction of a \$150.00 lean-to, inexpensive, hot house 24'x9', which faces south and is lined with Cello Screen and clear Plastic, heated by a gas Panel Ray Heater, set to low temperature automatic range, 55°-80°. Cost is from \$15 to \$20 monthly for gas. Here 10,000 Seedlings and several hundred grafts have been lovingly produced. The seeds propagated by the Tourje System (*Camellia Culture*, E. C. Tourje, pages 163-178).

Bakersfield, is known nationally as the "Hell-Hole" of the nation. We vary in Temperature from 19°-115°. We have from 1" to 7" rainfall a year, thus we also have a heavy calcium buildup; Water supply tests 680ppm solids. We have low humidity. Therefore, an important result is that only the hardy seedling is used; they are not babied nor grown in a hot house condition. After germination and growth of approximately 4" height they are grafted and put outside in the shade yard. This season, Ted has started 6100 seeds (mostly "Retics") the rest are *Hybrids*, *japonicas* and *sasanquas*.



Figure 2. Germinated seeds showing from right to left: 1 radical, 2 radicals and 3 radicals.



Figure 3. Newly made grafts.



Figure 4. A one-year old hybrid seedling using the cotyledons, embryo and the young *C. sasanqua* understock.

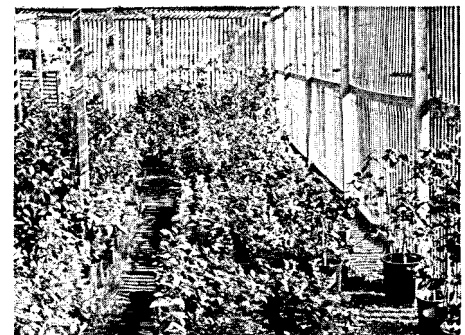


Figure 5. Lath house sided by redwood snow fence. Notice the many seedlings growing in this situation.

Ted is blooming the young seedlings earlier by grafting on young vigorous *C. sasanqua* understock—no artificial lights to stretch the days length. When the outside temperature reaches 50 minimum, outside in the lath house they go! By this method of cotyledon graft, a natural bloom appears in two to three years. The strongest growers are grafted first and many bloom in two years.

Grafting can start as soon as the true leaves appear (generally 3-5 leaves) 4" to 5" of top growth (plumule) or stem. Leave the seed attached for energy of the embryo, this gives three sources of power and insures rapid growth. Scrape one side of a cotyledon and join with a scraped side of a young *sasanqua*. Hold together gently with a clothspin. Transplant into a gallon container. Cover the same as a regular graft, and in about two weeks, start to cut the *sasanqua* back, finishing all the cut back in about 30 days. Leave the clothspin on for 60 days. One-year grafted plants will be 18" to 24" in height.

Now, the most important crucial step in the plants blooming cycle is that the fertilizer must be applied at the right time, in order to produce a bloom. The root growth must be in balance with the top growth for example. If you over fertilize, you get top growth or rank growth and no bloom. Ted uses cottonseed meal only (coarse grind) which tests 7-2-2. The Temperature has to get warm, 80°-90°, before cottonseed meal will begin to break down and start to nourish or feed the plant for that growth cycle, which will vary from year to year.

Apply the fertilizer in the spring at the first sign of new growth. Watch the growth bud, and when it elongates a little and shows whiteish color, that is the time to apply fertilizer for the first growth cycle and bloom bud set. If bloom buds appear, fertilize a little heavier in July but not later. The 7-2-2 will carry the plant until you repeat the above, next spring.

Ted's best seed parent in the *C. japonica*, is 'Silver Triumph' and 'Ar-

butus Gum' and 'Nuccio's Ruby' in the "Retic's", plus some of his own seed parents.

Ted has done some work on the blue flower, and also more work on the yellow flower. We already had yellow color in the center of the flower 'Brushfield's Yellow' and 'Gwenneth Morey' and Ted was lucky enough to discover a seedling that was the reverse, yellow outside, white inside. They are all three seed setters. Ted has worked these varieties back and forth. The best blossom so far is a peony 4"-5", a hint of yellow clear through to the underside of the petals. Ted is trying to get a stock built up to get more seed.

He is also working on the possible connection of the shades of the color

yellow virus in different parts of the plants. Some are nearly white on the foliage and some a deep shade of yellow color on the calyx. The yellow color of the new growth of the stems of 'Magnoliaeflora' particularly intrigues our "Luther Burbank of Camellias" here in Bakersfield.

He insists that all you've got to do is look and listen to the camellia plants; they show and tell many things which will lead to new wonderful strains, colors and forms.

Ted says, "Have fun and good luck with your hobby", He guarantees you'll have no time for golf, pool, or beer drinking, or stray Blonds, Cause —"CAMELLIAS ARE MORE FUN"

Thanks for listing—and do have fun in your Camellia garden.

—ACS—

## New Zealand-Land of the Long White Cloud

EDITH MAZZEI

New Zealand means different things to different folk! To some, New Zealand is a place they have only seen in colorful pictures with beautiful scenery, a place they wish to visit one day, perhaps. To others it is a quiet country, beautiful indeed, that they have already visited, with fond memories to treasure of times and places to remember, friends they have met and hospitality shared. To me it is home. There I was born, and there I love to return, often, any season of the year, with never enough time to spend with relatives, friends and dear ones and more recently also to share a love of camellias, and to meet more friends with a common love of these flowers.

I was fortunate enough to have been the only overseas member present at this year's annual show held for the first time in Blenheim, a small town in a truly lovely spot in the northern part of South Island. Temperatures were cold, but expected at this time of the year, in that part of the world. One can travel several hours by steamer from Wellington,

across Cook Strait, to reach this area, or as I did by plane, half hour, also from Wellington. I met folks aboard plane also bound for the show. We were all met by kind, local camellia members in their cars and taken to our respective hotels in time for the show opening at 1:30 P. M. that day —September 16, 1977.

The flight was very interesting, since we flew over some of the most picturesque scenery one could imagine anywhere. It felt so cold, especially since I had just left Northern California where temperatures were in 100's; and this day in Blenheim was 38 degrees and so cold! I was the only overseas member of the New Zealand Camellia Society present; but 60 Japanese visitors also attended the opening of the show. They were touring New Zealand as a horticultural group. Interesting to note, they were NOT impressed with the newer large varieties, since they enjoy the small blooms for their traditional flower arrangements.

Top flower of the show was a beau-

tiful bloom of 'Dr. Clifford Parks,' won by Mr. Neville Haydon of Auckland, N. Z., which proves that New Zealanders, or at least some of them, like the newer large varieties too!

A very lovely 'Anticipation Variegated' won top honors in the hybrid class. It not only surprised me, but was pleasing too, since I had been led to believe, that anything variegated wasn't liked or sought after in New Zealand or Australia. Could this be the beginning of a new trend "Down Under" for variegated species?

How could one not be impressed by a special bloom of 'Extravaganza' or 'Carters Sunburst Pink Variegated', 'Valentine Day Variegated' or 'Mandalay Queen' with its variegation highlights. I was very interested, as a Northern California grower of camellias, in the flowers grown in New Zealand, for comparable size and color—in some cases quite different to mine. 'Betty Sheffield Supreme', for instance, had much darker edges than I grow, almost red edges in fact. Realizing the season was late for this show, may blooms were considerably smaller than ours would be. Still I was happy, and interested, to be seeing varieties which are yet to be displayed in our area. It is a well known fact that New Zealand grows plants larger than U. S. A. with considerable amounts of rain and constant humidity, they seem never to stop growing. I can never get used to seeing layers of spent flowers on the ground; we would have them picked up to guard against the dread petal blight in U. S. I was happy to attend a dinner that night where about 150 members from throughout N. Z. had gathered socially to renew acquaintances at this function, which all obviously enjoy each year.

Everyone went on a tour, the next day. All boarded buses for a 20-minute trip to Picton, where we were taken by launch across beautiful Marlborough Sounds to a glorious location for a garden tour, at Mr. Humphreys own private bay. It's a setting out of a story book for scenic beauty, manicured gardens with exotic plants and

trees, and ever so many of our well known beloved camellias, growing all over the hillside and along the paths. This was "time for tea" stop, and homemade cookies were also served at this glorious spot. Here one felt at peace with the world, in native bush and ferns, native birds chirping everywhere and a beautiful day in the wettest winter in N. Z. recorded history!! This was in strange contrast to our worst drought in Northern California history, with the tragedy of parched land as far as the eye can see, at home in California—the worst I have seen in my 33 years here. All our group then adjourned to "The Portage" a lovely and well known hotel overlooking the calm water and scenery in the Sounds. We enjoyed a magnificently prepared buffet luncheon, complete with large birthday cake, (English style fruit cake) to celebrate Mr. Humphrey's birthday. Back by launch to Picton and bus ride back to Blenheim to complete two lovely days for me with my new friends. Our lady tour-guide had a profound statement of comparison to make at the end of her part of our day. She said "Young horses grow up to be old nags, and puppies grow up to be old dogs. but camellia bushes grow into large trees and bear more beautiful blooms each year, and Camellia growers become old and wiser and learn to develop more beautiful blooms each year". As I sat next to Phyllis Austin, who with her husband Harold had been so kind to me these past two days, I couldn't help but think that this lovely lady, who already has a beautiful flower named after her, has her future secured in camellia circles in N. Z. and U. S. A. and in nomenclature too.

I travelled back to Wellington next day with a plane load of new friends having also met Col. Tom Durrant, a veritable dean of camellia culture in N. Z. I admitted to him, I share his love of the "Retics." I spent a week in windy Wellington with relatives, nursing a heavy head cold, and then back to Auckland. It was still raining everywhere, and new lambs dying by the hundreds from the abundance of

that elusive stuff that California is wishing they had. My last evening in Auckland was also spent meeting more friends at the last meeting of the season in that city, and, would you believe it, enjoying a lovely series of slides of U. S. A. They were taken and shown by Peter Cave, (son of the N. Z. camellia photographer Yvonne Cave) who had been in U. S. A. earlier in '77 with his wife working and travelling out West. A memorable evening, my last of this sojourn home. and many thanks to Neville Haydon for his kindness in showing me his lovely garden and introducing me to the Auckland members. My visits to N. Z. will have added interest in the future. after this memorable trip, and I will have many camellia memories, too.

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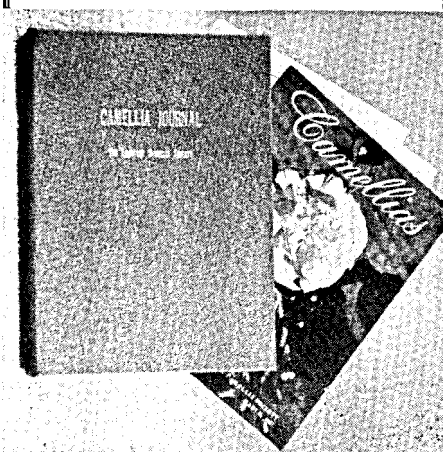
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Mr. and Mrs. Graydon Ausmus  
Mr. and Mrs. G. Stuart Watson  
Mrs. George M. Wheeler  
Mr. and Mrs. Harold J. Showalter  
Texas Camellia Society

# Tentative Program ACS-ICS Joint Meeting

November 7-12, 1978

**Tuesday, Nov. 7**

1:00 p. m.-5:00 p. m. Registration  
5:30 p. m.-8:00 p. m. "Welcome Room", also known as "Hospitality Room"  
(Dinner on own)  
8:30 p. m. Slide Travelogue "This is America", Bev and Jimmie Henkel

**Wednesday, Nov. 8**

10:00 a. m.-5:00 p. m. Registration  
9:00 a. m.-12 noon Committee Meetings  
9:00 a. m.-12:00 noon ICS Board Meeting. May extend Meeting if more time is required for business.  
1:30 p. m.-4:30 p. m. ACS Governing Board Meeting and Board of Trustees Meeting

**Additional**

10:00 a. m. Robins Air Force Base tour and lunch

**Activities**

10 a. m., 11 a. m., 2 p. m., 3 p. m., Tour of Pabst Brewery, lunch included  
6:15 p. m.-7:30 p. m. ACS President's Cocktail Hour  
7:45 p. m. Banquet and welcoming speeches by President MGCS, President ACS, President ICS, local officials

**Thursday, Nov. 9**

Panel Discussions  
9:30-10:45 Propagation  
11:00-12 noon Cold hardiness  
2:00 p. m. Role of ICS—Eric Craig  
2:30 p. m. Role of ACS—Milton H. Brown  
3:00 p. m. Coffee break  
3:15 p. m. Camellias of the World  
4:30 p. m. Camellias on Stamps  
6:00 p. m.-8:00 p. m. "Welcome Room", (Dinner on own)  
8:00 p. m.-9:00 p. m. Hybridizing  
9:00 p. m.-9:45 p. m. Dieback control and root rot

**Friday, Nov. 10**

9:00 a. m. Depart for tour of Callaway Gardens, lunch, Little White House. Guest Speaker: Fred C. Galle, V.P. Callaway Gardens  
6:00 p. m. "Welcome Room." Open night for visiting friends  
8:30 p. m. Discussion and Display of Boehm Porcelain

**Saturday, Nov. 11**

9:30 a. m. Shopping, Fort Valley  
10:30 a. m. Morning coffee (Place to be announced)  
11:30 a. m. Judges for show assemble for lunch  
1:00 p. m. Lunch—Southern Bar-B-Que (Place to be announced), addresses by Mayor of Fort Valley and County Commissioners  
2:30 p. m. MGCS 6th Annual Camellia Show at Massee Lane  
3:30 p. m.-5:30 p. m. Bus shuttle to Perry

6:30 p.m.-7:30 p.m. MGCS President's Cocktail Hour  
 7:45 p.m. Banquet, ACS Awards, V. I. P. speeches,  
 Convention adjourns.

**Sunday, Nov. 12** 9:30 a.m.-11:00 a.m. Brunch for overseas ICS Delegations guests of Members MGCS

Dress for Convention: No black tie events.

### MEALS

(No Breakfasts Included)

**Tuesday, Nov. 7** No meals included. Welcome Room open 5:30 p.m.-8:00 p.m.

**Wednesday, Nov. 8** Lunch, Cocktail Party and Banquet

**Thursday, Nov. 9** Lunch. Welcome Room open 6:00 p.m.-8:00 p.m.

**Friday, Nov. 10** Lunch at Callaway Gardens. Welcome Room open 6:00-?

**Saturday, Nov. 11** Morning coffee 10:30 a.m., Southern Bar-B-Que lunch 1:00 p.m., Cocktail Party 6:30 p.m., Banquet 7:45 p.m.

**Sunday, Nov. 12** Overseas ICS Delegates 9:30 a.m.-11:00 a.m. guests of members of Middle Georgia Camellia Society.

### ADDITION: LADIES ACTIVITIES

**Wednesday, Nov. 8** 2:00 p.m. Southern Cooking, Mrs. Mildred Warren and Mrs. Peggy Sheppard

**Thursday, Nov. 9** 10:00 a.m. Christmas Arrangements, Mrs. Lawrence Harless. Local Tours of Perry homes.  
 8:30 p.m. (Optional) Movies in Auditorium

**Friday, Nov. 10** 8:30 p.m. Discussion and Display of Boehm Porcelains

(NOTE: Fuller details as to speakers and other data will be forthcoming in the May and August issues of *The Camellia Journal*. The Headquarters Hotel will be the Holiday Inn, 200 Valley Road, Perry, GA 31069. Telephone (912) 987-3313. Some may also want to stay in the Quality Inn or the Howard Johnson or the New Perry Motel. Address for all is Perry, GA 31069. You will want to make reservations early as many rooms have already been reserved by overseas delegates. Single rooms are \$20.00 and Double Rooms at \$26.00 plus tax at this writing. They could, of course, be revised upward slightly. Advise the hotels that you are coming to the American Camellia/International Camellia Convention. Registration Fee \$60.00 per person *prior to October 15*. Late Registration [after Oct. 15] \$65.00 per person.)

