

The *Camellia* Journal



AN OFFICIAL PUBLICATION OF THE AMERICAN CAMELLIA SOCIETY
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Illges Medal



Harris Hybrid Award

Illges Medal Awarded

The coveted Illges Medal was awarded for the first time to a small camellia when it was granted to the *C. japonica* 'Grace Albritton' at the ACS Annual Meeting in Fort Walton Beach. This is the highest award that a *C. japonica* can receive in our country. The award was made possible through the generosity of the late John P. Illges of Columbus, Georgia. Mr. Illges was one of the founding members and a Charter Member of the ACS. The Illges Medal

Award was announced in 1947 when the ACS met in Mobile. 'Beau Harp' was the first to win the award in 1949. It was last awarded to 'Snowman' in 1976. 'Grace Albritton' becomes only the fifteenth *C. japonica* to be so honored. For details of the requirements for the Illges Medal Award, see page 187 of the 1976 *American Camellia Yearbook*. This camellia was originated by the late A. D. Albritton of Tallahassee, Florida.

—ACS—

SHOW REPORTS

GREENVILLE, ALABAMA, November 12, 1977
(1st Annual)

Sponsor: Greenville Camellia Society, assisted by the Gulf Coast Camellia Society

Number Blooms Displayed: 750. Attendance: 350.

Most Outstanding bloom (Best-in-Show or Queen Show): 'Helen Bower Var.' exhibited by M. E. DuBose

C. japonica outstanding bloom certificates awarded: Large to v. large: 'Helen Bower Var.' exhibited by M. E. DuBose

Medium: 'Florence Stratton' exhibited by Mr. & Mrs. R. F. Jeffares

Small: 'Little Babe Var.' exhibited by R. A. Sansing

Miniature: 'Hopkin's Pink Dawn' exhibited by W. Y. Bennett

Best 'Lady Laura' exhibited by R. A. Sansing

C. reticulata (Includes hybrids with reticulata parentage)

'Dr. Clifford Parks' exhibited by Mr. & Mrs. Carlos Desprez

C. hybrid (With other than reticulata parentage)

'Debbie Var.' exhibited by T. E. Lundy

ACS GOLD CERTIFICATE:
Won by Frank S. Huebner

ACS SILVER CERTIFICATE:
Won by R. D. Hicks

Number of ACS Memberships Sold: None

MOBILE, ALABAMA, January 21, 1978
(38th Annual)

Sponsor: Camellia Club of Mobile

Number Blooms Displayed: 2,005. Attendance: 7,000.

C. japonica outstanding bloom certificates awarded:

In open: 'Lady Laura' exhibited by W. F. LaRose

Runner-up: 'Mathotiana Supreme' exhibited by W. F. LaRose

Under glass: 'Guilio Nuccio' exhibited by R. Stanley Magee

Runner-up: 'Helen Bower' exhibited by Mrs. O. B. Elmer

C. reticulata (Includes hybrids with reticulata parentage)

In open: 'Mouchang' exhibited by Dr. Lyle Robertson

Runner-up: 'Lasca Beauty' exhibited by W. F. LaRose

Under glass: 'Lasca Beauty' exhibited by Dr. Harry Moore

Runner-up: 'Valentine Day' exhibited by Dr. H. J. Berridge

C. hybrid (With other than reticulata parentage)

In open: 'Elsie Jury' exhibited by W. F. LaRose

Runner-up: 'Waltz Time' exhibited by O. J. Faircloth

Under glass: 'Elsie Jury' exhibited by Ealon McGee

(Continued on page 30)



Harris Hybrid Award Granted

The highest award that the ACS makes for a hybrid, of either *C. reticulata* parentage or non-*C. reticulata* parentage, was made at the Fort Walton Beach ACS Annual Meeting. The winner was 'Lasca Beauty', originated by Dr. Clifford R. Parks and named and propagated originally by David L. Feathers. This is the first time that a high ACS award was made to the same originator: Dr. Parks won this award in 1977 for the hybrid 'Dr. Clifford Parks'. This award was first announced at the ACS Meeting in Disneyland, California in 1961; the first winner was the flower 'Howard Asper'. 'Lasca Beauty' becomes only the eleventh variety so honored. For details of requirements see page 189 of the 1976 *American Camellia Yearbook*.

—ACS—

Nomination of Directors for the Atlantic Coast Territory

We refer you to the article on pages 3-4 of the February 1978 issue of *The Camellia Journal* for information on the nomination of Directors and Directors-at-Large for the Atlantic Coast Territory. If you have any suggestions for nominations for Director for your State or for Directors-at-Large, you must write promptly as stated in that article. Anyone you suggest for nomination should have been contacted to be certain they wish to be candidates.

The Camellia Journal

WORLD'S LARGEST PUBLICATION DEVOTED TO THE GENUS CAMELLIA

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Number 2

May, 1978

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President's Message



WILLIAM B. JOHNSTON

As this is being written, we have just completed a most successful and outstanding annual meeting in Fort Walton Beach, Florida. From the time we were met at the airport on Wednesday afternoon until we were taken back to the plane on Sunday morning, we were treated to a well planned meeting and an outstanding technical program. You can read the details of significant steps taken by the Governing Board and the Trustees of the Endowment Fund elsewhere in this issue of the *Journal*. Our thanks go to all of the members of the Fort Walton Beach Society who made our visit such a memorable and pleasant one.

One of the things that constantly seems to amaze me is the attraction to

men of this flower that we all love so much. I have tried to analyze it, but I still do not know the answer. A look at the recent list of camellia shows in the *Journal* reveals in part the following societies composed exclusively of men:

1. Men's Camellia Society of Shreveport
2. Men's Garden Club of Savannah
3. Gulfport Men's Camellia Society
4. Men's Garden Club of Albany
5. Pensacola Men's Camellia Club
6. Birmingham Men's Camellia Society
7. Men's Camellia Club of Charlotte
8. Ruston Men's Camellia Society

And, I am told that even in this day of women's lib, that the men still refuse to allow women to gain their ranks. (Parenthetically, I am told there has been a slight breakdown in the rules, but it's a good story anyway.)

But, just what is this appeal? In the first place, we all know what a beautiful flower we enjoy. But what else causes the attraction? Although for the most part they have little or no fragrance, and the colors are in part limited, they do come in many and varied forms. Is it the challenge of competition or the challenge we encounter each time we graft a new or old variety? Or is it the pleasure we have in meeting so many others with the same interest? Can it be the many wonderful people and friends that we meet at shows and meetings or the many hours spent in bull sessions talking about nothing but camellias?

I have been told by other members who have belonged to other flower societies that they always had more fun at the Camellia Society meetings.

I am still puzzled, and wish someone would supply me with the answer. But whatever the reasons, the fact remains, that for some peculiar reason or another the camellia seems to have an appeal and attraction for men more than any flower of which I am aware.

Report of the Research Advisory Committee Meeting in Fort Walton Beach, January 26, 1978

Members present were Dr. William Ackerman, East Coast Chairman; co-chairman from the West Coast, Ken Hallstone; Dr. Luther Baxter and Dr. William Bennett.

Discussed and accepted for immediate newspaper distribution was the brochure prepared by Ken Hallstone, advertising the \$20,000 reward offered by the American Camellia Society for a successful control of flower petal blight. A similar brochure prepared by Dr. Ackerman was accepted, to be directed to all college and university Plant Pathology Departments in the United States. The brochure is to be delayed until the Board of Trustees of the Endowment Fund accepts or rejects our proposal for an annual award for the best idea and approach to the control of flower petal blight. If accepted the award information would be incorporated into the original brochure.

Mrs. Dabbs Tea project was discussed, finding that we have five (5) people on the West Coast and three (3) people on the East Coast who are participating in the project and are following the outline of procedure as prepared by Dr. Ackerman.

The possibility of immediately using some of the interest money accumulating from the approximately \$17,000 in the "Fight Blight" fund for use as a research grant-in-aid was discussed

and abandoned. Instead, Dr. Baxter suggested that the American Camellia Society offer an annual award for the best idea or approach to the solving of the flower petal blight problem. After much discussion it was unanimously agreed that we would ask the Endowment Fund Board to approve the following plan.

1. Establish an annual award for the best idea being developed and worthy of recognition, toward the control of flower petal blight. (It was later suggested that this be called the David Feathers' Petal Blight Award.)
2. Selection of the best idea will be determined by the Research Committee.
3. All ideas must be submitted to the R.A.C. by the 1st of October each year.
4. The Award is to be \$1,000 plus certain out-of-pocket expenses for the recipient to attend the following Annual A.C.S. Meeting.
5. The President of A.C.S., or his designated official, shall make the presentation of the award.
6. If no ideas worthy of recognition are presented, no award will be made that year.
7. The recipient of this award may be eligible again if further de-

velopment is shown and reported.

8. Winning of the award would establish eligibility for winning the grand award of \$20,000.

It is hoped that establishing this award will stimulate people in the colleges and universities, who have the trained personnel and the necessary equipment and space, to direct and encourage graduate students and others to the solving of our problem of flower petal blight in camellias.

Respectfully submitted,

Co-Chairmen

Ken Hallstone, West Coast

Dr. William Ackerman, East Coast

ADDENDUM:

Ken Hallstone and Dr. Ackerman presented our award proposal to the Endowment Fund Board. It was discussed and accepted with two stipulations. One, the award was not to be made until the "Fight Blight" Fund had reached the goal of \$20,000. Two, that this award plan meet the approval of Dave Feathers, the originator of the "Fight Blight" campaign.

Since then, Dave Feathers has enthusiastically approved the plan and according to the Endowment Boards calculations we may send out the brochures notifying applicants to respond with their ideas by Oct. 1, 1979.

—ACS—

A Friend of Mine...

I noticed two interesting commercials by a leading timber firm. The first indicated gibberellin is used to promote growth of young trees. The other may persuade you to experiment a little. It has long been known that deer delight in eating newly formed vegetation on fruit trees and shrubbery even if it requires them to jump fences as high as 8-9 feet. It appears that new growth on fir and similar trees is also appetizing to the

pretty little pests. However a repellent has been found that repels the animals. The main ingredient in the solution is eggs. If you should live near an area with a goodly deer population, and you have noticed damage to camellias, etc. from some salad-loving critter, even cows, the above may be interesting to investigate further.

I understand at least one regional camellia society is establishing a test

garden this season, to observe growth and blooming characteristics of varieties for the enlightenment of the society members, an excellent thought, hope others will follow suit, and all will provide a summary of findings to this column.

A topic in an earlier column offered comments and suggestions on the mailing of scions. I overlooked one very pertinent point, so will add it here. If you contemplate sending

JAY BIRD

scions to an overseas address you should determine whether the nation has any import permit and inspection requirements. Otherwise, your parcel of scions may be delayed, or even be confiscated and destroyed by the customs or agriculture officials at the port of entry. Some countries have a dual requirement. First the recipient must secure an import permit authorizing import of the specific plant material. Secondly the material must be accompanied by a plant health certificate, executed by the agriculture departments at the point of origin. Much the same applies to shipments from foreign points to the USA. An import permit number and pertinent gummed labels to be affixed to incoming parcels may be secured from the U. S. Agriculture Dept. Too much red tape you say? Yes that is the name of the game, but better than losing a group of good scions. The procedures also help prevent the introduction of plant diseases and pests from one nation to another. In any event, it is wise to inspect incoming scions for evidence of scale type pests, and to also submerge the scions in a fungicide solution upon receipt. It will not harm them, and may prevent grief later.

Several years ago I noticed a fimbriated bloom on a Dixie Knight Supreme plant. Early in 1978 I saw other fimbriated blooms on the same plant and it appeared the fimbriation occurred earlier in the season than previously. All of us should look over our plants and those of our friends during each blooming season for evidence of sporting characteristics in order that the branch may be marked for later grafting of scions if warranted. You may come up with a real treasure, so don't let it get away without identification as it would be difficult to find it again.

We need more contributions. Interesting short topics as well as comments on published topics or items will be welcomed. Forward to Jay W. Ellis, P. O. Box 888, Keystone Heights, Florida 32656.

Queen of Camellias Reigns Yearly at Slidell Show

FAY HAUTOT

Many of you who have come to Slidell either to enter blooms or to observe the Ozone Camellia Show traditionally held on the first weekend of December at the Slidell Memorial Auditorium, may see a familiar face or two among the members of the Twenty-Seventh Annual Ozone Camellia Court, for they have participated in the presentation of the show in one capacity or another since they were very young. Now seniors in high school, preparing to leave our homes and embark on their college careers, they grace our stage as members of the Ozone Camellia Court, an honor held in high esteem in Slidell.

Queen Elizabeth Jane Nix, daughter of Dr. and Mrs. Robert L. Nix and her Consort, David Folse, son of Mr. and Mrs. William Folse and grandson of Dr. W. L. Folse, a charter member of the Ozone Camellia Society, have been observed painting display tables, parking cars, helping with bloom placement or stage decorations since they were just past toddler age.

Tradition is the mainstay of the Society and the inclusion of the youngsters assures the organization of a fine future since the young people learn to fully appreciate the beautiful blooms. They also learn that tradition is fun, and through working with the members of the club, the generation gap disappears and is replaced with warm friendships which lasts lifetimes and is as lovely as the blooms themselves.

Some of the traditions may sound silly to those who haven't tried them. For instance there is the "annual paper hanging." "What on earth is that," you ask? Well, it is right up there with the annual table painting and placement glass filling in importance, but those chores are ably handled by the members of the court. The paper hanging is done by the show committee members who, standing on not too reliable table tops, annually risk limb, if not life, to line



Show committee chairmen wrestle with the annual paper hanging, a tradition which encourages kibitzing and wry smiles and maybe even a wry back or two.

the walls of the old auditorium with butcher paper so the artistic arrangements placed there will have a solid background. The annual paperhanging is always accompanied by much kibitzing, some chiding and quite a bit of giggling. Now how could the outcome be less than perfect?

The tradition called "doing the trophies" is also a lot of fun. Since it is usually completed in the early morning hours preceding the show, it is accompanied by the annual last minute weather predictions.

Among the festivities preceding the show was a delightful judges luncheon at the home of Mr. and Mrs. John Geiser and lovely judges reception, always held at the Chata Ima Manor home of Mr. and Mrs. M. P. Schneider. "Mr. Pete," as he was known to one and all in Slidell, has always performed the task of Master of Ceremonies on Show Day and also



Guest judges met at the home of Mr. and Mrs. John Geiser for a delightful luncheon preceding the Ozone Camellia Show day. From left to right: Ernest Harrison, Elvige Elmer, Bea Rogers, Charles Torres, Helen Harrison, the host John Geiser, Charles Butler and John Comber. This represents Tennessee, Louisiana, Alabama, Mississippi and Florida.



The members of the 1977 twenty-seventh annual Ozone Camellia Court are: Elizabeth Nix, Queen of Camellias and Consort David Folse, center, Rebecca Burkes, Katherine Kendall Fritchie, Tina Gambrell, Laura Stanton, Sherry Stanton, Michael Hart, K. G. Briesacher Anthony Sebesta, Claude Songy, Lloyd Vivien, Jackie Begue, Kathelen Besh, Roby Brown, Holly Brothers, Cynthia de Boisblanc, Sarah Gragory, Linda Lemmon, Karon

Lostetter, Natalie Loving, Amy Poe, Susan Prince, Rebecca Schoeltons, Peggy Sisson, Melissa Faust, Angela Loving, Holly Sebesta, Michelle Collier, Chantelle Richmond, Robert Babington, Brian Crochet, Frank Cusimano, Gregory Dennis, Jay Ellis Morrison, Darren Kendricks, Richard Machen, Vint Massimini, James Massingale, Mark McClintock, Stephen McHugh, Carlos Nevarez, Sean Burkes and Robert Gambrell.

at the Camellia Ball on the evening of the show but handed his special place on to his son, Chris, a former Consort to the Queen of Camellias, this year. Pete passed away the day following the 1977 show but will be fondly remembered through the traditions of the Ozone Camellia Society.

For many years our club has had the honor to be included in the Washington D. C. Mardi Gras events. Our Queen Elizabeth Nix, attended the sparkling Washington D. C. Ball as a Queen of the Court at the invitation of the Louisiana State Society, following her sister Queens of other years.

—ACS—

Upon her return, Queen Elizabeth glowing with excitement recalled her experiences and shared them with the membership at a champagne reception at the home of Dr. and Mrs. James Holmes.

So we pack our show away for another year secure in the knowledge that, come what may, next year will once more find our group of dedicated camellia enthusiasts banding together in lighthearted preparation for the receipt of the thousands of lovely multi-hued blooms which begins our Christmas season in a most beautiful way here in Slidell, Louisiana.



"I think they put the Rosea Supurba in with the Mathotianas, but don't tell anybody." Sean Burkes and Bobby Gambrell are two of the younger members of the show committee.

Judging School at Massee Lane

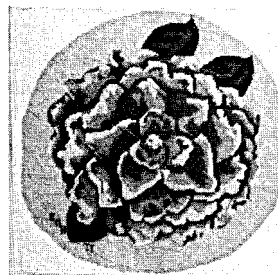
The Middle Georgia Camellia Society will sponsor an Accredited Judges School at Massee Lane on the weekend of July 15-16, 1978. It will be held under the new Rules and Regulations which you can read elsewhere in this issue. There will be sessions on Saturday morning and afternoon and on Sunday afternoon, ending with a written test that afternoon. There will be extra copies of this *Journal*, if you need one to cut for a text.

To become an Accredited Judge a person must have been a member of the ACS for a period of five years and to have served as a clerk or other position in a camellia show that was held as a cooperative ACS show. When you apply, please list such "qualifications" from one or more

shows. If you need the information, ACS has a record of when each member has joined and retained ACS membership.

Make your application to Judges School, Middle Georgia Camellia Society, P. O. Box 1217, Fort Valley, GA 31030. Attendance will be held to twenty (20) and applications will be filled only on a "first come-first served" basis. You will be promptly notified as to acceptance for this Judges School. There are no motels in Fort Valley, but there are several in nearby Perry, Georgia. There is no fee for the course, but there will be a voluntary contribution to ACS suggested in order to offset the cost of running the school—such as printing supplies, clerical assistance, etc.

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VIRGINIA STANLEY PLUMMER

"Let's have a Camellia Show," suggested R. A. (Bob) Sansing, Jr., of Pensacola, Fla., to Paul M. Langford, of Greenville, Ala.

Mr. Sansing was offering the assistance of members of the Gulf Coast Camellia Society to the camellians of Greenville, who were no longer organized as an official group, with the idea of making the South Alabama city the scene of the show.

Did Mr. Langford immediately exclaim, "Let's!"? Oh no. It had been nearly twenty years since "The Camellia City," so self-designated in 1937, had undertaken a sure-enough show. Several informal showings had been held through the years, with the only ruling being that flowers exhibited must be camellias.

However, Langford's enthusiasm had not only survived but grown during the show-less years and so, he knew, had that of other Camellia Citians. He began telephoning.

In September, 1977, a small group of local people assembled at the Greenville City Hall to meet members of the GCCS and conduct a "feasibility study" of an early show. Thanks to the contagious interest, obvious dedication and pledged support of the Gulf Coast members who were present, there developed a nucleus

for a new camellia society in Greenville and a possibility for a show.

The GCCS members who joined Mr. Sansing and Mrs. Sansing in Greenville were the society's president, Mrs. H. S. Stone, and Mr. Stone, who traveled all the way from Baton Rouge, La., Mr. and Mrs. R. D. Hicks, of Ozark, Ala., and Dr. and Mrs. T. E. Lundy, of Pensacola.

A telephone-and-newspaper campaign ensued; the Greenville Camellia Society was organized; Mr. Langford was elected president by acclamation. Bob Sansing was again present for the organizational meeting, accompanied this time by Clyde Massey, also a Pensacolan. During the meeting, November 12th and 13th were named show dates. Greenville was not to be outdone, as in the days of planned January and February shows, by Jack Frost. (Famous last words!)

When he returned to Greenville for a final planning session, Spearheader Sansing brought with him Dr. William Y. Bennett, of Pensacola, who had consented to serve as co-chairman, with Paul Langford, of the camellia show. A schedule was set up. Greenvilleans who had participated in similar, but more simplified, productions in the days when "a camellia was a camellia" was a japonica were somewhat aghast at the ACS rules now governing outdoor-protected; treated-non-treated; reticulatas and hybrids and sasanquas; nomenclature. Some difficult decisions were eliminated by choosing to display indoor-outdoor, treated and non-treated blooms together.

There were a good many calls, as well as meetings of the locals, with such questions thrown out as "Do you REALLY think we can do it?" But by show week, some confidence has come in the form of 57 paid charter memberships in the Greenville Camellia Society and 67 contri-



Mrs. H. S. Stone (foreground) at work at but one of her jobs at the Greenville Camellia Show. "Vi," as she is so well known is President of the Gulf Coast Camellia Society.

butions from both businesses and individuals toward trophies or expenses of the show.

Only Nature was not cooperating. Unseasonably warm weather had caused many treated blooms to open earlier than anticipated. Rains wreaked their havoc. And then, on Tuesday, Nov. 8th, the wind began to blow the temperature down. Such scurrying about you never saw! People were cutting their blooms and wondering, frantically, how best to preserve them until Saturday. Greenvilleans were far behind in such technical know-how.

The local planners began to relax on Friday as Gulf Coast Camellia Society members started arriving to assist in setting things up at the Greenville Community Center, lending their knowledge and assurance toward making the impossible seem very possible. And, since most of these out-of-towners were accompanied by specimen blooms, they would be "wearing three hats" on the coming day, as workers, exhibitors and judges.