—ACS—

## Future Meetings of the ACS

November 7-12, 1978 ..... Massee Lane/Perry, Georgia  
 (This will be held in conjunction with The International Camellia Society.)  
 January 25-28, 1979 ..... New Orleans, Louisiana  
 November 29-December 1, 1979 ..... Gainesville, Florida  
 February, 1980 (Firm date to be announced later) ..... Jackson, Mississippi  
 March, 1981 ..... (Place and date to be announced later) California

Mr. David G. Elliott, Wilson, N. C.  
 Mr. and Mrs. Lewis M. Fetterman  
 Fayetteville Camellia Club  
 Mr. and Mrs. Carroll T. Moon  
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 Mr. and Mrs. Graydon Ausmus  
 Mr. Roland L. Adams  
**Mr. Frank M. Lynch**, Birmingham, Ala.  
 Mrs. George M. Wheeler

(Continued on Page 12)

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 Mr. and Mrs. Vernon W. Wilkes  
 Mr. and Mrs. G. Stuart Watson  
 Mr. Harold Cawood  
 Mr. and Mrs. Adrian B. Colquitt  
 Mrs. William A. McGregor, Atlanta, Ga.  
 Mrs. Ray C. Lang  
 Mrs. Basil E. Moore, Panama City, Fla.  
 Mrs. Leslie J. Richard  
 Mr. L. A. Moye, Sr., Decatur, Ga.  
 Mr. and Mrs. W. C. Jameson  
 Mrs. Maxwell R. Murray, Fort Valley, Ga.  
 Mrs. L. V. Teeter  
 Mr. and Mrs. Milton H. Brown  
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 Judge and Mrs. Sherrill Halbert  
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 Mr. David T. Oates, Fayetteville, N. C.  
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 Mr. Marshall H. Rhyne, Jr., Belmont, N. C.  
 Mrs. George M. Wheeler  
 Mr. Marion P. Robertson, Charlotte, N. C.  
 Men's Camellia Club of Charlotte  
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 Mr. and Mrs. John W. H. Freeman  
 Dr. and Mrs. Daniel E. Nathan  
 Mr. and Mrs. Wilbur V. Ray  
 Mr. and Mrs. A. W. Taylor  
 Central California Camellia Society

(Continued on page 22)

# Show Dates

| Place, Location and Sponsor                                                                                                    | Date                    |
|--------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| Jackson, Mississippi, Plaza Walter Sillers State Office Building, Jackson Camellia Society                                     | February 4-5, 1978      |
| Liberty, Texas, City Hall, Atascosita Camellia Club                                                                            | February 4-5, 1978      |
| Savannah, Georgia, Men's Garden Club of Savannah                                                                               | February 4-5, 1978      |
| Tuscaloosa, Alabama, Tuscaloosa High School Cafeteria, West Alabama Camellia Club, Inc.                                        | February 4-5, 1978*     |
| Boston, Massachusetts, Horticultural Hall, Massachusetts Horticultural Society                                                 | February 10-11-12, 1978 |
| Birmingham, Alabama, Municipal Auditorium, Birmingham Men's Camellia Society                                                   | February 11-12, 1978    |
| Columbia, South Carolina, Bankers Trust, Mid-Carolina Camellia Society                                                         | February 11-12, 1978    |
| El Dorado, Arkansas, Arkansas Power and Light Building, South Arkansas Camellia Society                                        | February 11-12, 1978    |
| Georgetown, South Carolina, Council of Garden Clubs                                                                            | February 11-12, 1978*   |
| New Orleans, Louisiana, Camellia Club of New Orleans                                                                           | February 11-12, 1978    |
| Redwood City, California, Veterans Memorial Bldg., Peninsula Camellia Society                                                  | February 11-12, 1978    |
| San Diego, California, Balboa Park, San Diego Camellia Society                                                                 | February 11-12, 1978    |
| Tyler, Texas, Citizens 1st National Bank, Tyler Camellia Club                                                                  | February 12, 1978*      |
| Waycross, Georgia, First National Bank Lobby, Waycross Federated Garden Clubs                                                  | February 16-17, 1978    |
| Arcadia, California, Los Angeles County Arboretum, Temple City Camellia Society                                                | February 18-19, 1978    |
| Atlanta, Georgia, Lennox Square on the Mall, 3393 Peachtree Road, NE, North Georgia Camellia Society, Atlanta Camellia Society | February 18-19, 1978    |
| Memphis, Tennessee, Goldsmith Civic Garden Center, 750 Cherry Road, Memphis Camellia Society                                   | February 18-19, 1978    |
| San Jose, California, McCabe Hall, Santa Clara County Camellia Society                                                         | February 18-19, 1978    |
| Wilmington, North Carolina, Blockade Runner Motor Hotel, Wrightsville Beach, Tidewater Camellia Club                           | February 18-19, 1978    |
| Fort Worth, Texas, Lobby First National Bank, Fort Worth Camellia Society, Inc.                                                | February 19, 1978       |
| Charlotte, North Carolina, Eastland Mall, Men's Camellia Club of Charlotte                                                     | February 25-26, 1978    |
| Chattanooga, Tennessee, Eastgate Center Mall, Chattanooga Camellia Club                                                        | February 25-26, 1978    |
| Moraga, California, Campolindo High School, Delta Camellia Society                                                             | February 25-26, 1978    |
| Monroe, Louisiana, Central Bank, 300 DeSiard, Northeast Louisiana Camellia Club                                                | February 25-26, 1978    |
| Pomona, California, Pomona First Federal Savings & Loan, No. 99 N. Gary, Pomona Valley Camellia Society                        | February 25-26, 1978    |
| Whiteville, North Carolina, Waccamaw Academy, Whiteville Camellia Society                                                      | February 25-26, 1978    |
| Fayetteville, North Carolina, Fayetteville Camellia Club                                                                       | March 4-5, 1978         |
| LaCanada, California, Descanso Gardens, Southern California Camellia Council                                                   | March 4-5, 1978         |
| Nashville, Tennessee, Tennessee Botanical Gardens at Cheekwood, Middle Tennessee Camellia Society                              | March 4-5, 1978         |
| Sacramento, California, Convention Center, Camellia Society of Sacramento                                                      | March 4-5, 1978         |
| Bakersfield, California, Aram Adams Memorial Gardens, Camellia Society of Kern County                                          | March 11-12, 1978       |
| Concord, California, The Willows Shopping Center, Northern California Camellia Society                                         | March 11-12, 1978*      |
| Fresno, California, Fresno City College Cafeteria, Central California Camellia Society                                         | March 12, 1978          |
| Greensboro, North Carolina, Four Seasons Mall, Men's Piedmont Camellia Club                                                    | March 11-12, 1978       |
| Modesto, California, Gallo Administration Building, Camellia Society of Modesto                                                | March 18-19, 1978       |
| Norfolk, Virginia, Virginia Camellia Society                                                                                   | March 18-19, 1978       |
| Santa Rosa, California, Santa Rosa Junior College, Sonoma County Camellia Society                                              | March 25-26, 1978       |
| Portland Oregon, Jantzen Mall, Oregon Camellia Society                                                                         | April 1-2, 1978         |
| New Orleans, Louisiana, New Orleans Hilton Hotel, Southern Camellia Society                                                    | November 25-26, 1978    |
| Brookhaven, Mississippi, Main Office of Brookhaven Bank & Trust Company, Brookhaven Camellia Society                           | December 2-3, 1978      |
| Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Society                                                               | December 2-3, 1978      |
| Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Society                                                               | December 8, 1979*       |

\* Changes since last issue.

—ACS—

## Camellias Registered with the ACS Since the Nov. 1977 Journal

| Name and Description                                                                                                             | ACS Registry Number | Originator          |
|----------------------------------------------------------------------------------------------------------------------------------|---------------------|---------------------|
| 'Alton Lang', very large, dark pink, semidouble, japonica, mid-season                                                            | 1462                | Alton Lang          |
| 'Floyd Magee', large, pure white, anemone form to peony form, japonica, mid-season                                               | 1463                | R. Stanley Magee    |
| 'Notre Dame', very large, pink blush with washed silver petals, peony form, reticulata, late                                     | 1464                | Mrs. C. F. O'Malley |
| 'Leslie Wilkes', large, rose, semidouble, japonica, early to mid-season                                                          | 1465                | Mrs. Herman Johnson |
| 'All American Var.' medium, bright red marbled white, peony form, japonica, mid-season                                           | 1466                | T. E. Alfter        |
| 'All American', description should be changed to bright red—not as stated in original registration as "bright red marbled white" | 1307                | T. E. Alfter        |

ACS Highly Commended Seedling Certificates

Awarded to Richard E. Dodd for NA 2-2-9 ('Nan S. Dodd')

# Show Reports

JACKSONVILLE, FLORIDA, December 3-4, 1977  
(16th Annual)

Sponsor: Camellia Society of North Florida  
Number Blooms Displayed: 1,000 Attendance: In the thousands

Most Outstanding Bloom (Best-In-Show): 'Fashionata' exhibited by E. C. Brown

People's Choice: 'Woodville Red Blush' exhibited by Cile and Ivan Mitchell

*C. japonica* outstanding bloom certificates awarded:  
In open, treated, best large: 'Fashionata' exhibited by E. C. Brown

In open, treated, best medium: 'Woodville Red Blush' exhibited by Cile & Ivan Mitchell

In open, not treated, best large: 'Ethel Davis' exhibited by E. C. Brown

In open, not treated, best medium: 'Mrs. Hooper Connell' exhibited by Cile & Ivan Mitchell

Protected, best large: 'Tomorrow Var.' exhibited by Mr. & Mrs. W. C. Robertson

Protected, best medium: 'Edwin H. Folk' exhibited by Mr. & Mrs. Jack Teague

Best miniature, unrestricted: 'Little Slam Var.' exhibited by R. T. Adams

*C. reticulata* (Includes hybrids with reticulata parentage)

In open: 'Mouchang' exhibited by R. T. Adams

Protected: 'Francie L' exhibited by Mr. & Mrs. F. N. Bush

*C. sasanqua*: 'Star Above Star' exhibited by Dr. & Mrs. Daniel E. Nathan

ACS GOLD CERTIFICATES:  
In open won by R. T. Adams

Protected won by Mr. & Mrs. Jack Teague

ACS SILVER CERTIFICATES:  
In open won by E. C. Brown

Protected won by Mr. & Mrs. W. C. Robertson

ACS Provisional Commended Seedling Certificate for Chemically Treated flower: *C. japonica* certificate won for seedling NA 2-2-9, originated and exhibited by Richard E. Dodd

Best Mutant or Sport: 'Professor Charles S. Sargent Pink' won by Henry C. Lunsford Number of ACS Memberships sold: Three (3)

GAINESVILLE, FLORIDA, December 10-11, 1977

Sponsor: Gainesville Camellia Society  
Number Blooms Displayed: 830. Attendance: 650.

Most outstanding bloom (Best-In-Show or Queen of Show): 'Francie L'

*C. japonica* outstanding bloom certificates awarded:  
In open: 'Mary Agnes Patin' exhibited by Aggie Watson

In open, chemically treated, over five inches: 'Snowman' exhibited by R. T. Adams

Three to five inches: 'Rena Swick' exhibited by Irene Williams

Under glass, over five inches: 'Silver Chalice' exhibited by Mr. & Mrs. Jack Teague

Three to five inches: 'Comari' exhibited by Mr. & Mrs. Lew Fetterman

Miniature, three inches and under: 'Tammia' exhibited by R. T. Adams

*C. reticulata* (Includes hybrids with reticulata parentage)

In open: 'Dr. Clifford Parks' exhibited by E. C. Brown

Under glass: 'Francie L' exhibited by Mr. & Mrs. Jack Teague

*C. hybrid* (With other than reticulata parentage)

In open: 'Gay Time' exhibited by E. C. Brown

Other Camellia Species: 'Star Above Star' exhibited by M. S. Edwards

Novice Class: 'Mathotiana' exhibited by Mr. & Mrs. D. D. McCloud

ACS GOLD CERTIFICATE:  
In open chemically treated won by R. T. Adams

ACS SILVER CERTIFICATE:  
In open chemically treated won by E. C. Brown

ACS Provisional Seedling Certificate for Chemically Treated Flower: *C. japonica* certificate won by R. T. Adams for Seedling No. 21 originated by R. T. Adams.

ACS Provisional Mutant Certificate for Chemically Treated Flower: *C. japonica* certificate won by Mr. & Mrs. Lew Fetterman for mutant of 'Tomorrow's Dawn' and originated by them.

Number of ACS Memberships Sold: Thirteen (13)

FORT VALLEY, GEORGIA, November 5-6, 1977  
(5th Annual)

Sponsor: Middle Georgia Camellia Society  
Number Blooms Displayed: 1,237. Attendance: 5,000.

Most Outstanding Bloom (Best-In-Show): 'Tiffany' exhibited by Frank D. Jamison

Best White: 'Mary Alice Cox' exhibited by William C. Robertson

People's Choice: 'Pink Perfection' exhibited by W. F. Freshwater

Best 'Ville de Nantes' exhibited by Annabelle and Lew Fetterman

Best bloom by member of Middle Georgia Camellia Society and Award of Horticultural

Excellence of Georgia Garden Clubs, Inc.: 'Charlie Bettes' exhibited by Frank D. Jamison

*C. japonica* outstanding bloom certificates awarded:  
In open, large—v. large: 'Sugar Daddy' exhibited by Mr. & Mrs. G. R. Dubus

In open, small—medium: 'Easter Morn' exhibited by Bess Laird Carvain

In open, miniature: 'Man Size' exhibited by Mr. & Mrs. C. F. Jackson

Protected, large—v. large: 'Mary Agnes Patin' exhibited by Annabelle & Lew Fetterman

Protected, small—medium: 'Elizabeth Weaver' exhibited by Mrs. N. Terrell Weaver

Protected, miniature: 'Fircone Var.' exhibited by Mr. & Mrs. F. N. Bush

*C. reticulata* (Includes hybrids with reticulata parentage)

In open: 'Massee Lane' exhibited by George R. Tyson

Protected: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. F. N. Bush

*C. hybrid* (With other than reticulata parentage)

In open: 'Charlean' exhibited by Mr. & Mrs. G. R. Dubus

*C. sasanqua*: 'Star Above Star' exhibited by Dr. Daniel E. Nathan

ACS GOLD CERTIFICATES:  
In open won by Dr. Daniel E. Nathan

Protected won by Mr. & Mrs. J. A. Timmerman

ACS SILVER CERTIFICATES:  
In open won by G. R. Dubus

Protected won by Howard Dumas

Best seedling: 'Kathleen Dodd Var.' originated and exhibited by Richard E. Dodd

ACS Provisional Commended Seedling Certificate of Merit for Chemically Treated flower: *C. japonica* certificate won for seedling 1-75, originated and exhibited by American Camellia Society

ACS Outstanding Arrangement Certificates: Tri-color won by Lena Belle Duke and Kay Parrish.

Creativity won by Jewel Bunch

Number of ACS Memberships sold: Eleven (11) and (1) Life Membership

NEW ORLEANS, LOUISIANA, November 26, 1977  
(7th Annual)

Sponsor: Southern Camellia Society  
Number blooms displayed: 1,500. Attendance: 8,000

Number of ACS Memberships sold: Eight (8)

*C. japonica* outstanding bloom certificates awarded grown outside:

Miniature: 'Baby Sargent' exhibited by G. J. Bienvenu

Small: 'Daisy Eagleson' exhibited by H. J. Bettes

Medium: 'Margaret Davis' exhibited by G. J. Bienvenu

Large: 'Ray Lange' exhibited by W. F. LaRose

Very Large: 'Tomorrow, Leanne's' exhibited by Dr. Robertson

*C. japonica* outstanding bloom certificates awarded grown protected:

Miniature: 'Bonbon' exhibited by R. S. Magee

Small: 'Little Babe' exhibited by R. S. Magee

Medium: 'Magic City' exhibited by F. F. Becker, III

Large: 'Clark Hubbs' exhibited by R. S. Magee

Very Large: 'Tomorrow's Tropic Dawn' exhibited by G. Bienvenu

*C. reticulata* (Includes hybrids with reticulata parentage)

In open: 'Dr. Clifford Parks' exhibited by W. F. LaRose

In open: 'Lila Naff' exhibited by W. F. LaRose

Protected: 'Lasca Beauty' exhibited by C. X. Copeland

*C. hybrid* (With other than reticulata parentage)

In open: 'Elsie Jury' exhibited by F. J. Laurent

Protected: 'Julia Hamiter' exhibited by Bagby Hall

Specimen Blooms—Special Awards—Grown Outside or Protected. Chemically treated or not—Exhibited by Amateur or Commercial

Best 'Commander Mulroy' exhibited by F. F. Becker, III

Best 'Funny Face Betty' or 'Blonde Betty' exhibited by Ferol & Sam Zerkowsky

Best 'Guilio Nuccio' solid or variegated exhibited by Bagby Hall

Best 'Mary Agnes Patin' solid or variegated exhibited by F. F. Becker, III

Best white camellia—any species 'Snowman' exhibited by R. S. Magee

ACS GOLD CERTIFICATES:  
In open won by Mrs. H. S. Stone

Protected won by R. S. Magee

ACS SILVER CERTIFICATES:  
In open won by G. J. Bienvenu

Protected won by Bagby Hall

Best Nursery Display by Tammia Nursery, Slidell, Louisiana

Best Nursery Bloom 'Dorothy Zerkowsky' exhibited by Tammia Nursery, Slidell, Louisiana

SLIDELL, LOUISIANA, December 3, 1977 (27th Annual)

Sponsor: Ozone Camellia Club  
Number Blooms Displayed: 2,500. Attendance: 3,000.

Most Outstanding Bloom (Best-In-Show or Queen of Show): 'Tomorrow Var.'

*C. japonica* outstanding bloom certificates awarded:  
In open: 'Tomorrow Var.' exhibited by Robert A. Hill

Runner-up: 'Elena Nobile' exhibited by Mr. & Mrs. John Geiser

Under glass, runner-up: 'Carter's Sunburst' exhibited by Clyde Copeland

*C. reticulata* (Includes hybrids with reticulata parentage)

In open: 'Dr. Clifford Parks' exhibited by E. J. Laurent

Runner-up: 'Valentine Day Var.' exhibited by I. J. Micele

Under glass: 'Dr. Clifford Parks' exhibited by Clyde Copeland

Runner-up: 'Valentine Day' exhibited by C. C. Crutcher



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*C. hybrid* (With other than reticulata parentage)  
In open: 'Debbie Var.' exhibited by T. E. Lundy  
Runner-up: 'Waltz Dream' exhibited by Mr. & Mrs. John Geiser  
Under glass: 'Debbie' exhibited by Dr. Harry T. Moore  
Number of ACS Memberships sold: None  
SHREVEPORT, LOUISIANA, November 5-6, 1977 (14th Annual)  
Sponsor: Men's Camellia Club of Shreveport  
Number Blooms Displayed: 676. Attendance: 9,000.  
*C. japonica* outstanding bloom certificates awarded protected:  
Large and v. large: 'Tomorrow Var.' exhibited by Mr. & Mrs. R. M. Whitfield  
Runner-up: 'Mathotiana Supreme Var.' exhibited by Otto Klick  
Medium to large: 'Betty Sheffield Supreme' exhibited by Bob Waters  
Runner-up: 'Moonlight Sonata' exhibited by Mr. & Mrs. Roy C. Stringfellow  
Medium: 'Mrs. R. L. Wheeler' exhibited by Otto Klick  
Small: 'Little Ginger' exhibited by Mr. & Mrs. Roy C. Stringfellow  
Miniature: 'Fircone' exhibited by Natalie Cervini  
Best white: 'Lucy Stewart' exhibited by Mr. & Mrs. R. M. Whitfield  
*C. japonica* outstanding bloom certificates awarded unprotected:  
Large and v. large: 'Brooksie's Rosea' exhibited by G. F. Abendroth  
Runner-up: 'Charlie Bettes' exhibited by G. F. Abendroth  
Medium to large: 'Ville de Nantes' exhibited by Bobby L. Wiley  
Runner-up: 'Christmas Beauty' exhibited by G. F. Abendroth  
Medium: 'Rose Dawn' exhibited by Mrs. A. K. Ammen  
Small: 'Pink Perfection' exhibited by Mrs. Woodrow Hathorn  
Miniature: 'Fircone Var.' exhibited by W. F. Mann  
Best white: 'Snowman' exhibited by Mr. & Mrs. G. F. Abendroth  
*C. reticulata* (Includes hybrids with reticulata parentage):  
Unrestricted: 'Dr. Clifford Parks' exhibited by G. F. Abendroth  
*C. hybrid* (With other than reticulata parentage):  
Unrestricted: 'Charlean' exhibited by Natalie Cervini  
Number of ACS Memberships sold: None  
BROOKHAVEN, MISSISSIPPI, December 3-4, 1977 (16th Annual)  
Sponsor: Brookhaven Camellia Society  
Number Blooms Displayed: 700. Attendance: 600.  
*C. japonica* outstanding bloom certificates awarded unprotected:  
Large to v. large: 'Elizabeth Dowd Silver' exhibited by Mr. & Mrs. W. F. LaRose  
Medium: 'Gary's Red' exhibited by R. Stanley Magee  
Small: 'Kiku-Toji' exhibited by Mr. & Mrs. H. S. Stone

Miniature: 'Shiro-Bokuhan' exhibited by F. F. Becker, II  
*C. japonica* outstanding bloom certificates awarded protected:  
Large to v. large: 'Lady Kay' exhibited by E. L. Boyce  
Medium: 'Diddy's Pink Organdie' exhibited by Mr. & Mrs. R. D. Hicks  
Small: 'Hishi-Karaito' exhibited by Mr. & Mrs. R. D. Hicks  
Miniature: 'Tammia' exhibited by R. Stanley Magee  
*C. reticulata* (Includes hybrids with reticulata parentage)  
Unprotected: 'Harold L. Paige' exhibited by Mr. & Mrs. Wm. F. LaRose  
*C. hybrid* (With other than reticulata parentage)  
Protected: 'El Dorado' exhibited by R. Stanley Magee  
Best Brookhaven/Lincoln County Bloom—Fred Moreton Memorial Award: 'Betty Sheffield Supreme' exhibited by F. F. Becker, II  
Best White—Jacobsen Award: 'Bea Rogers' exhibited by Mr. & Mrs. Wm. F. LaRose  
Best Seedling: Seedling No. 1 by R. Stanley Magee  
Number of ACS Memberships Sold: None  
GULFPORT, MISSISSIPPI, November 19-20, 1977 (25th Annual)  
Sponsor: Gulfport Men's Camellia Society, Inc.  
Number Blooms Displayed: 1,177. Attendance: 1,200.  
*C. japonica* outstanding bloom certificates awarded:  
Large and v. large: 'Bea Rogers' exhibited by Mr. & Mrs. Wm. F. LaRose  
Runner-up: 'Dautel's Supreme' exhibited by Col. E. A. Swiatek  
Medium: 'Linda Brothers' exhibited by Mr. & Mrs. Wm. F. LaRose  
Runner-up: 'Margaret Davis' exhibited by C. C. Crutcher  
Small: 'Little Babe' exhibited by R. A. Sansing  
Runner-up: 'Tiki Toji' exhibited by T. E. Lundy  
Miniature: 'Man Size' exhibited by Mr. & Mrs. Carlos Dupree  
Runner-up: 'Hopkin's Pink' exhibited by Dick Burnett  
*C. reticulata* (Includes hybrids with reticulata parentage)  
Best bloom: 'Chittagong' exhibited by Mr. & Mrs. Clyde Copeland  
*C. hybrid* (With other than reticulata parentage)  
Best bloom: 'California Pine' exhibited by Mr. & Mrs. Wm. F. LaRose  
ACS GOLD CERTIFICATE:  
Won by C. C. Crutcher  
ACS SILVER CERTIFICATE:  
Won by Mr. & Mrs. Wm. F. LaRose  
ACS outstanding Arrangement Certificates: Tri-Color won by Mrs. Paul Fronke, Jr.  
Creativity won by Mrs. Leo Pratt  
Early show was open with no distinction made between protected, unprotected and treated or untreated.  
Number of ACS Memberships Sold: TWO (2)  
CHARLESTON, SOUTH CAROLINA, November 19, 1977 (14th Annual)  
Sponsor: Coastal Carolina Camellia Society  
Number Blooms Displayed: 624. Attendance: 1,837.  
*C. japonica* outstanding bloom certificates awarded:  
In open: 'Helen Bower Var.' exhibited by Mr. & Mrs. M. S. Edwards  
Runner-up: 'Melody Shepherd' exhibited by Mr. & Mrs. W. T. Shepherd  
Under glass: 'Tomorrow Park Hill' exhibited by Mr. & Mrs. Lew Fetterman  
Runner-up: 'Clark Hubbs' exhibited by Mr. & Mrs. J. K. Blanchard  
*C. reticulata* (Includes hybrids with reticulata parentage)  
Under glass: 'Francie L' exhibited by Mr. & Mrs. Oliver Mizell  
Runner-up: 'Descanso Mist' exhibited by Mr. & Mrs. Jack Teague  
ACS GOLD CERTIFICATES:  
In open won by Mr. & Mrs. W. T. Shepherd  
Under glass won by Mr. & Mrs. Jack Teague  
ACS SILVER CERTIFICATES:  
In open won by Mr. & Mrs. John H. Graham  
Under glass won by Mr. & Mrs. Lew Fetterman  
Number of ACS Memberships Sold: None  
COLUMBIA, SOUTH CAROLINA, October 22, 1977  
Sponsor: Mid-Carolina Camellia Society  
Number Blooms Displayed: 450. Attendance: 25,000.  
Most Outstanding Bloom (Best-In-Show): 'Helen Bower Var.' exhibited by Clara and Fred Hahn  
*C. japonica* outstanding bloom certificates awarded:  
Over 5 inches: 'Helen Bower Var.' exhibited by Clara and Fred Hahn  
Runner-up: 'Tiffany' exhibited by Mr. & Mrs. Wm. C. Robertson  
Under 5 inches: 'Woodville Red Blush' exhibited by Mr. & Mrs. F. N. Bush  
Runner-up: 'Harriet Bisbee' exhibited by Mr. & Mrs. Wm. C. Robertson  
Best white: 'Gus Menard' exhibited by Mr. & Mrs. Oliver Mizzell

Miniature: 'Man Size' won by Mr. & Mrs. Stanley G. Holtzclaw  
*C. reticulata* (Includes hybrids with reticulata parentage)  
'Lila Naif' won by Mr. J. A. Timmerman  
*C. hybrid* (With other than reticulata parentage)  
'Elsie Jury' won by Mr. & Mrs. Jack Teague  
ACS GOLD CERTIFICATE:  
Won by Mr. & Mrs. Jack W. Teague  
ACS SILVER CERTIFICATE:  
Won by Annabelle and Lew Fetterman  
Best seedling in show was originated by Jack Mandrich and exhibited by S. H. Hackney  
Arrangement Certificates: Nature, Art, Industry won by Mrs. J. T. Webber and Creativity won by Mrs. James D. Poole.  
ACS Memberships Sold: None  
HOUSTON, TEXAS, December 10, 1977 (20th Annual)  
Sponsor: Houston Camellia Society  
Number Blooms Displayed: 725. Attendance: 40,000 plus  
*C. japonica* outstanding bloom certificates awarded:  
In open, large—v. large: 'Charlie Bettes' exhibited by G. F. Abendroth  
Runner-up: 'Tiffany' exhibited by G. F. Abendroth  
In open, medium: 'Fran Mathis Var.' exhibited by P. DiSclafani  
Runner-up: 'Lady Kay' exhibited by P. DiSclafani  
Under glass, large—v. large: 'Clark Hubbs' exhibited by Roy Stringfellow  
Runner-up: 'Mathotiana Supreme Var.' exhibited by Roy Stringfellow  
Under glass, medium: 'Evelyn Poe Blush' exhibited by Roy Stringfellow  
Runner-up: 'Pink Pagoda' exhibited by Dr. Emil Carroll  
In open, small—miniature: 'Little Babe Var.' exhibited by R. A. Sansing  
Under glass, small—miniature: 'Hopkin's Pink' exhibited by R. A. Sansing  
*C. hybrids* (No restrictions between those with and without reticulata parentage)  
In open: 'Dr. Clifford Parks' exhibited by G. F. Abendroth  
Under glass: 'Dr. Clifford Parks' exhibited by Roy Stringfellow  
*C. sasanqua*: 'Bonanza' exhibited by Charles Nadeau  
ACS GOLD CERTIFICATES:  
In open won by Mr. & Mrs. H. S. Stone  
Under glass won by Roy Stringfellow  
ACS SILVER CERTIFICATES:  
In open won by Mr. & Mrs. Harold Showalter  
Under glass won by Dr. Emil Carroll  
Number of ACS Memberships Sold: None  
PORT ARTHUR, TEXAS, December 3-4, 1977  
Sponsor: Greater Port Arthur Camellia Society  
*C. japonica* outstanding bloom certificates awarded:  
Most outstanding bloom protected: 'Silver Ruffles' exhibited by Dr. Emil Carroll  
Most outstanding bloom unprotected: 'Drama Girl' exhibited by Carolyn Browne  
First runner-up protected: 'Granada' exhibited by Dr. Emil Carroll