And then, on Saturday, into the center came the blooms—local and "foreign." The 500 blooms which seemed maximum earlier in the week, because of the vagaries of the



Members of the Greenville Federation of Garden Clubs ready the display of artistic arrangements for the show. Onstage are Mrs. Charles Elmore and the federation's president, Mrs. Albert Coker. In the foreground are, from left, Mrs. Don Herndon, Mrs. Edwin Haygood and Mrs. C. C. Walker.

weather, stretched to 750 and a really beautiful show resulted.

An original plan for the 1977 Greenville Camellia Show was that it should be dedicated to Henry W. Steindorff, one of the most outstanding camellians in the South; mentor of such growers as Paul Langford and an ACS charter member and judge. Mr. Steindorff, who was at that time hospitalized, succumbed to his illness before the show date but was represented at the opening by his widow, son and daughter-in-law. The trophy for Best Bloom was presented in his memory.

Show programs were given by The Greenville Advocate, the local newspaper, in memory of J. Glenn Stanley and F. Webb Stanley, sons of the founder of the paper and both camellians of note.

J. G. Stanley, who was the paper's editor from 1935 until his death in 1967, was also one of the city's most ardent camellia boosters and constantly plugged the flower through his paper. Inspired by Ben Arthur Davis, then garden editor of "Holland's" magazine, he originated the "Camellia City" slogan and later wrote editorials concerning the need for a community camellia greenhouse. The Glenn Stanley Memorial Greenhouse was erected during the year after his death, through the efforts of the Greenville Garden Club, a committee of local business men and individuals of the area. Mr. Stanley was also a charter ACS member and a judge.

Also honored during the show were the memories of F. LaMont Glass, who, as a member of the Alabama Legislature, introduced the bill making the camellia the State Flower, to replace the lowly goldenrod, and the late Mrs. G. C. Steindorff, an ACS member and Judge Emeritus and a most active proponent of the camellia for many years.

Greenville, "The Camellia City," is now back into the show swing, the Gulf Coast Camellians having guided its first faltering steps toward an an-

nual fall production. With concerted effort toward citywide use of Gibberellic Acid, this city of 10,000 should be able to produce more outdoor blooms, per capita, than any other that might be named. When all-out camellia planting was begun in 1937, it was done at homes, in parks and cemeteries, around churches and public buildings and on residential streets. Already established were hundreds of old favorite "japonicas," some of which were even then of record size. There is a veritable forest of camellia plants in R. A. Beeland Park, where the community center is located. All of the stately antebellum and Victorian homes of the city have camellia gardens as do many of those of much later vintage.



Boning up at a pre-show meeting are Greenville Camellia Society members, from left (seated), Mrs. Clyde Black, Mrs. LaMont Glass, Mrs. Willie Crutchfield and (standing), Mrs. Dorothy S. Parrish and Tom Braxton.

The 'Pride of Greenville' camellia and its variegated form are "natives" of this city, as are some later beauties, propagated by H. W. Steindorff, that include the 'LaMont Glass', 'Alabama's Lurleen', 'Lee Ryan', 'Glenn Stanley', and some magnificent seedlings, as yet unregistered, such as 'Crimson Tide', a prize-winner in the November show.

Groundwork is now under way for the November, 1978, show in Greenville and projected plans are for a mini-pilgrimage of historic sites on the same dates. The date is November 11-12, 1978.

"The Camellia City" is proud of the step that has been taken toward the restoration of its rightful, if unofficial, nomenclature.



Making final plans for the Greenville Camellia Show are (left) Dr. William Y. Bennett, co-chairman, and (second from right) R. A. Sansing, both of Pensacola; also, (l to r) Paul Langford, chairman and president of the Greenville Camellia Society; Mrs. Oakley McFerrin, vice-president; Mrs. Don Plummer, secretary. (Not shown: Col. (Ret.) C. G. Manning, treasurer.)



This house in Greenville, Ala., is typical of antebellum homes of the city boasting extensive plantings of camellias, as well as azaleas and flowering trees. It was built in the 1850's by Judge John K. Henry and since being purchased in 1899 by the late William J. Beeland has remained in his family. The picture was made during the Alabama Historical Association's pilgrimage to Greenville in 1972 and the costumed young ladies are five of Mr. Beeland's great-granddaughters.

Highlights of the Minutes of the New Governing Board

The *proposed budget* for the fiscal year July 1, 1978/June 30, 1979 was presented by Finance Committee Chairman James Liipfert. The balanced budget of \$70,650.00, based on increasing membership only modestly to 5,305 was approved. He "made a pitch" for more members and for more advertising to help offset any possible increase in printing and postage.

Brown raised a question as to the need for a *Membership Roster* each year. The sales do not cover the cost; the numbers purchased have decreased each year; other major horticultural societies do not publish them annually, if at all. The motion to publish the roster every other year was unanimously passed. The next issue will be *ACS Membership Roster 1979* and will be issued for sale in the early winter of 1979.

A report that the book *The Camellia*, with David L. Feathers as Editor and Milton H. Brown as Associate Editor, will be ready this fall. It will sell for *only \$12.50 postpaid*. These will make excellent prizes at next year's camellia shows, gifts for Christmas or other occasions as well as to complete a need in your library. There will be a blank in the Dues Statements for 1979 sent to all members in early October to be completed to order the book. There will be a limit of 5,000 books published.

Brown reported that all of the "Ville de Nantes" notepaper had been sold. He asked the Board to approve having notepaper made of the 'Ville de Nantes', the 'Clarise Carleton' and two of the Clara Maria Pope prints. Approval was granted at an *ad hoc* meetings of the Board on January 28th. These will sell for \$2.50 postpaid for ten notes and ten matching envelopes. (The note paper is now ready and can be obtained in packages of ten each of any one picture or in packages of mixed ones.)

Highlights of the Meeting of the Board of Trustees of the ACS Endowment Fund

Insurance on the residence at Massee Lane, as well as the other buildings and contents there, was discussed and Brown was instructed to be certain there is proper coverage. A report was made that there are already five members of the *Presidents Club* even before the Fund Raising Campaign gets under way: they are Spencer C. Walden, Jr., David L. Feathers, Douglas Deane Hall, George B. Morgan and Dr. Daniel E. Nathan. A member in Texas wrote that he would become the 21st member in order to challenge others to join now.

There were further discussions about the *Fund Raising Campaign* and the *Fight Blight Campaign*. The former will be covered in later issues of the *Journal* and the information on Fight Blight is covered in the report of the Research Advisory Committee elsewhere in this issue. There is a handsome pin being manufactured by the Balfour Company for members of the *Presidents Club*. Brown reported on the updating of the Letter of Determination on the *tax-exempt status*

of both the Society and the ACS Endowment Fund; the status remains as discussed in a recent issue of the *Journal*.

Board Chairman Watson pointed out that *the corpus of the Endowment Fund* has remained about at \$160,000.00 for the past few years. The continued downward trend of the market this past year has been a major cause, of course. He pointed out that the income from that, plus the approximately \$5,000.00 from the Century Club, barely "make ends meet". He asked all members of both Boards to work hard personally to assist in reaching the goal of \$500,000.00 set by the Fund Raising Committee.

(EDITOR'S NOTE: After a very long day's work the members of the Boards enjoyed the hospitality of the members of the Fort Walton Beach Camellia Society. I should probably point out to our members that there is *no remuneration given to any* of the Directors, Directors-at-Large, Trustees or officers, other than the Executive Secretary. We all owe them a deep debt of gratitude.)

—ACS—

Marguerite Smith Awarded Coveted Bronze Plaque

(Presentation made by Joseph H.
Pyron at Fort Walton Beach
ACS Meeting)

The American Camellia Society's Recognition Bronze Plaque is awarded for outstanding contributions to the advancement and welfare of the Society or accomplishments of the aims and purposes of the Society. Only twenty have been awarded since the award was initiated in 1951.

The person honored tonight is one with many talents. It would be difficult or impossible to list all of these attributes. They include being a top comedian, as well as performing more serious roles. This person is a diplomat, a peacemaker, writer and speaker

of note; a doctor, though not a licensed physician, who prescribes for such common ills as overeating at our conventions and shows at any time of day or night. To our several M.D.'s here tonight we urge them not to report this angel of mercy to the American Medical Association.

I could go on indefinitely, but let's get on with this presentation. It gives me great pleasure to have been asked to present this plaque to our beloved Marguerite Smith who so richly deserves this honor for her many years of faithful service as our Treasurer, advisor, confidant, et cetera.

Incidentally, her late husband, T. Jeff Smith, was also the recipient of this honor in 1964.

Highlights of the Minutes of the Old Governing Board

The Governing Board met on January 26th, 1978 at Fort Walton Beach, Florida. Present were: Dr. Habel, Midyette, Kemp, Mrs. Moon, Dr. Lee, Mrs. Smith, Brown, Pyron, Watson, Walden, Grosso, Mandarich, Hill, Mr. Moon proxy for Wilson, Evans, Dr. Nathan, Mrs. Rogers, Dr. Hanna, Ellis, Cole, Abendroth, Mrs. Fitz-Hugh, Mrs. Brown proxy for Hall, Rhyne, Dahlen, Cooper, Eagleson, Mason and Lewis.

Ellis reported for the *Membership Committee* that as of January 20th there were 4019 renewals for 1978, 200 Life Members and 7 Patron Members. He emphasized the need for a push for new members; noted that those clubs that donated camellia plants to new members gained many new ACS as well as local members. His Committee endorses the idea of ACS officials and members speaking to local service, educational clubs and the likes in order to generate interest in camellias and the ACS.

Dr. William Ackerman and Ken Hallstone gave the report of the Research Advisory Committee. See the separate report elsewhere in this issue. Evans gave a detailed report on the work of the Exhibitions and Awards Committee. After much discussion the new Rules and Regulations concerning cooperative camellia shows and judging were approved. They are carried *en toto* in this issue and will also be in the 1978 *American Camellia Yearbook*; they will also be printed separately to be sold at cost to Accredited Judges, Judges Emeriti and Novice Judges and Show Committees in a form to be easily carried in a purse or man's pocket.

Dr. Nathan reported for the *Convention Committee*. Elsewhere you

Highlights of the Board of Directors Meetings

Elected unanimously as the *Chairman of the Board of Directors* was Thomas C. Evans. He welcomed the newly elected or re-elected Directors Jack Mandarich for California and Edward Lewis for Washington/Oregon and Directors-at-Large for the Pacific Coast Territory Vera (Mrs. Alton) Parker and Peter Grosso, as well as those of the other States and Territories.

The following were *elected as officers to take office when the ACS meets in New Orleans next January*: Roy C. Stringfellow as *President*; W. F. Freshwater as *Vice President of the Atlantic Territory*; R. A. Sansing, Jr. as *Vice President of the Gulf Coast Territory*; Thomas Hughes as *Vice President of the Pacific Coast Territory*; Brown was re-elected as *Executive Secretary/Editor*; Pyron was re-elected as *Assistant Editor*; Marguerite Smith was re-elected as *Treasurer*.

Two resignations were received. Bagby Hall, Jackson, Mississippi re-

signed as business kept him from being able to attend meetings regularly. F. F. Becker II of Brookhaven, Mississippi was elected to complete Hall's unexpired term as *Director for Mississippi*. Walter F. ("Hody") Wilson, Jr. wrote, "Please accept my resignation as Director-at-Large for the Gulf Coast Territory. I have enjoyed very much trying to be of service to the Society and the association with the members of the Board. I have always thought that the least one could do was to attend regularly the meetings and I now have no assurance that I can do that. I also have had to transfer some of my interest in things to the essentials created by poor health." "Hody's" resignation was, with great regrets, accepted (He will be sorely missed by his close friends on the Board and in the Society at our ACS Meetings.) The Board then elected G. Ernest Harrison of Nashville, TN to complete the unexpired term as *Director-at-Large for the Gulf Coast Territory*.

can read the listing of sites and dates for future ACS Meetings. He then reported for the Long Range Planning Committee. He stated that plans for the *Fund Raising Campaign* are progressing. The final goal is for \$500,000.00 in order to carry on the present programs at Massee Lane and to have sufficient income to hire a full-time horticulturist and to add to and improve the gardens there. Details of this campaign will be reported in the August and November issues of the *Journal*. His Committee also recommended that there be a full ACS Annual Meeting between November 1 and May 1 and just a Governing Board and Board of Trustees Meeting in between to conduct any necessary business. The motion was carried unanimously.

Our Treasurer, Marguerite Smith,

gave a report on the *Investments of the Society* (This does not include the holdings of the ACS Endowment Fund which is a separate entity.) She reported investments of \$55,879.98 at Face Value but at \$52,891.32 at Current Market Value; interest or dividends on the Face Value ranges between a small current savings account of 5.5% to as high as 11% on most of the investments.

In his report the *Executive Secretary* asked everyone present to make a sincere attempt to obtain advertising for the *Journal*; advertising from any reputable firm is acceptable and does not have to be confined to camellias and growing of them but can include those items of interest to camellia growers. For the most recent information on *Fight Blight!* see elsewhere in this issue.

Keep New Orleans in Mind for '79

DR. ALVIN E. JOHNSON

What does this mean? A different image is conjured up in the mind of each one of us, reflecting the many facets of New Orleans. Though varied and cosmopolitan, New Orleans is one of the world's unique cities . . . a storied blend of proud tradition and elegant serenity, progressive bustle and *joie de vivre*. It has taken more than 250 years to mold its highly individualized personality, and the process continues today. Founded in 1718 by Jean Baptiste LeMoynes, Sieur de Bienville, New Orleans became the capital of French Louisiana in 1723. The Spanish succeeded the French, and then after the French regained it eventually New Orleans became American, with the Louisiana Purchase in 1803. The City has not forgotten her European heritage, nor has it abandoned the flavor of the Old South.

Where else can you ride on a street car through the Garden District, ride a paddlewheel steamboat or ferryboat on the Mississippi River, and ride in a horse-drawn carriage through the French Quarter, all on the same day. A walk through the Quarter is a living

history lesson, with landmarks such as St. Louis Cathedral, the oldest active cathedral in the United States; and the Cabildo, where the Louisiana Purchase was signed; and the French Market; have your portrait or charcoal sketch made by an artist on Jackson Square; browse through the shops and stalls in the French Market, and in the famous antique shops up and down Royal Street.

Bring your camera. Roam the narrow streets of the French Quarter lined with ornate iron latticework-trimmed balconies, then visit the secluded patios and the elegant interiors of the old townhouses.

The French Quarter, also known as the Vieux Carre, where our headquarters hotel is located, was the birthplace of jazz and Dixieland. Still the beat of a Dixieland band is the pulse of this swinging city.

But there are many other sides to New Orleans. Of course one thinks of Mardi Gras, that unbelievable one-day madness in "The City That Care Forgot." New Orleans boasts the Superdome, which is the largest enclosed people-place in the world.

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Our Advertisers have given us great help in being able to publish this issue. They deserve our wholehearted support. Tell them you know about them through the ACS *Camellia Journal*.

New Orleans also has the world's longest bridge, the Causeway over Lake Pontchartrain, 23 miles long, a four-lane highway leading to New Orleans. The newest area is Fat City located in Metairie, which is in the Greater New Orleans area. This is worth a visit in itself. You should come early, even before Thursday, and stay late, even after Sunday.

The Monteleone Hotel, our convention headquarters, stands at the gateway to the New Orleans French Quarter. It is within strolling distance of the city's greatest restaurants and antique shops. One block away Bourbon Street bursts into colorful revelry as night descends. There you will hear jazz and Dixieland as played in their hometown. The Monteleone is a great hotel with parts of it over 100 years old. It now encompasses almost a whole square. Three generations of Monteleones have devoted their energies and talents to making their hotel *the* hotel in the French Quarter. It is the largest, the oldest, and at the same time the most up-to-date. The management has assured us that nothing will be lacking to make your stay a memorable one.

Come!

Rules and Regulations Governing Procedures and Judging of American Camellia Society Cooperative Shows

(Revised in 1978. These supercede those printed in
American Camellia Society Yearbook—1972)

INTRODUCTION

It is the responsibility of all Show Chairmen and Chairmen of Judges to be familiar with these rules and to reread them prior to each show. Each Judge should be familiar with these rules and reread them at least once during each camellia season.

BASIC POLICY OF AMERICAN CAMELLIA SOCIETY

- A. All exhibitors are presumed to exhibit in a fair and honest manner. Any infraction of any rule by an exhibitor is presumed to be an innocent error.
- B. Judges are presumed to be competent and to exercise their best judgement honestly. Their judgement shall be final.
- C. Show Committees are presumed to act fairly and to follow ACS policy when staging an ACS Cooperative Show.
- D. Once judging has been closed, no change in the judging by any person or group is authorized.
- E. Within the provisions of the four (4) above stated principles, ACS gives local societies the greatest freedom possible in staging Camellia Shows, and in granting local Societies' awards.

BOOK ONE

GENERAL RULES AND REGULATIONS

CHAPTER I

COOPERATIVE SHOW RULES

SECTION 1—COOPERATIVE CAMELLIA SHOW REQUIREMENTS:

- (a) A camellia show given in cooperation with the American Camellia Society must be held under the rules and regulations of the Society as approved by its Governing Board.
- (b) Such a show is restricted to the exhibition of blooms of the Genus *Camellia* and other horticultural displays that are incidental to the camellia show.
- (c) All exhibits in the horticultural section of the show must be judged in accordance with the American Camellia Society's official "Rules for Judging Horticultural Exhibits". Any Awards or Certificates of the American Camellia Society to be offered in the horticultural section of the show are expressly subject to this condition.
- (d) Flower arrangement displays featuring camellias may be exhibited, judged and awarded appro-

priate ribbons and awards as a part of the show. Such displays are encouraged and should be judged by judges accredited by the National Council of State Garden Clubs, Inc. Schedules and rules for the arrangements contest are the responsibility of the ACS Chairman of Artistic Arrangements, change each year and are printed in the May or August issue of *The Camellia Journal*.

- (e) Each team or panel of three judges must include at least two Accredited ACS Judges, except that the team or panel assigned to judge seedlings must be composed entirely of Accredited ACS Judges. Novice Judges should be used to a reasonable extent in filling the third spot on teams or panels not judging seedlings. The sponsoring organization's Chairman of Judges should, if possible, be an Accredited ACS Judge.

SECTION 2—ACCEPTANCE OF EXHIBITS:

- (a) All shows held in cooperation with the American Camellia Society must accept blooms otherwise qualifying for exhibition, irrespective of whether or not the exhibitor is a member of the American Camellia Society or any other Camellia Society or Garden Club.
- (b) Professional growers, as well as amateurs, must be allowed to compete in all seedling and mutant classes of a show. However, each local cooperating society is authorized to permit or prohibit professional growers to compete in other Divisions of its show if its rules to this effect are clearly stated in its show Schedule or program. The American Camellia Society does not limit the granting of any of its awards or certificates to amateurs.

NOTE: An Amateur is defined as "one who does not engage commercially in the sale of camellia plants, scions or flowers."

- (c) Chemically treated blooms must not be barred from exhibition in any cooperative show. Chemically treated blooms are defined as those where the buds have been treated with a growth regulator, such as Gibberellic Acid or any of its derivatives.
- (d) Wiring and Foliage: One or two leaves with color and vigor characteristic of the variety must be

attached to each bloom. A bloom may be wired to secure it to its own wood and leaves.

- (e) Unprotected Blooms: It is the intent of ACS that blooms submitted for exhibition in this category be grown in natural surroundings without any man-made protection from the elements of nature. However, it is recognized that man-made protection, such as slat houses with or without top or side coverings of a porous or ventilated material, is an essential ingredient of good horticultural practice in certain geographical areas. Therefore, the definition of unprotected blooms is the responsibility of the organization sponsoring a camellia show and must be published in the show schedule.

- (f) Altered Blooms:

Flowers that have been altered (such as by removal of anthers or stamens, trimming, etc.) to an extent detectable by the judges, or flowers that have been painted to conceal imperfections or enhance their appearance shall not be eligible for an American Camellia Society Award.

SECTION 3—NOMENCLATURE:

The American Camellia Society recognizes the Southern California Camellia Society's Nomenclature Book as the official nomenclature publication. To win an ACS Certificate or Award (except for seedlings and Mutants) the variety must be listed in the most recent issue of *Camellia Nomenclature* (including those varieties that are registered with ACS but erroneously not listed in *Camellia Nomenclature*) or in subsequent issues of the *ACS Camellia Journal* and *American Camellia Society Yearbook*.

SECTION 4—SOLICITATION OF MEMBERS:

Adequate arrangements to solicit members for the American Camellia Society during the period when the show is open to the public is a *positive requirement*. This includes a booth or table, manned by an ACS member and displaying ACS publications, placards and membership application forms. The concurrent solicitation of memberships in the local sponsoring organization, state or regional camellia society is entirely permissible.

SECTION 5—COOPERATION:

- (a) ACS cooperation with local society shows is voluntary. ACS offers cooperation to local sponsors only upon the condition that each show will comply fully with all of the American Camellia Society's Rules and Regulations. Adequate evidence of such compliance must be furnished reasonably far in advance of each show; for example, a copy of the show schedule or program, containing the local sponsor's rules and accompanied by a list of the show judges to be used. In anticipation of such evidence, the Society's Secretary will furnish upon request an application for a show kit to contain the proper supplies

including all necessary ACS Certificates and a matrix bearing the seal of ACS which shall be used on the show schedule or program (This matrix should be safeguarded for re-use for subsequent shows).