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First runner-up unprotected: 'Mary Agnes Patin Var.' exhibited by Dr. & Mrs. Robert Browne  
 Best bloom medium protected: 'Pink Pagoda' exhibited by Dr. Emil Carroll  
 Best bloom medium unprotected: 'Betty Sheffield Supreme' exhibited by Dr. Emil Carroll  
 Best small unrestricted: 'Pink Perfection' exhibited by Mr. & Mrs. Robert Culpepper  
 Best miniature unrestricted: 'Hopkin's Pink' exhibited by Dr. & Mrs. P. DiScalfani  
 Best 'Mathotiana Supreme' protected exhibited by Mrs. R. P. Rees  
 Best 'Mathotiana Supreme' unprotected exhibited by Harold Showalter  
 Best 'Daisy Eagleson' unrestricted exhibited by C. J. Shaughnessy  
 Best 'Purple Dawn' unrestricted exhibited by Mrs. R. P. Rees  
 C. hybrid (With other than reticulata parentage)  
 Protected: 'Debbie' exhibited by Mrs. R. P. Rees  
 C. reticulata (Includes hybrids with reticulata parentage)  
 Unprotected: 'Valentine Day' exhibited by Dr. & Mrs. Robert Browne  
**ACS GOLD CERTIFICATE:**  
 Unrestricted won by Dr. Emil Carroll  
**ACS SILVER CERTIFICATE:**  
 Unrestricted won by Mrs. R. P. Rees  
 Dr. James Makins Revolving Trophy given by Port Arthur Physicians for the Best Outside Bloom from Miniatures thru very Large Blooms: 'Helen Bower' exhibited by Mrs. R. P. Rees  
 NORFOLK, VIRGINIA, November 4-5, 1977  
 Sponsor: Virginia Camellia Society  
 Number Blooms Displayed: 200. Attendance: Hundreds  
 Most outstanding bloom (Best-In-Show): 'Nellie McGrath' exhibited by Mr. & Mrs. Sam Thornton  
 First runner-up: 'Nina Avery' exhibited by Mr. & Mrs. G. C. Miller  
 Second runner-up: 'Christmas Beauty' exhibited by Mr. & Mrs. Charles Grigsby  
 Blooms receiving the Court of Honor Award: 'Allie Habel', 'Apollo 14', 'Debutante', 'Fluted Orchid', 'Prelude', 'Little Bit', 'Mrs. Leroy Epps', 'Nellie McGrath', 'Pauline Winchester', 'Rose Parade', 'Tinsie'  
 Number of ACS Memberships sold: Two (2)  
 ———— ACS ————

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# "CAMELLIA-RAMA NO-KA-OI"

MARY ANNE RAY

"CAMELLIA-RAMA IS BEST!"  
 . . . At least, so we are told. The first weekend in November 1977, the Central California Camellia Society hosted the Third Annual Camellia-Rama to be held in Fresno at the Smuggler's Inn. With a Polynesian theme this year, the "Local Islanders" (CCCS members) welcomed all the "Aikanes" (Friends) from "Outer California" in the Camellia Hospitality Room early Friday afternoon. (The Bridal Suite had been judiciously changed into a "Better-Your-Personality" Room.) The "Luau" included a great variety of soothing liquids and over 50 varieties of solids all of which were sampled throughout the rest of Friday. One of the very special treats were Chinese Fortune Cookies, each containing great camellia fortunes, i.e.: "Trophy! Trophy! Trophy!", "Up to the Head Table!", "You have a Winner!" and so on.

Saturday morning blooms were entered for the Very Early Show, Raffle and Door Prizes were viewed and the Symposium was off to a grand start with Art Gonos welcoming all. There were 131 Registered Camellia-Lovers from all over the state. Blooms entered numbered 154 with 126 different varieties represented. Winners in the six Divisions were:

'Forty-Niner'—Best Retic Hybrid & Best of Show—Bill & Harriett Harris, Fresno.

'Elsie Jury'—Best Non-Retic Hybrid—M/M James Randall, Sacramento.

'Judge W. T. Ragland Var'—Best L-VL Japonica—Mel Gum, San Gabriel.

'Debutante'—Best Medium Japonica—Maurie & Elaine Abramson, Tulare.

'Little Slam'—Best Boutonniere—Ab & Leone Summerson, Glendale.

'Showa-No-Sakae'—Best Species—Wilbur & Mary Anne Ray, Fresno.

The expert Judges included Hal Rambath, Sacramento; Jack Mandarich, Menlo Park; Caryll Pitkin, San Marino; Joe Nuccio, Altadena and Ken Hallstone, Lafayette. Bill Johnston (Fresno) was Chairman of Judges.

The program included the inimitable Bill Lockwood (Lafayette) demonstrating "An Easy Way to Root Prune Without Removing from the Container". He used a reversible electric drill, an auger (1" diameter) about 14 to 16" long, an extension cord and his trusty cap which he wore forward when the drill went forward and in reverse when the drill went in reverse. Bill reminded everyone to be extremely careful when using such equipment and not to use it around water.

The unmatched photographic skill of Walter Harmsen (Pomona) delighted all as he reviewed pictures he had taken of '76 Cam-Ram and many other settings where camellia persons went to the public with camellias. Walt's message was "Plow Deep"—"Get new members".

Dr. Robert ("Bob") Raabe, Professor of Plant Pathology, University of California, discussed "Camellia Diseases". Dr. Raabe showed excellent slides as he spoke and invited questions from the audience at any time. Some ten or more diseases were covered. Diseases to Dr. Raabe means "an injurious disturbance in either the form or the function of a plant, resulting from some kind of irritation." In general more problems arise with plants that are too dry. A suggestion to help control petal blight is a mulch 3" deep, since the spores do not extend that deeply. Dr. Raabe's humorous yet serious presentation held the audience's full attention and many questions were asked. A copy of the newly revised Leaflet (No. 2151) may be obtained by writing to Dr. Raabe

at the University. Several copies were passed out at the meeting.

Following lunch several statewide announcements were made and the very knowledgeable Les Baskerville (San Diego) shared his years of experience with "Intentional Variegation". On display in the show were two 'Premier Var' blooms. For some years now Les has taken the best scion and regrafted—always the best on the best stock. The results are outstanding.

A beautiful demonstration of "Waxing Camellia Blooms" was presented by Marie Perigan (Arcadia) with detailed instructions. (Instruction sheets were passed out.) Many of the blooms in the Mini-Show were waxed at the request of the owners. This was like getting an additional trophy for the winners who had already been given trophies by Smuggler's Inn and CCCS members. (See "Waxing Camellia Blooms", pp. 113-118, ACS Yearbook-1977.)

Grady Perigan ended the program with a mood-setting slide show of beautiful Hawaii.

Throughout the day refreshments were served and door prizes were given. The first door prize was won by a brand new member, Dorothy

Christinson (Mrs. Julius), from the south. That's the way to start!

At 5:30 PM there was a mad dash to change for the "Island Festivities", catch TV coverage . . . and hit the Champagne Hour in the Hospitality Room where all the passengers and crew were greeted with an "Aloha" kiss and a lei . . . the girls by a boy and the boys by a girl. Then on to the Banquet Room that had been transformed into the "Tropics" by the Decorations and Entertainment Chairman, Hilo Harriett, and her crew.

Lovely Polynesian dancers captivated the audience with several numbers from the slow and graceful Hula to the fast and exciting Tamure. AND THEN six lucky haoles were selected to learn the fine art. Their pants legs were rolled above the knees and pinned. (All but ONE, that is! I strongly recommend a stapler next time for that one. It was exhausting to have to keep running out to keep Wipe-out BILL (Harris) pants rolled up where they belonged.) They were all gracefully wrapped in "Grass" skirts. The exposed knees belonged to ACS Pres. Bill Johnston, Pomona's Walt Harmsen, Lafayette's Ken Hallstone, Walnut Creek's Bill Lockwood, Sacramento's Hal Rambath and

Wipe-out Bill Harris. The results were breath-taking to say the least. At least it seemed everyone's breath was taken away by laughter that reduced each to tears and sideaches. 'Tis said that the "sextet" is currently booked up for months ahead—starting in Transylvania. (There's a rumor going around that only five fellows were scheduled for the sacrificial altar—however, the King threw in one more BILL—could this have been retribution, vendetta or??? The wonderful raffle followed with many, many happy winners. Everyone joined in the songfest led by UkuleleLYNN and accompanied by Coyle Chambers on his accordian. (Songsheets compiled and produced by the Fawns.)

Over 125 raffle prizes were carried off by various happy warriors. Chairman of the door and raffle prizes was "Surfer Ed" Streit. (It was quite an event to watch Charlotte Johnson (Bakersfield) forcing a very large finely finished barrel half into her little VW.) King Kama-ART-amaybe (Gonos) and wife Queen Liliuo-CHRIS-alani coordinated the affair and we all extend our thanks to John Augis, Bill Johnston and Judy Simmons for help with the program, Bill Donnan for the fine publicity and to all who in any way helped produce our spectacular.

But most of all, we thank YOU who came to Fresno to participate with us. As you know it takes many grains of sand to make a beach and ours (Hawaiian, of course) was a beautiful beach. Perhaps Wilbur and I are even more aware than anyone else just how much everyone was involved . . . and if we haven't already thanked you personally—we do NOW. If we have . . . "Mahalo" again to each of you.

And so "Aloha"—"Until we meet again!"

Mary Anne "Menehune" Ray

PS: Wilbur and I will be waiting to welcome you in the Hospitality Room again next year. Bring a friend—better yet, bring two or more friends.

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# Mayer and Martha Israel

FEROL AND SAM ZERKOWSKY

Twenty-five years after developing "Beechwood Gardens" (See A. C. S. Yearbook 1956), Martha and Mayer Israel purchased a Georgian home, in Covington, Louisiana, "Michelette" about five miles from Beechwood.

It took them a year and the labor of five men to transfer fifteen hundred of the best varieties of their camellia collection to the new site.

Mrs. Israel's dream of naming a camellia for her husband, Mayer, was shattered when they had to leave all of their seedlings behind due to the lack of space in their new gardens.

The Israels, charter members of the American Camellia Society, took an active part in almost every camellia show in the State of Louisiana, displaying thousands of blooms and receiving numerous awards in their twenty years at Beechwood.

After realizing that with the number of varieties and the number of plants they had that it was unfair to compete further, they turned to judging and only displaying their blooms. They continued to add to their collection by regrafting on the varieties that lost their appeal.

Mr. Israel died in May 1975 and as a tribute to him, and to have Mrs. Israel's dream come true, Ferol and I have named two of our latest seedlings in their honor. They are featured on the covers of the A. C. S. August 1977 Journal. The back cover is 'Mayer Israel' and 'Martha Israel' is shown on the front cover.

Camellias were an important part of their lives and happiness. They were and will continue to inspire interest in these beautiful plants and blooms.

## EDITOR'S NOTE:

The story "Beechwood Gardens" by Mrs. Mayer Israel is truly one of the more interesting articles on the development of a densely wooded area of 98 acres in the St. Tammany Parish of Louisiana. She related on how the

planting of a "few flowers and vegetables" did not appeal to Mr. Israel. Then—along came a nursery catalog listing a collection of 700 varieties of *C. japonica*. On his next birthday she gave him 100 small camellia plants embracing 20 varieties. These were small, 12 to 18 inches high. From that humble camellia position there developed by the tremendous foresight of Mr. Israel one of the true gems of gardens in the South. Most of the gardens were irregular in shape, usually following the contour of the woods. When one was done, Mr. Israel had an idea for another. Most all of the plants were propagated by the Israels by cuttings and grafting.

She writes, "Going back to the gardens—we have obtained wonderful background effects by the use of many specimens of *C. sasanqua*. A 'Cleopatra' hedge planted 4 and a half feet apart extends along the 1,500 feet width of Beechwood, and different varieties of the newer *sasanquas* are found interspersed in the gardens for early bloom. In the garden also were some 50,000 azaleas, dogwood trees, crape myrtle spotted about for summer color. She then states, "And finally, beginning in September and continuing for almost six months, the QUEEN of all flowers, THE CAMELLIA, dons her mantle." The Israels shared this lovely garden with the general public and she writes, "We have met many charming and interesting people who have come from far and near to study and enjoy the flowers."

These two wonderful people have done so much to add beauty to an already lovely area of the country. We all owe so much to such devotion to camellias to the late Mayer Israel and his widow Martha. They can now long be remembered by the two *C. japonicas* that bear their name. Mrs. Israel was kind enough to send a specimen plant of each for the gardens at Massee Lane.

## Additional Judges Appointed

### CALIFORNIA

#### Antioch:

Larry E. Pitts (Nov.)  
Nancy G. Pitts (Nov.)

#### Orinda:

Mrs. Donald R. Griffing

#### Walnut Creek:

Bill E. Lockwood (Nov.)

### FLORIDA

#### Pensacola:

Robert L. Staley (Nov.)

### NORTH CAROLINA

#### Salemberg:

Sanford Scott Price, Jr.

—ACS—

## Special Gifts

Mr. C. T. Freeman: Contribution to Fund Raising Campaign

Fayetteville Camellia Club: Program, J. K. Blanchard

Mr. and Mrs. Milton H. Brown: Honoring Dr. and Mrs. Joseph Spengler on their 50th Wedding Anniversary

Dr. and Mrs. Daniel E. Nathan: Welcoming the Milton Browns to their home in Fort Valley

Tallahassee Men's Camellia and Garden Club: In memory of the deceased members of their club

Mr. and Mrs. William P. Simmons: Honoring Mrs. W. P. Stevens and in memory of W. P. Stevens, on the anniversary of their wedding and again at Christmas  
North Georgia Camellia Society: \$423.90, proceeds from 1975 Camellia Show

Mr. C. T. Freeman: Boehm porcelain 'Swan Lake'

Mr. Ray Gentry: Plants for greenhouse

Mr. and Mrs. S. L. Jones: Set of American Camellia Yearbooks, Camellia Journals and miscellaneous flower books

Mr. and Mrs. John N. Sewell: Set of American Camellia Yearbooks, Quarterlies and Journals, Nomenclatural Cross Reference List and other valuable camellia books

Mr. S. L. Marbury: Contribution for salary for horticulturist

Mr. Spencer C. Walden: Contribution for salary for horticulturist

The Mrs. Philip G. Rust Charitable Trusts  
Mr. John T. Manning

Mr. Payne H. Midyette: Contribution to corpus of Endowment Fund

Dr. and Mrs. Roscoe J. Saville: Contribution for Fund Raising Campaign

Mrs. N. Terrell Weaver: 3 sets of American Camellia Yearbooks and 14 various ACS Yearbooks

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'Clarise Carleton' Limited Edition of painting by Genell Murphy Boozer, \$12.50. (Add \$1.00 each for postage and handling.)

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Back issues of *The American Camellia Yearbook* and *The Camellia Journal*, prices are printed on dust jacket of the 1977 *Yearbook*.

Send check to: American Camellia Society, P. O. Box 1217, Fort Valley, Ga. 31030

# Camellia Winter Hardiness At National Arboretum

WILLIAM L. ACKERMAN

(Also, See 1977 *Yearbook*)

The winter of 1976-77 was extremely severe throughout the Mid-Atlantic region and plant injury among the camellias at the National Arboretum was the most devastating in the 30 year history of the collection. Plants up to 25 years old and 14 feet in height had all of their foliage destroyed. Although many of these plants suckered or produced adventitious shoots during the summer months, the effects of last winter's damage will be evident for many years. Winter injury was not confined to camellias alone, but was general in this area for a number of broad leaved evergreens and some conifers as well.

The 1976-77 season was not characterized by exceptionally low temperatures, for the extreme of -1°F (-19°C) on January 17 did not equal that of other winters during the past decade when little or no injury was evident. Instead a complex of at least three climatic conditions created an extreme situation for plant susceptibility to injury (factor (d) exposure to winter sun and wind when the ground is frozen). These conditions were (a) prolonged temperatures below freezing which created continuously frozen ground for much of the winter, (b) a winter drought, and (c) excessive drying winds. Plant injury was caused by prolonged water loss of plant tissues rather than physical cold injury.