- (b) In the event basic policy of ACS has been violated by a local society, ACS shall so notify the local society requesting a full report thereof. If no reply is received within a reasonable time, ACS will not cooperate with future shows of such society until such reply is made. Upon receipt of a reply ACS may:

1. Accept the same in satisfaction of such rule infraction and continue cooperating, or
2. Appoint through its President a committee of his selection to make further investigation and report findings to the ACS Exhibitions and Awards Committee.

The Exhibitions and Awards Committee shall review the findings and decide corrective action necessary to ensure future cooperation.

CHAPTER II

CERTIFICATES AND AWARDS FOR COOPERATIVE SHOWS

Authorized Certificates and Awards offered by the American Camellia Society for cooperative shows consist of the following:

SECTION 1—OUTSTANDING BLOOM CERTIFICATES are authorized in each of the following subdivisions:

- (a) Japonica Blooms Grown Unprotected
- (b) Japonica Blooms Grown Unprotected—Chemically Treated
- (c) Japonica Blooms Grown Protected
- (d) Japonica Blooms Grown Protected—Chemically Treated
- (e) Reticulata or Hybrids with Reticulata parentage Blooms Grown Unprotected
- (f) Reticulata or Hybrids with Reticulata parentage Blooms Grown Unprotected—Chemically Treated
- (g) Reticulata, or Hybrid with Reticulata parentage Blooms Grown Protected
- (h) Reticulata, or Hybrid with Reticulata parentage Blooms Grown Protected—Chemically Treated
- (i) Hybrid Blooms Grown Unprotected
- (j) Hybrid Blooms Grown Unprotected—Chemically Treated
- (k) Hybrid Blooms Grown Protected
- (l) Hybrid Blooms Grown Protected—Chemically Treated
- (m) Sasanquas and all other species

Each of the foregoing classes may at the option of the local sponsor be resubdivided according to size or in any grouping of sizes. For example, they may be subdivided on the basis of size using the size classification for each variety contained in the most recent issue

of *Camellia Nomenclature* (i.e. Miniature, Small, Medium, Large or Very Large), arbitrarily assigned numerical measurements (i.e. Less than 3½ inches, 3½ to 5 inches, or Over 5 inches), or any other method of subdivision specified by the sponsoring organization in the show schedule. However, the American Camellia Society does not give Certificates of Awards for classes within classes, such as awards for members and non-members, plates or groups of 3, collections, etc.

SECTION 2—SWEEPSTAKES CERTIFICATES:

Gold Certificates for Sweepstakes Winners and Silver Certificates for Sweepstakes Runners-up are authorized in the following classes:

- (a) Blooms Grown Unprotected—Not Chemically Treated
- (b) Blooms Grown Unprotected—Chemically Treated
- (c) Blooms Grown Protected—Not Chemically Treated
- (d) Blooms Grown Protected—Chemically Treated

One set of Certificates may be awarded for "a" and "b" combined and another set for "c" and "d" combined if so indicated by the show rules.

SECTION 3—COURT OF HONOR CERTIFICATES:

In the event the local society elects to award special recognition to outstanding blooms considered for Outstanding Bloom Certificates comprising a Court of Honor Display in some or all of the subdivisions listed in Section 1 hereof, a Court of Honor Certificate is authorized.

SECTION 4—SEEDLINGS AND MUTANTS:

Seedlings and Mutants are not eligible for any of the Outstanding Bloom Certificates listed above. Instead, any seedling is eligible for a Provisional Commended Seedling or Mutant Certificate or a Provisional Commended Chemically Treated Seedling or Mutant Certificate, in accordance with American Camellia Society's "Special Rules Pertaining to Exhibiting and Judging Seedling and Mutant Camellias Not in Commerce."

SECTION 5—METHODS OF AWARDING CERTIFICATES:

A. Outstanding Bloom Certificates. *Each* award of this type must be selected by a written ballot of a majority (not a plurality) of *all* Judges eligible to vote. The local show may separate head table blooms into separate categories for judging by different groups of judges to expedite completion of the judging process.

B. Sweepstakes Certificates. Each award of this type must be determined by an actual count of first place winners in the Divisions involved. In the event of a tie, second place winners should be counted to break the tie.

CHAPTER III

RULES FOR JUDGING HORTICULTURAL EXHIBITS

SECTION 1—POINT SCORING:

American Camellia Society Point Scores for horticultural exhibits other than Seedlings and Mutants are as follows:

Form	20
Color or Markings	20
Size	15
Texture and Substance	20
Condition and Distinctiveness	20
Foliage	5

SECTION 2—DEFINITION OF TERMS USED IN POINT SCORING:

- (a) *Form*. That which is true or characteristic of a variety in all its customary variations. The form may be better, but it must not fall short of these requirements except as is habitually found in certain growing areas. Failure to attain a symmetrical form is a fault.
- (b) *Color*. That which is characteristic or better for a variety. Clear and bright, or soft, as called for.
- (c) *Markings*. Amount, distribution, design and clarity of markings and variegations.
- (d) *Size*. This refers to size according to the best that can be expected of a variety.
- (e) *Texture*. Smooth or "crepey" as characteristic for the variety; also sparkle, sheen, brilliance of the petal surface.
- (f) *Condition*. Freshness as indicated by turgidity, color and firmness of stamens and anthers; blooms should be free from indications of insect or disease injury, torn petals, discolorations or other surface marks caused by the weather or damaging contact of any kind.
- (g) *Substance*. Thickness or thinness of petal as characteristic of the variety as well as firmness and crispness of petals.
- (h) *Foliage*. One or more leaves, with color and vigor characteristic of the variety, must be attached to each bloom. Evidence of diseases or insects such

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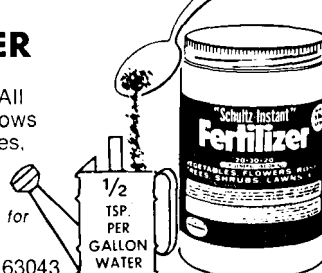
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as scale or mites, or disfigurement caused by weather or mechanical injury and chewing insects, shall be counted against the exhibit. Leaves must also be free of dust and spray residue. Growth buds may be removed by the exhibitor without risk of penalty.

- (i) *Distinctiveness*. A quality of elegance and finish that makes an exhibit stand out above the others.

SECTION 3—DISCUSSION:

Every judge shall be willing to discuss with the other members of his team the relative merits of specimens before decisions are made; one judge may be standing in a position enabling him to see faults or merits not readily apparent to the others. However, a judge should purposely refrain from discussing any specific bloom if he knows—or thinks he knows—the name of its exhibitor. A judge must refrain entirely from voting in any decision which involves one of his own exhibits. Discussion of blooms being judged at the head table is to be at the prerogative of the Chairman of Judges.

SECTION 4—HANDLING FLOWERS:

A judge should avoid handling any flower on exhibition, or its container, except when several blooms in a class are in such close competition that a critical examination is necessary so that possible hidden defects must be considered in reaching an equitable decision. A judge may move a bloom in its container only under such circumstances.

Whenever a judging team feels that a bloom is worthy of consideration for an Outstanding Bloom Award, a member of the team should request a show clerk to move the exhibit to the Honor Table provided for such competition.

SECTION 5—LOCAL CLIMATIC OR SOIL CONDITIONS:

- (a) Variations in color and/or form are often consistently caused by climatic or soil conditions peculiar to different localities. This fact should be understood by judges, and judging should be according to what is typical for the locality involved in each case. Unfamiliarity with growing conditions in a particular area should cause a judge to follow the knowledge and advice of other judges who are more familiar with local conditions and variations.
- (b) Every judge should comply with a Show Chairman's request for leniency in judging unprotected blooms if such a request is caused by severe weather conditions just prior to the show.

SECTION 6—MISCLASSIFICATION:

Any team of judges which discovers a bloom misclassified as to variety or class should promptly request a show clerk to move the flower to the proper place.

SECTION 7—MULTIPLE BLOOM EXHIBITS:

- (a) Groups or Plates of a specified number (3, 5, 7, etc.) of blooms of the *same* variety should be

judged on the basis of uniformity as well as quality of the flowers.

- (b) Groups or Plates of a specified number (3, 5, 7, etc.) of blooms of *different* varieties should be judged on the basis of attractive combinations of colors and types as well as quality of the flowers.
- (c) Collections: Exhibits should be judged on the basis of whatever special features the show rules may outline, as well as the quality and number of blooms and overall appearance of each collection.

SECTION 8—WITHHOLDING RIBBONS:

Ribbons should be withheld unless justified. If no bloom of a particular variety is worthy of a first place award, the best bloom may deserve a second or third place ribbon—or none at all if really inferior.

SECTION 9—FINALITY OF DECISIONS:

The decisions of the Judges shall be final in all matters within their jurisdiction as stated in these rules.

SECTION 10—PRIVILEGES OF JUDGES:

Each judge has a right to:

- (a) Expect to be furnished a copy of the Show schedule and program sufficiently far in advance for him to become familiar with the Divisions and Classes as well as the show rules.
- (b) Refuse to become involved in *any* way in *any* dispute over the ownership of exhibits, whether or not blooms have been grown under protection and/or chemically treated, the meaning of ambiguous words or terms, or any question about the management of the show.

CHAPTER IV AMENDMENTS

These rules shall be subject to amendment or addition as time and circumstances necessitate. The Exhibitions and Awards Committee invites suggestions and will answer questions from ACS members with reference to these rules.

BOOK TWO SPECIAL RULES PERTAINING TO EXHIBITING AND JUDGING SEEDLING AND MUTANT CAMELLIAS INTRODUCTION

The special rules set forth herein must be observed in exhibiting and judging Seedlings and Mutants as defined below. These rules do not apply to the Registration of Seedlings or Mutants with ACS.

In the event any rule herein appears to conflict with any rule in Book One the rule herein shall govern the exhibition and judging of Seedlings and Mutants.

CHAPTER I DEFINITIONS OF "SEEDLING" AND "MUTANT"

A Seedling flower is defined as being a flower of a plant grown from seed that has not been disseminated commercially or offered for sale or sold, either by the originator or by others with the tacit consent of the

originator. A Mutant flower is defined as one possessing a distinct break in color or form, from the normally accepted parent bloom, that holds true when propagated. Variegation attributed to virus is not recognized as a Mutation. A Seedling or Mutant bloom may be entered by the originator or by an exhibitor on his behalf when so authorized.

A Seedling or Mutant bloom once shown by or with the consent of the originator in any classification eligible for an Outstanding Bloom Award or where a blue ribbon is counted toward a Sweepstakes Award is no longer eligible for exhibition as a Seedling or Mutant. No bloom may be exhibited for more than five years after its first exhibition in any Seedling or Mutant competition.

CHAPTER II

RULES FOR EXHIBITING SEEDLING AND MUTANTS IN ACS COOPERATIVE SHOWS

SECTION 1—SEEDLING AND MUTANT CLASSES:

- (a) Seedling and Mutant exhibits should be segregated into any of the following separate classes:
 1. Japonicas
 2. Reticulatas and Hybrids with Reticulata parentage
 3. Hybrids without Reticulata parentage
 4. All other Species (Sasanquas, Hiemalis, Vernalis, etc.)
- (b) Any of the foregoing classes may be combined or subdivided in any logical manner if such combinations or subdivisions are clearly stated in the show schedule. For example, the schedule may list the seedling classes as follows:
 - Class 1 Japonica—Not chemically treated.
 - Class 2 Japonica—Chemically treated.
 - Class 3 Reticulatas and Hybrids—Treated or untreated.
 - Class 4 All other Species—Treated or untreated.
- (c) Any or all of the seedling classes listed above in Item "a" may be separated into size groupings if clearly stated in the show schedule.

SECTION 2—REQUIREMENTS FOR SEEDLING AND MUTANT ENTRIES:

- (a) Every Seedling or Mutant entry *must* state whether the bloom has been grown protected or unprotected *and* whether or not it has been chemically treated. Otherwise, entries are subject to disqualification.
- (b) For the information of judges, entry cards for Seedlings and Mutants may call attention to unusual qualities.
- (c) Amateurs and professionals alike must be allowed to exhibit Seedlings and Mutants.
- (d) More than one specimen of the same Seedling or Mutant should be exhibited whenever possible. When more than one specimen of that same

Seedling or Mutant is entered, all specimens should be entered under a single entry card.

- (e) Seedling or Mutant entries shall not be considered for either Outstanding Bloom Awards or Sweepstakes Awards.
- (f) Official Seedling entry cards are available from ACS Headquarters. Mutants are entered on regular entry cards.

SECTION 3—LOCATION OF SEEDLING AND MUTANT EXHIBITS:

- (a) Seedling and Mutant exhibits should be so located as to allow adequate time for careful judging without interference with other exhibits.
- (b) Local show committees are urged to display all Seedlings and Mutants in normal daylight. Distortion of colors by artificial light may affect evaluation by the show judges.

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CHAPTER III

ACS SEEDLING AND MUTANT AWARDS

The American Camellia Society offers the following Awards and Certificates:

1. Provisional Commended Seedling Certificates, available in the following classes for Seedlings which have not been chemically treated:
 - (a) Miniature—2½ inches or less
 - (b) Small—2½ to 3 inches
 - (c) Medium—3 to 4 inches
 - (d) Large—4 to 5 inches
 - (e) Very large—Over 5 inches
2. Provisional Commended Chemically Treated Seedling Certificate, available in the same classes as those listed above.
3. Commended Seedling Certificate.
4. Commended Chemically Treated Seedling Certificate.
5. Awards and Certificates described above for Seedlings are also offered for Mutants.

CHAPTER IV

METHOD OF AWARDING SEEDLING AND MUTANT AWARDS

SECTION 1—A PROVISIONAL COMMENDED SEEDLING OR MUTANT CERTIFICATE may be awarded to any Seedling or Mutant of the genus *Camellia* exhibited in a cooperative show if *all* of the following specific conditions are fulfilled:

- (a) The Seedling or Mutant must not have been chemically treated.
- (b) At least three-fourths (75%) of all *Accredited ACS Judges* judging the show and not having entries in the Seedling or Mutant class decide that the new Seedling or Mutant variety *is likely to make some new and valuable addition to those varieties already in commerce* and have affirmed their favorable decision by means of a written ballot. Novice Judges are not eligible to vote on this award.
- (c) The Show Chairman shall execute and forward to American Camellia Society's Headquarters a statement, on the form provided therefor by ACS, to the effect that three-fourths (¾) of all the Accredited ACS Judges eligible to judge the Seedlings or Mutants judging the show have awarded the Certificate. *This statement must be certified by three such ACS Judges* and (1) shall state the name and address of the originator and the exhibitor and (2) shall give the name or originator's number therefor and a brief description of the flower and (3) shall state the *class* in which said flower was exhibited and (4) whether grown protected or unprotected and was not chemically treated.
- (d) *The American Camellia Society's Executive Secretary shall obtain ACS Registration for the new*

Seedling before issuing the Certificate to the originator.

SECTION 2—A PROVISIONAL COMMENDED CHEMICALLY TREATED SEEDLING OR MUTANT CERTIFICATE may be awarded on the basis of compliance with all of the conditions outlined in Section 1 above except, of course, that the Show Chairman's statement should state that the bloom *was* chemically treated.

SECTION 3—TWO OR MORE PROVISIONAL SEEDLING OR MUTANT CERTIFICATES of either type may be awarded in the same show if *each* award complies separately with all of the applicable conditions.

SECTION 4—A COMMENDED SEEDLING OR MUTANT CERTIFICATE may be issued to replace *three* Provisional Commended Seedling or Mutant Certificates for the same Seedling or Mutant. The Originator is responsible for applying in writing to the American Camellia Society's Executive Secretary who shall thereupon issue this Certificate.

SECTION 5—A COMMENDED CHEMICALLY TREATED SEEDLING OR MUTANT CERTIFICATE may be issued to replace *three* Provisional Commended Chemically Treated Seedling or Mutant Certificates for the same Seedling or Mutant. The originator is responsible for applying in writing to the American Camellia Society's Executive Secretary who shall thereupon issue this Certificate.

CHAPTER V

RULES FOR JUDGING SEEDLING AND MUTANT EXHIBITS

SECTION 1—JUDGING TEAM:

The judging team assigned to judge Seedling or Mutant exhibits *must* consist of at least three Accredited ACS Judges. In appointing them the local Chairman of Judges should select judges who in his judgment are among the most knowledgeable and experienced judges invited to judge the show. However, a judge should decline to serve on this team if he has entered any Seedling or Mutant in the show, either for himself or on behalf of some other person.

SECTION 2—POINT SCORING:

The American Camellia Society's Point Scores for Seedling and Mutant exhibits are as follows:

Texture and Substance	20
Form	10
Color and Markings	10
Distinctiveness and Unusual Qualities	50
Foliage	10
Total	100

Point Scoring should always be borne in mind when judging Seedlings and Mutants.

SECTION 3—EXPLANATION OF TERMS USED IN POINT SCORING OF SEEDLING AND MUTANT EXHIBITS:

- (a) Texture: The sparkle, sheen or brilliance of the petal surfaces as well as their smoothness or "crepey" appearance.
- (b) Substance: The thickness or thinness of petals as well as apparent lasting qualities of the bloom as indicated by the general appearance of a flower which is obviously past its peak.
- (c) Form: The type of formation and whether or not it is uniform or symmetrical in shape, the number of petals, etc.
- (d) Color: A clear soft shade or a bright brilliant hue as distinguished from a muddy coloration.
- (e) Markings: Blendings or contrasts which are clean, clear and harmonious are valuable features of a new Seedling or Mutant.
- (f) Distinctiveness: Here is the *real* test of the value of a new Seedling or Mutant. Is it unique? How much does it differ from existing varieties or forms? Is it a great improvement over any existing variety or form which is at all similar?
- (g) Unusual Qualities: Does the new Seedling or Mutant have outstanding features which are quite unusual? A rare combination of "rabbit ears" with many petaloids would be one example.
- (h) Foliage: Distinctive features—such as patterned variegation of foliage or an unusual shape of leaves or heavy serration—add to the value of a new Seedling or Mutant.

SECTION 4—NOMINATIONS FOR SEEDLING OR MUTANT CERTIFICATES:

The team of judges assigned to judge Seedlings or Mutants may nominate one or more for consideration for Certificates. *However, any other Accredited ACS Judge judging in the show has the right to review the Seedling and Mutant exhibits and make his own nomination for a Certificate.*

SECTION 5—RIBBONS OR SPECIAL TROPHIES FOR SEEDLINGS OR MUTANTS:

The team judging Seedling or Mutant exhibits may award as many first, second and third place ribbons as the team members feel proper. They have the right to withhold ribbons whenever no Seedling or Mutant is worthy.

If the show rules provide for a memorial plaque or other special Seedling or Mutant trophy which may be awarded only to a member of the sponsoring organization, the judging team for Seedlings or Mutants should gladly cooperate in determining the winner. This may require the assistance of a member of the Show Committee or the Chairman of Judges to examine the stubs of Seedling or Mutant entry cards to ascertain which winners of blue ribbons may be eligible.

If the show schedule calls for a Best Seedling or Best Mutant in Show, judges should comply even if the Seedling or Mutant does not warrant an ACS Certificate or, indeed, even if it does not win a blue ribbon. Best

Seedling or Mutant in Show does not *ipso facto* rate an ACS Certificate.

BOOK THREE APPOINTMENT OF NOVICE AND ACCREDITED JUDGES INTRODUCTION

It is the policy of American Camellia Society to encourage the qualifying of interested persons as Accredited Judges to enable all shows to have well qualified judges readily available.

Applicants must:

- (a) Be a member in good standing of the ACS.
- (b) Know, and be familiar with the characteristics of at least 75 different varieties of camellias, as well as the correct nomenclature pertaining thereto, insofar as it is known.
- (c) Familiarize themselves with the rules and regulations of the Society governing judging, camellia shows procedures and awards, and agree to follow conscientiously and abide by such regulations.
- (d) Obligate themselves to continue their studies of the genus *Camellia* for the purpose of increasing their knowledge of the characteristic features, habits and nomenclature of the several varieties.
- (e) Accept assignments as feasible to shows where their services as a Judge are needed.
- (f) Have a copy of the Society's rules on judging readily available at all times when officiating as a Judge or in conference with camellia show officials.

CHAPTER I

SECTION 1—NOVICE JUDGES:

- (a) Any member of The American Camellia Society who has worked as a clerk in at least one ACS Cooperative Show may be designated a Novice Judge by making a written request therefor with the Society's Executive Secretary. Such designation shall be indicated by the letter "N" alongside the member's name in each Membership Roster issued during the ensuing five years unless accreditation is achieved earlier. Each Novice Judge's appointment shall be limited to this period.
- (b) ACS shall urge all Cooperative Show sponsors to use the services of a reasonable number of Novice Judges to assist them in qualifying as Accredited Judges.

SECTION 2—ACCREDITED JUDGES:

Any person who has been a member of ACS for at least five years and who has been a Committee Chairman of some kind in at least one ACS Cooperative Show may qualify for appointment as an Accredited Judge by complying with either of the following requirements:

- (a) By having served as a Novice Judge in at least five ACS Cooperative Shows *during a period of*

not less than two nor more than five years since his appointment and by having satisfactorily passed the then current written examination required by the Exhibitions and Awards Committee. Each applicant shall furnish to the Society's Executive Secretary the names of the Accredited Judges with whom they judged. Recommendations on the applicants qualifications will be requested by the Executive Secretary. Either the Executive Secretary or the Chairman of the Exhibitions and Awards Committee may also request some other Accredited Judge or Officer of ACS to interview and report on the applicant's qualifications. Upon receipt of satisfactory evidence of the applicant's qualifications, the Exhibitions and Awards Committee shall appoint the applicant as an Accredited Judge.