### Results of Winter Injury Survey

During the month of June, records were of the amount of injury to foliage and branches for 777 plants in the Arboretum collection on a basis of 10 percent increments of injury. The results follow:

|          |   |    |    |    |    |    |    |    |    |    |     |
|----------|---|----|----|----|----|----|----|----|----|----|-----|
| % Injury | 0 | 10 | 20 | 30 | 40 | 50 | 60 | 70 | 80 | 90 | 100 |
| % Plants | 4 | 18 | 14 | 14 | 9  | 10 | 6  | 5  | 4  | 8  | 8   |

It was soon evident that the observed injury did not follow the pat-

terns expected with those cultivars previously considered "cold hardy" as coming through with the least injury. Quite to the contrary, cultivars such as "Anejishi", Berenice Boddy", "Blood of China", "Daikagura", "Debutante", "Donckelarii", "Finlandia", and "Mathiotiana" were more severely injured than many other cultivars considered of questionable hardiness.

Large differences in the amount of injury were encountered between individual *C. japonica* and *C. sasanqua* cultivars, but great differences were also observed between the various species represented in the collection.

Records were taken on representatives of nine species and compared as follows:

*C. oleifera*—as a group showed the least injury of all the plants in the collection. Leaf burn was minor and seedling plants on their own roots produced a number of uninjured blooms.

*C. wabisuke* (wabisuke)—showed only minor injury although a few plants lost up to 30 percent of their foliage. Some cultivars produced uninjured blooms.

*C. williamsii*—showed a wide range of injury, with "Donation" and "First Flush" coming through with 20 and 30 percent injury, respectively, while "Anticipation" was killed almost to the ground.

*C. japonica*—was highly variable in the amount of injury both between cultivars and between specimens of the same cultivar. Patterns were difficult to establish and previous cultivar hardiness records were of limited value. In general, most but not all *C. japonica* cultivars showed a high degree of rejuvenation during the summer months and many plants in

the spring, produced an abundance of basal suckers and adventitious buds from their trunks and branches.

*C. rusticana*—cultivars were more severely injured than those of *C. japonica*. Rejuvenation was slower and many plants are not expected to survive.

*C. sasanqua*, *C. hiemalis*, and *C. vernalis*—representatives of these three species were all badly injured, with old established plants of *C. sasanqua*

up to 14 feet high showing 90 to 100 percent foliar injury. Plants of these species have been very slow in most cases in recovering and it remains questionable whether many will survive.

*C. sinensis*—cultivars were perhaps the worst hit of any of the groups, with but few exceptions—all plants were completely devoid of foliage in July. Several plants are showing vigorous basal sprouting.

—ACS—

## Horticulturally Speaking

(By the Horticulture Committee)

This article will deal with spring-time care of Camellias. We cannot classify springtime as that certain day in March or April for it certainly will differ in various parts of the Camellia belt. However, most of us think of springtime as that time of year when the outdoor plants are through blooming and the growth buds are just beginning to swell. It would be ideal if we could accurately determine when the last chance of a freeze was over.

Everyone on this Committee agrees that spring care and handling of Camellia plants is probably the most important of the year. The successful grower has to apply all phases of Camellia culture to his collection. This includes pruning, spraying, fertilizing, mulching,—plus continuing our grafting and start air layering.

Spring care is actually the beginning of efforts towards a successful new blooming season. If you enter your blooms in Camellia shows, spring is the time to evaluate your success and your failures of the past show season. If you had a successful show season, maintain your present program (why quit a winner?). But if you were not too happy with the results, try a new approach.

The greenhouse grower will get their new growth earlier than the outside grower, consequently will start their spring care program earlier.

### Pruning

Pruning is probably the most important phase of Camellia culture in the spring. The plants should be pruned to shape the plant and to remove dead branches and weak ones, especially the inside branches that reduce circulation and harbor scale and insects.

Wilkin's Garner from southern California says that the quality of spring care we give our Camellias will determine the quality of blooms we get in the coming season. One of the most important phases of this care is adequate and proper timing in pruning. Most of our plants grown for award flowers are disbudded to one bud to a terminal. As we cut flowers, especially for the shows, we can cut back that branch to a growth bud. This advanced action will save valuable time later when time is of the essence. Of course, we must visualize the shape we wish to obtain and cut back accordingly. It is most important to complete all pruning before new growth starts. Many of us feel that the most desirable blooms come from the first growth. It is therefore obvious that if we do pruning after growth starts and we cut new growth, we destroy some quality blooms. (The above refers to southern California, where their Camellias are grown outdoors, in containers, and in the

ground. They do not grow Camellias in greenhouses in this area.)

Aubrey Peninger from Shreveport says to remove all tips of blooms that have been gibbed. This takes care of the nub of the stem or branch, that has been rendered ineffective for growth by the action of the gib. In a sense, this is the beginning of the pruning program. First, take all dead and dying wood out, then remove the excess branches so that light may enter throughout the whole stem of the plant. This also gives good air circulation, thus cutting down on bugs, aphids and other obnoxious "varments" that have a tendency to seek out the tender new shoots on which to feed. In this pruning phase, try to keep the plant from growing too tall. Defray this action by removing some of the topmost branches. The plant will go ahead and set buds for blooms and this makes them more readily available for future shows.

Mr. Norwood Hastie, Jr. of Charleston, South Carolina says—"late spring is a great time for pruning; the flower buds are gone, so the faint hearted can be more aggressive in the removal of unwanted wood. One fact of pruning should always be in mind: there is no way one can prune a Camellia too hard. One cannot permanently ruin a Camellia with shears and saw." (Mr. Hastie advocates *heavy* pruning of large and older plants in the garden.)

Just prior to the emergence of new growth is the best time for heavy pruning, such as taking a ten foot Camellia back to twenty-four inches. This is done for several reasons.

1. Plant has not been putting on new growth as it should.
2. Plant occupies too much space.
3. Plant too leggy at eye level with too few bloom bearing branches from there down.
4. Plant infected with disease Cankers.
5. Improper or lack of pruning in prior years.

Usually this cutting is done by sawing off the large branches two to three

feet above the ground. A couple of small branches with foliage should be left temporarily until the main body of the plant puts out new growth. By fall there ought to be enough new growth so those temporarily spared small branches can be removed.

The saw cuts should be painted with a tree paint to prevent rot. After the new growth comes out, some of the stubs might have to be recut, back to where new growth appears. Otherwise, the stub will rot back to that point, if not removed.

It must be admitted that there will be an awkward looking plant for the first year, but at the end of the second growing season it should look respectable again. (For further advice on pruning see *Yearbook* 1972, p. 122; *Yearbook* 1973, p. 20; *Yearbook* 1976, p. 42 and p. 46; *Camellia Journal*, May 1976, p. 35.)

### *Spraying*

Springtime spraying is a must to control scale and insects. Son Hackney says that spraying of his greenhouse plants is started when the greenhouses have been opened fully and lots of new growth has appeared. He uses a combination spray of Volk Oil and a systemic insecticide. 5 tablespoons of oil, plus 2 tablespoons of Isotox per gallon of water. He sprays this mixture twice at 10 day to two week intervals when the temperature is 60° to 75°. A cloudy day is the best time to spray the plants.

Bill LaRose also sprays after pruning and clean up time. He uses the recommended oil and mixes with Malathion which will control both scale and insects; except some chewing species which usually do not appear until somewhat later. He usually sprays a second time in about six weeks to catch any crawlers or scale missed on the first application.

Most of the members of this Committee use an oil spray for scale. Norwood Hastie says the regular insecticide treatment is applied in later spring—May in most areas. The most usual pests to combat are tea and Camellia scale on leaves and peony scale

on twigs and branches. The venerable cure using the summer oils such as Volk and Oil-I-Cide are still effective; they kill what they hit and they are harmless to the person doing the spraying. Camellias in the sun can get some burn when the sprays are put on when the temperature is over 90°. When a follow up spray is needed later in the summer when temperatures are really high, Cygon or DiSyston could be used without harm to foliage. Extreme caution should be used, with protective clothing and a mask.

### *Fertilization*

Most growers whose plants are grown outside in the ground usually fertilize three times a year. The first at this time, in the spring, the next usually in June and finally a light application in the fall with little or no nitrogen.

Norwood Hastie says there are many balanced fertilizers on the market, all of which will produce good results if properly used. The most important factor is the rate and frequency of application. Bear in mind that it is preferable to use small amounts monthly during the growing season rather than a single heavy application.

Ab Abendroth of Shreveport is one of the better outdoor growers. His blooms are tremendous and he wins many shows during the season. His fertilization program is too lengthy to include in this article but he will be glad to share with anyone who writes to ask for it. Incidentally, he fertilizes each month of the year.

Most greenhouse growers fertilize each month as the fertilizer will leach out with each watering.

Mrs. Oscar B. Elmer of New Orleans, an excellent greenhouse grower says she uses Sta-Green fertilizer and puts in each container only what can be picked up with your finger tips; a double portion for larger plants—once a month, then the plants are watered. We could go on and on, telling what each member of the Committee uses and you would find

that each one has a different formula. Our advice to beginners is to decide on a program and stick with it. It is better to underfeed than overfeed. Cotton seed meal is an excellent fertilizer and there is very little chance of burning with this type material.

### *Mulching*

We are of the opinion that all outdoor Camellias in the ground should be mulched. Mulch conserves moisture in the ground, cools the root system in the summer and warms it in cold weather. It also inhibits weeds and as it breaks down, tends to build up the soil. Pine needles seems to be the desired mulch throughout the Camellia belt.

Mr. H. D. Zook of Hyattsville, Maryland, says that pine needles are the favorite in his area, but shredded bark and wood chips have their strong supporters also. They are particularly favored for sloping areas as they tend to stay in place in heavy rains.

We advise against the use of peat moss because this tends to crust so that the water runs off rather than through it.

Plants in containers in greenhouses are not usually mulched as it hinders the grower from ascertaining the need for water. However, Wilkins Garner in southern California says they use pine needles in containers to conserve moisture. Plants so mulched can go for one week in August, which cuts down on frequency of watering, therefore less undesirable mineral elements getting into the soil mix.

If you grow your Camellias in containers, now is a good time to take a good look at them to determine if they need repotting to a larger size. Step them up to the next size container using your favorite mix. If the plant is healthy, it will not be necessary to disturb the roots. However, a word of warning—do not overpot and be sure the soil is thoroughly wet after planting. Some growers bare root their Camellias, if needed, at this time but we suggest waiting until September or October which is the

accepted best time of year for this procedure.

This is the time many of us anticipate. It is "GRAFTING TIME". Now we graft or buy those new varieties that we have seen and *must* have; and to also increase our plantings of those in our yards that we particularly like.

Son Hackney says—"A lot of grafting is done in early spring when mother nature starts new growth on plants. I try to secure scions in January and February for grafting. Greenhouse grafting can be done 60 days earlier than outside grafting here in the Carolinas. We have more success grafting on outside understock in later March when outside grown buds begin to protrude. (For more information on grafting see *Yearbook 1972*,

P. 109; *Camellia Journal*, January 1975, p. 10; *Camellia Journal*, February 1977, p. 20 and p. 33.)

Bob Sansing writes that air layering is becoming increasingly popular in the southeast, and the spring season is the preferable time for this. By air layering on your desired plants in the Spring, you have a plant in late fall. This is another way of pruning without having to throw away those big limbs as in normal practice when pruning. As soon as danger of freezing is past, the time is ripe for air layering plants which are large and well branched. Select a branch 18 inches or longer which is healthy and tipped with growth buds. It should be a branch whose removal several months later (after callousing and producing roots) will not disfigure the plant by leaving an objectionable

—ACS—

## In Memoriam

Milo Edwin Rowell  
October 7, 1977

Milo Edwin Rowell, the son of a prominent pioneer family with a heritage of service and accomplishments, was born on July 25, 1903. He had a legal education and for three years was a member of the staff of the Assistant United States Attorney in Los Angeles where he became familiar with federal laws and constitution. For over forty years he has been associated with his law firm in Fresno. At the outbreak of World War II he volunteered for the armed forces and later became one of the members of General MacArthur's staff. At the end of the war he continued on General MacArthur's staff in Japan where he played a key role in the establishment of the military government. He was then assigned as an advisor to the General to draft and prepare a new Japanese constitution, which he did with his usual consummate skill. Today that constitution that Milo Rowell helped draft stands basically as he prepared it as the basis of the Japanese constitution with only minor modifications. In his home city and state he has held many important positions in Boy Scouting, Fresno State University, government, church, banking, industry and politics. We knew him best for his keen interest in and love for nature. He was a Life Member of the ACS since joining in 1951. Milo became interested in camellias while in high school when he would supply pink or white corsages

to his dates, much to the envy of his high school friends. These came from 'Pink Perfection' or 'Purity' which his mother had planted in Fresno, "where camellias were not supposed to grow". He brought together a few people in Fresno in 1948 to form the Central California Camellia Society and he became its first President. He served variously as Vice President for the Pacific Coast and State Director for California for the American Camellia Society. For his devotion to camellias and the ACS, *The American Camellia Yearbook-1967* was dedicated to Milo E. Rowell with a dedicatory article by one of his dear friends, Maynard Munger. He has held key Committee assignments as well, including drawing up rules and regulations for ACS cooperative camellia shows. Indeed, only about a month before he died he sent in a long letter with many very constructive comments to the present Exhibitions and Awards Committee Chairman for consideration in the revision now taking place. He and his devoted wife, known to all as "Aggie", have attended camellia shows and meetings in this country, in Italy and England, Australia and New Zealand. Among his camellia introductions are such outstanding ones as 'Agnes Rowell', 'Firebird', 'Massee Lane', and 'Clark Hubbs.' Everytime we see blooms of these lovely varieties we shall remember the man so many loved and held in the highest esteem.

Milo can best be summed up with the following excerpt from Leon S. Peters, of-

gap. Then follow instructions in the Tolson article in the 1973 *Yearbook*, page 18 or various other articles on this subject in the *Camellia Journals*.

To those new members and/or beginners who are reading this article it is suggested that you ask the advice of an "expert" in your area. Local conditions vary from area to area and they can be of more help to you than anything you can read in print. These "Camellia nuts" will be glad to share their knowledge. Better still, if you do not belong to a local Camellia Society, join, even if it means an hour or two drive to the meetings. There you will have the advantage and the opportunity to find out how others are handling their problems and what solutions they may suggest for *your* problems.



ficiating at Milo's funeral services on October 11, 1977. To this I would like to add that you could always know that Milo was at hand with his wonderful laugh and happy smile.

"Milo was a simple and certainly a most humble man. The simplicity of our services today is in keeping with his wishes. He never lost his love or touch with his fellow man no matter what their status in life might be. When with presidents and kings he was at home with them. When with the intelligencia his intelligence surpassed most of them. When with the average citizen, be it a gardener, bricklayer, janitor, laborer, businessman or professional, regardless of their color or creed they were always at

home with him and he with them. Milo was a good man, a patriotic American. He served his country well. He was a man of high integrity, strong character, high moral standards and a strong exponent of the dignity of man. He loved his family and they loved him. He leaves his loving and devoted wife Agnes who has been Milo's constant companion and down through the years a tower of strength in his life; two sons, Milo David and Chester, ten grandchildren, two great grandchildren and a sister, Judith Wimette of Stockton."