- (b) By having satisfactorily passed the tests or examinations of a Judging School approved by The American Camellia Society and being recommended by such Judging School.

SECTION 3—DIRECT APPOINTMENTS OF ACCREDITED JUDGES:

The Society's Governing Board shall have the right, by a majority vote of the full Board, to make a direct appointment of an Accredited Judge who seems especially well qualified and who is recommended by the Exhibitions and Awards Committee.

SECTION 4—DESIGNATION:

The appointment of an Accredited Judge shall be indicated by the letter "J" alongside the member's name in each subsequent Membership Roster.

SECTION 5—JUDGES EMERITI:

Any Accredited Judge who is unable or unwilling to continue participating regularly in judging ACS Cooperative Shows may become a Judge Emeritus by mak-

ing a written request therefor to the Society's Executive Secretary. This will still permit occasional judging, preferably teamed with Accredited Judges who may be more familiar with newer varieties. Such designation shall be indicated by the letters "JE" alongside the member's name in each subsequent Membership Roster.

SECTION 6—TERMINATION OF JUDGES' APPOINTMENTS:

- (a) Each Novice Judge's appointment automatically terminates at the end of five years, or upon becoming an Accredited Judge or upon failure to remain a member in good standing.
- (b) Each Accredited Judge's appointment terminates upon failure to remain a member in good standing, or upon becoming a Judge Emeritus.
- (c) The Society's Governing Board, by a majority vote of the full Board, shall have the right to terminate any Judge's appointment by giving written notice to such effect.

SECTION 7—JUDGING SCHOOLS:

ACS authorizes and encourages all local, area or state Camellia Societies to establish Schools for Training Judges, either as experimental programs or as continuing programs. Any Society proposing to establish such a School shall either request an approved schedule of Instruction and Examination from the ACS Headquarters or prepare and forward to the Executive Secretary of American Camellia Society a proposed Schedule of Instruction and Examination which shall cover properly the requirements outlined herein. Approval of such Schedule of Instruction and Examination by American Camellia Society's Exhibitions and Awards Committee shall continue in effect as long as such Schedule remains unchanged or until the Exhibitions and Awards Committee revises its requirements for Accreditation.

—ACS—

Greater Metroplex Stages Gala

JON LAIRD CARVAIN

The Greater Metroplex Camellia Society was organized in the summer of 1977 for the express purpose of creating a more wide-spread appreciation for camellias in the Dallas-Fort Worth Area; and through an annual show dedicated to capturing an audience totally unfamiliar with the beauty of camellias, this goal could hopefully be realized.

Early progress toward this objective was accomplished almost solely through the impetus of one man, Fred A. Martin, Vice-President of the So-

ciety, who generously offered the facilities of his spacious and imposing gallery as well as volunteering to underwrite the first fall show for the Metroplex. With faith in his belief the camellia's future lies in its acceptance and popularity with the general public, not the avid, enthusiastic collectors or the specializing nurseries which cater to their diversion, he called upon personal friends and civic leaders in the Dallas-Fort Worth Area for their support in his Society's cause and to propose a joint gala with one

of the performing arts. Further, he agreed to host a cocktail party and buffet to be held in conjunction with this special event.

The Dallas-Fort Worth Area, a cultural landmark of the Southwest, boasts of two opera companies, two symphony orchestras, and a major ballet company. Several alternatives were proposed but the Dallas Civic Ballet was chosen as the art to be so honored in 1977. Thus, the Greater Metroplex Camellia Society and the Dallas Civic Ballet were united in a

cultural marriage to offer the Metroplex a camellia show "extraordinaire" and benefit for the performing arts. What might have been regarded as a "tenuous stunt" was immediately implemented into a functional project; and as an added "lagniappe" to the cocktail party, buffet, and camellia show, the enterprising Mr. Martin set the stage for a benefit so tempting patrons of the arts hastened to lend their support to this worthy community cause. As a master stroke—for entertainment, the philanthropic Mr. Martin once again called upon Directors of the ballet to arrange for dancers to appear during the benefit, and lastly sought out his long-time friend, Lucien Leinfelder, the celebrated pianist and guest soloist of the Cincinnati and Los Angeles Symphonies, to perform a program of his specialty—the music of Frederick Chopin.

With all these preparations in readiness, tickets for the "black tie" benefit were set at a cost of \$50.00 per couple. Countless invitations were disseminated throughout the locale to potential as well as dutiful subscribers, and the citizenry's acceptance was enormous. All efforts now smacked of success, and the individual endeavors associated with the project seemed to radiate from one another. This was not to be a Fred Martin party; this was a cause, a goal, and a gratifying realization of a personal victory for everyone associated with the operation.

The Martin Gallery, a majestic and noble edifice with its mustard-gold walls and carpeting was the perfect showcase for this joint benefit and camellia gala. To present the camellia in its glory, 18th Century French furniture and paintings, two dynasties of Chinese porcelains, tapestries, and silk scrolls were re-arranged throughout the gallery, and the exhibition tables bordering its periphery were draped in black while the camellias were placed casually, yet categorically, amidst bronzes by the internationally-famous Victor Salmones of Mexico. The show could only be con-



First Camellia Show of the Greater Metroplex Camellia Society of the Dallas-Fort Worth area held in the Martin Gallery among bronze sculptures, porcelains and other art objects.

sidered as intimate for the 326 flowers comprising its registry. The Honor Table of travertine marble glistened with eight silver compotes, each supporting a winner and flower of honor. To economize on space, the awards served a dual purpose—for honor and for display as did the two compositions of three which were grouped on their award trays of silver.

In visualizing the total effect of hundreds of candles illuminating this seated setting of 18th Century elegance, it was not surprising to hear: "Have you ever seen such beautiful flowers? I cannot believe this!"

December 11, was a star-studded evening for the bejeweled and be-furred of the Dallas-Fort Worth gen-

try and for the loyal ACS judges and growers who drove and flew many miles from five states to be a part of this very import function—later to be acclaimed as one of the highlights of the social season.

A realization of this ultimate achievement and goal was more than heart-warming in its hypnotic effect, it was overwhelming—a triumph beyond even the aspiration of the man who engineered the concept and strove indefatigably toward a design only he knew he could attain.

It did not matter which flower won or the exhibitor who grew it; it was the camellia that won—the magnificent and enigmatic flower of the Orient.

—ACS—

Book Review

Gendai Tsubaki Syu, Part II (Encyclopedia of Camellias in Color—II): Published in Tokyo by Koh'dansya. 448 pages. Japan price 24,000 yen. (U.S. \$100.00).

Editorial staff members are: Saburo Yokotama, J.C.S. Executive Director; Kazutosi Ohdaira, J.C.S. Executive Director; Toshiaki Nagata, President of Nagota Camellia Society and J.C.S. Director; Syuhon Kirino' J.C.S. Di-

rector; Hiroshi Terada, J.C.S. Director; Kiyoshi Tarumoto, Kobe C. S. and J.C.S. Director.

This book covers new camellias in Japan—204 varieties; Overseas camellias (U.S., Australia, New Zealand japonicas)—154 varieties; *Camellia japonicas* in Taiwan—7 varieties; reticulata hybrids—43 varieties; other than reticulata parentage hybrids—33 varieties; new Chinese reticulatas

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'Ville de Nantes' Prints of Famous Paul Jones painting, \$5.00. (Add \$1.00 each for postage and handling.)

'Clarise Carleton' Limited Edition of painting by Genell Murphy Boozer, \$12.50. (Add \$1.00 each for postage and handling.)

The Limited Edition Prints of Clara Maria Pope paintings of 1820-21. (See color ad in Sept. 1974 *Journal*) \$15.00 each or \$40.00 for one of each of the three different ones. (Add \$1.00 each for postage and handling.)

Blazer Crest, ACS Seal 3" diameter, clutch-back fasteners—\$15.00 pp.

Camellia Nomenclature 1978, \$4.00 pp. (New)

Gift Membership to ACS—Individual or Life or Patron.

Hybrids: Camellias of Tomorrow, Special Issue of *Journal*, \$1.50 postpaid.

"Greenhouse Special" of *Camellia Journal*, \$1.50 pp.

Back issues of *The American Camellia Yearbook* and *The Camellia Journal*, prices are printed on dust jacket of the 1977 *Yearbook*.

Send check to: American Camellia Society, P. O. Box 1217, Fort Valley, Ga. 31030

(from Yunnan)—19 varieties; species—16 varieties. Total 476 varieties in all-color plates.

There are chapters on color, form, habit, leaves and fragrance.

Some of the contents are: Doubling the chromosomes of sterile inter-specific hybrid 'Fragrant Pink' to make it fertile, by Dr. W. L. Ackerman and Haig Dermen; Color and pigment of camellias, by Dr. Masato Yokoi (Chiba Horticulture College); New camellias in the U.S.A., by Kiyoshi Tarumoto; Camellias of Australia, by Kiyoshi Tarumoto; How to grow reticulatas in Kansai (Osaka, Kyoto, Kobe areas), by Yoshihiko Mishima; Hybridizing camellias, by Dr. Kaoru Hagiya; A symposium on growth of camellias, by Syuho Kirino,

Shirou Funaki, Takeo Okawa, Kohsoku Makino and Shigeru Kubo.

Mr. Kiyoshi Tarumoto, a member of the Editorial Staff and of the Kobe Camellia Society and Director of the Japan Camellia Society, has written to tell us that he was going to send a copy of this to the ACS Library, where it will be with Volume I. Mr. Tarumoto has generously sent other books to our Library. He visited Massee Lane in February 1977 and took photos of camellias then in bloom. He also photographed camellias in the Macon greenhouse of Dr. Walter F. Homeyer, Jr., who "on the spot" named a new camellia 'Chie Tarumoto' for Mr. Tarumoto's wife. He also visited other gardens in the camellia belt of the United States.



Of the more than 40 or 50 trophies that were awarded at the Camellia Society of Santa Clara County Camellia Show on February 18-19, 1978, Miss Sharon Bracken is posing with one of her favorites. Miss Bracken is a secretary of the United Airlines Supply Department. The bowl, a creation of Ron Conatser of Rosyl Ceramics, is filled with some of the old favorites: 'Dr. John Bell', 'Francie L', 'Betty Sheffield Supreme', 'Fashionata', 'Donckelarii'. This bowl was a Special Award. Also, at the show was Ruth Petroka who is well known for her oil paintings of camellias. (Photo by Sal Hernandez)

The 1978-79 Artistic Arrangement Contest

Theme—*L'Camellia Beautiful*

In presenting this schedule it is with the thought that camellias have always been a part of the best things in life. These events are always associated with beautiful flowers. Since this contest will have entries across our nation it is expected that many interpretations will be created. Creative designs with original concept as well as conventional and distinctive designs are always a part of the contest.

ARTISTIC DIVISION

SECTION I—TRICOLOR CLASSES

Arrangement must score 95 or above and be a blue ribbon winner.

There must be a minimum of three (3) classes with four (4) entries in each class to win this high award. Distinction (marked superiority) must be in the scale of points for evaluation by judges. All plant material must be fresh. One or more accessories are permitted. The Tricolor Award is represented by a rosette combining blue, red and yellow ribbons. This is to be provided by the local show.

Class 1—Moonlight and Camellias

Your interpretation. All fresh material with choice of camellias and other fresh plant material. Accessories permitted.

Class 2—Engagement Party

Pink or red camellias with fresh foliage of your choice. An interpretation. Accessories permitted.

Class 3—I Give You White Camellias

A Wedding Day arrangement. All fresh with white camellias (yellow stamens may be used). Other fresh plant material and accessories may be used.

Suggested Scale of Points for Tricolor:

Conformance	10
Design	30
Balance, proportion, scale, rhythm, dominance, contrast	(5 each)
Color Harmony	20
Distinction	20
Expression	20

SECTION II—CREATIVITY CLASSES

Design must score 95 or above and be a blue ribbon winner. There must be a minimum of three (3) classes with at least four (4) entries in each class to give the award. Distinction (marked superiority), color and textural harmony are important considerations in the table arrangements to follow. The Creativity Award may be given in both the Exhibition Table classes and the Functional Classes. This award is represented by

a rosette of purple ribbons to be furnished by the local show.

Class 1—First Dinner Party

a. Exhibition table (Not related to actual serving of food.)

One place setting to include dish, cup and saucer, glass, linen and decorative unit in scale with total design. Camellias with fresh, treated or dry plant/material. No flat silver.

b. Functional Table (Arranged for the serving of food.)

One or more place settings to include dishes, linens, glassware and decorative unit with other appointments of your choice. No flat silver.

Camellias with fresh, dry and/or treated plant material. Decorative unit to be in scale with total design.

Class 2—Twenty-Fifth Anniversary

a. Exhibition table (Not related to actual serving of food.)

One place setting to include dish, cup and saucer, glass, linen and decorative unit in scale with total design. Camellias of your choice with fresh, dry and/or treated plant material. *Silver accent*. No flat silver.

b. Functional table (Arranged for the serving of food.)

One or more place settings to include dishes, linens, glassware and decorative unit with other appointments of your choice. No flat silver. Camellias with fresh, dry and/or treated plant material. *Silver accent*. No flat silver.

Class 3—Fiftieth Anniversary

a. Exhibition table (Not related to actual serving of food.)

One place setting to include dish, cup and saucer, glass, linen and decorative unit. No flat silver. Decorative unit to be in scale with total design. *Gold accent*. Camellias with fresh, dry and/or treated plant material.

b. Functional table

One or more place settings to include dishes, linens, glassware and decorative unit in scale with total design. Camellias of your choice with fresh, dry and/or treated plant material. *Gold accent*. No flat silver.

Suggested scale of points for table classes.

Exhibition Table

Conformance	10
Design	30
Color and Textural Harmony	25

Distinction	15
Expression	20
	100

Functional Table

Functionalism	15
Decorative Unit	20
Design	15
Color and Textural Harmony	20
Distinction	15
Expression	15
	100

SECTION III—CREATIVITY CLASSES

Arrangement must score 95 or above and be a blue ribbon winner. There must be a minimum of three (3) classes with four (4) entries in each class to win this high award. Creativity (originality) should always be in the scale of points for judging. Freedom to create within the limits of good design with emphasis on distinction, expression, creativity and expression with good color are important considerations. The Creativity



Mrs. Milton R. Bell, Chairman of the 1978-1979 Artistic Design Contest for American Camellia Society is a Master Judge of National Council of State Garden Clubs and an Instructor in the Flower Show Schools and Symposiums as well as a Specialist in Color.

She is a Past President of California Garden Clubs, and has served on the Landscape Design Committee as Chairman of Reading. She was chosen as Woman of the Year for California Garden Clubs and has won awards from National Council for work in Landscape Design.

She was Chairman of the ACS Contest for two years and has been Chairman of many camellia shows.

She is in Who's Who in California and has been recently designated and honored as Citizen of the Year for 1978 by Walnut Creek Area Chamber of Commerce.

Award is a rosette of purple ribbons to be provided by the local show.

Class 1—Southern Hospitality

An elegant arrangement featuring camellias. Other plant materials either fresh, treated, and/or dry may be used.

Class 2—Modern Mood

Lines are beautiful—be creative. Contrast with camellias. Other plant materials of your choice—fresh, dry and/or treated.

Class 3—A Study in Contrasts

Red camellias with black or white camellias with black or your own interpretation of contrast. Dry or treated materials of your choice to carry out the class.

Suggested scale of points for Creativity Award.

Conformance	10
Design	30
Balance, proportion, scale, rhythm, dominance, contrast	(5 each)
Color	15
Distinction	15
Creativity	15
Expression	15

100

—ACS—

Arrangement Contest Rules

- Contest is open to exhibitors in Camellia Shows held in cooperation with ACS.
- The Standard System of awarding as required by National Council of State Garden Clubs shall be used—one blue, one red and one yellow ribbon may be given in each class. A white ribbon may be awarded for Honorable Mention. The Handbook for Flower Shows, 1977 Edition will be use as authority by judges and exhibitors. This is the official guide of National Council of State Garden Clubs.
- Only blue ribbon winners may be entered in ACS Contest.
- Class names must adhere to the schedule prepared for the ACS Contest 1978-1979.
- Photographs must be received by:
Mrs. Milton R. Bell
12 Oak Court
Walnut Creek, Calif. 94596
by May 15, 1979 or be disqualified.
All photographs become the property of ACS.
- Photographs must be 5" by 7" or 8" by 10" (black and white glossies). They shall be clear in design. No entries will be accepted that include entry

card, ribbons, trophies or other extraneous material. These must be removed from exhibit before the picture is taken. *Good photography is essential.*

- It is strongly suggested that a color slide be included for better judging and good evaluation of color. Slides will also become the property of ACS.
- Descriptive information must be typed and accompany the photograph. Do not write on the back of the photograph or attach material with clips or pins. The following descriptive material is required.
Section and Class name
Design
Container description
Materials used—describe color and names of plant materials, background and accessories (if used). Name and color of camellias if at all possible.
- On a separate sheet include name of designer and Section and Class name. Name of Show and Name of club staging show and date of show.
- A schedule of the show must be included with each entry.
- Do not send questions or photographs to the ACS headquarters or ACS president. The chairman of the contest will answer any questions.
- The Standard System of Judging as required by National Council of State Garden Clubs shall be used and the decision of the judges is final.
- Exhibitors shall be limited to one entry in each class.
- Camellias must be featured. Other plant materials and accessories should be used only to carry out theme or contribute to the design of the arrangement.
- No artificial plant material will be allowed.
- Fresh plant material is not to be treated by spraying.
- Backgrounds should be plain for photography purposes.
- Photographs should be made as soon as possible after judging is completed.

THE FOLLOWING POLICIES ARE RECOMMENDED

- The local Camellia Show Artistic Arrangement chairman may prepare an entirely different schedule from the one prepared for the ACS Contest. However, if the local group wishes to compete in the ACS Contest their schedule must be selected from the ACS schedule and all rules of the contest must be adhered to.
- Local groups or clubs may add additional classes, including Invitational classes to the official schedule if they so desire.

- Contest entries will be selected only from the ACS arrangement schedule.
- The Arrangement Judges and the Contest Judges must be accredited by National Council of State Garden Clubs in order to uphold the Standard System of Judging.
- Lighting adds much to the mood and beauty of Artistic Arrangement and photographic clarity. Shadows, which compete with design of arrangement, can often be eliminated by proper lighting when photographing.
- Local chairman has full responsibility for acquiring ribbons of local Camellia Society as well as Tricolor and Creativity ribbons. ACS provides a certificate for the Most Outstanding Arrangement in the Contest.
- The local club is responsible for staging and for rules for exhibiting and judging to conform to those of the ACS contest.
- Exhibitors in the Artistic Division need not be members of a Camellia Society.
- Arrangements must be made by the exhibitor.
- The size of backgrounds and space available for each entry should be specified in the local schedule.

—ACS—

Additional Judges Appointed

CALIFORNIA

Fresno:

Mrs. Bill Harris (Nov.)
Mr. Bill Harris (Nov.)

San Jose:

Mrs. Robert Marcy, III
Mr. Robert Marcy, III

FLORIDA

Pensacola:

Miss Vera 'Michelle' Michael

Tallahassee:

Mr. C. G. Norman

MARYLAND

Ashton:

Mrs. Wm. L. Ackerman (Nov.)

TEXAS

Conroe:

Dr. Emil Carroll
Mrs. Emil Carroll

Dallas:

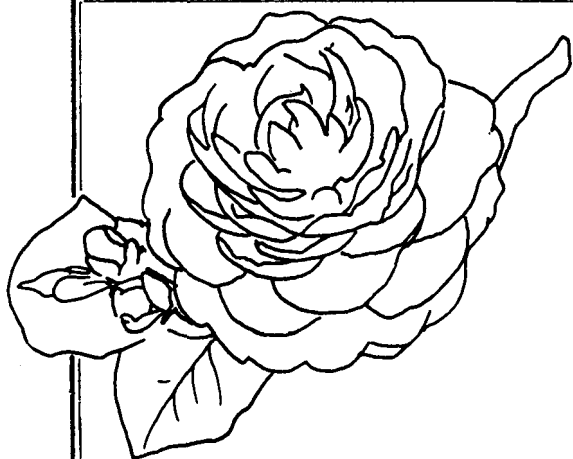
Judge Paul Harkey
Mrs. Paul Harkey

Kilgore:

Mr. David S. Rubin

Liberty:

Mr. Van E. O'Quinn (Nov.)



Holiday Inn

PERRY, GEORGIA

Welcomes

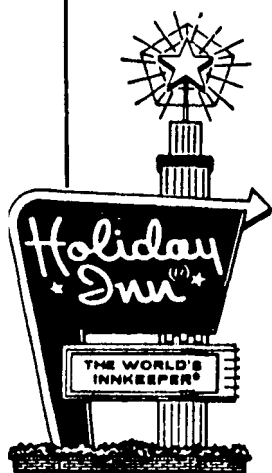
The American Camellia Society

NOVEMBER 8-11 1978

ROOM RATES:

SINGLE \$20.00

DOUBLE \$26.00



Name _____
(Please Print)

Address _____

City _____ State _____ Zip Code _____

Arrival Date _____ Hour _____ P.M.

Departure Date _____ Hour _____ P.M.