#### MATTHEW PETER SCHNEIDER, JR.

Matthew Peter Schneider, Jr., 50, known with great affection in his community as "Pete", died at his Chata Ima home on Monday, December 5 following a lengthy illness. A past president of the Ozone Camellia Society, Pete is survived by his wife, Gardner Morrow Schneider, who served as General Show Chairman of the 1977 Ozone Festival, and three children. Dorothy, (Mrs. Johnnie Marshall) a former Queen of Camellias; Matthew Peter III; and Christopher Morrow Schneider. Both have served as Consorts to the Queen and had active roles in the presentation of the annual Camellia Festival for many years. His many accomplishments span a wide variety of interests from Chairman of the Slidell Christmas Committee to President of the Regional Planning commission and Director of the First National Bank of Slidell. Only the day before his death he and Mrs. Schneider hosted a judges reception and then a luncheon for camellia show judges in Slidell for the Ozone Camellia Show. (Written by Fay Hautot.)

#### E. B. TOMPKINS, JR.

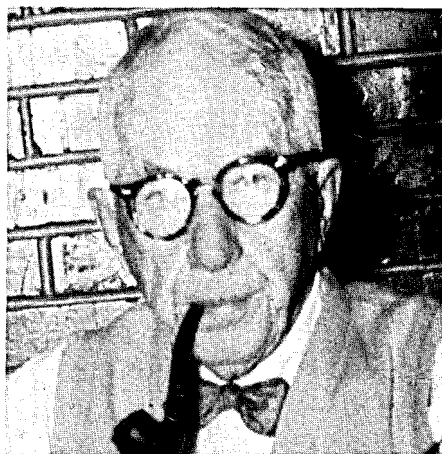
It has been said that "Friends are flowers in the garden of life." The camellia world lost an ardent booster and true friend on October 22, 1977 in the death of E. B. (Bill) Tompkins, Jr., 60, of 120 Avant Street, West Monroe, Louisiana.

A lover of roses and camellias and working in his garden and large greenhouse, Bill's greatest joy was grooming his rare camellia collection and sharing blossoms with friends. A member of the national Camellia Society, he served both as president and show chairman of the Northeast Louisiana Camellia Club in former years.

The Northeast Louisiana Camellia Club will dedicate its February 25-26, 1978 camellia show to his memory.

#### FILO TURNER, SR.

Filo Turner, Sr. died November 11, 1977 at the age of 93. He was a charter member of the Pensacola Men's Camellia Club and the American Camellia Society. Mr. Turner was known as a prime mover of the Pensacola Club during its early years. He orig-



inated 16 Camellia varieties registered with the American Camellia Society. His encouragement and generosity led to the development of hundreds of Gulf Coast Camellia growers.

Mr. Turner was given the "Camellia Man of the Year" Award by the Pensacola Club in 1965. The 1978 Pensacola-ACS show was dedicated to the memory of Filo Turner, Sr.

He is survived by two sons, Richard and Filo, Jr., both of Pensacola; and a daughter, Lucy Turner Rooney of Muskogee, Oklahoma and 15 grandchildren.

#### JOHN A. TYLER, JR.

On October 19, 1977 John A. Tyler, Jr. of Wagener, South Carolina died. John was elected Vice President for the Atlantic Coast of the American Camellia Society in 1970 and was reelected in 1971. He served well even after having had a stroke. He and Martha Ann, his devoted wife who survives him, have been at various shows and ACS meetings since his stroke several years ago. He and Martha Ann each became Life Members of the ACS in October 1975. They regularly visited Massee Lane and usually brought plants as well as sound advice and pleasure to all of us at Massee Lane. A quote from a letter to us is most fitting: "I am enclosing a memorial in the name of a fine and courageous gentleman with whom I had the privilege to be associated as his therapist following a series of strokes. A former Vice President of the American Camellia Society and President of the South Carolina Camellia Society, he retained his interest in life, his desire to be helpful to others, a selflessness that is rare in a dependent person, and his love for camellias. It was a privilege to know and work with Mr. John Tyler, Jr." To that letter we can only add that it was our pleasure to have known John and Martha Ann to whom we extend our sincerest condolences and prayers for her and members of her family. To have known John Tyler was to know courage, devotion, determination, love for his fellow-man, loyalty, steadfastness, selflessness.

## Memorial Donations

(Continued from Page 12)

Northern California Camellia Society  
Mr. and Mrs. David L. Feathers  
Mr. and Mrs. Roy C. Stringfellow  
Northern California Camellia Council  
Mr. Charles R. Butler  
Mr. and Mrs. Thomas C. Evans  
Mr. and Mrs. Clyde X. Copeland  
Mr. and Mrs. George B. Morgan  
Mrs. Leslie J. Richard  
Mr. and Mrs. S. H. Hackney  
Mr. and Mrs. William B. Johnston  
Mr. and Mrs. Payne H. Midyette  
Mr. and Mrs. Kenneth C. Hallstone  
Mr. and Mrs. Harold L. Paige  
Mr. and Mrs. Albert L. Summerson  
Mr. M. P. Schneider, Jr., Slidell, La.  
Dr. and Mrs. H. L. Berridge  
Mr. and Mrs. Milton H. Brown  
Mr. and Mrs. John Geiser  
Mr. and Mrs. Clyde X. Copeland  
Dr. and Mrs. Harry T. Moore, Jr.  
Mr. and Mrs. C. Ernest Harrison  
Mr. and Mrs. A. B. Cooper  
Mr. and Mrs. Herbert T. Brown  
Mr. James J. Seelig, Mt. Pleasant, S. C.  
Mr. and Mrs. Lewis M. Fetterman  
Mr. W. E. Sellers, Mobile, Ala.  
Mr. and Mrs. Graydon Ausmus  
Mr. and Mrs. J. W. Ellis  
Judge and Mrs. Sherrill Halbert  
Mr. and Mrs. Herbert F. Segner  
Mr. Floyd L. Stainback, Oakdale, La.  
Mr. and Mrs. Harold J. Showalter  
Mr. Henry W. Steindorff, Greenville, Ala.  
Mr. and Mrs. R. A. Sansing, Jr.  
Mr. W. L. Stribling, III, Marietta, Ga.  
Mrs. William P. Stevens  
Mr. E. B. Tompkins, West Monroe, La.  
Mr. and Mrs. Woodrow W. Hathorn  
Mr. and Mrs. Walter C. Dunn  
Mr. Filo H. Turner, Pensacola, Fla.  
Pensacola Men's Camellia Club  
Mr. and Mrs. Robert A. Hill  
Mr. John A. Tyler, Jr., Wagener, S. C.  
Mr. Harold Cawood  
Mr. and Mrs. Milton H. Brown  
Mr. Joseph H. Pyron  
Dr. and Mrs. Daniel E. Nathan  
Mr. and Mrs. Boynton Cole  
Yvonne Norton  
Mr. and Mrs. W. R. Busbee  
Mr. and Mrs. Jay W. Ellis  
Mr. and Mrs. M. Q. Shealy  
Mr. and Mrs. Thomas C. Evans  
Mrs. Leon W. Corbett  
Mr. and Mrs. Sam Schofield  
Mr. and Mrs. H. D. Pregnall  
Mr. and Mrs. S. H. Hackney  
Mr. and Mrs. Paul A. Dahlen  
South Carolina Camellia Society  
Mr. Tom Eagleson  
Mr. and Mrs. Harry R. Smith

Prof. E. G. Waterhouse, N.S.W., Australia  
 Mr. and Mrs. Lewis M. Fetterman  
 Mrs. Hugh I. Stahlman, Jr.  
 Mr. N. Terrell Weaver, Macon, Ga.  
 Mr. and Mrs. Calder W. Payne  
 Mr. and Mrs. Carroll T. Moon  
 Dr. and Mrs. Olin W. Owen  
 Mr. and Mrs. John E. James  
 Mr. Azzie Williams, Melrose, Fla.  
 Mr. and Mrs. Paul Watts

—ACS—

## Fight Blight Contributions

(GOAL \$20,000.00—TO DATE—12/30/77  
 —\$16,720.00)

Mr. and Mrs. Payne H. Midyette  
 Mr. and Mrs. Lewis M. Fetterman  
 Mr. C. Allen Favrot  
 Mr. and Mrs. Calder W. Payne  
 Mr. and Mrs. Wilbur V. Ray  
 Sonoma County Camellia Society  
 Mr. and Mrs. David L. Feathers  
 Dr. W. W. Mockett  
 Mrs. William K. Laughlin  
 Mr. and Mrs. Arthur W. Solomon, Jr. (in  
 memory of Judge Arthur W. Solomon)  
 Mr. and Mrs. James C. Liipfert  
 Mr. and Mrs. A. B. Cooper  
 Mr. W. W. Phillips  
 Mr. and Mrs. John E. James  
 Tallahassee Men's Camellia and Garden  
 Club  
 Mr. and Mrs. Kenneth C. Hallstone  
 Texas Camellia Society  
 Mr. and Mrs. Louis Squyres  
 Mrs. Arthur W. Solomon, Jr. (from sale of  
 seeds)  
 Glenwood Hills Garden Club

Pensacola Men's Camellia Club  
 Atlanta Camellia Society  
 Mr. and Mrs. W. C. Jameson  
 Mr. and Mrs. William P. Kemp  
 Mr. Robert L. Marchman, III  
 Judge and Mrs. Sherrill Halbert

Several people have asked us if we could  
 "break down" by states the contributions  
 to the Campaign. We have, therefore,  
 listed the contributions by states that have  
 ACS State Directors and have done a clock-  
 wise listing beginning with Maryland-DC-  
 Northern Virginia. We include the other  
 income under the title of "Others".

### Maryland/D. C./Northern Vir-

|                                                                                                                       |           |
|-----------------------------------------------------------------------------------------------------------------------|-----------|
| ginia                                                                                                                 | \$ 280.00 |
| Virginia                                                                                                              | 260.00    |
| North Carolina                                                                                                        | 1,780.00  |
| South Carolina                                                                                                        | 300.00    |
| Georgia                                                                                                               | 2,106.63  |
| Florida                                                                                                               | 890.00    |
| Tennessee                                                                                                             | 210.00    |
| Alabama                                                                                                               | 250.00    |
| Mississippi                                                                                                           | 485.00    |
| Louisiana                                                                                                             | 1,230.00  |
| Arkansas                                                                                                              | 160.00    |
| Texas                                                                                                                 | 355.00    |
| California                                                                                                            | 1,770.00  |
| (This is in addition to original con-<br>tribution of \$5,000.00 by David L.<br>Feathers to start this campaign off.) |           |
| Washington/Oregon                                                                                                     | 35.00     |

In addition, we have \$1,608.37 we list  
 as "Other". This includes: \$380.22 from  
 dividends and interest; \$10.00 from New  
 Jersey; \$21.15 from miscellaneous; \$527.00  
 from the successful plant auction held in  
 Mobile, Alabama by the Gulf Coast Camel-  
 lia Society; \$100.00 from New York; \$570-  
 .00 from the "raffle" of camellia prints at  
 the Fall Meeting in Savannah, Georgia.

## Cover Flower

(Outside Back Cover)  
 'Brenda Ann Hart'

This medium size rose pink formal  
 double chance *C. japonica* seedling  
 of Ferol and Sam Zerkowsky of Tam-  
 mia Nursery, Slidell, Louisiana first  
 bloomed in the fall of 1971.

Brenda's parents were hosts to a  
 1977 monthly meeting of their Ozone  
 Camellia Society of Slidell. Brenda  
 called the camellia her favorite flower  
 and assisted the members in placing  
 their blooms on display for judging  
 at the meeting. For her interest and  
 enthusiasm she was promised a camel-  
 lia would be named for her. She made  
 her selection soon after viewing a  
 number of color slides. Brenda was  
 as beautiful as the camellias.

She was eagerly waiting to see the  
 actual blooms following her special  
 heart surgery which was performed  
 late in December. 'Brenda Ann Hart'  
 the camellia bloomed this week and  
 we know she looked down from  
 Heaven and admired their beauty.

—ACS—

## Flowers—The Yellow Camellia?

"There are several rare and well-  
 scented Flowers which grow in these  
 parts, that are unknown to those of  
 Europe.

"In the Province of Suchue, near to  
 Chungking, grow certain Flowers  
 called Meutang, in high esteem  
 amongst them, and therefore called  
 the King of Flowers. It differs very  
 little in fashion from the European  
 Rose, but is much larger, and spreads  
 its Leaves further abroad. It far sur-  
 passes the Rose in beauty, but falls  
 short in richness of scent. It has no  
 thorns or prickles, is generally of a  
 white colour, mingled with a little  
 Purple; yet there are some that are  
 yellow and red. This Flower grows  
 upon a Bush, and is carefully cherish-  
 ed and planted in all Gardens belong-  
 ing to the Grandees, for one of the  
 most choice Flowers."

(From *An Embassy from the East-  
 India Company of the United Pro-  
 vinces to the Grand Tartar, Cham,  
 Emperour of China*, printed in Lon-  
 don in 1669.)

*Ready-made Camellia paradise—hundreds of five year  
 old plants surround prestigious 4 bedroom, 4½ bath,  
 country French estate. In Northeast Atlanta area—  
 Riverview Estates—on rainbow trout-filled Chattaho-  
 ochee River, at Atlanta Athletic Club, site of 1976 U. S.  
 Open. Use of 8 acre lake, 17 acre horse pasture and  
 barn negotiable. \$250,000. Write for detailed brochure  
 —or see at 4409 Riverview Drive (Duluth, Ga. 30136),  
 off Highway 141, 7 miles north of Interstate 285, or  
 call for appointment to see, 404-449-9320.*

# Savoring Savannah's Seafood, Sights, Symposia and Show

If you did not attend the ACS Fall Meeting in Savannah, Georgia in November you did indeed miss "savoring Savannah's seafood, sights, symposia and show."

It was fun to come "back home", so to speak, to Savannah for another ACS convention. The Men's Garden Club of Savannah worked hard on rather short notice to host another meeting. For the highlights of the meetings of the ACS Governing Board and the Board of Trustees see article elsewhere in this issue. For those wishing to play golf, hard working Bill Sims made arrangements. Some toured the interesting Skidaway Island, others visited historic homes or the wonderful antique shops and the interesting shops and boutiques along the picturesque waterfront. All participated at one time or another in savoring Savannah's succulent seafood dishes at the Pirates House or the Pink House or along the waterfronts.

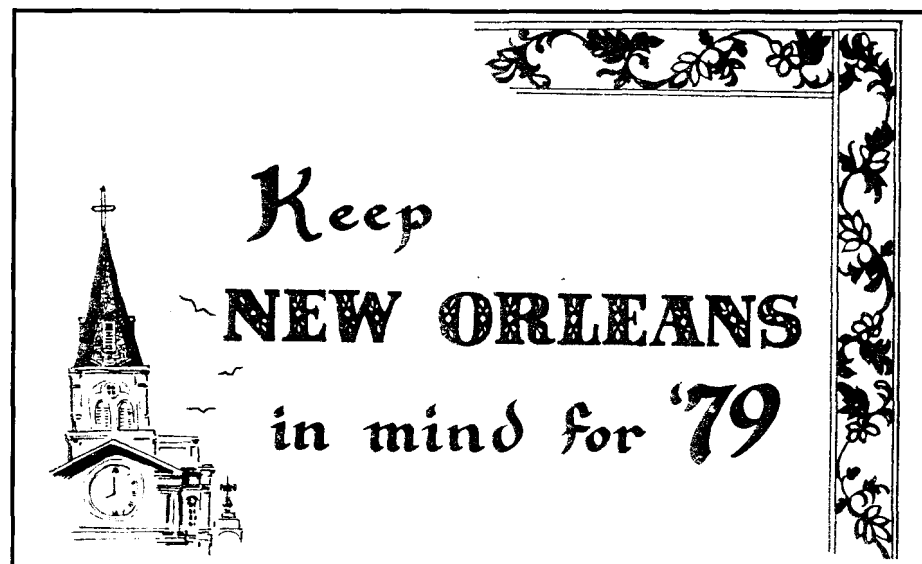
The Educational Program was another excellent one. There was a Judges Symposium under the leadership of Thomas C. Evans, Chairman of the Exhibitions and Awards Committee. On the panel were Joseph H. Pyron, Dr. Daniel E. Nathan, Milton H. Brown and Mrs. Marguerite Smith. All phases of judging were discussed and an interesting questions-and-answer period ensued. At the dinner on Friday night Dr. Walter Homeyer, Jr. of Macon gave an enlightening and, at times, humorous talk on his hybridizing program. We were able to see many of his latest crosses.