FOR MORE DETAILS:

CALL FRAN HUTNIK 912-987-3313

In Memoriam

Wilmer Stewart

Mr. Wilmer Stewart of Savannah, Georgia died on March 7, 1978. Mr. Stewart had long operated Stewart's Camellia Nursery at 2403 Bonaventure Road which was adjacent to his home. In the early fall of 1977 he sold out his nursery and wrote to us saying, "Sorry to have to do this but am going to use the grounds to build condominiums. Many thanks to all my camellia friends for your support in the past." He will always be remembered as we all often view his two ACS Award Winning Camellias. In 1965 he was awarded the Harris Hybrid Award for 'Charlean'; in 1976 he was awarded the very coveted Illges Seedling Japonica Award for 'Snowman'. These are two of the very top winners every year. We extend our sincere sympathy to Mrs. Stewart and other members of the family who survive this fine gentleman. Besides Mrs. Arlean D. Stewart he is survived by two sons, Charles R. of Savannah and retired Lt. Col. Wilmer D. of Sarasota, FL and by five grandchildren.

Mrs. W. F. Mathis

Fran Mathis, 64, wife of Dr. Bill Mathis of Moultrie, Georgia, died March 14. She had been in declining health for several years.

Both Bill and Fran have been long time members of the American Camellia Society, accredited judges and widely known in camellia circles. Bill is a past ACS Director. This gracious lady will be missed by her many camellia friends. Several years ago Bill named a beautiful seedling for her. 'Fran Mathis' has won many awards in shows.

Col. Frank F. Reed

Col. Frank F. Reed, USA Retired, Pasadena, California died March 28, 1978 at the age of 84. Col. Reed was a graduate of the United States Military Academy, Class of 1917, and was assigned to Army Ordnance, serving in both WW I and WW II. He served with distinction in various capacities, being awarded high military honors in both the United States and the United Kingdom.

In 1956 he heard of gibberellic acid and its effect on promoting plant growth. With Chandler North of UCLA they experimented on various strengths of solutions and how best to apply it. (See *Camellia Review*, February 1961.) He also pioneered in the use of Naphthalene Acetic Acid for preserving blooms over a period of days, enabling him to send camellias from California to the Potomac Valley Camellia

Tentative Program ACS-ICS Joint Meeting

November 7-12, 1978

Tuesday, Nov. 7

1:00 p.m.-5:00 p.m. Registration
5:30 p.m.-8:00 p.m. "Welcome Room", also known as "Hospitality Room"
(Dinner on own)
8:30 p.m. Slide Travelogue "This is America", Bev and Jimmie Henkel

Wednesday, Nov. 8

10:00 a.m.-5:00 p.m. Registration
9:00 a.m.-12 noon Committee Meetings
9:00 a.m.-12:00 noon ICS Board Meeting. May extend Meeting if more time is required for business.
1:30 p.m.-4:30 p.m. ACS Governing Board Meeting and Board of Trustees Meeting

Additional Activities

10:00 a.m. Robins Air Force Base tour and lunch
10 a.m., 11 a.m., 2 p.m., 3 p.m., Tour of Pabst Brewery, lunch included
6:15 p.m.-7:30 p.m. ACS President's Cocktail Hour
7:45 p.m. Banquet and welcoming speeches by Georgia's Governor George Busby, President MGCS, President ICS, local officials

Thursday, Nov. 9

Panel Discussions
9:30-10:45 Propagation
11:00-12 noon Cold hardiness
Lunch on your own
2:00 p.m. Role of ICS—Eric Craig
2:30 p.m. Role of ACS—Milton H. Brown
3:00 p.m. Coffee break
3:15 p.m. Camellias of the World
4:30 p.m. Camellias on Stamps
6:00 p.m.-8:00 p.m. "Welcome Room", (Dinner on own)
8:00 p.m.-9:00 p.m. Hybridizing
9:00 p.m.-9:45 p.m. Dieback control and root rot

Friday, Nov. 10

9:00 a.m. Depart for tour of Callaway Gardens, lunch, Little White House. Guest Speaker: Fred C. Galle, V.P. Callaway Gardens
6:00 p.m. "Welcome Room." Open night for visiting friends
8:30 p.m. Discussion and Display of Boehm Porcelain

Saturday, Nov. 11

9:30 a.m. Shopping, Fort Valley
10:30 a.m. Morning coffee (Place to be announced)
11:30 a.m. Judges for show assemble for lunch
1:00 p.m. Lunch—Southern Bar-B-Que (Place to be announced), addresses by Mayor of Fort Valley and County Commissioners
2:30 p.m. MGCS 6th Annual Camellia Show at Massee Lane

3:30 p.m.-5:30 p.m. Bus shuttle to Perry

6:30 p.m.-7:30 p.m. MGCS President's Cocktail Hour

7:45 p.m. Banquet, ACS Awards, V. I. P. speeches, Convention adjourns.

Sunday, Nov. 12 9:30 a.m.-11:00 a.m. Brunch for overseas ICS Delegations guests of Members MGCS

Dress for Convention: No black tie events.

MEALS

(No Breakfasts Included)

Tuesday, Nov. 7 No meals included. Welcome Room open 5:30 p.m.-8:00 p.m.

Wednesday, Nov. 8 Lunch, Cocktail Party and Banquet

Thursday, Nov. 9 Welcome Room open 6:00 p.m.-8:00 p.m.

Friday, Nov. 10 Lunch at Callaway Gardens. Welcome Room open 6:00-?

Saturday, Nov. 11 Morning coffee 10:30 a.m., Southern Bar-B-Que lunch 1:00 p.m., Cocktail Party 6:30 p.m., Banquet 7:45 p.m.

Sunday, Nov. 12 Overseas ICS Delegates 9:30 a.m.-11:00 a.m. guests of members of Middle Georgia Camellia Society.

ADDITION: SPECIAL ACTIVITIES

Wednesday, Nov. 8 2:00 p.m. Southern Cooking, Mrs. Mildred Warren and Mrs. Peggy Sheppard

Thursday, Nov. 9 10:00 a.m. Christmas Arrangements, Mrs. Lawrence Harless. Local Tours of Perry homes.

8:30 p.m. (Optional) Movies in Auditorium

Friday, Nov. 10 8:30 p.m. Discussion and Display of Boehm Porcelains by Reese Palley!

(NOTE: Fuller details as to speakers and other data will be forthcoming in the August issues of *The Camellia Journal*. The Headquarters Hotel will be the Holiday Inn, 200 Valley Road, Perry, GA 31069. Telephone (912) 987-3313. Some may also want to stay in the Quality Inn or the Howard Johnson or the New Perry Motel. Address for all is Perry, GA 31069. You will want to make reservations early as many rooms have already been reserved by overseas delegates. Single rooms are \$20.00 and Double Rooms at \$26.00 plus tax at this writing. They could, of course, be revised upward slightly. Advise the hotels that you are coming to the American Camellia/International Camellia Convention. Registration Fee \$60.00 per person *prior to October 15*. (Late Registration [after Oct. 15] \$65.00 per person.) Send Registration Fee to: James C. Liipfert, 701 Forrest Drive, Fort Valley, Georgia, U.S.A. Please send in as soon as possible so final arrangements can be made promptly for transportation, etc. for the conference.

Speakers include T. D. Savige, President of the ICS; Milton H. Brown, Vice President of the ICS and Executive Secretary of the ACS; Sir Giles Loder, Stephen Shayle-George; Claude Thoby; Bea (Mrs. Neal) Rogers, Dr. Onis D. Hyatt; Dr. Clifford R. Parks; Major General Harold Bauer; Eric Craig; Yoshiaki Andoh; Len Hobbs; John Hunt; Leslie Rigall; Harold Austin; David L. Feathers; Kenneth Hallstone; Dr. William L. Ackerman; Dr. Walter F. Homeyer, Jr.; Dr. Luther Baxter, Jr.; Fred C. Galle; Dr. Antonio Sevesi; and Dr. Denzell L. Gill. Precise topics will be outlined in the August issue of the *Journal*.

Shows and even to the Chelsea Show in London. (See *The Camellia Journal*, April 1968.)

Col. Reed was a frequent contributor to *ACS Journals* and *Yearbooks* and to the Southern California *Camellia Review* and did much to promote interest in camellias.

He is survived by his wife, Kathleen Reed, son Andrew and three grandchildren.

—ACS—

Memorial Donations

January 1 through March 21, 1978

(The name in boldface type indicates the person in whose memory the donation has been made.)

Mrs. Ewell J. Bowden, Fort Valley, Ga.

Mrs. L. V. Teeter

Mr. and Mrs. Milton H. Brown

Mr. Joseph H. Pyron

Mr. R. Frank Brownlee, Anderson, S. C.

Mr. Joseph H. Pyron

Mr. and Mrs. Milton H. Brown

Mr. and Mrs. Boynton Cole

Mrs. Caroline Cole Gordy

Mr. and Mrs. Charles A. Little

Mr. and Mrs. Paul A. Dahlen

Mr. and Mrs. Carroll T. Moon

Mr. and Mrs. Francis M. Bird

Edith Jones Little

Mr. Homer L. Bruce, Houston, Texas

Mrs. Homer L. Bruce

Mrs. Charles R. Butler, Mobile, Ala.

Mrs. Maynard Munger

Mrs. Carl M. Allen, Jr.

Mr. Harold Cawood

Mr. D. Russell Coombs, Bethesda, Md.

Mr. and Mrs. E. L. Tolson, Jr.

Mr. Clayton Cornish, Shreveport, La.

Dr. and Mrs. Fred Lee

Mr. John J. Crawford, Thomasville, Ga.

Mr. Harold Cawood

Mr. Frederick D. Crum, Largo, Fla.

Tallahassee Men's Camellia and Garden Club

Mrs. Joe E. Davidson, Fort Valley, Ga.

Dr. and Mrs. Daniel E. Nathan

Admiral Clifford A. Fines, Tuscaloosa, Ala.

Mrs. Lawrence Smith

Mr. Wilber W. Foss, San Marino, Calif.

Mr. and Mrs. Thomas E. Hughes

Mrs. J. M. Haynie, Theodore, Ala.

Mr. and Mrs. Ray Gentry

Mr. Clifford R. Hess, Richmond, Va.

Mrs. John Hill Cronly

Mr. Victor F. Hollingsworth, Thomasville, Ga.

Dr. and Mrs. Mervin Wine

Mr. and Mrs. Boynton Cole

Mr. Charles A. Knight, Beaumont, Texas

Mr. and Mrs. W. T. Adkisson

Mrs. Clarence McIntosh, Waycross, Ga.
Dr. and Mrs. W. L. Pomeroy

Mr. Herbert Martin, Atlanta, Ga.
Atlanta Camellia Society

Mrs. Herbert Martin, Atlanta, Ga.
Atlanta Camellia Society

Mrs. W. F. Mathis, Moultrie, Ga.
Mr. Joseph H. Pyron

Dr. and Mrs. Daniel E. Nathan

Mr. and Mrs. Milton H. Brown

Mrs. L. V. Teeter

Mr. and Mrs. Boynton Cole

Mrs. Caroline Cole Gordy

Mr. and Mrs. G. Stuart Watson

Dr. and Mrs. Earl Beatty, Jr.

Dr. and Mrs. Mervin B. Wine

Mr. and Mrs. Carroll T. Moon

Mr. and Mrs. Paul A. Dahlen

Mr. and Mrs. George R. Tyson

Mr. George "Mike" Michael, Houston, Texas
Miss Bonnie Henderson

Mrs. Frank M. Moody
Mrs. Lawrence Smith

Mrs. Maxwell R. Murray, Fort Valley, Ga.
Mrs. Jim Peterson
Mrs. Carl M. Allen, Jr.
Dr. and Mrs. J. M. Habel, Jr.

Mrs. Walker N. Pendleton, Atlanta, Ga.
Atlanta Camellia Society
Mrs. J. C. Greenfield
Mrs. Warren G. Merrin

Mr. Hubert Rackley
Dr. and Mrs. Daniel E. Nathan

Mrs. Elizabeth Smith, Elberton, Ga.
Col. and Mrs. Jack H. Braucht

Mrs. Eugene W. Stetson, Bridgeport, Conn.
Dr. and Mrs. Daniel E. Nathan
Mr. and Mrs. Milton H. Brown
Mrs. William P. Stevens

Mrs. Culp Stewart, Bartow, Fla.
Mr. and Mrs. Gradyon Ausmus
West Alabama Camellia Club
Mrs. Lawrence Smith

Mr. Wilmer Stewart, Savannah, Ga.
Mr. and Mrs. Wm. J. Nelson, Jr.
Mr. Joseph H. Pyron
Mr. and Mrs. Boynton Cole

Mr. James E. Thayer, Decatur, Ga.
Mr. Harold Cawood

Mrs. Clark Williamson, Ellaville, Ga.
Dr. and Mrs. Daniel E. Nathan
Mr. and Mrs. Milton H. Brown

The Tallahassee Men's Camellia and Garden Club made a donation of \$100.00 to the ACS Endowment Fund in memory of

M. J. Sheperd

E. V. Fisher

H. B. Franklin

T. H. Cox

Frank C. Mohler

W. U. Norwood

H. H. Hinote

Warren H. Anderson

SHOW DATES

Place, Location and Sponsor	Date
Shreveport, Louisiana, Pierremont Mall, Men's Camellia Club of Shreveport	November 4-5, 1978
Fort Valley, Georgia, Massee Lane, Middle Georgia Camellia Society (In conjunction with ACS 29th Annual Fall Meeting and Meeting of International and American Camellia Societies)	November 11-12, 1978
Greenville, Alabama, Greenville Camellia Society	November 11-12, 1978
New Orleans, Louisiana, New Orleans Hilton Hotel, Southern Camellia Society	November 25-26, 1978
Brookhaven, Mississippi, Main Office of Brookhaven Bank & Trust Company, Brookhaven Camellia Society	December 2-3, 1978
Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Society	December 2-3, 1978
Tallahassee, Florida, The Tallahassee Federal Savings & Loan Association Building, 440 North Monroe Street, Tallahassee Camellia Club	December 2-3, 1978
Gainesville, Florida, First Florida Savings and Loan Association, 515 N. Main Street, Gainesville Camellia Society	December 9-10, 1978
Panama City, Florida, Municipal Auditorium, Camellia Society of Panama City	January 6-7, 1979
Ruston, Louisiana, Ruston Men's Camellia Society	January 6-7, 1979
Orlando, Florida, Altamonte Mall, Highway 436, Altamonte Springs, Camellia Society of Central Florida	January 13-14, 1979
Aiken, South Carolina, Kennedy Junior High School, Aiken Camellia Club	January 20-21, 1979
Dallas, Texas, North Park Mall, Loop 12 at Central Expressway, Dallas Camellia Society	January 21, 1979
Savannah, Georgia, Men's Garden Club of Savannah	February 3-4, 1979
Tuscaloosa, Alabama, Tuscaloosa High School Cafeteria	February 3-4, 1979
West Alabama Camellia Club, Inc.	February 3-4, 1979
Pensacola, Florida, Pensacola Men's Camellia Club, Inc.	January 13-14, 1979
Redwood City, California, Veterans Memorial Bldg., Peninsula Camellia Society	February 10-11, 1979
Shreveport, Louisiana, Pierremont Mall, Men's Camellia Club of Shreveport	February 10-11, 1979
Tyler, Texas, Lobby of Citizens First National Bank, Tyler Camellia Club	February 11, 1979
Augusta, Georgia, Augusta Garden Center, 598 Telfair Street, Augusta Camellia Society, The Augusta Council of Garden Clubs, Inc.	February 17-18, 1979
Fort Walton Beach, Florida, First National Bank, The Fort Walton Camellia Society, Inc.	February 18, 1979
Fort Worth, Texas, Lobby of the First National Bank, The Fort Worth Camellia Society, Inc.	February 18, 1979
Wilmington, North Carolina, Blockade Runner Motor Motel, Wrightsville Beach, Tidewater Camellia Club	February 24-25, 1979
Gainesville, Florida, First Florida Savings and Loan Association, Fayetteville, North Carolina, Fayetteville Camellia Club	March 3-4, 1979
515 N. Main Street, Gainesville Camellia Society (In conjunction with ACS 30th Annual Fall Meeting)	December 1-2, 1979
Slidell, Louisiana, Municipal Auditorium, Ozone Camellia Society	*December 8-9, 1979

* Changes since last issue.

—ACS—

CAMELLIAS REGISTERED WITH THE ACS SINCE THE FEBRUARY 1978 JOURNAL

Name and Description	ACS Registry Number	Originator
'Ann McCulloch Hill', small, fuchsine pink, semi-double to peony form, sasanqua hybrid, mid-season	1467	Dr. Clifford R. Parks
'Dr. Ralph Watkins', medium, phlox pink, peony form, hybrid, medium to late	1468	Dr. Clifford R. Parks
'Dot Spengler', small, spiraea red, semidouble to loose peony form, sasanqua hybrid, late season C. <i>sasanqua</i> , November in central North Carolina	1469	Dr. Clifford R. Parks
'Myrtle Anis Cannon', large, white, peony form, japonica, mid-season	1470	Mike A. Cannon
'Sarah Lee Cannon', medium, white, anemone form, japonica, mid-season to late	1471	Mike A. Cannon
'Katherine Chisholm', large, medium pink, semi-double, japonica, early to mid-season	1472	Frank A. Chisholm
'Janet K', small, rose to pink variegated white, formal double, japonica, mid-season	1473	T. E. Lundy
'Jessie Conner', medium, bright pink turning to creamy yellow white toward center, formal double, japonica, early	1474	Graem Yates
'Mildred Gilmore', medium, deep red, single, japonica, mid-season to late	1475	W. L. Gilmore
'Pride of California', miniature, orangy pink, formal double, japonica, mid-season	1476	W. L. Gilmore
'Martha Alice Brown', large, blush pink, semi-double, japonica, mid-season to late	1477	A. T. Dykes
'Sound of Music', v. large, live, light pink with some blending to darker pink, peony form to wide open semidouble, japonica, mid-season to late	1478	Clarence E. Jones
'Anne Gramling', large rose red, rose form double, japonica, mid-season	1479	R. B. Gramling
'Frankie Winn', large, pastel pink, peony form, japonica, mid-season to late	1480	Mrs. James Luker
'Dorothy Culver', large white, peony form, japonica, mid-season	1481	Paul Gilley

Each issue of *The Camellia Journal* will list those camellias registered with the ACS in the interim period from the former issue. Once so registered these names are valid as the one name for any camellia. No other camellia is to be named the same, regardless of the species concerned. There shall be only one name within the genus. A full description of each ACS registered flower will appear annually in *The American Camellia Yearbook*. Immediately upon registration a description is forwarded to the Nomenclature Committee which is responsible for publishing *Camellia Nomenclature* every two years. The flower is then carried in the next issue of that publication.

—ACS—

Future Meetings of the ACS

November 7-12, 1978 Massee Lane/Perry, Georgia
(This will be held in conjunction with The International Camellia Society.)
January 25-28, 1979 New Orleans, Louisiana
November 29-December 1, 1979 Gainesville, Florida
February, 1980 (Exact date to be announced later) Jackson, Mississippi
March, 1981 (Place and date to be announced later) California
January/February, 1982 (Exact date to be announced later) .. Charlotte, N. C.

—ACS—

Cold Can't Nip Show in Bud in TEXAS

MRS. TEMPLE P. BOWEN

Intrepid camellia growers from East and South Texas and Louisiana braved snow and ice to bring their blooms to the Fort Worth Camellia Society's twentieth Annual Show on Sunday, February 19th, at First National Bank.

The weather played havoc with most of the local growers' camellias; but in true help-thy-neighbor tradition, the visitors brought blooms in such numbers that, added to the local entries, the show had an impressive 524 exotic blooms on display, fifty-two of them grown unprotected.

President-elect of ACS, Roy C. Stringfellow of Shreveport, and his "bride" brought many blooms and won several top awards. Dr. and Mrs. Emil Carroll of Conroe, Texas brought 140 blooms and won Sweepstakes for protected blooms and Sweepstakes runner-up for unprotected, along with several other awards. Dr. Carroll is President of The Texas Camellia Society, and we *Texans* are mighty proud to have such a wonderful president and charming "First Lady" Justine Carroll.



Mr. and Mrs. Roy Stringfellow

photo courtesy of Fort Worth Star-Telegram

Special Gifts

Mr. Cyril Steel: Wedgewood Independence Plate
Mrs. Daniel E. Nathan: Contribution to Fund Raising Campaign
Mr. and Mrs. G. L. Duggan: Contribution in Honor of Spencer Walden's Birthday
West Alabama Camellia Club: \$508.00 profit from gib sales
Mr. and Mrs. W. P. Simmons: Contribution in Honor of Mrs. W. P. Stevens' Birthday
Talbot County Garden Club: Donation to ACS
Atlanta Camellia Society: Proceeds from 1977 Show
Mr. Spencer C. Walden: Contribution to Presidents Club and for Horticulturist's Salary
Iris Garden Club, Plains, Ga.
Garden Lovers of Mountainbrook: Program, Harry Watson
Mr. and Mrs. Arthur E. Krumm: Book "Camellia Culture", E. C. Tourje
Mr. and Mrs. A. B. Cooper, Mr. and Mrs. G. Ernest Harrison, Mr. and Mrs. R. F. Jeffares: Honoring 50th Wedding Anniversary of Mr. and Mrs. George Crawford
Fort Walton Camellia Society: Contribution to Fund Raising Campaign
Peach County Nursery: Fifteen camellia plants for garden
Dr. and Mrs. Fred Lee: Donation in lieu of sending Christmas cards
Tom Dodd Nurseries: Thirty-six specimen crepe myrtles
Mr. George B. Morgan: Contribution to Presidents Club
Dr. and Mrs. Earl Beatty, Jr.: Contribution to Fund Raising Campaign
Mr. A. T. Dykes: Plant of 'Martha Alice Brown' and contribution to Fund Raising Campaign
Mr. and Mrs. George N. Griffin: Honoring 50th Wedding Anniversary of Mr. and Mrs. George Crawford

—ACS—

Fight Blight Contributions

(GOAL \$20,000.00—TO DATE
3/21/78—\$17,301.02)

Mr. and Mrs. Herschel Neel
Fort Walton Camellia Society
Jackson Camellia Society
Judge & Mrs. Sherrill Halbert
Mr. and Mrs. R. F. Jeffares

November 11-12, 1978

The Sixth Annual Fall Show at

Historic Massee Lane ACS Headquarters

Middle Georgia Camellia Society

Cordially Invites You to Participate In This Event

to Honor A. Emmett Barnes, Jr.