Saturday morning saw a grafting demonstration by W. F. Freshwater, Sr. and Dr. Earl Beatty, Jr. "Grafting the big ones" was the order of the day, and this was followed by a demonstration of seed grafting. The hope-

fully successful grafts were auctioned off with the proceeds going to the Fight Blight Campaign. The Show was most attractive with many outstanding blooms. There was also a luncheon in the Harbor View Room at the hotel. It was well attended and many conventioners went home with one of the nice door prizes. At the banquet on Saturday night there was an illustrated talk by Dr. William Ackerman of the National Arboretum. His subject was the plant exploration trip he had earlier in 1977 to Okinawa and Japan. Before going home for the night, there was a raffle of a set of signed and limited edition prints by the noted Australian camellia painter, Paul Jones. This

numbered set had been donated by Harold Cawood. The proceeds of approximately \$500.00 went to the Fight Blight Campaign. Also, there a couple from Savannah donated \$500.00 to the Fight Blight Campaign in honor of the late Judge Solomon whose birthdate was that day. We also celebrated Al and Vera Parkers 44th Wedding Anniversary and Mary Stringfellow's birthday as well.

The conventioners were then told about the upcoming Annual Meeting at Fort Walton Beach—now already past—and the 1978 Fall Meeting at Massee Lane/Perry area to be held in conjunction with the International Camellia Society.



## THE 1977 YEARBOOK

We sincerely regret that you did not receive your *American Camellia Yearbook—1977* in December when it is supposed to be printed and mailed out to you. We know that none of you probably had received it as late as January 12th. We sent all of the material and pictures to the printers in more than sufficient time to meet the ordinary deadline in order to have the books into the U. S. Mails *prior to*

Thanksgiving. However, through some problems or faults our printer did not meet our deadlines and have, as a result, seriously delayed the shipment to you. We do hope you enjoy the book when you do get it. The Vice President of our printers, The R. L. Bryan Co., has written to President William B. Johnston to apologize for this delay.



## Cannons Celebrate Golden Anniversary

Marguerite Grove and Mark Cannon were married on October 23, 1927; on October 25th, 1977 they celebrated their Golden Wedding Anniversary at a reception at the Dothan Country Club. There were out-of-town camellia folks from North Carolina, Florida, Mississippi and many other parts of Alabama.

Mark is a Charter Member of the ACS and both Marguerite and Mark have been Accredited ACS Judges for decades. They have participated in the judging of the Birmingham camellia shows for 26 years—ever since the Men's Camellia Society of Birmingham began having camellia shows. Mark, who teamed up with Son Hackney and Bill Robertson, were responsible for an auction at the 1977 meeting in Mobile of the Gulf Coast Camellia Society; the result was a wonderful sum of \$527.00 for the ACS Fight Blight Campaign. Mark is also known as "the father of the scion busi-

ness" both in this country and overseas. This charming and interesting couple have done so much for camellias and the American Camellia Society that we just don't have space to recount. Their continued activity in the ACS is matched by their tremendous community activities and church activities in their home city of Dothan. At the drop of a hat—or even if you don't mention it—Mark will refer you to Genesis XXXVII:17.

In the receiving line with the Cannons were their daughter, Mrs. Dorothy Fuller, their son-in-law and daughter, Mr. and Mrs. William Blount, and their grandsons Mark Culver and Bill and Steve Blount. Marguerite's corsage was of white camellias tied with dainty gold ribbons. Mrs. Fuller and Mrs. Blount also wore camellia corsages.

**CONGRATULATIONS** to Marguerite and Mark Cannon.

## New Trophies in New Zealand

OWEN MOORE

Members of the New Zealand Camellia Society competed for three fine new trophies at their national show in Blenheim, Marlborough, in September, 1977.

When the tour party from the American Camellia Society visited New Zealand in 1976, their leader, Mr. Milton Brown, on behalf of the American Camellia Society, the Gulf Coast Camellia Society and the Middle Georgia Camellia Society, presented a fine silver salver for competition. The New Zealand Camellia Society decided to award this for annual competition for a class for the best cultivar of American origin. There was much interest in this at Blenheim. The winner for the year was Mr. Neville Haydon of Howick, Auckland, (also an A.C.S. member), with a magnificent 'Dr. Clifford Parks,' which also became the Champion Reticulata or Reticulata Hybrid, and Champion Bloom of the Show. Incidentally, 'Dr. Clifford Parks' is proving itself to be a very fine camellia in every way in New Zealand.

Last year the New Zealand Camellia Society decided to set up a fund financed from its membership to honor the work done by Colonel and Mrs. T. Durrant of Rotorua for the Society and for camellias over the years, and in particular for the work done by them towards the establishment and classification of the Yunnan reticulatas. The work done by Colonel and Mrs. Durrant is well known on an international level. Happily, they are both still with us and very active. The response from the membership exceeded the most optimistic expectations. As a result a very fine trophy has been provided for competition at the national show for the Best Yunnan Reticulata. Again interest was heavy. The successful camellia was a beautiful 'Tali Queen' exhibited by Mr. and Mrs. R. J. Coker (also an ACS member) of Christchurch, with a 'Purple Gown' a very close second.

The third new trophy was given by members of the Clere family in memory of their parents, the late Mr. and Mrs. F. T. Clere. The Cleres had been active over a very long period and Mr. Clere had been a past contributor to the I.C.S. Journal. This

trophy was awarded for the Best Miniature and was won with a 'Sugar Babe' by Mr. Owen Moore, President of the New Zealand Camellia Society, and New Zealand Director of the I.C.S., and a member of the A.C.S.

—ACS—

## Second Annual Planting at the Shiloh National Military Park, Shiloh, Tennessee

FRANK L. TEUTON



Curtis Brummitt of TVA's National Fertilizer Development Center, Muscle Shoals, Alabama, examining flower bud formation on camellia plants recently put out at Shiloh National Military Park. He says, "The buds are there and should produce pretty flowers next spring unless we have another record cold period like we had last winter." The man at left is William I. Butler, University of Tennessee's Agricultural Extension Leader for Hardin County—where Shiloh is located, and the man in wide-brimmed hat and uniform is Zeb McKinney, Superintendent Shiloh National Military Park composed of some 39-40 thousand acres of hill land bordering the Tennessee River where Alabama and Mississippi join the southern border of Tennessee.

Mrs. Teuton and I left Washington early Saturday morning October 1, 1977 and spent the night at Howard camellia nursery at Salemburg, North Carolina where we picked up a dozen nice camellia plants to carry on our second annual camellia planting trip to the Shiloh Battlefield area. We left the Howards before breakfast Sunday morning and ate at a cute little Waffle Shop, they recommended, some 30 odd miles away. Weather cool, cloudy and fine for

driving so we went beyond Asheville to New Port, Tennessee where we spent the night. Monday we passed through Knoxville, Nashville and on to Shiloh by 4:30.

Tuesday we rested a bit in the morning to let me regain strength from the previous day's rather hectic journey which was not exactly easy on me. Then we visited our childhood's little red brick church and community graveyard where they were building a beautiful white con-

crete block retaining wall along the highway. We moved on and that afternoon looked over some of the camellias we planted at Shiloh last year.\* We found them in surprisingly good condition considering the unusually cold weather they passed through last winter. *Most of the japonicas were in excellent condition.* The sasanquas—'Jean May' and 'Yuletide' had some foliage damage but were leafing out nicely. They all had normal size flower buds—some beginning to open.

Wednesday we put out the special plants, brought on request, for the beautiful home and yard of Mr. and Mrs. William I. Butler of Savannah, TN. Mr. Butler is the County Agricultural Extension Agent for Hardin County—where the battlefield is located—and wants to grow a few camellias at his home to help him give out more accurate information to those interested in trying this beautiful flowering shrub which is slowly gaining in popularity. Mrs. Butler teaches in the Savannah schools. Both were born and reared in West Tennessee and are rapidly becoming camellia boosters.

Thursday morning we put out the special camellia plants that were brought for Shiloh. Two of these were put out at the east end of the Administration Building and the other on the lawn of the log cabin where Zeb McKinney Park Superintendent lives. The name of this plant is Carol Lynne which happens to be the name of the charming little daughter of Superintendent and Mrs. McKinney.

From Shiloh we moved 50-odd miles up the Tennessee River to Muscle Shoals and Florence, Alabama where we had brought, on request, 6 special camellia plants—3 for Mr. and Mrs. Victor J. Kilmer and 3 for Mr. and Mrs. Curtis Brummitt. Both families live in Florence and both men work in the Soils and Fertilizer Research Branch of TVA and wanted to know more about camel-

\* See "Camellias Planted at Shiloh", *The Camellia Journal*, February 1977, pp 28-30.



Mr. and Mrs. Frank I. Teuton, long time outdoor growers of camellias in the Washington, D. C. area examining a camellia japonica named 'Governor Mouton' which the Teutons, assisted by the Shiloh Park staff, planted at Shiloh in October of 1976. Frank says, "In spite of last winter's unusually cold weather it looks like this plant is headed for a bright future and the production of many beautiful flowers each spring."

lia plants as they are making a new fertilizer material called SCU which may prove to be helpful in growing such plants. As a matter of fact, Mr. Brummitt has planted a hedge of a camellia plant he found in Mobile, named Governor Mouton, across the entire back end of his back yard. These plants are now pretty good size and when blooming in the spring he says they are far more beautiful than the things they are supposed to hide.

Mrs. Teuton and I were met at the Holiday Inn in Florence by Mr. Brummitt who quickly noted that I was pretty well used up from the 2 day plantings and offered to take over the responsibility of planting the 6 plants we had brought. He suggested we slow down and get a good night's rest. We agreed.

Next morning, after lingering around a bit, we took off on a delightful trip looking at the beautiful fall-colored foliage in the Tennessee mountains. Now we are back home in Washington going to heart, skin and bone doctors trying to find out what it is in an 80 and 86 year old couple that enables them to drive over 2,000 miles if the trip takes them to see the people and things they love.



William I. Butler, left, UT's Agricultural Extension Leader for Hardin County, Tennessee—where Shiloh Battlefield is located and Frank L. Teuton, Research Information Officer for USDA, Retired, planting camellia japonica named 'Paulette Goddard' on the prize-winning yard of Mr. and Mrs. William I. Butler of Savannah, Tennessee in October of 1977. Mr. Butler says, "I need more know-how information on planting and growing camellias to properly answer the questions coming into my office as a results of the camellia plantings going on at Shiloh." The Butlers now have 3 camellia plants growing on their lawn where they can keep an eye on their growth and development.

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## Additional Committee Assignments

President William B. Johnston has made the additional committee assignments for the coming year. The new Chairman for *Artistic Arrangements Committee* for 1978-79 is Evalyn (Mrs. Milton) Bell, 12 Oak Court, Walnut Creek, Calif. 94596. Others will be appointed soon.

Added to the *Exhibitions and Awards Committee* are: Clyde X. Copeland of Jackson, MS in place of the late Milo Rowell and G. F. Abendroth of Shreveport, LA.

Onis D. Hyatt of Lake Charles, LA has been added to the *Horticulture Committee*. Added to the *Long Range Planning Committee* is Thomas E. Hughes of La Canada, CA.

You can add these changes to the "Committee Assignments for 1977-1978", on pages 14-15 of the August 1977 issue of *The Camellia Journal*. Additional Committee Assignments

Dr. Francis E. Johnstone, Athens, Georgia and Mr. Gus R. Dubus, Savannah, Georgia have been added by President Johnston to the *Long Range Planning Committee*.

# Virginia Camellia Society Show

LESTER O. WOOD, R. Adm. USN (Ret).

The Virginia Camellia Society held its fall show at the Pembroke Shopping Mall, November 4th & 5th, marking for the first time that the event was held in Virginia Beach. The location made it necessary to conform to the shopping center hours so some changes were made in the scheduling. Friday morning November 4th the Show Chairman and helpers were busy setting up the physical props shortly after eight o'clock. All entries were to be in and placed by nine thirty, and at ten o'clock the judges began their tasks. All flowers and props were removed by nine o'clock Saturday night.

Our fall show is more of an educational exhibit than a regular accredited show. We take the opportunity to do some missionary work, to acquaint the public with the flower. Gib and gibbing applicators are sold. A small handout on Camellia care and culture as well as illustrated sketch and instructions for gibbing is available to anyone interested. A table is set up at which enrollments in the American Camellia Society or Virginia Camellia Society are sold, and finally because of the devoted and outstanding effort of dedicated members, plants are available for sale. These plants are air-layers started in the early spring, potted in mid-summer and growing on in gallon containers. Not only does this present the opportunity to purchase plants at the same time as viewing the blooms it is also a source of revenue which keeps our Society financially viable.

Our judges, Dot Urquhart, Zelma Crockett, Jack Cronin, and Fred Heutte selected fourteen blooms from the two hundred entered for the Head Table. Since there were no protected blooms exhibited only three prizes were awarded. Best-in-Show, 1st and

2nd runnerups. The remainder made up the Honor Court and consisted of the following: 'Allie Habel', 'Apollo 14', 'Debutante', 'Fluted Orchid', 'Prelude', 'Little Bit', 'Mrs. Leroy Epps', 'Nellie McGrath', 'Pauline Winchester', 'Rose Parade' and 'Tinsie'. The winners were: Best-in-Show, 'Nellie McGrath', Mr. & Mrs. Sam Thornton. First runner-up, 'Nina Avery', Mr. &

—ACS—

## Appraisal of Spengler Garden

NEMOUR MICHEL (MICKEY) LANDAICHE,  
Duke Student

And just how did it come to be that I spent my last two summers working in the Spengler's two acre garden?

\* \* \*

... well, time came for me to seek summer employment, May 1976. I asked myself where I wanted to work: I liked to garden; and I liked the out-of-doors. Lillian Lee, who works in the placement office and who had helped me find all the jobs I ever needed, suggested I try Mrs. Spengler who had "lots of camellias". So, I expected only a lot of camellias.

I called Mrs. Spengler and she said that she already had a gardener, but that I could come look over her garden. I was sorry that I didn't have the job, but decided it would be nice to see the garden.

And what a garden! There were certainly more flowers than those belonging to camellias. It was a paradise of a naturalistic garden. All of the work had been done by her and her ever faithful (and philosophical) gardener, Alex. You have never seen a better match for workers.

Well, I guess we all decided we liked each other because I *did* get the job.