Held In Conjunction With The International Camellia Society
And The American Camellia Society Joint Meeting

There will be Separate Classes for Grown-Out-of-Doors and Under Glass.

There will be identical awards for Grown Out-of-Doors and Under Glass, except for Best 'Ville de Nantes'; Best White; and Best Bloom Raised by a Member of The Middle Georgia Camellia Society, Best Bloom in Show.

AWARDS for Artistic Arrangements, and for individual Sasanqua blooms, Japonica blooms; Reticulatas

and Retic Hybrids; non-Retic Hybrids—both unprotected and protected grown—will be made.

ARTISTIC ARRANGEMENTS (See this issue of *Camellia Journal*). This is a Standard Show as determined by The National Council of State Garden Clubs.

For Program Schedule, etc. contact Col. Jack H. Braucht, 101 Donald Drive, Warner Robins, Georgia 31093.

Horticulturally Speaking

(By the Horticulture Committee)
"For, lo, the winter is past, the rain is over and gone;" (Song of Solomon, Chapter 2, Verse 11.)

All too soon the rain, but not too soon the snow and sleet, is gone from our Camellia gardens. Summer is finally here but don't let that lush new growth lull you into the idea that Summer time is vacation time with our Camellias. True, if we have done our Spring chores well, pruning, mulching, spraying, fertilizing, etc., Summer care will be much easier. This is a period when we can have our most enjoyable and relaxing time with our plants.

Mother Nature was again unkind to the outdoor growers in most parts of the Camellia belt. We didn't think she would be so rough two years in a row. Phillip Ireland writes of the Potomac Valley Area: "Summer culture in 1978 in the opinion of the Camellia growers in this area will be

concentrated on continuing reparations for the damage to their Camellias by the cold winter of 1977-78 following the "Deep Freeze" of the winter of 1976-77. Emphasis on replacing plants that have perished, and preparing the remaining plants, as much as can be done, for potential cold weather next winter. It is not yet clear and it may not be completely evident until late summer just how much damage has been done to the plants and their roots from the long weeks of below freezing weather and the chilling winds. Baltimore growers, who have a long record for growing fine blooms, have faced the lowest January temperatures ever recorded—an average of 27.3° for the month. Here, as elsewhere, much discouragement exists among not a few growers at the obvious damage for the second year in succession. Manufacturers of greenhouses should have a good year in this area."

WATERING

All Members of this Committee agree that the watering program during early Spring and Summer is most important for the continued health of our plants, and setting of good, strong flower buds. Not only watering the ground and containers but a light sprinkling or fogging of water in the late afternoon is very beneficial to the foliage and plants following those hot summer days.

Dr. Peter Di Sclafani, of La Porte, Texas, advises, "Without sufficient water, you will have less than a healthy plant, one subject to the ravages of disease. Further, you will have poor blooms later or bud blast and even bull nosing. Conversely, the same is true with too much water if the drainage is inadequate. How much water is enough depends on the individual situation. Assuming that every plant has three or four inches of mulch, then the soil should always feel damp to the touch. This may require individual watering of some

plants and even beds. Large plants require a longer watering period than small ones. Those beds under trees, that receive filtered sunlight, bear particular watching. The trees, especially Pines, are voracious users of water."

PESTS

Chewing and sucking pests are rampant in Summer. Cutworms, Caterpillars, Weevils and Beetles which chew leaves are hard to locate because they generally feed in the dark and hide in daylight. Spraying or dusting with lead arsenate will spoil their appetites and chlordane powder spread around the base of a plant will discourage attack.

Son Hackney says he sprays his plants with an insecticide every six to eight weeks during the growing summer season. He uses Malathion or Isotox spray following dilution table on the label.

Oil sprays will control aphids, spider mites and some scale insects in early and late summer, but should not be used in mid-summer because the temperature is apt to be too high and will harm and/or defoliate your plants.

Most growers appear to lean to the use of Cygon as a systemic in combatting scale. Every precaution should be used if using this material as a spray, but good results have been found by using undiluted Cygon, painted in one to two inch bands around the trunks of the plants. Some growers have found it practical in the case of large and well-developed plants to paint a band about each major branch of the plant, close to the trunk. Bristle brushes are the best even if initially more expensive. Some synthetic brushes have a tendency to disintegrate after contact with the systemic. Brushes, after use and after thorough cleaning, should be stored out of reach of children.

PRUNING

Pruning improves appearance, promotes health and stimulates growth. Intense pruning of old plants, removing even a third of the wood, usually spurs lush growth and enlarges the

quantity and size of flowers. Remove all dead wood, crossing branches and those which obviate air circulation within the plant. Opening up the interior facilitates spraying and makes it more effective.

Although major pruning is performed in Spring, do not hesitate to remove occasional branches in Summer that are growing too fast for the rest of the plant or distort its shape. While this can be done at any time, remember that late Summer pruning in more northerly areas may stimulate tender sprouts which early freezing will ruin. Furthermore, late pruning eliminates some of the flowers you might enjoy during the next blooming season.

Be careful not to prune the main stem of 'Elegans' or its sprouts until it has reached the maximum height you want, for thereafter it will produce only lateral growth.

Dipping the pruning sheers in Captan (one tablespoon per quart of water) between each operation is good clean surgical practice, and a touch of tree wound dressing to the cuts will help prevent infection and possible die-back. (Some growers add the fungicide Benlate to the tree wound dressing—50% by volume.)

MULCHING

Onis (Bill) Hyatt says that mulching is such an attractive labor saving practice that is surprising to find those who do not practice it. Almost all available organic material can be used as a mulch. In the various areas of the "Camellia Belt" we have seen each of the following used successfully: grass hay, rice stubble, pine needles, pecan hulls, peanut hulls, corn cobs, pine bark, tobacco stems, and bark dust. No doubt many other such materials are satisfactory.

All outside growers should mulch their plants. However, some greenhouse growers do not mulch. They say they like to be able to see the soil so as to better determine when the plant needs water in the Summer.

FERTILIZING

Each grower has his own fertilization program and most change their

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program from year to year. What works for one may not work for others. As this article is intended for Summer care, no definite recommendations will be given as to a regular feeding program during the Summer months.

Son Hackney, N. C. and Russ Gainer, Oregon, say they do not feed during the Summer because they do not want too much new growth. However, others on this Committee do use

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light feedings during the Summer, mostly Cotton seed meal. Some growers contend that Summer being the season when Camellias are making new wood and leaves and when growth and flower buds are setting, encouragement and assistance should be given by providing some extra food, by means of Cotton seed meal, plus a small quantity of commercial fertilizer designed for Camellias, every four weeks or so. If a grower has found a fertilizer that works well for him, then that should be used. Both the quantity and type of fertilizer is a never ending topic when Camellia growers are gathered, and may it ever be so. Some growers are incorporating high phosphorus type fertilizers in their program for good bud set and better blooms.

SUMMER SUMMARY

Bill LaRose says that in May and June our Spring grafts should be taking off. This is the critical time for new grafts. We must do our best to let them become acclimated after we

remove the bottle, paper cup or whatever protection they had while calousing. Shade them for awhile if they start to wilt. It should not take long for them to start hardening off.

Bob Sansing, one of the better growers on the Gulf Coast, says that June, July, and August are good months for Summer grafting. Also, for replacing those grafts that didn't take during the regular grafting season. Several growers there are cleaning up the missed graft and placing the new scion in the same opening as the original graft—especially if the stump has calloused over well.

Summer is the time for air layering those large plants when one wants a duplicate that will bloom next season. For complete information on air layering, see the 1973 ACS Yearbook, Page 18.

July is a good time for rooting cuttings. At this time the wood has generally hardened off. Grooming can be combined with collecting cuttings for rooting. For information on cut-

tings, see 1972 ACS Yearbook, Page 106.

After the flower buds can be distinguished from vegetative buds, begin to disbud if you want to increase the flower size, but forget it if you are more interested in having a showy, colorful bush.

In disbudding, a twist of the bud is preferable to a pull or tear, and it will spare the adjacent growth bud. Consider leaving the flower buds which will not be brushed or scratched by branches or other buds when the wind blows. Leave those which face downward and will escape damage by pelting rain and freezing snow. Save small buds as well as large ones in order to lengthen the blooming season.

Since Camellia flower buds are not usually big enough before the middle of August to start treating them with Gibberellic Acid to accelerate blooming and to enlarge the flower size, this subject will be discussed in the August issue of the *Journal*.

Show Reports

(Continued from inside front cover)

Runner-up: 'Julie Var.' exhibited by R. Stanley Magee
ACS GOLD CERTIFICATES:
 In open won by W. F. LaRose
 Under glass won by Clyde Copeland
ACS SILVER CERTIFICATES:
 In open won by George Anderson
 Under glass won by Ealon McGee
 ACS outstanding arrangement certificates: Tri-color won by Mrs. N. Bennett and Creativity won by Mrs. R. T. Perchechii
 Number of ACS Memberships Sold: Two (2)

TUSCALOOSA, ALABAMA, February 4-5, 1978
 Sponsor: West Alabama Camellia Club, Inc.
 Number Blooms Displayed: 1,200. Attendance: 3,000.
C. japonica outstanding bloom certificates awarded under glass and chemically treated:
 Large to v. large: 'Julia France' exhibited by Mr. C. C. Buck
 Runner-up: 'Tomorrow Park Hill' exhibited by Mr. R. A. Sansing
 Best white: 'Silver Chalice' exhibited by Mr. A. B. Cooper
 Best medium: 'Margaret Davis' exhibited by Mr. George Garrison
 Small: 'Grace Albritton' exhibited by Mr. W. E. Baldwin
 Miniature: 'Tammia Var.' exhibited by Dr. Harry T. Moore, Jr.
C. reticulata (Includes hybrids with reticulata parentage)
 'Aztec Var.' exhibited by Mr. George Garrison
C. hybrid (With other than reticulata parentage)
 'El Dorado' exhibited by Mr. W. E. Baldwin
ACS GOLD CERTIFICATE:
 Won by Mr. George Garrison
ACS SILVER CERTIFICATE:
 Won by Mr. Holden Naff, Sr.
 Provisional Commended Seedling Certificate: *C. japonica* certificate won by Mr. W. Lee Poe for unnamed seedling originated by him.
 ACS Outstanding Arrangement Certificate: Tri-Color won by Mrs. Elizabeth Strong and Creativity won by Mrs. William E. Sewell
 Number of ACS Memberships Sold: None

ALTAMONTE SPRINGS (ORLANDO) FLORIDA, January 14-15, 1978 (30th Annual)
 Sponsor: The Camellia Society of Central Florida
 Number Blooms Displayed: 1,500. Attendance: 25,000 plus
C. japonica outstanding bloom certificates awarded:
 In open: 'Tomorrow Park Hill' exhibited by James L. Beavers
 In open chem. treated: 'Guilio Nuccio Var.' exhibited by James L. Beavers
 Under glass: 'Fashionata' exhibited by Mr. & Mrs. Jack Teague
C. reticulata (Includes hybrids with reticulata parentage)
 In open: 'Valentine Day' exhibited by Ivan Mitchell
 Under glass: 'Francie L. Var.' exhibited by Mr. & Mrs. Jack Teague
C. hybrid (With other than reticulata parentage)
 In open: 'Julia Hamiter' exhibited by Ivan Mitchell
 Under glass: 'Elsie Jury' exhibited by Mr. & Mrs. Oliver Mizell
 Best flower grown local: 'Tomorrow Park Hill' exhibited by James L. Beavers
 Best flower professional: 'Tomorrow Park Hill' exhibited by Wilkes Nursery
 Best formal flower: 'Helen Bower' exhibited by S. A. Willsey
 Best miniature: 'Mansize' exhibited by Mr. & Mrs. Paul Dahlen
ACS GOLD CERTIFICATE:
 In open won by Mr. & Mrs. Walter Reed
ACS SILVER CERTIFICATE:
 In open won by Mr. & Mrs. Walter Reed
 ACS Provisional Commended Chemically Treated Seedling Certificate awarded for *C. reticulata* (Includes hybrids with reticulata parentage) certificate won by Wilkes Nursery for seedling originated by Wilkes Nursery.
 Number of ACS Memberships Sold: Five (5)
FORT WALTON BEACH, FLORIDA, January 28-29, 1978
 Sponsor: Fort Walton Camellia Society, Inc.
 Number Blooms Displayed: 1,747.
C. japonica outstanding bloom certificates awarded unprotected:
 Best bloom: 'Elegans Supreme' exhibited by Wm. Stewart
 Runner-up: 'Apollo 14 Var.' exhibited by Dr. Alvin Johnson
 Best white: 'Miss Universe' exhibited by Gordon G. Wesley

Best large: 'Clark Hubbs' exhibited by W. S. Edwards
 Best medium: 'Betty Sheffield Supreme' exhibited by Geo. Stewart
 Best small: 'Little Babe Var.' exhibited by R. A. Sansing
 Best miniature: 'Tammia' exhibited by John Davy
C. japonica outstanding bloom certificates awarded protected:
 Best Bloom: 'Tomorrow's Dawn' exhibited by Dr. Reeves Wells
 Runner-up: 'Pink Diddy' exhibited by Dr. Harry Moore
 White: 'Gus Menard' exhibited by Dr. Dave Scheibert
 Best large: 'Elegans Supreme' exhibited by Dr. Reeves Wells
 Best medium: 'Pink Frost' exhibited by Don Madison
 Best small: 'Grace Albritton' exhibited by Carlos Deupree
 Best miniature: 'Man Size' exhibited by Carlos Deupree
C. japonica Local Okaloosa exhibitors unprotected:
 Best bloom: 'Mathotiana' exhibited by Kim Gonzales
 Runner-up: 'Marie Bracey' exhibited by Sally Shaner
Special Awards
 Australian Origin: 'Margaret Davis' exhibited by G. E. Harrison
 Arminta Carwood Award: 'Helen Bower Var.' exhibited by Dr. Reeves Wells
ACS Outstanding Arrangement Certificates:
 Tri-Color and Creativity won by Mrs. Edwin Horton
C. reticulata (Includes hybrids with reticulata parentage)
 In open: 'John Taylor' exhibited by Dr. T. E. Lundy
 Under glass: 'Dr. Clifford Parks' exhibited by Dr. H. Racoff
 Runner-up: 'Lasca Beauty' exhibited by Mrs. O. B. Elmer
C. hybrid (With other than reticulata parentage)
 In open: 'Dream Boat' exhibited by Jay Ellis
 Under glass: 'Debbie' exhibited by Dr. C. D. Scheibert
 Runner-up: 'Charlean Var.' exhibited by R. R. Griggs
ACS GOLD CERTIFICATES:
 In open won by Frank Huebscher
 Under glass won by R. D. Hicks

ACS SILVER CERTIFICATES:

In open won by Dr. Alvin Johnson
Under glass won by Don Madison
Number of ACS Memberships Sold: Two (2)

PANAMA CITY, FLORIDA, January 8, 1978
(20th Annual)

Sponsor: Camellia Society of Panama City
Number Blooms Displayed: 2,072. Attendance: 3,115.

C. japonica outstanding bloom certificates awarded unprotected:

Large or v. large: 'Moonlight Sonata' exhibited by C. N. Carter

1st Runner-up: 'Rena Swick' exhibited by C. N. Carter

2nd Runner-up: 'Miss Charleston Var.' exhibited by C. N. Carter

Medium: 'Mrs. R. L. Wheeler' exhibited by Basil E. Moore

1st Runner-up: 'Don-Mac' exhibited by Dr. Alvin E. Johnson

2nd Runner-up: 'Ville de Nantes' exhibited by Mrs. R. L. McConnell

Miniature or small: 'Grace Albritton' exhibited by R. A. Sansing

1st Runner-up: 'Tinker Bell' exhibited by T. E. Lundy

C. japonica outstanding bloom certificates awarded protected:

Large or v. large: 'Elegans Champagne' exhibited by R. A. Sansing

1st Runner-up: 'Lucy Stewart' exhibited by Dr. & Mrs. Reeves Wells

2nd Runner-up: 'Helen Bower' exhibited by Don and Dorothy Madison

Medium: 'Feathery Touch' exhibited by Mr. & Mrs. C. C. Crutcher

1st Runner-up: 'Margaret Davis' exhibited by R. A. Sansing

2nd Runner-up: 'Campari' exhibited by Dr. and Mrs. Reeves Wells

Miniature or small: 'Grace Albritton' exhibited by Dr. & Mrs. H. L. Berridge

1st Runner-up: 'Fircone Var.' exhibited by Dr. & Mrs. H. L. Berridge

C. reticulata (Includes hybrids with *reticulata* parentage)

In open: 'Valley Knudsen' exhibited by Mrs. R. L. McConnell

1st Runner-up: 'Dr. Clifford Parks' exhibited by Frank S. Huebscher

Under glass: 'Mouchang Var.' exhibited by Dr. & Mrs. Reeves Wells

1st Runner-up: 'Lila Naff' exhibited by Dr. & Mrs. H. L. Berridge

2nd Runner-up: 'Fluted Orchid' exhibited by Jesse T. Barfield

C. hybrid (With other than *reticulata* parentage)

In the open: 'El Dorado' exhibited by T. E. Lundy

Runner-up: 'Citation' exhibited by Clyde A. Massey

Under glass: 'Anticipation' exhibited by Dr. & Mrs. H. L. Berridge

ACS GOLD CERTIFICATE:

In open won by Frank S. Huebscher

Under glass won by Don and Dorothy Madison

ACS SILVER CERTIFICATES:

In open won by Jesse T. Barfield

Under glass won by Dr. & Mrs. H. L. Berridge

Number of ACS Memberships Sold: Two (2)

PENSACOLA, FLORIDA, January 14-15, 1978
(36th Annual)

Sponsor: Men's Camellia Club

Number Blooms Displayed: 2,000. Attendance: 7,000.

C. japonica outstanding bloom certificates awarded unprotected:

Best japonica: 'Elegans Supreme' exhibited by R. A. Hill

Best medium: 'Sawada's Dream' exhibited by C. A. Massey

Best small: 'Kitty' exhibited by R. A. Sansing

Best miniature: 'Man Size' exhibited by Robert Alexander

C. japonica outstanding bloom certificates awarded protected:

Best japonica: 'Lady Kay' exhibited by R. F. Jeffares

Best medium: 'Harriet Bisbee' exhibited by R. F. Jeffares

Best small: 'Grace Albritton' exhibited by Don Madison

Best miniature: 'Fircone Var.' exhibited by George Griffin

C. reticulata (Includes hybrids with *reticulata* parentage)

In open: 'Valentine Day' exhibited by R. A. Hill

Under glass: 'Mouchang' exhibited by Dr. Reeves Wells

C. hybrid (With other than *reticulata* parentage)

In open: 'El Dorado' exhibited by Dr. T. E. Lundy

Under glass: 'Elsie Jury' exhibited by Dr. Reeves Wells

ACS GOLD CERTIFICATES:

In open won by Dr. Alvin Johnson

Under glass won by Col. E. A. Swiatek

ACS SILVER CERTIFICATES:

In open won by Clyde Massey

Under glass won by Holden Naff

Number of ACS Memberships Sold: Sixteen (16)

Best Mutation: 'Chow's Han-Ling' exhibited by W. Lee Poe

ATLANTA, GEORGIA, February 18-19, 1978
(33rd Annual)

Sponsor: Atlanta & North Georgia Camellia Societies

Number Blooms Displayed: 1,406. Attendance: 2,000.

Most Outstanding Bloom (Best-In-Show or Queen of Show): 'Tomorrow's Dawn' exhibited by Dr. Olin Owen

C. japonica outstanding bloom certificates awarded:

In open: 'Sawada's Dream' exhibited by J. R. Comber

Under glass: 'Tomorrow's Dawn' exhibited by Dr. Olin Owen

Runner-up: 'Mrs. D. W. Davis' exhibited by Mrs. Alfred Bissell

C. reticulata (Includes hybrids with *reticulata* parentage)

Under glass: 'Dr. Clifford Parks' exhibited by Dr. Olin Owen

C. hybrid (With other than *reticulata* parentage)

Under glass: 'Elsie Jury' exhibited by C. T. Freeman

Best miniature: 'Pink Smoke' exhibited by Mr. & Mrs. Boynton Cole

Best white: 'Charlie Bettles' exhibited by J. R. Teagues

Best small: 'Grace Albritton' exhibited by Mr. & Mrs. F. N. Bush

ACS GOLD CERTIFICATES:

In open won by Henry C. Lunsford

Under glass won by Mr. & Mrs. Jack Teague

ACS SILVER CERTIFICATES:

In open won by J. R. Comber

Under glass won by R. D. Hicks

Number of ACS Memberships Sold: Thirty-two (32) plus One Life Membership

AUGUSTA, GEORGIA, January 28, 1978 (20th Annual)

Sponsor: Augusta Council of Garden Clubs, Inc. & Augusta Camellia Society

Number Blooms Displayed: 578. Attendance: 1,037.

C. japonica outstanding certificates awarded:

In open: 'Ville de Nantes' exhibited by Mr. & Mrs. G. R. Dubus

Under glass chem. treated: 'Tomorrow's Dawn' exhibited by Mrs. Alfred Bissell

C. reticulata (Includes hybrids with *reticulata* parentage)

Under glass chem. treated: 'Francie L' exhibited by Mr. & Mrs. Oliver Mizell

C. hybrid (With other than *reticulata* parentage)

Under glass chem. treated: 'Charlean Var.' exhibited by Mr. & Mrs. Cecil R. Lynn

ACS GOLD CERTIFICATES:

In open won by Mrs. W. V. Tyson

Under glass chem. treated won by Mrs. Alfred Bissell

ACS SILVER CERTIFICATES:

In open won by Mr. & Mrs. G. R. Dubus

Under glass chem. treated won by Mrs. William K. Laughlin

ACS Provisional Highly Commended Seedling Certificates: *C. japonica* won by F. Watters for seedling.

ACS Outstanding Arrangement Certificates: Tri-Color won by Mrs. George Nelson and Mrs. E. S. Ochipinti and Creativity won by Mrs. J. B. Evans

Number of ACS Memberships Sold: One (1)

SAVANNAH, GEORGIA, February 4-5, 1978
(38th Annual)

Sponsor: Men's Garden Club of Savannah

Number Blooms Displayed: 750. Attendance: 1,200.

C. japonica outstanding bloom certificates awarded:

In open: 'Guilio Nuccio' exhibited by Clayton Moore

Runner-up: 'Alba Plena' exhibited by Gus Dubus

Under glass: 'Grand Prix' (over 4 1/2 in) exhibited by Marshall H. Rhyne

Runner-up: 'Sawada's Dream' (under 4 1/2 in.) exhibited by Mr. & Mrs. Fred C. Hahn, Jr.

C. reticulata (Includes hybrids with *reticulata* parentage)

Under glass: 'Lasca Beauty' exhibited by Dr. & Mrs. Herbert Racoff

C. hybrid (With other than *reticulata* parentage)

Under glass: 'Julia Hamiter' exhibited by Mrs. Alfred Bissell

Best local: 'Mike Witman' exhibited by Mrs. W. V. Tyson

Best White Bloom: 'Snowman' exhibited by C. T. Freeman

Best Miniature: 'Kitty' exhibited by Mr. & Mrs. Gus Dubus

Best bloom not locally grown: 'Tammia' exhibited by C. T. Freeman

Outstanding Arrangement Certificates: Tri-Color won by Mrs. Edward L. Jungeman and Mrs. E. R. Joiner and Creativity won by Mrs. H. E. Poivell and Mrs. Irving Sloan

Number of ACS Memberships Sold: One (1)

WAYCROSS, GEORGIA, February 16-17, 1978
(29th Annual)

Sponsor: Federated Garden Clubs of Waycross

Number Blooms Displayed: 980. Attendance: 900.

Most outstanding bloom (Best-In-Show or Queen of Show): 'Drama Girl'

C. japonica outstanding bloom certificates awarded:

In open: 'Drama Girl' exhibited by Mrs. L. W. Pierce

Under glass: 'Granada' exhibited by M. S. Edwards

C. reticulata (Includes hybrids with *reticulata* parentage)

In open: 'Dr. Clifford Parks' exhibited by Doris & Jay Ellis

Under glass: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. Gus Dubus

C. hybrid (With other than *reticulata* parentage)

In open: 'Mary Phoebe Taylor' exhibited by Doris & Jay Ellis

ACS GOLD CERTIFICATES:

In open won by Mr. & Mrs. Gus Dubus

ACS SILVER CERTIFICATE:

In open won by Mr. & Mrs. Jay Ellis, Sr.

Best seedling exhibited and originated by Mr. Frank Pruet

Number of ACS Memberships Sold: None

BATON ROUGE, LOUISIANA, January 7-8, 1978

Sponsor: Baton Rouge Camellia Society

Number Blooms Displayed: 1,894. Attendance: 800.

C. japonica outstanding bloom certificates awarded unprotected:

Large to v. large: 'Tomorrow Park Hill Pink' exhibited by E. J. Laurent

Medium: 'June Stewart Supreme' exhibited by Mr. & Mrs. William F. LaRose

Small: 'Pink Perfection' exhibited by Richard Leon

Miniature: 'Man Size' exhibited by Mr. & Mrs. William F. LaRose

C. japonica outstanding bloom certificates awarded protected:

Large to v. large: 'Clark Hubbs Var.' exhibited by Mr. & Mrs. Clyde Copeland

Medium: 'Diddy's Pink Organdie' exhibited by Jon Laird Carvain

Small: 'Kitty' exhibited by Mike Cannon

Miniature: 'Bonbon' exhibited by R. Stanley Magee

C. reticulata (Includes hybrids with *reticulata* parentage)

In open: 'Aztec Var.' exhibited by E. J. Laurent

Under glass: 'Mouchang' exhibited by Bagby Hall

C. hybrid (With other than *reticulata* parentage)

In open: 'Angel Wings' exhibited by Mrs. James L. Butler

Under glass: 'Charlean' exhibited by Jon Laird Carvain

ACS GOLD CERTIFICATES:

In open won by Mr. & Mrs. H. S. Stone

Under glass won by Mr. & Mrs. Clyde Copeland

ACS SILVER CERTIFICATES:

In open won by A. M. Talbot, Jr.

Under glass won by Bagby Hall

ACS Provisional Commended Chemically Treated Seedling Certificates: *C. japonica* certificate won by Jon Laird Carvain for Seedling No. 14 and originated by him.

C. sasanqua and Species (Himalis) 'Shishi-Gashira' exhibited by Mrs. Joseph J. Ciolino

Best bloom exhibited by a Baton Rouge Camellia Society Member: 'Carter's Sunburst Pink' exhibited by Mr. & Mrs. Dan Scholz.

Number of ACS Memberships Sold: None

LAKE CHARLES, LOUISIANA, February 18, 1978
(1st Annual)

Sponsor: Southwest Louisiana Camellia Society

Number Blooms Displayed: 1,034. Attendance: 310.

Most Outstanding Bloom (Best-In-Show or Queen of Show): 'Tomorrow's Dawn'

C. japonica outstanding bloom certificates awarded:

In open: 'Tomorrow's Dawn' exhibited by Marguerite Castle

In open chem. treated: 'Elegans Splendor' exhibited by Mrs. Jane May

Under glass: 'Julia France' exhibited by John Kirchmer

C. reticulata (Includes hybrids with *reticulata* parentage)

Under glass: 'Valley Knudsen' exhibited by Clyde Copeland

ACS GOLD CERTIFICATES:

In open won by Mrs. T. F. Parter
In open chem. treated won by Mr. & Mrs. Orin Jenkins
Under glass won by John Kirchmer
ACS Outstanding Arrangement Certificates: Tri-Color won by Mrs. R. Stephens and Creativity won by Mrs. A. J. St. Pierre and Mrs. G. Smith

Number of ACS Memberships Sold: None

NEW ORLEANS, LOUISIANA, February 12, 1978 (38th Annual)

Sponsor: Camellia Club of New Orleans

Number Blooms Displayed: 1,300 Attendance: 3,500.

C. *japonica* outstanding bloom certificates awarded:
In open chem. treated: 'Miss Charleston Var.' exhibited by Mrs. James L. Butler
Runner-up: 'Carter's Sunburst Pink' exhibited by Mrs. B. A. Ragusa
Under glass chem. treated: 'Swan Lake' exhibited by Dan & Dell Scholz
Runner-up: 'Guilio Nuccio Var.' exhibited by Dick Burnett

C. *reticulata* (Includes hybrids with reticulata parentage)
In open chem. treated: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. W. F. LaRose
Runner-up: 'Valentine Day' exhibited by Mr. & Mrs. Wm. F. LaRose
Under glass chem. treated: 'Nuccio's Ruby' exhibited by Stan Magee
Runner-up: 'Howard Asper' exhibited by Ealon McGee

C. *hybrid* (With other than reticulata parentage)
In open chem. treated: 'California Pink Fragrant' exhibited by Mr. & Mrs. Wm. F. LaRose
Runner-up: 'South Seas' exhibited by Mr. & Mrs. Wm. F. LaRose
Under glass chem. treated: 'Elsie Jury Var.' exhibited by Ealon McGee
Runner-up: 'Elsie Jury' exhibited by Ealon McGee

ACS GOLD CERTIFICATES:

In open chem. treated won by Mr. & Mrs. H. S. Stone
Under glass chem. treated won by Ealon McGee

ACS SILVER CERTIFICATES:

In open chem. treated won by Mrs. B. A. Ragusa
Under glass chem. treated won by Bagby Hall

ACS Outstanding Arrangement Certificates: Tri-Color won by Metairie Ridge Garden Club—Mrs. Joe Caparotta and Creativity won by Metairie Ridge Garden Club—Mrs. Patrick Hamilton

Number of ACS Memberships Sold: None

MONROE, LOUISIANA, February 25-26, 1978

Sponsor: Northeast Louisiana Camellia Club

Number Blooms Displayed: 700. Attendance: 850.

C. *japonica* outstanding bloom certificates awarded protected:

Large-v. large: 'Tomorrow's Tropic Dawn' exhibited by Jon Laird Carvain
Medium: 'Moonlight Sonata' exhibited by Mr. & Mrs. Clyde Copeland
Small: 'Little Susie' exhibited by Mr. & Mrs. Roy Stringfellow
Miniature: 'Man Size' exhibited by Mr. & Mrs. Clyde Copeland

C. *japonica* outstanding bloom certificates awarded in open:

Large-v. large: 'Mathotiana' exhibited by Mr. & Mrs. John Geiser
Medium: 'White by the Gate' exhibited by M. R. Devereaux
Small: 'Pink Perfection' exhibited by Mrs. Woodrow Hathorn
Miniature: 'Man Size' exhibited by Mr. & Mrs. John Geiser

C. *reticulata* (Includes hybrids with reticulata parentage)
Protected: 'Aztec' won by Mr. & Mrs. Clyde Copeland

C. *hybrid* (With other than reticulata parentage)
Protected: 'Charlean Var.' exhibited by Mr. & Mrs. Clyde Copeland
In open: 'Waltz Dream' exhibited by Mr. & Mrs. John Geiser

Best white bloom grown protected: 'Bea Rogers' exhibited by Mr. & Mrs. Clyde Copeland
Best seedling won by Jon Laird Carvain for seedling No. 14

ACS Outstanding Arrangement Certificates:

Tri-Color won by Mrs. H. W. Tolson
Creativity won by Mrs. William Haight

Number of ACS Memberships Sold: Three (3)

PINEVILLE, LOUISIANA, November 12-13, 1977

Sponsor: Central Louisiana Camellia Society

Number of Blooms Displayed: 586.

C. *japonica* outstanding bloom certificates awarded unprotected:

Large to v. large: 'Mathotiana' exhibited by Mrs. Clayton Cornish
Medium to large: 'Fran Mathis Var.' exhibited by Mrs. Stewart Wilson
Medium: 'Charlotte Bradford' exhibited by Mr. J. P. Hageman
Small or Miniature: 'Daisy Eagleson' exhibited by Dudley Boudreaux

C. *sasanqua* or C. *hiemalis* outstanding bloom certificate awarded unprotected: 'Shishi-Gashira' exhibited by Mrs. W. E. Lee

Best Bloom by member of Society: 'Luscious Lady' exhibited by Mrs. Stewart Wilson

C. *japonica* outstanding bloom certificates awarded protected:

Large to v. large: 'Charlie Bettes' exhibited by Mr. and Mrs. R. M. Whitfield
Medium to large: 'Ville de Nantes' exhibited by Mr. and Mrs. R. M. Whitfield
Medium: 'In the Pink' exhibited by Mr. & Mrs. R. M. Whitfield
Small to Miniature: 'Fircone' exhibited by Mr. & Mrs. R. M. Whitfield

C. *reticulata* (Includes hybrids with reticulata parentage)
'Dr. Clifford Parks' exhibited by Mr. & Mrs. R. M. Whitfield

C. *hybrid* (With other than reticulata parentage)
'Gay Time' exhibited by Mr. & Mrs. R. M. Whitfield

ACS GOLD CERTIFICATES:

In open won by Mrs. W. E. Lee
Under glass won by Mr. & Mrs. R. M. Whitfield

ACS SILVER CERTIFICATES:

In open won by Mrs. Stewart Wilson
Under glass won by Mr. O. E. McAllister

ACS Outstanding Arrangement Certificates: Tri-Color won by Mrs. Woodrow Stroud and Creativity won by Mrs. R. M. Thompson

Number of ACS Membership Sold: None

RUSTON, LOUISIANA, January 7-8, 1978

(16th Annual)

Sponsor: Ruston Men's Camellia Club

Number Blooms Displayed: 550. Attendance: 150.

C. *japonica* outstanding bloom certificates awarded:
In open: 'Adolphe Audusson Var.' exhibited by J. A. Peninger

Runner-up: 'Drama Girl' exhibited by J. A. Peninger

Under glass: 'Tomorrow's Dawn' exhibited by Mr. & Mrs. Roy C. Stringfellow

HELP WANTED

We, of the Southern California Camellia Council want to establish as complete a Miniature Garden in the Descanso Gardens, in Southern California, and are in need of scions for the following miniature camellias.

'Brozzoni Nova'	'Autumn Surprise'
'Dolly Dyer'	'Dimples'
'Four Bits'	'Dr. Bob'
'Leonora Taylor'	'Joni Sans'
'Mini Pep'	'Men's Mini'
'Mrs. Rosa Murray'	'Minor League'
'Minute'	'Secchuka'
'Homer Fritchie'	'Billy Gates'
'Miss Lucy'	'Lilemac'
'Lisa Cashion'	'Pink Perfume'
'Josh Sprott'	'Crowning Glory'
'Pauline Nielson'	

If you have, or know of anyone that has a blooming plant of any of the above varieties, will you please write me:

Ernest E. Pieri
601 East Elm Avenue
San Gabriel, CA 91775

as soon as possible so that I can contact the person having plant, asking for scions to be grafted on understock, to add to our Miniature Camellia Collection.

Runner-up: 'Ivory Tower' exhibited by Mr. & Mrs. Roy C. Stringfellow
C. *reticulata* (Includes hybrids with reticulata parentage)
Under glass: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. R. M. Whitfield

C. *hybrid* (With other than reticulata parentage)
Under glass: 'Charlean' exhibited by Mr. & Mrs. Roy C. Stringfellow
ACS GOLD CERTIFICATES:
In open won by J. A. Peninger
Under glass won by Mr. & Mrs. Roy C. Stringfellow

ACS SILVER CERTIFICATES:

In open won by D. H. Smelley
Under glass won by Otto Klick
Number of ACS Memberships Sold: None

JACKSON, MISSISSIPPI, February 4-5, 1978

Sponsor: Jackson Camellia Society

Number Blooms Displayed: 900. Attendance: 1,500.

C. *japonica* outstanding certificates awarded:

Large or v. large (except white or formal):
'Miss Charleston' exhibited by Mr. & Mrs. Clyde Copeland
Runner-up: 'Tomorrow Park Hill' exhibited by Dr. & Mrs. Fred Lee
Medium to large (except white or formal):
'Moonlight Sonata' exhibited by Mr. & Mrs. Clyde Copeland

Runner-up: 'Ville de Nantes' exhibited by Ealon McGee

Medium (except white or formal): 'Margaret Davis' exhibited by Dick Burnett

Runner-up: 'Magic City' exhibited by Thomas Perkins

Small: 'Grace Albritton' exhibited by Dick Burnett

Miniature: 'Man Size' exhibited by Dick Burnett

Best white japonica (except formal): 'Snowman' exhibited by Bagby Hall

Best formal or rose form double C. *japonica*, except 'Helen Bower': 'Veiled Beauty' exhibited by Mr. & Mrs. R. M. Whitfield

Best 'Helen Bower' exhibited by Ealon McGee

C. *reticulata* (Includes hybrids with reticulata parentage)
'Three Dreams' exhibited by Bagby Hall

Runner-up: 'Dr. Clifford Parks' exhibited by Dick Burnett

C. *hybrid* (With other than reticulata parentage)
'Angel Wings' exhibited by Ealon McGee

Best seedling, not "gibbed" No. 703 exhibited by C. V. Bozeman

Best seedling, "gibbed" 'Powder' exhibited by Bagby Hall

Number of ACS Membership Sold: None

MOSS POINT, MISSISSIPPI, December 10, 1977 (18th Annual)

Sponsor: Moss Point Camellia Society

Number Blooms Displayed: 902. Attendance: 349.

C. *japonica* outstanding certificates awarded:

In open: 'Helen Bower' exhibited by Mr. & Mrs. John Geiser

Runner-up: 'Tiffany' exhibited by Harry Stone

Under glass: 'Helen Bower' exhibited by R. Stanley Magee

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Runner-up: 'Feathery Touch' exhibited by Mrs. Oscar Elmer
C. reticulata (Includes hybrids with reticulata parentage)
 'Francie L. Var.' exhibited by Mrs. Oscar Elmer
C. hybrid (With other than reticulata parentage)
 'Julie Var.' exhibited by R. Stanley Magee
ACS GOLD CERTIFICATES:
 In open won by T. E. Lundy
 Under glass won by Mr. & Mrs. C. C. Crutcher
ACS SILVER CERTIFICATES:
 In open won by Wm. R. LaRose
 Under glass won by R. Stanley Magee
ACS Outstanding Arrangement Certificates: Tri-Color won by Annette Torres
 Number of ACS Memberships Sold: None

WILMINGTON, NORTH CAROLINA,

February 18-19, 1978
 Sponsor: Tidewater Camellia Club
 Number Blooms Displayed: 850. Attendance: 1,165.
C. japonica outstanding bloom certificates awarded:
 In open, five inches and over: 'Melody Shepherd' exhibited by Mr. & Mrs. Bill Shepherd
 Runner-up: 'Sawada's Dream' exhibited by Mr. & Mrs. John Graham
 Under glass, five inches and over: 'Mathotiana Supreme Var.' exhibited by Marshall H. Rhyne
 Runner-up: 'Tomorrow Park Hill' exhibited by Mr. & Mrs. Ernest Aycock
 Under glass, under five inches: 'Campari' exhibited by Mr. & Mrs. C. H. Dority
 Runner-up: 'Diddy's Pink Organdie' exhibited by Mr. & Mrs. Harry Watson
 Best white bloom: 'Lucy Stewart' exhibited by Marshall H. Rhyne
 Best miniature, 2½ inches and under: 'Fircone Var.' exhibited by Mr. & Mrs. J. K. Blanchard
 Best bloom by Novice: 'Grace Albritton' exhibited by Mr. & Mrs. Ray Watson
 Best seedling originated and exhibited by Mr. & Mrs. Bill Watson
ACS GOLD CERTIFICATES:
 In open won by Mr. & Mrs. John Graham
 Under glass won by Mr. & Mrs. Lew Fetterman
ACS SILVER CERTIFICATES:
 In open won by Mr. & Mrs. Bill Shepherd
 Under glass won by Mr. & Mrs. J. K. Blanchard
 Number of ACS Memberships Sold: One (1)

AIKEN, SOUTH CAROLINA, January 21-22, 1978 (24th Annual)

Sponsor: Aiken Camellia Club
 Number Blooms Displayed: 927. Attendance: 1,600.
 Most outstanding bloom (Best-In-Show or Queen of Show): 'Tomorrow' exhibited by Mrs. W. K. Laughlin
C. japonica outstanding certificates awarded:
 In open, large: 'Elegans Supreme' exhibited by Cile and Ivan Mitchell
 In open, small to medium: 'Sawada's Dream' exhibited by Jeanette & John Graham
 Under glass, large: 'Elegans Supreme' exhibited by L. G. Wilhelm
 Under glass, medium to small: 'Betty Sheffield Supreme' exhibited by Annabelle & Lew Fetterman
C. reticulata (Includes all hybrids)
 Under glass, large 'Dr. Clifford Parks' exhibited by Ernest & Sadie Aycock
 Under glass, small to medium: 'Black Lace' exhibited by Mrs. W. K. Laughlin
 Best white: 'Snowman' exhibited by Ernest & Sadie Aycock
 Best bloom by Junior: 'Margaret Davis' exhibited by Jane Robertson
 Best miniature: 'Man Size' exhibited by Mr. & Mrs. Stanley G. Holtzclaw
ACS GOLD CERTIFICATES:
 In open won by Jeanette & John Graham
 Under glass won by Annabelle & Lew Fetterman
ACS SILVER CERTIFICATES:
 In open won by Cile & Ivan Mitchell
 Under glass won by Mrs. W. K. Laughlin
 Best seedling won by Ernest & Sadie Aycock
ACS outstanding arrangement certificates: Tri-Color won by Mrs. Eugene Keller and Creativity won by Mrs. Leonard Browder, Mrs. E. M. Cowan and Mrs. Marvin Woodward
 Number of ACS Memberships Sold: One (1)

BEAUFORT, SOUTH CAROLINA,

January 14-15, 1978
 Sponsor: Council of Beaufort Garden Clubs
 Number Blooms Displayed: 376.
 Most Outstanding Bloom (Best-In-Show or Queen of Show): 'Clark Hubbs' exhibited by Mr. & Mrs. F. N. Bush
C. japonica outstanding bloom certificates awarded:
 In open: 'Tinsie' exhibited by Mr. D. Davidson
 In open chem. treated: 'Lady Kay' exhibited by Mr. Albert V. Ewan
 Under glass: 'Tiffany' exhibited by Mr. & Mrs. Charles Hendrix