Mrs. G. C. "Bud" Miller; and 2nd runner-up, 'Christmas Beauty', Mr. & Mrs. Charles Grigsby.

The show was considered to be most successful in that sales of plants and giberellic acid were brisk. It provided the opportunity for literally hundreds of people to view, inquire and learn about the genus *Camellia*. We hope that the society's efforts will provide the impetus needed to encourage interest in this outstanding plant.

(EDITOR'S NOTE: Indeed it did. The Virginia Camellia Society gained eight new members for its own Society and two new ACS Members. Congratulations to our friends in Tidewater Virginia.)

I was the official weeder; and, believe me, in a place that size, I was kept busy enough. Now take weeding . . . not one of your particularly exciting aspects of gardening (usually it's seen as the worst chore). But I learned the good side of the worst. I always felt that no matter what kind of work the others did, the garden wouldn't look half as good if it didn't have the finishing touch of weeding—that final polish. Also, I learned patience from weeding. It's not a job that can be done quickly. You really must know each weed and how it's best picked. (I am a weed expert now, lacking only college certification). Yes, weeding is hard work, but the reward comes in the end when you can look back and see how beautiful everything looks.

\* \* \*

The garden itself is a wonder. The trails wind and wander all over the place. There is a sense of the disorder in the world and yet a sense of wholeness—it all belonged together. And it was a place of eternal change. Each season brought, of course, new flowers and vistas. The sun's angle was always changing. There were even changes within seasons. One

could see the growth in the individual plants. The garden *never* was the same. It was a living place and had a personality just like a person—complete with virtues and flaws, and surprising new facets. It is rare to be able to have a true relationship with the place you work at, but then this was not any common work place.

\* \* \*

But how can you discuss the garden without mentioning the people who created it? I suppose they are inextricably tangled together — appropriately so, I think.

Alex was in his mid-sixties. Dark skin and a finely planed face gave him a striking look. When I saw him move, I thought that he might have been a dancer at one time. But no, he was a country boy. I shall have to remember how he called the “wandering jew” weed “wandering dew” or just “the dew”. By the end of one evening, he had me saying the same thing. But how could it be any other way?

Mr. Spengler's contribution to the garden was an occasional sojourn down the path to sit in a chair and marvel at the rabbits (Alex, Mr. S. and I were for the rabbits, Mrs. S.

wanted us to kill them). He did have his mushroom plants; but since both summers were dry, there wasn't much productivity in that area. However, one did come to know Doctor Joe, as he was sometimes called (or just Doc). He had a sardonic sense of humour. But, no matter how doom-ridden were his predictions for the world, there was always a soft side which managed to escape him.

Mrs. Spengler, who runs the operation, is the original liberated woman, but still very much a lady. Everything in her garden had to be arranged for the view or vista. She had a very visual sense of mind. Her endless stream of bouquets were unusually arranged but always beautiful. If you really want to understand her, you must figure out how to read her handwriting. It says it all, but, of course, she'll have more to say. Here's a person with more stories! I, having only twenty years to my name, have had the benefit of seventy-four. But the most fascinating thing I have learned from Mrs. Spengler is a sense of aesthetics. She showed me how to find beauty in some of the most common-place things in the world. But, of course, it must always be properly arranged!

It has been a most unusual two years and lots of things have happened. I am glad to know that even though I now leave only to return for visits perhaps, I will and must carry with me so many memories, impressions and lessons of my time there in the Spengler garden. Because, no matter how time goes by and changes occur, those are things which will *never* leave me and make it unnecessary to really say good-bye . . . before I leave for a year in Paris.

—ACS—

## 'Swan Lake' Gift of "Sarge" Freeman

Beauty has been added to the lovely display cabinet in the Reception Room of the ACS Headquarters. Mr. C. T. ("Sarge") Freeman of New Ellenton, South Carolina graciously donated a Limited Edition Boehm porcelain *camellia japonica* 'Swan Lake' complete with the bee. "Sarge" is a constant winner in the camellia shows in the East and Southeast and had a 'Swan Lake' (without a bee) on the Honor Table at the Gainesville, Florida show in 1977. Our many thanks to this fine gentleman for his gift to add pleasure to all the visitors at Massee Lane. (See below)

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## Rare Opportunity Available

For the first time in a long time, we have *For Sale three complete sets of American Camellia Yearbooks* to include all volumes from 1946 through 1977. The cost for one complete set is \$250.00 postpaid within the United States; we must add \$25.00 for pack-

aging and handling for overseas shipment via Surface Mail. Due to the rarity of having complete sets available, we are not able to break these up to sell individual volumes. They will, of course, have to be sold on a "first come-first served" basis.

—ACS—

## A Seedling's Own Story

JAMES H. McCOY

I was born in November, 1975, or maybe I should say I emerged from my seed. My mother is 'Mathotiana Supreme' and my father 'Mandalay Queen'. From the beginning, old Knucklehead has treated me like royalty, or at least his intentions couldn't have been better as far as I'm concerned. I don't think he's ever heard of anyone with my parentage before.

Shortly after I was born, before I had even formed any leaves, he pulled me up and set me in my own little pot, a foam coffee cup filled with a half and half mixture of sand and peat. I would have preferred 2/3 sand and 1/3 peat. But I would have been all right if he hadn't been so solicitous. Every time I'd look around, he'd be there, hovering over me like an old mother hen. I bet I got watered 3 times a day. Well, maybe I'm exaggerating a little.

Anyway, I was almost 4 inches tall when I got sick. I think it was from too much water. I couldn't hold my head up. My leaves drooped. I thought sure I was a goner. And old Knucklehead, bless him, agonized over me like a surgeon over his operating table. What an apt simile! That's exactly what he turned out to be. He came in with a scalpel, I mean an exacto knife, and separated me from my roots. They were about dead anyway. He cut the top out of a pencil size sasanqua and grafted me on the stock. This probably saved my life. I got plenty of moisture and thought sure I'd be off and growing. But such was not to be the case. After about a month, the roots of my sasanqua friend died and I begin to droop. Again, old Knucklehead saved my life. He pulled me out of the cleft, cut off a small portion of my stem

and grafted me again. This time he used a big piece of grafting stock, almost as big as a broomstick. I looked lost sitting on top of the stump. This was in late summer 1976.

I got along all right, plenty of moisture under my jar, but I lost my terminal bud. It just dried up and died. Old Knucklehead examined me every few days looking for another growth bud I guess, or checking for callus. I did have a dormant growth bud but it wasn't visible and I almost had a nervous breakdown every time he came around. My understock put out wild new growth and sure enough, my wounds started to heal. Finally in September, Knucklehead took off my glass jar and set us in a dark corner of his greenhouse. We almost died of thirst—he would forget to water us. Ever now and then, we'd get splashed with water aimed at some other plant.

In March 1977, all the plants had finished blooming and Knucklehead started taking the plants out. Finally he got them all out and we were exposed. Sure enough, he pulled us out, examined me for growth, and since he couldn't see my growth bud, pushed us back into the corner. Every two or three days he would pull us out, part the growth of my understock and examine me like you would a bug under a microscope. Every time he did this, I nearly had heart failure. Finally, I realized that my bud was pushing out! I hoped against hope that Knucklehead would see it

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—and he did! He nearly had apoplexy! I have never seen such joy on a mortal's face! He immediately ripped all the growth off my understock and put us on a table in the greenhouse so he could observe me better, I guess.

To make a long story short, the day soon came when he tied a red tag around my neck with my parents' names on it and took me out in the

yard to join the companions that I hadn't seen in months. They're bigger than I am, but I'm growing twice as fast as they are. I believe I'll catch up with them before the summer is over. I am so happy to be back with the bunch again till I vowed never to call Knucklehead, "Knucklehead" again!

Well, look who's coming! Hello, Knucklehead.

—ACS—

them grafting, camellia culture, the preparation of blooms for shows, and the myriad other things that will make all novices active and happy members of the societies?

It would seem that our problem does not lie in getting new members but in keeping them. Please, don't let us become a society of "old fogies" that clutch their faded camellia awards to their breasts and cry because the society is dying along with its members.

## So You Want New Members?

**JAMES HARPER**  
LaVerne, Calif.

The May, 1976 issue of *The Camellia Journal* mentions that, although membership increased in 1975, 669 members were lost in 1974. This seems to be a problem with local societies as well. As an observer of the passing scene as well as being a camellia nut this writer thinks he has the reasons that make new members drop by the wayside, visitors fail to join, and the cause of a lack of interest by youngsters.

Firstly, let me say that I belong to an exceptional Society; one that is filled with lovely people who are most willing to help the beginner. Of course we do have a few of those who feel that, after many years of running things, all change is bad.

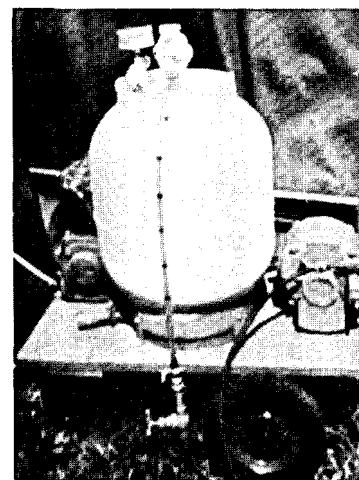
When a visitor comes to a camellia society meeting he (or she) is made to feel most welcome. That visitor will most likely join the society after such a pleasant evening. But what happens? After a meeting or two the new member becomes an outsider. The society may be run by "the clique" that has always run it. The new member asks questions on growing top quality flowers and gets "hohum" answers that are of no help. If the society really wants to get and keep new members then those members must be made a part of the group. Give them something to do. Help them to learn the ropes of camellia culture. A happy member is a permanent member. The outsider soon drops out.

And the shows. How can we expect the novice to compete with old-timers who have been winning for thirty or forty years? That carefully nurtured 'Alba Plena' is beautiful at home. It is carried lovingly to the show and placed in competition with all those gorgeous blooms entered by the experts. Another dropout. Why not teach the newcomer the art of disbudding, pruning, gibbing, etc. Perhaps a special series of small meetings could be held at the homes of various members that will show the beginner how the winners grow such perfect flowers.

We will always have a certain breed with us. They are the few people who are so intent on winning silver that they are loath to help anyone who might beat them. They are the ones who keep a flower at its peak artificially. It may be on the table, but by the second day it is far past its prime. The newcomer spots these "winners" quickly. The new member should be made aware of the fact that this class of fanciers is a *minute minority* among the beautiful people who populate our societies.

How about the kids? It would seem that the techniques used to keep new members could be put to use in attracting our youngsters to this healthy hobby. Why is it that every show does not have a novice class in which beginners and younger members can compete? How about donating some week-end time in teaching

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# From the Desk of the Executive Secretary/Editor



(Photo by James A. Henkel)

It is hard to believe that we are now into another new year—1978. Yet, we have already attended four shows and leave for Baton Rouge tomorrow—January 5th.

## POTPOURRI

Spearheaded by Wally Freshwater, Helen Teeter and other local members we supplied 100 blooms for corsages for a legal meeting in Atlanta—result was a contribution of \$100.00 for Fight Blight Campaign. Others of you might find this or some other such means of helping us to complete our Fight Blight goal.

It has been once again proven that only one bloom is all that is needed. Fred Hahn brought one bloom, 'Helen Bower Var.' to the show in Columbia on October 22nd and won Best in Show!

The Camellia Society of the Potomac Valley presented camellia plants to The Virginia Trust for Historic Preservation for planting in the teaching garden of the Lee-Fendall Home, an XVIIIth century Alexandria home closely associated with the Lee Family. As is the custom and tradition of that Society they have notified the ACS President that he is an Honorary Member. Former Presi-

dents of ACS have found that Society's publication very worthwhile.

The Georgia Southwestern College of Americus, Georgia wrote a very laudatory letter of gratification for what Harold Cawood had done. He donated 195 camellia plants for the campus. The Superintendent of Grounds added, "Not only will these plants provide a very beautiful area in which to walk, but also will be an excellent teaching aid."

## A GOAL MET

Yes, we met our goal of 200 Life Members by the end of 1977; Tom

Eagleson, Director for Texas, became our 200th. Others becoming Life Members since our November issue are: Dr. William Bennett, Pensacola, FL; Fred C. Parvin, Las Vegas, NV; John A. Pumphrey, Baltimore, MD; Mr. and Mrs. Bagby Hall (Joint Life Membership); Jackson, MS; William B. Johnston, Fresno, CA; and Boynton Cole, Atlanta, GA. We really do appreciate the effort made for Life Members and hope we can set a modest goal of 10 more by the end of 1978. We did not gain any new Patron Members and remain at 7; our goal is 10.

—ACS—

## 'Ed Combatalade'

When new camellia varieties are introduced, their names usually honor individuals who are enthusiastic growers or who significantly work to further interest in camellia culture.

The new 'Ed Combatalade' camellia japonica, developed by Kramer Bros. Nursery of Upland, California, is a medium red formal blooming mid to late season. It is named for a man so well known in Sacramento that his other appellation is "Mr. Camellia".

In 1955 Ed Combatalade, then president of the Camellia Society of Sacramento, used the 30-year-old Camellia Show as the focal point for the founding of an annual Camellia Festival. The community celebration now attracts 300,000 visitors and includes some 30,000 participants in its ten-day series of events.

The 24th annual festival, opening March 3, 1978, will come up with a multitude of firsts.

For the first time Scotland will be the honored nation, with Castles in the Sky as the overall theme.

And for the first time, the Camellia Queen's identity will be announced at

the Camellia Ball, traditional setting for the coronation ceremonies.

Other innovations include speed bicycle races sponsored by the Sacramento Golden Wheelmen and a Camellia Theatre on Ice to be presented by the Skating Club of Sacramento. An International Stereo Slide Show will be produced by the Cordova Camera Club incorporating 165 accepted entries from all over the world.

Local ethnic groups will unite to stage the International Exhibits and the International Friendship Luncheon. Other ongoing events include a colorful parade with camellia bedecked floats and marching bands, golf tournaments, a folk dance pageant, ballet productions of Cinderella, and the Pink Perfection Luncheon and Fashion Show.

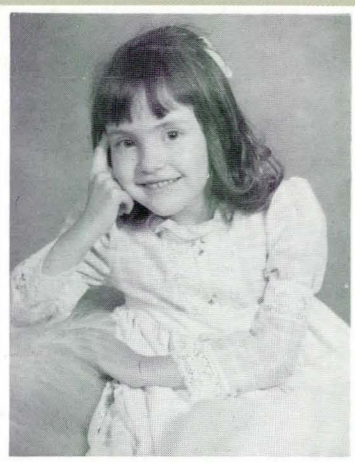
The festival has come a long way over the years, and its growth must surely be a wonderment to the Camellia Capital's own Ed Combatalade.

Gussie Holloway,  
Public Relations,  
Camellia Festival Association.



**'Ed Combatalade'**

Camellia Japonica, named in honor of E. A. Combatalade, Camellia Festival founder.



### 'Brenda Ann Hart'

A chance *C. japonica* seedling of Ferol and Sam Zerkowsky of Tammia Nursery in Slidell, Louisiana. A medium size formal double long lasting bloom in rose pink. Over 100 petals, usually in 12 to 14 tiers. Vigorous upright grower with dark green leaves. Blooms November into February. Propagated by Tammia Nursery. See page 3 of this issue.

This beautiful flower was chosen from a group of seedlings by a very young Camellia Enthusiast, to bear her name. At 5 years of age she has been called to an early Heavenly place and now this is her Memorial.