C. reticulata (Includes hybrids with reticulata parentage)
 Under glass chem. treated: 'Dr. Clifford Parks' exhibited by Mr. & Mrs. F. N. Bush
C. hybrid (With other than reticulata parentage)
 In open: 'Charlean' exhibited by Mr. and Mrs. J. A. Timmerman
 Under glass chem. treated: 'Water Lily' exhibited by Mr. & Mrs. F. N. Bush
ACS GOLD CERTIFICATES:
 Class 1—In open won by Mr. D. Davidson
 Class 4—In open chem. treated won by Stephen Myers
 Class 9—Under glass won by Mr. & Mrs. Lew Fetterman
 Class 2—In open won by Mr. John Marsher
 Class 5—reticulata (hybrids with reticulata parentage) won by G. M. Serpas
 Class 6—hybrids (other than reticulata parentage) won by C. T. Freeman
ACS SILVER CERTIFICATES:
 Class 1—In open won by Mr. R. Ahrenholtz and Mr. Albert V. Ewan
 Class 2—In open won by Mrs. Juanita Finley
 Class 4—In open chem. treated won by Mr. Albert V. Ewan
 Class 9—Under glass won by Mrs. W. K. Laughlin
 Class 5—reticulata (hybrids with reticulata parentage) won by Mr. & Mrs. J. A. Timmerman
 Class 6—hybrids (other than reticulata parentage) won by F. N. Bush and Mr. & Mrs. Lew Fetterman
ACS Outstanding Arrangement Certificates: Tri-Color won by Mrs. Betty Waskiewicz, Mrs. Jean Sutton and Mrs. Sue Edstrom
 Number of ACS Memberships Sold: None

CHARLESTON, SOUTH CAROLINA,

January 28-29, 1978 (28th Annual)
 Sponsor: Coastal Carolina Camellia Society
 Number Displayed: 1,008. Attendance: 8,045.
C. japonica outstanding bloom certificates awarded:
 In open: 'Mathotiana Supreme' exhibited by Mr. & Mrs. Bill Watson
 Runner-up: 'Tom Knudsen' exhibited by Mr. & Mrs. Bill Watson
 Under glass: 'Carter's Sunburst Pink' exhibited by Mr. C. T. Freeman
 Runner-up: 'Fashionata' exhibited by Mr. & Mrs. Robert Fowler
C. reticulata (Includes hybrids with reticulata parentage)
 'Lasca Beauty' exhibited by Mr. C. T. Freeman
 Runner-up: 'Aztec' exhibited by Mr. L. G. Wilhelm
ACS GOLD CERTIFICATES:
 In open won by Mr. & Mrs. John H. Graham
 Under glass won by Mr. & Mrs. L. M. Fetterman
ACS SILVER CERTIFICATES:
 In open won by Mr. & Mrs. W. T. Shepherd
 Under glass won by Mr. & Mrs. Jack Teague
 Number of ACS Memberships Sold: None

COLUMBIA, SOUTH CAROLINA,

February 11-12, 1978
 Sponsor: Mid-Carolina Camellia Society
 Number Blooms Displayed: 1,200. Attendance: 1,500.
C. japonica outstanding bloom certificates awarded:
 In open: 'Rosea Superba Var.' exhibited by Henry C. Lunsford
 Under glass, best white: 'Charlie Bettes' exhibited by Mr. & Mrs. W. H. Rish
 Best miniature, under glass: 'Tammia' exhibited by Mr. & Mrs. F. N. Bush
 Under 5", under glass: 'Sea Foam' exhibited by Mr. & Mrs. Fred G. Hahn, Jr.
 Runner-up: 'Pink Diddy' exhibited by Mr. & Mrs. Fred G. Hahn, Jr.
 Over 5", under glass chem. treated: 'Mrs. D. W. Davis' exhibited by Mrs. Alfred Bissell
 Runner-up: 'Elegans Splendor' exhibited by Mr. and Mrs. Fred G. Hahn, Jr.
C. reticulata (Includes hybrids with reticulata parentage)
 Under glass chem. treated: 'Lasca Beauty' exhibited by Jack Hendrix
 Runner-up: 'Valentine Day Var.' exhibited by Jack Hendrix
C. hybrid (With other than reticulata parentage)
 Under glass chem. treated: 'Elsie Jury' exhibited by Mr. & Mrs. Oliver Mizzell
 Best bloom by Member of the Mid-Carolina Camellia Society: 'Arch of Triumph' exhibited by Mr. & Mrs. Jack W. Teague
ACS GOLD CERTIFICATE:
 Under glass won by Mr. & Mrs. Jack W. Teague
ACS SILVER CERTIFICATE:
 Under glass won by Annabelle and Lew Fetterman
 Best seedling originated by Frank Pursel and exhibited by Dr. & Mrs. Herbert Racoff
ACS Outstanding Arrangement Certificates: Tri-Color won by Mr. Ira Parnell and Creativity won by Mr. Ira Parnell
 Number of ACS Memberships Sold: Two (2)

GEORGETOWN, SOUTH CAROLINA,

February 11-12, 1978 (10th Annual)
 Sponsor: Georgetown Council of Garden Clubs
 Number Blooms Displayed: 178. Attendance: 155.
C. japonica outstanding bloom certificates awarded:
 Under glass: 'Tomorrow, Leanne's' exhibited by Mr. & Mrs. Morton Miller
 In open: 'Jessie Burgess' exhibited by Mr. Adam R. Andrews, Jr.
ACS GOLD CERTIFICATE:
 Won by Mr. & Mrs. Blanchard
ACS SILVER CERTIFICATE:
 Won by Mr. & Mrs. Harris
ACS Outstanding Arrangement Certificate: Creativity won by Mrs. Thomas Langton
 Number of ACS Memberships Sold: None

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From the Desk of the Executive Secretary/Editor

The desk has been momentarily moved from Massee Lane to a kitchen table in Portsmouth, Virginia. We are visiting with Ann's sister and brother-in-law after having participated in a very successful show held by the Virginia Camellia Society.

This has been a successful camellia season despite the second terrible winter in a row. Blooms have been of a high quality in the eleven shows we have seen. Unfortunately, there were seldom any out-of-door blooms due to cold weather. However, with but one exception the plants have all looked good and the blooms came out in profusion later on. Today, March 29th, Helen Teeter informed me by phone that she has never seen Massee Lane any prettier. Prospects for out-door blooms were so exciting that Jackson, Mississippi held a special show for outdoor bloom more than a month later than their regular show held on February 4-5. The one exception again this year was in the Washington, D. C. area where we saw several dead or dying plants. However, there were many good buds in places and as of this date, anyhow, they have not cancelled their show.

The West Carolina Camellia Society held a successful Novice Section in the show in Greenwood, SC. A Novice was described as one who had not won an award at any previous camellia show—blue ribbons, of course, were not considered as an award. Novice blooms were eligible for other awards but duplicate awards were not made. The Novice Awards were for Best Bloom, Best White Bloom, Best Solid Color Bloom and Best Variegated Bloom. The awards were excellent and there was much excitement at the show over this new section. One of the most complete schedules was the booklet issued by the Central Louisiana Camellia Society in Pineville, La.

POT-POURRI

Dr. Gordon Holcomb of Baton Rouge, LA, who has written about petal blight in past issues of the *Journal*, gave a talk "The War on Camellia Petal Blight" at the April 1st session of the Southern Garden Writers Symposium in Charleston, SC.

Birmingham's George Garrison wrote that he was going to name a camellia 'Brownie'; he describes it as being light brown flower with darker brown edges and midnight black stamens. (Shades of the ice storms in that city.)

David Lang informed us that at its March 7th meeting a 'Ville de Nantes' print was purchased from ACS and given as a door prize by the Tallahassee Men's Camellia Club—it was won by a lady!

Massee Lane camellias graced the meeting of the Board of the Garden Club of America. Mr. Fred C. Galle, Vice President of Callaway Gardens wrote on March 10th, "On behalf of the Gardens, I certainly wish to thank you for the camellias. The members of the Board of the Garden Club of America were certainly entranced by the camellias. We had camellias in each of their rooms when they came in to the Inn and at one of their dinners we featured the camellias, too. They were a 'hit' with all. We had representatives from East Coast to West Coast here at their Board meeting."

Camellias were also furnished to the Boy Scouts; Clayton N. Doty, Scout Executive, wrote, "Again, THANKS! to the American Camellia Society for furnishing the camellias at our Annual Scout Banquet held at Wesleyan College. The camellias were some of the finest I've seen and the mothers of the Eagle Scouts did appreciate them."

We are on our way to our goal now of 210 Life Members and 10 Patron



(Photo by James A. Henkel)

Members. Since our last issue we have obtained three more for a total of 203 Life Members and 7 Patron Members. The new Life Members are: Seiji Takebe of Toyama Pref., Japan; John Newsome of Atlanta, GA; and Robert C. Moore, Laurenceville, GA.

A useful gift was made to our Library; Energy Conservation in Greenhouses by the authors Philip G. Correll and Jane G. Pepper. Based on a study prepared for Longwood Gardens, Kennett Square, PA, this new publication offers a unique source of ideas on fuel conservation in greenhouses. Information previously scattered among trade journals, university extension publications, and technical research reports is summarized in this concise report. The 95-page book, in soft cover, sells for only \$3.95 from The Longwood Program, University of Delaware, Newark, Del. 19711.

Gift to the ACS Endowment Fund. The West Alabama Camellia Club, formerly the Tuscaloosa Men's Camellia Club recently donated \$508.00 to the Endowment Fund from sales of Gib. Bob Alexander gave us the check at the ACS Meeting in Fort Walton Beach, Unfortunately, until there is some clarification, gib will not be able to be prepared and sent out of state. Since beginning this

practice in 1971-1972 this club has made a *total amount of donations of \$5,206.00!* Everyone of us in the ACS owe a debt of gratitude to the men of that club that have every year mixed up new gib and sold it and then gave the profits to the ACS Endowment Fund. *Bob, our thanks to you and all of the members of the West Alabama Camellia Club.*

We have been asked what type of oil we use in our successful spraying program here at Masee Lane. We use OIL-I-CIDE exclusively as the oil spray—we mix Cygon 2-E with it and spray in the spring before the temperature reaches about 80 degrees F and again in the fall before the temperature reaches near freezing. If we spot some scale during the summer, we use the Cygon 2-E by itself.

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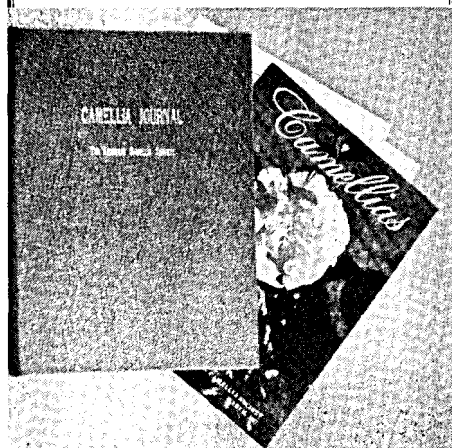
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Gulf Coast Camellia Meeting

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SATURDAY, AUGUST 5— GENERAL MEETING PANEL

Moderator—Ann Brown

1) Mrs. L. M. Fetterman
(Annabelle)
Clinton, N. C.

a) Subject — Preparation
For Fall Shows

2) Mrs. F. N. Bush (Helen)
Columbia, S. C. 29203

a) Subject—Gibbing and Fer-
tilizing For Winter Shows

3) Mrs. J. L. Smelley (Elaine)
Moss Point, MS

a) Subject—Pros and Cons of
Judging

4) Mrs. R. F. Jeffares (Liz)
Meridian, MS

a) Subject—Show Time—Likes
and Dislikes

5) Mrs. Wm. Robertson (Mildred)
Aiken, S. C.

a) Subject—Preparing and
Packing Blooms For Show

PRINCIPAL SPEAKER

6) Mr. Roy C. Stringfellow
Shreveport, LA

a) Subject — Thoughts and
Goals as President-Elect of
American Camellia Society

SATURDAY NIGHT BANQUET PRINCIPAL SPEAKER

1) Mr. Mansfield Latimer
Rock Hill, SC

a) Subject—Courtesies of Ca-
mellias

—ACS—

Let's Go To New Zealand In 1979

We are now making tentative plans for about a thirty-day trip again to the Antipodes—this time for the meeting of the International Camellia Society to be held in conjunction with the meeting of the New Zealand Camellia Society. The meeting will be August 30 through September 4, 1979 at Whakatane; we shall all be staying at nearby Rotorua for the conference.

I would suggest two weeks in New Zealand, one week in Australia with a return via Taiwan or Japan. There could be an optional visit of two or three days in Hawaii on the return home. Since we will have to know as soon as possible as to how many want to take the trip—or who would like to make tentative commitments for the trip—please write to "Project Twinnalt", % ACS Exec. Secy., P. O. Box 1217, Fort Valley, GA 31030. We would like to get a group of as many as 40 for the trip. Contacts are already being made with a travel agency here and in New Zealand. Those on Project OIL will remember what a good time we had and what excellent arrangements had been made by our travel agency. PROJECT TWINNALT—

"Project Twice Inna Life Time."
Write soon for placement of your
name on the list—first come, first
served.

—ACS—

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Fort Walton Beach Meant Fun With Business

The Thirty-third Annual A.C.S. Meeting was hosted by The Fort Walton Camellia Society at Fort Walton Beach, along Florida's Miracle Strip during January 25-29, 1978. This was a truly outstanding convention from beginning to end. Most conventioners arrived amidst one of the worst storms seen by most of us; the rain came in waves sideways with visibility almost nil at times. The cold wind was so strong many of us needed a helping hand to keep from being blown away—literally. Indeed one of us was blown over and sustained a seriously injured knee. BUT, the cold liquid out-of-doors was matched by the wonderful warm liquids in the wonderfully operated Hospitality Room.

The Program as outlined in the August and November 1977 *Journals* was efficiently adhered to. Never in the history of the ACS Meetings have so many learned so much from so many experts. Dr. Alvin Johnson in his opening remarks to those attending the Petal Blight/Dieback/Root Rot panel said, "Welcome to CCE—continuing camellia education." The panel experts—which they are in every sense of the word—were all named in the prior two issues of the



CAMELLIA CULTURE PROGRAM PANEL: Lt.-Rt.: Edward M. Lewis, Bellevue, Washington; Marshall H. Rhyne, Belmont, North Carolina; G. F. Abendroth, Shreveport, Louisiana; Onis D. Hyatt, Lake Charles, Louisiana; Jack Mandarich, Menlo Park, California; Jack Mandarich, Moderator; Paul A. Dahlen, Aiken, South Carolina.

Journal and, to conserve space, will not be named here. The enthusiasm for the panels is best described by some members themselves as follows:

From Tom Evans, Moderator of Judge's Symposium: "Judges Symposium a Big Hit—We certainly enjoyed every minute we were in Fort Walton Beach. You have set a precedent for hospitality, technical presentations, scheduling and overall enthusiastic approach that will be difficult to exceed. Everything was splendid! Leading off the outstanding Educational Program at the Annual Meeting in Fort Walton Beach was a Judges Symposium conducted by Dr. D. E. Nathan, Bea Rogers, M. H. Brown, J. A. Mandarich, Dr. J. M. Habel and Marguerite Smith with T. C. Evans as moderator. Rules governing the judging of camellia species, seedlings and mutants; awards available from headquarters for cooperative shows; and methods of achieving accreditation as a camellia horticultural judge were presented. Highlights of rule changes approved by the Governing Board on January 26, 1978 were reviewed and discussed at length. Members of the panel and attendees num-

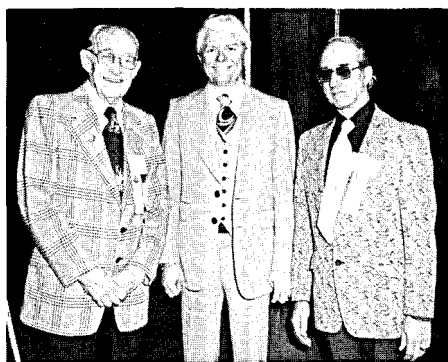
bering in excess of 100 were highly impressed with the enthusiastic participation in the discussion that followed the presentations. Requests that this become a regular feature of the Annual meetings are being considered by the appropriate committees."

From Mrs. Henry (Vi) Stone, Moderator of the Hybridizing, etc. Panel—"Everything was just great!"

From Alvin E. Johnson, M.D., "The convention was great. All was handled well. No dull moments. You and all your co-workers are much to be commended. The panels (at least the one I heard 3 times) was well presented—



PETAL BLIGHT/ROOT ROT/DIEBACK PANEL: Lt.-Rt.: Dr. D. L. Gill, Research Plant Pathologist, U. S. Department of Agriculture, Tifton, Georgia; Dr. Luther W. Baxter, Jr., Department of Plant Pathology, Clemson University, South Carolina; Dr. Alvin E. Johnson, Chairman Research Committee, Gulf Coast Camellia Society, Moderator, New Orleans, Louisiana; Dr. William Y. Bennett, Head of the Biology Department, Pensacola Junior College, Florida.



OUR HOSTS: Lt.-Rt.: Dr. H. L. Berridge, Convention Chairman; H. Gene Smith, Mayor of Fort Walton Beach; E. L. Atkins (Colonel Ret.), President of The Fort Walton Camellia Society and Show Chairman.



Dr. Reeves Wells, Panama City—The Arminta Cawood Award for Best Japonica in Show at an A.C.S. Annual Meeting won with 'Helen Bower'.

the speakers were great—outstanding. I consider the presentation was received far better than I had expected—really very gratifying. The audience was very receptive; asked penetrating questions. Afterwards people were anxious to get on to the next activity—comments I heard were favorable.” Dr. Johnson was moderator of Petal Blight, Root rot and Dieback Panel.

From Jack Mandarich: Speaking about the Camellia Culture Panel, “I thought it was presented very well. The two sessions we had was a very good idea. The audience were very attentive and interested. I do, however, feel that some of them were re-

luctant to ask questions. The panel members enjoyed doing it and thought it was very worthwhile.”

As a firm believer that a picture is truly worth 1,000 words, I submit to you 10,000 words in these excellent pictures sent to us by Kay Berridge, Publicity Chairman for the Convention.

Your Governing Board, Board of Directors, Board of Trustees and the various Committees worked hard and long to accomplish a terrific amount of business during the convention.

Weary, but happy, conventioners sadly left on Sunday morning under Florida's sunny skies—with the sun sparkling on the icicles hanging from the palm trees of the attractive Ramada Inn.

The Fort Walton Camellia Society under the leadership of “Ed” Atkins with the enthusiastic support of his wife and the Convention Committee under the leadership of “Doc” Berridge ably assisted by his wife “Kay” are all to be complimented as a group and as individuals in each group. The committees of the Convention Committee were the epitome of efficiency and courtesy. Thanks, Gang!

It is great to report to all of you, our ACS members, that:

FROM WASHINGTON (State)
to BALTIMORE (city) we all
had
FUN WITH BUSINESS, at
FORT WALTON BEACH



Executive Secretary Milton H. Brown and Ann Brown shown with Arminta Cawood Award. (Note that they are wearing the new Blazer Crest of the ACS, available from Headquarters for only \$15.00 postpaid.)



Lt.-Rt.: William B. Johnston, President, Fresno, California; Mrs. Johnston; E. L. Atkins (Col. ret.), President of Fort Walton Camellia Society; Mrs. H. L. [Kay] Berridge, standing, acting for Dr. H. L. Berridge, Convention Chairman; Dr. Berridge; just released from the hospital; Milton H. Brown, Executive Secretary; Mrs. Henry S. [Vi] Stone, President, Gulf Coast Camellia Society.



JUDGE'S SYMPOSIUM: Mrs. T. J. Smith, McRae, Georgia; Mrs. Neal Rogers, Theodore, Alabama; Milton H. Brown, Executive Secretary, A.C.S.; Thomas C. Evans, Aiken, South Carolina, Moderator; Dr. Daniel E. Nathan, Fort Valley, Georgia; Jack Mandarich, Menlo Park, California; Dr. J. M. Habel, Jr., Suffolk, Virginia.



Lt.-Rt.: Mrs. William B. Johnston; E. L. Atkins, President, Fort Walton Camellia Society; William B. Johnston, President ACS, accepting the Keys to the City from H. Gene Smith, Mayor of Fort Walton Beach.



G. Ernest Harrison, Nashville, Tennessee—The Australian Award to be awarded at an A.C.S. Annual Meeting with “Margaret Davis”.



NEW VARIETIES/HYBRIDIZING PANEL: Lt.-Rt.: Dr. William L. Ackerman, East Coast Chairman, ACS Research Committee Research Horticulturist, U. S. Department of Agriculture, U. S. National Arboretum, Washington, D. C.; Dr. Clifford R. Parks, Associate Professor, University of North Carolina, Chapel Hill, North Carolina; Mrs. Henry S. Stone, President, Gulf Coast Camellia Society; Ken Hallstone, West Coast Chairman, ACS Research Committee, Lafayette, California; John Terry, Recorder for program.



'Margaret Davis' was awarded the highly competitive Sewell Mutant Award of The American Camellia Society in 1976. It was originated by Arthur Davis and named after his wife. The Davises lived in Australia when the variety was originated. They now live in Hawaii. Photo was submitted to us and is a photo by Mr. Davis of watercolor of 'Margaret Davis' by that noted Australian painter, Paul Jones. This is a consistent show winner in this country. Also, it has been voted the Most Outstanding Bloom of Australian Origin at the last two annual conventions of the ACS and thus won the Australian Camellia Research Society Award.